

Delaware Review

Vol. 83

March 18, 1960

Newark, Delaware

No. 20

Gals Trap The Guys Tonight

Spring Election Avails Thirty Open Positions

The student body will elect thirty candidates into office during the Student Government Spring Elections April 20, 21 and 22. The qualifications for eligibility to run as a candidate for each of these positions are stated below. Prospective candidates are further reminded that petitions are due March 31.

The qualification of the offices are listed according to the voting group involved. The class of which the candidate must be a member at the time of election follows the position.

STUDENT GOVERNMENT POSITIONS

Five posts are elected by the student body at large. They include President of the SGA, junior; Vice - President of the SGA, junior; Recording Secretary of SGA, Sophomore; Corresponding Secretary of SGA, Sophomore; and Treasurer, Sophomore or Junior. These positions may be filled either by a man or a woman with the exception of Corresponding Secretary which must be a woman. The above candidates must have a 2.25 cumulative index.

Candidates for Chairman of the Women's Executive Council must be a Junior at election time and also have a 2.25 cumulative index.

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MAN TRAP — Marty Caruso plays the dance music while the gals treat their guys to a night of dancing at the women's weekend dance in the Student Center Dover Room tomorrow night. This is the biggest affair of the weekend when the girls pick up the checks.

Gib Smith Evaluates Center Operation, Obligation, Goal

Gilbert Smith, President of the Student Center, presents in the fourth article of the Public Relation series the operational side at the Student Center and You as well as the projected plans for the future.

THE STUDENT CENTER & YOU

In talking about the Student

Center, it must be remembered that this is only the second year of its operation. In September, 1958, the present structure was completed, and the Student Operating Council came into being. This means that we are still learning, and gaining valuable experience for the future.

The main task of the Operat-

ing Council is to operate the Student Center from the student's point of view, keeping in mind that our primary obligation, mine as well as yours, is to support the overall mission of the university. Basically, this is to develop a program to utilize the building to its fullest extent. The responsibility of this organization, therefore, is to the students and the university as a whole. Our success can only be measured by how well our recreational, social, educational, and cultural program contributes to the betterment of the university and its students. This measurement of success is obviously arbitrary and makes our progress difficult to define.

VARIOUS ACTIVITIES

As it must be, the program of the Student Center is varied. Socially, we sponsor the Opening, Homecoming, Christmas, (Continued on Page 2)

Marty Caruso Provides Music For 'Man Trap'

Girls Dorms Give House Parties Fri.

Tonight will begin the festivities of the annual Women's Weekend at on campus, the one event on campus where the social policy is turned about and the guys get squired by the gals.

"Man Trap" is the Leap Year theme, and tomorrow night the couples will swing to music provided by Marty Caruso in the Dover room decorated in that mode. A museum theme featuring famous women who "trapped" their men is being planned by the Decoration committee, under Alice Coverdale and Dora Scheerer, both juniors.

This evening, the women's residence halls are throwing open their doors for "house parties". Smyth girls will treat their fellows to a casual dress combo party in the Rec room and lounge, serving cokes and sandwiches. Warner, Sussex, Kent, and New Castle will pool their efforts for a dance in the Women's Gym. New Castle plans is planning a buffet supper before dance time.

ENTERTAINMENT

The "Five Fall Guys" will play for Thompson Hall dinner dance in the small cafeteria of the Student Center. Squire Hall will entertain with a dinner and combo dance. Cannon Hall will court their men with a "home-talent" show and the Lou Kirby Quartet.

Tomorrow afternoon is known as "free time" for the guys and dolls. Girls so inclined will take their dates to a movie, show, sports activity, or maybe just a

(Continued on Page 2)

Stern Gives Performance In Artist Series Program

The world-famous American violinist Isaac Stern will appear at Mitchell Hall on Monday, March 21, in conjunction with the University's Artist's Series Program. His performance here will be one of more than 70, including appearances with nearly every major orchestra, that he will give during his current eighteenth coast-to-coast tour under the management of the Impresario Sol Hurok.

Probably the most widely travelled of American artists, Mr. Stern will also appear almost as often on other continents, including nearly every major festival. He was the artist chosen to represent the U. S. in our country's official days at the Brussels World Fair last year, appearing with the Philadelphia Orchestra.

The only one among the world's top violinists who was trained exclusively in America, Stern made front-page headlines around the world three years ago when he toured the Soviet Union at the invitation of the Russian Ministry of Culture, as the first American artist to play there in more than a decade. He had to interrupt a tour of South America to do so, but with the blessings of our State Department, he won an unprecedented ovation from the Russian audiences as an exchange visit for that here of Soviet violinist David Oistrakh.

It was estimated that some 20,000 persons were turned away from his last concert in Moscow. He has been invited to return to the U. S. S. R. this coming Spring.

Stern, an artist rare in his ability to talk cogently and to



Isaac Stern

the point about anything from Bartok to baseball, has said that his most striking impression of the U. S. S. R. was its audiences.

One of his fondest memories of that country was an evening in Moscow when he lost track of time and practiced until four a. m. Looking out the door into the corridor to see if he had disturbed anyone, Stern found the chambermaid leaning against the wall. "You play so nicely,"

she said. "The floor maid and the night porter and I have been enjoying your concert. But, you are perspiring. Close the windows; get some rest. Don't catch cold before the concert."

"Many persons," Stern has said, "think that music and musicians are stuffy. It's an old European tradition. For years, the artist was placed on a pedestal and examined from the distance like a good painting. I think that notion is crumbling; and a good thing, too. The closer the contact between the artist and his audience, the better the communication."

"I love music, you see. It's the greatest part of my life and I know what it can mean to others. Last year Americans spent more on concerts than they did on baseball. Twenty years ago nobody would have believed this could come to pass. To more and more people music is just a little less important than bread. We must learn as a nation to treat it with respect."

In the days before our government became aware of the importance of the cultural rivalry with the Soviet Union, it was American artists such as Isaac Stern, who, more or less on their own, showed the world how much we in the U. S. have to be proud of.

Mr. Stern has recorded for Columbia Masterworks a series (Continued on Page 2)

Selected Junior Counselors Prepare For Largest Class

Junior counselors for the 1960-61 term have been selected. Forty women and forty-six men have been chosen for the important job of counselling the largest freshman class in the history of the university.

Women counselors from the school of arts and science include: Ellen Anderson, Miriam Batron, Jean Cozza, Sandra Elliott, Mary Ellen Foster, Sandra Galitski, Ginger Greene, Becky Hall, Betty Howe, Ann Koontz, Margaret Lowery, Kitty Mawdsley, and Pat McGuire.

Rose Ann McMullen, Peggy Michael, E. Ann Milbury, Cindy Ness, Bobbie Phillips, Rosemary Schepers, Lee Walborn, M. Joan Warrington, Shani Weaver, and Pat Wightman. Eleanor Quirin, a future counselor, is from the school of engineering.

HOME ECONOMICS

From the school of home economics the following women counselors were chosen: Mary Lou Bahlman, Ruth Da Grosa, Geraldine Ann Gray, Margie

Stahmer, Barbara Starzmann, Carole Wagner, and Janice Willson. Thelma Baldwin, Barbara Bloom, Sallie Evans, Judy Jewett, Joan Johnson, Nancy Miller, Cathy O'Connell, Cindy Rose, and Joan Sibol are future counselors from the school of education.

MEN

Men junior counselors are from the schools of arts and science, agriculture, engineering, and education. From the school of arts and science are the following new counselors: Roy Adams, Sam Allen, Rick Anderson, Bob Christopher, Guido Caroli, (Continued on Page 2)

Gib Smith

(Continued from Page 1)

and Spring Dances; and also put on the Jazz Concert. Culturally, educational films as well as films of entertainment value are shown at different times during the year. The recreational program includes billiards, bridge, snack bar dances, and other related activities. This is only part of our program, but it gives you an idea of the scope of our activities.

CENTER OPERATION

As we are a fairly new organization, many of you might not know the structure of the Student Center. The Operating Council, as its title suggests, is the group responsible for the functional operation of the Center. It is composed of nine members: the president; the six operating committee chairmen; the secretary; and the program director. The Board of Directors, composed of six student members, three faculty members, an alumni representative, and the program director, is the governing body of the Center and establishes policy for its operation. Basically, this is our structure.

