



No place like home?

Code change
leaving
many out in
the cold

BY JESSICA MYER

Assistant Features Editor

Leaving their houses with deep concern and fear, many students are expressing a new awareness in the wake of last week's developments in off-campus housing control.

Students living in violation of the city's zoning laws, which limit single house rental properties to three or four residents, are afraid of being evicted on short notice, having nowhere to live and even having it placed on their criminal record.

Last week's vote by the Newark City Council retracted the grace period previously given to properties suspected of overcrowding before pressing charges. Despite the new legislation had little impact on the overcrowding law, students have begun taking housing inspectors more seriously than in the past.

Tim, a junior criminal justice major, explained how the latest rental controversy has affected him. "Me and another guy are moving out of our apartment," he said. "If [the building inspectors] roll in here, we can get fined and arrested, and I don't want that."

Although he is angry about the law, Tim said he feels helpless. "We just got an apartment and I'm really pissed off. But what am I going to do?"

His three remaining roommates, Mike, Charlie and Mike, are now forced to pay the rent. "We have to pay \$900 [total] a month," Charlie said. "It's really unfair."

Other students are risking the consequences and staying in their houses illegally. Stefanie, a junior, is one such student.

"There's five of us living in a house that's livable for six but zoned for four," she said. "It's huge and we just don't understand."

Stefanie explained that if the inspectors discover their violation of the overcrowding policy, the person not on the lease will be



A change in the punishment for zoning violations has forced many offenders to leave home before they get caught.

evicted. "We're all pretty scared about it," she said, "but we're taking it one day at a time."

Although the building inspectors need probable cause to obtain a warrant to enter and search a house, Stefanie said she thinks their means of obtaining the probable cause may be questionable.

"They check the mailboxes and count cars in the driveway to discover the number of inhabitants living in the rental homes," she said.

Community Advocate Gwendolyn Adams described some possible action for students to take. "I would suggest the people who aren't on the lease get a post office box if they suspect the building inspector will check their mail," she said, adding that is against federal law for an inspector to go through someone's mail.

Stefanie and her roommates will also face the problem of a rent which is not affordable if one of the five is evicted.

"[Our rent] is too expensive for four people to handle," Stefanie said. "It's \$1,400 a month. How do they expect us to pay that?"

In an attempt to exercise caution, other students have tried to hide their living arrangements.

"We moved my mattress and I've been sleeping on the couch," junior Matthew said. "Another guy has a futon and we make it look like a couch."

Many students who have been enraged by this law said they are frustrated because they don't know how to fight against it.

"I know me and all my roommates want to do something about this," Matthew said. "But at this point, what can we do?"

Adams said students should always call a lawyer or local community advocate if they feel their rights are being violated.

In addition to living conditions, the social life of students has also changed because of last week's City Council vote. Many students, afraid of getting busted by the police, have cut down on their partying.

"We are scared to death to have a party here with 10 of our friends," Stefanie said. "We're playing with fire."

In response to the fears of students, several Newark residents

said the institution of more restrictive laws have been progressing for a long time.

"The residents are desperate," said Harriet Bannowsky, a librarian at Morris Library and a 30-year resident of Newark. "I want to move away from here because there are firecrackers on my street, screaming and yelling, loud parties and urinating on my lawn."

Bannowsky said the lifestyle of college students is not compatible with that of non-student residents and she doesn't know what the answer is.

"We can't understand why students would want to live in houses to begin with," she said. "I would like to see fewer parties and less congestion. But I don't consider myself overzealous."

David Robertson, a member of the Old Newark Civic Association, said this law is a response to the residents' desire to return a sense of community to the Newark neighborhoods.

"If the ratio of students to non-students continues to rise, the neighborhoods will no longer function as neighborhoods,"

see INSPECTION page A10

Miller wake held at bar

BY JILL CORTRIGHT

Managing News Editor

It looked like just another Friday night at the Deer Park. College students walked around holding beer bottles and smoking cigarettes. A blues band was playing and people were dancing.

For many people there, it was an average Friday night at the local watering hole, but for others, it was a celebration of their friend Eamonn Miller's life.

Miller, a junior who was about to declare his political science major, was placed on life support Sept. 5 after attempting a stunt when he jumped out of a moving car. He died the evening of Sept. 8.

Junior Brian Murphy, who went to high school with Eamonn and remained good friends with him, said, "I hope everyone enjoys themselves and remembers Eamonn. Everyone went through a period of mourning, and now we're having a good time."

"We've all been sad. It's time to be happy now," he said.

Miller's girlfriend, senior Heather Harrison, said there were no advertisements for the wake except

for mention in several articles in The Review. Apparently, no advertisement was needed — the Deer Park was packed.

Many of those in attendance didn't know about the wake. A lack of any decoration referring Eamonn or the fact that Friday was his birthday left many uninformed that a wake was

even going on. J i m m y Love, a continuing education student who'd had "d e e p discussions" w i t h Eamonn on a few occasions, said it was just a coincidence that he was at the Deer Park Friday night. After being informed of what was going on, Love said he thought the wake was a good idea.

"Eamonn was the kind of guy who wasn't real solemn," Love said. "He was a real person. So this is definitely

see MILLER page A4



MILLER

Rush numbers drop

BY APRIL CAPOCHINO

Staff Reporter

Despite decreasing numbers of students participating in Fall Rush this year, grade point averages of the rushees have increased, Dean of Students Timothy F. Brooks said.

The enforcement of the Greek Five-Star Policy, he said, may be the reason for the decline in the number of students rushing.

Last spring, the Interfraternity Council put into effect the accreditation system to improve the quality of Greek life on campus. In doing so, fraternities were required to meet specific standards to be allowed to rush first-semester freshmen.

Every fraternity failed to meet the requirements and therefore, this fall's Rush did not include first-semester freshmen. The remaining students rushing, must have a GPA of 2.0 or higher.

According to Brooks, six years ago about 1,300 students rushed fraternities. This semester only about 750 student's rushed.

Seth Borsuk, president of Alpha Epsilon Pi, said he thinks the administration plays a large role in decreasing the Rush numbers. He said the five-star policy has brought Alpha Epsilon Pi's Rush numbers down from 35 last fall to 13 this semester.

Similarly, Ben Niernberg, president of Lambda Chi Alpha, said only 12 students rushed his fraternity this semester, compared to 25 last fall.

Niernberg said he has noticed an increase in his fraternity's GPAs. He also said a rushee's GPA is a factor when deciding on potential members.

The five-star policy may not be

see GREEK page A5

Jewish suit charges Yale discrimination

BY JESSICA GRATZ

Staff Reporter

Most students heading to college look forward to the diversity, new cultures and freedom from their parents.

But one Yale freshman viewed the coed dorm atmosphere of freshman life as disgraceful to his religion.

Elisha Hack is threatening to sue Yale for religious discrimination, but Yale remains solid in its practices, according to a Time magazine article.

The 20-year-old Orthodox Jew has teamed up with four other students in a campaign against the university, calling themselves "the Yale Five."

Hack's main complaint is against the coed dorms and their environment, his roommate Ben Herbstman said.

According to an article in the New Yorker, Hack feels there is too much "temptation" throughout campus, including safe-sex demonstrations and signs that read "100 ways to make love without having sex." These temptations are against his Orthodox Jewish beliefs.

Herbstman said he can understand Hack's point of view but thinks the whole thing is ridiculous and blown out of proportion. "If you break the standard where are you going to

stop?" he asked.

Nathan Lewin, Hack's attorney, stated in a New Yorker magazine article that the case is a constitutional issue in which the students' rights have been infringed upon.

However, Herbstman said Hack chose Yale, and he knew what he was getting into. Part of coming to college is accepting the regulations and opening one's eyes to the university, he said.

Marsha Ryan, spokeswoman for Yale, said the situation at the college has remained status quo. "Yale admits students with the understanding that for the first two years they will live on campus in a residential college life."

Herbstman explained that Hack is upset because he still has to pay the \$7,000 housing fee, even though he moved back to his home in New Haven, Conn., because of Yale's policy.

"Within the residential college life there is a vital, intellectual and social life that we encourage for all students," Ryan said. "I hope Mr. Hack would get to know what Yale has to offer him."

She said Yale admits students from all over the world, and has many Orthodox Jewish students in enrollment.

Linda Carey, manager of Housing Assignment Services at the University of Delaware, said she always tries to accommodate students.

"If it is important for a [female] student not to live coed, then we will place them in an all-women's dorm," she said.

Lucy Hajec, senior secretary of Housing Assignment Services, said if a male student wished to live with all

see YALE page A4

Bang on your drum all day

Class teaches Indonesian trick of keeping the beat

BY GREG SHULAS

Staff Reporter

Indonesia and Delaware are unlikely bedfellows. One is a 13,000-island chain packed with 180 million people off the North coast of Australia. The other is the second smallest state in the United States, famous for its tax-free shopping and chemical industry.

University music professor Michael Zinn has managed to put the two together, while giving a twist on the university's undergraduate multicultural requirement. His Gamelon Orchestra, a one-credit class, focuses on the orchestral music native to Indonesia.

Zinn said he was drawn to Indonesian music because of its 1,000-year history and unique sound.

"I couldn't get it out of my head," Zinn said in

response to the first time he heard the music.

The line between love and obsession appears to be very thin for Zinn; he spent two years crafting his own instruments from Indonesia.

"I knew I couldn't import bronze instruments from Java [a main island in the country]," Zinn said. "I started to build them myself."

Gamelon, Zinn's orchestra, is made up of gongs, xylophones, percussion drums and occasionally flutes.

One can imagine the hypnotizing pulse these Oceanic instruments release as they are hammered and played through out a musically enriching semester.

Indonesian music, which traces its earliest roots to the messages of ancient Hindu dramas, is scaled differently than western orchestral music, said junior Kate Gustavsen, a member of Zinn's

class.

Gustavsen said the tonal change between notes is not a constant increment in Indonesian music, differentiating the system from the western scale.

Zinn's orchestra focuses on music from Java and Bali, two distinct Indonesian islands known for their religious Hindu roots, she said.

With the exotic difference comes a more communal style of playing. The group lies over a wide area on mats, with instruments in hand and attention placed to the care of Zinn.

"We need to listen to each other," Zinn said. "We are constantly playing off each other."

Gustavsen said, "It takes a lot of concentration to play. We are all playing different patterns. There is a good sense of timing and rhythm."

The group added to the meditative, rhythmic

see CLASS page A10

Newark High gets cameras

BY KENDRA SINEATH

City News Editor

Students at Newark High School returned from their summer vacation with a new perspective on their everyday lives — through the lens of a video surveillance camera.

"I first noticed them when I went to get my schedule," Newark High School junior Tara Fahey said. "It was kind of weird, all the screens showing all those pictures of the school."

In an attempt to increase school safety, police installed 54 security cameras over the summer.

The cameras, along with private security guards, youth aid officers, Crimestoppers programs and security workshops for teachers are quickly becoming a part of education throughout Delaware.

Last year's rape of a 14-year-old female student at Newark High School prompted officials in the Christina School District to expedite the process of putting such security measures to work at their schools.

"After the rape, people wouldn't even go to the bathroom by themselves," Amanda Santare, a junior at the high school said. "It was definitely scary."

Although the implementation of the cameras was

in the long-range plans, John T. Holton, a spokesman for the Christina School District said, "It was advanced at several locations after the alleged incident."

Newark High School senior Brook Lehman said she barely notices the cameras. "Unless you start thinking about them, it's like they're not even there," she said.

The interior and exterior surveillance cameras have only been installed in three district buildings so far, Newark and Glasgohigh schools and Bancroft Elementary School, but officials said other schools are soon to follow.

"Instead of waiting for a crisis to occur and be reactive," Associate State Superintendent Valerie Woodruff said, "schools are trying really hard to be proactive to avert a crisis."

But even with all the precautions, police said there is no guarantee that a school will be a safe environment.

"The perception that someone is watching may deter some things," said Sgt. John Slank of Delaware State Police. "But if someone is predisposed to do something, a video camera is not going to help."



Police released this composite of the suspect who assaulted a woman on Barksdale Road Sept. 24. Anyone with information is asked to call 366-7111.

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Campaign funds debated at UD

BY LAURA OVERTURE
National/State Editor

State activists, politicians and voters agreed at a Saturday caucus in Pearson Hall that more voter pressure is the only way to pass campaign finance reform legislation.

The caucus, sponsored by the League of Women Voters of Delaware, focused on increasing support on a grass-roots level to gain the support of 11 senators, the number of additional supporters needed to end a filibuster to get the McCain-Feingold bill (SB 25) passed.

The bill would help give the voting power back to constituents rather than the large corporations, wealthy individuals and labor unions which sway the outcome of elections, said Jacqueline Harris, president of the LWVD.

Supporters have the next two weeks to obtain the 60 votes needed to end a filibuster. Nineteen other states in addition to Delaware held

caucuses to increase pressure on the senators.

The caucus included statements from Rep. Michael N. Castle, R-Del., and Matthew Baumgart, legislative assistant to Sen. Joseph R. Biden Jr., D-Del., as well as a panel of speakers.

Sen. William V. Roth Jr., R-Del., has not supported the bill up to this point, and the LWVD encouraged the citizens to put pressure on Roth to add his vote to end a filibuster.

Harris said the purpose of the caucus was "to raise enough citizen pressure to engender a change from senators."

Castle, who was present via a simulcast from the Georgetown campus, said if the issue is forced out of the filibuster, it has a chance to get passed.

"Force it to debate," he said. "Opinions have a better chance of changing."

The last progressive change in finance reform was after the 1960 elections, which concluded in the

Watergate scandal, said Paul Taylor, director of the Free TV for Straight Talk Coalition, co-developer of the LWVD's "Five Ideas for Practical Campaign Finance Reform" and the keynote speaker of the caucus.

Baumgart said it is difficult to gain momentum in Congress over the campaign finance reform issue.

"It is a tough road," he said. "It's hard to get attention for this, especially in Washington."

This avoidance of the campaign finance issue stems from the fact that almost every politician belongs to either the Republican or Democratic party, both of which use these large donations. According to an article in the New York Times, the Senate decided Friday not to focus on individuals, as it would be too sensitive an issue.

"The opponents are very confident right now," Baumgart said.

The only way to go from 50 to 60 votes to end the filibuster is through

voter pressure, Baumgart said.

"We need the people to make some noise," he said.

Taylor said the effect of the unregulated campaign finance is essentially low voter turnout.

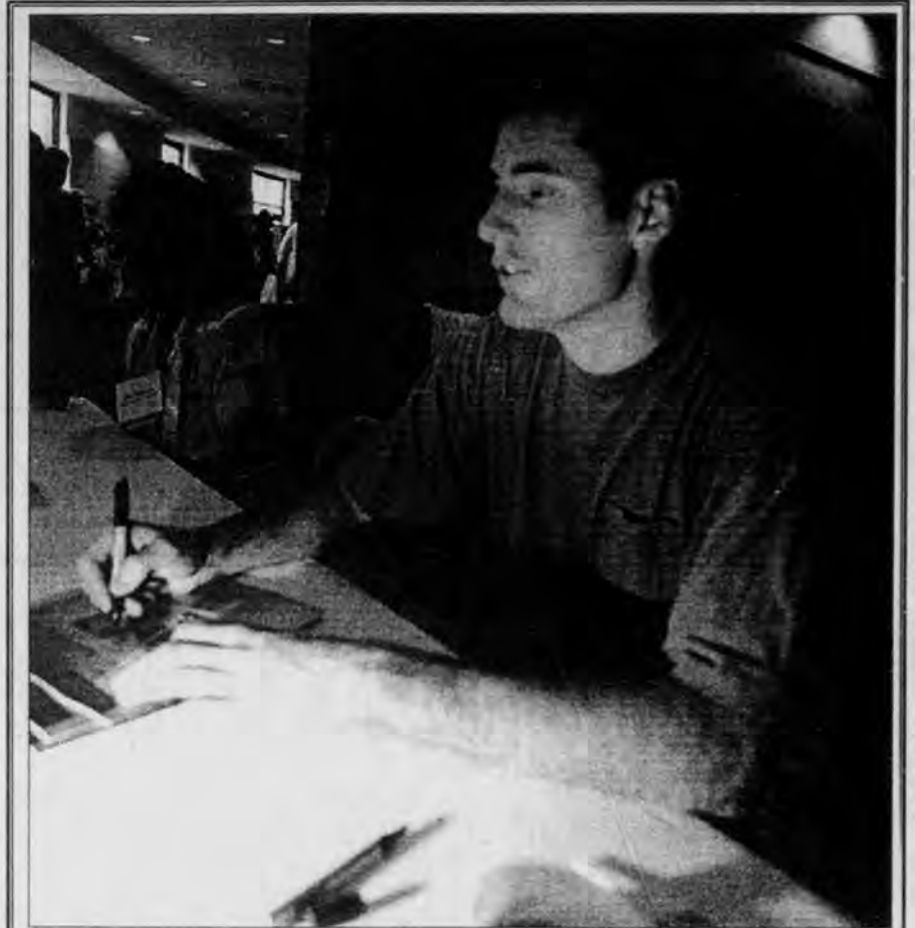
"It's about saying 'I can trust the person I am sending to Washington,'" he said of the lack of confidence the constituents have about their congressmen.

Instantaneous electronic disclosure of all campaign donations may hinder the large private funding from continuing, Castle said.

"Fundraising has become more sophisticated," he said. "And it is a growing problem."

If the instantaneous disclosure of all donations could be put into use, Castle said, the money could be seen before it is distributed throughout the party to the different candidates.

Baumgart said the voters' voices are the key to getting the bill passed and implemented.



Garth Snow signs an autograph for a fan at the Bob on Sunday as part of this weekend's Home Show.

THE REVIEW / John Chabalko

Biden-sponsored bills cover fish and friars

Ocean bill to protect DE coast

BY LAURA SANKOWICH
National/State News Editor

Sen. Joseph R. Biden Jr., D-Del., is calling for a national ocean and coastal policy in response to the growing plisteria epidemic, responsible for human illness as well as large-scale fish kills, caused by increasing pollution to Delaware's oceans.

"Delaware's beaches are one of our treasures," Biden said in a press release, "and it's critically important to the state's tourism industry, which contributes millions of dollars to our economy so that our coastal areas remain safe and clean."

The legislation of the Oceans Act, sponsored by Biden, calls for the development of a conservation policy to preserve coastal and national resources and protect the marine environment. The act will also create advancements in marine technology and economic opportunities, Biden stated.

The current legislative act is similar to a bill called the 1966 Stratton Commission. The bill has been in effect for the last 30 years and has influenced U.S. oceans policy.

In an attempt to replicate the Stratton Commission, the new bill will establish a 15-member commission to examine and report on ocean and coastal activities. At the end of 18 months, the commission will recommend legislative changes that need to be made, Biden said.

The bill is also intended to create a federal inter-agency council, to be chaired by the Secretary of Commerce.

This council will advise the President and serve as a forum for developing and implementing an ocean coastal policy,

including coordinated federal budget programs.

Buich Kinearney, spokesman for the Delaware Department of Natural Resources and Environmental Control, said, "[The bill is] a plus for Delaware on a number of different fronts."

"The most viable sources, of course," Kinearney said, "are the beaches such as Dewey, Lewes and Rehoboth, which have both commercial and recreational uses."

Kinearney said fishing and charter boats are also profitable to the tourism industry in Delaware. He said the ocean was important as a means of transport.

"We depend a lot on the ocean for transport. Almost all of the East Coast supply of bananas, for example, comes through the Port of Wilmington, so it will benefit everyone," he said.

Kinearney said the two biggest problems for Delaware's coastal waters are off-shore dumping and non-point source pollution. He said the act may curtail this as well as limit coastal development, which is destroying breeding grounds and habitats of animals.

"Over development disturbs eco-systems and threatens wildlife," he said.

Sara Cooksey, administrator in charge of the Delaware Coastal Management Program, said coastal management lacks the funding to implement shore protection programs.

Cooksey said that in a beach clean-up on September 19, the most abundant thing collected was cigarette butts, signifying the need to make people aware of what they are doing to the environment.

Volunteer workers to get visas

BY LAURA ALFANO
Staff Reporter

Religious workers may not be able to continue their volunteer work in the United States if a bill pending in the U.S. House Judiciary Committee is not passed.

The Religious Workers Act of 1997, co-sponsored by Sen. Joseph R. Biden Jr., D-Del., would continue to allow religious workers from other countries to obtain a temporary visa.

Mother Teresa asked Congress to pass the legislation before her death.

Biden stated in a recent press release, "These are issues we intended to move on before Mother Teresa's unfortunate death, but it's even more imperative now to honor her life's work, which was dedicated to serving others."

Congress established the religious worker visa in the Immigration Act of 1990, which is due to expire today.

Before the existence of the Immigration Act, religious workers entering the United States for volunteer work experienced difficulty in acquiring a visa. This predicament resulted because of competition with business and student applicants and also the costs of Immigration and Naturalization Service fees.

Brother Robert Giannone, executive director of Ministry of Caring, which operates the Emmanuel Dining Room and

other services for the homeless in Wilmington, expressed the value of religious workers coming to America.

The Emmanuel Dining Room does not have any international volunteers but Giannone said he understands their importance in the United States.

"[The religious workers'] presence would not only be a cultural exchange but that they can see that America, the land of plenty, has poverty," he said.

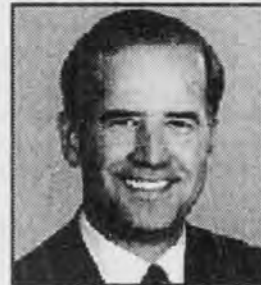
The bill's purpose is to reduce or eliminate the problems of immigration for an estimated 5,000 experienced religious workers per year.

Without this visa, the United States would have been without the volunteer efforts of 15,000 people since 1990, Biden stated.

The bill states that the government "shall waive or reduce the fee for application and issuance of a non-immigrant visa for any alien coming to the United States."

The bill also stipulates that their work must be proven to be part of a charitable purpose, including health and nursing care, youth ministers, job training or similar service to the poor and needy.

"We should not be throwing up roadblocks that prevent charitable workers of religious organizations, such as Mother Teresa's Missionaries of Charity, from serving the neediest in our communities," Biden stated.



BIDEN

Computer course gets award

BY KERI MICHALEK
Staff Reporter

The continuing education program has received an award of excellence for their new Webmaster Certificate Program, one of the few in the country currently teaching older students advanced computer knowledge.

The award will be presented Oct. 9 by the University Continuing Education Association, a non-profit coalition of worldwide continuing education programs, at their annual conference for the mid-Atlantic region at Syracuse University in New York.

The certificate program began about six months ago with an enrollment of 208.

