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the review

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Tuesday, November 16, 2010
Volume 137, Issue 12



Union protests university's construction project

BY MARINA KOREN
Managing News Editor

Members of the United Brotherhood of Carpenters and Joiners of America Union 626 stood behind a large white sign that read "Shame on the University of Delaware" at the intersection of South College Avenue and Delaware Avenue, passing out fliers to passers-by about the university's construction projects.

"We're out here because we're trying to uphold the wage and benefits standards that we have established in this area," said Benny Johnson, of Clayton, Del., a representative of the union. "And we believe the University of Delaware is helping to destroy it."

The United Brotherhood of Carpenters and Joiners of America Union 626 is a private company and trade union located in New Castle, Del. Late last week and Monday, union members distributed fliers describing

the university's construction of the new facility East Campus Utility Plant Project, located near Academy Street and Lovett Avenue.

According to the fliers, the university has hired an out-of-state contractor that according to the protestors, pays their carpentry employees wages and benefits that are substantially less than the area labor standards for carpenters working in Delaware.

The fliers also listed the yearly

salaries of university President Patrick Harker and Executive Vice President Scott Douglass and stated: "Why do people like Mr. Harker and Mr. Douglass think it's OK for them to earn this kind of pay while supporting the destruction of area standards for local workers by allowing out-of-state contractors [...] to work on their projects?"

The flier continued, "Maybe Mr.

See LABOR page 10



THE REVIEW/Megan Krol

Union members protest Thursday.

Adderall: concentration comes with consequences

BY ALEXANDRA DUSZAK
Executive Editor

It's 10 p.m., the night before Julia's accounting final. The university junior has had five other exams this week, and zero time to study. There's only one way for her to learn all the information she needs for her exam, but staying up all night seems impossible—at least until she reaches into her purse for a small, blue pill.

She pops it in her mouth. Within 30 minutes, her brain's neural circuits are on fire. She's completely focused on her textbook, and will remain so for several more hours.

"You just get zoned in on whatever you're doing," Julia says. "Anything that you're studying is just way more interesting than it would be normally. I'm like, 'Oh, this isn't terrible at all,' even if it's like statistics or accounting. It's just easier to focus on it, get it all done without straying from it."

The feeling Julia describes is the result of Adderall, a drug that aids in concentration. In recent years, college students have hailed Adderall a "wonder drug" and have turned to it as a study aid at an unprecedented rate. A 2007 study from the University of Michigan's Substance Abuse Research Center

See ADDERALL page 22



THE REVIEW/Nicole Becker

Cho Cho Cai (right), Ji Cong Wang (center) and Ai Zhong prepare for their Japanese class in Gore Hall. The students are part of a growing trend of international students coming to the university.

Int'l enrollment doubles

BY NICOLE BECKER
Entertainment Editor

Freshman Cho Cho Cai sits with three other Chinese students waiting for her Japanese class to begin. She is smiling and her hands are gesturing with animation as her voice rattles off in a foreign tongue.

She is confident and passionate as she speaks until she is approached by an American student asking her about the homework assignment. Her smile remains, but her hands instantly fall to her sides, and her eyes grow wide. She slowly selects each word and carefully

**A look at UD's international
students: part 1 of 2**
Coming next week:
International students not
fully integrated

pronounces each syllable as she formulates her response in English. "Page se-ven-ty six," Cai said. "Yes. You are ver-y wel-come."

Cai came to the United States a year and a half ago to study at the English Language Institute before entering the university as a

business major. She had initially gone to Japan to study, but she and her father later decided that attending an American university would provide her with more educational opportunities.

"I was in Japan, but Japanese university is very hard to enter but easier to graduate," Cai said. "It's opposite in America, it's easier to enter, but hard to graduate, but I want to enter the university first, as soon as possible, so I come here."

According to a census of international students conducted

See STUDENTS page 11

Professors' free speech protected

BY CHRIS MEIDANIS
Staff Reporter

In response to recent federal and Supreme Court decisions that have challenged academic freedom and First Amendment rights of professors, the university Faculty Senate finalized a new amendment to its handbook at an Oct. 4 meeting in an effort to protect the free speech of university professors.

The amendment revised ambiguous language regarding free speech, giving faculty the right to freely address any matter, institutional policy or action of the administration. The revised policy now covers faculty governance, an aspect of academic freedom that allows professors to speak freely when discussing policies or changes in faculty or administrative structure.

"We now have a policy that's as strong as any I've seen at any university," said Jan Blits, chairperson of the Committee on Faculty Welfare and Privileges within the Faculty Senate. "Faculty governance is now broadly stated so that any forum in which I voice an opinion or anyone else voices an opinion on university matters would be protected."

Blits said there is a widening gap between administrators

See FREEDOM page 11

Letter from the Editors

Interested in working for The Review next semester?

Applications for the Spring 2011 semester are now available as a downloadable PDF on The Review's Web site, www.udreview.com.

The Review hires approximately 40 paid staffers each semester. Descriptions of each position will be listed in the application packets. Staff reporter is not a hired position, so those interested in simply writing for The Review need not fill out an application and can simply e-mail editor@udreview.com

Those interested in editing positions should fill out the application and drop it off at The Review office at 250 Perkins Student Center. Please put submit the envelope along with three clips of your best work.

Applicants must also come in for a brief interview with the editor in chief and executive editor. Interviews will be conducted between today and Thursday, but we strongly recommend against waiting until the last minute. Sign-up sheets are available in The Review office.

New staff will be posted 11 p.m. on Thursday, May 6.

If you have any questions, feel free to e-mail editor@udreview.com.



THE REVIEW/Spencer Schargorodski

Blue Hen fans Bob and Mary Kate McKinley, both 1977 alumni, tailgate before Saturday's game against UMass in Amherst, Mass.



THE REVIEW/Megan Krol

Sophomores Catherine Halat and Sara Laskowski play the ukulele during the UD's Got Talent contest.



THE REVIEW/Megan Krol

Students browse an art show and sale, held Friday at Perkins Student Center.

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Continuing ed students pursue their passions

BY NICOLE BECKER
Entertainment Editor

Ken Adams is a devoted Blue Hen football fan who has not missed a game in four years, even though getting into the game has often proved to be a bit of a challenge.

There have been several incidents where multiple guards stopped him at the stadium's entrance gate and questioned the legitimacy of his student identification card. On one occasion, he was even approached in the stands by security guards asking him to leave the student section.

"Usually kids who go to the university are getting carded trying to get into Kildare's," Adams said. "Then I go and get carded trying to get into a football game and it just tickles the hell out of me."

Adams is 64 years old and a student of the university. He will be graduating in May as a Dean's Scholar in Romanian area studies.

Debbie Farris, coordinator of student services for continuing education, said that older students who make the decision to come back to school are either looking to launch a second career, or have retired from their jobs and are now coming back to school for their own enjoyment.

While some continuing education majors express anxiety over returning to classrooms full of younger students, others cherish the opportunity, she said.

"Sometimes people say, 'I don't know if I'll fit in with the younger kids,'" Farris said. "Others are really looking forward to it because they feel they can bring their experience to the classroom."

According to Farris, students today are so varied in age that at times a continuing education student may not



THE REVIEW/Spencer Schargorodski

Continuing education student Ken Adams listens to David Plouffe speak Wednesday as part of the National Agenda series.

stick out at all.

"There are some classes that are so big that I think they fit in just like anybody else," she said. "I don't think it matters, there are all ages that are in school now, it seems like, so it's not all just full of 18- and 19-year-old students."

Rosendo Medina-Campa, 79, drives an hour and fifteen minutes from Dover to Newark every Tuesday and Thursday to attend his Spanish class. While Medina-Campa sits in class surrounded by a group of twentysomethings, it has never dawned on him to feel out of place, he said.

"I feel comfortable because I know who I am, I know what I'm doing and I know what I want," Medina-Campa said.

For the past year and half he has taken one class per semester toward completing his Master's degree in Spanish. Taking one course per semester allows him to devote all of his efforts to the complete study and understanding of each individual subject, he said.

"I think it is a little harder because it takes a person my age longer to learn a subject and digest it," Medina-Campa said.

Four years ago, Medina-Campa decided to return to school in order to receive a degree in paralegal studies at Wesley College in Dover. He said it was a chance encounter in a Spanish class that led him in the pursuit of his next goal.

Medina-Campa, a native

Californian and son of California Indians, was intrigued by the work of 18th century missionary Francisco Garces. Garces's work in California and Colorado with the Yuma Indian tribe fascinated Medina-Campa and inspired him to explore his own native roots.

After visiting several sites in California where Garces had worked, Medina-Campa decided that his next stop would be Spain. His goal is to eventually visit Spain and track down the remaining family members of Garces.

However, in order to make his dream possible, Medina must first perfect his knowledge of the Spanish language, he said.

"I want to learn, I want to perfect

my Spanish as much as possible, and as soon as possible," Medina-Campa said.

Adams has also used his studies to pursue his passions. He enrolled in the "Over 60" program, which offers Delaware residents over age 60 free tuition at the university, and after receiving straight A's his first two years, he was invited to join the Dean's Scholar program. Through this program, Adams sought to study the state of women in the post communist nation of Romania, where he has worked in various villages and orphanages.

"You see these young kids and babies, and they rock back and forth for hours and beat their heads against walls, and they're very dysfunctional and a lot of them are mentally ill, just because they've been denied being hugged, being loved, and their lives are over," Adams said. "You can't just be exposed to that and come back to Newark, go down to the Trabant center and have Chick-fil-A and say, 'Oh hey, how was class today?'"

Adam said he expected awkward exchanges between himself and younger students at the beginning of each semester. However, students are quick to recognize him as a conscientious student, he said.

"They look at you and they realize you are a source of information for them and you gain legitimacy in their eyes," Adams said.

Just as Adams is able to impart his wisdom on younger generations, his younger classmates prove beneficial to him as well.

"For me, one of the things the younger students do for me is they keep me fresh," he said. "When there is honest curiosity, when they are eager to learn, it is a pleasure to sit down with them."

Opening of new Main Street restaurants delayed

Cheeburger Cheeburger, Chipotle, IHOP to open soon

BY LAUREN BOOTS
Staff Reporter

Despite the presence of "coming soon" banners adorning the windows of several vacant Main Street properties, the long-awaited openings of businesses such as Cheeburger Cheeburger, Chipotle Mexican Grill and IHOP have been delayed until the coming winter months.

Hamburger and milkshake chain Cheeburger Cheeburger was originally scheduled to open in late August at the intersection of Main Street and Haines Street, but is now expected to open sometime during the first or second week of December, according to manager Belinda Banies.

Banies said revised business plans and logistical delays with the city of Newark and its contractor caused the grand opening to be moved.

"We tried, but it's a large operation, so it's not something that you can put together one, two, three," Banies said.

Banies said another reason

for the delay is that Newark only employs one inspector to approve the permits and plans, which makes the approval process difficult and time-consuming.

Banies said Cheeburger Cheeburger has received more than 200 applications thus far, and will be hiring approximately 70 employees for the grand opening in December.

The restaurant will seat 76 people, and will include an L-shaped, non-alcoholic bar that will serve more than 300 flavors of milkshakes and floats.

"We expect to be open shortly, and really look forward to being part of Delaware," Banies said.

Maureen Feeney Roser, assistant planning and development director for Newark, said she expects Chipotle and IHOP to open on Main Street in January.

These businesses also delayed their openings, however such changes are not unusual, she said.

"I think more likely the problem is that the amount of time some of these things will take it

miscalculated, and signs go up with unrealistic time frames," she said.

One issue related to Chipotle's opening was affording the city's parking waiver fee, which had originally been set for \$75,000 for 30 parking spots. Roser said to help solve this issue, the city of Newark granted Chipotle a parking waiver fee to be paid in installments.

Though no date is set for Chipotle's official arrival next to Margherita's Pizza, planning and development relations between the city and Chipotle are progressing as planned, she said.

Roser said 15 new businesses opened in downtown Newark in the past 11 months, with more than \$30 million in new downtown investments over the last three years.

"I think that you will be hard-pressed to find another community of equal size that has had that much success over the last couple of years considering the economy," she said.



THE REVIEW/Megan Krol

Cheeburger Cheeburger, originally slated to open in October, is expected to open early next month.

review this

This Week in History

The Review
Review Lives Again

Nov. 21, 1944 - The Review, led by its first-ever female editor, returns to publication after a year-and-a-half hiatus due to World War II.

police reports

Student shouts obscenities at police Friday night

A university student was arrested Friday night for disorderly conduct after using abusive language outside of Klondike Kate's, according to Newark police spokesman MCpl. Gerald Bryda.

A 22-year-old male student was standing in front of Kate's on Main Street at approximately 1:14 a.m. when a police officer driving down the street heard him say "F—the police." The officer had his vehicle windows closed and was driving on the opposite side of the street.

Bryda said police immediately approached the suspect and issued him a summons for disorderly conduct. He also faces a noise offense charge for uttering and displaying abusive language in public.

After the suspect's profanity usage attracted the officer's attention, patrons of Kate's immediately started to move away from him, Bryda said.

Radio stolen out of parked car at University Courtyard Apartments

Newark police are investigating a robbery that took place sometime between 9:45 p.m. Friday and 1 p.m. the next day in the University Courtyard Apartments parking lot. Newark police spokesman MCpl. Gerald Bryda said someone stole a radio out of a vehicle in the 500 building parking lot on Scholar Drive.

The 20-year-old male victim had left his vehicle unlocked. The cost of the stolen radio is estimated at approximately \$100. He said there are no suspects or witnesses.

The vehicle is registered to the victim's father in New Jersey, Bryda said.

South College convenience store broken into

The Tobacco Zone, a convenience store on South College Avenue, was broken into sometime between 10 p.m. on Nov. 8 and 4:30 a.m. the next day, according to Newark police spokesman MCpl. Gerald Bryda.

Unknown suspects smashed two windows in order to enter the store, ransacked the store and stole a few items.

Bryda said the Tobacco Zone does not have any surveillance cameras, and the alarm on location was not activated. The cash register was stolen with all of its contents, and at this point officials do not know how much money is missing.

Currently, there are no suspects or witnesses. If a suspect is found, Bryda said he or she would be charged with third-degree burglary, theft of \$1,500 or greater worth and criminal mischief of \$1,000 to \$5,000.

—Jessica Sorentino

photo of the week



THE REVIEW/Spencer Schargorodski

Kicker Mike Perry kicks a field goal Saturday during the Hens' game at UMass.

in brief

Law professor to speak on domestic terrorism

Amos Guiora will speak at the university Wednesday as part of the National Agenda series. Guiora's speech, titled "Freedom from Religion: Managing Domestic Terrorism," will be held at 7:30 p.m. in Mitchell Hall.

Guiora, a law professor at the University of Utah, teaches global perspectives on counterterrorism, religion and terrorism and international law. He has published works about national security, limits on interrogation, multiculturalism and human rights.

Guiora will be signing his book, "Freedom from Religion," released last year, at the end of the event.

UDress to host annual fall fashion event Saturday

UDress Magazine's fifth annual Fall Fashion event will be held Saturday at 7 p.m. in the Trabant University Center multipurpose rooms. The event, sponsored by HP/Intel, marks the release of the magazine's 13th issue.

Tickets are on sale through the university box office and Ticketmaster.com. Advance tickets are \$7 for students and \$12 for non-students. Tickets will also be available at the door for \$10 for students and \$15 for non-students.

The event will feature raffles and entertainment from local bands and student organizations. Part of the proceeds from the fashion show will go to TOMS Shoes, a retail company that matches every pair of shoes purchased with a pair of new shoes for a child

in need in developing countries.

Persian Student Society to celebrate Persian culture

The Persian Student Society will host a Persian heritage event Sunday in the Trabant University Center multipurpose rooms from 5 to 11 p.m. The event will feature music, stories and a celebration of Yalda, a traditional Persian festival.

Writer and actor Ardavan Mofid will give a storytelling presentation of selected pieces from "Shahnameh," a Persian epic poem written approximately 1,000 AD. There will also be a silent auction, featuring goods and services from the Persian community.

Tickets for the event can be purchased online. Prices vary from \$20 to \$35 and are discounted for students.

things to do

Submit events to calendar@udreview.com

Tuesday, Nov. 16

Clothing Drive Kick-Off
10-30 a.m.-12:30 p.m., Trabant Kiosk C

Wednesday, Nov. 17

CAA Blood Drive
7:30 a.m.-8 p.m., Trabant Multipurpose Rooms

Thursday, Nov. 18

HTAC presents: "You're A Good Man, Charlie Brown"
8-10 p.m., Bacchus Theatre, Perkins

Friday, Nov. 19

Swing Club Meeting
8-9 p.m., The Scrounge, Perkins

Saturday, Nov. 20

UDress Fall Fashion Event
7-10 p.m., Trabant Multipurpose Rooms

Sunday, Nov. 21

SCBAP Film Series: "The Other Guys"
7:30 p.m., Trabant Theatre

Monday, Nov. 22

Colleges Against Cancer Meeting
6-7 p.m., Gore 303

Sign up for
**BREAKING
NEWS
ALERTS**

at udreview.com



THE REVIEW/Spencer Schargorodski
The TCBY store on Main Street lies vacant this week as it awaits transformation into an Indian restaurant.

Owner of TCBY to convert store into Indian restaurant

Indian Sizzler buffet set to open on Main Street in January

BY REITY O'BRIEN

City News Editor

The former site of TCBY, located at 72 East Main Street, will soon offer Main Street customers spicier fare. Indian Sizzlers, a buffet-style Indian restaurant, is scheduled to open in early January 2011.

Owner Kazi Abdus Samee closed TCBY on Oct. 31 due to underperforming sales of the past two years.

"The store is very slow," Samee said. "There is a lot of competition over here too. It's not worth it for me to keep it this way."

He said the competition from other vendors like Baskin-Robbins and Cold Stone Creamery on Main Street contributed to his decision to leave the frozen dessert business.

Indian Sizzlers will be the only Main Street restaurant with a menu of exclusively Indian food.

Maureen Feeney Roser, director of the Downtown Newark Partnership, said there was an Indian restaurant in the space now occupied by Buffalo Wild Wings on Elkton Road several years ago, but after that building was renovated in 2008, the restaurant relocated to Wilmington.

Roser said the DNP has encouraged Samee to change his store and thinks Indian Sizzlers will be a positive addition to the business community.

"While we do have some Indian offerings here, we don't have a restaurant that's dedicated

to Indian food," Roser said.

Samee said customers often assume that because he is opening an Indian restaurant, that he is of Indian descent.

"There's a lot of competition over here too. It's not worth it for me to keep it this way."

—Kazi Abdus Samee, owner of TCBY on Main St.

"A lot of people think I'm Indian," he said. "I look Indian also, but I'm not from India. I'm from Bangladesh."

Samee toyed with the idea of opening a Bangladeshi restaurant, but decided there would be a weak market for his native country's traditional cuisine in Newark, he said.

He said he does not know much about Indian food, but has hired the cook from a friend's restaurant in Wilmington to assist him in learning about the coming restaurant's cuisine.

Indian Sizzlers will provide both sit-down and take-out dining

options for lunch and dinner, with a 40-person dining room and a lunchtime buffet, Samee said.

He said the transition has made for a busy schedule of meetings with facilities contractors, city officials and the Department of Health.

"Everyday somebody is coming, because now that we've started the project, they have to see which way the work will be done," Samee said of the various electricians, plumbers and HVAC installers who visit the shop each week in preparation for the opening.

Though he is excited for Indian Sizzlers to open, Samee said he will miss the simplicity of TCBY's business model.

"It is less headache," he said. "But a restaurant is headache because you have to hire people, hire a cook. You have to depend on a cook because I don't know how to cook."

Beginning in 2007, Samee ran TCBY with only one other employee because he could not afford to hire anyone else.

He plans to first hire a small wait staff for Indian Sizzlers.

"Depending on the situation of how many customers I'm getting and how many people are sitting down over here to eat, I won't need too many people," Samee said.

In addition to TCBY's straightforward business plan, Samee said he will miss the frozen yogurt itself, especially his favorite flavor, vanilla.

Santa Fe applies to extend liquor license

Council will vote whether to allow restaurant to serve alcohol until 1 a.m.

BY MELISSA HOWARD

Assistant News Editor

Santa Fe Mexican Grill has asked the city of Newark to remove the current restrictions on its liquor license and allow the restaurant to remain open until 1 a.m.

Santa Fe, located on the corner of Main Street and North Chapel Street, currently can only serve alcohol until 11 p.m. because the city placed limits on the restaurant's liquor license, which is a common practice, said Maureen Feeney Roser, assistant planning and development director for the city.

"To serve alcohol in the city of Newark, you need something called a special use permit," Roser said. "When special use permits are issued, there's opportunity for the city to put restrictions on the sale of alcohol until such time as the restaurant has proven itself not to be a nuisance."

Santa Fe has been open since May 2005, and Roser said the restaurant has sold alcohol for years without disturbing the downtown community. At a Nov. 22 meeting, the city council will determine whether to lift the current restrictions on the restaurant's special use permit, which would allow it to stay open and serve alcohol until 1 a.m.

Santa Fe manager Andres Acuna said customers have requested for the restaurant to be open until 1 a.m. like other bars. However, students' wish to enjoy Santa Fe's popular margaritas after midnight is not the only factor informing such requests.

"Customers—they always ask us about coming here later and having a burrito later, so it's not only about having a bar," Acuna said. "It's also the idea to be serving food later. We are well-known for the burritos and the quesadillas, so we would really like to serve that later on."

Despite the fact that the

city often places liquor license restrictions on restaurants, these conditions usually have little to do with the individual business and more to do with the city protecting itself, Roser said.

"The thing about a special use permit is it's not a matter of right, it's more of a privilege to operate a business with alcohol in our city," she said. "So it gives the city some safeguards to make sure that whatever is happening isn't going to be detrimental to the community."

