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Public Safety to eliminate driving escorts

BY KAITLYN KILMETIS

Senior News Reporter

Effective March 15, Public Safety will enact an alteration to its escort service in an attempt to better utilize the bus system, lower student wait times and decrease abuses of the escort service.

Rather than sending escorts in vehicles, only walking and biking escorts will be provided. These escorts will either take students to their destination or bring them to the nearest bus stop and ride the bus with them to their desired location.

Executive Director of Campus and Public Safety Albert J. "Skip" Homiak Jr. said the changes serve as an attempt to regulate an over-abused system and better provide the safety service required.

"Quite honestly, we're not really changing the policy that much other than enforcing the original policy, which was a walking escort, and taking advantage of the resources that are already offered with the buses," Homiak said. "It's not like we're cutting the service or anything like that — we're just migrating towards a better

approach that still provides the service but doesn't necessarily appear to have all the abuses that went on."

He said Public Safety believes the time is right to rectify the escort service problem.

"Right now, we're in a pretty good period where there's not a lot of crime occurring," Homiak said. "If we were to roll this out last September, we didn't plan on doing that, but the timing obviously would have been very challenging with some of the heightened crime happening. One thing is we feel the need to start this because it seems like every week and every month there are more calls for service, so the longer we wait, the more it seems to spiral out of control."

Additionally, the current escort system seems to encourage other negative repercussions in terms of students' actions, Homiak said.

"The way we're currently doing it, it seems to be facilitating some irresponsible behavior by providing rides from one social

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Courtesy of Public Safety/John Haug

In 2007, there were more than 27,000 calls requesting a Public Safety escort. Above, Raushan Ric, left, and Crista Wilde work for Public Safety.

The Review Interview: Patrick Harker

*President advises students on
tuition, employment after school*

BY KAITLYN KILMETIS

Senior News Reporter

The Review sat down for an interview with university President Patrick Harker concerning the state of the economy and how it will affect life at the university. This is the second installment of a three-part series and will cover questions concerning how the university will provide for both in-state and out-of-state students and advice for students. Next week, the last part will sum up Harker's overall feelings about the economy and how the nation arrived in our current situation

In the letter to the university, you said a big priority for you is continuing to make the university affordable. I know that in the

polls we have been ranked as a good value. How will you continue to do that in this period? Would you rather cut programs and keep tuition low or increase tuition?

Well, there's more than two dimensions to that because there's also financial aid and let's separate those two. For in-state students, we've made a financial commitment to Delawareans that says we'll meet the full demonstrated financial need of every Delawarean up to the total cost of room and board, tuition, books, etc. and that we'll cap the line on that. We are absolutely going to keep that commitment so that may mean an increase in tuition for in-state students so we that can subsidize the financial aid for those



THE REVIEW/Lauren Dezinno

who really need it. I think that's fair, so we're making that commitment. For out-of-state students, we again want to try to keep the cost as reasonable as possible, but not pulling programs away because that would be devastating to the students that are here and then the future generation of students. One

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A look at last year's choice to arm UD cops

BY MADDIE THOMAS

News Features Editor

It has been one year since the University Police have been allowed to carry guns on foot around campus. While there have been no instances in which a weapon has been discharged, there have, however, been a few instances in which weapons have been drawn.

Chief James Flatley, director of public safety, said he thinks the program is progressing well in the year since it was enacted.

"I think with the extra tool of police officers being allowed to carry a firearm added with the increase in more foot patrol it has been very effective," Flatley said.

"They are all highly trained, like any other officer in the state."

Previously, university police officers were only allowed to keep weapons locked in boxes in their patrol cars. However, as a response to the shootings at Virginia Polytechnic Institute and State University, the University of Delaware decided to allow its officers to carry weapons with them on foot as an added safety precaution.

Lt. Brian Henry, public information officer for the Newark Police Department, said he cannot

judge how well the program has worked so far because on-campus crimes are out of the jurisdiction of the Newark Police Department.

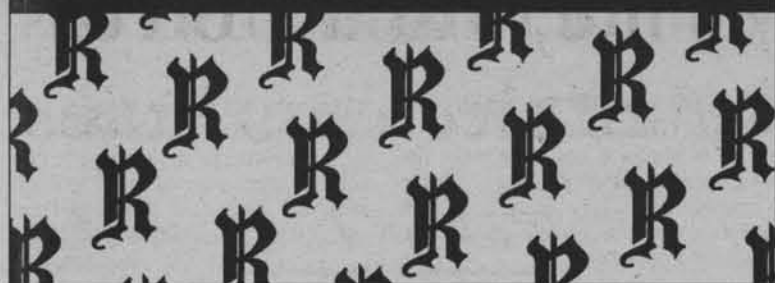
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The Review's
new sports blog



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THE REVIEW/Steven Gold

The hockey team celebrates its second goal against West Virginia on Feb. 15.



THE REVIEW/Ricky Berl

The location of the Amtrak station is under discussion.



THE REVIEW/Steven Gold

The Field House hosted its last indoor track meet of the season on Saturday.

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Officers yet to discharge weapons

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Jurisdiction for the University Police extends throughout all property owned by the university and is primarily limited to on-campus locations, Flatley said.

According to Scott Douglass, executive vice president and treasurer of the university, most crime takes place off-campus.

"Very little of the crime takes place on the actual campus," Douglass said.

However, Albert J. "Skip" Homiak Jr., executive director of campus and public safety at the university, stated in an e-mail message that university police officers have arrest privileges throughout the entire state including the city of Newark.

Even though off-campus and residential areas are principally under the jurisdictional responsibility of the Newark Police Department, he said University Police officers often patrol off-campus areas.

"Due to the expansive geographic layout of the university, our officers frequently patrol off-campus areas where students walk and live," Homiak said. "Naturally our officers patrol residential areas while traveling to and from various areas of campus."

Sophomore Ilana Berman said she has not seen many university police patrolling either on or off campus at night.

"I usually see cops driving by, but I don't recall seeing cops on foot too frequently," Berman said.

Flatley said in the time since the University Police have been carrying firearms, the amount of crime occurring on campus has remained fairly consistent.

Since the beginning of the program, Flatley said there have been incidences of crime when University Police officers have had to draw their

weapons. The first incident, an armed robbery, occurred on April 21, 2008 at 11:05 p.m., according to a press release. University Police arrested four individuals connected with the armed robbery of a pizza delivery man.

Flatley said three other incidences have also occurred when officers have had to draw their weapons.

"One incident involved gun shots fired. A university officer assisted a Newark officer in stopping a vehicle that may have been involved," he said. "The second incident involved officers drawing their weapons as they executed a search warrant and the third incident involved a reported burglary where a subject forced his way into a building at 1:45 in the morning."

Sophomore Jonathan Charles said he thinks university police are doing a satisfactory job in keeping crime rates down around campus.

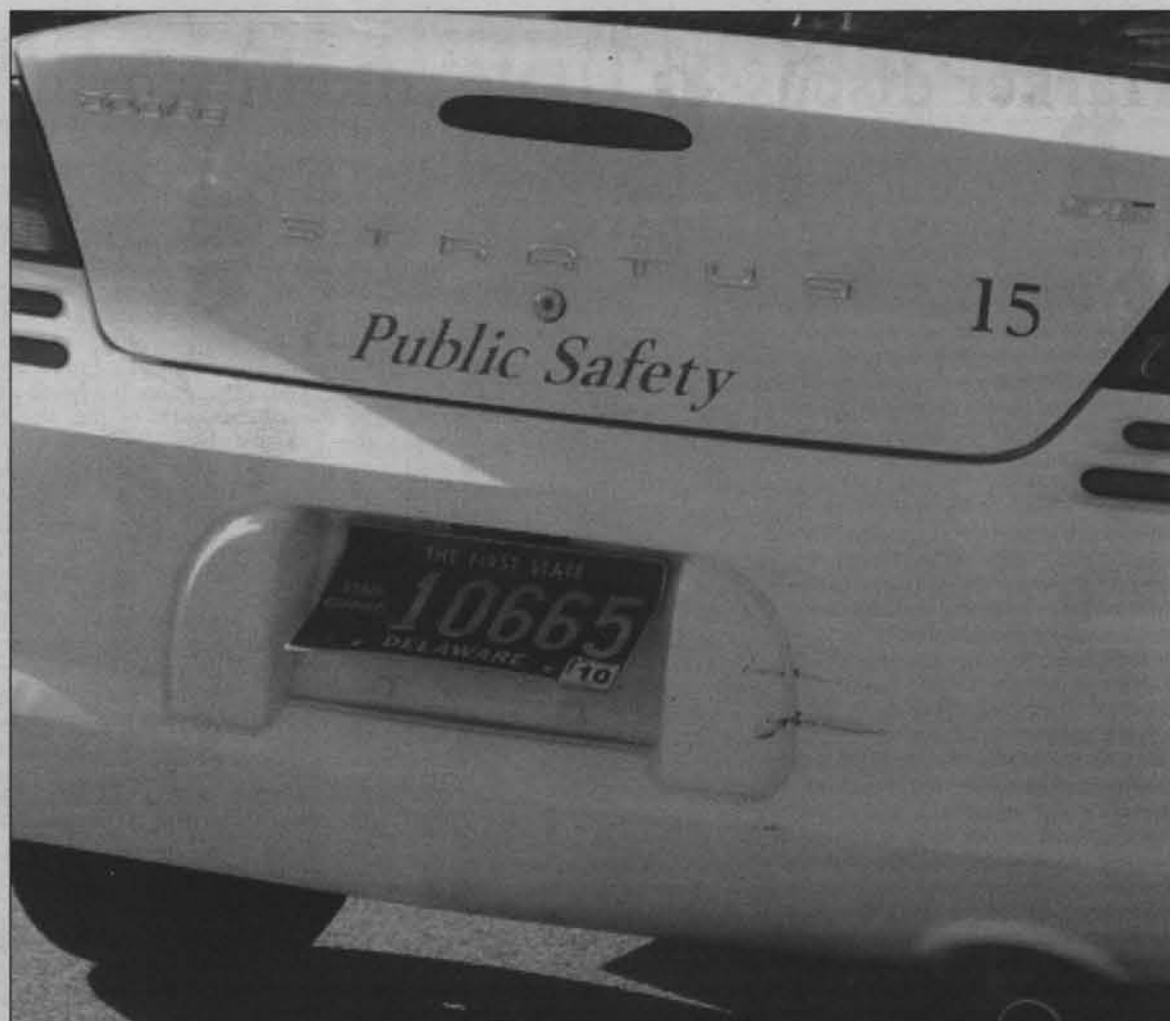
"I think they are doing an OK job," Charles said. "If they were doing a great job, there wouldn't be any crime on campus. I know that's impossible, but their efforts are fine."

Both Flatley and Douglass said officers in the Newark Police Department have called on the University Police for assistance since the new program has taken place. Henry said before University Police officers were allowed to carry guns, it could have been unsafe for Newark police to call on them for assistance.

"We definitely support their decision to carry weapons," he said. "The biggest thing is the safety issue. It is a serious safety issue not to be armed. In the past we couldn't really rely on them as back-up because of safety issues."

All 44 police officers on campus are authorized to carry firearms while patrolling on foot, Flatley said.

Skip Homiak, executive director of campus and public safety, said



THE REVIEW/Natalie Carillo

Prior to last year, University Police had to keep their guns in the trunk of their cars.

there are three primary police training academies in Delaware that are administered by the Delaware State Police, New Castle County Police and the Wilmington Police Department.

"We primarily use the Delaware State Police and New Castle County Police Training Academies," Homiak said. "In fact, we currently have six officers in the New Castle County PD academy that began in January."

To train one police recruit, he

estimated it costs the university approximately \$10,000. The entire training process includes applicant testing, psychological testing, physical fitness, medical examination, 23 weeks of academy training and 12 weeks of field training. There are also costs associated with equipping officers with guns, uniforms, ballistic vests, vehicles and other items.

Homiak said officers are required to pass yearly firearms standards and attend in-service training

to continue carrying firearms.

Sophomore Taina Oquendo said she still supports the university's decision to allow police officers to carry guns thinks the program should continue.

"If there ever was another Columbine or Virginia Tech, they should have a gun," Oquendo said. "They have the right to carry a gun just like any other cop."

After university's bid, discussion of future for Chrysler site continues

BY MARK ABDELNOUR

Staff Reporter

In this sputtering economy, Chrysler lobbied Congress for a federally funded bailout and put its plant site here in Newark on the open market.

When the car manufacturer decided to put the 270-acre Newark plant on the open market, very few suitors came forward due to the state of the economy. However, the university placed a bid on the large land site located across from the Field House and hopes to buy it at a fair price.

Rick Armitage, director of government and community affairs at the university, said buying the site would open up many possibilities.

"It would allow for the physical expansion of the university for years to come, without encroaching on the neighborhoods that surround the main campus on the east, north, south and west," he said. "The acquisition of this property could provide an economic development gateway, in addition to a physical gateway, to the university."

"It would allow us to build upon partnership activities supported by our Office of Economic Innovation and Partnerships such as employee recruitment, undergraduate programs, graduate education programs and research collaborations."

Armitage emphasized that the discussions are ongoing; therefore, before people get their hopes up, the university

needs to confirm that it has actually purchased the land.

He said the university is intent on not only using the land to improve the school and to benefit students and faculty members, but also to benefit Newark and its economic situation.

Newark relies very much on the school to stimulate the city's economy and financial movement, so any type of expansion would benefit everyone in the short and long term.

Regardless of what the university decides to use the site for, it would result in some sort of job creation for the community as well as benefit the students and staff. The university is being cautious in the proceedings because of the struggling economy, Armitage said. Therefore only a fair and modest price can be reached in these negotiations for the deal to work.

Some students, like Christopher Meidanis, think the site should be used to benefit students.

"We could use some sort of athletic expansion, for example an extra gym or some type of addition to the Field House," Meidanis said.

Freshman Kaitlin Powers agreed.

"A new football stadium would be nice," she said.

The school will consider all ideas, but won't make a decision for the land until the ongoing discussions with Chrysler are complete.



THE REVIEW/Steven Gold

The future of the Chrysler plant is still uncertain.

Harker discusses UD's role in world

Continued from page 1

of the advantages of UD, that I've heard over and over, is, "It's large enough to have the variety and breadth of programs that I need as a student but not so large where I feel I'm lost." We don't want to lose that variety so we're really trying hard to not make those cuts.

I know I hear a lot about the commitment to Delawareans. Is there the same effort being directed towards out-of-state students or are you looking for the university of Delaware to be more of a college for in-state students?

Oh, no, but we are the flagship of the state of Delaware so by our charter we are mandated to first try to serve the students from the state and that's what the state university is supposed to do. And not just for us, it's true for every state university. We also recognize there are a lot of out-of-state students who are also going to have significant problems so that's why our major fundraising goal is to raise more money for scholarships for students in-state and out-of-state. That actual commitment that we need to make for financial aid, related to the operating subsidies from the state and so forth, is to the citizens of the state first but not ignore the out-of-state students. There, what we're asking for again, is our friends to help us by giving scholarships so that we keep this affordable and accessible.

I know the number of applicants has raised. Do you think in any way the state of the economy could be a good thing for the Delaware being that the university is a good value?

Yes. I mean, it's going to cut both ways we think so first for the in-state population we have a pretty significant increase in applicants as you can expect because \$8,500 tuition is quite a bargain. Now, it may go the other way for the out-of-state students. There may be some students here, who are from, say, New Jersey, who are going to have to look at their financial situation and say "Gee, you know I love UD but Rutgers is a lot cheaper." Well, we can't match Rutgers price because they have the same situation. Then we'll also see some students transferring here either in-state who went out of state and are now coming back because of financial conditions plus they thought the grass was greener and realized this is a great place even though it's in their backyard. So we don't know how that's going to shake out. There are a lot of moving parts. We just don't know.

Do you have any advice to offer students who are struggling to pay their tuition or worrying about getting a job the way the country is right now?

On the tuition side, two pieces of advice. One is we can't do

everything for everybody but we'll try. So ask for help and we'll see what we can do, if you're struggling. The second, some students are sacrificing a lot and their families are to provide this education for them but realize it's a long-term investment and some sacrifice is worth it. Again, we're trying not to make that burden so that's why if there are serious problems you need to let us know and we'll try to do our best. Let's be creative to think about how we can keep students here in school because often finishing the education later never happens and that's a shame. It's a shame for us as an institution and it's a shame for the student. You only get this chance really once and we want you to try to take advantage of it. So, that's what I'd say on the tuition side. Don't struggle in silence. Try to reach out and ask for help.

On the job front, be extremely creative. I have three in college right now too so I understand. And one's a senior. It's a time where you may not be able to get your perfect job right out of school, your ideal, your dream job, so ask yourself what can I do when I graduate that will keep me moving in the direction I want to move in. Life happens. Things happen. You're not going to be able to predict. I would have never predicted I would grow up to be the president of a university, but you just keep doing things you think you're going to grow from, that you're going to learn from. Basic advice, always work with people who are smarter than you that you can learn from. Always put yourself in positions you can continue to grow. In some cases, that may mean little to no pay for a while but if you keep moving, life will unfold before you. If you stay stagnant that's the worst you can do. Then nothing's going to happen. Maybe you'll get hit by a piano, luck-wise, but it's unlikely. I think here is the time where one needs to be creative and recognize I may not get the perfect position but I'm going to keep moving in a certain direction, getting certain experiences that will position me ultimately for what I want to do.

We've started partnerships with a lot of Chinese universities and I know that you made a trip to China. Do you believe that this university and other universities have set their sights in Asia because there's kind of a fear that America won't rise back up?

That's an interesting question but no not at all. Why are we doing this? Think about the country and then we'll come back to UD. Why has this country flourished? Because we've always been open to the best and brightest no matter where they come from, no matter what their background. We can't be isolationists and pull in. We need to connect to the world. The beauty of the United States when we've been at our best and our strongest is when we've connected

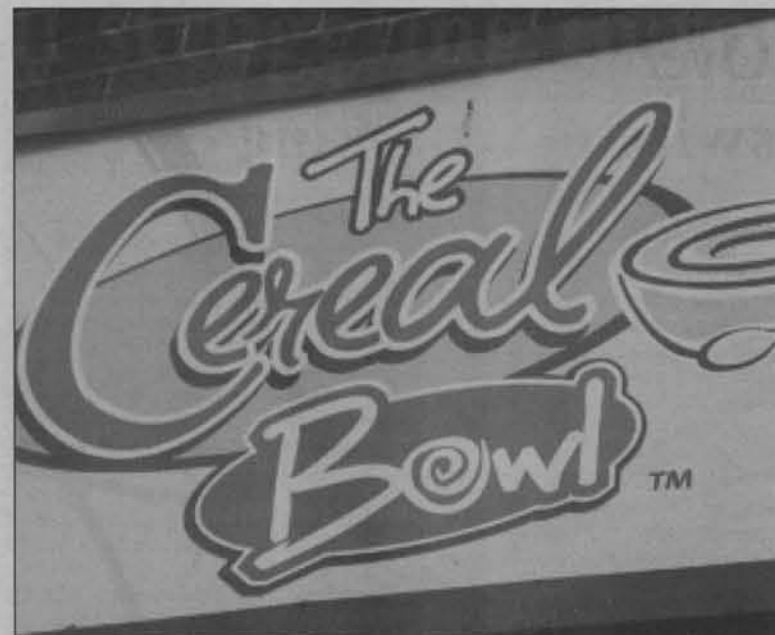
and when we have the citizens of the country understand the interconnectedness of the world. Bring that into UD. My generation was Russia, the Soviet Union, the Iron Curtain — this is what we grew up with. Your generation, it's going to be Asia, other parts of the world too. I mean the world's gotten very complex. At some point, I think you'll see the rise of Eastern Europe and areas of countries in Africa that are really doing well but Asia is starting to be the dominant, just because of the sheer number of people, that dominant part of your generation. What we are trying to do is open doors so that you have the ability to go there to really experience it and to learn.

I know there was a cut back in the creative writing department. Speaking about playing to your strengths, and with your background, does that mean the university is going to be moving towards a more science- and business-based university? How important do you think it is to keep enhancing the arts?

The arts and humanities are critical even if you're an engineer. I remember when I first got here I met a young man who was a senior in chemical engineering and he said, "I want to take an art class but I can't get in." This is an education in a full sense of the meaning of education. It's not a technical school. It's a university. So the arts, the humanities, are critical as part of that educational mission. Why? I sort of kiddingly say to people when they give me a hard time, "You're 40 years old. You're an alum. You're living in New York and all you know are chemical processes or how to price an option or a derivative. How many people are going to be around you at the cocktail party? You're going to be bored." That seems trite but it's true.

What we want out of everyone here is for them to be leaders in their respective fields and respective communities. That's what we hope for all of our alums. You can't do that unless you can communicate. Unless you are well rounded. Unless you know something as an educated person. No matter what type of person you are at the university. That's why it's important, and this is also why it's important that we make sure that we have the flexibility in the undergraduate experience. That students have the room to be able to take explorative courses and that they're available so that we're not shutting students out of the opportunities that they're trying to pursue.

It's not enough to just have a great music box, MP3 player. Why does an iPod outsell every other one by a long shot? It's design. We care, as human beings, about aesthetics. We care about beauty. We don't just care about functionality. So fields of literature and art. They matter. Music. They matter to us as a university.



THE REVIEW/Natalie Carillo

The Cereal Bowl is using biodegradable bowls eco-friendly appliances, including refrigerators.

Main Street business aims for sustainability

BY KATIE PIZZULLO

Staff Reporter

The Cereal Bowl, a new restaurant on Main Street, is trying to do more than just helping its community — it is helping the planet by going green.

