

Freshman dies from accident injuries

Elkton crossing infamous again

BY JESSICA MYER
Assistant Features Editor

Many students now wonder if their own lives are in danger after freshman Holly Hrupsa was hit and fatally injured Thursday on Elkton Road.

The accident was the second to occur on Elkton Road in less than one year. The tragedy raised many questions about the safety of the intersection of Amstel Avenue and Elkton Road.

"People drive through here way too fast," said freshman Jesse Semanchik. "Every time you cross, you just hope you make it."

Graduate student Lisa Kondraschow, who interns with the city on traffic matters, explained why the situation is so serious. "[The Wilmington Planning Council] estimated that 6,900 students cross the intersection every day," she said. "That is a particularly bad spot."

The founder of Citizens Against Traffic, Nancy Turner, said the City of Newark has a serious traffic problem which they are trying to address.

"We are just in a terrible mess," she said. "With routes 896 and 273 running right into Newark, we have created a traffic and pedestrian hub."

The dangerous traffic situation in Newark doesn't mix with the preoccupied students, she said.

"Students are thinking about their classes or their day, and don't really pay attention to the traffic, and they just think the cars will stop."

Turner said the city is doing everything they can to control the situation and elevate community awareness. "We've had candle light vigils, bumper sticker campaigns and petitions."

One solution, she said, would be for the students to speak out against this problem and be more aware of traffic safety rules.

"If the students and parents get involved, maybe more will get done," she said. "We want to ensure the parents that their kids will be returned to them safely."

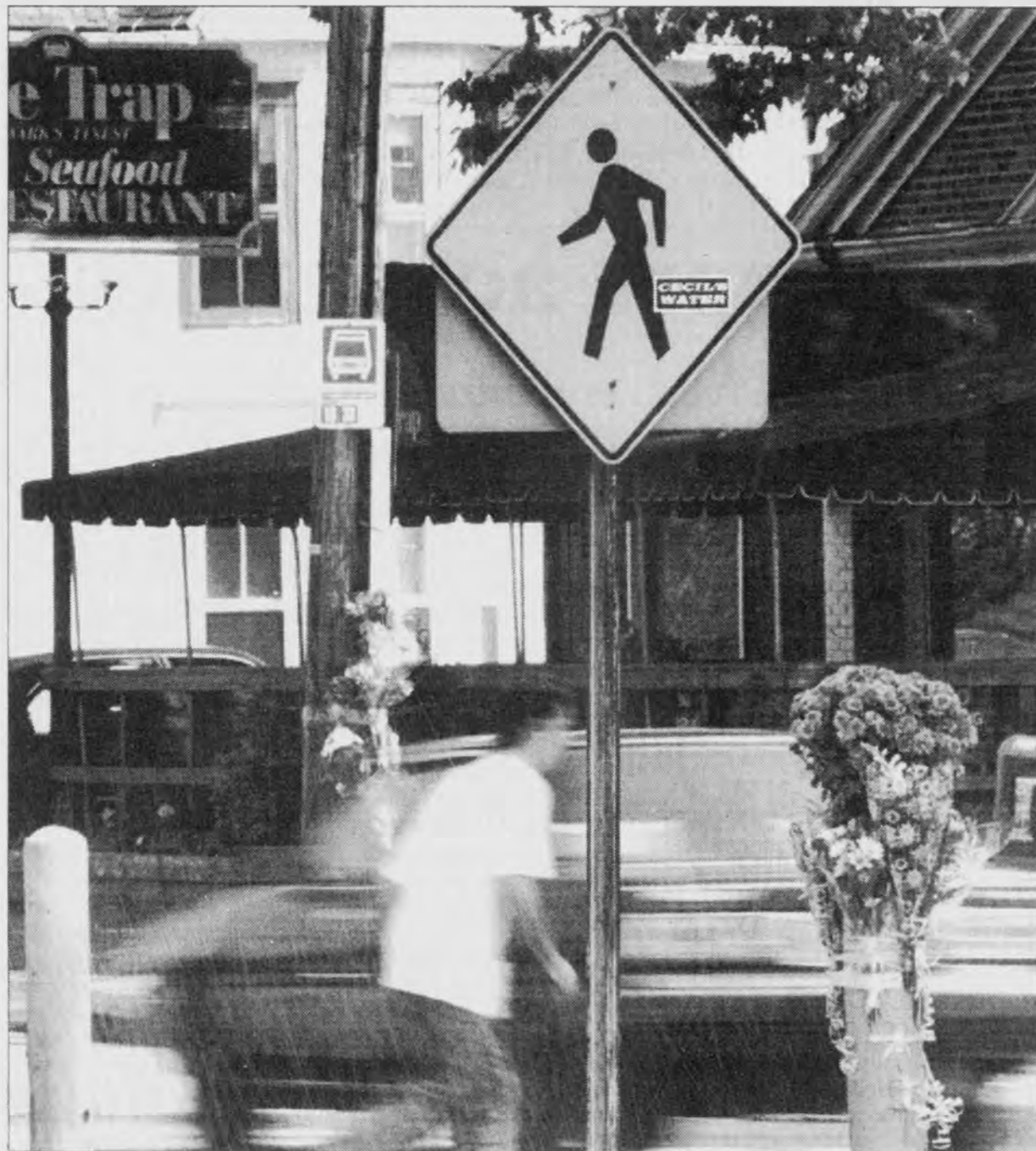
Jerome Lewis, director of the university's Department of Urban Planning, said the city is getting traffic consultant John Edwards to help improve the situation.

Lewis explained one aspect of the problem is that students don't use the pedestrian buttons.

"There could be more done to make the pedestrian buttons more obvious," he said. "And the traffic goes a lot faster than it should with all those people walking and biking across that street."

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Flowers mark the spot where freshman Holly Hrupsa was struck by a Jeep last Thursday. The second memorial at the intersection of Elkton Road and Amstel Avenue is located across the street from the tribute to junior Dave Toman, who was killed at the intersection last November.

BY KENDRA SINEATH
City News Editor

Holly Hrupsa, a 17-year-old freshman from Harrington Del., died Saturday afternoon as a result of injuries she sustained in an accident Thursday morning on Elkton Road.

