

Vol. 106 No. 76

Candidates Carper and Evans debate economic issues

by Clare Brown

As election day draws near, candidate platforms seem to merge and sound the same. Thursday's debate in Purnell Hall between U.S. Congressmen Thomas B. Evans (R-Del) and Democratic challenger Thomas R. Carper was no exception.

The debate centered on economic issues and found the candidates agreeing on many points. The debate featured a panel discussion between the candidates and four members of the economics department, which sponsored the program.

In his opening statement, Evans said "The best way to lower the unemployment rate is to attack those factors that have caused it to rise; excessive federal spending, high taxes and runaway inflation."

Carper expressed the same concern about unemployment, "Eleven million people didn't go to work today, and it was not because they were sick."

Evans views falling interest rates as a positive sign and further expressed his opinion that "Housing has brought us out of recession seven times since World War II and in order for it to do it again we must continue to reduce the interest rates.

In order to help reduce interest rates, he proposed taking a billion dollars now allotted to subsidize oil companies and use it to "provide assistance to home builders and buyers at the grass roots level."

Carper explained that a new record for home and business bankruptcy has been set this year. He agreed that "Evans hit the nail on the head" when he said that he "doesn't blame Democrats or Republicans but rather a history of both are at fault."

After Carper said this, however, he then criticized the Reagan administration.

"Ronald Reagan was successful in the election because he came to us with a clear record. But ever since he has been in office," continued Carper, "the economic recovery he promised has yet to materialize."

Carper acknowledged that the "Soviet threat is serious," but he stressed that "we don't solve problems by throwing money at them.'

He qualified this by explaining that after serving in the Navy five years, he has seen many examples of wasted money. Although many of the plans now in use are perfectly good, he said they are five or 10 years old so the Navy expects new ones.

After each candidate gave an opening address, the first panelist asked, given current economic cir-cumstances, what should be the policy of the Federal Reserve.

While Carper said "the Federal Reserve has acted responsibly, given the weaknesses of the president and Congress," Evans said there is a need for flexibility. He said the Fed can't just fight inflation by shrinking the money supply, that will not leave anything for investment."

The second question posed regarded future plans in such areas as defense spending and higher education.

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Review photo by Pim Van Hemmen HALLOWEEN MASQUERADE. These young Newark residents were only a few of the hundreds of decked-out youngsters who paraded down the streets of Newark. Thousands of onlookers watched as scout troops, marching bands and floats glided by in their traditional autumnal vigil.

Visit to Way meeting provides new insight

by Dennis Sandusky

Some 20 people, ranging in age from infants to elderly filled the colorful recreation room. Several of the people there were married, and their wives and hildren were with them. Refreshments were served as they laughed and engaged in conversation.

"They alienated me from my family, my friends and anyone who was close to me.

They told me 'You don't need your family. You don't need your friends.' "

The group's leader began the meeting with hymns and quiet prayer, thanking God for the nation's leaders, the principle of freedom of religion and the members who attended.

"There is a really big danger with them because they are so subtle. They are the smoothest cult going because they don't even seem like a cult."

The pieces just didn't seem to fit together as I sat in at a fellowship meeting of The Way International, recalling an interview I had done the week before with a former member of the group.

After the prayer, the leader asked a member of the group to "speak in tongues," a practice the group believes is its

Foreign student count growing at Delaware

by Kathleen Quinn

The steadily increasing population of foreign students in the U.S. has led to the largest number ever recorded at the university, ac-cording to Dean Lomis, an international student advisor.

There are approximately 1200 foreign students at the university this year, Lomis said. The university is among the top 400 institutions in regard to foreign student population.

Iranians account for the largest population of foreign students nationally; however, the largest number of foreign students at the university come from India, Lomis said.

The majority of these students are majoring in engineering, and the most popular major is chemical engineering, said Lomis.

The selection process for

own personal language with God.

God. "You're paying money to learn how to speak in tongues, when you don't learn how to at all. It's not even teaching! It's just like 'Breathe deep, stand up, and speak!"

The member responded immediately with a flowing, repetitive sound, imitative of language, but not iden-

foreign students is much stricter than for American students. "Foreign students must have a high academic average. Since they are coming from abroad, we must make absolutely certain their requirements are really top-notch," said Lomis.

The government also requires that all foreign students achieve a minimum score of 500 on the Test of English as a Foreign Language before they are admitted, said Lomis.

analysis

Foreign students also must show that they have the funds necessary for tuition. "Practically no scholarships for undergraduate foreign students are given across the country,'' said Lomis. "However, on the graduate level there are a fairly large

number who receive aid." The major problem that foreign students face at the university is cultural shock, Lomis said. "The students anticipate their trip to the United States for a long time they've gotten psychologically perked up and have a wonderful time for about a week," Lomis said. "Then, all of a sudden, they find themselves in their books and the American students in their books as well. The ex-

(Continued to page 3)

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DeKALB PIKE AND BORO LINE ROAD

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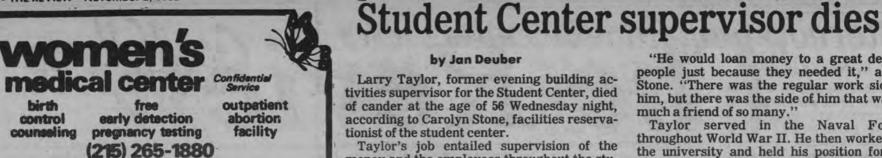
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10 p.m. - Midnight

Wednesday Open Bar



tionist of the student center. Taylor's job entailed supervision of the money and the employees throughout the student center. He took care of any emergencies and made sure the proper rooms were set up for various activities.

"He made the student population and the student center his family," said Stone. He would often counsel students if they needed his help. He also would come into work early just to talk to students or to offer his assistance to his co-workers.

"He would loan money to a great deal of people just because they needed it," added Stone. "There was the regular work side of him, but there was the regular work side of him, but there was the side of him that was so much a friend of so many." Taylor served in the Naval Forces throughout World War II. He then worked for

the university and held his position for the past 13 years. Originally from Pottsville, Pa., he moved to Newark and lived in Towne Court apartments while under employment at the university.

"I knew him as a co-worker and a man who taught me a lot," said Irv Carty, building activities supervisor. "He taught me how to take time out of my day, sit down, take a look around and talk to people who were around me."

... Way members refute charges

tifiable. He then translated it to be a prayer for his family and the members attending the meeting.

"They say it's the most per-sonal, direct way to be with God. If you ever encounter a negative situation, they tell you to start speaking in tongues and all the negativity will be washed away.

The group leader then began a theological lecture, pointing to specific passages in the Bible that supported the interpretations postulated by the founder of the Way, Dr. Victor Paul Wierwille.

just putting together the puz-zle. But that was so hypocritical because the things he says don't make as

much sense as the Bible itself."

After finishing the instruction, the leader passed around a basket for donations

While the group had refreshments in the living room afterwards, I sat at the dining room table with several fellowship organizers, including Steve Coln, the Delaware coordinator and Randy Peeugh, the Maryland coordinator.

I presented several of the accusations brought against The Way by former members of the group, clergymen, and various news agencies in the past several years.

The group seemed par-ticularly concerned that The Way was accused of anti-Semitism. They explained that their national coordinator came from a Jewish

house in New Knoxwille, Ohio allegedly being surrounded by an armed police force, and they presented photographs of what they called the "Bless Patrol," a volunteer group who act as guides at the annual rock of Ages Festival in New Knoxville. They said these guides have never been armed.

They also said the accusations of militaristic activity probably stemmed from a

course offered at their college in Emporia, Kan. to familiarize members with .22 caliber rifles. They insisted the course was safe rifling instruction and not a weapons training lesson.

Charges that psychological coercion and hallucinogenic drugs are used by The Way have been made by cult "deprogrammers" as well as former members. The group called these charges "ridiculous," saying that many Way members were former drug addicts, and ended their dependence with help from The Way.

Former members accuse the group of searching primarily for "insecure" people as targets, then playing upon those insecurities to recruit them.

"You show me a single person between here and Newark who doesn't have any insecurities, and I'll eat this cup," said Peeugh.

They accredited many of the accusations to people's natural fear of things they don't understand, and the hate harbored for anyone who takes a definite stand on any issue.

The Way, however, refuses to attempt legal action against its accusers, believing, as one of the leaders put it, "Such charges come with the turf."

The CRAB TRAP

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Evans debate arper,

Evans expressed the need to close tax loopholes and be "much more prudent in the area of defense spending.

Carper, consistent with the need to reduce defense spending, stressed the importance of higher education.

"I don't think we have the right priorities," he explained. "We now have too few professors and engineers in comparison to other countries." To compete internationally, he said, we must 'encourage this new era of labor-management relations.

The third question, in two

parts, concerned the appropriate role for government in the economy; and the possible criteria for packaging products in relation to the Tylenol poisonings.

Carper said the national government must provide 'stability in which business can prosper," Answering the second part of the question, he said, "At one time industry didn't look at the benefits of federal regulation, but the costs, and now this must be reversed and we must look at benefits not costs."

Evans agreed Congress has a role to play and he proposed

background, as well as several other Way officers. I mentioned Wierwille's

"Wierwille says that he's not interpreting it, that he's

⁽Continued to page 4)

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in Newark Restaurant & Ban

Distinctly Different

Women learn strategies Stereotyping impedes interviews

by Jenny Burroughs

"It is necessary to realize that sex role stereotyping and occupational stereotyping still exist," said Nancy Gilpin, associate director of Career Planning & Placement Thursday afternoon in the Collins Room of the Student Center.

In her lecture, "Advice To Women On the Pre-Women On the Pre-employment Interview," she discussed women's problems in interviewing and how they can better project themselves



Nancy Gilpin

as "serious, career-minded individuals."

To illustrate the prevalence of stereotyping, Gilpin allud-ed to Virginia Schein's study in which a mixed group agreed that "managers are more likely to have male characteristics." She also cited a study by Paul Muchinsky and Sharon Harris that concluded, "when the ap-plicants are average, employers are more likely to be influenced by extraneous information, such as the stereotypes."

Gilpin saw lack of selfconfidence and assertiveness as the two major problems of women in the interview situation. "Men tend to exaggerate their talents and women to underestimate them," she said. Gilpin referred to technically skilled women she knew who "when complimented on their scholastic record would say, 'It was just luck.

"There's a real concern even today that women don't have a career commitment, Gilpin said, explaining that women do not display as much interest as they should about advancement. "Women are more concerned about getting their present jobs and they don't ask where the jobs will lead to," she said.

A youthful appearance can also hinder a woman's chances of being taken

"There's a real concern even today that women don't have a career commitment... women are more concerned about getting their present jobs and they don't ask where their jobs will lead to."

seriously in the interview and the job market, according to Gilpin. "There's something about guys - no matter how young they are, if they put on a suit, they're a man. It's much harder for women," she said.

"Anotehr thing we have to remember is that college-age

women, more so than men even, want to be honest. But there are situations where you don't want to answer questions," Gilpin said.

One situation she cited was when the interviewer asks females of their plans for marriage and children. "Find out what is behind the question they're asking," Gilpin suggested. "One strategy that is sometimes helpful is to say, 'I'd be happy to answer the question but am curious

as to why you asked it," Aside from these problems, there are those women will encounter because of their basic interview format, Gilpin said. Some of the pro-blems she cited include: lack of standardization, interviewer attitudes biasing their judgment, the greater pull of negative information over positive, and the fact that decisions to invite a candidate back are made early in the interview.

Gilpin offered the following advice to women to combat these problems and establish images as professional, career-minded women":

•Prepare short and longterm goals.

•Research the company.

•Prepare probing questions about the job and career path. Find out who had the job before you and where he went.

•Have a professional appearance.

•Have effective nonverbal behavior, especially eye contact. Respect interpersonal distances.

•Be self-confident and assertive.



foreign student count largest ever at UD

(Continued from poge 1) otic aura changes all of a sudden and they get homesick. We only have this problem for the first 10 to 12 weeks of the semester, and after that the students adjust."

The Office of International Student Advisement helps the students with any problems that may arise, Lomis ex-plained. The university also offers several international clubs and organizations specifically for foreign students that play a major part of their orientation and social life.

After graduation, the majority of students go back to their countries. "The international education philosophy is to come and learn from other people and then to go home and apply it," said Lomis. However, recently the political situations in many of their countries has forced the students to stay in the United States.

There is now a bill pending

in Congress that would require all foreign students to go home and remain there for at least two years before they can apply for permanent residency in the U.S., Lomis said.

