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An Associated Collegiate Press Four-Star All-American Newspaper

In Section 2

Death of a
 Superhero



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THE REVIEW

FREE

TUESDAY

Volume 119, Number 2

Student Center B-1, University of Delaware, Newark, Delaware 19716

September 8, 1992

Student stabbed in fight

Roommate dispute leaves one wounded, one in jail

By Kenny Nager
 City News Editor

A university student was stabbed with a hunting knife by his roommate Thursday night in their Park Place apartment following an argument, Newark police said.

According to police, the roommates began fighting for an unknown reason, and Dustin Astolfi (AS SO) was stabbed once in the stomach with a hunting knife by Michael Dean, 19, a non-student.

It was apparent after an investigation that the victim and the accused had been drinking, police said.

In a telephone interview from his hospital bed, Astolfi said Sunday, "I don't know what happened, things just got out of hand."

Astolfi refused to comment further on the incident.

As of Sunday, he was listed in stable condition at Christiana Hospital, said a hospital spokeswoman.

Dean of Students Timothy F. Brooks, who visited Astolfi in the hospital on Saturday said Astolfi "is in much better condition and expects to be out of the hospital within five days."

Dean was charged with assault and possession of a deadly weapon during the commission of a felony and was committed to Gander Hill Prison in Wilmington for lack of \$20,000 bail, police said.



THE REVIEW / Maximilian Gretsck
Raindrops keep fallin' During Sunday's downpour two students share an umbrella as they make their way up the deserted steps of the Rodney Complex.

Police arrest 80 in Towne Court

Underage drinkers targets of raid

By Chris Dolmetsch
 City News Editor

The start of the school year always brings some arrests for underage drinking, but this year has begun with police netting the most charges in a single weekend since last November.

Over 80 people were arrested for underage drinking between Friday night and Sunday morning in the west section of Towne Court apartments, New Castle County Police Officer Vince Kowal said.

The arrests were part of an ongoing investigation by New Castle County Police in conjunction with Newark Police and the Towne Court management, Kowal said.

The operation was the fourth of its kind this year, and the second since New Castle County Police announced in February that they would be stepping up patrols in that area of Towne Court.

A total of 211 people have been arrested in similar operations in the area since last fall.

Pete Wright (AS SO), a student whose apartment was busted Friday night, said two undercover officers walked into his party without being stopped.

"The door was open and people were coming in and out," he said. "There were two undercover cops in here before the uniformed officers came in."

Wright said that it was difficult to tell the difference between the guests and the police.

"I didn't know anything about it until a girl said the police were here, and I turned the music down real quick," he said. "But [the police] were already in the apartment."

Kowal said the offenders were issued criminal summonses to appear before Magistrate Court at a later date.

The west side of the Towne Court

History of Arrests in Towne Court by New Castle County Police

November 1991 — 54 students arrested

January 1992 — 23 students arrested

February 1992 — 20 students arrested

April 1992 — 34 students arrested

September 1992 — 80 people arrested

complex adjacent to Casho Mill Road is under New Castle County Police jurisdiction, while the east side is controlled by Newark Police.

Dean of Students Timothy F. Brooks said the jurisdiction of the university extends only to the east side of Towne Court Apartments which are patrolled by Newark Police.

If a student gets into trouble while in the city limits, he or she will face the university judicial system, Brooks said.

"If the student doesn't have a previous record then [the student] will receive a warning," he said. "But if a previous record exists, then they may face a suspension from the university."

Wright said the police are only charging him with underage possession of alcohol.

"They were real nice about it," he said. "They told me that they could've charged me for all of the people in here."

"I had a lot of freshmen in here, and they were all crying."

"I've been arrested before, so I just told [the freshmen] that they're just going to get a ticket."

Anti-abortion ads allowed air time on local cable station

Delaware Storer
 Cable reverses
 stance and agrees
 to air controversial
 television campaign

By Pamela A. Wilson
 Associate News Editor

A graphic pro-life political television ad showing three dead fetuses was permitted air time by the same cable company that denied its broadcast last week.

Bryant L. Richardson, a republican candidate for Delaware's Congressional seat, was first refused permission by Storer Cable Communications of Delaware to air two commercials due to their "extremely graphic nature," said Marian Phillips, general manager of Storer Cable in Sussex county.

The commercials depict three healthy infants

after birth followed by a picture of three aborted fetuses.

Steve Burch, vice president of Storer Cable, changed his decision after meeting with Richardson Friday afternoon.

Phillips said the change in decision was based on Storer Cable's commitment to the First Amendment.

"In a political campaign, if a candidate is willing to buy air time, the ad should be run," he said.

Richardson said he was glad Storer Cable changed its decision. "It would be a dangerous precedent to set if they did not run the

commercials," he said.

Richardson said abortion is a key issue in his campaign.

"The Supreme Court made a mistake in the 1973 Roe v. Wade decision which prevented the unborn from having any rights."

"I support the national platform that calls for America to protect the life of the unborn," he said.

Due to a reversal of this decision, the commercials will run Wednesday, Thursday and Friday in Kent and Sussex counties on Cable News Network (CNN), Turner Network Television (TNT) and the Family Channel

between 9 p.m. and 12 a.m.

Last week, TCI Cablevision aired the commercials in New Castle County.

The public has already reacted strongly to the ads, which are preceded by a message from Richardson warning that the content is unsuitable for young children.

Terry Schooley, director of development and public affairs for Planned Parenthood, said: "We are opposed to the ads. They are inflammatory and not accurate."

Much of Delaware is pro-choice, she said, so the commercials will probably not be well seen **ANTI-ABORTION** page A6

Ku Klux Klan ready to set march date

Federal court rules in favor of KKK, overturns Elkton township decision

By Kenny Nager
 City News Editor

ELKTON, Md. — The Ku Klux Klan won a constitutional battle on Aug. 28 when a federal court ruled the group had the right to march through downtown Elkton.

U.S. District Court Judge Benson E. Legg issued the injunction that lifted the ban against the KKK parade which has been in effect since March 4.

Mayor James G. Crouse said he was not pleased with the ruling and said that "the court was only looking at the KKK's constitutional rights and not looking at the safety aspect of the march."

Stuart Comstock-Gay, director of the American Civil Liberties Union (ACLU) whose organization represented the Klan against Elkton town officials was unavailable for comment.

Bernard L. James, president of the local chapter of the National Association for the Advancement of Colored People (NAACP), said he knew the judgement would be overturned because it violated the First Amendment right of freedom of speech.

The KKK wanted to march in protest of drug trafficking in an Elkton

neighborhood and originally planned to march on Booth Street in Elkton on April 4, the anniversary of the Rev. Martin Luther King Jr.'s assassination.

Their permit was denied. The Klan then offered to march a week later but was refused by the Elkton Town Commission.

The commission said in March that the Klan's proposal would not benefit the community and would lead to violence despite security measures.

Crouse said he doubts the commission will file an appeal.

Chester Doles, leader of the Cecil County Klan was unavailable for comment.

Jim Williams, director of Public Relations for the NAACP said, "The NAACP is opposed to everything that the Klan stands for, but if you silence people that you disagree with, when does it stop?"

The Klan has not set a date for the march, but Crouse said, "We will be providing the security and it will be a safe environment."

"There will be no counter march," James said. "Although we are planning to have a solidarity meeting in a local church one hour before the Klan's march."

Jagermeister!

Students 'spray' liquor for a living

By Tracy Grinnell
 News Features Editor

Both women had big plans etched in their minds of living out a fun-filled, money-making summer in Rehoboth Beach.

However, upon their arrival at the beach, each learned that the job she lined up fell through.

Panic set in.

"I had no clue about what I was getting myself into in the first place by living in Rehoboth," said Sarah Snyder (AS SR).

"I got a job cocktail waitressing at a place called Banana Boat," she said, "and I was very, very worried because I had no experience."

Sarah was saved from this worry because Banana Boat went bankrupt and closed for the summer.

To her dismay, this incident opened the door and allowed a brand-new worry to walk right in.

How, she thought, would she make a living at the beach so she could stay in the house she had already rented with 10 other girls?

She needed a job and she needed it quickly.

"Jeremy, a friend of mine who

was working in a liquor store in Rehoboth for the summer, was approached by regional people from Jagermeister," Sarah said.

Jagermeister is a company that specializes in making black licorice-tasting liquor.

"They wanted to know," she said, "if Jeremy knew of any attractive girls to promote their product."

"Jeremy showed them my picture and gave them my phone number."

Sarah soon received a phone call from Jagermeister. They set up an appointment to meet with her.

At the meeting, she was offered the position of supervisor. Her job entailed setting up and attending Jagermeister promotions in the Rehoboth Beach area and doing all mailing and billing for them.

Sarah, considered to be "head Jagermeister girl," was also in charge of hiring five other girls to work under her.

This is where Dawn Alexander (AS SR) entered the picture.

Dawn, who has lived at the beach every summer since 1989, see **JAGERMEISTER** page A8



Sara Snyder (AS SR) and Dawn Alexander (AS SR) spent the summer in Rehoboth Beach as Jagermeister girls.

Around Campus

Literacy program offered to university employees

University employees who are illiterate or who are below the national average of literacy are now being offered a way to upgrade their reading, writing and spelling skills.

The university's Literacy Improvement Program gives free classes to illiterate university employees with the hope that if they become literate, they can better serve the student community.

The program, in its sixth year, is headed by Deborah Dintenfass, director of Benefit Services.

Employees have been responsive to the program and about 60 participate every year, Dintenfass said.

"Illiteracy is a national problem," Dintenfass said. "The more that technology improves, the greater the need is for skill in the workplace."

The program is taught by Pat Howe, a member of the department of Benefit Services. Classes are small and geared to each employee's specific field of work. For instance, someone in Dining Services would be taught using menus, Dintenfass said.

The program is funded by the office of Employee Relations and classes will begin on Sept. 29.

Lecture series seeks to promote understanding of sexuality

What stipulations does the law provide for gay and lesbian couples? What is gay theater?

These are just a few of the questions that will be addressed in a lecture series and short course on research IN CAPS?? in Lesbian, Gay, and Bisexual Studies being offered this semester.

Holly Baggett, a history professor, and Mark Amsler, an English professor, coordinated the program to show the serious scholarship that is currently underway in Lesbian, Gay and Bisexual studies.

The lectures will revolve around themes of sexuality in a variety of fields including English, history, art, political science and law.

The purpose of the program is to generate interest and understanding in the student body and to propel the university to offer more courses in this field, Baggett said.

"Our hope is that the university will become more aligned with other universities that are at the forefront of study in this area," she said.

The course was offered last year and the response was good, Baggett said. She contributes the success of the program in large part to the efforts of the LGBSU.

"We live in a homophobic



THE REVIEW / Maximilian Gretsich

"Books not bricks" reads the vandalism spray painted on the circular walkway outside Morris Library in protest of the university's spending in excess of \$345,000 on brick sidewalks since last year.

culture that has reached the halfway point" in terms of reaching a level of understanding and tolerance of different sexual orientations, Baggett said.

Groundbreaking ceremonies celebrate futue site of new Jewish student center

The B'nai B'rith Hillel chapter

at the university, an organization for Jewish students, celebrated the groundbreaking of its new West Delaware Avenue home on Thursday.

The ceremony was attended by more than 50 students, community members and administrators but was forced inside because of rain.

The new facility, scheduled for completion this spring, will have a library, study lounge, dining service, social hall and offices.

"Basically it will be a place for Jewish students to come together, experience culture and meet other students," said Adrienne Morris (AS SO), vice president for Hillel House Publicity.

Adina Steinberg (AS JR), president of Hillel, said that it took two years of funding to purchase the \$250,000 house and make the move from their current location above National Five & Ten on Main Street.

Steinberg said the group hopes

to hold more social events once the building is finished.

"We want to increase social programming an attract more students," she said. "More people should get involved in helping with the house."

Compiled by Adrienne Mand and Margaret Zeman

Drug clinic director admits own use, enters rehab

By Kenny Nager
City News Editor

The clinical director of a university-run drug rehabilitation center in Wilmington has enrolled in a drug treatment program after pleading guilty on June 15 to possession of drug paraphernalia, officials said.

Bruce Wald, 58, co-founder of the CREST Outreach program, was

sentenced to one year probation on the condition that he enter a drug rehab program, said Delaware Deputy Attorney General Paul Wallace.

Wallace said New Castle County Police were summoned to Wald's home on May 5 after the report of an argument.

When police arrived at the scene, a woman was standing

outside of Wald's house wearing only a sweater, Wallace said.

Wald told police the woman was a prostitute who he picked up in Wilmington while looking for cocaine. She had promised him sex for drugs, but was unwilling to have sex with him after using drugs.

Wald, of the unit block of Burns Way in Taylortowne, faced two

other counts of unauthorized possession of hypodermic needles and syringes, but they were dropped as part of a plea bargain, Wallace said.

Wald quit as manager of the university's CREST center in mid-May under allegations of sexual harassment and drug abuse.

The center houses people with histories of drug abuse on work-

release programs from Delaware prisons.

The 60-bed CREST center accommodates clients for a 6-month period of therapy combined with a work-release program.

The CREST program is supported by a \$4.8 million grant from the National Institute on Drug Abuse (NIDA) and is the largest of its kind in the state.

THE REVIEW

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Carey McDaniel

Assistant Graphics Editor.....

Rich Habibi

Jennifer Mills

Office and mailing address:
Student Center B-1
Newark, DE 19716

Business.....(302) 831-1397

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Police Reports

Newark man rapes his friend's girlfriend

A Newark man allegedly raped the girlfriend of a friend he was visiting on Saturday, Sept. 5, said state police.

David F. Lee, 30, of 28 Marvin Dr. was charged with unlawful sexual intercourse in the 3rd degree, Sgt. David L. Baylor, a state police spokesman said.

Baylor gave the following account:

Lee was visiting the victim's boyfriend when the boyfriend left the house leaving Lee at the residence with the victim.

The victim was asleep when Lee began to engage in sexual intercourse with her.

After the victim woke up Lee fled in his truck and was apprehended by state troopers at his residence.

Lee was being arraigned at Magistrate 11 in New Castle, Lee said.

Expensive tires stolen

from '89 Firebird

The tires and mag wheels from a 1989 Pontiac Firebird were stolen sometime between August 31 and September 1 on the 200 block of E. Cleveland Avenue, Newark police said.

The two Goodyear tires and two magwheels are valued at \$1000, police said.

Police said \$500 damage was also committed to the Firebird's T-tops.

Suspect kicks in door and steals electronics

An Emerson VCR and a Sears stereo were stolen from the 200 block of Haines Street on Aug. 28 at about 1:50 p.m., Newark police said.

Police said a suspect kicked in the door of the home causing \$75 in damage.

The VCR and stereo are valued at \$150, police said.

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On the road to Washington

Delaware candidates for Congress discuss platforms and goals

Richardson eyes Congress

Republican candidate seeks to gain party nomination

By Clare Lyons and Pamela A. Wilson
Associate News Editors

Bryant L. Richardson said he is seeking to curb what he calls "outrageous spending practices of Congress" by making a run for Delaware's congressional seat this fall.

At Saturday's Republican primary, Richardson will vie for the Republican nomination with Delaware Gov. Michael N. Castle, State Treasurer Janet Rzewnicki and James Withrow.

Currently the editor and general manager for the Leader and State Register — Western Sussex County, Richardson also founded the Seaford Banner and has been a

newspaper editor for the last twenty years.

The key issues he wants to address, he said, are Congress' spending practices and abortion.

Richardson said he firmly supports the anti-abortion position, as is demonstrated by his graphic pro-life advertisements to be aired on television this week in Kent and Sussex counties.

He disagrees with the Roe vs. Wade decision, which he said denied unborn fetuses the right to life. Richardson said the Supreme Court "made a mistake."

Richardson said he also supports a weaker central government and opposes

federal income tax increases.

State governments are better able to manage resources than the federal government are, he said.

"The more control the federal government has over resources, the more it takes out of our pockets."

Richardson said he also believes tax increases are not the answer to the nation's problems.

"I am for a balanced budget amendment with no tax increase," he said.

Richardson said he feels all levels of education should be privatized.

He believes parents should be allowed to choose whether

see RICHARDSON page A9

Castle seeks House seat

Governor says Congress is out of touch with the issues

By Pamela Wilson
Associate News Editor

If elected to Delaware's lone congressional seat, Gov. Michael N. Castle says he can help organize the "chaos" he believes Congress is in.

"Congress is out of touch and out of control," said Castle, 52, in a phone interview Friday.

Castle, a Republican, has served two terms as governor and is seeking the position which has been occupied for 10 years by Rep. Tom Carper-D., who is running for governor this year.

"I believe that the governor of a state is the single most qualified to run for Congress because of the experience and knowledge of difficult problems and solutions," Castle said.

He said he understands the need for bipartisan cooperation between the state and federal government for both to function most effectively.

Castle will face state treasurer Janet Rzewnicki, James Withrow, and Bryant L. Richardson in the state primary Saturday for the Republican nomination.

