

# The Review

The Undergraduate Weekly of the University of Delaware

293

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## Football Squad's Victory Adds Zest To Homecoming

### Game Provided Stimulus For Gala Alumni Reunion Last Week-end As 150 Returned

Last Saturday the alumni dinner in the Commons climaxed a series of entertainments for the alumni and their guests. Luncheon, football game, and tea dance all pre-faced the dinner.

The football game was a credit to those who played and a joy to those who watched. A Delaware eleven with a past record of seven defeats worked together like an inspired being to crush Washington College, 21-0. The victory naturally set the stage for an enjoyable evening.

#### MALECOT'S BAND . . .

One hundred and fifty alumni, wives, and guests attended the tea dance immediately following the game. Andre Malecot and his band provided the music. Wives of the alumni decorated the Lounge and also served. Those who poured were Mrs. M. L. Draper, Mrs. Harry W. Loose, Mrs. W. S. Corkran, and Mrs. E. E. Smith, Jr.

At the dinner in the Commons 135 alumni and wives attended. Their number was augmented by guests including President and Mrs. Walter Hultihen, Dr. and Mrs. Fenton Daugherty, Mr. and Mrs. Stephen Grenda, Mr. G. P. Doherty, Mr. and Mrs. Joseph Shields, and Mr. George Lee. The members of the football team were also guests both at the tea dance and at the dinner. Mr. Harry W. Loose was toastmaster at the banquet.

#### RETURNING ALUMNI . . .

Alumni who returned were A. D. Ayerst, George W. Baker, J. P. Cann, C. Walter Collins, H. Wallace Cook, W. S. Corkran, Howard F. Crawford, Jr., Evans H. Crossan, J. M. Cherpak, M. L. Draper, George E. Dutton, H. J. Farra, Jr., H. H. Flickinger, Harold Green, C. E. Grubb, L. A. Hodgson, Harry A. Loose, Fred B. Martenis, Samuel M. Parrish, John V. Postles, C. H. Rice, Orville Richardson, Arthur L. Price, George L. Schuster, Clarence A. Short, R. L. Spencer, E. F. Smith, Jr., J. Rodman Steele, Rowland W. Taylor, James B. Tyler, Richard P. Reed, L. B. Stayton, William Swayze, James Stewart, A. P. Shaw and many others.

## Smoke Talk Program Tues. Eve To Be Open Forum Discussion On Movie Film

### "Elizabeth And Essex" To Be Discussed; Squire, Allen, And Kase Will Be Speakers

Plans have been completed for the third smoke talk of the year, to be held in the Lounge of Old College on Tuesday evening at 7 o'clock. The meeting, sponsored jointly by the English Department and the Humanist Society of Delaware College, will be in charge of Dr. Augustus H. Able, who will act as chairman.

The subject to be discussed Tuesday night is the motion picture "The Private Lives of Elizabeth and Essex," in which Bette Davis and Errol Flynn co-starred.

#### FACULTY SPEAKERS . . .

Dr. Francis Squire, member of the History Department, and au-the floor. There is little doubt that authority on English history, will there will be much discussion and have as his topic, "The Characterization of the picture, in that of Elizabeth," in which he will pre-judging from the last smoke talk at sent the queen of England as shewhich John Steinbeck's novel The really was, insofar as history re-Grapes of Wrath was discussed.

## Social Calendar

Tomorrow: Varsity Hop, Old College, 8:30-12:00 p. m.  
Monday: English Reading, Hilarium, 7:00 p. m.  
Tuesday: Smoke-Talk, Lounge, Old College, 7:00 p. m.  
Wednesday: Forum, Cabinet Meeting, Browsing Room.  
Thursday: A. S. M. E. Meeting, Evans Hall, 308, 7:15 p. m.  
Y. M. C. A. Discussion, Hilarium, 4:10 p. m.  
Athenaeon Society Meeting, 4:10 p. m.  
Friday: University Drama Group Play, Mitchell Hall.  
Mathematic Club Meeting, Sussex Common Room, 4:10 p. m.  
Saturday: Meeting of the Board of Trustees, 10:00 a. m.  
Women's College Christmas Dance.  
Fourth University Dramatic Conference, Mitchell Hall.  
Scholastic Press Conference.