The program was designed by T. Gregory Lynch, senior program manager, and James Broomall, director, both of professional and non-credit programs in continuing education.

The courses began last April after the department realized the need for more computer skills among continuing education students, Lynch said.

"It's part of a whole push within the division of continuing education to use more technology," Broomall said. Lynch said the program already had some courses in place to teach computer skills. The difference, he said, is the amount of information covered in the new courses.

The Webmaster Certificate Program is a non-credit professional program specifically for people who wish to change careers or receive credentials for working on the Internet.

Richard Gordon, resource consultant for information technologies, said the variety of students entering the classes have been astounding.

"Students come from all different backgrounds: bankers, artists, university staff," he said. "They have been very bright and interesting."

Gordon teaches Ethics of the Internet and World Wide Web, one of the six courses needed to get certification.

The course style varies from classroom teaching to hands-on computer labs, Lynch said. Some of the skills which students learn are how to use the Internet, how to design and create multimedia presentations and how to create a web page layout.

In one of the new courses, Ethics of the Internet and World Wide Web, students learn about copyright, issues of privacy and liability and property rights, all growing concerns as more and more people use the web, Lynch said.

Clinton proposes standardized tests for U.S.

BY GREG SHULAS
Staff Reporter

As members of the U.S. Congress debate the merit of President Clinton's new plan for extensive national testing for students, controversy is rising in Delaware over the influence this new standardized exam will have.

The exam will test reading skills of fourth graders and the math ability of eighth graders.

The information will then be publicly available so different school districts throughout all 50 states can compare their scores with other regions of the country.

Supporters said they believe this will help boost competition among school systems, while critics see this as an invasion of privacy and a waste of class time.

National controversy has also been ignited about what the 90-minute exam will consist of. Though math tests will be administered in Spanish and English, the reading section of the exam will be written only in English.

The final decision over the language will not greatly affect Delaware, which has a 2.4 percent Hispanic population and one of the lowest immigrant populations in the country.

However, cities such as Los Angeles and San Antonio, Tex., are growing louder in their

disapproval because more than half of their students are only fluent in languages such as Spanish or Chinese.

"It's hard to see what the value of this test will be," said Paul G. LeMahieu, Special Undersecretary for Educational Research and Development for the university. "The test won't introduce anything that is instructively useful."

LeMahieu said he is more interested in education legislation that will have a more long-term and consistent effect for students.

"If the school system is serious about instruction, you need testing frequently and then opportunities to see those students again," he said. "Delaware already has information on all this type of information anyway."

Marsha Horton, associate secretary of assessment and accountability in Delaware, said the existing test in Delaware, the National Assessment of Progress, is an assessment process which gives accurate representation of how districts, every grade school year, and individual schools perform on a regional and

national basis.

Horton said she was supportive of this bill's passage through the House and Senate.

As vice-president co-chairwoman of the reading committee test section, Horton said she believes the exam, which will only be given twice during a scholastic lifetime, will be beneficial for the state and the rest of the nation.

"This test will provide standards and norms of information," Horton said. "We want data that Delaware can use to compare itself to other states. States and school districts can decide if they want to take part; it will be voluntary."

Horton said she believes the test is an effective way of measuring how well students know the test material.

However, the response at local Delaware schools has been vague, with most administrators and teachers not commenting on what influence the test will have in classrooms.

David McCarthy, principal of West Park Place School, an elementary school, said, "We are still getting testing right now. We will just

"It's hard to see what the value of this test will be."

—Paul G. LeMahieu, special undersecretary for educational research and development

CAMPUS CALENDAR

Today the university's Association of Retired Faculty will hold an **informal luncheon/discussion**. It will be held from 11:45 a.m. to 1:45 p.m. at the Trabant University Center, room 207. Make some friends with older Blue Hens.

Okay, seniors, it's time. Get a job now and be happy in May. The **Job Bantoree** is being held today in Clayton Hall from 1 to 4 p.m. Lots of employers, lots of jobs.

Mary Joe Fernandez will be smashing some balls today at 1 p.m. Can't miss that. **World Team Tennis** is coming to the Bob Carpenter Center with Delaware Smash, the Kansas City Explorers and Fernandez.

That popular topic of campaign finance will be discussed in a **legal studies debate** today at 5 p.m. Christopher A. Coons, W.L. Gore and Joel Friedlander will be examining where our top politicians get all that money in rooms 209/211 in the Trabant.

So you want to be on the air?

WVUD, the university radio station, is holding an **interest meeting** tonight at 8 at the Trabant.

Rosh Hashanah, the Jewish New Year, begins at sundown tomorrow and continues for the next two days. Hillel will hold services at 7 p.m. Wednesday and again on Thursday and Friday at 9:30 a.m. Students interested in the 4:30 meal Wednesday evening should RSVP today.

"Congratulations, You're a Woman!" a performance/discussion by the Woman Theatre Inc. will be held tomorrow at 12:10 p.m. and again at 4:45. Go to the Multipurpose Room B/C in the Trabant.

Revisit Vietnam with a screening of **"Platoon"** Wednesday in the Trabant. The bombs will be dropped starting at 7:30 p.m.

Don't miss **Spindrift** at the Hen Zone, Perkins Student Center Thursday at 8:30 p.m. Doors open at 8 p.m.

—compiled by Beth Matusiewicz

Police Reports

VEHICLES BROKEN INTO ALL OVER CAMPUS

Two vehicles were broken into over the weekend at the Laird Lot, resulting in \$240 of stolen property and \$675 in damages, University Police said.

The first, a 1988 blue Chevrolet S10 pickup, was broken into on Sept. 27 between 6 p.m. and 8 a.m. When the victim returned on Sept. 28, the victim found the door pried open and the \$200 speakers missing, police said.

Sometime between 5 and 11:40 a.m. on Monday, the second vehicle, a 1993 red Ford Mustang convertible, was broken into when the suspect cut the leather top, police said.

The suspect removed a \$40 cellular phone and damaged a CD player and the roof,

causing \$675 in damage.

Assistant Public Safety Director Joel Ivory said the two incidents added to a total of four vehicles broken into over the weekend. The other two incidents occurred in the Hollingsworth Lot and the Rodney F Lot on Hillside Road.

Ivory also said students should be advised to lock their doors at all times and remove expensive merchandise from view.

KLUB KORONA BURGLARIZED

The recently opened Klub Korona in College Square shopping center has already fallen victim to crime when an unknown suspect burglarized the establishment Sept. 25 at approximately 11:46 p.m., Newark Police said.

The burglars made off with an undisclosed amount of money from the register, as well as causing \$130 in damage. The suspects are wanted for third degree burglary and criminal mischief, police said.

ABRACADABRA, THE MAGIC CARDS ARE GONE

A deck of the highly popular "Magic Game" cards, valued at \$1,800, were stolen from 173 E. Main St., Sept. 27 between 2 p.m. and 5 p.m., Newark Police said.

Police said the two suspects stole the cards from the 18-year-old male victim and did not return them.

—compiled by Robert Kalesse

In the News

RUNNER SAVES TWO LIVES

TRUCHAS, N.M. — A six-mile run is just a jog for marathoner Lynn Bjorklund, but it turned out to be a life saver for two men injured in a New Mexico plane crash.

Bjorklund ran the six miles to a phone after seeing the twin engine plane go down in a remote area Sunday morning before the crash.

A state search and rescue officer said the two men were lucky someone came by and saw them.

The plane's pilot and passenger are both in satisfactory condition after being airlifted to an Albuquerque, N.M., hospital.

VIRGINIA MAN DIES TWICE

NEWPORT NEWS, Va. — A 35-year-old man from Newport News, Va., was found by police inside his home last week, shot in the head.

Doctors declared Harry Kyzer dead on Friday evening and took him off life support systems so they could remove his organs for transplant.

Kyzer, however, continued to breathe on his own. The hospital quickly reversed the declaration of death.

Twenty-four hours later, doctors determined he had no brain function and he was again declared dead.

Kyzer's organs will still be used for a number of transplants. Police are investigating his death.

DRUG CZAR WARNS OF 'GIANT EXPLOSION' IN OPIUM PRODUCTION

WASHINGTON, D.C. — The nation's drug czar is warning of a "giant explosion" in opium production.

Retired Gen. Barry McCaffrey said America's youngsters are particularly at risk for heroin addiction. The director of the White House Office of National Drug Policy said more eighth graders than 12th graders are using heroin.

McCaffrey said the latest estimate is that the world is producing some 390 metric tons of heroin a year. He said most of that comes from such countries as Burma, Afghanistan, Laos, Turkey, Colombia and Mexico.

Health and Human Services Secretary Donna Shalala said the increasing supply puts America's youth in greater danger. She said there must be a strong anti-drug attitude, rather than what she called the "heroin chic" ads that are aimed at youngsters.

Shalala and McCaffrey gave keynote addresses at the opening of a two-day conference on heroin in the nation's capital.

PATAKI SIGNS BILL MAKING FEMALE GENITAL MUTILATION A CRIME

ALBANY, N.Y. — It's a common practice in some cultures, but now female circumcision is illegal in New York.

Today, Governor Pataki signed legislation that makes it a felon to circumcise or mutilate a girl's genitals — even with her parents' consent.

It's punishable by up to a year in prison.

Female circumcision is common in some areas of Africa, the Middle East and Southeast Asia. Immigrants from those regions have brought the practice to the United States.

It's often seen as a social or religious rite of passage for young girls; however it can lead to medical complications.

NEW CREDIT REGULATIONS OFFER MORE PROTECTION FOR CONSUMERS

WASHINGTON — New credit regulations are about to take effect and they are aimed at giving consumers more protection.

The federal regulations taking effect tomorrow include new controls on how credit information is used.

The changes in the Fair Credit Reporting Act give the Federal Reserve Board new enforcement and monitoring authority. Verified errors in credit data must be corrected at every level.

Agencies will also be required to maintain a toll-free telephone number staffed by a live operator to deal with consumer inquiries.

Consumers will have to sign a release before any credit can be furnished in connection with an employment application or promotions.

FOOT-WASHING FESTIVAL A HOAX

UNIONTOWN, Ala. — What began as a religious event some 100 years ago has turned into quite the opposite in a rural area of Western Alabama.

State police arrested 20 people on charges ranging from drug trafficking to speeding at the annual "Foot Wash" festival this past weekend in Hale County, Ala.

The four-day festival started as a memorial to Jesus washing the feet of his disciples. This year, the event featured a number of carnival rides, booths and food along with exotic dancers, untaxed alcohol and gambling.

Observers say as many as 50,000 people were on hand. The law enforcement crackdown came at the request of some state lawmakers.

—Compiled by Laura Sankowich from the AP Wire Service

Getting classes becomes a workout

BY LISA DUSZAK
Staff Reporter

At 4:30 a.m. last Tuesday while most of the campus was sleeping, 400 fitness-crazed students formed a line for aerobics class registration that snaked around the gym of the Carpenter Sports Building.

"I got there at 5:15 a.m. and I was so surprised to see a line already," sophomore Jessica Seachrist said. "My friends told me I had to be there really early, but 4:30 is extreme."

"Other people were studying or talking, but I just went to sleep on the floor."

Seachrist's roommate, Liz Wallace, said she went at the same time to get the class she wanted.

"It was the only one that fit into my schedule," she said, "and I wanted to take my class in Harrington because it's close to my dorm."

People go really early on the first day to get the instructors they like, senior Liz Bowdoin said.

"I know other people who go early because they want to sign up for a class every day of the week. They seem like real exercise freaks to me," Bowdoin said.

Five hundred sixty-nine people registered by 4 p.m. on the first day of registration, said Kim Bodine, fitness coordinator at the Student Fitness Center of the Carpenter Sports Building.

Bodine said registration this semester was unusual because the classes which normally filled up first didn't this time.

"Usually people line up at the crack of dawn to sign up for the step classes and only take something else once the step classes are full," she said. "But this time the others were filling up just as fast."

Instructor Tina Bistline, who

teaches a combination of high and low impact aerobics, attributed the new interest in other classes to the slight changes in the names and descriptions of the classes.

"Hi-Lo used to be called aerobic dance, so people had this image in their mind of bouncy dance moves and '80s music," Bistline said. "What people didn't realize is that the class involved a lot of lunges and upper body toning too."

Bistline said the aqua aerobics classes were also renamed and described in a new way to attract a wider variety of age groups.

"People always thought water aerobics were for older people," she said.

Seachrist, who got the deep water power class she wanted, laughed when she heard that comment. "I was sweating in the water during that class. We did stomach and arm exercises, and ran in the water."

"I was so tired and sore when I got home, I had to go to sleep. I like the challenge though."

Most people take fitness classes because they like to work out, but they need the extra motivation to do it, Bowdoin said. Since students have to pay for the classes, they feel like they should go.

"It's easier than doing a step video in my room because either my roommates are in the way, or I don't feel like doing it," she said.

Wallace likes the motivation and variety the classes offer. "I used to just go running, but if I couldn't find someone to run with, I didn't always go. My 90-minute combo class gives me a different kind of exercise to do."

Registration at Carpenter Sports Building continues until Friday. Several classes are still available for \$14 to \$36.

New group a dream come true

First-year organization focuses on needs of students with disabilities

BY LISA DUSZAK
Staff Reporter

In hopes of increasing the university's awareness of students with disabilities, a new organization called Disabilities Related Awareness for Students, has been formed this semester.

"When people think of disabilities, they get the image of a person in a wheelchair," group member Donny Moore said. "What they don't realize is that there are so many people with disabilities that you don't even see, like Turrets syndrome or epilepsy."

"We want the faculty and student body to know that people with disabilities are no different than anyone else."

The group currently has about 10 members, ranging in age from 19 to 40 years old, he said. Most of the members have some sort of disability, although the group is not limited to those individuals.

James Harris, a graduate student working toward a masters degree in public administration, has cerebral palsy. He joined DREAMS to help develop an organization that will create as normal an academic environment as possible for disabled students.

Harris, who is also legally blind, already uses some services for the disabled that are available at the university. "I have someone read some of my

assignments to me," he said, "because I can listen faster than I can see something."

DREAMS would like to establish similar programs, Harris said, to create another resource for the disabled besides the American with Disabilities Act Office. DREAMS is meant to be a forum for students, not an offshoot of the ADA.

"We want the faculty and student body to know that people with disabilities are no different than anyone else."

— group member Donny Moore

DREAMS plans to invite guest speakers, hold panel discussions and facilitate video conferences to advocate equal treatment for disabled students, Moore said.

The video conferences will enable the group to talk with disability groups at other universities.

Through these conferences, DREAMS hopes to book guest speakers and develop new services for disabled students, he said.

Anna Phalangous, research engineer at the Applied Science and Engineer Center at the university, developed the program to establish a previously absent voice for disabled students on campus.

The center, which researches solutions to problems disabled people face, received a grant from the National Science Foundation to start the group.

Phalangous, who is currently attending a disabilities conference in Greece, sought Moore to be a member of the group because of his involvement in a previous disabilities group on campus.

Moore said the group is in the developmental stage right now, but is eagerly seeking new members and ideas.

"We have a very liberal policy in accepting people into the group," Moore said. "Members can be full-time or part-time, undergraduate or graduate students. We don't want to leave anyone out."

DREAMS is also developing a web site within the next month to keep the university community updated on their activities.

Parallel program gets asst. dean

BY JEN MILLER
Staff Reporter

This year, the university's parallel program in Wilmington welcomed a new assistant dean who said she is more than ready to present her ideas and goals into the program.

Helen Easterling Williams was installed July 1 after extensive interviews with the search committee, the dean of the College of Arts and Science, parallel program faculty and students.

"We were looking for someone who would be familiar with the parallel program student body and with our partner institution, Del Tech," said Raymond Callahan, associate dean of the parallel program.

He said there was a large pool of applicants, and Williams was an ideal applicant for the position because of her experience at Delaware Technical and Community College.

Before assuming her new position, Williams worked at Del Tech in Wilmington for 11 years as a counselor for parallel students. This job acquainted her directly with

the recently retired Assistant Dean Jean Bohner.

Being so familiar with the parallel program, Williams said, has given her goals she wants to accomplish in the near future.

She said her immediate goal is to eliminate the stereotype that the parallel program is not part of the university.

"People think it's a [Del Tech] program and don't have a clear understanding about what the parallel program is all about," Williams said.

The parallel program is a full-fledged university program offering students the same privileges main campus students receive, she said. Students enroll in the program their freshman year and can continue through sophomore year.

She said the classes the program offers are mainly breadth requirements. After the first two years, she said, students must attend classes at the university to finish their degree.

"Students get that personal touch because we are a microcosm of the university," Williams said. "When

students go on to main campus, they are ready to function in a global society."

"Our best advertisers are the students," she added. "The parallel program establishes almost a family-type atmosphere when you compare it to main campus."

Williams said she wants students to feel at home.

Kenneth Parsons, assistant biology professor at the parallel program, said, "I've found Dean Williams to be an empathetic person who is very willing to listen to the needs of those individuals, and I've found her willing to accommodate those needs when possible."

Williams received a bachelor of science degree in speech language and pathology from Jersey City State College. She earned a masters of science in speech and language pathology from Towson State University.

Presently, Williams is a doctoral candidate in the university's Education Leadership Program. She



said her previous degrees have enabled her to be articulate and feel very comfortable in front of large audiences.

Along with welcoming a new dean, the parallel program is celebrating its 30th anniversary. From Oct. 3 to 27, Free events will be held at the program's Georgetown campus and will include lectures and films.

Groups' charity gives students scholarship money

AAUP to award \$1,000 to a future professor

BY ALLISON SLOAN
Administrative News Editor

The university chapter of the American Association of University Professors created an award last spring to help students who will pursue academic careers in teaching and research, said Gerry Turkel, AAUP president.

The award will be in the form of a \$1,000 scholarship for a graduating senior planning to pursue graduate level education in hopes of teaching at the university level, Turkel said.

Frank Scarpitti, an AAUP member and chairman of the undergraduate student award committee, said he hopes the award will encourage faculty teaching as a career choice.

The committee is made up of eight professors from various disciplines.

In March, the committee will publicize the scholarship and encourage students to submit applications. The award recipient will be recognized at the Spring Honors Day Ceremony, Scarpitti said.

Besides planning a career in

university-level teaching, eligibility for the award requires a nomination by a faculty member, demonstrated excellence in academic work and involvement in campus and community life, Turkel said.

Provost Mel Schiavelli said he thinks the scholarship is a great partnership between professors and students.

"I think it's wonderful that the AAUP would think enough of the students to offer this type of award," he said.

Robert Taggart, AAUP member and professor of educational studies, said he thinks the award is a nice gesture to the students.

"We're not pretending this will pay for an education, but the students that will likely receive this award will probably already have a full ride to graduate school," Taggart said. "This will cover extras like books and such."

"The whole idea is to reward students who will replace us someday," he said.

Freshman receives \$1,000 from Sigma Phi Epsilon

BY KELLEY DIPPEL
Features Editor

Sigma Phi Epsilon held their annual Balanced Man Scholarship banquet Sunday night to acknowledge the superior academic, athletic and community service achievements of an incoming freshman male.

Freshman Jeremy DeFilippis, of Manahankin, N.J., was chosen by fraternity scholarship chair Joe Amon to receive the \$1,000 scholarship.

The scholarship money is collected as a part of the fraternity's dues. The money will be credited to DeFilippis' university account to be spent for academic purposes.

"This was really unexpected," DeFilippis said after the banquet. "My parents will be happy," he said, adding that his mom made him fill out the application.

DeFilippis, who is planning to rush next semester, said he has been checking out all the fraternities. "But I guess this one is no. 1 now."

Ben Bernstein, president of Sigma Phi Epsilon, also recognized this practical value of the scholarship for the fraternity. "[The scholarship] is a good recruitment tool and provides a platform to meet new people," he said.

This national Sigma Phi Epsilon scholarship is the only one of its kind on campus fraternities, he said.

It's nice to be acknowledged for something like this, Bernstein said, because fraternities always

seem to get noticed for negative reasons like partying or condemnation.

While members of some fraternities spent their summer trying to figure out how to pass house inspection or find a place to live, Amon, who won the award two years ago, and other members of Sigma Phi Epsilon were busy sending out scholarship applications.

Amon said applications were sent to all incoming freshman males and included questions ranging from SAT scoring and athletic excellence to a personal profile essay.

Of the 200 applications received, Amon, along with some help from fellow fraternity members, narrowed the finalists to 40.

He then held personal interviews, which he said were focused mainly on personality.

"The interview was a chance to get to know [the applicants]," Amon said. "You can only tell so much on paper."

Finally, the top 13 finalists were chosen and called in last week for the final interview, also



THE REVIEW / Bob Weill

Freshman Jeremy DeFilippis accepts his \$1,000 award from Sig Ep.

conducted by Amon.

All 13 were invited to the Sigma Phi Epsilon house, along with Student Life Television, for refreshments before the ceremony.

"The 13 finalists should all feel honored that they made it this far," Amon said before making the long-awaited announcement. "They are all an example of the balanced man."

Miller memorial

continued from page A1

appropriate for his wake."

However, a large portion of those at the Deer Park were actually there to remember Eamonn.

Junior Sammy Prado, Eamonn's friend and roommate, compared the wake to a high school reunion because of the many Salesianum High School graduates who were there to remember their former classmate.

"I saw people from high school who I haven't seen in three years," Prado said.

Harrison said many people also came down from Philadelphia, where Eamonn spent his summers the past few years while living and working with his uncle, Vasken Sarakian, on his lunch delivery truck.

Murphy said the crowd was a good mix of Eamonn's close friends, acquaintances and some people who had just met him at parties.

He said the wake was held at the Deer Park because Eamonn used to hang out there.

"A lot of people have told me they thought it was strange having a party," he said. "It isn't traditional, but I think it suits Eamonn's personality."

The only sign that the evening was meant to memorialize someone came from the music. Mr. Blue, who were asked to play that evening by Eamonn's mother, Christine Miller, concluded their set with "Roadhouse Blues" by The Doors, his favorite band.

After the Nitecaps Blues Band finished their set, Sarakian took the stage for a four-song set that included "Imagine" and an extended rendition of Cat Stevens' "Wild World."

Dr. Harmonica, another band requested by Eamonn's mother, closed out the evening.

Another of Eamonn's uncles, Paddy Miller, was at the Deer Park with his wife and infant son. He said that when he was in high school, he used to baby-sit Eamonn and remained close to him throughout his life.

"I got to know him really well," he said.

Paddy Miller said the wake was nice because it had a different atmosphere than a funeral. "Everyone's happy rather than sad or crying," he said. "They didn't want to go through crying again."