70 MEMBERS

In actuality, the Student Center organization is composed of two groups, both closely related. The first of these is the 70 members that compose the various committees of the Center. All of these students contribute much of their time to organize our program. As the main purpose of being at Delaware is the pursuit of an education, their work is extracurricular and calls for self-sacrifice on their part. The Student Center could not properly function or even exist without these students.

STUDENT INTEREST

The second group is you, the students. Since only a limited number of students can actively participate within the framework of this organization, definite student participation is small in relation to the overall population of the university; but student interest in our activities is vitally needed. Without this, the Center operation is doomed to failure, no matter how efficient the organization may be.

SUGGESTIONS WANTED

Any event, whether social, recreational, or cultural, sponsored by the Student Center is put on for the benefit of the Students. Therefore, our main desire and task is to provide a varied program which will suc-

cessfully meet the needs and desires of the student body as a whole. To do this we must know what you want. The only way for us to know is to be told. Very seldom do suggestions ever reach this organization. Few students use the suggestion box located at the Front Desk in the Student Center. Most of the suggestions that are placed in this box are either unsigned or are not of a constructive nature. Any constructive suggestions as to operation or use of the building are welcomed and desired.

CRITICISMS DESIRED

The same applies to criticisms. These seldom reach us first hand. This causes misunderstanding and accomplishes nothing. Any member of the Operating Council will be happy to receive your criticisms and answer any questions that you may have. Only in this way can the Student Center program improve. Office hours are maintained in the Council office, the McHenry Room, from 4:00-5:00 p. m., Monday through Thursday for this purpose. Any student wishing to talk with a member of the Operating Council has this opportunity to do so.

S. G. REFLECTS YOU

It is impossible to discuss the Student Center organization in this limited amount of space. The program of the Student Center affects every student. Since it affects all of you, you should want it to be the best possible. Your interest and participation are necessary to make it so. I would like to have the opportunity to discuss the Student Center more fully with each of you. I hope my desire is fulfilled.

Issac Stern

(Continued from Page 1)

of definitive performances of the violin repertory which could serve as a graduate course for any serious student. Not only his all-encompassing technique and the justly famous tone of his priceless 250-year-old Guarnerius, but also the violinist's commanding sense of musical style make these recordings a textbook for the aspiring artist as well as a delight for the music lover.

The violinist was launched on the concert route after his promising New York debut in 1937, and his steady upward climb was followed with interest by critics from coast to coast. With his Carnegie Hall concert on January 12, 1943, he rocketed into the sparsely populated

realm of first-flight violinists.

Stern was among those distinguished musicians who received the honor of an invitation to appear with Pablo Casals at the 1950 Festival at Prades, France, when the great cellist, in order to celebrate the Bach bi-centenary, broke his yow not to appear in public life again until the Franco government was ousted from his native Spain. Mr. Stern, who describes the occasion as "probably the greatest experience of my life", played with Casals again the following summer in Perpignan and again in Prades in 1952.

In 1953, 1954, and this year he was chosen to appear at the Edinburgh Festival. And the last two Springs he was one of the artists participating in the Casals Festival in Puerto Rico.

In addition to his concert dates Stern starred on the nation's screens in the role of Eugene Ysaye in the 20th Century-Fox production, "Tonight We Sing", S. Hurok's film biography. His many radio and television performances and his "ghosting" of the soundtrack of the Warner Brothers' movie "Humoresque" for the late John Garfield have been heard by millions. The violinist's recordings are perennial best sellers, and among his numerous other releases are pressings made at the Prades and Perpignan festivals.

Often travelling with her husband is the charming, blonde Vera Stern, a former U. N. employee whom the violinist married in Israel in November, 1951, after a whirlwind courtship. In the rare interims when Stern is not concertizing, the couple make their home in an apartment overlooking Manhattan's Central Park, with their first daughter, Shira, born in 1956 in New York, while her father was concertizing in Leningrad.

His program here will include:

1. Chaconne Vitali
2. Sonata in A major, Opus 47 (Kreisler) Beethoven
3. Fantasia in C major, Opus 159 Schubert
4. a. Rondo Mozart
- b. Vocalize Rachmaninoff
- c. Tzigane Ravel

Final Payment Due

Students who have elected to pay their semester bill on the installment basis are reminded that the final installment (25% total charges) is due on or before March 20, 1960.

A student who fails to pay this installment within 10 days after the above date, is subject to being dropped from the university.

Junior Counselors

(Continued from Page 1)

Allan Goldman, Pete Gray, Bill Hiller, Bill Huxtable, Arthur Inden, Howard Issacs, Gene Johnson, Bill Jones, Roger Kelsey, Jerry Knotts, Bill Macchi, Paul McClary, Michael Pardee, Barry Rieberman, Don Schmetzer, Tom Schonauer, Narv Sloat, Wes Stack, Bill Taylor, Ted Treadway, and John Tuill.

ENGINEERING COUNSELORS

Future counselors from the school of engineering are: Dick Bullock, Bob Dolmetch, Larry Ellery, Jim Handy, Bill Harmon, Adrian Jobse, Dick Johnson, Bill Lehman, Bob Lees, Vic Melnychenki, Jack Messman, Harvey Pierson, Jack Rider, Dan Roosevelt, and Jon Stieglitz. Counselors from the school of agriculture are: Vance Carmean, Tom Carter, and Orvid Pratt. Chales Hewlings is an education major.

RESERVE COUNSELORS

Ten of the qualified men counselors for the current year will be available for participation in the 1960-61 freshman orientation program if their help is needed. These "reserve" counselors are: Yogi Bonney, Carl Chirico, Reed Kinlock, Jim McGuinness, Joe Marvel, Bob Pritchett, Ed Rapkin, Tony Sholl, Rene Starely, and John Van Koski.

Intra-Mural Debating Mulls Campus Sorority Problems

This year, campus debaters will be arguing the pros and cons of the wisdom of a sorority system at Delaware. Lee Walborn, chairman of Intramural Debating, has announced that eight residence halls and three fraternities are taking part in the program.

The following are taking part in the debates: Smyth Hall — Tina Fornarotto, sophomore, and Virginia Zec, freshman, both affirmative; Ellen Tatum, junior, and Betsy Pilat, sophomore, both negative; all are in the school of arts and science. Warner Hall — affirmative, Lana Purcell, freshman in education, and Fran Mischanski, freshman in arts and science; negative, Maryellen Avery, freshman in education and Beverly Russell, arts and science freshman.

Sharp Hall — affirmative, Bob Brayer, engineering sophomore, and Mike Young, arts and science freshman; negative, Bill Casey, freshman, and Bill Jones, sophomore, both in arts and science. Kent Hall — affirmative, Sally Smith, arts and science junior, and Mary Dee Parkes, home economics freshman; negative, Florence Helfrencht, education freshman, and Kathe Kahn, arts and science sophomore.

Thompson Hall — affirmative, Chickie Kinder, arts and science junior, and Ginger Sheffer, senior in education; negative speakers, Carol Sappa, freshman arts and science major, and Phillis Herrmann, home economics senior.

Pi Kappa Alpha — affirmative, Anton Jansen, arts and science special student and Charles Witt, arts and science junior; negative, Doug Maddox and Tom Lackman, both junior arts and science majors. Sussex Hall — affirmative speakers, Kipp Humphreys, freshman arts and science, and Judy Hemsley, sophomore education major; negative, Ruth Beatty, sophomore, and Jackie Marvel, junior, both arts and science majors.

Cannon Hall — affirmative, Jeanie Carback, home economics junior, and Bev Hoagland, sophomore education major; negative, Carol Freeman, freshman, and Tony Heisen, sophomore, both arts and science majors. Alpha Epsilon Pi — affirmative, Rick Barros, junior in arts and science, and Barry Schlecker, junior education major; negative speakers, Arthur Inden, sophomore, and Fred Kagel, fresh-

man, both arts and science majors.

New Castle Hall — affirmative, Kathe Crowe and Marion Stiles, both arts and science freshmen; negative, Judy Wolford and Louis Kruger, also both arts and science freshmen, Alpha Tau Omega — affirmative, Dick Price, senior in arts and science, and Carl-Olaf Homen, arts and science special student; negative, Bill Taylor and Eric Schneider, both sophomores in arts and science.

All debates are scheduled for 4 p. m. If a debator is more than 15 minutes late for a debate, his side loses that debate by forfeit. The affirmative stays in the same room for all three debates.

The affirmative is requested to bring a student timekeeper and chairman.

