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Panhellenic Council clarifies alcohol policy

BY MEGHAN RABBITT
Copy Editor

The Panhellenic Council recently created a contract to ensure current rules regarding alcohol consumption at Greek mixers are followed, said Noel Hart, director of Greek Affairs.

On Friday, the contract was created by former Panhellenic president Nicole Raymond and current president Robin Caterson. The contract was signed by all chapter sorority presidents yesterday.

"There are no new rules and nothing out of the ordinary," Hart said. "The Panhellenic Council is simply reaffirming [Fraternity Insurance Purchasing Group] rules and policies."

FIPG rules state individual chapters of fraternities and sororities are forbidden to use chapter funds for the purchase of alcohol. All national Greek organizations buy their insurance through this group.

"Sometimes the FIPG rules are written like the Constitution," Caterson said. "They're confusing. We just wanted to have the contract so everything is easier for the sororities."

Although chapter funds are not to be used for alcohol, Hart said fraternity houses are not dry.

"Fraternity and sorority mixers are supposed to be BYOB," she said. "Each person over 21 may bring a reasonable amount of alcohol with them to a mixer — a reasonable amount meaning a six-pack."

Greg Weise, president of the Interfraternity Council, said that although he will bring up the Panhellenic Council's contract at the next IFC meeting, he doubts they will create a similar contract.

"I'm not sure that it's really necessary to have everyone sign a contract because it is already a rule," Weise said. "However, the situation will definitely be addressed and I will remind everyone that the Panhellenic Council is going to be sure to follow the rule and so are we."

Caterson said although there were no specific instances of a sorority violating the FIPG rules, which sparked the creation of the

see POLICY page A10



TURNER

BY ROBERT ARMENGOL
Managing Magazine Editor

Ten seconds of icy silence followed Nancy Turner's response Monday to her fellow City Council members, who unanimously opened an investigation against her two weeks ago.

"Are you done?" asked Mayor Ronald L. Gardner, who finally broke the hush after Turner finished reading a prepared statement last night at the council's biweekly meeting. "Are you waiting for a response?"

"That's all I have to say," Turner replied. She had spoken for about 10 minutes.

Turner responds to City Council

Council-mandated investigation into her alleged misconduct has not been completed

What she had to say was that quarreling among council members can only damage the process of democracy.

They voted 6-0 at their last public meeting to investigate Turner after councilman Thomas P. Wampler accused her of violating city code clauses that prohibit council members from dealing directly with city employees.

Turner said in her statement she should be free to talk to citizens about their complaints against the city and then raise any complaint before council without having to reveal its source.

"As long as I am a City Council member, I intend to listen to people who have complaints," Turner said. "If you believe it is wrongful or offensive for me to protect the

names of citizens with grievances I ask that you tell me that now."

Councilman Harold F. Godwin joined Gardner in saying he didn't think that was the issue.

"Listening to citizens is our job — I agree with that," Godwin told Turner. "But I think you used the wrong word. I think you put the word 'citizen' where you should have put the word 'employee.'"

Turner fired back: "My words are exactly as I have intended them." "Oh, I'm sure they are," Godwin said.

The battle began Jan. 12 when Turner presented evidence to council suggesting a city employee had been storing personal items at the water treatment plant on Paper Mill Road and possibly was living there. She showed council

photographs taken inside the plant. She has never revealed who gave her the information.

City Manager Carl F. Luft investigated the charge and found a table, weight set, mattress and box spring in the plant, but he told council no one would be reprimanded for the apparent infraction.

At council's Jan. 26 meeting, Turner questioned Luft about his work so fervently that four council members stormed out the meeting. Wampler called her interrogation of the city manager "ridiculous."

He said last night in response to Turner's words that he has received numerous complaints from citizens during his term but has never dealt with anyone afraid of retribution for coming forward.

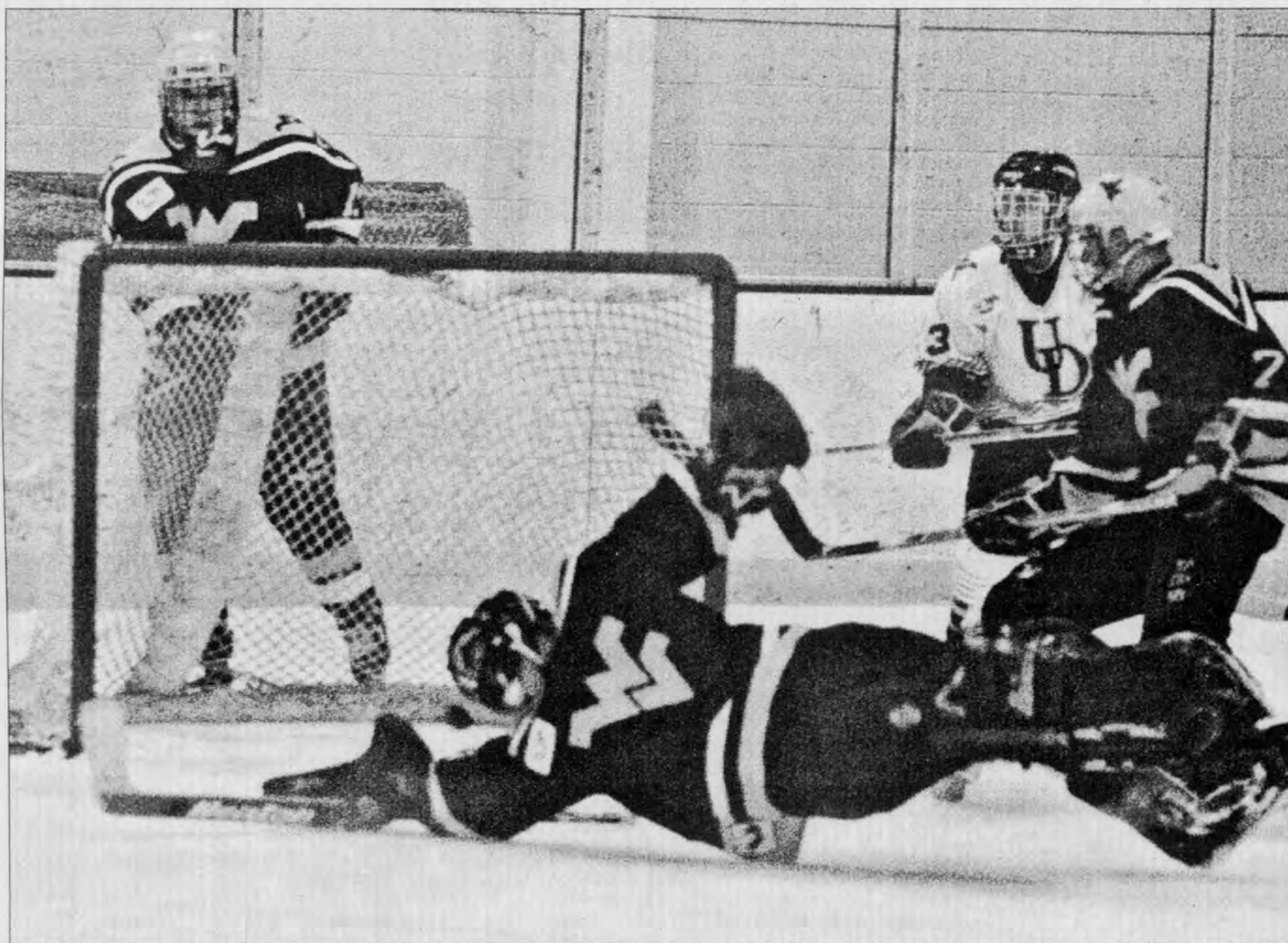
"People outside of Newark must believe there is a reign of terror going on here," Wampler said. "I have never once talked to someone scared to make a complaint. I must live in a different town."

City Council hired Wilmington attorney James Semple to find out how Turner got her information and to decide if she violated city code in the process. Turner said this week Semple questioned her about the matter for more than two hours.

Roger A. Akin, Newark's city solicitor, said he had hoped the results of the two-week inquiry would have made public at last night's meeting. The details were not released because Semple is out of town.

— Charles Dougiello contributed to this report.

Hockey wins third straight ECHA championship



THE REVIEW / John Chabalko

A University of Delaware player and two West Virginia University defensemen look on as WVU's goalie just misses one of the 10 pucks that found their way to the back of WVU's net. UD won the championship game 10-2. See game story on B8.

Godwin's hearing to be reheld

BY CHARLES DOUGIELLO
City News Editor

The Newark board of ethics will meet March 6, at the recommendation of the state attorney general, to once again hold deliberations on whether Councilman Harold F. Godwin violated the city's ethics code.

The board decided at the Friday's meeting to hold another hearing after Deputy Attorney General Michael Tutman said the board violated the state's Freedom of Information Act. Tutman said they violated the act when they discussed in private how they planned to handle the case.

In his brief, Tutman said the closed meeting deprived the public the right to view an important part of the deliberation process.

At the March 6 meeting, the parties involved will not be allowed to present any new information, witnesses or evidence.

According to Frank C. Forster Jr., the ethics board chairman, the members of the ethics board did not realize they were violating the Freedom of Information Act by deliberating in private.

The case stems back to an accusation made by Shirley Tarrant, a Newark resident, last spring. Tarrant accused Godwin of attempting to block the nomination of Leslie Goldstein, a university professor, to the ethics board. Tarrant said she felt a memo sent by Godwin to the mayor and city council members was an attempt to sway their decision against Goldstein.

In the memo, Godwin stated he did not believe the ethics board should be

see ETHICS page A7

First non-alcoholic IFC party a smashing success

BY BETSY LOWTHER
Administrative News Editor

The strobe lights flickered on dancing, sweaty bodies. The speakers blared hip-hop and dance music. Fraternity brothers stood in the corners and kept a watchful eye over the crowd.

Friday night at Tau Kappa Epsilon fraternity was like any normal party with one major exception:

There was no alcohol.

Freshmen stood in the corners and guzzled Kool-Aid instead of cheap beer. And the line for the bathroom wasn't nearly as long because no one had to break the seal.

But the music was loud, the bass was pumping, and about 250 curious people stopped by the fraternity

house at some point during the night to see if an alcohol-free party could really be pulled off.

Some didn't take any chances and tried to bring their own beverages.

Mike, a sophomore, didn't realize he had stepped into dry territory when he pulled some beers out of his backpack after stepping through the front door.

He was surprised when the brothers politely but firmly escorted him and his Miller Light outside.

"I'm sorry, man," one brother told Mike. "I'm 21 and I haven't had a drink all night. I'm shaking."

Mike, however, wasn't about to stop drinking.

"You guys stay," he told his two friends who wanted to check out what was going inside. "I'm just going to go home."

But for the most part, the party guests heeded Interfraternity Council warnings and showed up completely sober.

After having their pockets checked for beer at the front door, guys paid \$2 to see what the IFC had been planning for a whole semester. Girls got to see what the fuss was all about for free.

"We figured that the only way to get guys here was to get a lot of girls in," Tau Kappa Epsilon president Rick Fultz said. "And girls weren't going to pay to come in."

Small groups of guests stepped

uncertainly and cautiously into the uncharted territory. Most congregated in the dark, loud basement to dance, talk or just stare.

There was a lot to look at. The random groups of people ranged from loud girls in tight tanktops and stretch pants to boys in wide-legged patched-up corduroys.

Even when the room was nearly empty, a few people jumped up onto wooden platforms and gyrated wildly to their favorite songs.

Busting a move under the glow of the blacklights wasn't quite as easy for everyone without the aid of alcohol. For a while, the boys and girls stayed as separate as teen-agers at an eighth-grade dance.

"Go for it, buddy," one guest told his reluctant friend who had been making eye contact with a girl across the room. "You're sober, man. Your mind is clear. She wants you."

His rationale didn't exactly lift inhibitions as well as a few beers could have. But as the night went on and the basement got crowded, everyone started to relax.

And then they started to realize it was only the beer that was missing, not the fun.

"We had a really great time," freshman Karen Church said. Many of her dormmates in Dickinson had heard about the party through word

see IFC page A10

Anonymous crime reporting begins

BY SCOTT WARDELL
Staff Reporter

Public Safety has recently implemented an on-line form that allows students to anonymously and confidentially report information about criminal or suspicious activities on campus.

The Silent Witness form is accessible through the Public Safety home page on the World Wide Web. It enables students to help investigators identify the type, location, date and time of a possible crime, in addition to any other information users wish to include.

Users can provide as much information as they feel comfortable sharing with the assurance of complete anonymity.

Lt. Bill Katorkas of University Police was active in implementing the Silent Witness form.

"The best way to get good tips is through anonymous sources," Katorkas said. "This is the type of program where once people are aware of it, they can really get involved."

Return addresses and reply information are not included on the Silent Witness form. Students who wish to speak directly to an investigator can forward their e-mail address or phone number to Public Safety.

Don Childers, an investigator for the University of Richmond in Virginia, created the original silent investigator's web site in 1996.

Students' well-being is the primary concern of the Silent Witness form, which allows students to report crimes without fear of peer pressure, Childers said.

"If the guy down the hall is throwing a pot party and you're trying to study, you should be able to report it without having to be subjected to unnecessary scrutiny," he said.

"That college is your home for those four years. Students should be able to study as they desire."

Childers said the program has been a tremendous success at the University of Richmond. Ninety-three percent of the crime leads they have received through Silent Witness reports have been valid.

Hundreds of universities across the United States, Canada and Australia have copied and implemented the Silent Witness form for official use, Childers said.

According to Capt. Joel Ivory of University Police, the Silent Witness program is off to a slow start.

Public Safety has received less than 10 reports through the

Silent Witness form, Ivory said.

Senior Amanda Bailey said she sees the Silent Witness program as a convenient public relations tool being used to push the university's pumped-up technology.

The program will also act as a consolation to nervous parents worried about their children's welfare on campus, Bailey said.

Crimes ranging from drug and alcohol use to acts of theft have already been reported to police through the Silent Witness form, Ivory said.

University of Delaware
Public Safety
Silent Witness Form

If you see a crime occurring on campus and would like to report it anonymously, please fill out the form below. When this form is mailed, you will not be identifiable by the recipient, which is a Public Safety Official. If you have any questions about this program, please write to Public Safety.

ALL INFORMATION PROVIDED WILL BE KEPT STRICTLY CONFIDENTIAL.

Date of Incident: _____ (use format: MM/DD/YYYY)
Time of Incident: _____ a.m., p.m.
Location of Incident: _____
Type of Crime/Incident: _____

Please explain below why you think a crime occurred.

Public Safety's new Silent Witness crime report form will allow students to anonymously identify the occurrence of disturbances around campus. Only 10 reports have been filed so far.

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Visit The Review Online at
<http://www.review.udel.edu>

Alcohol can lead to cancer

Study shows 2 to 5 drinks per day increase risk of breast cancer

BY MICHAEL D. BULLARD
Staff Reporter

The consumption of alcohol is related to an increased risk of developing breast cancer, according to a recent study of more than 4,000 breast cancer patients.

Women who drink two to five alcoholic beverages per day have a 41 percent higher chance of getting breast cancer than those who do not drink, reported the study published in the Journal of the American Medical Association Wednesday.

The report was compiled by a group of scientists led by Stephanie A. Smith-Warner of the Harvard School of Public Health.

Smith-Warner, a research fellow in nutrition, said drinking alcohol may increase estrogen levels, which has been linked to breast cancer. The study also found the type of alcohol consumed does not strongly influence the levels.

"Women may want to consider their breast cancer risk factors or consult with their personal physician before making any decision [to drink]," she said.

Jess Pyles, vice president for communications of the Delta Gamma sorority, said she does not think the new study will have much effect among members.

"I don't think there will be a big difference," she said. "We already have strict alcohol policies and a strong education program."

Pyles said being aware of risk factors and having routine examinations is most important.

"Personally, I'm not a heavy drinker," she said. "I know heredity is the main cause of breast cancer, and I have regular checkups. I'm not worried."

Junior Maureen Grossi said the report's findings provide a sobering reminder of the risks of breast cancer.

"Forty-one percent is a scary figure," she said, adding that before she makes any drastic changes in her

drinking habits, she feels further evidence is necessary.

Junior Amy Sens said breast cancer is a concern for her as well. "It's a scary thing, and being able to prevent it is important," she said. "I don't drink, but that's one more reason not to."

Sophomore Mike Gleason said, "If I were a woman, knowing that would definitely change my drinking habits because I wouldn't want to get cancer."

Dr. Joseph Siebold, director of Student Health Services, said he does not think the study will have a large impact on most women in the university community because breast cancer typically strikes older women.

"But it should have some impact on women with a family history of breast cancer," Siebold said. "They should be very careful."

Smith-Warner said there are other areas that need to be researched as a result of the conclusions of her study, such as the effects of drinking patterns like early-age drinking, binge drinking and lifetime drinking habits.

"We need to find the bio-mechanisms by which alcohol increases the risk of breast cancer," she said.

The women involved in the study were between the ages of 34 and 93, Smith-Warner said. "But there was no difference in the association of alcohol consumption and breast cancer risk among women of different ages."

Smith-Warner said there have been over 50 studies attempting to link the factors of alcohol and breast cancer, but this is one of the latest.

Although alcohol has been shown to have some benefits in combating heart disease when taken in moderation, Smith-Warner said there are other ways to protect oneself, including exercise, quitting smoking, taking aspirin and healthy weight maintenance.

Sulfur dioxide released by local Star Refinery

BY MEGHAN RABBITT
Copy Editor

Winds carrying hints of sulfur dioxide fumes whisked through the Newark area Wednesday morning as a result of a small electrical fire at the Star Enterprise Refinery in Delaware City.

The fire, which started in an electrical breaker box, caused the refinery's pollution control devices to fail, said David Small, a spokesman for the Department of Natural Resources and Environmental Control.

"The gasses that would normally go to these control devices had to be placed elsewhere, and that did not occur," Small said. "The treatment of these gasses was not efficient, and that is what caused the chemical discharge and strong odor."

David Press, a spokesman for the Star Enterprise Refinery, said he was not sure how much sulfur dioxide was released as a result of the accident. However, he said there was a definite increase in emissions from the plant.

Contributing to this increase in chemical emissions was the meteorological conditions at the time of the fire.

Small said that although odors are frequently emitted from the refinery, a low pressure system caused the emissions to remain closer to ground level instead of dissipating higher in the air.

Also complicating the situation were winds carrying the odor of sulfur dioxide. The winds usually blow over the Delaware River where the chemicals dissipate. But on

Wednesday, the emissions were carried north and west of the refinery, which caused 250 citizens in the Bear and south Newark areas to complain.

Among that group of citizens were university students.

Capt. Jim Flatley of University Police said the first call the department received was at 1:05 early Wednesday morning. Within an hour of the first call, Public Safety received approximately 80 calls regarding the smell of sulfur gas.

"I smelled natural gas and called Public Safety immediately," said Lou Rotkowitz, a junior. "I am just getting over a horrible allergic reaction. I am sure that my runny nose and sore throat were due to the release of chemicals in the air."

Felicia Kaye, a freshman living in Russell Hall A, also experienced symptoms due to the emission.

"I noticed the horrible stench at 1 a.m. and I couldn't sleep for a while," Kaye said. "When I woke up, I had a pounding headache, and it lasted for about a day-and-a-half."

Typical symptoms of exposure to sulfur dioxide are burning eyes, an itchy throat and a headache, Small said, yet these conditions should not produce long-term effects. However, he said that if symptoms persist, one should consult a physician.

Douglass F. Taber, a chemistry professor, said the exposure to sulfur dioxide gasses is not a health problem.

"A short-term exposure to the gasses will have very little impact on people and on the environment," he said.



THE REVIEW / Bob Weill

AAA has started a radio campaign to cut back on instances of road rage, uncontrolled anger behind the wheel that can lead to serious consequences.

AAA launches program to curb road rage with education

BY JENNIFER L. TOWERS
Staff Reporter

A radio service campaign aimed at decreasing traffic violence caused by road rage was launched by the American Automobile Association for Traffic Safety last week.

The campaign is aimed to calm drivers with four brief announcements on road safety.

Regina Tracy, AAA's manager of public affairs, defined road rage as violence or the use of deadly weapons to counteract another person's driving.

She said most people are aggressive drivers who use hand gestures, yelling and other minor acts that can lead to road rage.

"We want to make more people aware of their actions," she said, "and the importance of being patient and following the rules."

Traffic violence caused by road rage has increased 7 percent each year since 1990, a study conducted by AAA revealed.

"The campaign is targeted to all drivers," Tracy said, "but the young age group especially needs to be influenced, since ages 16 through 20 are when most fatal accidents occur, some the results of aggressive driving and road rage."

Carroll E. Izard, professor of psychology, said there are several causes of road rage.

"Road rage can be the result of problems that people take with them on the road," he said.

"Some are frustration, the need to be macho, their ambitions or even a simple insult."

Many students admitted to feeling anger behind the wheel, but few wanted to take the blame for being the cause of road rage.

"I curse, scream and usually flick off other drivers," freshman Heather Fink said, "because they're the ones causing the problem."

"I curse, scream and usually flick off other drivers"

— Freshman Heather Fink

Freshman John Hilmer said he has been the cause of a few road rage incidents.

"I do weave in and out of lanes and ride bumpers, but it's their fault," he said. "They're going too slow."

Freshman Marianne Hodulik said, "I prefer to curse inside my car. It's my way of expressing my anger without bothering others."

University employee Ginny Greene said she accidentally cut off another driver and was victimized because of it.