With the help of FoodServiceWarehouse.com's Going Green Program, a Web site that offers eco-friendly equipment, The Cereal Bowl is taking steps to become a Certified Green Commercial Kitchen.

Steve Kurtz, Vice President of FoodServiceWarehouse.com, said there are five standards that a commercial kitchen must reach in order to operate in accordance with the Going Green Program including energy conservation, water conservation, waste reduction, green cleaning and green education.

Linda Busacca, The Cereal Bowl's owner, said The Cereal Bowl is working to meet these standards by offering biodegradable bowls that are a byproduct of sugarcane as well as recycled paper towels.

"It's a neat thing to implement," Busacca said. "Even though it's disposable, it will go back to its original state."

She said The Cereal Bowl also utilizes earth-friendly refrigerators and other kitchen appliances.

"Ninety percent of the equipment is energy-efficient," Busacca said.

While the equipment costs more upfront, the energy bills are lower, she said.

Kurtz said the large utility savings is the program's most rewarding incentive.

"A full kitchen could save \$5,000 a year on utility costs," Kurtz said.

In addition to the financial savings, eco-friendly restaurants tend to accumulate more customers.

"The NRA [National Restaurant Association] found that 62 percent of adults would rather eat at an eco-friendly restaurant," Kurtz said.

Being earth-friendly may not be the first idea that pops into restaurant managers' minds; however, when it does, it benefits more than just the company.

"Most people aren't necessarily concerned about the environment," he said. "I see this as a side benefit — the ends justify the means essentially. People do it for their own benefits, but it benefits the environment."

Kurtz said the restaurants that are going green even to gain more customers or lower utility bills should be applauded. Sustainability is becoming less of an option, and more of a prerequisite.

Kurtz said FoodServiceWarehouse.com offers direct rewards for each segment of the program a restaurant accomplishes.

"For completed education in the program we help with the going green marketing," he said. "So when customers frequent the establishment, they can feel good about their dining."

Within the upcoming week, FoodServiceWarehouse.com will be launching a new Web site, CGCK.org, solely concerned with green products, Kurtz said.

"Some green programs are unrealistic because they want to chop organizations off at the knees," Kurtz said. "We want to work with organizations while still being beneficial with the environment."

The Cereal Bowl is doing well and made a lot of changes to go green, he said.

Francis Ellis, a senior at St. Mark's High School and employee at The Cereal Bowl, said she is proud of the sustainability efforts.

"Trying to help out makes me want to work here," Ellis said.

Barb Scira, a Newark resident, said she was impressed with The Cereal Bowl's environmentally friendly changes.

"It was our first time here, but it won't be our last," Scira said.

Overuse of system results in switch to walking escorts

Continued from page 1

event to the next social event," he said.

The escort service began in 2005 by primarily using walking escorts in response to a well-publicized murder off campus in Newark, he said. As the system continued to grow, Public Safety needed to add escorts in vehicles in order to meet the growing demand for escorts.

Homiak said the escort program's first year had approximately 12,000 calls for service. In 2007, there were 27,000 calls for escorts.

"Because of that rise in the number of calls, instead of having escorts by foot, Public Safety was pretty much forced to abandon the walking escort policy and use vehicles just to keep up with the volume of calls," he said.

Homiak said this change in the escort service led students to take advantage of the system by using it as a taxi service.

"Unfortunately, as it's evolved, the current system had been characterized by an overextension of Public Safety resources and an underutilization of our current bus system that we have in place," he said. "It became obvious that the late-night escort service migrated away from the original intent of providing safety escorts based on need to one based on convenience."

Homiak said this change is an attempt to rein in a service, which appears to be flawed, by infusing discipline into the process.

"Our goal is to provide the service in a better-deliverable means," he said. "We've migrated over the last few years to currently being in a position where it just seems out of control right now, so we need to get back to a manageable position and provide the service to those who truly do need it."

If necessary there will be exceptions to the new policy and vehicles will be used, such as if a student has a handicap or injury, Homiak said.

He said this is necessary because the change to sending escorts in vehicles has encouraged a number of negative consequences, such as an overload on Public Safety resources, a tying up of phone lines dedicated to the call of escorts and most importantly an inability to effectively provide the originally intended service.

One feature of the system that will remain unchanged is the policy toward obvious intoxication, Homiak stated in a follow-up e-mail message.

"If a Student Police Aide observes some-

one who is intoxicated, the SPA will contact the dispatch center, and a police officer will be sent to handle the incident," Homiak said. "Public Safety's primary concern is for the medical well-being of the student. Students may have to face the consequences of their actions if they are intoxicated, including a referral to Judicial Affairs or possibly arrest."

He said escorts will usually be traveling alone when responding to service calls and will be equipped with a radio, dressed in an identifiable uniform and in close proximity to other escorts.

"They also receive specialized training on how best to resolve situations and how to remove themselves from possible hostile incidents," Homiak said.

The new escort service will be available on campus and on streets contiguous to campus, he said.

"I don't want to be harsh, but at some point we need to define some type of perimeter where we will provide service and where we don't," Homiak said. "We do have a limited number of resources here where we can't have an unlimited geographic definition, but I would suggest a buddy system, someone with a car and bus services that do reach out farther than the University of Delaware."

Andrew Knab, business/project analyst of the Office of the Executive Vice President, said he believes the system will be greatly improved by significantly lowering wait times.

"I think the bigger piece here is we are going to be able to provide quicker service to students so there's their safety," Knab said. "With the new system, we're going to be able to get to them quicker, which I think is central to the goal of the system. There's not going to be issues of students waiting for 30 minutes in areas where they are potentially concerned about."

He said the new system will encourage a re-emergence of the late-night bus system.



THE REVIEW/Natalie Carillo

Public Safety officials hope the new system will increase the number of students using the late-night bus.

"If we look back to before the system was started, the late-night bus service used to be extremely high in ridership," Knab said. "Once the vehicle-based escort service was started, it declined and the university ended up cutting the late-night bus a couple of years ago. I think with the rise of a bus service that's based on where students want to be at certain hours, it will address that issue. They'll be able to get to where they want to be quickly and safely."

Public Safety has extended the bus route by adding additional stops such as Ivy Hall Apartments, adding an additional bus on Thursday, Friday and Saturday nights, adding more signs at each stop and lowering the expected time between buses to 12 to 14 minutes, he said.

In addition to increased bus ridership, Homiak thinks in the future this change to the system will promote less unnecessary calls for escorts, which will allow increased Public Safety visibility around campus.

Student Government Association President Teagan Gregory said the changes will only serve to enhance the system.

"My litmus test is always what works, what's best for the student body," Gregory said.

"I think it was clear that the old system was broken or at least not working to where it should have been. I think really the key point is that we are going to be expanding the bus service especially on the peak nights, Thursday, Friday, Saturday nights, and adding the extra bus will lower the wait times. I think it's going to make students safer rather than having people wait 30 to 40 minutes for an escort to get there."

Knab said Public Safety remains optimistic other students will also be receptive to the changes.

"The conversation I've had with students after it had been taught to them, they really kind of understood and said, 'You know, I don't like waiting for this long period of time, and I realize the answer isn't to just keep adding more cars because that takes away from what you're doing in terms of being out there,'" he said. "I think at the end of the day when they get used to the expanded bus system, which we haven't had 12 to 14 minute bus loops on this campus really ever, so I think in terms of convenience it's going to be pretty convenient for them. If we add a couple of other things, potentially having GPS locators in the next year, I think it will go over very well."

Student hunt for jobs on Main Street gets leaner

BY LAURA STIFFLER

Staff Reporter

With the continuously sinking economy, students are getting jobs to help support themselves, but unfortunately doing that is not as easy as it once was. With more and more students looking for jobs, there are not enough to go around.

Sophomore Alison Schurick, has found it difficult to find a job close to the university.

"It's hard to find a job near campus," Schurick said. "So many people are competing for the same ones."

Senior Bryan O'Neill, who works as a bouncer at Grotto Pizza, said he is realizing how the plummeting economy is not only affecting his hours now but also how they will affect his work in the future.

"I've always worked while in school," O'Neill said. "But I'm starting to realize I may be relying on part-time work longer than expected."

Not only is the economy a factor in the lack of jobs, but so is the fact that the university accepts more students each year. Mimi Sullivan-Sparks, the manager of Bloom, said increasing class sizes at the university are affecting the number of available positions her store has to offer each semester.

"It's not all the economy," Sullivan-Sparks said. "Each class is getting bigger and bigger and we just don't have

enough jobs to offer."

This year's enrollment is 20,500, while last year's was 20,342.

Junior Heather Orzechowski, who works at Hollywood Tans, said while some stores on Main Street still have positions available, some have been cutting back on the amount of students.

"We normally hire one to two people a semester," Orzechowski said. "But this semester we'll only hire one if any. If people have jobs, they are holding onto them."

Sophomore Rosi Sommer said she did not get a job to help pay for school, but to help pay for added expenditures such as going out at night.

"At this point, the job will help pay for experiences such as study abroad or gas when I travel to an internship or other things of that nature that are for my education," Sommer said. "Hopefully this money will be able to assist me with graduate school as well."

Orzechowski said many students are aware of the current decline in the job market. She said many students who come in to Hollywood Tans looking for jobs expect none to be available.

"People come in saying, 'You're probably not hiring, but are there any jobs available?'" Orzechowski said.

Some students such as Schurick have come to realize not to expect too much when looking for jobs in the current job market. She said she gave up job hunting on Main Street and now works for Tutor Time Child Care off of Route 4.

"It was easier to get off of Main Street where there was an overwhelming amount of people," Schurick said.

Students who have jobs are experiencing some cuts in the amount of hours they work each week. Sommer said the change in the economy has affected the amount of hours she is given at work.

"Recreation services, my department, has been asked to cut back," she said. "This has resulted in shifts being changed and less shifts available for us to work. Therefore, most of us are working a little bit less hours than in the past."

O'Neill said Grotto Pizza has also cut back on the number of shifts each employee receives.

Other students such as junior Jen Popkin, are starting to consider working through the university because its jobs are more accommodating.

"Getting a job through UD works more around your schedule," Popkin said. "You are able to get shorter blocks of time, like three or four hours to fit in between classes instead of a full eight hours. I'll take any job hiring because I have no money — problem is, no one is hiring."



Courtesy of the National Security Archive at George Washington University

Communications professor Ralph Begleiter successfully sued the government in 2005 regarding the release of military photos.

Obama reconsiders policy after prof.'s lawsuit

BY ZEYNAB MOHAMMED

Staff Reporter

President Barack Obama announced earlier this month he would reconsider a controversial Department of Defense policy that was brought to public attention in 2005 by university professor Ralph Begleiter.

In a primetime press conference on Feb. 9, Obama stated that he would revise the current Defense Department policy that prevents the media from capturing images of deceased soldiers returning home through Dover Air Force Base. Four years ago, Begleiter successfully sued the government for the release of photographs taken by the military at Dover.

Begleiter said he hopes Obama's promise of increased transparency in his administration will translate into a revision of the policy.

He said the history of this issue can be traced back to the administration of former President George H.W. Bush. In December 1989, the United States was conducting military operations in Panama. The first U.S. casualties of the operations began to return to Dover coincidentally while the president was giving a press conference.

Major news networks used a splitscreen to juxtapose the somber images of coffins returning and the holiday-spirited images of the president at the press conference. This moment created a political flare-up and caused the president to appear insensitive, Begleiter said.

In order to rectify this issue, the Pentagon quickly devised a policy of not showing images of deceased soldiers returning home to the public. This policy was first

implemented during the Gulf War in 1991.

Now, two decades later, President Obama is considering revising this policy.

Even though the Pentagon's policy was not to distribute images of the memorials of deceased soldiers returning to Dover, the Pentagon maintained the long tradition of photographing and documenting the ceremonies.

Seeking public visibility of these images, Begleiter, along with the National Security Archive, a non-governmental research institution at George Washington University, filed a Freedom of Information Act Lawsuit against the U.S. government to petition the government to release these images in 2005.

"Those pictures belong to the American people," Begleiter said. "They should be part of public record."

His efforts succeeded and hundreds of government photos showing the fallen soldiers returning were released.

Even though the photographs were released, no legal precedent was established since a judge never ruled on the matter.

In 2005, the government stopped taking photographs that documented the continued return of deceased soldiers' flag-draped coffins, breaking the long tradition of photo-

graphing memorials at Dover.

Begleiter never specifically sought media access to these images, instead sought public visibility of them and believes they help illustrate the human cost of war.

"The public should see and assess all costs of war, including the human cost," he said.

Since the government has stopped photographing the memorials, the media is the only other way for the images to be made

public. However, the media is prohibited from capturing these images due to the current policy.

Begleiter does not believe this is a freedom of speech issue, but rather a transparency issue.

"People should see what the government does," he said. "These images do not need to be kept secret because this is not a

security issue."

The Department of Defense cites privacy infringement and the needs of deceased soldiers' families as the reason the policy is in place.

Begleiter said this issue is not a privacy issue and the photographs show "the honor and dignity with which we return fallen soldiers to the country."

"The sacrifice they make is public," he said. "It is part of their commitment to the nation. It is the public's responsibility to pay

respects."

Elizabeth Perse, chair of the communication department, agrees the public should see these images.

"It is important to respect the country's fallen, but the military is not a secret organization," Perse said. "Its actions should not be undercover."

After soldiers are honored at the Dover Air Force base, they are returned to their respective hometowns for local ceremonies. Local media often cover these ceremonies, but there is rarely national coverage.

"There is only one place the entire nation can see the deceased return," Begleiter said, referring to Dover.

Kate Walker, interim president of Students in the Public Interest, said it should be up to the families of the deceased to decide whether they want the images shown or not.

"It is more important for the media to cover military actions on the ground," Walker said. "Media images of war should be more honest and not be so whitewashed and made to appear nonviolent. The public should see what is really happening on the ground during war, to both soldiers and civilians."

She believes this will help the public assess the human cost of war and will not infringe on the privacy of fallen soldier's families.

Begleiter says that this is not an easy issue for Obama to make a decision on, as he must consider both how a policy change will affect the country's two wars and his relationship with the military.

"I would be surprised if a quick decision was made," Begleiter said.

"The sacrifice they make is public. It is part of their commitment to the nation. It is the public's responsibility to pay respects."

— Ralph Begleiter, professor, on the need for public access to pictures of deceased soldiers

Economy leaves some struggling for financial aid

BY NICOLE BECKER

Staff Reporter

The state of the economy has created an environment in which loans are becoming harder to come by. As a result, a number of students have been concerned about whether they will be able to return to the university next year.

Sophomore Fernando Febus said while he has received financial aid, the excess costs of attending the university is still too high.

"I only get about \$10,000 a year to go here, and it costs like \$28,000," Febus said. "There's no reason to stay here when I keep getting denied for more loans and I already owe on the other ones."

He also said he has had a number of problems trying to secure the funds necessary to attend the university for the past two years. Next year, he said he plans on transferring.

"Honestly, I'm surprised the education system is not better equipped to help lower-income families, especially at times like this," Febus said. "The economy has just worsened a number of problems I had been having before."

Sophomore Samantha Turner relies solely on loans to be able to attend the university. Without loans she said she probably would not be able to attend school at all, let

alone the university.

"It's scary because if I can't get loans, I can't go to school," Turner said. "I depend on my aid to be able to go to school, and all the uncertainty of the economy and what might happen worries me because I don't know what to expect, or what to prepare for."

According to Johnnie Burton, director of scholarships and student financial aid, there is still adequate funding available to provide financial aid to students who need it.

"This year, 2008 to 2009, the funding has been about level as it was in the previous years," Burton said. "There are some smaller agencies that have done alternative loans that aren't in business anymore because of the banking crisis, but students have found other places to go to look for loans."

This year the university had expected to receive a great deal of requests from families requesting more aid. However, according to Burton, the number of people requesting financial aid has remained consistent with the past few years.

"We usually have between 300 and 400 people write us because of different things that have affected their ability to pay, such as family death or job loss," he said. "I thought before this year started that we would see large numbers of people, or at least larger

numbers write us but we really haven't."

According to Burton, undergraduate enrollment, both full and part time, has not been greatly affected yet. Enrollment was 15,983 students in Fall 2007 and 16,075 students in the Fall 2008. Similarly, the amount of students receiving financial aid has remained consistent at 60 percent.

If for some reason, the Office of Scholarships & Financial Aid is not able to provide a student with sufficient funds to attend the university, they will often refer students to other companies, he said. Students can also often find help through title four programs, which are federally funded.

"Typically, we refer students to the Parent Loan Program," Burton said. "More often than not, they do find success through these programs. However there is a credit aspect involved, and some are required to find a cosigner."

Due to the recent economic situation, the university will be forced to make cuts within its budget. However, Burton stressed financial aid is an area university officials will try to avoid cutting.

"We'll try to cut things other than financial aid or academic services and instruction for students," Burton said. "We try to save more on postage and paper."

While the university is not planning any deliberate cuts in the amount of financial aid, it will be providing to students, some factors are not within its control. There is a good deal of money that the university has invested with expectations that the interest earned would help to fund a number of financial aid awards.

"Part of our funding comes from investments, so that's not really a cut, but whether we have the same level of gifts and endowments in the future does affect the funds available and will have an effect in the future," Burton said. "Eventually there may be less payout with those than there has been in the past because of the market."

Students looking to receive financial aid must reapply each year and can lose eligibility from one year to the next. While often, students will lose eligibility for financial aid when the number of their family members attending college has decreased, he said it is still possible that students can lose financial aid because of the funds available.

"If all indications are correct, we will have the same amount of money as the past years," Burton said. "And yet, it is possible if the university has less money in a particular program, that they might lose eligibility."

Facebook removes changes to terms of use after user outcry

BY STEPHANIE KRAUS

Staff Reporter

Earlier this month, Facebook quietly changed its terms of use with hardly any notification to existing members.

In the original terms of use, Facebook lost all rights to a user's content if the member permanently deleted his or her profile at any time. Under the new wording, Facebook retained some rights to the content for members who had privacy settings left open to the public.

Members who had privacy settings prohibiting the public from viewing their profile were unaffected by the change. Members could only be made aware of the change if they visited the Web site's official blog, where the lawyers for Facebook had posted a note describing the changes.

Junior Shannon Plytynski was unaware that a change had been made to the terms of use to which she originally agreed.

"I didn't even know they changed the terms of use in the first place," Plytynski said. "I couldn't tell you anything about them."

Senior Julie Calabrese was concerned that the newer version would infringe her privacy rights.

"I don't think Facebook should own the rights to my information and pictures," Calabrese said. "If that were the case, then I would delete my Facebook profile."

On Feb. 16, a group called "Facebook has 30 days to change their terms of use or I'm out" was created, according to Facebook. As of Monday, the group had 3,684 members. A group on Facebook called "People Against The new Terms of Service" also arose and now serves more than 135,108 members. Facebook responded by cre-

ating a global group titled the "Facebook Bill of Rights and Responsibilities," which encourages suggestions and input from users. Currently the group has more than 82,005 members and 9,136 comments from users about the terms of use.

Thousands of members complained that the alteration meant the social network was claiming ownership of all photos and other material posted to the site. Junior Lauren Zarembo believes the new terms seem to contradict the privacy options Facebook allows.

"They give us all these privacy settings to protect us from other people, but then it seemed like they were trying to own our information," Zarembo said. "They might as well get rid of all of that because it doesn't matter anyway."

Chief Executive of Facebook Mark Zuckerberg posted a brief message to Facebook users that said owning photos and other content was not the intention of the change. On Feb. 18, after two days of petitions and feedback from angered users, Facebook reverted back to its original terms.

This is not the first time Facebook has faced controversy over a change in the social network. In 2006, Facebook altered its Web site design by including News Feed, which gives updates on friends' profiles. Some members of the Facebook community criticized the News Feed addition so Facebook responded by allowing users to choose between a new or old format. Eventually, it removed the option, making it necessary for every user to adopt the new format.

In 2007, the *New York Times* reported that Facebook created an application called Beacon, an advertis-

ing program, that tracks users' actions on sites other than Facebook. The program prompted a petition from MoveOn.org that won the support of 50,000 Facebook users.

Barry Schnitt, a spokesman for Facebook, clarified in a blog post what the change in terms of use meant.

"As Mark [Zuckerberg] expressed in his blog post on Monday, it was never our intention to confuse people or make them uneasy about sharing on Facebook," Schnitt said. "I also want to be very clear that Facebook does not, nor have we ever, claimed ownership over people's content. Your content belongs to you."

The clarification goes on to explain that Facebook realized the new wording did permit the hypothetical situations such as being able to sell users' photos and content. Schnitt said Facebook never intended to sell user information for profit. Facebook is working on revising the terms in simple language that defines Facebook's rights much more specifically, according to Schnitt's blog.

Users who may try to deactivate their account on the site are now being asked if they are doing so because of concern for their content.

"Are you deactivating because you are concerned about Facebook's Terms of Service?" the site asks. "This was a mistake that we have now corrected. You own the information you put on Facebook and you control what happens to it. We are sorry for the confusion."

Zarembo said she was surprised by the changes and originally did not know how to react.

"I'm very happy they changed it back," she said. "I don't think I could have brought myself to actually delete it."

facebook

Home

Profile

Fr

Terms of Use

Date of Last Revision: September 23, 2008

Welcome to Facebook, a social utility that connects people (collectively, "Facebook" or "the Service" (collectively, "us", "we" or "the Company")). This version thereof (together the "Site") or by purchasing or deleting portions of these Terms of Use at

Thousands of users protested the updated terms of use before Facebook reverted back to their old policy.