## K.A.'s Kept From Classes By Case Of Scarlet Fever

Yesterday a case of scarlet fever was discovered in the Kappa Alpha fraternity house when one of its members was reported sick. Since the disease is contagious, the members of the fraternity have been requested not to go to classes today or tomorrow in order that Dr. J. R. Downes of the State Board of Health may have time for a check-up.

Dr. Downes, who is in charge of the case, feels that there is no cause for alarm. He says that all precautions are being taken.

Ed Hurley, business manager of the REVIEW and president of the Delaware Chapter of the Kappa Alpha fraternity, is also ill; he is suffering from a mild attack of blood poisoning. However, he is expected to return to school by Monday, since his condition is improving.

## English Reading

The third English Reading of the 1939-1940 series will be given at 7 o'clock on Monday evening in the Hilarium, Women's College. Dr. Arthur R. Dunlap will read from the poetry of Archibald MacLeish.

## Plans For Press Conference Are Being Completed

In an effort to exchange views and receive information of assistance in the publication of school magazines and newspapers, student representatives from schools of the entire state will meet at the annual press conference of the Delaware Chapter of the Columbia Scholastic Press Association, which will be held here on Saturday, December 9.

#### GUEST SPEAKERS . . .

Greetings from the University of Delaware to the delegates will be delivered by Dr. W. O. Sypherd, professor of English at the University, at the general meeting. The chief speaker at this meeting is Mr. Henry T. Claus, president of the News-Journal Co. At the luncheon which follows the meeting, Mr. Joseph M. Murphy, director of the Columbia Scholastic Press Association, will be the guest speaker. Dr. C. L. Day, of the department of English, is in charge of the program.

In addition to the general meetings, there will be numerous section meetings on subjects interesting to school journalists. These subjects are mimeographed publications, complete student management, headlines, feature columns, editorials, starting a school publication, editing a school magazine, news stories, sports reporting, humor, and layouts. These meetings will be conducted entirely by students from state schools with the assistance of student speakers, since student participation is the keynote of the whole conference.

#### CONTESTS AND PRIZES . . .

An original feature of the conference will be a series of competitions in headlining, news reporting, editorial writing (for magazines and for newspapers), and proof-reading. These competitions will be held in the morning, and prizes will be awarded to the winners at the last meeting in the afternoon.

## WCD Blue and Gold Gives Movie Benefit

The "Blue and Gold" (the W. C. D. yearbook) is sponsoring a movie benefit on Monday and Tuesday nights at the State Theatre. The film is Walter Wanger's production of "Eternally Yours," with Loretta Young and David Niven.

## They Saw The Hens Win . . .



A cross-section of the 50 yard-line stands shows Dutch Hauber, Steve Saltzman, Joe Scannell, and Tom Ryan standing up on the top row. The boy with the toothpaste smile in the center is Bill Peterson. Well represented are Dean Dutton's and Mr. Grubb's offices in the left center of the picture.

Broadcasting the game from the radio box is Herman Reitzes, WDEL's sports commentator.

## Soccer Captain



Truxton Boyce

## Fourth Annual Dramatic Confab To Be December 9

The fourth University drama conference, sponsored by the University Dramatic Center in cooperation with the Delaware Dramatic Association, will be held here on Saturday, December 9.

The conference will be attended by all members of schools, churches, and communities who participate in, direct, or supervise dramatic productions. There is no registration fee for the conference. Students at the University are particularly invited to attend.

#### NOTED SPEAKER . . .

The principal address will be at the general meeting where Mr. George Belswanger of the staff of "Theatre Arts Monthly" will discuss the subject "Beyond Drama to the Theatre."