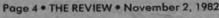
Lomis believes that the bill "a good idea for those who come specifically designed by their government to learn and their government to learn and then go back to fulfill their agreements," said Lomis. "However, for those that come on their own, many go home to third world countries and can't find jobs because they are overtrained." Lomis believes that having

Lomis believes that having foreign students on campus is beneficial for everyone. "In this day and age of closer interrelationships and international interdependency it is the best thing to happen for two reasons," said Lomis. "American students are exposed to other peoples and other cultures. Also, the foreign students get to see what America is really like, not what they see on T.V. and

they go home if they don't like us, they don't like us for what they've seen, and if they do like us they like us for what they've seen. They are our best ambassadors either way."



in the movies. They see exact-ly what we're like and when





"It builds confidence very much," said the mother of James Stirk, of Wallace Walling School. Mrs. Stirk, a school aid and bus chaperone for 14 years, noted that the par-ticipants benefited by "seeing old friends from school. They're proud, even if they don't win anything," she said.

Handling noted that the students' social and physical fitness skills increase as a result of participation. "In many cases there's im-provement in school work," he added. "You really feel like you can help people a lot," said volunteer Karen Rodriquez, who us-

ed to feel uneasy around handicapped people. "When I used to think of the handicapped, I always thought of almost non-human people," Rodriquez said. "I always felt really in-timidated by them. Now I feel better."

Sharon Levy admitted that at first she was anxious about volunteering, having never worked with the handicapped before. The kids



Review photo by Dan Piper

A STUDENT practices for the soccer tournament which was a part of the Special olympics held Friday afternoon at the university soccer field.

were "really cute," she said. "I would do it again."

The Delaware Special Olympics has always had more than enough student volunteers, Handling said. He hopes students will con-tinue working with the handicapped in some way after graduation. "The program is grow-ing," he said. "We need more volunteers now."



The brothers wish good luck

to the Richard Beldyk pledge

class Fall 1982.

Laurent "Chip" Cash

Edwin Philips Peter Squadrito

Hall of Fame elects black author

by Victoria Rees

Pauline A. Young, a nationally respected authority on black history and author of the first comprehensive history of blacks in Delaware, is probably the only person in the state who does not know why she was named to the 1982 Hall of Fame of Delaware Women.

"They should have selected my aunt and my mother. They should have been given credit before me," Young said of two women who made great contributions as teachers at Wilmington's Howard High School.

But it was Young whom the Delaware Commission for Women honored at its second annual formal inductions last month at Delaware State College in Dover. "I was amazed. I didn't know

why they selected me," she said.

Other women who were honored posthumously were Vera Gilbride Davis, Mabel Lloyd Fisher_Ridgely and Emalea Pusey Warner.

Young was honored by the commission as a writer and a Delaware black historian. She wrote a chapter on "The History of the Negro in Delaware" in H.C. Reed's History of the First State.



Pauline Young

A teacher and librarian in Howard High School for thirty years, Young developed the Memorabilia Room which contains an abundance of information and artifacts about Delaware's black community. This room is now named in her honor.

Last year Young taught a course in black history at the university and found university students "just as innocent and ignorant as high school students" in the subject of black history. While teaching at the univer-

sity she was given the title of "folk-humanist-in-residence,"

which, Young said, "amused" her.

Young calls herself a "cur-mudgeon," or disagreeable person, and refuses to say how old she is. She only comments that she retired a generation

ago. "I'm 200 years old," joked the woman who in 1957 won \$700 on the television game show "Tic-Tac-Dough." Young was born in

Show Tic-Tac-Dough. Young was born in Massachusetts and grew up in Wilmington. She attended the University of Pennsylvania's School of Education, where she was the only black student and received her Master's Degree from Columbia University.

She also did post-graduate work at the Universities of Southern California and Wisconsin.

Young's Ardencroft home could almost be described as a museum because it houses all of the books, documents and artifacts it has taken her a lifetime to collect. The walls are completely covered with the various awards she has received as well as historical black artifacts. Some of the books on her shelves date as far back as the 1880's.

A treasured possession of Young's is a collection of 500 (8 egod to page 8) (Contin

Something's Happening

Tuesday

LECTURE - "The Federal Republic of Germany in the United Nations," with Dr. Mark Miller, a political science professor. German House, 183 W. Main St.(, 7 p.m. Free and open to

MEETING – Markland Meeting, Dougherty Hall, 7:30 p.m. NOTICE – Because of Election Day on Tuesday, the university offices will be closed and classes will not be held. NOTICE – Dean's nominations for Distinguished Visiting Facul-ty/Distinguished Visiting Minority Professorships are due today. NOTICE – Dean's sabbatical leave recommendations to provost are due today.

today. NOTICE – Individual's general research proposals are due to depart-ment chairs today. NOTICE – Tailoring at Noon. Learn how to tailor a blazer. 32 Agricultural Hall, 12:05 to 12:55 p.m. Registration is necessary. Free and open to the mublic

NOTICE – "Careers in Business Com-munication: Strategies for Career Development," a program oriented towards sophomores and juniors to be held Nov. 10 at Clayton Hall. \$3 essen-tial student registration includes pro-gram and dinner. Sponsored by the English department and the Interna-tional Association of Business com-municators. Contact the English department at ext. 2361 for details.

Wednesday

LECTURE - "Women and Heroin" by Anne Pottieger, criminal justice. Ew-ing Room, Student Center. Noon. Free

ing Room, Student Center. Noon. Free and open to the public. LECTURE - "The Changing Face of Shakespeare," with Maurice Daniels of the Royal Shakespeare Company. 206 Kirkbride Lecture Hall. 4 p.m. Free and open to the public. DISCUSSION - "The Spiritual Notebook" by Paul Twitchell. Williamson Room, Student Center. 8 p.m. Sponsored by Eckanker Interna-tional Student Society. For additional information call 738-1854.

DISCUSSION - "Human Resources Career Panel." collins Room, Student Center. 11 a.m. to 1 p.m. Sponsored by Home Economics Association. Bring

Home Economics Association. Bring your lunch. SEMINAR – "Rates and Mechanisms of Electron Transfer Reactions of Transition Metal Complexes using Conventional and Picosecond Absorp-tion Spectroscopy," with Daniel H. Huchital, Seton Hall University. 203 Drake Hall, 4 p.m. Free and open to the public

Drake Hall, 4 p.m. Free and open to the public. "Painting White Mice Black: Fraud, Ethics and the System," Center for the Study of Values. 46 E. Delaware Ave. 12 p.m. to 1:30 p.m. Sponsored by Center for the Study of Values. SEMINAR - "The EMACS Editor" by Maya Gokhaie. 204 Kirkbride Lecture Hall, 4 p.m.

Maya Gokhaie. 204 Kirkbride Lecture Hall, 4 p.m. PRESENTATION – Eliseo Diego, Cuban Poet and Writer. 206 Kirkbride Lecture Hall, 8 p.m. MEETING – Delaware Consumer In-terest Council. 109 Alison Hall, 3 p.m. Everyone welcome. MEETING – President's Council. 132 Hullihen Hall, 3:30 p.m. Open to all in-terested. MEETING – Meet law students 231

terested. MEETING - Meet law students. 231 Purnell Hall, 3:30 p.m. Sponsored by Prelaw Students Association. Ques-tions about law school will be

MEETING – Horticulture Club. Greenhouse behind Agricultural Hall, 6 p.m. Get ready to finish dried flower

6 p.m. Get ready to finish dried flower arrangements. MEETING – Psi Chi meeting. 061 McKinley Lab, 1 p.m. All majors and minors welcome. NOTICE – Sale of used figure and hockey skates and skate clothing. Ice Arena, 7 p.m. to 9 p.m. For additional information call 738-2868 or 738-8307.

FILM – "Front Page." Collins Room, Student Center, 7 p.m. Sponsored by the Society for Collegiate Journalists. Members, prospective members and journalism students invited. Refreshments served. For further in-formation call the journalism office, 738-2370 or 738-2824. FILM – "Bob and Carol and Ted and

Alice." Rodney Room, Student Center, 7:30 p.m. 50 cents with student LD

I.D. THEATRE - A Collision of Voices," by Nancy King, presented as a part of University Theatre's new Exploration series. 112 Hartshorn Gym, 8:15 p.m. Admission is free by ticket only. LECTURE - "Applying Music Educa-tion Techniques to the Teaching of Young Students," with Jeanette Woodhouse. 207 Amy E. du Pont Music Building, noon. Free and open to the public.

LECTURE - "The New Astronomy," with Dr. Harry Shipman, physics department, 110 Memorial Hall, 7:30 p.m. Free and open to the public. SEMINAR - "Comparison of Lansat Multispectral Scanner and Thematic Mapper Data for land, Cover Classification," with J. Gervin, NASA Goddard Space Center. 203 Robinson Hall, noon. Free and open to the public.

Goddard Space Center. 203 Robinson Hall, noon. Free and open to the public. SE MINAR -- "The Future Technological Environment," with N. Hockgraf, Exxon. 102 Colburn Lab, 3 p.m. Coffee served at 2:45 p.m. Free and open to the public. SEMINAR - "Practical Advances in Reproductive Biology," with Dr. Ben Brackett, School of Veterinary Medicine and Department of Obstetries and Gynecology, Universi-ty of Pennsylvania. 251 Agriculture Hall, 4 p.m. Refreshments served at 3:30 p.m. Free and open to the public. SEMINAR - "Philosophers Speak of Emotion," with Dr. Lucia Palmer, philosophy, University Honors Center, A p.m. Free and open to the public. COLLOQUIUM - "A Tale of Two Studies: The Westinghouse Report and a Longitudinal Consortium Evaluation of the Long Term Effects of Early Childhood Education," by Lois-Ellin Datta, Government Ac-counting Office. 205-B Willard Hall, 12:30 p.m.

And...

FILM - "Amityville II." 7:15 p.m. and 9:30 p.m. Castle Mall I. All seats FILM - "Poltergeist." 7:15 p.m. and 9:30 p.m. Castle Mall II. All seats \$2.
FILM - "Rocky III." 7:45 p.m. Chestnut Hill I.

FILM - "Pink Floyd - The Wall." 7:15 p.m. and 9 p.m. Chestnut Hill II. FILM - "First Blood." 7:30 p.m. and 9:20 p.m. Cinema Center I. \$2 with stu-dent I.D. FILM - "Time Rider." 7:30 p.m. and 9:15 p.m. Cinema Center II. \$2 with student I.D. FILM - "Fantasia." 7:15 p.m. and 9:25 p.m. Cinema Center III. \$2 with student I.D. FILM - "Friday the 13th Part III." 7:30 p.m. and 9:30 p.m. New Castle Square I. All seats \$2. FILM - "Homework." 7:30 p.m. and 9:30 p.m. New Castle Square II. All seats \$2. FILM - "E.T." 7 p.m. and 9:30 p.m.

seats \$2. FILM - "E.T." 7 p.m. and 9:30 p.m. Christiana Mall Cinema I. FILM - "Monsignor." 7:10 p.m. and 9:40 p.m. Christiana Mall Cinema II.

FILM - "Halloween III." 7:40 p.m. and 9:50 p.m. Christiana Mall Cinema III.

III. FILM – "My Favorite Year." 7:15 p.m. Christiana Mall Cinema IV. FILM – "Jinxed." One showing at 9:45 p.m. Christiana Mall Cinema IV. FILM – "Class Reunion." 7 p.m. and 9:30 p.m. Christiana Mall Cinema V. FILM – "Gates of Heaven." 7 p.m. and 9 p.m. Tuesday only. State Theatre.

and 9 p.m. Tuesday only. State Theatre. FILM – "Health." 7:30 p.m. and 9:30 p.m. State Theatre. NOTICE – "Hat Sale sponsored by the Farmhouse. Through Nov. 5, 2 p.m. to 4 p.m. at Ag Hall. Hats are \$4.75 each. NOTICE – "A semester in England." Orientation program for study abroad. Friday, 3 p.m., International Center.



Retrospects

Motel accommodates elite pets

Brass beds with Sesame Street sheets, daily grooming sessions, inroom telephone calls, drinks from a fountain that automatically refills, cookie breaks, and a postcard reading service are true luxuries.

But this is the treatment that more and more pet owners are providing for their pets, despite the "lagging economy," which Marc Leeds, vice-president of the American Pet Motel, says "hasn't affected us too much." The only noticeable change is that the boarders are staying an average of three to four days instead of a week of two, Leeds said.

The motel can accomodate 240 dogs and 88 cats, but also houses a variety of other animals for as much as \$11 a day. A cat who drinks chocolate milk, a chihuahua who drinks Pepsi for lunch and eats ice cream for dinner, a beer guzzling dog, and a dog who chews Juicy Fruit gum are among the 12,000 repeat customers, Leeds said.

Ads stereotype working women

Despite the growing number of women in the work-force, magazine ads are still showing women in very traditional stereotypical roles, ac-cording to the Wilmington News Journal.

In a study by the University of Texas at Dallas, 2,000 advertisements from Vogue, the Ladies Home Journal and Playboy were analyzed. The ads showed men in occupational settings over 40 percent of the time while women were shown in the workplace only 7.2 percent.

Women in the ads were shown as nurses, secretaries or any other traditionally female role. The ads did portray more women as managers than there are female supervisors in the workforce.

The study looked at advertisements from 1960 to 1979. Over the 19 year period the statistics did not change much, even in the middle of a sexual revolution in the American labor scene.