Debators are asked to call campus extension 361 (Office of Professor Keesey) to report any conflicts in the below schedule such as rooms locked, judges later than 10 minutes, etc.

INTRAMURAL DEBATING — SCHEDULE

University of Delaware, Newark, Delaware
Debate Topic: Resolved, That the Establishment of Sororities at the University of Delaware Would be Desirable.

Round I Tuesday Mar. 22	Round II Thursday Mar. 24	Round III Tuesday Mar. 29
Residence Halls:		
1v.8 H111	1v.7 H111	1v.6 H111
2v.1 H117	2v.8 H117	2v.7 H117
3v.2 H205	3v.1 H205	3v.8 H205
4v.3 H208	4v.2 H208	4v.1 H208
5v.4 H212	5v.3 H212	5v.2 H212
6v.5 H216	6v.4 H216	6v.3 H216
7v.6 H221	7v.5 H221	7v.4 H221
8v.7 H215	8v.6 H215	8v.5 H215

Round I Tuesday Mar. 22	Round II Thursday Mar. 24	Round III Tuesday Mar. 29
Fraternities:		
1v.3 A1 209	1v.2 A1 209	1v.1 A1 209
2v.1 A1 213	2v.3 A1 213	2v.1 A1 213
3v.2 A1 307	3v.1 A1 307	3v.2 A1 307

Key: Residence Halls

1. Smith
2. Warner
3. Sharp
4. Kent
5. Thompson
6. Sussex
7. New Castle
8. Cannon

Round I Tuesday Mar. 22	Round II Thursday Mar. 24	Round III Tuesday Mar. 29
Fraternities:		
1. Alpha Tau Omega		
2. Alpha Epsilon Pi		
3. Pi Kappa Alpha		

'Man Trap'

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walk. Taking the men out to dinner on Saturday night is a more-or-less tradition (not necessary-but nice) of Women's Weekend.

Refreshments will be served at the Student Center dance and a dance receiving line will include Dean of Women Bessie Collins and Katie Collins, chairman of WEC. Other committees for the dance and their chairmen are refreshments, Jeanne Carback, junior; band, Betty Howe, sophomore; publicity, Pat Craven, junior.

FAVORS FROM GALS

"Little brown jugs" will be given the guys for favors of this annual weekend. Barbara Tomlin and Caroline List, chairman of the favors committee, were in charge of their selection.

Tickets for the dance may be purchased at the information desk from 9 a. m. to 5 p. m. today and tomorrow for \$3 or at the door tomorrow night for \$3.50.

Spring Elections

(Continued from Page 1)

ulative Index. All women students and only women students vote for this position.

Chairman of the Men's Executive Council must also be a junior with a 2.25 cumulative index and is likewise elected by men students exclusively.

CLASS OFFICERS, REPRESENTATIVE

Each respective class with the exception of the senior class will elect a President, Vice-president, Secretary, Treasurer, Women's

Representative to SGA (women only vote), Men's Dorm Representative to SGA (men dormitory residents only vote), and a Fraternity Representative to SGA (only fraternity men of the respective class vote). These candidates may be either a man or a woman except when specified and must have a 2.00 minimum cumulative index.

All candidates must satisfy the following general qualifications:

1. A student elected to an office must attain by the September following election the classification specified for that office.
2. A student who is on disciplinary probation shall be ineligible to run for office.
3. Qualifications required for election to an office must be maintained to hold the position.
4. Official University records shall be the only records used for checking eligibility to run and/or to continue an office.

PETITIONS DUE

Application for candidacy requires 25 signatures. Petitions may be picked up at the Dean's Students Office.

SGA Announces

New Voting Dates

The Senate of SGA has passed a constitutional amendment extending the date of elections deadline to May 1, after vacation.

Chairman of the Elections Committee, John Morris, has announced that March 31 is the deadline for petitions. Active campaigning begins April 11 and will be culminated by balloting on April 20, 21, and 22.

Concert Choir Exhibits Talent At Choral Director Conclave

The University Concert Choir returned yesterday from two days in Atlantic City, where they presented a formal concert and a demonstration of choral tone for the American Choral Director's Association.

This Association is an organization of outstanding choral conductors of America, representing professional, university, high school, and church choirs. The Association is an affiliate of the Music Educators' National Conference.

The ACDA membership of 200 conductors includes Dr. Harry R. Wilson of Columbia University; Archie Jones, director of the Kansas City Conservatory; Earl Wilhoite, director of the Fred Waring chorus; Hugh Ross, conductor of the Schola Cantorum; Olaf Christiansen of the St. Olaf Choir, and many other famous conductors.

The university of choir presented its concert on Wednesday evening at 8:00 P. M. A demonstration of rehearsal procedures for securing superior choral tone was given yesterday morning.

CONCERT SELECTIONS

For the formal concert, the choir sang:

- I-Mass in G, Franz Schubert
- Kyrie Eleison, Gloria
- Credo
- Sanctus et Benedictus
- Agnus Dei

II-Three Carols of Death (texts by Walt Whitman) William Schuman

The Last Invocation The Unknown Region To All, to Each

III-Selection from Kismet Wright and Forrest

Introduction Sands of Time Night of my Nights He's in Love And This is my Beloved Baubles, Bangles, and Beads Stranger in Paradise

FEATURE PERFORMANCES

Dr. Ivan Trusler was conductor and Carole Matthes was accompanist. Featured soloists in the Schubert mass were Carol Dunai and Joseph Pichette from the choir and Roy Sweet, a member of the music faculty of the Westchester State Teachers' College. Joseph Pichette and Miss Dunai both sang leading roles in the recent, successful production of "Carousel", and Mrs. Matthes was piano accompanist for the musical.

John Scott, Russian Policy Expert, Addresses Students

A Russian expert with vast firsthand experience in global reporting, John Scott, Special Assistant to the Publisher of Time, will speak here March 22 at 8:00 in Wolf Hall. Mr. Scott, Foreign correspondent, author, lecturer, is just back from another of his fact-finding trips abroad. His travels this year took him to Eastern Europe and the Soviet Union.

His fifth book, "Democracy is not Enough," was published this year. This book is a personal survey of the hungry world. The following is a review of this book by Vera Micheles Dean which was published in the "New York Times" of Feb. 28. Mrs. Dean is editor of the Foreign Policy Association publications and director of the Non-Western Civilizations Program at the University of Rochester.

Like the well-trained newspaper man that he is, John Scott, special assistant to the publisher of "Time" magazine, with which he has been associated since 1941, brings out this pithy, compact book at the very moment when the United States and its Western European allies are reviewing their policies of aid to the under-developed countries.

HAVE, HAVE NOT

Only a few weeks ago Sir Oliver Franks, former British Ambassador to the United States and now chairman of Lloyds Bank, said that the problem of North-South relations—between the industrialized and non-industrialized, the have and have-not countries—is more important

than that of relations between East and West.

John Scott, who not only has traveled all over the globe, but has had the advantage of working some thirty years ago in Russia, then itself an under-developed country, would heartily agree with this diagnosis. "Through all Africa and most of Latin America and Asia I found this to be true: people were poor and getting poorer. Most of the world's children are undernourished, poorly clothed, inadequately housed.

For millions, shoes and schools are luxuries quite beyond reach or expectations. The Hungry World finds itself caught in the trap of its own fertility and the economics of residual colonialism, writhing in misery, watching the developed countries get steadily richer while the under-developed get poorer."

What can the United States—and its Western allies—do for the Hungry World? Before writing out his prescription, Mr. Scott surveys at jet speed the conditions he found in the course of his annual travels, from Morocco to Bolivia, from India to Ghana. These country-by-country sketches are for the most part so fragmentary as to seem like notes for a future larger volume, and in some instances—for example on India—show signs of superficiality and dogmatism.

IS DEMOCRACY THE ANSWER

It is when the author tackles the theme he has set for himself—is democracy the answer to the Hungry World's prob-

lems?—that he displays his capacity for hard-hitting analysis. His answer is a blunt "No."

His view, which he admits is arbitrary, is "that countries with per capita incomes under \$200 a year and adult literacy rates under 50 per cent cannot be expected to govern themselves democratically."

Conditions in Asia, Africa, the Middle East and Latin America are such today that "some form of Dictatorship—or, to use Proda's terminology, 'people's democracy'—may be both understandable and more appropriate than multiparty parliamentary democracy. A multiparty democracy cannot provide a rate of savings, a regime of austerity, diligence, and investment necessary for healthy economic growth." Unpleasant as this conclusion may be for the United States, it represents a realistic reappraisal of the situation we face in the newly developing countries.

