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THE REVIEW

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Math prof, 68, dies after stroke

BY BETSY LOWTHER
Administrative News Editor

A world-renowned university mathematics professor died Monday at Christiana Hospital.

Ralph E. Kleinman, 68, had been hospitalized since he suffered a cerebral hemorrhage Feb. 19 while walking to work.

A professor at the university for 30 years, Kleinman was involved in extensive research of electromagnetic waves.

"He was one of the outstanding scientists in the world in the area of wave propagation," said math professor David Colton, who will be taking over Kleinman's class for the rest of the semester.

It was this research that earned Kleinman an appointment as a Unidel professor, a special title for distinguished university teachers, Colton said.

Kleinman was also extremely involved in the campus community.

He helped establish the Delaware chapter of the American Association of University Professors on campus and served as its president and treasurer.

He also served as president of the College of Arts and Science from 1973-74 and of the Faculty Senate from 1978-79.

"He had participated strongly in his years at the university and will be sorely missed," said Pam Cook, chair of the mathematical sciences department.

Kleinman received his bachelor's degree from New York University, a master's degree from the University of Michigan and his doctorate from the Delft University of Technology in the Netherlands.

In his distinguished career, Kleinman had published over 100 papers and several books in his field. He also had visiting positions at universities in Scotland, Sweden, Denmark, Holland, Greece and France.

"He's very well-known [internationally]," said his son-in-law, Fadil Santosa. "In the past few days, we've received a lot of electronic mail expressing condolences from all over the world."

Santosa said Kleinman was a very challenging and extremely inspiring professor.

"One thing people should know about him is his enthusiasm for teaching," Santosa said. "He got students excited about learning."

Courtesy of the Kleinman family

Professor Ralph E. Kleinman died on Monday after suffering a cerebral hemorrhage.

Outside of the classroom, Kleinman enjoyed watching old movies and trying new and exotic food, Santosa said. He could also be found playing basketball nearly every afternoon at the Bob Carpenter Sports Building.

A memorial service for Kleinman was held yesterday in Pearson Auditorium. More than 175 students, friends, family and colleagues gathered to remember the professor.

Many told stories about Kleinman as an exceptional mathematician, sports fanatic, culinary connoisseur, friend and father.

"He was a remarkably kind and warm-hearted human being," Colton said. "He was a wonderful person to have as a colleague and a friend."

Students may get more housing

BY MIKE BEDERKA
Staff Reporter

A proposed city ordinance may be the key to increasing the amount of off-campus housing for students in Newark, City Councilman Harold F. Godwin said.

The proposed bill discussed at Monday's council meeting would change the rules in the residential multi-family zoning districts, allowing more garden apartments to be built in one-acre areas, said Roy Lopata, the city planning director.

Most apartments in Newark, like University Garden Apartments and Park Place Apartments, are garden-style apartment complexes.

Currently, an entire acre is needed to build a garden apartment complex.

"Property is being limited in its usefulness," Godwin said.

In residential zones such as Cleveland Avenue and Chapel Street, the bill would change the regulations so a quarter-acre of land is all that would be needed for a garden-style apartment complex to be built, he said.

Despite the potential for more off-campus housing, the bill did not pass at Monday's meeting.

The bill was tabled, meaning it is on hold for now and will be discussed at a future meeting at a time yet to determined.

"The council members need to study the plan more and talk to the people who live in the districts," Godwin said.

The "ambitious" plan would help several groups of people, Godwin said.

"It would take the pressure off the university for dorms," he said. "It would give students more options on where to live, and it would relieve some of the crowding and concerns in residential areas where a lot of students have moved."

These concerns include the varying lifestyles between full-time Newark residents and university students, Godwin said.

People who invest in properties in these areas would have a large return on their investment, he said.

GODWIN

Todd Ladutko, a local real estate agent, is one such person.

"The ordinance would give the opportunity for local people to build," Ladutko said.

At least one person thinks they should not have this opportunity.

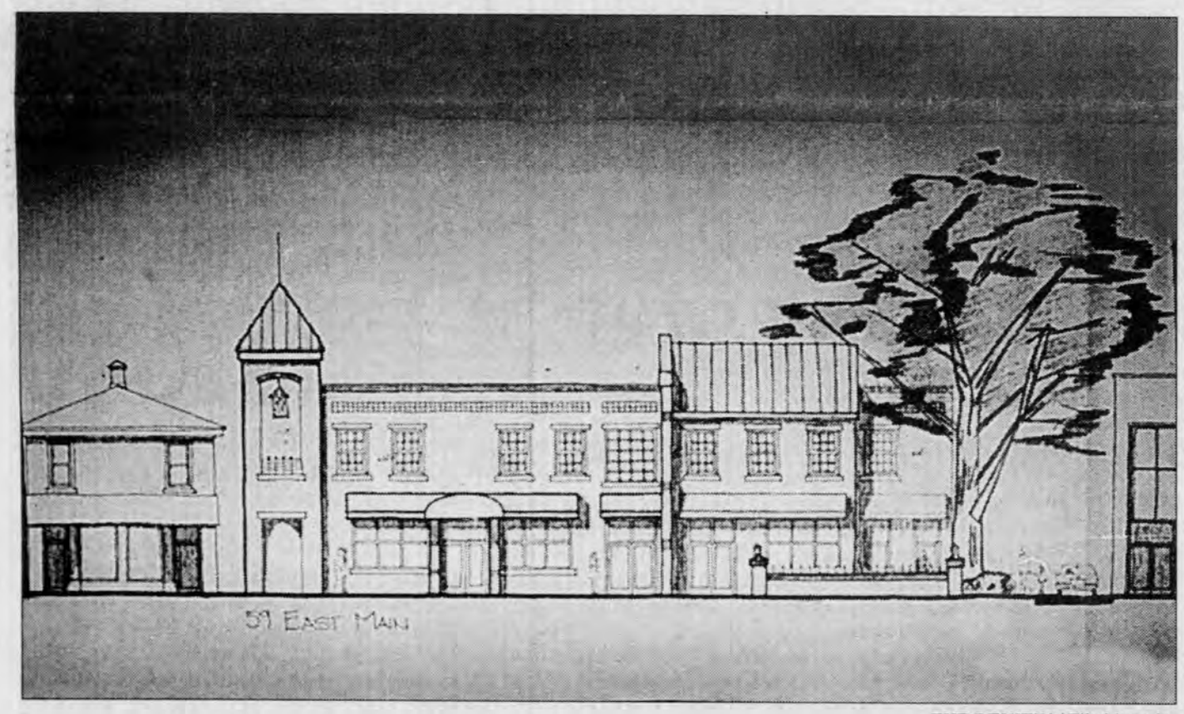
Al Porach, a concerned resident from East Park Place, said this plan came from out of the blue.

"There is no justification for it except the real estate agents with vested interest in the housing," he said. "All the options have to be looked at, and the trade-offs must be evaluated."

One possible trade-off is a concern that there is a fixed rental population, Porach said.

"If the town provides more housing than needed, the existing houses are in less of

see **ZONING** page A10



THE REVIEW / File blueprint

The new plans for the Charcoal Pit on Main Street will leave the famous sycamore tree standing.

Tree plan approved

BY ANDY COUSIN
Staff Reporter

The locally-renowned sycamore tree that resides at the future site of a Charcoal Pit restaurant has been finally saved from the mighty ax.

At the Newark City Council meeting Monday night, NewCap Main Street LCC and Capano Developers presented the final building plans, which include the tree.

The plans were approved by a unanimous council vote.

The 12,300 square-foot establishment, to be built at 59 E. Main St., will be pushed back from the road to allow the tree to remain on the property, unharmed.

The building will include a 120-seat Charcoal Pit Restaurant with outdoor seating, retail space and eight apartments. The entire establishment will also be restricted from serving or selling alcohol which satisfied concerns of many citizens.

The alcohol restriction is in place due to the close proximity of the new restaurant to the Newark United Methodist Church.

The revised plans for the Charcoal Pit will require the restaurant to lose 10 parking spaces, which did raise some concerns among council members.

Councilwoman Nancy Turner felt the decision to save the sycamore tree was a victory for the community. She also said a number of students from the Newark Center for Creative Learning had become seriously involved in the issue and had sent a petition to the Monday council meeting in regards to saving the tree.

"The young community had a lot to do with this," Turner said. "It's nice that the young people can look back and see their involvement and participation in something like this. It gives people in the community a good sense of being."

Jean White, a resident who made several presentations on the tree's behalf, was overjoyed by the recent decision.

"I've always been a tree-lover and interested in the outdoors," she said. "I've also always admired that tree. Sycamore trees are a very hardy breed and tend to thrive in the city."

White said she made several presentations during the five planning committee meetings and two city council meetings that dealt with the fate of the tree.

To prepare, White said she read over ten books on trees and dealt with the developers in hopes of overturning the sycamore's scheduled execution.

Anti-depressant use, prescriptions rising nationwide

BY JENNIFER L. TOWERS
Staff Reporter

The use of Prozac and other anti-depressant drugs is increasing as doctors prescribe these medications for treatment of stress and depression, a recent study found.

Seventy to 80 percent of doctor visits are for stress-related or stress-induced incidents and more than 43.5 million people are diagnosed with a mental disorder in any given year, according to studies from the National Institute for Mental Health.

"One reason the numbers are increasing," said psychology professor Roger Kobak, "is because a new generation of selective serotonin drugs have emerged with fewer side effects."

These drugs increase the brain supply of the chemical messenger serotonin, he said, and help to relieve depression, stress and anxiety.

See editorial, page A8

Previously, these drugs were highly addictive and had stronger side effects, he said, which prevented many people from using them.

George Cicala, a psychology professor, said more awareness about the available help for mental disorders is one reason for the increased number of patients on the medication.

"These drugs can be beneficial to [people] who have a feeling of depression," Cicala said.

Freshman Cara, who wishes to remain anonymous, said she has taken Prozac for two years.

"Without it, I would still be a nervous wreck," she said. "It helped me to come to terms with my parents' divorce and to become a happier person."

A confident smile, perfect posture

see **PROZAC** page A10

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Visit The Review Online at http://www.review.udel.edu

Mrs. Main St. paves the way

Maureen Roser keeps a close eye on Newark's premier strip

BY APRIL CAPOCHINO
Staff Reporter

With the sudden uproar from City Council and residents of Newark about the addition of a well-known business to Main Street, one woman is fighting to keep the heart of the town as quaint and unique as it has always been.

Maureen Roser, the assistant city planner of Newark, focuses on Main Street and acts as the go-between for the people of Newark and the businesses that surround them.

She influences decisions such as redesigning the forthcoming Charcoal Pit, a new restaurant opening on Main Street, in order to save a sycamore tree in the empty lot next to the Newark United Methodist Church.

Last year, she conducted a downtown parking forum to improve parking on Main Street.

"She has been an outstanding asset to the planning department and the citizens of Newark," says Ray Lopata, Roser's boss and Newark planning director. "We couldn't do our work without her."

Roser also worked to make Grotto Pizza a place where Newark residents and students could go both to eat and sit in a bar atmosphere.

She says Grotto also agreed to redesign the building so the youths of Newark could have an arcade outside of the bar area.

"Grotto has been very supportive and generous with the community," Roser says. "They even used the name 'Sports Den' instead of the original 'Sports Bar' name."

In addition to these items, Roser is working with residents of Newark in a rehabilitation program. The program, she says, lends money to people used for them to make repairs on their home without paying interest.

"I would rather work with people to see which [buildings] need to be saved rather than tearing them down," she says. "The key to being successful is being able to listen to people."

Lopata agrees and says, "She is driven to succeed."

Roser says she is working to keep the small-town atmosphere for all the comfort and domesticity of the citizens who live here.

"We should definitely keep Main Street pedestrian-scaled," she says.

"We let the market drive what is on the street, thus making Main Street more unique and more appealing."

She adds that she believes students make up a large part of the town and should play a bigger part in making decisions about the city.

"We need to find out what other kinds of activities students and residents want to see on Main Street and then provide them," she says.

She thinks of herself as working for the people of the community and describes herself as a "behind-the-scenes" type of person who gets things done.

According to Lopata, she is a liaison to the business world.

Roser, a graduate of the university, majored in criminal justice and also received her masters degree in sociology.

Roser had planned to go to law school immediately after college, but she decided against it and worked for the state instead.

"I hated it," she says.

She became involved as a city planner to get her foot in the door.

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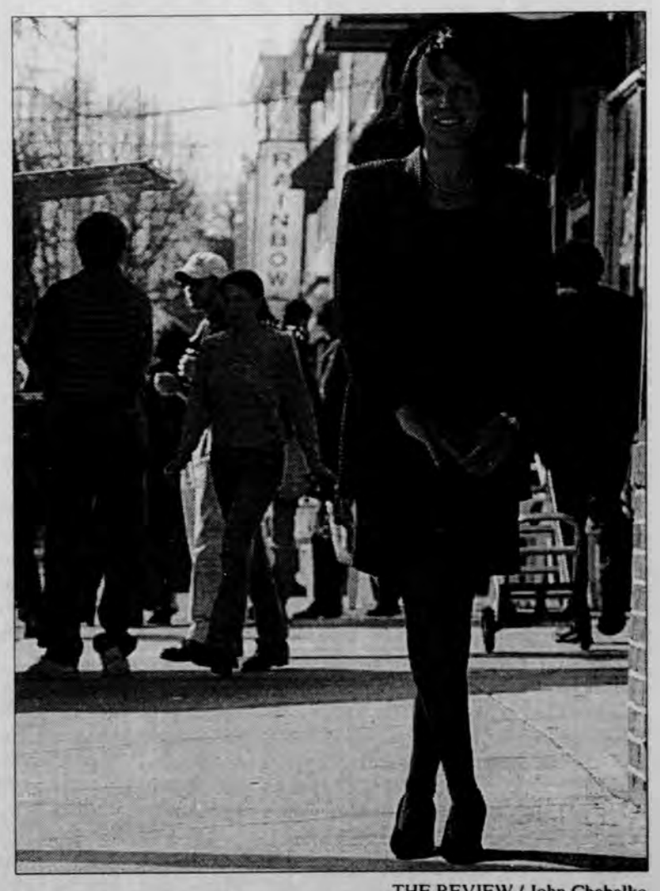


THE REVIEW / John Chabalko

Maureen Roser, assistant city planner, is responsible for the beautification of Main Street and the supervision its businesses.

Gangsta rap is art, speaker says

BY SUSAN STOCK
Staff Reporter

Today's gangsta rap culture should be respected for its expression of emotions, not its content, a Columbia University professor told an audience of approximately 200 people Wednesday night in the Trabant University Center.

"What is important to understand about gangsta rap is that it is an art form," Michael Dyson said. "It is intended to raise and provoke consciousness and to tell the truth about conditions we would rather ignore."

Dyson, who went from being a father on welfare in Detroit to earning his doctorate at Princeton University, described the social and economic changes which led to the birth of gangsta rap.

Economic hardships that hit black people the hardest beginning in the 1970s translated into a new kind of trouble during 1990s.

Dyson compared the economy in the 1970s to the Titanic. He said the blacks and poor whites were all "locked in the chamber where the poor people die first [while the] hull is cracked wide-open."

Dyson also discussed the similar circumstances between poor whites and blacks. "Unfortunately, the virus of bigotry and racism precluded the population of working-class white Americans from joining hands with blacks," he said, "and seeing they have much more in common than they think."

As adults found it harder to make ends meet, their children turned to selling drugs for money, Dyson said. The sons of the family began providing food, clothing and other necessities.

"In one sense, [the son] becomes the man," he said. "There is a shift in power from the older to the younger."

From this atmosphere, the gangsta rap culture emerged when the young adults released their frustrations through song.

Although Dyson said he values the music as an expression of feeling and frustration, he said the content, including the vulgarity, violence and negative depiction of women, is inappropriate.

"It is a symptom of the very conditions it isolates," Dyson said. "On the one hand, it wants to point to the problem; and on the other hand, it wants to extend the problem."

Women are portrayed as sexual objects in gangsta rap rather than intelligent people, he said.

"To reduce the complexity of female identity to a body part, but not a brain, is wrong," Dyson said.

He also discussed the identity of the black male in society. Dyson said he feels black males are overconfident and think they know everything.

Dyson used the example that a person can fill a glass with water from the Atlantic Ocean. The glass is full, but the person has only a fraction of the entire ocean.

After the speech, many stayed to talk with Dyson or to have him sign one of his numerous books such as "Between God and Gangsta Rap: Bearing Witness to Black Culture" and "Race Rules: Navigating the Color Line." He said he hoped what he had to say would influence people's views of rap music.

"Hopefully, we'll make them think more critically about the art form that they either like or criticize."

Sophomore Melanie Martin said that she gained a new perspective on rap music as an art form.

"I didn't look at gangsta rap in a good way before this," she said. "I looked at it in a negative way."

Senior Melissa Kadar said the speech was universal and applicable to everyone in the audience.

"It didn't matter what race or gender you were," she said. "He reached everybody who was in the audience."

THE REVIEW / Peter Zabowski

Michael Dyson, a Columbia University professor, spoke to a crowd of about 200 people about the negative stereotypes surrounding gangsta rap.

Airline attacked for homosexual policy

BY MELISSA HANKINS
Staff Reporter

American Airlines has been working to make the "friendly skies" a little friendlier as a major contributor to groups such as the Gay and Lesbian Victory Fund and the AIDS Action Foundation.

But some reactions to their efforts have not been as amiable. Conservative groups such as the Family Research Council, Concerned Women of America, the American Family Association and Coral Ridge Ministries have voiced their displeasure at the airline's sponsorship of homosexual-friendly events.

See editorial, page A8

One such event is the National Gay and Lesbian Business and Consumer Expo, scheduled for late April. The event is sponsored in part by American Airlines.

American was also the official airline of Across the Fruited Plane, a Midwest bisexual, lesbian, gay and transgender college conference held at the University of Illinois last year.

It is American's sponsorship of these types of activities that has instigated the family groups to publicly stand against the airline.

The groups took out full-page ads in Dallas-area newspapers and The Washington Times last June condemning American Airlines. They also released a joint letter to the press last March.

The letter, according to American Airlines spokeswoman Andrea Rader, criticized the airline for its homosexual-friendly policies as well as their sponsorship of an event called the Cherry Jubilee.

This event, which took place in 1995, raised money to provide food for AIDS patients. Rader said the letter condemned the fund-raiser as sinful because of "reports of bizarre behavior."

In addition to the funding of such groups, American Airlines is also the first and only airline to adopt a written non-discrimination policy covering sexual orientation in their employment practices.

However, this policy, which has been in place for the last five years, along with the company's support of community-based groups representing gays and lesbians, has caused the airline to be bombarded with criticism.

Student groups such as the Lesbian Gay Bisexual Student Union stand on the opposite side of the spectrum from the family groups, said junior Aaron Overman, president of the LGBSU.

"American [Airlines'] policy represents the way things are headed in this country," he said.

"Opposing groups may slow or retard the process, but this airline is really at the forefront of something we are going to see a lot more of."

When a company is one the forerunners of a new wave of policy, Rader said, criticism is inevitable.

"An airline which supports certain charities will be criticized by different groups," she said, "but we need to do what we think is important for our customers and employees.

"We have established a dialogue with the family groups to correct any misinformation, but we have not changed any policies in response to their concerns," she said.

However, Robert Knight, director of cultural studies at the Family Research Council, said the airline has changed at least one policy.

"It's dishonest to say American has not made any changes," he said. "I know for a fact that they have stopped funding for all gay circuit parties," which he described as "big, unhealthy orgies."

American Airlines' policy toward non-discrimination of sexual orientation has definitely remained in tact even though it bothers family groups because of their stances on homosexuality, stated Kristin Hansen, associate director for Media at the FRC.

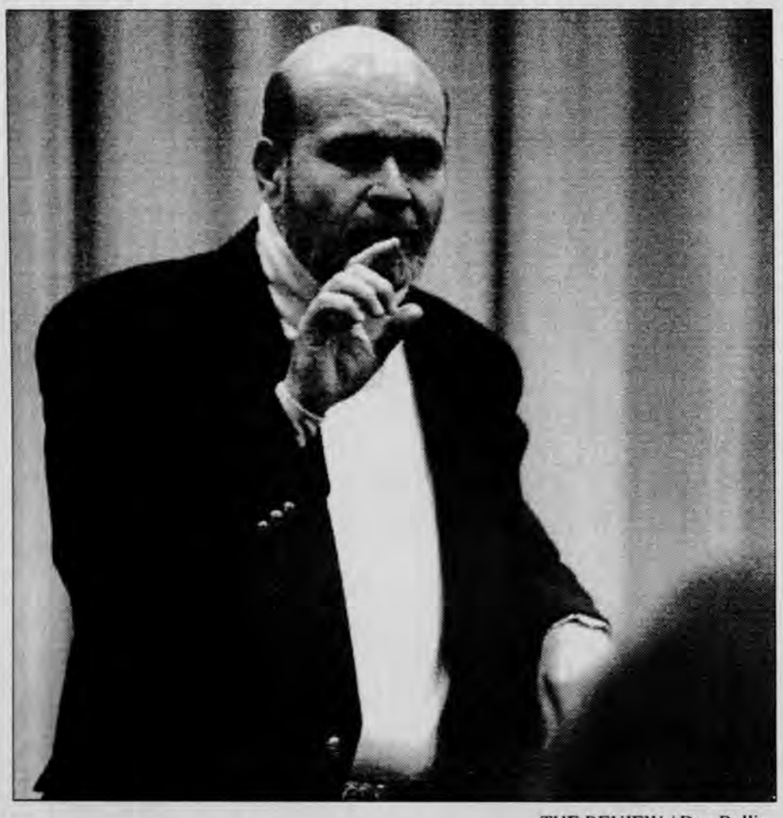
As stated on the council's website, "The Family Research Council believes that homosexuality is unhealthy, immoral and destructive to individuals, families and societies.

"We oppose any attempts to equate homosexuality with civil rights or to compare it to benign characteristics such as skin color or place of origin."

Alumnus Alan Strubinger, who just ended his term as president of LGBSU, said he supports American Airlines.

"It's a great movement, a real risk, and [American Airlines] does not deserve the flack they are getting for it," he said. "The company's support of the homosexual community speaks strongly of their integrity."

Israeli aid should not decrease, speaker says



THE REVIEW / Dan Bollin

Professor Charles Liebman of Bar-Ilan University in Israel discussed U.S.-Isreali relations on Tuesday.

A religion and politics prof from Israel spoke on the relationship between his country and the U.S.

BY APRIL CAPOCHINO
Staff Reporter

The American political system has "four major players" who contribute to the making of key decisions concerning Israeli relations, an Israeli professor said Tuesday night.

Charles Liebman, a religion and politics professor from Bar-Ilan University in Israel, said these players include the president, defense and state departments, Congress and the overall American public opinion.

Liebman also expressed his concern about the relationship between the two countries during his speech to a group of student members of Hillel.

On his two-week tour of the East Coast, Liebman stopped at the university to speak about the changing ties between the United States and Israel.

The talk, sponsored by Delaware Israel Public Affairs Committee, summed up both sides of the U.S.-Israeli relationship.

Although the United States does support Israel, he said, the intensity of the support has decreased.

"Israel is dependent on U.S. money, support and alliance with other countries," he said. "In the eyes of the world, Israel is a client of the United States."

Staying friendly with Israel, he said, would be worth everyone's while.

He spoke of a time when the relationship between the two countries was questionable.

"In 1973, Jewish organizations were fearful because oil prices were shooting up, and the people of Israel thought Americans would blame the Jews," he said.

The troubles in the Middle East were also brought up by Liebman.

"If there is peace in the Middle East," he said, "then the United States will save over $5 billion."

Liebman also talked about the uncertainty of U.S.-Israeli relations.

"A happy scenario would be that the ties between the two countries are ties of common culture," he said. "The unfavorable scenario could be the growing indifference of American Jews toward Israel."

Since 1948, he said, public opinion of Israel has changed. Today, Americans are more sympathetic toward Israel than they have ever been before.

But Israel is no longer a symbol of America, he said. "Both [countries] should make a commitment to be an open, liberal and democratic society."

Liebman joked with students about the current social crisis of President Clinton during a question-and-answer period.

"Clinton is very popular in Israel," he said. "They do not understand what all the fuss is about.

"Now, if you were to ask me, personally, what I think about the president, that would be a different story."

In the News

DUKE STUDENTS INVITED TO COMMUNAL BUBBLE BATH

DURHAM — Duke University wants students to celebrate with suds after a big game Saturday.

But the suds will be bubble bath, not beer.

Duke is throwing a "foam party" after the top-ranked Blue Devils host No. 3 North Carolina in men's basketball.

While the game is under way, 12 machines will be pumping out foam onto a big grassy area on Duke's West Campus.

By the time the game is over, officials expect to have about two-and-a-half feet of foam for students to frolic in while a disc jockey plays music.

A foam party last weekend at the campus sports bar pulled in 400 students.

Duke is paying about $20,000 to sponsor the event.

TOURIST AGENCY OFFERING TRIPS TO THE WRECK OF THE TITANIC

LONDON — First there was a Broadway play about the Titanic. Then, of course, the record-breaking movie. And now, a British tourist agency is offering fans a chance to view the real thing.

Wildwings Tourist Agency said that starting next August, people will be able to hitch a ride aboard a deep-diving submarine for a close-up tour of the wreckage of the doomed luxury liner. Titanic hit an iceberg and sank in more than 12,000 feet of water in 1912.

Wildwings Director John Brodie-Good said the dives will respect the wreckage as a grave — there will be no physical contact, no souvenirs taken.

And a Titanic trip will not be cheap — the price is $30,000.

DRAFT WARNS IRAQ OF SEVERE CONSEQUENCES

UNITED NATIONS — A draft of a U.N. Security Council resolution warns Iraq of the "severest consequences" should it violate the weapons inspections agreement reached in Baghdad.

But it does not specify what those consequences would be.

The resolution was drafted by Britain and the United States.

Some Security Council members — Russia, France and China — have said they would not accept a resolution threatening force.

The resolution also reiterates the United Nation's intention to have the sanctions on Iraq removed, once Iraq has destroyed its weapons of mass destruction.

ISRAELI SECRET SERVICE ACCUSED OF SPYING

BERN, Switzerland — Israel has been accused of spying here.

Carla Del Ponte, Switzerland's top prosecutor, said five agents from Israel's secret service, Mossad, tried to break into a building in Bern last week. At a news conference yesterday, she said one agent has been arrested and the four other sought have left the country.

In Jerusalem, Israel radio reports the agents were trying to plant listening devices in a phone terminal of the Iranian mission.

Sources quoted by a Zurich newspaper call it a bugging operation. They said four of the Israeli agents escaped and the fifth pretended to have a heart attack.

In addition to spy charges, the five are accused of unauthorized recordings of telephone conversations and property damage.

UNITED STATES LIFTING SANCTIONS AGAINST COLOMBIA

WASHINGTON — The White House is lifting sanctions against Colombia, saying there has been progress in that country's war on drug trafficking.

That word comes from government officials as the administration prepares a report on the anti-narcotics efforts of 30 foreign nations.

The sanctions have been in effect against Colombia for two years. The waiver will make it easier for the United States to provide help to Colombia's anti-drug efforts.

It also means Colombia will not face any economic penalties in the coming year.

CHEMICAL FIRE FORCES EVACUATION

POCASSET, Okla. — The entire town has been evacuated because of a chemical fire.

There is no word of any injuries. Firefighters are on the scene and assessing the situation.