Prado agreed. "It's a fitting tribute," he said. "This was his place. He loved all the people who came here. They were regular people. He loved coming here."

"He wasn't exactly an orthodox person," Prado said of Eamonn. "So this is an unorthodox way of paying respects."

Yale suit

continued from page A1

males, he would be placed in a coed-by-wing floor or a Pencader cluster. The university eliminated all-male dorms years ago in accordance with students' requests.

Senior Mike Cohen, a Jewish student, said the university has been very compliant with his religious practices.

"When I lived in the dorms I had to get a special key to open the doors because I practice not using electricity on Saturdays because it is the Sabbath," he said.

Because the PDI system is electronic, he said, he had to find an alternate entrance into his residence hall.

Campus Rabbi Eliezer Sneiderman said it is up to the students' initiative if they want to remain strict with their religious beliefs.

Sneiderman said he believes students bend to the overriding culture and a majority of them compromise their beliefs when it comes to adjusting to campus life.

Del Tech launched into space partnership with DESGC

BY PAULA F. KELLY
Staff Reporter

When Samuel A. Guccione, a professor at Delaware Technical and Community College, launched two sub-orbital rockets in May, little did he know he would propel Del Tech on its journey into space exploration and research.

The rockets, 11 feet long, were launched from Cape Henlopen at a speed of 3,500 miles in two seconds propelled by solid aluminum perchlorate fuel.

"I was like a kid in a candy store, it was outstanding. I had an impression in my mind of what it would be; it was unbelievable," Guccione

said.

On July 21, Del Tech became the first community college member of the Delaware Space Grant Consortium, said Norman Ness, director of the DESGC and president of the Bartol Research Institute. Bartol, the DESGC's lead organization, is based in Sharp Lab.

Del Tech was selected because it offers excellent opportunities for more hands-on experiments like the rocket launches, said Ness, a professor of geophysics.

The DESGC receives annual grants from the National Aeronautics and Space Administration, to expand interest and knowledge of space

science and related technology like the rocket launches in the United States through research, education, scholarship and special programs. The state of Delaware created the program in 1991.

Guccione, the chairman of the electronics/computer engineering technologies and physics at the Del Tech's Terry Campus, has supported DESGC's K-12 Outreach Program and the Rockets for Schools Program. These programs, for elementary, middle and high school students, bring cutting edge aerospace education to the level of the students.

Guccione, a former aerospace engineer, has a long-time interest in space. He's been involved

with the Saturn booster rocket and the Gemini space programs.

Although Del Tech had not yet been invited to join the consortium at the time of the rocket launches, the launches exemplified the consortium's philosophy of advancing space knowledge by studying math, science and technology with space as a unifying theme, Guccione said.

Although Del Tech's role in the DESGC is not fully developed, future rocket launches, which will give students the opportunity to apply their classroom knowledge, are planned. The next lift-off is scheduled on Oct. 6.

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Greek numbers down

continued from page A1

the only reason for a decrease in the number of students rushing, he said. People are discouraged from the Greek system, he said, because of media-induced stereotypes.

"The media portrays fraternity guys as beer-drinking jocks," Niernberg said. People do not want to be part of a function that is constantly given a bad name, he added.

Michael Sauers, president of Kappa Alpha Order also noticed a decrease in the number of students rushing his fraternity. He said only five students were able to receive bids for Kappa Alpha fraternity this fall, compared to 27 students last fall.

"I wouldn't blame the five-star policy. It helps to get the Greek system on the right track," he said. He said the average GPA of the fraternity from last spring was 2.5. The GPA increased 3 percent from last fall.

According to Sauers, the increase in GPAs of Kappa Alpha members is because of 15 hours a week of required study hall, and time management classes. Sauers also said the Greek system has received bad publicity in the past year, resulting in fewer rushees.

Brooks said the fraternities are trying harder to improve themselves because of their reputation for doing poorly academically. The five-star program has made fraternities more aware, he said.

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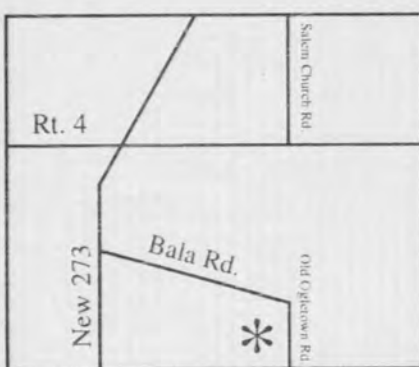
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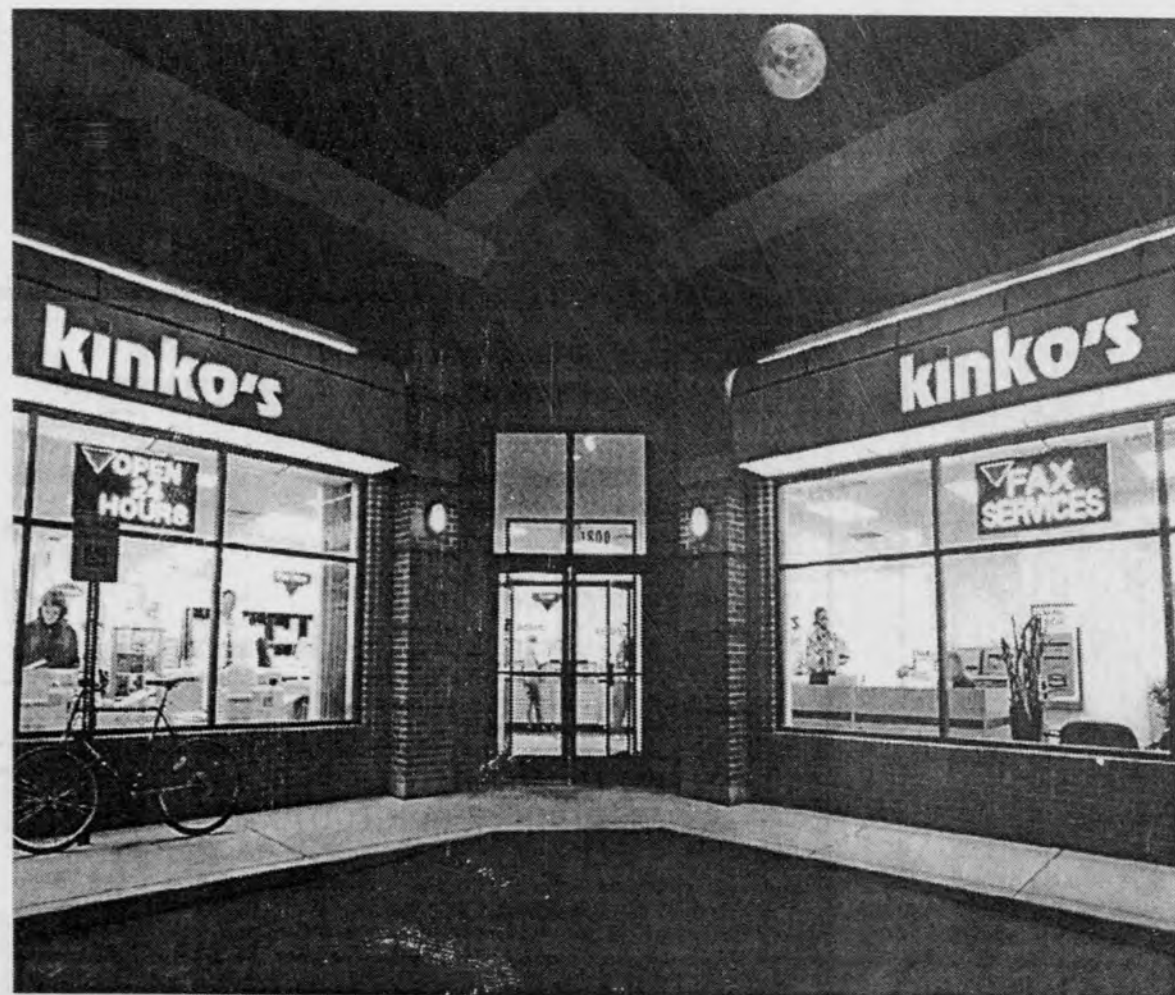
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| TV | 9 30 | PACHOS AND WINGS |
| | | 1/2 PRICE 9:00—CLOSE |
| W | 10 1 | CUSTOMER APPRECIATION NIGHT |
| | | 9:00-12:00 PM \$2 PINTS 1/2 PRICE GOURMET PIZZAS |
| TH | 10 2 | CHIP & FRIENDS |
| | | FROM MONTANA WILDAXE |
| F | 10 3 | LARRY VINTHANK |
| | | JAZZ |
| M | 10 6 | GOURMET PIZZAS |
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 RESTRICTED PARENTS STRONGLY CAUTIONED
 PHOENIX AT THEATRES OCTOBER 3
 TRI STAR

THROUGHOUT THE WEEK

The Clothesline Project

Gallery, Perkins Student Center

The Clothesline Project is a visual display of t-shirts designed by survivors of sexual assault. This compelling display increases awareness of the impact of violence against women and celebrates survivors' strength and courage to overcome the past. The Clothesline Project will be available for viewing throughout the week. On Thursday, October 9, 3:00 pm - 6:30 pm participants are invited to make designs on t-shirts in the Kirkwood Room, Perkins Student Center (materials provided).

Resource Booth for Sexual Assault Awareness Week

Kiosk A at Trabant Student Center

Stop by for posters, information, awareness materials, and Sexual Assault Awareness Week t-shirts.

Think about what emotions sexual assault survivors may experience and write your words at the Body and Soul display. The Body & Soul workshop on Wednesday, October 8, 5:00 pm-6:00 pm, will discuss a summary of the words from the display.

Silent Witness Project

Trabant University Center & Perkins Student Center

Sponsored by the Delaware Coalition Against Domestic Violence, the Silent Witness Project is designed to heighten viewers' awareness and to honor those killed by domestic violence. Fifteen life-sized statues include plaques that tell the story of the victims' lives and how they were killed. Fourteen of the replicas represent the seven women, six children, and one man who died in domestic violence incidents in Delaware during 1995. The final figure stands for those individuals whose lives were lost to domestic violence but whose deaths were attributed to some other cause.

SPECIAL EVENTS

■ FRIDAY, OCTOBER 3, 1997

She Lived. he Said

8:00 pm • Bacchus Theatre, Perkins Student Center • Free Admission

This original one-act play won second place in the Wilmington Drama League's 1997 One-Act Play Festival. It details the very serious subject of incest survival. A facilitated discussion session with the cast, writer, and director will follow the performance. Sponsored by Trabant University Center Activities and Programs Office.

■ SATURDAY, OCTOBER 4

She Lived. he Said

8:00 pm • Bacchus Theatre, Perkins Student Center • Free Admission
Repeat performance. See above, Friday, Oct. 3

■ SUNDAY, OCTOBER 5

Fred Small Concert

8:00 pm • Pearson Hall Auditorium • Tickets: \$5.00 in advance/\$6.00 at the door

Join internationally known songwriter, Fred Small, as he sings songs of peace, the earth, changing women and changing men. His music and words tell stories, paint pictures, and raise consciousness. A riveting and engaging performer, Fred Small weaves his guitar chords and sense of humor through songs of hope, songs of love, and songs to sing along.

■ MONDAY, OCTOBER 6

Acquaintance/Date Rape and the Law

Noon-1:30 pm • Brown bag lunch/Beverages provided • Rodney Room, Perkins Student Center

Delaware is the last remaining state to differentiate between date rape and stranger rape (first degree Unlawful Sexual Intercourse). Currently, under Delaware law, a rapist who was the "voluntary social companion" of the victim will be charged only with third degree Unlawful Sexual Intercourse unless there are other aggravating circumstances (e.g. serious injury or use of a weapon). If the victim and rapist were not "voluntary social companions" at the time of the offense but had consensual sex within 12 months prior to the rape, the charge will be second degree Unlawful Sexual Intercourse (unless there are other aggravating factors). A panel will discuss these statutes with respect to the rationale for their existence, implications for survivors and victims, and recommendations for change.

Katie Koestner Talks to Staff and Faculty— What Might An Assaulted Student Be Experiencing?

3:00 pm-4:30 pm • Multipurpose Rooms A-C, Trabant University Center

This presentation increases awareness of how rape/sexual assault affects the survivor's life. Why might that "A" student in your class suddenly not seem to care? How do you respond to a disclosure about rape in a student's paper? Katie Koestner speaks from her own experience and encourages administrators, faculty, staff, friends, siblings, and parents to better understand. Open to all employees, this session is a Division of Student Life professional development workshop.

Keynote: Katie Koestner NO/YES

7:00 pm-8:00 pm • Multipurpose Rooms A-C, Trabant University Center

Katie Koestner has received national recognition for speaking out against a date-rape experience. After being sexually assaulted by a fellow student at the College of William and Mary, Katie went public with her story bringing the debate over the issue into the media spotlight. Among other appearances she has been on the Oprah Winfrey Show, Geraldo, NBC Nightly News, CNBC Talk Life, Larry King Live, Entertainment Tonight, and the cover of *Time* magazine. In conjunction with HBO, Katie completed a Lifestories Docudrama entitled, "No Visible Bruises: the Katie Koestner Story." In "NO/YES" Katie tells her personal story including experiences with campus administrators, police, health care officials, parents, friends, the media, and Congress. She encourages communication between the sexes and gives thought and suggestion to prevention of date and acquaintance rape.

8:00 pm-9:00 pm

Pizza party and interaction with Katie Koestner and her co-facilitator Brett Sokolow.

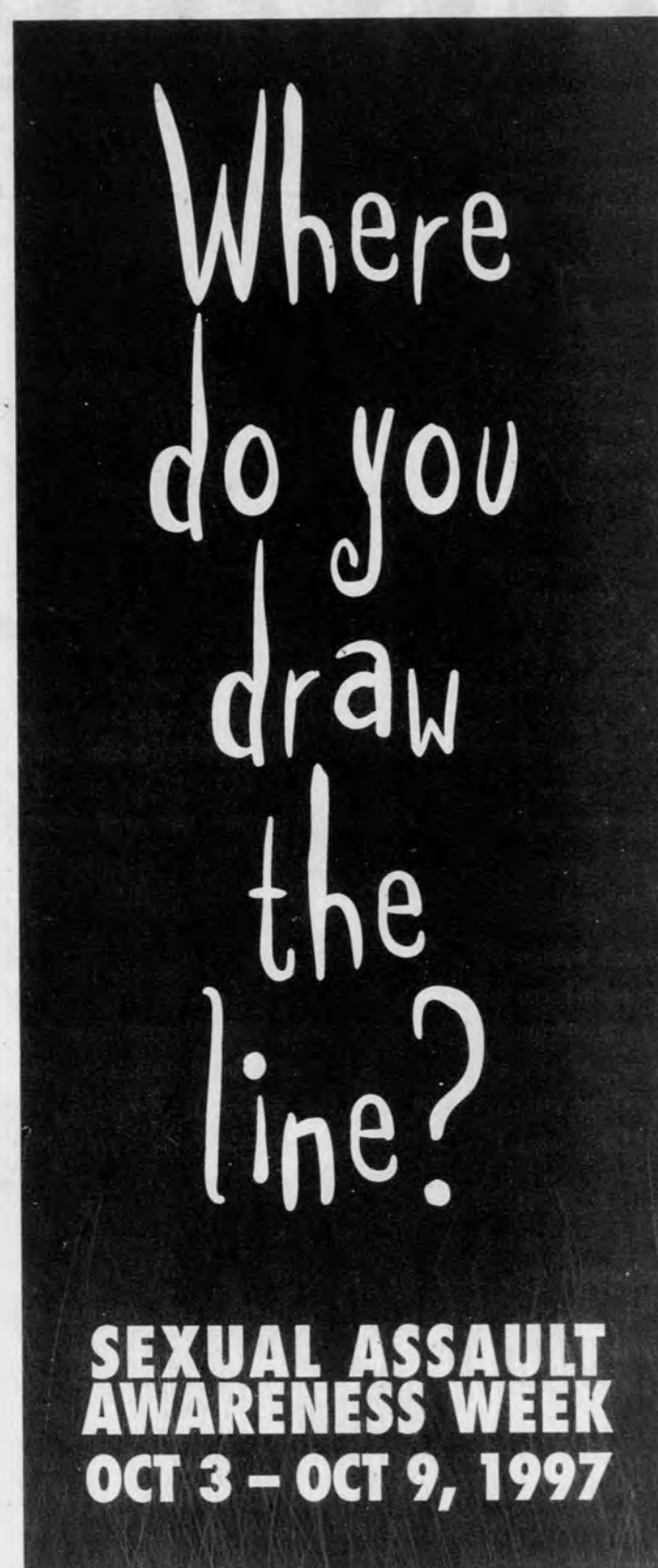
■ TUESDAY, OCTOBER 7

RAD (Rape Aggression Defense)

Noon-1:30 pm • Multipurpose Rooms A & B, Trabant University Center

Brown Bag Lunch/Beverages Provided

Join University of Delaware Public Safety staff for a discussion and demonstration of RAD Prevention Training and Victim Assistance Services. Open to everyone. Bring your lunch.



Men of Conscience: What Men Who Stand Against Sexual Assault Stand For

4:00 pm-5:30 pm • Multipurpose Room B, Trabant University Center

If we assume that men want to provide safe, loving, equal, and just environments to share with women, what are the practical things men can do to create these spaces? University of Delaware professor, Harry Brod encourages us not to blame and shame men, but to honor and build on men's strengths, specifically their commitments to justice and non-violence. This presentation will explore men's creative potentials for creating and enhancing relationships that are mutually respectful, caring, and empowering. Harry Brod teaches in the Philosophy Department and in the Women's Studies, Jewish Studies, and Honors Programs. He is an experienced, pro-feminist educator and activist.

Take Back the Night March

5:45 pm-6:45 pm • Starts on North Mall by Harter/Sharp, ends at Perkins Student Center

Join campus and community members to promote a safe campus and support sexual assault awareness and victims' rights. The march will organize at 6 pm on the North Mall and end at Perkins Student Center. Candles, buttons, and t-shirts will be distributed in support of Sexual Assault Awareness Week.

Same-Sex Rape: The Silent Toll

7:00 pm-8:15 pm • Rodney Room, Perkins Student Center

Michael Scarce will speak about his rape experience and the impact of sexual violence on gay, lesbian, bisexual and transgendered (GLBT) communities. In addition to suggestions for how we can confront rape culture in our everyday lives, he will offer practical strategies for building alliances between GLBT and anti-rape movements. Michael Scarce is Coordinator of the Rape Education and Prevention Program at Ohio State University and a published author and speaker on the topic.

The Not Quite Ready For Bed Players

Doors open: 8:00 pm and Performance 8:30 pm • Hen Zone, Perkins Student Center

Hen Zone's Tuesday Night Comedy Series

The Not Quite Ready For Bed Players (NQRFBP) is a group of peer sexuality educators who use theater as an educational medium. NQRFBP has been in existence at the University for the past four years. Skits include the subjects of abstinence, safer sex, HIV/AIDS, sexual assault and other sexuality issues. NQRFBP will make you laugh, may make you cry and most certainly make you think.

■ WEDNESDAY, OCTOBER 8

Beyond Sexual Assault: Issues in Healing, Part I*

1:30 pm-3:00 pm • Multipurpose Room C, Trabant University Center

What are some of the potential short and long term effects of sexual assault? Which areas of life are most affected? How do survivors decide when to get help and with whom to talk? What are the components of healing? Jane Gilbert, counseling psychologist, Center for Counseling and Student Development, University of Delaware; Constance Dancu, director, Center for Cognitive and Behavior Therapy, Wilmington, DE; and Nancy Nutt, coordinator, Wellspring, University of Delaware, will address these and other questions in a supportive environment.

Body & Soul: What Do Survivors Feel and How Can You Be A Support Person?

5:00 pm-6:00 pm • Multipurpose Room C, Trabant University Center

The emotions a rape survivor experiences run the gamut from anger to shame to denial. Responses vary from person to person and from moment to moment. So how do we, as friends of a survivor, support her or him? First, we need to understand the feelings she/he is experiencing. Next we can be supportive by using skills which we probably already have. Finally, we need to take care of ourselves in order to remain helpful to others; this includes knowing our own limits and not extending beyond our personal energy and skills. In this session, educators from the University of Delaware SOS (Sexual Offense Support) service will facilitate a discussion around identifying survivors' feelings and how to be an effective support person. A summary of written "survivor emotions" given by participants throughout the week at the Resource Booth will be included in this workshop.

Dating Violence Theater Presentation

7:00 pm-8:30 pm • Bacchus Theatre, Perkins Student Center

This interactive workshop uses structured improvisational theatre to explore the many aspects of abuse in dating. Scenes depict characters experiencing verbal, psychological, physical and sexual abuse through several stages in their relationships. Female and male facilitators lead the audience in identifying subtleties of abuse and ways the abuse can be dealt with and/or prevented. Audience members have opportunities to interact with the actors through questions and personal storytelling. This program is presented by Woman Theatre, Inc., a non-profit professional theater company based in Philadelphia.

■ THURSDAY, OCTOBER 9, 1997

Beyond Sexual Assault: Issues in Healing, Part II*

1:30 pm-3:00 pm • Collins Room, Perkins Student Center

You are most welcome to attend this session without attending Issues in Healing, Part I. As will be discussed in Healing Part I, the healing journey for an abuse survivor can be greatly affected by messages from others. Myths and societal messages that promote sexual assault and other forms of abuse inhibit healing. Talking about survivors' feelings and breaking the silence about abuse assist in the healing process. Join Jane Gilbert, counseling psychologist, and Nancy Nutt, coordinator, Wellspring, both with the Center for Counseling and Student Development, University of Delaware, in a supportive and open forum to explore these issues. Plenty of time will be dedicated to participant discussion.

Clothesline Project: Make a T-Shirt to Represent Your Survival

3:00 pm-6:30 pm • Kirkwood Room, Perkins Student Center

During this time a private environment will be provided for anyone wishing to design and decorate a t-shirt depicting your survival from sexual assault, domestic violence, incest or other forms of relationship abuse. T-shirts, paints, and markers will be provided. Completed shirts will be added to the Delaware Clothesline Project display. Professionals from the Center for Counseling and Student Development and SOS volunteers will be on-hand to give support, understanding, and comfort.

Interfaith Service

7:00 pm-8:00 pm • Rodney Room, Perkins Student Center

Often we forget that when we have been affected by sexual assault, we can receive inner strength from the spiritual and the Holy. As people celebrating the holiness of life, the interfaith campus community will come together for this healing service. Representatives from the various campus ministries at the University of Delaware will lead us in prayer, song and liturgy embracing the pain, the struggle, the healing, the promises, and the hope for wholeness for all God's people.