Facebook: A Closer Look

There are more than 175 million active users.

More than half of Facebook users are outside of college.

The fastest growing demographic is those 30 years old and older.

More than 3 billion minutes are spent on Facebook each day (worldwide).

More than 15 million users update their statuses at least once each day.

More than 850 million photos and 5 million videos are uploaded to the site each month.

More than 2 million events are created each month.

More than 35 translations are available on the site.

More than 70% of Facebook users are outside the United States.

— compiled from Facebook.com



THE REVIEW/Ricky Berl

DelDOT wants to move the train station to South Chapel Street from Route 89, but the city and the university disagree.

University, city oppose DelDOT proposal to move train station

BY CLAIRE GOULD

Copy Editor

The university and the city of Newark want the Newark train station to remain where it is, but the Delaware Department of Transportation has other plans.

DelDOT has proposed to move the Newark train station, which is currently located off Route 896, to the end of South Chapel Street, near where it becomes Library Avenue.

Mayor Vance Funk A. III said the move is intended to provide more trains going south to Dover and Middletown, but that will not benefit Newark.

"The university and the city feel very strongly that the present location is ideal and more attractive to commuters," Funk said. "The train station has always been there, for 80 years now, and has always been the focal point of our train service."

He said the money spent moving the train station would be much better spent on repairing and expanding the current train station and platforms, a cheaper endeavor.

Funk said expansion of the train station will become especially necessary if the MARC, Maryland's main train line, becomes extended to Newark. This line would connect Newark with Aberdeen, Md., and Baltimore. This new line would create additional congestion for the train station and make expansion essential.

"Our train station needs to be completely redone," he said. "The drawings for what DelDOT wanted to build in the new location were fairly elaborate, so hopefully if we're successful in getting them to leave the station where it is, the same thing will be built."

Funk said a major part of expanding the current train station location is the university's willingness to buy the Chrysler plant. He said the university would give part of the land to DelDOT to expand parking at the station.

Rick Armitage, the director of government and community affairs at the university, said the university continues to be interested in the Chrysler land, but no plans are finalized.

He feels the train station should stay where it is because the current location works well with the university's bus routes. Also, the new location would be more complicated for commuters to drive to, whereas the existing site is off Route 896.

Armitage said the current location should be updated to increase parking and accessibility for people with disabilities.

The final property acquisition would not occur until 2011, and construction would not start until fiscal year 2013, he said.

Armitage said DelDOT is willing to listen to the city's and the university's concerns.

"The state Department of Transportation has the final say in this and they have been really easy to deal with," Armitage said.

Roy Lopata, the director of planning and development for Newark, agreed that the city and DelDOT are peacefully resolving this conflict.

"We're not fighting anybody," Lopata said. "We get along with everyone."

He said the historic train station building on the site would not be moved.

"We own the historic train station that serves the Amtrak, the regional trains," he said, referring to the city's property. "The train station that we've been talking about not moving serves the SEPTA."

The old station building is used as a museum, housing the Newark Historical Society's collection and an office space.

Funk said any expansion would occur on the other side of the tracks in order to preserve the original building, which contains ticket windows and restroom signs from 100

years ago.

Funk remains positive the station will be able to remain in its current location.

"It would be very unusual for them to oppose a joint application," he said.

A representative of DelDOT could not be reached for comment.

Many residents of Newark walk to the current train station, and the location is convenient for students who commute to and from the university, Funk said.

Junior Lauren Weber has used the train to return home to New Jersey. She said the time table of trains at the current location is inconvenient, but that she can make it work.

Weber said being able to walk to the train station was important to her.

"If the station was down South Chapel, I'd not only have to figure out my train and my transfer train, I'd have to figure out the schedule for the bus as well, and that can be just as annoying," she said.

Sophomore Laura Blagys said the infrequency of trains at the current station location was also a concern for her.

"If it's going to affect the train schedule, sure, move it, let more traffic through there, but if it's not going to affect anything, it's not convenient for people," she said.

However, Blagys feels the current position of the train station is unsafe.

"It's a little scary at night, because you pretty much have to go under that underpass there," she said. "Especially as a woman by yourself."

Senior Erin Miller agreed. She said the lack of blue lights and people at the current station makes it dangerous. She also doesn't like the lack of shelter when it rains and thinks a new station would be beneficial.

"If they have decent bus service to get there, I'm all for it," Miller said.

Council moves forward on adding sexual orientation to anti-discrimination law

BY CHELSEA CALTUNA

Staff Reporter

Councilman Ezra Temko, stood before the Newark City Council and members of the community on Feb. 9 to introduce a new anti-discrimination proposal based on gender identity and expression in Newark.

In his proposal, Temko asked for a change in the city's personnel policy making discrimination based on sexual orientation, gender identity and expression illegal in housing, employment and public accommodations.

He also proposed the city create a life-partner registry, as well as offer domestic partner benefits to city employees.

Temko said he believes it is time for Newark to take action.

"Our state and federal government have failed to offer necessary protections to New Yorkers," Temko said. "I want Newark to be a leader in supporting fairness and equality."

Temko received unanimous support from the council.

The clause "gender identity and expression" will be added to the city's personnel policy immediately, but the other changes require staff research to determine the most effective course, the findings of which will be presented to the city council within 90 days, Temko said.

Domestic partner benefits must also be approved by the labor-management insurance committee, which will meet later this year to discuss benefits beginning in January 2010, he said.

Newark Mayor Vance A. Funk III said the proposed actions are being studied by city staff to determine what is permitted and how the costs will be shared. With that, a decision will soon be made.

While Temko notes that Newark is a city that embraces diversity of all kinds, he sees room for change.

While other surrounding areas offer domestic partner benefits to their employees, Newark does not, and the university is restricted by the state from offering health care benefits for domestic partners, he said.

"I am committed to a community in which community members affirm each other and are able to work together," Temko said. "Making sure that we are an inclusive community is an important step towards achieving that goal."

Temko said that if Delaware passes its nondiscrimination bill, Newark residents would be covered

under that law, and his proposal would drop the measure that prohibits discrimination against sexual orientation in housing and employment. However, that law has lingered in the Delaware General Assembly for years without success.

Senior Karen Middlekauff, vice president of HAVEN programming, said she attended the meeting and spoke in support of Temko's proposal.

"Every person in Newark should have equal opportunities," Middlekauff said. "Short of marriage or civil unions, domestic partner benefits are vital to make sure everyone and their partner can gain the benefits that their straight peers do."

She said she knows people who have experienced discrimination in Newark, many of whom spoke at the council meeting.

"She believed it was the right thing to do to treat everyone equally, and if it meant her property taxes going up a bit for equality, so be it."

— Karen Middlekauff, vice president of HAVEN, on a Newark citizen who spoke out at a council meeting

While a number of Newark residents assumed the proposal would come with a tax increase, which Middlekauff said was never planned, several members of the community were willing to make the sacrifice.

She said toward the end of the meeting, one Newark resident who had no personal investment in the policy spoke on behalf of it.

"She believed it was the right thing to do to treat everyone equally, and if it meant her property taxes going up a bit for equality, so be it," Middlekauff said. "It brought tears to my eyes — it was so encouraging to me."

Temko said he hopes his proposal will not need to be enforced.

"I hope that if adopted, the nondiscrimination proposal would minimally need to be used and instead would deter such discrimination from occurring by giving recourse to individuals who need it," he said.

Temko also urges people with questions about the proposal to contact him to understand the policy and its effects before passing judgment.

Middlekauff is satisfied, for now. The next step, she said, is for the community to begin to pressure the state government for marriage equality and gender identity protection on a statewide level.

"It is the state's time to see that local communities want this for their citizens and the state must act," Middlekauff said.

In spite of economy, new businesses remain steady

BY ZOE READ

Staff Reporter

Local businesses across the country have been affected by the economic crisis, but that has not stopped the establishment of others. New businesses, such as The Cereal Bowl and Cosi on Main Street, have found strength in the growing struggle.

The Cereal Bowl manager Linda Busacca said everyone is affected by the economy, but nonetheless her new restaurant is coming along well.

"People aren't willing to go out to eat as much," Busacca said, "but I think we're in a good position because our menu items do not go above \$5."

While The Cereal Bowl is holding up, she said, establishing a business in the current economy has not been easy.

"There is a giant ball of challenges," Busacca said. "There is a tricky balance between the vendors surviving and us surviving."

However, she said opening The Cereal Bowl in a small amount of time was a success. Busacca said part of the reason behind the restaurant's success has been its menu.

"Our menu items are not something you see anywhere else," she said.

Busacca said due to the location of the restaurant, the university crowd goes to The Cereal Bowl during the week, while families go on the weekends.

She said the restaurant has regular customers who come to The Cereal Bowl every week, and others who come every day.

"We even have a nurse who comes in after his shift," Busacca said. "He brings in his laptop and hangs out for several hours."

She said she predicts there will be more challenges with the economy in the year to come, but in time the economy will rise.

"It would have been easier to open a business a few years ago because the economy was better," Busacca said. "But I still believe in our product."

Matt Minella, manager of Cosi, said his recently opened restaurant is doing well due to the student population.

"If it wasn't for us being on the campus, it would be difficult," Minella said.

However, while business at Cosi is good, he said he expected the café to be more successful than it is.

Minella said due to the current economic crisis, the restaurant's food quality has stood in the way of business.

"Because of our high-quality

food, our prices are higher," he said. "Students are going for less quality and a lower price."

Minella said maintaining a business will only get easier in years to come, and Cosi is fortunate to have the next set of student-based customers every year.

He said his business is fortunate to start out in hard times.

"We know what to expect, and for future references we know how to handle it," Minella said. "I'm looking forward for the economy to get better."

Robert Nelson, chair of the hotel, restaurant and institutional management department, said there are more restaurants on Main Street than 20 years ago.

"The greater number and variety of restaurants makes Main Street more attractive than ever for restaurateurs," Nelson said.

However, while many restaurants on Main Street are benefiting, he said it is a challenging time to open a business.

"One of the biggest hurdles in this economy is that the capital markets are not working as they should," Nelson said. "Anyone looking to open a restaurant in this economy needs to have deep financial backing."

He said new businesses must make sure they have a sound concept, prime location, a good management team and a large amount of liquidity.

"Bank loans are near impossible to get," Nelson said. "If you have unexpected delays, you could run out of capital before you get the chance to open your doors to the public."

Conrado Gempesaw, dean of Alfred Lerner College of Business and Economics, said opening a business in this economy is a smart move if you have capital and a sound business plan.

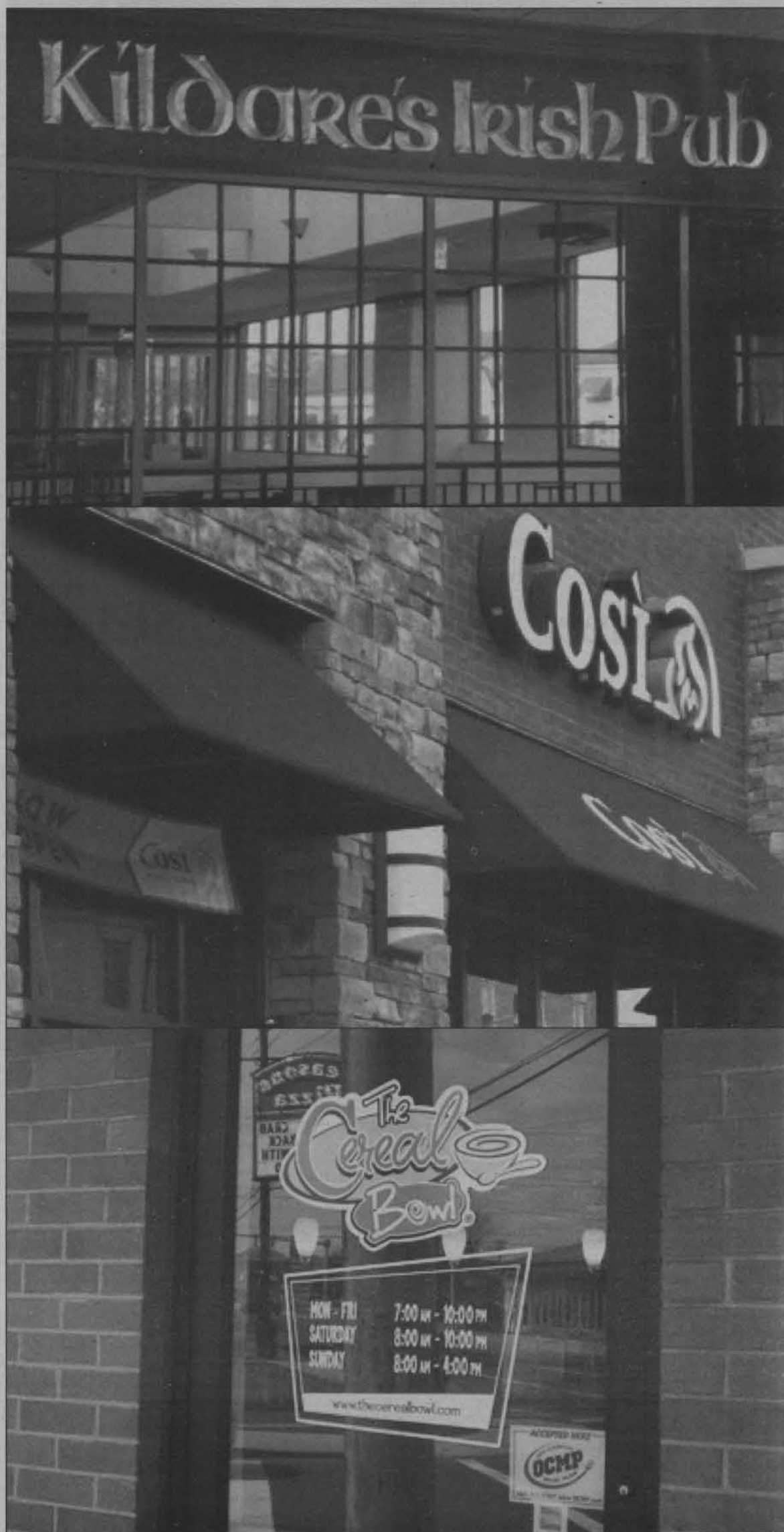
"You should start a business when things look good," Gempesaw said. "A lot of people adopt pessimistic attitudes and don't do anything."

However, the American population is spending less and the savings rate continues to increase, he said.

"If a business is selling necessary products, they will do well," Gempesaw said, "but if your business caters to luxury items, you would expect business to go down."

He said the public must be aware of their own personal behavior on how they manage money.

"We have to be responsible for what we spend," Gempesaw said.



THE REVIEW/Natalie Carillo

Matt Minella, the manager of Cosi, thinks the success of his business is because of college students.



Courtesy of Shane Weber

Computer science students used XO laptops to create math games for children around the world.

University students create computer games for children

BY SHANE WEBER

Staff Reporter

Throughout Winter Session in the basement of Morris Library and Smith Hall, 12 university computer science students found a way to expand their knowledge of programming by creating learning games for elementary-aged children.

The students programmed their learning games for XO laptops, a computer developed by the non-profit organization One Laptop per Child. According to the OLPC Web site, the small green and white laptops are designed to "create educational opportunities for the world's poorest children."

Terry Harvey, assistant professor of computer science, said children using the laptops can interact with one another within a range of up to eight kilometers.

"If you want to, you could play it between villages out in the middle of nowhere," Harvey said. "That is pretty incredible compared to regular laptops."

University students programmed games such as Whack-a-Math, Trivia and Apples to Apples. Whack-a-Math and Trivia are designed to test a child's comprehension of math, while Apples to Apples is similar to the card game of the same name, matching nouns to adjectives.

Lori Pollock, professor of computer and information sciences, said students had an open-ended course goal with the independent study, and she was impressed by how quickly they learned.

"We knew very little about how these things work," Pollock said. "In fact, we didn't even know how to open them up."

Whack-a-Math, similar to the arcade game Whack-a-Mole, has users "whack" or click on the mole that appears with the correct multiple of a number on the top of the

screen. The player can increase or decrease the difficulty, allowing a wide range of users to participate in the same game.

The program Trivia is set up to look like the game show "Jeopardy," giving the player a set of categories such as addition, subtraction, multiplication or division. Yet, Trivia and programs like it are not limited to only teaching one subject.

"They built these games so they can plug and play different information — it doesn't have to be math," Pollock said. "It would be very easy to change that to capital cities or something completely different."

Harvey said the computer science students choose math as the subject because the programs can potentially be used in a diverse range of countries.

"One of the reasons they did the math program because they wanted it accessible to children who speak different languages," he said. "You could take it into a school with Spanish speaking children with no modification."

Pollock and Harvey traveled to Chester, Pa. to meet with Chester Community Charter School administrators on Thursday, where they established a relationship with the school. Delaware computer science students plan to train teachers to use XO laptops and their applications. The school recently received 300 XO laptops and is considering applying the students' programs to them.

"Since we've tried this course once with students creating games on their own," Harvey said, "now we would be able to take students and have them talk to the teachers to see what they actually need, opposed to us trying to guess."

As the next step, he envisions students meeting with teachers and designing programs based on which

learning games they want their children to use.

"The school personnel were excited by the content and graphics written by the UD students, which gave us a great starting point for discussing what is possible in the future," Harvey stated in a follow-up e-mail message.

Sophomore Sana Malik, who worked on the Trivia program, said she enjoyed being able to have a unique finished product.

"It was great being able to have your own program," Malik said. "We owned it — it was ours."

Besides programming learning games for children, the computer science students had some fun of their own programming and manipulating Myro-robots from their XO computers through a Bluetooth chip. Students were able to use the robot's color camera and also write music for the robot to play.

Junior computer science major Fran Fitzpatrick had the Myro creeping across the floor blasting the Darth Vader theme song from its speakers.

"That was one of the first programs we made," Fitzpatrick said. "We really enjoyed it. Seeing a robot move after we wrote something for it is a lot more gratifying than seeing a line bump across a computer screen."

In the future, Pollock and Harvey are optimistic about taking their interactive learning programs outside of Delaware, possibly to other countries.

"We're both excited enough about the results of what we achieved this time — we really looking forward to taking it further," Harvey said. "Possibly a relationship with a school in Mexico or Africa with XO computers. There's no reason we have to be constrained geographically."

Women's studies prof. teaches lessons through tango in Argentina

BY TADUSZ KASIAK

Staff Reporter

Suzanne Cherrin, professor of women's studies, is a passionate feminist who scoffs at the idea of sole masculine leadership. But last month, she willingly allowed men to pull, push and lead her around.

In January, Cherrin taught a study abroad program in Buenos Aires, Argentina, where apart from class lectures and field trips, she took tango-dancing lessons with her students.

"When I went to Argentina in 2006 for the first time, I started taking lessons in Argentine tango and continued those on and off, as I also love ballroom and salsa," Cherrin said.

Before leaving for Argentina, she unsuccessfully tried to get her students to go to delTango, a Newark group that sponsors tango events every Sunday. She finally hired some tango instructors in Buenos Aires.

For Cherrin, dancing the tango has been a constant challenge for reasons besides the various dance moves.

"Tango squares with the feminist vision in letting the leader lead and be still enough to let him communicate what he has in mind to do," she said. "Now some guys don't know what they have in mind and that is a little bit hard."

Cherrin describes this relationship of leader and follower as based primarily around the subordinate female waiting to take instructions from the in-charge, active male. Through the way tango is taught, it perpetuates the division of the sexes, and by repetition, dancers start to view that as natural.

Deena Burke, associate professor of theatre and co-founder of delTango, disagrees. Burke stated in an e-mail message that male leadership does not imply patriarchy, nor does it imply unequal power. It is a role derived from historical practice in European culture. It probably stemmed from sexist views, Burke said, but those are now upheld more as a tradition than anything else.

"I do not find that the follower has a passive role when she really knows how to dance," Burke said. "I find it a communication between the two people. The leader offers something and the follower responds."

Cherrin says certain aspects of tango are powerful for women. She believes the dance supports the division of the sexes much too strongly, though, and is ineffective in moving away from the historical to the more egalitarian perspectives. She cites the limited amount of leadership women are allowed.

Burke said unequal tango roles are limited to the old guard in Argentina and Europe who frown upon women leading and men following.

"When I first began dancing, women leading was looked down

upon, but primarily by the older, more traditional tangueros and even tangueras," Burke said.

However, she believes the role of women in tango is changing.

"Many, many teachers teach exchange of lead and follow — where the role switches back and forth and is shared — and lots of men like to follow and lots of woman lead," Burke said.

Sophomore Melissa Diaz, who studied with Cherrin in Argentina, had a different experience. During tango lessons, she would dance with both male and female partners. Whenever she would dance with male students, she would be the follower.

"It kind of sucked, especially because I'm a better leader than the guys who I at least danced with on the trip," Diaz said.

There's also the initiation of the dance. In Argentina, Cherrin said the male usually walks up to the female. Women never ask men to dance — they must wait and can only make eye contact to signal interest. Burke says when clubs hold date nights, couples go to dance mostly with one another.

"If someone wants to dance with someone else's woman, they ask the man if it's OK," she said. "I admit I find that tradition quaint but sexist."

In Argentine tango, the chests of dancers are very close, and depending on the kind of embrace, the heads and chests may touch each other. Burke said it is an intimate, intense, deeply communicative and sometimes passionate dance.

Cherrin said there's a lot of desire to meet someone when they come to dance. Although tango is initially sexual, once a person has committed to a dance partner, it becomes more about the dance performance and good times.

"It is healthy sex because it's like you're with them for three to five minutes and then you move on," she said. "As a single dancer, I like that healthy sex that you get but I also like the good will that you get from people you would never partner with. You can like them for the time you're dancing with them."