The small town southwest of Oklahoma City has about 200 residents. Officials said they are focusing on how to battle the smoke and flames at a building that contained potassium hydroxide and caustic soda. Many chemical fires cannot be fought with water.

The fire was first reported at 5 a.m. yesterday. Officials said they knocked on doors to get everyone out.

— compiled from AP wire reports by Brian Callaway

Campus Calendar

If you like to start the weekend with music, there are several opportunities to do so Friday night. Harrington Theatre Arts Company will be performing **"Assassins, 100 Years of Murder and Mayhem"** in Bacchus Theatre, Perkins Student Center, at 8. There will be another performance Saturday at 2 p.m.

Don't forget to check out the **America East tournament** this weekend at the Bob. For more information, check out the America East Special Edition in this issue.

Also on Friday night, Billy Taylor and his trio will perform a **jazz concert** in Mitchell Hall at 8. The concert is part of the Performing Arts Series.

For Michael Douglas fans, go see **"The Game,"** showing in Trabant University Center at 8 and 10:30 Friday night.

On Saturday night, if you like the "X-Files," see a one-man performance by Stephen Williams called **"UFO Pilot."** It's in Hartshorn Hall at 7:30.

Also on Saturday night, check out **Skip's Coffee House,** which will include comedy programs, a casino night, acoustic music and food, all for only $2. It's in Multipurpose Rooms A/B/C of the Trabant University Center at 8.

Support our very own Y-Chromes, and go to the **National Championship of Collegiate A Cappella: Mid-Atlantic Regional.** The competition is in Mitchell Hall on Saturday night at 8.

If you're still looking for something to do Monday, Bethany Hall-Long, will be giving a lecture called **"Multicultural Issues in Women's Health."**

— compiled by Liz Johnson

Police Reports

SCUFFLE IN FRONT OF KLONDIKE KATE'S

Newark Police were called to Klondike Kate's 12:13 a.m. Wednesday when a fight broke out in front of the restaurant.

Thirty-one-year-old Timothy Reddick allegedly struck one victim in the right arm with his wooden cane during the brawl, and then struck another in the left shoulder with the cane.

The defendant also raised the cane to responding officer Mike Farrall and resisted attempts to be handcuffed by him. Reddick allegedly bit another victim on the left wrist while the victim was assisting Farrall to handcuff the suspect.

Reddick faces charges of resisting arrest, disorderly conduct and offensive touching, police said.

According to police, Reddick was found to be wanted by police for failing to appear for trial. He was detained at the station because he was intoxicated.

DON'T COME AROUND HERE NO MORE

A 19-year-old male contacted Newark Police 3:30 p.m. Wednesday when he realized the clasp on his bedroom door had been bent.

The resident of Madison Drive reported that between 4 p.m. Tuesday and the time he contacted police, the suspect had forced open his bedroom door which had been padlocked.

The victim told police that no items had been taken from the room. He said he believed the suspect wanted to use the telephone which is located in the basement.

The suspect has a key to the house, but had moved out, police said. The victim had no information on how to locate the suspect. Police said the victim does not wish to press charges, but wanted to document the incident.

THANK YOU FOR USING AT&T

An unknown male caller contacted the Newark Police call center repeatedly Wednesday between the hours of 7 a.m. and 12:30 p.m. and identified himself as an AT&T service technician checking phone lines.

Police said the man told the dispatcher he was checking for static problems and requested to be transferred to another phone line. He told the dispatcher to dial a certain number to put him through to another line.

Police said the suspect made approximately 24 international phone calls through the police lines before a real AT&T operator contacted police at 12:30 p.m. to confirm the phone calls being made from the station.

Police presently have no leads. The phone calls were valued at $240.

—compiled by Veronica Fraatz

Third-graders raise funds for charity

"I learned I can make a difference in the world," one student wrote

BY LINA HASHEM
Staff Reporter

The excited chatter of children's voices fills the room. Calls ring out above the din, as the third-graders behind each table try to persuade their schoolmates to buy their cookies, toys and crafts.

A girl of about 10 leads a much younger child through the flea-market atmosphere. Turning to the little girl, she says, "You can spend all your money here — we're going to save the world."

Twenty-four 8- and 9-year-olds were responsible for the Global Charity Bazaar, held earlier this month at Maclary Elementary School, off Possum Park Road in Newark. The children presented their profits to a nearby homeless shelter Tuesday — all $712.75 of it.

"We raised a lot of money to help them get jobs so they can get a house," student Max Peterson said.

The children raised part of the money by raffling prizes donated by local businesses such as Blockbuster Video and McDonald's, but most of the money came from the bazaar.

Among the items the children sold to about 400 schoolmates were Valentine's Day crafts they made. They also sold things brought from home — everything from action figures, puzzles and homemade fudge to a three-story Barbie Dream Palace dol house.

Most of the merchandise cost between 5 cents and $1.

The recipient of the money raised by this project was the Emmaus House, a shelter dedicated to helping homeless families make a transition to homes of their own.

Up to five families at a time can stay at the shelter, which is located within walking distance of the university, co-director Mary Ellen Green said.

About one-third of residents complete the Emmaus House's program and over 90 percent of those are able to move into private housing when they leave, Green said.

Less than half of the shelter's expenses are paid through public funds, she said, and the rest comes from donations.

Denise Levering, who has been teaching for 10 years, began having her classes raise money for the Emmaus House when she began teaching at Maclary three years ago. She started the project because she wanted them to be aware of problems in the world without making them feel powerless.

The first year, Levering's students raised $300, and the second year, they raised $460. This year, she told her class she didn't think it was possible for them to beat the previous record, but she said they confidently told her, "Yes we will!"

Student Molly Baker, who donated Beanie Babies, said she liked some of the toys she brought but wanted to give them away anyway.

"I knew I had lots of toys, and other kids wanted them," she said. "And I really wanted to raise a lot of money to help the homeless."

The children's help makes a difference, Green said. "Seven hundred dollars is significant."

To illustrate the sum's magnitude, she said it would pay for two months of parenting classes, which provides parents with the necessary tools to raise non-violent children.

"That can impact 20 families' lives," she said.

Green thinks of the students every time she looks at her filing cabinet at work and sees the heart magnet she bought at the bazaar.

"It's amazing," she said. "It makes you want to do more, and it makes you want to fulfill their faith in people helping people."

The children learned valuable lessons from their project. In an essay about what they learned from the experience, Kristin Tripp wrote: "We should be happy because we have all of our basic needs. There are people who don't have them, and these people need our help."

The most important lesson Levering wanted them to remember was summarized by Chelsea Thomas in her essay.

"I learned I can make a difference in the world."

THE REVIEW / John Chabalko

Third-graders from Maclary Elementary School presented their fundraising profits to the Emmaus House earlier this week. The 24 grade-school students raised more than $700 for the charity.

Speaker unveils Muslim customs

Headdresses represent positive ideals, prof says

BY KRISTEN ESPOSITO
Staff Reporter

While Muslim women wear veils today for religious and cultural reasons, the women are characterized by their style of dress as well, a professor said in a speech on Wednesday.

"What a veil says about a Muslim woman is that she is pious and conservative, is careful in interactions with men, values family life and morality, and is modern," individual and family studies professor Bahira Sherif said to a group of about 25 students.

In pre-Islamic times, the veil represented the segregation of women and men, she said, and was associated with a woman's social status.

Because the veil was seen as a sign of oppression, some women stopped wearing them early in the 20th century, Sherif said.

However, she added that more Muslim women, especially in the United States, are wearing veils again, despite the Western stereotypes that are associated with veiling.

Although veils and head coverings may be fairly common in the Muslim culture, she said, veiled Muslim women in the Western world definitely face prejudice.

"The Western viewpoint is that the veils are confining and restrictive," Sherif said.

When people in America, and especially on campus, see a Muslim woman with a head scarf on, she said, some believe she is a terrorist or is oppressed.

Some think wearing veils is a foreign idea, yet Sherif pointed out that American women wear wedding and mourning veils.

But opaque head coverings in the Western world, Sherif said, have been used by the Ku Klux Klan and executioners.

"For them, the covering of the face meant something to hide," she said.

Despite certain connotations veils may have come to hold, some students have a more positive attitude about public expression of the Muslim faith.

"[Veiled] girls on campus may get funny looks or comments, but the university is pretty accepting and tolerant," said Farah Haq, president of the Muslim Student Organization.

Actually, Sherif said, many veiled women feel Western women are sexually exploited.

Yet for the Muslim women who dress with veils, they feel it is liberating and helps define their identity, Sherif said.

Haq, who wears a head scarf, said she agreed being veiled is about more than religion and culture.

"When we dress in [traditional clothing] we're not judged by looks but by what we have to offer," Haq said. "It helps us gain respect for our own inner selves."

Faculty inventions becoming a cash crop

BY SUSAN STOCK
Staff Reporter

Royalties and licenses from faculty inventions contributed $592 million to the incomes of American and Canadian schools in 1996, according to a new study by the Association of University Technology Managers.

This is an increase from the previous year when schools made $495 million, and it is a 167 percent increase from five years ago, according to the study.

Costel Denson, vice provost for research, said the university made $259,460 from intellectual property during 1996.

"We're in the middle of the pack," he said. "We do quite well in this category, considering our size."

The sports drink Gatorade was invented at the University of Florida, he said, and as a result, they earned over $5.5 million during 1996, a large portion of which came from Gatorade sales.

Denson estimated that 30 to 40 percent of the university's faculty do work on research projects. These faculty members may be working on numerous projects, which span a number of topics.

"They cover everything from agricultural sciences to computers to composite materials to catalyst technology," he said.

Inventions with agricultural applications have been the most prominent to come out of the university, he said.

Denson said when a faculty member invents and patents something, the university owns it. After paying for the patent, the proceeds from the invention are divided between the inventor and the university.

"One third of the proceeds goes to the faculty member, one third goes to their department, and the other third goes to the university," he said.

Denson said he thought this was the right balance because it is fair to all parties and is about the same as at other universities.

"I don't see any reason to change it," he said. "The investment is in terms of facilities and the faculty member's time."

Mark Barteau, director of the Center for Catalytic Science and Technology for the university, said the distribution of the revenues can be much better at a university than at a company.

Barteau said he holds six to eight patents that are used in the production of chemicals and fuel.

"I think the distribution is more fair than what you get in the industry," he said.

In the industry, Denson said, the inventor is likely to get nothing at all for their invention or a very small flat-rate payment.

Henry Foley, professor of chemical engineering, said he thinks there is a danger universities will begin to rely too heavily on money from corporations funding research.

Frequently, a corporate partner is brought in so the university does not have to pay for the patent, he said. This could be dangerous if corporate partners become too involved or want only the research that supports their view, he said.

Denson said he thinks money will keep flowing regardless of what the university supports.

"This is a market-driven institution," he said. "If a faculty member is working on something a government agency or company is willing to support, then the money will come in."

Denson also said he thinks the university has done a good job not allowing corporate motives to affect the research.

Foley said corporate partners can be necessary and helpful when the university funds their inventions.

"There are so many other things to spend money on at the university that are higher priority," he said.

There needs to be a balance between the corporate and academic side of research, he said, stressing that academics and education should always be first.

"The best situation is when you have something that is really hot," he said, "and a corporate partner who will help with the filing cost and ultimately put the patent into practice."

Dallas Hoover, a professor of animal and food science, said the university interacts with many corporations, including chemical engineering companies like DuPont and Hercules Inc. and food processing companies like General Mills and Nabisco.

Hoover said he acquired a patent last year for a new food preservation system he invented.

He said the process involves using a combination of low temperatures, hydrostatic pressure and a food additive known as sucrose laureate to inhibit the growth of spores that normally spoil food.

Hoover said he thinks the undergraduate research program at the university is very beneficial to those who participate.

"They know how to use their heads and problem-solve," he said.

Senior Latasha Peele said she enjoyed doing research this summer with the department of environmental engineering.

"It helps because it allows you to see many aspects of your major," she said.

SEAC sets up branch to stop animal cruelty

BY MARYCHRISTINE DALY
Staff Reporter

Students plan to combat animal cruelty by starting a new animal awareness group that met for the first time Wednesday night in the Perkins Student Center's Alumni Lounge.

Currently, the group is functioning predominately as an interest branch of the Student Environmental Action Coalition under the direction of Meghan Howey, a member of SEAC's executive board.

SEAC member Melissa Clark, who attended the first meeting, said, "Our overall goal is to sponsor conscience-raising activities on campus about animal welfare, including topics such as factory farming, animal testing and the benefits of vegetarianism."

The 15 other students who attended the meeting decided to divide themselves into four committees and compile data on topics before the second meeting scheduled for March 11.

Howey said the purposes of these committees is to conduct informed on-campus presentations about animal testing for cosmetics and other commercial products, general animal welfare awareness, plans for a dining hall reform and the animal experimentation that occurs in the psychology, biology and animal science departments on campus.

As a part of their presentations, Howey said she wants to run a "cosmetic send-back project."

The intention of the project is to exchange animal-tested products that students bring to the group with the equivalent of those which are "cruelty-free."

The group also plans to inform students about the options available on campus.

"There are a lot of things on campus you don't know about," Howey said. "The biology department doesn't make the announcement that you don't need to dissect, and I never knew they had soy milk in the dining hall."

Howey and Clark have already proposed the idea to expand the vegan/vegetarian menu in dining halls with the assistance of Debbie Miller-Lewandowski, a campus dietitian.

Miller-Lewandowski expressed her willingness to work with the animal welfare chapter to create more alternatives through dining services.

"We're looking for different menu options that the students in general are interested in, as well as where on campus they are looking to find them," Miller-Lewandowski said.

Senior Janina Abiles, who attended the animal awareness meeting, said she's glad the group plans to make changes in the dining hall.

"If you're a vegetarian, all you do is eat side dishes and cereal, and you get tired of Coco Puffs after awhile," she said.

Howey said she wants to create a lasting organization that is not just an offshoot of SEAC.

"The plan is to have a separate organization with a solid function and meaning," Howey said. "This semester I hope to get people involved and aware that there is a club so that it doesn't die out like last time."

Biden's sister speaks on women's issues

BY LIZ JOHNSON
Student Affairs Editor

Valerie Biden, the sister and campaign manager of Sen. Joseph R. Biden Jr., D-Del., spoke to Democratic women Tuesday night and said they need to be more active because currently women are under-represented in politics

Freshman Katy Lewis, a member of the College Democrats who attended, said, "It's neat to see a woman in a leadership position encouraging other women to get involved."

Biden, the guest speaker on behalf of the Women's Democratic Club of Delaware, said she wants to encourage more women to become involved in both local and national politics because women need to make their presence felt in these areas.

Biden also discussed issues that female political candidates should focus on, including crime and education.

Education is an important issue for female candidates, Biden said, because men see education in terms of future economic success, while women feel education is more of a social responsibility.

Biden also said crime is a good platform for female candidates because women are perceived as being tougher on crime than men. If both education and crime are emphasized in a campaign, she said, women have a better chance of attracting uncertain voters.

Sophomore Patti Guarnieri said she liked Biden's comment on how the spouses of male political candidates are questioned about their jobs, while husbands of female candidates never are.

"She was very funny and articulate," Guarnieri said, "and it's good to see she is well-respected in her field."

Biden also addressed the more broad topic of low voter turnout and how it affects Democrats.

In 1994, angry voters caused a swell in voting, Biden said, but currently people are more moderate in their opinions and not as interested in politics.

One problem Biden addressed was that while the Democratic party has a higher percentage of female members, many women are wavering on their political stance.

Biden said Democrats have to retain the membership of these voters, particularly the 30- to 40-year-old "soccer moms," to be successful.

Lewis said she agreed low voter turnout was a problem, particularly among women. If women are going to succeed, she said, they need to get out and vote, considering that women make up over half the population.

Kappa Sigma admitted to IFC

BY KATI SULLIVAN
Staff Reporter

The national chapter of Kappa Sigma, a social service fraternity, was voted into the Interfraternity Council Tuesday night.

The fraternity has been seeking recognition from the university since they received their National Charter last March after raising their grade point average.

According to Greek Affairs coordinator Noel Hart, it is very rare for a fraternity to be granted a national charter before it is accepted at a local level.

Dan Motts, president of Kappa Sigma, said the group was impartial to whatever they received first, national or local recognition, and it just so happened that they met national standards first.

"We have to keep on doing what got us to the IFC and never look back."

— Dan Motts, president of Kappa Sigma

The fraternity has come a long way since the spring of 1996 when alumnus James Levine and his friends decided to start up their own organization after being disappointed at their limited choices during Rush.

The group formally colonized in April 1996 with 10 members. A colony is a interest group that is in the process of completing both local and national standards in order to be recognized as an official fraternity, Hart said.

Kappa Sigma's numbers increased to 25 members a year later when they received their national charter.

They were recognized by the IFC this week after completing university requirements, such as having over 31 members and fulfilling the IFC five-star system.

"We are very excited to have been accepted by the IFC. It's been a long time coming," Motts said. "We are so happy for the seniors who will be graduating in the spring. They worked so hard for us to be recognized."

As for the future of Kappa Sigma, Motts said they are taking everything one day at a time. They will continue to devote some of their time to helping the Emmaus House and will participate with Alpha Epsilon Phi in a blood drive in the upcoming weeks.

Socially, Kappa Sigma is gearing up for a fun spring filled with mixers and such events as Greek Games. They are optimistically looking toward the fraternity's future, Motts said.

"We have to keep on doing what got us to the IFC and never look back."

Speaker: TV programs warp gender roles

BY SCOTT WARDELL
Staff Reporter

Television programs often portray women inaccurately, leading to stereotypical attitudes, said Nancy Signorielli, professor of mass communication, during a speech Tuesday.

Signorielli's talk to 20 members of the Delaware Press Association explored how gender roles are portrayed on television and how these images influence viewers' perceptions of themselves and their world.

She said her research has concentrated mainly on how televised images affect attitudes toward women, minorities, health and violence.

"The world of prime time, with its ever-changing schedules, gives the illusion of change," she said. "But it is very stable in regard to gender images."

In the 1960s, men on television outnumbered women three to one, Signorielli said.

Today, men on television outnumber women two to one. Since men and women both make up half the population, women are not equally represented in the media.

Before television, people used to sit around a fire and tell stories to each other for entertainment, Signorielli said. However, with the advent of television, the nature of entertainment underwent quite a change.

"The television takes the place of honor in our living rooms now," she said. "It's the electronic hearth there to warm us on a cold evening."

Children are particularly susceptible to this endearing glow, Signorielli said.

Unfortunately, television doesn't give children an accurate picture of what the real, working world is like, she said.

"Kids who frequently watch television tend to want high-status, high-paying jobs with a lot of vacations," Signorielli said.

However, other age groups feel that television is not only inaccurate but not entertaining.

"When I want to be entertained, I want to be really entertained with a good old movie with old advertisements," said 75-year-old freelance writer and DPA member Marion Rechsteiner.

"Most of that junk on television is just a pure waste of time to this old lady."

Another freelance writer and DPA member, Sally Rinard, said, "I always felt like TV was a bus I was supposed to be on.

"We're not easily conned by people who think they can force ideas on us. I think there's a certain B.S. detector we've got strapped on."

THE REVIEW / Bob Weill

University professor Nancy Signorielli said in a speech Tuesday that television continues to under-represent and portray women in an uncharacteristic light.

NAACP tutoring program benefits students in local high schools

BY KELLEY DIPPEL
Student Affairs Editor

The National Association for the Advancement of Colored People is sponsoring a high school tutoring program which will "benefit the kids, and that's what matters most," said Nicole Walker, the education committee chairperson for the university NAACP.

The program started last semester at Newark High School after Dontae Wilson, president of the university NAACP, talked to the president of the Newark branch and agreed tutoring would be a good idea.

"It was slow in the beginning," Wilson said, "but eventually a number of our people ended up going [to Newark High School]."

Any college student can be a tutor, even if they are not a member of the NAACP, Walker said.

"Whenever you can go, [Newark High School] will supply a student or two or three for you to work with," she said.

"We're tutoring all kinds of students who need help, not just minorities," Walker said. "Some of them want help and some of them don't. It's hard to help someone if they don't want it, but you just have to have the desire and be patient and willing."

Tutoring is very flexible, as it can take anywhere from 45 minutes to an hour on any day from Monday through Friday between 7:15 a.m. and 4 p.m., she said.

However, the program's current goal is to go beyond tutoring and get more involved with the students on a personal level.

"A lot of [student] advisors, from what I've seen, don't think minorities can do advanced-level work," Walker said. "They don't encourage them, which is not going to get them on track to go to college."

The tutors not only help students with their school subjects but also assist them with things like filling out college applications and accompanying them to visit colleges, Walker said.

She added that she also hopes to sponsor workshops at the university featuring topics such as college admissions.

For students who don't want to move on to college, tutors will point them in the direction of other alternatives and job opportunities.

"[Some students] just don't know about opportunities after graduation," Walker said.

Right now, the program only involves Newark High School, but Wilson said he hopes to eventually expand the program to include other high schools in the area.

"First we want to get as well-rounded as we can in Newark High School," he said. "We're also working on starting scholarships and an essay contest."

Walker said she plans to get other campus and community organizations involved.

"When people all get together and do their part, it's not a lot of work," she said. "That's what the NAACP is all about."

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Roser paves path for Main Street

continued from page A1

She describes the day of her interview for the job as the coldest day of the year.

"I was 20 minutes late to my interview because my car would not start," she says. "Because I didn't think I would have a chance of getting the job, I sat down for the interview and opened myself up.

"The next day they called me and said I got the job."

A typical day in the life of Roser begins at 5:15 a.m., getting herself and her 7-year-old daughter ready for their day.

Most of her days are spent going to meetings and doing paperwork.

Occasionally, she takes a stroll down Main Street to see what improvements she thinks need to be made.

She usually leaves her office at the Newark Municipal Building sometime after 5 p.m.

She spends weekends with her family to make up for the time lost during the week because she says she feels guilty about the lack of time she spends with her daughter.

"About once a month, I spend a day with her, called 'Jaci's Day,'" she says. "From the time she wakes up until the time she goes to bed, she plans the entire day."

Domenick Sicilia and Roser both serve on the Downtown Newark Inc. board.

Sicilia serves as a liaison for the university while Roser is a liaison between businesses and the development of Main Street.

Sicilia, also the director of the Bob Carpenter Center, describes Roser as a change agent, someone who embraces change for the good of the community.

"She does an exceptional job managing change for the people of Newark," he says. "She is a behind-the-scenes person and she is responsible for making things happen."

Roser exemplifies Sicilia's point by continuing to make things happen for Main Street and the city of Newark.

"While we still have some hurdles to overcome, Main Street is going to be one of the major commercial streets in the region," Roser says. "I am proud of my impact on Main Street."

In the 12 years that she has been working with the city of Newark, she feels they have come a long way.

"I would like to see Main Street as everyone's destination."

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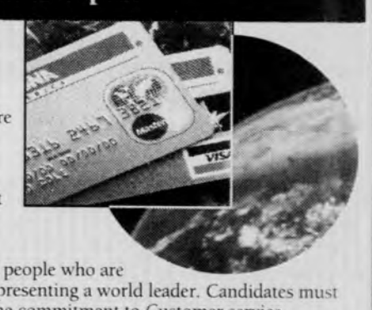

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UD expanding research program

BY BRIAN CALLAWAY
National/State News Editor

More than $2 million in grants were awarded to university faculty this month for various projects, raising interest in the grant process.

"This is a big business," said Costel Denson, vice provost of research.

The university spent $69.1 million last year and expects to spend $71.6 million on research during the 1997-98 school year, Denson said. This is drastically up from 1989-90, when only $39.8 million was spent.

This year, 386 faculty members have received grants to facilitate their research projects.

With an intricate application process and millions of dollars on the line, Denson said, grants are highly important to professors hoping to accomplish their research.

Research projects receive the bulk of their funding from a variety of non-university sources, he said, including the federal government, state governments, corporations and private foundations.

A prospective researcher will write a proposal of what he hopes to accomplish, including the amount of money necessary, and submits it for approval, Denson said.

If approved, the project is overseen by the researcher and the university's Office of Sponsored Programs.

"There's an integrity to this process," Denson said, which helps to ensure the research money will be used properly.

Although researchers at the university receive millions of dollars per year for their projects, Denson said, the university lags far behind in terms of the the amount of research done.

"The usual measure [of research] is what your expenditures are," Denson said.

Although there has been an increase in research spending, national rankings of the top collegiate research programs place the university at 118 out of all the nation's universities, behind institutes such as Johns Hopkins University and the University of Michigan.

Denson said the university has nothing to be ashamed of, since others have advantages such as medical school programs that attract a great deal of research funding.

"Our growth is very good," he said, "and we continue to increase each year."

While the university hopes to expand its research programs, Denson said these projects do not impact the quality of education for students.

"We're more focused here on education and teaching than research," he said.

Department chairs make sure professors do not focus too much on research at the expense of teaching, Denson said.

The line between research and teaching has been "very sharp in the past," he said, "[but] its interface is becoming more diffuse."

Denson said the Recognition Award for Integration of Research and Education that the university received last year proves professors are doing a good job balancing their research with teaching.

Junior Tim Patton, who is an undergraduate research participant in computer science, said he thinks research can actually help increase a student's education.

"It gives you a different experience from what you do in the classroom," he said, "and it looks really good when you go to apply for graduate school."

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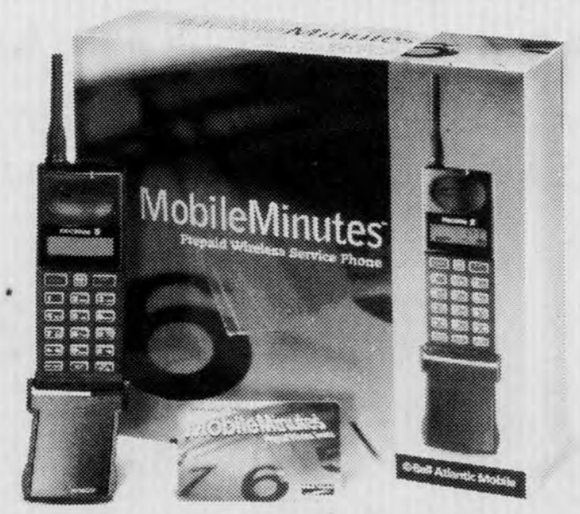

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WHY NOT TAKE THE TIME TO RECOGNIZE THOSE INDIVIDUALS WHO HAVE MADE A DIFFERENCE IN YOUR LIFE?

The deadline is March 1, 1998. All nominations should be sent to Karren Helsel-Spry in the University Faculty Senate office (205 Hullihen Hall).

THE REVIEW Editorial

Gay skies are gonna clear up

It seems that American Airlines has angered a lot of people recently.

No, they didn't have a plane crash, nor have they lost more than the usual amount of luggage.

What they did do was donate some money to charity and refuse to discriminate against someone because of his or her sexual preference.

If one listens to the groups who stand against them one would think they did something a whole lot worse.

Among the groups which stand against the airline's policies are the Family Research Council, Concerned Women of America, the American Family Association and Coral Ridge Ministries.

These groups say that homosexuality is "unhealthy, immoral and destructive to families and societies."

We here at The Review applaud the policies of American Airlines. No one should face discrimination concerning something that has no bearing on their job.

All one needs to do is ask the question: Does being homosexual make you a worse pilot, stewardess or luggage handler?

If the answer is no, then that factor cannot be used as a basis to hire or fire someone.

The second issue that these groups are protesting is even more ludicrous.

We're happy when any corporation gives money to any charity, in this case a group that helps to feed AIDS patients.

The idea that this charity is evil is absolutely moronic.