Antje Duvekot

Doors open: 8:00 pm Performance: 8:30 pm • Hen Zone, Perkins Student Center

Part of the Hen Zone's Thursday Night Music Series

Listen to the mellow melodies of one of the best local singer/songwriters. Antje honors women, men, and relationships with her guitar and talented voice.

Please note: All programs and events are free and open to the public (unless otherwise noted). For further information, contact the Office of Women's Affairs, 302-831-8063 or Wellspring, 302-831-8992. To request disability accommodations, call 302-831-8063 or (TDD) 302-831-4552 at least 10 business days in advance of the program or event.

UNIVERSITY OF
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Sincere thanks to those offices, organizations, and individuals who helped plan and support Sexual Assault Awareness Week: Activities & Programs Office; Center for Counseling and Student Development; CONTACT Delaware, Inc.; Coordinating Council Against Sexual Assault; Dean of Students Office; Delaware Clothesline Project; Delaware Coalition Against Domestic Violence; Delaware Coalition for the Advancement of Gender Equality; Delaware Undergraduate Student Congress; Department of Public Safety; Interfraternity Council; Lesbian, Gay, Bisexual Student Union; Office of Employee Training and Career Development; Office of Greek Affairs; Office of Residence Life; Office of the Vice President for Student Life; Office of Women's Affairs; Panhellenic Council; Publications Office; Resident Student Association; Student Advocates for Sexual Health Awareness (SASHA); Sexual Offense Support Service (SOS); Student Health Service; University Religious Leaders Organization; Visiting Women Scholars Fund; Wellspring; Women's Studies Program

THE REVIEW Editorial

Go Greek and Get an Education

After three weeks of near constant criticism, attack and honest attempts to create a general ruckus, The Review staff is finally ready to offer some congratulations on a job well done.

Chocolate chip Kudos go out to the current InterFraternity Council and ... dare we say it ... former IFC President Bill Werde for creating, supporting and enforcing the Five-star accreditation program for Greek organizations.

When it was passed back in the spring of 1996, many fraternities and sororities refused to take the accreditation program seriously. But the stubbornness is beginning to dissipate now that every Greek organization on campus is restricted from rushing first semester freshmen.

In the short term, the imposed cap on freshmen rush is having a damaging effect on Greek organizations. According to Dean of Students Timothy Brooks, the number of rushees for fraternities alone has declined by 550 students from six years ago.

However, The Review believes any short term damage caused by the five-star program will, in the long run, improve Greek life and the organization, thereof.

First, the average Greek rushee's GPA has increased.

In addition to suspending first

semester freshmen (who traditionally have the lowest GPAs anyway), the five-star program requires rushees to have a 2.0 or higher. Therefore, if anyone really wants to join a fraternity or sorority this semester, they are forced to have first proven their commitment in the classroom.

Second, a decrease in rush numbers this semester has hopefully sent the lowest rated Greek organizations scrambling to improve, lest they suffer the same fate in the Spring.

To that end, current IFC President Greg Weise is sponsoring a voluntary study session for all Greek organizations.

Fraternities and sororities who attend for a set number of hours will receive "extra-credit" points that can be used to earn them first semester freshmen rush privileges.

Imagine that! Positive reinforcement for academic improvement. And by Greeks, no less.

Mr. Weise, we are elated to congratulate you and your fellow Greeks for adhering to a respectable system of evaluation. It takes a lot of hutzbah to swallow one's pride and accept a few steps backwards in the present, in order to take a giant leap forward in the future.

Now if only we could improve The Review's average GPA ...



Letters to the Editor

Laws are to be followed

After perusing through the Op/Ed pages in the Sept. 23 Review, I was forced to pinch myself to make sure that I wasn't slipping into the dreamworld created by the majority of students and published by our own editorial board.

I may be mistaken, but the last time I checked there was an enshrined set of laws governing the people of every university, city, state and country in the world. Though the citizens under these laws may not agree with them, they are written to be followed, and carry penalties to be inflicted upon those persons who chose to disobey.

On the other hand, I have never seen a similar set of standards proclaiming "how to be young." Contrary to popular belief, being young does not entail underage drinking, disturbing the peace or violating building codes. These acts are all violations of written laws on campus, in Newark and in the state of Delaware. Offenders can and will be punished.

The Newark Police Department is not discriminating against college students; they are simply doing their job and making the town a much more pleasant community for the OTHER residents. Or have we all forgotten the "old people" that make up the remainder of Newark's population? What about the students who wish to spend a safe, peaceful, sober weekend with their friends?

Ms. Beukema's comments on "human rights" and the Review's "student right to party" ideas are downright absurd. I have read over the student handbook several times and was unable to find any section regarding party allocations. I spoke to friends at Missouri, Northwestern, Penn State and

drug usage and occupancy hazards. So please, spare me the whining; it's those who chose to abide by the laws that are stripped of their rights.

Enough with the sarcasm, editorial board. The Newark police are doing nothing above and beyond the call of duty. There are no communists, Nazis, fascists or cannibals in Newark public offices. Of course every human and student is entitled to basic, equal civil rights, but these rights do not include breaking the law. Believe it or not, there are dozens of ways to have fun in Newark that don't involve intoxication, unsafe crowds, handcuffs and fines.

Maybe if students decided to wake up and explore the many positive opportunities that college has to offer instead of only living the stereotypical hazy, drunk life of an "everyday college student," the community would give them more respect. If the university's treatment of students is so horrible, just pack your bags and go searching for a college that encourage its students to break its laws. Good luck, let me know when you find it.

Dan Rash
raekwon@udel.edu

Police should be last resort

I think there must be better ways to deal with noise, partying, and the normal growth spurts of youth than always sending in the police. Newark is a university town which greatly benefits from these young people and the vitality they bring to our community.

This summer, when we had out-of-town guests visit, I was happy to be able to treat them to a vibrant downtown area where people could sit outside a restaurant and see activity and a town alive. Granted, it was summer when most of the student community was absent, but the young people still present were what drew the people to the area.

Why is Newark's Main Street area having such a boom? It is because of the young people in the community and the university students. They bring the necessary demands of services that fuel the economy of this particular community.

Noise violations should have a better way of being dealt with than always police being called. Do neighbors ever try to ask their neighbors first about noise which is offending before the police are called? Do the police ask callers if they spoke with the "offenders" first and, if not, that they suggest this approach before the police are expected to intervene.

When police do go to parties which may be over-stimulated, can't they take the names of the participants and issue warnings before having to take actions such as breath tests and arrests. Or, is it naive to think that the youth would not take such action seriously and continue to overindulge?

Maybe this happens some of the time but I believe the majority of young

people would take a serious warning seriously. Couldn't the police disperse the party if there were serious infractions and remain long enough to insure that the participants did leave safely and when they left did not drive if alcohol had been present at the party.

I hope the Newark community can be open to each other and really try to find answers on how to live together without always resorting to the police as the answer for all community problems.

Sharon Dowling
jldcpa@inet.net

Children should listen

Children:
Do Your Homework!!!! Off campus students are eligible to vote less than a month after moving in. BUT since you have told them they can't, how many are likely to call voter registration and find out you were wrong.

You don't have a "right" to violate the law, even one you think is unfair like the occupancy limits. The City does have a RESPONSIBILITY to enforce the law. Take a moment and look up that "R" word. If more of you understood its meaning we wouldn't be saddled with a bigoted City Council bent on driving you all back on campus.

I end where I began. Do your homework. This conflict didn't start with your freshman year or with your joining the editorial staff of The Review. Dig a little deeper, think a little more and vent a little less.

William Hart
Alumni, Newark Resident.

What college can't teach you

For almost two years now I've been surrounded by people who have promised they can help me in "the real world." But can all the lectures, books, and exams really prepare us for this so called real world?

At the beginning of each year we are inundated with instructions and brochures. We are shown the dining halls, the classrooms, and the dorms. Everyone is ready with advice on where to eat, how to do laundry, which classes to take, etc.. But where are the brochures that tell us how to fall in love, deal with a broken heart, or the tears of a friend?

The fact is there are no instructions for life. These are the lessons we are left to learn on our own. There is no syllabus, required reading, or T.A. for life. But sooner or later everyone will be tested. How you deal with life is up to you, there is no right way to study and you won't receive a grade, but it will be one of the hardest lessons to learn.

Recently I was given one of my first tests. It was not easy and definitely not fair. None of my textbooks cover the

subject of death, I've looked. But here I am at the age of 19, dealing with the death of a friend whose life was only beginning.

How do you say a final good-bye?, no one has told me. I've asked the questions: What now? Does life just go on? These are questions my 3.5 GPA cannot help me answer. This one test has done something four years of college will never be able to do. It has made me question more, love others more, and live life more. Unlike other exams, the lesson comes after.

When was the last time you heard someone walk out of a calculus test proclaiming, "Wow, I learned a lot from that!?" Well, my lesson is this: live everyday like it is the last, do at least one good thing a day, and go to bed each night happy with who you are.

I beg of my generation not to get caught up in the rat race of life. In junior high we couldn't wait to go to high

Put down this paper and go outside, breathe the air, feel the sunshine, and smile because you are alive.

school, in high school the days of college filled our heads. Now that we are here we spend most of our time preparing for grad school or careers. For once I ask that you live for today, see the importance in each moment. With the blink of an eye that moment is gone, and you will never get it back.

So take some time to look at your life, and who you are inside. Call a friend you haven't talked to in years, call your parents just to say I love you, call your current or ex boyfriend/girlfriend and tell them how much they mean to you, thank a friend for all they have done.

Don't put off tomorrow what you can do today, because tomorrow may never come. Put down this paper and go outside, breathe the air, feel the sunshine, and smile because you are alive.

Kristy Lynn Redford
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The Review welcomes letters from its readers. For verification purposes, please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.

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The Review's "student right to party" idea is downright absurd. I have read over the student handbook several times and was unable to find any section regarding party allocations.

Rochester and none of them could find one in their handbooks, either. However, we all came across similar university regulations nationwide. Coincidence? I think not.

And by the way, please let me know when Amnesty International starts protesting the oppression of college students. Sure, students have a right to live how and where they choose, but only within the boundaries of their community's laws and regulations. Where I'm from, people that rent property to others still own the land and can therefore sanction the actions within, especially city violations like

Time to break the silence

Dontae Wilson
NAACP

"Silence under these conditions means tacit approval" are words uttered by W.E.B. Dubois, one of the founders of the NAACP. However, these are more than mere words but speak of an essential truth. Well, I shall remain silent no longer. Racism and discrimination are alive and well!

There have been several incidents which have reminded me of this. The one that has shocked me the most and disgusted me the most has been mentioned the least. The incident I am referring to took place in Elk Creek, Va. on July 25, 1997.

Garnett Johnson, a 40-year-old black man, was out with three of his friends and a fourth person whom he did not know. He would soon come to regret his meeting this stranger whose name was Louis Ceparano.

During the course of a night which involved drugs and alcohol, Louis continued to make racial slurs and joke about taking Garnett outside and setting him on fire. Well, it was not long before this joke became reality. Louis Ceparano and Emmitt Cressell took Garnett outside, doused him with gasoline, set him on fire and decapitated him.

Authorities were quick to dismiss this as a possible hate crime. This, despite racial slurs being made and before all witnesses were interviewed. A mediator was sent to the area for a two-day period to investigate. However, this person who was sent by the Department of Justice had no legal authority. The accused are claiming to

have "blackened out" due to drug use. Authorities are seeking the death penalty.

The most disturbing aspect of this case was not just the case itself but the lack of attention it received. The News Journal, our local newspaper, did nothing on the story. This despite the fact that Associated Press placed a news bulletin out on the story. Why was it not covered?

We attempted to ask The News Journal the same question. However, they have yet to return our more than 10 phone calls and written correspondence. The News Journal did mention the incident when they published a story on a similar incident in Maryland a month later.

Although The News Journal was certainly not alone in its virtual silence, they are the newspaper that is responsible for most of the state of Delaware. Also, its failure to respond to our initial inquiry is total disrespect and will not be tolerated.

Therefore, if The News Journal continues to ignore our phone calls and misrepresent the African-American community, drastic measures will be taken. Increased publicity for KKK activities and failure to be fair and objective in covering stories that relate to the African-American community must end. Therefore, a tentative date for Saturday, Oct. 4, 1997 has been set to launch a boycott of The News Journal.

The News Journal has continued to ignore our attempts to gain more insight into this and other key situations. Therefore, we intend to break the silence. Silence under these conditions truly means tacit approval.

Dontae Wilson is the president of the university chapter of the NAACP and a columnist for The Review. Send e-mail to dlwilson@udel.edu.

I shall remain silent no longer. Racism and discrimination are alive and well!

A study in white



Shawn Mitchell
Bat Child Captured

My cultural roots are in a trailer park in Maryland.

I was raised on Spam, scrapple and white bread.

For my high school graduation, which marked the completion of most of my peers educational career, I was given a Beretta 9mm pistol.

Deep down inside of me, in parts I'm embarrassed to reveal, I still respect the medium of velvet as the pinnacle of artistic taste.

Call me what you will: hick, redneck, white trash, country line dancer — I am proud of my white heritage.

Still, I'm not sure what being white means.

How are my white pickup truck driving brethren different from the white low-rider driving population of Newark?

If I lived in a city would my whiteness be different?

How has society (the man) oppressed me and my white kin?

Has society oppressed my white kin?

To answer these questions, a new scholarly discipline has arisen, one that acknowledges my whiteness as a racial identity.

Just as there is a Women Studies program, and a Jewish studies program, and an African-American studies program finally academia has started to study my background.

The first "whiteness conference" was held last spring. In schools like Berkeley and Harvard professors are thinking about what being white means. Books with titles like "White Trash: Race and Class in America" or "The Wages of Whiteness" are being printed throughout the country.

Still, this new discipline is being largely ignored by most of academia and by the University of Delaware.

Numerous groups (namely those academics in the fields of Women's studies, Jewish studies and Black American studies) are outraged that anyone could view this as a serious academic field.

"But being white is not a minority!" the women (who make up 51 percent of the population)

cry. "Their culture hasn't been oppressed!" others claim after making a redneck joke (You know the ones — the humor mainly revolves around incest, inbreeding, bestiality or stupidity)

"Since white culture is the dominant culture it's not worthy of study for it is studied in every class, every day!" they cleverly point out while attending African history classes offered by (gasp) the history department.

Even in the field of White studies, white culture is trashed.

Noel Ignatiev, a scholar from Harvard, views white culture as something to be ashamed of. The slogan of his journal, Race Traitor is "Treason to whiteness is loyalty to humanity."

So there you have it: academia either wants to deny my racial experiences or demean them.

And still I sit here and wonder what it means to be white.

Why should we study what it means to be Jewish or a woman and not study what it means to be white?

Why is it that when I try to

celebrate my past and my race I'm called a racist?

Is it oppression to have my experiences ignored by mainstream academia?

I can't answer these questions but I can answer this question: Should there be a White studies department at this university?

Yes, it would be hypocritical to say anything else. If one racial identity is worthy of study then all racial identities are worthy of study.

Those who say otherwise are showing that they have hidden motives for their chosen departments of study or don't understand what these departments functions really are.

A White studies program, if implemented correctly shouldn't have classes about how cool it is to be white. It shouldn't promote racism, white pride or any other belief. It should simply study and not celebrate.

Likewise, a Women's studies class shouldn't celebrate being a woman, nor should African-American studies classes promote being black.

These classes should have one goal and one goal only — the unbiased study of one group or culture's experiences in society.

Politics shouldn't come into play when dealing with academia and knowledge as so often is the case today.

The programs that already exist should not be abolished. They should, however, take a more non-political and unbiased view of their respective disciplines, something that seems unlikely in this world of political correctness.

The beginning of a White studies program is a step in the right direction, for those who can point out the flaws or inconsistencies in a White studies curriculum may begin to see that other minority studies programs have the exact same problems.

Shawn P. Mitchell is an editorial editor and a columnist for The Review. If you want to share what you feel it means to be white send e-mail to lemming@udel.edu.



Opening Pandora's Box



Ivan Urquiza
Guest Column

I know what I'm about to do is probably going to ruin my social life.

The places I go to now, which I can visit at my leisure, will now require reservations and advanced ticket purchasing. But I'm a man and by nature I am supposed to do stupid things.

There is a dirty little secret that the university has been keeping from its students for as long as I have been here and since all I do is go to class, I have had time to investigate it and bring the facts to light.

At this university, where even the oxygen we breath has a surtax, where we can't buy Pepsi because Coke is our official soft drink, and where eating at the Trabant Center costs as much as in an airport terminal, there are things, there are many things to do in and around the campus. Interesting, cultural and mind

expanding things, that are ... you ready for this, make sure you're sitting down ... there are things each and everyone of us can do that are completely FREE!

I know that by looking at the university issued pamphlets you would not suspect such a thing but I assure the information I am giving you is accurate.

First, there are free concerts every Tuesday in the Amy Dupont building. The concerts range from piano recitals to jazz ensembles. The reason you haven't heard about them is because they are only advertised in the building's bulletin board next to the administrative office.

For those of you who don't know where the building is, it's on the corner where MBNA and Purnell hall meet. You can go into the building any day and check the wall for the upcoming events. Also in the basement of the music building there are practice rooms, each equipped with a piano any student, regardless of major can use. You can use the pianos or bring an instrument of your own.

Second, I have discovered that every Thursday and Sunday in the Trabant movie theater, foreign

films are shown.

I won't make any recommendations because I don't want my e-mail flooded with hate mail, but the one thing I will tell you about all the films that I guarantee will increase your enjoyment of them exponentially is knowing that each and everyone of the movies has the distinct characteristic of being FREE!

Thursday's films are all Spanish films sponsored by the HOLA club. They start at 7 p.m. whereas Sunday's are international films, sponsored by the English department. They begin at 7:30 p.m.

If you don't know where the movie theater is just ask at the information desk in the Trabant University Center.

By now your head may be spinning with the idea that — wow, maybe this place isn't as culturally dead as I thought it was. But wait, there is more.

Now when you ask yourself how you can recoup some of the money the school bleeds out of you with its inflated prices on EVERYTHING, you know you have avenues to get the actual monetary equivalent of what you are paying for.

Along with an excellent selection of musical offerings, and a wide selection of artistic and acclaimed films, we also have a museum. Yes if you have been in the Old College area and were heading to the Carpenter Sports Building, then chances are you passed by the museum.

The museum is the one with the extremely sharp-angled flight of stairs in front of it and with

R o m a n columns. The museum is open every day and the hours are posted at the entrance of Old College on the bulletin board. It has several exhibits going on all the time and, of course

as you are probably aware of my theme in this piece, entrance is completely, FREE!

So now you know you can take in most of the arts right here in little old, backwater Newark. If you're a cynic, you are probably asking, "Yeah well how about the theater smart guy, there isn't any of that now is there?"

Well I'm glad I asked myself that rhetorically, because in fact yes, there is a theater called Mitchell Hall. It's right next to Hulihan hall, sandwiched between it and the new Gore Hall.

This place is so incognito that even through my exhaustive search, I have not been able to get a calendar of their events. However I know someone who works there as an usher and finding her to not be delusional, I believe it when she tells me she has been there for actual events.

This last activity is not free, and I know it goes against the spirit of my column, so if your grading me then deduct half a point. The activity I'm speaking of is ballroom dancing.

If you have ever wanted to learn the: tango, rumba, meringue, waltz, etc. this is the place to go and believe me, I have seen how we all dance in the Deer Park, East End, etc. and we all could use some dance lessons.

These lessons cost \$25.00 per session for university students.

If you compare that with what it would cost you at a dance school then it's practically free. So, on second thought, give me back my half point.

The lessons are taught at the Carpenter Sports Building. They run on Tuesdays for beginners from 7 to 8 p.m., 8 to 9 p.m. intermediates, Thursday's 7 to 8 p.m. beginner's, 8 to 9 p.m. advanced, and Sunday 7 to 8 p.m. beginner, 8 to 9 p.m. beginner, and 9 to 10 p.m. intermediate. And no, you don't need a partner, so you don't have that excuse to not try it out.

There you have it. You can run the gambit on cultural and interesting activities and all at the university's expense. Now when you ask yourself how you can recoup some of the money the school bleeds out of you with its inflated prices on EVERYTHING, you know you have avenues to get the actual monetary equivalent of what you are paying for.

If not, then maybe you can leave here with an intellectual credit to your account, and wouldn't that make the university accountants angry. Do you need any more reason than that?

Ivan Urquiza is a member of the Cosmopolitan Club and a columnist for The Review. Send e-mail to azuca@udel.edu.

The Review Op/Ed Pages. A Booty-grinding, Rump-shaking, Free-flowing Exchange of Ideas.

The Review is always accepting columns and letters from anyone with something to say. E-mail Mitchell or Goss, your editorial gurus, for details: lemming@udel.edu shmakit@udel.edu

Inspection code changes could hurt students

continued from page A1

Robertson said. One answer to the problem, he added, might be the university's provision of more affordable housing.

"One positive aspect of the law is that landlords are becoming more involved in their rental properties," Robertson said.

However, many landlords are as puzzled by the

new law as the students. Shan, a landlord on East Cleveland Avenue said she is confused by the changing laws.

Shan said even though she feels sorry for the students, she is afraid her own business will suffer as the students' ability to afford their rent diminishes.

"They pay tuition already," she said. "So how can we expect three students in a house to pay

rent?"

With all the changes being implemented, students and landlords have many questions left unanswered.

"If there is not enough university housing and we can't rent," Stefanie asked, "where are we supposed to go?"

Class follows the beat of own drums

continued from page A1

Eastern art form with the introduction of an Indonesian dancer. Allison Kaplan, who has her masters degree in dance ethnology, joins the group during special performances at local schools and corporate events.

The dancer wears very ornate arm decorations and a flower-like headdress while performing traditional dances of both male and female islanders, Gustavsen said.

The addition of a visual art adds a different perspective to the music's appeal. The band adds to the performance by selecting a traditional Indonesian dress, known as a sarong, which is a brown and white skirt made out of wrapping pieces of fabric around the body, she added.

As part of the course, Zinn said the orchestra dresses up and performs for various audiences.

He said the most rewarding part of the class is their performance in the Amy DuPont Lecture Hall Locus Theater, part of the credit requirement.

It takes a lot of concentration to play, Gustavsen said. "With a good sense of timing and rhythm, you can be taken into a trance. Your hands know what to do; your mind is meditating."

Zinn said, "The most rewarding thing for the director, being me, is that you feel transported."

Fortunately, he continued, to be transported within his class does not require prior musical background.