Funding benefits sex-education

Sex-education programs and services for pregnant teen-agers will soon benefit from \$8.5 million in Federal money, according to the New York Times.

The money will be distributed to 50 organizations in 38 states and will be used to counsel pregnant teen-agers and teach preventive education.

Also, the department of Health and Human Services is distributing \$1.5 million to 12 schools and research

groups for studies on factors related to adolescent sexuality including the influences of family, religion, school and peers.

In the United States, about 10 percent of girls 10 to 19 years old are ex-periencing unwanted pregnancies each year. The counseling will em-phasize adoption as an alternative rather than abortion.

Working mothers attend to kids

Working mothers in both single and two-parent families spend about the same amount of time with their children as do non-working mothers, according to a report by the Panel on Work, Family and Community of the National Research Council, as reported in the News Journal.

The number of working mothers has increased from 39 percent in 1970 to 53 percent in 1980.

On one side are critics who believe that working mothers are denying their children attention which is essential to their development, threatening tradition and crowding the job market.

On the other side are those who believe that working mothers and their children benefit from the woman's sense of accomplishment and independence and from the added

income.

While working mothers have less time available to be with their children, they seem to be making all efforts to spend that time with them, said Dr. Sheila Kamerman, the panel's chairman and professor of social policy and planning at Columbia University's School of Social Work.

U.S. cracks down on drug traffic

In an attempt to halt the nation's illicit drug traffic, the Supreme Court will be hearing more cases to help police fight the problem, according to the Associated Press.

The court intends to establish mandatory law enforcement rules in an effort to halt drug traffickers and their estimated \$80 billion-a-year business.

Many of the cases the high court's decision docket accepts involve il-legal drugs, usually the cause of many police searches and seizures

without warrants. The cases' justices will make decisions that involve the power police have in such cases as: questioning suspects at airports; detaining lug-gage at airports until trained police dogs are summoned; and the ability of police to search boats on waterways on and off U.S. Coasts.



Thursday

—editorial –

Diplomacy and the pipeline

The United States has begun diplomatic motions that could curtail the government's sanctions against companies helping to build the natural gas pipeline in the Soviet Union. Secret talks between senior U.S. officials and officials from Japan and other Western allies took place twice last week, but few details were made available to the press.

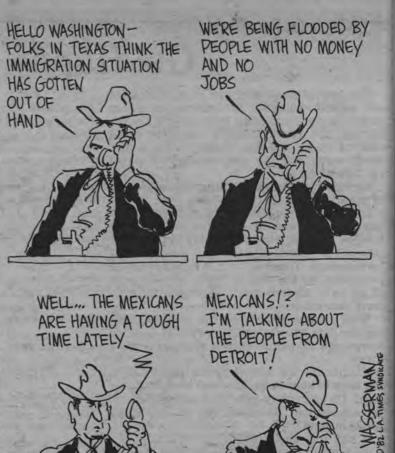
Both the White House and the State Department warned the media against making assumptions about an upcoming trade agreement, but officials from other government agencies said a mutual understanding between the United States and its allies was imminent. At any rate, it is clear that the Reagan administration is reconsidering the sweeping sanctions levied against companies in Great Britain, France, West Germany and Italy. Companies that used American technology in conjunction with the \$10 billion Russian pipeline project.

The original reason for the American sanctions was Soviet support of martial law in Poland. The move was meant to cripple the pipeline project, and impress upon Soviet leaders the American committment to equal rights internationally. Unfortunately, the pipeline sanctions did little to weaken Soviet support of martial law in Poland, and the European companies involved in the pipeline project refused compliance, saying their contracts were signed before martial law was declared in Poland last December.

In recent weeks, however, the Reagan administration has completed trade negotiations with the Soviet Union that will send tons of American grain to Russia. In light of this development, the negotiations aimed at ceasing the pipeline sanctions are only just. Were the Reagan administration to maintain the sanctions, it would leave itself open to charges of diplomatic hypocrisy.

The Reagan administration, and Secretary of State George Shultz specifically, should be commended for trying to abandon the pipeline sanctions that were only serving to widen the gap between the United States and its international allies.

If negotiations succeed in abolishing the American sanctions, it will be a realistic first step toward easing tension between the United States and its allies. Increased economic interaction between America and its allies is desperately needed if the current worldwide recession is ever to be overcome.



Reply to 'Altered Perceptions'

To the Editor:

I read with great distress the editorial in the October 26th issue of The Review, authored by Tobias Naegele. Mr. Naegele clearly has am-Mr. Naegele clearly has am-bitions to become a jour-nalist, fortunately there is time left to complete his education. His account of an alleged sexual harassment incident is one of the worst pieces of journalism I have ever seen.

Mr. Naegele indicted an individual, not just with the alleged harassment, but also with the opinion of a single un-named graduate student who claimed the man in ques-

tion was: (1) laughable, and (2) not worth very much as an instructor. I doubt if there are any faculty at this university, whose reputations could survive such a rigorous examination of their abilities. Besides, did these "observations" have anything to do with the alleged harassment? No, they did not.

In addition Mr. Naegele, while trying to be coy, did not name the individual involved yet explicitly excluded all other possibilities so that the person indicted is obvious. Why did Mr. Naegele identify the person as a graduate assistant, then add the department he represented, then also the particular course taught, and then add the time of day the course was offered if he was not intent on identifying a par-ticular individual? Mr. Naegele has also indicted the Department of Communication by implication.

If Mr. Naegele was con-cerned with dispensing information on sexual harassment, he did not need to approach it in the specific man-ner which he did. If, on the other hand, he was interested in an investigation of this particular incident, why did he not approach the Department of Communication (or some other appropriate office) where a fair investigation would have been conducted without the needless embarrassment and hurt he has caused?

I know that my colleagues in the Department of Communication are dedicated professionals, and not one of us would condone or tolerate the sexual harassment of students by regular faculty or graduate teaching assistants. Mr. Naegele, as a Com-munication L/S major, should also know this.

Finally, I must ask how this article was approved for publication in the first place? Is it the policy of The Review to use for its sources, innuendo and rumor? I hope not. If so, perhaps we would see reports that "certain students or faculty" find a "member of The Review staff" to be (7 soos of be

Semitism Anti-

A short time ago I was walking to the Student Center when I heard a nice-looking young man say to a compa-nion, "I think it's time to nion, "I think it's time to begin operation anti-Semitism." He was going in the opposite direction, and before I could hear more, he was lost in the crowd.

-Opinion-

Maybe he was telling a line in a joke, maybe he was angry at one person who was obnoxious to him and also Jewish, and this was his way of expressing dislike. Maybe.

More likely, I suspect, he was one of that apparently growing number of people who have decided that tolerance has gone out of style, like long hair and love beads. It's certainly true that anti-Semitism was out of style after World War II, as the terrible facts of the Holocaust sank in. But in recent months I've heard remarks by people who pro-fessed to be "bored" by "all this Holocaust business," and by others who went further, to plain old-fashioned scurrilous talk. The reason, or excuse, seems to be the slaughter of men, women and children in Beirut refugee camps by Lebanese Christian Phalangists while, apparently, some Israeli army com-manders looked the other way. Although Jews did not pull the trigger, many Israelis expressed their outrage and their sense of shame over what happened in an area the Israeli army

should have controlled. Does anybody recall, by the way, comparable declarations of shame over what the Chris-tians did? The point is, in any case, that there has been a lot of selective outrage. Some people have been outrage over the Beirut massacre while strangely undisturbed by the long history of slaughter among Moslems and Christians in Lebanon, or the recent terrorism by against carefully selected Jewish targets in Europe-in a kosher restaurant in Paris, a synagogue in Rome.

- by Edward A. Nickerson -

Well, hold on. I'm not Jewish, but I have an objection to register.

Let us face the fact that if the Jews did not exist, the rest of us have to invent some other group to vent our frustrations on. I can remember when some said they didn't like Jews because they "would not fight." Now they're disliked because they fight too well. I can remember when some said, "The Jews stay in the cities; they don't cultivate the land.' Then they started carving out farms from the Middle Eastern desert and were called land-grabbers. "Jews are left-wingers and Comwas another munists canard. Kind of hard to sustain that, when several leading members of the New Right, and some of the leading anti-Soviet dissidents-poets, novelists, (Continued to page 7)

Review The University of Delo are, Newark, De Friday, Oct. 29 198 Jim Hughes Editor-in-Chief **Kim Keise** obias Naegele Managing Editor Cindy Doyle Advertising Director Scott Manners Editorial Page Editor Lizanne Sobolesky Executive Editor News Editors. ore, Al Kemp Features Editor Entertainment Editor Sports Editor Photo Editors..... Copy Editors..... Chris Goldberg nmen, Bill Wood wn, John Quilty, Donna Stachecki ... Sheila Saints Assistant Features Editor Assistant Sports Editors , Assistant Photo Editor Assistant Business Manag Assistant Advertising Dir go, Rob Stor Lori Pivinski Cyrus A, Brinn Patty Reason ale Madinabeltia Assistant Art Director Nick Alicea. John Chambles Tom Lowry, Cindy Williamso ff Writers

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=Living in the Real World ______ by Jim Hughes _____ Altered Perceptions _____ by Tobias Naegele ____

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Harassment

Get Happy

I've been promising myself all week to write an upbeat column. Something to cheer everyone up. Something that wouldn't make us think the world is such a bad place. But I can't. I've got the flu, Thanksgiving is still weeks away, and my pimples aren't clearing up. Life sucks.

So with this in mind I'd like to spend the rest of my allotted space complaining.

First, I'd like to complain about Thanksgiv-ing. Just who was the idiot that ever decided to stick Thanksgiving all the way at the end of November? Obviously the guy wasn't a col-lege student. Thanksgiving in late November is useless. By the time it finally arrives most of us have already been destroyed by midterm exhaustion.

What's more, when we're finally home stuff-ing our guts with turkey, there's that nagging knowledge that final exams are only a week away

It's like having some hideous little voice in the back of your head "Are you studying? Are You? Do you really need that second helping of cranberries? Shouldn't you be hitting the books instead?"

It's all very upsetting.

As a result I would like to propose that the university administration and the Board of Trustees move Thanksgiving ahead to this week. With Election Day already a freebie we would have the makings of a very nice six-day vacation.

The benefits of this plan are obvious. Not only would an Election/Thanksgiving Day weekend bring the university national recognition for its sheer boldness and innovation, it would also go a long way toward protecting the mental and physical health of students at this university.

OK, so maybe I'm being a tad overdramatic.

Next I would like to complain about mornings. I had the distinction of making it to breakfast at Pencader Dining Hall on Friday. If my calculations are correct, that's the second time this semester I've made it to breakfast.

What I saw in the dining hall disgusted me. The people there were ... happy. I don't lie. These people were enjoying the morning, basking in the glow of a new day. They were even enjoying their eggs.

Didn't anyone tell them that it was The Mor-ning? Didn't the rude scream of their alarm clocks alert them to the Hell they were about to be ushered into. Apparently not.

Also, all of these happy morning people seemed to be wearing Izod shirts and Docksiders. Is there a connection? Probably.

How anyone can be happy in the morning is incomprehensible to me. For me, mornings are in the same class with herpes, leprosy, and final exams.

Mornings are so relentless and unforgiving. They come every day blasting our minds and bodies into reality.

But I suppose mornings are just one of those unavoidable things we must endure - like taxes and puberty.

Yet there must be something we can do. We can't just allow mornings to go unchecked like this. And indeed maybe there is hope. I believe I have devised, in the humble confines of my cranium, a plan to save all mankind from the horrors of morning.

The plan is this: simply do away with mornings. How about taking a six-hour segment from say 5 a.m. to 11 a.m. and stickng it somewhere in the afternoon maybe between 4 p.m. and 5 p.m. This is, to my estimation, a brilliant plan.

Not only does it add six highly productive hours to the day, it also enables us to avoid mornings outright. We simply wake up and move right into the mainstream of the day. No more yelling at the alarm clock or hurling it across the room. No more cold showers. No more mornings. Think of it.

OK so it's a stupid idea. Beyond stupid. Sorry, I've got the flu. Right now I'd find nothing wrong with ridiculing motherhood, apple pie, and the American flag. Oh well, there's always next week and with any luck my nose and the rest of me will be functioning. Now if I can only get rid of these pimples.

This is the second of a two part series intended to il-lustrate a social situation and not to allege wrong-doings by any particular person or persons. As the piece contains no specific reference to a particular time or semester, we do not wish readers to infer identification of any person or persons.

By mid-semester Janine felt as if the weight of the world rested upon her shoulders; the pressure was tremendous. She kept her distance from the instructor as much as possible but he could not be avoided in the classroom. Everything he said seemed to carry a hidden meaning, and she became preoccupied with the fear that her classmates might think something was going on between them.