What business do these groups (one of them a Christian group, no less) have in saying that the hungry and the sick shouldn't be fed?

If helping the downtrodden and pledging not to treat people unfairly because of who they are is wrong, we can only urge other businesses to start doing the wrong things.

On the sedation of a society

A recent study indicates that the use of Prozac and other anti-depressant drugs continues to rise.

We here at The Review have mixed feelings about this.

On one hand, we know that these drugs are, for many people, the only thing that allow them to lead a normal, productive life.

On the other hand, we feel that many people are too quick to turn to drugs to solve their problems.

The media continually sends the message that no matter what's wrong with us, there's a drug to fix it.

And now the ultimate drug, Prozac, a drug that will make you happy, is gaining popularity.

Their advertisements say it all. On one side of the page is a dark blue background, a withered tree and the words: "Depression isolates."

On the other side of the page is a bright yellow background with the caption, "Prozac can help."

The message is clear: If you're not happy and don't have friends, take some Prozac and you'll feel better.

How can we tell our kids they should avoid illegal drugs when we're becoming more willing to prescribe drugs for such a serious problem as unhappiness?

We know that many of the patients who take Prozac have problems that are much more complex then simple unhappiness.

However, we're not sure if all cases are as closely evaluated as they should be. Doctors, after all, do make money when they prescribe a drug to a patient.

Face it: veterinarians go so far as to prescribe Prozac for dogs who aren't happy.

We at The Review just want to make sure that when Prozac is used it is in cases where it is absolutely necessary

Everyone is unhappy at times, but this doesn't mean everyone should be taking drugs.

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Letters to the Editor

Evaluations are important

I am writing to take issue with points raised in the Feb. 24 Op-Ed column, "Evaluating the Evaluation." Stating that the course evaluation process is a "fraud," the author believes that the worst harm that can come to a professor who receives failing scores on course evaluations is that he or she will be sent to "a seminar on increasing their teaching skills." The author further states that the tenure system is destroying higher education in this country.

With regard to the first point, the university would not go to the time, expense and effort to conduct these evaluations if they were not taken very seriously by both the faculty and the administration. I personally use the comments raised in the evaluations to help determine ways to improve my classes in future semesters.

With regard to the scores, the administration uses them in part to determine a number of personnel-related decisions, from the granting of tenure and promotion (which, if denied, leads to the termination of that faculty member's contract) to the determination of a salary increase due to merit (however small this increase might actually be).

These evaluations can be a critical factor in the case of a faculty member whose record is borderline in the other professional areas of scholarship and academic service. With regard to mid-semester evaluation questionnaires, I often present these to my students, especially when I teach a new course, and I encourage my colleagues teaching Japanese to do likewise. I suspect that other conscientious instructors also do something similar.

With regard to the second point, it is true that the tenure system protects faculty members who should not be allowed in the classroom. In many cases these individuals received tenure when the standards for both scholarship and teaching were much more lenient than they are today.

In my department (foreign languages and literatures), the faculty promoted to associate and full professor over the past decade have been without exception of the highest caliber, both in their teaching and in their scholarship, which is, contrary to popular opinion, a tough act to juggle.

At any rate, without the job security provided by the tenure system, it is not likely that the most talented individuals would choose to enter academia, but would rather take their chances in the much more lucrative business world. The result would damage both the teaching and the research conducted on our campuses.

My advice is don't give up on your course evaluations. If you, the students, continue to take them seriously, so shall we faculty.

Lawrence E. Marceau, Ph.D.
Assistant Professor

> Don't give up on your course evaluations. If you, the students, continue to take them seriously, so shall we faculty.

Alcohol policy and RAs don't mix

I recently had the distinguished pleasure to read Brian Atkinson's article in the Feb. 24 issue of The Review

After reading it I felt it necessary to write to thank Mr. Atkinson for bringing this issue to light. The Residential Assistants which he describes match the particular RAs who have "patrolled" the buildings I've lived in. I've had RAs who I haven't even seen and know of one particular RA who thinks she's Matlock.

I have had brushes with the Office of Residence Life. I had one incident that was completely my fault, yet I have had other incidents where it was the RA whose behavior was completely out of hand.

I recently had a meeting with Dean of Students Dr. Timothy Brooks about the matter. He felt for my situation, but he had no choice but to stand by his staff's decision.

> It makes me very angry to live in a situation where adults pay huge sums of money to come to this university and then are treated like infants.

I think the RAs and everyone else involved with the new alcohol policy here at the university are under tremendous pressure to make sure this new system works. There is absolutely no doubt in my mind that this pressure has a direct influence on the way RAs go about doing there job.

It makes me very angry to live in a situation where adults pay huge sums of money to come to this university and then are treated like infants. I do not believe this kind of environment is a positive one for incoming freshmen. In fact, I believe it's destructive.

This is a very sensitive issue, and I believe my experience with the system has given me a negative impression of the University of Delaware. I love attending this university but right now I don't have any positive feelings toward my alma mater.

I'd like to thank Mr. Atkinson for writing that article. It feels good to know someone at this university feels the same as I do.

Ian Nicholls
22441@udel.edu

Romanian coverage appreciated

Melissa Hankins did a good job in her coverage "Romanian ambassador speaks on campus" in the Feb. 20 issue of The Review. I liked in particular her inclusion of the favorable and well-deserved commentary by junior Patrick Finnegan, and the highlighted quotation by the ambassador. Romania is certainly a country that knows what it wants and has found a most eloquent spokesman in Ambassador Geoana.

If I could just add my three cents: The university function was co-sponsored by the Office of International Programs and Special Sessions, under Associate Provost Lawrence P. Donnelley, and the department of political science and international relations, under Professor Joseph A. Pika. The yeoman's work in organizing the visit was done by Mr. Zoubin Yazid, program coordinator with the I.P.S.S. and doctoral graduate student in political science.

Yaroslav Bilinsky
Professor

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A Titaninc of a Trend

Jessie Gold

The Wit in the Willows

Hah! Gotcha to look, didn't I?... You saw the word Titanic and just couldn't resist, could you? Well, good. Cause now that I've got you here, we're gonna take a little journey. So get ready, because off we go into the wild and sometimes icy seas of the human psyche. And beware, my friends. There may be icebergs ahead.

This is how I see it: There are some things we can dismiss as mere coincidence or mindless fad. And then there are other things that slam us in the face so hard that we are forced to turn around and wonder out loud, "where in the hell did all this come from?"

This occurrence that I call the "Titanic Phenomenon" is precisely that sort of thing. It is huge. It is strangely pervasive. And, moreover, it doesn't appear to be going anywhere. Quite the contrary, it seems only to gather speed and force. Admit it. How many people have asked you if you have seen it? More than a couple, I would wager.

Just a movie, you say? I don't think so.

I went home this weekend to find my little brother sinking mock Titanics in the kitchen sink. Using drink cubes for icebergs, he must have sunk the boat at least 10 times. I watched with bewilderment as Weeble-Peeple went plunking into the sudsy sea, and my little brother's face gleamed with accomplishment.

"Look, Jess," he said. "Look what I did!"

Oh boy, I thought to myself. If this isn't the sign of a social epidemic, than I don't know what is.

So, I called up an old friend to talk. And it should come as no surprise, but one of the first things out of her mouth was, "Have you seen 'Titanic' yet?" I said yes with emphasis; then I paused to reconsider the situation.

Was this some sort of bizarre initiation rite? What if I said no — would our friendship be suddenly nullified? Probably not. But she certainly would recommend that I go see it ,pronto!

In fact, last week, I overheard one girl saying, "It's like anybody who is anybody has seen it." Flashing lights went off in my head. "Titanic" has assumed a gravity-strength pull on the American population, I concluded. What we have here is a suck-zone of epic proportions.

Here's the recipe: Take one of America's most famed and well-loved tragedies, plug in a heart-searing love story and some hotties (DiCaprio and Winslett), multiply it by killer cinematography and a Celine Dion-bedecked soundtrack and set the whole thing into orbit. That's pretty much what James Cameron did. And damn, if he didn't do a great job of it.

The funny thing is, I have a feeling things got farther out of hand than even he expected. The film is making history at the box office; it is rumored that Titanic will be the first billion-dollar movie ever. Moreover, Titanic has been spangled with enough awards to sink a veritable ship, receiving 14 Oscar nominations and countless others accolades. Not to mention the commercial extravaganza that has overcome stores and businesses nationwide.

Here in Delaware, the Titanic Phenomenon is especially evident. Disc-Go-Round officials claim the Titanic soundtrack has been the largest-selling new release they have had.

Rainbow Records on Main Street concurs, and says that it has been their No. 1 selling CD for over a month now. "For a soundtrack," one employee said, "this is literally unheard of."

Around Valentines Day, particularly, there was a mad franticness to buy the soundtrack. It was as if the very validity of love hinged on the acquisition of it for a special sweetheart. And that's only music. There are books and posters to boot.

The question is, how did "Titanic" achieve this crazy sort of success? What is it about young love and a sinking ship that gets us so rattled up inside? Well, let's see.

"Titanic" is a grand success for a host of reasons, not the least of which being that we are seduced by the notion of a love unbreakable, especially when hotties like Leonardo DiCaprio and Kate Winslett are involved. Yet at the same time, in a perverse sort of way, we are equally seduced by the notion of this love being broken — only to somehow live on. One friend offered, "Most of us will never feel the kind of love that dies on that boat." She's right. Most of us never will.

So, we pay our six bucks and for three-and-a-quarter hours, we breathe the breath of lovers. We kiss like there is no tomorrow. And ultimately, we feel some semblance of what those passengers must have felt on the night the Titanic sunk. Vicariously, we live their love and die their death. And then some of us casually glance over at our dates and think something along the lines of "you ain't no Leo."

No, but regardless of who you went to see "Titanic" with, the experience of it remains much the same — epic. The storyline takes us into the hearts of not only the lovers, but of everyone else who lived that horrific historic moment aboard the ship. Cameron evidences the dignity and the grace, of the rich and the poor alike, to die well. Makes me wonder... could you or I have acted so admirably?

Never the less, I continually hear boasts of, "I saw it four times," or, "Well, I saw it five." People keep rushing back only to bring themselves to tears. And why? It's simple. Because we all want to live a moment like the one we see in that movie. We want to feel that much. We want to love that hard. And underneath it all, we want to have that much to lose.

"Titanic" chronicles the journey of lovers. But, moreover, it chronicles the journey of each of us as learners. Don't deny it. Rose opens her arms to the wind on the prow of the Titanic, and each of us sitting in that movie theater feels a little rush. So the string quartet plays into the night, and when Jack and Rose brace for that final leap, we straighten in our seats and clutch something, if only our hearts. And then we resurface, somehow richer for the experience, somehow better.

"Titanic" is indeed a modern phenomenon. It is, at heart, a love story. And who would have thought that a love story could beat out the likes of "Star Wars" and "Jurassic Park" in the movie-making game? Most of us, apparently. We all went to see it.

Yes — the boat sinks. And yes, many, many people die. But the fact is, on board the Titanic, love doesn't. This movie has a finger to the human pulse, judging by sales, and it isn't about blood and guts, and it isn't about sex. It's about love and honor and freedom and the human tragedy we must all face at one time or another. My friends, it is about us. "Titanic" is about us.

Jess Gold is a columnists for The Review. Send e-mail to jessg@udel.edu.

Pornography Illustrated

Melissa Braun

Guest Column

Let me start out by alienating a lot of people by stating I am a Feminist. (This term, despite popular belief, is not a negative one.) Because I am a feminist, it goes without saying that I despise the Sports Illustrated Swimsuit Edition.

What doesn't go without saying is why I loathe this pornography posing as a fashion advertisement.

I know some of you are thinking, "Here we go, another feminist rants about the objectification of the female body." Well, read on, because if you can dismiss the issue of objectification as old and tiresome, then you don't really understand it.

The cover of the 1998 Swimsuit Edition is graced with a photograph of a woman, beautiful by society's standards, clad in a swimsuit. (Big surprise!) The suggestive headline reads "crossing the line Heidi Klum Straddles the Equator."

Her body fills the space of the cover. The photograph is framed so that the top of her head is cut off, her hair obscures her face, and her breasts are made the central focus of the photograph,

If you picked up the magazine at the newsstand, her large breasts would be the first thing you'd see. You can't help but focus on them.

This is objectification. The viewer is not meant to look at the woman. The viewer is meant to look at the body parts of the woman, in this case her breasts.

When you objectify a person you make him or her appear less than human. Women have been objectified for so long by society it has become accepted. A person cannot exist in American society today without being faced with an objectified image of a woman on a daily basis, whether it be on television, on a billboard or in a magazine.

When people are bombarded by an idea, it becomes commonplace. Things that become commonplace then become normal. Things that seem normal are eventually believed to be true.

> I refer to the Swimsuit Edition as pornography. This is not because it objectifies women. It is pornography, because it combines sexualized images with the objectification of women.

We see women portrayed as objects, so we believe women are objects.

There is no reason why objects should be treated equally and with the same respect as human beings.

I refer to the Swimsuit Edition as pornography. This is not because it objectifies women. It is pornography, because it combines sexualized images with the objectification of women.

Pornography is anything that combines the degradation of sex or sexual imagery with the objectification, subordination, terrorization or humiliation of human beings (specifically women).

Erotica is the presentation of sexual acts or imagery in reciprocal or equalized ways. It lacks the elements that degrade the participants in pornography, creating a healthy representation of sexuality.

The female models in the Swimsuit Edition aren't just standing there in bathing suits.

They are shown lounging around either bare-breasted or in see-through tops, tugging down on their bikini bottoms as if they want to take them off, crawling around on all fours in a submissive, bestial posture or standing around with this pouty "don't you want to screw me" look on their faces.

One photograph features a completely naked woman, in silhouette, standing on the shoreline with her arms up and back arched. (I suppose this is the magazine's way of including the fashion of the nude beach).

There is even a series of photos featuring sports stars and their wives. Of the seven couples pictured, more than half of the husbands are fully clothed, while their wives pose seductively in bikinis.

The images are an obvious sexualization of objectified bodies, making the photographs pornographic.

The sexualized objectification of women reduces them to a state of utility. They are there for the viewer's sexual gratification. They have no individuality. They have no existence other than to satisfy the male desire.

Once again, those things which are commonplace seem normal and come to be accepted. If we simply tolerate these images, we support their acceptance.

There is no easy solution to this problem. (Yes, it is a problem!) The only thing I can do is suggest that those who subscribe to Sports Illustrated call up and request not to be sent the Swimsuit Edition. (They will honor the request. Trust me, you are not missing any great articles if you don't read the issue.)

If enough subscribers refuse to accept it, if enough people refuse to buy it off the newsstand, then there will no longer be the financial advantage of creating and marketing the Swimsuit Edition.

It would be another baby step in the furtherance of the feminists' master plan to (gasp!) gain equality.

Melissa Braun is a administrative news editor at The Review. Send e-mail to mbraun@udel.edu.

Animals have rights too

Keri Michalek

SEAC

For many people the phrase "animal rights" conjures up images of radical ecofreaks spraying fur coats with red paint and making scenes in front of department stores.

It's not as easily associated with peaceful vegetarian dinners and people calmly selecting products in the drug store that aren't tested on animals.

I admit I am no expert when it comes to animal rights. I am sure there are many people who are more informed and motivated to take action than I am. My ignorance, however, is the basis for this column.

I've rarely considered the fact that as I go through my day, I am inadvertently responsible for the abuse of many animals. I use many products that are tested on animals; Oral B toothbrushes, Secret deodorant, Gillette razors and White Rain shampoo, to name just a few.

Having recently heard that an animal rights club was being started on campus, I decided to check out animal rights on the web. What I found after only five minutes was enough to make me reconsider my blasé attitude toward animal rights issues. I had no idea, for instance, that in some tests the heads of rabbits are shaved and then toxic chemicals are applied.

Common sense tells me this would be painful for any animal and is certain to do damage. Animals are also forced to ingest substances through implanted stomach tubes, receive injections into the skin and abdomen, and have their eyes, vagina, and rectum exposed to toxic chemicals. Often the tests are inconclusive because animals have such different systems than humans.

> Basically if we use products which are cruelly tested on animals we are giving the practice of animal testing our approval. We are indirectly abusing animals every day.

Hazardous chemicals can still turn up on the shelf.

Sometimes testing is done simply to avoid lawsuits. The FDA does not require that cosmetics be tested, but many companies such as Max Factor do it anyway. The saddest part is that there are alternatives available in the technological advances of computer simulation and the use of salmonella bacteria.

Throughout history, animals have played an important part in our culture, but to my knowledge this has never included torturing them with chemicals. Basically if we use products which are cruelly tested on animals we are giving the practice of animal testing our approval. We are indirectly abusing animals every day.

"I don't know better" can no longer be our excuse when information is so readily available. It is difficult to know all products which are tested on animals but many products that aren't say they aren't. So take some time to read the label!

By showing animals respect we uphold their symbolic, scientific and intrinsic value and show that we respect our culture enough to leave animal abuse out of it. Kids grow up with animals as an integral part of their education.

Animals represent all traits, from strength to wisdom to playfulness. Think of a lion racing across the plains of Africa — an image of power and fearlessness. Now picture that lion in a cage, bruised and broken of its spirit. You can't put that in a children's book.

The implications of allowing contemptible practices are almost as vast as the amount of information out there on them. The basic method by which our society arrived at this age of technology and scientific testing was by questioning.

We must continue to question what goes on today and continue to demand and shape an ethical planet.

For more information on animal rights and the animal rights club contact Meghan Howey at generic@udel.edu.

Keri Michalek is a member of the Student Environmental Action Coalition. Send e-mail to fred@udel.edu.

PULP CULTURE

by Ryan Cormier and Andrew T. Guschl

"Pulp Culture is tasteless, crass and patently offensive. It is the only reason I open The Review." Send e-mail to: rcormier@udel.edu *or* tguschl@udel.edu

Prozac gaining in popularity

continued from page A1

and a walk that shows she is in control are things Cara said she never imagined having only two years ago.

"I began secret rituals," she said. Beginning shortly after her parents' divorce, Cara would wash her hands around 30 times a day and count to certain numbers before entering a room.

"I went to doctors who told me that I had to relax, to take deep breaths and to concentrate on things that made me happy," Cara said. "I felt guilty when they didn't work, so I lied and said I was OK."

Years went by and the problems escalated.

"I had terrible headaches and sometimes I felt like I couldn't breathe," she said. It was not until Cara contemplated suicide that she realized the extent of her problem.

"I didn't realize how bad I had gotten until I sat down to write a letter saying good-bye to my mom trying to explain why I didn't belong.

"When I told my parents what I had almost done, they heard my cry for help," she said.

Another student, senior Michelle (who also wishes to remain anonymous), said she too is recovering from an anxiety disorder with the help of anti-depressants.

Michelle's symptoms were different from Cara's, she said, but both women said they felt a loss of control.

"Fidgeting, sweating, crying, breathing heavily, stomachaches, headaches — every minute of the day something was bothering me," Michelle said. "I took every over-the-counter medicine I could find, but nothing helped."

Unlike Cara, Michelle said she had never had any significantly stressful moments in her life, which made it harder to understand what was happening to her.

"All of the sudden my body couldn't function properly," she said. "It didn't make sense why it was happening to me.

"I read self-help books from the library. They all said it was a matter of overcoming my fears," she said. "When I couldn't do what the books said, I felt like a failure."

With support from her family, she said she sought help from her local doctor.

"Part of the reason I suffered in silence for years was because I was afraid they would think I was crazy," Michelle said. "I'm glad the doctor put me on the right medicines so I could be more like myself."

Cicala said these drugs can be life-changing.

"I know students who dropped out of school due to depression," he said. "After being treated by the drugs, they came back [to school] enthusiastic about their work.

"Depression is caused by chemical reactions in the brain. There is significant support that it is often the cause of suicide," Cicala said. "In cases when people feel hopeless, anti-depressants can be a very powerful tool."

However, he said, these drugs do not work for everyone.

"Each person is different," Cicala said. "It is important to find treatment that works for the individual."

Kobak said there are warning signs to look for when someone may be suffering from depression.

Chronic mood swings, disturbed sleeping, loss of appetite and low energy are common indicators of a serious problem, Kobak said.

The University Center for Counseling and Student Development, located above the bookstore in the Perkins Student Center, offers help for people who feel they may suffer from a mental disorder.

Zoning change could bring housing

continued from page A1

demand," he said. "This will cut into the owners' profits and they might defer maintenance."

There is not a need for the bill, said Linda Carey, manager of housing assignment services.

"There is sufficient on-campus housing, and we've never had a lack of off-campus housing either," she said.

Not all students agree.

Sophomore Karin Meehan feels there is not enough off-campus housing.

"There are not too many places to live off-campus," she said. "You have to sign up so early to get an apartment and I didn't even get where I wanted to live."

Ladutko said the plan to change the regulations is not too drastic and should be passed.

"I want to put garden apartments on a more level playing field with some of the apartments in the commercial districts, like Main Street," Ladutko said.

He said there is some fear that a lot of housing will be torn down to build the new garden apartments.

"That doesn't have to be the case," he said. "The existing property can be brought up to code and additions could be made where permitting."

Ladutko said the ordinance is not the cure for all housing ills.

"It won't solve everything," he said. "But it will help to relieve some of the pressure."

Check out this issue's America East Pullout

Hear the live vibe of HUFFAMOOSE tonight at the Deer Park and get to RAINBOW THE MUSIC SOURCE for their album now!

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Section 2
THE REVIEW
Magazine
ENTERTAINMENT · THE ARTS · PEOP
Friday, February 27, 1998

Lurking Within

Find out what commercials are doing to your measly, pathetic little brains, page B3

In Sports
Men's lacrosse will build on new talent this year. Catch the season opener tommorrow at Fairfield, B10

FAR *from* HOME

UD's foreign athletes break culture barriers in the game and in life

BY BETSY LOWTHER
Administrative News Editor

For many students, moving to college is a major transition in their life. New faces, harder classes and strange surroundings away from home can be frightening.

And for student athletes, the pressures of performance and college-level competition can make the experience even more intense.

For a handful of these student athletes at Delaware, coming to school is even scarier than that. For them, going to college means moving to a new country.

Men's basketball player Ndongo Ndiaye knows exactly what it's like to be very far from home. He and two of his teammates are from Senegal on the western coast of Africa.

Most Americans, says the 7-foot-tall Ndiaye, have the wrong impression of his native country.

"People think since I'm from Africa, I hang out with monkeys or something," Ndiaye says.

In fact, his hometown of Dakar, the capital of Senegal, is a large city of 1.7 million people, about the size of Philadelphia.

"It's a little different," he says, flashing his bright smile. "But not that much."

Ndiaye came to the United States for his senior year in high school after a University of Maine basketball coach met him at a clinic in Senegal.

Moving to Connecticut brought a lot of changes for Ndiaye — a boarding school, a foster family and a new language.

"I couldn't speak any English," Ndiaye recalls. "When I first came here, my high school coach and I went out to eat. I don't like fish at all, but I couldn't read the menu so I just picked something."

Sure enough, it turned out to be fish.

"I was so disappointed," he groans, grinning at the memory.

After spending his freshman year at Providence College in Rhode Island, Ndiaye came to the university in the fall.

He was ineligible to play basketball this year according to NCAA transfer rules and has had to sit out the season.

Ndiaye still practices with the team, however, and really likes it here. But he hasn't decided if he'll stay in America after he graduates.

"I like home better," he says. "My whole family is there. But if I get a good job here, I might stay."

Teammate Kestutis Marciulionis knows what it's like to miss family and friends. A sophomore from Kaunus, Lithuania, a northeastern European country, Marciulionis has been living in the United States for four years.

"I go home every summer," he says. "My family calls me every week, and I get three or four letters a week too. I'm really bad about writing back though."

Like Ndiaye, Marciulionis came to America for high school after colleges voiced interest in his playing in the States. In Virginia, he practiced basketball and learned English, preparing for college hoops.

The three pointers, however, came a lot easier than the new language.

"I remember when I got off the plane," Marciulionis recalls, laughing. "My American dad asked me if I had any luggage, and I was like 'What?'"

Because basketball is the most popular and competitive sport in Lithuania, athletes can either play professional ball or go to college after high school, Marciulionis says.

He says he is glad he had the chance to do both, but he doesn't know what he'll do after graduation.

"I'm not planning my future," he says. "Whatever happens, happens. With sports, you never know. You could get hurt tomorrow."

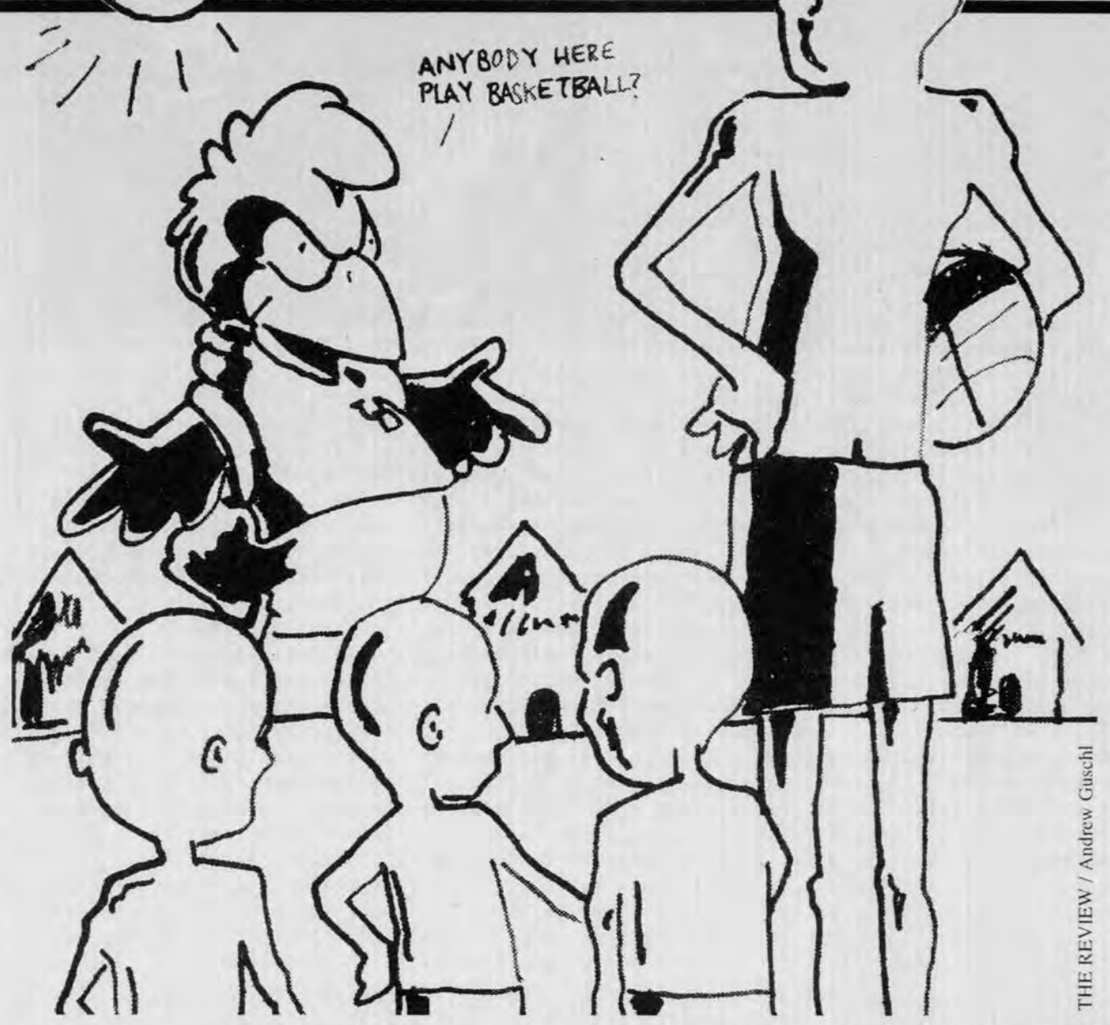
In the meantime, though, Marciulionis is enjoying being a part of the Delaware team.