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Thu. 30 Steamroller Picnic

Burnt Sienna Fri. 31

Nov. 1 FLIP LIKE WILSON

Coming Friday

City News Editor Kendra Sineath takes a virtual trip back in time as she scours local antique stores looking for beautiful bargains.

September 30, 1997 • B1

Section 2



THE REVIEW / Ricardo Rivera

Old-school rappers The Sugar Hill Gang brought down the house Saturday night at the Stone Balloon. At left, Henry "Big Bank Hank" Jackson. At right, Michael "Wonder Mike" Wright.

Sugar Hill delights da' house

by Laura Sankowich

Almost 20 years after the success of their first single, "Rappers Delight," hip-hop pioneers The Sugar Hill Gang played the Stone Balloon to a packed audience.

The crowd was a diverse bunch, from the guy in the Stussy shirt who greeted passing females with, "Yo baby," to the middle aged, overweight drunk guys with no rhythm. But although the motley crew ranged from alterna-types to thirty-somethings, hands were wavin' in the air and everyone was dancing to the old-school beats of Michael "Wonder Mike" Wright and the crew.

The Gang got booties shakin' and bodies movin' with their intro song "Sugar Hill." The crowd clapped while the ancient rappers rhymed their way through an hour-long set which included hit songs "Fast Lane" and "White Lines."

Newark was "in da' house" when Guy "Master Gee" O'Brien announced to the crowd that their performance was the group's first in Delaware.

Henry "Big Bank Hank" Jackson followed up the announcement with a shout-out to the crowd and asked, "Is it all right if I tear the roof off this mutha

fucka tonight?"

The group that inspired the likes of everyone from Salt-N-Pepa to Ice Cube was in top form for the Newark stop on their comeback tour.

In an attempt to inspire noise from the crowd Big Bank Hank said, "Ya know how we do it in the South Bronx? When we make noise we get illiterate."

Fortunately after the audience was done showing their love for the four-

some, literacy levels seemed to remain intact as various members still managed to read the signs on the bathroom doors and the drink specials board. Maybe

Newark can't hang with the South Bronx, but there was enough energy generated by the crowd during the finale to float a

stone balloon. After Wonder Mike requested the presence of "just a few bitches" on stage the Gang brought down the house with

crowd pleaser "Rapper's Delight."

Suddenly, the stage was packed with more than "just a few" females dancing and grooving, as several males tried to get in on the action.

The assemblance was treated to a verse of the song that the group revealed they had never before performed on stage about Wonder Mike's ex-girlfriend's cooking. Bodies came alive when the group broke into "Have you ever gone over a friend's house to eat and the food just ain't no good? I mean the macaroni's soggy, the peas are mush, and the chicken tastes like wood!"

Masters of the old-school, Sugar Hill took the audience assembled at the Stone Balloon back to hip-hop's funky beginnings and delivered a performance worthy of its roots. By the end of the show the enlivened members of the crowd were packed around the stage and jumping around.

Sugar Hill, with their groundbreaking style, is back on the scene with retro hip-hop sounds that are as fresh now as they were in the late 70s. Their act is centered around a collection of old favorites and the audience wouldn't have had them perform otherwise.

University locksmith finds painting fits his lifestyle

For almost four years, Ben Kniffen has been painting watercolors, one of which hangs in General Services

BY DAWN E. MENSCH

Staff Reporter

It was at a young age when Ben Kniffen first became interested in art.

Sitting with his troop at a boy scout meeting, one of the boys sketched a portrait of a friend sitting across from him. Kniffen was amazed at the resemblance.

Back then however, he could never have imagined earning recognition for his own artistic talent.

A locksmith for the university, Kniffen recently painted a portrait of Tom Vacha, former assistant vice president of facilities management. The painting, which has been on display in the General Services building since September 11, commemorates Vacha, who died in July.

Although he has shared his talent with some close friends, most simply know Kniffen, 43, as a locksmith. For almost four years he has enjoyed the hobby of water color painting, but it's mostly been something that he's enjoyed privately until now.

Over the summer, Kniffen, a Newark resident, missed some work due to an injured foot. To pass the time, he started to paint more. It was around the same time as the infamous Tyson-Holyfield match that ended with Tyson biting off part of his opponent's ear. It seemed like a perfect subject.

Kniffen has found it easiest to paint by reproducing something he has a photograph of. He used a photograph of Vacha for the portrait and scanned newspapers and magazines when preparing for his paintings of the Tyson-Holyfield fight.

He painted both angles of the fight. Using a picture from the cover of "Sports Illustrated," his first painting was of Holyfield with a mean expression and beads of sweat covering his face. The other was of Tyson who had just been knocked down by Holyfield.

"He had this funny expression on his face. The picture was in all the papers," he says. "Tyson probably wouldn't have liked the painting a lot."

After he finished the paintings, Kniffen brought in the finished product to show his coworkers.

Duly impressed, many of them encouraged him to paint a portrait of Vacha. Kniffen thought it was a good idea and agreed to the project.

"You have a lot of bosses, but he was the kind of guy that would always stop and say 'hi,'" Kniffen says of Vacha.

Kniffen recalled a breakfast meeting he had with Vacha when he was on the Union Representative Board. Arriving a

little late, Kniffen had found the only empty chair was next to Vacha and other important university professionals.

"Tom made it completely comfortable," he says. "He started a conversation and we had a very nice time."

Kniffen wanted to paint the portrait because of the deep respect he had for Vacha.

"His entire life was this campus. He practically lived here," he says.

While painting the portrait, Kniffen wanted to express that dedication somehow. He painted a small University of Delaware pin on his lapel.

He found out later that although he was buried in his military uniform, someone else had placed a UD pin on his lapel.

Even though Kniffen became interested in art as a child, he did not realize the talents within himself. His mother was an artist, but she was not the one that gave him the idea to try painting. In fact, it was TV that inspired him to try painting four years ago.

"I was watching those painters on TV and thought 'hey, I could do that,'" he says.

Originally Kniffen wanted to try oil painting but changed his mind after seeing the price tags on oil paints.

"I went to the store but oil paints cost an arm and a leg so I decided to try water colors," he explains.

Although Kniffen has never had any formal art training, he says he is not a natural artist either.

"I was always one of those people that could barely draw a stick figure. It is something you have to learn," he explains.

Most of Kniffen's knowledge of painting he has learned from reading books, like "Drawing on the Right Side of Your Brain."

Although he hasn't completed the book yet, Kniffen has learned that as an artist he must paint what he is looking at instead of what he has already seen and stored in his memory.

"Whenever I have a chance, I pick it up and read a little more," he says.

Since Kniffen completed the Vacha portrait, he has been painting much more. Right now he has done some rough sketches and is deciding on his next project.

"I was thinking about doing something with Mother Theresa or Princess Diana," he says. "The only thing is that there are so many photographs that it would be hard to narrow it down."

While Kniffen's profession is fixing locks and helping students who've locked their keys in their cars, he has discovered that his magical hands, although rough and worn, can create a soft and delicate work of art.



THE REVIEW / John Chabalko

Ben Kniffen displays his portrait of Tom Vacha, who died in July.



THE REVIEW / John Chabalko

Folk singer Dar Williams started out by herself at Thursday night show at Wilmington's Grand Opera House, but later added a guitarist, cellist, bassist and drummer.

Opera House crowd touched by Dar Williams' earthly spirit

BY JILL CORTRIGHT

Managing News Editor

Folk singing is often associated with storytelling because both tend to be done around campfires.

On Thursday night, Dar Williams turned Wilmington's Grand Opera House into an intimate campfire circle, singing folk songs and sharing the often amusing stories behind them.

She opened the concert by walking out on stage alone with her acoustic guitar, a surprise, since this was supposed to be her first tour with a full band.

"We're going to start slow," Williams said. "Just me. I'm the first component of the band."

She then launched into "When I Was a Boy" from her debut release, "The Honesty Room," to the delight of a crowd of men and women ranging from teenagers to baby boomers.

Gradually, more musicians joined Williams on stage, including guitarist Billy Masters, cellist Stephanie Winters, bassist Richard Gates and drummer Doug Clavin.

Williams introduced "Iowa," from her sophomore release, "Mortal City," by telling the audience to get out their lighters and Indiglo watches and sing along.

A couple people flicked their lighters and a few held up glowing blue watches as they sang along to the haunting chorus and lyrics like "How I long to fall just a little bit, to dance out of the lines and stray from the light. / But I fear to fall in love with you is to fall from a great and gruesome height."

Opening act Richard Shindell joined Williams on stage as she began the story of her next song, which came about while she was in Austin.

Texas. She said she thought she was channeling a late Texas folk singer and writing the song about that person's thoughts and experiences.

"But if I thought about it," she said, "it was probably about me and it was coming from within."

Her intensity on "If I Wrote You," from her latest release, "End of the Summer," made it apparent that the song was coming from her heart, and became even more moving with the cello and Shindell backing her up — regardless of whether or not it was

really about her to begin with.

While tuning her guitar for the next song, Williams struck a sour note, prompting her to say, "Wrong string! I'm sorry, I'm sorry!"

But all was forgiven as she produced a chill-inducing version of "Are You Out There," the lead track from "End of the Summer" that pays tribute to two DJs on WBAI, the underground New York radio station she used to listen to as a teenager growing up in the suburbs.

"It came in crackly," she said, "which made it seem like something subversive." It was where Williams learned about environmental issues, politics and feminism, themes that often appear in her songs.

Williams introduced a decidedly apolitical, rocking version of "Party Generation" by telling of a morning when she had a craving for a glass of wine, a desire she considered to be dysfunctional. So she began thinking of what it would be like to live in a beer commercial, where it would be okay to be dysfunctional.

"Everyone would laugh at my jokes, I'd be good at pool," she said. "There'd be lots of condensation on the outside of the beer bottles."

"Cool As I Am," the single from

See DAR page B4

The Groop switches on with 'Dots and Loops'



Dots And Loops
Stereolab
Elektra Records
Rating: ★★☆☆

BY ANDREW GRYPA
Entertainment Editor

Probably the one thing that has made Stereolab such a prolific and interesting band is the fact that they take chances.

In the five years that the band has been around, they have released nine LPs (including "Dots and Loops") and a plethora of one-off singles and other collaborative projects. They don't sit around for a year and construct an album with old recycled formulas.

They take risks. It's as simple as that. But what makes them incomparable to every other band on the market is the fact that Laetitia Sadler and company are confident enough to take those risks. And because of that, Stereolab is truly unique.

One can almost picture the mad professor Tim Gane in the studio, toying with ideas of how to shape this album, when the revelation

strikes him.

It is as if he said to himself, 'I know how to start the album. I'm going to make my synthesizer fart.'

So with an eruption of analogue gas and some static after the fact, Stereolab's ninth LP kicks off with "Brakhage," a foray into some strange dimension where Nico has stumbled onto the stage during a set of Martin Denny's infamous residency at Don The Beachcomber's in Hawaii.

A bad case of gas has never sounded so good.

In "Dots and Loops" the band's 1960s and 1970s French and Italian soundtrack influences outshine their more expected Krautrock influences. They've set aside their repetitive mechanical guitar chords and droning keyboards and replaced them with horns and strings.

Stereolab is an older, wiser band and they don't need to rely on their own tried formulas. But although some things change, Sadler's singsong Anglo-French vocals are still there accompanied by Mary Hansen's short syllabic phrases.

The first half of the album really grooves with an easy listening vibe. The brass and string arrangements by Sean O'Hagen wander into "Pet Sounds" territory at times. His arrangements are very sneaky; odd horns creep up out of nowhere and then disappear back into the ethereal mix.

At times sounding like a mating ritual between R2-D2 and a Mr. Coffee machine with blips and blurps running throughout the mix, the 17-and-a-half minute "Refractions In The Plastic Pulse" is everything but a trip into self-righteousness.

It may seem like Stereolab has abandoned



the retro-futuristic church they founded with the seminal "Switched On" and "Emperor Tomato Ketchup." But it's really all there; it's just hidden in the mix.

Overall, none of the songs label themselves as being of one cardinal type. What may appear as being one thing only gets twisted into something else.

The Groop may color within the lines of a given genre, but their crayon marks are so encompassing that they go beyond the superficial lines that many bands draw and dare to cross.

They create experimental music which is actually listenable and melodic instead of atonal and raucous.

Who really wants to listen to ugly music anyway?

Hurricane Streets Original Soundtrack

Various Artists
Mammoth Records
Rating: ★★☆☆

Certain songs may fit a certain scene or climactic moment in a movie but simply cannot stand alone. The soundtrack to the motion picture "Hurricane Streets," features a collection of such songs.

The disc offers a variety of tracks that are supposed to reflect the tough, fast street life of the film's young characters. The soundtrack features artists from varied musical genres, ranging from the rap and R&B sounds of Shadex, Brooklyn's "Change" and De La Soul's "Issoweezee," to the hard-core techno sounds of the title track by Atari Teenage Riot.

There's even a monotone cover of "Stayin' Alive" by Supple, whose version obviously refers more literally to street survival than to the disco days of its "Saturday Night Fever" predecessor.

For the most part, these songs combine for a really random mix, so save some money and head to Blockbuster instead of the music store to hear them.

—Jessica Thorn

Hoodlum Original Soundtrack

Various Artists
Loud/Interscope Records
Rating: ★★☆☆

The gritty 1930s gangsta drama "Hoodlum" tries to be just as powerful on CD as on the big screen. This soundtrack is one to be reckoned with, boasting a collection of rap and R&B artists.

The disc features two Top 100 singles, including "So Good," the seductive song by newcomer Davina featuring Chef Raekwon of the Wu-Tang Clan, and "Hoodlum," starring Mobb Deep, the raw lyricist Big Noyd and the living rap legend Rakim.

The retro essence of this album encompasses the smooth sounds of Erykah Badu's "Certainly," the new age big-band jazz feel of L.V.'s "Basin Street Blues," the Count Basie flow of "Street Life" by Rashaan Patterson and the Hiddy-Hiddy-Hiddy-Ho rap styling of Wu-Tang's (really Ol' Dirty Bastard's) "Dirty the Mocher."

"Hoodlum" captures the strength of today's music with the beauty of yesteryear's.

—Mwanza Lumumba

Conversation pieces

QUOTE OF THE WEEK:

"If Eamonn was still here, he'd be here."

Friend of Eamonn Miller, attending his wake at the Deer Park Tavern Friday night.

The University of Delaware's student body of 13,290 students, is made up of 43 percent males and 57 percent females. Eight percent of the university's students are minority.

Kaplan Newsweek

1998 How to Get into College Edition

"ER"'s much-hyped live episode Thursday led NBC's "must-see TV" lineup with an average audience of 42.7 million, making it the most-watched season premiere of a drama in TV history. "Seinfeld" drew its largest audience ever with 33.9 million viewers. And Kirstie Alley's "Veronica's Closet" reeled in 35.1 million watchers, becoming the biggest premiere of a new series on any network since "A Different World" premiered in 1987.

USA Today

September 29, 1997

When getting a tattoo, remember to consider that red, yellow, blue and green inks—mostly derived from metal-based compounds—may cause an unsightly and painful allergic skin eruption which must be removed surgically from the skin.

Ronald Wheeland, M.D.

Glamour

Oct. 1997

New Jersey and Massachusetts, two states ranked among those most likely to sue, hold the top spots for civil-case filings per capita, at both state and federal levels combined. These two states also have high proportions of practicing lawyers, more than 32,000 each.

George

Oct. 1997

Scientists in Japan have produced mice that glow green under artificial light by taking a gene from a fluorescent jellyfish (*Aequorea victoria*) and incorporating it into the embryo of the mouse. A British research team at Cambridge has already proven that this can be done with human cells.

Fortean Times

Sept. 1997

In increasing numbers, electronic devices continue drawing power to maintain

standby mode even though they are switched off. Scientists at the Lawrence Berkeley National Laboratory in Berkeley, Calif. estimate that five billion watts, equivalent to the energy generated by five average-size power plants, are lost to leaky appliances every year.

Popular Science
Oct. 1997

Yankelovich Partners polled 1,003 women between the ages of 18 and 34 and found that 11 percent carry a debt of \$5,000 or more on their credit cards. Paying the minimum each month, it would take each woman well beyond five years to cancel this debt.

Jane
Premiere issue

A recent review of studies on vitamin C and the common cold showed that it did not actually prevent colds. However, there are many studies that show that vitamin C is antioxidant, antiviral, antibacterial and an immune booster. It helps the body fight infection, has known antihistamine effects and increases white blood cell counts.

Psychology Today

Oct. 1997

Compared with mountains, which take millions of years to form, volcanoes rise in a geological instant, in just thousands or even hundreds of years. This quick growth can make volcanoes structurally unstable.

Discover

Oct. 1997

Americans spend more than \$1 billion each year on mouthwash, gum and mints trying to get rid of bad breath. So, Dr. Steven M. Weider, D.M.D. invented his "Tung Brush." Inspired by a 1993 study showing that 90 percent of bad breath is caused by sulfur gases released from bacteria breaking down protein on the tongue, Weider's brush is specially designed to cleanse the rough texture of the tongue without irritating the taste buds.

Swing

Oct. 1997

When you lie down after boozing it up or eating a particularly fatty meal, the lower esophageal sphincter, which is the muscular valve that separates the esophagus from the stomach, relaxes and weakens, causing heartburn.

Details

Oct. 1997

—conjured by Christa Manalo

In Stores

Back Into The Night

Full Moon Bay
Hudson Valley Records
Rating: ★★☆☆

"Back into the Night" is a sultry mix of soft-spoken lyrics and eclectic instruments that, combined, create gentle but poignant ballads.

The album features 12-string and Spanish guitars, fretless bass, an accordion, a flute, a sax, a harmonica and even a singing cockatiel named Mr. Scooter. Lead singer Rick Ecker soulfully belts out energetic island songs like "Give Me the Sun," the romantic ramblings of a cooped-up office worker. Ecker's voice is strong and lively, easily moving from bouncy ditties to folksy pop songs and is often more noteworthy than the lyrics themselves.

Though the tracks are entertaining, Full Moon Bay's whimsical island songs can't touch Jimmy Buffet. But who really can?

—Elizabeth Beukema

CONCERT d a t e s

Electric Factory (215) 569-2706

Wyclef Jean and the Refugee All-Stars. \$20, Thursday, Oct. 2 at 8 p.m.

David Bowie. \$35, Saturday, Oct. 4 at 8:30 p.m.

Rubberlution. \$8, Saturday, Oct. 11 at 8:30 p.m.

Supertones. \$13, Monday, Oct. 13 at 8 p.m.

Primus. \$19.50, Saturday, Oct. 18 at 8:30 p.m.

TLA (215) 922-1010

The Charlatans U.K. \$12.75, Wednesday, Oct. 1 at 8 p.m.

Sister Hazel. \$8.25, Thursday, Oct. 2 at 8 p.m.

Love Spit Love. \$12.75, Friday, Oct. 3 at 8 p.m.

Local H. \$10.25, Saturday, Oct. 4 at 8 p.m.

Third Eye Blind. \$12, Thursday, Oct. 9 at 8 p.m.

Tower Theater (610) 352-0313

Steve Winwood. \$22.50 - \$37.50, Thursday, Oct. 9 at 8 p.m.

The Stone Balloon (302) 368-2000

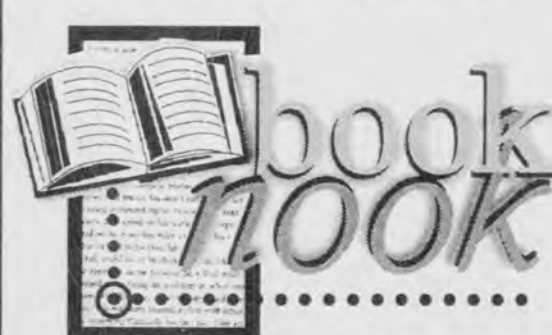
Maceo Parker & the Dirty Dozen Brass Band. \$12.50, Tuesday, Oct. 14

David Byrne with Destiny's Child. \$22, Wednesday, Oct. 15

Run DMC. \$12, Saturday, Oct. 18

The Robert Cray Band. \$18, Tuesday, Oct. 28

Author offers a new testament



BY DIANNE DOUGHERTY

Student Affairs Editor

Neale Donald Walsch talks to God, and the funny thing is, God talks back—in writing.

"If someone told you that you could have a direct connection with God, a direct link, a direct line and all you had to do was make sure you had paper and pen handy at all times, would you do it?"

Walsch's answer to this question posed by God is yes, and with his paper and pen, he developed the second book in a series of three: "Conversations with God, an Uncommon Dialogue, Book 2." Book 2 is God's explanation of universal questions as opposed to Book 1, in which he focused the discussion of Walsch's personal life.

Book 2 is Walsch's dictation of a conversation he began with God on Easter Sunday, 1993. While Walsch admits the dialogue experiences long lapses, often spanning weeks or even months, he says it is ongoing and will not cease even after the publication of the final book, which has yet to be published.

Walsch addresses the reader's skepticism early in the introduction, acknowledging the difficulty one may have believing in this strange dialogue.

"You may not believe that this material has come from God, and I have no need for you to," he writes. "What is important to me is only whether the material itself has any value, brings any insight ... or promotes any fruitful change in our day-to-day life on Earth."

Walsch's advice does have value and is worth reading, despite the religious questions behind its authorship.

The manner in which Walsch's God speaks and the common conversational feel of the book easily engages the reader in the dialogue and in the lessons it teaches.

God shares page after page of his advice helping Walsch and the reader unravel the mystery of right and wrong in life.

Walsch's God claims there is no such thing, that good and bad are simply relative terms man has distributed throughout the world in order to strive for

ultimate redemption.

"'Best' is a relative term, depending on a hundred variables," God says. "There should be only one consideration when making any decision. Is this a statement of Who I Am? Is this an announcement of Who I Choose to Be?"

Walsch's God says there is no way to avoid final salvation and that Hell and Satan are non-existent, but rather an extension of man's relative labeling of the world. A large portion of the dialogue is manipulated by this discussion. God explains the theory over and over to Walsch and the reader.

"I tell you this: There is no evil!" he exclaims. "You are perfect, just as you are."

In other words, Walsch's God urges people to do whatever they want in order to discover who they are and who they would like to be.

God sticks by this philosophy when discussing all aspects of earthly life. He pushes Walsch and the reader to follow feelings rather than the mind.

"The soul speaks to you in feelings," God says. "Listen to your feelings. Follow your feelings. Honor your feelings."

"The soul understands what the mind cannot conceive," God tells Walsch.

Walsch's God also explains the importance of "Creating" with ones' soul as opposed to "Reacting" with one's mind.

"Notice they are the same word," God says. "Only the 'C' has been moved! When you 'C' things correctly, you become Creative rather than Reactive."