"I was going on and off exits

trying to lose the men," Greene said, "and I could see them yelling in my rear-view mirror."

At one point in the chase, both cars came to a red light, she said. The men jumped out of their car and came over to her window yelling.

"I rolled down the window a crack — I know I shouldn't have, but I didn't know what else to do," she said. "I just kept apologizing, and finally they got back in their car."

Whether AAA's campaign will work leaves many skeptical.

"Any campaign to help is a good thing," said Sgt. Thomas Buglio of Newark Police. "Whether or not it will help Newark is hard to tell because it's impossible to separate the benefits of a campaign and the police department's work."

Izard said the effectiveness of the campaign will depend on the ads themselves. For example, one announcement aimed at parents asks them to consider the influence their driving will have on their children.

"Techniques for anger control have worked in laboratories and therapy counseling," Izard said.

When asked if the campaign can work with all of these outside factors, Izard said, "It is worth a try."

Pat Jeffrey, College of Arts and Science advisor, said the answer is more education. "I think it reflects society," she said. "People have gotten more rude and violent as a whole. That is what needs to change."

Sunscreen may not prevent cancer

BY CATHERINE CHANG
Staff Reporter

Sunscreen does not protect against skin cancer, as previously believed, and might actually lead to increased risks of skin cancer, recent studies have indicated.

A study by Memorial Sloan-Kettering, a New York cancer center, and 15 other studies done by different centers have found the usage of sunscreen does not decrease the frequency of melanoma, which are cancer causing cells in the skin.

The Sloan-Kettering study focused on 1,200 participants in Connecticut who had been diagnosed with melanoma from 1987 to 1989.

Marianne Berwick, an epidemiologist at the center, said, "Sunscreens are good when it comes to stopping sunburns, but there is no data that shows sunscreens prevent against aggressive forms of skin cancer [such as melanoma]."

With the release of this study, there was a lot of questioning and opposition towards the results.

Donna Stein, assistant director of communication at the American Academy of Dermatology, called the Sloan-Kettering study an "irresponsible announcement" and still urges people to use sunscreen.

"These findings were misleading, and not well supported," Stein said. "People are never protected 100 percent, but to use nothing at all will certainly do more damage."

Dr. Roger Ceilley, president of the American Academy of Dermatology, also said the study should be interpreted with caution.

AAD researchers have found that sunscreens can prevent against common or mild forms of skin cancer.

"It is far better not to damage your skin by over-exposure to the sun in the first place," Ceilley said in a press release.

Cases of melanoma are on the rise, Berwick said. It is now the 10th most common form of cancer in the United States.

Since sunscreens prevent sunburn, Berwick said, it might encourage individuals to spend more time in the sun, possibly increasing the risk of melanoma.

Junior Eric Cimino agreed. "I know if I put sunscreen on, then I won't think about it and will stay out in the sun for longer."

Other students pay close attention to the sun's damaging effects.

Senior Danielle Dyke said she wears sunscreen on a regular basis because her family has a history of skin cancer.

"The amount of sunscreen I put on doesn't affect the amount of time I stay out in the sun," she said.

Ceilley said skin cancer usually surfaces decades after damage is done to the skin by the sun. "To be most effective, sun protection should begin in childhood and continue throughout life," she said.

The effects of excessive exposure to ultraviolet rays, according to the Sloan-Kettering study, are the production of cancer causing cells.

These rays are also responsible for photo-aging, which usually result in wrinkles.

In the News

AGREEMENT WITH IRAQ PROMISES EASING SANCTIONS FOR COMPLIANCE

WASHINGTON, D.C. — There apparently are incentives for Iraq to allow U.N. inspectors unlimited access to suspected weapons sites.

The agreement reportedly holds out the promise that the economic sanctions against Iraq will be eased or lifted if Iraq complies in full with U.N. inspectors.

It also calls for the U.N. inspectors to be accompanied by a team of diplomats.

President Bill Clinton has given tentative approval to the agreement. But he warned there would be "very, very serious" consequences if Iraq backs out of the deal.

MEGAN'S LAW REMAINS IN NEW JERSEY

WASHINGTON, D.C. — Megan's Law will stay on the books in New Jersey.

The Supreme Court rejected a constitutional challenge to a provision that requires authorities to tell communities the whereabouts of convicted sex offenders. It has been adopted by 36 other states.

Lawyers for sex offenders had argued that the notification measure violates the Fifth Amendment's protection against being punished twice for the same crime.

Yesterday's action was not a ruling, but simply a decision not to hear the appeal. It does not mean the court might not someday fully review and disapprove of such a law. But proponents still view this as a huge legal victory.

Megan's Law was named for Megan Kanka. She was the 7-year-old girl who was raped and murdered in 1994 by a twice-convicted sex offender who lived across the street from her New Jersey home.

PREGNANT MEXICAN WOMAN CARRIES ONLY SEVEN FETUSES

MEXICO CITY — An expectant Mexican mother first thought to be carrying nine fetuses reportedly is carrying only seven.

The woman from the northern state of Chihuahua was transferred last week to a Mexico City hospital. A Mexican news report said an ultrasound test showed she was carrying seven fetuses.

The woman is 25 weeks into her pregnancy, and doctors said the septuplets appear to be doing well. The woman was receiving fertility treatments when she got pregnant.

TORNADOES RAVAGE FLORIDA

ORLANDO, Fla. — Authorities now say at least 26 people died and hundreds of homes were destroyed in a series of twisters Sunday night.

A forecaster said tornadoes have never killed so many people in Florida.

Although much of central Florida was ravaged, the Orlando-area theme parks were spared.

The tornadoes stretched from Daytona Beach to the Tampa Bay area. Forecasters said some reached wind speeds as high as 210-miles-per-hour.

The bulk of the stormy weather — blamed on El Niño — is moving up the East Coast.

GEYSER STRIKES HOT AIR BALLOON

FOUNTAIN HILLS, Ariz. — This may be a first — a hot air balloon shot down by a geyser.

A hot air balloon was flying over the town lake as part of a local fair, when an artificial geyser erupted. The jet of water knocked so much air out of the balloon the crew had to make an emergency landing in the lake.

The three balloonists got to shore without injury.

DO-GOODER CLIMBS KILIMANJARO

It is quite an accomplishment for a 13-year-old girl.

Aimee Furber is believed to be the youngest American to climb Mount Kilimanjaro — Africa's highest mountain.

She made the climb to the top of the 19,000-foot mountain last month. And she did it all for a good cause — Aimee was trying to raise money for troubled teen-agers. Her father and some volunteers from a Portland community group joined her.

Furber said she definitely wants to climb more mountains now. She said it was "lots and lots of fun."

The climb raised about \$40,000 for kids at risk.

— compiled from the AP wire service by Laura Overturf and Brian Callaway

CAMPUS CALENDAR

Today, graduate student and poet Sidney R. Jacobs will perform "The Legacy of George Washington Carver" in the University Gallery in Old College. The reading starts at noon.

For the poor college kid, there's a Career Services Workshop, "Using the CSC Homepage in Your Job Search," at 2 p.m. in Raub Hall.

Like to laugh? Go to the stand-up comedy program in the Hen Zone, Perkins Student Center, Tuesday night at 8:30.

Wednesday at 12:20 p.m., the Research in Race, Ethnicity and Culture series will present "Why Do Muslim Women Veil?" by Bahira Sherif in the Collins Room of the Perkins Student Center.

There is a SEAC organizational meeting for an animal welfare

interest group at 7 p.m. Wednesday night in the Alumni Lounge of the Perkins Student Center.

"Between God and Gangsta Rap: Bearing Witness to Black Culture" with Michael Eric Dyson will be presented Wednesday at 7:15 p.m. in multipurpose rooms A and B of the Trabant University Center.

Take a trip back in time with a selection from the 1980s Film Series, "Raging Bull," in the Trabant Center Theater Wednesday at 7:30 p.m. Admission is only \$1.

Harrington Theatre Arts Company is holding auditions for "The Who's Tommy" at 6 p.m. on Friday in the Collins Room of the Perkins Student Center.

— compiled by Kelley Dippel

Police Reports

FRESHMAN INJURED PLAYING B-BALL

A university freshman is listed in stable condition after he was injured playing basketball on the Academy Street courts Sunday.

According to witnesses, Michael Tavares was hanging on the rim during a basketball game when he fell and hit his head on the ground. Public Safety officers responded along with the university emergency care unit who transported him to Christiana Hospital.

Tavares' roommate said he had suffered from a concussion and received several stitches but said he expected his roommate would be released soon.

QUIT FLIPPING OUT

A 1991 Ford Escort was flipped over by unknown suspects Sunday on Lehigh Road, police said.

A witness reported to police hearing a loud noise, which caused her to look out the window, police said. She saw the car turned

over on the driver's side and no persons in the area.

Police said damage to the car was estimated at \$1,500, which included a broken side mirror and several scratches to the side of the car.

MAN ASSAULTED ON HAINES STREET

A white male, 22, was assaulted on Haines Street Sunday night by two unknown suspects, who were described by the victim as white, college-age men, police said.

According to police, the two suspects began following the victim who was walking down Haines Street. One of the suspects yelled to the victim, "How much money do you got?" The victim didn't answer and was then punched and knocked down by the suspects.

The suspects fled and did not take the victim's money or property, police said.

RUDE AWAKENINGS

A home on East Park Place was broken into early Sunday morning by an unknown suspect,

who was described by the victim as a black male wearing a checkered shirt between the ages of 20 and 25, police said.

Meredith Gendell, 22, was asleep when she heard a noise that woke her up, police said. Gendell walked out of her bedroom and found a man outside her door. The suspect fled the house through the basement door, which was believed to be unsecured.

Nothing was taken from the house. Gendell told police the house had been broken into on another occasion last year.

FREE PAINT JOB

An unknown vandal poured paint on a Kappa Alpha Order Fraternity Rush sign and a cannon stand in front of their house on Amstel Avenue sometime between 2:30 and 8 Sunday morning, police said.

Several paint cans were discovered in the area of the house. The sign was valued at \$20 and the cannon stand at \$50, police said.

— Compiled by Charles Dougiello

Campus eateries shorten hours

The Scrounge and Smitty's aren't open as long during Spring Semester because of low business

BY DAWN E. MENSCH
Staff Reporter

Students looking for alternatives to the dining halls on weekends and late afternoons might not like what they find.

This semester, the Scrounge is no longer open on the weekends. In its place, Dining Services introduced the Scrounge Express,

which sells pre-packaged sandwiches, sodas, snacks and Baskin Robbins ice cream.

John Brady, senior food service director, said Dining Services decided to change the Scrounge after looking at the volume of business on the weekend. It was decided that although it would be impractical to students to close the

Scrounge on the weekends, limiting the services would be economically efficient.

Some students aren't adjusting to the changes easily.

"I don't think it's fair [the Scrounge] is closed on the weekends," sophomore Jill Navarro said. "If we don't feel like eating in the dining hall, where can we go?"

Currently, the Scrounge is open Monday through Thursday from 11 a.m. until 11:30 p.m. On Friday, it closes at 8 p.m.

The Scrounge Express is open on Saturdays and Sundays from 2 p.m. until 8 p.m.

Navarro said the lack of choices on the weekend is the problem.

"Those pre-made sandwiches they sell taste disgusting," she said. "The Scrounge Express doesn't compare to the variety at the regular Scrounge."

This semester, Smitty's, located in Smith Hall, also has shortened its hours. The eatery will be open Monday to Friday from 7:45 a.m. until 3 p.m.

After evaluating the traffic of sales at Smitty's, it was determined more students were taking advantage of other facilities like the Trabant University Center. Therefore, Dining Services decided to limit the hours, Brady said.

Sophomore Sarah Donahue said she was disappointed when she learned of the shortened hours.

"Since a lot of classes don't end until after three, I don't understand why they would want to close early," she said.

Brady said there are still many options available to students, and he assures them the changes were



THE REVIEW / John Chabalko

The Scrounge, East Campus' fast food restaurant, cut down its fully operational hours this semester. Smitty's, Smith Hall's convenience store, also reduced its hours due to lost revenue.

Hours for the Scrounge and Smitty's this and last semester

97F

98S

	Scrounge	Smitty's	Scrounge	Smitty's
Monday	11 am - 11:30 pm	7:45 am - 7 p.m.	11 am - 11:30 pm	7:45 am - 3 pm
Tuesday	11 am - 11:30 pm	7:45 am - 7 p.m.	11 am - 11:30 pm	7:45 am - 3 pm
Wednesday	11 am - 11:30 pm	7:45 am - 7 p.m.	11 am - 11:30 pm	7:45 am - 3 pm
Thursday	11 am - 11:30 pm	7:45 am - 7 p.m.	11 am - 11:30 pm	7:45 am - 3 pm
Friday	11 am - 8 pm	7:45 am - 7 p.m.	11 am - 8 pm	7:45 am - 3 pm
Saturday	2 pm - 8 pm	closed	2 pm - 8 pm*	closed
Sunday	2 pm - 8 pm	closed	2 pm - 8 pm*	closed

* while the whole Scrounge was open 97F, only Scrounge Express is open at these times this semester

South Park on Web for free

BY LAURA SANKOWICH
Entertainment Editor

The days of paying a basic cable fee to watch the lovable scamp of "South Park" are gone for now.

Thanks to Drexel University junior Joe Hager, entire "South Park" episodes can now be downloaded from the World Wide Web.

Hager said in a press statement that he is providing a community service for fans of the show and Comedy Central alike. He said he is giving fans a chance to see free episodes of the show as well as helping Comedy Central build a larger "South Park" fan base.

A "South Park" fan at this university, freshman Mike Lewis, lauded Hager's effort to bring "South Park" to the masses. "I think that this is neat," he said. "It gives a lot more people access to 'South Park' that might not already have it."

Although Lewis has not downloaded the show, he said "South Park" will now be

available to those without cable, who couldn't watch it before.

"It's a cool show," he said. "I don't watch it all the time, but I think it will become even more popular since it will be available to everyone."

Caroline Hurst, a sophomore at this university said, "I don't think it's wrong [since] everyone has

equipment.

"For example, Macintosh made some equipment that you can just hook up to a VCR and download," he said.

As far as assumptions that the computer will eventually overtake television, Decker said it has not happened yet. The reason for this, he

Decker offered an alternative reason as to why network television still prevails over computers. "It could also be that they haven't found a good business model for it yet," he said.

Professor Doug McLeod of the communication department said the Internet has not gained the legitimacy as a medium to attract widespread advertisements.

"The Internet doesn't have the credibility other [media] have had before," he said.

As for copyright infringement issues that Hager may be faced with, McLeod said most companies issue a cease-and-desist order before they go to court for copyright infringement.

"There are already albums on the Internet where they put samples of songs on the Web to get increased publicity," he said.

"With [these pages], you can get radio broadcasts from around the world on the Web," McLeod said.

"It could be expanded to TV revenue, ads or pay-per-view," he said, "and you could download information for a charge."

Grossbergs visit Delaware

BY VERONICA FRAATZ
City News Editor

Alan and Sonye Grossberg were at the Carvel State Building in Wilmington Friday, ostensibly to give their statements as to what knowledge they possess of the birth and death of their daughter Amy's son.

Superior Court President Judge Henry duPont Ridgely had denied the Grossbergs' motion Jan. 23 to avoid last year's state subpoena. The Grossbergs had said they couldn't testify against their daughter because it opposed their religious beliefs.

Delaware Undergraduate Student Congress Attorney Mark Sisk said the purpose for the Grossbergs' visit to Wilmington would be to see what kind of evidence would develop from their statements.

According to Sisk, that evidence might have been the content of their conversations with their daughter following the events of the night of Nov. 13, 1996.

Yesterday, however, Ridgely announced that the Grossbergs will not have to reveal the content of those privileged conversations to the court.

Robert Welshmer, another DUSC attorney, said prosecution is going to want to ask questions of the Grossbergs that are slanted against their daughter and Peterson to aid their case.

"[The Grossbergs] had to have had some kind of knowledge of Amy's pregnancy," Welshmer said. "[The '20/20'] interview opened the door to the attorney general's questioning of her parents."

Sisk and Welshmer also said they

difficult to spend points.

"Even if there are other places open, it doesn't make it better," sophomore Laura Pon said. "Trabant is far away and delivery takes forever."

Donahue said she thought the shortened hours would just hurt business for the university.

"They closed the Scrounge and forced students to go to Main Street," she said. "The university is just giving their competitors business and losing money."

would not be surprised if Grossberg and Peterson made a deal to testify against one another when the trial begins.

Sisk said the normal human instinct for self-preservation tends to overcome other loyalties.

"I would be very surprised if the prosecution doesn't promote that and try to entice one or the other into some type of deal," he said.

Welshmer said separate trials would benefit both Grossberg and Peterson.

"Laying blame on one another is almost a common defense," he said.

"Amy would be the one who would most benefit from [turning on Brian],"

Welshmer also said the defense's move for a Bill of Particulars from the prosecution is most likely a way to freeze the prosecution into a certain theory, and then argue the points they make.

"However, prosecution doesn't have to detail their theory," he said. "They really only have to say when they believed [the event] to happen, what happened and approximately what time it happened, but it doesn't have to be detailed."

"No one knows what happened in that room, what their true actions were that night. All we have is only what we surmise."

Welshmer said he doesn't think the defense has a strong case.

"It's pretty clear something was wrong that night, and that Amy and Brian did something to the baby."

The Grossberg and Peterson trial begins May 4.

NETworks program helps disabled use their skills



THE REVIEW / John Chabalko

Steve Dagg, 19, is one of several students with learning disabilities who benefits from the NETworks program, which provides job training for its participants.

BY MARYCHRISTINE DALY
Staff Reporter

For the past three years, students with learning disabilities have been discovering their niche in the working world at the NETworks program located behind the Eagle Diner on Elkton Road.

NETworks operates under the Christina School District as a job-training program within a high school curriculum, explained Sandy Turnberger, vocational specialist at NETworks.

Students from Christiana, Glasgow and Newark high schools, as well as members of programs like Option, an alternative education program; the Delaware School for the Deaf; and the Delaware Autistic School come to NETworks by counselor recommendations and placement tests.

"Our purpose for the Christina school district is to train students to be as independent as possible when transitioning to the world of work," Turnberger said.

The program, she said, is unique in the state. "Most training units are affiliated with businesses, but ours is designed into the curriculum for high school children."

NETworks is also known for the

diversity it provides for students, according to Turnberger. In addition to courses, the program integrates special-needs students varying in degrees of disability.

"Society sees a person in a wheelchair, and they make the assumption that they can't perform," she said. "Rather than focusing on their disability, we start with training to see what they can handle. Then we take them right to the highest expectations possible based on them as a person."

Typically, students with mild learning disabilities participate in the program activities alongside other students with multiple or severe disabilities.

Turnberger also said students have flexibility with how they choose to use the program. The students have the option to either remain at the training center for the school day or divide their day between NETworks and classes at a base high school.

According to Turnberger, the Christina School District established NETworks 15 years ago after complaints from the businesses that high school graduates were not prepared for the working world.

Beginning with a screen printing

program, the district created an authentic working environment in Medill School, currently Shue Medill Middle School. NETworks introduced the copy machine program five years later.

Under Delaware law, students must be 14 to participate in the program, but can remain in training until their 21st birthday. The majority of students follow a standard four-year calendar.

As teachers on the NETworks staff, Randy Bies, Bill Miles and Susan Wells design the curriculum for the nine available tracks: copy machine training, screen printing, custodial training, washing and folding, furniture repair and installation, retouching, retail and merchandising, landscaping, food service and catering, and etchworks, graphics and design.

The teachers make themselves available to these individual programs at varying times of the day. Seven job coaches also monitor the children's progress throughout their daily performance.

"It's rewarding to see students responding to what they are learning," said RuthAnn Rossiter, a job coach for the food service and catering program.

As a part of the teaching philosophy, Turnberger said, the program avoids the

use of simulated activities, replacing them with hands-on experience and real-life situations.

Kim Inzillo, another job coach of the food service program, said the real-life situations teach other lessons as well.

"What's great about the program is that you teach the kids everyone has to do jobs they don't like sometimes," she said. "We try to rotate responsibilities so that everyone does dishes and gets to cook. This way it's fair."

Turnberger said the training received by students also covers basic work ethics necessary for securing an entry-level job after graduation.

"As a unit, we believe that getting the job is easy," Turnberger said. "It's keeping the job that is difficult. With our kids, it's even more paramount."

"People lose it on attendance, not asking for something to do, and not being properly trained."

For these reasons, Turnberger said, NETworks stresses work ethics, social work skills, appropriate interaction with peers and employer-employee exchanges.

"We teach skill but that is not our objective," she said. "Our objective is to teach ethics so that these kids interact well in a working community."

Nigerian journalist speaks on unrest

BY ALICE THIERMAN
Staff Reporter

Civil unrest in Nigeria is caused by the military control of everything in the country, from oil refinement to the media, said an exiled Nigerian journalist Thursday night.

Dapo Olorunyoni has been separated from his family and home in Nigeria for more than three years. His anti-military writing and influence in the media caused the government to banish him.

Nigeria was under British colonial rule until 1960, when the country was granted independence, and control was given to the Nigerian military.

"The soldiers have destroyed Nigeria," Olorunyoni said to an audience of 50 students and faculty at the Trabant University Center.

Large oil deposits have been discovered in Nigeria, giving it the economic potential to become one of the most powerful nations in Africa and the world. Consequently, large companies, such as Shell Oil, have allied with the government.