When I talk about it now I think that it wasn't such a big deal and I blew it all out of proportion, but then I remember what I went through and I ... I just shouldn't have had to go through all that hassle, all that pressure. I kept thinking, "Why me? Why me?" "When I talked to my

girlfriends about it they told me to go talk to him and get it all cleared up, but I was too chicken. I was afraid of what he might say, and I really didn't want to be alone with him. I was intimidated. I just tried to live out the rest of the semester and get through it all."

One of the course requirements was that each student had to be video-taped while delivering a speech. Prior to the taping sessions, the teacher explained that the class would be divided alphabetically into two groups, and each half would be able to miss a class meeting while the other was being taped. Janine asked if her group (the first half of the alphabet) could go second since she wanted to study for a test during the first session. When the teacher accepted, the girl sitting beside her sneered: "Is he really doing that for you?"

Later, when the taped speeches were played back before the entire class and critiqued, the professor had nothing but praise for Janine's effort. Although she had made an obvious blunder in the middle of her discourse, stumbling over a complex sentence, he made no negative comment - he complimented her recovery instead. But there were other incidents that also made Janine feel uncomfortable.

"Once, after he had asked me to dinner and I had run out of excuses and reluctantly accepted, I got back to my room and found a message on my

door that said 'Dave called and can't meet you for dinner - he's sick.' I was really relieved. Anyway, the next day he didn't show up for class. We were all sitting around talking and wondering why he hadn't come, when I remembered the message. 'Oh yeah,' I said, 'he's sick.' Then I got scared - they ask-ed, 'How do you know?' and I froze. What should I say? I wondered. Finally I stut-tered, 'Well, uh, I ran into him yesterday, and, uh, he said...he w-wasn't feeling well.' I was really worried, you know? What if they thought there was something going on?"

It was becoming increasingly difficult for her to cover up something that didn't even exist in the first place.

The pressure grew, enveloping Janine in a quagmire of confusion. Was this all real, or was it imagined, a cruel trick of the mind that caused her to misinterpret reality? She did not know.

"When I talk about it now I think that it wasn't such a big deal and I blew it all out of proportion, but then I remember what I went through, all that hassle, all that pressure. I kept thinking, 'Why me?' "

By the end of the semester the instructor's attitude had changed. While he still looked at her in class, he no longer tried to ask her out. He began to treat her more like a "regular" student. He didn't key on her any more. But she was still uncomfortable.

With two weeks to go in the semester Janine still had to give one last speech and take the final exam. She was scheduled to make the address on a Wednesday morning, but on Sunday she received a phone call from home: her grandfather had died and she would have to go home for the funeral Monday afternoon.

"Before class even started I went up to the teacher and told him that my grandfather died and that I might not be back by Wednesday morning because of the funeral. He was really curt and he snapped back at me, 'Fine. Bring make it up after Monday.' I make it up after Monday. was really surprised by his reaction. Everyone else in the class was also mad. I asked if a note from my parents would be enough, but he said he would only accept an obituary. What if one hadn't been written?

ued to page 12) (Conti

... 'Operation Anti-Semitism'

d from page 6

mathematicians, scientistsare Jews. When even the chairman of the board of the Du Pont Company was, until fairly recently, Irving Shapiro, practically Mister Capitalism in person. And so it goes. For any action by an individual Jew, there is

...reply

(Continued from page 6) "laughable" or "incompetent." I would consider that a great violation of the integrity of the paper and of the rights of the individual. I believe that what Mr. Naegele has done must likewise be evaluated.

Mr. Naegele should demonstrate his maturity and personal integrity by issuing the apology he owes to the individual in question, the Department of Communication, and the campus community in general.

James Tomlinson, Visiting Instructor, Department of Communication

planation. If we yield to the temptation, we can make the Jews into Ahab's white whale, and pile on them all our frustrations about life itself. In sociology, they call that scape-goating, and it's easy to do. But more than ever in this small world, we cannot afford it. And deep down, most people recognize that there was something profoundly evil in the Nazi conviction that the Jews simply had to get off the earth. Even the dullest clod is capable of thinking, "Hey, my group could be next." Just one more minute now.

always an anti-Semitic ex-

I'd like to address these last words to that young man and his ''operation anti-Semitism.

I'll assume that you are only mildly prejudiced, and not a real hater, because if you are the latter, facts won't mean a thing to you. I'd like to tell you about a few people I remember. They helped insure your precious right of free speech. I remember Epstein, lying on a cold mountain-top in Italy in World War II,

bleeding internally. He was smiling and saying cheerfully, "Well, see you guys later" as we moved off, assuring him the stretcher-bearers would come along soon. Or Hans Aschaffenburg, who with his Jewish father was a refugee from the Nazis (his mother, a Christian, was still in Germany). Hans spoke fluent German and risked his life repeatedly, going out at night to enemy positions, learning the passwords, and then taking patrols out to try to learn where the minefields were. Hans did that while one arm swelled with infection from a barbed-wire cut, and he burned with fever. He was the most decorated soldier in our company. I could go on, to include Salzhandler and Friedman and Walkowitz, who made it through, but mostly I remember Epstein, the cheerful one. He didn't.

I took a kind of pledge that night when I saw Epstein for the last time, and that's why I'm writing this now. You out there, with your "operation anti-Semitism"-come talk to me. It's too late to hate.

Films produced at media center

by Debbie Bell

Tucked away in a corner on the top floor of Kirkbride Lecture Hall is one of the mostcelebrated aspects of the history department, the



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History Media Center. "I don't think there is any

other history department in the United States that has a center like this," said Dr. George Basalla, chairman of the history department committee, which oversees opera-tion of the center. "There are audio visual departments, but not one specifically designed for one department."

The center, which has been in operation since 1970, houses over 100,000 slides, nouses over 100,000 sides, slide projectors, program mixers, tape recorders, turn-tables, VCR equipment, cameras, film developing equipment, music materials and recorded speeches.

The media center started "as a result of faculty interest in the use of audio visual materials in the classroom,' Basalla said. "They needed a base for it, so this became the

The center operates on funds from the history department, a founding grant from the American Historical Society, and grants from both UniDel and the National Endowment for the Humanities.

It was established to coordinate a collection of photographic slides specifically for use in the history department lectures, but also available to the university community. "We maintain very large slide col-lections in American and European History. We have over 100,000 slides in the col-lection," said Felice Luchansky, a media specialist and historian who works at the center.

The media center has several audio visual presentations which are produced by university students as part of their course requirements, said Basalla. Many of these have been presented at

universities and conferences across the country.

"The center seems to have had an effect on the student enrollment in the history courses," said Mrs. Mary Gerow, office coordinator for the center.

"There are courses based primarily on the use of films," said Basalla. "It has affected the way I teach and the types of courses that I teach." Basalla said he once taught a course based primarily on the use of films called "Movies about Machines."

Another course offered by the history department that grew out of the media center is called "History Through Media." The course, which is under the direction of Professor James Curtis, "provides that students create multimedia presentations as an approach to learn-ing history," Basalla said. "We do not teach courses

that are film based, they are based on history and the films enhance this" Gerow said. One course that has received particular attention is "Studies of Film and American Society.'

"The variety of things that we have here at the center and the variety of people we come in contact with," is what Gerow finds most interesting in her work.

"We have an on-going good relationship with the history department, Basalla said. "Almost everyone in the department uses some aspect of this operation. It is so accessible.

"We are appreciated by the faculty and especially the students. We perform an important function here and I feel a part of that," said Gerow. "I find my work satisfying because I avert crises every day."

HAPPY HOUR

TUES.-FRI. 2-6

Student Center gameroom offers music, TV, billiards

by Jeanne Leahy

Just because the entrance to the bookstore is no longer on the lower level of the Student Center is no reason not to venture down to the basement to have a ball.

A pool or ping pong ball, that is. The T.V. and pool room, next to Bacchus, is a great place to relax and have a good time. In addition to the nine pool tables and one ping pong table, the area features two large television sets and a dart board.

The large screen T.V. is in a separate room, which has chairs and couches to seat about 35 people. MTV and soap operas are very popular, said Janice Bean, a student who has worked in the game room for three years.

The game room also has a juke box featuring "golden from artists such as Chubby Checker and B.B. King. oldies'

The game room was originally part of a recreation center that included a bowling alley. The bowling alley was con-verted into Bacchus in the early '70s, and the game room continued its operation, said Dom Sicilia, associate director of operations at the Student Center.

of operations at the Student Center. Lack of patronage has been the major problem with the game room, Sicilia said. "Maybe because people don't know where it is, or because it is off the beaten track, the situation isn't anywhere near where it is supposed to be. We don't even cover operating costs," As a result, Sicilia and his staff have initiated a promo-

tional campaign for the game room, which includes posters and Review personals.

"This is the year for us to see what we can do," Sicilia said. "If it doesn't work, we'll have to sit back and make some changes.

Sicilia is also considering the possibility of billiard tournaments in the future, which would involve regional and national championships. Lack of money and lack of interest have prevented the events so far.

"Our main objective right now is to draw people down to the game room," he said. "Once we get people down there, we hope to hold them with tournaments and specials, such as half-price ladies nights." Billiard intramurals are also played in the game room.

An advantage to the game room is its low cost for students. The pool tables are available for \$1.20 an hour, and the ping pong tables for \$.60 an hour. The two television sets and the dart board may be used free of charge. "It is a great form of cheap entertainment," said Ken

Pickett (BE83), a student who frequents the pool tables. "It is also a good form of relaxation.'

Bean believes it is an inexpensive way to relax because it may be cheaper than video games. Sicilia said it is an inexpensive way to relax because it may be cheaper than a night at the Deer Park.

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black author honored

(Continued from page 4)

letters written between her aunt, Alice Dunbar Nelson, and her husband, Paul Laurence Dunbar, one of the most famous American black poets. The letters begin in 1895 and continue for 11 years. In the 1960s, Young spent two

A free press: Your key to freedom.

years as a Peace Corps volunteer in Jamaica where she organized the first indexing of the Jamaican library system. She has travelled extensively throughout Europe, and particularly enjoyed the Soviet Union.

She also participated in Martin Luther King's historic march from Selma to Mon-

tgomery, Alabama. Young has worked closely with both the national and local NAACP, and with Alabama's Tuskegee Institute.





et cetera=



Review photo by Dan Piper

King's first adult play to debut in Hartshorn

by Marla Dufendach

The dream is always the same. They fantasize about bright lights, big cars and fancy clothes. They picture themselves as being sought after and admired. They envision becoming a celebrity and basking in the glitter which comes with that status.

Although many theatre majors chase childhood dreams of becoming a star on the Broadway stage, there is a small percentage who willingly choose teaching as a profession. University theatre professor Nancy King is one who took the seldom trodden path.

"Some theatre teachers really are frustrated performers," King said. "But if I were a performer, I'd be a frustrated teacher."

Although King started her career as a dancer and choreographer, she soon realized that she was much more interested in the creation of plays.

"I have always been more interested in helping people express their own ideas than in performing myself," King said. "By teaching and direcing someone, you are helping hem develop a voice, either heir own or the voice of a character. I find that much nore exciting than perform-

King's most recent accomplishment is her first sould play, "A Collision of Voices," which will be presented on Nov. 4, 5, and 6

at 8:15 p.m. in 112 Hartshorn Gym.

The play traces a week in the lives of three women and the problems they encounter with each other and the men in their lives. "Their relationships with the male characters anchor the play," King said.

The actors in "A Collision of Voices" interacted with the script and helped to shape it, King said. She feels that actors should explore and evaluate a script so the writer can then modify it.

"When you write a script," she said, "it plays in yourhead very differently than the way it plays in the mouth of actors."

actors." "A Collision of Voices" is part of the University Theatre's "Explorations" series which provides a forum for theatrical productions which are not appropriate for or capable of being performed on the main stage in Mitchell Hall.

But despite her interest in writing plays, King's first love is teaching. In one of her courses, Movement and Nonverbal Communication, students learn to transform themselves into the character they are portraying.

they are portraying. "When you are an actor, you create a character. You have your own way of being and the character has his own way of being. Therefore, you must learn to get from where you are to where you want the (Continued to page 15)

Bootcamp: a four-man army

by Meredith Fielding

The Baltimore-based band Bootcamp marched through Newark this past weekend, with a precision that clearly marks their style.

The group, which plays mostly original music, entertained receptive crowds at the Stone Balloon Wednesday through Saturday nights. According to lead vocalist Tim Camp, "We play good time music; you could call it rock rhythm and blues."

Among the original material presented was "Fire in the Hole," which has been made into an MTV video.

Camp explained that the videos on MTV have been responsible for much of the group's exposure.

"We broke into video when not many people were doing it." he said. "People were just getting into it, so we self-produced 'Hold on to the Night' and 'Victim.' Record companies liked what they saw and took us into the studio."

Throughout the band's brief history, Bootcamp has moved up the ranks of musical popularity at a steady pace. The group began in 1979 when Camp, who specializes in vocals and bass, and drummer Howard Zizzi were recording a rhythm and blues album for Motown. Needing a key-board players, they recruited Tom Alonso, who also plays the saxophone.

"The album didn't make it," Camp said, "but the r & b thing began to branch out and we started to do some original stuff."