Walsch's God also explains the phenomenon of controlling one's own destiny. All it takes, he says, is sticking to a decision.

"When you 'make up your mind' about something, you set up the universe into motion ... If you choose something, choose it with all your might, with all your heart ... Keep moving toward it. Be determined," God advises.

God's advice follows a similar vein throughout his dialogue with Walsch.

While it may be difficult and even controversial to stray from typical religious beliefs in order to value the advice in Walsch's book, the advice is the same no matter who is offering it.

The further the dialogue progresses, the easier it is to imagine the ideal world of Walsch's God.

He places all choices and consequences, good or bad, on humanity and continually asks Walsch and the reader to change themselves in order to change the world.

"God knows, something has to change," Walsch says. "We can't keep going on as we have been."

ARIES (March 21-April 19)
Playful activity is coupled with strong survival instincts. Use your wits to cover your you-know-what. Be quick, quirky and keen.

TAURUS (April 20-May 20)
A humorous approach is favored now. Share fun and games. Seek relief. A humorous diversion will bring good results.

GEMINI (May 21-June 21)
Nervous tension is strong. Built-up or pent-up emotions are about to be discharged. You are surrounded by cosmic power.

CANCER (June 22-July 22)
Do something really nice for someone and do it anonymously. Be the Buddha. You yourself may also receive a gift from a secret admirer.

LEO (July 23-August 22)
A big-picture perspective is called for. To judge it all, you must get above it all so you can view it all. Disconnect from the norm and plan your future.

VIRGO (Aug. 23-Sept. 22)
Something negative is spreading. Perhaps you need some isolation, separation and recovery time. Think loving thoughts, go get some extra rest and take in some comedy and humor.

LIBRA (Sept. 23-Oct. 23)
Ego identity is stressed. Who are you? Wake up. Signs, symbols and signals point to strong Christian vibes. Deal with the cross in your own way.

SCORPIO (Oct. 24-Nov. 22)
Evolutionary progress is indicated. Subtle and esoteric forces are at work. Dare to be extremely creative and innovative now.

SAGITTARIUS (Nov. 23-Dec. 22)
What is the emotional essence of your situation? The time is ripe for going forward. If you need to clean up the mess, clean it up and get on with life.

CAPRICORN (Dec. 22-Jan. 19)
An emotional outburst is probable. Peaks and valleys, highs and lows, up and down are almost certain. Unless you're prepared to navigate rough seas, now is not the time to set out.

AQUARIUS (Jan. 20-Feb. 18)
If you can't get your goodies out of harm's way, then be ready to repair and restore. Clashes, crashes and conflicts will bring natural penalties.

PISCES (Feb. 19-March 20)
A cleansing and purification is likely. An electrical shock or spike is possible. Make sure you have an adequate surge protection, a back up power and light source.

MOVIE times

Newark Cinema Center (737-3720)
(Show times through Thursday, Oct. 2) A Thousand Acres 6, 8:30 The Edge 5:45, 8:15 Peacemaker 5:30, 8

Regal Peoples Plaza 13 (834-8510)
(Show times through Thursday, Oct. 2) L.A. Confidential 1:05, 4:05, 7:05, 9:50 In & Out 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 A Thousand Acres 1:20, 4:20, 7:20, 9:45 Wishmaster 1:10, 2, 3:10, 5:10, 7:10, 9:10 The Game 1, 4, 7, 9:45 Money Talks 1:25, 4:25, 7:25, 10:05 G.I. Jane 1:15, 4:15, 7:15, 10 Air Force One 4:05, 7:05, 9:40 Men In Black 1:05, 3:20, 5:30, 7:35, 10:05 Soul Food

1:10, 1:40, 4:10, 4:40, 7:10, 7:40, 9:40, 10:10 The Edge 1:15, 4:15, 7:15, 9:55

Cinemark Movies 10 (994-7075)
(Show times through Thursday, Oct. 2) L.A. Confidential 4, 6:50, 9:40 Air Force One 4:05, 9:45 A Thousand Acres 4:15, 7:10, 9:35 Hoodlum 4:10, 6:55, 9:40 Men In Black 5:15, 7:30, 9:50 Money Talks 5:10, 7:20, 9:30 In & Out 5:25, 7:35, 9:55 Fire Down Below 7:05 The Edge 4:20, 7, 9:45 Peacemaker 4:05, 4:35, 6:45, 7:15, 9:25, 9:55

Christiana Mall (368-9600)
(Show times through Thursday, Oct. 2) The Game 1:30, 4:15, 7, 9:30 The Full Monty 1:45, 4, 7:15, 9:30 G.I. Jane 1:30, 4:15, 7, 9:30 Wishmaster 1:30, 4, 7:15, 9:20 Soul Food 1:45, 4:15, 7, 9:30



The X-ecutioners (Total Eclipse, Mista Sinista, Roc Raida and Rob Swift) have revived the creative art of turntabling.

X-ecutioners scratch old-school style

BY ANDREW GRYPA
Entertainment Editor

Somewhere in the shift from the early days of rap music to the current days, the art of being a turntablist has disappeared.

The turntablist, someone who uses the turntable as a musical instrument instead of as something that only plays recordings of musical instruments, was the main show characterized by Herculean efforts of scratching and mixing music.

The simple art of dragging a record back and forth under the stylus of a turntable became the backbone of hip-hop during the late 1970s.

But as hip-hop became a valuable commodity in the record industry, the turntablist was pushed back in the shuffle as the rapper moved to the forefront of attention. As the years progressed, people became less familiar with the DJ and more with the frontman.

Central focus was placed on the rapper and the turntablist slowly disappeared, replaced by a sampler equipped with stolen beats and a DAT machine.

It is with this transition that hip-hop lost the one thing that made it truly adventurous: the creative scratching that backed all the tracks.

In the wake of this, Rob Swift and his fellow X-ecutioners, Roc Raida, Mista Sinista and Total Eclipse, have brought the art of the turntables back under the spotlight with their first release, "X-pressions."

"In my opinion, what makes a good DJ is your ability to be experimental and try new things breaking the rules," Swift said. "But

that's with any type of music, not just hip-hop."

The X-ecutioners, originally known as the X-Men, changed their name because of copyright problems with the comic book of the same name. The group started up in 1989 with a core of Steve D., Johnny Cash, Sean Cee and Roc Raida.

"In my opinion, what makes a good DJ is your ability to be experimental and try new things breaking the rules."

Rob Swift
X-ecutioners

"We chose X-Men also because it was a mathematical sign. 'X' stands for the unknown number," Swift said. "We were the unknown DJs back then who felt confident enough to battle the group."

And the group fits a lot of the characteristics

of the X-Men comic book characters, he said.

"Roc Raida is a lot like Wolverine, always ready to fight, ready to battle anyone on the turntables. Mista Sinista is like Beast. He's smart but can get real violent on the turntables.

"I'm like Cyclops," he said. "They look towards me for the decision making."

The X-Men formed because they wanted to challenge Clark Kent's Superman DJ Crew, who were considered the best DJ artists in 1990, but the battle never took place.

Seven years later, after endless practicing and professional scratching competitions, the X-Men got together to record an album.

"All of us collaborated as a group when we did the album," Swift said. The fantastic four spent about two and a half months in the studio working on the album. Some tracks, like "Get Started" had already been a part of their live set.

The album was a collaborative effort. On some of the tracks, all four artists are on turntables, and on others only one or two of them take center stage.

The album was a joint effort, featuring the art of the turntable. The X-ecutioners' first LP is mostly turntable tracks with old-school-style scratching like on "Musica Negra," showing what the four can do with their turntables.

"X-pressions" brings back the party-jam fun of old-school hip-hop with its methodical cutting and pasting. It may just be the breath of air needed to resuscitate rap music.

'Speaking of Women' hits the Bacchus Theater

BY JOHN YOCCA
Staff Reporter

The Bacchus Theater was fortunate enough to premiere the First Stage Company's production of "Speaking of Women," an evening of new one-act plays written entirely by women.

Last Friday was the first time the three one-act plays were seen by a live audience.

Starting off the night was "Athena at the Rittenhouse." It's the story of a struggling artist, Stoney (John Marcionetti), trying to persuade a stern interior decorator, Athena (Denise George), into displaying his art in her husband, Rube's (Doug Johnson), gallery.

Although the show has definite promise, the storyline needs some brushing up. A few clumsy situations must be made clearer and certain lines should be revised to make the show a bit less confusing. And unfortunately, the confusion manages to seep into the character.

For example, George's Athena seems a bit baffled by the situation. Initially, she is completely offended by Stoney's art,

but after a few minutes of being sweet-talked she agrees to displaying his works. Although this transition seems unfathomable, George does manage to pull it off fairly well.

Marcionetti does an adequate job of persuading Athena to accept his art. He shows her how he understands her better than Rube by complimenting her eyes and declaring her beauty a work of art. But at times it looks as if he is coming on to her instead of trying to persuade her.

Rube, a typically cruel businessman, is portrayed wonderfully by Johnson, though his relationship with his wife is unclear. By not believing in her capabilities as an interior decorator, it becomes hard to determine which he loves more, his wife or his gallery.

Rube's blue-collar worker, Click (Raymon Harrington) offers some comic relief with his quick wit and solid timing that takes away from the confusion.

Next was "Watch Out," which seemed to be a staging of a "Twilight Zone" episode. It tells of a woman, Lynn (Kerry McElron) who arrives at her sister Meg's (Heather Suchanec) house. There she finds Meg and her mother (Nancy Stephens) with clocks built into their foreheads, installed by Meg's husband Bob, a brain surgeon (John Cooper).

As absurd as this story appears to be, it does an effective job of demonstrating how society is so caught up with saving time and being efficient that often the little enjoyments are missed.

McElron does a splendid job portraying the only sane character in this cast. She manages to balance her fear and curiosity about the idea of a built-in clock smoothly, and doesn't let one become predominant.

Suchanec plays the robot-like Meg with a harsh voice and a demeaning manner. She accepts the fact that Lynn rejects the idea of having a built-in clock, but slowly tries to explain its benefits. "Bob and I were married in one minute and 38 seconds," she states.

Stephens is satisfyingly grumpy as their mother, who constantly complains that her clock is too slow. She is wonderfully created and stands for everyone who is slowing down because of old age.

Although Cooper's appearance is late, he does a good job being an exact male-replica of his wife, possessing the same demeaning robot-like manner. He acts superior and, like Meg, tries to convince Lynn into installing the clock.

The company saved the best for last with "The Screaming Woman Next," a unique one-woman show.

In it, Susan Galbraith portrays Mavis McKinnon, who lectures the audience on how art really lies in interpretation and imagination.

Displaying a painting by an artist named Carlos Claybur, which Galbraith says is "the presence of complete absence," and ceases to exist, she explains how art is only envisioned in the mind.

Her varied monologue flows beautifully from topic to topic, from talking about distinct artists, such as Rembrandt and Monet, to discussing her relationship with her husband. All of these topics manage to relate back to the painting.

For example, she describes how Rembrandt's paintings of corpulent women make one feel accepted because they look better than the women, but how Claybur's painting makes one feel rejected because of its absence. She describes how people feel rejected from the thought of emptiness.

While a one-character show might lead to a loss of focus through excessive rambling, Galbraith's fantastic acting mixed with some clever lines kept the audience hanging on her every word.

Because of its creativity and well-written dialogue, "The Screaming Woman Next" stands out when compared to the other two plays performed.

Unlike most revivals of overdone plays, these three well-performed plays offer the unique experience of observing a fresh new performance. They are definitely worth spending the night with and

Karate kids of all ages benefit from the rigors of martial arts

BY KELLEY DIPPEL

Features Editor

'An young ha seh yo,' Korean for 'hello,' is not necessarily a familiar phrase in Newark, except, of course, in the area of the Newark Park 'N' Shop on Elton Road.

Tang Soo Do is a 2000-year-old Korean martial art similar to taekwondo. It teaches forms of controlled fighting called sparring, as well as weapons, breaking and self-defense techniques.

Tucked in the far corner of the shopping center, the John Godwin Korean Martial Arts Institute, where the historic and traditional martial art is taught, can be easily overlooked.

However, people who happen to venture by cannot help but pause and gaze through the large picture window at the multitude of people yelling out words like 'Kihap' (a spirit yell with no actual meaning) as they kick, elbow and grab each other.

From outside, this sight looks a little hostile, but inside, an overtone of warmth and politeness fills the air.

Men, women and children, clad in all white dahbocks, the traditional garb as old as the sport itself, bow to each other, instructors as well as at the Korean flags adorning the wall.

It shows a sign of respect, explains Jennifer Turner, a junior marketing major who is a manager and instructor at the institute.

An entrance into the world within this large open studio begins with a bow and a greeting to the smiling instructors awaiting their students arrival.

On one side of the room, floor to ceiling mirrors line the hallway leading to the changing rooms. On the other wall hand-painted images of a snarling tiger, a fire-breathing dragon and the phrase 'our goal is black belt excellence' decorate the wall.

The institute, which encompasses the philosophy of self-respect and respect for others, offers an atmosphere very different than the offices and classrooms where many students

spend their days.

"There's nothing like it in the world," exclaims Duncan Holyoke, a sophomore art history major whose goal is to achieve the highest level, the black belt. He was just promoted from a beginner white belt to orange belt. "[Lessons] break up the monotony of school, and make me feel pumped and exhilarated," he says.

Tang Soo Do offers something for everyone. It teaches self-defense and releases frustrations while providing a great workout.

"People gain self-confidence and learn discipline without even meaning to," Turner says of students who don't particularly dedicate themselves to achieving more than a good workout and a colored belt.

"Everyone can get exactly what they want, depending on their goals. And they get to kick and yell. It's a lot of fun."

Another positive aspect to this sport is the fact that there are almost no limitations. Lessons begin for children as young as four years old and recently, a 70-year-old man was promoted to black belt.

"As long as you have an open mind, age isn't a factor," Turner says.

Turner also assures that sex does not discriminate either. And having won first place in black belt fighting during the 1996 World Championship, she proved this.

"A lot of people have the misconception that karate is a male sport, she says. "But that's not the case."

Turner also explains that karate can be useful in dangerous, real-life situations as well. Lessons teach different ways to react if someone were to attack and grab a person from the front or back.

The spinning kicks, arm swatting, twisting and grabbing that are usually seen in Jackie Chan movies seem to be effective ways to fend off even the most ferocious attacker.

But aside from stress relief, exercise and self defense, many



THE REVIEW/ Lisa Drwyer

people enroll for Tang Soo Do lessons to achieve a black belt.

Holyoke admits that he began taking lessons on a whim, but is now working hard to reach 'black belt excellence.'

It takes about three and a half years to reach black belt status, since a series of other belts must first be acquired, Turner says. The colors begin at white and progress with skill level through orange, green, brown, red, blue and then black.

The students are tested every three months in order to discover whether or not they are ready for the next level, Turner says. Tests incorporate fighting techniques along with a written exam.

The written test addresses the student's knowledge of the Korean culture which is incorporated into the weekly lessons

depending on group level.

Beginners start with soul yelling, which has no actual meaning; and advanced levels are conducted entirely in Korean.

Turner continues by explaining because Karate classes are easy to work into hectic schedules they are very convenient for university students.

No matter what the individual reasons may be, Tang Soo Do lessons provide more entertainment and excitement than the average day, and can leave a person with more self-fulfillment than they signed up for.

"I'm exhausted afterwards," Holyoke says. "But I feel better than I have in a long time."

Interactive art exhibit allows visitors to make their own musical 'sculptures'

BY LAURA OVERTURE

National/State News Editor

While the atmosphere of most art exhibits tends to be cold and stuffy, artists Flavia Babler and Seth Coston lightened things up with their interactive exhibit "Emigrations," which will run until at least Wednesday.

Bamboo shakers stuffed with rice, marbles and seeds hiss and click. Bongos thump as hands slap against tightly stretched leather.

Steel slabs and barrels hang from the ceiling, emulating the dense sound of a gong. Welded steel barrels act as steel drums often heard in reggae tunes, while empty Coke bottles drone as breath passes over their rims.

Although nestled in a small room in Hollingsworth Hall, "Emigrations" carries its visitors to a musical paradise, far away

from the bland avenues of Newark.

Through the exhibit, creators Babler and Coston summoned observers to play with the instruments in the room. Banging the hell out of one of the steel drums is completely acceptable, and is actually encouraged.

"We wanted to send the message that making music is not difficult. You just have to pick one of these up and you are making music," Babler said.

The two artists were tossing around the idea of creating the project and decided in July to bring it to life.

Babler had created something similar before "Emigrations," but her solo work had not been so comprehensive.

"Flavia had made shakers. It was more Brazilian music."

The two teamed together to work on the idea on a larger scale.

"We want people to come in here and feel comfortable enough to play on the instruments," Flavia avowed. "It's easy to make music. You just have to try it."

All of the musical tools were milled, hammered and welded by Coston and Babler.

They were modeled after both modern and ancient instruments, such as the Greek rattle, which was their composite for a shaker created out of wood and washers.

"We looked for instruments which were the most basic, ones which we could make with some modern upgrades, like steel," Coston said.

The wood drums, made out of tree trunks with real leather stretched across the tops, were the most difficult to make, the artists agreed.

"We made the leather ourselves," Babler said. "We got the cowhide from

some place in Philly and soaked it in salt to soften it up," she explained. "Then we had to shave it. It was probably the worst part of the whole project — it kind of smelled."

Throughout the visit, rudimentary African rhythms pound and rock against the walls. The background music played at the exhibition was written and recorded by the two artists, with the help of their more musically inclined friends.

"We just kind of told them what we wanted and then they did it," Babler said.

The music runs for about 12 minutes, beginning with a basic tribal African beat and progressing into an American blues rhythm and then into a reggae mix. After a touch of samba, the eclectic symphony completes its musical journey with a free-form mix of modern beats with African sounds.



THE REVIEW / John Chabalko

"Emigrations" encourages visitors to play various instruments.

Media Darlings

By VERONICA FRAATZ

Dreamlover — anything *but* my sweet Fantasy

Poor Mariah Carey. Life's been tough for the 27-year-old diva. When she was 18, her demo tape was discovered by Sony Music big-wig Tommy Mottola (who later, very conveniently, became her husband), and overnight, she skyrocketed to pop super-stardom.

When she married Tommy Boy, she wore a \$25,000 gown and squealed as she told reporters that her life had become a fairy tale. The couple moved into an elaborate \$10 million mansion in New York. And since she signed with Sony's Columbia Records, she has amassed \$200 million per year in record sales.

Not bad for a girl who used to waitress in a dive on Long Island before she met The Man.

However, in late May, Mariah and Sony's leading man announced their trial separation. So much for the "hap-

pily ever after" part of the fairy tale. And what a crying shame.

Apparently, Mariah felt like a prisoner in her own gargantuan home. She felt like Tommy wasn't supporting her artistic capabilities, which she wanted to further to include acting. He wouldn't let "cute" guys be in her videos. He wouldn't let her dress like a whore ... ahem, what I meant to say was, he wouldn't let her wear tight clothes. He wouldn't let her incorporate rap into her hip little ditties and dreamy ballads that she reproduced time and time again, only with different titles. And what a jerk — he got pissed when she started seeing New York Yankees shortstop Derek Jeter. Imagine that, a man getting angry at his wife for dating someone else!

My question is: why wouldn't she leave those hellish conditions before this year? They got married in 1993 —

how could she take four years of living in a virtual castle, of being suppressed in Calvin Klein and Giorgio Armani wardrobes, of being married to one of the richest men in the music industry, who worshiped her from the very beginning of their relationship, who only wanted the best for her? God, my heart goes out to her. It must have been awful.

To be fair though, the Tomster could very well have been a jerk. Maybe he tried too hard to keep her sheltered. Maybe he wouldn't let her do as much as she wanted to do artistically, which isn't really fair. Perhaps he was obsessive. But does he really deserve the bad rap he's been getting? Was he the only bad guy in all this? Was sweet little Mariah just a pawn in his vicious game to build the '90s answer to a newer, hipper Whitney Houston?

I don't think so.

There are two sides to every story, right? And I am more than positive that's the case in this particular tale.

It amazes me that in all the reports about the separation, Tommy's been made out to be this horrible, obsessive monster of a husband, rivaling O.J., while the rest of the articles cry out, "Oh, poor, poor Mariah ... how did she deal with it for so long?" And I'm sure it's no mistake that it worked out that way. Her part in the fallen romance has been covered up beautifully.

I don't think she's innocent in all that's gone on. I don't think she was the good guy. I'm quite certain that there were mistakes she made, too, except I think she has the better spokesperson to cover that up for her. I don't think she's cute. I don't even particularly think she's all that talented, either.

To be honest (in case it's hard to

tell), I don't remotely like her. She whines when she talks, and she screeches when she sings (what the hell is the point of that, anyway?). And she was cheating on her husband, for crying out loud!

Mariah has obviously been spoiled by her fame, and her husband. She loves being in the limelight. You can see it in her videos. You can see it at the awards shows. Yes, her husband exploited her, but you know what? She loved every second of it. So, what now will come of her career, since the person who built it in the first place has been shoved to the side?

Well, now that Tom-cat has built the Mariah Carey empire, she really doesn't need him anymore. She has her bazillion fans. She has just released "Butterfly," her fifth disc, and owes Sony four more. Puff Daddy, Ol' Dirty Bastard and Busta Rhymes are at her

beck and call for anything she might need on any given occasion.

She's wearing the tight clothes she always wanted to — and did you see that new back-arch thing she's got going in the "Honey" video? She's using the R&B sound she's always loved, flirting with and dating any member of the male race she desires, and although she's no longer living in her fairy tale castle, she's been living the penthouse life.

And although it's not the storybook ending that, perhaps, she and Tommy were expecting, she certainly hasn't set up a shabby lifestyle for herself. It's just a sweet, sweet fantasy, baby.

Veronica Fraatz is a features editor for the Review. All Mariah-lovers are welcome to send hate-mail to 88449@udel.edu. It will amuse her greatly.

Dar's fiery ballads

Continued from page B1

"Mortal City," needed no introduction. In the song, Williams asserts her lack of jealousy when her lover checks out other girls. "I will not be afraid of women," she sings in the chorus.

Williams talked about her experience of playing a few dates on the all-female Lilith Fair during the summer, saying the best thing about it was an Aveda hair products cart.

"I've been using it incorrectly. I'm so excited," she said of the hairspray while pointing at her long, thick, wavy hair.

After regaining her focus, Williams went on to present a passionate version of "Ocean," which she called her "sea shanty gone awry," from "Mortal City."