WHO ACCEPTS COMMUNISM?

Does this mean that the non-Western peoples will unquestioningly accept communism? Not necessarily so. Russia's challenge to the West is not in terms of ideology, but in terms of its expanding economies and programs which "present the Hungry World with an alternative and an opportunity to bargain and compare"—of which Soviet Aid to Egypt for starting the Aswan Dam is a dramatic example.

What, then, can we do to meet his challenge? Mr. Scott has a long and lively list of suggestions. Among these are: clear-cut anti-colonial declaration covering Algeria and Okinawa as well as Balts, Georgians and Armenians in the U. S. S. R.; "partnership in progress" through greatly increased governmental aid; increased collaboration by American investors working with industries in non-Western countries; admission of Peiping to the United Nations (but not yet its recognition by the United States) and "a radical" policy of encouraging large-scale immigration of Israelis into this country.

MUST POLICIES

Having presented his list of "must" policies, Mr. Scott concludes that none of them are enough to achieve our aims. "Something else is needed." That

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March 18, 1960

The Review

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Carousel Performers In Action

'Carousel' Scores Success As Undisputed Achievement

by Anne Roeser

Adjectives seem inadequate to describe the undisputed success of "Carousel" presented in Mitchell Hall, March 9-12. Who imagined such talent was concentrated beneath the ivy here at Delaware? Although the curtain closed for the final time last Saturday night, snatches of "The Carousel Waltz" and "Mister Snow" are still being heard

around campus. Many will long remember not only the musical achievements of the show, but the colorful scenes of which they were a part.

Debbie Kieffer and Joe Pichette were indeed unforgettable in their portrayals of Julie Jordan and Bill Bigelow. This was certainly a worthy addition to Debbie's undergraduate career as both singer and actress. Joe, too, captivated the audiences from both his earthly and heavenly surroundings.

Helen Poore's naturalness and expressiveness as Carrie delighted all who saw the show. Her Mr. Snow, (Will Eakin), will be remembered for his "timely" entrances as well as his singing.

Nettie, played by Carol Dunai, supplied not only doughnuts to the hungry clam-diggers, but spirited interpretations of "June Is Busting Out All Over" and "You'll Never Walk Alone."

Jigger, Jack Erthal, that is, gave strong support as Billy's swaggering and occasionally spitting sailor friend; Mrs. Mullin's acid tongue was well handled by Connie Parker. Helen Keith Gould in her first appearance in a dramatic production convincingly played the bewildered teenage daughter of Billy and Julie.

The dancing, singing, and string ensembles added to the show's total effectiveness both

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McDONALD'S

The Drive-In With The Arches

374 E. Main St.

Newark, Delaware

EN 8-9494

Delivery

McDONALD'S AMAZING MENU

Pure Beef Hamburg	15c	Thirst-Quenching Coke	10c
Tempting Cheesburger	19c	Delightful Root Beer	10c
Triple-Thick Shakes	20c	Steaming Hot Coffee	10c
Golden French Fries	10c	Full-Flavor Orange Drink ..	10c
Refreshing Cold Milk		12c	

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NAME.....
ADDRESS.....
SCHOOL.....

Apathy, Apathy

And More Apathy

Apathy was the key note of last week's editorial. It is necessary to dwell on this widespread attitude in considering the plight of our yearbook, the BLUE HEN. A few of the unhappy aspects of the yearbook situation should be discussed, at first, in terms of the current issue.

The BLUE HEN had a sports editor who lasted for two months (until Nov.). He decided that he was uncertain as to whether or not he would return to school the following semester for reasons that he had indicated. He located a person to take over, but this second applicant never even replied to a letter of invitation tendered him.

In February a girl was obtained who was willing to help. She, in turn, solicited the services of a boy to take the sports editorship. The duo worked until last Tuesday, at which time the boy pleaded academic difficulties. This, once again, forced a sports editorship vacancy; the situation exists now.

Last year the BLUE HEN was assured of a photography editor for the present year. He, however, developed academic difficulties and subsequently quit. In September another boy took the post but never remained long enough to take his first picture.

A girl was then paced in charge of photography. She attended meetings of the Photography Club to enlist their services. The club, however, did not have the necessary equipment to accomplish the task. The BLUE HEN has since been able to procure a photography editor through the settlement of a minor difficulty.

In early December the business manager resigned his position. A new boy took over who naturally experienced some difficulty in establishing himself in an unaccustomed post.

The main trouble in the past, along with acute indifference, has been the nearly complete annual personnel turnover. This change results from the fact that a senior is usually elected to the editorship with the ensuing request that he (or she) pick out the new staff.

It is only natural that he will tend to pick his friends from among his senior classmates. The staff then graduates and the following year the new people take their positions from a "cold" start. Most come with little or no experience. Steps have been taken this year by Editor Carol Hoffecker in choosing several underclassmen.

The point, though, is that although the editor chooses his staff, underclassmen are invited and strongly encouraged to become members of the staff. It is at this crossroad that apathy takes a firm grip. Few students volunteer their services.

At the moment the BLUEHEN is in dire need of a sports editor (preferably male) who can take up the reins now and possibly continue his work next year. Applications may be made to the editor in Squire Hall.

Important for the future — especially to the junior class — is the volunteering of services for the various positions. This is not only a plea to the juniors, but to the sophomores and freshmen as well whom the prevailing conditions will affect.

The rewards are many though some are not felt until year safter the task is completed. It would be strange indeed if students care so little for their yearbook that they will not be able to relive their college experiences when graduation is but a memory.

EML



The Review Staff

Dave Heeren — Editor-in-Chief
Irvin Hirshfield — Business Manager **Nina Matheny — Managing Editor**
Ellen Tatum — News Editor **Louis Levitt — National Ads Manager** **Susie Ries — Associate Editor**
Ed Tomao — Gail Thompson — News Ass't **Fred Handelman — Local Ads Manager** **Ernie Levy — Sports Editor**
Dick Bullock — Photography Editor **Barbara Liebert — Head Typist** **Howard Isaacs — Sports Ass't**
Stevie Hington — Office Manager **Bobbi Lafferty — Circulation Manager** **Denise Granke — Copy Editor**

NEWS STAFF: Barbara Edwards, Jo Ellen Lindh, Bill Kasadev, Emily Fish, Barbara McKee, Mike Prettyman, Stevie Hington, Marge Barbara, Anne Roeser, Cynthia Keen, Larry Clark, Jim Gurley, Pete Fisher, Bill Hayden, Candy Wilson, Carol Pieretti, Virginia Zec.

Circulation Staff: Harry Fogach, Barbara Edwards, Elaine O'Connell, Sandy Quinton.
Sports Staff: Barry Schlecker, Barbara Bittling, Anne Roeser, Paul Boswell, Gordon Katz, Secretary to the Editor: Pleasant Peirce.
Secretary to Business Manager: Barbara Janney.
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National Advertising Services, Inc.
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 420 MADISON AVE., NEW YORK, N. Y.

Entered as second class matter Dec. 13, 1945 at the Newark Post Office, Newark, Delaware under the act of March 3, 1879.
 Chicago Boston San Francisco Los Angeles Portland Seattle
 New York — Chicago — Philadelphia

Bruce Speaks On U. N. Role In World Today

by Ruth Beatty

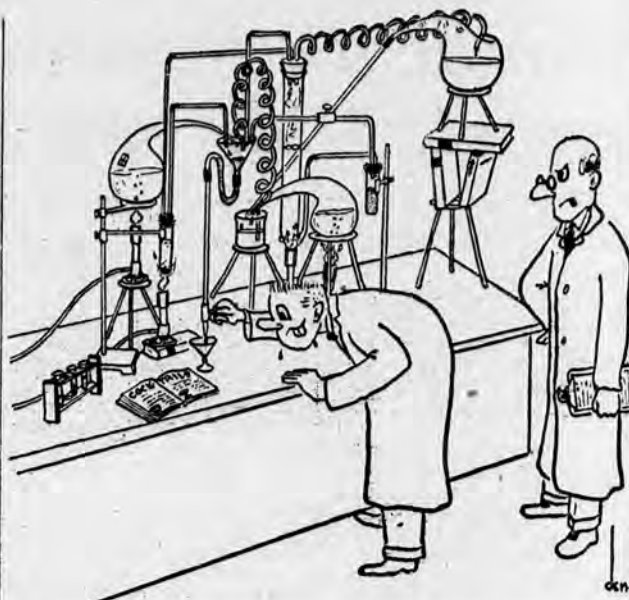
Role of the U. N. in current world affairs was discussed by a man of many years of experience with various phases of the actual work of the U. N. Dr. William Bruce, now Regional Education Officer of the U. N. Information Center at Washington, D. C., met Monday night at the Student Center with interested students and faculty as well as members of the Collegiate Council for the U. N. and the senior military class.