At approximately 11:40 a.m. Hrupsa was hit by a green Jeep Cherokee while crossing the intersection of Elkton Road and Amstel Avenue. The vehicle, driven by 18-year-old Jonathan M. Mejia, was traveling west bound on Amstel Avenue, Newark Police said.

Police said Hrupsa was transported to Christiana Hospital for treatment, where she was initially listed in critical condition. She was placed in intensive care and received surgery, in an attempt to alleviate the head trauma she had sustained. Hrupsa remained in critical condition after her surgery and throughout Friday. Saturday afternoon she died.

The accident is currently under investigation, and no charges have been made, police said.

Because of her friendly and vibrant presence, Hrupsa's death has been mourned by all who knew her and even some who did not.

"What I remember most about her is that she smiled," said Rolf Joerger, Newark School of Science Assistant Professor.

Hrupsa's major was Animal and Food Sciences. As her advisor and the instructor for her seminar class, Joerger had every faith that she would have succeeded in all she attempted.

"She was studying the nutrition of different kinds of eggs," Joerger explained. "She was very bright and confident — she was a pleasure to have in class."

Hrupsa's mother, Jo Ann Hrupsa said she was not surprised at her daughter's early success in college. "She was always such an organized person," she said. "She was just one of those people who always had it together."

Mrs. Hrupsa said she believes her daughter's life see FRESHMAN page A10



HRUPSA

Promise Keepers gather for revival

BY LAURA OVERTURE
National/State News Editor

WASHINGTON, D.C. — Under the intensity of the sun's rays on Independence Mall, thousands of evangelical Christian men gathered together Saturday in search of a revival of their faith and a spiritual awakening.

The six-hour event, "Stand in the Gap: A Sacred Assembly of Men," was sponsored by The Promise Keepers, a national organization of Christian men. According to the pamphlets and bibles circulating, it was a day of prayer

and reconciliation.

The crowd was expected to total 700,000 men from all over the country. Among those 28 were from the university.

Jeff Hague, a member of the Inter-Varsity Christian Fellowship, said the intent was for men to assert their "biblical manhood" — to take responsibility for actions which they have previously shirked.

These duties include taking care of their families and being good role models for children.

program was a call to dominate in the home and define the woman's role solely as a mother, as it says in the Bible.

They contended on their webpage that the Promise Keepers, in taking responsibility for their actions, would be taking all control away from women.

On their webpage, NOW claimed the Promise Keepers were an organization of misogynist men — they organized their counter-rally to voice their opinion. On their webpage, NOW cited numerous quotes from Promise Keepers' leaders and members.

Tony Evans, a member of the organization, was cited on NOW's webpage as saying, "...I believe that feminists of the more aggressive persuasion are frustrated women unable to find the proper male leadership."

Hague said he did not feel pressure from the women protesters, "I only saw three women sitting on the curb with signs."

The Promise Keepers' official statement of their basic premise and of the event was that men, in the past, have neglected their duties as members of their family, church and society.

According to Terry James, a five-year member of the Ohio Promise Keepers, marriage should be a partnership in which the husband and wife should serve each other, rather than the wife solely serving the husband.

"Stand in the Gap," the theme of the day originating from a scripture in the Bible, was

"It was kind of like a recharge," he said.

"It was more powerful than their other rallies," Hague noted in comparison to previous Promise Keeper events, "because there were so many people."

Included in the program was a period of silence when the men repented for personal sins.

"[It] was so moving," he said, "to have all of those people quiet at the same time."

Not all who attended were in support of the Promise Keepers. The National Organization of Women sponsored a protest, countering the rally.

NOW claimed the Promise Keepers' hidden agenda of the

see 700,000 page A4



More than 700,000 converged on the Capital this weekend for the Promise Keepers rally.

E-mail problems bugging students

BY MARK FITZGERALD
Staff Reporter

The university has a bug problem, but calling an exterminator isn't the answer.

Painfully slow e-mail has students frustrated, and a remedy is nowhere in sight, according to Daniel Grim, the executive director of network and systems services.

A suspected bug in the university's networking software has led to four system crashes, in the past week.

"For example, one symptom [of the bug] is that net communications are working very slowly," he said. "At times, something that should take a matter of seconds can take several minutes."

According to Grim, there were crashes on Sept. 28, Oct. 2, Saturday at midnight and Sunday night, but not all shut downs have been crashes.

"Sometimes we have to take the system down to make repairs and people think it is a crash," he said.

Grim said a lot of the crashes were attributed to a defective connection

between a CPU and the board it was mounted on, but the most recent ones are being associated with networking software upgrade.

"We don't know when the problem will be fixed," he said. "But the vendor of the software, Sun Microsystems, has reproduced the situation and has assigned an I.D. to the bug."

However, Grim said, no one knows exactly how to fix the problem yet.

The suspected bug is a glitch in Solaris, the university's networking software, and it interferes with a computer's ability to communicate with other computers or servers such as Brahm and Copland.

"Sun recommended that we increase the memory in Copland, so we went from one gigabyte to 3.5," Grim said. "But it seems to be just as bad."

"The local feeling is that it isn't a memory problem, but we feel obligated to follow Sun's instructions for the moment," he added.

Grim said that the local see E-MAIL page A6

Enthusiasts blow hot air at festival

Balloon fair gives visitors a new high

BY APRIL CAPOCHINO
Staff Reporter

A colorful rainbow of hot air balloons covered the lawn next to the Field House Saturday morning for the first annual Hot Air Balloon and Family Fair.

The sunny day, accompanied by a slight breeze and excited voices included seven hot air balloons, launched for hourly rides from 7:20 a.m. to 4:30 p.m.

Families, students, and even a few pets crowded around the field to witness the lift off of each balloon. Small children had relay races hoping to beat their best times, and others performed gymnastics on the green well-manicured lawn, while the parents relaxed.

Inside the Field House, one could find food, fun and vendors, including Nancy's Needlecrafts and Balloon-A-Tics.

George Blair, an experienced pilot, said he became involved in ballooning in 1983, after taking a hot air balloon ride — he loved it.

The corners of Blair's mouth lifted in a smile, while he recalled having built his own hot air balloon. In 1984, he built the Pot of Gold for \$5,000. He sewed the pieces of fabric together one by one on an industrial sewing machine. The 80,000 cubic feet of hot air balloon flew without problems from 1984 until he retired it in 1990.