Head coach Mike Brey says the language barrier, especially with slang terms, was one of the biggest problems for his foreign players.

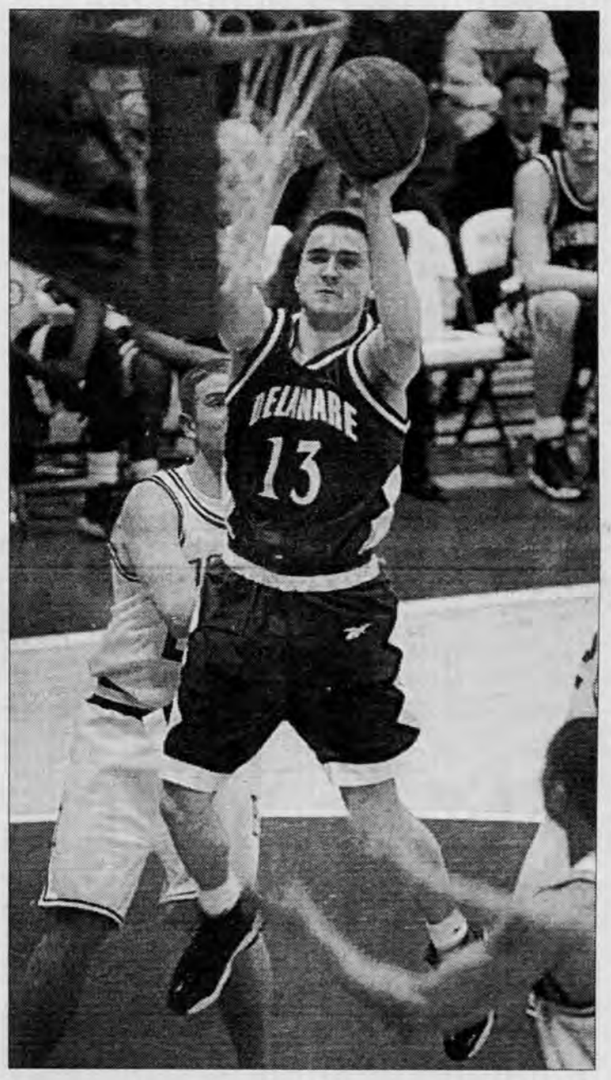
"I'll tell them to start at the elbow," he says, referring to the spot on the court where the foul and lane lines intersect. "Then they all look at their arms."

Communication problems like these weren't even a concern for soccer player Mandy Merritt when she came to Delaware. However, the freshman from Ontario, Canada found out otherwise.

see **RECRUITS** page B4



THE REVIEW / Andrew Guschl



RIGHT: Nailing three-pointers has come easier to sophomore Kestutis Marciulionis, a Lithuanian native, than learning English. He recalls his arrival to the United States to start high school: "My American dad asked me if I had any luggage, and I was like, 'What?'" ABOVE: Mandy Merritt, a freshman soccer player from Canada, has a few commuication problems of her own; when she says "washroom" instead of "bathroom" her friends think she's doing laundry.
THE REVIEW / Bob Weill and John Chabalko

Student intern reaches out to poor

BY DOUG O'DONNELL
Staff Reporter

For many people, generosity might mean loaning a friend some cash or filling in for a co-worker.

To the staff and volunteers at Emmaus House, a Newark shelter which offers the homeless a place to stay while looking for work, generosity means devoting a great deal of time and energy to people who need help getting a house, finding a job and starting a better life.

"Our budget really depends on us being able to have the paid staff go home at night, while student volunteers stay here," says Mary Ellen Green, co-director of the shelter's public agency, Homeward Bound Inc.

One of the organization's student volunteers is Jessica Gass, a 21-year-old senior who has devoted a great deal of her time to the shelter, working directly with families as well as interning in the house's office.

"It doesn't feel like work a lot of the time because the atmosphere is so much like just being at home with your family," Gass says.

Indeed, the Emmaus House resembles a well-adjusted family.

"Everyone sits down and has dinner together," says Green.

"The evening meal is prepared by a particular family that chooses that particular day. There is a level of communal living that is necessary; it helps them feel that it's not just a lonely struggle."

The dinners are also a good chance to catch up on how the residents are doing by means of casual conversation, Gass says. She sees the low key tone of the meals as working better than pointed questioning.

In addition to helping around the house, student volunteers like Gass are a part of the program's effort to alleviate loneliness and set a positive example.

"First of all, the reason that our [student] volunteers are at the university is because they're hoping the education they get here will change their lives and make them better," Green says. "So that whole environment of wanting self-improvement fills the air."

Besides setting a positive example, Gass has gotten to know some of the clients in a personal way that extends beyond their residence at the house.

"There was one family, a mom with four kids from ages 9 to 16," she says. "She came out of the program and got a house in Newark. It's neat to go there.

"I went there for Christmas and it was really great to see them."

While Gass feels her volunteer work is personally rewarding, she is also interning at Emmaus House as part of the requirement for

see **INTERN** page B4

Hum and Swervedriver to stir up ditties at the Balloon

BY LAURA SANKOWICH
Entertainment Editor

The music of Hum creates a sonic whirlpool, swirling with vibrance created by a thick metallic core of fuzzy guitar tones and the cacophony of overlapping harmonics.

The dense electric guitars in their songs contrast tales of innocence corrupted, love lost and the past mourned. And they're coming to the Balloon.

The Champaign, Ill., based band has already kicked off its latest tour with the British band Swervedriver. They will make a stop in Newark for an all ages show this Monday.

With three albums under their belt, "You'd Prefer An Astronaut," "Fillet Show" and "Electra2000," Hum is currently touring to promote their latest album, "Downward Is Heavenward."

Their opening act, the alterna-pop British band Swervedriver, is also touring for the next nine months to promote their latest effort, "99th Dream."

The record was originally released on the Geffen label, but the band was then dropped. Zero Hour Records picked up the album and is going to re-release the record.

"99th Dream" has been slated by entertainment magazines such as "Time Out New York" and "The Village Voice" as their return ticket to the popularity they experienced with past works "Raise" and "Mezval Head."

The songs of the Oxford-based band's latest album are full of dissonance and sonic fury. The title track kicks off the album's pace, bending guitar notes wrapped around lead singer Adam Franklin's dizzying vocals.

THE REVIEW / File Photo

English wankers Swervedriver will open for Hum on Monday.

"As the bubbles form above ya' / You know that I've always loved ya," he sings. The tone of the music is consistent from this track through the end of the album's intangibly spaced-out ragged sound.

The album incorporates guitar-driven pop music with Franklin's intangible vocals. However, it does not have the makings of an album that will thrust the band back into the limelight.

At times the guitars overpower the music with calculated, exaggerated discord, while other tracks are simply whiny pop tunes with a phony, forced trippy quality to them, varying little from one to the next.

There really is only room for one British band that has this sound. They're called Oasis and they aren't up for band of the year.

However mediocre the band's latest album may be, drummer Jez says that the four-track Australian Import of "99th Dream" album is going for $25 to $30.

"It's flattering that people would pay that much for it but that's ridiculous," he says.

"I think we're trying to see if we can get a copy of it into a record store in America and get them to give it away for free, which is a fairly tricky thing to do.

"I would pay that much for a rare

see **SWERVEDRIVER** page B4

Broadway Beckons...

Talented alum and former HTAC 'West Side Story' star is out for 'Rent' in New York

DILLEY

BY ERICA IACONO
Senior Staff Reporter

New York City is a haven for the artistic soul. In a city of millions, the bright lights of Times Square blind the eyes of those who are searching for themselves. The Broadway marquees soothe the wounded psyche of the struggling actress.

Welcome to Jennifer Dilley's new home.

The 22-year-old university graduate moved to Manhattan in January with a dream shared by thousands — to make it big on Broadway.

Unlike thousands of others who struggle for years to achieve a dream that will never be realized, Dilley is one step closer.

Last month, she went to her second call-back for "Rent," the Tony Award–winning Broadway musical that has developed a cultish following in the two years since its debut. Call-backs are part of the screening process in the casting of any show.

Dilley's interest in theater flourished during her years at the university when she became a member of the Harrington Theatre Arts Company. She acted in "Hair" as part of the chorus and in "West Side Story" as Anita.

"I kept pursuing theater extra-curricularly," she says. "It's where I was devoting all of my energy to."

Steve Toth, president of HTAC, directed Dilley in "West Side Story." He says he was not surprised when he learned she had been called back for a Broadway show.

"There are certain people that you work with that have what it takes to go somewhere in this business," he says. "She's one of them."

Dilley says her decision to pursue a career in theater was the result of many different events.

"It wasn't any specific moment on stage because I'd had those moments all along," she says " To perform — it's such a complete expressive rush all the time."

Her involvement in theater began in her junior year of high school as a quest to find a place for herself.

"I socialized with everyone," she says. "But I wasn't really happy because I didn't have a niche."

She didn't take theater seriously as a career until toward the end of her college education, when she took a job performing with Three Little Bakers dinner theater in Wilmington, she says. Although she was majoring in psychology, she soon found her true interests lay in theater.

"I liked showing up to work in theater ... and not so much enjoying every minute of it, but the time and effort and thought that went into it," she says. "I decided I was going to give it a try."

Dilley resolved to move to New York City someday after she saw "Rent" for the first time in the summer of 1996. She says she fell in love with the city after seeing how it was depicted in the musical opera.

She also fell in love with the show itself, which is a modernized tale of Puccini's "La Boheme" that takes place in Manhattan's Greenwich Village. The

see **RENT** page B3

'Sphere' sinks to ocean floor

Sphere
Warner Brothers
Rating: ☆☆

reel thing

BY JESSICA THORN
Senior Staff Reporter

At face value, "Sphere" seems like another in a long line of science-fiction movies about contact with hostile, life-threatening aliens.

The only difference is that there are no aliens in "Sphere." The real enemy in this film turns out to be humans, waging a mind-boggling war against each other.

Although this makes for an interesting plot, the manner in which it is presented is so complex and overblown that it becomes almost ridiculous, which is the film's biggest problem.

Based on the bestseller by Michael Crichton, the story takes place 1,000 feet beneath the surface of the Pacific Ocean, where a so-called alien spaceship has been discovered by the U.S. government. Under a top-secret mission, a team of specialists are summoned to meet whatever life form is contained within the unexplainable 300-year-old ship.

Dustin Hoffman stars as Dr. Norman Goodman, a psychologist who had hastily assembled the team in a government report years ago. Together with colleagues Beth Halperin (Sharon Stone), a biochemist; Harry Adams (Samuel L. Jackson), a skeptical mathematician; and Ted Fielding (Liev Schrieber), an eager astro-physicist, the team travels to a high-tech underwater habitat built for exploration of the "alien" craft.

Left alone at the bottom of the ocean, they find an unusual object suspended within the craft — a giant golden sphere with a reflective, swirling surface that seems to be alive with an eerie kind of energy.

Sure enough, within time, the energy is unleashed, and an "alien" named Jerry establishes contact with the team. Over the next couple days, he kills off most of the crew members, but somehow three of them manage to fend off his series of bizarre attacks.

And then, miraculously, it becomes clear to Goodman why Jerry's attacks are so familiar. He realizes that the three remaining specialists, including himself, Halperin and Adams, all share one thing in common: They have all unknowingly entered the sphere, and they are all Jerry. There is no single alien named Jerry, but rather, he is simply a manifestation of their minds.

They realize the sphere is like a magic ball. It has given each of them the power to make their dreams come true, or in this case — their nightmares. So now they find themselves using this incredible power against one another, and must struggle to make it out alive.

This movie makes a bold, yet alarming statement about mankind — that the power of the human mind is a remarkable, yet potentially dangerous weapon. Even the most innocent minds are inherently capable of evil.

In this manner, the movie presents a thought-provoking concept, but one that is probably better expressed in written word rather than on the silver screen. The plot twists rather than thickens, leaving the viewer pondering what is happening, almost like an episode of the "X-Files" that one can't completely figure out.

Although the story line is intriguing, it is almost too complicated to be presented fairly in the course of one movie.

And the special effects just aren't enough to make up for the jumbled plot, because too often they are far-fetched. For example, when the survivors choose to forget the sphere and its power in the end of the movie, it majestically soars from its position on the ocean floor up to the heavens in a less than believable manner. Some scenes like this should have been left to the imagination.

The casting is one of the only aspects of this movie that is successful. As Goodman's ex-lover, Stone is perfect at playing the scorned female role, and the dynamics between her and Hoffman work well.

But Jackson's performance is perhaps the best of all. He plays the skeptic of the crew, and subsequently is first to fall victim to the power they find in the space craft. Because his character is the first to enter the sphere, he becomes the first Jerry, a difficult role that Jackson portrays with skill.

The acting displayed by this star-studded cast is one of the only redeeming qualities of this otherwise clumsy film. It may be a wise choice to read Crichton's book first.

The Gist of It

☆☆☆☆☆ *TETRAHEDRON!!!*
☆☆☆☆ Double helix.
☆☆☆ Humpty Dumpty.
☆☆ Plane.
☆ Octagon: STOP.

Now Playing

PALMETTO

If common sense truly was common, "Palmetto" would have nary a premise.

Former newspaper reporter Harry Barber (Woody Harrelson) spends two years in the slammer after being framed. Upon his release, he moves in with his delicious but much-too-loyal girlfriend Nina, and starts his search.

His prayers are answered when Lila Malroux (Elisabeth Shue) bumps into him and offers Barber the chance to make easy money.

The bogus plan: Barber makes a threatening phone call to Malroux's rich dying husband, demanding half a million dollars for the safe return of his "kidnapped" daughter.

Suffice it to say, things don't go as planned. And that's precisely why this film is so predictable.

The three gorgeous leading actresses provide plenty of eye candy (sans nudity), but the sexual innuendo is extremely obvious.

Harrelson constantly gets duped, and those who trick him get duped. The plot has a few token twists, but nothing special comes from this movie.

— Christopher Yasiejko

THE WEDDING SINGER

"The Wedding Singer" is a step back from the comic pinnacle Adam Sandler's career reached with "Happy Gilmore."

In this 80's spoof flick, Sandler plays Robbie Hart, a former small-time rock musician turned wedding singer. His fiancee fails to show up for their wedding and then proceeds to dump him outright.

Robbie befriends an engaged waitress named Julia Sullivan (Drew Barrymore) who works the same weddings at which Robbie sings.

What follows is painfully similar to most romance movies. The plot overwhelms the last half-hour of the movie, and unfortunately, the weak drama substitutes for laughs.

What saves "The Wedding Singer" from oblivion is Drew Barrymore. The movie needed a capable leading lady, and Barrymore more than fits the bill.

While "The Wedding Singer" is a cookie-cutter romantic comedy and isn't an inspired laugh riot, it packs a fair amount entertainment and an ample supply of good jokes into 95 minutes.

—Max Abrams

GOOD WILL HUNTING

"Good Will Hunting," starring Matt Damon and Ben Affleck, is a moving and entertaining story about friendship, love and redemption.

Damon plays Will Hunting, a janitor at the Massachusetts Institute of Technology who happens to be one of the most intelligent people since Einstein. A math professor discovers Will after he proves an impossible theorem and offers him many educational and occupational opportunities.

However, Will gets arrested for beating up his childhood bully and gets sentenced to jail. The math professor steps in, and gets the judge to release Will, on the condition that he undergo psychiatric treatment for his volatile behavior.

The psychiatrist, in a wonderful performance by Robin Williams, helps Will to get his life together and provides the best scenes in the movie.

The movie was well written and acted, with a smooth directing effort by Gus Van Sant. Its only flaw is a cliched hero-rides-off-into-the-sunset ending, which diminishes the otherwise credible plot.

—Liz Johnson

HITLIST

Hey there, the Hitlist is back in action. Of course there are the usual spots to hit this weekend: The Deer Park, Klondike Kate's, Iron Hill Brewery. But don't close your partying eyes to all the other eventful stuff happening in and around town. And don't fret — most of the events end early so there is still time to go out and get blasted.

FRIDAY

✓ Lookin' for a little spice that has nothing to do with Ginger or Scary? If yes, then limbo down to the Iron Hill Brewery where you can get a taste of the ultra-hot Cajun band Vic Sadot and Planéte Folle. Listen to their hot tunes and wash them down with a cool brewski. They'll be jamming at 9:30.

✓ Instead of spicin' up your life, jazz it up with with the Billy Taylor Trio in Mitchell Hall at 8. This man has seen them all, from Davis to the Duke. Their classical jazz sound should soothe any savage beast. Tickets are only $6 with your student ID. Call 831-2204 for more info.

✓ Has the president pissed you off lately? Do you hate democracy? If the answer to either one of these is yes, then travel to the Bacchus theater and see HTAC's production of Steven Sondheim's "Assassins." It may help you vent your anger. Show starts at 8.

✓ Like sweaty guys who dribble? Then catch the long-awaited Men's basketball America East Preliminaries held at the Bob. Tipoff for both games are at 7 and 9. Only $5 per ticket.

✓ If you love New York, but can't get there, head over to Chapel Street and watch as two brothers try to escape the control of their iron-willed grandmother in Neil Simon's Pulitzer Prize winning comedy, "Lost in Yonkers." Tickets are $5 and show time is at 8:15.

SATURDAY

✓ If one night of sweaty dribbling guys isn't enough, the basketball tournament is back again baby. This time it's the Men's America East Quarterfinals. Catch the winners of Friday nights' games. Delaware will be tipping off against the winner of the Towson/New Hampshire game. Get out there and root those crazy Hens on.

✓ The PTTP is back in action. They're staging a play called "UFO Pilot," a one-man show performed by renowned British actor Stephen Williams. Curtain goes up at 7:30 in Hartshorn Hall. Call 831-2788 for tickets. This ain't no Monty Python and he ain't no Mr. Bean.

✓ Howard Stern likes 'em. Boy Gary likes 'em. Stuttering John likes 'em too. Why not hop on the bandwagon and ride it all the way to the TLA and check out Hum and Swervedriver. It'll be a kick-in-the-pants experience you'll never forget. Show time is 8 and tickets are $11.50. Call (215) 922-1011 for info.

✓ Tune your ear toward Mitchell Hall and hear the National Championship of Collegiate A Cappella, which is being hosted by the Y-Chromes. Be sure to check out these zany guys. Rumor has it they used to be called the X-Chromes. Tickets are $5 and the show is at 8.

SUNDAY

✓ With a little bit of luck you'll be able to check out our boys in blue in the America East semi-finals. Game times are at 1 and 3pm. Tickets are $5.

✓ In the immortal words of Yoda, 'Do or do not. There is no try.' So do get on down to the Franklin Mint Museum in Franklin Center, Pa., where "Art Works of the Brothers Hildebrandt" is being displayed. The bros designed such art work like the posters for the "Star Wars" films For info. call (610) 459-6582

Well that's it for this weekend, but don't cry — dry that eye. It's only seven more days till next we meet.

"Come fly with me, let's fly, let's fly away / If you can use some exotic booze there's a bar in far Bombay."

— compiled by John Yocca

Express yourself with e-mail faces while sloshed on '90210'

web bytes

Electronic Sadness :(

http://www.iwillfollow.com/email.htm

For those who have never heard of electronic mail, this is the page to refer to. That is, if there really is anyone who has never heard of e-mail.

The entire page is devoted to everything from how to type an e-mail address to how to compose an e-mail message, which is sort of redundant, considering to find this site, one would need to have the knowledge to use things like e-mail.

Talk about a waste of space.

It even contains a whole section on the advantages of e-mail. Come on, any idiot can figure out the advantages of using e-mail.

Abbreviations, such as "ROTFL" meaning rolling on the floor laughing and "BCNU" which translates to be seeing you, are included to assist people who enjoy chatting on-line. However, since people who chat on-line already created the lingo, they shouldn't need to learn it.

The only somewhat interesting information that the page offers is the expressions to show emotion while typing. There are more emotions on this page than most people have experienced in a lifetime. Besides the standard smiley face "=)," there is drunk ":-*," wears lipstick ":-{}," and perplexed ":-/."

Some of the information is useful, at least, for those who have lived in a cave for the last five years.

http://itg-pc1.acns.nwu.edu/~odenbach/90210/index.html

THE BEST OF BOTH WORLDS: '90210' and cheap beer.

Play the '90210' Drinking Game

http://itg-pc1.acns.nwu.edu/~odenbach/90210/index.html

For those who enjoy reminiscing about the time when Donna and David started dating, or when Steve's car was stolen by the girl who played the baby-sitter on "Growing Pains," or even when "Beverly Hills 90210" was actually good, this is the place to go.

This is so out-of-date that it focuses on the era of "90210" that has often been referred to as the "pre-college years" or the "Brenda years" or the years before the show became stupid.

The pictures alone are worth the effort. It has been eight long years since some of these pictures have been available and they should have stayed locked away.

Donna's hair was long and frizzy, but some things never change — her roots were still shining through. And David Silver was considered the biggest loser in the freshmen class. Considering his former look, there was valid reason for this criticism.

There are also some interesting bits of trivia about the stars on-and-off the set. One example is a list of which cast members smoke (Shannon Doherty, Luke Perry, Jason Priestly and Tori Spelling all do).

Another example is a list of shows that "90210" cast members appeared on before they became "stars."

For example, Brenda was on "Our House" with Chad Allen and Wilfred Brimley, and Donna was the nerd girlfriend of Screech on "Saved By the Bell."

The most entertaining aspect of the page is the "90210 Drinking Game." It requires viewers to take a drink whenever a situation from the game's list occurs. Most of these situations occur in almost every episode. For the entire list of rules, check out the page, but here are a few of the funnier ones:

• Drink when Brandon asks out a girl. This happens sometimes more than once in an episode.

• Drink again if Jim or Cindy says something supportive; drink twice if they say it to someone else's kid.

• Toss one down every time Andrea's name is mispronounced. Yes, every time. Caution: this happens so many times that viewers may be drunk in the first fifteen minutes.

But considering when this was written, it may only work with the reruns of the old days, which are still in syndication.

This site is definitely worth checking out in cases of total boredom or in need of laughter. If anything, get a kick out of the old pictures of the gang.

— Gina Marie Benvenuti

What the flick?

"I French kiss, and Daddy says I'm the best."

Jane Krakowski as the 13-year-old daughter in "National Lampoon's Vacation" (1983).

CONCERT DATES

ELECTRIC FACTORY (215) 569-2706
Third Eye Blind. $16. 7 p.m. Saturday
Reel Big Fish. $13. 8:30 p.m. March 6
Ben Harper & The Innocent Criminals. $16. 9 p.m. March 7
Reggae Fest '98. $19.99. 9 p.m. March 11

THE TROCADERO (215) 922-6888
Milkboy Records Night. $5. 9 p.m. today
Electric Hellfire Club. $8 9 p.m. March 6
Six Feet Under. $12 6 p.m. March 8

TLA (215) 922-1011
Hum and Swervedriver. $11.50 8 p.m. Saturday
Saw Doctors. $15 8 p.m. March 5
Gov't Mule. $13 8 p.m. March 6
Huffamoose. $10 8 p.m. March 7

CORESTATE SPECTRUM (215) 336-2000
Billy Joel. $37.50. 8 p.m. May 13, 14

KESWICK THEATER (215) 572-7650
Jefferson Starship. $22.50. 8 p.m. today

TAJ MAHAL (800) 736-1420
Alan Jackson. $25-$37.50. 8 p.m. March 6, 7

MOVIE TIMES

CINEMARK MOVIES 10 (994-7075)
(Show times for today only. Call theater for all other times.) **The Wedding Singer** 1:10, 3:20, 5:30, 7:45, 10:05 **Education of Little Tree** 1:15, 4:10, 7:15, 9:50 **Senseless** 1, 3:10, 5:20, 7:35, 9:45 **Caught Up** 1:45, 4:15, 7:10, 9:30 **Good Will Hunting** 1:50, 4:35, 7:25, 10:10 **Palmetto** 9:40 **The Borrowers** 1:20, 3:30, 5:35, 7:40 **As Good As It Gets** 1:05, 4, 7, 10 **Dark City** 1:30, 4:40, 7:30, 9:55 **Wag The Dog** 1:55, 4:20, 7:05, 9:35 **Sphere** 1:40, 4:30, 7:20, 10:15

CHRISTIANA MALL (368-9600)
(Movie times for today only. Call theater for all other times.) **Titanic** 1, 3, 5, 7, 9, 10:45 **Apostle** 12, 3:15, 7:30, 10:05 **Kissing A Fool** 12:15, 2:30, 4:45, 7:15, 9:30 **Krippendorf's Tribe** 1:30, 4, 7:45, 10

NEWARK CINEMA CENTER (737-3720)
(Because movie times change frequently, call theater for show times.) **Good Will Hunting, Sphere, L.A. Confidential.**

REGAL PEOPLE'S PLAZA 13 (834-8510)
(Movie times for today through Monday) **Krippendorf's Tribe** 1:20, 4:20, 7:20, 9:40 **Dark City** 1:15, 4:15, 7:15, 10 **Caught-Up** 1:15, 4:15, 7:15, 9:55 **Kissing A Fool** 1:30, 4:30, 7:30, 10:10 **The Education Of Little Tree** 1:25, 4:25, 7:25, 9:50 **Palmetto** 12:45 **Senseless** 1:30, 4:30, 7:30, 10:05 **The Wedding Singer** 1:20, 4:20, 7:20, 10:10 **The Borrowers** 1:25, 4:25 **Sphere** 1:05, 4:05, 7:05, 9:45 **L.A. Confidential** 7, 9:50 **Good Will Hunting** 1:10, 4:10, 7:10, 10 **As Good As It Gets** 1:05, 4:05, 7:05, 9:55 **Titanic** 1, 3:10, 4:45, 7, 8:30

TV ads narrate life in 1990s

Commercial evolution hinges on risky business

BY CHAD KUCK
Staff Reporter

In the beginning, TV commercials were like Volks Wagon Beetles of old — cute, comfortable and people knew exactly how far they would go. As the '99 version of the Bug hits the market, so has a new trend of advertising, and some people are left wondering how far advertisers will go and should go.

The old VW Bug did its job. So did early advertising. It jingled. It stated a problem and it introduced its product as the solution. The '99 VW Bug is an entirely different monster. This car is sleek, polished and offers an image, not just a mode of transportation. This car spells attitude with a hint of nostalgia.

The advertising monster of the late 1990s is created in the same factory — it takes more than just a catchy jingle and a spokesperson to sell a product now.

"The Levi's commercials are a great example of this," says senior Dara Mongelli. "They are more abstract then traditional advertising. The 'they go on' series is just one continuous story. People forget they're watching an ad for jeans."

But this new style of TV commercials rubs some people the wrong way. Visual communications professor Raymond Nichols views these ads as detrimental to the future of advertising.

"Advertising is so messed up right now due to MTV," he says. "They made making short film a hip thing to do, and this just carried over into advertising.

"Commercials have gotten to the point that they have to be more entertaining than the programs they are appearing between."

According to Nichols, advertisers have continued to evolve their ads almost to the point that the viewer is left wondering what the commercial was selling.