The city will not require Santa Fe to change any of its current business practices in order to be open until 1 a.m. Any changes made will be administrative in nature, Roser said.

Acuna said he has a few projects and ideas in mind for the restaurant if it receives the city's approval to operate later, but he will not disclose those plans at this time.

However, Santa Fe does plan to change its security policy and hire a bouncer to check identification, similar to the way it operates when the restaurant holds special events, he said.

"Security is first," Acuna said. "Even when we have a Cinco de Mayo party or anything that we believe is going to have a lot of UD students coming in, we always hire a bouncer. Even though we do not have a bar or anything, we are always very careful to on that matter."

Senior Emily Ryan said she supports Santa Fe extending its hours and hopes it will alleviate the over-crowdedness at Main Street bars.

"There are not very many bars close to campus, and they are always so crowded," Ryan said. "I like the idea of having another bar on Main Street open later. Maybe it will cause the other bars to be less crowded. Plus, I love Santa Fe's frozen margaritas and I would love to be able to drink them later."



THE REVIEW/Spencer Schargorodski

The owners of Santa Fe have asked the city to allow the restaurant to serve alcohol until 1 a.m.

Coons sworn in as U.S. senator

BY REITY O'BRIEN
City News Editor

WASHINGTON, D.C. — Chris Coons was sworn into the U.S. Senate Monday afternoon at the U.S. Capitol in Washington, D.C. Vice President Joe Biden administered the oath on the Senate floor.

Biden, who once held Coons' new seat, was joined by Sen. Tom Carper (D-Del.), Rep. Mike Castle (R-Del.) and outgoing Sen. Ted Kaufman in welcoming Coons to office at a reception in the Kennedy Caucus room of the Russell Senate Building following the ceremony.

Castle's presence signaled a return to the "Delaware Way," the state's tradition of civil political discourse which was temporarily ignored during this year's Senate election.

Biden, Carper, Kaufman and Coons commended Castle for his 43 years in public office and willingness to support Coons, whose seat Castle unsuccessfully fought for in the Republican primary election.

"The words 'class act' were made for Mike Castle," Kaufman said.

Castle echoed the importance of solidarity within the state's congressional delegation and encouraged Coons in his emerging Senate career.

"It's always been my judgment that once elections are over, we're really not Republicans or Democrats in terms of what we have to do to make sure we carry that order,"

Castle said. "We always work together in Delaware. I am sure that will continue under Chris."

Despite the presently unfavorable public opinion of Congress, Biden reminded the room of family, supporters, Senate staffers and politicians that the Senate persists as the single most deliberative body in the world.

"It has a whole lot of foibles," Biden said. "But one of the things I've found in my career here, Chris, and I hope you'll find, is that in time, this place changes people. It changes them for the better."

Coons said he was fascinated to meet the other incoming freshman senators earlier that day.

"We come from backgrounds and ideologies, experiences and world views as diverse as this great nation," he said. "And as Senator Carper and the Vice President said before me, we face enormous challenges."

Joined by his wife, Annie, and their three children, Coons thanked the party faithful in attendance who supported his candidacy.

"Please don't forget me," Coons said. "I will need every ounce of your encouragement, your advice and support to execute honorably, faithfully and fully on the path you have set me on."

The new senator said his most imminent goal was to spur job creation through innovation. The university boasts promising avenues of economic growth in solar power and manufacturing industries, he



THE REVIEW/Spencer Schargorodski

(From left) Sen. Tom Carper, Vice President Joe Biden, Sen. Chris Coons and outgoing Sen. Ted Kaufman greet each other at a reception following Coons' inauguration.

said.

"I look forward to working with the leaders at the University of Delaware to transforming the

former Chrysler site into a place where a whole range of innovative technologies in bio and pharma, as well as in materials-based science,

can take root and grow and provide job opportunities for future students at the University of Delaware," Coons said.

North Chapel bridge problematic for big rigs

BY ERICA COHEN
Enterprise Editor

On Nov. 3 at 8:30 p.m., a trailer truck hauling cars hit the bridge over North Chapel Street, the fifth truck accident at that spot since 2009.

Newark police spokesman MCpl. Gerald Bryda said the accident came as a result of the driver receiving false information about the bridge's height from an undisclosed employee at a dealership on Elkton Road.

Bryda said he believes that GPS systems, which do not notify users that there is a bridge in the area, are largely to blame.

"The biggest complaint from drivers is no GPS warning," he said.

Another issue is drivers who approach the bridge, unaware of the height restrictions, and do not have an alternate route option. Since 2009, police have responded to 18 calls seeking assistance from drivers whose trailer trucks cannot safely pass under the bridge.

Police, in these cases, will arrive to direct traffic and help the trucks back out of the busy intersection beyond the bridge.

Bryda has seen a large increase in reports of stuck trucks and said these accidents and incidents are more frequent than in the past, pointing to use of GPS systems.

"Many say, 'I saw the bridge sign but GPS said nothing,'" he said.



THE REVIEW/Lauren Scher

Since 2009, five trucks have gotten stuck under the North Chapel Street bridge.

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University extends Thanksgiving break

Classes canceled Wednesday before holiday

BY ABIGAIL STOLLAR
Staff Reporter

For the first time in recent memory, the university will be closed the day before Thanksgiving, giving students, faculty and staff a full five-day holiday break this month.

University registrar Jeffrey Palmer said administrators made the decision to suspend classes and university activities on Wednesday, Nov. 24 after meeting with the Student Government Association approximately three years ago.

Dan Cole, director of operations for SGA, said he approached university officials on behalf of the student body during the 2007-2008 school year to voice concerns over insufficient time for students' holiday travel.

"I originally brought it up because my roommate's from Vermont and spent all Wednesday night driving home," Cole said. "It's dangerous, especially going to Vermont in that weather."

A Faculty Senate committee began to explore this concern soon after, and Senate members decided it would be beneficial for students to have that Wednesday off, Palmer said.

Because the university calendar is set years in advance, this is the first academic year the university was able to accommodate the change. This extended break is now built into the university calendar for future years.

"The intention was that it is a permanent change, but every year, changes are made," Palmer said.

Some students who have to travel long distances to go home for the holidays, like junior Paige Barton, are grateful for the extra day off.

"Students need that extra day off, especially those who live far away," said Barton, who lives in Northborough, Mass.

Barton said she was forced to skip her Wednesday classes in the past in order to get a flight home in time for Thanksgiving. With the extended break, she can avoid missing class and getting penalized for her holiday travel, she said.

"I think it's a strategic move on the administration's part because they're making it known that they realize students skip

Wednesday classes or professors cancel them anyways," Barton said.

Senior Ginny Joseph, of Chester, Vt., said she has had to skip classes or drive home late at night in order to get home for Thanksgiving.

"The university might forget that not everyone has a two-hour drive home," Joseph said. "If they want to continue to attract students farther away, they need to keep in mind that students need more travel time to be with their families."

Palmer said although students may welcome the extra day off from classes, students attending certain Tuesday classes may still be at a disadvantage.

"One of the problems that remains I think is the Tuesday night classes," he said. "They're not canceled, so you could have class until 10 o'clock."

Junior Laura Healy has a Tuesday evening class this semester, which she said has prevented her from making concrete travel plans back to her hometown of Massapequa Park, N.Y.

"It's really obnoxious that I have class until 9 p.m.," Healy said. "I could have gotten a ride home on Tuesday and now I have to wait until Wednesday when most of my friends will have left already."

Senior Peter Pa, who lives in Bear, Del., said he does not necessarily agree with having an extra day off during Thanksgiving break.

"A lot of people do skip classes anyways to go home, so it's probably better for everyone to get Wednesday off, but it's not as important for Delaware residents," Pa said.

Pa said the extended break from class may hurt students academically.

"I have some classes that are really date intensive and because we're missing one day of class, we'll have to rush at the end of the semester," he said.

Palmer said he believes out-of-state students will appreciate the extra day off.

"From my personal perspective, I hope it's beneficial for the students, especially those who have to travel," he said. "It's not a big deal for those who live locally, but for those who have to deal with holiday traffic, it should benefit them."

"Students need that extra day off, especially those who live far away."

—Junior Paige Barton



Courtesy of Jennie Griffiths

YoUDee was a guest at Jennie Griffiths' wedding in June.

Mascot adds blue, gold to alums' wedding white

BY LAUREN ZAREMBA
News Features Editor

University graduates Brittney and Ken Ehrenzeller spent months carefully planning their summer wedding, meticulously choosing the menu, the dress and the invitations. Each individual element of their special day was set.

But little did they know, Brittney's mother, Wendy Hartman, was keeping a secret about an unusual wedding guest the couple wasn't expecting—YoUDee.

During the reception on July 31, the disc jockey called the bride and groom to the dance floor and explained to wedding guests that both Brittney and Ken had graduated from the university.

Brittney said she wondered why the DJ had mentioned their alma mater, but discovered the reason shortly after.

"The fight song started playing and the chicken comes running around the corner. I was like, 'There is no way,'" Brittney said. "It was really, really cool. Everyone that was there that went to Delaware just looked at us and were like, 'You have got to be kidding me.'"

The university's Office of Communications & Marketing offers YoUDee Grams, as well as a number of wedding and events packages, to current students and alumni.

Mascot coordinator Sharon Harris said YoUDee attends approximately six to eight weddings a year. OCM began offering such packages when YoUDee was named the university's mascot in 1993.

Harris said it is often the parents or another family member who arrange for YoUDee to make an appearance at a wedding, as was the case with the Ehrenzeller wedding. Most visits last between 15 and 45 minutes and cost between \$100 and \$300, depending on the length of the visit.

YoUDee will typically mingle with guests and dance with the bride and groom during its visit. Harris said the DJ will often download the university fight song and play it as YoUDee bursts into the room of unsuspecting wedding guests.

"What we find most of the time, it's what we call 'Double Dels,'" Harris said. "Both the bride and groom are graduates of Delaware and are big Blue Hen fans, and a lot of times there's many people in the wedding party that are UD alums."

"The fight song started playing, and the chicken comes running around the corner."

—Brittney Ehrenzeller, bride

Elaine Coughlan, who graduated in 1976 scheduled a visit from YoUDee for her niece Jennie Griffith's wedding. Just like Brittney, Griffith was kept in the dark about the surprise visit to her June 26 wedding.

Coughlan said she contacted a family friend who works in OCM and asked hypothetically, "Wouldn't this be funny?"

"It kind of snowballed, and we didn't even realize—we knew there would be a lot of Delaware grads and Delaware students there—we just had no idea how many until we said we want to take a picture and the reception emptied out into the lobby to get this

picture," Coughlan said.

Harris said the farthest YoUDee will normally travel is 25 miles, but there are special circumstances. Extensive coordination goes into a YoUDee wedding visit; aside from coordinating time and location, the person booking the visit must also choose between YoUDee's normal game day garb and a formal tuxedo.

Although friends and family of the bride and groom typically arrange wedding visits, this is not always the case.

"Years ago we did a wedding, but the bride purchased a Blue Hen baseball cap and during the wedding ceremony she had YoUDee bring in the hat and present it to her father," Harris said. "It was timed for when the father walks the bride in and she had YoUDee come in and give it to him. That was kind of neat. The bride surprised the father. He was an avid Blue Hen fan."

Coughlan said YoUDee's visit to her niece's wedding gave the guests a new way to connect. Most wedding guests only know one side of the family or a group of friends, but having YoUDee at the ceremony brought the large number of current university students and alumni together.

"When we came out to take this picture, we had people who were freshmen and sophomores now and somebody who's been out of school almost 50 years and a wide variety in between," she said.

Hartman's experience with YoUDee was a positive one and said she and Brittney felt lucky to have YoUDee share in their special day.

"It was flawless and it matched the wedding," she said. "The whole wedding was just perfect. Brittney came up to me and her first comment was, 'Somehow, I don't think YoUDee gets to a lot of weddings.' She thanked us and she just said it was just awesome. I just wanted to see the smile on Brit's face."

Online readings begin to supplant textbooks

BY DANIELLE BRODY

Staff Reporter

In the near future, university students may be doing the majority of their course readings on their laptops, rather than leafing through traditional textbooks. With major textbook publishers Macmillan Publishers and McGraw-Hill Higher Education recently unveiling online textbook initiatives, the use of online readings has become a trend in higher education.

"There are also a lot of initiatives right now concerning open textbooks which are initiatives for people to create textbooks online or textbooks that have reduced printing costs," said Mathieu Plourde, university project leader of Sakai.

University professors are following this movement by using Sakai to post handpicked reading assignments, he said.

"My understanding of the way that professors use Sakai is that most of them do use the resource area to provide files to students in one way or another," Plourde said. "Most professors share PDFs in the resource area."

He said professors use the Internet to assign specific material to improve the scope of their classes.

"It's so much easier to get digital information than it was before, so faculty members are taking advantage of that to make their course better," Plourde said. "Then there's also what faculty members are doing now, which is scrounging articles from here and there and creating a textbook from different sources."

In certain classes, he said, professors create their own textbooks because the online reading addresses the material better than a textbook.

"The problem with textbooks is that they do change a lot, and a new edition has to come out every couple of years, and a student has to change and the instructor has to change its

course," Plourde said. "Courses that are dynamic by nature are going to take advantage of electronic resources rather than basic intro courses that don't seem to change a lot, like History 101."

Art history professor Monica Dominguez Torres, who uses Sakai to post reading assignments, said it was difficult to provide students with alternative resources besides a textbook before Sakai.

"We used to do it with photocopies, but then the rules became stricter," Dominguez said.

According to Plourde, the university has guidelines to protect copyrighted books. Sakai makes distributing material from a book possible because it is a password-protected environment and is for educational purposes only, he said.

"It provides a very easy way for faculty members to have a protected space that only includes students that are registered," Plourde said. "For faculty members, it's so much easier now that we have a learning management society like Sakai than before."

Dominguez said she scanned chapters from different textbooks and uploaded them to Sakai for her students in her "Age of Michelangelo" class. This way, she could give students a specific selection that best covers what she teaches, she said.

"I have never been satisfied with one textbook that applies to what I teach," Dominguez said. "The coverage is either way too extensive or it's too brief."

A benefit for students is that online readings like Dominguez's save students money, which is why she decided to use online readings in her class.

"Many students are just taking it for the fun of it or for a breadth requirement, so it's not fair to make them pay so much."

Sophomore Lauren Grossman said she did not have many online

reading assignments as a freshman, but now they are part of all her classes.

"Now I feel as though it's more and more prevalent," Grossman said.

Senior Shelah Balakhani said she has noticed this trend as well.

"I've been here five years—I can tell there's a difference," Balakhani said. "It's more convenient if you go home and you don't want to bring your heavy textbook with you. It's nice to be able to access it on the computer."

Balakhani said while the online readings are accessible, they are tougher to complete.

"It's definitely more challenging than having a book in front of you," she said. "I like looking at pages and being able to highlight. It makes it easier to absorb the material."

Grossman said she tries to solve this problem by printing out articles, but is concerned that defeats the purpose of putting them online in the first place.

"It's a lot of articles—a lot of them are online which makes sense, and a lot are photocopied and they're really hard to read," she said. "It's a double-edged sword because you don't want to read it on the screen and you'd rather read it on paper, but you know printing it wastes paper."

Grossman said the computer is a distraction itself, which makes focusing on readings more difficult.

"I'd much rather have a physical thing in my hand and be able to remove myself from distractions," she said.

Even with some resistance to online reading, Plourde said this movement of alternative reading mediums can only gain popularity, especially with the growth of eReader technology, such as Nooks and Kindles, and the increased interest in different reading options.

"You're seeing a lot of eBook readers and different technologies for eBooks, and in my opinion, it's just going to explode in a couple of



THE REVIEW/Lauren Scher

Many professors are beginning to assign online readings instead of textbooks.

years, especially as devices become cheaper," Plourde said. "Textbook publishers are also getting into the business of publishing eBooks and chunking their chapters in smaller units so professors or students don't have to buy the whole book to get access to a couple of chapters."

He said he thinks online reading can succeed if concerns regarding reading from a screen are addressed.

"You have to be able to [...] leave bookmarks for yourself, take notes, circle stuff, use digital ink on your copy of your digital textbook," Plourde said.

He said he believes online reading will go beyond what a physical textbook can offer by including a social networking

component.

"Can you take that social media experience and integrate it in the way that people study and create study groups around certain topics?" Plourde said. "Does it have to be only people in class or can it be everybody who's interested in digital resources?"

Despite the trend, Dominguez said she still uses textbooks in some of her classes and believes there is still a place for textbooks on college campuses.

"I'm not altogether dismissing textbooks, but for this [art history] course, it was a better idea to do it through Sakai," she said. "There are many courses where one textbook is enough."

Nursing students discuss risks from childbirth

BY ERICA COHEN

Enterprise Editor

"In some countries, a girl is more likely to die giving birth than go to school."

This message flashed across the screen at "Wombs Around the World," a presentation given Nov. 8 in Purnell Hall by students enrolled in the class High-Risk Labor and Delivery (NURS411) at the university.

Members of the elective class highlighted the danger women around the world face during childbirth, focusing on the risk and relatively high number of maternal deaths in the United States.

"We were all shocked that the U.S. was as high up as it was where countries like Italy were so low," senior Ally Hayes said of what she learned in the class.

The U.S. ranks 39th in the world in mother mortality rate, behind countries like Greece and Serbia.

Presenters informed the audience that two to three women die every day in the U.S. during childbirth. Additionally, the infant mortality rate in the U.S. is higher than rates in most other developed countries, according to the presentation.

The presentation was given in partnership with the White Ribbon Alliance, an international coalition working with 148 countries to ensure safe pregnancy and childbirth. The nursing class will be working to disseminate information compiled by the alliance and raise money for the cause.

Deborah Clark, communications director for the White Ribbon Alliance, said the U.S. rates are high in part because of flaws in health care.

"Why do we see maternal mortality rate rising? Check out insurance policies," Clark said. "Hospitals are discharging women within 24 or 48 hours of giving birth and in the U.S., there is not a system

for postpartum."

Even women with quality insurance plans can be neglected post-birth, she said.

A 2007 study conducted by the Centers for Disease Control and Prevention found that 548 women died of complications resulting from childbirth that year. In an article from Amnesty USA about the maternal health care crisis in the U.S., reports showed rates increased from 6.6 deaths per 100,000 births to 13.3 deaths per 100,000 live births in 2006.

The Hispanic maternal mortality rate cited by the CDC was 8.9 deaths per 100,000 live births.

Certain medical conditions are the most common cause of maternal mortality. Embolisms, or blood clots, hemorrhages and infection can all lead to maternal mortality. Preeclampsia, which causes life-threatening hypertension, and eclampsia, the final stage of preeclampsia characterized by

seizures, and cardiomyopathy, the deterioration of the heart muscle, likewise can result in death.

African-American women are nearly four times more likely to die of pregnancy-related complications than white women, rates that have remained consistent for more than 20 years, according to Amnesty USA.

"Maternal mortality is called the greatest inequity of the 21st century," Clark said. "If you look at it, it used to be the number one killer of women everywhere in the world, but around the 1930s and 1940s—because of the introduction of antibiotics—rates plummeted."

However, conditions did not necessarily improve in developing countries. What is significant now, Clark said, is that 1,000 women die in childbirth a day worldwide, and 99 percent of these women live in developing countries. She said she believes this is a high indicator of disparities in health coverage around the globe.

"Wombs Around the World" closed with a talk from Marcia Welsh, a nursing professor at West Chester University and a certified nurse midwife. She spoke about a woman's right to give birth in a natural manner without drugs or extra procedures the woman deems unnecessary.

She also discussed how cesarean sections, which are performed more often in the U.S. than anywhere else, involve a higher risk for health complications than natural births.

The presentation opened up a forum for discussion. The nursing students believe too few Americans realize how major of an issue maternal death is in this country, Hayes said.

"We want to get people involved and make them aware of the situation," she said. "We're doing our best to make a change because once people are aware, then a change can occur."



THE REVIEW/Megan Krol

Members of the Sigma School of Step team perform at Step-N-Stroll on Wednesday.

Greeks 'Step-N-Stroll' in unity, with swagger

BY MARTIN MARTINEZ

Staff Reporter

Online Extra:

Visit udreview.com for video from the event

Two dance teams comprised of various university sororities and fraternities stepped and strolled their way to victory during the third annual Step-N-Stroll Wednesday in the Bob Carpenter Center.

The dance competition featured a mix of styles performed by the chapters of the National Pan-Hellenic Council, a grouping of traditionally African-American Greek chapters, the National Association of Latino Fraternal Organizations and the university's social fraternities and sororities.

The goal of Step-N-Stroll is unite the university's Greek nation as a whole, said Matt Lenno, the assistant director of Student Centers who coordinates Greek life on campus.

"Our multicultural chapters are teaching our mainstream chapters how to step and how to stroll and the mainstream chapters are teaching the multicultural chapters how to dance like for Airband," Lenno said. "You will see these different elements in the show, and will see how everything is combined into one performance."

Stepping involves rhythmic dancing without the use of music and strolling is coordinated dancing in synchronized formation. Teams, which were paired up randomly, consisted of five to seven sorority and fraternity chapters. They were given certain guidelines, but were allowed to pick their own theme, dance moves and music.

Profits from the show were donated to various charities.

"This is the third year we are actually doing this, and it's evolved from being in Mitchell Hall to selling around 2,500 seats at the Bob Carpenter Center," Lenno said.

This year, the teams were co-ed for the first time. Lenno said that

this was done in order to not only promote more unity, but also to teach the chapter how to collaborate with individuals of different strengths and backgrounds.

"It's now up to the teams to figure out how to mix gender and culture in order to work together," Lenno said.