As the balloons at the fair ascended into the blue sky, 2,000 excited spectators watched the balloons closely with a look of awe on their faces.

One by one, the balloons soared into the sky as little kids below waved good bye and couples held hands and smiled romantically at each other.

Kathleen Stone, a fundraising employee for the American Lung and Heart Association, who split the proceeds of the day with the College of Health and Nursing Sciences, said, "The event is definitely worth continuing. Seeing the children's eyes light up from the inflated balloon...was phenomenal."

Stone said the date for next year's fair has already been set for Oct. 10.

Josh Bord, a sophomore medical technology interest major, said, "Seeing all the balloons up in the sky was amazing. They spiced up the town."

"It's great to see the community

come together for a day of crafts and balloons," he said.

Both Blair and Diane Reim, another pilot, agreed the day was a success, though the wind prevented the intended balloon glow, the simultaneous illumination of all the hot air balloons.

Reim has been flying hot air balloons for three years and has been involved in ballooning for five years. She said she enjoyed the day and was happy to donate the proceeds to a good cause.

The wind also prevented tethered rides, which are balloon rides given with the basket tied to the ground.

Christine Johnston, a professor of nursing, said, "We plan to make [the fair] an annual fund raiser promoting the health of Newark and surrounding Delaware communities."

Dave Downs, a resident of Newark, and his three sons, Matt, Mitch and Mike, said they liked the see FAIR page A6



A hot air balloon prepares for lift-off at this weekend's festival.

THE REVIEW / April Capochino

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Beach bill to research DE shore

BY JILL CORTRIGHT
Managing News Editor

Rehoboth and Dewey beaches will be replenished through a bill providing \$300,000 in federal funding, which was passed by Congress Sept. 30.

The grant, passed as part of the Fiscal Year 1998 Energy and Water Appropriations Bill, will be used for preconstruction, engineering and designing the project, which will add large quantities of sand to eroded Delaware beaches.

"The Delaware shoreline is receding at an average rate of 1 to 3 feet per year," said Bob Henry, program administrator for the Shoreline/Waterway Management section of the Delaware Department of Natural Resources and Environmental Control.

The erosion is caused by wave direction and periodic storms, he said.

Claire DeMatteis, director of the Delaware offices of Sen. Joseph R. Biden, D-Del., said the federal money will be used for planning the beach replenishment project.

"They're doing a study to see how much sand we need and where," she said. "They're just laying the groundwork."

She said the funding will also be used to determine where to bring the dredge, which pumps sand from deep in the ocean onto the shoreline.

DeMatteis said the state already invested \$1.5 million in preliminary studies under the assumption that the federal government would contribute to the costs.

If the bill had not passed, she said, Delaware would have lost the money they had invested in the project.

The current stage of the project will take about a year to complete,

Henry said. If everything happens according to plan, which includes gaining further federal funding for the dredging, the actual replenishment could begin as early as 1999, he said.

However, the replenishment solution is not a permanent one. "The sand is always in motion," Henry said, "so we have to replace it on a three-year cycle."

In 1994, Dewey Beach was replenished through a state-funded project. However, damage from storms has made it necessary to add more sand. Rehoboth has not been replenished in recent history.

Henry said Rehoboth and Dewey beaches were chosen because they have the greatest need for replenishment. "We prioritized them because of the overall cost of the study," he said. Bethany and South Bethany beaches are currently being studied, he said,

and a study of Fenwick will begin next year.

Biden, Sen. William V. Roth Jr., R-Del., and Rep. Michael N. Castle, R-Del., pushed for passage of the bill, which also requires the U.S. Army Corps of Engineers to devote their resources to the project.

In a recent press release, Castle stated, "I am pleased that this bill recognizes the importance of preserving the Delaware coastline, as well as acknowledges that protecting the coastline is and should be a joint federal-state partnership."

DeMatteis said the federal government is contributing funding because Delaware's beaches are "natural, national resources."

"You can't say a state owns a beach or an ocean."

Million woman march set for Philly

BY MICHELLE POPE
Staff Reporter

African-American women will unite in Philadelphia Oct. 25, two years after the Million Man March, to address platform issues that will aid their advancement in society and the betterment of their community.

As Minister Louis Farrakhan stood calling for a Day of Atonement before more than 500,000 African-American men on Oct. 16, 1995, he inspired the mothers, wives and daughters of those men as well.

Phile Chionesu, co-chairwoman of the Million Woman March, said, "We want to give women of African descent a chance to make their own declaration of independence from poverty, discrimination, enslavement and abuse."

She said Philadelphia was chosen for the location because the Declaration of Independence was signed there.

The inspiration for the Million Woman March began when women took the initiative to advocate the 1995 movement, whose mission was for African-American men to reclaim their position within the family structure and educate the youth of the black community. African-American women had shown their support of the march by celebrating the day as a holiday. Groups of female relatives and friends unified that day to view the men of their community making a statement of reconciliation to society.

Four women from Philadelphia were overwhelmed by the spirit of unity between African-American women that day and decided to assemble black women on a larger scale than the local gatherings formed to view the march. Now, the Million Woman March has grown into a national event.

Sister Oludina, the women's march state coordinator for Delaware, said the National Organizing Committee for the march hopes this movement will create a stronger bond between women of African descent. Organizers plan to invite guest speakers such as Winnie

Mandela, ex-wife of South African leader Nelson Mandela.

Oludina said she decided to help because she understood the importance of the issues the march will address.

"I'm tired of the conditions of the community," Oludina said. "The Million Woman March is a chance for us to make a statement of commitment."

"Unfortunately, we do not have public figures such as Minister Farrakhan to promote our march," she said, "but this gives us a greater opportunity to unify due to the fact that we must take the responsibility to promote our own cause — and do it together."

"If this march is going to be successful, it is up to us to make it work," she said in response to the

low publicity the march is receiving compared to the Million Man March.

Brenda Burgess, co-chairwoman of the Million Woman March, said she hopes college females will participate, but only after they have completed academic obligations.

Pat Bellamy, director of pre-college programs at Michigan State University, shares Burgess' view.

"It's really something the young female black community needs," Bellamy said. "When they do [have the march], you'll bet I'll be there marching."