Ad campaigns like Calvin Klein's "Just Be," which sold a fragrance for men and women, used a lineup of young people from all walks of life to sell their perfume. Uniquely in black and white, their bodies were scantily covered in black leather and cotton undershirts and they whispered the slogan, "Just Be." The originality of the racy ad left a lasting impression on many young adults. It sold an attitude instead of a fragrance.

Communications professor Douglas McLeod says there is a logical reason for all the change in television commercials which reflects the ever-changing society.

"Where there is social change, advertising follows," he says.

"Social mores change and norms change. Businesses don't want to be stuck behind the times."

In the '70s things were more simple. Society was exposed to television in its primitive form. With only three channels, newly introduced products had no trouble competing. There were fewer products in the running, so advertising was direct and simple.

For this reason, McLeod says, the commercials in the '70s had much simpler slogans, jingles and concepts.

"Early TV ads were straight-forward, hard-sell appeals," he says.

With cable television coming on the scene in the late '70s, television evolved, and it started directly feeding people other ideas of what culture may be about.

Eventually, in the '80s, there were so many different channels that advertisers were forced to consider inventive ways to gain consumers' attention to sell their products.

"In 1984, when the Macintosh computer TV ad broke during the Superbowl, advertising changed forever," says senior Jessica Sbarski. "It was the first commercial to tell a story."

So, like most stories of evolution, ad agencies found a new routine to the old song and dance.

"That's what I want though," Mongelli says passionately. "I want to see commercials that tell a story. Ones that I can say, 'Yeah, I identify with those people.'"

"Ads are becoming more than the product itself. It's totally about an image to belong to. When I go out to buy something, I know I'm buying into it."

By capturing our attention with a story or images, advertising has addressed important issues that have allowed society to listen.

Through promoting fresh perceptions, they break down the walls holding up stereotypes and better inform us of important topics, McLeod says.

"To some degree, advertisers have become more sensitive to stereotype issues," McLeod says. "Advertising can serve as a positive function in society by providing pertinent information."

Advertisements were the first to address serious issues in an understandable manner, like "This is your brain on drugs" commercials with scenes of sizzling eggs. Similar in anti-drug legacy was the footage of a teenage boy being reprimanded by his father. "Who taught you how to do this stuff?" The boy responded, "You — all right, I learned it by watching you, dad." This brought the front lines of the war on drugs into our homes.

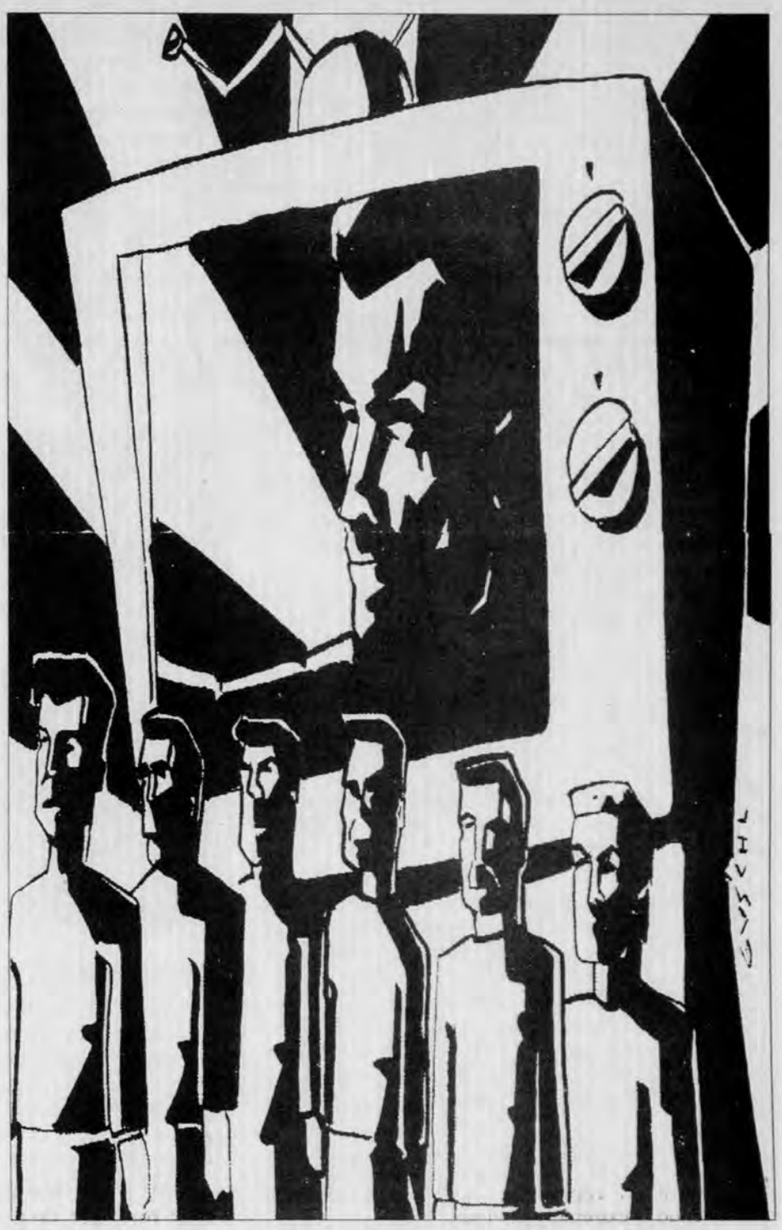
Other lines were crossed with the addition of ads addressing the desire for a more equal society for women and men. Taken on by monster footwear advertisers like Reebok and Nike, women were redefined as athletes — strong, independent and determined.

"I remember when Nike first ran ads depicting women as athletes," says senior Jessica Sbarski. "It was part of their 'Just do it' campaign. Women were never seen in that role before, and I bought in to that whole "just do it" mentality."

It was ads like these that helped add momentum to the women's movement, McLeod says.

As inevitable as the coming of the new millennium is the evolution of advertising.

With the Internet as a new resource on which to advertise, the extent of the influence that propaganda will have on humanity is unknown.



Delaware graduate Zones in on laughs

BY KRISTEN ESPOSITO
Staff Reporter

After all the papers, exams and arrests, comedian Steve Netta proved Delaware students really can graduate on time with their senses of humor still intact.

Well, maybe not. He was a student here for only two years.

His offbeat and innovative humor even had the computer science majors snickering during his hysterical comic routine in Bacchus Theatre Tuesday night.

Netta starts off his routine with a college favorite — a pot joke. "Never get high before Mass," says Netta, a '91 graduate. "That cracker will never fill you up."

This was followed by his all-too-realistic impersonation of a man begging a priest for extra Communion wafers, which he did so convincingly that one might think he's actually done this before.

This was just one of the jokes that got a rise out of the very small but enthusiastic audience. Netta continued on with a seemingly endless barrage of jokes, ranging from political to religious, Nascar racing and whatever came to his imaginative mind next.

"Who cares if Bill Clinton got a blow job?" ponders Netta, who majored in economics. "If I were president, I'd be getting them everyday."

Netta had the crowd rolling with his admittance of how attractive Scooby Doo's Thelma was when she dropped her glasses and got down on all fours in search of them.

His ability to create jokes out of his own imperfections was original as well as humorous. "I have a lazy eye and ADD," he says.

Not only does he believe that he has these problems, but he thinks he looks like the son of Joe Pesci and Bruce Willis. That is, if the men were able to procreate with each other.

After the show, Netta confessed to be quite a troublemaker while he was attending school at the university.

With his assistance, junior- and senior-year residence halls had the highest damage rate on campus, he recalls. Netta was also a favorite among Newark Police, receiving tickets for a fake ID among other things, he says.

Thinking his degree was not going to getting him much in the way of a career, Netta took up comedy instead. He described his act as the art of "showing the audience the idiocy of others."

Becoming a comedian was a good choice for Netta. He had small roles in "Major League II," where he met Charlie Sheen, and in "12 Monkeys," where he was appropriately cast as an inmate in the insane asylum. He has also made an appearance on an MTV comedy hour.

Netta wasn't the only one with the gift of gab Tuesday night. The opening comic, Russ Marsh, who has appeared on Comedy Central also gave a talented performance.

Marsh somehow mastered the art of telling masturbation jokes, without them sounding too revolting or mundane. One of these jokes involved asking men in the audience why they always say they know things like the back of their hands, when they know the flip side so much better.

Marsh is also a fan of Olympics talk. "Why is it necessary to have two guys in the louge?" he asks the audience. "And who really wants to be the guy on top?" His quick wit enabled the small audience to get warmed up and prepare for Netta's performance.

Although the attendance couldn't exactly fill up a football stadium, maybe next time around there will be more than just 12 people including staff members there to see an inventive evening of comedy.

THE REVIEW / Bob Weill

WHO, ME? Mike Netta, a 1991 graduate, likes to brag about all the trouble he got into at the university.

Lazy Gen: no slackers

BY KEVIN ETIENNE-CUMMINGS
Staff Reporter

With fans splayed from one wall to the other, clapping their hands, bobbing their heads and tapping their feet, Lazy Generation rocked the roof off the cozy little Newark cafe. The band was pushed into a tight corner of Jam'n & Java cafe by the swarm of adolescents.

Though this generation is stereotyped as being the cornerstone of a slacker nation, this group of teenagers refuses to live up to the stereotype.

It's actually a sarcastic retort to "the stereotype on this age that we would not like to live up to, kinda like the '60s," says lead guitarist Brett Stewart. "We're speaking against the title,"

Along with Stewart, the band consists of uninhibited vocalist Wade Harriss, a university freshman, Amit Snyderman, bassist Zach Wheeler and drummer Allen Pennington.

Harris's liveliness was seen when he left the microphone, circled the coffee shop outside and returned through the back of the cozy cafe. He waded through the cross-legged audience members and sat in the front admiring the band.

By doing this, Harris made the audience members pay more attention to the band than to the brassy sound of his voice.

They were comfortable in the spotlight and played well together. Individually, they are merely talented students, but collectively, they personify each other's talents.

Though Lazy Generation's lyrics are original, they are heavily inspired by popular bands Pearl Jam, Phish and Led Zeppelin. Individually, the members have influences ranging from jazz, blues, rock, classical and funk.

The diversity of musical backgrounds has added to the band's originality.

"That's why we write our own music," Harriss says. "It gives the music more heart and soul."

He immediately breaks into verse: *"I often dream I'm as normal as you are / fitting society's web of cruelty and bizarre / I don't know what these dreams really mean / but I'm happy just being me."*

Considering their virginity to the music world, the band shows bravery enough to work on fresh lyrics. Now, hey just need the music to fit with the inventiveness of the lyrics.

Although Lazy Generation can't escape the influence of the music they listen to, the band needs to experiment with original chord progressions and break away from the chains of lack of originality and move into the world of free thought and progressiveness, since they don't sound so much like their icons.

Band members recognize the advantages of originality. They show this through their mascot Murmel whom they named after their first album. Murmel is a yellow-haired plastic doll, a cross between Kermit the Frog and a hippie.

"She's our good-luck charm," says Stewart.

Though the band has played at Delapalooza, the Middle East club in Philadelphia, and a few local parties, their newness to the music world is evident.

On the whole, Lazy Generation shows talent and promise. They have managed to pull together a fairly diverse crowd, for the Newark band scene — a good start for any new group.

THE REVIEW / Dan Cullen

Lazy Generation's maskot is a blond plastic doll called Murmel.

The Review Magazine.

We take crises and chew them to shreds.

'Rent' calls back ex-HTAC actress

continued from page B1

show deals with such '90s issues as homelessness, drug-addiction, HIV infection and homosexuality, all using rock-based music.

"It's a more real version of musical theater. It looks like so much fun to be in," she says. "I thought, 'I really think I could do this'. I almost felt it was my responsibility to try."

In early spring 1997, Dilley went to an open call for the show. Equipped with a resume and a head shot, she headed to Manhattan with a friend. They stood in line from 1:30 a.m. to 10 a.m.

"People just kept lining up," she says. "The line was wrapped around the block."

Once inside, Dilley sang the required 16 bars of her favorite "Rent" song for a representative and a pianist. While many people are cut off or dismissed after the initial 16 bars, she was asked to sing the entire song.

Dilley is no stranger to competition either. In 1996 and again in 1997, she competed in the Miss Delaware pageant.

Six months later she was called back for the parts of Maureen, the attention-hungry lesbian diva, and Mimi, the drug-addicted, HIV-infected exotic dancer.

Just one month ago, she attended another call-back, this time reading and singing again for the same two parts.

Dilley says she is not sure what to think after the two call-backs.

"At this point, I'm just concerned with trying to survive in New York," she says. "Right now I'm busy figuring out how to pay the bills."

To work toward paying those bills, Dilley has signed on with a temp agency and also works part time at a health club.

Despite her good fortune so far, Dilley realizes theater is a cutthroat business and that getting called back isn't a guarantee.

"I didn't come to New York because I think I'm going to be on Broadway tomorrow," she says. "It's because I love the energy of New York.

"For right now, this is where I want to be — this feels like home."

Feature Forum

Mono makes a junkie of a medication infidel

BY JILL CORTRIGHT

It snuck up on me slowly, like a thief in the night, stealing away all my energy.

I was tired all the time. I felt like I was in a fog. I couldn't think clearly. Even naps didn't help. I tried to ignore it and go on with the rest of my semester.

Then the first Friday before finals in December, I noticed some strange white stripes on my throat.

Concerned, I went to Student Health Services, where they took a throat culture and blood sample.

The next thing I knew, I was being handed a pamphlet by a doctor wearing a pitying look.

As I stared at my "So, You've Got Mono" brochure, the horror stories began flashing through my mind of people who were bed-ridden for two months or more. My friend Alison got mononucleosis at the end of the semester and spent her whole winter break on the sofa watching TV because she didn't have the energy to do anything.

What about my winter break?

First, there was all the Christmas shopping I still had to do.

And New Year's Eve. I had hoped to celebrate with someone other than Dick Clark in a location other than my bedroom.

Then there was the main event — my 21st birthday at the end of January. I wanted to be able to go out and get drunk like every other person does on their 21st, but I was afraid that mono would deny me of that as well.

I started blaming myself. I went back over the past semester, thinking about how if only I'd gotten more sleep, maybe this wouldn't be happening to me.

I still had three finals to take and a term paper due Monday. I hadn't done much work on it because I was so tired.

My mind was racing. I hoped I would be able to shake mono after a few days at home in Baltimore and come back well enough to take my finals.

But after I got home, my tonsils became so swollen that I had trouble sleeping, eating and drinking.

I was in no condition to take the remainder of my finals and finish my term paper , so I contacted my professors and took incompletes in four of my five classes.

By Thursday morning, when I returned to campus for a doctor's appointment, I had lost all hope. His reaction to the appearance of my throat confirmed my condition had not improved at all.

So, when the doctor first mentioned steroids to me, I felt nervous. I've never been too fond of taking drugs to begin with, but something about steroids particularly scared me.

It turned out I had nothing to be afraid of. Instead, I should have greeted Prednizone with open arms and a big kiss because they finally made the swelling in my throat go down.

Although the symptoms may have disappeared on their own, having the drugs seemed to give me power against mono for the first time.

I checked my throat in the mirror about 10 times a day to verify that the swelling was indeed going down. But I didn't need a mirror to show me I could sleep, eat and drink again without pain — mono's power was gradually being diminished by my new friends.

I began thinking I was one of the lucky ones whose mono symptoms only lasted two weeks instead of two months. I was feeling like maybe everything was going to be okay after all.

I decided to celebrate by taking a two-hour trip to the mall. But after an hour, my head was spinning, and I felt like I was about to collapse.

Apparently, everything wasn't OK just yet.

I recalled a statement on the "So You've Got Mono" brochure saying it could take up to two months to return to a normal level of energy. I worried that the rest of my vacation was going to be limited to brief excursions out of my house.

But by the second week of January, things had started looking up. I didn't need 10 hours of sleep per night, plus a nap. I could stay out for longer than two hours without feeling like I was going to pass out. Maybe my winter break wouldn't be so bad after all, I thought. Maybe mono was gone for good.

Then, one evening about a week later, I suddenly got a bad case of the chills. A sense of dread came over me. I worried that mono was again rearing its ugly head.

When my fever leaped to 104 degrees the next night, I began nervously checking my throat for those tell-tale white stripes — and I thought I found some.

A doctor's visit somewhat quieted my fears of mono's return. Instead, strep throat had found its way into my weakened immune system. I wasn't thrilled, but at least it could with treated by antibiotics.

I took the antibiotic that day, as directed. The next morning, in the shower, I discovered a rash had broken out all over my body. I felt like I was never going to recover.

On my second visit, the doctor said the rash was caused by a reaction between the antibiotic and the mono left in my system. This time, drugs had worked against me.

I left the office with prescriptions for a different antibiotic and my new best friend, Prednizone. I was starting to feel like a druggie, with my collection of prescription bottles, Motrin and Tylenol by my bed.

The rash thankfully began to fade after a few days, and the Prednizone also made the swelling in my throat go down. And oddly the only side effect of the new antibiotic was a constant taste of vanilla in my mouth.

After beating strep, which was an easy opponent compared to mono, I managed to stay illness-free and enjoy the remaining two weeks of winter break.

I did get to go out with my friends for my 21st, even though I was still on antibiotics. After four drinks and a Jell-O shot, I noticed a strange taste in my mouth. At first, I thought it was from one of the various kinds of alcohol I'd consumed. Then I realized what it was: vanilla!

I'm back in school now, and to my usual self. And I'm not on any drugs.

But I do have a cold. Just a cold. Of course, with the way things have been for me healthwise over the past two months, it will probably end up turning into pneumonia.

— Jill Cortright is copy desk chief for The Review. She is starting a petition to make Prednizone available over-the-counter. Send e-mail to jilibean@udel.edu..

Limp band plays down anti-fem rep

BY JOHN DIELEUTERIO
Staff Reporter

THE REVIEW / Illustration: Bob Weill

Limp brought the flavor of Cambodia to Philly's night life Saturday.

Limp Bizkit and Maryland natives Clutch transformed the spacious Electric Factory in Philladelphia into southeastern Asia as they hosted "Ladies Night in Cambodia" Sunday.

The bands headlined before a packed house with the first 200 ladies at the door admitted for free in hopes to repair the anti-female reputation Limp Bizkit gets for their music.

Although their music still had that despise-your-ex-girlfriend-theme, they filled the venue with a healthy amount of ladies screaming right along with the misogynistic lyrics.

The opening band, Clutch, amused the crowd with a unique bass-driven funk-meets-metal sound. Lead singer Neil Fallon looked and sounded like a cross between Elmer Fudd and Henry Rollins.

At 10 p.m. the house lights darken. Smoke and flashing lights pour from everywhere. The Doors song "The End" plays as the black tarp which covers the stage is pulled away.

Now in full view, the stage takes on an "Apocalypse Now" motif, complete with palm trees and cargo netting on all sides. DJ Lethal, an ex-House of Pain disc jockey, has his two turntables set up in the front of an army jeep with working headlights.

Through the sea of Korn and Rage Against The Machine T-shirts, the crowd catches view of the band within the green lighting.

Vocalist Fred Durst, bassist Sam Rivers, drummer Jon Otto, guitarist Wes Borland and DJ Lethal are visible through the cargo netting draped over and in front of the stage. They tear into their new song, aptly titled "Cambodia." The vocals are muffled, much to Durst's dismay.

After having a few words with their sound guy, they brake into a powerful version of "Pollution," the first track off their debut album "Three-Dollar Bill, Y'all."

"Does anyone like Ministry?" Durst asks of the now-sweaty and insane crowd. Limp Bizkit brakes into their unpleasureable hip-hop-core cover of Ministry song "Thieves." They follow it with the "feeling sorry for yourself" theme song "Nobody Loves Me." From the rear of the stage a KISS-esque "Limp Bizkit" sign is lit up and blinking.

Still belting out the lyrics, Durst makes his way along the bar-balcony railing. A security guard follows him. *"You're so perfect / You're so much better than me / You suck,"* he sings, letting go of the railing.

He takes a beautiful 15-foot dive into the crowd below. The audience shakes with excitement. After surfing his way back to the stage he realizes he is shoeless — only one shoe made it back to him. A fan who escaped to the back of the crowd holds his other shoe as a trophy and refuses to return it to the lead singer.

The band dedicates Ice Cube's "Wicked" to Korn last . Limp Bizkit owe their fame to the band Korn. Durst met Korn's bassist Fieldy and guitarist Head at their first show in Jacksonville. Korn eventually passed on Limp Bizkit's demo to producer Ross Robinson, who assisted in having the band signed. "If it wasn't for Korn we wouldn't be here," Durst tells the crowd.

They finish their first set with "Indigo Flow," the album's thank-you liner notes put to music.

"Limp Bizkit sucks," Durst shouts as he and the band leave the stage.

Before the house lights could come up, the crowd becomes restless for the encore set. From the stage, sounds of gunshots echo through the venue, in sync with the flashing white lights.

Limp Bizkit returned to the stage and belted out "Stuck," the demented "psycho female theme," a song inspired by a woman who obviously pushed the wrong buttons and screwed Durst over.

Durst shares with the nearly rioting crowd an explanation of "Ladies' Night" and why the ladies got in for free:

"So people say that I am a male chauvinist pig. I have a bad rep — that is why the ladies came for free."

Durst mutters sarcastically, "Well, maybe I am." He shouts for the two strippers who have been waiting backstage to pay tribute to "Ladies Night."

In front of a frenzied crowd, the band launch into the one of the best covers of all time — a cover of George Michaels' "Faith" — to finish the show. As the they walk off stage, they leave fans screaming for more.

Although the music was lacking the strength of previous Limp Bizkit shows, the whole production will have difficulty being topped in the future.

Swervedriver spin on

continued from page B1

vinyl album of a band I liked," he says. "I have paid $55 for an album."

He adds jokingly: "I'd probably pay that much for mine. I don't have a copy of it because I usually give them all to friends."

Jez says the band's musical influences vary from The Stooges to his personal favorites like Jimi Hendrix, Radiohead, Jack Drag, Superdrag and Cornershop.

Being in a rock band has allowed him to become exposed to different types of music and to play with other musicians such as Beck.

"Obviously it's a terrible job but someone's got to do it," he says laughs. "Can you imagine going to all of these places and getting paid to do it?

"We get taken out for dinner, and go to clubs where everyone has to shut up and watch you make a row for an hour. What can I say? It's great."

Jez says that touring can also be tiring. "We had sore asses after covering 1,000 miles in a week.

"I get very bored sitting around. I do the usual daily things," he says, "Sometimes you'll make a phone call for an interview and the person's answering machine picks up and you end up sitting around for the next half an hour.

"Right now I'm sitting in an office, which is one of the reasons I'm in a rock band," he says.

"I was sitting here before watching someone cut up a promotional thing for a band and I was actually thinking of helping out and packing up some CDs to break up the boredom."

Jez says a lot of his job is just sitting around between shows and waiting until someone tells you the "next thing to do."

For Swervedriver the next thing to do will be a nine-month tour of the United States.

And although their latest recording doesn't live up to the band's previous efforts, they're rumored to have a live performance that is sure to redeem it.

Recruits from abroad

continued from page B1

At one tournament, she frantically needed a "washroom." Her request was met with blank stares until a teammate explained that Merritt was searching for the bathroom.

"Whenever I say I'm in the washroom, people think I'm doing my laundry," she says.

The language changes aren't the only major difference from home. Not having her parents come to games, Merritt says, is one of the hardest parts of being here .

"My dad used to watch me at every game," she says. "Now, he sees me play once every two months or so."

Playing soccer in America, however, isn't unusual for Merritt.

In high school, her Ontario provincial team traveled to states like Texas, Florida, New York and Pennsylvania for games. Four of her friends came to the United States to play soccer in college.

Like Ndiaye and Marciulionis, Merritt loves having the opportunity to play in the States. But while she loves her Delaware teammates, she's excited to try out for the Canadian national team after graduation, she says.

After all, there's no place like home.

Intern helps homeless

continued from page B1

her major, family and community services.

One of the requirements of the major is a 30-hour-per-week internship at a non-profit organization. Positioning itself as a chance for students to get hands-on experience, the program offers opportunities in various family services.

Green says that many of the student volunteers find their experiences at the Emmaus House dovetail nicely with their classwork.

"I love to see the looks on their faces when they hear about a particular case, and their experience in the classroom clicks with what we're seeing," she said. "They see what they're reading about in action, while getting a chance to learn about it first hand in the real world."

Though Gass is modest about her work for the house, it's clear she isn't just in it for the credit.

"Jess started here as a freshman and I kind of watched her grow up through college," says Tanya Levenson, the house's volunteer coordinator. "The total amount of hours she's put in here is close to 1,000. That has included overnight stays, child care and a team mentoring program we sponsored — everything."

Overnight stays are also a big part of the duties of student volunteers.

"I live with five girls and it can get really loud in my house," Gass says. "So it was good for me to come here on Sunday nights. I never had a problem."

Volunteers who come in overnight stay in a comfortable bedroom with a desk and a computer. During their stay, their responsibility is to be ready to call one of the directors if there are any problems in the house.

"I'd bring homework," Gass says. "I could come in at 10 at night and leave at 7 the next morning. I'd just work and sleep."

One of the reasons there is not much for the overnight volunteers to deal with at the house is that its residents are usually fast asleep, worn out from working or looking for work during the day.

While the staff and volunteers of Emmaus House work very hard for the homeless, the real struggle always lies with the residents themselves.

"One particular case comes to mind," Green recalls. "A woman came in who had three children and was abused as a child. We felt she was so emotional she might not be able to fulfill the obligations of the program.

"She convinced us that she would do whatever it took, and she did," Green says with admiration. "She not only got a temporary job, but got into a practical nursing program where they trained and paid her. She and her children moved into their own place. That's not only our program that's a success, but clearly the victory is hers and her children's.

"That's where the smile comes in."

For student volunteers like Gass and for the families that she has helped find work and housing, that smile makes the whole effort worthwhile.