She closed with "What Do You Hear in These Sounds," a song about going to therapy, which she said she needed after majoring in religion in college. "I was a different religion every term," she said, rattling off a list of faiths from her past. "The culmination of all my religious experience was: 'I have to see a shrink.'"

The song told of her success in therapy and how the experience did not leave her selfish like people expected it to. "But oh how I loved everybody else, / When I finally got to talk so much about myself," she sang.

Williams came back almost immediately for an encore, a refreshing change from egotistical rock musicians who make their fans wait upwards of 15 minutes for their return.

However, she was not holding her guitar. "We have something different planned," she said, picking up a tambourine. Williams looked like she was really having fun up there as she kept the beat and spiritedly sang "Teenagers Kick Our Butts."

Just as quickly as she had returned for the encore, she disappeared again. But this time she waited a little longer before coming back out.

While tuning her guitar again, she broke a string. "I guess you're going to have a little moment to appreciate these pants my sister made for me," she said nervously as she handed the guitar to Shindell and waited for a replacement.

But she didn't need one, realizing after a moment that she didn't need to use the broken string for her final song. "You don't mind if I play a ballad with a string hanging off, do you?" she asked the audience.

After Williams closed the show with "February," a slow, pretty tune from "Mortal City," the lights came up, dousing the campfire. But the embers continued burning in the minds of those who had been touched by Dar's spirit.

Fred Small



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Songs of the earth, of changing women and changing men,

songs of hope, and songs to sing along.

"Simple majesty in songwriting...
Literate, insightful, witty, level-headed, and musically gifted,
Fred Small is one of the most
engaging performers around."

-The Boston Globe

"Fred Small is one of America's
best songwriters. Fred's songs
tell a story, paint a picture, get
you involved..."

-Pete Seeger

Sunday, October 5, 1997

8:00 pm

Pearson Hall Auditorium

Tickets: \$5 in advance
\$6 at the door

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The Bob Box Office & UD1-Hens

An Activity of University of Delaware Sexual Assault Awareness Week
For more information contact UD-1-Hens or Wellspring (831-8992)

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24 frames per second.

24fps

Thursdays between the
movies on Ch. 49-SLTV!

The schedule is online!!
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TECH LINK

JUMP START

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The Technology Council and
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The Greater Philadelphia TechLink
Monday, October 6, 6-8 p.m.
At the SCT corporate campus in Malvern, PA
(suburban Philadelphia)

It's often "who you know" that can give you the edge in your career search. TechLink is a reception providing rare opportunities to network with CEOs and other key executives of fast-growing technology companies in the Philadelphia area. You'll learn about the vast array of jobs available with these companies — directly from their executives.

We'll even distribute a résumé book that includes all attendees' résumés to each of the Technology Council's member organizations. It's your chance to get your skills noticed by powerful professionals!

In today's competitive technology industry, companies must continually seek well-trained, energetic employees to support their ever-changing technology. If you have the skills to compete in this challenging environment, don't miss this once-in-a-lifetime opportunity!

Admission is limited, so you must register by contacting Kristin Volpe via phone at 800.223.7036 ext. 7780, e-mail at kvolve@sctcorp.com, or fax at 610.725.7979

The Technology Council is a CEO-driven association that serves leaders of technology-oriented companies by providing contacts, capital, and information using events, publications, and innovative services. SCT, based in metropolitan Philadelphia, is a leading provider of software and information technology services for government, higher education, manufacturing & distribution, and utilities.

BUILDING COMMUNITY:
WELCOMING DIVERSITY

A series of one day and half-day workshops is being offered to students, faculty, staff and members of the community. The workshops adhere to the model developed by the National Coalition Building Institute which advocates looking at one's personal background and experiences then learning about discrimination that all groups have encountered. The workshops are experiential, non-threatening and fun. We encourage all members of our community to attend. Facilitators also offer on-site workshops to units and University organizations. This workshop has the reputation of building strong inter and intra-group ties.

This Fall, workshops are scheduled in the Trabant University Center on the following dates:

Saturday, September 20
9:00am-3:30pm
209-211 Trabant University
Center

Thursday, October 23
8:30am-11:30pm
209-211 Trabant University
Center

Tuesday, November 25
1:00pm-4:00pm
219 Trabant University
Center

Friday, December 12
1:00pm-4:00pm
209-211 Trabant University
Center

To register for the workshop, please e-mail: div-reg@mvs.udel.edu. You may call Gloria Davis at 831-8735 for further information.

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Not valid with any other offers.

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Not valid with any other offers.

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Fairfield Shopping Center (Convenient to Christiana Towers)

Review Mind Games: Higher than Lucy and her diamonds

ACROSS

1 Mountain ridge
4 Pertaining to a tube
7 Wrap with bandages
12 Idiot
17 Pronoun
19 In bed

21 Move forward

22 Once more
23 Financial independence
24 Prate
26 Scalloped on the margin
27 Agitated
28 Tugs

29 Grow together

33 Impediments
35 Sugar substitute
36 River in central Switzerland
37 Spouse
39 Long-sleeved linen vestment
42 Billowy

43 Wicked

44 Miles per hour
47 Coloring matter
48 Contraction of has not
52 Laboratory
54 Racket
55 Prophetess of Israel

114 Science of bodies at rest

115 Chatter
116 Building for horses
117 Mad
118 Head covering
121 Exclamation of surprise
123 Redbreast
124 Nonproprietary

15 Join

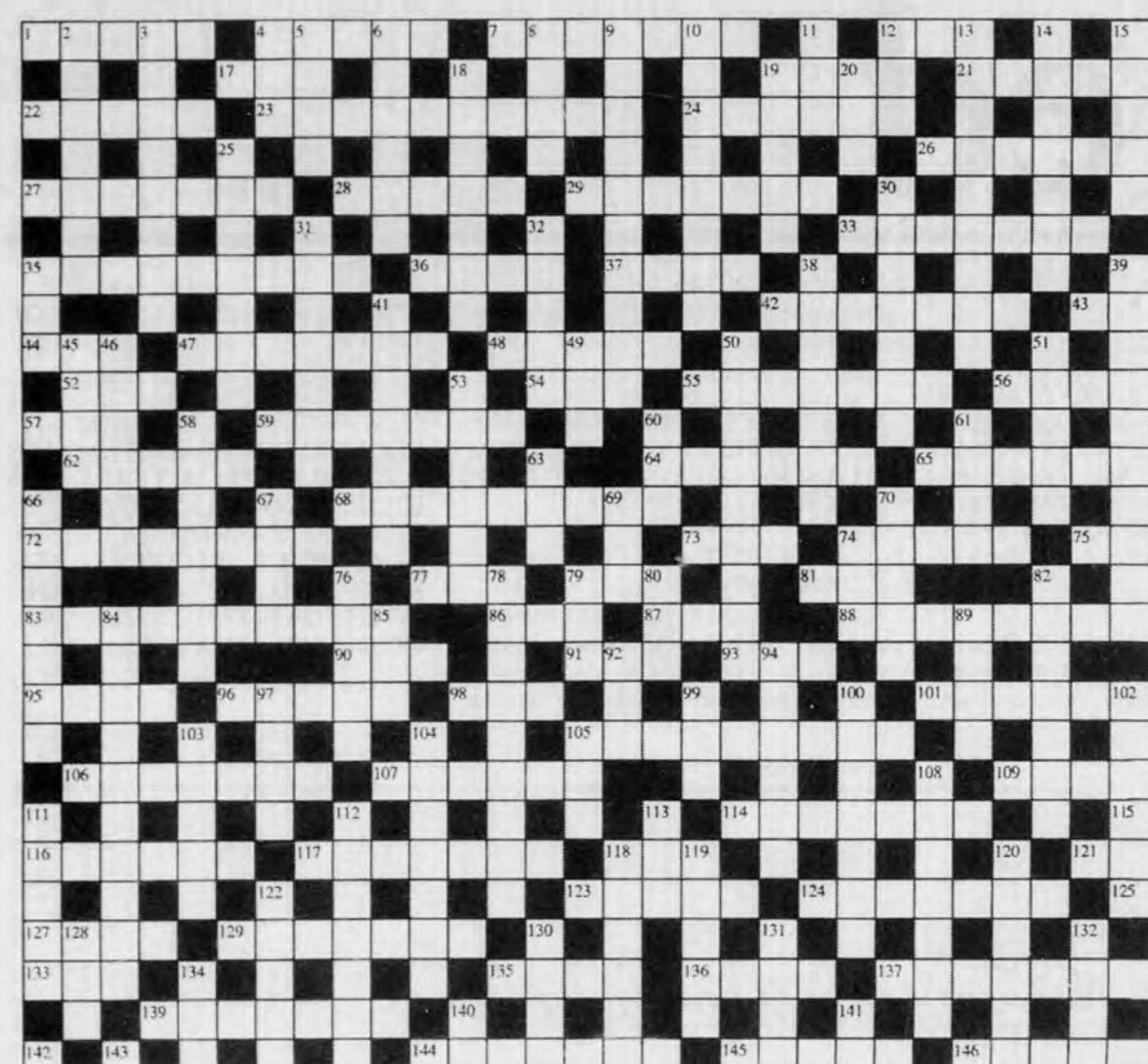
16 Sows
18 Inhabitant of Italy
19 Diminish
20 Antiquity
25 Finery
30 Seaport in Shandong province China
31 Pertaining to Siam
32 Meat and vegetables on a skewer
34 Biblical high priest
35 Total
38 Russian aircraft designer
39 Greedy
40 Lacking hue
41 Bind with chains
45 Entreaty
46 Minor Prophet of the 6th century
49 Sorrowful
50 Heroic daring
51 Open space in a forest
53 Jerk rapidly
58 Expert marksman
60 Vessel or duct
61 Killer whale
63 Single unit
66 Device for printing
67 Roster
69 Snow runner
70 Pertaining to the ear
71 Instance of erasing
74 Triangular sail
76 Grew less
78 Heard by accident
79 Sparse fluid
80 Fur scarf
82 Domain
84 One who carries a ceremonial mace
85 Shaggy-haired wild ox
89 Epic poetry
92 Colorful form of the common carp
94 Wide stiff collar
97 Large cat

Solution to last issue's puzzle

| | | | | | | | | | | | | | | | |
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| G | O | B | I | C | A | D | E | T | R | A | Y | A | L | S | O |
| A | G | O | G | A | D | I | T | R | O | M | E | N | O | O | N |
| R | E | I | N | R | A | P | A | C | I | O | U | S | N | U | L |
| B | E | L | A | B | O | R | R | A | M | C | A | D | D | Y | |
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99 Used for resting
100 Waste little by little
102 Canton in N Switzerland
103 Icons
104 Material of hemp
105 Tap gently
108 River of Hades
110 Exclamations of surprise
111 Convocation of witches
112 Noisiest
113 Taxicab
118 Aliens, masons, the dollar bill, the NSA, the FBI, the CIA
119 Young pig
120 Nonmetallic element
122 Silver-white element
126 Very skilled person

128 Not good
130 Emperor of Rome
131 Feeling shame
132 Feed by hand
134 Pastoral
138 Cervus elaphus
140 Wash
141 Expel
142 Groom
143 Nucleus of a regiment
148 Front part of an apron
149 Ebony
150 Type of gun
151 Covered vehicle
152 Wily
154 Period of history



Spain through Film

As an extension of regularly scheduled courses in Spanish, the Department of Foreign Languages and Literatures is showing a series of 5 movies from Spain and 1 from Cuba. These presentations are sponsored by the HOLA Group of the University of Delaware and the American Association of Teachers of Spanish and Portuguese (Delaware Chapter). All the films will be shown in the

Trabant Movie Theatre at 7:00 pm

Thursday, October 2

El Amor Brujo. Love, the magician. (1986)
Spanish with English subtitles.
Directed by: Carlos Suera
Starring: Antonio Gades; Cristina Hoyos; Laura Del Sol
100 min., Color
Set in Spain, a sizzling tale of young lovers separated by fate, but whose hearts still burn with passion only for each other. Although they are forced to live with others, their deepest desire is to be again united.

Thursday, October 9

El Dorado. (1987)
Spanish
Directed by: Carlos Suera
130 min., Color

Movie about the 1560 Spanish expedition up the Amazon River in search of the mythical city of gold. Magnificently filmed in widescreen.

Thursday, October 16

Guantanamo. (1996)
Spanish with English subtitles
Directed by: Tomas Gutierrez Alea and Juan Carlos Tabio
105 min., Color

From the Cuban directors of Strawberry and Chocolate, Tomas Gutierrez Alea and Juan Carlos Tabio, comes this road movie of a different flavor. When Aunt Yoyita returns to her hometown of Guantanamo and promptly dies, her family must accompany her coffin through the dusty villages of Cuba to Havana. This Cuban movie is a preview for a series of films from Latin America which we are planning for the next semester.

For more information please call Hans-Jorg Busch, Dept. of Foreign Languages and Literatures, at 831-3070 or e-mail to leipzig@strauss.udel.edu

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TUTORS WANTED

Immediate openings in: Chemistry, Math, Biology, Business, Accounting, Engineering, Computer Science, and other areas.

Must have A or B in courses tutored, 3.0 overall (30+ credits)

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Part-Time Computer Lab Manager/T.A. wanted

for UD Division of Continuing Education Personal Computer Training Facilities on the Wilmington campus. Extensive knowledge of PCs — DOS-based and Windows-based software — and reliable transportation required. For information, phone 831-8842.

Interest Meeting

The Department of Food and Resource Economics

Winter Session 1998 in Nitra, Slovakia

Wednesday 10/1 • 4:00-6:00pm 210 Townsend Hall

Thursday 10/2 • 4:00-6:00pm 210 Townsend Hall

For more information, contact
Dr. Joachim Elterich
211 Townsend Hall
phone: (302) 831-2511
email: Joachim.Elterich@mvs.udel.edu



Department of
Plant and Soil
Sciences

Winter Session 1998 in Ecuador

Interest Meeting

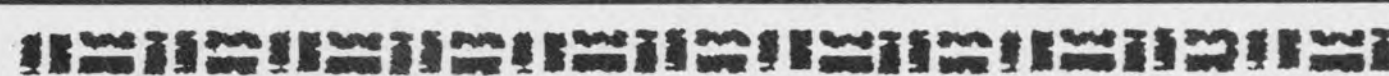
Wednesday,
October 1

5:00 pm

316C Wolf Hall

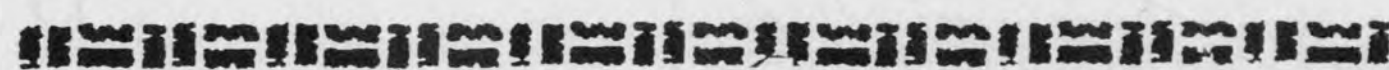


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Dr. Sherry Kito
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NEW SUNDAY BRUNCH 10:30 a.m.-2:00 p.m.

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MONDAY NIGHT FOOTBALL 5pm to Close
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Advertising policy: To ensure that your ad appears exactly as you want your readers to see it, check it the first day it runs. *The Review* will not take responsibility for any error except for the first day containing the error. The maximum liability will be to re-run the ad at no additional cost, or a full refund if preferred.

Classified

September 30, 1997 ■ B6

ATTENTION CLASSIFIED

READERS: The Review does not have the resources to confirm the validity of any claims made by classified advertisers. The Review advises readers to be extremely cautious when responding to ads, especially those promising unrealistic gains or rewards.

HELP WANTED

After school Center Staff needed M-F. (must be available 5 days/week) 3:15 - 6:15 p.m. Newark. Call Charlie Emerson, 366-7060, for info/application.

Seeking help with laundry for family of 3 near campus. Provide own transportation. \$7 hour 3-5 hrs/week. Flexible hours. 731-5822.

Baby-sitting approximately 12-15 hrs. per week in my Wilmington home (Trolley Square). Toddler and 9 month old. Experience and references required. Call Lisa @ 652-1546.

Come Join Our Team. Are you looking for a fun place to work with flexible hours? We're looking for more fun, energetic team members. If this excellent opportunity sounds great to you, please come in to see us or call: Ruby Tuesday Christiana Mall 456-9462.

Extended Care Coordinator/Teachers Child Care Center in Wilmington with positions available 9/97. Monday - Friday 2:30 p.m. - 6:00 p.m. Flexible days; experience preferred. Call Connie Fehnel, Director 658-2699.

After school child care needed 3-5 days per week for 2 children ages 5 and 9. Help with homework and accompany to after school activities. Must be a licensed driver and have references. Interest in horses a plus. Please call (302) 778-2862.

Customer Service Representative: Students make up to \$12.50/hr. +, near U of D Towers call 778-7088.

Work Study Position Available at WVUD. Some radio production work and general office duties. Students will be trained. 5 to 10 hours per week. \$5.15/hr. Call Alice at WVUD 831-2701

Need Responsible Person to provide occasional care for our 2 (two) children. Ref. upon request. Please contact 834-7560.

D.P. Dough now hiring drivers and kitchen workers. Please call Steve at 368-8878.

Telephone Receptionist for busy Message Center. Flexible hours for a mature, dependable employee with transportation. (302) 454-9149.

The Roadhouse Steak Joint is looking for team-oriented people for a fast paced, friendly environment! If you fit this description, fill out an application today. Reviewing applications for servers and bartenders. Only minutes from U of D, call 892-2333.

Earn lots of cash and travel free. STUDENT REPS WANTED. Call now to get an early start and earn a fat check before Christmas. (800) 657-4048.

Baby-sitter wanted in my Kennett Square home. Reliable, responsible person with references. Must have experience with young children and toddlers. Also must love children and have lots of patience. Needed for occasional evenings, weekends and afternoons. 20 minutes from Newark. (610) 444-0930.

PART-TIME TELEMARKETING mornings (9-12) or afternoons (1-4) \$7/hr. Fun/Easy product Main Street Location. Nice office. Pleasant speaking voice. 369-3362.

Freedom City Coffee Co. is now hiring counter help & cashiers for two downtown Wilmington locations. P/T and F/T positions available morning and afternoons Mon. - Fri. for friendly responsible people who enjoy coffee. We provide good pay and free downtown parking. Call Jason or Jen at 654-4007 for an interview or apply in person at our Hotel DuPont location: 1007 N. Market St., Wilmington.

Hartefeld National Want's you!! Banquet staff needed. Flexible hours, experience preferred but not required. Please call 800-240-7373 ext. 3010.

Part-time work answering the telephone in our Wilmington office on nights or weekends. Flexible scheduling. Great atmosphere. Perfect for students. 656-5110.

INTERNSHIPS for students: USMC officers training. Earn up to 15 credits. Aviation and ground positions offered after

graduation. \$30K to \$36K. Minorities and women encouraged to apply. (800) 531-1878.

Get great pay to stay in shape. Flexible hours. Great job. Call Chris at 322-5511 Stanley Steemer

NEED MONEY! Earn \$500 to \$1,750 per week from your home or dorm folding our financial brochures! Set Your Hours! Full or Part-time! Serious Individuals Please Call Immediately 1-800-774-9141.

FOR RENT

Room For Rent: Walking distance to campus. Quiet Atmosphere, \$250/month includes all utilities (302) 456-0866.

1 bedroom Apt. for rent with kitchen, bathroom, living room. Recently renovated. 1 block from campus. (302) 684-2956 12 p.m. - 8 p.m. only.

ROOMMATES

Roommates needed. Two rooms in 3 bedroom apt. \$200/month each plus 1/3 utilities. Available immediately and 11/1. 656-8039.

FOR SALE

1981 Toyota Tercel 5 speed \$850. Original owner. Inspected till 6/98. Good body, mechanically sound. Runs, but engine needs work-burns oil. 328-6553 after 6:00 p.m.

Need to sell baby ball python. Please call Corey 266-6726.

3 piece sofa, loveseat, chair black with gold trim. excellent condition. \$600 894-0230.

'94 Plymouth Laser. Red 2 door hatchback. automatic, sunroof, air. Excellent condition, \$7,995. 894-0230.

'94 Ford Escort, 4 door sedan, air maroon color, 60,000 miles, asking \$5,995 894-0230.

PERSONALS

Alpha Sigma Alpha would like to congratulate and welcome its new sisters!

WANTED

RESEARCH PARTICIPANTS WANTED! Women needed for graduate student's research on social perception. Must be college students, aged 18-25. One time, 30 min. interview. Participants eligible to win \$30 gift certificate. Please contact: Tara Woolfolk-V-mail 831-6764/E-mail: taraw@udel.edu

Working cover band seeks female keyboardist/backing vocalist. Call Rob at 328-0704

Wanted: Computer help Macintosh & QuarkExpress knowledge a must. Flexible Thursday/Friday. Call 731-9440.

ADOPTION

Loving couple seeks to adopt. We value education, family, friends and enjoy walks on the beach, rollerblading, music and good books to read. We respect your needs and feelings. Kathy & Rich 800-691-5888.

ANNOUNCEMENTS

BECOME A VOLUNTEER PEER EDUCATOR! Applications are due to Wellspring, 209 Laurel Hall, by October 8th, 1997. Call for an application: 831-8992.

SPRING BREAK '98' Cancun, Bahamas, Jamaica, Florida & San Juan. EARN FREE TRIPS & CASH... 1-800-700-0790.

ARE YOU THE KIND OF PERSON YOUR FRIENDS CAN EASILY TALK WITH? Apply to be a Wellspring Peer Educator! Call 831-8992 for your application today. The application deadline is October 8, 1997.

EARLY SPRING BREAK SPECIALS! Book Early & Save \$50! Bahamas Party Cruise 6 Days \$279! Includes Meals, Free Parties! Cancun & Jamaica \$379, Panama City \$129! South Beach \$129 (Bars Open Until 5 a.m.)! Get A Group-Go Free! springbreaktravel.com 1-800-678-6386.

FREE T-SHIRT + \$1000 Credit Card fund-raisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

SEIZED CARS from \$175. Porsches,

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PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call #831-8035 Monday through Friday 8:30-12 and 1:00 to 4:00. Confidential services.

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Free Parties, Eats, Drinks. SunSplash Tours 1-800-426-7710.

\$CASH FOR COLLEGE GRANTS & SCHOLARSHIPS AVAILABLE FROM SPONSORS! GREAT OPPORTUNITY. CALL NOW: 1-800-532-8890.

Earn \$750 to \$1,500/WEEK. Raise all the money your group needs by sponsoring a VISA Fund-raiser on your campus. No investment & very little time needed. There's no obligation, so why not

call for information today. Call 1-800-323-8454 x95.

SMITHKLINE BEECHAM IS LOOKING FOR HEALTHY MALES AND FEMALES, 18 YEARS AND OLDER, TO PARTICIPATE IN CLINICAL PHARMACOLOGICAL RESEARCH STUDIES FOR MARKETED AND INVESTIGATIONAL DRUGS. CALL (215) 823-3330 FOR DETAILS.