Cherrin believes the less frivolous and flirtatious nature of dancing can be a much safer way of expressing sexuality or friendly interest and a right step away from the bar scene.

She said the romantic sexuality of tango is much better from a women's studies point of view, as it's softer and nicer. With its Argentine blues, Cherrin says, tango represents the kind of erotica that women might like more than the rap and Hip-hop lyrics of mainstream music.

"I think tango is something very worthwhile to get into," Cherrin said. "It improves not only your health, but also your self-confidence. It teaches you how to relate and how to communicate with people. Students should consider exploring it."



THE REVIEW/Steven Gold

The Scrounge is an alternate option for students living both on and off campus.

On and off campus: How far your money goes

Dining Halls	<i>The Cereal Bowl</i>
Meal Plan: \$1,675 per semester	Yogurt Parfaits \$4.79
	<i>Domino's</i>
	Extra-Large Pie \$10.99
Breakfast: \$5.55	<i>Mayflower</i>
Brunch: \$8.30	Sushi Rolls (6)
Lunch: \$7.90	\$3.75-\$4.25
Dinner: \$10.50	<i>Pita Pit</i> "Single" Pitas
	\$5.50-\$6.35
Trabant/The Scrounge	<i>Lettuce Feed You</i>
Yogurt Parfait \$2.85	Salads \$5.75-\$8.75
GrilleWorks Burgers	<i>Pathmark</i>
\$3.45-\$3.85	Strawberries (1 lb.) \$3.99
Konomi Sushi Combo	Apples (1 lb.) \$1.49-\$1.99
Rolls \$4.69-\$8.29	Bananas (1 lb.) \$0.79
Bene Slice of Pizza \$2.10	Ready-made fruit bowls (1 lb.)
Salads \$5.00-\$6.00	\$2.49-\$5.99
To-Go Salads \$2.50	Store-made salads (1 lb.)
	\$3.49-\$4.49
Off-campus Eating	Kraft Macaroni & Cheese
<i>Dunkin' Donuts</i>	(7 oz.) \$1.19
Bagels \$1.05	Kraft Easy Mac (6 pack)
Breakfast Sandwiches	\$3.79
\$2.45-\$3.99	Via Roma store-made
<i>Newark Deli & Bagel</i>	pizzas (12") \$4.99
Breakfast Sandwich	Via Roma store-made
\$1.10-\$7.45	pizzas (16") \$6.99

Value of university meal plan questioned

Students explore alternatives in effort to save money on dining

BY ANDREW LYNCH

Copy Desk Chief

With the rising popularity of the Off Campus Meal Plan, the university's Dining Services is being challenged to provide the best quality and value for the dollar.

Any student living in a university residence hall is required to purchase an on-campus meal plan, according to Dining Services' Web site. Also, any student who fails to sign up will be automatically assigned a 12-meal-per-week plan with an additional \$175 in points, even during Winter and Summer Sessions. Unused meals are forfeited each week, while points remain for the entire year.

Sue Bogan, director of Dining Services, stated in an e-mail message that to provide for a 19-meal-per-week operation, Dining Services must be prepared for every student who may use his or her total number of meals.

"The cost to offer this convenience and flexibility is included in the price of all the meal plans," Bogan said.

All standard meal plans cost \$1,675 a semester, with options varying in the number of meals per week and amount of total points. Bogan said she feels the 19-meals-per-week plan is a tremendous value, giving the student access to three meals per day and four on weekends at \$5.75 per meal. An additional \$35 in points can be used for purchases at other university food outlets, like the Scrounge or the Trabant University Center. The 12-meal plan averages a cost of \$8.30 per meal while offering more points.

These prices are minimal when compared to the door rates at Pencader Dining Hall. Bogan said if paying in cash, breakfast would cost \$5.55, lunch would cost \$7.90, brunch would cost \$8.30 and dinner would cost \$10.50.

These gradually increasing prices are inflated from

actual food and cooking costs to cover upkeep, beverage supplies and utilities, Bogan said.

Brad Healey of the College Republicans said he thinks dining hall meal plans are not a good value.

"The trade off between the number of meals you get versus points is severely disproportional," Healey said.

In January, he contacted Dining Services with a list of complaints about the university's dining plan. He said that while the 19-meals-per-week plan offers an acceptable price at \$5.75 a meal, the six-meals-per-week plan, while offering \$315 in points, charges the student \$18.10 per meal. This ratio exceeds any compensation for upkeep or utilities, he said.

While some find these rates unfair, many, like senior David Laffey, choose to continue using meal plans after moving out of the residence halls.

"Having a meal plan is awesome," Laffey said. "I don't have to cook, I don't have to do dishes and the dining hall is within walking distance from my house. Best of all, my parents can just put money into the account instead of giving me cash."

This type of security and parental control is what attracts most parents to a meal plan. Sixteen years ago a University of Massachusetts undergraduate noticed many of his fellow students spending money at local restaurants. The Off Campus Meal Plan was founded in response to students' desire for a prepaid meal plan to buy popular foods.

Michael Hauke, director of marketing for OCMP, said the program was launched in 1993 on 52 campuses nationwide. In the past few years, OCMP conducted polls via Facebook to find out which restaurants the students would want on the program. Every participating campus hosts four

to five OCMP representatives working for credit — and meal plans — that continually maintain student approval by polling students around campus and parents at freshman orientations.

"OCMP now works at more than just restaurants," Hauke said. "We work with local grocers and convenience stores to allow students to purchase toiletries or other essentials on their card. This raises the concern of alcohol which, of course, is strictly prohibited."

OCMP meal plans come in packages containing a variable amount of \$7 meals, which can be used at any affiliated business. In turn for OCMP getting the students in their doors, the restaurateurs will have special deals for those paying with the card. This encourages students to make transactions, of which a percentage is taken, similar to that of a credit card transaction. However, while Visa or MasterCard may take one or two percent, OCMP takes nine to ten percent.

Healey said that realistically, buying food at the grocery store is undoubtedly the most cost-efficient way to eat. However, with limited transportation and cash funding, college students will continue to utilize both on- and off-campus dining services. Businesses like OCMP will take advantage of the security that parents want when supporting their child through college, as will the university in requiring resident collegians to spend \$1,675 on a meal plan, he said.

"I personally think that requiring a meal plan is very anti-competition and anti-free market," Healey said. "Businesses like OCMP offer an aid to the restaurants of Newark in order to make purchasing food beneficial to all parties involved."

Accounting program faces possible changes

New global system would require update to classes at university

BY BRITTANY HARMON

Staff Reporter

The accounting major within the next year, not only at the university but also across the United States, will change drastically due to recent implementation to support a new form of global accounting standards.

International Financial Reporting Standards is a process that was introduced in 2002 to establish an international set of quality accounting standards that could be used throughout the world. More than 100 countries have incorporated these rules over the past few years, but the United States is still considering adopting them after the Securities and Exchange Commission proposed the replacement in August 2008.

Araya Debessay, professor of accounting and Management Information Systems, said the convergence between the present way of following financial guidelines, Generally Accepted Accounting Principles and the IFRS are right around the corner.

"At this point, each country possesses their own accounting standards, which makes it difficult to interpret for other countries," Debessay said. "There needs to be one global economic standing."

The objective of financial statements is to provide information about the financial

position, performance and changes in financial position of an enterprise that is useful to a wide range of users in making economic decisions, he said. Users ranging from the CEOs to personal investors, all share holders, and the public in general are ones that are affected by these new developments in an enterprise.

Switching to IFRS is by no means a done deal as of now. The SEC is giving most companies eight years to adopt the rules and has given itself three years to cancel the entire project all together. A large worry in the new presidential administration is how costly the conversion could prove to be.

Robert Paretta, associate professor of

accounting and MIS, said although the standards are changing, he does not expect the change to cause complications for current students. However, he believes the investing public will expect more of them no matter what accounting standards begin to take place.

"The corporate failures of Enron, WorldCom, Adelphia, Tyco some years ago and the more recent failures of major financial institutions and fraud cases have created new awareness of the risks and consequences of bad accounting and poor judgment," Paretta said.

As of now, there are no practices taught by the college that are outdated because the IFRS is still not a reality. It is in the future

and only a possibility. He said the expected timetable is known to the accounting world, and students are getting a "bilingual" education in both U.S. GAAP and IFRS.

"Today lawmakers, regulators, the judicial system and the investing public expect more of accountants than ever before, and we must rise to the challenge," Paretta said.

Intermediate and advanced accounting courses are incorporating discussions of both topics, Debessay said.

"Next year's new textbook edition will link the two ideas so the accounting students are knowledgeable in both fields without feeling behind upon graduation," he said.

Senior Jawad Ahmad, an accounting and MIS major, feels it is essential for students themselves to keep updated in a field where rules are changing constantly, as far as the GAAP is concerned.

"The methods we have used in my classes and continue to use as I advance into the curriculum, to the best of my knowledge, are consistent with those used by major accounting firms," Ahmad said. "I have no doubt that I will be able to find a decent job in accounting upon graduating no matter what advances the area may acquire."

"Today lawmakers, regulators, the judicial system and the investing public expect more of accountants than ever, and we must rise to the challenge."

— Robert Paretta,
associate professor
of accounting and
Management Information Systems

police reports

STUDENT ARRESTED AFTER YELLING AT POLICE

A university student was arrested for underage consumption of alcohol after yelling at a police vehicle Sunday.

Cpl. Gerald Bryda of the Newark Police Department said the student, a 19-year-old male, called out to a passing Newark Police officer in a marked Newark Police vehicle traveling southbound on South College Avenue at 4:16 a.m.

Upon hearing the call, the officer turned his vehicle around and approached the student. The officer could immediately smell the strong odor of alcohol on the student and asked the student why he yelled, Bryda said. The student said that he simply yelled "Oink, Oink," at the officer.

The student was then arrested and given a criminal summons for the underage consumption of alcohol.

STUDENT FACES CHARGES FOR BREAK IN

A university student was arrested Friday after breaking into a Newark home and helping herself to the resident's food.


Officers responded to a reported burglary in progress at 11:55 p.m. in the 200 block of Curtis Lane. Upon arrival, officers made entry and found a 23-year-old female locked in the first floor bathroom of the resident's home, Bryda said.

The two non-student residents had left the front door unlocked. Upon returning to their home, the residents noticed some belongings had been moved and heard rustling within the house. They immediately left the premises and called the police, Bryda said.

Officers discovered the suspect had entered the home through the unlocked door and ate a salad, and some pickles, as well as drank some water from the residents' refrigerator.

The defendant was taken into custody where she was issued a summons for burglary, criminal mischief and theft. She was also found to be intoxicated.

— Elisa Lala



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R Newark home to energy-saving car

BY CLAIRE GOULD

Copy Editor

A car that could conceivably pay for itself might not be far off, thanks to the university's involvement with Vehicle to Grid, or V2G, technology.

V2G technology is the brainchild of Marine and Earth Studies professor Willet Kempton. Kempton began publishing research on this topic in 1997, in connection with his other work on wind energy.

The V2G system uses completely electricity-fueled cars that the owners can plug in to recharge. While the car is plugged in, it communicates with the electrical grid, the system that brings electricity to the town, via the Internet.

When the electrical distributor has too much energy in the grid, such as late at night when customers use less power, some electricity can be stored inside the cars' batteries. When there is too little electricity in the grid, such as on a hot day when many people turn on their air conditioning, the cars can give electricity back to the system.

The car was officially approved for use on Jan. 9 by Newark Electric, the city's electrical provider. An on-campus press conference about the technology, attended by Sen. Tom Carper and Rep. Mike Castle was held on Jan. 12.

The university currently owns the only V2G car in existence.

Sam Sneeringer, assistant electric director of the City of Newark Electric Department, said the process of giving and taking electricity from the grid is called frequency stabilization.

"If you've got one of these cars, you're already signed up with PJM [the regional electricity distributor] to be a generator or a sink hole for energy," Sneeringer said. "It's a really fast way of stabilizing energy."

Sneeringer was instrumental in approving the car for use in Newark. He was initially concerned that in a power outage, the car would continue to feed electricity into a downed line, creating dangerous conditions for workers. However, after the car was tested by the National Renewable Energy Laboratory in Colorado, Sneeringer deemed the car safe for use in Newark.

He said safety will remain one of his top priorities.

"If they are going to get a bunch of cars, I need to keep on top of where they are so they don't overload any transformers," Sneeringer said.

Scott Baker, a research assistant under Kempton, said there is only one V2G car at the moment because the cars are not yet cost-effective. The university's car is a Toyota Scion that has been modified by a California company, AC Propulsion, and costs approximately \$70,000. This year, six more cars might be added to the fleet, Baker said.

The university's car has a top speed of 95 miles per hour, goes from 0 to 60 mph in seven seconds and recharges in two to three hours using a high-powered plug, Baker said. The car can recharge using a standard outlet, but it might take up to 18 hours to

recharge, he said.

"Once we can prove a business model, say if this car was \$30,000, there's a possibility that it could even pay for itself, which is a concept that is unheard of for automobiles," Baker said. "Frequency regulation is a very lucrative energy market, and so the customer that's providing V2G would be paid revenue for that service."

At the moment, the university is not being paid for its V2G car, because the car is still in the experimental phase, Baker said.

Jon Lilley, a research assistant who is pursuing a doctorate degree in Marine and Earth Studies and working on the V2G project, said V2G is also economical for electricity providers. At the moment, when more energy is needed in the grid, additional power generators are turned on. Constantly monitoring the grid and switching on and off these generators is expensive, as is having mostly unused generators, whereas using V2G cars to provide additional energy is cheap, quick and effective, Lilley said.

V2G is also eco-friendly, because electricity is used in the cars instead of gasoline, he said. Although this would mean more electricity would need to be created, if renewable-energy sources like solar and wind power were used, the environmental impact of the technology could ultimately be zero.

Lilley said at a neighborhood level, V2G technology will not change the way the average consumer experiences electricity service. Changes in frequency are experienced by consumers as brown-outs, flickering lights and power surges, all of which at the moment are relatively infrequent.

"You probably wouldn't notice any difference," Lilley said. "The power system works pretty well for those using power — there aren't many black-outs or brown-outs. But it will make the system more efficient and reduce overall emissions."

Lilley said the current goal of the V2G project is to take the technology from the theoretical and demonstration stage to being a working, viable business model.

He said the university needs 100 to 200 vehicles to be able to sign a contract with the regional electric distributor PJM Interconnect to provide power.

PJM is part of a consortium of industry partners that provides funds for the project and assists in the development of V2G technology. The consortium, which also includes DelMarva Power, and its parent company Pepco Holdings Inc., is called the Mid-Atlantic Grid Interactive Cars Consortium.

Bridget Shelton, Pepco's representative to New Castle County, said DelMarva power donated \$250,000 toward the V2G program.

"The money definitely helped get the project off the ground at the university," Shelton said. "We are proud to support it. We think that the future could be very bright for this technology."

2009 SERVICE-LEARNING ABROAD FORUM

Wednesday, February 25, 2009

4:00 - 5:30 p.m.

206 Trabant University Center

4:00 WELCOME

4:05 BARBADOS: Service-Learning in Barbados

Presenters: Emily Kwansa, Brenda Paulenoff

Faculty Advisor: Prof. Norma Gaines-Hanks, Human Development and Family Studies

4:20 CAMEROON: Engineers without Borders

Presenters: Taylor King, Alyssa Serra

Faculty Advisor: Prof. Steven Dentel, Civil and Environmental Engineering

4:35 PANAMA: Estudiantes Apoyando a Estudiantes
(Students Helping Students)

Presenters: Rina Hinder-MacLeod, Connie Saltzman, Monica Trobagis

Faculty Advisor: Prof. Suzanne Tierney, Foreign Languages and Literatures

4:50 SOUTH AFRICA: Orphanages in South Africa

Presenters: Alexandra Moncure, Jarmyn Pulley

Faculty Advisor: Prof. Lana D. Harrison, Sociology and Criminal Justice

5:05 RECEPTION

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ONLINE POLL

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14



editorial

Campus safety needs to be reworked

Student misuse of safe rides leads to their demise

Starting March 15, Public Safety will no longer be offering safe rides for students who call for an escort and will instead be sending a member of Public Safety on foot or bike to accompany the student home.

According to Public Safety officials, the reason for the vehicle escort cut is because it was being taken advantage of by university students who just wanted a sober ride home from a party on a cold night. It's unfortunate that these students' actions have caused Public Safety to take away this important service, especially when campus crime still happens.

Although it may be true that some students abused the safe rides, they are still extremely important to have on campus, whether the passengers are drunk or not. Without the promise of a safe ride, many students may be tempted to drive themselves home from a party rather than walk alone or with another friend.

Furthermore, most of the university's upperclassmen live in off-campus houses near campus. With no sort of public taxi or other reliable transportation service, the uni-

versity still has an obligation to protect those students and do everything it can to ensure their safety.

There are several downsides to walking escorts rather than driving, the first of which is the response time. Not all students are waiting outside the bar for a ride — there are many night classes that don't end until 9 or 10 p.m., where students are left waiting outside their classroom for up to 20 minutes just for a Public Safety vehicle to pick them up. With the cars out of the picture, the response time could be twice as long, leaving students waiting outside alone for double the amount of time.

Having two people walking together instead of one doesn't necessarily ensure safety, so there should be some compromise the city of Newark and Public Safety can come to in order to find a better solution. A type of paid taxi service that students could use or moving a few cabs and other vehicles to the areas around campus after dark could be a way to rid Public Safety of the responsibility while still providing the services students so desperately need.

Armed officers still controversial

For university police, guns are crime deterrents

It's been a year since the university permitted campus police officers to carry guns. While no guns have actually been discharged, they have been shown as a deterrent to crime.

Over the past year, there has been discussion over whether it is appropriate for campus police to be armed. It cost \$10,000 to train each officer and provide them with guns and ammunition — ample money that could have been used elsewhere, especially since no guns have been fired by any officers. In addition, their jurisdiction only includes campus and the streets that run through it — disregarding popular off-campus living areas like Cleveland Avenue and Chapel Street. Throughout this time, Public Safety reports that campus crime has remained approximately the same as past years.

Despite all the reasons to disarm the walking officers, it has been well worth the effort and money to arm university officers.

One of the main reasons Public Safety decided to arm officers was because of the tragedy that occurred at Virginia Polytechnic Institute and State University. If anything similar

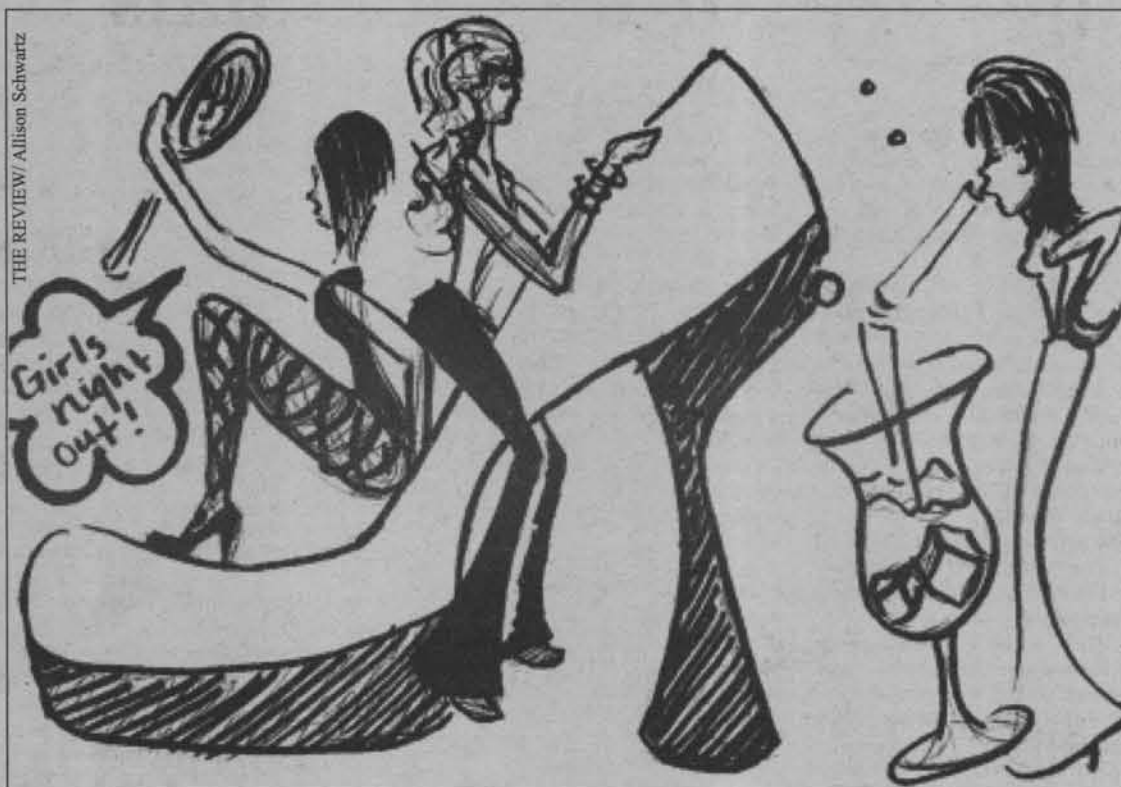
were ever to happen here, officers would be armed and ready to respond to the scene immediately. There is a level of comfort knowing that those first to the scene would be prepared to protect innocent students and faculty.

Crime prevention should be a priority on a college campus, and by giving officers the ability to enact this, crime can be deterred. In the instances when the officer has drawn a gun but did not use it, the gun acted as a helpful tool in stopping any further crime at the scene.