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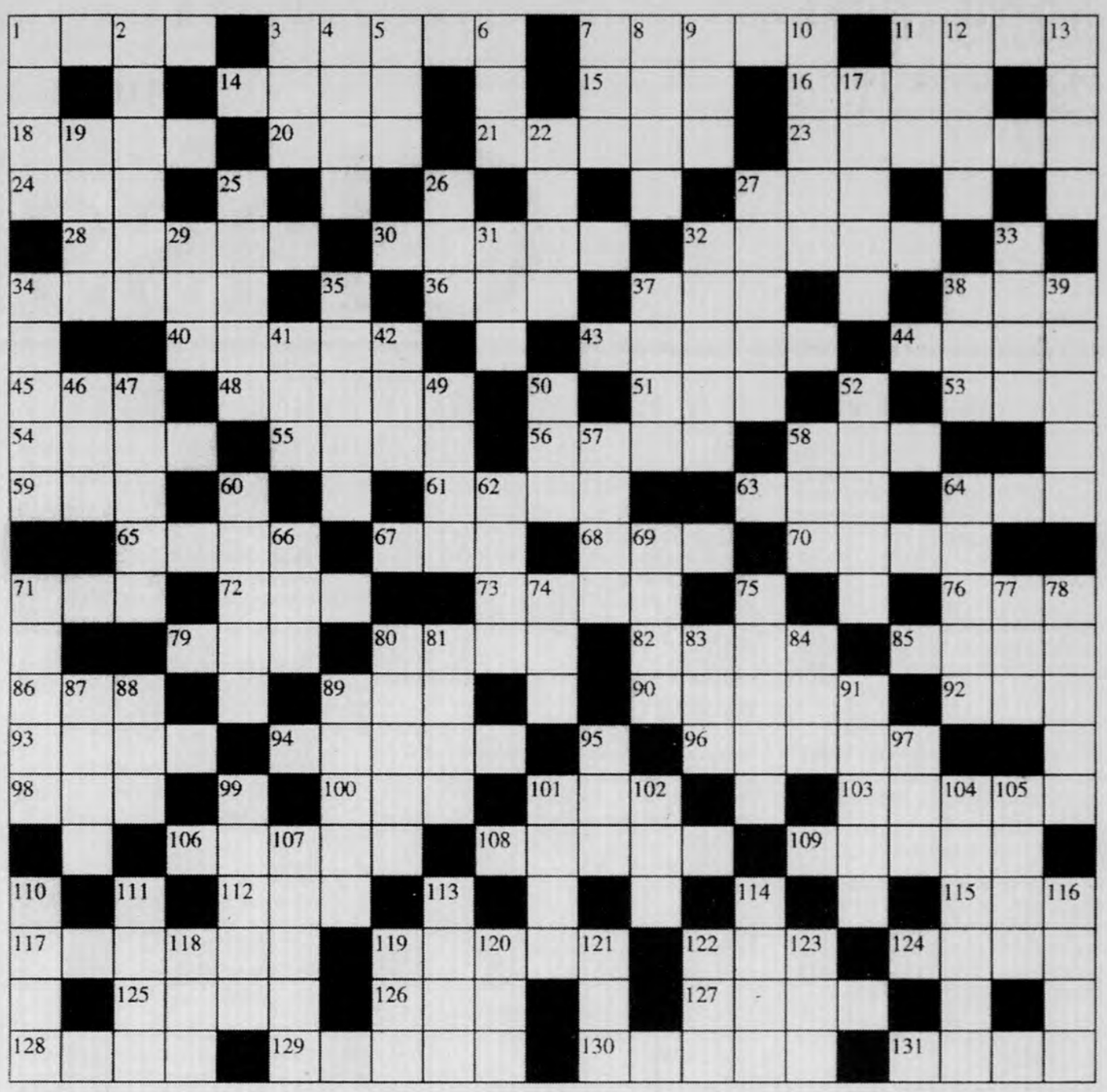
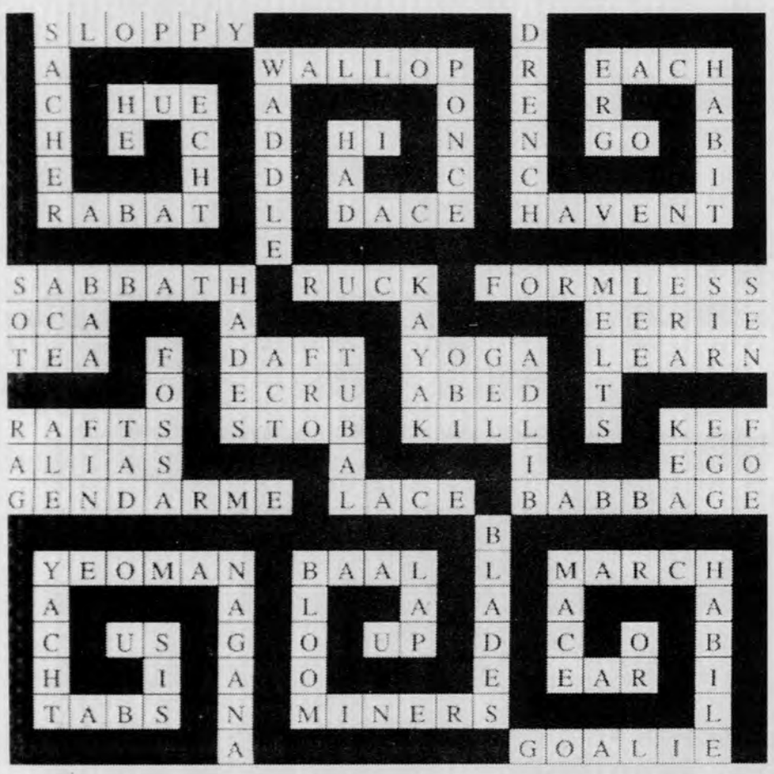
Review Mind Games: Now with twice the caffeine

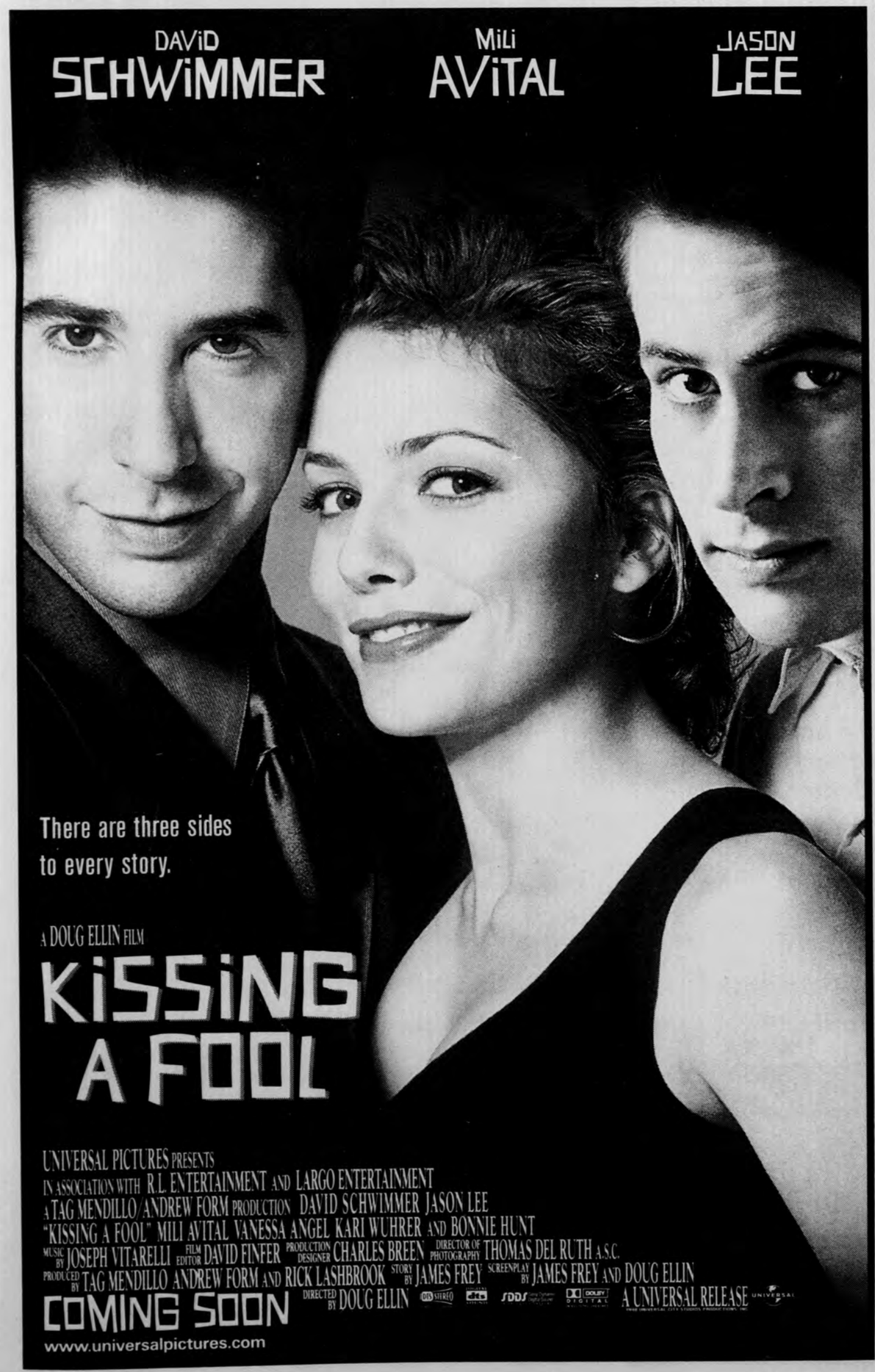


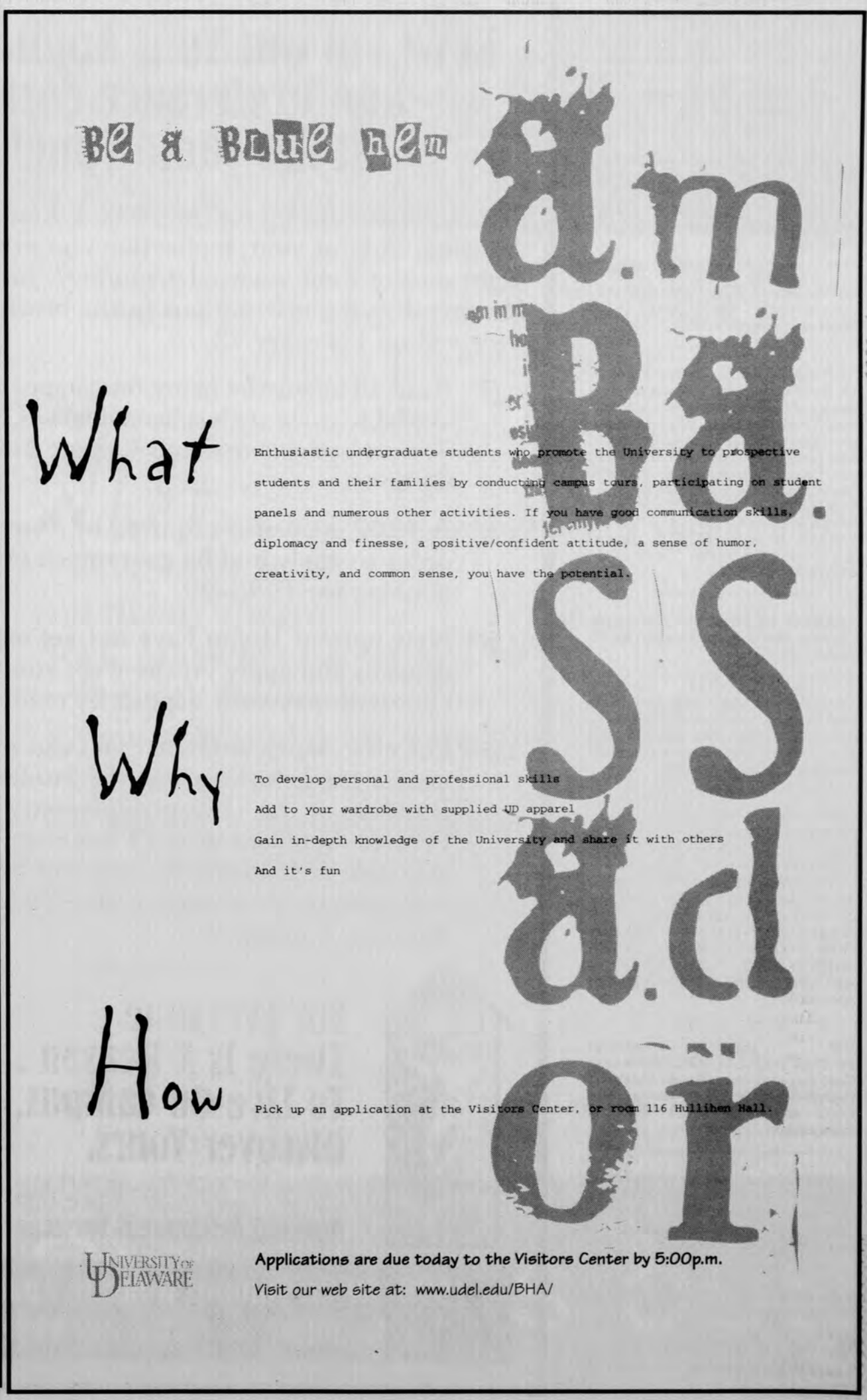
ACROSS
1 Beige
3 Identical cell
7 Science fiction
11 Reflected sound
14 South African river
15 Entirely
16 Small harplike musical instrument
18 To yield
20 Direct
21 Portable roll-film camera
23 Weirder
24 Did possess
27 Thigh
28 Thick slices
30 Appropriate
32 Having a specified pace
34 Listens
36 Monetary unit of Romania
37 Organ of hearing
38 Adult male
40 Trades
43 Speak extravagantly
44 Russian parliament before 1917
45 Bleat of a sheep
48 Influential person
51 Doctrine
53 Jackdaw
54 Distasteful
55 Tramp
56 Size of type
58 Besides
59 Golfers mound
61 Exclamations of surprise
63 Possess
64 Tap gently
65 Ornamental fabric
67 Not wet
68 Frozen water
70 Hawaiian outdoor feast
71 Fur scarf
72 Laboratory
73 Too
76 Mischievous person
79 Floor covering
80 Continuous dull pain
82 River in central Switzerland
85 Potpourri
86 Not good
89 Exclamation of contempt
90 Woody vines
92 Not sweet
93 Ebony
94 Postpone
96 Did not
98 Shelter
100 Viper
101 Cushion
103 Clique
106 Act together
108 Hickory-nut
109 Garments
112 Exclamation of disgust
115 To be unwell
117 A wineshop
119 Reddish dye
122 Gear tooth
124 June 6, 1944
125 Monetary unit of Angola
126 Bind
127 Gemstone
128 On sheltered side
129 Mother-of-pearl
130 Founder of the Mogul Empire
131 Lake or pond

DOWN
1 Apiece
2 Interweave
3 Taxicab
4 Put down
5 Advanced in years
6 North American deer
7 Sorrowful
8 Dressed
9 Class
10 Pertaining to the ileum
11 Sin
12 Overlay with wood
13 Rowing implements
17 Republic in S Arabia
19 Relaxation
22 Island of Hawaii
25 Norwegian dramatist
26 Petroleum
27 Seraglio
29 Find the sum of
31 Command to a horse
32 Monetary unit of India
33 Ancient town in N Africa
34 Acquired pattern of behavior
35 Arm joint
37 Heroic
38 Mire
39 Governor in Mogul India
41 Exclamation of surprise
42 Weep
46 Very skilled person
47 Pack leader
49 Male swine
50 Miles per hour
52 Boredom
57 Egyptian goddess of fertility
58 Tool for making holes in leather
60 Showy actions
62 Indian nursemaid
64 Affairs of honor
66 Consume
69 Carbonized fuel
71 Confused mixture of sounds
74 Meadow
75 Track
77 Falsehood
78 At a focus
80 City in central Belgium
81 Fellow
83 Help
84 Conclusion
87 In bed
88 Female deer
89 Expanse of sand
91 The elbow
95 Resinous deposit
97 Label
99 Red cosmetic
101 Persian fairy
102 Father
104 Parish officer
105 Continent
107 Once more
110 Title of respect for God
111 Doing nothing
113 Coconut husk fiber
114 Thick cord
116 Undergo lysis
118 Female sheep
119 And so on
120 Perceive with the eyes
121 Arrest
122 Male swan
123 Needlefish

Solution to last week's puzzle







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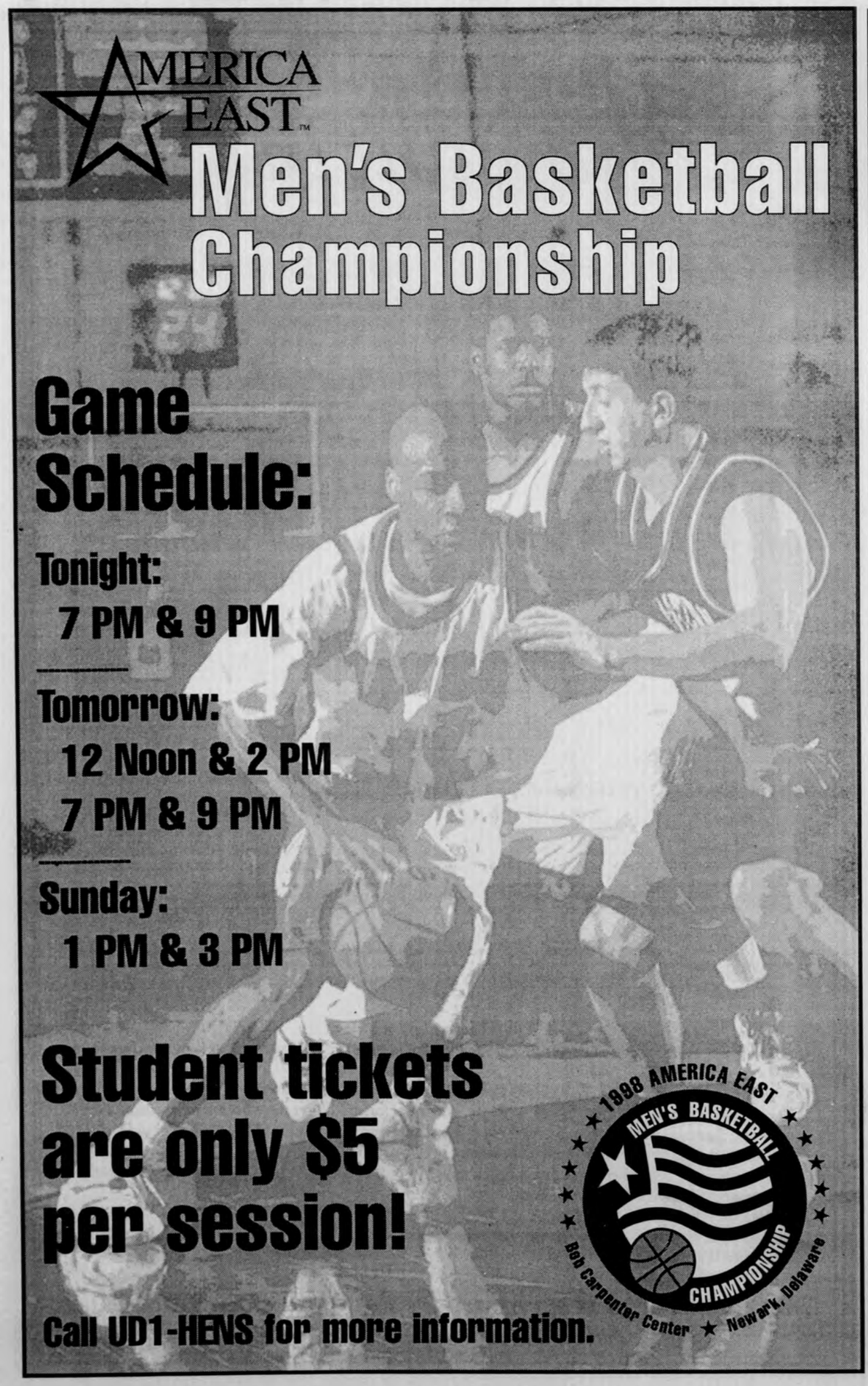

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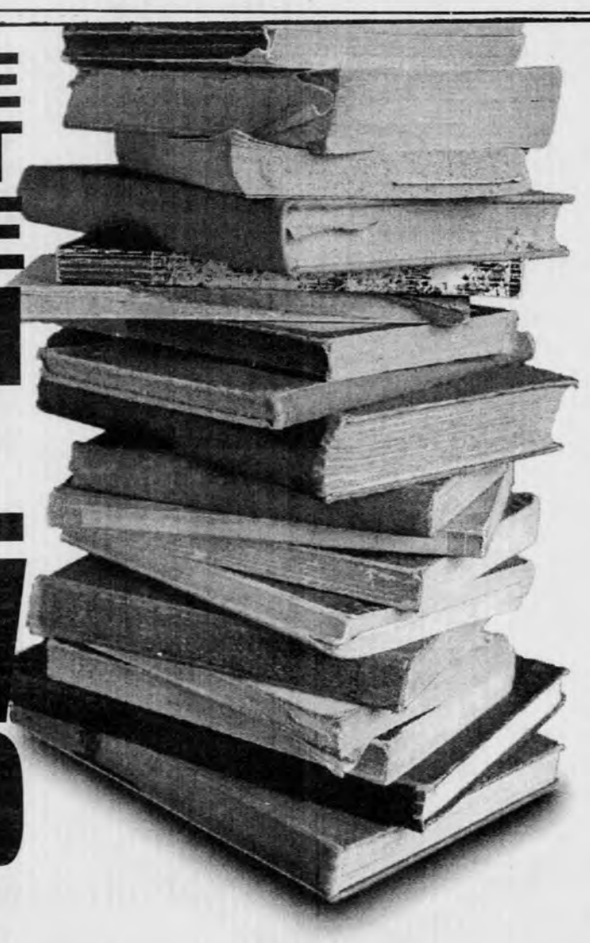

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4. All scripts must be printed on 8 ½ x 11 inch paper in proper script format. Script which are not clear and properly formatted cannot be considered.
5. Scripts must be mailed or brought to the English Department. The envelope should be labeled as follows: The Rainbow Script Writing Awards, English Department, University of Delaware, Newark, Delaware 19716.

This competition is sponsored by Rainbow Books and Music

Can the Hens advance to the show?

The 1998 America East men's basketball tournament gets underway tonight at the Bob Carpenter Center, and for the first time in five years, Delaware actually has a legitimate chance of winning.

The Hens will be out to prove to skeptics that their successful season wasn't a fluke and that they deserve to be where they are.

One major factor that will certainly determine Delaware's fate is the health status of Mike Pegues. Two weeks ago, he fractured his left hand in practice, but three days later, he was back on the court scoring 18 points against Boston. Without a physically and mentally healthy Pegues, the Hens are not likely to fare well.

Jamie Amato
For What It's Worth

The crowd at the Bob will also play an important role in helping Delaware advance. Home court advantage is always helpful, but especially so in post-season play. Solid support from the fans will definately give the Hens an advantage.

For the first time since the '92 season, Delaware owns the No. 1 seed in the tournament and will receive a first-round bye as a result. The Hens will play the winner of tonight's Towson-New Hampshire game. Although Delaware fared well against both teams this season, the Tigers took the Hens to overtime twice this year before losing.

In order for Delaware to be successful in this year's tournament, the Hens will have to stay focused on what earned them the No. 1 seed. Keith Davis and Tyrone Perry have been exceptional leaders on a relatively young Delaware squad. It will be up to them to keep the team composed during the pressure-packed games of the tournament.

Before the team even takes the court, Delaware coach Mike Brey will have pumped his team full of cliches and pump phrases to get the Hens fired up to win. It will be a matter of how his players react and play under pressure that will ultimately determine how far Delaware advances.

Another interesting twist on this year's tournament is the fact that Boston and Drexel are the No. 2 and No. 5 seed, respectively. For the past five years, the Terriers and Dragons have battled all season for the top two spots in the bracket.

This year, however, has belonged to the Hens. They've toughed it out and proven themselves to be one of the most consistent teams in the conference.

With no dominant team and no standout players in this year's tournament, some major upsets may be in store. But be sure to keep an eye on the Hens. They're where they are because they've worked hard all season and earned the No. 1 spot. If Delaware can keep its focus and remember how it got there, a trip to the NCAA tournament might not be too far away.

Jamie Amato is the sports editor at The Review and believes this year's men's basketball team has what it takes to make it to the national tournament. Send comments to jamato@udel.

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Sports friday

COMMENTARY

THE DELAWARE MEN'S BASKETBALL HAS THE POTENTIAL TO ADVANCE TO THE NCAA TOURNAMENT THIS YEAR- FOR THE FIRST TIME IN FIVE YEARS. CAN THE HENS DO IT?

AMATO.....B9

February 27, 1998 • B10

Hens hope to play role of spoiler

Delaware looks to end on high note

BY KAREN BISCHER

Assistant Sports Editor

Thursday night's game against Hofstra ended too late for this edition.

In a season that has seen the Delaware women's basketball team win only six of its 25 games to date, there is a hopeful attitude for the next few seasons to come from players and coaches alike.

While the Hens will be losing a key player and team leader in senior forward Shanda Piggot, there is a favorable attitude that the team's overall youth will be a factor in the 1998-99 season.

"Our younger kids have led us all season," Jeanine Radice, Delaware assistant coach, said. "We needed more help from the upperclassmen, but it was hard due to injuries."

One of the top younger players this season was forward Danielle Leyfert, who led the team in overall scoring. Before Thursday's game against Hofstra, Leyfert was averaging 13.4 points per game.

Leyfert is currently ranked eighth in America East in scoring.

"We're ready for the season to come to an end," Leyfert said. "It's hard to play when you're not winning." She added that beating Hofstra would mean a lot to the team in that a victory would assure the Hens of not finishing in last place.

"They struggled from the beginning," Radice said. "When you're down, it's not easy to pick yourself up."

Sophomore center Suzanne Street, who leads Delaware in blocked shots with a staggering 52, (freshman center Tracy Whitling is next with eight), also leads the America East, averaging 2.08 per game.

Freshman guard Cindy Johnson's free-throw percentage was the team's most consistent throughout this season, sinking 50 of 62 attempts from the line for a .806 average.

There are things Radice said that have to be worked on for next season.

"They have to get a lot stronger, and work on their strength and quickness," she said.

Radice added that she wants the players to work on their individual weaknesses as well.

As for the Women's America East tournament, which starts next week in Maine, Radice said the low expectations for the team may help them.

"This team has nothing to lose, and there is less pressure on us going in," she said.

She also added that playing the role of spoiler may be something the team can take advantage of.

"They'll go in loose, and try to disrupt someone else's team," she said, noting the team's 67-62 upset of heavily-favored Vermont last month.

As for this season, it was a valuable experience for the young players on the squad, and there is already a sense of hope for seasons to come.

"We're already looking forward to next season," Leyfert said.

The Hens will play next in the America East Tournament, starting Wednesday in Orono, Maine.

THE REVIEW/Bob Weill

Delaware's Kathy Corcoran chases down a Boston defender.

Lacrosse to open season at Fairfield

BY JAMIE AMATO

Sports Editor

After last year's disappointing 3-12 finish that saw the team lose four games by a one-goal margin, and despite losing five players to gradution, Delaware men's lacrosse coach Bob Shillinglaw remains very optimisic about the Hens' as they prepare to open their regular season tomorrow against Fairfield.

In addition to returning three All-America East players from last year, Delaware will also welcome the services of junior transfer John Grant, who is a member of the Canadian National Team and considered the top recruit ever signed in Hens lacrosse history.

Juniors Jim Bruder and Kevin Lavey return to anchor the Hens' offense this season. Last year, the two combined to score 73 goals in only 15 games and, along with Grant, should provide Delaware with a potent scoring attack.

MEN'S LACROSSE

Bruder and Lavey were selected as pre-season All-Americans by Face Off magazine and College Lacrosse USA, and Grant was named "Best Player You Haven't Heard Of" in the conference.

"We're pretty excited and cautiously optimisic about this season," Shillinglaw said. "This is one of the better pre-seasons we've had in a long time, and if we can keep our focus, I think we can have a successful season."

Ron Jedlicka will take over in goal for the Hens this year, replacing four-year starter and all-time saves leader Brian Cooper.

It will be Jedlicka's responsibility to lead Delaware's relatively young, inexperienced defense.

"He's put in his time and waited patiently," Shillinglaw said. "This is his season to run the show from the cage."

Although Delaware is ranked No. 25 in the country, the road to improving will not be an easy one. Ten of the Hens' opponents this year are ranked in the top 25 in the nation, and five of those are in the top 10.