Democrats S.B. Woo and

Ernest Ercole are also seeking the sole congressional seat.

Castle said his first national priority is to rebuild America's economy.

Essential components required for rebuilding include refocusing government regulations to help businesses, expanding the base and availability of capital to businesses, and redesigning the education system more closely with the work place, Castle said.

Achieving the National Education Goals developed by the president and the nation's governors is also a priority, Castle said.

"We need to make college education affordable," he said. "Students are being priced out of a college education."

Castle said there is a need to re-examine methods of federal financial aid, and colleges need to check their own spending to reduce costs.

"Education is primarily a local function," Castle said, and should remain that way. However, the federal government should work closely with the state.

"I feel very strongly that the government has to move towards a balanced budget," Castle said.

The first two steps would be the passing of a Balanced Budget Amendment to the constitution, and a line-item veto which would allow the president to only veto legislation on an item-by-item basis, Castle said.

Although he is not optimistic about tax reductions, he said tax increases should be a last resort.

Castle said there is a need for budget and fiscal reform beginning with reductions in federal spending, for example, defense spending.

Castle said, "America must follow an active and prudent foreign policy, even though the threat of a cold war is gone."

He said competition is fierce today in the global economic community. "Every product we are making is being made in a foreign country."

America must carefully negotiate trade policies and promote a competitive industry globally, Castle said.

"If we are not in tune with the world," Castle said, "we will jeopardize our economy."

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Philadelphia, PA	\$.88	\$.94	6%	\$1.41	\$1.48	5%
Baltimore, MD	\$.88	\$.94	6%	\$1.41	\$1.48	5%
Miami, FL	\$.88	\$.95	7%	\$1.42	\$1.56	9%
San Francisco, CA	\$.88	\$.96	8%	\$1.42	\$1.58	10%

Calling To:	Ten Minute Call			Twenty Minute Call		
	MCI	AT&T	Save	MCI	AT&T	Save
Dover, DE	\$2.07	\$2.16	4%	\$3.40	\$3.52	3%
Toms River, NJ	\$2.07	\$2.25	8%	\$3.40	\$3.70	8%
Vineland, NJ	\$2.07	\$2.16	4%	\$3.40	\$3.52	3%
Philadelphia, PA	\$2.07	\$2.16	4%	\$3.40	\$3.52	3%
Baltimore, MD	\$2.07	\$2.16	4%	\$3.40	\$3.52	3%
Miami, FL	\$2.09	\$2.32	10%	\$3.44	\$3.84	10%
San Francisco, CA	\$2.09	\$2.35	11%	\$3.44	\$3.90	12%

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State allocates university budget

By Rebecca Tollen
Administrative News Editor

The Delaware State Legislature allocated the \$74 million requested

by President David P. Roselle last March for the 1992-93 university budget.

The amount is about \$1 million more than last year's \$73.5 million appropriation, Roselle said.

The university originally requested \$75.8 million in October.

Roselle said the university got everything it hoped for in the state's appropriation.

The Delaware Scholars Program, a merit-based scholarship offered to residents in the top 5 percent of their class, was allocated \$100,000.

However, the university also hoped to start the Nursing Scholarship Endowment Fund, but was not given any state funding.

Another \$100,000 was budgeted for scholarships and was divided up between four remaining programs.

The General Scholarship and

Aid to the Needy Programs offered to in-state students based on financial need were given \$50,000.


Aid for student athletes was increased by \$25,000, making the new budget for athletic scholarships \$648,500. The Title Six Compliance, a scholarship program aiding in-state minority students, was allocated \$901,000.

The university was given \$62.3 million in order to support operating positions and personnel across campus. This includes \$1 million to update library books and periodicals.

"The university was treated very well by the legislature," Roselle said.

David E. Hollowell, senior vice president for administration, said over the past three years 271

see BUDGET page A6



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National Collegiate Report

Students targeted in voter registration

Students, Democrats want you. Republicans want you. Rock stars and celebrities want you. Politicians want you. College and university campuses nationwide have been targeted by private public interest groups to register students and to get them to the polls on Nov. 3.

"Students tend to feel left out. Candidates don't appear to be addressing issues that are of concern to students," said Becky Cain, president of the National League of Women Voters.

Top issues that appear to be of concern to college students on the national level include the economy, the environment and abortion rights, activists say.

According to the Census Bureau, 26 million men and women in the 18-24 age group are eligible to vote, and approximately 40 percent of this group is registered.

Bush vetoes voter registration bill

President Bush vetoed a "motor-voter" bill that was supposed to simplify the voter registration process because he said it would open greater possibilities of fraud.

The National Voter Registration Act would have allowed adults 18 years and older to register at the same time they received or renewed their driver's licenses or applied for social services such as unemployment benefits or welfare.

In his veto message in early July, Bush claimed the bill was seriously flawed and "an open invitation to fraud." Supporters, mostly Democrats, said it would make it easier for the young, the poor and minorities to register to vote.

College students were dismayed by the president's action and urged fellow students to write their representatives to call for a veto override.

Stun guns anger university community

John Katon, the owner of a Rifle and Gun shop in Miami

sent letter to the parents of University of Florida freshmen and sophomores urging them to buy a \$99.95 stun gun that disguises as an umbrella.

University officials, sensitive to the fact that six University of Florida students and one Sante Fe Community College student have been murdered in the past two years, are incensed, saying Katon is feeding off of unnecessary fears to make a buck.

Katon got the addresses from the university, which under state law must provide a directory of students to anyone who asks.

Art Sandeen, the University of Florida's vice president of student affairs, said guns and rifles are prohibited on campus, but the stun guns are not. A student must be at least 21-years-old and register the weapon with the university, he added.

"We felt it was a manner of poor taste, given the strong emotions on the University of Florida campus," Sandeen said.

Katon said he wanted to prevent any more students being attacked or killed and has received "hundreds" of orders from his mailout.

HIV infection rate higher for students than military recruits

University students show a higher incidence of HIV infection than military recruits, said a speaker at the second annual Summer HIV Prevention Institute for Colleges and Universities.

"Studies show that one in 500 university students is HIV positive," said Carolyn Parker, executive director for Texas AIDS Network.

A recent survey issued at the International Conference on AIDS said nearly half of U.S. Army soldiers admit to hazardous sexual practices, Daily Texan reported.

"The AIDS issue needs to be addressed in other areas, like history and English, because it's a phenomenon that can no longer be ignored in their writing and teaching," she said.

The number of deaths from AIDS already exceeds that of the Korean and Vietnam Wars combined, she added.

City approves parkulator zoning changes

Residents request additional IPR areas, others ask to have restrictions removed

By Chris Dolmetsch
City News Editor

Last September the city of Newark implemented the use of In-Vehicle Parking Regulators (IPRs) to control parking along specified streets.

An electronic device which must be purchased for \$112 from the city, an IPR allows its user 150 hours of parking time in two-hour blocks.

Once installed in a vehicle, the user must enter a personal identification number to activate the device, which then counts down the parking time.

Students do not like the devices because of their cost and inconvenience, and so far only one IPR has been sold. It smashed to bits in a contest sponsored by Alpha Sigma Phi fraternity last year.

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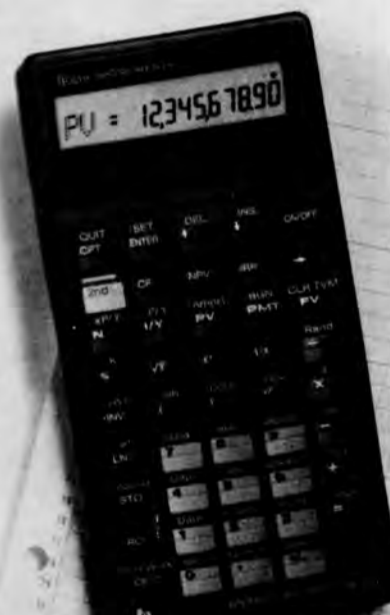
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National Collegiate Report

Students targeted in voter registration

Students, Democrats want you. Republicans want you. Rock stars and celebrities want you. Politicians want you.

College and university campuses nationwide have been targeted by private public interest groups to register students and to get them to the polls on Nov. 3.

"Students tend to feel left out. Candidates don't appear to be addressing issues that are of concern to students," said Becky Cain, president of the National League of Women Voters.

Top issues that appear to be of concern to college students on the national level include the economy, the environment and abortion rights, activists say.

According to the Census Bureau, 26 million men and women in the 18-24 age group are eligible to vote, and approximately 40 percent of this group is registered.

Bush vetoes voter registration bill

President Bush vetoed a "motor-voter" bill that was supposed to simplify the voter registration process because he said it would open greater possibilities of fraud.

The National Voter Registration Act would have allowed adults 18 years and older to register at the same time they received or renewed their driver's licenses or applied for social services such as unemployment benefits or welfare.

In his veto message in early July, Bush claimed the bill was seriously flawed and "an open invitation to fraud." Supporters, mostly Democrats, said it would make it easier for the young, the poor and minorities to register to vote.

College students were dismayed by the president's action and urged fellow students to write their representatives to call for a veto override.

Stun guns anger university community

John Katon, the owner of a Rifle and Gun shop in Miami

sent letter to the parents of University of Florida freshmen and sophomores urging them to buy a \$99.95 stun gun that disguises as an umbrella.

University officials, sensitive to the fact that six University of Florida students and one Sante Fe Community College student have been murdered in the past two years, are incensed, saying Katon is feeding off of unnecessary fears to make a buck.

Katon got the addresses from the university, which under state law must provide a directory of students to anyone who asks.

Art Sandeen, the University of Florida's vice president of student affairs, said guns and rifles are prohibited on campus, but the stun guns are not. A student must be at least 21-years-old and register the weapon with the university, he added.

"We felt it was a manner of poor taste, given the strong emotions on the University of Florida campus," Sandeen said.

Katon said he wanted to prevent any more students being attacked or killed and has received "hundreds" of orders from his mailout.

HIV infection rate higher for students than military recruits

University students show a higher incidence of HIV infection than military recruits, said a speaker at the second annual Summer HIV Prevention Institute for Colleges and Universities.

"Studies show that one in 500 university students is HIV positive," said Carolyn Parker, executive director for Texas AIDS Network.

A recent survey issued at the International Conference on AIDS said nearly half of U.S. Army soldiers admit to hazardous sexual practices, Daily Texan reported.

"The AIDS issue needs to be addressed in other areas, like history and English, because it's a phenomenon that can no longer be ignored in their writing and teaching," she said.

The number of deaths from AIDS already exceeds that of the Korean and Vietnam Wars combined, she added.

City approves parkulator zoning changes

Residents request additional IPR areas, others ask to have restrictions removed

By Chris Dolmetsch
City News Editor

Last September the city of Newark implemented the use of In-Vehicle Parking Regulators (IPRs) to control parking along specified streets.

An electronic device which must be purchased for \$112 from the city, an IPR allows its user 150 hours of parking time in two-hour blocks.

Once installed in a vehicle, the user must enter a personal identification number to activate the device, which then counts down the parking time.

Students do not like the devices because of their cost and inconvenience, and so far only one IPR has been sold. It smashed to bits in a contest sponsored by Alpha Sigma Phi fraternity last year.

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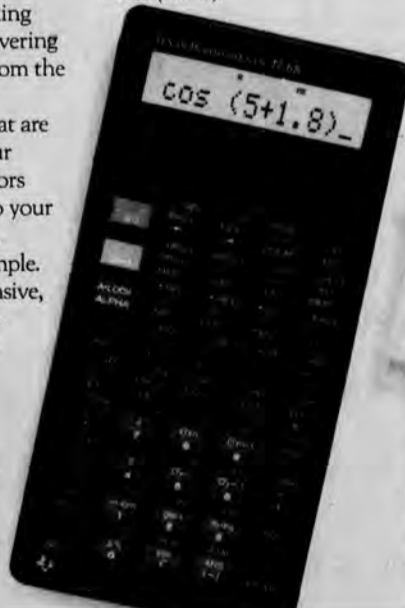
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THE REVIEW / Pamela Wray De Stefano
 Kristina Russell (AS SR) examines a test sample in connection with the summer research projects at the university lab in Lewes Beach.

Anti-abortion commercials to air in southern Del.

continued from page A1

received. Schooley said although Richardson has the right to campaign, the content of the commercials is "uncalled for." Michael Jacobs of Delaware Life Political Action Committee, a non profit, pro-life organization which works to elect pro-life candidates in Delaware, produced the commercial.

Jacobs said he first saw the commercial for republican congressional candidate Michael Bailey of Indiana.

Bailey was also originally refused air time for his commercials and appealed to the FCC, Jacobs said.

The FCC ruled that while cable stations are not required to sell air time to candidates, broadcasters are.

Juliet Dee, a university professor of communication, said "the FCC does not regulate cable companies as strictly as broadcasters."

Dee said it is harder to get a broadcasting license due to a scarcity of frequency in radio and television waves.

"A broadcaster," she said, "is

considered a public trustee and they must sell time to federal candidates.

"The ad was very successful for Bailey who started as a dark horse and then won 60 percent of the vote," Jacobs said.

Jacobs said he and Richardson

received permission from the American Portrait Film Committee in Chicago to use the ads, which are also being used nationally by other candidates. Candidates must select the footage they want from a 10-minute documentary produced by the

Chicago committee and speak during the commercials, Jacobs said.

Schooley said: "I am sorry Richardson thinks this is the only way to get his point across. It is a pretty sad commentary on the political situation."

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Student interns examine marine life

By Carey McDaniel
 Assistant Sports Editor

This summer 10 students went to the beach looking for more than bikinis and keg parties.

One studied sediment to see if it affected the growth rate of flounder.

One studied fish larvae. One studied whether or not the lack of zinc in algae prevented growth.

"It's just research," said Kristina Russell (AS SR). "If you study the simplest life forms, it's that much easier to understand the higher organisms."

The University of Delaware Graduate College of Marine Studies (CMS) hosted 10 undergraduates from across the country to participate in the 1992 Marine Sciences Summer Internship program.

The 10-week program was based at the college's Marine Studies Complex in Lewes Beach, Del., where the students were individually paired with a university faculty member who supervised their research.

The purpose of the program, according to its director, Jonathan H. Sharp, is to introduce undergraduates to marine science as well as the university's own facilities.

The full-time summer program provides the interns with information and back-up from the group, but most of the research is intensive individual work.

"Ocean scientists generally apply their knowledge of a particular discipline such as physics, biology or engineering to work in the marine environment," said Sharp, a marine studies professor.

"This program is often the first chance students in these disciplines have to interact with marine scientists, study an aspect of the ocean in depth and conduct actual research."

Russell went to the CMS summer internship to measure the amounts of nitrogen and phosphorus that rainwater contributes to seawater.

"The university facilities are incredible," Russell said. "I worked on the research vessel in Lewes which was a big advantage to me and I'm definitely planning to continue my research there."

Sharp said: "The application process is a bit intimidating. To be accepted to the CMS program is quite an honor."

More than 70 students apply for 10 spots, but even more actually "shy away immediately after reading the application, fearing their

credentials are lacking," he said. In addition to an essay about what they expect to gain from the experience applicants must also submit transcripts, SAT scores and personal recommendations.

Sharp said the program holds many bonuses for the students and experience with on-hand research is not the only thing the interns gain.

Because the National Science Foundation supports the program with a grant from its Research for Undergraduates Program, each student's tuition is paid, as well as room, travel costs and a stipend based on individual need, he said.

The internship also counts as one credit toward the students' major.

Many of the students use their own research toward graduate study and often follow up the summer projects with a senior thesis, then masters and doctorate degrees.

One former intern, Renee Raborg, who returned to the university Graduate College of Marine Studies in 1990, focused on the digestive efficiency of the acorn worm in its environment.

"My internship definitely had a big influence on my decision to come to graduate school here," she said.

Arah Schuur, a senior at Yale University, overheard a teacher at the Yale Career Service "raving about the Delaware program," and decided after applying to other internships "to go somewhere [she] had never been before, like Delaware."

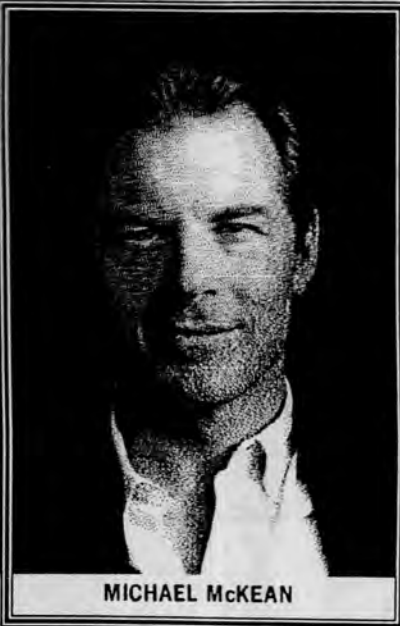
"I'm from New York so I had never seen the beach," she said. "It was a great place to spend the summer, and the lab and the people there were great."



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Budget

continued from page A3

positions and \$24.3 million were cut from the budget.