Following this address is the demonstration of "Black Light," the most recent and phenomenal development in stage lighting, which is being demonstrated through the courtesy of the Strobolite Company, with the assistance of Mr. Jack Neeson, stage manager of the E 52 Players. This is the first dramatic conference in the

(Continued on Page 4)

## Frosh Protest Extension Of Rules Till Xmas

A loud and emphatic "NO" was registered by the Freshman class at a meeting in Wolf Hall during Tuesday noon hour. Freshman regulations were on the receiving end of the negative decision.

Vigorous protest was expressed by the aroused Freshmen at the action of the Student Council in extending Freshman regulations to Christmas and in barring Freshmen from the Varsity Hop to be held this Saturday. Simmerings of revolt came forth from Freshman speakers as one after another urged concrete action on the part of the Freshman class.

#### CRASH THE HOP . . .

Suggestions were made that the Frosh crash the dance Saturday night in spite of the Student Council's action in forbidding attendance to all members of the Freshman class. Other suggestions followed in rapid order. Abandonment of Freshman regulations received the most enthusiastic response from the assembled Freshmen.

Kreshool spoke to his class and said, "The idea fostered by Freshman regulations is to look down on Freshmen and it's a disgrace. It's not fair and it's not right. Didn't mind wearing equipment at first, but now."

Evans said, "Upperclassmen's fault. Equipment and regulations make one feel like a silly jackass. The Council's action in barring Frosh from dance was an underhand trick." Applause and cries of crash the dance greeted this statement.

#### REVOLT WON'T HELP . . .

A voice of protest urged, "Revolt won't help. It will only make the Council take a stronger stand." (Continued on Page 4)

## Varsity Hop Will Be Held In Old College Without The Frosh

Tomorrow night the second dance under the auspices of the Student Council will get under way in Old College at 8:30 p. m. It's the Varsity Hop, to celebrate the climax of the football season and fall activities in general. The hop is given in honor of the varsity football and soccer teams of the season just completed. All upperclassmen, especially the football and soccer teams, are eligible to attend.

#### MUSIC . . .

The music will be provided by Johnny Bennett and his orchestra. Bennett is from Wilmington, and his orchestra is well known here since it played for several Delaware dances last year.

All Freshmen, this year as well as last, are ineligible to attend. This was definitely established last week when the Council ruled them ineligible because more than fifty Freshman slips were handed in before the deadline set by the Council. According to a report of a Freshman meeting held earlier this week, no action will be taken by the class to crash the dance.

#### MISTLETOE MAYBE . . .

Arrangements for the dance are being handled by Al Mock, chairman of the Social Committee of the Student Council and non-fraternity representative to the Council of the class of '41. The Commons will be decorated with colored lights pertaining to the general spirit and theme of Christmas. It is indefinite, but it has been rumored that mistletoe will be hung from all doors and chandeliers in accordance with the Christmas spirit.



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FRIDAY, DECEMBER, 1, 1939

## Looking Forward . . .

The University of Delaware is a progressive institution. It is constantly expanding with the addition of new buildings and new equipment. The extensions to Memorial Library will soon be completed, and the new Administration Building is about ready for occupation.

However, from time to time it is brought to the attention of the REVIEW that small but needed and valuable improvements should be made on the campus. In order that Delaware may continue to be a growing and advancing college, we believe that at various intervals we should call these suggested improvements to the attention of the university authorities for their careful consideration.

This week the REVIEW suggests the purchase of a sound machine for Mitchell Hall. Such a machine would make possible frequent showing of foreign language cinemas; the presentation of films for College Hours on the campus rather than elsewhere; and, if Jimmy Fidler's plan for making historical sequences in Hollywood movies available for educational purposes succeeds, the exhibition of historical films.

In addition, there is the problem of congested and inconvenient parking on the campus, which will probably be greatly aggravated with the opening of the new Administration Building. The natural solution is the providing of additional parking space as close as possible to existing and new buildings.

## World's Fancy-Shot Billiard Champ To Give Exhibition For Faculty And Students In Faculty Club Monday



Charles C. Peterson, world's fancy shot billiard champion, demonstrates some cue wizardry for Mary Beth Hughes of Hollywood. Miss Hughes will not accompany Peterson to Delaware, but the exhibition should be interesting just the same.