While Camp, Alonso and Zizzi were recording some demos of their own music at Motown, they were spotted by a producer from Stiff records. "He liked us and asked what the name of the group was. Camp explained. "We didn't have one so he suggested using my name and came up with Bootcamp, and it stuck."

In July of 1980 they added guitarist Bob Fallin, and from that time on they felt like a group.

Bootcamp has developed quite a following in New York, playing primarily to audiences at Long Island beach clubs. One of the group's proudest moments was an engagement at the Ritz, where they attracted a crowd of more than 800 people on a Tuesday night.

"We never thought we'd go over big in a city like Baltimore, but we've done well," Camp explained. "It won't be easy for us to break into new places like D.C. and Philly because it's hard to meet the road expenses on what we get paid from clubs who aren't familiar with us."



Bob Fallin

The general consensus of the group seems to be that once they put out an album they will have sufficient exposure to warrant a tour of the East Coast.

Currently, Bootcamp is awaiting feedback from two record companies, RCA and 21, both of which are interested in producing the group's first album.

(Continued to page 13)

Better than a perfect '10'?

Straight-A seniors share secrets

by Cindy Williamson

Most people don't like to talk about it. Asking someone their cumulative grade point average is like asking them about their weight or income. It's a touchy subject.

But there are 10 seniors who probably wouldn't mind discussing it. Their cumulative G.P.A. is 4.0 as of last spring.

"When I came to the university, I said I wanted to learn as much as I could... I didn't take courses to get A's; I took them to learn things," said straight-A senior Anthony Goland.

Goland's attitude accurately describes the attitudes of most 4.0 seniors. However, while obtaining all A's was not their objective when they first came to the university, it is their objective now.

"I didn't want grades to be of great importance to me when I first came here," said Roger Gardner (PE83).

"I was just interested in learning about my major. But now that I've come this far, I do want to keep my 4.0." How many hours of study-

How many hours of studying per day does it take to keep a 4.0? Amount of study time varies with each student, but on the average, most of the 4.0 seniors study from four to five hours per day.

Goland, who never studies past 1 a.m., claims "it's not only important how much time you spend studying, it's important to study every day and not just pull all-nighters occasionally... Learning is reviewing information over a period of time."

Learning is what these seniors are perfectionists at. Consequently, they have definite methods for learning.

"It's important to try to never miss a class," said English-Journalism major Jim Hughes. "No one's notes are as good as your own." Goland maintains his grade

Goland maintains his grade point average by "recopying my notes into a permanent notebook. If I don't understand something when I'm (Continued to page 10)

...senior perspective on the legendary 4.0

(Continued from page 9)

recopying, I clear it up right away. Asking questions when I don't understand something is really important."

is really important." "Improving your reading skills is important to learn and get good grades," said

Beverly Wright (AS83). "Learn to like reading and you've got it made." Other study tips from straight-A seniors:

• Read and listen with full concentration.

Take classes that you like.
Get into a studying routine.
Find a good place to study.

Perhaps the most important study tip offered by these 4.0 seniors is to get away from schoolwork once in a while. "Whether I jog, ride a bike or something like that I always try to get away for relaxation." said Gardner. Arthur Keppel (NU83)

Arthur Keppel (NU83) works at the veterans' hospital and says his experience there "gives me something valuable to do besides studying. I get time in a clinical situation, which will help me in my major, and it takes my mind off studying." Hughes, who spends 35-40 hours as editor-in-chief of The Review, said that being involved in something other than schoolwork is vital. "If you just have a lot of book knowledge it doesn't mean you know how to deal with people," he said. "Employers look for both types of knowledge."



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nos



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Jaquet provides hope for grads

by Tracy Curcio

For those of you who have seen your friends graduate and remain jobless, don't sink into despair yet – there are some Delaware success stories. Janine Jaquet is one.

Jaquet didn't graduate from the university until May (with a BA in English/journalism), but the attractive 21-year-old had already become a reporter for Channel 12 (WHYY-Wilmington) in April.

Wilmington) in April. Jaquet's lifestyle during this period could best be described as "hectic." From all indications, however, it was a situation in which she thrived.

"That's when I'm happiest," Jaquet said. "People ask me what my hobby is. My work is my hobby. I could never be happy sitting around crocheting or cutting out paper dolls."

She kept up this hectic pace throughout her college career. She began working for the Review in her sophomore year. By her junior year she was an editor. In the spring of that year, while simultaneously working as editorial editor for the Review, she received an internship at Channel 12, working twice a week.

The summer of Jaquet's junior year brought a second internship at the Wilmington News Journal, covering Cecil County and Middletown, Delaware. At the end of the summer, they asked her to stay on as a "stringer."

"I basically wrote one story a month for the News Journal on university student life-'aren't college kids wonderful' features," she explained.

Jaquet got a lucky break at the News Journal when the woman who covered higher

education had to go on maternity leave for three-and-a-half months. While she was gone, Jaquet took over her beat.

"So I was writing these features and I was writing the hard news stories which got good play, and helped out a lot, she said.

play, and helped out a lot, she said. Jaquet was a student by day and a reporter by night. Soon, not even her weekends were free. The News Journal asked her to work weekends doing police reporting.

weekends doing police reporting. She kept up this pace until April, when she began looking for a new job. Prospects looked "dismal at best," she recalled.

"I knew I was going to graduate, and I started applying to papers. I don't think I set my sights too high," Jaquet said, "but the people I went to talk to said 'we have no openings.""

Prospective employers told Jaquet that even if people at the papers quit, they weren't being replaced because of bad economic times. Some told her to come back in a year.

"That doesn't help you when you're getting out in two months," Jaquet said.

During this time, Jaquet suid: During this time, Jaquet got a call from Channel 12, asking her to come in and do an audition. She hadn't even thought about a job in television; she was trying to get a job in print, but she went in for the audition anyway.

"I was out job hunting in Charlottesville, Virginia, and they (WHYY) called me and said, 'you have the job, get back here immediately, you start two weeks from tomorrow," Jaquet recalled.

Jaquet had little experience to prepare her for behind the scenes production at WHYY. (Continued to page 14) JANINE JAQUET, graduate of the communication department on location for Channel 12/WHYY where she has been employed since April.





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How I survived The Midterm Crune *********

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By now most university students are beginning to

relax a little - the first round of midterms and papers are over. But they're not for me. It all started two weeks ago with the realization that my first test was only a day or so away, and in my worst sub-ject, French. Of course, I was no where near prepared and-

every word the teacher spoke was completely alien to me it might as well have been gibberish. But alas, being the studious person that I am, the thought of study as a means to escape

failure occurred to me. It was however, without its not. penalty.

Oh sure, it sounds simple enough. After all, the word has only five letters and I hear it in conversation all the time. But unfortunately, I soon rediscovered how tedious the process actually

The first step in my road to knowledge was giving up one of the necessities of life, the daily dosage of TV viewing. I was forced to skip Gomer Pyle, WKRP and even Pyle, W M*A*S*H.

I decided it would be to my benefit to keep on studying the next day as I still wasn't sure how to spell France in French, but yet another problem developed. It was Thursday night, and my obligation as a true Delaware

PESONT ROGET' UN - 65 -

student was calling. "Hey Bill, wanna go to the Pub?," it said through the voice of my roommate.

What was I to do in this moral dilemma? After all, tradition is important. Just when I thought all was lost, however, some unknown strength from within the depths of my being prompted the heroic response, "can't heroic response, "can't tonight, I gotta study." I had done it – I had conquered human weakness!

classroom the following morning with my head high, full of confidence and pride. I had put hours into that test and was now going to display the knowledge I had absorbed from the all enlightening, "Dans Le Vent."

The paper was set down before me. I smugly glanced down upon the dreaded enemy only to discover that a secret weapon had been employed. The test contained one-and-a-half pages of blanks to be filled, in addition to the rest of its content. Not only had the professor expected the students to understand the material, but to reproduce it as well!

Being very disheartened and feeling quite humiliated with my earlier cockiness, I took a deep breath and prayed that memory would serve me well. I walked out of the classroom in dismay.

Then it struck me like a ton of bricks: this was only the beginning! Home I raced to prepare for the next attack, a five page paper due on Monday.

On Saturday, good inten-ons were once again tions diverted by the necessary evil of juvenile group counciling, also known by some as my job. Sunday soon arrived, and with it came panic. Try as I might, the paper had not even been started.

By the time I went to church and finished up at the Review it was dinnertime. Luckily, fits of inspiration are known to strike when one is in a pinch. As the clock edged onward into the night, so did the printed page.

Monday morning dawned, much to my dismay, and the harsh reality that it was again time to attend class began to set in.

A little while later, feeling droopy eyed and limp, struggled to raise the arm which held that masterpiece of English that was my paper.

Yet more tests and another five page paper were agonizingly conquered in the next week. The final battle had begun - one last paper that will be both dazzling and delightful, which must be completed within a few short hours.

I have summoned the last creative juices that my body contains in order for my academic survival to continue. But they are slowing, slower and slower they are flowing, and now, now they have ... run....out.

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Altered Perceptions

"When I got back to school I was still upset about my grandfather - we had been really close - and I'd forgotten to bring an obituary. I called home to have one sent, but I knew it wouldn't be here in time. Monday morning I was too scared and upset to face him without the obituary so I went to see a friend of mine, an older guy in the athletic department. I told him my story and he said he couldn't really do anything about it, but he made an appointment for me to see this woman in the Counseling Center.

"I went into her office and told her everything that had happened and she told me that it was a good thing I had gone in to see her because if I did feel my grade was unfair I'd have proof that I'd gone to someone before the semester ended. That way I could file a grievance and have a fair chance if I wanted to.

"She said she wanted to call the chairman of the department, but I said not to. I didn't want the guy to get fired or in trouble because of all this; I just wanted to be treated fairly. When I left her I felt a lot better – she made me realize that I really had been treated unjustly, and

that it wasn't right that I had to go through all of those hassles and pressures.'

When Janine got back to her room that afternoon there was a short note on her door. The counselor had spoken with her teacher and she was going to be allowed to give the speech Wednesday.

"I was still real nervous going to class Wednesday. I had gotten the obituary in the mail by then, but I was still worried because I didn't know what the counselor had said to him. When I went into the room, he said, "We've got to talk,' so we went out to the hallway and he starts covering his tracks, I guess. never wanted you to feel that just because we never got together for dinner it might affect your grade,' he said, but then class was starting and the hallway was all crowded, so the conversation ended there."

Janine didn't speak to the instructor again until she handed in her final exam. He looked up and told her to have

a good summer. "By the way where are you living next year?" he asked. She told him the name of

the apartment complex. "Good," he said. "We'll be neighbors."

I walked into that

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Reeve's latest 'contrived and ridiculous

by Laura Likely

I used to think that I would pay \$4 just to see still photographs of Christopher Reeve flashed on a screen but with the advent of "Monsignor," I've been disillusion-

Reeve plays Father John Flaherty, a newly-ordained priest with intentions of saving the world. However, these intentions sour when he manages to both gun down Nazi soldiers and get the Vatican involved in a world banking scandal. Somewhere in between, Flaherty also squeezes in an affair with a postulate nun portrayed by Genevieve Bujold.

This affair provides for some of the film's most unintentionally comic moments. Bujold, while undressing in front of Reeve, explains that she is still a postulate nun because her fellow sisters don't think she is devoted enough. She asks Reeve, "Do you think they're right?," while sitting on his bed halfnaked. Then she informs him that she only has an hour. Sure. If Sister Agnes from St. Mary's was to ever hear something like that, she would have made Bujold sit on her hands in front of the classroom for an hour.

Possibly the best scene oc-curs when Reeve is attending a mass at St. Peter's. Bujold, unaware that Reeve is a priest, is also in the thedral, and, after kissing the Pope's ring with a most



Christopher Reeve

disinterested look, spots Reeve in a side pew. What oc-curs next is possibly the best example of the domino theory ever to be recorded on film. Bujold stops, gapes at Reeve, and causes an entire con-gregation of nuns to pile up behind her. You have to see it in order to appreciate it.

Mosignor is pure, unadulterated schlock, soap opera at its cinematic best. Power, money, love, corrup-tion - - Mosignor has it all. It comes as no surprise that its producer is Frank Yablans, whose previous efforts in-clude "The Other Side of Mid-

which could be considered the epitome of schlock films.

Reeve has to start picking better scripts. He hit it big with Superman, but since then hasn't had much luck: note "Somewhere in Time" and the somewhat better "Deathtrap." Reeve's credibility will soon be on the line if he can't find something

worthwhile to act in besides Superman III.

The rest of the cast acts as farcically as Reeve. Bujold is ultimately silly as the nun love interest while Jason Miller is stereotypically shallow as a Mafia heavy who helps Reeve involve the Vatican in the black market and the resulting financial scandal. Leonardo Cimino is memorable as the Pope-with his wizened looks, he would seem more credible as the ghost of Pope John.