"This is a repressive, corrupt system," he said.

Because of his controversial anti-

government writings in the military-controlled media, Olorunyoni was forced to leave his Nigerian home.

"I was asleep in my bed, and I got a [phone] call," he said. "The caller said, 'If you value your life and the life of your family, get out now.'"

"I left immediately and I have not seen my wife and children since," he said, adding that cultural identification is important for young Africans so his wife and two young children remained.

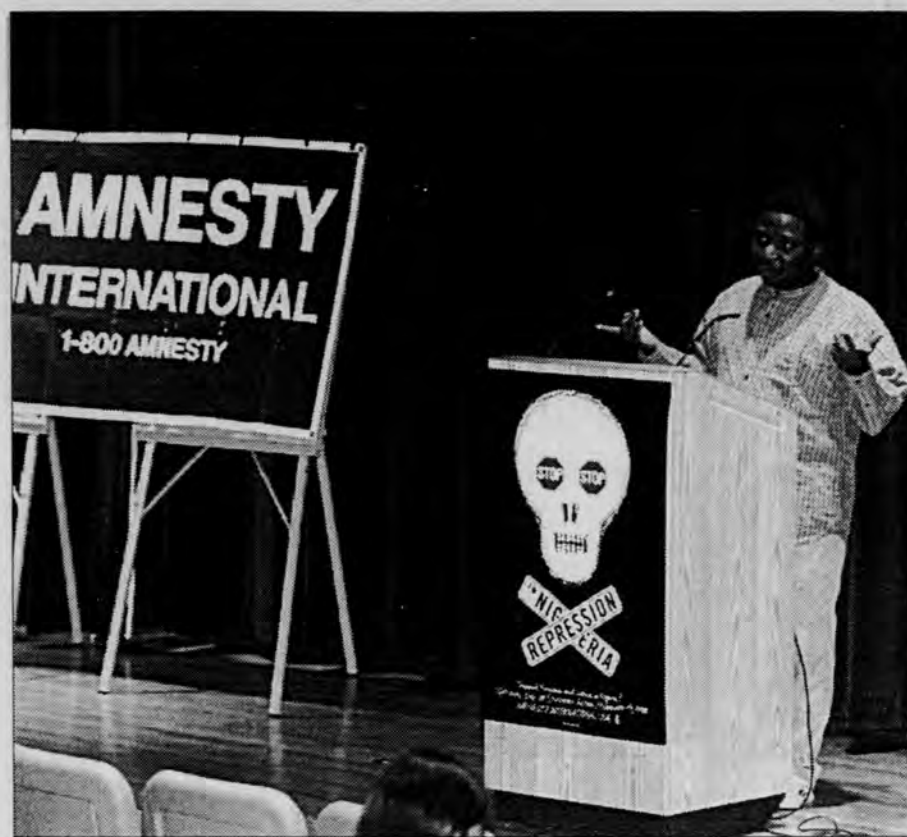
Olorunyoni said his circumstances are not unusual as there has been a huge wave of exiles leaving Nigeria.

"The government is putting anyone who is pro-democracy in prison," he said. "Many of my friends are in jail, my wife has been arrested three times and many other friends are dead."

Elections in Nigeria will take place in October. Presently, Nigeria has no constitution and five separate political parties.

"The candidates are puppets of the government," he said. "The whole thing is just a mockery."

Freshman Julie Lachman said she attended the lecture because of her



THE REVIEW / Bob Weill

Amnesty International brought exiled Nigerian journalist Dapo Olorunyoni to speak on the problems his country faces.

interest in foreign affairs.

"I want to know what's going on in other countries, these are places that you never hear about," Lachman said. "The military power is using their power to milk the country for its oil."

"They are destroying the environment and the Nigerian people."

Currently, Olorunyoni is living in Washington, D.C., and is making every effort to ensure his family's safety, he said.

Amnesty International, which sponsored the lecture, has joined the fight to free these prisoners of conscience, by writing letters and sending petitions on behalf of prisoners.

Nominees sought for teaching awards

BY BETSY LOWTHER
Administrative News Editor

Nominations are now being accepted for the 1997-98 Excellence in Teaching, Advising and Teaching Assistant Awards.

Students are encouraged to nominate a professor or TA who has made a difference as an educator, said English professor Kevin Kerrane, chairman of the selection committee and a past recipient of the award.

"It's really a great way for a student to recognize a teacher who has made a significant impact," he said.

In years past, more than 100 nominations have been submitted, Kerrane said. About 12 winners, three from each category, are carefully chosen by a selection committee of administrators and students, he said.

"We're looking for more than a funny person in the classroom," Kerrane said. "We really want teachers who motivate and challenge."

The committee also searches for professors who have significant long-term impact, he said.

"I remember when I was an undergraduate, there were three or four teachers who affected me," Kerrane said. "I still carry around what they taught me, if not in my career, then in my outlook on life."

International relations graduate student Joann Kingsley, who won an Excellence in TA Award last year, said she was "absolutely stunned" to receive the prize.

"It's really an honor," said Kingsley, who teaches a Model United Nations course and is also a political science TA. "It's the kind of award that means a lot because it's coming from both students and professors."

Winners, who receive a \$2,500 award from the Office of the President, will be announced at Honors Day in May.

"I really think the people that win are better teachers afterwards," Kerrane said. "They really work to justify their award."



THE REVIEW / John Chabalko

Gov. Thomas R. Carper gives a university professor an award during a "Mentoring for Change" class Thursday.

Carper: Mentoring has untold benefits

BY MEGHAN RABBITT
Copy Editor

The importance of taking time to mentor a child can have benefits which go beyond everyone's expectations, Gov. Thomas R. Carper said during a recent campus visit.

As the keynote speaker of the first "Mentoring for Change" class, Carper related his experiences as a mentor in Delaware to about 120 students and faculty members Thursday in the Perkins Student Center.

Carper started his talk by telling the student mentors how he became involved in the experience himself.

Anne Marie Fahey, Carper's former scheduling secretary who was allegedly murdered by Thomas Capano, had scheduled him to stay in Wilmington one day and have lunch with her and two elementary school students.

Although a bit confused by the lunch meeting, Carper said he discovered Fahey had been mentoring the two children and as a reward for good work, she said they could have pizza with the governor.

"I saw the relationship she had with the children and I was struck by it," Carper said. "I want to tell you from my own personal experience that there's nothing like it."

As a result of that lunch, Carper began to mentor children throughout the state and has continued to do so ever since. He explained through his own experiences the benefits received on both ends of the interaction.

"My [mentee] has done more for me than I could ever do for him," Carper said, referring to the child he mentors in Warner Elementary School.

Although mentors receive personal satisfaction from their work, Carper said, the benefits for the child are most important.

"The fact that tonight four out of 10 kids will go to bed without their biological father is something the government can't solve," Carper said. "Every child needs a good role model and there are just too many kids who don't have one."

Carper said instead of pointing fingers and placing blame, people should see what they can do to help. He thanked all of the students in the room for taking that first step.

The 85 students enrolled in the class will become certified mentors in the state of Delaware upon successful completion of the course, said Elisa C. Diller, director of First State Mentor Corps and professor of the class.

Completing eight hours of mentoring with children in local schools is part of the required class work.

Junior Lacey Milne, a teaching assistant for this semester's class, said she could relate to Carper's feeling of satisfaction.

"I didn't know anything about mentoring when I started," she said. "It was cool because you just don't get the experiences I got anywhere else."

Milne said she worked with a 10-year-old from the college school in Willard Hall and helped with physical therapy exercises he refused to do at home.

"When I walked in, he would just light up," Milne said. "The experience was just amazing."

Jessie Poveromo, a freshman taking the class, said she liked the first meeting and looks forward to the mentoring experience.

"I thought the governor's speech was very impressive and heart-felt," Poveromo said. "I'm really excited to start mentoring."

Carper said he hopes even more students will get involved with mentoring and by doing so, invest in the future of Delaware's children.

"One hundred years from now no one will remember the clothes we wear, the cars we drive or the size of our bank accounts," he said. "But 100 years from now the world will be a little better because you — we will make a difference in the life of a child."

IFC Rush Expo's value questioned

Poor turnout prompts some Greeks to challenge tradition

BY LIZ JOHNSON
Student Affairs Editor

The Interfraternity Council held a poorly attended Rush Expo Thursday night, causing some fraternity presidents to question the event's effectiveness.

IFC president Greg Weise said the expo was meant to introduce interested students to fraternities.

The fraternities set up tables in the multi-purpose rooms of Trabant and brothers were available to answer questions.

The turnout at the expo was low, but Weise said it was because

enough people decide which fraternity they want to rush before the expo and don't think they need to come.

"It's a good idea to have the expo," he said, "but it could be more successful."

Weise said even though only 50 to 75 people attended, the expo is still a good experience for the people who have not decided which fraternities to rush.

But some fraternity officers and potential candidates felt the expo was not very productive.

Junior Kevin Murphy, vice-president of Kappa Alpha Order, said he feels a different approach to Rush needs to be taken to attract students.

"The expo doesn't sound like a very fun time for people interested in rushing," he said. "It's not very appealing."

Murphy said it might be a better idea if the fraternities handled Rush on an individual basis rather than having IFC try to organize concentrated events like the expo.

Freshman Ed Vergano, who attended the event, said, "The expo didn't really capture my interest and I left after a few minutes."

Sophomore George Strathern, vice-president of Sigma Alpha Epsilon fraternity, agreed with Murphy and said he felt the expo was largely unproductive.

"Walking around a big room full of people you don't know is kind of uncomfortable," Strathern said.

He said people need to have a better reason to come other than talking to a few fraternity members and picking up a flyer.

If the expo was held in a more informal setting and advertised more widely, he said it would be more successful.

Dan Mott, president of Kappa Sigma fraternity, said he also felt the experience was intimidating, especially for freshmen.

"The expo is a good idea," he said, "but not as good as it could be."

Mott said even though attendance was low, the expo was still beneficial for the people who did attend.

"The people who came out were quality guys, but the expo could be formatted better," he said, suggesting that an outdoor event in a less formal setting would make the expo more successful.

"The expo is a good idea but not as good as it could be."

— Dan Mott,
president of Kappa Sigma

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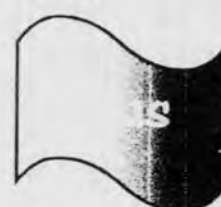
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# Wellness Fair held to discourage unhealthy habits

BY JOHN YOCCA  
Assistant Entertainment Editor

Everywhere around campus, people are exercising and eating healthy. Preventing heart and lung disease has become a must.

To prevent these diseases, a Wellness Fair and "Fun Walk" was held on the upper level of the Bob Carpenter Center Saturday morning.

The fair, co-sponsored by the

Wellness Center, included informational booths, a refreshment table and a walk around the top level of the Bob.

The purpose of the fair was to make people — especially cardiac and pulmonary patients — aware of their bad habits and encourage patients to break them, said Mary Ellen Sparks, a graduate student and nurse at the Cardiac Rehabilitation

Center at St. Francis Hospital.

"We try to show people how to live healthy and live the best they can," she said. "We also help people prevent themselves from being re-hospitalized."

Tables were set up around the top floor by the Pulmonary Rehabilitation Center in Christiana Hospital, the American Heart Association and St. Francis

Rehabilitation Center.

Each table offered pamphlets and pictures on how to prevent heart disease and lung disease, as well as ways to stay healthy.

Refreshments such as oranges, muffins, vegetables, Jell-O and fruit punch mixed with ginger ale were available, trying to show the patients how to eat properly and stay on a strict diet.

Senior Loretta Jones, an intern at the heart center in Christiana, worked at a table offering blood

pressure testing. Her job at the heart center entails blood pressure testing, holding patient orientations and watching over the patients.

"It has been a great experience for me," she said. "This Wellness Fair offers a lot of information, and the patients seem real gung-ho about their health, which is really good."

Many heart and lung patients from each hospital attended the fair. Among them was Nick O'Neill, a 64-year-old heart transplant patient. Two years ago an unknown

disease completely destroyed his heart. Before the transplant his heart was 11 percent efficient, and now, with his new 22-year-old heart, it's up to 98 percent, he said.

O'Neill said he went through two rigorous months of rehabilitation. He did breathing exercises, worked on the stationary bike and the treadmill at Dover General Hospital, where he heard about the Wellness Fair through nurses.

"I think this fair is great," he said. "It makes people aware of what's happening and allows people like us to keep up with new procedures to keep ourselves healthy."

After an hour of exhibitions, the patients and their families got together and started the walk around the top level of the Bob. Most of the patients took their time and chatted with their family members and other patients while they walked.

Alumna Natalie Pies, a member of the Delaware Chapter of the American Association of Cardiovascular and Pulmonary Rehabilitation, said, "Our goal today, with the help of many sponsors and volunteers, was to increase wellness awareness throughout the state and region."

"I think we accomplished it."

## Ethics

continued from page A1

staffed with people who are political experts or who are involved with political actions.

"May I suggest that in our search for appointees to our Ethics Board that we look for Newarkers who are politically neutral and should have a keen knowledge of our ethics code and an ability to apply it equitably and without prejudice?" he asked in the memo, dated April 29, 1997.

Councilwoman Nancy Turner said the city of Newark is a non-partisan local government which does not discriminate based on their political affiliation when it comes to hiring or firing city employees or officials.

Goldstein ultimately did receive an appointment to the ethics board and abstained from voting at the Feb. 20 meeting.

Tarrant said she also believed Godwin's reasoning for attempting to block the nomination was motivated by a lawsuit in which Goldstein sued him for problems she had with her car while it was under his care at a service station he owned in 1981.

Tarrant was unavailable for comment on this issue.

Goldstein received a \$2,400 judgment from Godwin for the damages to her car.

Godwin said the attorney general's decision had nothing to do with his guilt or innocence. He said the attorney general had a problem with the way the hearing was held and not with the information that was presented. He was confident the board would reach the same decision when it reconvenes March 6.

"I didn't do anything wrong," Godwin said, "so I don't mind having to do this again."

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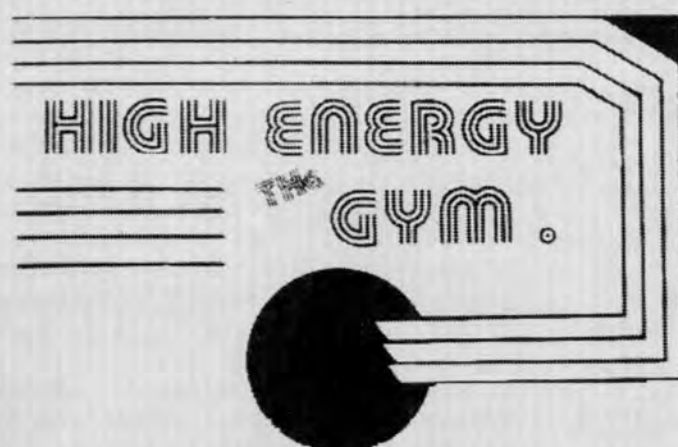
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# THE REVIEW Editorial

## No points, No peace

Once again the Scrounge has changed their hours and the way they operate.

And once again, we here at The Review feel the university has screwed up.

We can remember a time when the Scrounge was always open, whether it was an afternoon or late at night, whether it was a Tuesday or a Saturday.

Then the Trabant University Center opened, the Scrounge was remodeled, and when it reopened their hours had been cutback.

And now their new plan takes effect: "The Scrounge Express."

To save costs, the university has decided to sell only prepackaged sandwiches, soda, snacks and ice cream from 2 to 8 on weekends.

These offerings have been described by the more generous of our staff as "disgusting."

So now the Scrounge will be closed when you want to go there, and if the Scrounge Express is open they won't have anything you really want to eat.

The university and Aramark, who jointly run Dining Services say these changes are being put into place because the Scrounge hasn't been making money.

They claim that with the Trabant open there's no need for the Scrounge to be open late.

We find this logic a little hard to follow. So you're going to close the restaurant right in the center of East Campus, the one surrounded by residence halls to open the one three blocks away, in the middle of nowhere?

Real smart.

There are no statistics or figures to say students would rather go to the Trabant. The university assumed we would go to their neon nightmare and so closed the Scrounge, hence forcing us to go there.

We don't doubt that the Scrounge is losing money — they're not open late nights on weekends when many people seek food, and when they are open their food is not what we would call culinary delights.

In fact we remember saying something something like this would happen when they first scaled back on their hours.

Furthermore, we don't care if the Scrounge is making or losing money, it should be open.

If you live on campus you've bought a meal plan. If you've bought a meal plan, you have a certain number of points as part of your meal plan.

So you've already given the university a chunk of money to get this food.

They've got our money so they have to give us our food, and by closing the Scrounge, they're depriving us of that opportunity.

We now ask the question we've asked numerous times in the past: Why must you buy a meal plan if you live on campus?

Why are these two separate entities combined in the eyes of the university?

We keep making these arguments over and over and nothing seems to get done.

So here are our demands in a list so simple even the administration can understand them:

- Keep the Scrounge open late every night and when it is open give us real food and none of this "Scrounge Express" stuff.

- Don't make students who live on campus buy a dining plan.

- Remodel the Scrounge to make it look like a restaurant and not some kind of dimly lit gaudy haven of cruddy food.

- Don't screw with the hours of any other eatery, restaurant or university food provider. This mean don't even think about changing Smitty's hours.

We've made some of these demands before and have seen no changes. In fact, things have only gotten worse.

That is why we now appeal to you, our gentle readers.

The time for words is nearly at an end, and the time for action is near.

If we want to see any changes, it is you who must rise up and cast off the chains of culinary oppression.

Show your ire any way you feel appropriate.

If you haven't been bullied into buying a meal plan do not patronize university facilities.

E-mail or write anyone who you think might be able to change things.

And if this doesn't work do what you feel is necessary to get a good meal, when you want it.

If this involves flaming bags of dung (or dining hall food for that matter — at this point the two are interchangeable) that's what we should give them.

If an angry mob is necessary to tell the administration obvious truths, like no one likes cold fries and that a Taco Bell won't quell the deeper social problems here at the university, so be it.

It's our money, our university and, in the end, our stomachs. Together we can take them back.

... AND FOR A MERE TWO DOLLARS  
A MONTH, YOU CAN FEED A STARVING  
CHILD WHO IS STANDING HUNGRY,  
OUTSIDE OF A CLOSED SCROUNGE.



## Letters to the Editor

### Rugby player responds

In the interest of truth, I have decided to submit this letter as another side of the story that has been told in such a one-sided manner. I know that some time has passed since the university has suspended the Rugby Club, but there are some things that everyone should know. As a member of the team who was in attendance at the toga party held on Oct. 20 of this past year with Kappa Alpha Theta, I have first-hand knowledge of the evening of which everyone is so ill-informed. Moreover, upon observing the manner in which the university handled the investigation and trial, there are several criticisms that need to be voiced.

To start, allow me to give a sum-up of the evening that was presented at trial, by The Review, in the News Journal and on the radio: It was said that at the above mentioned toga party, members of the rugby team wore their togas with nothing on underneath. In addition, one member allegedly danced around naked for a period of time. On several occasions it was said members of the team bet sorority sisters that they could not arouse any of the players.

During the duration of the party the rugby team provided alcohol to minors. Separately, there was a charge filed against one member of the team for sexual assault and a lesser charge against another member. Both of these members were graduating seniors and the latter situation has already been resolved in court.

The result of this account was charges against the Rugby Club for serving alcohol to minors and sexual harassment. The result of the ensuing trial: the rugby team was kicked off campus for a year-and-a-half, fined \$300 and ordered to attend sexual harassment classes.

I criticize the University Police for their poor handling of the investigation and failure to seek the whole truth. While no one is exactly sure who initially called the University police, as an attendee of the party, I know that no member of the University Police arrived at the party at any time. That did not stop one member of the force, however, from testifying at the trial to the fact that there were more than 70 people in attendance, significantly more than half of whom were members of the Rugby Team. This couldn't be further from the truth; there were no more than 50 people at the party at any one time, and furthermore, no more than 20 members from the club there. Even if there had been more than 20, the team doesn't have enough active members to fill the claim made by this officer.

As it turns out, the officer's claim was so ridiculous that when a Newark police officer was asked to attest to this fact, he could not answer the question because

there was no way for him to know. We can only assume then that, despite the fact that several members of the team were interrogated and voiced this figure, the information must have been given to the officer by a Kappa Alpha Theta sister, who lied, a point I will address later.

I criticize the University Judicial System, whose trial of the team could have been handled better by Judge Wapner. The university allowed people into the trial who were not permitted in, thereby violating the very policies that they themselves set forth in the Student Handbook. Furthermore, when an appeal was filed by team president Anthony Radecki citing these violations, he received a call from an appeal's officer and was told that these issues were not important and that they would most likely not even be considered in the review of an appeal. This violation of policy doesn't even consider the facts that: (I) the team was never allowed to face its accusers; (II) that all of the information considered was hearsay; and (III) that the Rugby Club, because the event involved a sorority, was charged under Interfraternity Council laws which the team has never seen or been informed that they need to be familiar with. Granted some laws are universal, but due process is due process — it's in the Constitution.

I criticize the judicial system again for unfair retribution. Much like a huge pimple on the tip of the rugby team's nose, the judicial system's slimy ways came to an unsightly head when the whole team was punished for the actions of just a few. This is especially outrageous considering the undeniable fact that almost a third of the people in attendance at the party were not members of either the Rugby Club or Kappa Alpha Theta. The event was not even scheduled through the "social coordinators" of their respective organizations; it was a party that some guys were having and some sisters from the sorority were invited to. There were other guys and other girls there. Said one well legally versed professor who will go nameless: "It is total shit!"