Each team performed once, and their dances centered on a unique theme that could be seen in their attire, dance moves and music choices. Each team was introduced by a team banner and the teams performed their allotted 13 minutes while their brothers and sisters cheered them on.

The winning team of this year's Step-n-Stroll was "The Sigma School of Step," which consisted of Alpha Sigma Alpha, Phi Beta Sigma and Sigma Alpha. They chose a classroom theme, and their banner was a backdrop for an elementary school. The performers dressed in school uniforms and the leader of the group appeared to be the classroom teacher.

"KAsTawaYZ," which featured Kappa Alpha Theta, Alpha Phi, Zeta Beta Tau, Lambda Sigma Upsilon and Kappa Delta Rho, took second place. Their theme focused on a group of stranded airplane passengers who crash landed on a tropical island and were found by the island natives, who taught them how to step.

While the new co-ed format allowed the teams to pull from a greater talent pool, some participants felt growing pains working with the new groups. Junior Jenna DeAngelis, from Sigma Kappa sorority, said the

co-ed teams were difficult to adapt to at first.

"It was hard to get everyone on the same schedule, and we struggled to get everyone at practice all the time, but I really came out of this with a lot of friends," DeAngelis said. "It was great because we got to connect with fraternities and sororities which we might not usually connect with."

Junior Marquis Waters, from Phi Beta Sigma Fraternity, Inc., was also part of the winning team. Waters said that he liked the fact that this year's show was co-ed, which he said added more ideas to the performance and the show, but also more closely united the Greek community.

"We are the Greek nation, and as a nation we should all be interconnected and helping each other out, because we are all after the same goals: scholarship and helping the community," Waters said. "We all bring different strengths to the melting pot and bring it all together."

Junior Aaron Brand, of Lambda Chi Alpha, who attended the show for the first time this year, said he was impressed with the ability of the chapters to work with each other under such different conditions.

"A lot of those dance moves take time and practice," Brand said. "During Airband, when it's every individual fraternity or sorority, obviously the sororities are much better, but here the sororities pick up the guys who slack, and just seeing them helping each other out makes for a good performance."

Senior Brian Biros said although he is not involved in Greek life, he enjoyed the show.

"I just came to watch my friend perform, but I was really impressed with the performances," Biros said. "It's great to get away from academics for a little bit and spend the night watching something really entertaining."

Plouffe: Obama will serve for two terms

BY KRISTEN EASTMAN

Copy Editor

David Plouffe, senior political adviser for the Obama administration and a university alumnus, told a crowd at Mitchell Hall Wednesday that it's time for Democrats and Republicans to work together constructively to solve the country's biggest problems.

"[Republicans] had a good election—now they have some responsibility," Plouffe said. "It is incumbent on them to lead and try and work with the president, instead of just throwing spit-balls from the corner."

Plouffe, who attended the university in the mid-1980s and finally finished his graduation requirements in May 2010, spoke as part of the Center for Political Communication's National Agenda series. He shared his observations on how both parties will govern leading up to the election, and how Obama's presidential campaign will be run, but was careful not to offer predictions about the 2012 presidential election.

"I learned a long time ago not to partake in the predictions business," Plouffe said.

He said the only two things he knows for sure are that Obama's presidential campaign will be a grassroots campaign, similar to the one he ran in 2008, and that Obama will be serving an eight-year term as president.

He said the way Democrats and Republicans work together on issues involving renewable energy, the economy, education, the national deficit and foreign policy will influence how the next election plays out.

"Both parties right now are on probation," Plouffe said. "They are, and I think the American people are waiting to see, where you guys can find common ground and will you even seek to find it, much less achieve it."

Senior Steven Alper said he is displeased with politicians who seem to only be serving their own agenda and political party.

"It's not just one isn't coming to the other, it's that people aren't trying to compromise," Alper said. "They are not looking at what the American people want, they are looking at what they want."

Plouffe said the public's view of Obama's leadership, along with the state of the economy at the time of election, will factor into how Obama's campaign is run in 2012. He said the Republican presidential nominee will also alter the direction of Obama's campaign.

"I think that it is highly unlikely that a Republican presidential candidate will emerge who doesn't do exceedingly well, with not just the Christine O'Donnell and Rand Paul voters, but the activists," he said. "That is where the energy is."

However, Plouffe said he thinks the Tea Party movement will hurt Republicans politically in the 2012 election because a majority of Americans will not identify with its extreme positions.

Plouffe said the 2012 presidential election will be very different than the 2010 midterm election because there will be about 55 to 65 million more voters, and the electorate will be more moderate, more diverse and younger.

CPC director and communication professor Ralph Begleiter said the National Agenda series is meant to get young voters interested in political issues, especially during elections, and the political process.

"I hope that students will discover that politics is not a dirty word," Begleiter said. "It doesn't always mean mud-slinging and name-calling and extreme positions and that sort of thing. There are other aspects to it that are very interesting, very intriguing, fun to engage with and, of course, very important from the standpoint of the future of the students themselves, and the future of the country."

Although Begleiter said he was disappointed with student turnout at Wednesday's event, he said he was very pleased with how involved students became during the days leading up to the election. He said students and student groups got especially involved with the debates held at the university.

Plouffe told the audience to be critical of what the media and news pundits predict for the next two years.

"I would encourage you all, humbly, to take a deep breath and let all of this unfold," he said. "And follow and comment on it and really get involved in it, but not leap to conclusions."



THE REVIEW/Spencer Schargorodski

David Plouffe addresses the crowd Wednesday at Mitchell Hall.

Waka Yoyo Shimas take first place in talent show

BY SAMANTHA ANTOPOL
Staff Reporter

The Waka Yoyo Shimas, comprised of two undergraduate students and one university alumnus, took the prize at the "UD's Got Talent" competition Nov. 8 after performing Japanese-inspired yo-yo tricks in the Perkins Rodney Room.

Sponsored by Battle for Life, a registered student organization dedicated to raising money for orphanages in South Africa, the inaugural event was modeled on NBC's "America's Got Talent."

Senior Christina Jordan, who serves on the Battle for Life executive board, said the university sends study abroad trips to South Africa each year so participating students can volunteer in orphanages in need of aid. Proceeds from the talent competition will go toward this effort.

"I've worked with the kids and formed relationships with them and I've seen how much they need," Jordan said. "At the end of the trip, we bought scented liquid soap. They must not have ever

seen scented liquid soap before because they were so enamored with it. A little bit goes a long way there. They're all so sweet and it was great being there."

Nearly all of Battle for Life's members have studied abroad in South Africa, including Jordan and fellow member junior Julia Coleman.

"It's hard to explain to people who haven't been. The kids are incredible," Coleman said. "They have such spirit and life. Delaware students go to South Africa every year. We've become their family."

Jordan said the group was created in 2002 as a subsection of Alpha Lambda Delta, a service fraternity on campus. In previous years, the group sponsored an A cappella competition to raise money, but Coleman said members wanted to try something new this year.

"We wanted to do something that would include more people from all over campus," she said. "Expand our horizons."

Seven acts took the stage in front of an audience and members of The Rubber Chickens, an on-campus improv group, served as

commentators and judges.

Senior Andrew Rohacik said he attended the event to support his girlfriend, who was performing with Delaware Dance Fever, a campus dance troupe.

"I haven't seen the Delaware Dance Team, but I'm pretty sure that Delaware Dance Fever is better," Rohacik said.

One of the biggest crowd pleasers was Tinfoil and P—ssy, a musical act comprised of sophomores Catherine Halat and Sara Laskowski, who played the ukulele while singing Drake's "Best I Ever Had" and Cee Lo Green's "F— You."

Senior Camden Asay, a member of the Waka Yoyo Shimas, said the crowd was responsive to their performance.

"We showed some new tricks," Asay said. "We tried to make it entertaining for the crowd."

He said each act offered something different and entertaining.

"All the acts were really good," Asay said. "I didn't know UD was so talented."



THE REVIEW/Megan Krol

A member of Waka Yoyo Shimas celebrates after winning the UD's Got Talent contest Nov. 8.

Labor: Unions in talks with UD

Continued from page 1

Harker and Mr. Douglass should put their positions out for bid!"

Johnson said representatives of his union and other trades have met with university officials to discuss labor issues, but he feels it is time to appeal to the university community for help.

"You're talking, talking, talking, and at the end of the day, you're still talking," he said. "There comes a point where actions just speak louder than words sometimes."

He said he is trying to reach the student body because many of his young apprentices later enroll in universities, and he believes they may be overlooked in the future for construction services in cases similar to the current situation.

"The way it is now, time will come when no one's going to want to be a craftsman because it's not going to be worthwhile," Johnson said. "And then when you really need the high quality jobs done, there's not going to be enough people around to do them."

University spokesman John Brennan said the university has awarded a number of major subcontracts to different companies for construction projects on campus.

"[The company] routinely solicits bids from a variety of potential subcontractors, both unionized and non-union," Brennan said.

University officials could not be reached for further comment about the demonstrations near the Trabant University Center.

Economics professor Saul Hoffman said he suspects the demonstration stems from a labor dispute between a trade union and a contractor regarding prevailing wages. Prevailing wages are the hourly wages, usual benefits and overtime paid to the majority of

workers in a particular area, established by the Department of Labor & Industries for each trade employed in the performance of public work.

"I think it's the classic problem of a university that's trying to bring up projects in at a reasonable cost, and trade unions, which usually establish wage rates that are above prevailing wage rates or available wage rates, so it's the classic union contractor versus the non-union contractor problem," Hoffman said. "And there's no right or wrong in this; to be honest, the university has an appropriate interest in keeping its costs reasonably low and finding contractors who can provide the construction services at a reasonable cost, and the labor unions have their own interest in maintaining higher wages for their workers."

He said this type of issue is one that seems to repeat itself frequently in the labor industry, but both parties involved are conducting business in a way that aims to best serve their own interests.

"The general conflict is between the university, which is under substantial budget pressure and is trying to build quality but at reasonable cost, and then the issue of the trade union wanting to have wages that are somewhat higher for its own workers," Hoffman said.

Johnson said he hopes that future talks with university administrators will prompt officials to hire local workers and pay a fair wage benefit.

"Delaware is having economic hardships—there's 35,000 people out of work in the state of Delaware," he said. "And all we're asking for is to put some Delaware people back to work and make sure they get paid better wage and benefit standards, that's all."

The things a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to some of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or arrested this year, don't panic. You have the right to legal representation, and as a former Newark City Prosecutor, I have stood by the sides of many students in the Delaware courts. Let me stand by your side in your time of need. Contact us for a free telephone consultation.

Past Arrests Expunging Records Pending Cases

The things a criminal record can do to your future ought to be a crime.



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Students: Foreign students pay full tuition

Continued from page 1

this fall, Cai is one of 2,491 international students from 218 countries currently studying at the university, and the numbers continue to grow. In 2009, international undergraduate applications and enrollment more than doubled, said Christine Schultz, senior associate director of admissions.

Of the 2,491 students, 218 are currently registered as undergraduate students and 900 as graduate students. The remaining 1,373 students represent those who are not yet pursuing a degree, such as those participating in an ELI or Optional Practical Training program.

Susan Lee has been director of the Office for International Students and Scholars for the past 41 years. When she began her position, she said she was adviser to 183 international students.

The goal of increasing the university's population of international students, Lee said, is to enable students to learn about different cultures and how to interact with people from different backgrounds.

"If we are going to compete with other countries, we've got to know how to deal with them, and the best place to start is here on the college campus," she said.

In the past, the university has drawn a majority of its international population from India, Lee said. However, Chinese students have come to represent one-third of the university's international student population. This is due to an increase of recruitment efforts on the part of the university and an increase in the country's wealth.

International students have

also proven to be an economic benefit to the university.

"On the undergrad level, because there is no financial aid, all of the students are self supported or sponsored by their home government or something like that, so it is tuition, out-of-state tuition, that we're bringing in," Lee said.

In addition to paying tuition, many international students, such as Cai, must also pay the fees incurred for attending ELI.

The monetary benefit is not as prominent on the graduate level, but these graduate students provide the university with teaching assistants and researchers, she said.

According to the Institute of International Education, the net contribution to the U.S. economy by foreign students during the 2007-2008 school year was more than \$15 billion. The state of Delaware alone received more than \$50 million.

Sophomore Ji Cong Wang left his home in China two years ago to begin courses at the ELI. Six months later, he was enrolled in traditional university classes to pursue a bachelor's degree in finance.

His decision to attend an American university was based on his opinion that Chinese institutions are not of the same caliber, he said.

Wang's family fully supported his decision, even though he was unable to secure a merit-based scholarship. He said his family has paid for his courses at ELI and university tuition, as well as trips back to China between semesters.

According to Lee, one of the main reasons students choose to attend this university is because of the Conditional Admissions Program.

The program offers admission



Students study in the ELI building on Main Street.

THE REVIEW/Lauren Scher

to academically qualified students as long as they agree to first improve their English language skills at ELI. Once they achieve a proficient level of English and can participate in classes conducted solely in English, they are permitted to begin their traditional university studies.

While every student is different, Lee said the majority of foreign students will, for the most part, remain in their own mini ethnic communities.

"Generally, I would say a lot of them will stick within their own groups," Graham said. "For example, the Chinese students will

kind of stick together and form their own type of Chinese community."

As a student at the ELI, Wang became friendly with a number of other international students. However, since entering into standard university classes, he said it has been hard for him to form friendships with American students.

"Sometimes the college students don't have the patience," Wang said. "If because I am international student, I don't speak quickly, I don't speak fluently and I think they don't have patience to understand what I am trying to say."

Cai goes to dinner every night with a group of Chinese students. However, even within her small group of friends, she said there is separation. Aside from meals, the students tend to group off and mostly spend time with just one or two other students, she said.

"They do have several couples, so they all go have their dates and I just usually hang out with another Chinese girl, just us two," Cai said. "I think for me, just we can understand each other and our humor and it's funny to be together so we always hang out together."

Freedom: Faculty Senate amends handbook to protect profs

Continued from page 1

and faculty at colleges and universities across the country that is allowing professors to be denied merit increases, assigned extra teaching loads and even fired for critical comments made towards the administration. The actions of the administrators are backed by *Garcetti v. Ceballos*, a 2006 Supreme Court decision that limits the rights of government employees.

In that case, the court held that when public employees make statements pursuant to their official duties, the employees are not protected by the First Amendment.

"The Supreme Court studiously said the case has nothing to do with education, but these other cases in the lower courts of appeals are saying it does," said political science professor James Magee. "There's nothing illogical or logical about the spinoff of these other cases. There's nothing in those decisions

that are surprising."

This specific ruling is largely why the Faculty Senate chose to take action, according to Faculty Senate President John Madsen.

"It became pretty clear that academic freedom, in terms of the faculty being able to express their views about work situations at the university, was going to be infringed by the ruling," Madsen said.

While the *Garcetti* case did not specifically deal with professors speaking out against a university, there are several other federal court cases involving freedom of speech issues where academic freedom of professors was challenged.

According to Blits, at the University of California, Irvine, a professor challenged the university's administration on several issues concerning appointments, promotions and staffing. He was subsequently denied a routine merit increase and assigned an increased teaching load. Drawing on *Garcetti*, the U.S. District Court for the Central District of California,

Southern Division, ruled that the Constitution did not protect public employees when they speak out against administration.

In a second case, a tenured associate professor at the University of Wisconsin, Milwaukee criticized administrators for mishandling a grant awarded to him and several colleagues. The university reduced his pay and returned the grant, prompting the professor to sue, alleging illegal retaliation. The U.S. Court of Appeals for the Seventh Circuit ruled against the professor, saying that his statements were spoken in his capacity as an employee and therefore not legally protected speech.

Magee, who specializes in constitutional law and the United States Supreme Court, said each case must always be looked at contextually. The final 5-4 decision gives only the illusion of law because cases must be weighed on their merits, he said.

"There is no objectivity in constitutional interpretation besides the number five," Magee

said. "If you get five judges, you control the outcome of a case. That is an inherent problem in the Supreme Court, but that's the price you pay for having an independent court with a tremendous amount of discretion."

Aside from this perceived flaw in the Supreme Court, the public is generally misinformed about the actual protections provided by the First Amendment, according to Juliet Dee, a professor of legal issues of the mass media.

"It's very sad and very unfortunate—that professors may be under the illusion that they have academic freedom," Dee said. "The general public believes the First Amendment protects our speech in any situation, but it doesn't protect employee speech ever."

The move by the university faculty is a stark contrast to the legal precedent set by the cases in California and Wisconsin. Administrators say they are fully behind the actions of the Faculty Senate and support academic freedom.

"The University of Delaware is taking a leadership position on academic freedom," university Provost Tom Apple stated in an e-mail message. "I strongly support the recent action by the Faculty Senate which ensures that faculty are free to speak their mind without fear of reprisal unless their statements or actions are unethical or incompetent. Academic freedom is essential to lively and open debate and discussion."

In light of the handbook amendment and support from administrators, professors like Dee feel secure in their jobs and comfortable in pursuing all aspects of educating.

"I think the amendment is wonderful—it's very well-written and well-thought out," Dee said. "I don't see any threats to academic freedom at all at UD. I think the administration has a very clear understanding of academic freedom, so I don't think those of us who teach here are in danger of consequences like what the other professors have suffered."

ONLINE READER POLL:

Q: Do you think the abuse of Adderall is a significant problem on campus?

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editorial

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Adderall not a safe studying aid

Drug should not be taken without doctor's consent

University students across the country who take Adderall without a medical prescription seem to have many incentives for doing so. With tough deadlines and all the pressures of highly competitive academic environments, the drug is a way for students to maintain focus on otherwise tedious assignments long into the night.

Simple human nature leads students to procrastinate and put off their studies for as long as possible. But when they choose Adderall as an aid in meeting deadlines or preparing for exams, they risk harming their own health. This is because doctors who prescribe Adderall for medical use first make sure that their patients' bodies are healthy enough to handle its effects. Adderall is a powerful drug, and if taken without the approval of a doctor, it could potentially lead to dangerous medical complications.

The popularity of Adderall amongst college students as a studying aid is a reflection of the country's societal norms. It seems like there is a drug, pill, food and

drink for anyone and everything nowadays. Students become convinced that the natural state of their bodies is never sufficient enough to get them through a hectic day's schedule. Instead, they rely on coffee, energy bars and drinks, sleep aids, a host of over-the-counter pain reliever pills and much more.

With a high demand for Adderall ensuring its accessibility on college campuses, it's no wonder that students consider the drug as just one more thing that will alter their natural state and help them to manage the demands of their busy schedules. However, students need to recognize the potential harm that Adderall can have upon their health. It is a serious drug that should not be taken without proper medical supervision.

Students who are familiar with a heavy workload and the tendency to procrastinate are most likely also familiar with coffee and energy drinks. But they must know that Adderall is not a safe option to be used interchangeably with more mild aids.

Holiday break an improvement

Extended Thanksgiving break is a benefit to students

In a change from years past, the university has decided to extend the upcoming holiday break. What was once a four-day Thanksgiving break is now a five-day holiday weekend, thanks in part to the efforts of the StUDent Government Association.

In past years, classes ran up until the day before Thanksgiving. This left many out-of-state students, hoping to get home in time for Thanksgiving, in a dilemma—either hurry home for the holidays, or miss Wednesday classes altogether.

With the change, it seems the university is finally acknowledging the growing majority of out-of-state students, who may need the extra day for travel. The change is a benefit to all students, and it will hopefully help quell the holiday rush.

However, even though the

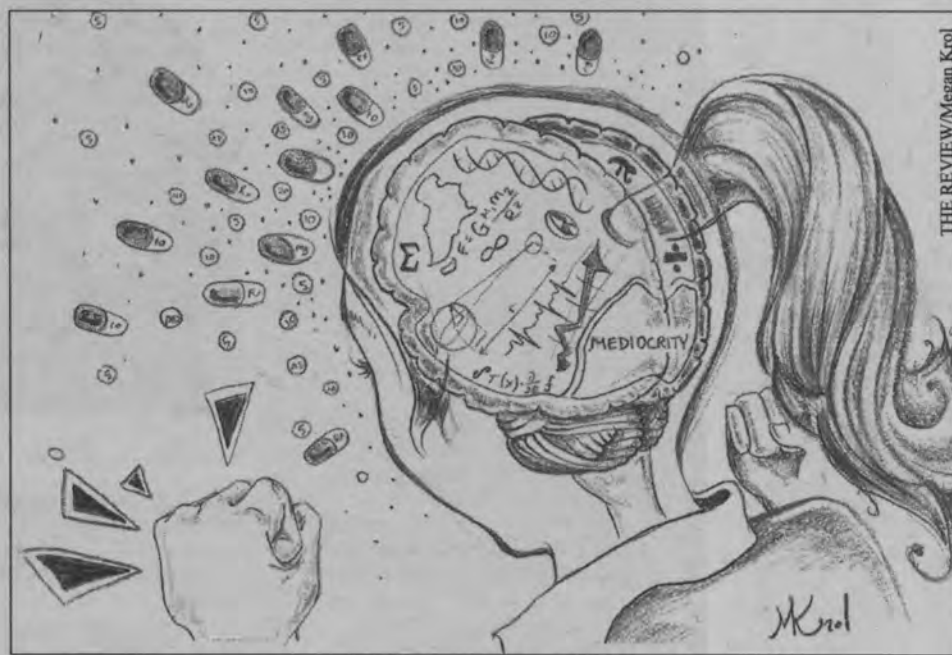
change gives students an extra day off, the fact that Tuesday classes will still be held for the entire day leaves much room for improvement.

For unlucky students who have evening classes on Tuesday, the holiday break will have to be postponed until their classes end—an inconvenience for students commuting from far.