The verdict: skip "Mon-signor," unless you enjoy laughing at bad movies. It is trite, and both simplistic and complicated. A scene exemplifying its complexity is one in which Reeve tries to explain to a gathering of car-dinals why he has involved the Vatican in the black market. I wish I had had my roommate with me;-she's an accounting major.

By simplistic I mean the en-tire premise of the movie: again, totally soap opera and too far-fetched to be believable. To start with:

Christopher Reeve as a priest? Please, no. I tried to like this movie, I

really did. But thanks to its ridiculous plot, cartoon acting and bad script, I was forced to find it contrived and ridiculous. Christopher, I hope you know not what you did; you made me look at my watch to see how long it would be until "Monsignor" ended.



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Applications must be returned no later than Fri., Nov. 12th

...Bootcamp at the Balloon

"We'd rather go with 21," Camp said. "Being a new group, we'd fare better on a small label and get more promotion dollars. If we signed with RCA we'd probably get lost in the shuffle of the bigger names."

The group has already been connected with some big names. In the past they have opened for Squeeze, The B-52's, The Tubes, Marshall

52's, The Tubes, Marshall Crenshaw and The Dregs. Along with their original music, Bootcamp plays an oc-casional song by the Police or Men At Work. "We're trying to get away from cover and make it as an ariginal hand" make it as an original band," Camp said. He added that they have currently written 40 songs and specialize in 22 of them.

At their Balloon performance, Bootcamp proved their ability to attract the audience to the dance floor for songs such as "Three Ring Circus" and "Shake That Bag of Bones." Their style of good time rock really was aptly demonstrated in what they called their audience participation number, "Slap Happy," where the crowd was requested to turn to the person on their left and give

them a slap. The best example of Bootcamp's precision was the song "Shut Up and Dance." As the spotlight highlighted a different band member, he would mention a topic that he didn't want to talk about, such as Tylenol, heavy legs, TV, and money. After several rounds from Fallin, Alonso and Zizzie, Camp would chime in "Shut Up and chime in Dance!"

In the middle of this song, the tempo changed as the band introduced itself in a "rap-style." This quickmoving diversion began spontaneously, the group explain-ed. One night they tried it out and it was a little rough, but they've developed it to the point where they can produce about five minutes of dialogue.

Halloween weekend was not the first time that Bootcamp was drafted into this area. The group had previously performed at the Stone Balloon on two occasions, but the appearances coincided with a school break and final exams. This weekend was a victory for the band as they captured the at-tention and admiration of their audience.

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...Jaquet illustrates local success story

(Continued from poge 11) She took Winter Term TV at Delaware, which she recommends to anyone at the university looking to go into television. However, she said, it cannot prepare you for what you will face in a "professional capacity" because it's only for a short period of time. Jaquet also had to find out some facts about reporting on her own. Things she wishes she had been taught ahead of time:

time: "...like how to approach a story on something that you know somebody's not going to want to talk about. If you must call them up out of the blue and say 'hey I hear that such and such is true,' they'll say 'no.' I made that mistake a lot," she admitted.

Jaquet prefers to get the story from a combination of other sources and "have so much ammunition that when I finally call the principle person that I want to talk to, I've got it all and there's no way they can weasel out of it."

Interviewing is an aspect of reporting Jaquet feels should be stressed more in Delaware's journalism program. She sees a good interview as being able to make or break a story.

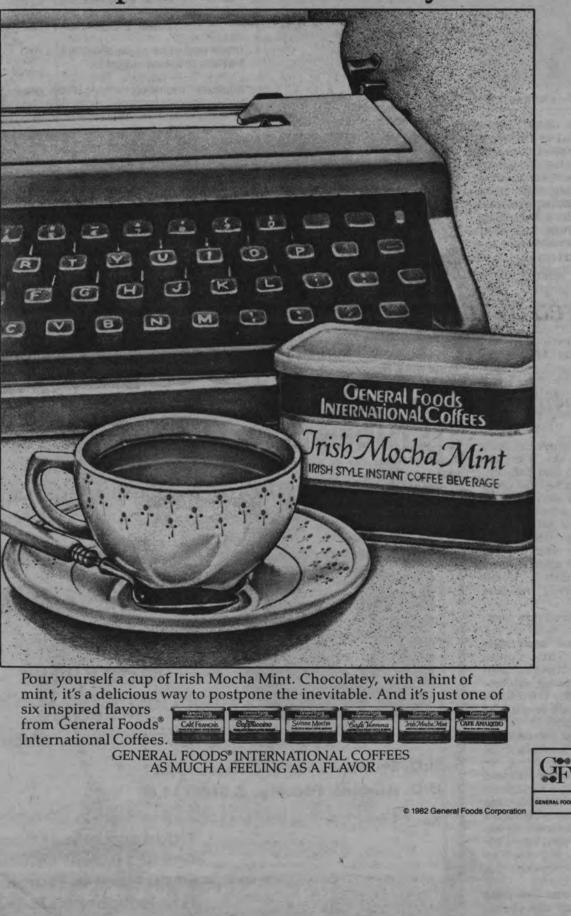
If Jaquet wants an interview, she usually gets it. She remembered an interview with Governor Pierre Du Pont. He was to speak with her after a ceremony that was being held on the steps of Legislative Hall. However, when the ceremony was over, the governor turned and ran up the stairs to his office.

when the ceremony was over, the governor turned and ran up the stairs to his office. "I told my cameraman to start running," Jaquet recalled, "and I'm running alongside the governor saying 'governor, governor, you said you were going to do the interview.' To which he replied, 'Janine, we ran over (time) and I simply can't do it. I'm late.""

(Continued to page 16)



How to procrastinate tastefully.



November 2, 1982 • THE REVIEW • Page i'5

Directory provides international contacts

by Meredith Fielding

Just once, wouldn't it be great to travel to a foreign country and get more out of the trip than a hotel room and a guided tour?

The best way to learn about a place is to talk to people who live there, but that's not always a simple thing to do. Travelers' Directory, in its 22nd year of The now publication, is designed to put travelers in touch with people who can introduce them to a particular country's customs and attractive sites firsthand.

The Directory is cooperative group of people who want to get the most out of their travel experiences. Members of the worldwide organization agree to be available to others members offering advice on what to see or a place to stay.

Participants in the Travelers' Directory may act as hosts, but they are under no obligation to support or entertain their fellow members who are traveling. The only requirement is for members to participate as much as they can.

"It's sort of a self-protecting system," said



Rony Frank, a directory member from Brooklyn. "Those people who are willing to let people stay with them are the ones who will eventually receive the hospitality."

There are about 530 current members listed in the direcmembers listed in the direc-tory living in places as remote as Kvalsund, Norway or as popular as London, England. Along with their name and location, members submit some information about themselves. The directory serves to introduce the members informally and describes the hospitality that

they are willing to offer. "By being a host and a traveler, they've been on both ends," explained Frank. "People don't come to the trates and expect frachies " states and expect freebies."

Frank, who is studying in New York, has "been on both ends" since becoming a Travelers' Directory member six years ago.

While traveling in Johannesburg, South Africa, he contacted a Chinese Travelers' Directory member who was living there at the time. "I learned more in one afternoon traveling with him than I did in the nine months I lived there," said Frank.

Frank's host showed him some of the more remote corners of town. "He even took me to Chinatown. . . I didn't even think there was one in Africa."

Hosts may live in a wide variety of places, from an apartment overlooking the Paris skyline to a lighthouse in New England or perhaps even a small village in South America.

As a host living in Brooklyn, Frank said he doesn't get too many visitors. "Brooklyn isn't the place to go, especially since most people have no problem staying in Manhattan.'

"The last time people call-ed me," explained Frank, "I was going out of town, but they seemed nice (they were from Germany) so I gave them the key for my house, some maps and ideas of places to visit."

"I didn't have to do it, but people in the directory are special."

The directory is published twice a year in Philadelphia by volunteers, who coordinate the names of the members. Only those travelers who are willing to list themselves as hosts are eligible to receive a copy of the Travelers' Directory for a \$15 fee (which covers publication expenses.)

To find out more about the Travelers' Directory contact: Tom Linn, 6224 Baynton St., Philadelphia, Pa. 19144.



.King's career spurred by love of theatre

character to be," King said. It is often difficult for students to make themselves transparent in order to reveal a character's emotions, King admits, because our culture does not approve of people who openly express their feelings

Students may find King to be strict and her classes harder than expected, King said, because there are no "hiding places" once they enter the classroom.

"You don't come in and take notes and leave," she said. "You are physically, emotionally and intellectually active every moment of

every class. "I really care about my students and what they are learning. They don't learn anything if they don't make a commitment. If that's strict, then that's strict."

As an undergraduate, King attended New York State University where she did the choreography for numerous productions. However, she was always more interacted was always more interested

in theatre than dance. "When I was choreo-graphing, people told me my dances weren't ab-stract enough and were too much like plays," she said. Before obtaining her

Master's Degree in theatre from the University of Delaware, King helped to establish a children's theatre in both Providence, R.I. and

Wilmington. She has written and directed about ten plays for children.

King is concerned about children and the quality of entertainment available to them because "they are the future." She said that many children's plays are demeanbecause they assume ing children to be ignorant, and she tries to offer an alternative to these plays by relating to children on their own intelligence level.

King is also interested in writing about women's experiences with other women. She is intrigued with the many unresolved relationships among women, especially mothers and daughters.

"Many women are caught in misperceptions of each other," King said. "They make up their minds very early about who each other is and it is difficult to get past these emotions."

King has already published three books (a fourth is in the works) and numerous articles on women and children. She also has conducted workshops in several countries and recently returned from Toronto where she was the only American invited to lead a workshop at the Con-ference on Drama and Education.

King said she has been writing since she was a young child because she has always had the need to express her ideas. "I've been writing plays all my life. In college l wrote a lot but never showed anything to anybody," she said.

Reflecting on her life-long interest in theatre, King said, "I can never remember not being interested in the theatre. When I was a kid, and you wanted to treat me, the thing you did was take me to the theatre. Since I grew up in New York, it was easy to pay 50 cents and sit in the heavens of the theatre."



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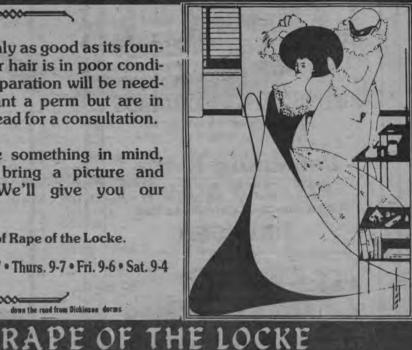
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announcements

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Classifieds

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pay expenses! Call Sharon 368-4898. UNWANTED: Description: Reasonably male TA, Caucasian, Twenty-four (and there's so much more?), Five-nine, one hun-dred forty lbs: no physique. Dirt-blond mop, murky blue eyes. It is perfectly obvious he struck out in little league, missed the prom, studies organic Friday nights. Aliases: Stutz, Babyface, Hippie, Skinny, Warning: This man is not dangerous, listens to Dylan, responds to love. don't call him or he will come.

ACHTUNG BLITZ: Where are you? Have you been kidnapped by the 1984 Orwellian Preppies? "Oh no, not that room!" - Your Freund in Atlantic City. MAYUMI. A HAPPY B-DAY! Sorry, I know it's too late. Tomorrow is better than yester-day. K.I.

day. K.I. Come Dance to the RUDE BOYS Friday night, November 5th at Daugherty Hall. BECKY DESWISER: HAPPY 21st BIRTH-DAY to a super special friend. You're finally REAL woman. I don't if the world's ready for the excellent nurse you'll be, but whatever hospital gets you will be truly blessed - just as I've been to have you as a roommate and sister. I love you. Kim

Tre, Mimi, Laura, you guys are the best, besides this was a freeble. Love, Mary. To Patty Rutter. You're sure a fox. Chuck.

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MARK KELLY, BOY, YOU CERTAINLY HAVE A LOT OF MUCUS. LOVE, JANE. HAVE A LOT OF MUCUS. LOVE, JANE. JAN REICHENBACH, LAUREN DANGELS, PAMELA STOKES: Weicome Back!!! O.K., so it was fun having a swingle. But nothing beats lines at the bathroom, a sink piled up with dishes, and overflowing garbage cans. What can Hobart offer that 361-9 can't? What??? Who needs them when you have Ted Chubbs? At least he's got cat class and he's got cat style. Sorry about the empty refrigerator, but it all rots. IN other words, everything sucks and it won't get bet-ter. Unless we go to the Deer Park (ooops, sorry); how about the swingle, and drink some Stroh's and exchange stories? Jan's treat. Love ya most to say the least. Tola.

Hi, Kara Walker! What's new with you to-day? I got a letter from Sara on Fri. and she says hello. Stop by. I'll try to!

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are guaranteed. MAHI, JEANNE, MARGE AND LOUISE: Thanks for a terrific Halloween Eve. Mahi, you can pass out in 361-9 anytime. Jeanne, you already know that the invitation is open. Wish I could have come for the pancakes. Love, Party Tapes. LIL: We missed you on Saturday, Where were you? Probably showing off your hair-do at the Balloon.