Using a billiard cue for his pencil and a billiard table for his notebook, Charles C. Peterson, world's fancy shot champion, will give an exhibition of his uncanny billiard skill Monday in the Faculty Room of Old College, showing, among other things, how to solve mathematical problems through the game of billiards.

Peterson, who stops off here on his eighth annual tour under the auspices of the Association of College Unions and the National Billiard Association, will demonstrate practical applications of geometric functions and show, too, by simple arithmetic, that any billiard player can make a ball go where he pleases.

In addition to routine angle shots which are based on geometric precision, Peterson will cause the cue ball to inscribe a curve and a circle. His teaching also points out that anyone can learn the game of three-cushion billiards with simple addition, subtraction, multiplication, and division.

### RECORD HOLDER . . .

He will demonstrate, too, with rapid addition, that it is possible to make 1,000 straight-rail billiards in 4 minutes and 27 seconds, a record which he established and which has defied all other billiard masters.

While showing that billiards and mathematics are very closely related, Peterson will prove, also, that the game is a wholesome, competitive sport for all ages. He is more responsible, perhaps, than anyone for the wide popularity the game now enjoys in colleges, clubs, and recreation centers of cities, local communities, and parks throughout the country.

Peterson delights in showing novices a quick means of mastering the game, while he defies with demonstrations professors who contend he cannot transfer "English" to the object ball.

### FANCY SHOTS . . .

After a brief lecture and a demonstration on the fundamentals of the game, Peterson will open the bag of tricks that won for him the world's fancy shot title.

His repertoire of fancy shots numbers more than 500, many shots having been added to his bag of tricks after novice and master billiard players tried to trap him with "impossible" situations. During his exhibition, he invites any one in the audience to "show me a shot I can't make," and will extend the same privilege to his audience when he stops off here on his annual tour.

## HERBIE

Dear Student Council Members  
who Favor Continuation of  
Rat Rules:

I am very happy, and I think it fitting, to commend the few of you who so emphatically took a stand in behalf of the continuation of rat rules, and I understand that only a few of you have that distinguished honor.

You know, you of that small and distinguished legislative coterie who have turned your dictatorial thumbs on the Freshmen, you know of course all about the pages of history that tell tales of one time "big men" who failed at something during their careers, and as a parting gesture to civilization they asserted the full force of their dying power in order that posterity might know they had not lived in vain. Elizabeth forced Mary and Essex to the block to show that she could still bulge the biggest muscles, Napoleon would have his one last great battle—it was Waterloo—and several American presidents have used their waning strength to spew "midnight judges" into the Supreme Court. And you fellows certainly know of more historical illustrations of the efforts to make the dying gasp a loud one than I. Someone has said that these farewell putches are defense mechanisms, so that the "big shot" can die with the mental balm

in his mind that he is still "big." Allah knows that Freshmen have not been all that they might have been (and we know whose fault that was, don't we?) and so you have taken action substantiated by the following:

Case 1: You could be trying to change the water that has already flowed under the bridge, and I think that this is very noble, for nobody has ever succeeded in doing this before.

Case 2: You could have passed these restrictions in order to help the Freshmen better understand that Old Delaware Spirit, you might be trying to make over the whole Freshman class and render their characters congenial—I would not dare say submissive—their minds perfect. I know that everybody will agree that the confining restrictions of your so constructive legislation have almost immediately created a new and Utopian Freshman class.

Case 3: You could have thought the Varsity Hop too crowded, but report has it that this motive did not enter into your legislation.

Some persons who do not count so very much as far as you and I are concerned have complained that you never ask your constituents about any important matter.

(Continued on Page 3)



## ONE AT A TIME

(Editor's Note: This week's One-at-a-timer is Dr. C. R. Kase. He points out the ways in which participation in dramatics at Delaware aids in preparing students for the "battle of life".)