I criticize the Kappa Alpha Theta sorority for their uncanny ability to provide false information in an effort to save themselves. There were no rugby players with dollars in their mouths, betting sisters that they could not be aroused. There were not 70 people at the party, predominantly rugby players. On a more fundamental note, I can say from absolute knowledge that almost every sister I spoke to at the party was either a freshman or a sophomore and most of

them were also drinking or drunk. Strangely, I have not seen or heard of any trials regarding their underage consumption.

The most striking truth that needs to come out is the one that deserves the most consideration. On two separate occasions, my toga (and I have admitted to officials that I wore nothing underneath) was pulled up over my face by a sister. Furthermore, when the individual who did get naked and dance around did so, he was being cheered on by girls around him and more than one girl grabbed him and began "grinding" with him. Who's sexually harassing who now? Maybe some girls who weren't around that group and saw the guy get naked and dance were offended, but if this is the case, then the correct course of action would have been against the girls egging him on — not against the Rugby Club.

It seems that sisters who gave information to the police left out several parts of the story.

This puzzled many rugby players. Calls were made by players who knew girls in the sorority, not in anger, but in confusion. Messages were sent over e-mail and voice-mail, but none were returned. Why wouldn't Kappa Alpha Theta sisters

talk to people who weren't even involved in any of the situations? On one occasion, a member of the Rugby Club received a call from a national representative of Kappa Alpha Theta. Her message was clear: no one on your team is to call or try to contact any sister or more charges would be filed. MORE CHARGES — before we even understood what the initial ones were for.

Kappa Alpha Theta sisters have continued their vow of silence during the investigation. Perhaps some of you have noticed the lack of comments from Kappa Alpha Theta in all of the articles. If any of you are wondering why, I will tell you.

I'm not saying that nothing happened at the party. If anything, I've admitted to those things that are true. What I'm saying is that some of the things that were brought up at trial were flat out false.

As for the pending sexual assault charge, I have extreme faith in my teammates that none of them would do the things that they are being investigated for. When asked, one Newark Officer noted that it's hard to investigate any such charge because of the fact that there are usually two, totally different accounts of the incident and it's hard to find the real truth. Unfortunately for the former University of Delaware Rugby Club, that

is a difficulty that the University's Police and Judicial branches did not choose to acknowledge. These influential people have chosen the side of the story that best suited their interests; the university has been waiting to kick us off of campus for a long time, going to extreme measures on at least one occasion to achieve this goal.

Last semester some concerns were expressed by the club sports office regarding receipts from gas charges made during a trip to a rugby tournament in Baton Rouge, La. One administrator was livid, claiming that the rugby team was irresponsible and was on the verge of losing their club privileges. I found this all very puzzling, since the treasurer had told me that he had personally taken the receipts to the office a week earlier. When the treasurer returned to the office and opened the file, the paper containing copies of all of the receipts was right on top. Looks like this documentation was conveniently lost and then magically reappeared. He was told that the person looking into the folder "must not have seen it."

Who is anyone kidding? The rugby team seems to have an image on campus. Maybe even rugby as a whole has an image in the nation. Said one professor, who again will go nameless, jovially to a rugby player who he had for class, "Were you the harasser or the drunk?" Of course this joke, while maybe a tad tacky, makes me wonder about people who think such things for real now every time they see a guy in a rugby jacket or hat.

For those of you who hold such an image seriously, I would like to propose a question: What makes us rugby players so bad? Is it because we are loud? Is it because some people find us to be obnoxious? Is it because we take pleasure in running around for 80 minutes beating the stuff out of each other like madmen? Or, as the Assistant Dean of Students made it a point to mention in all articles she was cited in, is it because we don't wear anything under our togas?

Rugby Team Member

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# Olympic hopefuls



## Steve Feder

---

### Senioritis

If a teacher is just not effective. If the professor is shifted from class to

Steve Feder is a columnist for *The Review*. Send e-mail to [feds@udel.edu](mailto:feds@udel.edu).



## John Gephart IV

---

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days.

surprised me with a bagel and a cup of coffee. There was a note

*Allison Ahrens is a volunteer for the Employee Wellness Center*

Allison Ahrens is a volunteer for the Employee Wellness Center and a columnist for *The Review*. Send e-mail to [alliea@udel.edu](mailto:alliea@udel.edu).

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## Healthy eating habits regain popularity

BY DOUG O'DONNELL  
Staff Reporter

As concern about personal health swells, interest in health food stores, which provide alternatives to conventional medicine, has likewise grown.

"Anything and everything we've got in here is a big seller," said Nannette Kemp, an employee at Wilmington's Country Health Food.

That is as apt a description as any for the vast range of vitamins, herbs, nutritional supplements and natural foods to be found in the modern-day health food store. Shelves are lined with products ranging from fish oil, kelp, bee pollen and garlic to phenylalanine, calciferol, isoleucine and bioflavonoids.

"Before I started here, I never even took a multivitamin," said Kara Coughlin, manager of a local General Nutrition Center store.

"I got more informed from working here and just learned as I went," she said. "I feel healthier now than I've ever felt—I mean, what a difference."

This renewed interest in what may broadly be pigeonholed as natural remedies may be attributable to a greater awareness of their functions and potential benefits, said junior Gina Cimino.

She said she agrees with this

sentiment and uses a wide variety of vitamin, mineral and herbal supplements daily.

"You hear about things from the news or a magazine article or maybe just someone telling you about it," she said.

"As people get more information about health products that might be a little unconventional," she added. "There's naturally going to be some interest there."

However, junior Matt Fuga said he thinks there is a considerable amount of skepticism regarding these products.

"I hear a lot of really outlandish claims being made for all this stuff," he said, "and the majority of it is probably just advertising hype."

Despite his cynicism, however, Fuga said he still stops in the Newark Natural Foods Co-op for his Taheebo Tea and St. John's Wort capsules.

"I use things that I've had some experience with, things that work for me," he said.

In addition to marketing strategies, the quest for easy answers to health concerns is also a factor, said Debbie Miller-Lewandowski, administrative dietitian for Food Services.

"A lot of vitamin supplementation and herbal remedies are making false promises and offering quick fixes," she said, "which people are choosing over



THE REVIEW / John Chabalko  
Robin Lindsay, who grew up in Newark and now lives in Chesapeake City, Md., has worked in health food for 15 years.

a healthy diet or exercise [that] take more conscious effort."

Coughlin said personal experiences play an important role in the use of natural remedies.

"The biggest argument is 'it's all psychological, it doesn't work, blah blah blah,'" she said, "but I think 90 percent of the people who take them—whether it's vitamins or minerals or herbs—believe it works for them."

Part of the appeal of health food products and supplements may result from a desire to try something unconventional and different from what the medical establishment has to

offer, Coughlin said.

"We're always so quick, so anxious, to get that quick result we're used to with prescriptions," she said, "that it's just a matter of patience and giving the herbs and the vitamins a chance to work."

Whether stemming from a revitalized interest in tried-and-true natural methods of health maintenance or a growing distrust of traditional medicines, the growth of the health food market seems difficult to deny.

"We're kind of busy right now, and we'll stay kind of busy," Kemp said. "People get sicker all the time."

## ROTC honors own in annual ceremony

BY APRIL CAPOCHINO  
Staff Reporter

The Fightin' Blue Hen Battalion, the university's Reserve Officers Training Corps unit, held its annual change of command and Spring Semester ceremony in the Carpenter Sports Building Friday.

Guest speaker Loretta A. Ianni, civilian aide to the secretary of the Army for the state of Delaware, talked to the cadets about hard work, dedication and their future in the army.

"I am very proud of these bright young men and women," she said.

Lt. Col. Paul W. Thorson, professor of military science, presented each of the 86 cadets with awards, ranging from ROTC and cadet honors to Dean's List and most improved grades.

After the ceremony, Thomas M. Quek, Thorson and two other junior cadets passed a flag, representing the unit's colors, to each other, holding it close to their chests during the time of the transfer. This ceremony represents the change of positions within the unit.

"The unit's colors are a symbol of commander authority representing his

responsibilities to the organization," Quek said.

"Wherever the color goes, the commander goes with him."

Dean of Students Timothy Brooks, an advisor on the ROTC committee, said he was pleased to support the ROTC cadets.

Josh Parsons, a senior and cadet captain, feels the ROTC program has made a difference in his life.

"In the ROTC program, you are not known as a number," he said. "The teachers and advisors care

about what happens to you and are interested in knowing how you are doing."

Clem and Kathleen Makowski came to the event to watch their daughter Leslie receive her award.

"We are very proud of her," Clem said. "She is a real dedicated soldier."

Philip A. Bergeron, former Ranger Commander, concluded the ceremony with a speech to his fellow cadets.

"The purpose of ROTC is to train you to become a future officer," he said. "Work hard for your peers as they have for you."

**"Work hard for your peers as they have for you."**

—Philip A. Bergeron, former Ranger Commander

## Policy clarified

continued from page A1

contract, she and previous Panhellenic Council presidents felt the issue was something that needed to be looked at more thoroughly.

The main reason for creating the contract was for liability reasons, she said.

"If a sorority is paying for alcohol, the national chapter is not

going to be happy," Caterson said. "That's not what sororities are about—they're about unity, not about who can drink the most."

The contract idea was originally presented at a presidents' round house meeting, and chapter sorority presidents were given an opportunity to ask questions. Caterson said the idea was well received.

## IFC sponsors first non-alcoholic party at TKE

continued from page A1

of mouth, she said.

Unlike an alcoholic party, the Tau Kappa Epsilon shin-dig was allowed to be advertised around campus.

Fultz said the fraternity put a sign in the front yard and placed ads on WVUD. However, he said, he wasn't sure if those methods really worked.

"It wasn't as crowded as a regular

frat party," Church said. "I think because it was a non-alcoholic party, people stayed away."

For those used to the wild reveling of the past, the alcohol-free function was a little hard to get used to.

"When I came here as a freshman, I never wanted to leave," senior Scott Barnes said. Barnes, who showed up toward the end of the party, was one of the only fraternity brothers who spent the night out drinking.

"It used to be so crazy here," he said. "Now all these guys are running around and worrying about someone sneaking in a beer."

It might not have been the place to be on Friday. That was conspicuously obvious as hordes of partygoers stumbled by the fraternity house for other destinations.

But the people who showed up had fun. And most stayed even longer than they'd planned.

"I thought it was fantastic," IFC

president Greg Weise said. "It couldn't have gone any better."

So there wasn't any alcohol.

There also weren't any fights. Or sticky beer sludge on the floor. Or couples, under the cloud of beer goggles, making out in the corners.

But there were a bunch of people who had a good time.

"We're the guinea pigs," one brother commented. "This is like a big experiment. We just wanted to try it and see what happens."

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## Lurking Within

Join Greg Shulas and his existential journey into Atlantic City, page B3.

Tuesday, February 24, 1998

# Section 2 Magazine

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

**In Sports**  
Hockey wins third straight ECHA title with 10-2 win over West Virginia, page B8.



THE REVIEW / Andrew T. Guschl

## Girl power, Dylan headline Grammys

BY SCOTT WARDELL

Staff Reporter

This year, music fanatics will find a collection of old-school rockers and new-pop Mmm-Boppers. There will be an Apple, a Crow, a Jewel and even some Puffy Combs.

And since Bob Dylan ditched the Bob Carpenter Center yesterday, slighted local fans will have to be content watching him perform alongside Luciano Pavarotti, R. Kelly and other musical mega-stars set to grace the stage at Radio City Music Hall in New York tomorrow night.

The 40th Annual Grammy Awards will reach a television audience of more than 1.5 billion people in 170 countries. It's a big gig and the competition will be tough.

Dylan's highly acclaimed record "Time Out of Mind" has earned the ragged songsmith two nominations.

One of them — best male rock performance — will pit him against a slew of other prominent old-timers: John Fogerty, John Mellencamp, Bruce Springsteen and David Bowie.

J. Michael Foster, supervisor of the university's music resources center, says looking for winners of all ages is a positive thing.

"If people have something to say, and many older pop musicians do, they shouldn't be discarded because they're over 30," he says.

Dylan's second nomination puts him in the running for the coveted album of the year. "Time Out of Mind" is up against Babyface's "The Day," Paula Cole's "This Fire," Paul McCartney's "Flaming Pie," and Radiohead's "OK Computer."

Senior Pete Bohan, a dedicated guitarist, says he'd like to see Radiohead take the prize.

"I think their album is amazing," he says, comparing the band's work to the psychedelic, concept-laden music of Pink Floyd. "It's really cohesive and it flows like 'Darkside of the Moon.' The other records in the category aren't really pushing any boundaries."

Fiona Apple, Erykah Badu and Paula Cole are up against Hanson

and Puff Daddy for best-new-artist bragging rights.

Cole will arrive at the show with seven nominations in total, including a shot at song of the year for the stinging criticism of her ruined marriage in "Where Have All the Cowboys Gone?"

Four of the five nominations for song of the year were written or co-written by women.

"Women in pop music have been building momentum all through the '90s," says Owen Thorne, manager of Rainbow Records. "I listen to as many female artists as I do male artists."

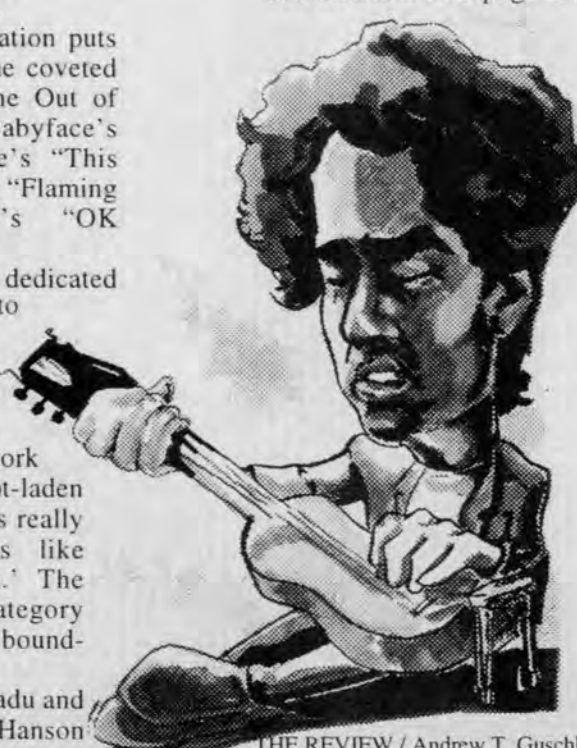
Thorne says Jewel and Fiona Apple are his particular favorites, but he is hesitant to guess who will be the Grammy winners.

"I don't have much luck predicting who's going to win, unless somebody dies or something," he says.

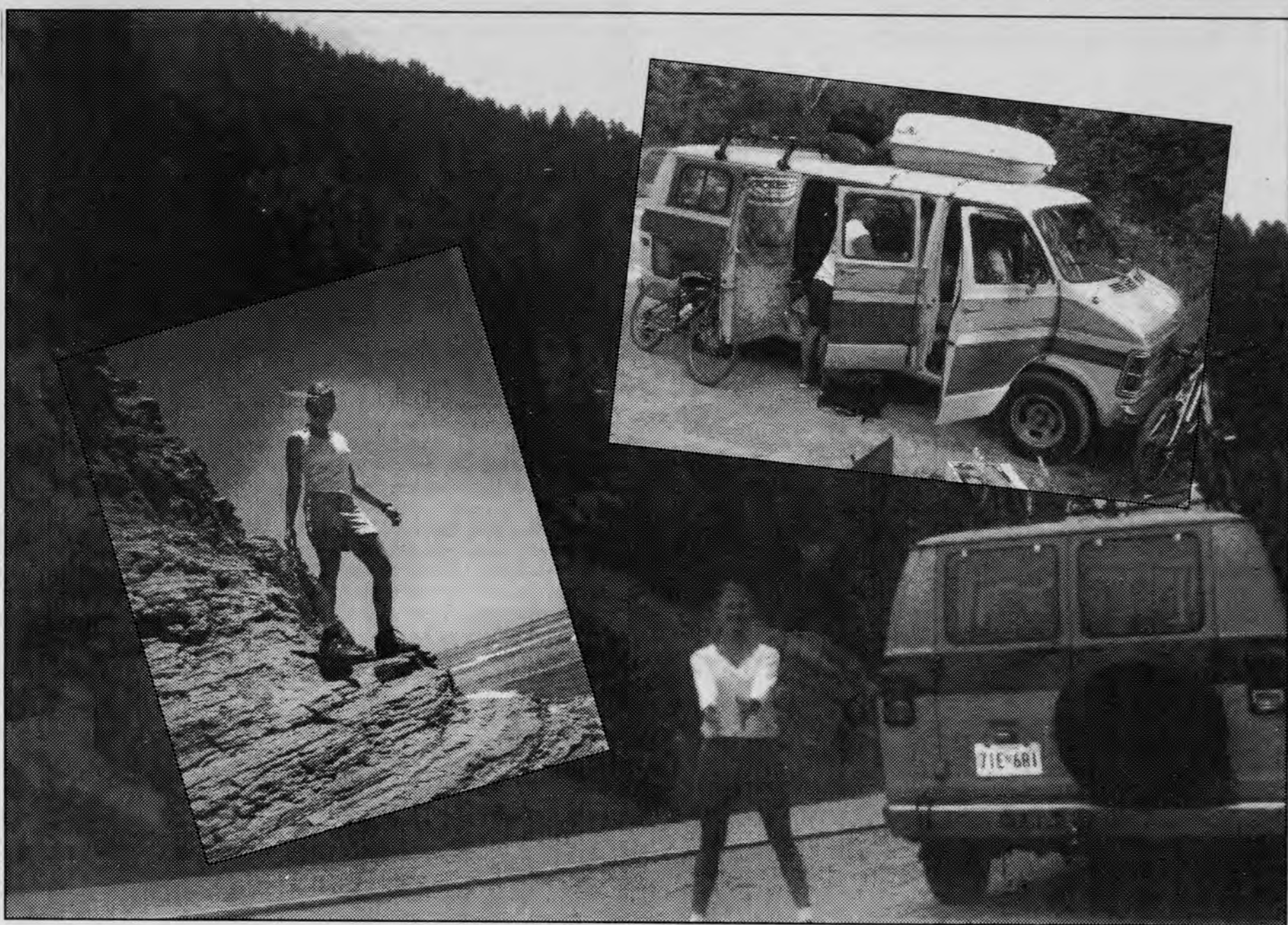
Puff Daddy, a.k.a. Sean "Puffy" Combs, is right behind Cole with six nominations. "The man" in most of the rap categories, Combs will be competing above all for best rap performance.

Junior Eno Roberts, half of Newark-based rap duo 'de Cats, says he sees Combs as more of a great businessman than a great rap-

see GRAMMYS page B4



THE REVIEW / Andrew T. Guschl



## Young cross-country explorers rediscover the heart of America

BY ERICA IACONO

Senior Staff Reporter

New York City skyscrapers clutter the rearview mirror. The noise of the big city and the familiar routine of East Coast life slowly recede into the distant past.

Ahead lie 3,000 miles of open road — a pathway to unseen wonders. Ahead are spacious skies and the purple mountains majesty. Ahead is America the Beautiful, America the Unknown.

A handful of university students dared to discover that nation last summer, and today they relish in the memories of their cross-country adventures.

Everybody wants to go cross-country at some point, says junior Brandon Volp. "It's just that some people don't have the motivation."

Volp and his girlfriend, junior Casey Graves, spent six weeks traveling from Annapolis, Md., to the West Coast and back.

In the fall of 1996 Volp and Graves had made a pact with each other: They would travel across the country the next summer.

In March, they planned out their trip. They studied road maps and collected travel tips from a local AAA office. They bought a 1979 Dodge Van for \$1,900 and stocked it with a mattress and a bike rack.

They set off. The couple managed to pass through big cities like St. Louis, Los Angeles and San Francisco. But they weren't impressed with America's great urban centers.

"That's not what cross-country is about," Graves says. "It's about being out in the open."

Graves says she and Volp camped out or slept in the van every night. In one-and-a-half months, they only spent three nights in a hotel.

Arizona's Grand Canyon — one of the seven Natural Wonders of the World — gave Graves one of the most memorable camping experiences she's had, Graves says.

After four hours of hiking down the canyon in 110-degree heat and crossing the Colorado River over an unsteady footbridge, Graves and her boyfriend reached the campground that would serve as their bedroom for the evening.

It wasn't what she had expected. The shaded area with lush vegetation, a crystal stream flowing nearby and abundant wildlife surprised and impressed her.

Graves had been on several camping trips before, but somehow this experience was different, she says. "This was the first time I was really one with nature."

To avoid scorpions roaming the edge of the campground, Graves had to sleep in the middle of a dirt patch. Although she is usually terrified of snakes, she was surprisingly calm in the situation.

"The beauty of all the nature around me blocked all of the frightening thoughts from my mind," she says. "I gathered a complete sense of mind because of where I was."

Volp says sleeping with only a sheet and a pillow at the bottom of the Grand Canyon made for the ultimate camping experience.

"Looking up and seeing the sky and all those stars and hearing only the complete silence ... was absolutely incredible," he says. "Just being part of nature — that was my favorite part."