It also makes little sense that residence halls will close at 7 p.m. but classes will continue until 10 p.m. To avoid having to apply for extended stay at residence halls, students with late classes may just resort to old habits, and skip their Tuesday classes in order to make it home at a reasonable time.

Perhaps if classes ended Tuesday afternoon, all students would receive an ample amount of time for the holiday commute.

Editorialisms



THE REVIEW/Megan Krol

"Fitter, happier, more productive... lies."

Letter to the Editor

College Democrats and College Republicans come together to support troops

On Thursday, Nov. 11, Veterans Day, the College Republicans and College Democrats co-sponsored an opportunity for UD students, faculty, and staff to honor our service members. For two hours, passers-by in Trabant stopped to write dozens of holiday cards to troops overseas and their families here on the home front. Many people put a great deal of thought and heart into their cards. While the University of Delaware student body is often criticized as being apathetic, the letters we collected suggest otherwise. While many of us have differing opinions on the wars in Afghanistan and Iraq, support for the troops remains high, because we recognize they are performing a courageous service in difficult circumstances that few among us are willing to do.

Although our small gesture was only that, we felt it was important to show our support for the men and women in uniform and their families on this Veterans Day. The Red Cross plans to deliver the letters around the world over the course of the holiday season.

It is a testament to the Delaware tradition of civility in politics that after a hard-fought and headline-generating election season, the College Republicans and Democrats could set aside all their differences barely a week after the election to work together in support of our veterans. We hope that our elected officials in Dover and Washington can also set aside their partisan differences to support our veterans in the coming years, as our country's greatest debt is owed to these brave men and women.

—Bill Humphrey, College Democrats President, and Dan Boselli, College Republicans President

Corrections:

The Nov. 9 article "University vets face difficulty finding tuition money" incorrectly stated that Cormick Lynch had trouble paying for his tuition. He is only advocating to improve assistance for other veterans. The article also incorrectly implied that Lynch is only advocating for out-of-state veterans. He is advocating for all veterans. In addition, the article did not clearly explain eligibility for the Yellow Ribbon Program. The subhead for the article incorrectly stated that out-of-state veterans are not covered under the G.I. Bill.

The Nov. 9 article "Jewish band promotes unity through music" incorrectly stated the name of the band's bass player. His name is Gavri Tov Yares.

The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists.

If you have any questions, please feel free to contact us at: letters@udreview.com

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LAST WEEK'S RESULTS:

Q: Do you think the "Dare to be..." commercial reflects positively on the university?
 Yes 21%
 No 59%
 Somewhat 20%

R opinion

13

Let's wrap it up already please... 'That's what she said'



Brian Resnick

Resnick's Remarks

The "That's what she said" joke is overused, uncreative and should be phased out.

It's a familiar scene.

I'm sitting with a group of friends in the front room of my apartment. It's a Friday night, and we're all relaxing after a rough week of midterms. A friend of mine is lamenting about some particular test he took—he was unprepared, his professor did not tell the class what was on the exam or some other complaint of that nature. At some point during the conversation, he exclaims to the circle, "Man, it was so hard."

Suddenly, as if a prize was to be won by uttering it first, someone adds to the statement, "That's what she said."

A few laughs ensue. I subtly shake my head and the conversation continues on.

Urban Dictionary, the comprehensive online reference manual for all things colloquial, defines "That's what she says" as "the most versatile joke on earth," or "a phrase used to turn any comment into a sexual joke."

To its credit, the joke is extremely flexible—any sentence referencing an object's physical qualities, endurance or a rating of an experience can be made into sexual innuendo. But that flexibility is also the joke's extreme flaw. There is very little creativity in slapping a "that's what she said" on the end of a sentence. The joke only succeeds if the timing is right. True comedy catches you off guard, and "that's what she said," is just a cheap trick—it's the go-to joke for the unfunny person.

But why has this joke, much like "yo mamma" before it, sustained itself in our daily vernacular?

Michael Scott is one answer. The pompous yet perfectly ignorant lead of "The Office" on NBC, without fail, delivers a "that's what she said" in almost every episode. But even his use of the line uncov-

ers the inherently lame aspects of the joke.

Steve Carrell's character is chauvinistic and gleefully dumb. His use of the line only underscores how lame he really is—come on, why are we copying a joke from a guy who ruins every relationship he is in and is the butt of most of the jokes of the people around him?

Psychologists say laughter is produced when we experience something visual or verbal that is incongruous with what we expect to happen. Inherent in this definition is that a joke is a novel idea, something you haven't thought of before or something surprising. In this definition, "That's what she said" is a perfectly simple demonstration of humor, as the person uses the line to make a completely non-sexual comment absolutely sexual. But, on the other hand, one would think a joke with such extreme predictability would not be surprising anymore.

Now, I am no highbrow prude. I'll laugh at a crude joke just as much as the next guy, but let's put this one to rest already. Or, at least, can we tone it down? I'm sick of every conversation I have being in-

terrupted by a person insisting the last time they had sex with a woman, she was impressed by their size, overwhelmed by their performance and all too easy to get into bed. Honestly, who is this "she" anyway? Why has she been with so many people? Why does she feel the need to blurt out such phrases while having sex?

One suggestion—if you do insist on saying it—at least wait for a moment where it would be truly unexpected, not when someone is running late and says, "Wait, I'm coming," or when you're interrupting someone in an activity and they say, "Stop talking to me while I am trying to do this." It's just too easy.

So, the next time you have the urge to use it, please just hold it in.

Nope, not going to say it.

Brian Resnick is a Managing Mosaic Editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to bresnick@udel.edu.

More recognition needed of extent of troops' sacrifices



Corey Adwar

Getting to the Core

The wars in Iraq and Afghanistan have come at great cost to its veterans and the nation owes them its deepest gratitude.

On Thursday, Veteran's Day, the nation honored all Americans who have ever fought on its behalf. This instance of national commemoration should serve to remind us of the country's youngest veterans—those who have returned from the wars in Iraq and Afghanistan—as well as our troops that are currently fighting.

Those relative few who've joined America's all-volunteer military in the past decade have gained an unfortunate monopoly over the rest of their generation when it comes to the horrors and physical and mental anguish associated with the current wars. These young men and women are our contemporaries, and while many of us spend our days studying at university, they spend theirs in harm's way on behalf of the nation.

As the grueling war in Iraq winds down, America's other war in Afghanistan shows no inclination of ending anytime soon, despite entering its 10th year. However, in this year's midterm elections the topic of

the war in Afghanistan was all but absent. A recent article in The New York Times titled "For Midterm Voters, War Is Off the Radar," divulges the reasons and specifics of this. During the campaigns, the Democratic candidates shied away from any mention of the war, as the party didn't want to draw attention to its division over President Obama's order to send more troops. Meanwhile, the Republicans, who generally support the war anyway, saw no need to bring it up, because the poor state of the economy provided enough criticism to aim at the Democrats then in power. The American constituency, for its part, was preoccupied with domestic issues surrounding jobs and unemployment. In a national poll recently released, only 3 percent of Americans mentioned the war in Afghanistan as the country's most important problem. This, despite American soldiers being killed and maimed there practically every day.

It's a shame that there isn't more mention of the war and our troops' sacrifices in American politics or the media. For example, it seems like little is ever mentioned of Spc. Bowe Bergdahl. Bowe is a young American soldier who was captured by the Taliban in 2009 while serving in Afghanistan. The Taliban now claim that he has converted to Islam and taken on the name of Abdullah, but in their latest propaganda video in which Bowe is featured, the soldier is seen sporting a long beard and pleading for the opportunity to return home again.

Today, U.S. Army Staff Sgt. Sal Giunta will become the first living recipient of the Medal of Honor since the start of the wars in Iraq and Afghanistan. He displayed exceptional bravery during a deadly ambush in Afghanistan in which every member of his unit was wounded and two were killed. As one of his wounded comrades was being dragged away by two Taliban fighters, Giunta single-handedly fought his way up the line under intense enemy fire, rescued his comrade from enemy hands, and carried him back to the rear to receive aid.

In a CNN interview, Giunta described his heroic efforts as comprising only two or three minutes but feeling like the equivalent of several lifetimes. The sad reality is that even years after our troops return home from combat zones, the horrid memories of their experiences still remain. An article recently published in The New York Times titled, "After Service, Veteran Deaths Surge," focuses on the rise of deaths among young veterans returning from Iraq and Afghanistan. Many turn to reckless and dangerous lifestyles as a way of coping with post-traumatic stress. In the article, Stephen Xenakis, the former Commanding General of Southeast Army Regional Medical Command says, "What you're seeing is young men and women who saw combat in their early 20s as well as everything else that went on in the theater and then in their late 20s they get symptomatic." In a given region of study, it was found that veterans of

the wars in Iraq and Afghanistan were two-and-a-half times as likely to commit suicide than their peers who had never served in the military. In addition, these veterans were twice as likely to die in car accidents and five-and-a-half times as likely to be killed in motorcycle crashes compared with others their age.

It is extremely troubling how little this generation of young adults is following the wars in Iraq and Afghanistan. A study by the National Geographic Society in 2006, already years into both wars, found that 63 percent of 18 to 24 year olds couldn't locate Iraq on a map and 90 percent couldn't locate Afghanistan. The combined efforts of the College Democrats and College Republicans this Veteran's Day in the Trabant University Center, where students, faculty and other staff were encouraged to stop and write cards to be sent to the troops overseas, show how supportive of America's service members we at Delaware can be. But we can always do more just by keeping up to date with the course of these wars, and by remaining aware of the heroic sacrifices that this generation of troops and veterans has made on our behalf.

Corey Adwar is an Editorial Editor at The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to corraday@udel.edu.

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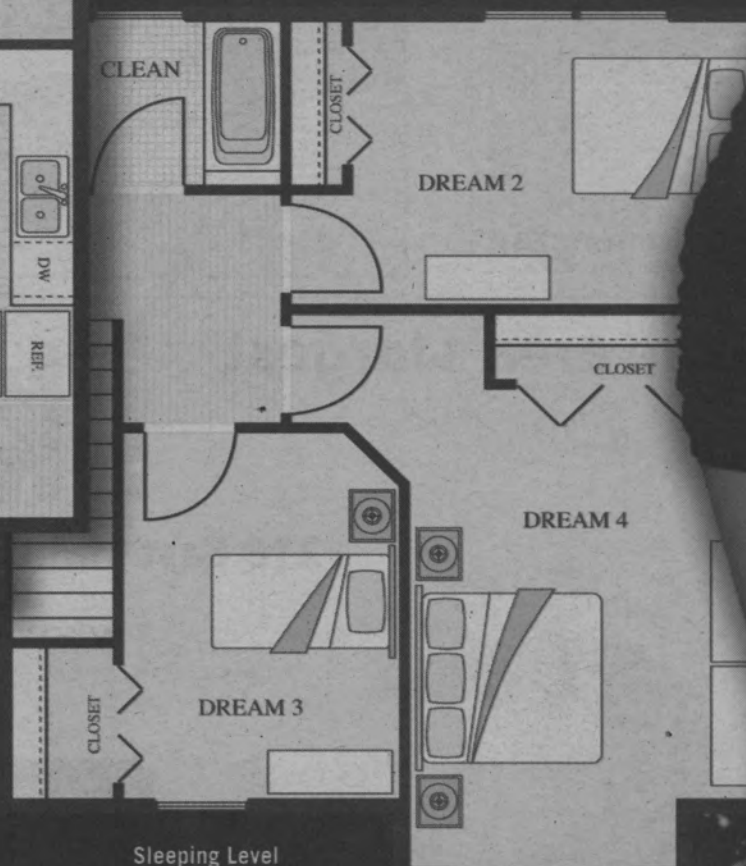
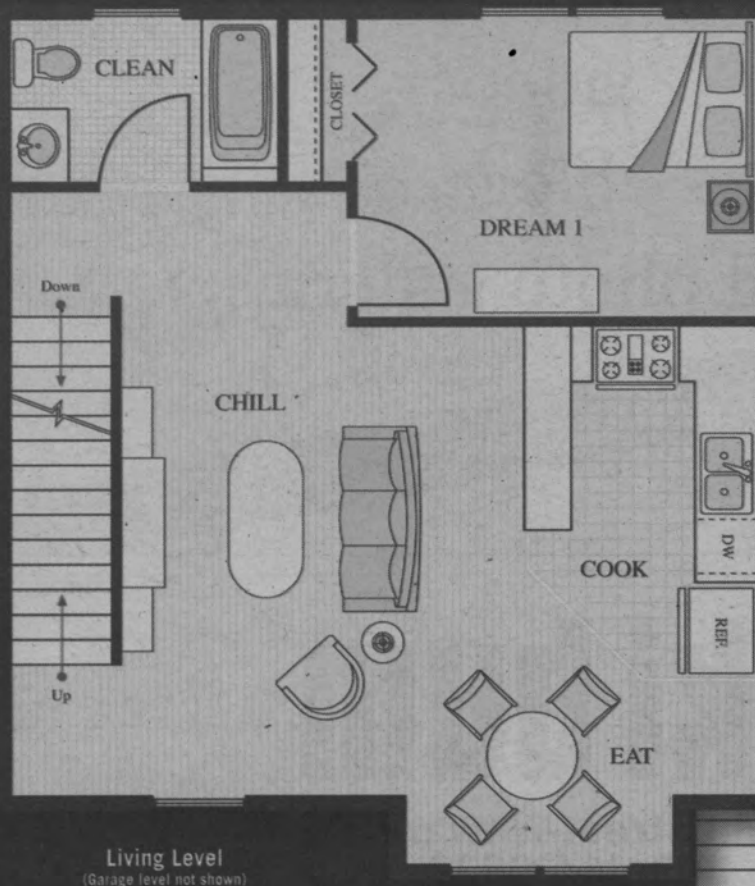
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FROM STUDENTS TO SOLDIERS

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ALSO INSIDE...
NEWARK POLICE RIDE ALONG
TALKING TO PRISONER-ARTISTS

Convicts find peace, purpose in art

BY JEN RINI
Features Editor

WILMINGTON—The prisoners at James T. Vaughn Correctional Center have been called a lot of things in their lifetime—kidnapper, rapist and criminal. But now some can be known as artists.

Gerald Collins, 55, originally from Detroit, has been at the correctional center for 20 years. Known colloquially as Honcho or "Honch" to the inmates, Collins has been involved with the Correctional Arts Program since he came to the facility, first as a student, and now as a teacher.

"When I started, I was just a student here and Roy Hickman was the instructor here, and when I came in I was one of them people who were just really inquisitive and wanted to continue to learn the craft," Collins says.

In order to get to the small art room where Collins teaches, visitors and inmates navigate through 21 metal sliding gates in the prison, with a correctional officer standing at attention at almost every barrier. Inmates meander by; some engage in a pick-up game of soccer, others carry trays of food to be washed and put away.

"It's like the 'Shawshank Redemption' up in here," says Carmita Kelly, Correctional Arts Program Coordinator, with a chuckle.

The bubbly and cheerful Kelly, 50, is known as the boss of the art program in the correctional facility. She is in charge of facilitating the program, getting students into the classes and collecting supplies.

"It's an opportunity to give them another avenue of channeling energies, energies that would otherwise be spent not so nice," Kelley says.

She says she nurtures the inmates and encourages them to draw. Kelley says she wants to make them as happy as they can possibly be under their circumstances. She also says the art program gives prisoners a useful skill if they are released.

Prisoners are accepted into the program under the conditions of good behavior and a review of their records. The program currently has 46 prisoner-artists engaged in basic and advanced courses.

Collins arrived at the correctional center after being convicted of kidnapping and rape, but says his passion for art has helped his rehabilitation.

Kelly appointed him as the new teacher for the art program after the previous teacher was released.

"Collins, he just loves to draw to paint, if it brings him something that's fine, if it doesn't that's fine too, but he would continue on, if it didn't bring him a dime," Kelly says.

Before his incarceration, Collins was enthusiastic about art in the late 1980s when he was in his home state of Michigan. He says he believes his artistic talent is a god given gift.

"I was back in prison in Michigan in 1987, and my mother sent me a picture of this, she had gotten it from the Philadelphia Museum of Art and asked me if I could find somebody to draw that picture," Collins says. "I sat down with a pencil and piece of paper, and I drew the picture."

In the prison, there are basic art classes that focus on learning beginning art techniques, manipulating circles and squares and forming a painting. The advanced classes, Collins says, are for people who are knowledgeable about art and have financial ambitions for their future.

Collins's assistant teacher is Joseph Walker, 44, from Dover. Walker was convicted for his use of narcotics and was sent to Correctional Center.

"I was a drug dealer for the most part—fast money," Walker says.

Unlike Collins, who has had some former experience with art, Walker's passion for art took hold during prison.

"I just picked up a pencil one day bored, and started drawing," he says.

Walker says he values art's therapeutic qualities; it is a stress reliever and eases his mind. He says he would like to see the institution make the classes mandatory. Walker's favorite pieces to draw are ocean scenes, he says. Walker says it took a long time, but after mastering technique, he was able to create beauty.

"You gotta get it just right," Walker says.

For his own artwork, Collins channels his nostalgia of his past artistic endeavors. He says he loves to draw children and older people for the sheer fact that they are so relatable.

"This kid right here that I am doing here, it takes me back to when I used to watch my little son sleep and the dog he always had," he says with his paintbrush precariously balancing between his index finger and thumb as he points to his current painting.

The painting shows a young boy and his dog resting in the back of a car. The flaxen-haired boy is resting peacefully on his hands, and the dog is in a parallel position sleeping next to him. At the moment the details aren't all there, Collins says, but the craftsmanship is.

"I want you to see his eyelashes and everything, the inside of his ear," he says.

Collins says he's inspired by everything he sees, but ultimately strives to make his pictures look as real as possible. When he stands back, he wants to see a photograph, but when viewing the painting up close, the detail is striking.

"I'm a real, unorthodox type artist," Collins says. "I mess up to make up. What I mean by that, I can see the picture, and I can see the shades and colors and I'll add that in, and I'll do little variations of things I see."

Over the years, Kelley says there



THE REVIEW/Lauren Scher

Collins strives for photo realism

have been talented artists that have come through the system. She features their works in initiatives to get the word out about the art program at the correctional center. She says the works often leave people flabbergasted after hearing it was created by inmates.

"It's inmate art and it's jaw dropping," Kelly says.

She says introducing inmates to drawing is a small endeavor, but it is a significant step in making a life for them. There is much joy in the ability to create art and obtain money from it legally, Kelley says.

"I like to treat to them as human despite the fact that they are human and incarcerated," she says. "The system has placed them at the facility and now it's my turn to rehab them."

As much as possible, Collins tries to incorporate his family into his artwork. He has four daughters and a son. His grandson plays wide receiver for Michigan State. His son is a minister.

"I didn't know I wanted to be an artist, I wanted to be a criminal," he says. "A criminal, because I didn't know nothing else."



THE REVIEW/Lauren Scher

Gerald Collins teaches art to other inmates.

Teammates, friendships overlap for athletes

BY ARIELLE FROM
Entertainment Editor

It's 1:10 p.m. at Trabant University Center. A crowd of 6-foot-plus-tall young men huddle around a table, eating slices of pizza and foot-long subs. This table only seats university football players. A few other of the surrounding tables have students in blue and gold apparel, who represent their respective sports teams. Sitting together at the other tables are non-athlete students.

As a freshman, volleyball player Kathleen Hank is already finding it easier to relate to her teammates than non-athletes.

"They are my best friends and we understand each others' busy schedules," Hank says. "It may also be hard for some athletes to make other friends besides their teammates since people feel

more comfortable around their teammates."

Studies show there is more to being on a team than simply playing a sport. According to a report in the Journal of Sport Behavior, intercollegiate sports are time-consuming and can cause great stress, and this time commitment can create a barrier between athletes and non-athletes.

Hank's teammate Jessica Chason still finds she does a lot of activities with her teammates, even as a senior.

"We go through everything together; we have the same schedules," Chason says. "It's hard to find time to do other activities where you would meet others and it's comfortable."

Chason says in the fall, volleyball players commit two hours lifting, 11 hours practicing and two matches per weekend. In

the spring, the team commits three and a half hours weight lifting, 14 hours practicing and two or three tournaments a week.

This doesn't include receiving treatment for injuries, setting up the gym and getting to practice early to warm up.

Josephine R. Potuto, a professor at the University of Nebraska who studies athletic isolation nationwide, says during the season 82 percent of athletes spend more than 10 hours per week practicing. Of those in her study, 40 percent spend an additional 10 hours per week engaging in competitions.

According to her study in College Student Journal, athletes spend little time off campus—only 12 percent have the leisure to go home for long breaks. In contrast, non-athletes have the option of going home for more than a month at a time during winter and summer

breaks.

Senior volleyball player Greta Gibboney says she has forfeited her weekends for her sport. Gibboney has not been home for Thanksgiving since she came to the university. She says her teammates share the same experience, and they are the only ones who can truly understand how she feels.

"Those are the people you learn to love and spend your time with," Gibboney says.

University of South Florida psychology professor Eric Storch also researches athletic isolation. Storch says there is a connection between the amount of time athletes spend with each other while practicing and the time they spend with each other outside of the sport.

"Certainly you're practicing a lot together," Storch says. "In large part that's your social environment so you hang out with those you have

similar interests to."

He says as a former division III soccer player, he put approximately four hours a day into practice, six days a week, while Division I football players spend six to seven hours a day, six days a week playing football.

Sophomore soccer player Polly Reinicker says she feels her sport requires a large time commitment, making her miss out on many activities non-athletes are able to participate in. Reinicker does, however, feel her team is close because of this.

"Sometimes it feels like you have soccer 24/7, especially after you go on a four-day away trip to play two games," Reinicker says. "I hear about all of the other intramural sports and clubs to join on campus, and sometimes wish I was able to



THE REVIEW/Alexandra Duszak

Cadet Capt. Kevin Lewandowski demonstrates to freshmen and sophomore cadets how to tie a Swiss seat in preparation for rappelling.