And next year the state will ask the university to write a budget request for \$1.7 million lower than this year's appropriation, Hollowell said.

The 1993-94 budget, he said, is expected to start at about \$73 million.

"We hope to be no worse than we are," Hollowell said. "But, we are hoping to do better."

"This year's budget is in good shape because enrollment has materialized like we expected it to."

However, he said the return on the university's investments was down because of low interest rates. But, he said the administration planned for flexibility in the budget, "so it was handled."

"Compared to the surrounding states," Hollowell said, "Delaware has been fortunate with state funding."



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Freshmen share stories of first week experiences

Class of '96 is wide-eyed, inquisitive and a little nervous

By Tracy Grinnell and Tracy Keil
News Features Editors

The telephone rings twice, indicating the delivery person has arrived in the lobby. Chrissy Hopps (BE FR) jumps up to retrieve the food order which totals \$44.

Soon the tiny Dickinson F dorm room is engulfed with the smell of greasy barbecued chicken wings and the tangy aroma of a two-foot long cheese calzone.

As three young women dig in to the food, they speak of their fears, hopes and experiences as freshmen this past week.

"At first we were all annoyed because we live in Guam," Elise Perkul (AS FR) says, referring to life on West Campus.

"If you want to go to Main Street," she says, "you have to make an event out of it."

Chrissy adds, "We had to walk about five miles to get an answering machine."

Elise says: "We only make one or two trips to East Campus a day, and one of those times is to go out at night. No one wants to come all the way over here to visit."

At this time Vince Ceroli (BE FR) from the room next door, comes in to pick up his share of the food.

"Is that for you Vic? I mean Vince," Elise says, the sole indication that the friends have only known each other for a week.

The girls agree the best part of college life is their newly acquired freedom.

"Everything I have to do is my own responsibility," Chrissy says. "My parents used to yell at me to get things done, but now if I don't want to do something I don't have

to."

Vince and his roommate Erik Adams (AS FR) also say the greatest thing about dorm life is being away from parents.

Both young men say, referring to college life in general, that they like parties and drinking the best.

So far their wildest experience has been "watching guys at a frat party run around nude with boxer shorts on their heads," Erik says.

Vince adds, holding up an empty bottle of Absolut vodka, "Last night I passed out in the room next door after drinking this."

That was before he tried to hug a few police officers, he says.

Though all these West Campusers hate their location, they say they would not move to East Campus now because of the close friendships they have made.

"It feels like we've known these people for a year already," Erik says.

Across the world, on East Campus, three other freshmen reflect on their first week of university life.

Unlike the West Campus dwellers, they have no complaints about their location.

They do, however, voice their fears and giggle while recounting some interesting stories.

Becky Whittenberger (AS FR) talks about her friend who went for a run and wound up in Maryland, eight miles from the university.

"Some country man brought her back and she missed her first class Wednesday morning," she says.

Another friend, Becky says, went to one of her large lecture classes, and knocked a huge metal garbage can down the stairs.

"She was so embarrassed that she ran out of the classroom," she says.

Becky's roommates, Kristi Peterson (AS FR) and Sara Qualls (AS FR), say they have also enjoyed their first week.

"Kristi," Becky says, "is our drunken friend who can never find our room. She always puts the key in the wrong door."

All of the girls except Sara, whose boyfriend attends the university, like fraternity parties and have gone out every night.

According to Becky, their biggest complaints about college life so far are bad television reception and the fact that dorm rooms are "hot as hell."

Diane Wilson (BE SO), a resident hall assistant from Dickinson Hall F, says: "So far [the freshmen] have been pretty tame. They're still pretty lost and clueless."

She says her main priority has been to steer the freshmen in the right direction.

"They have so many questions," she says, "such as 'How do I find that?' or 'How do I change this?'"

"They're still having their first taste of freedom," Wilson adds.

Ellen Bennett (AS JR), a resident hall assistant from Gilbert A, says her hall has been surprisingly calm.

"They all sit in the hall and talk," she says.

Like Wilson, Bennett says she has answered nearly one thousand questions.

The most frequent being, "What the hell is QDH?" she says.

Wilson says doubtfully, "It's Drake hall, isn't it?"

Residence Life focuses on COMMUNITY and diversity

By Adrienne Mand
Student Affairs Editor

Take 36 students from dozens of ethnic backgrounds, one resident assistant, 18 rooms and conflicting schedules, and the potential for a harmonious living environment could seem slim.

But under the theme of COMMUNITY, the Office of Housing and Residence Life hopes to create an enjoyable and healthy place for students to make their home.

Rob Longwell-Grice, assistant director of Residence Life, said this year's focus is the same as last year's.

The program has six goals — building a community that is purposeful, open, just, disciplined, caring and celebrative.

These themes are to be incorporated into various programs, meetings and activities by the residence hall staffs, Longwell-Grice said.

One successful campaign which began last year was the Community Agreement, in which each floor in a residence hall decides what rules and restrictions are appropriate for its residents. This allows extensions of quiet hours and other regulations which suit most of the individuals.

Longwell-Grice explained that a main goal of the program is to concentrate on diversity.

Becky Johnson (ED JR), a resident assistant in Smyth Hall, said focusing on COMMUNITY is important for the well-being of residents in many respects.

"Accepting people for who they are and not being judgmental is part of the whole education process," she said.

Longwell-Grice said past programs have lowered problem incidents in the residence halls.

"The more educational programs we had, the more damage and vandalism went down," he said. "When residents know each other they are less likely to do those things."

Lynne Kayatta (GR 1), hall director for Russell A/B, said her halls are concentrating on issues such as safety and alcohol abuse.

Stressing acceptance of diversity is also important to Kayatta.

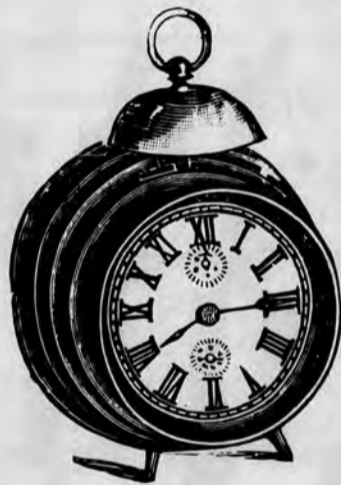
"People come here from a homogeneous atmosphere," she said. "[School] is just not like that."

This month Residence Life is sponsoring events on all parts of campus to generate unity among students.

According to Longwell-Grice, these activities, which feature food, music, games and tie-dying, usually take place in the spring.

"We wanted to do it as a welcome back, not a thank you," he explained. "These are the types of things residents can expect all year."

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Jagermeister

continued from page A1

expected to be starting her summer job at Dagsworthy Deli in Rehoboth. "When Dags never called," Dawn said, "I panicked. I wasn't able to wait any longer, so I called them myself."

The deli was having financial trouble and was forced to lay off many of their hired summer help — including Dawn.

Ironically, while on a date that same night, Dawn was approached by Sarah, who asked her to be a Jagermeister girl.

Dawn said, "I was like, are you sure? You really want me? Cool!" For both women, this began the start of the fun-filled, money-making summer they had initially dreamed of.

It was also the beginning of a wonderful friendship.

The Jagermeister girls, Sarah said, worked three hours a night and a maximum of 15 hours a week. They were paid \$20 an hour.

There were also eight promotions

per week, and each woman was paid \$15 a promotion, regardless of whether it was her turn to attend.

"Without giving exact figures, I've made more money this summer than any student at the beach that I've spoken to," Sarah said.

She described a typical promotion: "At a promotion we wore tasteful uniforms consisting of black body suits and our own white shorts and sneakers," Sarah said. "Our job was to go out to local bars, approach people and educate them on what Jagermeister was if they didn't know."

"We each had little spray bottles filled with Jagermeister, not even one-fiftieth of an ounce so people could sample it," Sarah said. "It was like a mist."

Sarah said she never told her parents exactly what she did because her mother "doesn't believe it's right to exploit females as a means of selling a product."

But Sarah did not see her job in this light.

"It was a summer job and it was so much fun," she said. "I made a lot of money and if people couldn't understand that, that was their problem."

"They must not have known what

it is like to be a college student needing money."

Dawn's parents were supportive, however.

She said: "My parents knew exactly what I was doing and got a kick out of it. Before my parents were married my mother was a cocktail waitress and my dad was a bartender."

"We weren't getting tips so it wasn't like we were flaunting ourselves or pushing our bodies on people to make money."

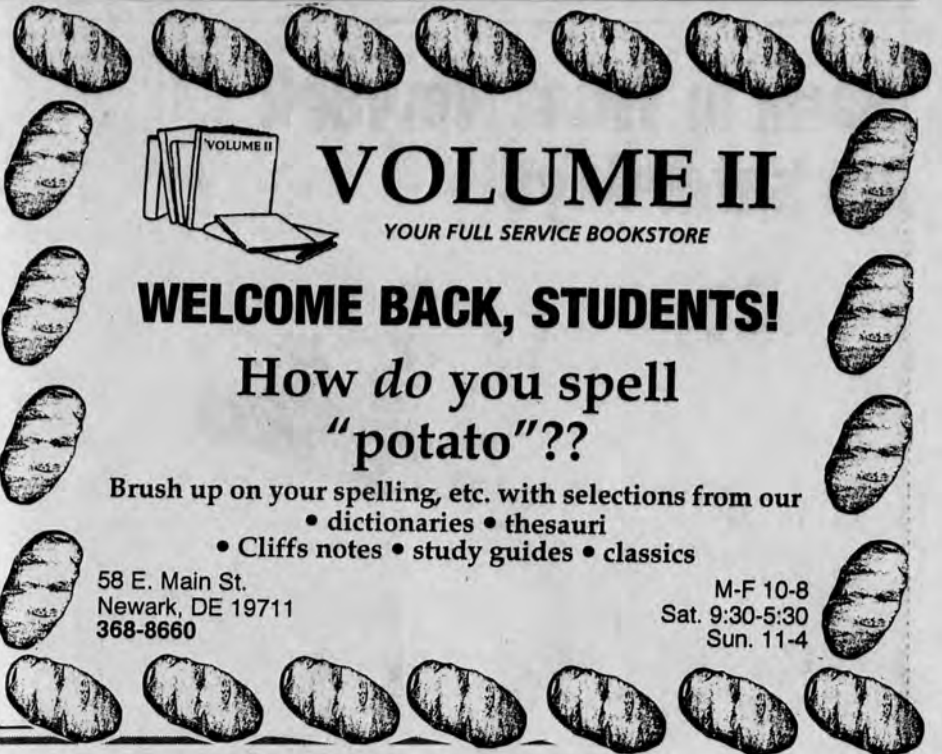
Sarah said they still encountered some people who thought they, not the product, were for sale.

With a look of disgust, Sarah said, "I was fed lines that I would not even attempt to have quoted."

When asked to recount their favorite Jagermeister memory, both women agreed.

Dawn said, "Meeting Sarah who has become a great friend I never would have met if it wasn't for Jagermeister."

Sarah concluded: "My Jagermeister experience gave me the opportunity to meet the greatest people, including Dawn. She was my favorite Jagermeister girl."



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University seniors recall past, speculate about future

By Robyn Furman and Adrienne Mand Student Affairs Editors

Symptoms: Over-abundance of confidence, huge ego and lethargy.
Diagnosis: Senioritis Complex One.

Symptoms: Chronic anxiety, bewilderment, and the constant urge to scream "HOLY S**T!"
Diagnosis: Senioritis Complex Two.

Complex one may be reminiscent of high school, when driving was a novelty, curfews began to dwindle and the future looked bright.

Many university seniors, however, are beginning to experience the more advanced stages of the disease.

Josh Deitcher (BE SR) said he is feeling very different from his carefree, final year of high school.

"Everything is more serious in college," he said. "People are trying to get their grades up and thinking about getting accepted to graduate school."

"In high school I didn't care about anything, I just did well enough to get C's because I already knew I was accepted to college."

The class of '93 has begun what, for many, is the last venture into the familiar waters of academia.

According to Bob Baer (BE SR), prospects after graduation do not seem promising.

He said the recession will affect his decision on whether or not to continue his education.

"If I can't find a job, I'm going to stay in school," he said. "No one I know who graduated last year has found a job."

Paul Dorfman (AS SR) said the scariest part of being a senior is not knowing what lies ahead.

"I want to make the most of this year. I don't know where I'll be this time next year, whereas up until this point there was never a question."

"It's scary," he added. "It runs through my head everyday."

For some students, though, the prospect of graduating does not seem as threatening.

Jane Williams (AS SR) explained: "I'm ready to leave. It's not that I haven't liked it here, but I'm ready for a change."

Shannon Moore (AS SR) said the new semester has brought mixed emotions.

"It's good to be back," she said, "but I can't wait to be done at the same time."

Moore said she feels similar to how she did as a freshman. At that time it seemed as if she knew no one, and now, because most students are younger, she said she feels very much the same way.

"Junior year is the best time," she said. "You know people below you and also some who are older."

The faces are not the only things that have changed through the years. The past four years have brought everything from keg bans to the implementation of the plus-minus system and the parkulator controversy.

A new university president, provost and improvements in dining services are among some of the other changes seniors have witnessed.

Dorfman said he has also noticed an increase in social awareness on campus in the past few years.

"There seems to be more recognition of issues such as alternative lifestyles and environmentalism," he said.

Ralph Travaglini (BE SR) said everything that has occurred in the past few years has passed too quickly.

"I don't feel like a senior at all. There are too many memories that don't seem long ago - but they are."

Richardson

continued from page A3

their children will attend public or private school.

He supports a voucher system in which financial differences among families with school-aged children will be diminished.

He hopes this will open opportunities for families of all incomes.

Like other middle class parents, Richardson said his family is not eligible for financial aid and he criticized the government's practice of distributing financial aid for higher education however it wishes.

Review & Opinion

Tuesday September 8, 1992. Page A10

The Review's opinion

Negative ads a big zero

Commercials shock and offend, but say little

Bryant L. Richardson's aborted fetuses are going to see air time.

The republican candidate for Delaware's congressional seat is going for the throat, and, chances are, people who watch his ads will be reaching for the Pepto-Bismol.

Previously, the candidate was denied commercial air space for his anti-abortion ads, but the decision was reversed after Storer Cable changed their minds.

Storer Cable, was, of course, perfectly within its rights to refuse air time. Cable companies are not required to sell commercial space to candidates.

The issue is not whether or not the commercials should run because it has already been established that they will run.

What is in question is the very nature of the ads. By going for sheer shock value, Richardson is in a lose-lose situation.

People in favor of abortion rights will no doubt foam at the mouth upon seeing the commercials. Showing three aborted fetuses does not nothing but sensationalize the issue.

All other people will no doubt be sickened upon seeing the remains of dead babies. Children and people with weak stomachs will be forced to view this most unpleasant sight.

But the ads are not wrong.

A candidate has a limited amount of time to sell himself / herself. In the time

allotted, a candidate has time to focus in on one issue.

Richardson is not at fault for concentrating on abortion. The job of the ads is to get attention.

And attention they will get. Still, there is no doubt that Richardson, by running the commercials, is appealing to the lowest common denominator.

"I am sorry Richardson thinks this is the only way to get his point across," said Terry Schooley, director of publicaffairs for Planned Parenthood.

"It is a pretty sad commentary on the political situation."

Schooley is right, of course. Negative advertising is just that.

Perhaps a restructuring of the advertising system is in order. Maybe if people demanded that candidates focused on what they're for, instead of what they're against, people might have a better idea who to vote for.

A 30 second ad emphasizing a candidate's ideas would encourage potential voters to learn more about the issues and the people behind them.

So what do we know about Bryant L. Richardson? We know he likes to shock people. We know he doesn't mind grossing people out.

What we don't know is where he stands on anything, save for abortion.

Positive advertising would get people interested.

Negative ads only get people sick.