Many university women gathered in the Center for Black Culture to watch the men's march together two years ago.

Shanelle Grimes, vice president of the campus chapter of the NAACP, was one of the many females who attended this all-day affair.

"I didn't expect so many of us would actually be there watching it together. As we viewed the march, I felt it actually brought us women closer that day," she said.

Buses will be departing from the Wilmington Cador at 6 a.m. Oct. 25 for Benjamin Franklin Parkway, where drums will be sounding the emergence of the march.



Greek society honors academics

The Order of Omega, recently revived on campus, is designed to single out the "leaders amongst the leaders"

BY REBECCA GOLDBERG
Staff Reporter

The Order of Omega, a national coed Greek honor society, returned to the university this semester in hopes of promoting the academic aspect of the Greek system.

The honor society is unique because members are already a part of Greek organizations, said Noel Hart, coordinator of Greek Affairs. The goal was to pick the "leaders amongst the leaders," she said, and create a group that will promote the positive aspects of Greek life.

Rebecca Butler, a senior Omega member said, "We are trying to present the Greek system as not just a social part, but also as a do-good part of the university."

The Omega honor society was started in 1959 by Parker N. Right, a fraternity advisor at the University of Miami. It became a national organization by 1967, Hart said. Presently there are more than 300 campuses in the United States with Omega chapters.

Delaware's chapter, initiated by Hart, is currently composed of 12 Greek members chosen for their high academic achievements and leadership abilities.

Hart rechartered the group after its three-year absence from Delaware's campus. The honor society, she said, lost its momentum in 1994.

Hart, who was a part of the selection committee, said the size of the group — nine women and three men — will increase as the society becomes more grounded within the Greek system.

She stressed that a small class has the ability to provide a motivated group that will get the honor society underway.

"We are trying to present the Greek system as not just a social part, but also as a do good part of the university."

— senior Rebecca Butler, member of the Order of Omega

Butler, also a member of Alpha Epsilon Phi, was selected for her outstanding leadership abilities, not only as the Senior Class Treasurer but also in her sorority, where she has held positions such as New Member Educator, Activities Chair and Vice President.

Greek members were invited to apply to the honor society last spring. Applicants were

required to have a 3.0 minimum grade point average and demonstrate significant leadership qualities in their chapter and on campus, Hart said.

She said the society is still in the beginning stages and has not yet chosen a philanthropy project. The cause, she said, will probably be academically related because of the nature of the group.

In addition to recognizing the positive aspects of Greek life, Omega plans to help fraternities and sororities become more involved in leadership programs and provide them with academic assistance. Butler explains that members have received the honor of being in the organization, and now must use their skills to benefit other Greeks. Omega will provide programs on time management, community service ideas, career opportunities and general consulting to fraternities and sororities in need of help.

In addition to helping other organizations, Hart said, the honor society will become involved with some activities such as Delaware Make a Difference Day and the America Reads Program. The group will also bring speakers to campus.

The organization is still in its beginning stages — more concrete plans will follow after the society has held more meetings and appointed its officers.

VW alive again in Wilm.

BY JOE NACCARATO
Staff Reporter

The word for the day at the Port of Wilmington last Wednesday was "fahrvergnügen" as Volkswagen celebrated the July reopening of its auto terminal and the return of nearly 200 jobs.

The ceremonies constituted an official welcome for Volkswagen of America, Inc., who had been absent from the port for almost 11 months.

The Volkswagen terminal, which serves as a distribution point for Volkswagens and Audis, closed in August 1996, leaving 180 employees out of work, said Andrew H. Lippstone, deputy press secretary for Gov. Thomas R. Carper.

The return of the auto terminal means the return of all 180 jobs, which will be restored gradually as Volkswagen operations increase, Lippstone said.

Volkswagen also signed a lease that makes it the Port of Wilmington's largest land-lease tenant, insuring that Volkswagen will be a major source of jobs and

revenue in Delaware.

Carper, Volkswagen of America, Inc. officials, the Diamond State Port Corporation and organized labor unions took time out on Wednesday to herald the return of Volkswagen with the arrival of the car carrier vessel the "Gardenia Ace."

The boat delivered a shipment of cars to the port, one of which Carper drove off the ramp.

Lippstone said more jobs will be added at the terminal if they are needed. "These are good, high paying, blue collar jobs," he added. The closing of the auto terminal was part of an effort by Volkswagen to streamline and consolidate their North American importing system, which now includes five U.S. cities.

Volkswagen decided to reopen the terminal after talks with both the governor and labor officials convinced company officials the port was an economically viable location, Lippstone said.

"Volkswagen was impressed with the productivity of the work

force at the port," he said.

The Port of Wilmington is extremely important to the Delaware economy, Lippstone said.

"So goes the port; so goes the state of Delaware," he said.

He quickly added that the statement was a bit of an oversimplification as there were other industries such as poultry and chemicals that are major factors to the success of the Delaware economy.

The port was purchased by the state from the city of Wilmington in 1995 and is operated by the Diamond State Port Corporation, a subsidiary of the state of Delaware.

The state made more than \$25 million in improvements to the port in an effort to make it competitive with ports in neighboring states, Lippstone said.

The Port of Wilmington provides approximately 3,000 jobs, takes in around \$123 million annually in business revenue and supplies about \$7.7 million in state and local taxes.

New web server brings off-campus students online

BY MATT GILBERT
Staff Reporter

The university released a new Web service this fall that now enables out-of-state students and staff to have free access to the campus network and its electronic resource.

"In the past, students who lived out-of-state were forced to use local on-line data providers like America On-line or pay expensive toll calls in order to use the university's computing network," said Susan Brynteson, director of libraries. Since the server was installed Sept. 1, she said, it has been much simpler for these students to have access to the system.

"All a person has to do is go to a Web Proxy Server and identify himself or herself to the computer," Brynteson said. "Once verified, he or she will be able to use licensed databases that could

not have been accessed through a local on-line data provider." Such licensed databases include the Encyclopedia Britannica and On-line Computer Library Center First Search.

Richard Fischer, the associate provost of Continuing Education, said this new service is very valuable and newsworthy.

"The Continuing Education program stretches to 40 states and now all of these students can have access to the University of Delaware's Web backbone, including databases in the library," he said.