This member of the Secretariat sees that the function of the UN is as the means for harmonizing actions of nations. It is a form of diplomacy superior to Power Meetings in that it gives ALL nations equal right to be heard and it has a continuous and executive role. An illustration of this role is the influence on disarmament of the resolution resulting from the General Assembly debate of Oct.-Dec. last year, a unanimous expression of hope that controlled disarmament could be agreed upon in the "shortest postives."

Dr. Bruce perceives very gradual progress toward agreement at Geneva, and expects a solution with agreement on the details.



ANSWER



Campus Calendar

March 18 - 25, 1960

Time	Place	Event
Friday, March 18		
8 p.m.	Small Cafe	Dance—Thompson
8 p.m.	M&V Room	Cosmopolitan Club
4 p.m.	203 Brown Lab.	Alpha Chi Sigma Chem. Frats.
Saturday, March 19		
All Day	Faculty Lounge	SICO Scholarship Committee
8 p.m.	Dover Room	Women's Weekend Dance
8 p.m.	Wolf Aud.	Movie
Sunday, March 20		
10:15 p.m.	M&V Room	Newman Club Breakfast
Afternoon & evening	Mitchell Hall	D.D.A. Rehearsal
8:15 p.m.	Wolf Aud.	Movie
Monday, March 21		
12 noon	Agnew Room	Student Teaching Luncheon
4:15 p.m.	Blue & Gold	IFC Mtg.
4:15 p.m.	Agnew Room	URC Mtg.
5:15 p.m.	McHenry Room	Student Center Operating Council
6:30 p.m.	McLane Room	Webeles
7 p.m.	Morgan Room	Intra-Mural Debating
7 p.m.	Faculty Lounge	Class of '63
7 p.m.	W. Gm Pool	Aquatic Club Mtg.
7 p.m.	Blue & Gold	APC Meeting
8 p.m.	Vall. Room	Alpha Chi Sigma
8:15 p.m.	Mitchell Hall	Artist Series
10:30 p.m.	Wolf Aud.	IFC Caucus
Tuesday, March 22		
12 noon	Morgan	Commuter Lunch
12 noon	Agnew Room	Student Teaching Luncheon
3 p.m.	Agnew Room	Campus Chest
4 p.m.	Faculty Lounge	Cosmopolitan Club
4 p.m.	209, 213, 307, 309, 311	Allison, Hullihen, Delegate Debate
Wednesday, March 23		
6:30 p.m.	McLane Room	American Soc. of Civil Engineers
6:30 p.m.	Mitchell Hall	D.D.A. Rehearsal
7 p.m.	Kirkwood Room	1962 Finance Cmte.
7 p.m.	Agnew Room	Lutheran Student Association
7 p.m.	Blue & Gold	Newman Club Mtg.
8 p.m.	Wolf Aud.	Cosmopolitan Club Lecture
10:30 p.m.	Wolf Aud.	IFC Caucus
Thursday, March 24		
12 noon	Agnew Room	Student Teaching Luncheon
3 p.m.	Blue & Gold	Camera Club
4:30 p.m.	McLane Room	Honor Court
6 p.m.	Kirkwood	WCSC
7 p.m.	Agnew Room	Inter-Varsity Christian Fellowship
7 p.m.	Vallandigham	Photography Club
7 p.m.	Dover Room	DSNEA
All Day	Mitchell Hall	Delaware Dram. Assoc. Play Festival
7:30 p.m.	Women's Gym	Co-Rec night
8 p.m.	Faculty Lounge	Bridge Session
8 p.m.	Small Cafeteria	Movie
Evening	Wolf Aud.	English Department

KOOL CROSSWORD

No. 8

ACROSS

- One-legged dance?
- Boot, training, enemy, etc.
- Ate backwards
- Soap
- Officer in line for getting the bird
- Jabbed
- Univ. at Ft. Worth (abbr.)
- Mal de's last name
- Chat's partner
- Patay's quarrel
- Ungirdled
- Submoran
- Made childish noises
- Get a fresh supply of males
- Like a Kool, obviously
- Discover
- When hot, it has wheels
- Has a midnight snack
- Had a midnight snack
- Fiddled with the TV set
- Netherlands East Indies (abbr.)
- How you feel smoking Kools (2 words)
- Worn away
- France, creator of "Penguin Island"

DOWN

- English male who sounds good for a lift
- Well, it's about time!
- Message in a fortune cookie
- Turk in the living room?
- What the British call a cigarette pack
- Even cooler than Kools
- GI mail address
- "Come up to the — Magic of Kools"
- Exact
- Greeted 11 Across
- Over (poetic)
- On which windshields sit
- Don't go away!
- Engaging jewelry
- Lionized guy
- Whipped
- Re-establish
- A kind of Willie "new"
- Not the opposite of prefab
- Street of regret
- Kools are —
- Contemporary of Shakespeare
- Stuck up for
- African jaunt
- Put your cards on the table
- Compass point
- Little station



When your throat tells you it's time for a change, you need a real change...

YOU NEED THE

Menthol Magic OF KOOL



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ARNOLD



Offstage Notebook

BY George SPELVIN

March 1960 came in like a lion and accompanying it was E 52 University Theatre's CAROUSEL. It's been a long time since E 52 produced a musical, but there certainly was no lack of know-how in this production. The show had great dignity and depth. It was marked by a vitality and spirit that could be found in every nook and cranny of the Mitchell Hall stage. In addition, CAROUSEL broke all existing E 52 house attendance records on the Saturday performance.

CAROUSEL seems quite clearly to have been an excellent choice for the renewal of the musical series which was broken off in 1954 when A CONNECTICUT YANKEE was presented. The Rodgers and Hammerstein music for this show is probably among the best ever written in the American musical field and the story is a charming and sentimental one based on Ferenc Molnar's LILIOM.

The single most striking aspect of the production was the solid strength of the singing leads. These people not only had the voices to sing the music the way it should be sung, but had the acting ability to project all of their well-developed characterizations. What a beautiful way to end E 52's 28th season with a show that had a tremen-

dous impact vocally and visually.

With the size of such a show as CAROUSEL, it is perfectly evident that a great deal of integration and cooperation took place between the participating university department. The seemingly effortless way that CAROUSEL was done attests to the good work done by the Departments of Music and Dramatic Arts. This sort of interdepartmental cooperation is good and when it produces the kind of thing that was manifested in the presentation of CAROUSEL, it should be encouraged and continued.

John Gassner has accused CAROUSEL, as well as other Rodgers and Hammerstein musicals, of being not much more than synthetic cheeriness. We can see his point, but the E 52 University Theatre gave the show extra sparkle and lustre thus raising it above the level of most musicals, even those produced professionally (and there have been a lot of poorly done professionally staged musicals lately). The actors gave the show that little extra something that made everything they said and did ring true and clear. They created a wave of excitement that carried the audience right along and alternately had it roaring with laughter and floating in tears.

Debbie Kieffer as Julie Jordan did an extremely sensitive

and convincing job. She took on her characterization of Julie completely and faultlessly. Her match with Joe Pichette as Billy Bigelow was nigh onto a stroke of genius. Mr. Pichette took firm control of the stage and the play as soon as he walked on the stage in the second scene and placed his foot on the park bench. His "Soliloquy" was beautiful, pure and simple.

Comic relief was rather cleverly handled by Helen Poore as Carrie Pipperidge. Although she seemed to be on the verge of stretching the humor of her lines once or twice she came off on top. She barged through the play with just the right amount of New England finesse. Will Eakin as Mister Snow was another typical New Englander. He would have nothing to do with anything that was wrong and promptly rejected what he believed were immoralities.

Jack Erthal played the typical Rodgers and Hammerstein villain with just enough heart to give him some audience sympathy. Jigger Craig is as rotten and good-for-nothin' as any villain around and Mr. Erthal filled that part of the bill, but he also softened some of the rough edges that the writers have a tendency to leave and gave him some human characteristics.