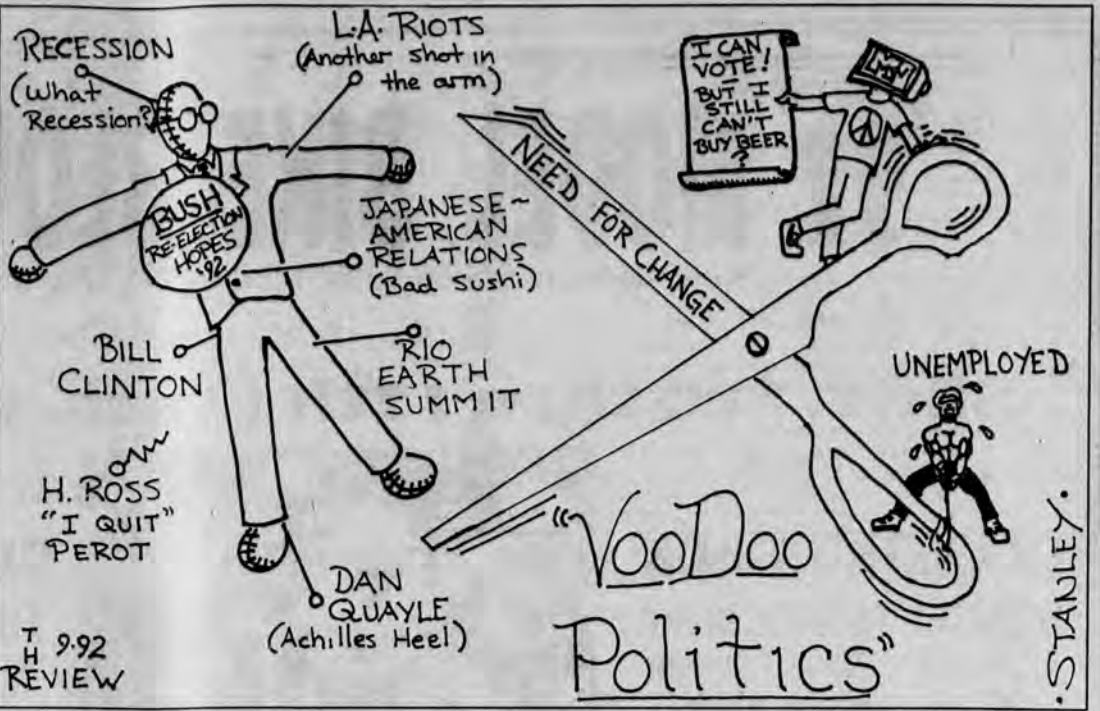
About Review & Opinion

Review and Opinion: The opinion page is reserved for opinion and commentary. The editorial above represents the consensus of The Review staff and is written by the editorial editor, except when signed. Columns are the opinion of the author. Editorial cartoons represent the opinion of the artist. Letters to the editor contain the opinions of our readers.

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Greg Orlando, editorial editor / columnist
Russ Bengtson, columnist
Jeff Pearlman, columnist

Wil Shamlin, editorial cartoonist
Mike Stanley, editorial cartoonist
Mike Martin, editorial cartoonist



Laying up an alternate ticket in '92



Commentary By Russ Bengtson

(Whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it

—Declaration of Independence

Don't trust anyone over 35. Especially if they're running for president.

Personally I feel that the only people suited for the job are the people who don't want it.

They're the smart ones. My choices?

Larry "Legend" Bird and Earvin "Magic" Johnson, of course.

At 6'10 and 6'9 respectively, no one would mess with them.

The multiracial ticket would attract voters by the dozens.

They're about as popular as you could want. Who doesn't know that trademark Magic grin and that infamous Bird nose?

They've been in the public eye about as long as George.

Not to mention the Celtics and Lakers have been more successful financially as of late than the U. S. of A.

There's some geographical diversity too, after both going to Midwestern schools Larry went East and Magic ventured West.

And this whole AIDS thing. For some reason, I think that Magic would have compassion for other victims.

I don't know if either of them can play horseshoes or sax, but I'd put my

money on Larry in a contest from the top of the key.

And I think Magic could dog Clinton one-on-one. Even if Hillary did help.

International relations? The Dream Team didn't go to Barcelona for nothing.

And why not an all-NBA cabinet? Secretary of Defense? David Robinson.

I just know there's a job in Alcohol, Tobacco and Firearms for Chris Mullin. Michael Jordan could head up the FAA.

And there's always Michael and Scottie Pippin, Joint Chiefs of Stuff.

Charles Barkley? Naah. Never happen.

Maybe there'll even be a spot for Larry Johnson and his Grandmama.

But back to the main matter at hand, the debates would be great. Just look at the names, Bird vs. Quayle, and, well, you figure it out.

Seriously though, it's time for a change. Bush is so quick to condemn congress, he makes it sound as if he's just a powerless figurehead.

Either he is that powerless and should be out or has been as bad as he says Congress has been and he should still be out.

Checks and balances, George, remember?

But hey, if you think Congress is really that bad, boot them too! As Bobby Brown says, it's your prerogative.

No one says we have to keep anybody. If you don't like what you see, get rid of it. Democracy, baby, ya gotta love it.

It is your right to have who you want in power. This is your government, so do whatever you feel is necessary. The first amendment is there for you.

But don't just bitch about what you don't like, do something about it. Hey, don't get me wrong, by all means, bitch about it too! We have the power, the government is "of the people, by the people and for the people," so don't just blindly accept.

Vote for anyone. I personally don't care if you vote for Clinton, Bush, Perot, or Joe Walsh. Just vote. If you don't like the candidates, you don't have to vote for them. Fill in your own.

Not registered? There's still plenty of time. Registered but not in your home state? Get an absentee ballot.

Hey, even MTV wants you to vote. If you have to, call Rock the Vote. They can give you information on how and where to register.

You should already know why.

When you take a mortal man
And put him in control
That man becomes a God
Watch people's heads a' roll
—Megadeth

Russ Bengtson an editorial columnist for The Review.



Commentary By Mark Adler

Reform the welfare system from Herb down

Welfare needs to be reformed. Both Republicans and Democrats complain that the system isn't working and it only discourages people from looking for jobs. They say it encourages single mothers to have more children and not to get married. Some people get government assistance who don't need it and only abuse it.

Well, for instance, there's this guy I know, he's got it made. Let's call him Herb.

Herb doesn't work — not really. He just gets by doing what is least expected of him. Most of his bosses want to get rid of him.

Just when they're about to give him the old heave-ho, a friend of his will give him a good idea and somehow Herb will pull off some trick that looks brilliant, sounds brilliant and seems brilliant, but nonetheless reveals him to be a knucklehead.

His wife works (she a writer- makes good money), but if Herb actually got a real job then he would lose his benefits, like his federally funded housing.

Herb has a nice place, but it's in the middle of a really nasty neighborhood. It's not surprising he frequently goes away to visit friends and sponge off

them. Good old Herb gets so involved in his sponging, in fact, that he hardly ever spends time at home.

This summer I went to visit him at his place. It wasn't the nicest place I'd seen, but it was certainly better than anything he deserved. There was a beautiful lawn all around and a gorgeous garden as well. I don't know architecture, but I guess I might call the complex Greek-revivalist. Some marauding hoodlums burned it down during a riot a long time ago, but the new place is quite nice. There were two damn dogs running around.

I hate dogs. To my chagrin it turned out he wasn't home; so I left.

Can you believe Herb actually gets a decent check every other week? It's ridiculous. What does he need it for? What does he spend it on? I'm almost afraid to find out. Herb has a government-funded home, he uses government-subsidized transportation, eats government food and his wife, Babs, makes a killing writing trashy books.

Herb's also a bit of an idiot. I've never heard an original statement come from his mouth. He went

to an Ivy League college but it doesn't show, and he's always complaining about college folk. He just does what other people tell him to do, even when it conflicts with what he wants to do.

I guess I shouldn't be so nasty. Herb is an old guy, in his sixties at least. Hasn't had a real job in thirty years; he's been sponging off the government that long. His kids are nothing to brag about either. One of his sons was caught in some swindling racket.

Herb's a mutt. You know some people who brag about being Irish or German or African or whatever. Nobody knows about Herb. He's also a chameleon. He is whatever he wants to be. If he's in the South, he speaks with a drawl. If he's in Texas, he wears a cowboy hat. I doubt he's even seen a cow.

Herb was born in my home state, Massachusetts, but he hasn't lived there for years. In fact, just a few years ago I remember him bad-mouthing the Bay State to all of his friends. They all got a kick out of his jokes and it made him very popular.

The worst part about the whole welfare scam is how Herb talks about it. Herb is always

complaining. He hates the very hand that feeds him. He complains up and down about the government. Too many taxes. Too many lawyers. Everything's so complicated. He wants a simple world where idiots like him can laugh and play and everything will be all right. But does Herb do anything about it?

Don't get me wrong — I would never judge an entire system on one individual. Just because there's one guy who takes advantage of government handouts doesn't automatically imply that everybody does.

But you know, if we just got this one guy off of government benefits, just Herb and his wife, then the whole system could be improved. I could take Herb's place; I could live like that, but I'm too young. You have to be thirty-five to qualify for those benefits.

However, there's also a guy I know in Arkansas who deserves it more than I and could do a much better job than President Herb.

Mark Adler is an editorial columnist for The Review.



Commentary By Jeff Pearlman

Nigger versus black: the battle whites love to create

Nigger — the term nigger is today acceptable only in black English; in all other contexts it is now generally regarded as taboo because of the legacy of racial hatred underlying the history of its use among whites, and its continuing use among a minority as a viciously hostile epithet. (Websters New World Dictionary)

Isn't it great to be at the University of Delaware!

Greetings freshmen, welcome returnees, and how ya doing, professors.

And to all you niggers, we're even happy to see you back.

Oh, don't be offended by my language. One of the first things I learned as a freshman at this great white plantation of a university is there is a difference between blacks and niggers.

You've never heard about it before?

It's well known throughout the white student circle that there are the good blacks, those who fit in and there are those loud, obnoxious, fried-chicken-eating niggers.

Here are two examples:
Rev. Al Sharpton — a clear cut nigger. Loud, annoying and cries about every little problem with blacks.

National Democratic Party Chairman Ron

Brown — he wears a suit, listens to Whitney Houston and keeps in line. A productive member of society, and a good black man.

If you're African-American, this all may sound a little strange. See, it's kind of like an inside job. Whites around whites use the term nigger all the time.

It's fun, doesn't offend any of the participants and gives them a common bond.

But around African-Americans, whites adjust their collars, put on a big smile and say something like "how are ya, buddy."

I used to argue with my white roommate and his friends about how it's unfair to classify people by race.

If someone is an asshole, just call him an asshole, I'd say. Why base an opinion on race?

But that's not how a lot of people see it.

If a group of white fraternity brothers make rude noises in the back of class, it's accepted because they're in a group that's stereotypically loud.

Race has nothing to do with it.

When blacks, however, are loud or act differently, they're immediately niggers.

What's sad about the whole situation is that you would think it would be different in college, a place of "higher learning."

Universities are the place of deep thought

and open arms, right? Isn't racism left back home with the last generation?

It should be, but when you go to one of the nation's top honky institutions, things don't work that way.

Those affirmative-action claiming, basketball-playing, high-top-wearing niggers become even more visible. They may have once been African-Americans, but at Delaware they're often niggers.

It's everywhere, too.

Besides Black American Studies, name one university department where there's at least 25 percent black faculty.

Go to your local IFC-sanctioned Greek fraternity or sorority house and count the number of African Americans. It won't exceed three, guaranteed.

Even in the athletic department, where African-American students play a major role, there's nothing.

One black assistant coach and one major administrator, that's it.

This school is so pathetically white that the only African-Americans many white students relate with are athletes.

"Go Warren McIntire! Yeah, Ricky Deadwyler!"

That's as far as it goes.

The problem is, there's not much to do about the situation. You can't force understanding, and sometimes it's impossible to try to love what you've been raised to hate.

But you have to start somewhere.

Don't tell racist jokes, don't look down to the ground and fidget with the dirt when an African-American walks by and most importantly ... stop using the word nigger.

Jeff Pearlman is an editorial columnist for The Review

The Review's policy for letters to the editor

The Review welcomes and encourages all opinions in the form of letters to the editor.

All letters should be typed, double-spaced and no more than 200 words. All letters must be signed by the author and should include a telephone number for verification.

No unsigned letters will be considered for publication, but names will be withheld upon request.

Students should include their classification. The Review reserves the right to edit for clarity and space.

LONDON
WINTER SESSION 1993
COLLEGE OF BUSINESS AND ECONOMICS
 Information Session on 10 September in
 203 Smith Hall at 3:30 p.m.

ACCT 367 - Introduction to International Financial Reporting
 Prerequisite: ACCT 207

BUAD 391 - Seminar on International Management
 Prerequisite: BUAD 309 or permission of the instructor.

Program will include lectures and field trips. Visits are planned to Bank of England, Conoco, Ernst & Young, Institute of Chartered Accountants, Lloyd's of London, National Westminster Bank, Rank Xerox, Saatchi and Saatchi, and other firms. The faculty are C. Gopinath (Bus. Admin.) and Frederic M. Stiner (Acct.). For more information call Accounting (831-1806) or Business Administration (831-2516).

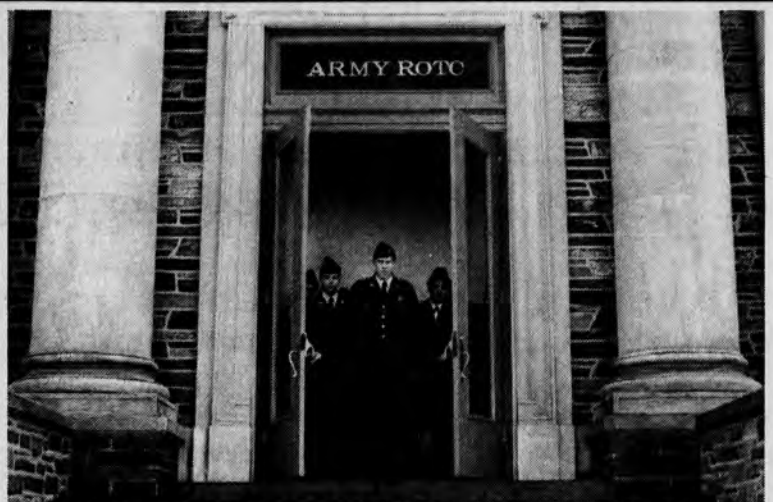


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2. A willingness to be actively involved.
3. Currently living in a residence hall.
4. Available to meet on alternate Tuesdays from 3:30-4:30 p.m. beginning on September 22.

Interested? Complete a brief application at the Office of Housing and Residence Life. A diverse group of students will be selected.



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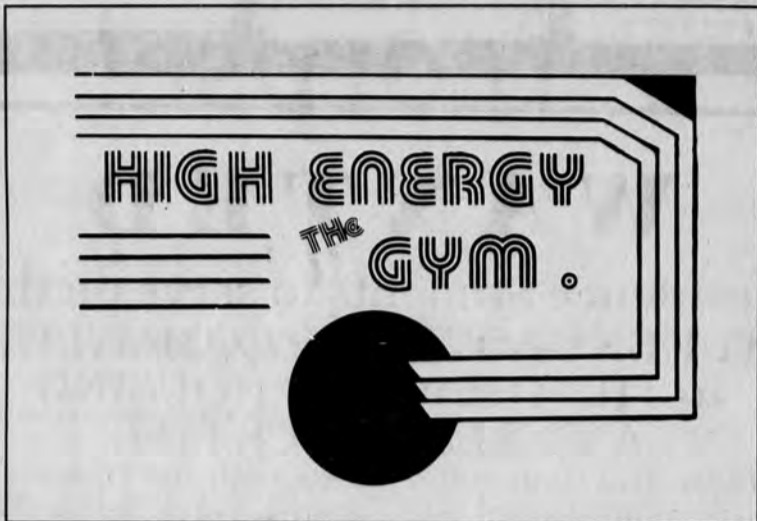
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Section 2

Arts ■ Entertainment ■ Trends
 People ■ Lifestyles

The Review, Volume 119, Number 2

September 8, 1992 ■ B1



Supercorpse!

Superman, idol to millions of comic book fans, will be killed by a new villain in November

By Matt Gray
 and Greg Orlando
 Staff Editors

It's a bird! It's a plane! It's a corpse!
 After 54 years worth of comic books, movies, serials and paraphernalia, The Man of Steel is destined to become the strongest man in the cemetery.

Superman, according to DC comics editor Mike Carlin, will be killed off in issue 75 of his self-titled comic.

And apparently, the death will mean at least a temporary suspension of the Superman titles, says Dick Giordano, vice-president and editorial director of DC Comics group.

"They have a villain who's going to kill him who just kills for the fun of it," says Craig Dawson, owner of Comics and Robots in Pike Creek.

"Instead of the Man of Steel, he'll be the man of worms," says Dawson.

The plan is for Superman to go out fighting. Doomsday, a new character sporting huge muscles, funky sunglasses, a wrapped head and tubes which circle his body, is slated to be Superman's final adversary.

But comic fans know that death in comics is rarely ever permanent. Superman editor Carlin is quick to point out that Superman is from the planet Krypton and no one knows what death means to a Kryptonian.

In addition to the demise of the big S, Dawson says Papa Kent will suffer a heart attack upon learning of his son's demise.

Daily Planet photographer Jimmy Olson will gain fame for taking the last picture of Superman, Dawson says. Olsen will have to deal with the conflict of becoming rich and famous at his friend's fatal expense.

According to Superman writer Dan Jurgens, the plan is for Supergirl to try to take Superman's place and fail miserably in the effort.

To coincide with Superman's death, scheduled for November, Comics and Robots will hold a memorial service on Nov. 21 to honor the fallen hero.

In addition, Superman artist Brett Breeding may make an appearance at the store sometime that month.

Joe Forbes, an assistant at Captain Blue Hen Comics, says the death plot might just be an attempt to restructure the character as was done in 1985.

In 1985, under the guidance of artist and writer John Byrne, Superman was made more human, losing some of his muscle and the ability to fly into space without oxygen.

"I kind of liked him because he was more human," Forbes says. He says some of the stories recently have not been as good, but the book sells well.