The Newark Police Department responds to any calls that deal with off-campus threats but with the addition of guns and gun-training for university officers, Newark Police can call them for back-up. Because of the experience and training for university officers, there are more who can protect the entire city from crime with the use of a firearm if need be.

While the idea of university officers having guns may be controversial, the issue comes down to one crucial question — if guns were to be taken away and a tragedy occurred that could have been prevented, would it be worth it?

Allimations



"Girls just wanna have fun."

LETTERS TO THE EDITOR

Reassess on-campus dining options

In the era of cut-backs and financial scrimping, I would like to hear some discussion about the dining services program. In the interview with President Patrick Harker published in the Feb. 17 issue of *The Review*, he mentioned in passing that dining is an expense to be considered in covering the cost of a university education. If this is so, why are we required to have a dining plan when living on campus?

Everyone knows it is ridiculously expensive for the quality of food and service. If on-campus dining is an extra expense for the university, why not do away with two dining halls and make the

plan optional?

This will not only encourage healthy competition among the entrepreneurs on Main Street — that could be us in a few years — but it will also encourage improvement in the services provided on campus. I understand that many of the dining services employees are unionized, but that has been used too long as an excuse to allow shortcomings in common customer service, hygiene and general efficiency to go unremediated or ignored. Our mandatory participation in encouraging ARAMARK's degraded monopoly seems undemocratic and strongly contradicts the idea that we are in school to provide us a competitive edge

when working for our jobs.

This centers around key free market themes: if we can't provide the service we are hired to do proficiently and to the satisfaction of those we serve, we will have neither a job nor a business to work for. With these points considered, instead of charging us more money for a failing system, the university should consider our pockets as well as its own and allow us to save our few pennies by skimping on Roman Noodles and pizza slices if we choose.

Caitlin Ruff
Senior
cruff@udel.edu

WRITE TO THE REVIEW

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LAST WEEK'S RESULTS

Q: Do you think programs should be cut due to the economic crisis?
57% Yes
43% No



Opinion

15

Equality for homosexuals is the change we need

Guest Commentary

Jamie Zaccaria

Proposition 8 contradicts 'Land of the Free'

It's been months since President Barack Obama was elected by our votes and people are still celebrating what that choice means for our country. The 2008 presidential election was exciting and a major success for those Americans who were looking for a change. Although I want to be completely happy with the election, I cannot.

The victory of Obama has overshadowed something that, to me, is a very disappointing let down.

The passing of Proposition 8 in California overturned the California Supreme Court decision to make gay marriage equal to that of heterosexual marriage. After the passing of Proposition 8, same-sex couples in California no longer have the right to get married. This is a prime example of the hardships that homosexuals face in America every day. And since the end of the

election, it has been almost completely ignored and forgotten.

Although I live all the way across the country on the East Coast, I still consider the passing of Proposition 8 a blow. It boggles my mind that the American people could actually vote to take away happiness from their well-deserving countrymen. How could one person tell another person that they don't have the right to get married?

I know many people do not support homosexual marriage because of religious reasons. Some people claim that the definition of marriage is between a man and a woman and that it cannot be changed. But I question that definition. The definition of marriage that these people are using is from the Christian Bible. We, as a society and a country are not and should not be defined by a specific religious text.

America prides itself on equality and freedom for all people, especially concerning freedom of religion. We call ourselves the melting pot, yet we have a long way to go. If there is truly a separation of church and state, then how can we claim to define our laws and actions by a text that is synonymous to only one religion?

All American citizens should have the basic right to marry who they choose. We,

as a society, should be celebrating monogamy and love, not preventing it. With all of the scary aspects of today's world, one is lucky if they can find someone to love and to live for.

The saddest part about this is that California homosexuals were finally given the right to get married and then it was taken away from them. I don't recall hearing of any violent homosexual riots during the time of equal marriage. No over-throwing of the government by gays.

So why would people care that they can get married? Why would someone feel the need to intervene in the lives of people who they will never meet?

The meanings of different words have changed just as our history has. One-hundred years ago, women were considered inferior to men and did not have the right to vote. Three-hundred years ago, blacks were slaves and were not even considered human. As a young country, America has taken many strides toward equality, but we are certainly not there yet. I can only hope that

one day America will accept all people for who they are.

We have squashed the inequality of many people, but not of everyone. Homosexuals in this country are still second-class citizens, whether we want to admit it or not.

Future Americans will look back in history books, just as we look back at the Civil War and time of women's suffrage today, and read about a time when America discriminated against its citizens based solely on their sexual preference. We will know how wrong it was, in retrospect. I just wish we could start acceptance right now.

This is a year of change. Barack Obama has been elected the first black president of the United States. His promises are grand and hopeful. Perhaps it's time for another change as well. A time for America to practice what it preaches and to stop defining marriage by what only some believe and to start protecting the rights of all its citizens, the rights of Life, Liberty and the pursuit of Happiness, and most importantly — the right to love.

Jamie Zaccaria is a sophomore at the university. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to zaccaria@udel.edu.

I love the '90s: 'Hit Me Baby, One More Time'



Cass-in Point

Sammi Cassin

Musings on the Agro Krag, slap bracelets and the wonder that is Hanson

Did you know that the first genetically engineered crops were developed for commercial use in 1996? Or that the Hale-Bopp comet swung past the sun for the first time in 4,200 years in 1997? No?

Well that's probably because like most of us '90s kids, you were more concerned with whether or not Jessie Spano was going to overdose on speed or determining how many "Loony Toons" pogs you could stand to lose in exchange for one slammer than those other, more trivial events.

Almost better than living it is reminiscing about it. The '90s was a glorious decade, a time when stirrup pants were worn with Doc Martins, not Uggs, the book series everyone obsessed over was "Goosebumps," not "Twilight" and the question on everybody's mind was "do, do, do ya have it, GUTS?" It's quite clear from the vast number of TV specials, Facebook groups and YouTube fan videos dedicated to the decade of our childhood that people everywhere still yearn for a time of simple cartoons and two-dimensional video games.

My pathetic ability to quote and recite the lyrics to every TV show and boy band mega-hit released from 1990 through 1999 has really

only proven useful while watching "Jeopardy!" But my love for all things '90s will never falter, and I will never be ashamed to admit that, yes, I once owned 76 beanie babies (with the tags, just in case.) Now is my chance to use my knowledge for good, to unite the kids of the '90s with our mutual and continuous love for Super Mario Brothers, "The Adventures of Pete and Pete" and light-up sneakers.

So without further ado, submitted for the request of the midnight society, I call this column, "Ode to a '90s Kid."

When I was in first grade, almost every girl in my class had a pair of high top sneakers. All I ever wanted was a pair of my own. But not just any pair. My dream was to own a pair of Barbie-pink lace-up Converse high tops with a Tweety Bird picture on both sides. Which I never got. Thanks, Mom.

This only fueled my desire to take part in every trend that came my way throughout middle school and I participated in each fad with gusto. Jelly sandals, check. Super soakers, check. Tomagachis, which kept me entertained for at least three weeks during long division, check.

I even managed to make it through the infamous Slap Bracelet Ban of 1994 with my collection still intact by strategically hiding my favorite pink and black striped one in the back of my personal desk at school.

JNCO jeans and Razor scooters were two things that I desperately wanted but wasn't

allowed to have. Thank God. If there's one thing I didn't need at 13 it was a pair of pants that flared out like wings when you walked and an overpriced toy that I only liked because of the green wheels.

When I wasn't spending time on my sticker collection, I split my time between Nickelodeon and MTV, with the occasional journey over to ABC for TGIF. I took my television viewing very seriously and had very strong opinions about my shows.

I dreaded Saturday mornings mainly because it meant I had to wait a whole five days until the next episode of "Boy Meets World." A small part of me died the day Corey and Topanga broke up and I remember talking to my friends about it the next day as if the world had ended. "But they met in the sandbox! If they can't make it work how are we ever going to find love?" we'd say. I was also sure that the pink and green Power Rangers were meant to be and had an undeniable sexual tension just waiting to be explored. It was so obvious.

Cartoons were another thing altogether. I was too sophisticated for Cartoon Network, so I restricted myself to the classics like "Doug," "Rocko's Modern Life," "Rugrats," "Hey Arnold" and "Ahh! Real Monsters."

I had a lot of other favorites, specifically "Salute Your Shorts" and "Hey Dude," which played back to back right after school. What I would have given to run through the hidden temple just once to retrieve some ancient scroll of some ancient Pharaoh? I definitely could have put that monkey together faster than those idiots. Didn't they ever watch the show?

MTV taught me a different set of values, if

you could call them values. It was on "Say What Karaoke" that I learned every word to "Pour Some Sugar on Me" and "Mmm Bop." It was "Undressed" that taught me that every college dorm room had at least two coed bathrooms. And it was "TRL" that provided me with Carson Daly, one of my first crushes ever.

My other obsession that remains to this day was pop music. LFO and 98 Degrees weren't really my scene, but what I lacked in quantity I made up for in quality. Everybody said you had to choose a side, that you couldn't have both, but I loved them equally. Lance was my boy in *NSYNC, but I couldn't decide between Kevin or Brian of The Backstreet Boys. I mean, Brian did have that heart condition, but Kevin was so mysterious. How could I choose? The Spice Girls (I was Sporty), Britney Spears and Christina Aguilera rounded out my collection, and after making sure I had all the words memorized, I put my hair in pig-tails and performed "Spice Up Your Life" for my stuffed animals.

Who knows how much extra room I would have in my brain for important information if I didn't know every lyric to *NSYNC's *No Strings Attached* or that Mary-Kate and Ashley only appeared together on screen twice in all eight seasons of "Full House." But this was my childhood, and I'm prepared to defend it until the Rugrats are old enough to vote.

Sammi Cassin is the editorial editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to scassin@udel.edu.

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mosaic

Jazmine Sullivan

*on Kanye, Missy, Stevie
and her rise to fame*

see page 19



Mardi Gras: from New Orleans to Newark

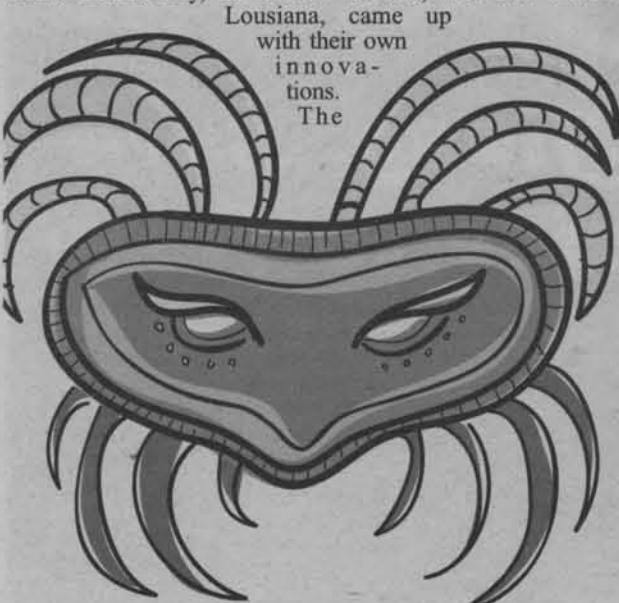
BY ANDREW MARCHETTA

Staff Reporter

Yet another wild celebration dawns upon the campus today — the annual festival of the now world-renowned holiday of Mardi Gras, made famous in New Orleans as a day of jubilee and joy.

Originally, the party began as a part of a larger celebration called *Carnival*. Alecia Long, an alumna who wrote a book about the history of New Orleans, states in an e-mail message. Mardi Gras means "Fat Tuesday," and it was so named because it was considered a day of indulgence before the onset of Lent.

Long says the traditions surrounding the old holiday are derived from ancient European religious observations and customs. Additionally, the French Creoles, who had settled in Louisiana, came up with their own innovations.



parades that are often connected with Mardi Gras weren't included in holiday celebrations, Long says. Before the 1830s, French Creoles held masked balls.

Long says there are many peculiar methods of celebrating Mardi Gras in Louisiana.

"In rural Louisiana, people then and even now had a form of Mardi Gras celebration called a *Courir* — a run, sometimes done on horseback, the object of which is to gather the ingredients for a communal gumbo that is served at the end of the day," Long says. From Baton Rouge, La., to New Orleans, the festival is celebrated differently.

By the 1850s, Mardi Gras had spread beyond its original inception grounds and was adopted by several different sections of the American public. Black Americans were especially adept at refining their celebration of the holiday.

"If anything, Mardi Gras has, over time, become much more inclusive and democratic than it was in the beginning," she says.

One of the areas to which the festival has spread is the university. Grotto Pizza has planned several special occasions for today.

Russ Wiedenmann, a manager at the Main Street restaurant, says the bar is featuring live music with a jazzy New Orleans feel. In addition, bartenders are serving a Hurricane drink special, which consists of a mixture of different types of rum.

While these events provide a significant draw to Grotto's as a night spot, it doesn't become uncomfortably swamped with

partygoers.

"There's been a little bit of elevation in business, but not a whole lot," Wiedenmann says.

Kyle Barkins, a bartender at Grotto's, says they're also mixing up a Southern Comfort house special drink just for the holiday, containing Southern Comfort, pineapple juice, cranberry juice, orange juice and grenadine.

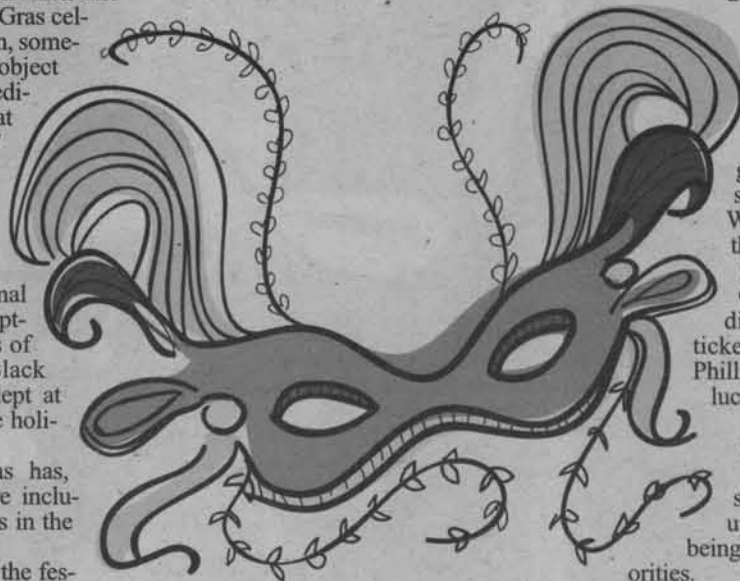
In the past, Barkins says they've given out various prizes, such as Mardi Gras beads. While it isn't set in stone, the grand allure for this year's celebration at Grotto's will likely be the distribution of opening tickets to the upcoming Phillies baseball season to a lucky winner in the bar.

Even though Grotto's is setting up for a bustling night, some students seem unaware of the upcoming celebration, being inundated with other priorities.

"I didn't even know it was coming up, to tell you the truth," sophomore Matt Schiffer says.

He says he barely has time to party on weekends anymore, because he has been bogged down considerably by the heavy workload his electrical engineering major entails.

In spite of the cold weather and the return of schoolwork and assignments after winter break, Mardi Gras promises to be an exciting occasion.



A 'Ruckus' on campus: legal music option shuts down

BY KATIE SPEACE

Staff Reporter

As if college students don't already have enough to complain about with regard to spending their money, they can now add music to their list of living expenses.

Ruckus, the free and legal music player recommended for use by the university since 2006, shut down its Web site on Feb. 6.

Junior Bobby Renzulli says he was annoyed when he heard the news.

"I just went to the Web site one day to get a few songs and it was gone," Renzulli says. "It just said, 'The Ruckus service will no longer be provided.'"

The demise of Ruckus came unexpectedly. Richard Gordon, information resource consultant at the IT-user services department at the university, says faculty didn't know it was coming either — the university wasn't given any notice.

Confusion remains as to why the successful Web site, Ruckus, which had more than 200 partnerships with affiliated schools and more than 1,000 subscriptions at other colleges over its lifetime, according to RuckusDirect.net, would need to shut down.

Jason Herskowitz, vice president of product management at Total Music, LLC, the company that owned Ruckus, declined to comment on the termination of its service.

Gordon says the end of Ruckus doesn't have to do with the popularity of it but with the revenue stream behind it.

"We feel that 'Ruckus' business plan was overly optimistic and unrealistically so," Gordon says. "When they first came to us in the winter of 2005, they said they'd give us the service. We didn't have to pay anything and the students wouldn't have to pay anything. We were all going, 'OK, I wonder what their business model is?'"

Gordon says the only way Ruckus made money was through advertisements on its Web site and student subscriptions to premium services that would allow the transfer of music onto an iPod or CD.

Plenty of students had Ruckus players, he says. The last time the company informed the university of its users, 12,000 students used Ruckus during the three years it was available.

Gordon says this figure is significant, because Ruckus was only compatible with PCs. Considering the increase in Mac usage, there had to be a lot of PC owners using Ruckus.

Among those users was sophomore Emily Tharp, who says she enjoyed the music player because of some of the features that were offered.

"You could search for new music on their Web site," Tharp says. "It had new recommended music and top college playlists — either between all the affiliated colleges or just from your college."

Tharp says she started using the music service her freshman year.

"It was suggested at orientation, and since I had a PC, I could use it," she says. "I was really nervous about getting in trouble for downloading illegally."

With Ruckus out of the picture, Tharp says she isn't sure what she'll do now.

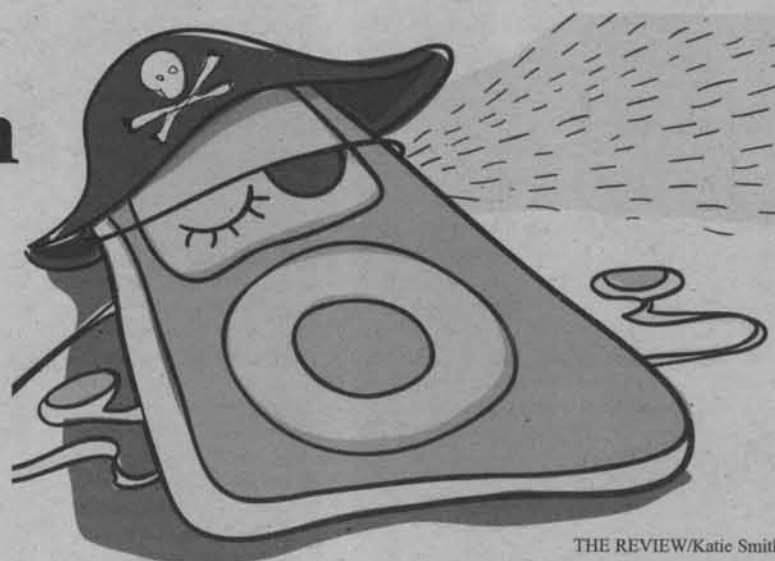
"I'm pissed," she says. "I don't want to have to start buying all my songs off iTunes."

Now the ethical question remains — to download illegally or not to download illegally?

Gordon says the university still expects students to obey the No Excuses campaign — which states there are no excuses for illegal downloading at the university — that is part of the university's Legal Tunes program.

What made Ruckus legal and different from other music services was that users obtained their songs by "borrowing" copies of them — each song had a 35-day period attached to it that had to be renewed again after that time.

Since Ruckus has shut down, the university has provided a list of options for legal listening at



THE REVIEW/Katie Smith

Udel.edu/LegalTunes, including free streaming Internet radio sites like Pandora and Slacker Radio, as well as pay-per-download sites such as iTunes Music Store, Napster and Rhapsody.

Gordon says regardless of whether Ruckus is available or not, there's still no excuse for students to download their music illegally.

But Renzulli doesn't see any other way. "I'm definitely not going to start paying for music now — it's too expensive," he says. "And I'm too particular for streaming Web sites. I need to know how many times I've listened to a song. I need to own it."

Tharp, who lives in a residence hall, says she'll most likely find another site on which she can listen to music.

"I'll probably just hit up YouTube from now on. My mom uses Pandora — maybe I'll check that out," she says.

No matter how former Ruckus users choose to retrieve their music from now on, one thing is for sure — music is becoming more computer-based and easier to obtain.

"No one buys CDs anymore — they're obsolete," Renzulli says. "And with the economy down, the last place people are inclined to go is a record store. There's really no motivation to pay for music anymore."

The Mosaic Interview: Jazmine Sullivan



THE REVIEW/Steven Gold

Jazmine Sullivan, who was nominated for five Grammys, performed a sold-out show at Mitchell Hall on Saturday night.

BY NORA KELLY

Copy Editor

From Frankie Avalon to Jill Scott, the City of Brotherly Love has a long history of musical talent. The newest addition to the roster is Grammy-nominated Jazmine Sullivan, a 21-year-old native Philadelphian.

Sullivan's soulful style on her debut album, *Fearless*, has impressed industry pros and audiences alike, and on Feb. 21, she sang to a sold-out show at Mitchell Hall. Before the concert, Sullivan sat down with *The Review* to discuss her relationship with producer Missy Elliot, her Grammy nominations and the passion behind the music.

You began singing at church as a little girl. How has that atmosphere and style of singing influenced you as a performer?

When you sing in church, first of all, you have exposure to just singing in front of people. That helped a lot when I went to sing R&B, because I was kind of used to it. But also, when you sing gospel music, you have to feel what you say in order to have people feel what you're saying and thinking. I kind of use that in my music — I put a lot of emotion into what I say so that it comes across as real, even if I haven't personally been through it, so that people can be touched by it.

You have been called a protégé of Missy Elliot's and she has clearly had a big influence on you as your producer on *Fearless*. Can you talk more about your relationship with Missy and what it's like working together?