ROTC cadets train for the future

BY ALEXANDRA DUSZAK
Executive Editor

GUNPOWDER FALLS, Md.—It's 9 p.m. on Saturday night, and freshman Graham Foresman is walking through the woods with his buddy. In his hands are a map, a protractor and a compass, and strapped to his back is a 35-pound rucksack, equipped with everything he'll need once he finally catches a few hours of sleep.

While many of his friends are getting ready for a night out in Newark, Foresman and 111 other cadets from the university's six Army ROTC partnership schools are midway through their weekend-long Field Training Exercise, which took place Friday through Saturday at Gunpowder Falls, Md. near Towson.

At FTX, ROTC cadets put to practice everything they've learned during a semester's worth of Leadership Labs—weekly field practicals where cadets apply the tactics and techniques they discuss in their military science classes.

With a daily 5:30 a.m. wake-up call and weekends spent doing ROTC activities, Foresman says ROTC has been a challenge, but it's one he's been more than willing to accept.

"It's a different kind of bond already," Foresman says. "I'm not saying I've been out in the trenches with my buddies, but it's definitely a different level of trust when you're out there doing stuff and you say, 'You do this' and that person does it, rather than, 'Stop by at 6 o'clock' and he's late. It's a little bit different."

Foresman has known he wanted to join the military since his freshman year of high school, but his situation isn't typical of ROTC cadets, says

2nd Lt. Bowie Carr, a 2010 alumnus and a recruiter for Army ROTC at the university.

"People are always hesitant to join ROTC," Carr says, adding that the most common deterrents are fear of being deployed and the stigma of military culture.

Even in low-key situations, a sense of order pervades. After a morning of day land navigation at FTX, a young cadet knocks before entering the TOC (Tactical Operations Center). Here, MS4s and members of the cadre are keeping warm and filling out Leadership Assessment Reports while munching on Twizzlers and Reese's Pieces. On one side of the room, there's a table that holds large thermoses of hot water and coffee, along with packets of hot chocolate.

"Can I have a packet of hot chocolate, sir?" the cadet asks one of his peers. "I don't like coffee."

The MS4s (the ROTC equivalent of a senior) briefly confer, and the cadet is given his hot chocolate. He heads back outside to rejoin the MS1s, MS2s and MS3s, who eagerly await their breakfast rations after a long night spent doing night land navigation and keeping watch over their forward operating base.

Most of the cadets are running on an hour or two of sleep over the past two nights, but such training is key, freshman Matthew Morrison says.

"It preps you for the field, where you may be under constant contact with the enemy for who knows how long," Morrison says.

In addition to training the cadets for combat situations, the intensity of FTX prepares them for LDAC (Leader Development

Assessment Course), a four-week camp in Washington, where MS3s from across the U.S. are evaluated on their physical and mental fitness, character and leadership ability.

After completing the LDAC, cadets are ranked from 1 to 6,000 on the Order of Merit list. Their rankings determine if they will be put on active or reserve duty upon commission or serve with the National Guard. The higher a cadet ranks, the more likely he is to be assigned his first choice of branch of service—and Infantry, Military Intelligence and the Medical Service Corps are just a few of the options available.

At the 2010 LDAC, two of the university's cadets ranked in the top 200 in the nation, with Cadet Lt. Col. Michael Lynch placing 16th and Cadet Maj. Justin Hicks placing 158th.

Cadet Capt. Tynika Reese, who also attended LDAC this summer, attributes their strong performance to an intense training regimen. In contrast to cadets at other universities who only complete STX Lanes (Situational Training Exercises) once a semester, cadets at the university do STX Lanes every week and practice physical land navigation on a course that Reese says is much more difficult than the one in Washington.

To ensure his cadets are in top shape, Lt. Col. Moxley has instituted physical training (PT) requirements that are more stringent than national ROTC standards, and MS3s who don't meet his criteria must attend an additional early-morning PT session.

Despite the high level of training university ROTC cadets undergo, Reese says the only thing that can prepare a person for active

duty is active duty itself. The ROTC curriculum focuses on preparing cadets for LDAC, which ultimately decides their status as officers. ROTC doesn't begin teaching cadets how to be officers until their senior year, but Reese says she thinks the tactical training she and her classmates received early on will aid them after commission.

"It helps because you have that background information, and when you're leading your troops, you kind of have that basis," Reese says.

Some of the cadets in the university's ROTC partnership have taken a less traditional path through the program. Cadet Command Sgt. Maj. Christopher Arrington, 25, a student at Wilmington University, enlisted in the Army immediately after high school. Arrington says he didn't apply himself well in high school, and because his grades were poor, enlisting seemed like a good choice.

"I had the option to go kick in doors, jump out of planes," Arrington said. "That sounded pretty cool."

At his assignment at Arlington National Cemetery, Arrington didn't get to do any of that. In order to be an officer, a soldier must hold a bachelor's degree or have completed Officer Candidate School. Arrington's wife encouraged him to return to school, so after four years in the military, he began taking online classes at Park University to earn his bachelor's degree.

Through the army's Green to Gold scholarship program, Arrington was able to continue his education full time. He was discharged from the army and began taking classes at Wilmington University.

As part of his scholarship,

Arrington was required to participate in ROTC. Since ROTC is geared toward students coming straight from high school, Arrington says he had trouble adjusting to the social and work aspects of the program.

"When they say the Army is a lifestyle, it's not a joke," he says.

Arrington is now wearing civilian clothes on most days and doing PT three times a week instead of five. One of the most difficult parts of the transition, he says, was adjusting to cadet status after having served on active duty. When Arrington first joined ROTC as an MS2 in 2008, the only cadet he talked to was Cadet Maj. David Dubravec, his brother-in-law.

After two years in the program, Arrington has come to see his time in the Army as an advantage rather than a challenge. It's helped him empathize with the younger cadets, he says.

"You have a true appreciation for your subordinates," Arrington says. "You know what it's like to be a 17, 18-year-old kid."

On the last day of FTX, the cadets were finally allowed to blow off some steam. While the MS3s took to the shooting range, the MS1s and MS2s prepared to rappel from a 60-foot tower. Cadet Capt. Kevin Lewandowski demonstrated how to tie a Swiss seat, a complicated configuration of knots that serves as the cadets' harness while they rappel down the wall. If any of them were nervous, they didn't show it. For the time being, they're doing the "fun stuff" and not thinking about the challenges a commission will bring.

"It's going to be intense and whether that's better or worse, I'm still not sure," Foresman says.

Sights & Sounds

"Unstoppable"

20th Century Fox

☆☆ ½ (out of ☆☆☆☆)

In "Unstoppable," director Tony Scott teams up once again with Denzel Washington for a good old heart-pounding thrill ride. The adventure begins in Stanton, a blue-collar town in Pennsylvania. Rookie railroad conductor Will Colston (Chris Pine) is set up to accompany 28-year rail veteran Frank Barnes (Washington) on what should be a routine cargo haul down the Main Line. Ten minutes into the film, everything goes terribly wrong. A bumbling railroad worker named Dewey (Ethan Suplee) hops out of a moving train to flip a track switch. Unable to get back in the locomotive in time, the train blasts out of the station at full speed. If that wasn't enough of a dilemma, the train is pulling half a mile worth of cars, seven of which are filled with the very explosive and highly dangerous chemical molten phenol. After the initial setup, there is nothing but nail-biting tension, explosions and feats of strength from the two heroes of the story.

"Unstoppable" is a straightforward movie. It's about a train loaded with explosive chemicals going towards a town with a population of 700,000. If you go into this expecting any Academy Award level acting, prepare to be disappointed. With the constant action, explosions and yelling at bosses and out-of-touch CEO's, there's hardly a moment for Pine or Washington to show their true thespian strengths.

All that aside, "Unstoppable" is a



Courtesy of Rottentomatoes.com

very successful movie. The showing of "Unstoppable" was packed with the old, young and most in between. It's been a while since I've been to a movie with such audience involvement. It wasn't just one guy gasping and clapping at the particularly brave moments, but the entire theatre. "Unstoppable" delivers solid entertainment with no frills. It's the perfect movie to take a date to, or maybe go see with the parents. Just don't take anyone who gets motion sickness, as it seems that Scott filmed the entire movie from a helicopter and with cameramen sprinting back and forth in the locomotive's cab.

—Danny Hill, jdhill@udel.edu

Loud

Rihanna

Def Jam

☆☆ (out of ☆☆☆☆)

Loud, Rihanna's fifth studio album, is very indicative of the crazy starlet's personality and image. However, it's clear that something is missing.

With tracks like her previous singles, "Pon de Replay" and "Rude Boy," Rihanna shakes in her Barbados flavor—an ingredient that she seems to have left out of the production of *Loud*.

The majority of the 11 tracks on *Loud* are dime-a-dozen club hits that every New York DJ will have remixed by the end of the month. In reality, this means good business for Rihanna, so no harm no foul.

However, listeners are left to wonder when Rihanna is going to come to her senses, drop the dance-pop drum machines and release a full-length dubstep album.

Apparently, not soon enough, and definitely not in time for anyone to forget that she seriously sampled an Avril Lavigne song. On top of an already mundane, going-nowhere beat is a sample of "I'm With You" on the album's third track, "Cheers (Drink to That)."

However, who can deny the greatness of the album's second single release, "What's My Name?" As if the subtle reference to Destiny's Child wasn't amazing enough, the fact that listeners get to hear Drake's voice



singing, "say my name, say my name" just nudges this song over the top. Unfortunately, "What's My Name" is the only top shelf song on the entire album.

Originally from Barbados, Rihanna moved to the United States when she was 16 and auditioned and signed with Def Jam Records. Dancehall club music must still be on the up and up because Def Jam seems to have signed a multi-platinum artist.

Musically speaking, *Loud* is a weak album. It defaults into beats that sound like keyboard presets and samples from songs that were never good to begin with.

The only identifiable saving grace is Drake and Nicki Minaj, who both tear it up with their cameos.

—Lindsay Nichols, lnichols@udel.edu



Courtesy of Amazon.com

Nelly 5.0

Nelly

Derry Entertainment

☆☆☆

(out of ☆☆☆☆)

Nelly 5.0, Nelly's first release since 2008, has its ups and downs, but contains some remarkable moments.

The beat to the first track is a crowd-pleaser, but the lyrics are somewhat lackluster. For example, Nelly uses the phrase "Get Money Syndrome," which honestly sounds like a line that a 12-year-old would churn out.

Just when the album takes a turn for the better, "Making Movies" has to ruin all the fun with another childish vibe. Not only are the lyrics completely unexciting, but Nelly's attempt

at a sensual sex jam sounds again like a pre-teen going through puberty. This is evidenced by the lyrics, "We gon' make love, we be makin' movies. Girl, the same time we in the jacuzzi watchin' all the suds runnin' down on your booty."

I rest my case.

"Nothing Without Her" is the obligatory slow-song ballad of the album, and somewhat more sophisticated. The pursuit of a girl in his lyrics is rather cute, but the song really has little to boast. However, the track does feature a surprising and heartfelt guitar solo.

Despite the fact that Chris Brown is hated by some for his physical abuse case, his contributions in the chorus of "Long Gone" are undoubtedly valuable. However, the beat is not intriguing in the slightest, and the rhymes sound blatantly forced.

"She's So Fly" doesn't have much of an intense or noticeable beat either. However, the flow from T.I. and Nelly together make up for it entirely as rhymes roll naturally off the tongues of both rappers.

"Move That Body" leaves much to be desired as well. However, the use of an incredibly minimalist beat

could be seen as moderately interesting. Other than that, the track is an eyesore.

Almost everyone has heard "Just a Dream," which is the first single off *Nelly 5.0*. It is already a complete hit that can be heard blasting from frat house windows, convertible stereo systems and football stadiums. One can argue that it is Nelly's most successful single since "Grillz."

There are some other noteworthy tracks on *Nelly 5.0*. "1000 Stacks" brings the album to a complete one-eighty. In addition to a catchy back track, the song includes a posthumous appearance by Biggie during the chorus.

"Liv Tonight" may be one of the best songs on the album. It is thoroughly different from every track ever released by Nelly. The song is set to a techno beat with incendiary speed, and Keri Hilson's angelic voice graces the chorus.

Nelly 5.0 is overall mediocre, but the tracks that are great are truly outstanding. The album is eclectic and definitely a success for Nelly, St. Louis, and the rap industry as a whole.

—Ethan Barr, ebarr@udel.edu

"Skyline"

Rogue

☆☆ ½ (out of ☆☆☆☆)

Rogue, a subsidiary of Relativity Media, is known for its low-budget horror and science fiction films. Likewise, in the case of "Skyline," it's fairly obvious how little was invested in production and development. While "Skyline's" visuals are initially stunning, the plotline and acting are so far below acceptable that any intelligent audience will feel insulted.

"Skyline" follows the set-up of a typical alien invasion movie. Without any warning, bizarre and enticing lights descend on Los Angeles, sucking up its victims before they have a chance to fight back. The film then flashes back to 15 hours earlier, when Jarrod (Eric Balfour) and his fiancée Elaine (Scottie Thompson) have just landed in L.A. to visit Jarrod's childhood friend Terry (Donald Faison).

The cast seems as uncomfortable with one another as the audience is uncomfortable with what is happening on the screen. Even fan favorite Faison (of television's "Scrubs") falls flat comically due to the poor material. His range clearly does not include poorly written attempts at horror and science fiction.

A series of unlikely characters present themselves in the form of Brittany Daniel's narcissistic Candice, a



Courtesy of Rottentomatoes.com

typical Hollywood self-entitled princess, and Neil Hopkins's Ray, the typical slime-ball agent who seems to dirty up everything he touches. Despite the fact the audience knows many of these people are about to meet their demise, it's hard to feel any sympathy for a cast of characters so incredibly unlikable.

"Skyline" is like many horror films—its pathetically written one-liners and B-list actors (at best) supplement a script not capable of standing on its own. While there are a few truly terrifying moments, it does not have enough focus to fully develop. Also, while the actual alien invasion does not make sense, the conclusion is even more dumbfounding. If you're looking for a movie to surprise you with suspense and action, this is not the right choice.

—Hilary Karpoff, hkarpoff@udel.edu

I'll try anything: Police ride-along

Each issue, a Review staffer tries something he or she has never done before. This week, City News Editor Reity O'Brien joins the Newark police during their Thursday night rounds.

A lumbering drunk man flails across a shabby living room. Two bewildered women periodically outstretch their hands and quickly bring them to their chests, futile and instinctive motions meant to quell each ungainly swing.

Four strapping police officers emerge from the residence, a Newark row house in a publicly-subsidized Section 8 neighborhood, with the drunk man in handcuffs. From my toasty perch inside the squad car, I see his toxic, vaporized breath react with the biting November air with each slurred obscenity he directs at his arresting officers.

It is just past 1 a.m. and MCpl. Tracy Simpson returns to the car with her right hand bandaged.

"We had to wrestle him down, and my hand got cut trying to cuff him," Simpson says.

She calls it a night.

When we arrived at the house ten minutes earlier, Simpson looked over at the residence from the driver's seat and spoke to me as I eagerly unbuckled my seat belt.

"You might want to stay in the car for this one," she says.

Surveying her bandaged wound, I was relieved to have heeded the officer's advice.

This past Friday night had the opportunity to spend time in the passenger seat of Simpson's squad car for a ride along on the 10 p.m. to 2 a.m. shift. This final call was a response to a domestic dispute involving two "AC subjects" (police radio code for drunk people).

When I arrived at Newark police headquarters at 5 p.m., I carried few expectations of what the evening would bring. Sure, I'd see a few off-campus parties get broken up. Maybe I'd watch Simpson issue a few speeding tickets. My narrow experience with Newark police activity would suggest that this comprises the bulk of their work.

Though each scene Simpson and I responded to did stem from an exuberant consumption of alcohol, I was surprised to learn that such flagrant drunkenness is not limited by socioeconomic status or age. Poor people and grown-ups like to get drunk as well.

The first call came over the radio at approximately 11:15 p.m. A woman was reportedly passed out drunk on her couch and unresponsive. The address was close to campus, so I figured the subject would be a student—maybe even a familiar face.

When we arrived at the scene, I learned that I had been mistaken. The home was not a squalid fraternity house, but a well-decorated Colonial replica furnished with plush leather couches. Potted mums and carved pumpkins decorated the modest garden, and a basketball hoop was affixed to the garage.

The drunken person was not an unpracticed underclassman, but a mother in her mid-40s. Her mother, who had made the call, had taken care of her children for the evening, but upon their return was unable to enter the house. The children's mother, who they could see passed out on the couch, was unresponsive to loud knocking and yelling. The mother, who eventually came to the door, seemed to have over-indulged in her relaxing evening alone.

For me, that woman was a Ghost of Christmas Future, foreshadowing the depressing existence that lies ahead for those who choose to extend their college drinking habits into adult life.

After Simpson took down the woman's information, we left the scene and drove around town for a bit, chatting and keeping an ear out for any other radio calls.

As we drove past undulating hoards of students, many carrying recycled plastic water bottles filled with questionable liquids, our conversation naturally centered on underage binge drinking. Simpson observed one student carrying a large metal can, which we both suspected to be an opened container of Four Loko.

"I probably should have nabbed him," Simpson said.

At a red light, I noticed a pack of scantily-clad, college-aged women walking nearby.

Simpson is professionally required to dress conservatively, and I had a suspicion that her "civvies" were similarly understated. As someone who lives by the fashion mantra "modest is hottest," I was personally curious to hear Simpson's take on the wardrobe choices of the female student population.

"If you're going to make yourself look like a hooker, don't be surprised when the guys treat you like it," she says.

I began daydreaming of a pillow bearing those words in needlepoint that would someday present itself in my future office. My fantasy sequence was interrupted by a call reporting a large party at Ivy Hall Apartments. Enter, Ghost of Christmas present.

When we arrived at Ivy after midnight, we met up with several other officers to break up the party. We entered the apartment building and gathered in

front of a door, behind which dozens of students, many of whom I know, were partying.

"Newark police. Party's over!" Simpson barked as she knocked on the apartment door as I stood awkwardly beside her. Cold, groggy and strangely excited to see what kinds of people would soon empty from the party, I had never been so pleased to hear those words.

The crowd was freckled with familiar characters: glassy-eyed girls in expensive outfits, and preppy boys a tad too old to spend their evenings at an Ivy apartment.

The apartment tenant was being put under arrest while one young gentleman assumed the role of dutiful public servant and communications liaison for his friend. He tried to convince the officer to re-evaluate the arrest, because his associate, a clean-cut boy in a Ralph Lauren T-shirt, could not endure further legal troubles without expulsion from the university. His persuasive efforts proved unsatisfactory to the arresting officer.

"A lot of the kids, they try to outsmart the police because they think we're uneducated," Simpson later says of university students. "Well, we all have a two to four year degree."

I was immediately humbled. Though this snarky account insists otherwise, I felt for the police officer behind the wheel. Her job is kind of like being a professional babysitter, one who roughly splits her time between over-served country club kids and irreverent hooligans. I hesitate to admit to my classification in both of these groups over the course of my young adulthood.

When we finally pulled back into headquarters, I thanked MCpl. Simpson for letting me ride along with her and wished her hand a speedy recovery. We parted with a shared smile.



THE REVIEW/File Photo

fashionforward

Mismatched clothes create new looks

When it comes to my own style, let's just say I have a split personality. There's a part of me that is influenced by my grandmother's elegant taste—petticoats, puffed sleeves, Peter Pan collars and adorable bows were common elements of the dresses she made for me. It also didn't help that I was a ballerina for 12 years. I grew to love tulle, chiffon, silk and lace.

Soon enough, my favorite color came to be pink—a specific pale blush hue of pink, to be exact. At that point it looked like the prospects of my future style were going towards a strictly prissy, girly-girl path.

But then there's the other part of me that grew up with two brothers, surrounded by music and the delayed remnants of a grungier era. I'm still obsessed with leather, flannel, Chucks, corduroys and a whole plethora of androgynous pieces. I began to play with earth tones and grew to love military-inspired items and anything with a worn-in feel.

You can probably assume that my closet is at a constant war with itself, but believe it or not, my polar opposite tastes came to be more of a blessing than a curse. I learned to experiment with different textures, patterns and looks that pushed me to be creative and develop my own sense of style. So what's a girl to do when diagnosed with bipolar fashion disorder? Mix, match and combine.

While some find it annoying to mismatch, coordinating too much is also problematic. In fact, if done properly, fusing contrasting pieces can create an individual look that others wouldn't think of. Look for different patterns that don't compete with each other and don't be afraid to mix it up. For example, floral paired with stripes sounds like a mess, but reality star Whitney Port sported the combo at Fashion Week in 2009. She teamed a pretty soft floral dress along with a bold black and white striped blazer that looked stunningly eclectic. I tend to combine masculine with the feminine, like a plush flirty dress with a leather jacket or worn-in boots. High and low give balance to an outfit. Designer brands from head to toe can be too much and are unappealing. Instead, throw simple basics with a few of your higher end pieces. Striking statement jewelry goes along well with a relaxed outfit like a tee, jeans and ballet flats. It's all about thinking out of the box and experimenting with pieces that don't necessarily go together, which turn a contradiction into collaboration.

There's no better time than fall for mixing and layering. Autumn is at its peak, the leaves have changed and the weather calls for my favorite pieces of the year—overcoats, fluffy scarves, cozy knits and sharp boots. Throw everything on and experiment with your clothes. Combine textures like warm, wooly knits with sleek leather pieces or silk light fabrics with heavy structured coats and rugged military boots. The key to keeping the same color palette without looking dull is to switch up the textures. Black and grey color combos are perfect for the chilly season, and they're the perfect shades for playing with fabrics. You may have never thought a dark metallic blazer could go well with a grey fluffy oversized sweater. Intermix suede, denim, cable knits, canvas, corduroys and tweed to create balanced looks and innovative style.