If this is a ploy to restructure the character, Michael Conn, an 11-year-old collector of comic books, says he would like to see a Superman with more special powers and perhaps even a new costume.

Stephen Litterst (AS JR) thinks Superman's death is just a DC Comics gimmick.

"Look at all the publicity it's getting," he says. "You don't just kill off a 50-year-old character."

Forbes says the death issue will be distributed in two forms. One will be the normal comic book and the other will be a package containing a poster, death certificate and a black arm band with the famous Superman logo on it.

Carlin attributes Superman's popularity to the fact that, unlike many newer comic book creations, Superman is a positive character. "He's a good guy."



Up, up and six feet under

The demise of comic book heros was never a dead concept — Spiderman and Robin have risen before

By Greg Orlando
 Editorial Editor

Comic book rule number one: don't believe anyone has died unless you see the body.

Comic book rule number two: never trust a corpse.

Superman, perhaps the most famous superhero of all time, is going to meet his maker in the November issue of Superman comics.

November's death will not mark Superman's first time in the grave, though. In the 12-issue miniseries "Crisis on Infinite Earths," a version of Superman (who lived on an "alternate planet Earth" and was considerably older and more gray than the Superman of today) was killed during a battle with the villainous Anti-Monitor.

Few people expect Superman's death to be anywhere near permanent. Comic book history is littered with stiffies who got up and walked away.

The Swamp Thing, a DC Comics character, was once killed by a team of hit

men. They employed a neuroscrambler to fry the pulpy hero's brain and a goodly bit of napalm to turn the Swamp Thing into a charbroiled mess.

A few issues later, the Swamp Thing returned to take his revenge. Only his body had been killed in the blast, while his brain escaped to a faraway planet.

Millionaire inventor Tony Stark, (a. k. a. Iron Man, a Marvel Comics creation) has recently passed into oblivion and was even given a memorial service. However, the mourners who attended didn't see the secret basement where Tony Stark's body is being kept in cryogenic suspension.

A miraculous recovery is all but a sure bet.

Jean Grey, who used to go under the name of Marvel Girl, was a popular member of the X-Men until she "died" trying to save her teammates in outer space.

Miraculously, the Marvel Comics heroine returned from the dead with rejuvenated superpowers. She was re-dubbed Phoenix, driven mad and killed off a second time.

A few years later, Jean Grey returned to reunite with her teammates. Readers learned she hadn't really died in space. Her body had been put in a protective cocoon. The Phoenix had only been a villain that made itself look like Jean.

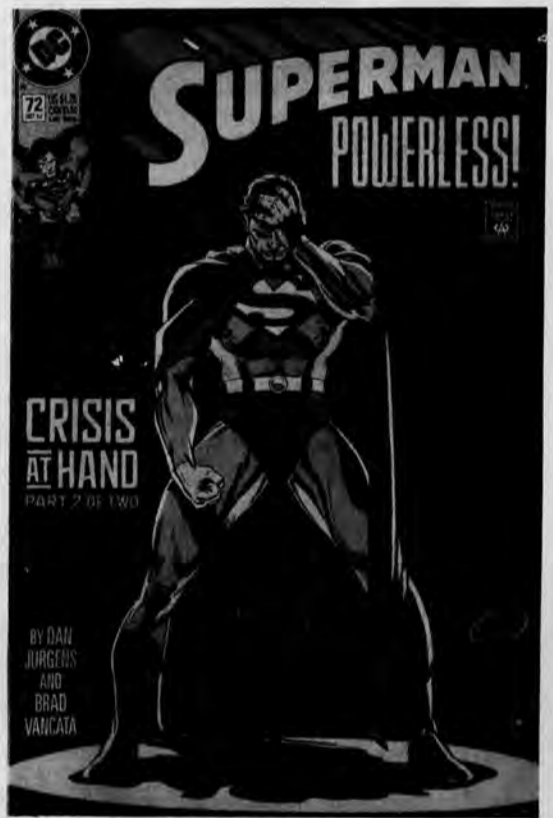
Sometimes, however, death is a one way trip. Comic characters who are considered unpopular or unworkable are often prime candidates for a permanent pine box.

Jason Todd, an obnoxious youth who became Batman's second Robin, was not well received by comic book fans. Comic fans voiced their displeasure to DC Comics and Todd became so unpopular that he was killed off to make room for a third Robin.

The list of heroes who have been "killed" is quite long. Even Spiderman, Marvel Comics' most popular hero, has been fitted for a casket. Kraven, a demented Russian and longtime Spiderman enemy, once shot the wallcrawler and buried him in the cold earth.

It was no surprise that Spiderman lived to tell the tale.

Death, where is thy sting?



With over 30 Elvis impersonators, how can you go wrong?



(From left) Nicholas Cage, Sarah Jessica Parker and James Caan.

Honeymoon in Vegas
 Andrew Bergman
 Columbia Pictures
 Grade: B

By Greg Orlando
 Editorial Editor

Honeymoon in Vegas is just your average, everyday, run-of-the-mill, boy meets girl, boy falls in love with girl, boy loses girl in a card game type story.

Vegas is roughly the 1,251st reworking of the lost love theme. The originality in this film can dance on the head of a pin, with room to spare for a whole bunch of angels.

Jack Singer (Nicholas Cage) is a New York City private dick who excels at goofiness. A hopelessly bland character, Singer is cornered into marriage by his long-time love, played by Sarah Jessica



Movie Review

Parker.

The two travel to Lost Wages and are ready to get hitched when they catch the attention of a high-roller (James Caan) who believes Parker to be the spitting image of his deceased wife.

Caan sets up a card game with Singer and proceeds to thoroughly swindle the detective. Singer's debts become so outrageous, he's forced to give his girlfriend over to Caan for the weekend.

Caan is excellent as the sleazy-snake gambler who maneuvers Parker into flying to Hawaii, hoping to marry her. His dirty tactics are enough to make the audience curl their fists in anger, yet he

manages to never disintegrate into a total heel.

After entirely too much time, Singer catches wind of Caan's plan.

His attempts to get his girlfriend back comprise the rest of **Honeymoon in Vegas**.

Although there isn't much of a plot, Caan and crew do a pretty good job of filling in the spaces.

Parker is more than an eye-ful as Singer's girlfriend. Her ample talent is curvaceously displayed and never fails to amaze. She can act, too, playing the confused, love-sick girlfriend to the hilt. Pitted against veteran actors Caan and Cage, the less experienced Parker still manages to hold her own.

And seldom has there been a movie with as much Elvisness as **Honeymoon in Vegas**. Over 30 Elvis impersonators

(including some who apparently forgot that the King was an adult white male) make guest appearances.

If nothing else, it's a moderate kick to see a black Elvis strutting his stuff or listen to an oriental King spout off lines from the Presley collection.

There are some solid laughs in Vegas, but they don't come with any regularity. In fact, most of the funny lines have already been repeated ad absurdum on the TV commercials for the movie.

Honeymoon in Vegas is not a bad movie, though. Subscribing to the "pay your money and take your chance" school of filmmaking, Vegas goes heavy on an overused plot and relies on its actors to carry the day.

Luckily for Columbia Pictures, Caan and the others manage to beat the stacked hand against them.

The trials and tribulations of a wannabe sun worshipper

I'm glad summer is over. Yes, I'm serious. Although I enjoy lazy, warm, sunny days as much as the next person, there is a stress that consumes me every year when the trees start to bloom and spring break looms ahead.

The suntan: six letters that mean tropically brown skin for some people and misery for others, like myself, who could bake in the sun for days on end and get nothing but freckles.

Every year I've foolishly donned a bathing suit and slathered on the oil, swearing to dedicate at least two hours a day to deepening the tone of my skin. I lay there, covered in sweat, gasping for air, trying to be patient.

After almost 10 years of trying to be a bronze goddess, this year I finally gave up. Instead of pouring over articles on how to tan quicker or which sun products are the best, I searched out articles describing the rampage of skin cancer.

This was all fine and good until July,



Feature Forum

By Andrea Galante

when I had to spend five days at the beach. I put off purchasing a swimsuit until the night before I left. The only colors available were black, red and purple. I chose the purple and prayed for rain.

Instead, I arrived at the beach on one of the sunniest, driest weeks of the summer. It was inevitable; the white wonder had to brave the beach.

I survived one day. I ran quickly into the water and hid, then ran back to my blanket and wrapped the towel around myself. For hours, I sat there watching tanned legs walking by as I buried my

own in the sand.

The rest of my beach trip was spent on the boardwalk, in restaurants, and in shopping centers. In other words, I was fully clothed. I went home with two hundred more freckles and a blanket full of sand, but not even a hint of tan.

Luckily, I returned the next day to work, where I was surrounded by other poor untanned souls spending 40 hours a week under fluorescent lights.

Two weeks later, however, I was faced with another dilemma: an August wedding in California. It wasn't until after I purchased the perfect dress that I realized I was about to commit a huge faux pas: my exposed shoulders would be whiter than the wedding dress.

In desperation, I drove to the mall and purchased a bottle of self-tanning lotion. It turned out to be the answer to my prayers.

Applying the lotion required two hours in which the color would develop. I smeared the greasy cream all over my

body and stood around in my bathing suit for half an hour, waiting for it to dry (and preventing suntanned furniture and clothes).

Two hours later I was feeling pretty slimy, but my skin was a deep shade of tan bordering on orange. I went to sleep feeling very lucky to have happened upon such a discovery.

The next day at work I was complemented on my sunny complexion. Perfect. I was all set to fly to California and look like a native.

The wedding went as planned. I was tanned and happy and actually darker than some of my West Coast friends. I had found a way to keep up with the rest of the world during the dog days of summer, without catching even one ultraviolet ray.

But my wonder in modern cosmetics ended when I stopped using the tanning cream. The color lasted for a couple of days and then began to fade. Unfortunately, it faded in uneven patches

and left blotches of dirt-colored tan all over my body.

This was very attractive, especially since my neck seemed to retain color much longer than anywhere else. I had to forego my v-neck shirts for mock turtle-necks. And the palms of my hands were the darkest area of all.

When the color finally wore off, I was relieved to see my pale skin once again. I never thought I'd be so happy to see my own natural hue.

I guess the moral to this story is to be happy with yourself because things could always be worse.

For now, I'll accept my winter-white tone and be satisfied with it. After all, it shouldn't be long before scientists (probably in Bermuda or Malibu) perfect the tanning pill.

Andrea Galante is a Managing Editor of The Review. Feature Forums appear on Tuesdays in The Review.

Cross Campus

Tuesday, September 8

E-52 Student Theatre: General meeting. Bacchus Theatre, 4:30 p.m.

Bus Trip: Student Center Programs. Ticket sales begin in 107 Perkins Student Center, 8:30 a.m. to 4 p.m. Bus trip is on September 19 to New York City. Full-time undergraduates pay \$20 with student ID, other students pay \$25 with ID. One paying guest per ID.

CIRPM Meeting: Committee on

Resource Planning and Management. Collins Room, Perkins Student Center, 1:30 p.m.

Wednesday, September 9

Lecture: "Women in Mathematics and Science," with Georgia Pyrras. Ewing Room, Perkins Student Center, 12:20 p.m.

Workshop: "Resume I." Career Planning and Placement. 006 Willard Hall Education Building, 3:30 p.m.

General Meeting: Student Program

Association. Collins Room, Perkins Student Center, 4 p.m.

Concert: "Music Department Gala." Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Thursday, September 10

Lecture: David Hubbins of Spinal Tap. Admission is \$2. Newark Hall Auditorium, 8 p.m.

Workshop: "Interview Preparation." Career Planning and Placement. Raub Hall, 3:30 p.m.

Recital: Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Movie Times

Top five movies for the week ending Sept. 4

- 1) **Unforgiven** (\$7.7 million for the week)
- 2) **Single White Female** (\$6.4 million)
- 3) **Rapid Fire** (\$4.8 million)
- 4) **Death Becomes Her** (\$3.8 million)
- 5) **Christopher Columbus** (\$3.1 million)

Chestnut Hill

Chestnut Hill Plaza, Newark (737-7959)

Pet Semetary 2 (R) — Can it get any scarier than a cute, satanic, bloodthirsty toddler? **Showtimes:** Tue. Wed. Thu.. 5:45, 8.

3 Ninjas (PG) — Starring Michaelangelo, Leonardo and Donatello. Raphael quit the gig and is co-starring in the new Brandon Lee flick. **Showtimes:** Tue. Wed. Thu. 5:30, 7:45.

Cinemark Movies 10
First State Plaza Shopping Center (994-7075)

Pet Semetary 2 (R) — **Showtimes:** Tue. Wed. Thu.. 1:10, 3:15, 5:20, 7:30, 9:55.

A League of their Own (PG) — Tom Hanks borrows his old **Bosom Buddies** wardrobe to play on this all girls baseball team. **Showtimes:** Tue. Wed. Thu. 1:30, 4:15, 7:05, 9:50.

3 Ninjas (PG) — **Showtimes:** Tue. Wed. Thu. 1:10, 3:15, 5:20, 7:25, 9:30.

Unforgiven (R) — Eastwood returns as the archetypal Western hero, exchanging his pink Cadillac for a wild stallion. It's about time. **Showtimes:** Tue. Wed. Thu. 1, 4, 7:10, 10.

Twin Peaks: Fire Walk With Me (R) — Just when you thought it was over... What's the deal? **Showtimes:** Tue. Wed. Thu. 1, 4, 7:10, 10:10.

Rapid Fire (R) — They call him Brandon just doesn't have quite the same kick. Neither does Brandon Lee. **Showtimes:** Tue. Wed. Thu. 1:05, 3:10, 5:15, 7:20, 9:25.

Single White Female (R) — A quality psychotic thriller in a recent pool of mediocre psychotic thrillers. **Showtimes:** Tue. Wed. Thu. 1:05, 3:15, 5:25, 7:40, 10:05.

Out on a Limb (PG) — Rocky breaks off from Bullwinkle and kicks off a successful bungee jumping career. **Showtimes:** Tue. Wed. Thu. 1:05, 3:05, 5:05, 7:05, 9:05.

Stay Tuned (PG) — John Ritter and Pam Dawber fall into Hellvision; TV programmed by Satan. **Showtimes:** Tue. Wed. Thu. 1, 5:25, 10.

Christopher Columbus (PG-13) — A blatantly inaccurate and boring portrayal of the man and his voyage. A history textbook is more interesting. **Showtimes:** Tue. Wed. Thu. 3, 7:30.

Honey, I Blew Up the Kids (PG) — Rick Moranis accidentally zaps his toddler to the size of the Stay-Puft Marshmallow Man. **Showtimes:** Tue. Wed. Thu. 1, 3, 5.

Raising Cain (R) — The offspring of **Raising Arizona** and **Citizen Kane**. **Showtimes:** Tue. Wed. Thu. 7:15, 9:30.

Christiana Mall
1-95 and Route 7 (368-9600)

Honeymoon in Vegas (PG-13) — Nicholas Cage loses his fiancée to James Caan in a poker game. Amusing

and entertaining. **Showtimes:** Tue. Wed. Thu. 1:30, 3:30, 5:45, 7:45, 10.

The Gun in Betty Lou's Handbag (PG-13) — A crazed librarian uses cruel and unusual methods to punish people with overdue materials. **Showtimes:** Tue. Wed. Thu. Mon. 2, 7:45.

Diggstown (R) — Louis Gossett Jr. works with con man James Woods to fight 10 boxing matches in a day. **Showtimes:** Tue. Wed. Thu. 4:30, 10.

Death Becomes Her (PG-13) — A satirical black comedy with cartoon-like special effects. **Showtimes:** Tue. Wed. Thu. 1:45, 4:45, 7:30, 9:45.

Freddie F.R.O.7 (PG) — Freddie (a.k.a. Diggum) the Sugar Smacks mascot is captured by the French and forced to surrender his legs. **Showtimes:** Tue. Wed. Thu. 1:15, 3:15, 5:15.

Mo' Money (R) — Damon Wayans is a small time hustler who, as usual, is big time funny. **Showtimes:** Tue. Wed. Thu. 7:15, 9:15.

Sister Act (PG) — Whoopi Goldberg will get you laughing in this above average comedy. Catch it before it's gone. **Showtimes:** Tue. Wed. Thu. 1, 3:15, 5:30, 7:45, 9:50.

Newark Cinema Center
Newark Shopping Center (737-3720)

Single White Female (R) — **Showtimes:** Tue. Wed. Thu. 6, 8:15.

Out on a Limb (PG) — **Showtimes:** Tue. Wed. Thu. 5:45, 7:45.

Unforgiven (R) — **Showtimes:** Tue. Wed. Thu. 5:30, 8.

—Glenn Slavin

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ZOO

TOUR



Bono, The Edge and crew take Philadelphia by storm in a burst of sound and vision in the way only U2 can. Achtung, baby.

By Clare Lyons
Associate News Editor

"I have a vision. Television."

When Bono has a vision, all it takes is an audience to make it real.

Well, an audience and millions of dollars worth of audio and video equipment.