Other particularly good players were Carol Dunal as loveable, "always around when you need her", Nettie Fowler and Connie Parker did a slick job as the worldly and almost worn

(Continued on Page 7)

'Neath the Arches

BY MICHELE

Many minutia have come to the fore in the past week which deserve more than passing notice, and if Mr. Webster Alexicographer will overlook the obvious paradox of the written oxymoron, these are paramount minutia.

"Carousel" was an impressive, professionally executed enjoyable show... which deserves more and more praise... especially for Debbie Kieffer, who supplemented her already facile talent by "coming through" when her voice couldn't, so well that the audience didn't realize the change... for Helen Poore whose every move literally lighted up the stage and the audience by her personality performance which was completely "delightful"... a verbally standing ovation for Joe Pichette too, for his moving portrayal of Billy—what a voice!... it's hard to say enough good things about the show... congratulations to all of you... it was worth all the work you obviously put into it and I daresay some of the crises can now be smiled at... like the case of the delayed minister...

Today marks the start of that three day span of the year when the girls lead the fellows around and they like it... don't even

(Continued on Page 7)

Dearest Diary, Today UMOG Looked at ME!

BY BILL A. HAYDEN

March 15

Dear Diary,

Today I saw "him," just looking at "him" sends tingles of excitement running up and down my spine.

March 16

Dear Diary,

Today I asked Barbara what "his" name is. The mere sound



UMOG IS COMING

of it made me tremble all over with ecstasy. It's... it's... I can hardly hold the pen in my shaking hand. "His" name is UMOG.

March 17

(Continued on Page 7)

SOCIAL DANCING 123-123

Leading Questions
Professor Dip

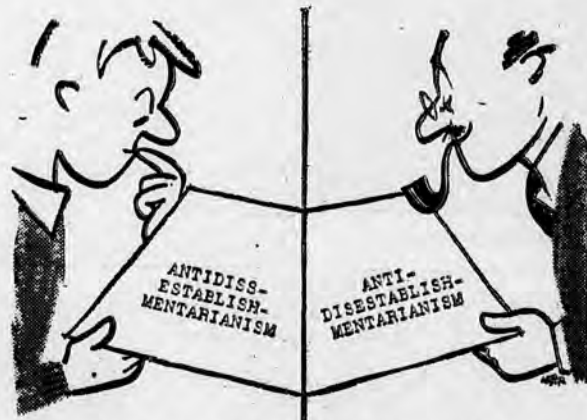
Female reaction to dancing partners using ordinary hair tonics (Text: *I'm Dancing With Tears in My Eyes*). Female reaction to dancing partners using 'Vaseline' Hair Tonic (Text: *Waltz Me Around Again, Willie*). Universal use of water on hair with drying effects therefrom. Conversely: with 'Vaseline' Hair Tonic you can use all the water you want...with neat results. Status of the Male Wallflower at Contemporary Proms discussed in relation to briarpatch hair caused by alcohol tonics. Use of tacky hair creams explored, outlining sticky situations. Emphasis on the one step (the one step necessary to be on the ball at the ball, namely a simple application of 'Vaseline' Hair Tonic.)

Materials: one 4 oz. bottle 'Vaseline' Hair Tonic



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it's clean,
it's
Vaseline®
HAIR TONIC

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Returning Lettermen to Bolster Hen Net, Golf Squads This Campaign

Speaking with optimism, Coach Roy Rylander stated that prospects for another winning tennis season look bright.

With captain Russ Givin returning along with letter-winners Tom Roe and Bob Brunner, the Delaware tennis team has also been bolstered by the addition of Pete Lengemann and Jake Feldman.

Lengemann was a top player for the Hens two years ago and is expected to be one of the Hens' three leading netmen. Feldman, a transfer student who formerly played for the University of Pennsylvania varsity, is also being counted on as one of the top men.

BATTLE EXPECTED

Ernie Levy, who hasn't come out as yet, is expected to battle with Roe and Brunner for the positions from four through six.

The Chick squad has given the varsity three men who will attempt to break into the six starting positions. Sam Allen,

Brint Ingram and John Miller are the sophs.

Last year's record of 7-2 will be tough to beat, since Bucknell and Swarthmore are again expected to field experienced squads.

GOLF SUPPORT

Carrying over five lettermen, the Hen golf team is expecting added support from three men who weren't letter winners last year.

Captain Gene Gallagher, with experienced help from Jim Cannon, Dick Humphreys, Jerry Connell and John Heggan, is being counted on to lead the way toward a winning season.

These letterwinners will be backed up by Jim Marmon, Bob Sutton and Mike Turnbull.

The Hens' toughest opponents will be Penn, Lehigh, and Bucknell, the "class of the East", according to Coach Irv Wisniewski.

SWING MATCHES

The Hen chances for a winning season will be more easily seen after the first matches. Rutgers and Haverford are classified as "swing matches" since they will be main factors in determining how successful our season will be.

The best-looking freshman prospects are Lee Stetson and Wes Barrows.

Hen Diamondmen Host Colby In First Test; Gates to Start

Delaware hosts the Colby College baseball team tomorrow as the Maine squad takes its annual southern trip.

Unless the weather or the condition on the field prevents the game, Coach "Tubby" Raymond will go with Rusty Gates, the man he hopes can replace pitcher Al Neiger, last year ace.

Holding down starting positions for the first tilt are Davy Beinner in centerfield; Karl Franz, shortstop; Gary Hebert, second base; Pape Lukk behind the plate; Sonny Rheim at third and Bruce Green at either first or left field. Depending on where Green plays, Jerry Swartz will take first and Merritt White will play left.

Vern Walch and Ron King will back up Gates with the mound chores. Also seeing action in the Colby classic will be Ralph Groves and J. J. Thompson in the outfield, and Joe Young at the catcher slot.

Some of the good new prospects, according to Coach Raymond, are: Green, Hebert and Young. Curt Coombs is greatly improved over last season.

Following the practice game here against Colby is another scrimmage against Baltimore University on Mar. 26.

The team that Coach Raymond fields for the first regular season game will be the one that hits best. Several positions are still up for grabs and probably won't be definitely settled until after the scrimmages.



CATCHER PAPE LUKK and infielder Sonny Rheim discuss batting tips during Carpenter Field House practice session. These two are definite starters according to Coach Harold "Tubby" Raymond.



Capt. Jack Baly

Football Drills Move Indoors As Practice Nears Half Point

By SPECIAL CORRESPONDENT

Snow and ice put a temporary halt to Delaware's outdoor spring football practice, but Coach Dave Nelson will continue drills in the indoor Carpenter Field House hanger until the weather clears. So far, Delaware has used up half of its 20-day spring practice allotment in indoor and outdoor drills. At the present pace, Nelson expects practice to end with an intrasquad scrimmage on Saturday, March 26.

Despite the uncooperative weather, Nelson feels his eleven has made good progress this spring. Particularly impressive, with many veterans out for other varsity sports, are a number of new faces, mostly freshmen, who will be sophomore varsity

candidates in the fall.

The yearling squad has provided what Nelson calls the "best group of halfbacks we've ever had." Among the new faces are Ron McCoy, Karl Lorenz, and Tom Michaels. All are good runners, although none exceptionally fast.

MCCOY NIFTY

Nelson terms McCoy the "niftiest" runner of the bunch, and Lorenz as "the fastest, and the biggest halfback I've seen here." Lorenz is 6-3, 190-pounds. But they'll have to unseat trackman Ken Schroek and Dave Beinner, a baseball player.

At the quarterback slot, sophomore Barry Petterman has the inside track on the basis of experience, although transfer Ted Kempinski, frosh Fred Rollo are good prospects. Still their apartment for the vacated quarterback post is Gary Hebert, who's playing baseball.

TWO VETERANS

Two veterans return at fullback - junior Travis Cosaboom and sophomore Bill Regan. Dick Gemp, freshman halfback convert is getting a shot at the job.

Also up from the freshman team are two prospective top-level ends - Dave Ennis and Tom Skidmore. Ennis, according to end coach Irv Wisniewski, is tall (6-1), rangy, fast, and has good hands. He has been given a first-string trial, alternating with Captain Mickey Heineken and returnee Ollie Baker. Skidmore also is considered speedy, quick, and strong.

While neither Ennis or Skidmore may start next fall, they appear destined to play a lot of football at Delaware in the next three years. Veteran Russell Emerson also is working out with the top-level ends.