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.student by day, reporter by night pays off (Continued from page 14

Jaquet stayed with the governor all the way up the stairs and into his office.

"I wouldn't leave him alone," she said. "I just nagged him into it. Either he was going to have to have a security guard come and drag me kicking and screaming out of the office, or he could just do the interview quietly, and then I would leave.

Jaquet got her interview. The differences between broadcast and print journalism are very definite for

Jaquet. "If you've never worked in "If you've never worked in broadcasting, you really don't know the meaning of a deadline," she said. "I face it every day. At six, if your copy (edited story) isn't in, it doesn't go on the air and that's it. In print, you can usually put it off a few minutes." Journalists need a sense of

competition, something Jaquet possesses.

"I've seen too many people who accept things at face

value," said Jaquet. "Someone tells them something, and they accept it as the gospel truth. You have to be able to listen to something and see if it rings true." Jaquet doesn't know

whether or not she will return to print journalism. She will, at least, do freelance articles.

In comparing broadcast and print journalism, Jaquet says there are advantages and disadvantages to both mediums.

"What I enjoy is repor-ting," she says, "if it goes out over the airwaves or in print it doesn't really matter to me,

it doesn't really matter to me, as long as it's my reporting, my words, my work." Jaquet doesn't consider herself a celebrity, although people are starting to recognize her more and more. She says the first time someone asked her for an someone asked her for an

autograph she was insulted. "I said, 'I'm a reporter, not a movie star,' which was a very rude thing to do. I didn't mean to be rude to that person, but what bothered me is that they thought 'oh, she's a celebrity.' I don't want to be thought of as a celebrity. I want to be thought of as a good reporter."



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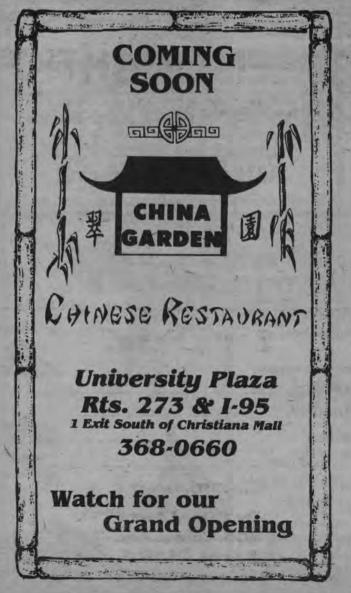
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JAN WEINBLATT HAS CUTE TOES!!! THE RUDE BOYS THE RUDE BOYS THE RUDE BOYS.

"It was the first time in a while we've had all four of our running backs healthy," said halfback John Merklinger, who contributed a 63-yard TD reception. "The offensive line was giving us such darn big oles, it was so easy to run." Down 27 points, W&M tried

its comeback with a furious pass attack. Though it ended

pass attack. Though it ended up with 31 completions and 365 yards, the Hen secondary had a field day. Lou Reda, George Schmitt and Bill Maley all pulled down two interceptions. Even defensive end Paul Brown, Mr. Broken Hand, hauled down one, as the Hens lifted their theft total to 12 for the

Spikers take third place in tourney

The Delaware volleyball team placed third in the Rhode Island Invitational with a win over Hofstra, 15-4, 16-14, on Saturday. The Hen win, the first in

four tries against the Dut-chman, raised their record to 25-13, 4-3 in the East Coast Conference (ECC).

Delaware lost to the Dutchman in earlier qualifying play, 15-2, 14-16, 15-2, but beat Providence, 15-12, 5-15, 15-2, and Southern Conneticut, 15-10, 15-6, to advance to the semi-finals.

The Hens lost to Penn in the semi-finals, 10-15, 15-6, 15-6, in a match coach Barbara Viera scribed as the most disap-

described as the most disap-pointing of the tournament. "They were all tough games, closer than the scores indicate," she said. "We played well in the first game, but we let up after that. It was the only match I wasn't pleased with."

However, the win over Hofstra, who will probably be the top seed in the ECC tournament, was the most satisfying for the Hens and Viera.

"After losing three straight times, we now know we can beat them" said Viera. "We are finally in the right frame of mind for the ECC's."

Senior Stephanie Tull was named to the all-tournament team. "Although Stephanie did not have an outstanding statistical weekend, she played steadily," said Viera. "Her blocking and serving kept our opponents on the defense."

The Hens travel to Navy to take on the Midshipmen and Catholic tommorrow, and go to La Salle on Thrusday for a match with Loyola.

...

past two games and 25 for the season.

season. "They had a good attack, they could go short and deep, and had two quarterbacks that threw as well as any we've seen," said Reda. "But it's getting to be like we ex-pect to get them (intercep-tions). We're more com-fortable with the people up front and that helps our coverage coverage.

"They should have known they'd be in for a long day when a defensive lineman picks one off."

After three straight blowouts, the Hens will get a week off next Saturday, before the homestretch of the season. Delaware will host West Chester in two weeks and then travel to Bucknell before the I-AA playoff field is decided.

"I think we're really look-ing forward to the week off, emotionally and physically," said Raymond.

EXTRA POINTS-Kicker K.C. Knobloch tied the alltime record of 33 straight extime record of 33 straight ex-tra points held by Brandt Kennedy, but missed his at-tempt at 34. . . Stan Yagiello was 21-for-36 with 263 yards passing for the Tribe, while starter Dave Murphy was 10-for-22 with 102 yards. . . the Hens have increased their Hens have increased their point total each home game: 31-35-48-51-62. . . With Rick

Titus nursing a bad shoulder, Owen Brand handled the punting duties and averaged a solid 34.5 in two tries. . . Schmitt's two interceptions vaulted him past Ron Klein's old all-time career mark of 15. . . Scully's rushing effort was the best by any Hen QB since Tom DiMuzio garnered 107 in 1969.

Football statistics

SCORING: W&M 0-7-7-7-21 Del. 20-14-7-21-62

INDIVIDUAL SCORING: Del. Clement 1 run (Knobloch kick) Del. Scully 3 run (Kick failed) Del. Scully 3 run (Kick failed) Del. Scully 1 run (Raes failed) W&M Powell 5 run (Morris kick) Del. Phelan 10 run (Reeder run) W&M Sanders 20 run (Morris kick) Del. Clement 1 run (Knobloch kick) W&M Wrigley 16 pass from Yagiello (Morris kick) kick) Del. kick) Del. Merklinger 63 pass from Scully (Knobloch kick) Del. Merklinger 6 run (Knobloch kick) Del. Spahr 4 run (Knobloch kick)

RUSHING LEADERS: W&M Yagiello 3-27 Sanders 3-28, 1 TD Scanlon 6-26 Del. Reeder 15-113 Scully 14-101, 2 TD's Phelan 10-90, 1 TD Titus 4-28 Merklinger 5-28, 1 TD Clement 8-28, 2 TD's Slagle 2-27

RECEIVING LEADERS: W&M Sanders 8-106 Wrigley 7-117 Scanlon 6-46 Del. Clement 3-32 Phelan 2-35 Reeder 2-26, 1 TD Hammond 2-25

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Hockey club wins twice to open 1982-83 campaign

by Jonathan James

EASTON, Md. The Delaware ice hockey club opened its season by stomp-(0-1), 10-5, on Saturday and rolling over Duquense University, 12-5, Friday at the Ice Arena.

Captain Fil Sherry and wing Tom Wick each notched hat tricks Saturday to help the Hens break open a 3-3 game. But the real story was the Hens' overpowering team speed, which ran Navy ragged all night.

"Navy didn't quite know what to do when they saw that we could skate so fast," said Delaware coach Pat Monaghan. "They tried to take us to the boards and turn it into a hitting contest but that worked against them – they just picked up a lot of penalties."

Navy skaters spent a total of 18 minutes in the box, eight during the second period when Delaware scored five consecutive goals.

"Everything worked out really well," Monaghan said. 'Our defense was a real question mark before the season opened but now I'm very op-timistic. Defensemen Dave Cairns played a good gameactually a great game if you consider that he had been a

forward in practice until last week.

"All the guys played well," said Sherry. "They're tearing it up out there. We have four lines that can skate well and it really takes the pressure off the first and second lines when they can count on the other two lines to give them a rest.'

Friday, Duquense crumbl-ed under the pressure of the quick-moving Delaware offense which was again paced by hat tricks from Wick and Sherry.

"We played a tight game and stuck to our basics," Monaghan said. "The offense played flawlessly and defense was strong too. We only gave up one goal to a good play on Duquense's part- the rest were caused by minor mistakes."

"We are very pleased with our goaltenders," said Monaghan. "Larry (Casula) and Drew (Parvin) are doing well in practice and they played hard in both games."

NOTES-Friday night at 10 at the Ice Arena, the Hens will play in their annual Alumni game. . . Delaware will open its Mid-Atlantic Collegiate Hockey Conference season Sunday at West Chester (7 p.m.).

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UNIVERSITY OF DELAWARE SKI CLUB 1982-83 EVENTS

DATES	EVENT & LOCATION		COST
Oct. 31	Ski Sale/Swap 9 a.m 5 p.m. Rodney Room, S	Student Ce	nter
Jan. 1-8	Aspen, Colorado °6 (Deposit *100 Due Oct. 2		
Jan. 15, 16	Elk Mt. Beginner Trip		⁵ 65 (Deposit ⁵ Due Nov. 12)
Jan. 21, 22, 23	Killington, Vt Killington Village *129 (Deposit *35 Due Nov. 19		
Jan. 29, 30	Elk Mountain - Lodging at the Barn '65 (Deposit '35 Due Nov. 12		
Feb. 6-12	Sugarbush, Vt.	¹ 194 (Inn with meals) ² 244 with Bus 180 (Condos) with no bus or mea (Deposit '35 Due Nov. 19) Full Payment by Jan, 8	
Feb. 18	Doe Mountain HAPPY HOUR		Ful Payment Dec. 20)
	rip Sign Up's an		





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— Player Profile —

Indelicarto 'backs' Hen stickers

If you've ever seen a Delaware field hockey game, you may have noticed a small figure clad in a blue and yellow striped shirt and blue sweat pants, hovering in front of the goal cage wearing leg pads and a face mask.

You may have also heard loud, bellowing yells of "Let's go, Delaware," booming through the air all game long.

This is the body and voice of Delaware goaltender Stacie Indelicarto.

"I yell for a reason," said Indelicarto, a junior biology major. "I do it to keep in the game. In some games, such as when we played Towson (which the Hens defeated, 6-0), my mind has a tendency to wander because the ball ends up being down the other end of the field 90 percent of the time.

"When this happens, either yell or I analyze one of our players. I try to figure out what they're thinking and I try to watch how they play."

Indelicarto got interested in field hockey in junior high school and has been playing ever since.

But why goalie? "I thought it was neat because a goalie plays in such an unnatural position, being all bent over," said the 5-2, 114-pounder from Norristown, Pa. "I didn't feel that I was as fast as other

players when I was running bent down over the ball, so I thought I could use what speed I had as a goalie."

And Indelicarto has proved quite a bit. In 16 games, this season, she only allowed 21 goals for a 1.3 goals per game average, and has recorded three shutouts in helping the Hens to an 11-4-1 record.

"Being a goalie is a big head job," said Indelicarto (20), who played JV last year. "You need to have skill and

TOFIC 5 **Stacie Indelicarto**

you have to be able to use your mind.

"You also need to control yourself and keep your con-centration, especially when the ball is down the other end of the field. You have to be ready for the ball at all times."

"Stacie has adjusted very well in the transition from JV to varsity," said Hen coach Mary Ann Campbell. "It's a

big adjustment and I feel she has risen to the occasion.

by Karyn Saraga _____

"Her skills as a goalie have improved steadily since her arrival at Delaware. She's a hard working player who's determined and eager to improve."

Of course, that's what the entire team has done all year. But, Indelicarto feels that the Hens haven't reached their potential.

"Every day, we become stronger as a unit and play more like a team than a bunch of individuals," she said. "Things are really beginning to click."

Campbell noted that Indelicarto is an important part of the Hens' team spirit and morale.

"Her voice definitely shines through on the field," laughed Campbell. "She always manages to rally the troops."

Indelicarto also starts on defense (but not goalie) for the lacrosse team, which won its second straight National Championship the day after her birthday last year.

"It (winning nationals) was the greatest feeling in the world," said Indelicarto. "I never felt anything like it before. It was the best birthday present ever.'

Indelicarto wants to pursue genetic research after she graduates, but for now, it's

"All I want to do is take one game at a time," concluded Indelicarto, "and hopefully, we'll go all the way to Nov. 21 (the NCAA finals)."

tennis team finishes 13-1

ued from page 20)

Darlene Deo (7-3) topped Michele Pareene, 6-3, 6-3 and Mindy Hall defeated Marjean Pressimone, 6-2, 5-7 to close

and Houghton beat Lvons and Pedicone, 6-2, 6-0, while No. 2 doubles, Palladino and Hindman crushed Horvatch and Pareene, 6-1, 6-3. Emily Stavis and Susan Hertel followed by defeating Pressimone and Robin Moore, 6-2, 6-4.