U2's Zoo TV Outside Broadcast took over Veteran's Stadium Sept. 3 and 4, elevating the simple rock concert to an electrifying fusion of sight and sound.

Bono ran the show, pulling elated women out of the audience, inserting "Philadelphia" into the lyrics whenever possible and cruising tirelessly around the elaborate stage and its adjacent runway.

He was assisted by The Edge, decidedly the second in command, who kept the crowd enthralled with his unmistakable screaming guitar.

Drummer Larry Mullen Jr.'s furor never weakened. The audience was even treated to his rendition of a catchy Irish drinking tune after Bono humiliated him by introducing him as Marky Mark.

And Adam Clayton would have been lost in the crowd were it not for his pounding bass.

While many bands use large video screens on stage, no one has yet pushed technology to the limits that U2 did Thursday night.

The stage featured Day-Glo spray-painted Trabant cars equipped with high-powered headlights and suspended from cranes.

In addition to three giant screens on stage, hundreds of TV sets were placed strategically around the arena and on the stage to supplement U2's performance with live clips, taped footage and a series of provocative words and images.

The burning crosses of "Where the Streets Have No Name" and the sunflowers of "One" transcended the conventional use of the screen as a vehicle to make the performance even more visible.

Unfortunately, despite the high-priced equipment and elaborate system of cranes and lights, the stage was not fully visible from all sections of the arena.

From the third level seats furthest to the left of the stage neither the screens nor the TV sets were visible.

Consequently, these sections emptied into lower, more central aisles, causing confusion for security guards and the audience.

However, the segments performed on the runway afforded people in obstructed view seats a better shot of the band.

Ordinarily, video at rock concerts seems to distract from the music. Considering U2's unadorned Joshua Tree tour, which established their status as a first rate live band that does not need to rely on technology, the use of video was questionable.

But as white lights flickered up and down the set, red and yellow neon lights flashed "Zoo TV" and a voice announced "We will rock you." Any fears the crowd may have felt were allayed.

The band burst onto stage with "Zoo Station" and followed with four more supercharged songs from the highly successful Achtung Baby album.

Bono took a quick break, coming up the runway to croon a seductive version of the Medley Brothers' "Unchained Melody." This began an unplugged set which included "New Year's Day" and soulful

versions of "When Love Comes to Town" and "Angel of Harlem" featuring Larry Mullen, Jr. on bongos and snare.

U2 kept the performance alive with a haunting version of "Bad" that glided into a fiery "Bullet the Blue Sky" and an explosive "Running to Stand Still."

The eagerly anticipated "Pride (In the Name of Love)" was made even more chilling by the addition of a Dr. Martin Luther King speech on each of the screens.

The band remained energized straight through, even for the four encores which capped their relentless two hour and 10 minute performance.

Bono mesmerized the audience with "With or Without You," the passionate precursor to Elvis Presley's "Can't Help Falling in Love," which closed the show.

Other than the broadcast of Zoo TV between the first set and the encores, at no time did the video overshadow the music.

It complemented it in a way that can only be considered progress.

Some things are better off dead — 'Pet Sematary 2' should have stayed buried

Pet Sematary 2
Paramount Pictures
Director: Mary Lampert
Grade: D

By Glenn Slavin
Assistant Entertainment Editor

Mary Lampert, the director of *Pet Sematary 2*, had no trouble making this movie.

She simply took a copy of the original *Pet Sematary* and buried it in the infamous ancient Indian burial ground.

The script returned from the dead, an evil interpretation of the original.

Sematary 2 opens with a beautiful and successful actress on the set of her soon-to-be blockbuster film.

The scene emphasizes her endless love for her son, Geoff, and the strong possibility of reconciliation with her husband, Chase Matthews. Everything in her life is going well.

You would have to be from Saturn, or Iowa, to think she'll live to see tomorrow, let alone her husband.

There always seems to be loose wiring dripping with rainwater on sets, doesn't it there?

Of course it's just a matter of time before someone digs her out of her grave and buries her in that mystical ground behind the *Pet Sematary*.

The opening scene epitomizes the rest of the story, which begins in earnest when, surprise, surprise, Chase, played by Anthony (Revenge of the Nerds) Edwards and Geoff, played by Edward (Terminator 2) Furlong move to Ludlow, that memorable small town in Maine.

There they meet Gus, the good-looking, arrogant sheriff, and his fat stepson Drew. A conflict arises from Gus' self-serving attitude. The fact that he becomes a homicidal, satanic zombie doesn't help



Movie Review

either.

The plot, which is as lifeless as the reincarnated living dead, produces many casualties, including vague character motives and loosely constructed dialogue.

The movie falls victim to typical slasher predictability. The absence of Stephen King's creativity and suspense is blatantly obvious. The film relies on an extraordinary amount of blatantly gory open wound shots in lieu of bone-chilling horror.

Often, ridiculous one-liners distract from serious intentions and the scenes become a comical the most inappropriate times.

Chase, who is a veterinarian, examines the first living-dead creature to return from the evil graveyard. The dog, Zowie, was shot in the side by Gus, exposing more than half of his insides. After realizing this dog has no pulse, Chase remarks, "I'm not getting a heartbeat. It must be so weak it's not registering." It means nothing that his heart is hanging out of his body.

Then, after fully verifying Zowie is a living dead creature, he says, "I've examined Zowie, and he's not well."

There were times when the movie was obviously meant to be funny, but the audience found more humor in the poorly written dialogue.

There are, however, a few redeeming factors.

Clancy (Highlander) Brown, who plays Gus, is amusingly psychotic, much like Jack Nicholson in *The Shining*. His performance was almost too good in comparison to the rest of the cast.



Why is this man smiling? Probably because he, Stephen King, had nothing to do with this hopeless sequel.

The soundtrack also adds to the production, featuring tracks from groups like The Ramones and The Jesus and Mary Chain.

But it isn't enough. This movie should be buried in the *Pet Sematary*.

However, someone would probably dig it up and revitalize it by means of that Indian graveyard.

I hear there's a spot available between *Psycho* and *Police Academy*.

Out on a Limb can't get a leg up

Out on a Limb
Universal Pictures
Director: Francis Veber
Grade: C-



Movie Review

By Jill Laurinaitis
Managing Editor

Grammar school kids' "what I did on my summer vacation" stories are usually tired tales about food fights at camp, perpetual car rides and family trips to Aunt Bess and Uncle Henry's pad in God-knows-where cow country.

But not for Marci "the girl who cries wolf" Vanderhaven.

She intrigues her classmates with the unbelievable fate of her father, beloved mayor of the farm town of Buzzsaw, who is murdered by his vengeful twin.

The plot of *Out on a Limb*, Marci's silly story, is strung with countless consequential meetings of a handful of characters, and far too many car crashes and shootouts.

After witnessing a telltale phone call about her dirtier-than-a-rat dad, Marci (Heidi Kling) calls her brother Bill (Matthew Broderick) for help.

En route to his family's house, poor Bill is kidnapped by Sally, (Courtney Peldon) who comes out of nowhere and steals Bill's BMW, clothes and wallet, leaving him naked in a field.

Unbelievably dumb and drunk are Jim and his brother Jim, two scummy hillbillies who live in the woods and pick up the bare Bill in their run-down station wagon. They, of course, later have a run-in with Sally.

Equally dumb, but not as drunk, are the Buzzsaw cops, who book the Jims after they find them in a

bar with the dead Vanderhaven. You wouldn't believe how the Jims ended up with the dead body.

The viewer is unsure if the movie is supposed to be believable until a bear — yes, a bigger-than-life bear — sneaks up behind Sally and Bill in the woods. Some silliness is funny, but too much is just dumb.

You can bet your .38 caliber revolver that the ending involves a car crash and Bill and Sally rolling over each other — in the woods.

Unfortunately, the audience is as intrigued as Marci's classmates. Kling is cute and down-to-earth as the narrator. Jeffrey Jones, who plays the Vanderhaven twins and Broderick do their best with the film, but no one produces any miracles that make it work. The script is barely mediocre, and *Limb's* problems lie mainly within the plot.

The chain of events, which are not even remotely conceivable, bring audience expectations of the cast to sing a warped version of "It's a Small World After All."

Some elements are clever, however, especially interaction between the Jims.

Limb evokes singular "ha!s." Roars of laughter are scarce. It's supposed to be unbelievably funny, but there is little knee-slapping response to this slapstick comedy.

Breakfast, Lunch and Dinner offers an appetizing dose of university humor

By Greg Orlando
Editorial Editor

Remember all the stupid things you've done during your college years?

University graduate Scott F. Mason does. Mason's recollections of a youth misspent are mixed together to make **Breakfast, Lunch and Dinner**, a meal to rival the finest Dining Hall offering.

Put on by The Bacchus Players, **Dinner** revolves around aspiring *Review* reporter Alan Butchus, ably played by Trent T. Van Doren (AS SR).

Butchus has spent all his money on a giant entertainment system and has no meal plan. What he does have, though, is a razor sharp wit and a pretty face.

He hatches a plan and hooks up with three lovely ladies who comprise his breakfast, lunch and dinner.

To complicate matters, Butchus gives his girlfriends three different names and is forced to enlist his roommates Stephan and Buddy (played by junior Dave Alick and bookstore clerk James Simpser) to help him keep up the deception.

The play was neatly carried off within the confines of the Bacchus Theatre and the sets, made to resemble classrooms, an extended housing room and the Student Center Main desk, were well dressed.

As for the acting, the cast was reasonably skilled in their craft. The roommate trio of Van Doren, Alick and Simpser worked very well together and gave convincing performances.

Holly Cordes was stunning as Dr. Limner, a demented writing professor who tortures her class by liberally applying her fingernails to a chalkboard.

The lovely Nicole Norton (AS SO) was entertaining as Dana, *Review* editor and girlfriend #2 to Butchus. Her stage presence was quite overwhelming and her delivery was all but flawless.

Other highlights include guest appearances by Dean of Students Tim Brooks. After sitting as part of the audience, Brooks made a cameo appearance as himself, expressing an extreme craving for M&M's.

An interesting performance was given by Berni Coslar, the woman who works behind the Student Center Main Desk.

Even author/director Scott Mason gets involved as a clumsy grad student who eventually manages to get all three of Butchus' girlfriends under one roof.

Not all of the cast holds up as well, though. Franklin D. Sykes was unimpressive as Dr. Schwab.

Allie Smith (AS SR) was visibly nervous at the beginning of the performance. Her stiffness was, at times, quite tangible and her



Scheming Alan Butchus, played by Trent T. Van Doren (AS SR), plans lunch with Dana, portrayed by Nicole Norton (AS SO), a *Review* editor with the hots for Butchus.

acting was unconvincing.

To her credit, she got stronger as the play went on, eventually reaching the point where her performance became tolerable.

The play's humor was appealing, however. Mason has a tendency to play to the lowest common denominator. The physical humor is kept to a minimum and where used, is used well.

While the humor is often engaging, the dialogue is strained in places. Everybody's always got a quick and witty comeback at the ready.

At times the repartee dips down to the level of a TV sitcom. During one scene, Buddy "Merv" Werner proudly announces to his mother that he is now a Fighting Blue Hen.

"Yes, mom, I know that the hen is the female of the species, but would you rather I called myself a Fighting Blue Cohhhh? I thought not."

Mason gets a lot of mileage from overweight jokes at the expense of Buddy, a heavyset man with a voracious appetite. The fat jokes culminate in a somewhat slapstick scene in which Buddy gets stuck while climbing through a window.

Dinner features a lot of extra scenes that add little to the story and tend to distract the audience. There's a scene with a hopelessly lost freshman that rings true to

just about everybody's first few days on campus. The scene is funny and touching, but it does nothing to advance the storyline.

Also, Mason foregoes a perfectly good ending to pair everyone off in fine Shakespearian fashion.

Nothing is sacred either and Mason does a pretty good job of poking fun. Drop/Add, Dining Services, and Delaware's typical rainy weather are all targets for Mason's razor wit. Not even the university's favorite newspaper, *The Review* is spared.

Three people work for *The Review* in **Breakfast, Lunch and Dinner**. One lets astrology rule her life, one is a sexual dynamo and the third is a scheming, plotting Lothario.

"You're a gossip," one character tells the comatose Julianne.

"What do you expect?" she fires back in perfect sitcom style.

"I work for *The Review*."

Ouch. Still, the play stands as a pretty amusing spoof of university life.

The Bacchus players are dishing out **Breakfast, Lunch and Dinner** at 8:15 p.m. Wednesday, Thursday and Friday in the Bacchus Theatre.

It might even make a good meal, too, if you like your gravy with a few lumps in it, that is.

THE REVIEW / Jen Stevenson

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THE REVIEW / Jen Stevenson
DARYL BROWN

Delaware Football '92

GROUND TUBBY

In the era of run 'n' shoot ...

... the Hens still opt to run.



Quarterback Bill Vergantino



TUBBY RAYMOND

Hens set to play

Healthy Vergantino, McIntire lead team to Saturday opener vs. UMass

By Jeff Pearlman
Sports Editor

On the first day of his logic course, university philosophy professor Paul Tidman stresses the simple fact that two true premises result in a valid conclusion.

In his role as Delaware football coach, university physical education professor Harold R. "Tubby" Raymond believes in two premises that can lead to a championship season.

Premise 1: If the Hens have a stable offensive line, they will score many points and reach the playoffs.

Premise 2: The Hens will have a stable offensive line.

Conclusion: Playoffs.

Make no doubts about it, the Hens need quarterback Bill Vergantino to have a clean bill of health and safety Warren McIntire to duplicate last year's All-American season.

But if Raymond's squad expects to improve on last year's 10-2 season that ended with a first round playoff loss to James Madison, the key just may be an inexperienced offensive line that's had an up and down preseason.

Much will be answered during Saturday's opening game against Massachusetts, but for now Delaware faces a lot of questions for a team returning 14 starters.

OFFENSE

There's no doubt senior quarterback Bill Vergantino is one of college football's top performers.

The question is, can an offensive line with just two returning starters give the 6-foot, 196-pound Vergantino enough protection to continue last year's assault on the record books.

Vergantino holds 13 school records, and his 673 rushing yards and 1,393 through the air last year makes him Division I-AA's top double threat.

"We're a more mature team coming back this year," said Vergantino. "We want to get back to the playoffs, and it's only four games and you win a national championship. We want to get back."

To get back, a baby-faced offensive line must step up. Left guard Mike Schoenleber and right tackle Rick Anderson are the only returning starters, with Anderson sliding over from guard.

The rest of Vergantino's body guards are left tackle Matt Wildes, center Greg Peden and left guard Geoff Hamman.

The key may be Peden, a junior defensive convert who started five games at defensive tackle last season.

If the line holds up, the Hens could utilize the Wing T offense to perfection with a scrambling quarterback and seven...yes, count 'em...seven quality running backs.

The biggest Hen from the backfield will be fullback Daryl Brown, who won the Yankee Conference Rookie of the Year last season with 592 yards rushing and three 100-yard games.

Throw in halfbacks Larue Johnson, Anthony Ventresca, Marcus Lewis, Rodney Organ and redshirt freshman Pat Williams, along with fullback Walter Hicks, and 'Ground Tubby' is in full gear.

"We have five, six running backs who could potentially start," said Vergantino. "If anyone goes down

we've got people to step in who could have been starting."

If Vergantino decides to air it out more than last season's 184 times, he has the receivers to do it.

Junior spread end Keita Malloy earned second team All-Yankee honors last year with 33 receptions for 604 yards and four touchdowns.

The 5-10, 160-pound Malloy teams up with junior spread end Dan Cooper to give Delaware the ideal combination of the fast long-ball threat (Malloy) and the sure handed, precision receiver.

The kicking chores finally belong to junior Steve Leo, who for two years ago kicked off while watching Mark Drozic take field goals.

DEFENSE

When people talk about the Hens' defense these days, the names McIntire and Hrubar don't come up first.

Instead, it's Scott Griensmann. The massive defensive tackle was lost for the season with a knee injury, and a once promising front suddenly has a 6-5, 265-pound hole.

To solve the problem, Raymond immediately moved 1991 team sack leader Mark Hrubar from end to Griensmann's tackle slot.

Senior right tackle Scott Hondru and junior right end Matt Morrill are both solid returnees, but there's still a hole at left end that may be filled by sophomore Greg Ventresca, a backup as a freshman last season.

Returning starters Pat Mulhern and Mike Brandish lead a linebacker corps plagued by backup inexperience.

Junior right linebacker Chris Johnson steps into the huge shadow of Tim Irvine, last year's starter and All-Conference selection.

The defense and possibly team's greatest strength is the secondary, where senior free safety Warren McIntire returns from an All-American season.

"The confidence is definitely there," McIntire said. "If you do something, people expect you to keep doing it. All I'm concerned

with is winning." Senior Brian Quigg takes over graduate Jay Mirabelli's strong safety spot, and cornerbacks Scott Acker and Tim Jacobs return after starting last year.

The punting chores will be handled by junior Brian Myers, a former soccer player and place kicker.