HARD TO SINGLE

It is difficult for Line Coach Mike Lude to single out individual accomplishments. He has been impressed with the players' enthusiasm, scramble, and hitting, and calls the gang-tackling the "hardest and best I've ever seen." The line veterans continue to impress, particularly guards Earl Ritchie and Dick Pelouquin, tackles Lenny Nelson and Joe Jerkovich, and centers

Mike Boyd and Dick Hammer. Among these, Jerkovich, who was second-string the last two years, is the most improved. Reserve Joe Meka switched from center to guard, has looked good as a linebacker. Ray Orlowski, reserve center also has improved.

Among the newcomers who have looked good are Jim Quirk, guard; John Scholoto, guard; Paul Chesmore, tackle; and Ron Rubino, tackle. John Nicey, of is doing "nicely" in his conversion from fullback to guard.

Pledges' Parents

At Sigma Nu Tea

Sunday, March 13 was the occasion for a tea at Sigma Nu for the benefit of the parents of the recent pledges. The annual function gives the parents an opportunity to meet the brotherhood, see the chapter house, and learn something about the fraternity.

AAU Tourney Draws Pacers

Ten Blue Hen runners fought last Saturday in the South Atlantic AAU championships in Baltimore, Md., with considerable success - considering that the competitions are open not only for students but also for AAU stars.

The one mile relay team, Tom Gutchall, Gil Mahla, Cliff Losee and Al Huey, placed fourth in the championships after having won their section in 3:36. Especially basketball co-captain Mahla and track captain Huey ran fine races, - 52.3 and 52.5 being their unofficial individual times.

Tom Crumlish ran for the first time in his life 660 yards, finishing fifth in the race: 1.31. WesStack also placed in the one mile race, running it in 4:39.

In the two mile race Carl-Olaf Homen finished second. His time - 9:10.5, is 27 seconds under the official Delaware record. In his first two mile race, a week ago in Madison Square Garden, he ran 9:34.6. In the race cross-country captain Dick Green also ran a fine race, finishing in 11:02.

The track team tomorrow has its first home meet in Carpenter Field House Hangar. The Hens will host West Chester.

Women's Athletic Association Offers Playday, Spring Sports

Woman's Athletic Association sponsored a playday for six surrounding high schools on March 12 from 9:30 a.m. to 2:30 p.m.

Dean Bessie Collins and Ginny Hurm, president of W.A.A., gave the welcoming address. The girls from campus were hostesses and the W.A.A. representatives from

relaxing." The basketball tournament of W.A.A. is coming to an end with the final game being played on March 22 at 8 p.m. between Squire and Thompson in the Women's Gym.

Ginny Hurm, president of W.A.A., has announced that the swim marathon will begin again on March 28 thru April 1. The project is a continuation of the marathon from the fall semester. It was also announced that the intra-mural girls softball games will begin April 18.

LEVY LEVELS On Sports

By Ernie Levy
Sports Editor



The number one seeded tennis player of two years ago has returned to the Rylander-coached racquet squad. Pete Lengeman, after having taken a one year leave of absence, will be the one to watch in the three-way scramble for this year's top position.

Lengeman, a European native, has already proved his readiness and knowledge of the ground strokes, but will have to convince Captain Russ Givin, last year's top seeded man, and junior transfer student Jake Feldman at he has retained his prowess.

In Givin, Lengeman will meet a very powerful smash-ter. Russ is known for the ferocity of his strokes. This latter quality has, in the past, hindered him from attaining his full height in tennis competition. The captain has power serve and does not let up on the second delivery. he is playing with a good serve he is tough to beat. Jake Feldman, a transfer from Penn, has seen excellent competition while a member of the Penn varsity. Jake known for never giving an inch during a match. His treble tenacity has at times represented the margin victory over better opponents.

Tennis fans can see top-flight competition in the ending battle for the number one position. We consider ch of the three on a par.

Even after the top position is attained, challenge rounds

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Levy Levels

(Continued from Page 6)

may be played again to determine the top position. We won't register surprise if the trio vacillates among the top ranking positions during the season. They make up the nucleus of the 1960 squad; we expect great things from them.

Tom Roe will very likely occupy the number four position and Bob Brunner, number five. After that another scramble will take place.

Who says athletes aren't scholars? The following were named to the first semester dean's list: Pete Lengeman; Jack McKelvy, basketball; Sonny Rheim, baseball; Tom Schoenauer, basketball; Luke Lackman, football; Dutch Holsinger, swimming; Hans Jondal, soccer; and Carl-Olaf Homen, track and cross-country.

Frank J. Kelly, of the Yeadon, Pa., Courier, notes that Bob Reeder, senior football end last fall, has received "pro" feelers from the Winnipeg Blue Bombers and the Cleveland Browns.



THE SEARCH FOR BRIDEY SIGAFOOS

It was a dullish evening at the Theta house. The pledges were down in the catacombs; the actives were sacked out upstairs, not doing much of anything. Mary Ellen Krumbald was sticking pins in an effigy of the housemother; Evelyn Zinsmaster was welding a manhole cover to her charm bracelet; Algelia McKeesport was writing a letter to Fabian in blood. Like I say, it was a dullish evening.

Suddenly Dolores Vladnay stood up and stamped her foot. "Chaps," she said to her sorors, "this is too yawn-making! Let's do something gay and mad and gasp-making. Anybody got an idea?"

"No," said the sorors, shaking their little sausage curls.

"Think, chaps, think!" said Dolores and passed Marlboro cigarettes to everybody, for if there ever was a smoke to start you thinking, it is mild and flavorful Marlboro! Things come clear when you puff that good, clean smoke through that fine filter—knots untie, dilemmas dissolve, problems evaporate, cobwebs vanish, fog disperses, and the benevolent sun pours radiance on a new and dewy world. Oh, happy world! Oh, Marlboro! Oh, soft pack! Oh, flip-top box! Oh, get some already!



"I have brown eyes and I weigh 3200 pounds"

Now Geraldine Quidnunc, her drooping brain cells revived by a good Marlboro, leapt up and cried, "Oh, I have a perfect gasser of an idea! Let's hypnotize somebody!"

"Oh, capital!" cried the sorors. "Oh, tingle-making!"

At this point, in walked a young pledge named Alice Blue-gown. "Excuse me, mistresses," said she, tugging her forelock, "I have finished making your beds, doing your homework, and ironing your pleats. Will there be anything else?"

"Yes," snapped Dolores Vladnay. "When I count to three, you will be hypnotized."

"Yes, excellency," said Alice, bobbing a curtsy.

"One, two, three," said Dolores.

Alice promptly went into a trance.

"Go back," said Dolores, "back into your childhood. Go back to your fifth birthday, back to your birth, to before your birth, to your last incarnation... Now, who are you?"

"My name is Bridey Sigafos," said Alice. "The year is 1818, and I am in County Cork."

"Coo!" said the sorors.

"How old are you?" asked Dolores.

"I am seven," said Alice.

"Where is your mother?" asked Dolores.

"I don't know," said Alice. "She got sold at the fair last year."

"Coo!" said the sorors.

"Tell us about yourself," said Dolores.

"I am five feet tall," said Alice. "I have brown eyes, and I weigh 3200 pounds."

"Coo!" said the sorors.

"Isn't that rather heavy for a girl?" said Dolores.

"Who's a girl?" said Alice. "I'm a black and white guernsey."

"Coo!" said the sorors.

"Moo!" said Bridey Sigafos.

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We, the makers of Marlboro, have our doubts about this story. About cigarettes, however, we hold these truths to be self-evident: Marlboro for filter smokers, Philip Morris for non-filter smokers. Try some.

Neath the Arches

(Continued from Page 5)

have to pretend that it's different this time... but beware, men, or be sure, cause this year it's a "Mantrap"... and close on the heels of the weekend comes the deadline for election petition, March 31 and spring vacation... and after that... more work.

Specially notable this week socially are a pinning and an engagement. Promises for promises to come were made when Roger Huber Sigma Nu, pinned Kay Amend, a senior Thompsonite, and I might add, both seemed pleased with promises... so are we. Also proud and planning are Don Taber and Anita Kelsey, who became engaged over the weekend... rumor has it that "suddenly, NEXT summer" but rumor may be wrong... good luck to all four of you.

Have a nice and then a nicer weekend and see you next week... neath the arches, right next to the new bulletin board... a welcome addition.