I met Missy when I was about 14. I wouldn't say that I'm exactly her protégé because there's a lot of people who have helped me get to where I am, but she's definitely been a big influence.

I started working with her because, when I was about 16, she started to write all my stuff. I didn't really write that much, but as the years went on and I got older, I started writing myself. It was a very natural transition. She didn't try to stop me from writing or be greedy and be like, "No, I'm the writer." She let me grow, just naturally. It was fitting that we worked together on this project because we've been working together for so long, and we're so comfortable around each other. We both really love what we do and I think that comes across on this album. Missy, in her own career, you can tell, she's not afraid to be different and I love working with people like that.

You were initially signed by Jive Records, but were later dropped from the label. Was there any point at which you wanted to give up?

I never wanted to give up. I was performing straight from high school and I pretty much banked everything on that working out. But I never gave up. I knew that it was bigger than one or two people telling me no. I knew that I had a voice and that I had something that people needed to hear, so I just kept going and kept growing.

A lot of young artists today don't write their own music. How important was it for you to be the primary songwriter on *Fearless*?

It was very important. I had been in the situation where I didn't write anything, almost like I was a puppet. Of course, I was young, and I didn't have much to write about but still, it felt like I was a puppet. It was important for me on this album, when it finally came out, that I would be the principle writer so that people wouldn't just be hearing my voice but would be hearing my lyrics.

You were recently nominated for several Grammys. What was that like?

It was cool — I mean, just last year I was watching it, a spectator, so to be there on the red carpet, people asked me what I was wearing and it was a little weird, but it was cool. I put a lot of myself into this album, so to be nominated for five was a blessing.

Is there any artist or producer you're dying to work with?

Kanye.

Have you ever approached him about working together?

No, I haven't talked to him about it, but with "Bust Your Windows," he had it on his blog before it was popular, and millions of people check his blog. I saw him at the Grammys — I was sitting and I wanted to grab his coat. Grab Kanye's coat! But I couldn't.

When you look ahead in your career, is there any artist whose career or whose life you would like to emulate?

I would say Stevie Wonder. Musically, I think that he has covered every genre, and his songs stand the test of time. But now, I just saw Mary [J. Blige] yesterday, so I would say Mary as well. Mary, also, has been one of the few artists that has sustained her spot in R&B and Hip-hop. Most people, they're in for a second and then they're out, but she's always been in, I think because not only is she a wonderful talent but, you know what I said about feeling what you say? I think people really respond to that and that's something that is greater than anything else — being able to feel your music and communicate that to the audience.

Delaware Idols promotes young musical talent

BY ZOE READ

Staff Reporter

"The most important thing is to play your heart out," music professor Xiang Gao says to the Delaware Idols contestants prior to their performances on Friday night at the Roselle Center for the Arts.

Delaware Idols is a competition conceptualized by Gao in order to benefit student violinists and cellists from Delaware. The musicians were finalists from a previous qualifying competition, and on Friday, they competed for a cash prize and a chance to perform in future concerts in the Master Players Concert series. The winners were selected by audience vote and a panel of three world-class musicians.

The Master Players Concert series has helped foster more artistic activity at the university, putting it on the map as a place for music and drawing in students, music professor Lawrence Stomberg says.

Gao, who has taught music courses for study abroad programs in China, is a solo violinist and composer, and has performed for presidents of the United States and China. Gao has performed with several symphonies including the Detroit Symphony, the Czech Philharmonic and the St. Petersburg Philharmonic of Russia.

He did the fundraising, promoting and designing, and he was the artistic director and a judge for the event.

Gao says he is grateful for the support he received to make the experience possible. He is especially grateful to the donors from the China alumni trip and philosophy professor Christopher Boorse, who provided violins that were distributed as prizes.

He says the competition was a rewarding experience for the competitors. In the real world, performers are judged by the public, not professionals, Gao says.

"The competition is a wonderful opportunity," he says. "It will teach young musicians how to connect to an audience."

Stomberg, who was a co-host and judge of Delaware Idols, teaches cello students and is the graduate coordinator at the university. He plays cello both as a soloist and as a member of the Serafin String Quartet in Wilmington, which plays 30 to 40 concerts per year.

See DELAWAREANS page 22



Courtesy of Xiang Gao

From left to right, competitors were Hannah Cho, Courtney Chan, Anna Parks and Su Xu.

Nothing to cheer about: 'Fired Up!' falls flat

"Fired Up!"

Sony Pictures

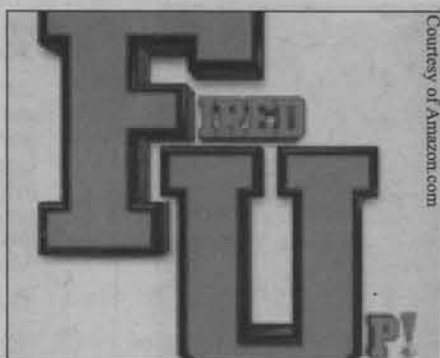
Rating: ☆ (out of ☆☆☆☆)

Teen comedies, such as "Animal House" and "American Pie," have the power to define generations. The newest addition to the genre, "Fired Up!," doesn't reach the accolades of some of its predecessors and speaks volumes about the way Hollywood sees the current teenage generation.

The comedy doesn't attempt to separate itself from the pack during its 90-minute runtime. The film is a bunch of other films rolled into one lackluster movie. At times, it's a second-rate film, reminiscent of "Bring It On Again" or "American Pie: Band Camp."

Shawn (Nicholas D'Agosto) and Nick (Eric Christian Olsen) are best friends on a high school football team and are obsessed with the opposite sex. They decide to skip their typical football training in the summer in order to attend a cheerleading camp, with hopes of hooking up with as many girls as possible.

Both D'Agosto and Olsen portray the stereotypical jocks to a point of absurdity. They take the male testosterone level to a new high by showing that scoring with girls is the most important thing in life. Their pick-up lines come off as cheesy, thus making it hard to truly believe in the story — no two men can truly be this pathetic. Trying to establish Shawn and Nick as arrogant jerks seems to be a simple feat, but it's shown way too often and is forced upon the audience.



Courtesy of Amazon.com

The film provides few comedic scenes, and when a scene is inducing laughter, it's usually at the film, rather than with it. The scenarios the duo get into are outlandish and unrealistic. The acting is poor and emotions are told to the viewer rather than shown.

There's nothing in the movie that gets the audience fired up to be watching it. Its predictability doesn't help. Two self-centered jerks have a scheme that backfires but in the process, they learn compassion for others. The obvious story of a character falling in love with the one girl who reads through all of his shenanigans also makes an obligatory appearance.

The film is less vulgar than some previous teen-comedy movies such as "College," but unfortunately, it is also less funny than most in its genre. Character establishment isn't shown, but is told to the viewer, making it difficult to actually get lost and believe in the story.

— Bryan Berkowitz, bberk@udel.edu

Perry's empire grows as Madea strikes again

"Madea Goes To Jail"

Lionsgate Films

Rating: ☆☆ (out of ☆☆☆☆)

It's easy to tell that Madea, and Tyler Perry for that matter, have a lot on their plates. Perry's intimidating granny character has the build of a linebacker (the tenacity of one too), and Perry is slapping his name all over TV and film projects, building a small empire centered around his name.

Perry's taste for the abundant goes beyond the surface, though, as his latest film heaps enough lessons and messages into its 103-minute frame to keep your conscience and appetite for reflection well-satiated, if not over-stuffed.

In Madea's fourth film appearance, the crazy matriarch's law-breaking ways finally catch up to her, and the hunting and imprisoning that follow provide plenty of opportunities for characters to offer advice. The film tackles

relationships, prostitution, drug addiction, honesty, responsibility and religion — enough material for a whole series of sermons.

Like a boxer throwing a flurry of punches, some of "Madea's" best efforts do land and leave an impression. Derek Luke's ("Miracle at St. Anna") side story provides sobering seriousness to Madea's wild antics, as the actor's all-star attorney character has to decide between what's easiest and what's right.

Perry's formula centers around the juxtaposition of scenes that are meant to be preposterous and those that are meant to speak to something real. Both worlds manage to coexist, with characters able to deliver laughs through the mere absurdities of their roles.

The sheer momentum and size of the Madea franchise does get in its own way at times. When a shot of a Big K-Mart holds the screen for multiple minutes, the feeling of Perry as a commercial entity begins to ring a little clearer.

Any loyal fans of the franchise will surely eat up all that Madea has to offer. As Madea rambles through monologues and criticisms, there's a sense that she — and Perry as well — need some type of resolution, some type of moderation and simplicity. But in the meantime, people will eat up this tangled story and powerful franchise.

At least as long as Perry's serving it up.

— Ted Simmons, tsim@udel.edu



Courtesy of Amazon.com

Adding flavor to Hip-hop

Troubadour

K'naan

A&M/Octone Records

Rating: ☆☆☆ 1/2 (out of ☆☆☆☆)

Hip-hop has been a way of life since the 1980s when Run DMC spoke about its Adidas. In 2009, it took a Somali refugee named K'naan to bring Hip-hop back to its true essence.

Troubadour is a piece of art that has been a long time coming. The truth in the lyrics is heavily reminiscent of acts like A Tribe Called Quest and more recently, Lupe Fiasco. K'naan's voice is like a combination of Bob Marley and Q-Tip. He unexpectedly switches from his distinctive high-pitched flow to a singing voice. Many Hip-hop artists have tried to do this, but K'naan experiences far more success, pulling off the transition with ease.

He has a distinct ability to take serious issues and talk about them over instrumentals that sound happy. The song issues range from the lack of education in his homeland of Somalia to relationships between men and women.

K'naan makes many comparisons between his life in Somalia to the inner-city life that dictates today's Hip-hop world. Somalia has been in a civil war for quite some time, and he takes the time to discuss how it continues to affect him even after he has left in the songs "People Like Me" and "Fatima."

The album is full of guest artists who hail from different genres, giving the album a bigger mainstream appeal. The guests include Adam Levine of Maroon 5, Mos Def, old-school artist Chubb Rock and Kirk Hammet from Metallica.

K'naan's reggae-infused Hip-hop is sure to



Courtesy of Amazon.com

get people up out of their seats when they hear songs like "ABC's." The song samples the classic Chubb Rock song "Treat 'Em Right." The old-school breakbeat that's used for the drums is crazy when it's combined with the horns.

Until this year, K'naan didn't speak English. From time to time, especially in the song "America," he begins by singing in his native tongue. This is one place where the album is brought down a bit, because sometimes it's hard to get behind a song when you don't understand it.

When listened to all the way through, Troubadour is more than solid. The album incorporates a combination of fast-paced dance songs, slower songs that he uses to get serious and even slower songs that discuss the sadness that he's encountered. This combination goes very well with K'naan's style.

— Russell Kutys, rkutys@udel.edu

Live In Australia

Chris Isaak

Rating: ☆☆☆ 1/2 (out of ☆☆☆☆)

Chris Isaak's *Live In Australia*, his first release of original material since 2002's *Always Got Tonight*, is sure to get the attention of even the most adamant of country-music haters. Since the album was recorded live, it has a rougher, more raw sound that nips any potential for cheesiness in the bud.

Isaak remains true to his rockabilly roots on *Live In Australia*, and although its decidedly country feel means that downloading the full album probably

isn't the best idea, songs like "San Francisco Days" and "I'll Go Crazy" are worth your 99 cents. The album includes live versions of his past hits, including "Wicked Game," the single that skyrocketed Isaak to fame in the early '90s.

With 21 tracks, the album is a little on the long side, but *Live In Australia* is the sort of album that would perfectly accompany a drive to the beach, or more appropriately, across the Australian



outback. *Live in Australia* might not have the mass appeal of Taylor Swift's *Fearless*, but it's certainly worth checking out.

— Alexandra Duszak, aduszak@udel.edu

Padded Room

Joe Budden

Amalgam Digital

Rating: ☆☆ (out of ☆☆☆☆)

Had Joe Budden embraced the pop-rap direction he was seemingly headed in, perhaps he would've had a more concise vision for his sophomore release, *Padded Room*.

Instead, the Harlem native meanders and raps in repetitive circles, leaving the disc sounding unfinished and half-hearted. While he tries to

paint himself as a troubled figure, his ambiguous and lackluster lyrics fail to gain any sympathy or even intrigue.

On songs like "Pray for Me" and "Happy Holidays," Budden's verses are focused, and there are small reminders as to why he's a recording artist in the first place.

Rather than put on a rap clinic, Budden is just clinical — he clearly needs to spend more time with his producers and engineers and less time with his psychologist.

— Ted Simmons



Courtesy of Amazon.com

delawareUNdressed Get your head in the game



Alicia Gentile
Columnist

The game of chase — we all know about it, we all claim we don't do it, but the fact is it's being played.

You meet someone you are interested in at a party and exchange numbers. The next day, no one calls. Both of you have thought about it, but the phone has yet to ring. Face it — you are active in the game.

This game evolved from the desire to chase what we want. It's a simple rule — you want what you can't have. People enjoy the chase when it comes to looking for a new relationship. They get pleasure from a good challenge — it gives them something for which to work. If something's not easy to get, it makes obtaining it that much more rewarding.

The game is what it is today because many people want to come off as hard to get. It's not easy or comfortable to make yourself vulnerable to someone you're just starting to get to know. Pretending that you aren't interested keeps the ball in your court and in turn, makes you less vulnerable.

The game is also played to keep things inter-

esting. The attention span of college students is short, as we all know. We like to be entertained and the game does exactly that. Once again, it keeps people wanting more.

Most people, though, including myself, hate the game. It's crazy — it's like a joke, some sort of who-can-fool-who-the-most situation. As far as I'm concerned I know what I want, and if it's you then it's you I'm going to try to get. I don't like the idea of beating around the bush and pretending I'm less interested than I really am.

On the other hand, if the game is being

Tell me what you think ...for next week:

1. Why do you think people cheat on their significant others?
2. Do you have animalistic tendencies in your relationship?

Send responses to aliciarg@udel.edu

played, I'm not going to sit around and look like a chump. No one wants to feel rejected and everyone enjoys winning. Therefore, even though you might claim, just like me, that you don't like the game, the fact is you probably play it.

Some people play the game because they think it's fun. It gives them entertainment and something on which to work. Others play the game because they don't want to be rejected. I can't tell you how many times girls hesitate to call a guy because they don't want to be turned down. Guys, I'm sure, are no different. No one

wants

to put themselves out there only to receive a negative response. Inevitably, the game is on.

The game comes to a finale when people become comfortable enough with one another that they don't worry about being too vulnerable. It ends when relationships start — or at least it should end when relationships start. At that point, there's no more chase — you're caught, and there's no more fear of rejection because you're taken.

People who are really confident play the game better than those who aren't as confident. Either way, their reasons for playing are the same. In addition, how much you care about what others think factors into your ability to play the game. We all like to claim we don't care what people think, but if we're being honest, many of us care. Some people care more, and those who don't care as much tend to be better at playing the game. People who are more laid-back tend to be better, as well.

After a random hook-up, exchanging numbers with the fox at the party or macking it with the cute girl, the game is on. Be confident. Try not to over-think things. Call if you're interested and don't text too much. Jump ball — game on.



fashionforward

Accessorizing your image

Humans are dependent beings. We depend on technology, our friends and weekly TV line-ups among other things — fashion included. Accessories are powerful tools for our image and we rely on what they can do for us.



Jackie Zaffarano
Columnist

Carrying a coffee cup is much like flaunting an accessory, as it validates our motives to the rest of the world. If a person is feeling a bit fatigued, worn or is sporting the "I just rolled out of bed" look, coffee lets the rest of the world know that the person is aware he or she appears this way. The caffeinated beverage serves as a remedy, and anyone who sees the cup may assume coffee is an attempt to restore vitality. If this description doesn't fit you, then surely you have come across such people every day. These people have become dependent, even reliant, on a daily cup of coffee. Similarly, it's in this way that we tend to accessorize ourselves. Accessories can dress an outfit and they can enhance it. However, we have become dependent on them to speak for us.

I often wonder how many ritualistic coffee drinkers choose decaffeinated coffee. I also wonder how many people wearing glasses actually need them. A pair of chic, sophisticated-looking glasses can make a person feel more intellectual, regardless of whether his or her vision suffers or not. Additionally, a pair of glasses in bright green or purple may say you're feeling funky or adventurous, while black is more serious and classic. The beauty of accessories lies in their ability to transform a look and reveal a mood. They have the ability to change a person's image and provide the power to personify.

Many people have constants in their accessory library. Many of you are guilty of wearing the same rings every day, or perhaps even the same pair of shoes. It's common for staple accessories to become associated with the image of their wearer, perhaps even helping to express their story. Just as wardrobe staples can be depended on to make an outfit, a staple accessory can ensure that you're the same person you were yesterday and the day before. After all, weren't you wearing the same ring?

Although we may think accessories adorn our outfits, we use them to adorn ourselves. We sometimes depend on them to communicate a perception of ourselves, rather than who we really are. The way we accessorize is really quite ironic. Doesn't adding to our outer appearances help to express what composes us?

An oversized pair of Dior sunglasses may say the wearer feels as fabulous as the glasses are large, but how would anyone know since they cover half of the face? Their magnitude makes them all the better to hide behind, and their appearance can be depended on to make a statement. We accessorize according to how we want to be identified.

People generally feel most vulnerable in their purest forms — accessory-free and with little information about themselves conveyed to the outside world. Conversing with each person you come across isn't probable. The way we accessorize speaks for us and acts as a preview to our personalities with just one glance. Some may wear their hearts on their sleeves, but most wear their identities. People feel compelled to express themselves through fashion, and speak with the accessories they choose. As supplements to our clothing and to our personas, accessories provide us with possibility and power.

Perhaps to an outsider, decaffeinated coffee really is as effective as the real thing.

—jackiez@udel.edu

mediadarling A rocky relationship

No one knows exactly what snapped inside Chris Brown when the normally mild-mannered singer tumbled out of the SUV he was sharing with his girlfriend Rihanna and beat her so badly she needed to be hospitalized.

Brown had everything an R&B star could ask for — wildly successful tunes ("With You," among others), sick dance moves and a contract with one of America's most well-known brands, Wrigley's Double Mint. He was also dating one of America's most beautiful and talented singers. With the couple's stunning good looks, successful careers and matching star tattoos, Rihanna and Chris Brown seemed like a match made in heaven.

Initially, Brown was reported as having attacked an unidentified female victim, according to People.com. Once the media caught wind that the woman was none other than his sweetheart, Brown effectively opened a Pandora's box of media criticism and skyrocketed himself to a new level of publicity.

Brown's clash with Rihanna became the media's favorite topic. They released explicit descriptions of Rihanna's injuries (bruising to the head, a split lip and bite marks on her arms, according to TMZ.com) and a disturbing photo of a battered woman who is allegedly Rihanna. Now, the celebrity community is rallying behind her. Everyone from Will Smith to Kanye West, as well as legions of Rihanna's fans, have offered their support, prompting Brown to release a statement regarding the episode.

In addition to expressing his apologies and his intention to seek counseling, Brown attempted to discredit media speculation and blog postings attributed to him, according to People.com.

Brown is only 19. He may be an R&B superstar, but he is, in essence, a college kid dealing with a nasty rumor. Instead of contending with JuicyCampus, Brown has to deal with the international media. As vicious as

JuicyCampus was, it had nothing on international tabloids. It can't be easy for either Brown or Rihanna to have their private lives splattered across the pages of *People* and echoing across the MTV airwaves.

People recently ran an article titled "Rihanna: How She Can Heal." In it, Rita Smith, executive director of the National Coalition Against Domestic Violence, says "as her physical wounds heal, Rihanna could still suffer sleeping problems, a change in eating patterns and a lack of concentration." Similarly, MTV aired a segment called "Rihanna and Chris Brown: Love In Trouble," where fans gave advice to Brown and Rihanna about how they can patch up their hopelessly broken relationship.

Rihanna's post-traumatic stress symptoms and possible reconciliation with her boyfriend are none of America's business. The pieces may have been done as a gesture of goodwill, but they are just a sampling of the humiliating stories that have been publicized regarding the Rihanna/Brown incident. It's never acceptable to beat a woman, and Brown deserves whatever punishment is handed to him (in the form of bad press or legal action), but Rihanna did nothing wrong and doesn't deserve to have her stardom rise over such a painful and private incident.

The saying goes, "Any press is good press," but in this case, that statement isn't quite right. Rihanna and Brown need some time away from the spotlight — the media is doing the pair a disservice by making them its focus.

—Alexandra Duszak,
aduszak@udel.edu



Courtesy of Amazon.com

Delawareans compete for Idol title

THE REVIEW/Katie Smith

Continued from page 19

"I was bitten by the bug," Stomberg says. "I always wanted to do this with my life, and I'm fortunate that I can teach and perform."

He was involved in the logistics of Delaware Idols and recruited musicians. He says he took part in the event after discussing the concept with Gao.

"We agreed it would be a nice opportunity to highlight student performers," Stomberg says.

Stomberg says he expects Delaware Idols to make more people interested in classical music and bring more audiences to the other concerts.

"Delaware Idols is an interesting angle on how we do things in the concert series," he says. "It should pique some interest and increase the reach."

The series has attracted an older audience, but students seem less interested, Stomberg says. However, by having a competition with young contestants, there's a younger audience.

"We adore the older audience, but our mission is to try and make sure the audience of the future is going to be there, too," he says. "Involving the audience by way of ballot makes the competition fun, and I am very pleased and honored to be a part

of it."

The competition was divided into two parts. The first part was a competition for the top three finalists of the pre-college division. The second part was between the two finalists of the college division.