OUR TOWN marked the end of one decade in the history of dramatics in Mitchell Hall and the beginning of another. More than 500 persons witnessed and apparently enjoyed a performance of one of the finest dramas of the American theatre. Of the cultural value in this experience to the audience there seemed to be no question. But what of the educational value to the participants—the actors and those unseen who had been no less important in making possible the performance?

One of the most infrequently mentioned of the educational advantages of dramatics is the opportunity afforded students to come to grips with problems very closely paralleling those of actual life. The cloistered life of students, carefully sheltered from the inconvenient complexes of life, has been the subject of much and to a large extent justifiable criticism from business and professional leaders who employ college men and women. The work of the classroom and laboratory, the examinations, often on problems quite unrelated to life—they say—do not prepare students to make the countless adjustments and readjustments which constitute living. They are perfectly sincere, and they are not trying to underestimate the real value of a college education. They are merely calling attention to the fact that today there is not the proper proportion of theory and practice in the four years of academic life.

The opportunity to keep in touch with reality is afforded by dramatics. The mere readjustment of one's habits to allow for the additional time required for participation is an educational experience of no small value. For life, like dramatics, is full of peaks requiring more than normal expenditures of time and energy. Those who are capable of making the necessary adjustments are successful in life; the rest are twenty-dollar-a-week clerks. Why should a college student be protected for four years from this type of educational experience?

Another valuable contact with life is afforded by the method of evaluating achievement. A failure in an examination or even in a course can be concealed from all except the disappointed parents and some close friends. The blow stings, but does not usually cut very deep. But the public is not so considerate in evaluating achievement. A failure in performance or production is not overlooked or condoned. It is flaunted before everyone. Whether the criticism is outspoken or concealed beneath polite pleasantries, the failure is obvious and it hurts. The dramatic performance gives cast and staff alike the experience of knowing just how achievement is evaluated in actual life.

Another important contribution to the education of a student is the experience gained in cooperation and the assumption of responsibility. There are few things requiring more perfect coordination than dramatic performances. Almost everything which is done on stage and back stage depends on something else. Each actor and staff worker is held strictly responsible for his special job, and any failure will have serious consequences. The lessons of responsibility and cooperation are learned where these lessons really count.

Dramatics also affords the opportunity to develop personality. For the actor the personality development is obvious. His creation of a stage character involves fundamentally a change in the normal proportions of his personality traits. Individual traits which have been existent but undeveloped are called forth. The actor discovers new sources in his own personality. He learns the value of projecting his personality so that others may feel it and come under its influence. The staff worker also learns the value of personality.

(Continued on Page 4)



## Delaware Wins One In Eight Starts During 1938

### Washington College Lone Victim Of Blue Hen Football Combine

Although they wound-up in a blaze of glory by handing Washington College a convincing and totally unexpected trouncing last Saturday, the Delaware football team nevertheless had one of the worst seasons in recent Delaware gridiron history. The victory over the Sho'men was the first, last, and only decision registered by the Blue Hen machine, who in many ways resemble the eleven of 1937 which also won a single decision, over St. John's of Annapolis.

Delaware fans had high hopes at the beginning of this school year, for it was Coach Steve Grenda's second season, and as a rule it takes a season for a coach to instill his system into a team. However, a number of factors prevented these high hopes from being realized. The men who had come down on scholarships returned home on the opening day of school when it was too late to give their scholarships to someone else, some of the members of the 1938 team failed to return to school, injuries to key men, such as "Moon" Mullen, early in the season and Melvin Brooks later on, and the fact that a good percentage of the team were either Freshmen or men serving their first season under fire, were among the contributing factors.

The first game of the season saw the Blue and Gold at Collegeville, Pa., to meet the Bears of Ursinus College, fully expecting to open the season with a win. Even the best laid plans sometimes go astray, however, and Ursinus defeated the Hens, 3-0, on a third period field goal, in a game marked by the unheard of total of 16 fumbles.