AXE to Smoke

Alpha Chi Sigma, professional fraternity in chemistry will sponsor a smoker on Tuesday, March 22 at 7:30 p. m. in the recreation room of Colburn Hall. All chemistry and chemical engineering students are invited to attend.

Dr. C. C. Lynch will show slides of his recent trip to France.

March 18, 1960

The Review

Offstage Notebook

(Continued from Page 5)

except for some brief sequences in the Ballet.

CAROUSEL was an unqualified success as the renaissance of popular theatre on the U of D campus gained some momentum. Let us hope that it provides the stimulus for shows of the same quality and stature next year.

Yours truly,
George



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Hamlet I.III.

Shakespeare's wise words might well be kept in mind by young men today. To look your best longer, may we suggest our flattering British Tab collar. Under fastening holds collar neatly and comfortably in place. In fine oxford and broadcloth. \$5.00. Silk tie, \$2.50.



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Wherever you go... you look better in an Arrow shirt

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Venture to Print A Spring Issue

The Spring issue of Venture magazine will be engineered by the Venture board and the following newly-elected officers: Steve Potter, senior, editor; Connie Parker, junior, co-editor; Judy Switzer, sophomore, business manager; Betsy Pilat, sophomore; Marge Barbalich, freshman, secretary; Patti Kirch, junior, art department, all in the school of arts and science, and Brenda Davis, junior, publicity chairman of the school of education.

All university students are urged to contribute prose or poetry to Venture; articles on a wide range of subjects are desired.

Material for the Spring Poetry Contest (Interfraternity and Interdormitory included) will be accepted. All entries should be turned in to the Venture office by the second week in April.

Dearest Diary.

(Continued from Page 5)

Dear Diary,
Today as I passed "him" on the way to E90 and UMOG mumbled to me. Later I saw "him" in the Scrounge and he glared at me. It felt so wonderful!

March 18
Dear Diary,
I woke up this morning with a strange compelling urge to go out and rip off a piece of UMOG's clothing to cherish and worship as my very own. I'm trying to fight this compulsion but I can't any

Reliable sources have assured me that the preceding passages

Review Hours

The Review has office hours from 11 a.m. until 2 p.m. every Monday thru Friday. Anyone having information which he thinks would be of interest to us should come into the office on the second floor of the Student Center during this time or on Monday evenings.

are a typical sampling of co-ed's diaries from this campus. I have been told that a form of mass hysteria grips the feminine population in ever increasing intensity as April 22 draws nearer. Co-eds, in past years, have been observed racing through the halls of fraternity houses and men's dormitories in quest of the elusive UMOG.

Who is UMOG? What is the significance of April 22? These are the questions I asked of my horde of informants. After a great deal of persuasive pressure and a five dollar bribe, one of my most trusted stool pigeons unfolded the story behind the life and legend of UMOG.

April 22 is the date of this year's Campus Carnival. The Campus Carnival is an annual event sponsored by the Campus Chest Committee to raise money to be given worthy charities.

But who is UMOG and what has he to do with the Campus Carnival? This I asked my fairly reliable source. He replied in kind.

Once upon a time, Alpha Phi Omega, (that I learned is the service fraternity), had an excep-

tionally physically unattractive member. Several of the more fiendish members kept telling him that he was, by far, the ugliest man on campus. Not so, said he. He sincerely believed, way down deep in his tender little heart, there was someone in this school who surpassed him in unattractiveness.

So the various and sundry then-members of Alpha Phi Omega purposed a contest to prove they, and not he, were right. The Campus Carnival was their chance, the student body would have an opportunity to vote on who was the Ugliest Man On Campus. From among all the candidates entered, our hero won hands down and was promptly smothered to death by the kisses of adoring co-eds.

To this very day, all the dormitories, student organizations, and fraternities search among all the unsavory countenances of their acquaintances, endeavoring to find someone worthy of bearing the title of Ugliest Man On Campus.

And so, gentle reader, this is the story behind UMOG-Ugliest Man On Campus.

John Scott

(Continued from Page 3)

"something else" is a counterpart of what the Communists have — "a positive philosophy." Our positions, he argues, are pragmatic and relativistic. "Nor is this surprising for our ideology is associated with the pragmatism and relativism of John Dewey and Oliver Wendell Holmes. And pragmatism is the negation of a positive ideology." What we need is a truth we shall not question — a categorical imperative such as Kant envisaged when he insisted "that man is truly free only when he does what he should."

This is a startling conclusion. Mr. Scott is right in facing the fact that democracy is not workable in under-developed countries at their present stage of development. But must we assume that this stage is permanent? Russia itself, as he points out, is in process of rapid change.

Just because Western-type democracy does not fit the current needs of Afghanistan and South Korea, this does not mean that the United States should ditch its own democratic ideas. Perhaps the greatest contribution we could make today of Dewey and Holmes to the needs of our times — and thus preserve for others a heritage the Communists cannot match.

'Carousel'

(Continued from Page 3)

on and off the stage. Carole Matthes, piano accompanist for the production, deserves special recognition for an outstanding performance. Mrs. Matthes was accompanist for all rehearsals, a job which involved six evenings a week and often kept her running back and forth from choral rehearsal to dance rehearsal to rehearsals of principal characters. Her part as pianist for the performances was possibly the most important responsibility of the show.

The construction, lighting, makeup, and costume crews also deserve recognition for their parts in the production. The stage crew, too, is to be commended for their quiet manipulation of sets between scenes.

In short, all participating in "Carousel" as well as Dr. Pegg, Dr. Trusler, Mr. Watson, and Miss Crook, are to be congratulated for their cooperation in creating a musical of Broadway here at Delaware.

Don't make us wait another six years for the next one!

engineers

and what they do at Pratt & Whitney Aircraft...

The field has never been broader
The challenge has never been greater

Engineers at Pratt & Whitney Aircraft today are concerned with the development of all forms of flight propulsion systems—air breathing, rocket, nuclear and other advanced types for propulsion in space. Many of these systems are so entirely new in concept that their design and development, and allied research programs, require technical personnel not previously associated with the development of aircraft engines. Where the company was once primarily interested in graduates with degrees in mechanical and aeronautical engineering, it now also requires men with degrees in electrical, chemical, and nuclear engineering, and in physics, chemistry, and metallurgy.

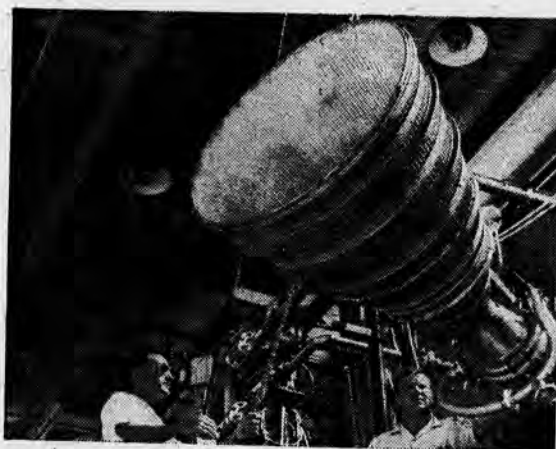
Included in a wide range of engineering activities open to technically trained graduates at all levels are these four basic fields:

ANALYTICAL ENGINEERING Men engaged in this activity are concerned with fundamental investigations in the fields of science or engineering related to the conception of new products. They carry out detailed analyses of advanced flight and space systems and interpret results in terms of practical design applications. They provide basic information which is essential in determining the types of systems that have development potential.

DESIGN ENGINEERING The prime requisite here is an active interest in the application of aerodynamics, thermodynamics, stress analysis, and principles of machine design to the creation of new flight propulsion systems. Men engaged in this activity at P&WA establish the specific performance and structural requirements of the new product and design it as a complete working mechanism.

EXPERIMENTAL ENGINEERING Here men supervise and coordinate fabrication, assembly and laboratory testing of experimental apparatus, system components, and development engines. They devise test rigs and laboratory setups, specify instrumentation and direct execution of the actual test programs. Responsibility in this phase of the development program also includes analysis of test data, reporting of results and recommendations for future effort.

MATERIALS ENGINEERING Men active in this field at P&WA investigate metals, alloys and other materials under various environmental conditions to determine their usefulness as applied to advanced flight propulsion systems. They devise material testing methods and design special test equipment. They are also responsible for the determination of new fabrication techniques and causes of failures or manufacturing difficulties.



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Frequent informal discussions among analytical engineers assure continuous exchange of ideas on related research projects.



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