John Dowell Jr., a senior who lives in Elkton, Md., said this new feature is great.

"I could use all of the university's programs and resources while sitting at home," he said. "You can't beat that."

Daniel Grim, executive director of Informational

Technology, said Network and Systems Services developed the service and the authentication mechanism for assuring that only valid university students can download and use the service.

The Netscape Web browser must be used to access the Web Proxy Server. As of now, the server cannot function with Microsoft Internet Explorer, Lynx or other web browsers.

"We cannot make it compatible with Internet Explorer until there is some similar proxy configuration mechanism built in. I doubt that proxying will ever be able to work with Lynx," Grim said.

More information on the new Web Proxy Server can be found on the World Wide Web at <http://www.udel.edu/topics/connet/proxy.html>.

CAMPUS CALENDAR

In case you missed it, we are in the midst of Sexual Assault Awareness Week. Today, learn how to protect yourself with a **Rape Aggression Defense program** at noon in Multipurpose Room A/B in the Trabant University Center. Brown-bag-lunch it.

And don't forget about tonight's **Take Back the Night March**. Students planning on surveying campus with the marchers should meet in from of Harter and Sharp residence Halls at 6 p.m. Go out there and help make campus a little safer.

And don't forget to sign up for the 8th annual **5K for Mission** to be held Oct. 11. Registration will be at the TUC kiosk Oct. 8, 9 and 10, and the \$10 student fee goes toward helping Habitat for Humanity. For more information, call 376-0113.

All you biology seniors out there, if you're wondering what to do after graduation in May, Career Services wants to

help. "What Can I Do with a Major in Biology?" is being held in Raub Hall at 2 p.m.

The **women's tennis team** will be playing UMBC today at the Field House tennis courts at 3 p.m. For ticket information, call UD1-HENS.

As another part of Sexual Assault Awareness Week, the **Not Quite Ready for Bed Players** will be performing at the Hen Zone. Doors open at 8 p.m.

Tomorrow a **job fair** will be held at the Bob Carpenter Center from 11 a.m. to 8 p.m. Believe or not, employers want you to work for them.

"**Women and Leadership: Models and Methods**," a lecture by Audrey Helfman of the university. It's in 209/211 of the Trabant University Center at 12:20 p.m. Learn how to lead, girls.

Listen up, this is important. An interactive workshop called "**Dating Violence**" will be held tomorrow in the Bacchus Theatre from 7 to

8:30 p.m.

Looking for a cheap place to go on a date? Go see "**Midnight Cowboy**." It's playing at the Trabant University Center Theater at 7:30 p.m.

An economics seminar will be held Thursday titled "**Economic and Monetary Union**" with Rodney Thom of University College in Dublin, Ireland. 118 Purnell Hall is the place from 3:30 to 5 p.m.

Sexual Assault Awareness Week continues Thursday with an **Interfaith Service** in the Rodney Room of the Perkins Student Center. It's at 7 p.m. For information, call 831-8063.

Seamus Deane will be reading from his new book "**Reading in the Dark**" at 100 Wolf Hall at 7:30 p.m. Hope he has the lights on.

—compiled by Beth Matusiewicz

Police Reports

Just like Mom used to make 'em

A box of cookies caught fire on top of a stove in the Christiana West Tower Oct. 2 at 12:20 p.m., University Police said.

The fire was extinguished by a resident with little to no damage resulting, police said.

Car broken into in IEC lot; \$125 worth of property stolen

A car parked in the IEC lot was broken into between 10:30 p.m. Oct. 4 and 3:30 in the morning of Oct. 5, University Police said.

\$125 worth of property was stolen from the car, police said.

The incident is still under investigation.

Yet another car broken into in Laird Campus lot

A car was broken into between 6 p.m. Oct. 4 and 6:55 p.m. the following day in the Laird Conference parking lot, University Police said.

The suspects caused \$50 of damage to the vehicle and absconded with \$120 worth of property, police said.

The break-in is the latest in a rash of car robberies in the area. Police are still investigating the incident.

— compiled by Kendra Sineth

In the News

CLINTON FUNDRAISING CONTROVERSY — REPUBLICANS SAY MORE TAPES EXISTS

WASHINGTON — Former Clinton Adviser Dick Morris said the White House is so disorganized, he can easily believe their explanation about some unreleased videotapes of funding events.

Officials have released tapes showing President Clinton at White House coffee gatherings with supporters. Republicans want to know why the tapes weren't released earlier, and White House officials say they didn't know they existed.

In an interview on ABC's "Good Morning America," Morris said he can buy that.

He said in some ways, the White House is "the most disorganized place you could imagine."

Tapes from 44 of the coffees were released yesterday. But the Washington Post reports that as many as 150 fund-raising events with the President or Vice President may have been taped.

Morris said the tapes support Clinton's view that the coffees were simply ego trips for supporters. He said they would later get a phone call asking them to give money to the campaign.

Morris said while the fund-raising tactic may not have been in good taste, it wasn't illegal.

JURY SELECTION FOR OKLAHOMA CITY BOMBING TRIAL ENTERS WEEK TWO

DENVER, Colo. — Jury selection in the Oklahoma City bombing trial of Terry Nichols entered its second week yesterday.

The process has been slow-going. So far, only nine people have qualified for the final pool of 64 candidates. From those, 12 jurors and six alternates will be selected to hear the case against Nichols.

Attorneys need to find jurors who can spend three or more months listening to testimony, keep an open mind and support the death penalty.

Nichols could get the death penalty if convicted of murder and conspiracy. The 1995 bombing blew apart the Oklahoma City Federal Building, killing 168 people and injuring hundreds of others.

GI JOE MAKERS MANUFACTURE A FEMALE COUNTERPART

PORT WASHINGTON, Pa. — GI Joe is taking on a different look these days.

The Hasbro toy group has put out the first full-size female action figure for the GI Joe line since its nurse figure in 1967.

The 82nd Airborne Division helicopter pilot is part of the 1998 GI Joe Classic Collection. She comes complete with French braid and rifle — but no cheek scar like the one her male counterpart sports.

The designer said the decision to go with a scarless version came after a survey of collectors. He said a slight majority of them preferred no scar.

Hasbro is targeting the new line at collectors because of the soaring value of the dolls. For example, in 1967, the nurse bombed in stores but now fetches several hundred dollars among collectors.