The first performer was 16-year-old cellist Emily Yang. Her motivation for entering the competition was to gain more experience performing in front of an audience. She says she was anxious because she hasn't had much competition experience.

"I am most nervous about playing in front of all the people," Yang says, "but my teacher told me to relax and it will help."

Second to perform was 12-year-old violinist Hannah Cho. She was the youngest contestant in Delaware Idols, but she has been training for seven years and competing for five. Cho says despite her former competitive experience, she still gets jittery.

"I am usually shy," she says. "I want to perform without being nervous."

The final performer of the pre-college division was 14-year-old violinist Courtney Chan. She has been a student of Gao's for four years.

"He is like no teacher I've had before," Chan says.

Chan played Camille Saint-Saëns' "Introduction and Rondo Capriccioso." She learned the piece this year and prac-

ticed three hours per day. Chan's hard work paid off — she won for the pre-college division.

The college division competitors were junior Su Xu and Anna Parks, a staff member of the music department. Even though they competed against each other, the musicians say they became good friends. Before the event, the two musicians relaxed backstage.

"Am I allowed to vote? I'm not voting for you," Parks jokingly said to Xu.

Parks says the competition process wasn't as relaxing as the backstage atmosphere.

"It was intense," she says. "We had to learn a large repertoire."

Xu played a piece called "Tzigan," composed by Maurice Ravel, which Gao says is technically difficult. The work played with different techniques and tempo changes.

"It was hard to memorize," he says.

Xu's performance won the audience's votes — he took home the first prize in the college division.

Despite the prizes that were on the line, Stomberg says there's more to the competition than winning.

"I hope the contestants will not get too wrapped up in the competition," Stomberg says, "but instead emphasize the wonderful part of performing."

Paying the price for fair working conditions

'The China Price' explores the connection between U.S. consumers and Chinese labor

BY ASHLEY WAYNE

Staff Reporter

In 2007, Dirk Lammers of the *Associated Press* attempted to avoid any and all products made in China, and was met with little success.

Dirk says when his son needed new shoes, they learned Adidas, Reebok and New Balance were all made in China. They finally found one pair that said, "Made in USA from imported materials," and they were pushing \$80.

The price of buying products constructed outside of China may be high, but it's arguably much lower than the price of continuing to support Chinese factories. On Feb. 16, Alexandra Harney, author of *The China Price: the True Cost of Chinese Competitive Advantage*, addressed a full-house at Mitchell Hall to explain what's at stake.

"The China price is the ultra-low prices of Chinese-made goods, prices as little as a fifth of the price of similar goods made in America," Harney says.

The monetary value, however, is only the beginning of the China price.

"It is the price in terms of the health effects of environmental pollution, the epidemic of occupational disease and the widespread neglect of workers' rights," Harney says.

Despite the elimination of sweatshops over the last decade, the author says changes in factory conditions have yet to surface because of insufficient regulations and a lack of pressure from American companies.

In a majority of factories, workers are extremely underpaid — the minimum wage in some parts of China is as low as 55 cents. Most factory workers don't have insurance and receive no health care, which is of special concern when combined with workers' daily exposure to dangerous machines and harmful chemicals like lead, calcium and mercury.

According to a study by the Shanghai Academy of Social Sciences, workers in the Pearl River Delta Region lose or break an average of 40,000 fingers per year.

The safety of their own workers isn't the only thing these factories are jeopardizing, though. According to CleanAirNet.org, Chinese factories carry a bulk of the responsibility for the un-breathable air in the country. The Web site links to other articles about the harm factory pollution has done to citizens, farm animals and the water supply.

Harney says changes have been put in motion and tougher laws are being passed. In addition, the struggling American economy has forced thousands of factories to close their doors. Down the line, that could lead to positive changes, like factory consolidation and better working conditions, but right now, regulations remain weak, changes take time and consumers are still demanding extremely low prices.

Harney says a Chinese manufacturer eager to obtain a contract with Wal-Mart created a clean, luxurious factory comparable to a five-star hotel for the Wal-Mart executives to tour. However, there were multiple "shadow factories" nearby. They were dirty, over-crowded, dangerous factories and they were doing the bulk of production.

The situation is not unheard of in China, where "falsification engineers" falsify documents, change statements and create staged factories to pass regulations and obtain contracts, she says.

The horror stories of Chinese factories are well-known, but not many understand how U.S. consumers perpetuate the poor conditions. Almost all the materials that go into the clothes and products Americans use and wear everyday are imported from China, Harney says.

Many buyers have become so blinded by quantity that they've neglected quality, and many corporate higher-ups have turned a blind eye to obviously harmful factory conditions in order to deliver low prices to their customers back home.

"Is it a good value if it's hurting people's safety?" Harney says.

She says value has somehow become a synonym for cheap, and consumers need to educate themselves on the origins of the products in which they invest.

Harney's presentation — a part of the Distinguished Lecture series, sponsored by the department of fashion and apparel studies — was an opportunity for the audience of mainly students to educate themselves.

"Our intention at the University of Delaware is to make sure our students — the next generation of industry leaders — are a part of the solution, not part of the problem," says Marsha Dickson, professor of fashion and apparel studies.

Junior Jason Aaron, a member of the audience at Harney's lecture, says he learned a great deal about how the U.S. economy influences China's economy.

"I have never really thought about how what I buy affects their workers," Aaron says.

He says it's difficult to know how products are made.

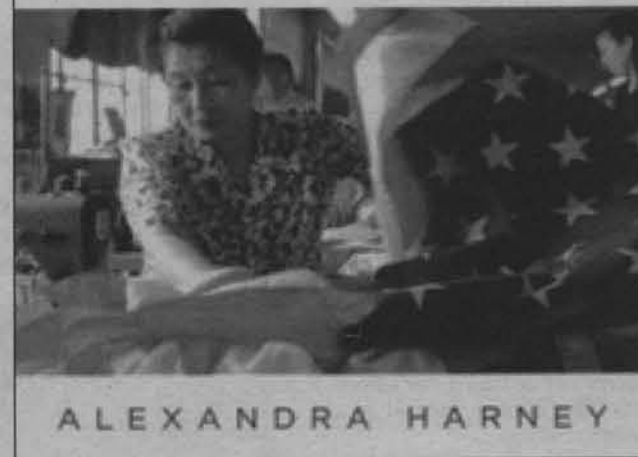
"Alexandra Harney said something about how Timberland has basically like nutrition labels on their shoebox explaining where they are made and the impact it had," Aaron says. "We need that on everything."

Dickson says many times, students think they're unable to make a difference when really, they're able to change things in their own sphere of influence. She says students can help by controlling where they choose to buy clothing and looking for details about how their favorite brand or retailer is addressing labor issues in its factories.

Harney says students can go online to find more informa-

THE CHINA PRICE

THE TRUE COST OF CHINESE COMPETITIVE ADVANTAGE



Courtesy of Amazon.com

Alexandra Harney spoke at Mitchell Hall on Feb. 16.

tion about the brands they buy.

"If they don't get the answers they want, or the companies shrug off their requests, then they have the option of not buying from them," she says.

Dickson says students have greater power and responsibility than many others.

"It would send a very clear message to companies if the most talented young employees chose to work at the responsible companies that are trying to help society and the environment, versus those who will not even admit they cause harm," Dickson says.

Harney agrees college students especially can be strong figures in the debate over sustainability.

"If the students at the University of Delaware joined their voices together to tell the companies they buy from, whether it's ordinary clothing or electronics, it would have a huge impact on those companies' thinking about sustainability," Harney says.

studentstories Erin Benkoil — Freshman, Art

Everyone has a story to tell. Each week, The Review will feature the story of one student at the university. Students are selected randomly.

BY ALEXANDRA DUSZAK
Entertainment Editor

Freshman Erin Benkoil spends her summers in Avon-By-the-Sea, N.J., a tiny beach town that she considers herself lucky to call home. She has worked at a mini-golf course for the last few summers, and when she's not doling out golf balls, she's reading magazines or mastering Sudoku.

"A couple summers ago, I filled up an entire book," Benkoil says. "I did them everyday."

She's an art major who takes much of her inspiration from the beach and the ocean. She often watches "A Brokedown Melody," a surfing documentary produced by Jack Johnson's production company. Although she doesn't consider herself an intense surfer, Benkoil does know how to surf.

She says she misses the ocean when she's in Delaware, and has several posters in her room to remind her of Avon.

"It's so hard — ask anyone," Benkoil says. "My walls are covered in wave stuff. Even when I'm at home, I just like to have the luxury of driving down Ocean Avenue and looking at the beach."

Her music tastes are non-discriminating.

"I like everything, which I know everybody says, but it's true," Benkoil says.

She cites Nirvana, the Red Hot Chili Peppers, Lily Allen, Coldplay and Sia as some of her favorite artists. She especially enjoys listening to Sia when she's working on her art.

"I like Sia," Benkoil says. "She was in Zero 7 — their

music is very tranquil and relaxing."

Although being an art major takes up most of her time, Benkoil still finds time to read. She's reading Kurt Cobain's "The Journals," which she borrowed from a friend and describes as really good.

For lighter reading, Benkoil enjoys celebrity magazines, especially *People Magazine* and *Star Magazine*. She accumulated a numerous issues of the magazines, which covered the windowsill in her residence hall room until she finally took them home over winter break.

She also enjoys watching TV, particularly "The Real Housewives of Orange County" and "The Hills." One of her friends, who is friends with Peter on "The City," regularly appears on the show.

Her favorite movie is "Erin Brockovich," she says, "and not just because we have the same initials."

Benkoil says one of the most frustrating things about being an art major is that there are no set deadlines.

"You do a project, and then it's the next thing and the next thing," she says. "You're not done until the end of the semester."

She's taking a math class this semester, which she thought she would hate. However, she has found having a syllabus and weekly assignments refreshing.

You won't find Benkoil killing time in The Scrounge or number-crunching in the library. She doesn't have a favorite on-campus hangout, and she hasn't tried many of



Courtesy of Erin Benkoil

the restaurants around Newark yet. She likes Mexican food, and would like to try one of the Mexican restaurants on Main Street — whether it's California Tortilla or Santa Fe Mexican Grill.

Like any older sister, Benkoil has a hot-and-cold relationship with her younger brother, who's 12.

"I feel like he picks on me, but he doesn't really," she says.

artisticappeal Natalie Gupta — Junior, Animal Science

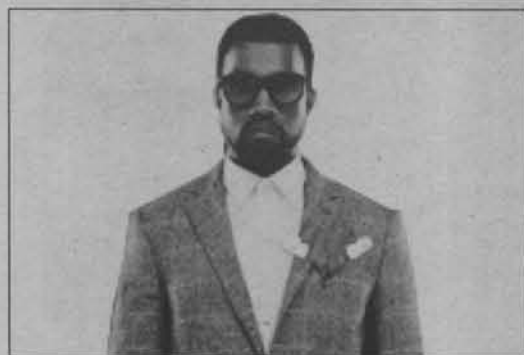


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Natalie Gupta took this photo of Mount Field National Park in Tasmania, Australia, during a Winter 2009 study abroad trip.

what we're hooked on this week



"Welcome to Heartbreak" (Music Video)

"Kanye never disappoints when it comes to music videos. In his latest, 'Ye throws himself into an iTunes visualizer and lets art and technology do the work."

— **Ted Simmons,**
Entertainment Editor



"What Would You Do?" (Song)

"It's probably the best City High song out there. I ask myself every day what I would do in that situation, and then I ask Jefe to play it."

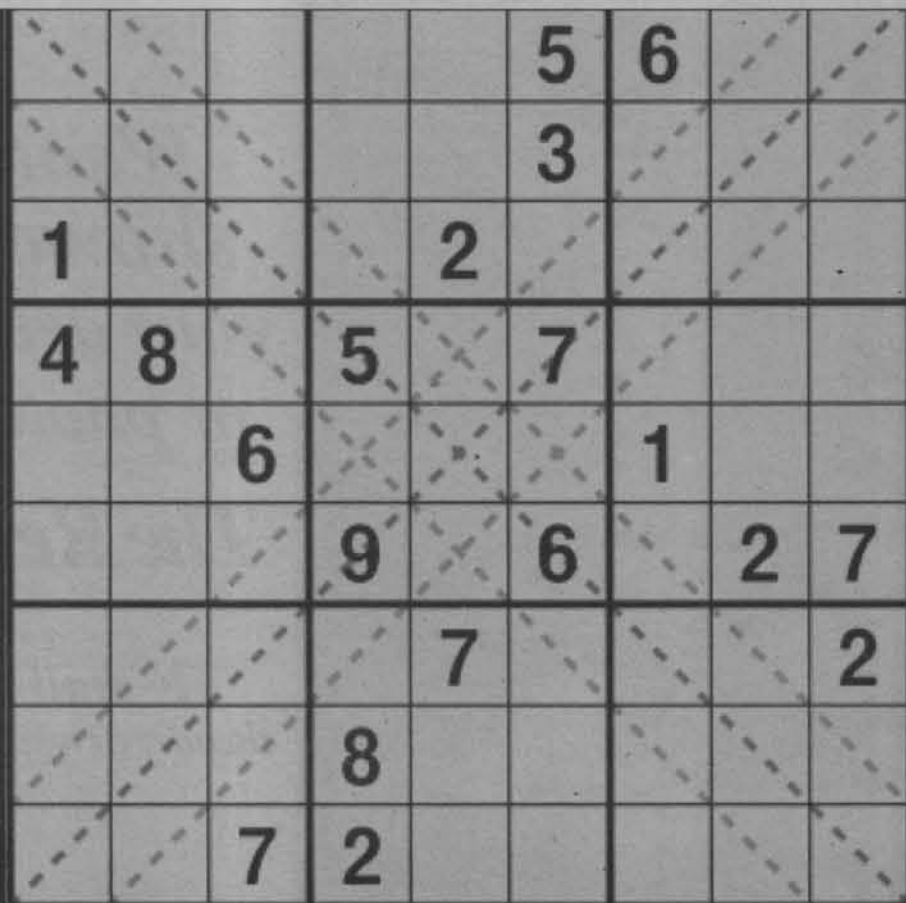
— **Brian Anderson,**
Executive Editor



TLC's "Jon & Kate Plus 8"

"The kids crack me up — especially Leah and Alexis. I turn on TLC every day just to see if the show is on."

— **Jen Hayes,**
Copy Desk Chief



brainfreezepuzzles.com

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once, and no numbers are repeated in any marked diagonal.

you speak out

What does the end of Ruckus mean for downloading music?



"Ruckus going away will definitely now promote more illegal downloading. I think more [students] are getting it that way anyways. It's definitely not going to cause students to start downloading on iTunes."

— **Greg Specht,**
Junior

"I use to legally listen to songs on Ruckus before I bought music. So now, it's a pain, because I can't hear new music before I buy it. Now I go to YouTube, which is more difficult to find what I'm looking for."

— **Mike McCleary,**
Sophomore



"I don't really know who to go to now that Ruckus is illegal. That kept me from downloading it illegally. When I got back to school and realized it wasn't working anymore, I didn't know what to do. Now I go to YouTube and stream music."

— **Tim Hopkins,**
Freshman

"Now that it's gone, it means that more students are going to get music illegally. It also takes away that quick-fix of that song that's been stuck in your head, unless you are going to find it illegally."

— **Mary McDermott,**
Sophomore



— Compiled by James Adams Smith

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*Above prices are per student (Rooms 2-5 / Suites 2-10 students per room) - Surcharge during Spring Break peak weeks

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Information Table
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Information Session
Townsend Hall, Room 233
University of Delaware
3:00 p.m. - 4:00 p.m.

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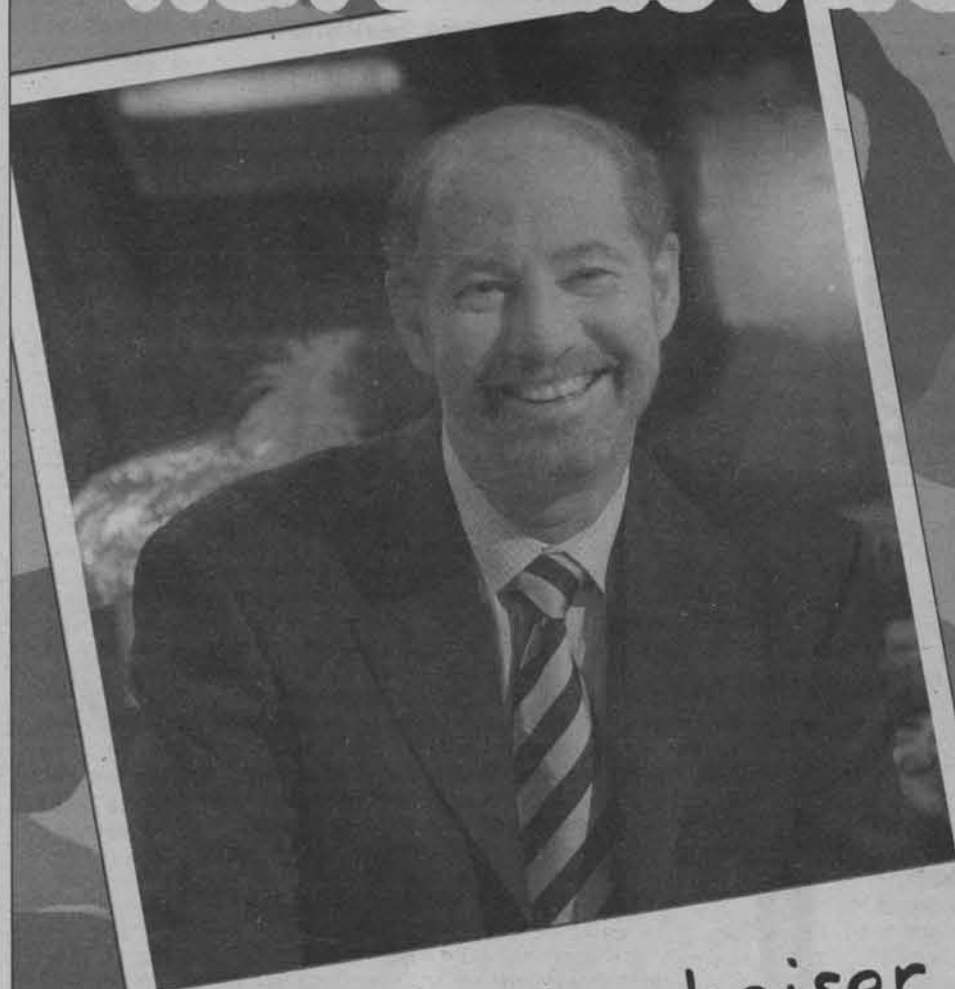
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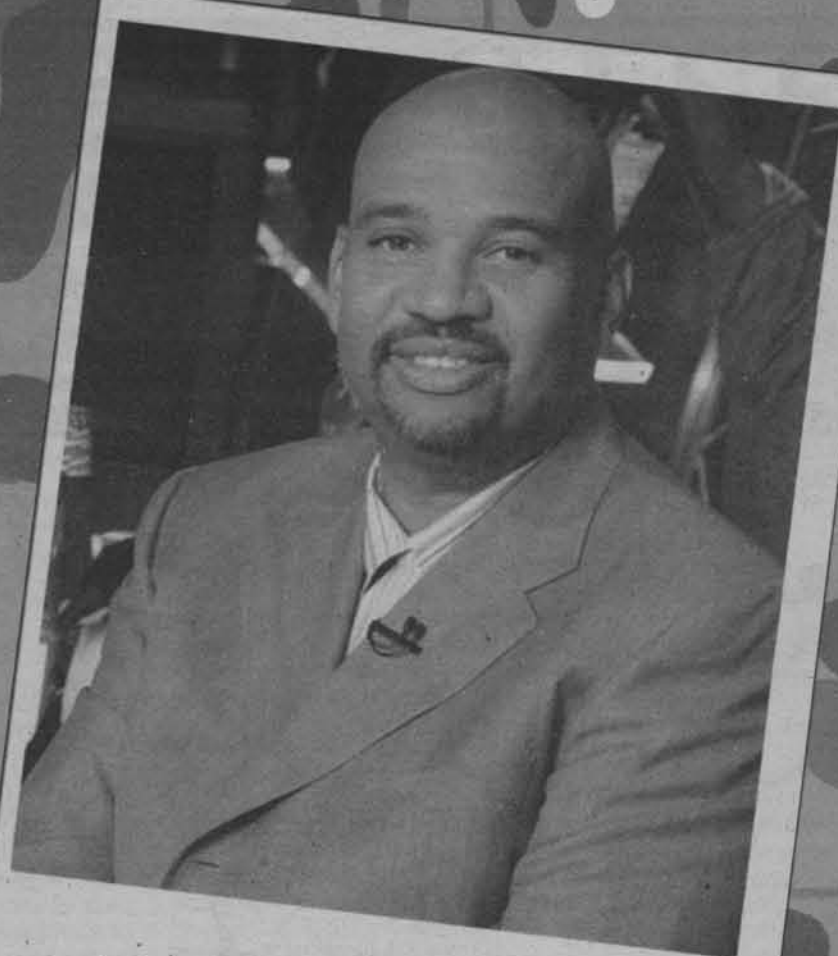
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Michael Wilbon

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CAMPUS EVENTS

Tuesday, February 24

"Iron Ladies of Liberia"
In 2006, after nearly two decades of a brutal civil war, the African nation of Liberia inaugurated the country's first elected female president and Africa's first freely elected female head of state, Ellen Johnson-Sirleaf. A Harvard-educated economist and grandmother of eight who had been exiled to Nigeria and nicknamed the "Iron lady," Johnson-Sirleaf faced enormous obstacles in rebuilding a war-torn country. This event is part of Black History Month 2009, February and Beyond, "A Change Has Come: A New Era of Black Leadership." Kirkbride Hall, Room 204 7:00PM

Wednesday, February 25

"Were the World Mine"
GLBT Film Series, First movie in the series. Winner of numerous Film Festival Awards. Bacchus Theatre, Perkins Student Center 5:00PM-8:00PM

CAMPUS EVENTS

Thursday, February 26

"Been Rich All My Life"
Meet the Silver Belles, five veteran tap dancers, aged 84-96! They began in the 1930s dancing with such stars as Duke Ellington and Cab Calloway and still perform in matching sequined costumes. Using historical film clips of the women's glory days at the Apollo Theater, the Cotton Club, and Small's Paradise, as well as interviews and filmed dance routines, this sparkling documentary has something for everyone: dancing tips, witty dialogue, great characters, and, best of all, life lessons in how to age gracefully while still kicking up your heels. 004 Kirkbride Hall 7:00PM

Friday, February 27

"Of Mice and Men"
Two displace migrant workers, George and Lennie, drift across the Depression-era west to try to "work up a stake" in hopes of attaining their shared dream of settling down on their own piece of land. But after they come to work on a California ranch, their hopes begin to go tragically awry. Steinbeck's powerful, enduring tale of commitment, loneliness, hope, and loss remains one of the most moving and popular works in the American Theatre. Thompson Theatre, Louise and David Roselle Center for the Arts 7:30PM

CAMPUS EVENTS

Saturday, February 28

"East Coast Percussion Festival"
There will be workshops and performances all day featuring Mr. Alan Abel, Philadelphia Orchestra member emeritus. Puglisi Orchestra Hall, Louise and David Roselle Center for the Arts 10:00AM

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Did you know?