SCHEDULE & OUTLOOK
The Hens first three games are expected victories over Yankee rivals UMass and Rhode Island and Division II pushover West Chester.

The first test comes on Oct. 3 at New Hampshire, but if all goes as expected, two 5-0 teams will meet in Philadelphia on Oct. 17 when the Hens battle Yankee favorites Villanova.

Unless Vergantino goes down with an injury or the offensive line collapses, the 'Nova-Delaware game will determine the Yankee Conference champion.

Polls unfair to Hens

College football polls have always been a prime source of locker room wallpaper material.

For motivation, inspiration or whatever, coaches always seem to remind their players who said what about them.

So you can forgive Delaware if they have plastered some current pre-season polls all over their locker room in the new Bob Carpenter Sports Convocation Center.

It's not because the Hens have been forgotten in the various polls, as Delaware is ranked seventh in I-AA.

Rather, the controversy lies in where the polling gurus have placed another team.

Villanova, the Wildcats, who tied Delaware atop the Yankee Conference last season at 10-2, have somehow suddenly become the football darlings of the I-AA polling world.

These are the same Wildcats who Delaware trashed 38-28 last season.

The same Wildcats Bill Vergantino burned for four touchdowns and 119 yards rushing, along with 153 yards through the air.

The same Wildcats Warren McIntire danced over and around on a 41-yard interception return for a touchdown.

But these are the Wildcats every major publication (except one) has picked to win the Yankee Conference.

Host Communications, Street and Smith, Athlon and Football Digest. Maybe they all know something we don't. Maybe they see something we can't.

I don't buy it. Villanova is also ranked as high as third nationally by these same pollsters.



On Sports

By Matt Konkle

Picks made by individuals who probably have never even seen a Yankee Conference game in their lives.

They don't know about the teams involved, all they know are the stats. Cold, hard stats which can easily be padded against weaker competition.

The only publication which doesn't fall in line is The Sporting News, who ranks Delaware fourth nationally and first in the Yankee Conference.

Perhaps their polling guys actually went to some games last year.

Something else the Wildcats receive certainly doesn't hurt either—serious media coverage.

With campus a stones throw away from Philly, Villanova routinely gets coverage from three major television stations and two major newspapers.

Coverage which makes the Wildcats seem a cut-above the rest of the conference.

Could this have anything to do with the fact Villanova was picked in a closed door meeting as the conference representative to the I-AA playoffs last season?

By the way, Delaware will take on the Wildcats October 17.

Perhaps the pollsters might be able to make that game.

After all, it's at Villanova.
Matt Konkle is an assistant sports editor of The Review.

Runners of the T

Brown, Johnson, Ventresca head deep pack of seven skilled running backs

By Jeff Pearlman
Sports Editor

The question was so ridiculous that Keita Malloy couldn't help but laugh.

As the Delaware football team's junior split end stood by his locker after a scrimmage, he was asked by a reporter if the ball would be thrown more this year.

Malloy, being a realist, hoped for one thing but recognized the other.

During coach Harold R. "Tubby" Raymond's first 27 years of controlling Delaware's run, run and more run offense, things never changed.

"They certainly weren't going to now. 'You always like to see it thrown more...but this is the Wing T,'" Malloy said.

After a banner 33 reception, 604 yards campaign last season, this should be the year Malloy breaks out and becomes the 70 catch, 1,000 yard big-play man.

It would happen at Connecticut. It would happen at Villanova. It would happen at West Chester.

But this is Delaware, and now more than ever the offense will utilize Raymond's Wing T system of three running backs and one receiver.

With six experienced backs and one freshman vying for time, along with a quarterback who looks run before throw, 'Ground Tubby' is in full gear.

But as definite as it is that the Hens will run the ball, it's just as unclear who the runner will be.

The only obvious choice is senior quarterback Bill Vergantino, who holds a school career quarterback record of 1,904 yards on the ground.

Vergantino led last year's squad with 673 yards, and after off-season arthroscopic knee surgery he is expected to be as good as ever.

However, Vergantino is a conductor who's both blessed and cursed with too many instruments. There may be seven running backs but there's just one football.

If there's any one back who stands above the rest, it's redshirt sophomore fullback Daryl Brown.

After making cameo appearances in last season's first seven games, Brown burst onto the scene with 57 yards on nine carries at Navy.

The Yankee Conference Rookie of the Year followed with three straight 100 yard games on his way to 592 yards and a 6.4 yards per carry average.

"This year I know I'll probably play sooner than I did last year," said Brown. "It's all just knowing what you're there for, and last year I didn't know."

The other definite starter in the Hens

backfield is junior halfback Larue Johnson, a slashing runner who complements Brown's straightforward power with outside speed.

Johnson led Delaware running backs with 596 yards rushing, and showed the ability to catch out of the backfield.

After those two, it gets tricky.

Last year's opening day starting halfback, Marcus Lewis, suffered nerve damage in his arm and missed the last five games after rushing for 230 yards. He is now slated as a backup to senior Anthony Ventresca.

Ventresca, the Hens main kick returner last year, moves into Lewis' old spot with only 68 career carries and a 5:1 average.

Nothing's permanent, but according to Lewis, when it comes to starting nothing really matters.

"We're all close, so I don't think people really mind sharing the time," said Lewis. "Whoever starts doesn't matter 'cause pretty much everyone's going to get the same amount of playing time."

But the numbers don't stop at four.

Senior halfbacks Rodney Organ and Walter Hicks have spent three years closer to the pine than the field, and both are anxious to show they can do more than block and cheer.

With a combined 31 career carries, the senior duo's game inexperience doesn't help their chances.

"Everyone's accepted it," said Organ. "You really don't get as many carries as you probably want to and you want to stay in and play, but you also know the guy behind you can do the same thing."

Perhaps it's been more difficult for Hicks to accept that most.

After snaring a game-winning 23-yard reception against Navy last year that propelled him into the spotlight, Hicks disappeared.

In the last four games he carried the ball seven times and had no receptions.

"I'll be ready to carry it, and if not I'll be ready to block," said Hicks. "We have enough talent to go around so everyone can get the ball."

Last, but maybe eventually first on the depth chart, is redshirt freshman halfback Pat Williams. The swift Newark resident with soft hands has impressed Raymond enough to be named first halfback off the bench.

So where does that leave everyone else?

Confused. "We all know each one of us can play, each one of us can do something different than everyone else," said Organ. "You really want to play, but it's really deep."



Marcus Lewis battles against Boston U. last season.

Tennis youth is served

New coach Laura LeRoy looks to Kratzer, four freshmen as green team hopes for NAC success

By Carey McDaniel
Assistant Sports Editor

With a freshman leading the stacked lineup, a record-holding coach and a new attitude, the Delaware women's tennis team is lacking just one thing.

Experience.
Four returning players are the minority on a team coach Laura LeRoy said needs to get a quick start to better last year's 6-6 record.

"We have tremendous potential," said LeRoy. "I have yet to see the players under pressure, but I can't wait."

LeRoy, who played tennis all four years for Delaware and holds the team records for most season and career singles wins, is starting her first season as head coach after two years as an assistant to B.J. Ferguson.

"Our overall newness is actually a refreshing change," she said. "We're so solid throughout the lineup, which hasn't happened in a while, that I'm very confident in the team."

LeRoy expects the first six players to build the new backbone of the team.

Freshmen Megan Zusi, who will play No. 1, and Kate Brune, along with juniors Mary Wolfenden and Julia Kratzer start the reconstruction.

"The freshmen don't really know what they're getting into yet," Kratzer said, "but we have such a deep team we're going out with a whole new positive, up attitude."

"We're all always pushing each other," she said. "Any of the first five players could fit into the top spots—it's all healthy competition."

Last year a devastating 9-0 loss to Lafayette left a sore spot in the team's mind, LeRoy said.

"The loss was a complete surprise,"

she said. "Hopefully nothing will be that devastating this year."

Since the end of tryouts, each player has focused on her own game as much as the team.

Junior transfer Sarah Cowley said the attitude is very intense compared to her hometown in London, England, where she practiced just twice a week.

"I'm improving so much more over here," she said. "It's a lot more easy going and competitive at the same time."

Kratzer hopes to test herself throughout the season as well.

"This season I'm really into it, and really want to win," she said. "I want to work hard for every point, never giving up on anything, and never paying attention to how good the other girl is."

Zusi believes the players are unusually equal in ability.

"It's always good to see how everyone else is doing," she said. "No matter how good or bad I'm playing, everybody knows we're not going to lose because of anyone in particular."

Along with experience, LeRoy's second concern is consistency.

"Tennis tends to be frustrating," she said, "and negative thoughts can override your next match."

She designed a personal folder for each member of the team to record scores, strategies, training and thoughts before and after each match.

"If you have a bad game, negative energy could make you lose points," she said. "It happens to everyone."

"This way we can control it easier by acknowledging thoughts and not letting them fester. We can get over losses and move on."

The Hens travel to Philadelphia today to open the season against LaSalle.



Senior co-captain Mark Puicin leads a young men's soccer team

Back to the future

With almost half a squad comprised of freshmen, men's soccer coach Loren Kline once again looks to the future

By Matt Konkle
Assistant Sports Editor

In one fluid motion they can slice through two defenders and blast a rocket into the twine.

But under pressure, the hasty decisions they make can easily result in defeat.

Such is the schizophrenia of youth. One minute you can own the world, the next you own the bench.

For the Delaware men's soccer team, a dip into the fountain of youth marks their second season in the North Atlantic Conference.

Looking to improve on last year's 4-14 record (1-6 NAC), coach Loren Kline has assembled a core of freshman he feels can push the Hens higher in the standings.

"We have a lot of good young soccer players," Kline said. "It's just a matter of them discovering their role and niche with the team."

Freshmen forwards Keith Keomalnikhoth and A.J. Jordan will both step in and play immediately in a Delaware offense that looks to be more aggressive this year.

"We have the personnel now," Kline said, "where we can afford to open it up and go at teams offensively."

But it will be an offense without senior Cheney Meadows, the team's leading scorer last year. Meadows may miss the entire season with a torn ligament in his knee.

"He was probably the key player for us this season," Kline said.

Looking to fill in the gap is senior co-captain Chris Ashby, a converted defenseman.

Ashby will be joined by sophomore forwards Andy Bullard (3 goals, 3

assists in 1992) and Mike Nash (2 goals and 2 asst.)

"We need a better attitude than we had last year," Ashby said. "Our intensity came too late in games. That should change with the young players this year."

Between the pipes for the Hens stands senior co-captain Mark Puican, a three year starter at goaltender.

Puican compiled 99 saves in 18 games last season, and he likes the Hens new look.

"We will definitely be more of a threat this year with the new players," Puican said. "We were involved with a lot of close games last year and this could get us over the edge."

However, the departure of Ashby to offense leaves the defense virtually untested in game play.

Freshmen Jeff Anders, Matt Newman and Dan Costello will all see time along with sophomore Tripp Way.

"On defense we are very young and not really that experienced," Ashby said. "But the guys all are very solid players who have good size and who learn fast."

With one year of NAC experience under their belt, Kline expects the second time through the conference to be different.

"I think we were in awe of most of the teams in the NAC last year," Kline said. "I think we found out we can play with most of them."

Kline said Boston University and Hartford are the conference teams to beat, but anything beyond that is uncertain.

Delaware opens the season tomorrow at 3:30, hosting Elizabethtown (Pa.) College.



Freshman Megan Zusi works on her forehand in practice last week. Zusi and the Hens open the season today at LaSalle.

Women's soccer goes on the offensive

By Matt Konkle
Assistant Sports Editor

Losing was something the Delaware woman's soccer team was not very familiar with.

They breezed through their first varsity season at 14-2-1, outscoring their opposition 54-6.

Then came the North Atlantic Conference with the likes of New Hampshire, Hartford and Vermont.

Those three teams shut out the 8-7-1 Hens last season as Delaware struggled to a 1-3 conference record.

"It was a learning experience as much as anything," said junior goaltender Sheena Hunter. "We knew what to expect going in."

But senior co-captain Jenna Blackmon still was surprised.

"It was kind of a shock," she said, "going from 14 wins one season to eight the next."

The losses of Karen Roeber and Lara Bottone to graduation might spell trouble for the Hens this season, but coach Scott Grzenda feels the Hens recruits are more than capable of picking up the slack.

"We have the best team ever this season," Grzenda said. "There were a lot of quality freshmen who came out for the team and we expect them to contribute."

Along with the new players, Grzenda is also employing a new formation, which Blackmon thinks can kick-start the offense.

"We've never really been a scoring team," Blackmon said. "But now we are going with three and four forwards and that will open things up."

Last year's leading scorer, sophomore Kristy Hendrickson (7 goals, 5 assists) returns to anchor the offense.

Senior forward Tracey George (1 goal, 2 asst.) will also play a major part in the Delaware attack, as will senior midfielder Deb Ciesielka and junior forward Chrissie Bisagna.

On the defensive end, Delaware boasts its two captains, Blackmon and senior Ellen Weimer. But the defense doesn't end with them.

"We've got a lot of experience in the back with the captains," said Grzenda. "But along with them we have sophomores Karen Rooney and Kerri Sanderson and several freshmen."

Two of those freshmen, Julie Mastromonaco and Susie Schmidt, are expected to step in immediately.

In goal for is the three year starter Hunter, who started every game last year. She recorded 102 saves while



Kristy Hendrickson shooting against Trenton State last season.

shutting out three teams.

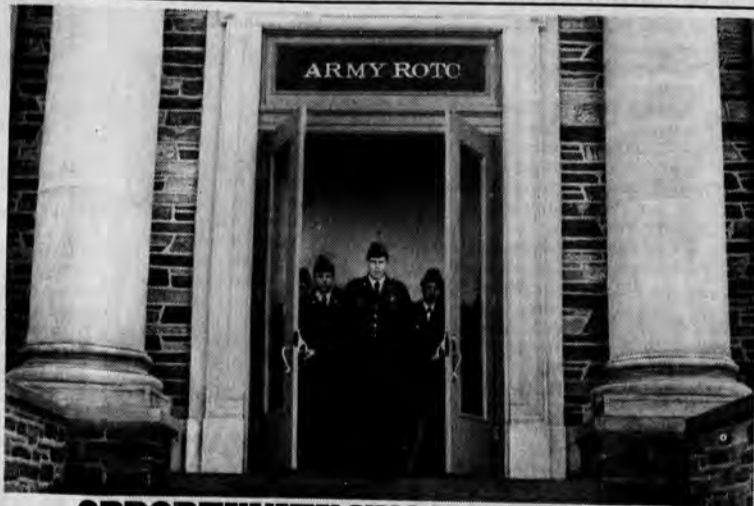
"I'd like to see us take a few more games in the NAC, especially against the teams we lost to before," Hunter said.

Grzenda, however, sees a tough road in the conference for his squad.

"Vermont, New Hampshire, they are both ranked nationally," Grzenda said. "And Hartford is one of the best teams in the country. It's tough" competition."

Delaware kicks off their campaign tomorrow at Lafayette.

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THE GANNON GAUGE

Each Tuesday *The Review* will update on the season of Rich Gannon, the former Delaware quarterback currently starting for the NFL's Minnesota Vikings.

Sunday September 6: Vikings 23 Green Bay 20

	Completions	Attempts	Yards	TD	Int
Gannon	21	44	266	2	1

Sports Trivia

1. When Delaware's Rich Gannon was picked in the fourth round in the 1987 NFL draft, who was the first quarterback taken?
2. When Mike Tyson failed to make the 1984 Olympic boxing squad, who was the U.S. super heavyweight representative?
3. Name the two major league baseball teams who started play in 1977.