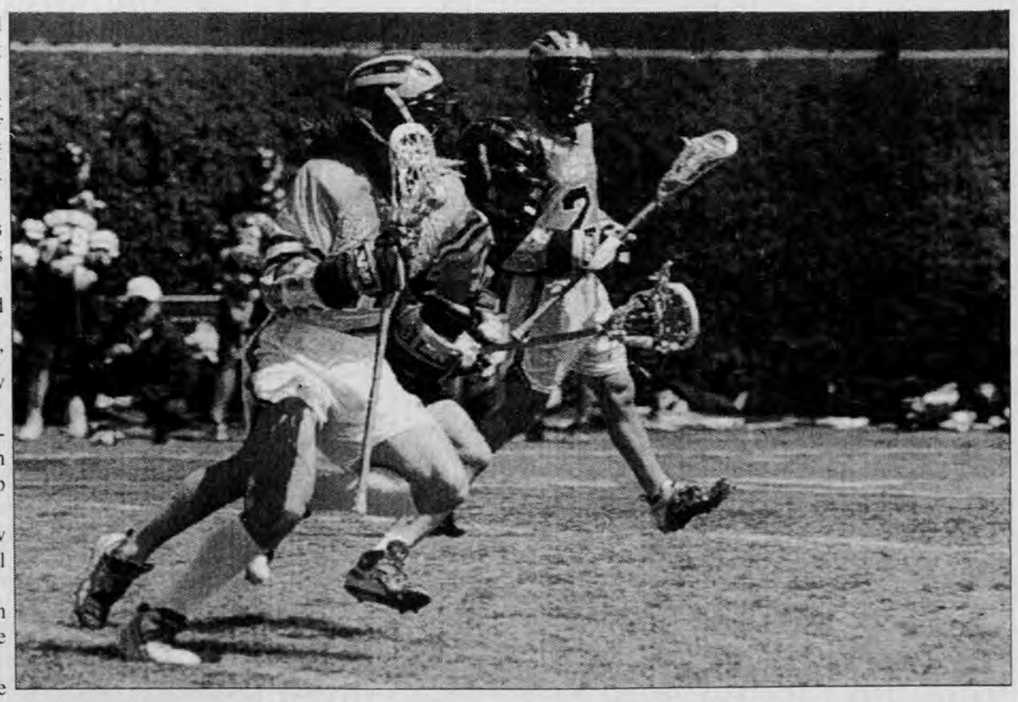
"We have a tough schedule this year," Shillinglaw said. "But our offense is in sync and we've filled all the holes and matured a lot from last year."

Added Grant: "We have quite a few weapons on this team that can score a lot of goals. I think if we stick together as a team, we can go pretty far."

The Hens will return home to host their first game next Saturday afternoon at 1 against Hofstra.

THE REVIEW/Bob Weill

The Delaware men's lacrosse team, shown during action last season, will open its season tomorrow against Fairfield. The Hens hope to improve on a disappointing 3-12 record from a year ago. The team will return home to host conference rival Hofstra next Saturday.



Lipinski: from Newark to Nagano

BY MARK FITZGERALD

Assistant Sports Editor

Life is a metamorphosis. Megaton mainframes have transformed into hand-held palm-pilots. From 8-track cassettes to mini-disks, life is becoming more compressed and efficient as we speak.

So having Tara Lipinski, the most 'compact' competitor in women's figure skating, win a gold medal in the Olympics should come as no surprise.

Lipinski, 15, began skating in group classes at the university at the age of seven. Eight years later, she unloaded an arsenal of triple-jumps to blast past Michelle Kwan and capture the ladies figure skating crown in Nagano.

"She has pushed the athleticism of women's figure skating to a higher level."

—Jeff DiGregorio, former coach of Tara Lipinski

In an ongoing ping-pong-like rivalry, Lipinski won the National Championships last year, only to be defeated by Kwan at the World Championships two months later.

After defeating Lipinski at the National Championships this year and winning the short program in Nagano, Kwan was the favorite to win the gold.

But according to Lipinski's former coach Jeff DiGregorio, Lipinski deserved to win the gold in Nagano.

DiGregorio, who began working with Lipinski a few weeks after she came to the university, stopped training Lipinski after a disagreement with her mother at the 1996 Junior World Championships in Australia.

When Lipinski first came to the university, she had already been second at the national championships in roller-skating.

"She landed her first double axle at eight years old," DiGregorio said. "I think she has pushed the athleticism of women's figure skating to a higher level."

As of this year, the International Skating Union has been pushing for more athleticism, according to DiGregorio. For this reason, he agreed that Lipinski deserved to win Olympic gold.

"I think Michelle [Kwan] is a beautiful skater, but Tara is the better technical skater," he said. "She really gave the performance of her life, and she was rewarded."

Lipinski's presentation mark was very close to her technical mark, a huge improvement, DiGregorio said.

"Her artistry has gotten much better," he said. "I really think that is something that comes with age, and she will push the boundaries of women's figure skating."

DiGregorio is a national and international coach, and has taught at the university for 13 years. He also received the 1997 Professional Skaters Association Future Generation Coach of the Year award.

One of his students, Sarah Hughes, 12, is following in Lipinski's footsteps. She recently won the Junior Ladies event at the National Championships this year.

"I think we will really see a step up in the women's event in years to come," he said. "With Tara performing triple-triple combinations, other's will have to do more to win."

Hockey advances to Nationals

Hens face defending champ in first round

BY JENNIFER WEITSEN

Assistant Sports Editor

The Delaware ice hockey team will make a powerplay into the ACHA National Tournament next week.

The Hens (22-7-2) will flock to Iowa State University in hopes of claiming a national title. The team is returning to the tournament for the third consecutive year in a row.

Delaware still has an adrenaline rush after last weekend's three-peat Eastern Collegiate Hockey Association championship, and the team is taking that momentum to prepare for the nationals.

"We're fired up and ready to play because anything can happen at nationals," senior captain Matt Brush said. Delaware received a seventh place ranking by the ACHA National Coaches' Poll. Each year the ACHA determines the top eight ranked teams based on records, strength of schedule and most recent results.

ICE HOCKEY

The Hens will have a tough battle ahead of them when they battle the defending three-time champion Ohio University during the first game of round-robin play.

Last year at nationals, Delaware went 2-2 and finished sixth overall. The team fought hard and played neck-and-neck with Ohio before losing 5-2.

Delaware coach Josh Brandwene said the team has a positive mindset going into the tournament.

"Ohio has had a very good run at nationals, but it's got to end sometime," Brandwene said. "We're going into this game with a nothing-to-lose and everything-to-gain attitude."

Delaware is ready to skate out to Iowa and make some noise.

Captain Mike Shindle said he loves being the underdog because there is less pressure on the team's shoulders.

"It's a good chance for us to go out there and show people we can play," Shindle said. "We don't need to be the No. 1 seed to win because everybody has an equal chance."

Each of the eight teams going to the national tournament has earned a place there by dominating their conferences all season. The competition the Hens are set to face promises to be fast-paced and hard hitting.

Brandwene said the team that remains in focus and executes over the next three games is the team that's going to play for the national championship.

Shindle said Delaware is going onto the ice to play a smart and disciplined game of hockey, rather than a run and gun style.

"We put defense first to beat Rhode Island last weekend, so we're going to take that extra second to make a smart play," said Shindle.

Brandwene said the team feels confident: "We have our batteries charged and are ready for anything."

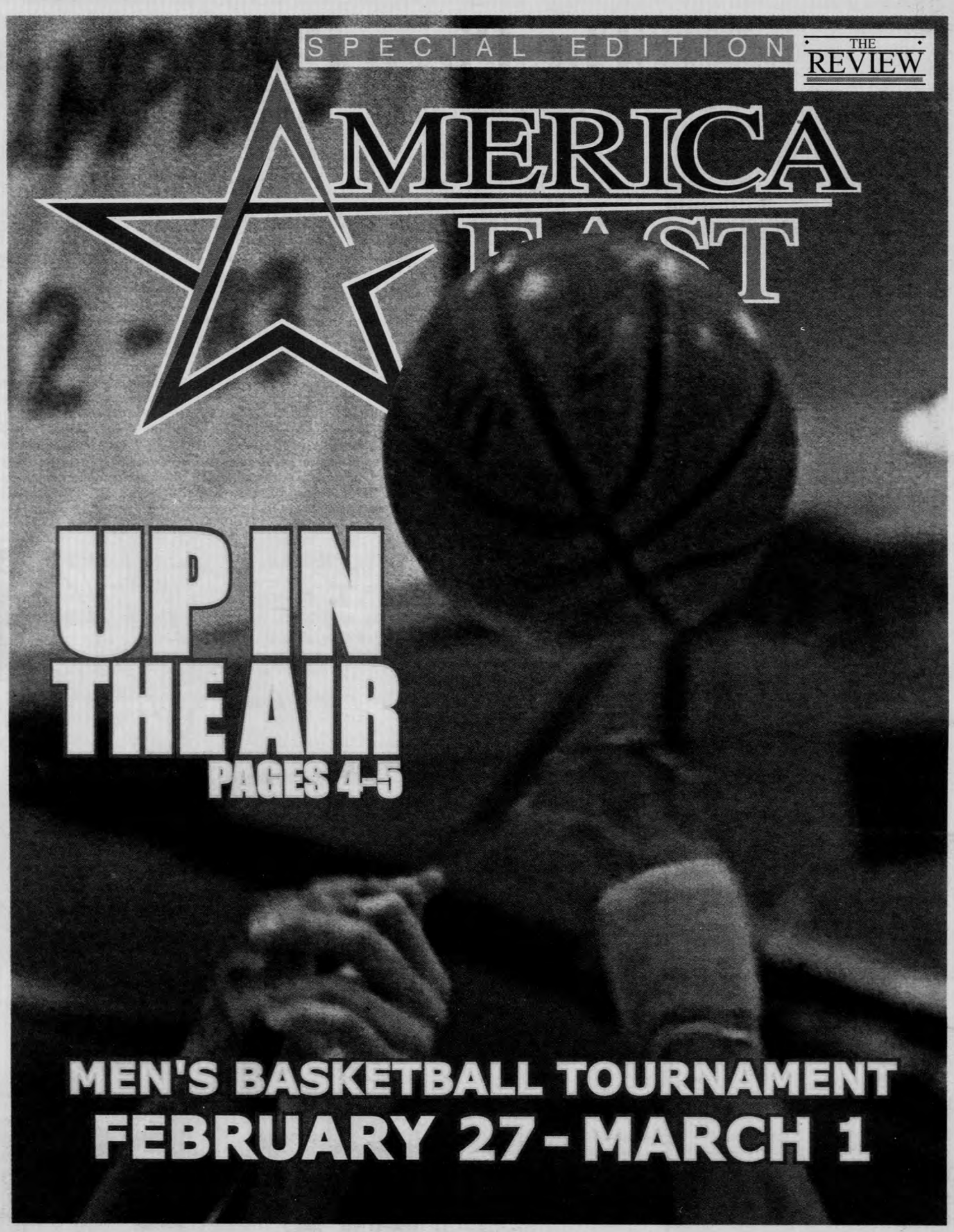
THE REVIEW/John Chabalko

The Delaware ice hockey team celebrates their ECHA championship last week. The Hens advanced to the National tournament for the third consecutive year.

SPECIAL EDITION

THE REVIEW

AMERICA EAST



UP IN THE AIR

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MEN'S BASKETBALL TOURNAMENT

FEBRUARY 27 - MARCH 1

AMERICA EAST

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Advertising and marketing has changed the way basketball is watched — and played — at the Bob Carpenter Center.
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Behind the Scenes
Without hype or hoopla, Tyrone Perry has lead the Hens on the court and into first place.
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Up in the Air
In a year when the conference has no single dominant team, who will win the tournament is anyone's guess.
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Final standings for the America East 1997-98 season.
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SPECIAL THANKS
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The Pizza Phenomenon

The Bob Carpenter Center has been the site of spectacular match-ups and close contests this year, but the real attraction may be more than the game

BY KAREN BISCHER
Assistant Sports Editor

There is a moment during every home basketball game at the Bob Carpenter Center when the crowd gets a little more excited than usual.

The patrons of the game are brought to their feet, shouting as if their lives depend on the volume they reach. Some dance in the aisles. A few take off their shirts and whirl them around their heads in flag-like fashion.

It's not because of any slam dunk, three-pointer or spectacular block. It's a hunger deep inside their stomachs that makes fans act this way.

It's the hypnotic force of pizza that makes them yell.

The hype and fanfare at every game is part of the promotion by Grotto Pizza, which sponsors the Delaware athletics program.

In addition to sponsoring half-time shows and contests, the fans are presented with a chance to win a pizza by being the loudest they can possibly be.

Curt Krouse, director of sports marketing at Delaware, said the profits from the promotions are given to the university athletic association, which decides how the money will be spent.

Grotto, in return, gets to market its product to the fans who attend not only basketball games, but also football games and other university sporting events.

"It's a promotional opportunity [for the company]," Krouse said. The company uses the excitement of each game, along with the public address system, to advertise its product to the fans in attendance.

For example, during a recent women's home game against Towson, the Grotto Pizza Delaware Dash was held. The event pits two children picked from the audience in a high-skill contest where contestants must dress in a basketball uniform and then sink a basket.

The winner received a free pizza party, courtesy of Grotto.

This is what sponsorship is made of.

The mere idea of cheering for pizza may confuse any outsider. But for the loyal Hens fans, it is part of the show that has become integral to the games.

"They do it during a time out, and it's a good diversion," said Bill Lowther, a Delaware native and frequent spectator. "It gets the crowd fired up, and it's a lot of fun."

Junior Alayne Finlay said she feels the promotions have become an important part of each match-up.

"It makes for spirit and enthusiasm, and that's what we need," she said.

T.J. Healy, head marketing consultant of Grotto Pizza, said the owner, Dominick Pulieri, decided to become a sponsor because of his interest in Delaware academics and sports.

"He loves giving to the Delaware community," Healy said of the owner.

By advertising during games, he said, Grotto does ultimately profit. But Healy also believes that funding from other parties goes hand-in-hand with athletics.

"To keep sports going, you need a sponsor, right?" he asked.

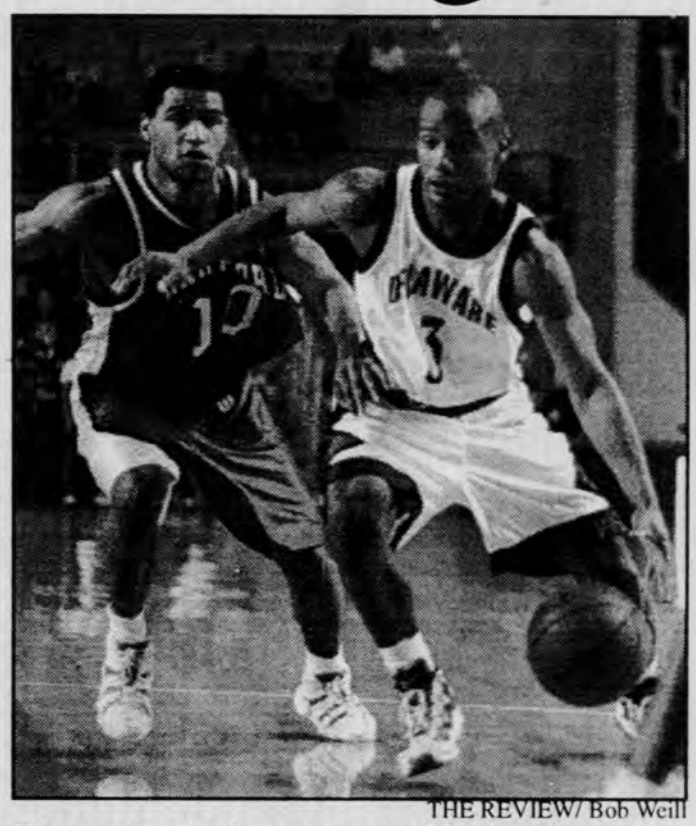
As for the cheering that seems louder for the pizza than for the actual game that is being played, it appears to have little effect on the players.

"I really don't pay attention to it," Delaware forward Keith Davis said. "We're more into the game itself."

But it seems that a sporting event is more than the game itself. With corporate sponsorship becoming more and more involved in the world of sports, a game may mean more than competition; it means having a hunger satisfied for food and entertainment.

Leading the backcourt charge

Outside of the spotlight, Tyrone Perry has quietly helped guide Delaware to their best season in five years



THE REVIEW/ Bob Weill

Tyrone Perry charges past a Hartford defender. The guard has been a quiet team leader for the Hens this season.

BY JENNIFER WEITSEN
Assistant Sports Editor

Any successful team has someone lurking behind the scenes, doing the little things that need to be done. If that player never existed, the team would just be mediocre.

Junior point guard Tyrone Perry is that player in Delaware's backcourt. He's the definition of a team player. Perry doesn't look to score the most points in any given contest but instead does the things that are important for a basketball team to become a contender.

When Perry steps onto the court, he brings a lot with him. He does the things that sometimes might not put him in the spotlight but definitely help the Hens win games.

The aggressive 5 foot 11 inch defender always plays a solid game of defense and pressures the ball with severe intensity.

The Newport News, Va., native said he thrives on being the behind-the-scenes man.

"My job is to do the little things people don't usually look at," Perry said. "I'm proud to do that. I don't need to score many points; I just want to do whatever it takes for our team to win."

Perry is ranked fifth in the league for steals, averaging 1.77 per game, but his most important contribution to the Delaware men's basketball team is his ability to be a team leader.

Sophomore Mike Pegues said Perry is the vocal leader of the team and does a great job of energizing the whole team.

"Ty gets guys pumped up in the locker room before a game and ready to play for 40 minutes on the court," Pegues said.

Delaware coach Mike Brey said Perry has a lot of passion and enthusiasm about the game of basketball.

"He's a great leader and really sets the tone on defense," Brey said. "He has so much enthusiasm and juice on the court that it's contagious.

"The other guys feed off of his passion to get the job done."

Perry not only leads the team in steals but also has made 40 percent of his three-point shots.

Pegues said this especially comes in handy when defenders double-team him at the post.

"He not only throws me a good pass but immediately gets open for a three-point shot, so I have another passing option," Pegues said.

This especially has been an asset to the Hens when they face close games. Perry came through for Delaware this regular season, hitting clutch shots when the game was on the line.

When Delaware took on Hofstra and was up by four within the final minutes, Perry stepped up to the arc and sunk two consecutive three-pointers to put the game away.

Pegues also described Perry as the type of guy who gets along with people and has an ability to bring people together.

At the beginning of the season, Perry said he talked to some alumni players of the 1992-93 season who made it to the NCAA tournament.

"I asked them what it takes to become an NCAA contender, and they told me that a team has to like each other both on and off the court," he said.

"So I decided to have a team get-together in my room, and from then on in, our off-the-court get-togethers gave us an edge."

Perry has maintained a mental toughness throughout the season, but it only came after an early season wake-up call.

Perry said he started struggling after the first two games and wasn't playing as well as he had been, so he didn't start for three games.

"That was my turning point of the season," he said. "I told myself, 'I'm going out there and I'm going to be a more confident player,' and I haven't looked back since."

That wake-up call, Perry said, made him a stronger player mentally. He worked harder at practice and in games because he not only wanted to prove it to the coach but also to himself.

Brey said Perry has grown into a more mature and decisive player these last three years.

"Ty is really the quarterback of the team offensively," Brey said. "He has the ability to get the ball to the right people at the right times."

Brey said he and Perry have a special kind of chemistry.

"I can start a sentence about what I want the team to do out there and Tyrone can finish it," Brey said. "He has the ability to get inside the coach's head."

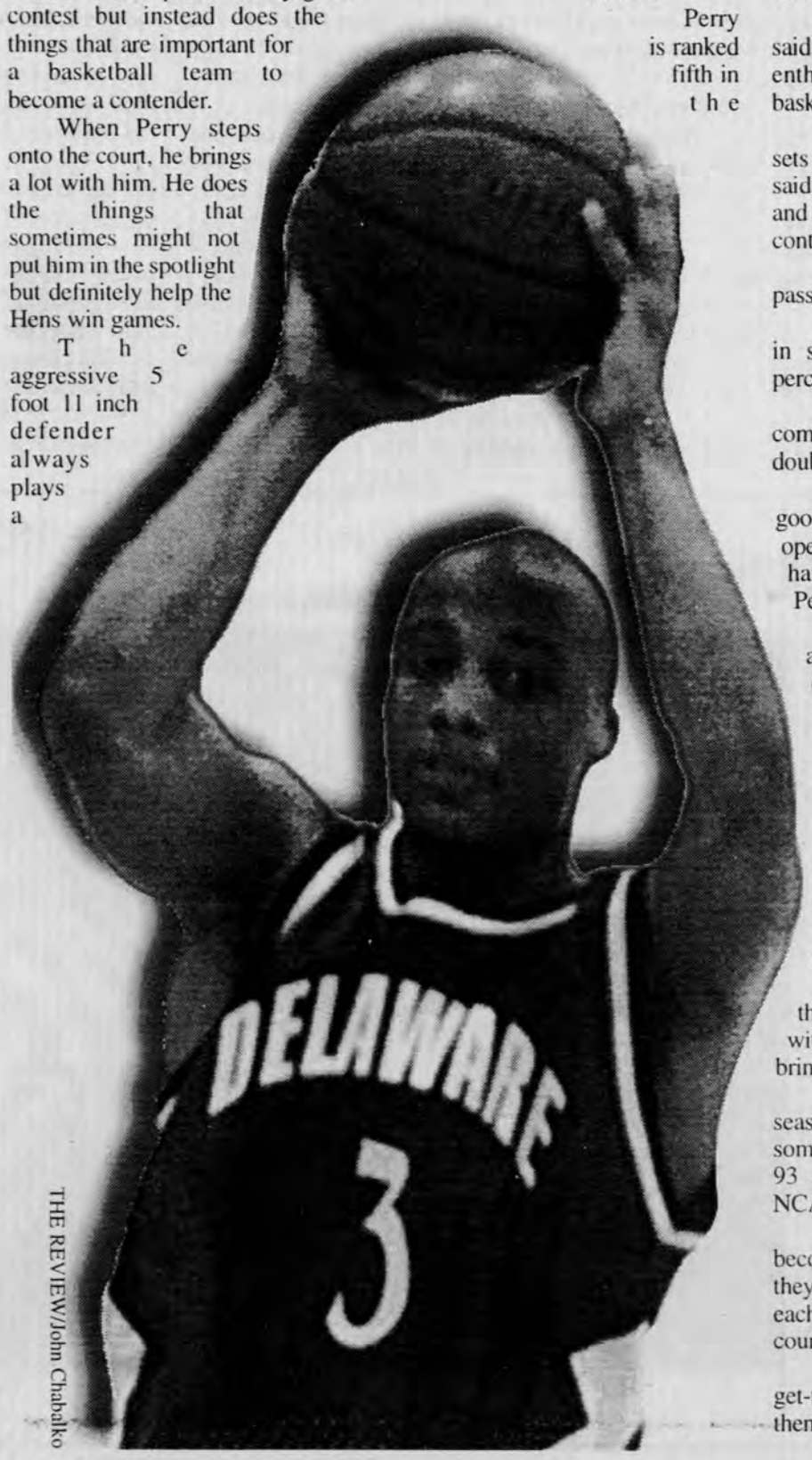
According to Brey, Perry is a confident player, who has excellent shot selection.

"Tyrone doesn't force shots but rather lets the game come to him."

Off the court, Tyrone has aspirations of majoring in criminal justice. "I really want to give back to society and help delinquent youth," Perry said.

Brey said Perry's personality and work ethics make him a great role model for others.

This season, with a handful of young players on Delaware's roster, Perry has stepped into the leadership role he was meant to take.



THE REVIEW/John Chabalko

A behind the scenes look at Tyrone Perry

Games: 26	**Minutes: 842**
PPG: 10.3	**RPG: 3.2**
FG made: 85	**FG att: 208**
3-pt. made: 53	**3-pt. att: 128**

—FIFTH IN THE LEAGUE IN STEALS PER GAME (1.77)

AND FOURTH IN 3-POINT PERCENTAGE (41.4)

Up in the Air: *The parity of America East*

This year the conference is closer than ever, with new powerhouses gaining notoriety and old juggernauts falling

BY ROBERT KALESSE
Contributing Editor

Things have certainly changed in the America East, and it's kind of funny the way the league has unfolded.

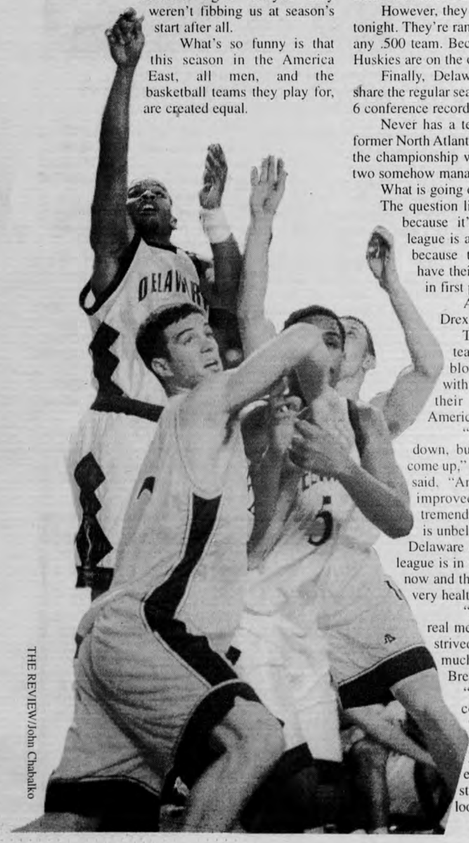
Terms like "parity" and "well balanced" have been used by every America East coach to describe their league's makeup at every preseason press conference in past years.

Everybody always wants to give everyone else in the league respect and a lot of credit — deserved or not.

"Every team in this league is dangerous," coaches would proclaim. "Even though they're in last place, that team will be there at the end of the season," they'd swear.

But wait. Could these words actually have some meaning this year? Were the coaches right? Maybe they weren't fibbing us at season's start after all.

What's so funny is that this season in the America East, all men, and the basketball teams they play for, are created equal.



THE REVIEW/John Chabalko

"You know, all the coaches say 'parity' in the beginning of the year," Drexel coach Bill Herrion said, "But this is the first season it has really happened, and that's what college basketball is all about — the balance and competitive edge that makes the game exciting."

The fact the title is up for grabs and diversity is a factor is definitely a first, but it's only the first first in a long line of firsts (getting all this?).

For the first time ever, one team, Northeastern, has beaten and lost to every conference opponent once.

Further more, Northeastern, a team which has had its trouble regaining the glory days from the 1980s, has climbed back to a respectable .500 conference mark.

However, they are still subject to a play-in game tonight. They're ranked No. 7, which is a rare spot for any .500 team. Because of the league's diversity, the Huskies are on the outside looking in.

Finally, Delaware and Boston University both share the regular season championship, each with a 12-6 conference record.

Never has a team in the America East, nor the former North Atlantic Conference, been able to pull off the championship with five or more losses, yet these two somehow managed to stay at the top.

What is going on?

The question lies in whether this league is good because it's so competitive or wether the league is average and just looks competitive because there's no dominant team. Why have their been five different schools in first place in the 1997-98 season?

And what has happened to Drexel anyway?

The perennial power, once a team of national attention and blowout capability, finished with their worst record during their five-year tenure in the America East.

"The tops haven't come down, but the bottoms, rather, have come up," Hartford coach Paul Brazeau said. "And in that way everyone's improved. The competitiveness is tremendous, and the league balance is unbelievable."

Delaware coach Mike Brey thinks the league is in a cycle on the upswing right now and that the future of the league is very healthy.

"BU and Drexel lost some real men and the lower teams have strived to where everyone's pretty much meeting in the middle," Brey said.

"As far as the future's concerned," he continued, "Drexel and Hofstra won't lose anyone. Vermont and Delaware lose one, and BU, even with the loss of Beard, is still very talented. The future looks real good."