The intense heat in the canyon makes it dangerous for campers to hike it between 10 a.m. and 2 p.m. For this reason, the couple had to wake up at 4:30 in the morning to begin their five-hour journey to the top. The early darkness made the surroundings look new to Graves.

"Everything looks so much different to you," she says. "We were crawling out of what we had experienced for the night."

Junior Mike Voron drove from San Diego to Pittsburgh last summer. Like Volp and Graves, he was also stunned by the natural beauty of the United States.

Voron says what he enjoyed most was camping in the Badlands of South Dakota. The hills are made of old rocks colored in bands of purple, pink and yellow.

"When the sun goes down, the colors change really quick — from one minute to the next," he says. "When the wind blows, you can actually hear howling."

After sunset, a round, enormous sky fills with stars, Voron says. "It was like having your own planetarium."

Voron also stopped off in Oregon to cliff-jump at Crater Lake, where 18 square miles of water an average of 200 feet deep are surrounded by mountains nearly two miles high.

He says jumping 55 feet into cool, clear rainwater gave him a sense of freedom.

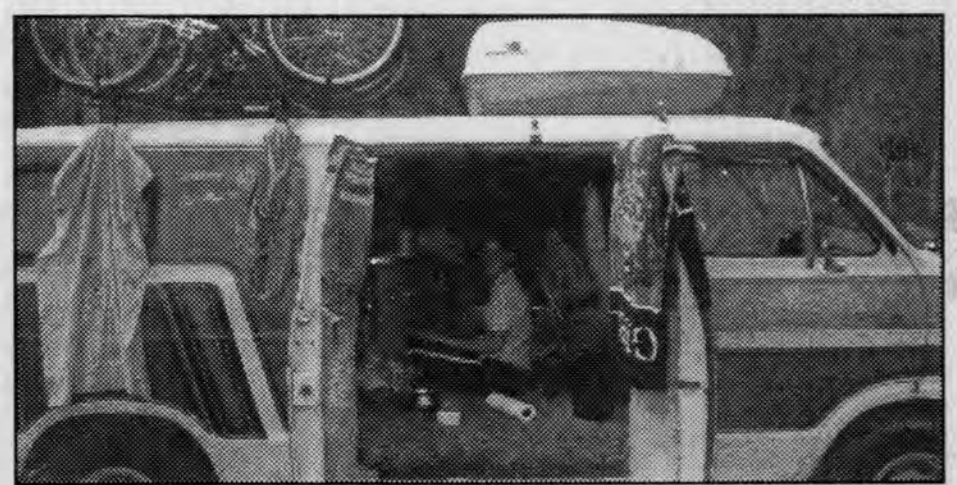
"You know you're not going to touch bottom. You know how deep it is," he says. "You can just do whatever you want and not worry about it."

The scenery that surrounded him once he got out of the water was breathtaking. As he sat on the cliffs to dry off, Voron says, he could see snow blanketing the mountains across the lake.

"With the sun beating down on the snow, it's pristine."

So the sights are amazing. But some may wonder if cross-country travel worth the cost.

see TRIPPIN page B4



Courtesy of Casey Graves

Junior Casey Graves and her boyfriend lived outside a van with a fold-out bed on their cross-country trip last summer. Above, Graves scales a ridge on the outskirts of San Diego's Pacific Beach and stops for a stretch on the way to Rocky Mountain National Park, Col.

## Mardi Gras history livens up party

BY MIKE BEDERKA

Staff Reporter

An enormous mass clogs the infamous Bourbon Street. It's nearly impossible to move.

Rows and rows of people line the French Quarter hoping to snag some of the trinkets the colorful creatures are tossing out. The sweet sounds of jazz mingle in sweltering air with the smell of greasy food.

Today is Mardi Gras. French for "Fat Tuesday," in New Orleans marks the end to Carnival, a festival season celebrated around the world.

"People are doing things they don't normally do, like being wildly drunk or kissing strangers," says anthropology professor Peter Weil. "People enjoy the loosening of constraints."

"If you're not dancing, you're not doing it right."

The World Wide Web offers a variety of sites that help explain the history and traditions of Mardi Gras.

The celebration began in the second century as a Church-legitimized

prelude to the penitence days of Lent. To rid themselves of repressed temptations, men and women let loose their earthly inhibitions and gave into carnal desires.

Nowadays, however, in all of the chaos and confusion of Mardi Gras, you can still find an expressed order to the parades and the partying.

While the hoards dance in the streets, krewe members — those people on parade floats — wear decorated masks and dress in official Mardi Gras colors, purple for justice, green for faith and gold for power.

While the Krewe is marching down the numerous parade routes, the main vein of Bourbon Street becomes the focus of the celebration. Then as squeals of joy and drunken frenzies come from the

streets below, the krewe fling "throws" at the awaiting crowds.

The throws are brightly-colored beads and aluminum coins called doubloons which the crowds yearn for, screaming at the top of their lungs. Traditionally, they yell,

"Throw me something, mister."

Handing out beads is also symbolic, Weil says.

"It doesn't matter that they are cheap and plastic," he says.

"They represent the generosity of the rich giving to the poor — a reversal of things."

Sophomore Joe Monfred, a recent Carnival attendee, says he learned the beads serve yet another purpose.

"You got to earn your beads from other people," he says. "I mooned some people to get nice ones."

Women flash even more to get

the desirable beads, says Monfred, who was in New Orleans two weeks ago. "I saw some 50-year-olds showing their stuff."

Carnival season begins in most places Jan. 6, the day that marks for Christians the Three Wise Men's visit with the baby Jesus.

The period continues until Ash Wednesday, which kicks off Lent, a 40-day season during which believers prepare for the celebration of Christ's resurrection on Easter Sunday.

But the history of the carnival season dates as far back as early pagan Rome. Participants donned masks and exotic costumes and offered themselves to Bacchus, the god of wine and revelry, and Venus, the goddess of love.

The celebration was later adopted by the Church and spread across most European countries. It arrived in Louisiana after the French began settling there in the pioneer days.

By the 1820s, special masks and

see MARDI GRAS page B4



THE REVIEW / Chris Sarniecki



# Llamas bounce in their own direction



**Cold and Bouncy**  
High Llamas  
V2 / Alpaca Park  
Rating: ★★☆☆

BY ANDREW GRYPA  
Managing Magazine Editor

Sean O'Hagan has always been one to wear his influences on his shirt-sleeves.

By mixing a love of the Beach Boys' harmonies and orchestration with Brazilian music, O'Hagan and the High Llamas have created a unique musical niche for themselves.

Instead of fading into the rut of creating strictly retro-sounding music à la Kula Shaker, he's managed to craft some of the most innovative and interesting music of the '90s.

Take "Gideon Gaye," the Llamas'

## The Gist of It

"South Park" supporting cast

★★★★★ Mr. Hanky!!!

★★★★★ Chef.

★★★★★ Ned.

★★★★★ Mr. Garrison.

★★★★★ Starvin' Marvin.

## At Record Stores

**My Melody**  
Queen Pen  
Interscope Records  
Rating: ★★☆☆

From the heart of Brooklyn comes the story of Lynise Walters, a.k.a. Queen Pen. This album is the lyrical composition of a young woman's life — from her first love to the realities of life on the street and the pleasures of the world.

In her first single, "Man Behind The Music," Queen Pen gives us a party joint with a classic New Jack Swing feel. With her effortless flow and Teddy Riley's hit-making beats, it makes for a triumphant debut.

Other journeys taken on this album are "All My Love," the hit dance floor track "Party Ain't a Party" with Mr. Cheeks, "Queen of the Click" and the openly bisexual Me'Shell Ndegeocello-assisted "Girlfriend."

Queen Pen is part of a new breed of candid female lyricists who are preachers, educators and partiers all in one.

—Mwansa Lumumba

1994 entry into the summer of grunge, for example. "Gideon Gaye" was everything that grunge wasn't — catchy, innovative and simplistic music.

After a less-than-pleasing 1996 release titled "Hawaii," "Cold and Bouncy" delivers the same punch that "Gideon Gaye" dealt when it came out four years ago.

In these times of "electronica" and other marketing misnomers, O'Hagan once again, through his album's eclectic sonic palette, brings life to a music industry struggling for identity.

Like "Gideon Gaye," "Cold and Bouncy" has a playful feel to it. O'Hagan's broad taste in instrumentation is still there — he's got everything from banjos to harpsichords to slide flutes. Coupling the sounds of two different instruments like the xylophone and piano to create a totally new third sound builds a strong backbone to "Cold and Bouncy."

But the difference between the two albums is an increase in the use of synthesizers. It's apparent from O'Hagan's work with pop-terrorists Stereolab that their choice of analog synthesis has worn off on him. All through the album listeners will find an undercurrent of electric noise ranging from blissful to harsh and dissonant — which, in part, is what its title refers to, how electronic music can be at the same time both



cold and bouncy.

"Cold and Bouncy" is much like previous High Llamas albums in that the instrumentals ("HiBall Nova Scotia" and "Homespin Rerun" for example), are still stronger than the vocal tracks.

The instrumental "Glide Time" is one of the album's highlights. Its gentle vibe mingling with a soprano "la la la" as random blips and beeps permeate the background create an unsettling effect.

Even some of the tracks with vocals, like "Three Point Scramble," start off fine until the words come in. But the minute that O'Hagan starts singing, it takes away from the whole ambience.

O'Hagan means well, but he wasn't blessed with the most engaging of singing voices. Only sometimes does his enthusiasm make up for his lack of vocal prowess.

The lyrics, when separated from O'Hagan's annoying high-pitched whine make up for his lack of vocal talent. So don't blame the message for the messenger.

The songs on "Cold and Bouncy" are pop — in the sense that they're so ultra-pop they're almost too sweet to bear.

Like previous High Llamas albums, it's something that takes more than one listen to get into. But it's a taste worth acquiring.

**Polythene**  
Feeder  
Elektra Entertainment  
Rating: ★

"Polythene," the debut album from Feeder, an ambitious British rock group whose influences include Nirvana, Soundgarden and Pearl Jam, is a royal disappointment. Feeder attempts hopelessly to combine hard rock with pop melodies. The result is more like Bush.

All thirteen songs are angst-ridden, dull and loud. The album is filled with contrived and depressed songs like "Crash," "Radiation" and "Suffocate" as well as shameless drug references, the worst offender being "High."

On the surface, "Polythene" contains a few decent songs that realize the band's potential, most notably "Cement" and "Polythene Girl."

But Feeder only feeds off Nirvana's original sound. That tendency includes both the quiet verse and loud chorus form. Even Kurt Cobain's wail is there, and the similarities only increase the album's shallow feel.

"Polythene" has virtually no redeeming qualities — most of the album is pure filler.

—Robert Monaghan

**New Blood**  
Beth Wood  
Roadrunner Records  
Rating: ★★☆☆

Add Beth Wood to the list of new female arrivals on the pop music scene.

Her latest album, "New Blood," has an eclectic compilation of fast rhythmic sounds coupled with hard rock and jazz.

Wood's vocals are sharp and powerful. During the bridge of the second track, "Rip it Out," she belts one of the last notes while the music ceases, giving a forceful climax to the song.

"You and Blue" mixes a soft rock feel with a jazz rhythm. Other notable musicians included on the album are Brandon Bush, who plays a bluesy piano, while Miko Bowles accompanies that sound on the trumpet and flugel horn.

Overall, Wood's lyrics are poignant, describing the rougher side of love. The tune "Nearness" is about a relationship in which the narrator's lover wants a physical relationship, but is afraid to make an emotional commitment.

"New Blood" is a stirring album that asks listeners to ponder the problems of love and relationships.

—John Yocca

# Conversation pieces

## QUOTE OF THE WEEK:

"You're not answering my question, Madame Albright."

— Jon Strange, 22, a substitute history teacher in the Cleveland schools, to the Secretary of State at CNN's town meeting Wednesday. Strange had asked why the U.S. should bomb Iraq when other countries had committed similar human-rights abuses.

\$200: Cost of a gas mask for a private citizen in Kuwait.

The New York Times  
Feb. 21, 1998

\$45: Cost of an anthrax culture. To begin producing the organism requires a five-gallon fermenter, it costs another \$50.

U.S. News & World Report  
Feb. 23, 1998

"Titanic" is drawing a 20-percent repeat audience; most films see a two-percent repeat audience. Forty-five percent of all the women under 25 who have seen the movie have seen it twice. And 76 percent of all people who have seen the movie at least twice plan to see it again.

Newsweek  
Feb. 23, 1998

\$2 million: Reported amount NBC will charge for a 30-second commercial during the final episode of Seinfeld.

\$100,000: Monthly cost to advertise on a Times Square billboard

135 million: Number of viewers expected to watch the final episode of Seinfeld.

40 million: Number of people who pass through Times Square each month

Time  
Feb. 23, 1998

In 1991, the Equal Employment Opportunity Commission handled 6,127 sexual harassment complaints and set-

led cases worth \$7.7 million. In 1997, it handled 15,889 complaints and won \$49.4 million for victims.

The Economist  
Feb. 14, 1998

Between 1984 and 1994, the Washington, D.C., medical examiner's office reported the cause of death for at least 1,800 people between the ages of 15 and 44 as "undetermined." Washington has the highest rate of such deaths in the country.

Spin  
March 1998

Number of American chickens that have been fitted with rose-colored lenses: 100,000

Harper's Magazine  
February 1998

\$1 billion: Amount funneled into the Daytona economy in 1997 by motor sports events.

Sports Illustrated  
Feb. 16, 1998

A study commissioned last year by the American Automobile Association tallied at least 10,037 incidents of road rage resulting in 218 deaths between 1990 and 1996. An additional 12,000 people were injured.

Associated Press

\$1.5 million: Reported fee to be paid to "South Park" creators Trey Parker and Matt Stone to write the follow-up to the Jim Carrey flick "Dumb and Dumber."

Entertainment Weekly  
Feb. 20, 1997

Approximately 16 million pounds of Easy Cheese are eaten every year, predominantly during the Thanksgiving and Christmas seasons.

Icon  
February 1998

—exhumed by Catherine Hopkinson

# Looney Tunes

*"I'm proud of my trophies/  
Like my empty beer cans/  
Stacked in rows up the walls/  
To impress all my friends"*

"Terminal Preppie" by the Dead Kennedys from "Plastic Surgery Disasters."

# HoroScopes

## PISCES

(Feb. 19 — Mar. 20)

You are a pioneer. You are quick to reprimand others. You piss off everyone you come into contact with. You are a prick.

## ARIES

(Mar. 21 — Apr. 19)

You have a wild imagination and think you are being followed by the FBI or CIA. You flaunt power over your friends. You lack confidence and are a general dick-head.

## TAURUS

(Apr. 20 — May 20)

You are practical and persistent. You work like hell and are determined to succeed. You are nothing but a communist.

## GEMINI

(May 21 — June 20)

You are quick and intelligent. People like you because you are bi-sexual. You expect too much for too little which means you are cheap. Geminis are notorious for incest.

## CANCER

(June 21 — July 22)

You are sympathetic to others which makes you a sucker. You always put things off, which is why you will be on welfare for the rest of your life.

## LEO

(July 23 — Aug. 22)

You consider yourself a born leader. Others think you are an idiot. You enjoy masturbation more than sex which makes you even dumber.

## VIRGO

(Aug. 23 — Sept. 22)

You are logical and hate disorder. Your fecal-picking attitude is sickening to your friends. You are unemotional and fall asleep during sex. Virgo's make good pimps.

## LIBRA

(Sept. 23 — Oct. 21)

You are artistic and have trouble dealing with reality. Changes for employment and monetary gain are nil. All Libra's die of venereal disease.

## SCORPIO

(Oct. 22 — Nov. 21)

You are the worst of the lot. You are shrewd in business and cannot be trusted. You will achieve success because have no ethics. Most Scorpions are murdered.

## SAGITTARIUS

(Nov. 22 — Dec. 21)

You are the eternal optimist. You have a reckless tendency to rely on luck since you have no talent. You are a worthless piece of doggie poo.

## CAPRICORN

(Dec. 22 — Jan. 19)

You are conservative and afraid of risks. You are basically chicken dung. There has never been a Capricorn of any importance.

## AQUARIUS

(Jan. 20 — Feb. 18)

You have an inventive mind and are inclined to progress. You make the same mistakes repeatedly because you are stupid.

# Rodman gets down and dirty



BY SHANI A. BROWN

Assistant Features Editor

With his naked body smeared in black war paint and his hair a combination of gold and auburn, this 6-foot-8-inch athlete is perched on the cover of his book, "Walk on the Wild Side," like a tiger on the prowl.

In the book, Chicago Bulls basketball star Dennis Rodman says it himself:

"I have this fantasy that I can live my life like a tiger in the jungle ... roaming around butt-naked, wild and free."

Though "Walk on the Wild Side" deals with Rodman's life experiences, it is by no means a biography. Rather, this book tries to explain how Rodman came to be the eccentric, multi-hair-colored, multi-million-dollar athlete he is today.

It comes as no surprise that he encourages the reader to be spontaneous and live on the edge.

Some of the chapters have lists like "Top Ten Worst Pick-Up Lines" or "The Ten Commandments" in Rodman's unique style. Don't look to them for salvation. Here's No. 7: "Thou shalt not rise in the middle of sexual intercourse and defecate."

Everything Rodman wants the reader to remember jumps off the page in huge blocks or in bold, capital letters. Just about every sentence contains a four-letter word.

His writing is mediocre — a far cry from the Pulitzer Prize — but it is also straight-forward and brutally honest. Honesty is really the only asset of the book.

The opening pages of "Wild Side" begin as Rodman retells the events of his 1996 New Year's Eve gala at Chicago's Navy Pier.

He starts off with this grand event because 1996 was a very successful year for him in basketball and his personal life. And this party was the appropriate end to an extraordinary year.

The wild events of the party stand in contrast to the narrative of his meager beginnings. Growing up poor in the projects of Dallas, he was picked on daily for his "big ears, pressed-in nose and skinny frame."

Rodman also says he was very shy and didn't have his first sexual experience until he was 21. He and his friends began a "no dating pact" when they were 17.

Since then, his sexual life has become significantly more exciting. The once-ugly, skinny kid is now desirable to women, a convenient result of his wealth and fame.

The biggest reason women are attracted to him, Rodman says, is he is in touch with his "inner freak" and his feminine side.

"I've screwed a lot of women in a lot of ways in a lot of interesting places," he writes in bold, "and I'm not even close to being bored or satisfied."

Interesting places is quite an understatement. Crowded restaurants, front lawns with the sun rising in the background and on a frozen lake are just some of the outlandish locales this bad boy claims to have had sex.

Much of the book is devoted to his sexual escapades, fantasies (with women and men) and special sex toys like The Brush, a legendary Chinese potion rubbed on the penis for long-lasting erections. Rodman insists repeatedly throughout his book that sex is a natural part of life which controls many people and should be dealt with openly.

Although he maintains he only has sex with women whom he cares about, Rodman contradicts himself by saying men are like dogs and have to have sex.

Rodman also manages to delve into other subjects, including organized religion which he thinks is used to scare people into conservative living; his dedication to his

young daughter; and of course, basketball.

In one of the many photos, he has his shoulder around his daughter, Alexis, looking like a proud daddy. He is wearing a cute but generic little T-shirt that reads, "I Love My Alexis."

It is amid Rodman's crude phrases and sexual boldness that readers are forced to deal with some of our culture's most complex questions and taboos — even if they don't want to join him on the wild side.

# MOVIE TIMES

**NEWARK CINEMA CENTER 737-3720**  
(Movies for today through Thursday) Good Will Hunting, L.A. Confidential, Sphere (Because schedules change frequently, please call the theater for movie times)

**CINEMARK MOVIES 10-994-7075**  
(Movie times for today through Thursday) Senseless 4:40, 7:30, 9:35 Good Will Hunting 4:35, 7:25, 10:10 Wag The Dog 4:20, 7:35, 9:55 Palmetto 4:05, 7:30, 9:40 As Good As It Gets 4:25, 7:15, 10:05 Sphere 4:30, 7:20, 10:15 The

**Borrowers 4:10, 7:10, 9:30 The Wedding Singer 4:45, 7:40, 9:50 Spice World 4:15 Amistad 7:45 Blues Brothers 2000 4, 9:45 Kundun 7:05**

**CHRISTIANA MALL 368-9600**  
(Movie times for today through Thursday) Titanic 1, 3, 4:45, 7, 8:30 Apostle 1:30, 4:30, 7:30 Great Expectations 2, 4:30, 7:30, 9:45 Replacement Killers 1, 4, 7:15, 9:30

**REGAL PEOPLES PLAZA 13**

(Movie times for today through Thursday) Palmetto 1:15, 4:15, 7:15, 9:40 Senseless 1:30, 4:30, 7:30, 10:05 Kundun 1:10 The Wedding Singer 1:20, 4:20, 7:20, 10:10 The Borrowers 1:25, 4:25, 7:25 Sphere 1:05, 4:05, 7:05, 9:45 L.A. Confidential 1, 4, 7, 9:50 Blues Brothers 2000 9:55 The Replacement Killers 7:30, 10:05 Great Expectations 4:10, 7:10, 9:50 Spice World 1:15, 4:15, 7:15 Wag The Dog 1:10, 4:10, 7:10, 10:00 As Good As It Gets 1:05, 4:05, 7:05, 9:55 Titanic 1, 3, 4:45, 7, 8:30 Mousehunt 1:25, 4:25



# Gambling bliss and casino cool jazz up an A.C. daytrip

BY GREGORY SHULAS  
Features Editor

Atlantic City, with its shady concoction of casino-gold-rush dreamers seeking aspirations and beat-up boardwalk characters, throws big money possibilities at its dynamic array of risk-taking visitors.