CARGO SHIP FAILS TO UNLOCK FROM MIR

MOSCOW — Another problem arose yesterday for the MIR space station. Some of the locks attaching a cargo ship to MIR have failed to disengage on command, which they'll have to do to allow the arrival of another ship bringing more than two tons of supplies.

Russian space officials say they will try to unhook it again later today.

The new supply ship is scheduled to dock with MIR tomorrow night. If it can't dock as planned, it can remain in orbit until the port becomes free.

The old cargo ship brought supplies in July. Since then, the crew has filled it with garbage. It will be allowed to burn up in the Earth's atmosphere after disengaging.

The new cargo ship is delivering a backup central computer and other spare parts and research equipment, along with fuel and drinking water.

MISSING NEW HAMPSHIRE BOY BELIEVED TO HAVE BEEN MURDERED

PORTSMOUTH, N.H. — A suspect due in court tomorrow could face formal charges in the case of a 10-year-old Massachusetts boy believed to have been killed, then sexually molested.

In the meantime, authorities plan to keep searching for the body of Jeffrey Curley.

Suspect Charles Jaynes hasn't been charged in Curley's death, but is to appear in court to answer unrelated outstanding warrants.

Prosecutors say if they decide to file murder and kidnapping charges, Jaynes would face arraignment in district court in Newton, Mass., where it is believed the boy was killed.

A second man, Salvatore Sicaari of Cambridge, Mass., has pleaded innocent to murder and kidnapping charges.

Authorities say Curley was kidnapped and killed last week and the body dumped in a river near Portsmouth, N.H.

— compiled from AP wire service

Clothesline remembers victims

BY BETH MATUREWICZ
Staff Reporter

"I said no."
"Stop this crazy thing."
"You can't touch anymore."

These are some of the statements from a clothesline displaying 176 shirts in the Perkins Student Center Gallery. The display was created to recognize thousands of women who have been affected by violence.

The Clothesline Project, a touching display similar to the AIDS Quilt, is part of Sexual Assault Awareness Week on campus — it will remain hanging until Thursday.

"This project is to educate the public in general about the extent of violence against women," said Fred Kozma, a psychologist from Wilmington and coordinator of the exhibit.

"The making of the T-shirts is also an outlet for healing for the women who have been violated."

Each shirt is made by a victim of violence or someone close to that victim, to tell their stories personally and uniquely. At the same time, their anonymity is maintained if need be.

Pointing out a burgundy T-shirt torn to shreds and adorned with acorns, Kozma said, "This woman was raped in the woods and this is what she was wearing."

"The project honors the courage of women," Michele Dustin, a Newark resident and an organizer of this week's display, has been involved with the clothesline since 1994. That year she made her own shirt.

"I'm a survivor just like the rest of them," she said. "The purpose is to make people aware of the effects of violence toward women in a powerful way."

The creators choose the color of the shirts depending on the extent of their abuse:

- Purple or lavender shirts signify those who have been battered because they are lesbians.
- Blue or green means they are survivors of incest or childhood sexual abuse.
- Yellow, beige and tan represent those who have been battered or assaulted because they are women.
- White shirts are for those who have died as a result of violence because they are women.

While most of the shirts in this display were from local women, some were taken from central Virginia.

One of these was a sweatshirt given to a woman from her boyfriend who raped her twice, Kozma said. On the front were words like naive, shattered and trusting, while the back of the shirt displayed her breaking out of the abusive relationship.

"She has said that she's confused because part of her still loved him," Kozma said. "Her therapist told her we don't live in an 'or' world. We live in an 'and' world," he said. "You can both love and hate someone at the same time."

Another powerful T-shirt on display was created by the mother of a five-year-old girl.

The shirt said, "Daddy, don't touch me anymore."

Kozma explained that the child drew pictures of her family in vivid green and told her mother what to write on the shirt.

This week is the first time the exhibit has been on campus, he said, although there was a display in 1990 in Newark.



Dozens of painted T-shirts hung in the Perkins Student Center Gallery pay tribute to victims of sexual assault.

THE REVIEW / John Chabalko

There was a national display in 1992 in Washington, D.C., with 6,000 shirts. "We've branched out to many foreign countries," Kozma said, "like Costa Rica, England and Israel."

The worldwide total of T-shirts is 40,000, he said, and there are 450 clotheslines on display. In addition, Dustin said, there will be a showing in Georgetown next month.

Individuals will have an opportunity to make their own T-shirts on Thursday in the Kirkwood Room in the Perkins Student Center. Supplies will be available.

Mediation board may be smart enough to fix off-campus residents' problems

BY JESSICA MYER
Assistant Features Editor

Many students are unaware of the existence of SMART, a group that may be able to help them in light of recent housing laws, which caused friction between students and residents and left many feeling helpless.

"I never heard of that," said junior Mark Smolko. "What is SMART?"

The Student Mediation Action Response Team is a group composed of 19 undergraduate students, Newark residents and staff, trained to mediate between two opposing parties.

Now residents and landlords have an alternative to calling a lawyer or the police to solve a dispute — they can call SMART.

"That would be cool because they would listen to both sides without being biased," Smolko said. "It would make things easier on us because there would be no legal issue."

He said he and his housemates have problems with their neighbors, and would be more than willing to mediate with SMART, as opposed to dealing with the police.

Instituted by Assistant Dean of Students Nancy Geist-Giacomini, SMART is a subcommittee of Delaware Undergraduate Student Congress, designed to decrease the reliance on police to resolve problems.

"We are trying to defuse conflicts before they get as bad as we've seen," Geist-Giacomini explained. "As they become more equated with SMART, we are hoping people will call them instead of involving legal avenues."

Mediators are trained to handle situations ranging from dorm and roommate conflicts to landlord and resident issues, she said.

"The premise of SMART is that mediation is voluntary and it's something that people aren't used

to doing."

The group's training, consisting of role playing and expert speakers, was completed in April, said SMART member Janet Hedrick of Public Safety. The five days of training prepared the members to help people find their own answers to their problems.

"We are trained to help the students come up with their own solutions," she said. "We just facilitate the mediation."

"We are still so new and people don't know we're here," she said. "But we're working on publicity and spreading the word."