School Supply Sale

Notebooks, Binders, Filler Paper, Pens, Highlighters, etc.

**Any school or office supply item
20% off.**

FIVE DAYS ONLY!
Tue. Sept. 30-Sat. Oct. 1

**Fill in your needs for the school year now, at
substantial savings.**

Delaware Book Exchange

138 E. Main St.

Between Goodwill & Copy Maven

**ATTENTION ALL U.D.
STUDENTS!**

**The Delaware Book Exchange will be
returning excess used books to their
suppliers starting Wed. Oct. 1.**

**If you still need course books, get in
now before they are all gone!**

**Remember- You save 25% on good used over
new.**

Delaware Book Exchange

138 E. Main St.

Between Goodwill & Copy Maven

The Orioles outclass the Yanks

I hate the Yankees. Till the day I die I will hate the New York Yankees.

Why?
Why not?

I have been an Orioles fan for as long as I can remember. Perhaps that provides a bulk of the explanation. But honestly, I don't understand how anyone could like the "Stankies."

Last season I went to see my beloved birds play the scum of the earth from New York in the play-offs at Camden Yards.

While watching the game, I saw more than a dozen fights in the stands. Emotions were running high and during a barrage of

"Yankees suck," cheers, a Yankee fan through a hot dog vendor down the stadium stairs.

I know there are New York fans out there who will bring up the recent losses the O's suffered at the hands of the Yanks. But over-all Baltimore has kept the upper-hand winning eight of the 12 games played

this season. The Orioles are a stronger and more balanced team this year. They have relied less on hitting the long balls and more on solid defensive plays than they have in the past.

General manager Pat Gillick let go of two big hitters in Bobby

Bonilla and Todd Zeile, but picked up the quick defensive skills of Mike Bordick. Granted Bordick's hitting is not the strongest or most impressive in the league. But time after time, Bordick's quick glove and even quicker arm have saved the Orioles in the infield.

And who could overlook the magic of the baseball legend who made the historic move to third base after a 15-year run at short-stop. Even Yankee fans stand and applaud when Cal Ripkin takes the field.

There are those who will call Ripkin a washout and say he should have retired years ago. But the blue-eyed wonder is still knocking the ball out of the park and making incredible defensive saves consistently.

Now let's take a look at the Yanks. There is the wonderful

Cecil Fielder. OK, I'll concede that he can hit the ball, there's no doubt about that. But his weakness is that even if he hits it to the wall, he barely gets to first. He has to hit homeruns, otherwise he'd never make it all the way around.

There's also Derek Jeter. I can't complain too much about his playing style. He's planted a couple balls into the seats of Camden Yards stadium. But there is nothing like hearing 47,000 Orioles fans chanting, "Cheater, cheater," every time he comes up to bat.

I love walking down Eutaw Street in October and seeing the vendors selling the beautiful, bright orange T-shirts with bold black writing reading, "New York Sucks."

There is a satisfying feeling standing up during the 7th inning stretch and hearing the fans boo the

playing of "New York, New York." Then the 47,000 brothers and sisters of Baltimore hoot and holler to that old classic, "Thank God I'm a Country Boy."

And I still get tears in my eyes during the National Anthem. Just the miraculous sound of a whole city proclaiming, "O say does that star spangled banner yet wave."

So despite their rather disappointing performance the last month, I have faith in my birds. If nothing else, they'll do it for the city that loves them.

But I have no doubt that a big incentive for the boys of Baltimore will be getting one up on those Yanks from New York.

The Orioles face the Mariners Wednesday in Seattle. Right-hander Mike Mussina (15-8) will face the rodent-faced Randy Johnson. The O's have defeated the

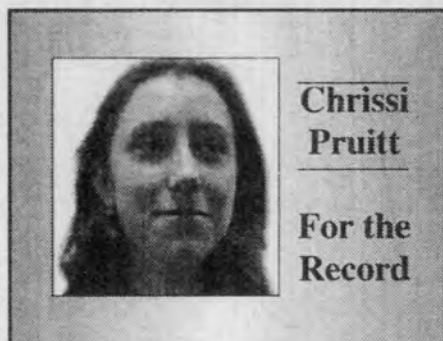
Mariners in all three games Johnson has pitched and were 7-4 overall.

Baltimore is also 4-1 in the Kingdom where the first two play-off games will take place.

New York faces Cleveland in New York for the first round of play. Honestly, it could go either way. Did I mention where I moved after I lived in Baltimore? Akron, Ohio. I have complete faith in the Indians. But if by some fluke of nature the Yankees win, I know Baltimore will finish the job.

I hate the Yankees.

Chrissi Pruitt is a sports editor for the Review. Please send responses to specialk@udel.edu. No hate mail please.



Chrissi Pruitt

For the Record

Hens win important conference matchup

continued from B8

we can really do against that. We just have to keep bringing the pressure defensively and eventually they're just going to fold. It looked like they started to later in the second half."

Smith said the Hens' success was partly due to mixing up their defensive blitzes.

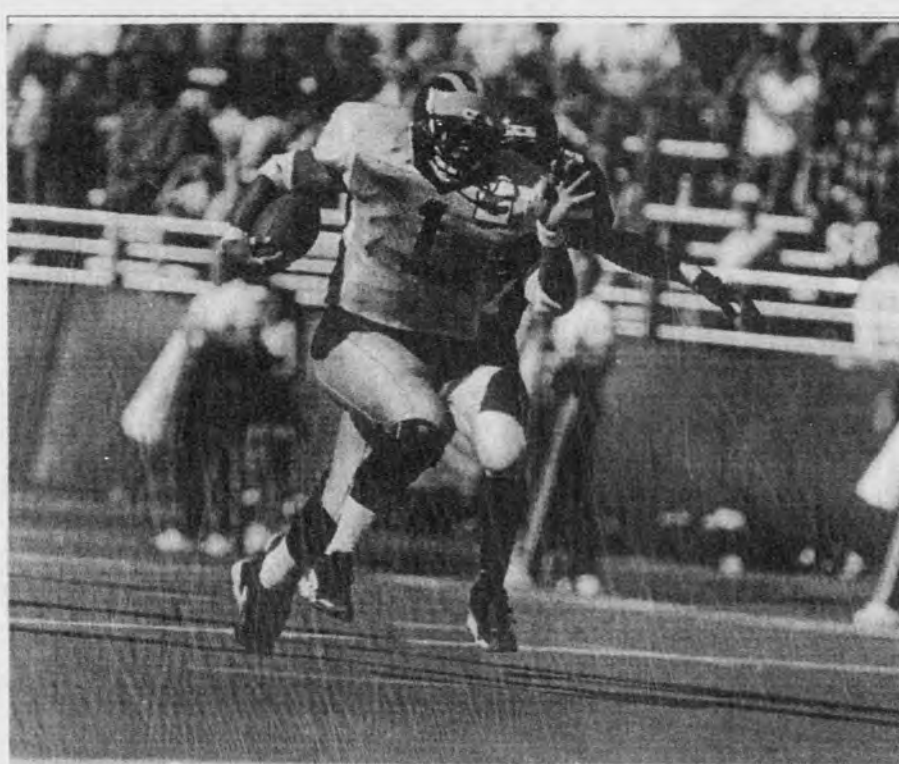
The offensive line performed considerably better than it had all year, and after the game Ginn said he felt fine. It wasn't until late last week that he was sure he could play.

"I didn't do much Monday," Ginn said. "I worked out a little bit

Tuesday. Then I had the doctor look at me and pop some of that stuff back in place and I kept getting treatment on it. By Thursday and Friday that was the best I felt since preseason."

Raymond seemed impressed with his teams play after the game. The win was the Hens' first over a truly tough opponent this season.

"That's a good football team," Raymond said after the game pointing toward the Northeastern side of the field. "I'm always talking about making decisive steps for the team. This was a game where we had to make a decisive step or back down in a hole and forget about it."



Senior fullback Andre Thompson outruns a Northeastern defender during Saturday's game. Thompson led the Hens in rushing.

The Review/John Chabalko

Consistant kicking helps football

continued from B8

things are going on, everything falls into place," White said.

"I didn't have any confidence last year," Leach said. "I wanted to be called upon but I was always worried. This year I look forward to it and I just do my job."

White, who claims protection as one of the keys to success, lends a lot of credit to cover man and senior captain Dorrell Green on his attacking.

"Dorrell gets down to cover and tackle the opponents' return man so quick," White said, "that a return seldom even happens."

Against the Huskies the chemistry between the two combined like hydrogen and oxygen.

With 14:54 left in the fourth quarter and the Hens holding on to a three-point lead, White was called upon to punt from the Northeastern 40-yard line.

White got the perfect snap low, and put a precise amount of power into the kick, floating it right into the hands of Green at the Huskies 6-yard line.

The Huskies, buried deep in their own end, went three-and-out. On the following Delaware possession, the Hens scored easily, separating the two squads by 10 points after Leach's extra point.

"That's what we need to do every time. Green gets down there and I put it right into his hands. That's what we're supposed to do," White said.

On the next punt the two were at it again.

White punted the ball to the Northeastern 17 and Green put a mean hit on return man David Sofran, who fumbled the ball into the hands of junior Geoff Bock.

Leach went 4-for-4 on the day, including a 26-yard field goal with 7:15 left in the first quarter.

A soccer-style kicker, Leach explained how he's kicking every ball on the side of his shoe by the laces this year, something he couldn't do consistently in the past.

"I take three steps back and two over and one thing I do a little differently is I swing my kicking leg back far behind me," Leach said.

"It gives me more power and allows me to follow through. When I bring my toe up that's when I choke and I shank it. But that hasn't happened this season."

Many might think that, in a sport with perhaps the largest coaching staff, each facet of the team would have its own teacher.

But for these two, they just go with what they know.

"No one knows how to kick better than us," White said. "But that's because of our experience. It's not really something you can teach, but it's something we practice."

"Sean snaps for me in practice and I hold for him in practice," White said. "We're roommates on the road. It's simple."

Head coach Tubby Raymond feels the same.

"Ya know, I like those two guys, because they're fine players and I never have to worry about them," Raymond said. "They know what they're doing."

The Huskies only managed 27 return yards on White's four punts while accumulating 129 yards on seven kicks from Leach.

"God blessed me with this talent and I owe him all the credit," White said. "All we need to do now is keep on playing like all of us did today. We'll get there."

West Chester downs field hockey

continued from B8

the cage and Delaware was awarded a penalty stroke.

Cawley successfully shot the ball past Ram goalie Heather Vearling on the stroke, and Delaware narrowed West Chester's lead to 2-1.

The goal seemed to spark Delaware, who began to push the ball up the field more assertively.

West Chester responded with long drives back down the field, that often led the Rams on fast breaks with Delaware in the chase.

The Blue Hens came close to scoring again with seven minutes left in the game when co-captain sweeper Jodi Byrd dribbled and dodged her way up the field. Byrd's play ended with a

penalty corner for the Blue Hens, but the team couldn't convert it to a goal.

The back-and-forth action continued for the rest of the game, with corners called at both ends of the field.

A West Chester corner with only 1:08 left in the game resulted in a goal by Jen Krebs.

"We didn't control the game at all and we could have," Miller said. "I think they came out and were ready to play. They put the ball in the cage three times and we can't have that."

West Chester's speed wasn't matched by the Blue Hens, Cawley said. "They out-hustled us and beat us to the ball."

Delaware showed their skill and promise throughout the game with short, quick passes down the middle of

the field. Unfortunately, the Hens could not get the ball near the cage.

"We needed to capitalize on our opportunities and we didn't," Cawley said.

The Blue Hens showed improvement throughout the game, making eight shots on goal in the second half to the Rams' seven.

Unfortunately, as Cawley said of her stroke, "One goal's not going to do it."

Miller said although the team is young, it wasn't a factor in the loss.

"We're experiencing some growing pains," Miller said. "But it's really just a matter of looking for players to step up."

The Blue Hens hope to improve their home record Wednesday when the face Princeton at 4 p.m.

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THE REVIEW/Brad Jennings

Delaware forward Michele Loux dribbles past a Stetson defender.

Hens beat Hatters

continued from B8

sive shot to the corner of the net.

The new 4-4-2 line-up Delaware has used in the last six games has improved the team's ability to find the net.

The Hens returned to Delaware after a strong showing in the William & Mary Tournament in Williamsburg, VA.

On the road Delaware defeated Old Dominion in the first round 3-1, before falling to the nationally ranked No. 10 William & Mary 5-1.

The Hens completed their three game road trip by battling Villanova University to a 2-2 tie.

Gregory said that this season Delaware added a lot of new faces, and many players are playing different positions. She added that it takes time for a

team to completely gel together.

"Since the beginning of the season we've picked up our level of play and intensity as a whole team," she said.

Sophomore midfielder Nicole Spadafino said, "I felt the Old Dominion game was our turning point, that's where the team really came together and started having fun out there."

This weekend the Hens will battle in their first conference match as they flock to Maine and New Hampshire in hopes of another victory.

"Everybody showed extreme intensity out there today," said Delaware coach Scott Grzenda. "If we stay strong not only physically but also mentally, we should have a solid showing up north."

HOME GAME

FIELD HOCKEY: 4 P.M. AT
DELAWARE FIELD VS.
TOWSON

Sports tuesday

COMMENTARY

BALTIMORE SHOULD COME
OUT ON TOP OF PLAYOFFS

PRUITT.....B7

September 30, 1997 • B8

Delaware air attack bombs the Huskies

Defense and passing compensate for Hens' faltering ground game

BY JON TULEYA

Sports Reporter

BROOKLINE, MASS. Delaware should have expected difficulties running the ball in Saturday's 38-14 win against conference foe Northeastern University.

Entering the game the Hens (3-1, 2-1 Atlantic 10) were struggling rushing, and the Huskies (2-2, 0-2 Atlantic 10) were ranked first in the conference in rushing defense, allowing 1.1 yards per carry.

Northeastern actually shaved a few hundredths of a yard off that average in the first half, holding Delaware to 18 yards on 18 carries. It started to look like another frustrating game for the Hens.

When the second half began, the Hens held a narrow 10-7 lead.

Delaware received the second half kickoff and drove 77 yards on six plays, consuming 2:03 of the third quarter.

As if in response to the Hen's inability to run, Delaware coach Tubby Raymond called for a passing play to open the half.

"We knew that we were going to come out and open up with a pass," quarterback Brian Ginn said. "We knew with the way their corners were playing we could drive the ball with those short patterns. It ended up you throw the ball five yards you get eleven yards."

Ginn completed the first play for 17 yards to spread end Jason Phillips.

The Hens rushed twice the remainder of the drive — once with fullback Andre Thompson for no gain and once with Ginn for four yards.

The romp down the field was capped off by a 13-yard Ginn pass to Andre Thompson for a touchdown and a 17-7 Delaware lead.

"I thought that Ginn looked a little bit uncertain of himself in the first quarter," Raymond said. "Obviously I had concerns about him, but I thought he blossomed very nicely and played extremely

well for the rest of the ball game." Ginn finished 15-of-24 passing for 194 yards in his first action since the first half of last week's West Chester game.

"Let them keep stopping the run, Ginn said. "I'll just throw the ball to Jason [Phillips] and Courtney [Batts] now. We're balanced enough now as a team with the receivers we have that if they stop our run, we can rely on the pass."

The Huskies threatened with 4:15 left in the third quarter when Northeastern quarterback Jim Murphy passed 28 yards to flanker David Smith running a fade pattern. Smith caught the ball over his shoulder in the left corner of the end zone.

Delaware put the game out of Northeastern's reach early in the fourth quarter when Ginn found spread end Courtney Batts open in the middle of the field. Batts trotted into the endzone untouched to give Delaware a 24-14 lead.

In the losing effort, Murphy set team records for completions (36) and yards passing (369). His performance, however, could not compensate for the Huskies' -26 yards rushing. Delaware's defensive line and linebackers applied pressure to Murphy, recording eight sacks.

"He had more pressure than he has had in all three games combined," Northeastern coach Barry Gallup said. "We were concerned about that because we have a young offensive line and we have two starters out. I know the strength of their team is their defense. I thought they stood up today."

Excluding Murphy's two longest passes of 49 and 28 yards, his passing average for the day was 7.48 yards per completion.

"Three, four, five-yard passes we really don't care about," Delaware linebacker Brian Smith said, "and then him hitting the little back safety valve, there's nothing

see FOOTBALL page B7



THE REVIEW/John Chabalko

Sean Leach (11) broke Delaware's career extra point record Saturday. He became the Hens' all-time leading scorer last week.

Hens' kickers White and Leach are two constants on a team mired in inconsistency

BY ROBERT KALESSE

City News Editor

BROOKLINE, MASS. — When Northeastern football fans and players look back to Saturday's loss at the hands of Delaware, they could say they got their butts kicked — literally.

In what has become the Hens' truly consistent attack, the kicking game continued its persistent, keep-'em-down, split-the-uprights mentality against Northeastern.

Senior kicker Sean Leach, who broke Brandt Kennedy's (1977-79) all-time points record at Delaware last week against West Chester, broke yet another record in Boston, also formerly held by Kennedy (128), reaching 130 career extra points.

"I knew about the one last weekend, but my mom told me about this one," Leach said. His mother

should know; she travels from the Leach's California home every weekend for Delaware football.

"Moms like to keep up on those kind of things," Leach said, "but she goes beyond the call of duty."

Leach's kicking partner, senior punter Scott White, does the same.

White was called upon six times to punt against Northeastern and averaged 42.5 yards per punt, with a long of 58 yards.

But aside from their skill and talent, White and Leach are relaxed, and their technique this season, as compared to those of the past, are at their highest level.

"I'm relaxed and I'm focused. When those two

see KICKERS page B7



THE REVIEW/Brad Jennings

Freshman Megan Fortunato looks to pass to teammate Erin Reist

Unranked Rams beat ranked Hens

BY BETSY LOWTHER

Staff Reporter

The Delaware field hockey team struggled through a disappointing home opener Saturday, losing to West Chester 3-1.

The Golden Rams (6-2) got off to a fast start, dominating the play in the beginning of the first half.

The Rams kept the ball near the Delaware cage, while the Hens (6-3, 2-0 America East) struggled to push the ball back up the field.

"It looked like we weren't ready to play," Delaware coach Carol Miller said.

Delaware goalkeeper Kelly Adams and the Hens' defense kept the team alive through the first half. Adams ventured out of her cage and made several aggressive saves against the Rams' offense.

But with 10:18 left in the half, Adams stepped up to stop West Chester forward Cristina Roig. This time, Roig managed to dodge to the right and put

the ball past Adams.

Delaware could not get close enough to the Ram's goal to answer West Chester's score.

Junior co-captain Kelly Cawley brought the ball up the field several times and crossed it in front of the cage, but no Hen could gain possession and tap it in.

At the end of the first half, the score remained West Chester 1, Delaware 0. Delaware had no recorded shots on goal.

The second half didn't start any better for the Blue Hens.

On a penalty corner less than 2 minutes into the half, West Chester forward Kristin Swieczynski drove the ball from the top of the circle and scored.

Delaware had its first big break four minutes later as Hen forward Megan Fortunato aggressively lunged for a shot on goal. Fortunato's defender was penalized for a stick tackle in front of

see FIELD HOCKEY page B7

Women's soccer steps on Stetson

BY JENNIFER WEITSEN

Staff Reporter

The Blue Hen women's soccer team shot 22 bullets on goal and shutout Stetson University 3-0 Saturday afternoon.

Stetson (1-4-1) traveled all the way from Florida to compete in the game, but were no match for Delaware's forceful offensive attack. The Hens (5-3-1) found the net and took control of the game early in the first half.

Freshman Mandy Merrit one-timed the ball into the net at the 6:30 mark, off a pass to the 6-yard line by senior captain Beth Gregory.

Less than nine minutes later Gregory scored a goal of her own, by challenging Stetson's goalie one-on-one.

Senior fullback Nikki Winn passed a perfect ball to the far left side of the field provoking Stetson's goalie to come out. Gregory swiftly took advan-

tage of the power play, and faked out the goalie by cutting the ball to the side. She then whisked the ball into the back of the net, raising the Blue Hens' lead to 2-0.

Delaware upended the Hatters by moving first to every ball, and generating wise passing decisions.

The Blue Hens played a powerful defense and only allowed 3 shots to enter the goal area.

The team also produced powerful shots on Stetson's goal, with two header shots attempted.

Sophomore forward Kelly Walker scored Delaware's final goal in the second half, clinching the Blue Hen victory.

Midfielder Tracy Cantwell passed a long over head cross to the center of the field, allowing Walker to impact a deci-

see WOMENS SOCCER page B7



THE REVIEW/Brad Jennings

Midfielder Lisa Valoris traps the ball during the Hens 3-0 win.

Tennis defeats Army; streak at 32

BY LAURA OVERTURE

National/State News Editor

The Delaware women's tennis team grabbed a victory over Army, 6-3, carrying their season record to 6-0 Saturday afternoon.

With the victory the Hen's winning streak rolled to 32 consecutive wins since 1995.

In the toughest match of their season so far, the Blue Hens took the Cadets out of their game, winning two of three doubles matches and four of six singles matches.

The two wins in the doubles contest, laid the foundation for the Hens' victory.

Captain Rebecca Fearins and Jane Kratz won their No. 1 doubles match against Army's Amanda Sentelle and Jaime Barker, 8-3.

Solidifying the early lead, Kristen Wasniewski and Rebecca Denker out-hit their opponents in the No. 2 spot 8-6.

All four wins during the singles segment were, not without struggle.

Kratz said her first game of the set which she won 6-4, was close due to early errors.

"I just had to keep [the ball] deep," Kratz said. "[Sentelle] made a lot of errors, so I was able to take her out of the game."

Sentelle continued to miss

Kratz's shots and in the second set, she shutout Sentelle 6-0.

"The second set is normally easier," she said.

"because if you're winning, they know they're down and get down on themselves."

The Hens have beefed up their season and their upcoming matches with Lafayette, Temple, American and Georgetown will challenge the Hens' winning streak. Although the Hens defeated the Cadets last year, the match was the most difficult

this season, Coach Laura Travis said.

"This [match] is the first real test," she said. "I think their playing was pretty solid."

Travis noted Karen Greenstein's playing in the third seed was very strong, as she won both sets of her match 6-0 and 6-0.

Fearins, who defeated Army in both the doubles round and her singles set, said her singles sets were tough all of the way through.

"My opponent, [Jenn Blatty], was a very strong player," she said.

With the tough season ahead of the Hens, Fearins was confident in their playing.

"We'll get better with each match," she said. "We'll be ready to play the other teams."