Besides Indian Reservations in Florida and Connecticut, AC is the only place east of the Mississippi where one can gamble without being incarcerated. And with its Tom Jones lounge charm, the hotels and casinos of Jersey's \$4 billion cash crop are sure to send the average student's savings account into negative numbers.

From campus, the road to the Atlantic City Expressway begins right over the Delaware Memorial Bridge. From there, the exhaust-polluted yellow brick road leads to the special slot machine destination, mixing quality entertainment with cheap thrill pleasures.

The world famous AC boardwalk runs from the north end at the Taj Mahal up to the Hilton two miles away. The historic wooden pathway is a place that has seen more soles than a 90-year-old podiatrist. The boardwalk swells with all types of bizarre, regular, foreign and wacky people, balancing the soothing sea shores of the Jersey coast with skyscraper casino glamour. It's hard imagine that only two blocks from this area, the neighborhood is dangerous and one's luck may run short.

Armies of senior citizens mesh with Asian high rollers, while macho guys from the movie "Swingers" attempt to pick up the sexy girls on the salty beach. In terms of people watching, nothing quite beats AC.

All around the boardwalk, wild and interesting things are available for general amusement. In between the

to Andrew Dice Clay. Though a little expensive, the Taj Mahal show room is a great place to take a break from the fast pace of the roll-of-the-dice lifestyle while relaxing with a glass of wine to goofy entertainment.

For the suave James Bond attempting to play craps, try the Hilton. The most southern casino on the boardwalk is elegantly carpeted in red and ornately wallpapered with stately taste. This marbleized three-star hotel stands apart from any other lodging in the Garden State.

The gambling here has a double dose of sophistication, so dressing up is good idea. But beware of choosing this place for dinner — the prices are steep.

For the best food bets, take advantage of AC's romantic seaside setting at Trump's World Fair Casino Hotel.

Twenty-five floors above sea level and masked with limousine style glass, this mammoth hotel makes up for its unspectacular casino by having one of the best meal deals in town. Hidden away on the fifth floor is a restaurant where a fresh fish sandwich is only \$7, and a table is available overlooking the ocean.

A few doors down is a corny but well-run coffee bar in the sky, where one can relax with an iced mocha while watching the slot machine crowd walk on the boardwalk.

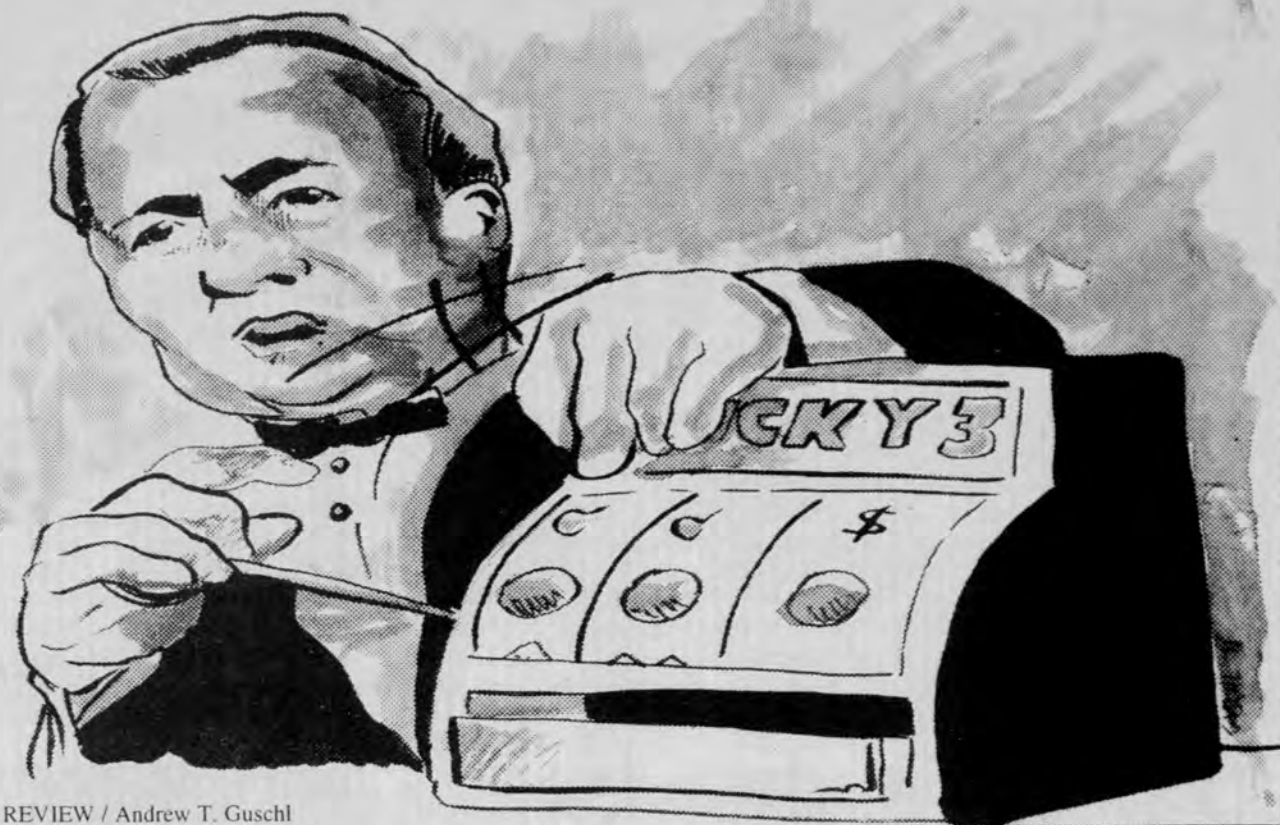
If it's a night on the town with the guys or an early evening with the ladies, a more slick place to visit is

**How to get there:**  
Take I-295 over  
Delaware  
Memorial Bridge.  
Follow the signs  
to Atlantic City.

Tropicana Hotel and the Hilton are psychic advisors, Japanese massage specialists, dirt cheap pizzerias and places to buy shirts that utilize every curse word imaginable.

If daytrippers go to the casinos just for entertainment, then they are missing the point. Comedy and vocal shows are to AC what prime rib is to Beefsteak Charlie.

Take the Taj Mahal: Not only is it the tallest building in New Jersey, but it offers Harry Connick Jr., prize boxing matches and comics from Jay Leno



THE REVIEW / Andrew T. Guschl

Planet Hollywood. Decorated like a movie-star-stalker's bedroom, the world-wide chain blends with all the larger-than-life casino hype.

Though a burger is about three times more expensive than the local McDonald's, the atmosphere will take the customer from New Jersey into the lifestyles of the rich and famous.

Adding to the other-worldly feeling that AC tries to sell its visitors is Bailey's Wild Wild West Casino. Half Walt Disney World attraction, half high-risk factor for a gambling addicts, this casino embellishes a western cow-

boy environment to seduce boardwalk passers-by for the visual show.

Big waterfalls, rugged cliffs and man-made plaster lakes greet the gamblers as they walk through the door. Railroad tracks beam out through the heart of the casino, while trains toot their locomotive horns marking the half hour.

But drowning the desert storm sound effects that vibrate the "Blazing Saddles" foyer is the clatter of the crowds. Since there are no clocks to measure the passing of time, people spend more time in Bailey's than in

other casinos.

A semi-melodic ringing sound is created by hundreds of people dropping money into flashing slot machines, which energetically flood the pulsating floor. It is like its own wild circus.

Whether playing Caribbean poker in a funky tuxedo with a close set of cronies or sharing a mocha blast with a lover by the sea side, AC's twisted version of a social forum is sure captivate daytrippers to the AC Expressway toll entrance on the way back home.



THE REVIEW / John Chabalko

HEY, MISTER TAMBOURINE MAN? This is what the Bob Carpenter Center looked like last night for a sell-out crowd that didn't show up. Bob Dylan, the aging father of rock 'n' roll, chose to skip out on his planned visit because of scheduling conflicts.

## Miracles do happen at the Deer Park

BY KRISTEN ESPOSITO  
Staff Reporter

Blue Miracle's T-shirts are tacked on the wall. Their CDs are for sale. It's 10:30 Thursday night. The Deer Park crowd isn't drunk yet and the tension is in the air.

It's the usual pre-band audience. They're either going to get into the music once the alcohol sets in, or get into it just because it's impossible not to.

It must have been impossible.

After the first few songs last week, Blue Miracle had even the guy on crutches sporting his dance moves.

"Are you ready for some soul music?" asked Steve Cyphers, percussionist and vocalist of the band.

Suddenly, the pounding of the bongo drums, the smooth sound of the saxophone and the perfect balance of the guitars pulsed through the small back room. This crowd was in for a lively and exciting performance.

"These guys always get the crowd to dance, and that's rare for a first set," said Deer Park employee Steven Farr.

The Deer Park charged a \$2 cover, which is also rare and reserved for well-known bands.

As the Washington, D.C.-based band performed, the crowd was reluctant at first to make their way up to the stage. For a while, only the Jägermeister girls were moving around on the floor, selling shots.

Cyphers told the shy audience to take three steps closer. And they listened. By the fourth song, the same audience would have needed some restraint to stop them from dancing.

What makes Blue Miracle's music so danceable is the combination of funk, soul and high energy in every passionate song.

The members seemed to have a bond with each other. Their chemistry made their live presentation exciting, and the sound of each instrument fits like a piece in a puzzle.

Blue Miracle is a group of incredible performers. They invite the audience to have a good time, relax and try to feel the music the same way they do.

The band started the first set with "Stir it Around," and "Suzie" from "Stick it Out," their second album, along with music from their first, self-titled album. Followers of Blue Miracle were surprised when the band previewed some new music planned for an upcoming third album.

In addition to Cyphers, Blue Miracle is comprised of Jon "Lips" Gillespie on keyboards and vocals, John Arthur on guitar, Kevin O'Brien on bass, Ryan Wick on drums and Jeff "Junior" Bryce on the saxophone.

Cyphers and Arthur got together when they were 15 years old. A couple years later, the name "Blue Miracle" came to Arthur.

"It was a coupling of words that sounded pretty cool," he said. "I came up with the name while I was tripping at a Dead show."

The band members, all in their 20s, joined later and they began playing in garages and houses.

These days, Blue Miracle has risen above the garage scene. They've opened for Rusty Root and Santana and they've played for an outdoor audience of more than 5,000 in D.C.

The band has traveled as far as Alaska to play and performed at the Sarcenic Lake Winter Carnival in New York on Valentine's Day. They've played in Newark at least four times.

After taking a month off in January to work on some new ideas for their third album, Blue Miracle have come back to the music scene in full force. The band is re-releasing "Stick it Out" in March, and are playing live in four to five different places a week.

Their performances have earned them numerous dedicated fans, Cyphers said. "We've done shows in one place and traveled 400 miles to the next and seen some of the same people at that show."

The band has drawn inspiration from trips to Woodstock '94, Graceland and Mardi Gras. "It's life experience, the things you go through," Cyphers said.

"Our songs come from our experiences."

"My World," off "Stick it Out," is about life on the road, Cyphers says. His lyrics demonstrate how his life influences his music.

"Well I ain't got too many friends, but I got a million and one acquaintances / and this Sanford truck I'm on keeps driving in constant need of maintenance."

With one CD ready for re-release and a third waiting in the wings, people are taking notice of Blue Miracle's unique and soulful rock 'n' roll. Cyphers says he is confident that after nine years Blue Miracle is finally coming into their own.



THE REVIEW / Bob Weil

Blue Miracle guitarist John Arthur has been playing with the band since he was 15 years old.



THE REVIEW / John Chabalko

John Wilkes Booth (Eric Goldstein) traps himself in a barn.

## 'Assassins' pulls the trigger and nails the mark

BY JOHN YOCCA  
Assistant Entertainment Editor

When the word "assassin" is mentioned, words like "horrible individual" or "destroyer of our country" might come to mind.

But the Harrington Theatre Arts Company's production of Steven Sondheim and John Weidman's 1990 "Assassins" challenges those preconceived notions by putting a musical spin on the lives of nine infamous presidential assassins in American history.

The plot is pretty simple. Little scenes reveal facets of each of the assassins' lives and present their cases up front.

It's up to the audience to piece together the scattered scenes and come to an overall conclusion about whether each sharp-shooter had a good reason for committing his or her crime.

Director Allyson Wilkes does a superb job in linking the scenes together with smooth fluidity. Each scene ends with an abrupt blackout followed by a quick scene change.

The narrator, played by senior Steve Toth, helps unite the sporadic scenes with commentary that shows both sides of the story, but he comes across as uncomfortable behind the strumming of his guitar.

The tales he tells are clearer when he sings alone, accompanied by the piano.

John Wilkes Booth, a Southern revolutionist who blames Abraham Lincoln for the Civil War, is the first assassin introduced.

Junior Eric Goldstein's portrayal comes off as sympathetic and passionate, especially in the barn scene: Booth desperately tries to write his epitaph and explain why he killed that Lincoln but ends up shooting himself.

Booth re-appears throughout the musical. He plays an integral part in the most pivotal and stirring scene involving Lee Harvey Oswald. Booth befriends Oswald in the famous Dallas, book depository. Along with the help of the other assassins, he con-

vinces Oswald to shoot Kennedy instead of himself for fame.

Senior Chris Fitzhugh's Oswald is disturbingly quiet, but when fellow assassins badger Oswald to no end, he unleashes the beast in the character and raises his voice against them before giving in to their pressure.

Along with its serious and intense moments, the show also has many humorous highlights.

Junior Brenna Barringer and sophomore Jenna Kelley provide some comic relief as ex-FBI agent Sara Jane Moore and Lynette "Squeaky" Fromme, Charles Manson's lover. They manage to shoot everything in sight except for their target, Gerald Ford.

Not all the funny parts are that effective.

Dressed in a shabby Santa Claus suit, junior Brian Sales' Samuel Byck rants and raves while tape recording a message to President Nixon. He threatens to crash a plane into the White House, but the conflict is never resolved. We never learn if the plan

was successful or why it was even made.

But senior Jason Tokarski's take on the pompous Charles Guiteau — who murders James Garfield — is right on the money.

Tokarski plays Guiteau's arrogance with sophistication and has the audience and his fellow assassins irritated at the sight of him.

HTAC's musical pit plays the swamping score with a full sound, although at times the vocals are drowned out.

Goldstein's movement and Wilkes's direction are simple yet effective. Each assassin at the opening and closing scene raises his gun and takes aim at the crowd. The play keeps tensions high and breaths hanging on every line.

Despite dealing with an unsettling subject, "Assassins" is a captivating, thought-provoking show that second-guesses American history.

**THEATER  
REVIEW**



## Media Darlings

BY LAURA SANKOWICH

Click, click, click. It's the end of another stressful day as I turn on and tune in to surf the waves of my cable television.

Traveling through the range of channels TV has to offer, I return to the place I started, David Letterman. Good old Dave. You can always count on him to talk about absolutely nothing important and make lame, mindless jokes with no punch line.

I watch intently as he flies through another dumb Top Ten list about the places Socks the Cat has taken a whiz. And now, the reason why I tuned in the first place: an appearance by Marilyn Manson.

But first a word from the money men, the sponsors. After a brief interlude filled with plugs for other shows and toilet cleansers featuring lovable scrubby bubbles, Letterman's face fades back in.

The camera slowly pans over toward the



# Choose or lose, with TV nobody wins

couch and onto the surprise guest, Bob Dole. No Marilyn yet.

Letterman starts grilling Dole with questions. Of course we don't find out a single thing about Dole, who all things considered is an interesting public figure. Instead we get to hear about Washington, D.C.'s latest scandal — Monica Lewinsky goes head-to-head with President Bill Clinton.

The second her name is mentioned, I walk away from the set, bored.

So the president had sex with her. Who cares? The media obviously do. Every media outlet is consumed with the president's latest lay.

I don't care if he sleeps with the presidential dog, as long as she's better looking than Jennifer Flowers and Paula Jones. In fact, the president should be able to sow his wild oats wherever he wants, with one stipulation: She has to be pretty. I'm offended by the fact that a man who represents our country picks ugly chicks to hook up with.

The president should have his own harem. Greek emperors had sacred whores, so why can't Clinton have his own reserve of ladies for his personal use?

He has a high-pressure job. As long as his exploits don't get in the way of it, who cares?

*... the president should be able to sow his wild oats wherever he wants, with one stipulation: She has to be pretty.*

The American public acts so shocked over the news that Clinton slept with a White House intern. She didn't mind and obviously he didn't have many qualms about it, so why should the public care? Let Hillary chase after him with her rolling pin for his infidelity.

Better yet, she can find an intern of her own. The world is on the brink of crisis with Iraq. We may go to war against Saddam Hussein for a second time. And people die every day of disease, starvation and brutality.

But Monica Lewinsky doing the mattress mambo with Billy is so much more important to us.

Guess what: The majority of the world has sex. It's a natural life process. Some people have it more than others and with multiple partners. We don't go out and find all the people who cheat on their spouses and put them on the evening news.

Just because the president of the United States allegedly had sex with someone other than his wife doesn't mean people should become obsessed with it.

It happened. (Or didn't happen.) Next time he should commit adultery with someone who will be less prone to brag about it. Hence the presidential-harem idea. Whores would be paid to be discreet about their undercover

activities with the president.

After I've had time to recover from my disgust with the outrage over the Lewinsky controversy, and Dole scurries off the Letterman set before Marilyn Manson comes on, I sit back on my couch.

The camera focuses on Letterman, who announces Manson. Manson walks stiffly, effeminately onto the stage. He grimaces and slights Letterman with flip non-answers.

Manson says the absolute most ludicrous thing that he can, without even cracking a smile. He muses about a fabricated childhood in a far-off mid-western state laden with abuse and craziness.

Most of all he doesn't mention Clinton. He's probably too self-obsessed to care.

— Laura Sankowich is an entertainment editor for *The Review*. She resembles Ginger Spice and is looking for a pseudo-masochist with multiple body piercings and a criminal record to share stories with. Send e-mail to [maitreya@udel.edu](mailto:maitreya@udel.edu).

## Raging Cajun Spice

Seasoned alumnus and his band, Planète Folle, bring home dance, colors and sound of Mardi Gras

BY IVORY TOMLIN

Staff Reporter

Many students may feel like they miss out on the exciting Mardi Gras experience found in New Orleans every year, but it doesn't have to be that way, thanks to one talented university alumnus.

A French native and local musician, Vic Sadot is a 1969 university graduate.

"I've done some interesting work there," he says of his college days. When he attended the university, he was involved with WVUD and The Review.

Currently, he is part of the band Planète Folle, formerly known as Crazy Planet, a Cajun French-speaking band. They wear brightly colored costumes and bring to their venues a Mardi Gras atmosphere.

The vivid quintet consists of Mike Reynolds on piano accordion, Dave Sumner on guitar, Sam Chic on bass and Chris Sherlock on drums, with Sadot as the lead singer.

"People hear the music and they just dance to it," Sadot says. "They don't care what language it is, and those that do understand it are intrigued by it."

The music itself has a contagious, good-time quality. But the good times are hectic times, too.

It's an early Saturday morning and Sadot is getting ready to leave for a scheduled show at Sidney's Blues Jazz Club in Rehoboth Beach. He answers the phone with a simple "Good morning," and asks peacefully "How are you doing?" He has just had his morning cup of coffee.

He describes his personality as "imperturbable" — nothing can get to him, even when he's rushing around, preparing for another festive show.

But he comes across as down-to-earth.

Sadot has never taken any singing or instrumental lessons, and he doesn't worry about his musical talent. Still, his band is a hot success. Planète Folle has been going strong since 1992, and they recently released their first album, "Comin' Home," which Sadot believes is the token to their prosperity.

"I really like to do this kind of music," he says.

In the past, people have confronted him and told him he was never going to be able to book Cajun-French music locally, even if he performed the music in English. But he encouraged himself and the band to keep performing.



THE REVIEW / File Photo

Singing condiment Vic Sadot will play the Iron Hill on Friday.

It finally paid off. The Cajun music that Planète Folle plays is made up of several musical components: waltzes, two-steps, rhythm and blues, and the eight-step zydeco. Zydeco music originated among what Sadot calls the "Creole" black people, a French-speaking black community inhabiting the swamps of Louisiana.

Vic Sadot and Planète Folle have played from Fairfax, Va., to Moodus, Conn. "We were just running up and down the coast," he says laughing. "I like to play wherever there is a dance floor."

Performing with full energy on stage is a major part of the band's act, but the energy from the audience is just as important to them, he says. The audience can't just watch; they need to dance too.

"There is no wrong step in Cajun music," Sadot says. "Just move to the beat."

Sadot and Planète Folle's next Newark appearance will be at the Iron Hill on Friday. People should expect to do a whole lot of eating and dancing. Gumbo is all over the menu, Sadot says, and any kind of costume will be welcomed.

Oddly enough, Sadot works on the side as a surveyor with his brother-in-law while living out his dream with Planète Folle. Music is the highlight of his life, but the surveying helps pay the bills, he says. "Never give up your day job."

And don't let it get in the way of your dream. His band's ultimate duty is to just have fun, Sadot says.

"That's what it's all about."



Courtesy of Casey Graves

Casey Graves and Brandon Volp, both juniors, embrace after making a five-hour hike in Rocky Mountain National Park, Col.