Geist-Giacomini explained that SMART uses a structured mediation process to help people in conflict.

"The ultimate goal is to come to some kind of written agreement," she said, "which is all up to the people who have the issue or conflict."

The premise of the group, she explained, is that people have

more common ground than they think.

"This is a way to bridge students and residents without involving criminal charges or police," she said. "It gives another option between ignoring the problem and calling the police."

SMART has recently had their first two successful mediations. "They were calls from the city between students and Newark residents," she said. "We're on the right track and I'm really excited about it."

Hedrick said the group is trying to establish a 24-hour hotline to offer services at the time of the incident.

Despite the newness of the group, members said they are anxious to see the new program succeed.

"It's very unique and I think it will work well if people are aware that we're here to help," Hedrick said. "They can turn to SMART."

First homosexual fraternity gets house

CAMPUS CLIPBOARD: A look at important issues at other universities

BY SARAH SHAW
Staff Reporter

Last fall, the University of Minnesota's chapter of Delta Lambda Phi, a national gay fraternity, became the first chapter of its kind to occupy a fraternity house on a college campus.

Delta Lambda Phi, a national fraternity for gay and bisexual men, was founded in October 1986 by Vernon Strickland in Washington, D.C.

The fraternity began as a volunteer service organization to foster a more positive homosexual community.

Minnesota's Delta chapter started as a community service group in 1994. After a year of service, the group was accepted as an official Delta Lambda Phi chapter.

The vice president of Delta Lambda Phi, Peter Colohan, said the fraternity could not purchase a house for the chapter because of the high expense. The chapter decided instead to rent a house on Fraternity Row, a group of fraternity houses on campus.

"They had to rent the house last year with non-members in order to establish their living space," said Beth Zensky, a Campus Involvement Center administrator.

This year, Colohan said, only fraternity members are living in the house. Membership consists of gay,

bisexual or straight men who support the chapter.

David Christopher Meitzler, a Delta chapter member, said on the chapter's web page, "We have found that in most fraternities, pride is often overshadowed by fear, shame and hate when it comes to accepting its members who do not necessarily identify themselves as straight."

The University of Minnesota is continually working to improve the campus climate concerning homosexuality. A project last spring initiated a homophobia workshop for the Panhellenic Council, which is made of representatives from each campus fraternity.

Since last year, there have been some incidents of minor harassment concerning the Delta Lambda Phi house.

"We have no tolerance for harassment," Zensky said. "All complaints are taken very seriously."

Alan Strubinger, Delaware's president of the Lesbian, Gay and Bisexual Student Union, said "[The fraternity house] is a good thing."

Strubinger said, however, the LGBSU is not thinking of becoming a fraternity any time soon because, "the whole idea of Greek life has a negative connotation."

UpDate editor to sign new book

BY PAULA F. KELLY
Staff Reporter

Julia Carucci deJulius, of Wilmington's Little Italy, knows her two-generation, family-run five and dime store will close soon because it's not profitable.

William Hammond III, known as "the Broom Man of Felton," wonders where his customers will get hand-made brooms when he stops making them.

And Joe "Smokey" Smolka, a Wilmington polka band leader and musician, anticipates the day the music will die.

In his new book, "Disappearing Delmarva: Portraits of the Peninsula People," Ed Okonowicz, editor of UpDate and local author, captures the slow extinction of these people and their livelihoods. He will be signing copies at the bookstore on Friday from noon to 1 p.m.

The coffee-table publication profiles 70 people, including his mother and two of his

uncles. A black-and-white photo accompanies each profile with a short account written by Okonowicz. A narrative in the subject's own words follows.

Okonowicz said a frequent theme voiced by many of subjects was: "I don't know who's going to do this as well or care as much as I do." The Wilmington native said the satisfaction gained in writing the book "was off the scale."

"I learned something from all these people," he said.

As a freelancer for the News Journal, Okonowicz has written about unusual people and their disappearing trades, such as the clog dancer and the fishnet maker. But it wasn't until he saw a Maryland book titled "Vanishing Lives" in 1994 that the thoughts for his own book began to form.

Okonowicz continued to work on other projects while thoughts for the book lingered in the back of his mind. He finally realized that he

could pen a similar text about the Delmarva Peninsula.

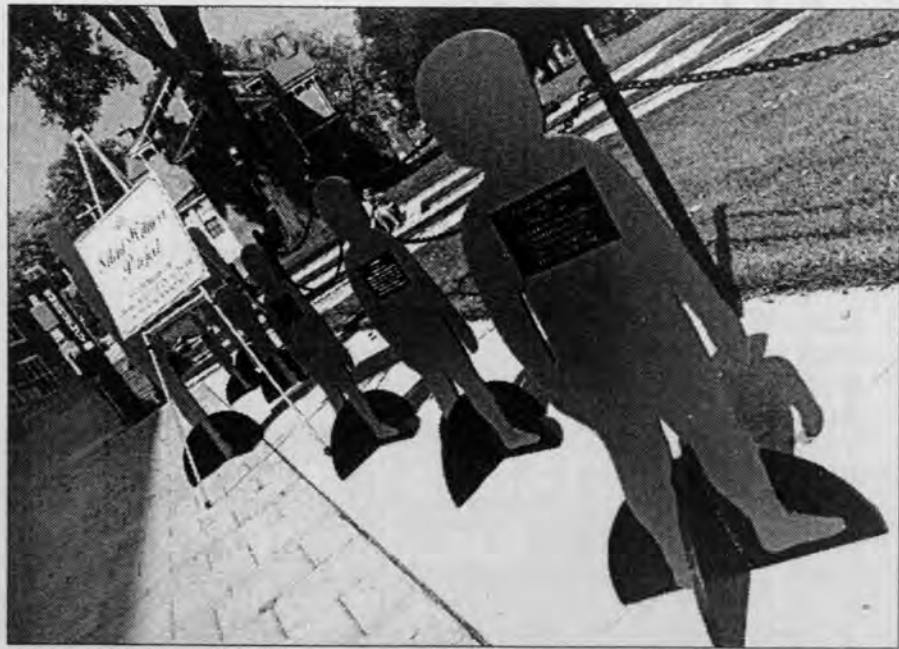
Everybody thinks of the Eastern Shore as only encompassing Maryland, he said, but it also includes Delaware and two Virginia counties.