**TROUNCE SHO'MEN** . . . Last Saturday, the Blue Hens came home for the final fray of the season and did a complete about-face by scoring a glorious victory over Washington College, 21-0. In this battle, which began with a series of penalties against both teams in the opening period, the Hens did everything right. The passing was superb, the pass defense, which had been woefully weak all season, improved immeasurably, the running attack, led by Freshman Jim Spillane, was excellent, as was the tackling and blocking. The Sho'men were handicapped through the loss of their ace passer and kicker, Charley Fetter, early in the game, but it made very little difference in the final analysis.

The play of Freshmen and first year men in the latter stages of the season augurs well for future football seasons, for Jim Spillane, Walt Paul, and Al Newcomb among the Freshmen, and the steady improvement of Conrad Sadowski both in running and passing, and, of course, Captain Howie Viden, Brooks, and Mullen were outstanding developments in the backfield. Only Viden graduates next June.

On the line, Lee Baer and Bill Laurelli, both Freshmen, were outstanding, along with such veterans as 60-minute man John Grundy, Wilmer Apsley, Bill Wendle, Bruce Lindsay, Earl Sheats, and the two Freshmen centers, Barney Hancock and Ed Carullo. Lindsay and Sheats, both ends, are the only coming graduates.

Sheats turned out to be the big surprise as the season wore on. Displaced early in the year, he stuck in there, won back his old post, and, from the P.M.C. game on, played an outstanding game each week. Also Sadowski, whose passing was very ordinary in the beginning, promises to be one of the best passers a Delaware team has boasted for a long time.

#### CINEMA ATTRACTION

Warner: For one week only, Charles Laughton and Maureen O'Hara in "Yankee Doodle"

With the defeat of Washington College Saturday the 1939 football season came to a dramatic close and the eyes of all Delaware sports fans are now turned to swimming and basketball.

While some of the new swimmers have been practicing for several weeks under the direction of last year's lettermen, Coach Ed Bardo did not take over until this week.

At the present time there are 27 candidates out for the team. Of these 27 men only six were members of last year's team. They are: Bob Monihan, Harry Neese, Reid Stearns, Ray Hecht, Al Lemlein, and Downham Weldin. George Houchin, a member of the team two years ago, is also out this year.

**FEW LETTERMEN** . . . With the eligibility of Captain Bob Monihan still in doubt and the swimming of Reid Stearns still a question because of sinus trouble it is hard to tell just what the team will be like this year. If the two men mentioned above are not able to swim this year, the only returning lettermen of last year will be Harry Neese and Al Lemlein.

Coach Ed Bardo seems to have quite a few problems to solve, but one of last year's problems, the lack of breaststroke swimmers, seems to be solved this year by two Freshmen, Bob Dickey, a P. S. Dupont High School graduate, and W. H. Brady, a former Wilmington High School star.

**DIVING** . . . The diving situation seems to be under control with Al Lemlein and Walt Paul, two experienced divers, out for the team.

Al Lemlein, a native of Flushing, New York, was on the swimming team at Tome School and was a letterman at Delaware last year.

Walt Paul, who just earned a letter playing football, will be the second diver. He graduated from Audubon, N. J., High School where he was a diver on the swimming team for two years. He won the South Jersey diving championship his second year on the team.

Rowland Marshall, a Freshman sprint man from Lewes, has been doing very well in practice, and he promises to be a very valuable man in the future.

Other upperclassmen out for the team are: Clinton Schoolmaster, Bob Coleman, D. Anderson, and Rowland Warren.

Other Freshmen out for the team are: Finley Mason, Reverdy Kent, Jack Robinson, Bill Schuster, Al Vernon, Vernon Coffin, Hal Arnoff, Charles Miller, Charles Carpenter, Jack Cole, and Bob Stewart.

**SCHEDULE** . . . The first meet is with Brooklyn College on January 5, away. The rest of the schedule is as follows: Villanova, Jan. 12, away; Swarthmore, Jan. 12, away; Gettysburg, Feb. 7, away; Dickinson, Feb. 10, away; Rider, Feb. 14, home; Lehigh, Feb. 17, home; Slippery Rock, Feb. 23, away; Carnegie Tech, Feb. 24, away; Temple, Feb. 27, home; Manhattan, March 2, home; and Johns Hopkins, March 8, home.