## Trippin' across the United States

continued from page B1

Voron worked through the first five weeks of summer to make the money he spent on his trip — almost \$2,000. Graves used money she had earned during the school year, about \$1,200, to help pay for her excursion. Volp spent \$1100 on his trip, most of which paid for gas and campground fees.

None of them regrets spending a cent.

Volp, for one, says going cross-country was valuable to him because it

strengthened his relationship with Graves.

"It helped me to know her so much better," he says. "I know her on a much deeper level now."

Graves says the more than 6,000 miles she traveled symbolize a big accomplishment.

"When I came home I had a peace of mind," Graves says. "I felt like I had really done something."

It's hard to imagine what could top an experience like that. But Graves has an idea:

"Backpacking Europe."

## 'Freedom Train' rides historical rails into Mitchell Hall

BY CHAD KUCK

Staff Reporter

A young Harriet Tubman frolics with her two older brothers on the plantation where they are enslaved. She grows up quickly and begins working in "the big house." Her mother assures her everything will be all right; life will be good in master's house.

But Tubman soon learns she will be sold away — and separated from her family. Suddenly, she sees her destiny at hand. She escapes — all within the cozy confines of Mitchell Hall.

A diverse audience filled with grandparents, parents and kids from local youth organizations gathered Saturday to watch a play about the Underground Railroad, a secret people-chain of the mid-1800s that smuggled slaves from the South across the Mason-Dixon Line and into freedom.

"Freedom Train" rolled into campus as part of the celebration for Black History Month, which concludes this week.

After Tubman scrambles across Maryland she makes her way farther north through Wilmington and on to Philadelphia. But gaining freedom is not enough for her. A horrifying dream sequence in the play illustrates her fears of being a "Yankee Fool" and of leaving her family behind.

Driven by the desire to gain inner peace and presented with the opportunity to become a conductor on the underground railroad, Harriet finally finds her calling — and her place in history.

Eventually, she leads 300 slaves, including her family, to freedom.

TheatreWorks/USA put on a vivid and emotionally moving performance. Tubman was played by Helen G. Williams, a Howard University graduate and a past star in New York plays like "The Wiz" and "Street Corner Symphony." She brought deep talent and rich passion

to her famous character.

The cast of seven provided a powerful performance that was limited only by an inadequately minimalist stage set.

As the play swung from plantation to corn fields to Maryland backwoods, the audience was forced to be imaginative with the static props. A raised deck would transform from the porch of a plantation to the stalks of a corn field or from a stop on the underground railroad to a jail house by the simple addition of a few wooden poles.

"Freedom Train" was entertaining and informative, but confusing at times, especially for its younger audience who had to struggle with understanding which character an

actor was playing at any moment. Most actors took on two or three roles in the play.

But what ever was lost in that storm of role-play was gained back in

wonderful musical numbers that provided smooth interludes between scenes.

"Freedom Train" was supported by an amazing depth of talent. John Hedges, who has played in such New York plays as "The Tempest" and "The Changeling," played the plantation master, delivering convincing elements of fear and intimidation. Lisa Mack, who played Harriet's mother, is a graduate of Bowie State University and was a finalist in the sixth annual Miss Collegiate African-American Pageant. She supplied strong vocals in various musical solos.

With a little imagination and some close attention to the changing events, the play allowed viewers to gain an interesting perspective of the trials of a freedom fighter.

It showed kids that the Underground Railroad was a special train, a secret train. A train some of their ancestors rode to freedom, thanks to a special conductor named Harriet Tubman.

## Cole, Crow and Apple at the core of Grammys

continued from page B1

body, any musical consolation remains uncertain. But if the legend's momentum keeps up, they can only hope Dylan will be rolling through Delaware wielding a raincheck and a couple little gramophones sometime before rolling into his grave.

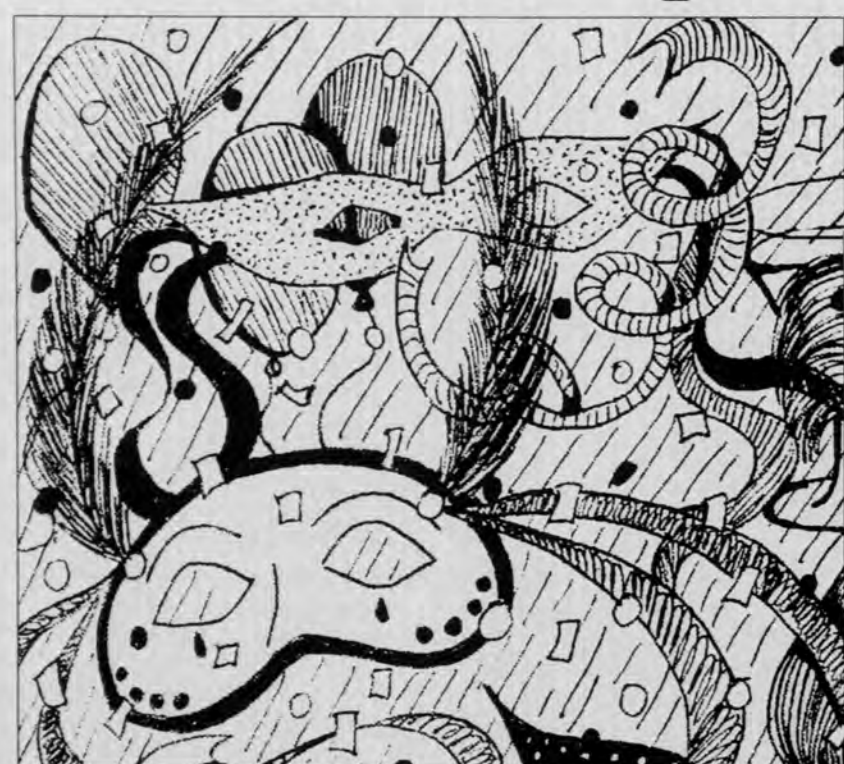
Senior John O'Neill isn't counting on it. He says the university may have missed its last chance.

"Dylan's not a happy camper health-wise," O'Neill says of the ailing star who was hospitalized last fall with heart problems. "He's an ill, ill man."

Oh well, O'Neill quips: "He couldn't sing that great anyway."

Whether or not the Grammy's grant a grieving, Dylan-less campus

## Students immerse in Mardi Gras spirit



THE REVIEW / Selena Kang

continued from page B1

carriages were being made and put on display in the streets of New Orleans by the Cajun French in honor of Fat Tuesday. The tradition grew, and 1857 ushered in the first modern-day Mardi Gras celebration with parades, floats and wild, drunken parties.

Since then, the festival has become more and more popular among other cultures in America.

"At first Mardi Gras excluded blacks," Weil says, "but it has become a multi-cultural celebration."

One group of black men who call themselves the Mardi Gras Indians borrow some of the intricate costumes and traditions of Native Americans and go on parade in recognition of one of the few groups that accepted African Americans into its society.

Their costumes are renowned for their bright blues, purples and

greens, long braided wigs, large feathers and moccasin-style footwear.

The Mardi Gras Indians are not alone. Today they are joined by four million people from around the world who celebrate the carnival season in New Orleans.

Besides the bead exchanges and parades on the main roads, there are numerous parties and performing bands on all the side streets.

"So much is always going on there," says junior Lou Kolodner, who attended Mardi Gras two years ago. "Everybody should go at least once in their lifetime."

But all good parties must come to an end.

When the clock strikes midnight tonight, Lent begins, the cleaning trucks hit Bourbon street, people put their clothes back on and the police encourage everybody to call it a night.

Single, gypsy male looking for single gypsy female for long-term nomadic relationship. Interests: fortune-telling, craft-making, juggling, trinket-peddling and Menudo. Must have a covered wagon with a pair of good mules and be willing to relocate (often). Serious inquiries only. Send smoke signals to Gimi at 453-9112



# Review Mind Games: Your own personal K-hole

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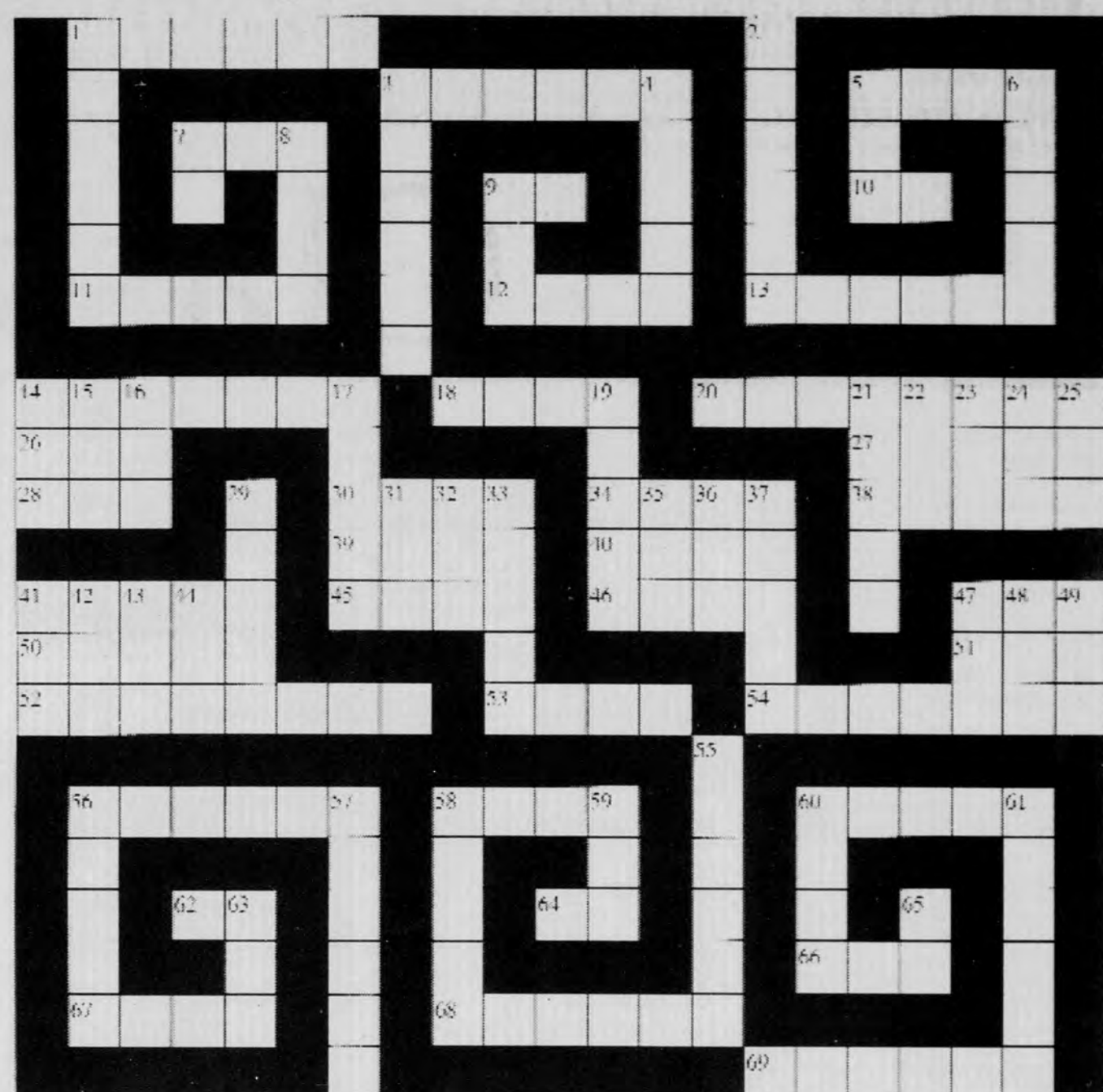
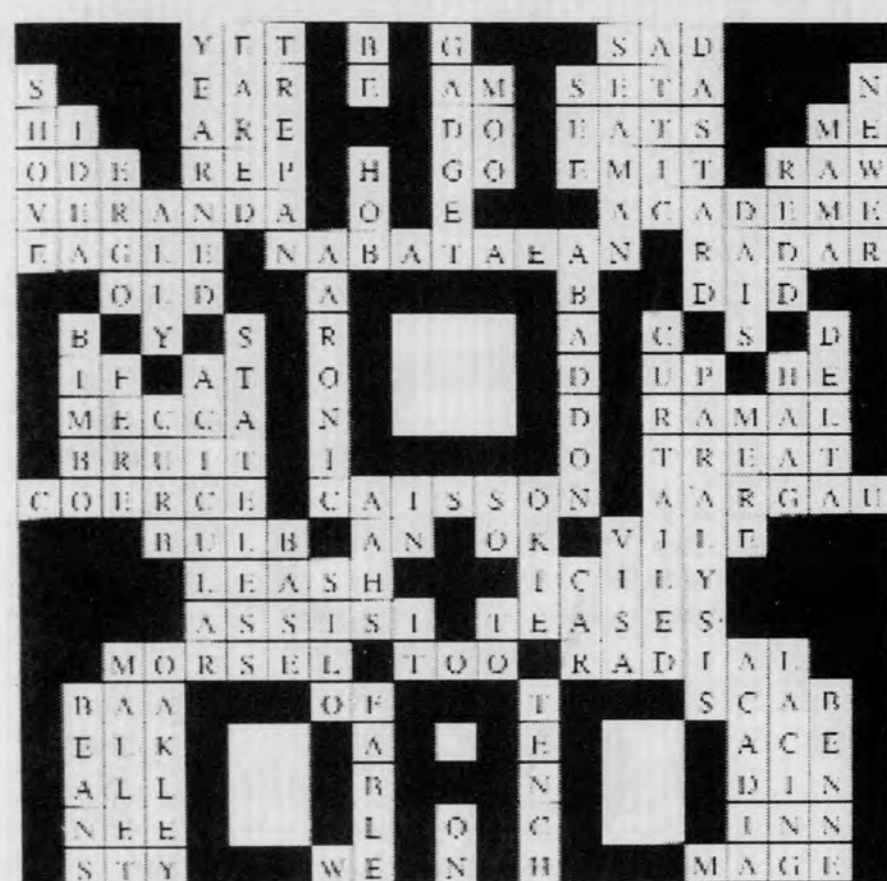
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30 Foolish  
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38 Get to know  
39 Beige

40 In bed  
41 Floating platforms  
45 Post  
46 Slay  
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50 Assumed name  
51 Self-esteem  
52 Police officer  
53 Ornamental fabric  
54 English mathematician  
56 Enlisted person in the U.S. Navy  
58 False god  
60 Month  
62 Objective case of we  
64 Toward the top  
66 Organ of hearing  
67 Labels  
68 Pit-workers  
69 Goalkeeper

## DOWN

1 Chocolate cake  
2 Soak  
3 Walk with short steps  
4 Effeminate male  
5 Unit of energy  
6 Acquired pattern of behavior  
7 Masculine pronoun  
8 Authentic  
9 Did possess  
14 Drunkard  
15 Very skilled person  
16 Bleat of a sheep  
17 Abode of the dead  
19 Eskimo canoe  
21 Thaws  
22 Shelter  
23 Period of history  
24 Title of a knight  
25 Monetary unit of Japan  
29 Cavity  
31 Statute  
32 From  
33 Pertaining to a tube  
35 Japanese sash  
36 Jelly  
37 Freely  
41 Worthless piece of cloth  
42 Malt beverage  
43 Fish appendage  
44 Small child  
47 New Zealand parrot  
48 Ovum  
49 Enemy  
55 Cutting edges  
56 Vessel used for private cruising  
57 Disease of livestock  
58 Plant flower  
59 One circuit  
60 Clublike weapon  
61 Dexterous  
63 Sister  
65 Otherwise

## Solution to last week's puzzle



The Review:  
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February 24, 1998 ■ B6

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## ANNOUNCEMENTS

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**When:** Tues. Feb. 24<sup>th</sup>  
6:30-7:30 pm  
**Where:** Purnell 115  
**What:** U.D. graduates talking about career paths.

—Happy hour afterwards.

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# Going for the gold in Nagano, Hollywood style

There is a question that asks, "does art imitate life or is it life imitating art?" I'd like to ask my own question: Do the Olympics imitate television, or does television imitate the Olympics?

Think about it. The plots that unfolded during these past Winter Games appeared to have been stolen storylines from television shows past and present, possibly in an effort to save CBS's poor ratings.

It started on the first Sunday of the Games, with the pairs figure skating. CBS related the "Days of Our Lives"-esque story of Elena Berezhnaya and Anton Sikharulidze, of Russia, who were paired together only two years ago. Berezhnaya was originally paired with a

man who would abuse her both verbally and mentally. After an accident where



Karen Bischer

A Few Choice Words

the blade of his skate pierced her skull. Berezhnaya had to learn everything, including speaking, all over again. With

her new partner, they skated to a silver medal, and all was right with the world.

The losing efforts of the heavily favored all-NHL American and Canadian hockey teams were a farce funnier than any episode of "Seinfeld" and laced with the irony of "The Twilight Zone".

Viewing the men's downhill skiing competition was more like watching "When Animals Attack" in shock value and ended more like an episode of "Rescue 9-1-1," when one skier, who slammed off the track, was air-lifted off the mountain to a hospital. Austria's Hermann Maier took one of the many violent spills the event afforded. He walked off the course under his own

power and only days later would win two gold medals in the men's giant slalom and super G.

And it wouldn't be an Olympics without some controversy, now, would it?

Canadian snowboarder Russ Rebagliati was stripped of his title when he tested positive for use of marijuana. It seemed more like an "ABC After School Special," except without a message to send to youngsters—he got to keep his gold medal, and his fellow Canadians cheered him when he came home.

And of course, there was the ladies figure skating. Michelle Kwan was being groomed since 1994 to be the next U.S. golden-girl, and appeared to be on her way until 1996, when a sprightly Tara

Lipinski burst onto the scene at 13. She did not become a threat until 1997, when she beat Kwan in the U.S. National Championships and again in the World Championships that same year.

Revenge was Kwan's this year when she won the U.S. Nationals, and she appeared to have stolen some of the spotlight back from Lipinski. Last week she was ahead of Lipinski after the short program, and almost everyone with a press credential and access to the practice rink gave Kwan the gold.

Well, by now, we all know how it turned out, and didn't it just slightly resemble the rivalry between Marcia and Jan of the "Brady Bunch"? Jan does something well, like get a B+ on a test

and Marcia brings home straight A's on her report card; Jan likes the boy, who we think likes her, until he meets the groovy Marcia. It all seems unfair to Jan, who tries her hardest, but just can't win. Sound familiar?

At least we didn't see Kwan stomping her feet and whining "It's always Tara! Tara, Tara, Tara!" or worse yet "It hurts! Why me?" But then, that was a different Olympics and a different made-for-T.V. movie all together.

Karen Bischer is an assistant sports editor at the Review. She is currently suffering from post-Olympic withdrawal and is already anticipating the 2000 Summer Games in Sydney, Australia. Send comments to [kabsy@udel.edu](mailto:kabsy@udel.edu).

## Women handle Boston

continued from B8

"We consistently played better in the second half than we had in the last few games," she said.

Boston's quickness and agility created an intense battle for Delaware. The Terriers' consistent execution on offense gave them an edge against the Hens for most of the game.

In many instances throughout the contest, Boston drove the ball to the basket looking to draw quick fouls. When that game plan didn't work out, the Terriers kicked the ball outside for a clean jump-shot.

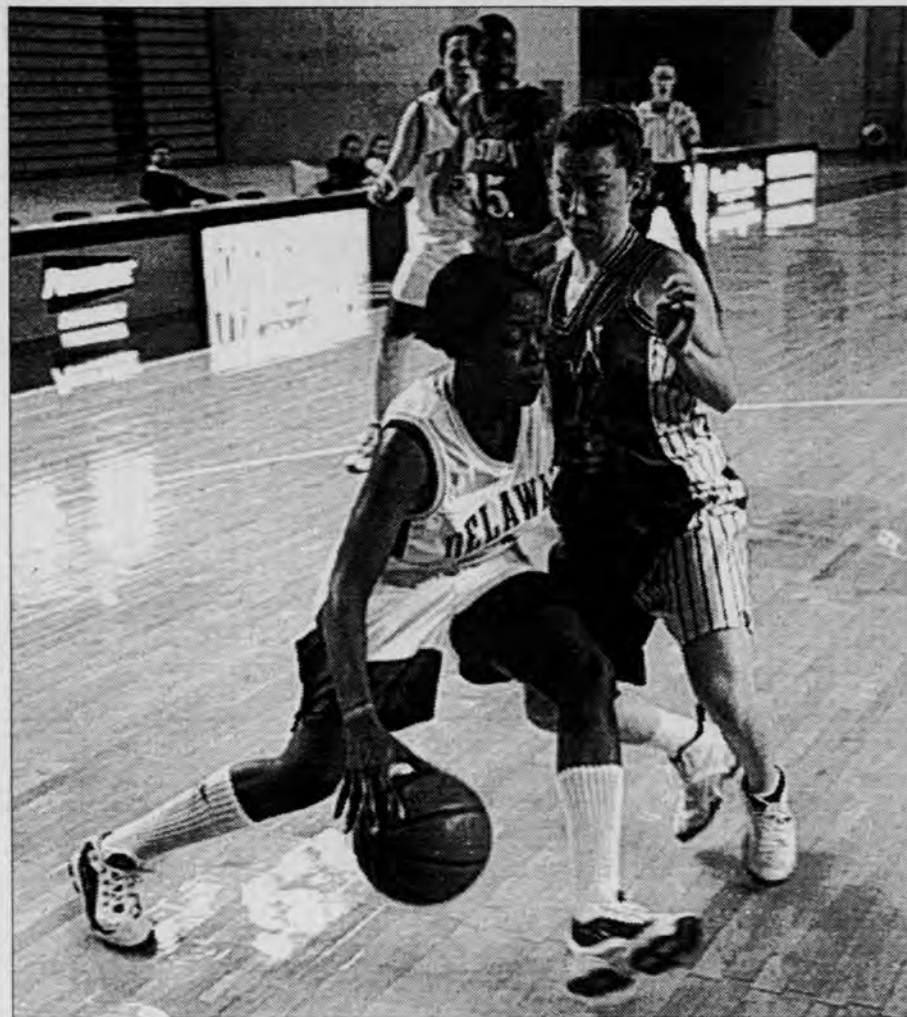
Kelly Gallagher and Alicia Charles had big games for Boston, dumping in 18 points apiece.