Men's Lacrosse head coach Bob Shillinglaw has coached in an NCAA record 516 games.

R sports

Check out the Chicken Scratch sports talk at udreview.com

28

weekly calendar

Wednesday, February 25

Men's and Women's Swimming @ CAA Championship (George Mason)

Women's Lacrosse vs. Saint Joseph's
4 p.m.

Men's Basketball @ Towson
7 p.m.

Thursday, February 26

Men's and Women's Swimming @ CAA Championship (George Mason)

Women's Basketball vs. Northeastern
7 p.m.

Friday, February 27

Men's and Women's Swimming @ CAA Championship (George Mason)

Men's and Women's Indoor Track @ NYU Fastrack Invitational

Softball vs. Sienna/Fordham @ East Carolina Tournament
10 a.m.

Baseball @ Fordham
Noon

Saturday, February 28

Men's and Women's Swimming @ CAA Championship (George Mason)

Baseball @ Virginia
Noon

Men's Lacrosse vs. Hartford
Noon

Sunday, March 1

Women's Basketball vs. Georgia State
1 p.m.

Baseball @ Virginia
3 p.m.



Courtesy of Sports Information

Brian Johnson has been putting his teammates in position to score all season, and he currently stands at No. 2 in the CAA in assists per game.

Johnson assists in men's hoop success

BY MATT GROTHE

Staff Reporter

Brian Johnson walks into the small waiting room. Still dressed in his white and blue basketball uniform, he is noticeably upbeat, despite having practiced for the last three hours. Soon he is headed to the showers before boarding a bus to Lewisburg, Penn., where his team will face Bucknell.

Johnson, a 21 year old junior from Annapolis, Md, has not only become the starting point guard for the Delaware basketball team, but he has assumed a leadership role by virtue of his three years of experience.

One must go back more than 15 years to understand the genesis of Brian Johnson's successful basketball career. Johnson said he began playing basketball at around the age of 4 or 5,

under the direction of Ed Wilson. Wilson had already coached Johnson's older brother and cousins, so it was only natural that Johnson would follow in their footsteps. Soon enough, he found himself with a new passion.

Johnson continued playing basketball, and played for Mount St. Joseph High School in Baltimore.

"We were good," Johnson said. "A couple of the guys I played with ended up playing for Division I schools."

After high school, Johnson attended Winchendon Preparatory School for a year and played on their basketball team. Then, at the end of the season, he was paid a visit by Monte Ross, who had just accepted the head coaching position at Delaware. Ross' interest and a visit to the university were enough to convince Johnson to

play for the Hens.

"He just amazed me," Johnson said. "And then I actually got a chance to come out here and take a look at the school, and I just fell in love with it."

He soon became one of the most well-liked members of the basketball team among fans and teammates alike due to his aggressive, yet unselfish style of play. He also impressed his most important critic.

"He has a very good work ethic, and I think that's because he is so competitive and he wants to be good," Ross said. "And when you have that type of work ethic with the skill level that he already has, the sky's the limit."

Johnson has made his mark on the team by

See **QUARTERBACKING** page 31

commentary



PAT MAGUIRE
"SPORTSMAS"

It's that time of year again—time for the Sports Illustrated swimsuit edition. We all know what that means. Well, from a 12-year-old boy's standpoint it means that this week is awesome. Actually, who am I kidding? It's awesome for everyone.

But what this time of year really means is that it's a dead time for sports. Basketball and hockey are in the dog days. March Madness is on the horizon. Pitchers and catchers just reported to their respective spring training sites a few weeks ago, and the NFL draft is still a ways away. It's a time of reflection and prediction. For me, it's a time to think about what I want to see over the next year. To organize my thoughts, I compiled a completely unrealistic list. While the chances of any one of these events happening are small, when put together they create the perfect year in sports (for me at least).

10. The Media stops harassing Michael Phelps:

In a miraculous turn of events, bad press about Michael Phelps' exploration with the reefer ends. Instead, *TIME* magazine releases a story praising him for actually acting like a normal 23 year old.

9. Nomar Garciaparra signs with the Red Sox:

Inspired by Ken Griffy Jr.'s decision to return to the Seattle Mariners, Garciaparra decides to end his free agent status and head back to Boston so he can end his career there. That way, when I return home to Massachusetts in June, I can dust off his 1997 Top Flight rookie card, and pull that Noma jersey (now three sizes too small) out of my bottom drawer. I'll watch the Sox games while listening to my Smash Mouth

CD from my discman, just like the old days.

8. DelleDonne becomes a two-sport athlete:

Shortly before entering her sophomore year, Hens' volleyball middle hitter (now taking a "break" from volleyball) and former high school basketball standout, Elena DelleDonne, announces her decision to play both basketball and volleyball during the 2009-2010 school year. She goes on to carry both teams to CAA championships.

7. Donovan McNabb gets traded to a city that actually appreciates him:

I'm tired of hearing Philly fans complain about one of the toughest, most competitive and

See **SWIMSUIT** page 30

Women's basketball struggling in tough CAA

By MATT WATERS
Assistant Sports Editor

The Women's Fightin' Blue Hens basketball team has lived up to its namesake. They have fought to stay in games late, have fought through injuries and now they are fighting to stay above .500.

The Hens (12-14, 4-11 CAA) have been streaky all season. They started by winning two games and then proceeded to lose three, win six, lose six, win three, lose two, win one and lose three. They started strong with an 8-3 non-conference record, but began their six-game losing streak at the beginning of conference play.

The team has been disadvantaged all season by their youth in a strong conference which includes Old Dominion, James Madison and Virginia Commonwealth University, all of which rank in the top 40 in the NCAA. Their downfall has been giving the game away in the closing minutes of games due to scoring droughts and bad decisions, but coach Tina Martin sees improvement.

"I think they're fighting really hard to get out of those lulls, those droughts that we go through," Martin said. "We make a bad decision like trying to force the ball inside or we miss an easy shot, which earlier in the season put us in a tizzy and then we'd be out of it for the next three or four plays. I think they're fighting through that as freshman and sophomores and trying to go on to the next play."

The Hens are exceptionally young with only three upperclassmen on the team— senior Ethlynn Thomas and juniors Farrah Ferguson and Corinthia Benison. Benison is the point guard, and the only starter who isn't a sophomore. She knows the team is young, but is smart enough to learn from its mistakes.

"The story's been the last five minutes of games," Benison said. "We can't give teams games anymore, so we have to battle, we have to execute. We're growing up and we're closing out games now."

The injury to freshman Danielle Parker just eight games into the season was an unfortunate set back, seeing how the Hens are already short-staffed on the front

line. She averaged 30.3 minutes a game through those eight games.

Now, another injury threatens the Hens. Starting forward sophomore Ariene Jenkins was assisted off the court in Wednesday's win against William and Mary after a collision led to a concussion. Jenkins is a powerful force on the frontline and has four double-doubles this season. There is no timeline for her return.

Despite their record, the Hens are still looking better than last season. So far, they have five more wins than last year. Also, some of their younger players are already starting to shape up into key players on the team.

Sophomore forward Vanessa Kabongo is averaging 11.3 points per game and has been in double figures 13 times this season.

Kabongo thinks the close losses have been because of mental mishaps and not a lack of physical ability.

"I don't think it's an issue with playing against teams in the CAA, I think it's more us beating ourselves in the end," Kabongo said. "We need to be more decisive, make better decisions and have more confidence in ourselves."

Freshman Jocelyn Bailey is one of those players coming into her own on the team. At 6-feet tall, she's incredibly athletic and versatile, playing three positions: shooting guard, small forward and power forward. Now with the injury to Jenkins, Bailey will get more quality minutes in high pressure games towards the end of the season which will hopefully help her grow up quickly.

Another positive for the season is the fact that a very young, immature team at the beginning of the season will still be a fairly young but more mature and stronger team next season because of all the playing time the underclassmen played. Because most of the team is struggling to overcome their lack of experience together, the team has grown much closer throughout the season.

"We stick together," Benison said. "We don't point fingers and we have each other's backs. Our team chemistry and unity has kept us strong and grounded."



Courtesy of Sports Information

Tesia Harris paces the Hens and is No. 8 in the CAA in scoring.



BY MATT WATERS
Assistant Sports Editor

About the Teams:

The Hens:

Delaware opened the season with an impressive 13-2 win over Saint Joseph's, but has since lost to No. 9 UMBC and Fairfield. The top performer for the Hens has clearly been junior Curtis Dickson, the preseason Colonial Athletic Association Player of the Year, with 11 goals. Junior Pat Lombard has also been consistent so far, scoring seven goals on just 13 shots.

The Hawks:

Hartford has only played one game so far this season, losing in the final seconds of overtime to Dartmouth 11-10. Freshman Aidan Genik had a game-high five goals on eight shots, followed by sophomore Vinny Pellizzi's two goals. Last season, Hartford went 0-13, so look for the Hawks to play hard and try for their first win in more than a season.

underpReview: Delaware vs. Hartford Men's Lacrosse

Time: Saturday, Feb. 28th @ Noon
Location: Fred P. Rullo Stadium



The Numbers:

11: Curtis Dickson's goals scored this season.

21: Goals scored by the rest of the team.

The Prediction:

The Hens need to get a win against an easier opponent to raise their spirits after some tough losses. As long as Dickson keeps up his MVP performance, or even semi-MVP performance, the Hens will most likely beat Hartford easily. Watch this game to see the talent of the Hens, not for a competitive match.

Hens 14, Hartford 5

Why the Hens can win:

Delaware is ranked No. 26 this season and has played well in all their games, scoring at least nine goals in each. The Hens will rely on Dickson's explosiveness to get them the lead early while Lombard can sit back and take the shots he wants. The Hens are taller than the Hawks, giving them the defensive edge. Look for the tallest player, Pat Dowling at 6-feet-6-inches, to have a lock-down day on defense.

Why the Hens could lose:

If Delaware allows Hartford to ride the emotions of their disappointing overtime loss, it could be a long day. Genik's five-goal debut started quickly with a goal in the first two minutes, so containing him in the opening minutes will be crucial to setting the pace of the game. Genik is the youthful spark this team needs, so the Hens need to make sure he's discouraged early.

The swimsuit edition can't whet the sports fan's appetite

most athletic quarterbacks of our generation. Maybe McNabb and Philadelphia would be better off ending their relationship and just being friends. Perhaps he would be better suited in Detroit where they haven't seen a good football player since Barry Sanders.

6. Omar Cuff has a breakthrough season to become the NFL's leading rusher:

This guy deserves it. Now with the Tampa Bay Buccaneers, the former Hens' standout has yet to see any pro action. In 2009, that all changes, and Cuff becomes one of the NFL's most prolific running backs.

5. Lakers fall to Celtics in the NBA finals (again.):

Ah, how sweet it was last year. This year's showdown will culminate in Game seven when Kobe Bryant, realizing his team is going to lose, throws a hissy fit, yelling at his teammates, then runs into the locker room crying.

4. Delaware Basketball reaches the Final Four:

All they have to do is win the CAA tournament and they're in the NCAA tournament. That goal may not be as unrealistic as some people think. The Final Four? Maybe slightly unrealistic. It will be the greatest underdog story in sports history. Ten years from now Disney will make it into a movie with Samuel L. Jackson playing Hens Coach Monte Ross.

3. Tom Brady and Joe Flacco square off in the AFC Championship Game:

The idea of Joe Flacco and Tom Brady facing off

in the game to go to the Super Bowl isn't unrealistic at all. In fact, the preseason odds may actually be pretty good. However, my idea of a Brady-Flacco showdown involves both of them finishing the game with a perfect quarterback rating. The Patriots win the game on a Richard Seymour returned fumble and go on to win the Super Bowl.

2. Pat Devlin leads the Hens to a national championship:

Dubbed as the "new Joe Flacco," Penn State transfer Pat Devlin has a miraculous season, leading Delaware to the FCS national title game in Chattanooga, Tenn. This time, the Hens win, and for one night, Newark, Del. is the sports capital of the world.

1. New York Yankees and Boston Red Sox square off in the ALCS:

In a back and forth battle, the series culminates in Game seven when Alex Rodriguez attempts to charge the mound after being hit by a pitch. He doesn't get far with Red Sox catcher Jason Varitek standing in his way. After the brawl, and a Red Sox series victory, Yankees shortstop Derek Jeter demands to be traded to the Red Sox citing his inability to be on the same team with Alex Rodriguez. Jeter is later quoted as saying "I thought steroids were supposed to make you tougher." The Red Sox go on to win the World Series, securing their status as "Team of the Decade."

Pat Maguire is a Sports Desk Editor for the Review. Send questions, comments and a Native American dream-catcher to pmaggs@udel.edu.



Going for Gold?

BlueHenBabble

Do you think that the Major League Baseball steroid scandals warrant the attention they are getting?



"It doesn't deserve this much coverage. Baseball is supposed to be America's best sport, and with all the steroid stuff being the focus it's becoming America's worst."

Anthony Dirienzo
-Freshman

"The A-Rod story has been beaten to death, I think this is just shining a negative light on baseball and could ruin it all together."

Russell Bomberger
-Freshman



"It does deserve so much coverage because if you're going to be competing in the MLB you have to be fair, and if you aren't then it should be known."

Cara Nielsen
-Junior



Athletes of the Issue

Pat Lombard — Men's Lacrosse



Junior attack Pat Lombard scored a career-high four goals in the Hens loss to Fairfield 10-9. He scored two goals in the fourth quarter to lead the near comeback, including the last goal of the game with 38 seconds left to play.

This season, Lombard is playing with consistency in mind, shooting 7-13 for a 54 percent success rate.

Yianna Antonopoulos — Indoor Track and Field



Antonopoulos won the mile (5:12.20) and was part of the winning 4x 800 meter relay (9:31.54) to lead the women's indoor track and field team to a second place finish at the Colonial Invitation. Karen Mandracha, Kim Atkins and Kelly Wright were the other runners in the 4 x 800.

Antonopoulos has won letters in cross country as well as both indoor and outdoor track. Her identical twin sister, Christina, is also a member of the track and field team and won the 3,000 meters with the seventh-best time in school history (10:07.55).

Quarterbacking on the basketball court

Continued from page 28

becoming a leader in assists. He is currently No. 4 on the list of Delaware's all-time career assist leaders. With another season left to go in his career as a Hen, it is quite possible that Johnson could move up even further on that list.

However, Ross noted that one of Johnson's biggest improvements in his game over the past three years has been a growing confidence to take shots when the circumstances are right.

"He was a reluctant shooter his first year, came on a little bit last year, and now even more so this year, and we want him to be even more aggressive next year," Ross said. "I think his growth in terms of understanding what I want on the court has been tremendous."

Teammate Marc Egerson said Johnson has turned the corner in many ways since arriving at Delaware.

"Brian's being more aggressive," Egerson said. "He's taking shots now. Instead of just looking for the open man, he's also looking for himself now, and that's a great thing, that's what we needed."

Johnson's leadership skills have not gone unnoticed, either. Both Ross and his teammates were impressed by his capability to take charge of situations both on and off the court. As a result, he was made the captain of the squad this year.

Fellow guard Jawan Carter, who is Johnson's roommate while on the road, recognizes Johnson's abilities.

"Brian's a leader on the court," Carter said. "I think he's doing a phenomenal job this year of running

the team."

During a year in which many people have referred to the Blue Hens' season as "inconsistent," Johnson has been a stand-out player. But despite his personal success, Johnson has kept himself grounded and firmly focused on the strengths of the entire team.

"I think our biggest strength is our togetherness," Johnson said. "We all get along with each other. We have a couple of minor fights here and there, but for the most part we're all together, and we work as a team."

Ross agrees with the assessment of an inconsistent season, but believes there is reason to be optimistic about the upcoming CAA tournament.

"Probably the only thing we're consistent about is being inconsistent," he said. "But we've beaten VCU, we've beaten George Mason, we've beaten Drexel. So we've beaten three of the four top teams in the league. And I think once you get on a neutral court, if we're making shots, we can beat anybody. I'm very optimistic and I'm looking forward to the tournament."

Egerson is even more confident in the Blue Hens' chances.

"We're gonna make a run, I can tell you that," he said. "We're gonna pull it together."

Regardless of what happens in the tournament, Brian Johnson's future appears to be bright. He has one more year left on the squad before graduation and his ultimate goal is to play professionally in some regard.

"That's the plan," he said with a laugh. "Whether it's the NBA or overseas somewhere. But if that doesn't work out, I'll probably end up coaching."



THE REVIEW/File Photo

Johnson has solidified himself on the team as a locker-room leader.

Young players a key for softball this season

BY PAT GILLESPE

Staff Reporter

Coming off a challenging 2008 season, the Hens softball team is hoping to start fresh again and prove their skeptics wrong. Last year's team finished 22-26 overall, and 4-17 in the conference. The CAA preseason poll picked them to place No. 6 in the conference this season but the team is determined to make the league forget about the poll.

Coach B.J. Ferguson is in her 29th season as head coach, and the team has eight upperclassmen returning.

"It doesn't surprise me we were selected that low based on the finish from last year," Ferguson said. "However, all we can do is go up. Our goal is to get back to the conference championship."

Last year's squad was plagued by a lack of offense and defense. The team batting average was .255 and seventy-five errors were committed in the field. The errors, which average out to more than one per game, caused sixty unearned runs.

Senior third baseman Quinn Megargel said the rankings give the team extra motivation.

"I think it gives us motivation to work that much harder and prove everybody wrong," senior third baseman Quinn Megargel said. "I think when you're on any team your expectations are to be number one and win as many games as possible."

Although coach Ferguson characterized her team as "young," she thinks that after hard work and steady preparation, the team doesn't see themselves as young at all.

Megargel, who batted .323 and had a team-high eight doubles last year, leads the offense. She noted that improving hitting was a big focus for the team the last few months. Megargel and senior shortstop Kim Ovittore were captains last year, and they will be holding down the left side of the infield this year.

The team has continued their work on improving their offense this offseason.

Ovittore said the team has been practicing hitting in a lot of different counts and rotations. She said the team needs to a better job executing and hitting in the clutch.

"I think our defense is better than our offense, but we need both to be great to win," she said.

The team is also returning their leading slug-

ger from last year, sophomore infielder/outfielder Michelle Grap, who hit six home runs and drove in thirty runs.

"I think our run production was problematic with two outs or with runners in scoring position," Ferguson said. "But, I think hitting is more mental than physical. We've worked a lot on swinging the bat with confidence this year."

Team chemistry does seem to be a bright spot on the team thus far; players and coaches agreed that the team's chemistry is positive overall.

Sophomore Anne Marie Pagano, who posted a 13-10 pitching record and a 3.20 earned run average last year, will be at the top of the pitching staff. She leads a very young group consisting of sophomores and freshmen.

Ovittore said Pagano's success will be very important to the team this year.

"She's the oldest member of the pitching staff," Ovittore said. "She'll quickly be pushed into a leadership position. I think she'll be really great this season."

Five freshmen are on the team and Ferguson believes some of them can make a major impact on this season.

"Abby Surosky is going to be a key person for us as far as outfield play," she said. "Her ability to get on base because of her speed will allow the team to do more things offensively with run production."

Ferguson also noted freshman pitcher and infielder Amanda Stacevicz.

"She'll make an impact for us on the mound, playing third base, or in the batting lineup."

The team will battle against Hofstra, James Madison and Georgia State who were picked in the preseason poll to finish first, second and third, respectively. James Madison will visit Delaware for a three-game series on March 21 and 22. The Blue Hens have another challenging series less than a week later in Georgia against Georgia State on March 25 and 26. For the final conference series of the season, Delaware softball will face Hofstra, last year's conference champions, on May 1 and 2.

Ovittore mentioned that the team is staying mentally motivated for those key games and all others this season.

"I see us as a contender, Ferguson said. "It's anyone's tournament to win or lose."




Courtesy of Sports Information

Third baseman Quinn Megargel is expected to make an offensive impact again.

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