"The match went really well," said Ferguson. "It was nice to see Meg closing the season with a victory. The match also gave Hertel and Stavis and opportunity to play No. 3 doubles and come out on top."

Last Thursday the Hens gained their 12th consecutive win, toppling West Chester, 7-

"We haven't beaten West Chester in four years," said Ferguson. "Last year they defeated us 9-0. Carol Renfrew's victory over Cathi Zimmerman was her best match of the season."

"The main reason we had such a good season," said Palladino, "was because everyone had the same goal. If we were going to be successful we'd have to work as a team."

"Everybody was very cohesive and supportive of other team members," concluded Palladino. "If things got rough, there was always someone there to pick you up. That's the way a team should

Men ruggers win

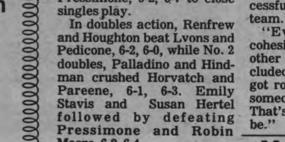
The Delaware men's rugby club demolished the Universi ty of Pennsylvania, 55-3, or Saturday behind Ladd Martel's three tries and three kicks

With the win, the ruggers upped their record to 6-2.

The B team cruised to its fifth straight win by downing Penn, 28-0.

Sports calendar

TOMMOROW - Soccer, Lafayette, home, p.m. Volleyball, Navy/Catholic, away, p.m. THURSDAY - Volleyball LaSalle/Loyola, away, 7 p.m.



2.

Stickers top American, Bucknell; finish 5-0 in ECC play

by Karyn Saraga

Anne Wilkinson's overtime goal sparked the Delaware field hockey team to a 2-1 triumph over host Bucknell Saturday, as the Hens closed their regular season at 11-4-1. The win, coupled with a 6-1 trouncing of American on Thursday, lifted Delaware to a 5-0 East Coast Conference (ECC) mark and a probable bye in this week's ECC Championships.



Review photo by Bill Wood THE DELAWARE DEFENSE GETS READY FOR A penalty corner against Bucknell. The stickers (11-4-1) defeated the Bisons, 2-1, in overtime to close its regular season.

"We've never played Bucknell before, but we knew that they did well against other teams," said tri-captain Sharon Wilkie, who became Delaware's leading scorer with 53 career goals on Thursday by surpassing Julie Grandell "Still, we weren't really sure what to expect."

Ten minutes into the first half, forward Missy Meharg put Delaware on top, 1-0, with her 13th goal, but the Bisons' Jeanne Minahan evened the score at 1-1 when she beat Hen goalie Stacie Indelicarto (five saves) early in the second half.

"In the first half, we just plugged away and didn't let up," said Wilkie. "The goalie made some great saves. We also hit the goal post several times - the score could have easily been 4-0."

"We had so many near misses," said Hen coach Mary Ann Campbell. "We had a lot of legitimate shots that were just inches wide. I don't want to take anything away from Bucknell's defense, because they played a good game, but we played a bit better.

defense, because they played a good game, but we played a bit better. "Hockev is a crazy sport," added Campbell. "The score doesn't tell the story as much as the statistics do." The Hens outshot Bucknell, 27-6, and recorded 16 corners to the Bisons' two.

After a scoreless first overtime period, Delaware showed its superiority as freshman wing Wilkinson gave the Hens the victory by scoring with four minutes left in the second overtime.

With a 5-0 record going into the ECC Championships this week, the Hens can almost be assured of a first round bye. The seeding for the tournament won't be announced until tomorrow morning, but Wilkie feels confident that the Hens will fare well.

"As far as I know, we're the only undefeated team in ECC play," said Wilkie. "If we play well, then we'll do okay, but we'll have to get past Bucknell and Lafayette (which the Hens nipped in their season opener, 3-2)."

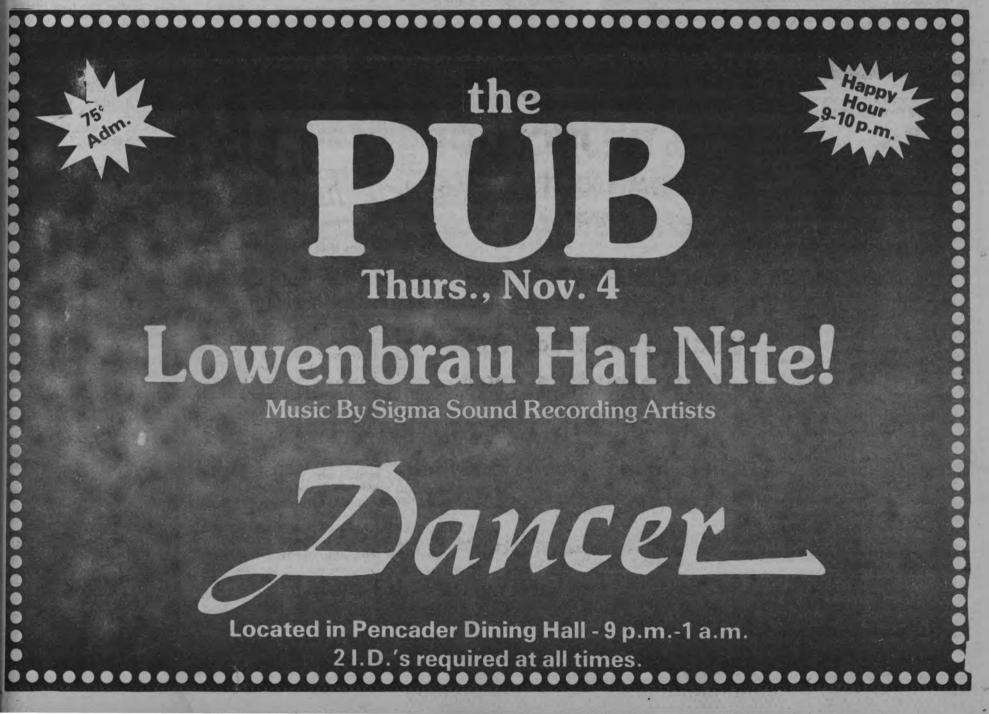
"We've been looking forward to the ECC's,' said Campbell. "It's hard to judge how we'll do. Rider and Lehigh did well this season, and we didn't play either of them."

.soccer

(Continued from page 20)

"That's the first time since Elizabethtown (the booters' seasonopening loss, 2-1) where we've been down 2-0. We're not a come-frombehind team, we need that lead. It seems that ever since I've been here we've never played well in the big games."

With only 18 seconds left, midfielder Mark Brotherton fired a shot out of a goalmouth scramble to beat Dave Whitcraft from 10 yards.



_____sports____

Gridders blitz W&M, 62-21; roll to 646 yards



Review photo by Bill Wood

DEFENSIVE END JOHN GANNON CRUNCHES W&M quarterback Stan Yagiello in the Hens' 62-21 romp on Saturday. The victory gave the 7-1 Hens their sixth straight triumph.

Booters lose, fall to 2nd

by Rob Stone

Disguised in a costume reminiscent of last year's 4-11 club, the Blue Hen soccer team was routed Saturday by East Coast Conference (ECC) foe Bucknell, 4-0, at Delaware.

The loss dropped second-place Delaware to 2-1 in ECC play while Bucknell (3-0) clinched a playoff berth. The Hens must top Lafayette tomorrow at 3 p.m. to gain a postseason playoff spot.

The Bison offense controlled the booters (9-3-1) early and immediately went up, 2-0, on goals by Bob Rhien and Duncan Lee in the first 10 minutes.

"In the first five minutes, the game was in our control, when just like that the tide turned," said Hen coach Loren Kline. "I don't think they had the momentum on their first goal, it was just a quick hit, but we weren't in the ball game after the second goal."

Midfielder Peter Mullany added another tally at 37:19 of the first half with an assist by Andy Sayles. Bucknell leads Delaware in the

series that dates back to 1932, 27-13-4, after the Hens had taken the previous four games.

Kline attributed the loss to the "pressure on us and from the other eam. It was sort of embarassing. We fell apart, especially our skill level.

We made dumb mistakes-poor pass-

ing, poor trapping. "We broke down more than in any other game. We haven't been in a situation where the whole season rests on one game."

In the second half the Hens threatened to score on a couple of headers by tri-captain Mike Walters that had goalie Kevin Meyer beaten but went wide.

Bucknell's defense continually thwarted the Hen attack by only allowing 10 shots and four corner kicks.

"We knocked them off their game," said Bison coach Craig Reynolds. "They had to play catch up and it's hard to stick to your game plan when you're doing that.

'Our attitude was super. The game had a lot of meaning to us, we just happened to catch them at a good time."

Delaware almost scored again when Tom Pease was stopped on a near-breakaway jaunt by Meyer at 24:42 of the second stanza. Two minutes later Pease uncorked a 30yard blast that sailed just wide.

"Their defense was very ag-gressive," said tri-captain John Petito who leads the conference in scoring with 32 points on 13 goals and six assists. (Continued to page 19)

by Chris Goldberg

After picking on a couple of Division II weaklings, the Delaware football team decided to kick around somebody its own size. And did it ever.

Led by a 646-yard outburst (fourth highest ever), the Hens mauled I-AA William & Mary, 62-21, Saturday before 18,005 Delaware Stadium fans.

The performance was the sweetest for the much-maligned offense which is finally making people forget the sputtering masquerade of the early season.

"We've been waiting a long time for this," said offensive guard Doug Martin, whose 7-1 squad won its sixth straight. "It all jelled today, I could just feel it. The line had been taking a lot of abuse, but we were blowing them away all day.

That was probably the understate-ment of the day. The Hens ground out 467 yards rushing, and got their first two 100-yard efforts of the season, from fullback Dan Reeder (113) and quarterback Rick Scully (101). Meanwhile, with Scully throwing for 191 more yards, Delaware racked up 33 first downs en route to its highest point total since 1979.

Hidden beneath the offensive avalanche was yet another vintage performance from the defense, which, despite allowing three scores, intercepted the pass-happy Indians (Delaware Stadium record 58 attempts) a school-record seven times.

In short, it was the type of day in which even coach Tubby Raymond would have trouble finding much to

gripe about. "I was very pleased to see us ex-plode like that," admitted Raymond.

"You could see it coming early in the week. The takeoff was good and many of the mistakes we had been making suddenly were not there. It's taken a long time to get there, if you want to look at it negatively."

"We killed them, period," added tackle Joe Valentino, who made his first start in three weeks. "Not enough good can be said about the offensive line. They totally owned their defensive front-they knocked them down, kicked them around and stepped on them.'

There was even a little more incentive for the Hens this week after being dropped two notches in the I-AA poll, supposedly because of its weak schedule. Though the Tribe is 2-6, it has one of the toughest schedules in I-AA

"This is the most satisfying game I've ever had," Martin said. "I don't know how mad these guys were, but I sure was. They (some of the I-AA clubs from the Yankee Conference) won't play us-we have to play somebody. What do they expect?"

Delaware gave indication of what was to come when it executed a masterful 79-yard drive after the opening kickoff, capped by a one-yard TD dive by Cliff Clement.

The party continued on a six-yard TD pass from Scully to Reeder and a three-yard keeper by Scully, as the Hens opened up a 20-0 first-quarter bulge. After another Scully touchdown and one by Kevin Phelan, who finished with 90 yards, Delaware went into the locker room up 34-7 with 260 yards rushing.

(Continued to page 17)

Tennis team triumphs; closes 13-1

by Nancy Gechtman

"Our one word cheer before each match is 'together' and that's pretty much the story of our season, said coach Bonnie Jill Ferguson whose Hen tennis team closed its season with a record breaking 13-game winning streak and 13-1 slate after blitzing La Salle on Saturday, 9-0.

"I have to give a lot of credit to Meg Palladina as a captain for her leadership and support for everyone whether she won or lost," said Ferguson. "She definitely fulfilled her job above and beyond what I see as a captain's responsibility. She will cer-tainly be a loss to us."

Palladino closed her career by whipping Andrea Horvatch, 6-1, 6-3 to up her record to 7-7.

'It was really sad for me to end my last season of tennis after devoting four years," said Palladino. "But I can't think of a better way to end a college career than by this season."

"The quality of the tennis was really good this year," added Palladino. "We had a young team, but they had real talent. The more we got into the season, the more experienced and confident everybody got. Next year's team should be really good." No. 1 singles, Carol Renfrew topped Mary Ellen Lyons, 6-4, 6-0 to finish at

10-4

Mylene Houghton then trounced Kathy Pedicone, 6-2, 6-0, to end her season at 12-2. Frosh Margie Doukakis routed Virginia May, 6-1, 6-0, to close a 13-1 campaign. (Continued to page 18)



SENIOR CAPTAIN MEG PALLADINO **CLOSES** out her career for the Hen tennis team which finished its best season ever (13-1) with a 13-game winning streak.