Mix-matching is a phenomenon that results in personal, one of a kind style. There are no step-by-step instructions for throwing on contrasting pieces or layering. While clashy-chic has been seen on the runways, the trend is led by the people of the streets. Just people watch in a city for ideas—new, interesting and eclectic ideas can be derived by just looking at how passers-by style themselves. It's an era where clashing has never been so chic. Just remember, when it comes to fashion compatibility, opposites attract.



Megan Soria
Columnist

—megsoria@udel.edu

Adderall: Doctors say recreational use can be dangerous

Continued from page 1

found that nearly 20 percent of college students take prescription drugs for non-medical reasons, with 7 percent reporting abuse of non-prescribed stimulants, such as Adderall.

According to Dr. Joe Frascella of the National Institute on Drug Abuse, the most troubling aspect about the prevalence of unmonitored prescription drug use is the danger people put themselves in by taking such drugs without the supervision of a doctor.

Before prescribing Adderall, an amphetamine, doctors typically assess patients for cardiovascular or neurological problems. In the absence of this protocol, recreational users can suffer serious consequences.

"There's death—that's the worst case," Frascella says. "But there are people who end up with strokes, people who have seizures, all kinds of medical complications."

Lauren, like many students, is somewhat aware of the dangers of taking unprescribed Adderall, but she continues to use the drug anyway.

"It's like a low-grade cocaine," says Lauren, a junior at the university. "It gives me confidence, puts me in a better mood—it's kind of a similar thing. You feel good when you're on it, but again, it's a drug. I don't want to abuse it."

According to Jeffrey Rosen, a psychology professor at the university, Adderall works by increasing the level of activity in the frontal cortex—the part of the brain right above the eyes. It also increases the amount of dopamine in the brain, similar to cocaine. Dopamine is a neurotransmitter that plays a key

role in a person's ability to move and remain alert, even during generally uninteresting tasks such as studying.

People who have attention deficit hyperactivity disorder have an underactive frontal cortex, the brain's center for high-level processes such as problem solving and reasoning. They also have less dopamine naturally present in their brains than what Rosen calls "normals," or people without ADHD. This low level activity of the cortex results in a loss of focus. For those with ADHD, Adderall raises their dopamine levels to the point where they can concentrate on conversations or homework, but for people who don't have the disorder, it causes intense stimulation.

Students who are cramming for exams say that's not necessarily a bad thing. For Lauren, the drug is essential whenever she has to study for multiple tests or do several projects.

"I could never do it without Adderall, never," Lauren says. "I probably couldn't even really pull an all-nighter without Adderall."

She says when she is on Adderall, she loses all track of time, which she has found actually benefits her schoolwork.

"It makes the night go so fast," she says. "Before you know it, it's five, and the sun's coming up, and you know, shower and keep studying."

Rosen says there is a fine line between increasing one's ability to focus and over-stimulating the brain when using Adderall. Just as learning and memory are impaired by too little dopamine, they can also be impaired by an overabundance of it.

"If they take a little bit of it, they may actually help themselves

because it will help them to focus and things of that nature, just like it does with ADHD patients or kids, so it may be OK," he says. "If you take too much, it's going to have detrimental effects."

By taking too much Adderall, people can effectively undermine their desired focus, leaving them on the same neurological level as those who have ADHD, but aren't taking any medication, Frascella says. That scenario becomes more likely when taking the drug without a doctor's supervision.

Kaitlyn Noll, a fourth-year student at the university who has severe ADHD, takes Vyvanse as an alternative to Adderall, because it is less strong. For example, she says she felt nothing while on 30 mg of Vyvanse, but 30 mg is the largest single-dose pill available for Adderall.

"Vyvanse, yeah, there's some of the same aspects of Adderall, but it's not as potent," Noll says. "You don't feel jittery—it's more of an even thing. It's more assessing the ADHD. Adderall is just so, 'Whoa.'"

The amphetamine salts in Adderall are to blame for the "whoa" factor, says Dr. Richard Kingsley, a psychiatrist at Alfred I. duPont Hospital for Children in Wilmington. Despite issues of safety and efficacy, students in a competitive university setting may feel compelled to take the drug, he says.

"There's so much pressure on campus for students to perform, and they're always looking for ways to enhance that ability," Kingsley says.

Adderall's stimulating effects can push blood pressure and heart rate into the danger zone, but for a college student who is trying to balance schoolwork with a social life and other commitments, the

benefits of Adderall outweigh the fact that it effects the brain and body the same way that cocaine and methamphetamine do.

"If you do stuff right away, you have so much free time if you think about it," Lauren says. "Like really, during the day, you only have a few

hours of classes a day and then if you do an hour or two for each class a day, you should be fine, but who does that? No one."

Editor's note: Some sources' last names have been withheld to protect their privacy.



Students are using Adderall as a study aid.

Courtesy of Flickr/hipsxxhearts

Hypnotist offers alternative weight loss solution

BY ISABELLA LIVIA
Staff Reporter

With soothing sounds of water and mist floating in the background, a monotone voice repeated: breathe in and breathe out, take deep, easy breaths and relax. Hands and feet slowly become numb and heavy, and what seemed like five minutes passing was really a half-hour.

Tucked away in the hallway of the Christiana Hilton Hotel in Newark, approximately 20 people gathered in a small room to partake in a weight loss hypnosis seminar hosted by Mark Patrick.

Patrick, a hypnotist who has been in the business for more than 12 years, began his seminar jokingly asking the audience asking if they were ready to get skinny by the time the seminar was over.

Patrick says two things happen to a person who is hypnotized. First, one's mind begins to drift off. Second, time passes quickly. He says in many of his seminars, a certain percentage of his audience tends to be of the analytical type of personality, which means that they have a natural

tendency to be skeptical of the fact they can be hypnotized.

"The analytical types tend to be the teachers and the engineers who just have a high-running computer in their brain," Patrick says. "You have to just tell them how the whole process works."

He says hypnosis works best when a person is overtired because the conscious state wants to shut down. A person in an overtired conscious state makes a perfect candidate to hypnotize because he or she is able to reach a state of focused attention and heightened suggestibility.

In this state, hypnotized participants are more receptive of the hypnotist's suggestions. Often for entertainment purposes, hypnotists make their subjects perform comedic acts on stage. However, Patrick uses the technique to influence eating behavior.

"The first step is to talk to relax them," he says. "I guide them by trying to paint a relaxing picture in their mind."

Patrick says there are times people enter a hypnotic state without being aware of it.

"Ever notice your mind start to wander off when driving long distances on the highway?" Patrick says. "Or even when we simply read a book and have to re-read a sentence because we didn't consciously remember what it said."

He says in both of these instances the mind has wandered out of the conscious state. In this highly suggestible state of hypnosis, Patrick says it is possible to influence a person's health and behavior.

"Hypnosis is a tool to give us the motivation," he says. "You have to change the image of yourself."

Brian Martinenza of Hockessin, Del. says he came to the seminar is because he recently quit smoking and started to gain weight.

"I dropped one bad habit and started a new one," Martinenza says.

He says he's never been hypnotized before, but is hopeful the experience will help in his weight loss.

Linda Powers of New Castle, Del. says she heard about hypnosis working for heavy smokers to help them quit and thought about trying this process in order to help with her

weight loss. Powers says she's dieted before, but coming to the seminar has taught her a lot about losing weight correctly.

"I'm excited about the process," Powers says. "I have already learned a lot."

She says she knew the process worked after undergoing hypnosis with Patrick. Powers experienced one of the signs of hypnosis that Patrick had described earlier in his lecture, the feeling of numbing limbs.

"I feel more relaxed," she says. "My muscles were twitching and heavy."

Patrick says hypnosis is about being able to be open to suggestions about changing usual habits.

"It only works if you seeing yourself as being more motivated," Patrick says. "A habit is about 1000 times more powerful than your willpower."

In his seminar Patrick touched on what is called behavior modification, which is a step-by-step process that helps people make changes in their lives by linking what they want to change about themselves to their emotions. He says emotion is what

drives people and is tied into the subconscious state.

"Think about those skinny jeans that you want to fit into," Patrick says. "Fitting into those skinny jeans is the emotional connection and your next step is to come up with and exercise that you want to be successful at."

MaryAnne Izaguirre traveled from the Eastern Shore of Md. to learn about Patrick's weight loss hypnosis. She says she saw an article in the newspaper and had a couple friends who had undergone the process of hypnosis for smoking.

"I knew when I came tonight it wasn't just going to melt the pounds away," Izaguirre says. "I knew I had to put a lot of work into it."

She says she is excited about the energy that the process will provide her in order to reach her goal of losing weight.

Before putting everyone in the room into a hypnotic state, Patrick says his students need to be wary about one thing—falling into a deep slumber.

"You don't want to end up like that guy snoring away," he says laughing.

Comedian Jordan Carlos returns to UD

BY ISABELLA LIVIA
Staff Reporter

The stage was brightly lit, with nothing but a simple black curtain as a backdrop. A stool was placed on stage along with a water bottle and one microphone. The Perkins Student Center, home of the Student Centers Programming Advisory Board Coffeehouse every Tuesday night, soon became crowded with people, waiting to hear the stand-up comedian Jordan Carlos.

Carlos, a Brooklyn-based stand-up comedian, for his second time, performed at the university. He says he enjoyed the first experience so much he was happy to be asked to perform again.

"College kids are a lot more receptive to my comedy," Carlos says.

He says when he started his career, it was hard for him to find an audience for his act, which is why today he has found performing at universities to be the best type of crowd to perform in front of.

"Young people today are more open to things today," he says.

Carlos has appeared on the Colbert Report, as well as Comedy Central's "Live at Gotham," and New York comedy festivals. Carlos says he first started his career as a copywriter at a New York ad firm, but soon realized his calling was in comedy. He started his career by performing in comedy improv shows.

"I've performed in places all around New York," Carlos says. "Comedy Cellar, bars in the Lower East Side, which I find to have the best crowds."

He says when he performs on the Lower East Side of Manhattan, he does what calls alternative comedy, a style that breaks away from the

mainstream comic approach. Carlos says with alternative comedy, performers explore different types of settings and tryout different material.

"When you perform in a dive bar, you have many elements playing into it," he says. "And I get paid in beer."

Carlos says the best part about being a comedian is waking up at 11 a.m. and being able to make up his own hours.

"I start my day by eating a huge bowl of Cap'n Crunch Carlos says. "I like the Peter Pan aspect of the whole thing, you don't have to ever grow up."

He says it has taken him a good amount of time to get to this point in his career. Carlos explained comedy is just like any creative career—the blood, sweat and tears.

When writing his material, Carlos likes to base it off events or things that people don't necessarily pay attention to in the news.

"I like to make fun of what people don't pay attention to in the media," he says. "It's easier to pick out things that way, because it's funnier."

Carlos says he takes approximately an hour out of his day and sits down with his egg timer, a tool he uses to concentrate; otherwise, his ADD starts to kick in.

"I have ADD, it's so freaking hard to concentrate without my egg timer," Carlos says.

He says when he sits down to write his material, he writes whatever is on his mind. Carlos says he likes having the liberty of talking about whatever he wants and being able to poke some fun.

"I learned that from Jerry Seinfeld," he says. "There is just so much to life that is so serious that it's nice to have a moment to laugh."



Jordan Carlos performs alternative comedy.

THE REVIEW/Megan Krol

4.0 students defy stereotypes

BY KELSEY KERRIGAN
Staff Reporter

On any given day, senior Christina Saadeh's door can be found open. Once inside, visitors are greeted by an array of Bible verses, inspiring articles about her faith, Phillies gear and multiple pictures of her friends.

Saadeh is a typical high achiever, but she, unlike 16,408 of her peers at the university, has a cumulative GPA of 4.0.

Jeff Palmer, director of the registrar's office, says less than 1 percent of the 16,000 students have a 4.0 GPA. This amounts to a select group of 113 undergraduates. However, these elite students do not spend all their time studying. In fact, they are highly involved in all parts of campus.

"These students take on the same pressures high school made apparent to them, just now they are on a higher academic standing," Palmer says.

Saadeh says she can handle pressure well, as well as prioritize her schedule, which has helped her sustain high marks. She is currently taking a five-credit anatomy lab, and works three to four hours a day for the field hockey team.

"On an average day, I wake up way earlier than I have to," Saadeh says. "For me, my faith is very important, therefore I always want

to start my day spending time with God and preparing my mind for the right state of mind before my classes."

She says due to her athletic training major, all her classes are pre-scheduled for her in the morning, and then her afternoons are dedicated to the varsity team she is placed with. For this current semester, Saadeh was placed with the field hockey team.

Her adviser Tom Kaminski says he believes Saadeh epitomizes all that is good about today's of students. The key to achievement is motivation, he says.

"She is bright, articulate and passionate about the learning process," Kaminski says. "What makes her and all the athletic training students so special is that in addition to their highly specialized coursework, all AT students must complete clinical rotations as part of the program completion requirements."

Sophomore Kameron Conforti is also a 4.0 student, and is hardly ever in his room. Instead, he is either practicing with his A cappella group or in a science lab trying to solve our country's energy crisis.

Conforti, a chemical engineer major, says he believes that group therapy and study sessions help him achieve his high grades. To him, networks of people are essential for success.

"I rarely ever find myself studying alone," Conforti says. "Yeah sure, I usually study five hours a day and when it comes to the weekend my times vary between 10 to 14 hours, but it goes by quick when I have hardworking friends around to help me understand."

Sophomore Ron Lewis is Conforti's best friend and study group partner.

"Kameron is a very motivated individual," Lewis says. "He is smart and funny, but can be serious when the situation calls for it. He is the kind of person that only puts his name on something if he thinks it is worthy of having his name on it, a sign of a good student."

Although Conforti spends most of his time doing work, Lewis says he feels he still finds time to hang out with friends.

"I wouldn't honestly consider Kameron's workload to be extreme. The situation is more that he does more work than he needs to in order to confidently attain a good grade for an assignment, quiz or test," Lewis says. "Nonetheless, he still has enough work to do as a chemical engineer."

Like Conforti, junior Stephanie Doran maintains a 4.0 average, but says her animal science major is a little less complicated than

See GPA page 25

Freed Sudanese slave speaks out

BY JESSICA ERMAK
Staff Reporter

At the age of 7, Francis Bok was sent to the local market in his hometown in Sudan to sell eggs and peanuts. He never made it home.

"I saw the blood running like water to a river," Bok says.

Slave traders had raided the market and slaughtered his mother and sister while his back was turned. Bok was then forced into slavery.

Bok, now a free man and fervent abolitionist, spoke to a crowd in Sharp hall on Thursday in an event sponsored by the InterVarsity Christian as part of Justice Week. The goal of the week was to raise awareness for international and national human trafficking.

In captivity, Bok says for 10 years he tended to his captor's cattle, all the while wishing for freedom.

"I used to lie awake at night and wonder who was going to come and save me," he says.

Two million people were murdered during the violence in Sudan, Bok says. Many of those who were not killed were abducted into slavery.

After three attempts, Bok was able to escape in 1996 and fled to Cairo. There he received UN refugee status and immigrated to America in 1999. Bok says he attributes God to sustaining him

during his enslavement, as well as personal strength. He hopes that others still in captivity will one day share his happy fate.

"I'm waiting for the sea to open, for my people to be free," Bok says.

Bok says he is not interesting in complaining about his situation. Since his immigration, he has had the opportunity to share his story with a number of people, including the late Coretta Scott King and former President George W. Bush.

His voice masks any exhaustion as it reverberates throughout the lecture hall reaching his overflowing audience.

"My people are dying as we speak now," he says. "We are fighting for our dignity, for basic freedoms, to be recognized and loved."

Volunteer and human rights lobbyist Thomas Dodd opened the lecture by estimating the number of slaves worldwide at 27 million people, three times more than during the transatlantic slave trade. Until 1996, Bok was among those millions.

Bok has lived a life divided. He has enjoyed his freedom and the opportunities America has presented, but a part of him is always with his people, and that is why is campaigning for change, he says.

An upcoming referendum will give southern Sudan an opportunity

to separate into an independent, democratic nation. Sudan is currently ruled by Omar Hassan al-Bashir who came to power in a military coup after the second Sudanese Civil War in 1989. Al-Bashir has since been indicted by the International Crime Court for war crimes, crimes against humanity and genocide, Bok says.

He says he envisions a new democratic Sudan, free of religious intolerance. On Jan. 9, he plans to cast his absentee ballot from Washington, D.C., one of only three polling centers from which Sudanese residents can vote. He encourages students who are interested in supporting southern Sudan in its upcoming election to lobby Congress in favor of an emergency bill in defense of Sudan and to raise awareness to the issue through word of mouth.

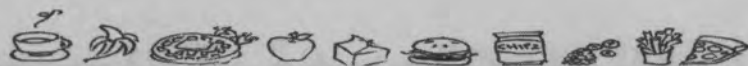
"What good is your freedom if you don't share it?" Bok says.

His speech marked the end of the second day of Justice Week. Other events during the week included the showing of "At the End of Slavery," a movie about Sudanese slaves and a fast for hunger. In addition, student lobbyists called their senators to urge them to support the Child Protection Compact Act. Two-hundred-eighty-six calls were made that afternoon, he says.

"I spoke enough," Bok says. "Now it's your turn."



Campus Cravings



Settling an intense cheesesteak feud



Erica Cohen
Columnist

PHILADELPHIA —Throughout the history of food there have been intense and bitter restaurant rivalries. Burger King vs. McDonald's, Qdoba vs. Chipotle, Coke vs. Pepsi (yes, I've taken the challenge; go with Pepsi). But now that Food Network began its new show, "Food Feuds," host Michael Symon is deciding on these generational rivalries for good.

To continue my crazy drive-for-food escapades, this week, my colleague Jess Sorentino and I journeyed to Philadelphia for some crucial decision-making on cheesesteak. We had found out that the Food Network had filmed a segment of the "Food Feuds" show at Geno's and Pat's (which I

had been to before) in Philadelphia in October, and we had to make the call for ourselves. While I trust Michael Symon, there were some things I needed to see for myself.

We still decided we desperately needed to make it to Philly before the episode to make the call for ourselves. What normal girls don't spend their Thursday night driving 45 minutes to Philly to review two cheesesteaks? Exactly.

So like I said, we headed to Philly. We made the call that we had to order a classic "Whiz wit." Yes, cheese whiz with onions, and we each got a soda.

I bought us a cheesesteak at Pat's, and Jess bought us one at Geno's. We took pictures of the "specimens" and then dug in, eating halfway through each and then swapping. We graded them on four different categories and then talked it out during our drive home and both came to a shocking conclusion—we had changed our minds about our preferences.

Which cheesesteak would we want to buy if we went back tomorrow?

After careful consideration we each made the same call. We'd go back to Geno's. GASP. Geno's? Yes Geno's. We both walked into this contest thinking we were Pat's fans for life, but after doing the test back-to-back we had an obvious winner—the onions were crunchier, the cheese packed more flavor and, overall, their sandwiches were a better experience.

Of course, there are tons of other rivalries, and people are going to disagree with our review. If you agree or disagree, leave comments on our website—we'd love to hear what you think. Remember to take into consideration which sandwich you would buy again; that's what ended up helping us in our decision making process.

Watch the show, which airs Nov. 25, to see if Jess and I made the right call. Go make your own decision, and until next time—Keep Craving!

	Pat's	Geno's
Bread	Soft, delicious and stood up to the ingredients in the sandwich.	Less fluffy, but still delicious and good against gooey cheese.
Steak	Sliced in thinner pieces and layered, which made it easier for biting, but a bit fatty.	Thicker slices and not layered so much, but better cuts of steak.
Cheese	Thicker, more prevalent cheese.	More flavorful and drippy, gooey cheese.
Onions	More cooked-down, wilted onions.	Crunchier, fresher onions.



Erica Cohen and Jessica Sorentino chow down on cheesesteaks.

Courtesy of Erica Cohen

Have an idea or recipe you would like to share with Erica?
E-mail her at ecohen@udel.edu or follow her on twitter @ElC0826

Events

Nov. 16 – Comedy: "Erik Rivera," 8:30 p.m. in the Scrounge, Perkins Student Center

Nov. 17 – Transgender: Stereotypes, Myths, and Realities, 7 p.m. – 11 p.m. in 123 Memorial

Nov. 17 – Concert: "Xiang Gao: World Music," 12 p.m. – 1 p.m. in Elliot Hall Foyer

Nov. 19 – JUST DRAG: The Holiday Show, 6 p.m. – 11 p.m. at the New Candlelight Theatre in Arden, Del.

Nov. 19 – ONE: United to Make Poverty History, 7 p.m. – 9 p.m. in Trabant Multipurpose Rooms

Nov. 19 – Neo-Soul concert, 8 p.m. in Mitchell Hall

Nov. 20 – Fifth Annual UDress Fall Fashion Event, 7 p.m. – 10:30 p.m. in Trabant Multipurpose Rooms

Nov. 20 – Rubber Chickens at the College Improv Tournament, 12 p.m. – 9:30 p.m. in the Philadelphia Shakespeare Theater

Nov. 20 – Turkey Trot, 10k at 9 a.m. and 5k at 10:15 a.m. at the Downtown Newark Partnership on Elkton Road

Nov. 21 – Persian Heritage event, 5 p.m. – 11 p.m. in Trabant University Center, Multipurpose Rooms A and B

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Isolation: Athletes share bond

Continued from page 18

participate in them."

She says most fall athletes cannot participate in Homecoming activities because of the time commitment required by their sport.

Professor Bradley Donohue of the University of Nevada in Las Vegas has also conducted research on student athletes' relationships. Donohue says athletes involved in team-based sports are more likely to stick together than those participating in individual sports.