The Terriers also held an impressive foul shooting percentage, firing in eight of 10 from the line. If the game came down to foul shots, Boston might have conquered, but this battle was won on the boards. Delaware out-rebounded Boston 45 to 26.

"We struggled this year, and it's always nice to end with a home-game win," said Martin.

Martin said the team learned a lot this season, and the future looks bright.

Delaware will have one more attempt to redeem themselves for next season when they hit the road to



THE REVIEW/Bob Weill

Delaware freshman Cindy Johnson dribbles past a Boston defender during the Hens' final home game of the season. Delaware downed the Terriers 77-69.

Read Review Sports or else...

### AMERICA EAST STANDINGS - MEN'S BASKETBALL

| School        | Conference | Overall | Streak |
|---------------|------------|---------|--------|
| Delaware      | 12-6       | 17-9    | L 2    |
| Boston        | 12-6       | 17-10   | W 7    |
| Vermont       | 11-7       | 16-10   | L 1    |
| Hartford      | 11-7       | 15-11   | W 4    |
| Hofstra       | 10-7       | 17-11   | W 2    |
| Drexel        | 9-8        | 11-14   | W 2    |
| Northeastern  | 9-9        | 13-13   | W 2    |
| New Hampshire | 6-11       | 10-15   | L 3    |
| Maine         | 4-13       | 7-18    | L 1    |
| Towson        | 4-14       | 7-19    | L 2    |

### AMERICA EAST STANDINGS - WOMEN'S BASKETBALL

| School        | Conference | Overall | Streak |
|---------------|------------|---------|--------|
| Vermont       | 13-3       | 18-6    | W 5    |
| Maine         | 12-4       | 17-7    | W 1    |
| Towson        | 9-7        | 13-11   | L 1    |
| Northeastern  | 9-7        | 12-12   | W 1    |
| Hartford      | 9-7        | 10-14   | L 3    |
| New Hampshire | 8-8        | 11-13   | W 1    |
| Drexel        | 7-9        | 11-13   | L 2    |
| Boston        | 7-9        | 9-15    | W 3    |
| Hofstra       | 4-12       | 10-14   | L-1    |
| Delaware      | 3-14       | 6-19    | L-5    |

Protect your brain—you need it!

Vaccinations against meningococcal meningitis will soon be available to UD students—by appointment—at the Student Health Service.

What is meningococcal meningitis?

A bacterial infection that causes inflammation of the membranes surrounding the brain and spinal cord. The disease strikes about 2,600 Americans each year, leading to death in approximately 13 percent of the cases or more than 300 deaths annually. In 1996, there was one case of meningococcal pneumonia in a UD student, who was treated in a timely manner and recovered. You can find out more about meningitis at [http://www.udel.edu/shs/shs\\_main.html](http://www.udel.edu/shs/shs_main.html)

Why do I need a vaccination?

The incidence of meningitis outbreaks has risen on college campuses in the past five years, and some investigations suggest that the risk during these outbreaks of contracting the disease is increased by lifestyle behaviors that are common for many college students, such as active and passive smoking, bar patronage and excessive alcohol consumption. The disease is transmitted through the air via sneezing or coughing and direct contact with persons infected with the disease. Because college students often live in close quarters, such as residence halls or fraternity houses, they have an increased risk of meningococcal disease. Outbreaks tend to peak in late winter and early spring but can occur any time school is in session.

How do I get a vaccination?

Beginning with a special clinic scheduled from 8 a.m.-noon and 1-4 p.m., Thursday, Feb. 26, the Student Health Service will provide the vaccine at cost to UD students, by appointment. After that, vaccinations will be available, by appointment, from 8 a.m.-noon and 1-4 p.m., Mondays, Tuesdays, Thursdays and Fridays. The cost of the vaccine administration is \$55, which can be paid by cash, check or UD Flex or credit cards at the Student Health Service dispensary in Laurel Hall.

What do I do?

For more information or to schedule an appointment during the special all-day clinic on Feb 26, call the Student Health Service at 831-4180.

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## NEXT ISSUE:

BE SURE TO CHECK OUT  
THE AMERICA EAST PULL-  
OUT IN FRIDAY'S REVIEW

# Sports tuesday

## COMMENTARY

DID THIS YEAR'S OLYMPICS  
LOOK A LITTLE FAMILIAR? THE  
SOAP OPERA CONTINUES.

BISCHER.....B7

February 24, 1998 • B8

## Hens drop two on road

*Team now prepares to  
host conference tourney*

BY JAMIE AMATO

Sports Editor

BOSTON — The Delaware men's basketball team entered last weekend needing to win only one of its two games in order to capture sole possession of the America East regular season title. However, the Hens (17-9, 12-6 America East) had their five-game winning streak snapped and suffered back-to-back losses for the first time since November.

### MEN'S BASKETBALL

|                 |           |
|-----------------|-----------|
| Hens 62         | Hens 77   |
| Northeastern 72 | Boston 87 |

Delaware led at halftime in both games, but came up short both times, losing 72-62 to Northeastern and 87-77 to Boston.

Despite the losses, Delaware now shares the regular season title with the Terriers, and will be the No. 1 seed in the conference tournament this weekend thanks to the Hens' sweeping of Hofstra earlier this season.

"We're proud to be co-champions," Delaware coach Mike Brey said. "It means we took care of business and were one of the two most consistent teams all season long."

The Hens were forced to play against Northeastern (13-13, 9-9 America East) without leading scorer Mike Pegues, who fractured his hand in practice last week. His absence hurt Delaware as the Hens were out-rebounded 47-24 and shot only 38 percent from the field en route to a 72-62 loss.

"We got beat up on the boards," Brey said. "We played well in the first half, but we had some trouble adjusting to their defense."

Following the upset to the Huskies, Delaware looked to rebound against Boston, who had won six straight games and haven't lost at home all season.

After keeping things close throughout the first half, the Hens nearly collapsed in the second. Their shooting percentage dropped from 50 percent to 34, and they were out-rebounded 14-9 on the offensive boards.

Although five Delaware players finished in double figures, the Terriers went on a 17-0 run early in the first half that shifted the momentum to the Boston side.

"They played like the pre-season No. 1 pick today," Brey said. "They hit some big shots that turned the game in their favor."

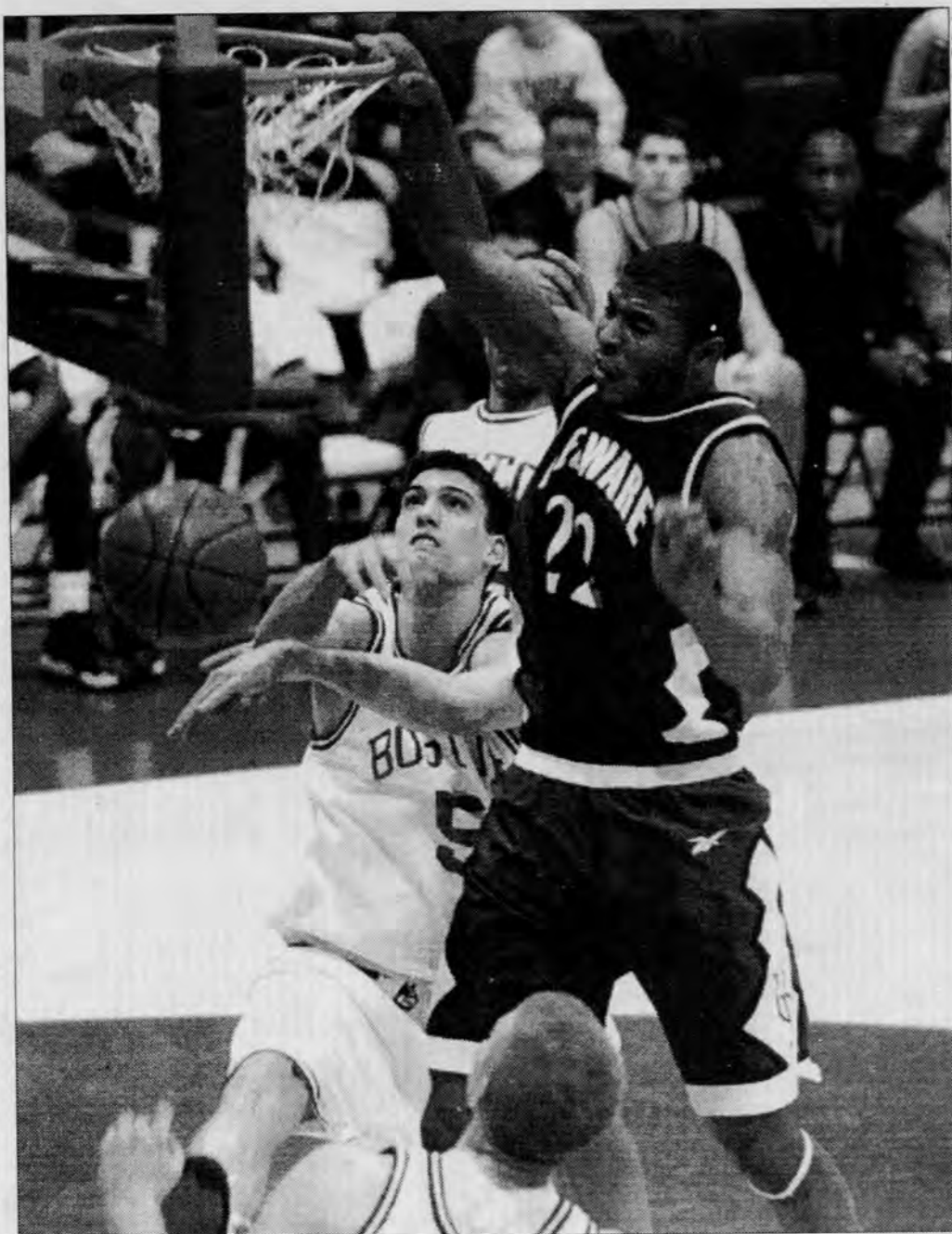
Midway through the second half, the Hens had cut their deficit to seven points when Boston center Joey Beard drove through the lane and dunked the ball for two of his 25 points. That shot gave the Terriers a 71-62 lead and all but sealed the victory for Boston.

"We came in looking to win," Beard said. "I've been slumping lately, but the crowd reaction really got me feeling good today."

Delaware was led by Pegues, who scored 16 of his team-high 18 points in the first half. Early in the second half, he fell after missing a layup and was attempting to get up when Boston's Walter Brown fell on top of him. After several minutes, Pegues stood up and walked off the court under his own power, but did not return to the game.

"He just got the wind knocked out of him," Brey said. "But I took it as a sign from God. We can't afford not to have him for the tournament."

Next up for the Hens is the America East tournament, which gets underway Friday at the Bob Carpenter Center. Delaware will see its first action when the Hens take on the winner of New Hampshire-Towson Saturday night.



Delaware's Darryl Presley dunks over Boston's Joey Beard during the Hens' 87-77 loss to the Terriers. Despite the loss, Delaware remains earned the top seed in the America East tournament, which will be held at the Bob Carpenter Center this weekend.

THE REVIEW/John Chabalko

## Women's basketball holds off Terriers

BY JENNIFER WEITSEN

Assistant Sports Editor

The Delaware women's basketball team took a stand Saturday afternoon.

They came together as one team, and gathered all their frustration over losing the last five games to defeat Boston University 77-69.

The game was not an easy one, and Delaware's last home battle could have gone either way. The Hens (6-19, 3-14 America East) were trailing the Terriers (9-16, 7-10 America East) from three to seven points throughout the contest. It came down to the final seven minutes, when Delaware scored four straight baskets to surpass the Terriers.

"It was a difficult game, and the girls showed a lot of guts," Delaware coach Tina Martin said. "I told them at the 14-minute mark, 'If you want this game, it's yours to take.'"

That's exactly what the Hens did in the remaining minutes of the second half.

Freshman guard Cindy Johnson hit crucial buckets from the baseline when the Hens needed them most. She collected 23 points and grabbed 12 boards to lead Delaware in scoring and rebounding.

Johnson scored two game-determining baskets within the last three minutes of play. The freshman connected with a three-pointer to bring the Hens up by two with 3:52 remaining in the second half.

Johnson did not submit to the Terriers' full-court pressure at the end of the game either, and hit another baseline jumper to give Delaware a 67-65 lead.

Delaware gelled together behind Johnson as a team, playing intense defensively.

Martin said overall her team dug in deep in the final minutes of play.

see WOMEN'S HOOPS page B7

## Hockey wins third straight ECHA title

*Hens get goals from eight players in 10-2 rout*

BY CHAD KUCK

Staff Reporter

Although team USA team saw its dreams of gold tarnished, the Delaware ice hockey team shined brighter than ever this weekend. It made history Sunday night by beating West Virginia 10-2 to three-peat as Eastern Collegiate Hockey Association champions.

"This win speaks volumes about our hockey team," Delaware coach Josh Brandwene said. "Not only is this the first time a Delaware hockey team has won three consecutive titles, it is the first time in ECHA history."

The Hens took on West Virginia Sunday and established a black and blue pace as they opened the first period, pounding the Mountaineers with relentless body-checks at every opportunity.

"There is definitely a rivalry between us that has developed since our loss to these guys earlier in the season," Delaware captain Mike Shindle said.

"We had to take the body to this team," Brandwene said. "West Virginia is a good team, and we had to play great team defense to stay with them."

The Hens did a lot more than just hang with the Mountaineers; they blew them away.

Delaware proved to be too strong for their opponent as they continuously shelled the opposing goalie on their way to victory.

The Hens got goals from eight different players, with Brooks Barber and Jeff Milota leading the way scoring two goals each.

Several times during the game



THE REVIEW/John Chabalko

Delaware's Brooks Barber fights a West Virginia defender for the puck Sunday night as the Hens defended their ECHA title for the second consecutive year. Barber scored two goals in the 10-2 blowout of the Mountaineers.

Delaware found itself killing off powerplays and sometimes playing two men down.

Delaware goalie Ryan Brown stood up to the challenge, though, making outstanding saves and ensuring the grip Delaware held on a commanding lead.

On their way to winning the title, the Hens first battled the Rhode Island Rams Saturday night. Fifty-seven seconds into overtime, Delaware's Brett Huston received a pass before blazing towards the Rams' zone. Putting a move on the defensemen, Huston entered all alone on the goalie. He then beat West Virginia's goalie to net the game-winning goal.

"All week we focused on this weekend," Delaware center

Brooks Barber said. "We came to play. We came to win the ECHA championship."

"It feels great to win this thing again," Shindle said. "We worked really hard for this all season. We've always tried to focus on team defense, and we did it tonight."

"This was our best weekend of hockey," Brandwene said. "We put together two strong performances."

"We want to get healthy over our break and continue to play great defense as we go to the nationals."

Delaware, ranked No. 7 in the country, will again face a stern challenge as they enter the National Tournament, March 4-7, at a location yet to be announced.

## Swimmers make splash in finals

BY KAREN BISCHER

Assistant Sports Editor

For just a short time before the America East Swimming and Diving Championships began on Friday night at the Carpenter Sports Building, there was a moment of unity between the eight teams competing for the men's and women's titles. It was due to the recording of the national anthem not starting, and in the moments of awkward silence that followed, a few started to sing the "Star Spangled Banner."

Within seconds, the voices of the near-capacity crowd and the swimmers from each school echoed in unison around the Rawstrom Pool, and the competitive nature of the night was forgotten.

But it didn't last long.

The three-day event spotlighting the best swimmers of America East concluded Sunday with the Delaware men's team taking first place, defending their title by edging Drexel 726.50-673.

The women's title went to New Hampshire (832.5 points), who beat out second-place Boston University by more than 200 points. Delaware's women finished fifth overall.

Hens' swimming coach John Hayman said he was satisfied with his team's performance overall.

"Last year [when both the men and women's team placed first] was the epitome," he said. "It was a rare occasion and it was great, but this year's performance is more the standard."

Delaware sophomore Thomas Maday set a new America East record Saturday in the men's 100-meter breaststroke, finishing in 57.51 in the preliminary qualifying round. He tied for first place in the event overall with Towson's John Uder.

On Sunday, Maday landed Delaware's only first-place finish when he won the 200-meter breaststroke, this time edging

out Uder with a record breaking time of 2:05.48.

Hayman said that Maday's performance was a great boost for the swimmer's reputation.

"He's getting up there now," Hayman said. "Most swimmers are really good and can be ranked in the Mid-Atlantic conference. You could rank [Maday] with anyone in the country."

New Hampshire's Denise Leckenby had the strongest showing of the women's swimmers. In the 200-meter freestyle, Leckenby became only the second swimmer in conference history to win the event four times in a career. Leckenby also became a four-time champion in the 100 meter freestyle.

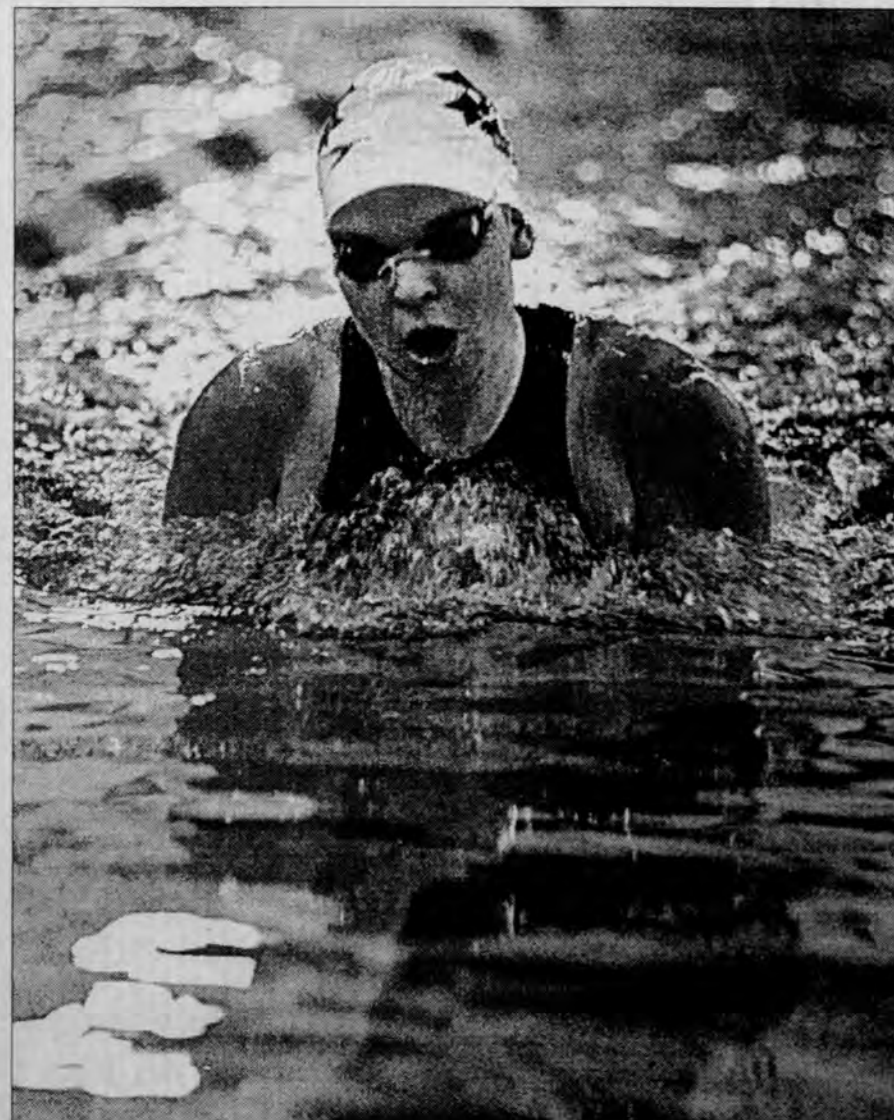
In all, the Wildcats set four new conference records, in events such as the 400-meter medley relay, the 400-meter freestyle relay and the 100-meter backstroke.

Newark native Mike Fortmann of Drexel set a new America East record in the 100-meter butterfly with a time of 50.28.

Two new records were established in diving as well.

In the women's one meter, Cynthia Peterson of Northeastern scored 440.95 points, while Drexel's Mike Savicky set a pool record in the men's three-meter with 526.85 points. Delaware sophomore Brian Aston finished third in the event.

By Sunday night, 10 new records were set, and the competition was over. It seemed a far cry from the togetherness that started it all, only two nights earlier.



THE REVIEW/Bob Weill

The women's swim team place fifth overall at the America East Championships on Sunday.