Drexel won't lose anyone next season and that, Herrion said, is the reason for the Dragons' early faltering.

"I don't think we gave enough thought about the youth we have on this team," the two-time coach of the year said. "But we've tried to get back and we've played good ball over the last two weeks."

Drexel is riding a three-game win streak, Boston a seven-game streak, and Hartford a four-game streak into the tournament.

With the Rookie of the Year two years in a row and Player of the Year two of the last three years, the Dragons are still a dangerous team and they've picked the right time to get hot.

The five teams riding win streaks, also including Northeastern and Hofstra, have a slight advantage with their momentum.

But in this season's tournament, more so than the last two years, Delaware has a sizable advantage.

With an 8-1 home record, the No. 1 seed and home-court advantage for the championship game, should they make it that far, the Hens' future looks bright as well.

"I think most people would agree we are in a good position," Brey said. "But I said in the beginning of the season if we could be in good position we'd have a shot at the winning this thing.

"Well, we can't be in a better position than this. But," he continued, "there aren't any chumps in this league. Everyone's coming in here this weekend with hope and nobody's coming in here saying, 'Alright, let's get this thing over with.'

"In that respect, this is going to be a really tough weekend."

Now what remains to be seen is who will seize the day.

With all the change and equality, will those who haven't had a shot at the title recently take advantage of this opportunity, or will it be one of the top three who've had their way in the America East in the '90s?

A team-by-team look:

University of Delaware:

The Hens will rely a lot on their sixth man this weekend. Not Kestutis Marciulonis or Greg Miller, but rather their fans at the Bob Carpenter Center.

Aside from that Delaware will have to improve on their worst category, rebounding. Also, if Mike Pegues has a healthy hand, look out.

Boston University:

Their experience, their bracket position and their history are on the Terriers' side. But everyone will be looking to knock them off, as is the case with any defending champion.

For Boston to go for back-to-back titles, guards Billy Beal and LeVar Folk will have to be on their game. Their ability to score from the outside as well dishing to Joey Beard will determine the inside-outside game and the game itself.

Hofstra University:

Sophomore guard Craig "Speedy" Claxton can generate close to 40 points per game between his scoring, steals and assists.

In coach Jay Wright's three seasons the Flying Dutchmen are 1-3 in post-season play and have never made it past the quarterfinal round.

If there's one team coming in with reason to believe in a need for change it's Hofstra.

University of Vermont:

After 11 years in the league, coach Tom Brennan has paid his dues. If his players try and win one for the gipper, the Catamounts will make some noise.

However, no matter where they've been ranked, Vermont has not won a post-season game since 1992. If rookie sensation Tony Orciari can work the outside and senior Erik Nelson can work the inside, Vermont could finally do away with the skeletons.

University of Hartford:

The Hawks have a clear-cut advantage in that they are the only team to win at the Bob this year.

They could meet up with Delaware in the semifinal round and that could prove to be one of the tournament's most exciting games.

Justin Bailey and Keith Bike have the ability to score at will, usually in the area of 30-plus points per game.

Drexel University:

They're no slackers and any team who discounts their ability will be boarding a bus 40 minutes later.

The Dragons are a great transition game team and when they're running up and down the floor they're difficult to stop. They're beatable if opponents can keep pace. Good luck.

Northeastern University:

The Huskies are unique in that, as mentioned, they have beat and lost to every conference opponent this season.

However, at 9-9, they are the best team in the play-in round and should fare well against Maine.

University of New Hampshire:

Despite the Wildcats' less-than-stellar record, they have managed to knock off top-ranked Delaware and Vermont this season. However, in the first round they face a very dangerous Towson team which plays well at the Bob. It could be an early exit for New Hampshire.

Towson University:

The Tigers know how to play at the Bob Carpenter Center. As the No. 10 seed last year they knocked off Northeastern in the play-in round and in 1996 the underdog Tigers ousted home favorite Delaware.

They will have to get a career game from Ralph Biggs though. It could be his last. If he plays like it, Towson could go a lot further than most are predicting.

University of Maine:

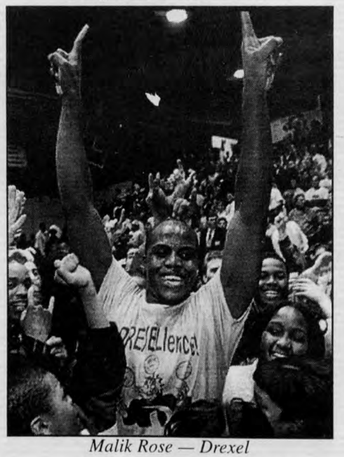
Another young squad, the Black Bears only carry one senior as well. They will need help from the entire supporting cast to make it past the first round.

Maine faces Northeastern in the first round, a team whom they beat by seven points at home not more than two weeks ago.

Should they make it past the first round, without good rebounding they'll be sent packing in the next game.

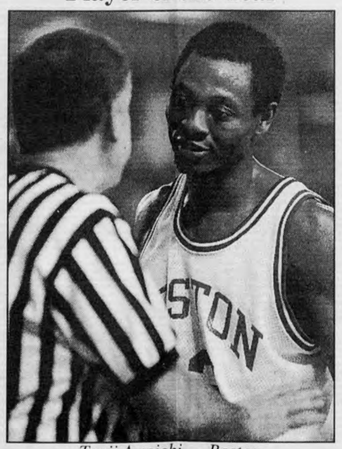
THE REVIEW/John Chabalko

1996 America East Player of the Year



Malik Rose — Drexel

1997 America East Player of the Year



Tunji Awojobi — Boston

1998 America East Player of the Year

???

AMERICA EAST REGULAR-SEASON STATISTICS

FINAL STANDINGS

	Conference			Overall		
	W	L	Pct	W	L	Pct
Delaware	12	6	.667	17	9	.654
Boston	12	6	.667	17	10	.630
Hofstra	11	7	.611	18	11	.621
Vermont	11	7	.611	16	10	.615
Hartford	11	7	.611	15	11	.577
Drexel	10	8	.556	12	14	.462
Northeastern	9	9	.500	13	13	.500
New Hampshire	6	12	.333	10	16	.385
Maine	4	14	.222	7	19	.269
Towson	4	14	.222	7	19	.269

AMERICA EAST PRESEASON COACHES' POLL

1. Boston	92 pts.
2. Drexel	91 pts.
3. Hartford	84 pts.
4. Hofstra	65 pts.
5. Delaware	59 pts.
6. Vermont	44 pts.
7. Northeastern	38 pts.
8. Towson	37 pts.
9. Maine	22 pts.
10. New Hampshire	18 pts.

PAST AMERICA EAST CHAMPIONSHIPS

1996-1997
Boston University 68, Drexel 61
MVP: Tunji Awojobi, Boston

1995-1996
Drexel 76, Boston University 67
MVP: Malik Rose, Drexel

1994-1995
Drexel 72, Northeastern 52
MVP: Malik Rose, Drexel

1993-1994
Drexel 86, Maine 78
MVP: Malik Rose, Drexel

1992-1993
Delaware 67, Drexel 64
MVP: Kevin Blackhurst, UD

1991-1992
Delaware 92, Drexel 68
MVP: Alex Coles, UD

1990-1991
Northeastern 57, Maine 46
MVP: Ron Lacey, N'eastern

1989-1990
Boston University 75, Vermont 57
MVP: Bill Brigham, BU

Team Rankings

Scoring Offense

Team	*AVG/G*
Hartford	79.2
Vermont	75.5
Delaware	74.2
Hofstra	74.0
Maine	71.8
Boston	70.5
Drexel	68.0
Northeastern	66.9
New Hampshire	65.5
Towson	63.7

Scoring Defense

Team	*AVG/G*
Towson	65.5
Boston	67.9
Northeastern	68.9
Drexel	69.2
New Hampshire	70.1
Hofstra	70.4
Vermont	70.5
Delaware	71.0
Maine	76.7
Hartford	77.9

Field Goal Percentage

Team	*PCT*
Hartford	.463
Delaware	.449
Hofstra	.445
Towson	.442
Boston	.440
Vermont	.438
New Hampshire	.427
Maine	.419
Drexel	.418
Northeastern	.417

INDIVIDUAL STATISTICS

Scoring

Name	Team	G	FG	3FG	FT	PTS	AVG
Bailey, Justin	HARTFORD	26	178	35	136	527	20.3
Meeks, Fredi	MAINE	23	166	64	61	457	19.9
Biggs, Ralph	TOWSON	26	157	30	131	475	18.3
Linderman, Joe	DREXEL	26	181	0	112	474	18.2
Wills, Marcus	MAINE	25	153	46	93	445	17.8
Mack, Ty	N'EASTERN	25	139	25	128	431	17.2
Pegues, Mike	DELAWARE	25	150	1	113	414	16.6
Nelson, Erik	VERMONT	26	160	1	102	423	16.3
Ledbetter, Allen	MAINE	26	172	0	73	417	16.0
Claxton, Craig	HOFSTRA	29	165	2	122	454	15.7

Field Goal Percentage
(Minimum 5 FG made per game)

Name	Team	G	FG	FGA	FG%
Ledbetter, Allen	MAINE	29	172	287	.599
Nelson, Erik	VERMONT	26	160	276	.580
Presley, Darryl	DELAWARE	26	130	237	.549
Brown, Walter	BOSTON	27	137	256	.535
Biggs, Ralph	TOWSON	26	157	296	.530
Linderman, Joe	DREXEL	26	181	346	.523
Howse, Ryan	HARTFORD	26	131	251	.522
Pegues, Mike	DELAWARE	25	150	292	.514
Bailey, Justin	HARTFORD	26	178	353	.504
Claxton, Craig	HOFSTRA	29	165	342	.482

Three-Point Percentage
(Minimum 1.5 made per game)

Name	Team	G	3FG	3FGA	3FG%
Cavo, Andy	NEW HAMP	24	62	135	.459
dePablo, Raul	TOWSON	26	43	97	.443
Meeks, Fred	MAINE	23	64	147	.435
Perry, Tyrone	DELAWARE	26	53	128	.414
Costello, Mike	BOSTON	27	53	130	.408
Orciari, Tony	VERMONT	26	57	142	.401
Miller, Harold	N'EASTERN	26	40	100	.400
Bike, Keith	HARTFORD	26	56	144	.389
Beal, Billy	BOSTON	27	62	165	.376

Free Throw Percentage
(Minimum 2.5 FT made per game)

Name	Team	G	FT	FTA	FT%
Bailey, Justin	HARTFORD	26	136	162	.840
DeRocckis, Mike	DREXEL	26	81	102	.794
Orciari, Tony	VERMONT	26	74	94	.787
Mack, Ty	N'EASTERN	25	128	163	.785
Jackson, Darrick	HARTFORD	26	60	98	.773
Presley, Darryl	DELAWARE	26	73	95	.768
Beal, Billy	BOSTON	27	76	99	.768
Posey, Duane	HOFSTRA	29	75	100	.750
Bradberry, Carlos	NEW HAMP	26	74	99	.747
Pegues, Mike	DELAWARE	25	113	154	.734

Rebounding

Name	Team	G	REB.	AVG.
Ledbetter, Allan	MAINE	26	285	11.0
Nelson, Erik	VERMONT	26	239	9.2
Brown, Walter	BOSTON	27	243	9.0
Beard, Joey	BOSTON	25	213	8.5
Linderman, Joe	DREXEL	26	215	8.3
Haynes, Colin	MAINE	26	193	7.4
Presley, Darryl	DELAWARE	26	185	7.1
Pegues, Mike	DELAWARE	25	170	6.8
Howse, Ryan	HARTFORD	26	176	6.8
Acres, Matt	NEW HAMPSHIRE	26	171	6.6

Steals

Name	Team	G	NUM	AVG.
Bailey, Justin	HARTFORD	26	59	2.27
Claxton, Craig	HOFSTRA	29	64	2.21
Bike, Keith	HARTFORD	26	51	1.96
Wise, Marlin	TOWSON	25	45	1.80
Perry, Tyrone	DELAWARE	26	46	1.77
Nelson, Erik	VERMONT	26	45	1.73
Faison, Dadu	MAINE	26	45	1.73
Folk, LaVar	BOSTON	21	36	1.71
Ledbetter, Allan	MAINE	26	40	1.54
Jackson, Darrick	HARTFORD	26	40	1.54

Assists

Name	Team	G	NUM	AVG.
Claxton, Craig	HOFSTRA	26	125	4.8
Faison, Dade	MAINE	26	125	4.8
Folk, LaVar	BOSTON	26	124	4.8
Gaffney, Greg	DREXEL	29	114	3.9
Fearrington, B.J.	BOSTON	29	105	3.6
Bike, Keith	HARTFORD	26	90	3.5
Roach, David	VERMONT	26	89	3.4
Davis, Keith	DELAWARE	27	92	3.4
Bradberry, Carlos	NEW HAMP	29	96	3.3
Miller, Harold	N'EASTERN	26	85	3.3

Blocked Shots

Name	Team	G	NUM	AVG.
Nelson, Erik	VERMONT	26	74	2.8
Gittens, Roberto	HOFSTRA	29	58	2.0
Bennett, John	DELAWARE	26	37	1.4
Brown, Walter	BOSTON	27	30	1.1
Eames, Chris	HARTFORD	26	25	0.9
Hibbs, Chris	NEW HAMP	26	21	0.8
Ledbetter, Allen	MAINE	26	21	0.8
Presley, Darryl	DELAWARE	26	19	0.7
Beard, Joey	BOSTON	25	18	0.7
Brown, Joe	HOFSTRA	27	19	0.7

1997-98 AMERICA EAST TOURNAMENT

Coaches' Call:

Experts rate America East

BY ROBERT KALESSE
Contributing Editor

This season has been a mess in the America East, so much that nobody really knows who's been the best player, coach, or team for that matter.

Through it all, though, 10 men have kept their eyes on what's been going on, and they have a few opinions to settle the score.

They are the coaches. They know who to defend against, when to foul whom, and where they don't want to play if they can help it.

Review Sports got them on the horn and got them to confess. Here's what they said:

BEST PLAYER:

What better way to start off the confusion in the league this year then with a category that's split between three different talents?

Craig Claxton, the sophomore guard from Hofstra; Erik Nelson, the senior forward out of Vermont; and Mike Pegues, a sophomore forward at Delaware, each will have to share this year's award, as they all received two-and-one-third votes a piece.

One coach, responsible for splitting the votes into thirds, said, "There's no way I can break those three up. They all deserve it, and they've really turned it on this year."

Claxton averaged 7.2 assists, 15.7 points and 2.2 steals this season. Nelson scored 16.3 points per game and managed 9.2 rebounds and 2.8 blocks this year. Pegues, aside from leading his team to the regular season championship, ranked in the league Top 10 in rebounding, field-goal percentage, free-throw percentage and scoring at 16.6 points per contest.

BEST COACH:

They've turned their teams around and defied the preseason polls. At the season's outset Delaware was picked to finish about fifth and Vermont was right behind in sixth.

But Mike Brey and Tom Brennan prepared their troops this season for a battle every night out. Delaware finished No. 1 and Vermont No. 3.

That's why Brey received four-and-a-half votes and Brennan four. As one coach from up North put it, "Those guys have done so much just with what they were given. Not much was expected of them, and yet they still produced."

BEST ROOKIE:

This one was a no-brainer, but how to guard this guy wasn't that easy to figure out.

When asked to name this year's best youngster, coaches around the league simply said "Orciari" without any hesitation or further explanation.

Receiving eight votes, almost a unanimous winner, was Vermont's Tony Orciari, who has scored 14.9 points per game.

MOST UNDERRATED PLAYER:

Whereas a Drexel or Boston U. trend has been building in these polls for the last two years, a Delaware theme begins to build and build ... and build.

The most underrated player this season is Keith Davis, the solid guard and lone senior on a young Delaware squad.

"He's the kind of guy you can always send out there to guard the other team's best guy," said a coach from the Tri-State area.

MOST OVERRATED PLAYER:

For the second season in a row, one of Boston U.'s prized possessions might not be as prized as they think he is.

The Terriers' Joey Beard didn't get enough attention from opposing coaches but managed to get four votes out of them in this category.

BEST FLOOR GENERAL:

Just like Gonzalez, Craig "Speedy" Claxton is hard to get a hold of. On the court, he's one of the quickest young guards to grace the America East with his presence, and that's why he stole four votes.

In addition, Claxton was followed by two "older men" in the conference. Delaware's Tyrone Perry and Boston U.'s LeVar Folk, both juniors, got two votes each from their mentors.

BEST CLUTCH PLAYER:

Here we go, back to the old days. For the first time in this year's poll, Boston U. and Drexel both made it to the top.

However, the Terriers' Billy Beal and the Dragons' Mike DeRocckis will have to share the clutch as they both tallied three votes.

TOUGHEST ROAD ARENA:

And now a change of pace: Vermont's Patrick Gymnasium, of which one coach said, "They get some great crowds in that little box up there," pulled ahead with four votes.

Delaware's Bob Carpenter Center finished close with three votes. The Hens are 8-1 in conference play at home this year.

BEST AMERICA EAST GAME:

Jan. 4 — When Hartford guard Keith Bike hit a three-pointer to tie the game with Drexel at the end of regulation, it was a bit of a shock.

But when Bike came back to haunt the Dragons and halt their 18-game home winning streak with another three to win the game in overtime, that was unimaginable.

Poll Results

BEST PLAYER: *TIE — 2 1/3 VOTES*

Pegues

- *Mike Pegues*
  Delaware
- *Erik Nelson*
  Vermont

Nelson

Claxton

- *Craig Claxton*
  Hofstra

BEST COACH: *4 1/2 VOTES*

Brey

- *Mike Brey*
  Delaware

BEST ROOKIE *8 VOTES*

- *Tony Orciari*
  Vermont

MOST UNDERRATED PLAYER *3 VOTES*

Keith Davis Delaware

MOST OVERRATED PLAYER *4 VOTES*

Joey Beard Boston

BEST FLOOR GENERAL *4 VOTES*

Craig Claxton Hofstra

BEST CLUTCH PLAYER *TIE — 3 VOTES*

Billy Beal Boston
Mike DeRocckis Drexel

TOUGHEST ROAD ARENA

Patrick Arena Vermont

CONFERENCE GAME OF THE YEAR

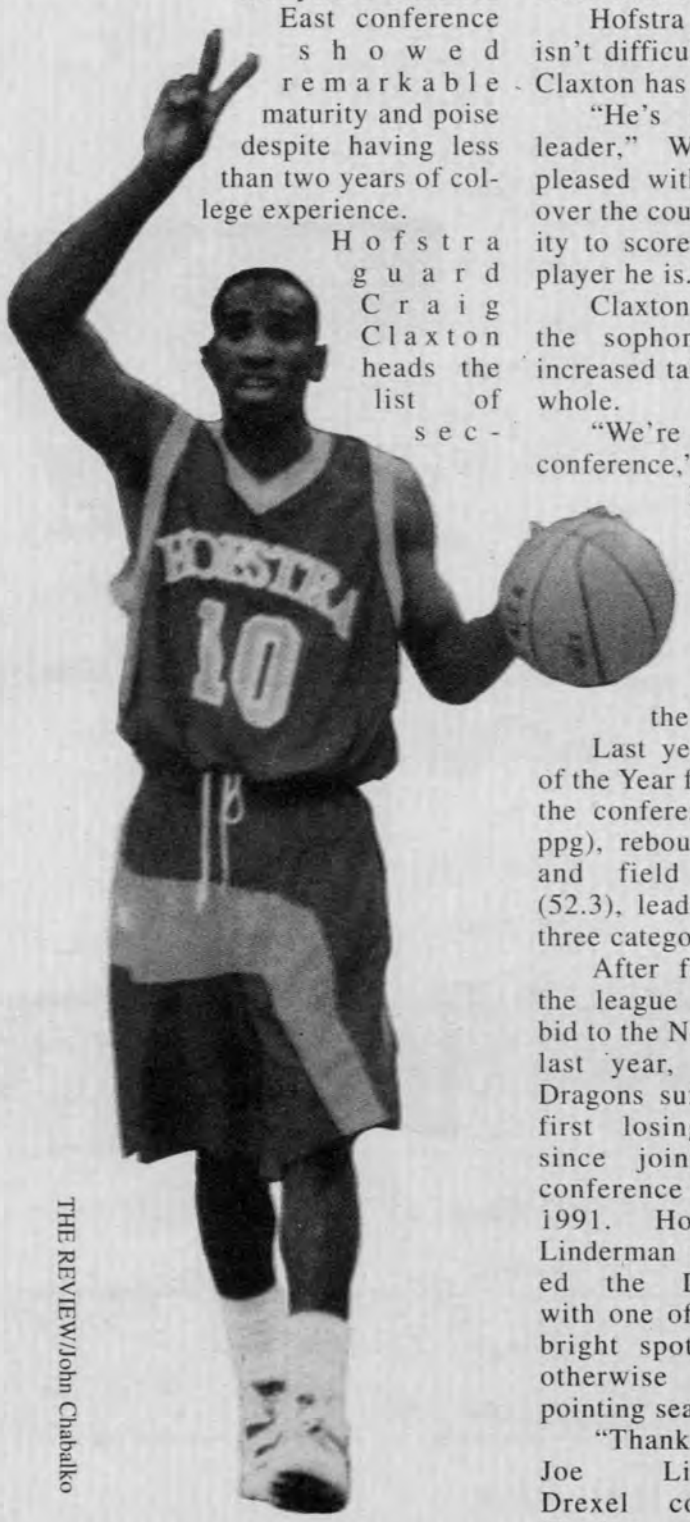
Hartford at Drexel Jan. 4
Hartford 87, Drexel 85 in OT

Second-year Sensations

In a surprising and confusing season, leadership has come from a young but talented class

BY JAMIE AMATO
Sports Editor

While the role of leadership has traditionally been reserved for juniors and seniors, the sophomore class of this year's America East conference showed remarkable maturity and poise despite having less than two years of college experience.



THE REVIEW/John Chabalko

Hofstra guard Craig Claxton heads the list of second-year standouts, leading the league in assists with 7.21 per game. In addition, he led the Flying Dutchmen in scoring (15.7 ppg), steals (2.21 per game) and field goal percentage (48.2).

In only his second season playing at the collegiate level, Claxton said he hopes to pick up where the former stars of the league left off.

"I think we all want to follow in the footsteps of Malik Rose and Tunji Awojobi," he said.

And Claxton has already shown that type of skill and leadership to his teammates this season.

Hofstra coach Jay Wright said it isn't difficult to recognize the impact Claxton has on his team.

"He's a huge asset and a great leader," Wright said. "I'm most pleased with the way he's improved over the course of the season. His ability to score shows you what kind of player he is."

Claxton said he thinks the skill of the sophomore class reflects the increased talent of the conference as a whole.

"We're a young, up-and-coming conference," he said. "It feels good to know that the sophomore class of the league is so tough."

Drexel's Joe Linderman has also been a vital part of his team and a dominant force in the conference this year.

Last year's America East Rookie of the Year finished in the top six in the conference in scoring (18.2 ppg), rebounds (8.3 per game) and field goal percentage (52.3), leading his team in all three categories.

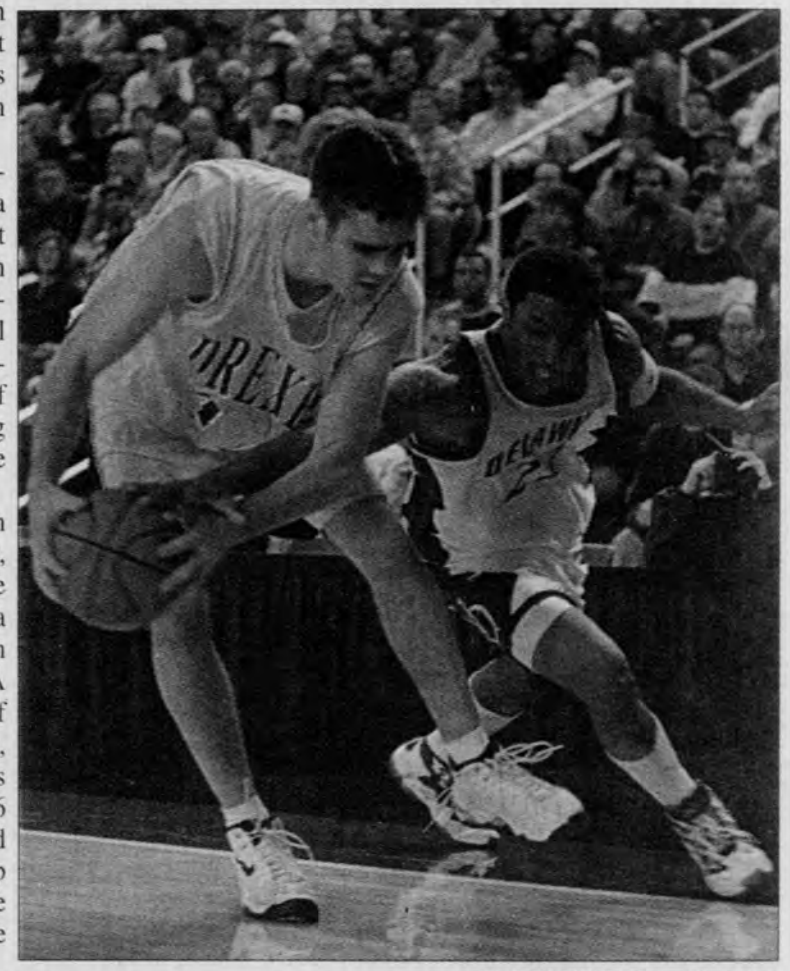
After finishing second in the league and earning a bid to the NIT tournament last year, this year's Dragons suffered their first losing season since joining the conference in 1991. However, Linderman provided the Dragons with one of its few bright spots in an otherwise disappointing season.

"Thank God for Joe Linderman," Drexel coach Bill Herrion said. "We haven't shot well all season, and I don't know where we'd be if he hadn't played so well this year."

The 6-foot-9 forward improved his points per game average by nearly five points from last year, something Herrion said is a testament to Linderman's maturing through experience.

"He has developed into a bona fide front court player," Herrion said. "He's our go-to guy, and we'll need some big performances out of him if we're going to do well in the tournament."

Like Claxton and Linderman, Delaware's Mike Pegues accepted a leadership role on his team this year. A legitimate player of the year candidate, Pegues led the Hens in scoring with 16.6 points per game and finished in the top 10 in the conference in four offensive categories.



THE REVIEW/ John Chabalko

Forward Joe Linderman struggles past a Delaware defender at the Bob Carpenter Center earlier this year.

THE REVIEW/John Chabalko

"I don't think it's a matter of being a sophomore or being the leading scorer," Pegues said. "I just know my role on the team and try to carry it out."

Pegues illustrated the talent and determination he possesses by scoring 16 points in the first half of the Hens game against Boston, despite playing with a fractured hand.

Delaware coach Mike Brey believes his second year forward has developed into one of the more dominating players in the league.

"He's very mature beyond his years," Brey said. "He's proven how mature he is all season long even though he's just a sophomore."

Brey said he also likes Pegues's chances of being named conference player of the year.

"He's a very strong player of the year candidate," Brey said. "Some people have better numbers, but I don't think anyone has helped their team win as much as he has."

Pegues said the exceptional play of the sophomore players has earned them the respect of the rest of the league.

"I think it's an achievement for us to be doing what we're doing," he said. "But good players are players, no matter how old they are."

Although they are a young group, the sophomore class of America East has proven to be a dominant force in the league this year. And though they possess less than two years of playing experience at the college level, don't be surprised if the sophomore class turns America East into one of the more dominant conferences in the country by the time their senior year arrives.