**UNIV. DRAMA GROUP TO PRESENT "THE SWAN"** . . . The University Drama Group will present Ferenc Molnar's "The Swan" on Friday, December 8, at 8:15, and on Saturday, December 9, at 7:30. On Saturday evening the play will be given before the delegates attending the dramatic conference.

General admission is 50 cents and student tickets are 35 cents. Tickets may be purchased at Miss Mary McCafferty's office, Purnell Hall, and at Miss Edwina Long's office, Science Hall. Tickets may be exchanged for reserved seats after December 2 at Rhodes Drug Store.

On the line, Lee Baer and Bill Laurelli, both Freshmen, were outstanding, along with such veterans as 60-minute man John Grundy, Wilmer Apsley, Bill Wendle, Bruce Lindsay, Earl Sheats, and the two Freshmen centers, Barney Hancock and Ed Carullo. Lindsay and Sheats, both ends, are the only coming graduates.

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## Soccermen Close Athenaeon Society Season With 4 Wins Will Meet Thurs. And Five Losses

The soccer season of 1939 is over for the Hens, and they again came through with a good standing. The squad ended its season with five victories and four defeats.

Although the boys didn't quite live up to the pre-season dope, they did obtain some measure of success by winning four of their five conference games. The team after its first win hit a "rut" and dropped three straight tilts. However, it soon returned to winning form and took four of the five remaining contests.

#### CONFERENCE

The last four wins were the most important because they determine Delaware's rating in the Middle Atlantic Collegiate Soccer Conference. The Dickinson game was the easiest of all for the Hens. Temple, Seton Hall, and Bucknell were the hardest games that the squad played. It was defeated in these games. Captain Tommy was on the sidelines for two of these games which probably meant the difference between victory and defeat.

Injuries, faulty team work, and inexperience are a few reasons for the four defeats. Coach Lawrence and Captain Thompson did a fine job with the team this year. Lawrence was able to strengthen his veterans and also build for next year's team. Tommy was the team's leading scorer and a very capable leader. Tommy and three of his team mates, George Anderson, Ed Mai, and Guy Wharton ended their college soccer careers this year.

#### LETTERMEN

The following men will receive their letters: Anderson, Betts, Mai, Boyce, Mink, Quillen, Sevier, Harrington, Chambers, Irwin, Keilbasa, Capt. Thompson, Wharton, and Frank Tugend, manager.

**Summary:**  
Dickinson 0 . . . . . Delaware 6  
Temple 1 . . . . . Delaware 0  
Maryland 3 . . . . . Delaware 0  
Seton Hall 2 . . . . . Delaware 1  
Rider College—Cancelled  
Ursinus 2 . . . . . Delaware 3  
Bucknell 2 . . . . . Delaware 1  
F. & M. 0 . . . . . Delaware 2  
Stevens Tech 1 . . . . . Delaware 3  
Gettysburg 1 . . . . . Delaware 2

### Rev. Allan MacRae To Speak On Mon.

The League of Evangelical Students will hold its second public meeting of the school year on Monday at 1:00 p. m. in the West Wing of Old College.

Rev. Allan A. MacRae, Ph. D., chairman of the faculty of the Faith Theological Seminary, will be the speaker. He has chosen as his subject, "Has Bible Prophecy Been Fulfilled?" The meeting will be over at 1:25.

This is Dr. MacRae's second visit to our campus. He spoke last year on "The Bible in the Light of Archaeology." Dr. MacRae is a specialist in the field of archaeology and stated that much of what he has to say will be based on that subject.

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The Athenaeon Society of the University of Delaware will hold its fourth meeting of the year in the Lounge of Old College Thursday afternoon at 4:15.

Following a prearranged plan of inviting speakers to talk on the various aspects of the war in Europe, the society has secured Dr. Kermit W. Oberlin of the University faculty to speak of "Propaganda and its Psychological Aspects."