"It would make sense that athletes on teams form closer relationships given that they have to work together," Donohue says. "In individual sports they probably have to fend for themselves and they may not have the opportunity to interact more with teammates."

Track and field is more of an individual sport and junior Ryan Beach, a discus thrower, says he spends most of his time with non-athletes. Beach says he thinks athletes involved in team sports hang out with one another because their fellow athletes are the people they met first at college, and the people with whom they spend the majority of their time.

"I feel like I am an exception because of the fact that I am in a fraternity and because my sport is more individually based," Beach says. "I have the ability to go out and practice on my own because that is what my sport requires, and I'm not confined to spending an inordinate amount of time with my fellow athletes."

While individual sports allow athletes to focus more of their time on non-sport-related activities, larger team sport participants are focusing on bonding with their own teammates.

Freshman football player Derrick Saulsberry found spending

so much time with the football team brought them closer together. Football pre-season practices start in early August, so players come to campus before other students. They spend all of their free time together, since they are the only students on campus for nearly a month.

"We've built relationships over the summer so we're closer friends than with people we never really see," Saulsberry says. "You're more likely to hang out with someone with the same interests as you that you have to see every day."

Potuto's study found athletes felt they were happy with the social aspect of their college careers, despite socializing mainly with their teammates. Storch says he doesn't think this isolation is affecting non-athletes.

Storch says by only spending time with their teammates, athletes run the risk of lacking diverse relationships.

"I think one of the benefits of diversity is that you're able to get different things from different people," he says. "The risk of not having diversity is that you don't get different perspectives, you only have one view."

Saulsberry says one of the things he misses out on by being a Division I football player is building relationships with floor mates and other non-athletes. Many of his teammates agreed. Because they grew so close in the summer and their sport is so time-consuming, football players do not have the opportunity to build relationships with other students.

However, Reinicker says he uses the athletic program as a whole, to reach out for a more diverse group of friends.

"For many athletes, the other sports teams are their own social network," she says. "Similar to sororities and fraternities, we have our own Greek-like network."



THE REVIEW/Samantha Mancuso

Christina Saadeh balances her schedule and deals well with stress.

GPA: Students active in RSOs, extracurriculars

Continued from page 23

Conforti's chemical engineering. However high her grades may be, Doran insists she's no nerd.

"Someone walking into my room would not ever accuse me of being this big nerd," Doran says. "My full on major title is known as Pre-Veterinary Medicine and Animal Biosciences, but it gets so tiring explaining to people, so I chop it down to animal sciences in more common English."

Currently Doran is taking a four-course schedule and says she counts marching band as a fifth class. She is the cymbal section leader as well as, a member of the executive boards of both the Ag College Council and Collegiate 4-H.

Doran's best friend, junior Meghan Fitzpatrick, says Doran does have an intense workload, but without its extremity, her grades would not be as high as they are today.

"Steph has a jam-packed schedule, and hardly spends all of her time locked away studying," Fitzpatrick says. "She also holds down jobs at Morris Library, in a dairy nutrition lab and as a percussion instructor for her high school's indoor drum line. Without all of this, I truly think her grades would be worse. Having things to do and places to be gives her structure and a strict schedule to follow."

Fitzpatrick, also a pre-vet major, says Doran is a helpful study partner and between both of them they have created the 'ultimate

study method.'

"Over the years, we've created a definite method to our madness with late-night study parties, shouting across our house about organic chemistry mechanisms while wired on multiple cups of Wawa coffee," Fitzpatrick says. "And our methods have been highly successful."

Doran says even though she has a 4.0 GPA, it does not mean that her life is committed to the books.

"If someone says they like to study, they are lying," Doran says. "I love to learn, not study, more about animals and medical illnesses. Animals are a passion of mine and one day wish to be able to cure anything that is brought to me."

"CrashCourse" By Alex Moreno





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Did you know?

Elena Delle Donne scored 36 points against UMBC Friday, the highest opening night total ever, and the fourth highest point total in Delaware women's basketball history.

R sports

27 No. 1 Delaware topples UMass

'Best QB in the country' Devlin leads Hens to more than 500 total yards for second week

BY KEVIN MASTRO
Assistant Sports Editor

In case anyone forgot what Delaware has in Pat Devlin, the senior quarterback showed on Saturday why he is one of the best quarterbacks in all of college football.

Devlin threw for 240 yards, had four passing touchdowns to four different receivers and led the Hens to at least a share of the CAA title in a 45-27 win against UMass at McGuirk Stadium in Amherst, Mass., Saturday afternoon.

"Best quarterback in the country," Head Coach K.C. Keeler said. "He really lit it up in the first half."

The victory, combined with a William & Mary loss at James Madison, guarantees the Hens (9-1, 6-1 CAA) a part of its first CAA title since 2004. The Hens also moved up to No. 1 in both major polls for the first time all season.

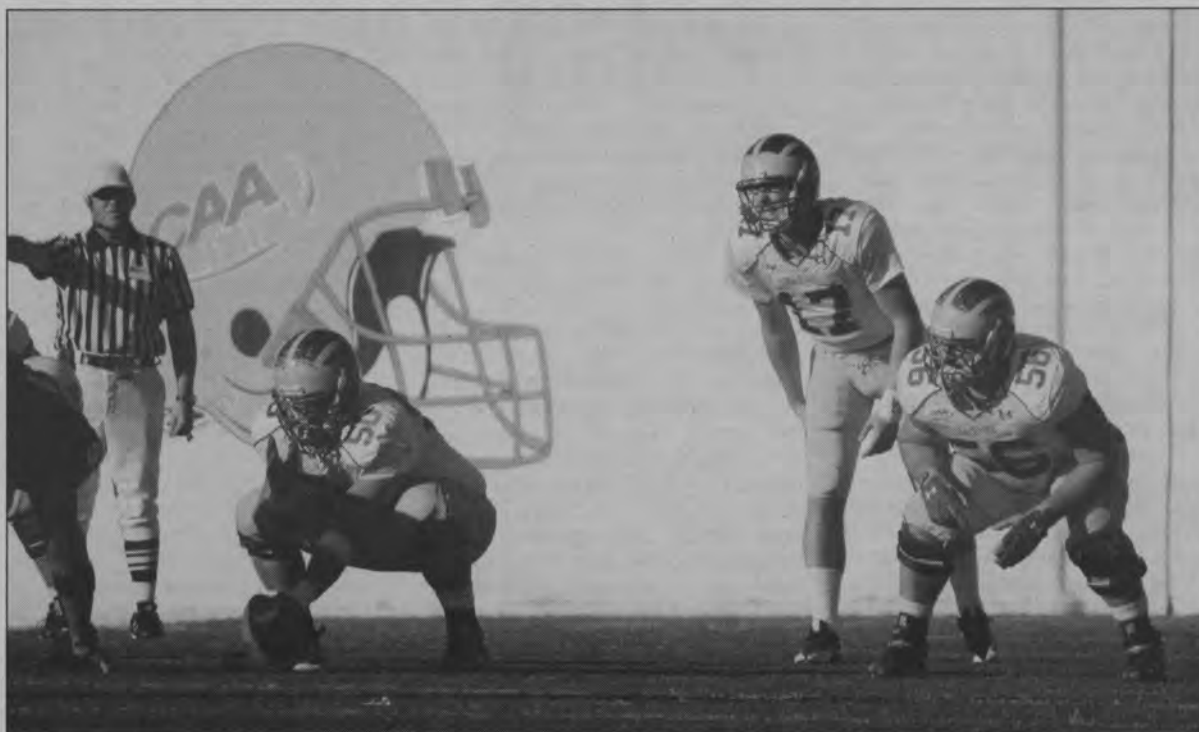
"Worst case, we're co-conference

champs," Keeler said. "That's a great accomplishment to be conference champions in the best conference in America. It's a big deal and we want to celebrate that."

Delaware went for more than 500 total yards for the second straight week and took a major step towards securing home-field advantage in the FCS playoffs. Backup sophomore running back David Hayes had a huge first game since returning from a high ankle sprain, rushing for 107 yards including a 61-yard dash that put the game out of reach at 38-21 in the third quarter.

"There was a different speed to the way he was playing the game in practice this week, and we all felt he needed to get an opportunity in there," Keeler said.

Devlin found receivers Rob Jones and Phil Thaxton, running back Pierce and tight end Colin Naugle all for touchdowns during the game after being named one of 10 finalists for the Johnny



Senior quarterback Pat Devlin lines up in the shotgun against UMass; Devlin threw for four touchdowns in the game.

Unitas Golden Arm Award last week, given to the top senior quarterback in the nation. Devlin is the only FCS quarterback of the 10 finalists.

"Pat really spreads it around," Keeler said. "Pat has no favorites."

The turning point of the game came

in the second quarter with the Hens leading 10-7, behind the strength of a 10-yard strike to Jones and a 19-yard field goal by Mike Perry sandwiched by a flea-flicker for a 41-yard touchdown by UMass quarterback Kyle Havens to Julian Talley.

More than halfway through the quarter, UMass was forced to go for it on fourth down after kicker Caleb Violette had missed his first three field goal attempts from 41, 23 and 25 yards,

See FOOTBALL page 31

Hens to host CAA Tournament for NCAA berth

Volleyball finishes No. 1 in conference, now looks for CAA title; seniors honored before victory over Georgia State



Junior outside hitter Kim Stewart spikes the ball in the Hens' final regular season match against Georgia State.

BY TIM MASTRO
Sports Editor

Delaware volleyball's senior night was not a goodbye; it was a "See you later."

Senior libero Greta Gibboney said it best when she got on the microphone after the game and encouraged the crowd to come back next weekend to cheer the Hens on to a conference championship.

The Hens beat Georgia State 3-1 Saturday to finish the CAA conference season in first place with a 13-1 record. Delaware earned the right to host the CAA Tournament for a berth in the NCAA Tournament.

"I'm really proud of them," Head Coach Bonnie Kenny said of her four seniors. "I've been proud of them for four years. The prom is over now. We've got to go to the little dance so we can go to the big dance."

In an emotional ceremony, Gibboney, setter Jess Chason,

middle hitter Paige Erickson and outside hitter Katie Dennehy were all honored before the game. Each girl was presented with a framed jersey and flowers and was accompanied by her family.

"They are the pillars of our program," Kenny said. "We have not had four people that could be player of the year in our conference, and all four of them are good enough."

The ceremony seemed to have an effect on the Hens, who started off slow, losing the first set 25-18. They then reeled off three straight wins 25-13, 25-20 and 25-12 to end it.

Despite already having clinched first place, the game still had importance. Georgia State gave Delaware its only loss in the CAA, a 3-2 decision on Oct. 1 in Atlanta.

"It was time to get revenge on them, and it was a really sweet revenge," Dennehy said. "It was for our pride."

See VOLLEYBALL page 31

THE REVIEW/Dan Scrutchfield

Marcorelle excels in 6th year

Four-year captain linebacker draws interest from NFL scouts

BY TIM MASTRO
Sports Editor

Head Coach K.C. Keeler got a big break this past offseason. All-American Matt Marcorelle, regarded as one of the best defensive ends in the country, was given a sixth year of eligibility by the NCAA. Then Keeler did something that he said even people on his own staff questioned.

He changed Marcorelle's position.

Marcorelle moved from defensive end to middle linebacker, a position he played a couple times in college. The move has paid off with the Hens' defense first in the CAA in average points against per game, average yards against per game, opponent's first downs and red zone defense. Keeler said Marcorelle's presence in the middle of the field is a big factor in the team's success.

"He's playing like the best middle linebacker in the country should be playing," he said. "I always felt like making this change would be a benefit for all of us down the road."

Delaware is only allowing an average of 10 points a game for opposing offenses. Marcorelle is fifth on the team with 58 tackles, which ranks 36th in the CAA. He is second on the team with 5.5 tackles for losses and has a sack and an interception on the year.

"I know what I can do," he said of his position change. "I know I can play on my feet, I know I can put my hand in the dirt, but it's a pretty good thing when my biggest complaint from the coaches is, 'Where do we play him?'"

Marcorelle is the owner of one of the most special stories in college football. His career has been hampered by injuries to his shoulder, ankle, knee and elbow; he has been a medical redshirt two seasons and has been at Delaware since 2005. He has also been a team captain for every

season since 2007, and is believed to be the only four-time captain in college football history.

In 2005, he earned a starting position at defensive end and started all 11 games for the Hens. By starting the opener he became the first Delaware freshman since 1978 to do so. He was the first first-semester player to start the opener since quarterback Don Miller in 1951.

He led the defensive line in tackles with 51 and broke the freshman record for sacks with four as the team went 6-5. What was supposed to be his sophomore season was cut short in the second game of 2006 against Albany when he sustained a dislocated shoulder, sidelining him for the rest of the season.

He was able to retain his sophomore eligibility and became the first sophomore in Delaware history to be team captain in 2007. He guided the team to the FCS National Championship game, leading the Hens in sacks, tackles for losses, forced fumbles and fumble recoveries. He was named an honorable All-American and was part of the All-CAA Third Team. The next year, despite missing three games to injury and the team struggling to a 4-8 record, Marcorelle earned All-CAA Second Team honors.

He saw limited action in the first three games of 2009 but then had to undergo surgery to repair torn ligaments and bone spurs in his ankle. He was granted a hardship waiver by the NCAA that allowed him to play this season.

Regardless of all his injuries Marcorelle has appeared in 49 games, the most among active Delaware players. Fellow senior captain cornerback Tyrone Grant said Marcorelle's experience is beneficial to everyone on the field.

"He's out there leading the whole defense and Matt's the perfect

person to do it," Grant said.

The switch to middle linebacker was a whole new experience for Marcorelle. When he was on the defensive line, all he had to worry about was timing the snap and running at the quarterback or running back. Now, before the snap he has to make sure everyone knows the play, set the defensive line and communicate to the secondary about coverages.

"You're the quarterback of the defense," he said. "You have to tell the defensive line where to go. Are they going right or they going left? Communicate with the secondary so everyone's on the same page."

Keeler said Marcorelle and the rest of the defense have put themselves in the position they are in because of how diligently he prepares. He said he has never seen any player, no matter what position, spend as much time in the film room as Marcorelle.

"I come walking up the stairs and there he is in the film room watching videotape," Keeler said. "That's who Matt is. Matt is possessed. Matt wants to be the best."

Marcorelle said the position he now plays calls for him to watch as much tape as possible. He needs to know the tendencies of the opponent and what its offense is good at.

"Anybody that's playing a position where you have to do a lot of thinking you have to watch film," he said. "You have to, or else you have no shot."

Linebacker's Coach Brad Sherrod has worked closely with Marcorelle since the spring, getting him familiar with playing middle linebacker. Sherrod said he does not even know how much time Marcorelle spends in the film room.

"He's in there when we don't know he's in there," he said.

The players have also noticed how meticulously Marcorelle prepares for the upcoming opponent.



THE REVIEW/Spencer Schargorodski

Matt Marcorelle is the active leader for the Hens in games played.

"Matt's always in there, he's a film rat," Grant said about the film room. "I go in there sometimes and see Matt and he's just pointing out tendencies teams have. If he's able to pick that up, he's able to relay it to everyone else on the team. Just his little keys and him helping us out makes us a better defense."

With the season winding down, and the success Marcorelle has had this year, the question that has followed him for most of his college career is coming back up again. Will the NFL scouts overlook his history of injuries and select him in the NFL Draft?

"He definitely has the athletic ability to do that," Sherrod said. "The NFL is funny, it just depends if he's with the right team at the right time, if they need that type of person. There's no doubt he'll get a camp."

Keeler has said scouts have

been flocking in to watch not only Marcorelle but also senior quarterback Pat Devlin, punter Ed Wagner and members of the secondary. Scouts have told Keeler Marcorelle's best chance in the NFL will probably be at linebacker but not in the middle of the field.

"Probably as an outside linebacker," he said about his best chance, but stressed his versatility. "You can make him a tight end."

Marcorelle knows he has made an impact on the scouts but wants to concentrate on finishing the season strong before worrying about the draft.

"I think I can," he said about his ability to play at the next level. "I've proven to people I can play with my hand in the dirt, I can play on my feet. That stuff is out of my control. I'm just continuing to take care of my body and play as well as I can."

Hens have high hopes for productive season

Men's basketball to return top seven scorers from last season and benefit from added talent in young players

BY KEVIN MASTRO
Assistant Sports Editor

Last year, the Delaware men's basketball team stumbled to a 7-24 overall record and a 12th place conference finish at 3-15. This year, expectations are higher with the team returning its top seven lead scorers from last year and adding a few new faces. The team got a confidence boost by winning its two preseason scrimmages against UMBC and Morgan State. Those wins and another year of experience are what the Hens hope will lead them to a much improved season.

"A lot of guys are progressing, and we look a lot more balanced, more balanced than we have been in the past," senior guard Jawan Carter said. "Guys are developing, and we look to be real good."

Carter, the team's top scorer last year with 18.2 points per game, will be expected to anchor the offense and may play point guard again now that fellow senior Brian Johnson will miss the first month of

the season after tearing his meniscus in the team's second practice of the year during October.

Johnson, who missed all of last year due to a torn ACL, should be back for the conference opener against Old Dominion on Dec. 4. Fellow guards Alphonso Dawson, who averaged 12.1 points per game last year, and freshman Devon Saddler, will try to replace Johnson's contributions.

"You can't always tell how much Brian means to the team just by his stats," Dawson said. "Brian's a vocal leader on the team, he's experienced and he runs the point. I don't feel any added pressure; guys have worked hard enough to where whoever has to step in can fill that void."

Carter also believes players will be able to step in and make an impact.

"We have some guys on our roster who are very capable of stepping up and being very productive and being leaders on the floor," he said. "You hate to see that

happen to a teammate, we're like a family, but Brian's working hard and he's going to get back on the right track."

One of those players, Saddler, has impressed coaches in preseason after playing a year at Winchendon Prep School in Massachusetts.

"He has a good feel for the game," Head Coach Monte Ross said. "He has a wonderful passion for the game and he really elevates the level of play on the court."

Saddler, who describes himself as a fast, crafty and unselfish player, will take most of Johnson's time at the point and is ready to use what he learned last year at prep school.

"I improved my shot and communicating with others and being a better teammate," he said. "I just came together with other players from different cultures and different backgrounds."

Saddler credited Carter and Dawson for helping him adjust to the college game and getting him settled. Both were full of praise for Saddler.

"Saddler is spectacular," Dawson said. "I think he has a strong chance to win Rookie of the Year. He's playing real good, playing confident and I think stepping in playing a little point guard will be good for him."

After allowing 72.6 points per game last year, the Hens tried to improve their defense over the summer and believe the work has paid off. Ross said he was happy with the defense in the two scrimmages, but realizes there is still plenty of work to do.

"I think it's shown us that we can be a good defensive team," he said. "I think that's been an emphasis for us, a concentration for us, and it's good to see some results. There is a lot of growth that we have to do, but I think that's okay. That's why you practice every day, to have that growth and development."

Junior Hakim McCullar and sophomores Janelle Hagins and Kelvin McNeil will anchor the frontcourt. Seniors D.J. Boney, Edwin Santiago, and sophomore

Malcolm Hawkins add depth to the backcourt.

"With the depth that we have in our backcourt, I think the fans will be excited with the style of play we have been working towards," Carter said.

The Hens fell in their season opener to Ohio University on Nov. 13, 88-69. Four different Hens scored in the double digits, including Saddler with a team-high 19. Hagins also posted his third career double-double, with 13 points and 10 assists. The Hens were only down 35-33 at halftime, but allowed Ohio to shoot 56.4 percent from the field in the second half.

Ross is hopeful of a much better season this year and said so far has liked what he has seen from his group.

"They've been knocked down, they've been kicked around a little bit, but I think it's going to be an exciting group," he said. "It's going to be a group that is hungry and is eyes wide open, ears wide open and constantly learning."

chicken scratch

weeklycalendar

Tuesday, November 16

Women's Basketball vs Villanova
7:00 PM

Wednesday, November 17

Men's Basketball at Cornell
7:00 PM

Friday, November 19

Swimming at Rutgers Invitational
Through Sunday
Men's Basketball vs. Howard
8 PM

Saturday, November 20

Men's Cross Country at IC4A Championships
All Day
Women's Cross Country at ECACs
All Day
Football vs. Villanova
Noon
Volleyball vs. VCU (CAA Semifinals)
7:30 PM

henpeckings

Men's Soccer: The Hens traveled to William & Mary for the CAA tournament and came away with a heartbreaking 1-0 loss in the semifinals to the eventual champion and No. 15 ranked Tribe. Nicolas Abrigo scored with just 26.7 seconds left in the second overtime period to end Delaware's season. Sophomore Brando Paul made seven saves as the Hens were outshot 17-13 in the game. The loss ends the most successful season in recent history for Delaware soccer and prior to the tournament four players received All-Conference honors. Senior Jon Scheer and junior Evans Frimpong were named to the second team while junior Darren O'Connor was named to the third team and freshman Vincent Mediate to the All-Rookie squad. Scheer lead the team with four goals on the year and Frimpong added three.

Swimming: Both teams were in action over the weekend and each swept meets against La Salle and Rider. The men, who are now 6-1 on the year, set a pool record in the 200-yard medley relay with a total time of 1:33.42. Ryan Roberts won four events, the 200 and 500-yard freestyle, the 200-yard backstroke and was the leadoff leg on the winning team in the 400-yard freestyle relay. On the women's side, they improved to 6-2 this season and swept the podium in the 100-yard butterfly and the 200-yard individual medley. Torrie Gillespie won the butterfly while Hannah Facchine took the individual medley.