Last week's answers

1. In 1977 J.R. Richard threw the second fastest pitch ever.
2. Kansas City's Christian Okoye is the lone NFL player from Nigeria
3. Johnny LeMaster played with three last place teams in 1985

Classifieds deadlines are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

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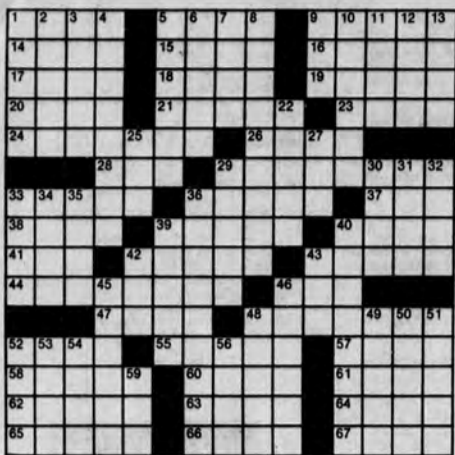
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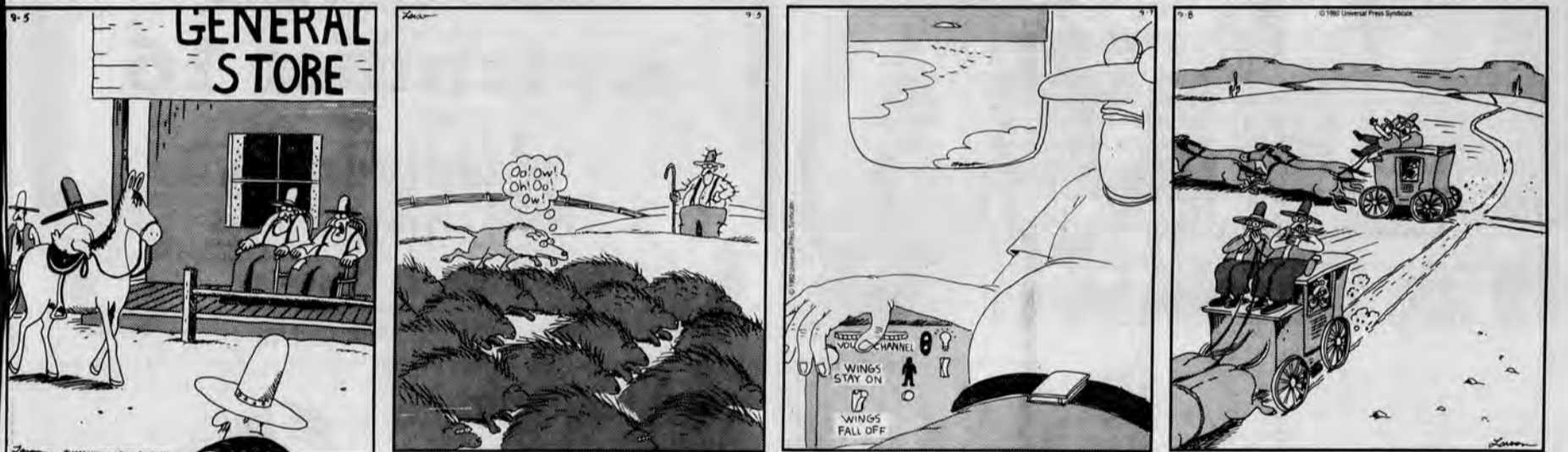
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Fumbling for his recline button, Ted unwittingly instigates a disaster.

Near misses of the Old West

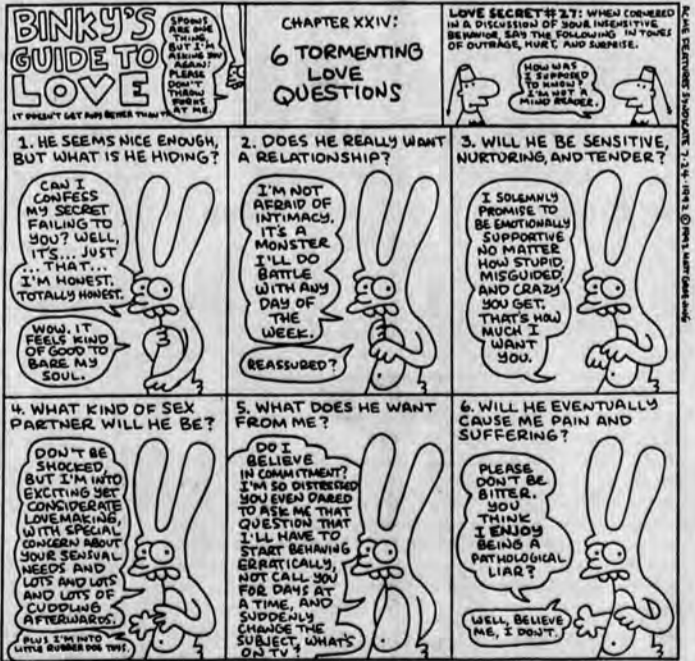
Doonesbury

BY GARRY TRUDEAU



LIFE IN HELL

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for Graduate Study Abroad
1993-1994 Applications available

University of Delaware Application Deadline: October 2, 1992

This deadline applies only to students applying through University of Delaware. Students applying at-large should adhere to deadlines published in application materials.

Students applying through the University of Delaware must schedule an appointment to be interviewed by the University Fulbright Advisor, William W. McNabb. Application materials and UD Appointment schedules available at office of International Programs, 325 Hulliher Hall, 831-2818.



Special

SNEAK PREVIEW of PRSSA

The Public Relations Student Society of America

• Catch a glimpse of what PRSSA can do for you and your career. This is a special meeting to introduce the organization and answer any questions you might have. Please call Michelle at 239-3992 for more information. Join us!

Wednesday, September 9

6:30 p.m.

Room 104 Newark Hall

*All majors are welcome!!

LAST DAY for TEXTBOOK REFUNDS September 16

University Bookstore
University of Delaware

INTER-VARSITY CHRISTIAN FELLOWSHIP



CHRIST IS LORD OF THE UNIVERSITY

Interdenominational Evangelical Student Ministry

Christian Student Gathering Dickinson C/D Lounge or Student Center Ewing Room 7 p.m. Friday

SIMULTANEOUS MEETINGS IN TWO LOCATIONS

Inter-Varsity (I.V.C.F.) is a caring community of students committed to Jesus Christ as Lord and Saviour. It also includes seekers who wish to examine the credentials of Christ. It is student led, evangelical, interdenominational, and part of an international campus movement. I.V.C.F. at the University of Delaware maintains a house at 222 South College - 368-5050 (Blue House opposite entrance to library parking lot, only 4 blocks from Main Street).

Christian Students are available to discuss your questions and ideas, but not to push you. Some have been found by Christ while here at school. All have faced the tough personal and intellectual questions of college. They're real people and know how you feel.

Bible Study Groups meet weekly in every dorm complex. Students lead these. Often a group can give you insights and help you be disciplined in your study. Graduate students Bible study - 222 So. College Ave.

BIBLE STUDY GROUPS

Meet Weekly For Dorm Residents, Graduate Students, Commuter Students (CALL 368-5050 FOR TIMES)

Free New Testament - Sign up for a Bible Study Group.

Study Abroad Programs Winter Session 1993

January 4 - February 6

Application Deadline: October 9, 1992



England/London

Accounting (x2962), Business Administration (x2555), & Finance (x1015)
ACCT 367-Int. to International Financial Reporting (3)
Prerequisite: ACCT 207
BUAD 391-Seminar on International Management (3)
Prerequisite: BUAD 309 or permission of instructor.
Directors: F. Stiner and C. Gopinath

Martinique

Foreign Languages & Literatures (x2591)
FREN 105-French I - Elementary (4)
FLLT 167-Essential French (1)
FREN 267-The Contemporary Caribbean World (3)
FLLT 320-Caribbean Writers in Translation (3)
Directors: Flora Pointdexter and Veronica Eid

Mexico/Yucatan

Foreign Languages & Literatures (x2591) and Political Science (x2355)
SPAN 105-Spanish I - Elementary (4)
SPAN 207-Contemporary Latin America (3)
POSC 311-Politics of Developing Nations (3)
ARTH 367-Pre-Columbian Art and Architecture (3)
Director: Mark Huddleston and Barbara Ware

France/Paris and Italy/Milan

Textiles, Design and Consumer Economics (x8711)
TDCE 467-10 - Italian and French Influence on American Design (3)
TDCE 467-11 - Contemporary Italian and French Micro and Macro Environmental Products (3)
Directors: Sally Van Orden and Jeanne S. Rymer

France/Paris

Textiles, Design and Consumer Economics (x8711)
TDCE 321-French Haute Couture Industry-An Indepth Study (4)
Director: Lynne R. Dixon-Speller

Italy

Political Science and International Relations (x1935)
POSC 441-Problems of Western European Politics by Country: Italy (3)
Director: James Magee

England/London

English (x2361)
ENGL 472-Studies in Drama: London Theatre (3)
Director: Jeanne Murray Walker

England/London

Honors (x1195) and Geography (x2294)
GEOG 102-Human Geography (3)
GEOG 266-Special Problem (1)
Director: Peter Rees

England/London

Economics (x2564)
ECON 340-International Economic Relations (3 cr.)
Prerequisite: ECON 151-152
ECON 381-Economics of Human Resources (3 cr.)
Prerequisite: ECON 151
Director: Charles Link and David Black

England/London and Scotland/Edinburgh
Educational Development (x2573) and Educational Studies (x 2324)
EDDV 335-Elementary Curriculum: Mathematics (3)
EDST 390-Instructional Strategies (3)
Prerequisite: Sophomore year status required.
Director: Ludwig Mosberg and William B. Moody

Switzerland/Geneva

Political Science & International Relations (x2355), Economics (x2564), and Business Administration (x2555)
POSC/BUAD 341-Environment of the Multinational Corporation (3)
POSC 416-Transnational Relations and World Politics (3)
BUAD 382-International Business Management (3)
ECON 340-International Economic Relations (3)
Prerequisites: ECON 151, 152 or permission of the instructor.
FLLT 167-Conversational French (1)
Directors: Alexander Billon, Richard Burch, and Burton Abrams

Germany/Bayreuth

Foreign Languages & Literatures (x2591)
GERM 106-German II - Elementary/Intermediate (4)
GERM 107-German III - Intermediate (4)
GERM 206-Culture Through Conversation (3)
GERM 208-Contemporary Germany I (3)
Director: Elizabeth Thibault

France/Caen

Foreign Languages & Literatures (x2591)
FREN 106-French II - Elementary/Intermediate (4)
FREN 107-French III - Intermediate (4)
FREN 206-Culture Through Conversation (3)
FREN 208-Contemporary France I (3)
Director: Judy Celli

Italy/Siena

Foreign Languages & Literatures (x2591)
ITAL 106-Italian II - Elementary/Intermediate (4)
ITAL 107-Italian III - Intermediate (4 cr.)
ITAL 206-Culture Through Conversation (3)
ITAL 208-Contemporary Italy I (3)
Director: Gabriella Finizio

Spain/Granada

Foreign Languages & Literatures (x2591)
SPAN 106-Spanish II - Elementary/Intermediate (4)
SPAN 107-Spanish III - Intermediate (4 cr.)
SPAN 206-Culture Through Conversation (3)
SPAN 208-Contemporary Spain I (3)
Directors: Otilia Hoidal and James Dejong

Costa Rica/San José

Foreign Languages & Literatures (x2591)
SPAN 106-Spanish II - Elementary/Intermediate (4)
SPAN 107-Spanish III - Intermediate (4)
SPAN 206-Culture Through Conversation (3)
SPAN 207-Contemporary Latin America (3)
Directors: Crista Johnson and Cynthia Espinoza

Contact Faculty Director for information meeting schedules and application materials. Application materials also available in office of Overseas Studies, International Programs, 325 Hulliher Hall, 831-2858.

BARTENDER COURSE at DOWN UNDER

STARTS: Monday, September 14

Meets Mondays and Tuesdays (if needed), 5 p.m. to 7 p.m. · 9 weeks
\$125.00 includes books & supplies.

PICK UP REGISTRATION FORM AT DOWN UNDER

Perfect for that part-time job.

Each session 25 person limit - first come - first served.

MODELS NEEDED

\$7 per hour/nude

\$6 per hour/leotards

No experience necessary

Call 831-2244

Art Department

103 Recitation Hall

PARIS / MILAN WINTER SESSION 1993



Dept. of Textiles, Design, & Consumer Economics

**Information Session on Tuesday, September 15
in 311 Alison Annex, 5:00 p.m.**

TDCE 467-10 - Italian and French Influence on American Design
TDCE 467-11 - Contemporary Italian and French Micro and Macro
Environmental Products

Program will expose students to international approaches to design. The focus in Paris will be on French art and design history, especially early twentieth century: art nouveau, art deco, and arts and crafts movement, as applied to product design, architecture and interiors. The focus in Milan will be placed on contemporary design trends and products from the 1950's onward, particularly in furniture, lighting and architecture. There will be visits to furniture and textile factories and design showrooms. Appropriate for students interested in art, art history, fashion merchandising and all applied design areas.

Contacts: Sally Van Orden and Jeanne S. Rymer, 831-8714

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GRADUATE & INTERNATIONAL STUDENTS

Join with us in IVCF for weekly Bible study groups. These meet at various times and in several locations & languages for different purposes.

WE OFFER:

- Small Group Bible Studies for committed Christians
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- Investigative studies for internationals who wish to learn about Christianity in the American context.

WE ALSO OFFER:

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- Occasional Trips
- Free Bibles and other resources
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A MINISTRY TO INTERNATIONAL &
GRADUATE STUDENTS BY
INTERVARSITY
CHRISTIAN FELLOWSHIP

Study Abroad Programs Spring Semester 1993

February 9 - May 28

Application Deadline: October 9, 1992



The University of Delaware offers study abroad programs in many exciting places throughout the world. Participate in a study abroad program and experience the fascinating and unique world of different cultures and people.

- All undergraduate students, regardless of major, can participate.
- Cost minimal—includes regular University of Delaware tuition and a program fee covering airfare, housing, selected group excursions, course-related activities, and some meals in some programs.
- All courses carry University of Delaware credit.
- Some courses fulfill college group requirements.
- Study Abroad Scholarships available

England/London

Faculty Director: Dr. Robert A. Rothman, Department of Sociology,
(302) 831-2583

ARTH 323 - Modern Architecture of London: 1750-1900 3
ENGL 351 - Introduction to Irish Literature 3
ENGL 472 - Studies in the Drama 3
HIST 375 - History of England: 1715 to Present 3
MUSC 101 - Appreciation of Music 3
POSC 441 - Problems of Western European Politics 3
SOC 208 - Working: Sociological Perspectives 3
SOC/CRJU 456 - Law and Society 3
HONORS CREDIT may be arranged.

Vienna, Austria

Faculty Director: Dr. Lawrence J. Duggan, Department of History,
(302) 831-2371

ARTH 339 - Art and Architecture of Central Europe 3
GERM 106 - German II - Elementary / Intermediate 4
GERM 107 - German III - Intermediate 4
GERM 205 - German Conversation 3
HIST 339 Part II - Topics in Modern European History: 1918 to the Present 3
MUSC 339 - Composers of Vienna 3
HIST 101 - Western Civilization to 1648 3
HIST 339 Part I - Topics in Modern European History: Central European History to 1918 3
(proposed) POSC 441 - Problems of Western European Politics 3
HONORS CREDIT may be arranged.

Paris, France

Faculty Director: Dr. Elaine B. Safer, Department of English,
(302) 831-3655

ARTH 402 - Seminar in the History of Art 3
FLLT 324 - Topics: French Literature in Translation 3
FREN 106 - French II - Elementary/Intermediate 4
FREN 107 - French III - Intermediate 4
FREN 205 - French Conversation 3
POSC 441 - Problems of Western European Politics 3
ENGL 208 - Introduction to the Novel 3
ENGL 480-Sem: Studies in Hawthorne and James: Romance and Realism 3
HONORS CREDIT may be arranged.

San José, Costa Rica

Faculty Director: Dr. John Deiner, Department of Political Science &
International Relations, (302) 831-2355

COMM 421 - Intercultural Communication:
Applications in International Contexts 3
FLLT 326 - Topics: Hispanic Literature in Translation 3
HIST 136 - Latin America Since 1830 3
SPAN 106 - Spanish II - Elementary / Intermediate 4
SPAN 107 - Spanish III - Intermediate 4
SPAN 205 - Spanish Conversation 3
SPAN 212 - Latin American Civilization and Culture 3
POSC 311 - Politics of Developing Nations 3
POSC 431 - Latin American Politics: Costa Rica 3
HONORS CREDIT may be arranged.

Edinburgh, Scotland

Faculty Director: Dr. George Bear, Department of Educational Studies,
(302) 831-1645

ARTH-150 - Monuments and Methods in the History of Art 3
EDDV-220 - Introduction to the Teaching of Reading 3
EDST-201 - Education and Society 3
EDST-202 - Human Development and Educational Practice 3
EDST-230 - Introduction to Exceptional Children 3
EDST-258 - Sociological Foundations of Education 3
EDST-304 - Educational Psychology-Social Aspects 3
GEOG-120 - World Regional Geography 3
HONORS CREDIT may be arranged.

INFORMATION MEETINGS:

for England, Austria, France, and Costa Rica:
Thursday, Sept. 24, 4:00-5:00 p.m., Purnell, room 115
& Monday, Sept. 28, 4:00-5:00 p.m., Purnell, room 325

for Scotland:
Tuesday, Sept. 15, 4:00-5:00 p.m.
Willard Hall, room 207

Applications are available in the office of Overseas Studies, International Programs, 325 Hullihen Hall, 831-2818

University of Wisconsin-Platteville

*"If you have built castles in the air,
your work need not be lost.
That is where they should be.
Now put the foundations under them."*
—Henry David Thoreau



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Application deadlines:

April 30 for fall semester, October 20 for spring semester

For a program description and an application packet, write or call:
Institute for Study Abroad Programs
308 Warner Hall
University of Wisconsin-Platteville
1 University Plaza
Platteville, Wisconsin 53818-3099
(608) 342-1726



"My Mom, she thinks all I ever do is go through 'phases.' You changed your major again? Now it's Ethnic Dance Forms? When are you going to come to your senses and pick something sensible? (Sigh) Well, I guess it's just another phase.' So I told her, 'Give me a break Ma. I mean I kept the same phone company all four years'... She was impressed."

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