#### CONVENTION

It is expected that the names of those members who will go to Rutgers University on the week-end of December 8 and 9, to attend the annual convention of the Middle Atlantic States International Relations Clubs will be announced. Last year, a group of four members, Wilson Humphreys, Russell Willard, Osborne Mackie, and R. T. Wilson, represented Delaware College.

Those who attended from the Women's College last year were Fern Wilson, Helen Black, Theresa Schreppler, Mary Armor, Doris Young, Kate Baumann, Martha Neese and Idair Smookler. Wilson Humphreys, president of the chapter at Delaware, was elected vice-president of the current year's convention. This is the first time a member of the Delaware society has held an office since the convention was held on the Delaware campus in 1936.

All members of the faculty and student body from both colleges are invited to attend the meeting Thursday afternoon.

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## Herbie

(Continued from Page 2)

but I know that you always talk it over with them, and then once you get a berth on the Council, what the hell, anyway. The same persons have suggested that perhaps you didn't know that 206 FRESHMEN PAID \$.50 EACH TOWARD FREE DANCES this term. This, they say, amounts to \$103.00. I have told them that you are fully aware of this, and that you will refund part of their money. We just couldn't be happy, having a dance with the money of people who couldn't be there, could we? And we are so democratic, aren't we?

Much love,  
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## Xmas Formal To Highlight W.C.D. Holiday Season

Festivities of the approaching holiday season will begin early in the month at the Women's College when its annual Christmas formal is held in Old College on Saturday evening, December 9, at 8:30. Previous to this initial formal dance of the social season, a tea dance will be held in the Hilarium.

**SNOW PALACE . . .**  
Gala plans are being made by the social committee for the decorations which are to create the impression of an out-of-doors snow scene; a snow man will preside over a court of white snow under a blue sky, and the committee is attempting to carry on with the idea of a snow palace. Music will be furnished by Dan Gregory and his popular orchestra which provided the mellow strains for last year's Christmas and May Day dances.

## Dramatic Confab

(Continued from Page 1)

country that has had this demonstration as part of its program. The conference begins at 9:00 a. m. with the registration of all participants. At 10:00 a. m. there will be a combination lighting and costume demonstration which will feature fashions in clothes through the centuries.

Following the luncheon at 12:30 p. m., where Dr. W. Owen Sypherd, professor of English at the University of Delaware, will speak, is the general meeting at 1:45 p. m. and the demonstration of "Black Light" at 2:45 p. m.

At 4:30 p. m. the business meeting of the Delaware Dramatic Association will take place, and at 6:00 p. m. the dinner for the speakers, officers, and guests.

Besides the many talks and demonstrations given during the day, there will be exhibitions of books on the theatre and play production, programs, pictures of stage settings, period costumes, costume plates, and marionettes.

## One-At-A-Time

(Continued from Page Two)

There is perhaps no better opportunity for the development of real executive ability than on the staff of a play. If executive talent exists, it will be brought out, for people who have the ability of getting other people to work for them are just as essential to a dramatic production as they are to the various activities of life itself. The question constantly being asked in the staff organization of the E-52 Players is—Who are showing the executive ability necessary to assume the positions as heads of staff next year? Even in non-executive positions the student has an opportunity to develop his personality in the best of schools, that which necessitates working and associating with people under conditions of reality.

### CINEMA ATTRACTIONS

**Rialto:** Now showing for one week only, "Daytime Wife" featuring Tyrone Power and Linda Darnell.  
**Loew's:** Now playing, Greta Garbo and Melvyn Douglas in "Ninotchka". Don't miss it, Garbo laughs.

## Frosh Protest

(Continued from Page 1)

Selby, class chairman, suggested, "Let things slide and the Council will soon forget about regulations and enforcement."

The Freshmen hesitated a moment and then overwhelmingly voted "NO" to the continued obedience to Freshman regulations. The idea of crashing the Varsity Hop was considered impractical and dangerous and was dropped.

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