Cross Country: The two teams competed at the NCAA Mid-Atlantic Regional at Penn State on Saturday. The men came in 11th place overall, its best finish since 2002. Andy Weaver posted a 24th place finish with a time of 31:01 to pace the team on the 10-kilometer course. Dan Feeney was the second scorer for the Hens, coming in 58th place with a finishing time of 31:51. Ryan Kaiser, Ed Bonnevie and Steve Vincent rounded out the scoring for the team, coming in 80th, 84th and 90th place respectively. Jessie Ernak lead the women to a 16th place finish overall as a team, coming in 67th individually with a time of 22:33 on the six-kilometer course. Jen Watunya, Katy Loughran, Christine Sloat and Katie Deinert were the rest of the scorers for the Hens.

commentary



TIM MASTRO "CALLING OUT THE COCKPIT"

I'll make this column easy for those of you who don't want to read the whole thing. Go to the football game Saturday, and the home playoff games for that matter. Now if you want to avoid my self-righteous rant, feeling free to stop reading; you've got the gist of what I want to say. For those of you that want the rant, by all means keep on reading.

I have a lot of pet peeves. The biggest ones are: when people take too long to respond to my texts, people who walk slowly in front of me, when athletes don't hustle, when sports teams deserve support but don't get it and when people talk about sports as if they know everything about it when in reality, they don't know anything. Unsurprisingly all of these are always violated, but the final two are really getting on

my nerves as of late.

I'll start with number four and no, I'm not talking about the Nashville Predators. I'm talking about the team that plays their home games right down on South Campus at Tubby Raymond Field.

Delaware football is 9-1, already has clinched a share of the CAA title, and is ranked No. 1 in the country. Yet, the student section is never, ever full. In fact, the east side is basically always empty. I wrote a story a couple weeks ago on the new student ticket policy and sure, people complain about it, but the ticket policy is not the problem. It's the apathy, laziness, and for lack of a better word, ignorance of the students that is the real issue.

I can understand if you don't like football. Believe me, I get that. Football is my least favorite sport, to be honest. What I don't get is why students go through the whole dressing up in Delaware gear, painting their faces and going to tailgate when they don't go to the game.

I've never understood the concept of tailgating here either. If you want to drink, why would you go all the way down to the stadium in the cold when you're not going into the game? That could be a far walk and who wants to do that? Unless you're drinking and driving, in which case you're a terrible person. Just have a party at your house or go to one closer to you. Don't pretend like you care about the football team when you really don't.

I walked to the game against Towson and I passed all these people were dressed up as if they were going to a football game but walking back up north. I really wanted to say, "You guys are going the wrong way, the stadium is down there."

Now for pet peeve number five. I overheard some kids talking in Trabant University Center about the football team and they said they were not interested because Delaware is a Division

II school and not Division I. Really? So you're telling me you would be interested if we were San Jose State or North Texas? What about Louisiana Monroe? Or if we played in the Sun Belt or the MAC? I got news for you people, we are a Division I school. Sure the FCS is different than the FBS, but it's still D-I.

In some ways the FCS is better. The playoff makes it more exciting and the CAA is the most competitive conference. Honestly, this season the CAA is probably right below or on par with the ACC and the Big East. James Madison, which is second to last in the CAA, beat Virginia Tech, which is undefeated in the ACC, and the Big East is just plain awful this year anyway.

Considering the resources Delaware has, the CAA is the perfect place for them at the moment. You never know about the future, but right now I would prefer to be one of the top dogs of the CAA and be in the playoffs year after year.

Would you prefer the best case scenario to be playing in the Beef 'O' Brady's St. Petersburg Bowl? The Poinsettia Bowl do anything for you? I would much rather take the excitement of a 20-team playoff to determine a true national champion over playing in the Champs Sports Bowl. A national championship ring looks a lot better than a trophy from the BBVA Compass Bowl.

So long story short, just go to the game and cheer on the Hens to clinch the conference championship and the No. 1 seed for the playoffs. The team, especially the seniors who will be playing their final regular season home game, definitely deserve it.

Attendance better be good on Saturday. If not, more ranting awaits.

Tim Mastro is a Sports Editor at The Review. Send questions, comments and a soapbox to tmastro@udel.edu



About the Teams:

About Delaware: The Hens (9-1, 6-1 CAA) traveled up to UMass last weekend and returned with a big 45-27 victory that elevated them to No. 1 in the nation. Senior quarterback Pat Devlin is getting better each game and is showing why he is highly rated by NFL scouts. The receiver corps' depth has really shown the past few games as Devlin found 10 different receivers against Towson and eight versus UMass, including four for touchdowns.

About Villanova: The Wildcats (6-4, 4-3) need a win in order to increase their chances of being selected for the 20-team playoff field. The Wildcats were thought to be a playoff lock, but stumbled the last two weeks at Rhode Island and home against New Hampshire have now left them firmly on the playoff bubble. They are lead by senior quarterback Chris Whitney who has thrown for 1,668 yards, rushed for 468 yards and has 25 total touchdowns on the season. The Wildcats may be boosted by the return of last year's CAA Offensive Player of the Year wide receiver Matt Szczur, who has been out with a sprained ankle.

underpReview: Delaware vs. Villanova

Time: Noon

Location: Delaware Stadium

Why the Hens can win:

Delaware's offense has come alive after the bye week, putting up over 400 points in both games. Devlin last year threw for over 400 yards against Villanova. The offensive line has had back-to-back great performances, and the Hens' rushing game has become a three-pronged attack with Andrew Pierce, David Hayes and Leon Jackson, all threats to pull off a big gain if they are in the backfield. The Hens will have momentum and the revenge factor on its side as well, since none of the players on the roster besides sixth-year senior linebacker Matt Marcocelle have beaten Villanova.

Why the Hens could lose:

Quite simply, there is no tomorrow for Villanova if the Wildcats lose this game. The Wildcats will be giving everything for a win while the Hens will still easily make the playoffs if they stumble. If Szczur does play, it will be a massive boost for the Wildcats as his presence on the field will make the Hens have to change their defense to account for him, a defense that looked vulnerable for the first time all season last week. A No. 1 team has fallen five times this year, and it will be interesting to see how the Hens cope with being the top ranked team.



The Numbers:

3-5: Head Coach K.C. Keeler's record against Villanova.
47.1-44.0: Delaware's and Villanova's third down conversion rate, first and second in the CAA respectively.
12: The most points in a game Delaware has scored against Villanova the last three years, coming in 2009.
29.3-27.6: The point per game averages of Delaware and Villanova, also first and second in the CAA.

The Prediction:

Villanova needs a win and will be hungry, but the home-field crowd will help carry the Hens to a full share of the CAA title on Senior Day.

Hens 24
Wildcats 21

—Kevin Mastro
Assistant Sports Editor

Women's basketball opens season with victory

Despite pain from nagging back injury, Delle Donne's 36 points enough to lead the Hens past UMBC 59-44



THE REVIEW/File Photo
Delle Donne netted 19 points in the first half, outscoring UMBC's entire team.

BY PAT GILLESPIE
Sports Editor

Coming off a positive 09-10 campaign, Delaware kept its momentum going into Friday's season opener, triumphing over UMBC 59-44 at the Bob Carpenter Center.

Sophomore forward Elena Delle Donne earned multiple preseason Player of the Year predictions, including Naismith National Player of the Year Award Watch List. She showed no signs of a sophomore slump Friday night, netting a game-high 36 points.

Delle Donne outscored the entire UMBC team in the first half with 19 points. The Retrievers scored 18 first-half points. On Monday she earned CAA Player of the Week honors.

Head Coach Tina Martin attributed Delle Donne's performance to the team.

"It doesn't matter if Elena gets 36 or 50, they're all Delaware points," Martin said. "All of her points and what we're trying to do is as much attributed to the team—setting screens and passing the ball—as anything else."

With 14 minutes remaining in the first half, UMBC stayed close to Delaware, trailing 6-4. After that, it was all Delaware. In total, eight Hens contributed to the scoring attack. Delaware netted 34 percent of its shots.

Last year, the Hens were still building chemistry early on in the season. Delaware went 2-3 in its first five contests last season. With a year of experience

together and 11 returning players, the results should be much better this season.

"We learned that if our offense isn't going we really have to grit down on defense," Delle Donne said of her impressions of the game. "Defensively, we picked it up, got rebounds and that was the key to the game."

After trailing by as much as 16 early in the second half, the Retrievers came back to within five points just after the nine-minute mark.

Sophomore guard Lauren Carra, who had five points, halted UMBC's attempt at capturing the lead, draining a three pointer to increase the Hens' lead to eight. Delaware never let up after Carra's bucket, pushing its lead back up to 15 at the final buzzer.

Danielle Parker, who played 25 minutes off the bench, was the second leading scorer for the Hens after Delle Donne with seven points. Delle Donne played virtually the entire game, earning 39 minutes on the floor.

Several players suffered injuries in the preseason but were able to play in the season debut. Jocelyn Bailey, Jacquetta May, Kayla Miller and Delle Donne all missed time during the preseason with injuries. Miller, a point guard, has two herniated disks in her back and is expected to miss the entire season.

Delle Donne had pain in her lower back that caused her to sit out for two weeks this fall. Despite dropping 36 points, she is still not 100 percent physically.

"I didn't have my legs under me in the second half. Because

of my back injury, I haven't been able to play that much in practice," Delle Donne said. "My legs just got a little tired, my wind has been okay."

Despite her enormous All-American success last season and in Friday's opener, Delle Donne will rely on her other four teammates on the court to provide offense this season.

"They're going to be huge," Delle Donne said of her teammates' role this season. "I'm going to draw double teams and have to kick out. They'll be ready for their shots and knock down key shots."

The Hens (1-0, 0-0) earned third place in the CAA preseason poll, behind James Madison and Old Dominion respectively. They are ranked No. 24 in CollegeInsider.com's Mid-Major Top 25 poll.

Delaware's first real test will come tonight against Villanova at the Bob Carpenter Center. The Hens beat the Wildcats in their last meeting in December 2008, 52-49. Villanova won its home opener against La Salle, 57-42. Despite having a losing record of 14-16 last year, the Wildcats were 11-3 out of conference, defeating Delaware's CAA rival Drexel, which beat Delaware twice last year.

Senior forward Eva Riddick is the lone senior on the Hens' squad this year. She sees a lot of potential in her young teammates.

"I think that we have a good chemistry," Riddick said. "We need to look for each other more, but we're going to get there."

Tight end Naugle could be difference for CAA title

BY KEVIN MASTRO
Assistant Sports Editor

Colin Naugle ran a simple hook route, one he's run countless times before. This time, however, the defender went for the ball, and Naugle was able to catch and turn up-field away from the defender. He then saw an unfamiliar sight; an open field ahead of him and the goal-line.

No one was going to catch him. Naugle was going to score the first touchdown of his Delaware career.

"I've caught that ball a bunch of times before and gotten tackled immediately like right over the center," he said. "I saw that goal line and I was like, 'It's there and I'm going to get there as quick as possible.'"

Naugle, a junior, who became the first-string tight end after Josh Baker was denied an injury waiver that would have given him a sixth year of eligibility, has emerged as a reliable blocker and pass option for the Hens.

He has started every game this year and has nine catches on the season for 122 yards. Head Coach K.C. Keeler said he has been impressed with how Naugle has been able to minimize the loss of Baker, someone he expected to have the impact equivalent to Villanova's

Matt Szczur, a consensus All-American last year.

"Colin is one of the best tight ends in this league and I have nominated him for all-conference," Keeler said. "Earlier this season he was blocking like a man possessed."

Tendonitis hampered Naugle during the middle of the season, but he has since gotten back to the level he was at in the beginning of the year. Keeler pointed to the bye week as a major benefit for Naugle's game.

"We challenged him about him getting back to that same level that we need from Colin Naugle, and he has," Keeler said.

Naugle, who was also an All-State selection his senior year in basketball, played tight end and linebacker at Reading Central Catholic High School in Pennsylvania before coming to Delaware. After red-shirting in 2007 and only seeing action in two games in 2008, he played in six games, starting four of them in 2009, finishing with six receptions for 73 yards. Over time he has worked to get stronger and improve his blocking.

"Coming in, I was a little undersized and blocking here is a lot different than high school blocking," he said. "High school blocking is not much technique, you just push your way in and they're moving. Here

they are stronger and faster than you, if not the same as you, and you're at the same point where you have to move them."

Now after establishing himself as a starter, Naugle is ready to play a vital role for the Hens this weekend against Villanova. He was not able to play against the Wildcats last year due to injury and Keeler said he will make a huge difference this week because of his blocking ability against Villanova's speedy defense and three-man defensive line.

"Having Colin for this week versus Villanova is probably as important as any player on our roster," Keeler said.

The magnitude of this week's game is not lost on Naugle. A win would give the team the CAA title outright, something the Hens have not done since 1995.

"I've never played for [a championship] in a long time and it feels great knowing that this game is there and a win can be outright conference champions," Naugle said.

Besides his touchdown reception against UMass, a game in which Naugle had three catches for 44 yards, he had an important 14-yard reception in the Hens' 13-10 victory at James Madison that set up kicker Mike Perry's 47-yard field goal, which tied the game at 10-10 in

the fourth quarter. As the Hens enter the playoffs, Naugle is focused on the team having the right approach to each game.

"You just have to get the attitude

and the mental processing down, 'You're going to win, you're going to do whatever you do to get the job done,'" he said.



THE REVIEW/Spencer Schargorodski
Colin Naugle scores his first career touchdown against UMass on Saturday.

Football: Hens to face Nova

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respectively. Havens fumbled the snap, linebacker Kyle Hunte picked up the loose ball and ran it back into UMass territory. On the next play, Devlin rolled out right and found a streaking Pierce down the left side for a 31-yard touchdown pass.

After Havens found tight end Rob Blanchflower for a five-yard touchdown to cut the lead to 17-14, Devlin and the Hens responded with a touchdown right before the end of the half and at the start of the second half to open the lead up to 31-14. First Devlin found Thaxton on a quick slant over the middle, and Thaxton was able to burst away from his defender for a 44-yard score.

"UMass, that's what they wanted to do, they wanted to play us man, and we told our guys at the beginning of the week, 'If they play you man, you got to beat them,'" Devlin said. "There was a couple times today where they shake their guy and they're off to the races."

Devlin then found Naugle for his first ever receiving touchdown on a 31-yard pass to open the second half. Naugle ran a hook route and was able to turn away from his defender and scamper into the end zone.

"I was happy I got the ball, and then I just saw some open grass and was like, 'Just get to the goal line,'" Naugle said. "I ran as fast as I could and got there. It felt great."

The Hens drove down the field quickly on all of these drives, going 60 yards in just over a minute and 49 yards just under two. Devlin found eight different receivers on the day, with Mark Schenauer catching four passes for 69 yards to pace the team.

"Last week we kind of scored in spurts and we kind of felt that we can do that all the time if we execute," Devlin said. "I think it was more a matter of

execution, making big plays is what it really came down to."

After Havens found Talley again for a four-yard pass to pull the Minutemen within 10, Hayes punctuated his return with his long dash.

"It felt great," Hayes said. "When you're out of the loop you kind of lose the feel of things. So coming back and just getting that first is exciting. I just wanted to come out there and prove to everybody again that I'm still the same me, I still got what it takes."

The Hens then ran an efficient clock-killing drive that lasted 12 plays and took more than seven minutes, culminating in a nine-yard rush by third-string sophomore running back Leon Jackson, his second touchdown in as many games to make it 45-21. Keeler said the offensive line's performance was critical in contributing to the touchdown.

"They really did a great job, especially in the second half when we had to grind out some first downs," he said.

After Havens threw his fourth touchdown pass of the day to cut the lead to 45-27, the Minutemen had another chance to pull even closer, but Hunte intercepted a pass in the end zone to seal the win and allow the Hens to run out the clock.

The Hens return home this Saturday to take on Villanova in the final game of the regular season. A Delaware win or a William & Mary loss will give the CAA title to the Hens outright. A win will also likely earn the Hens the number one overall seed in the FCS playoffs. The Hens have not beaten Villanova since 2005.

"It's a great opponent, it should be an exciting day. We have a chance to celebrate our seniors. It's going to be a packed house, so it's exciting."



THE REVIEW/Spencer Schargorodski
David Hayes rushes for a 61-yard touchdown in the third quarter against UMass. Hayes rushed for 107 yards in the game.



THE REVIEW/Spencer Schargorodski
(From left to right) Mark Schenauer, Phillip Thaxton and Will Nagle celebrate after Thaxton's 44-yard touchdown catch.

Volleyball: Hens meet Tigers for semifinal

Continued from page 31

Kenny gave her team credit for staying focused this weekend. Delaware's final two games were meaningless in terms of standings, but Saturday's result combined with a 3-1 victory over UNC Wilmington Friday night still mattered to the Hens.

"We could have laid down this weekend," Kenny said. "In all honesty it did not really matter. What matters is how we play, our standards and what we are doing. That's good leadership by those four seniors."

After dropping the first set, the Hens pounced right away in the second. They scored seven unanswered points to take a commanding 10-4 lead. When the score was 18-13, they went on another run, again scoring seven straight points to win 25-13.

"I think sometimes we are a wait and see kind of team and I think we kind of waited, and then we waited too long to respond," Dennehy said of the team's struggles in the first set. "In the second set we knew it was serious business."

They picked up right where they left off after the break, jumping out to a 4-0 lead in the third set. The Hens never trailed, regardless of the set being the

closest of the match finishing 25-20.

The fourth set was no different. After going down 3-1, the Hens scored 11 straight points. Gibboney was serving during this run, something Kenny stressed was a big part of their win.

"Greta was her stellar self in the backcourt," she said. "She served a lot of points tonight. We started two of our games with her serving and we went up both those games."

Dennehy had an emphatic kill to make the set 18-9. She then stepped to the serving line and posted an ace on her first attempt. A few plays later and two seniors, Dennehy and Erickson, fittingly ended the match with a twin block.

Kenny said, the seniors, especially Dennehy, stood out. Dennehy led all players with 22 kills, she finishes this season third in the CAA in kills and total points, and had a .442 hitting percentage on Saturday.

"She was a stud," Kenny said. "That was an unbelievable performance by her all the way around."

Reigning CAA Setter of the Year Chason had a match-high 48 assists. She also had 10 digs for her 12th double-double this

season. Gibboney led in digs with 17. Gibboney and Chason lead the CAA in digs and assists respectively.

Not to be outdone, the final senior, Erickson, had a match-high four block assists and also contributed 10 kills. She finished the season second in the CAA in total blocks with 134 only one behind the league leader, George Mason's Kelsey Bohman.

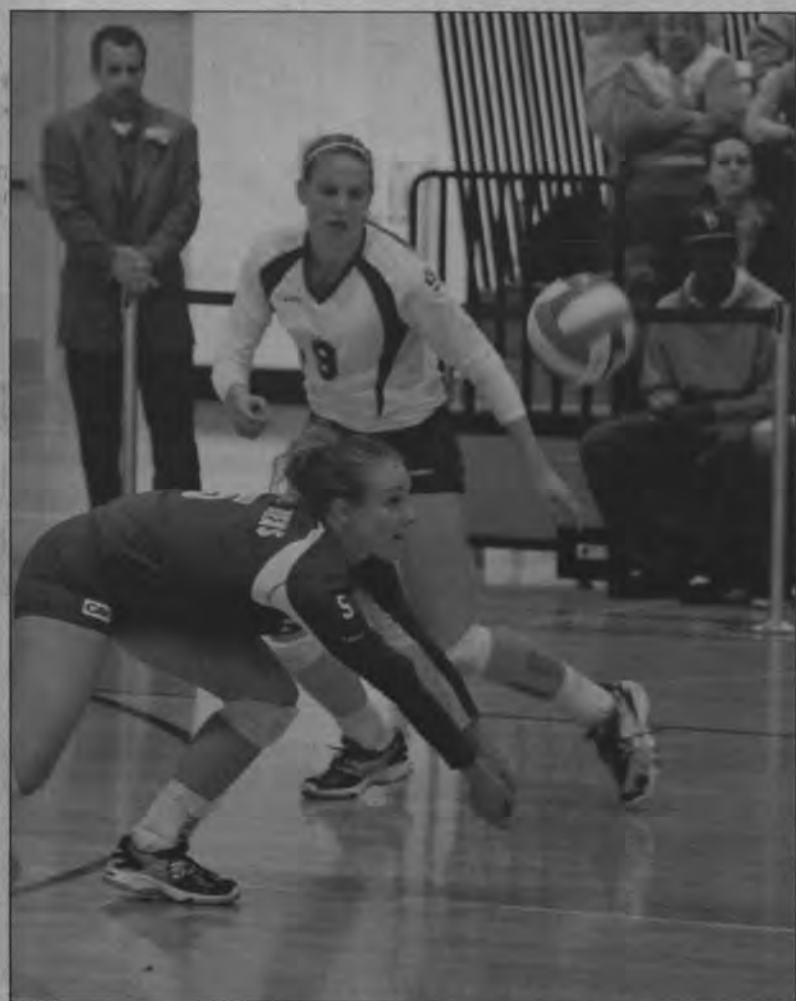
"The seniors were the leaders, and we just took it tonight," Chason said. "I felt like we completely controlled it, which felt awesome."

Kenny agreed and said the seniors have been leading the team all season.

"It's a credit to them," she said. "I don't have to get on them in training; you just shut up and get out of their way at this point."

Delaware will return to Barbara Viera Court this Saturday for their semifinal matchup against fourth seeded Virginia Commonwealth at 7:30 p.m. The Hens swept the Rams in straight sets the two times they squared off this season.

The other semifinal will be second seed James Madison against third seed Northeastern. The two winners will meet Sunday at 5 p.m. in the conference championship.



THE REVIEW/Dan Scrutfield
Senior libero Greta Gibboney gets a dig against Georgia State on Saturday.

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