Okonowicz first interviewed a 22-year-old clog dancer who then told him about his father who owned the only New Castle County sawmill — located in his front yard.

A friend later told him about a gravestone cutter and Okonowicz was off to meet the tradesman.

"The book became a connect-the-dots with people," Okonowicz said. "Ninety-eight percent are the most wonderful people you'd ever meet."

He added that he could have easily written a book about people in Wilmington or Delaware alone, but he felt drawn to the uniqueness of the Eastern Shore.



Statues of sexual assault victims stand outside the Trabant University Center as part of Sexual Assault Awareness Week.

THE REVIEW / Bob Weill

Awareness week continues

Sexual Assault Awareness week activities will continue until this Friday, with highlight events scheduled for each night.

A Rape Aggression Defense class will be held from noon to 1:30 p.m. today in Multipurpose rooms A and B of the Trabant University Center. At 4:00 p.m., philosophy professor Harry Brod will give a lecture on how men can help create a safe environment for women on campus.

The annual Take Back the Night March will be held Tuesday at 6 p.m. Marchers will start at the north Mall, in front of Harter and Sharp residence halls, and will end at the

Perkins Student Center.

Michael Scarce, coordinator of the Rape Education and Prevention Program at Ohio State University, will talk about his rape experience and the effects of violence on the homosexual and bisexual communities. The program will begin at 7 p.m. in the Rodney Room of Perkins Student Center.

Also on Tuesday, the Not Quite Ready For Bed Players will perform in the Hen Zone at 8 p.m. The troupe of peer sexuality educators will perform skits on the subjects of abstinence, safe sex and AIDS.

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700,000 gather in Capital for religious rally

continued from page A1

for men to take responsibility for the moral decay of society and to change their ways.

The Scripture, Ezekial 22:30, reads "And I sought for a man among them, that should stand in the gap before me for the land, that I should not destroy it; but I found none." Numerous members said the passage served as the motivation for the event.

Throughout the day, speakers' ongoing tirades about how the men needed to take responsibility echoed through the streets of D.C., and the sound of 1,400,000 hands clapping roared.

Among the crowd was a majority of Caucasian faces, however, intermittent African-American, Amish, Hispanic and Native American faces weaved into the crowds standing before the 50-foot screen which broadcasted the events miles up on Constitution Avenue.

The Spanish translation of the prayers and the teepees standing in the shadows of the Washington Monument, James said, symbolized the union of races, one tenet of the day.

"There needed to be a unity of the denominations and races of this country," he said. "If that did not happen, nothing would have gotten accomplished."

"The Native Americans opened up today's program

welcoming us to their land," he said. "We are the first group of men to try to keep our promise to them, and this was an acknowledgment of that."

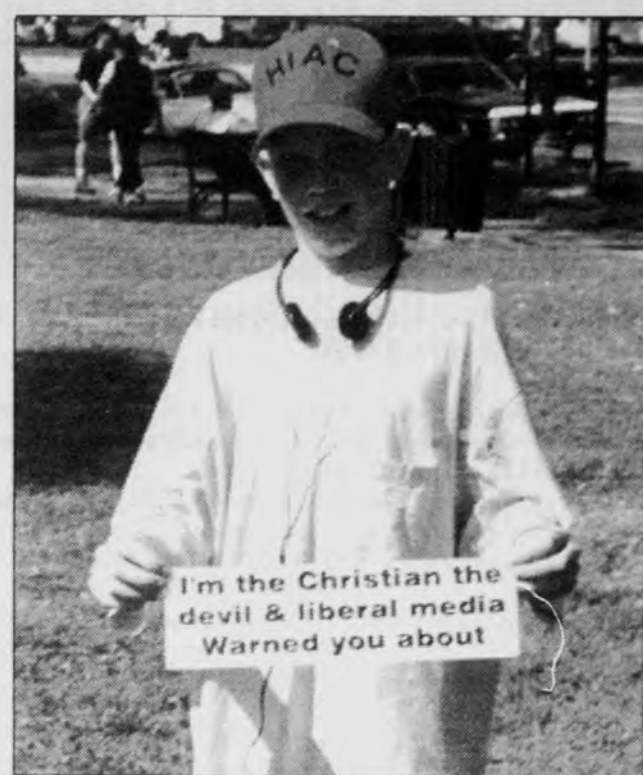
James emphasized the importance of a good relationship with God, as well as with fellow men.

"All of the great empires of the world have failed because they turned away from God."

"Just as the Jews lost their land and went into captivity in 70 A.D., they turned their back on God," James said, although he said there were a few Christian Jews present at the rally. Christian Jews are those of Jewish descent who have converted to Christianity.

Some Promise Keepers' sons came to the event to learn how to be good Christian men early in life and avoid the blunders of prior generations.

The wives of many Promise Keepers were at the rally as well. However, the women were on the street, running the food stations.



THE REVIEW / Laura Overturf
A young member of the Promise Keepers shows his faith at this weekend's rally.

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E-mail crashes pile up

continued from page A1

consensus is that the performance problems arose with the upgrade of Solaris from version 2.5.1 to 2.6.

"When it crashes this often, it really becomes a problem," said Priya Raman, a computer lab monitor in Purnell Hall.

In mid-August, some of the Central Processing Units were replaced with faster CPUs and the system was patched, a routine process which is supposed to eliminate bugs in the system.

Although Sun is working diligently to remedy the situation, even Grim admitted that his patience is wearing thin.

"I really didn't want them to play around with [Solaris] for another 24 hours [until this morning], but we really don't have much of a choice," he said.

However, irate students said they have no sympathy for the university's technical difficulties.

"This s*** is slower than the Pony Express," senior David Lloyd said. "I don't even bother to log off anymore."

"The whole thing just takes too damn long," he said. "I'm running a 200 megahertz processor with a 56.6 kbs modem, so I can't even imagine how slow it is on campus."

Sean McDonald, a graduating senior, said, "Considering how much tuition I pay for out of state, I think it should have been fixed by now."

"It used to take two seconds to log on," he said. "Now it takes forever."

Fair full of hot air

continued from page A1

different colored balloons and all the vendors.

Mike, the youngest, said he especially enjoyed the Balloon-A-Tics vendor, because of the bright colors on the hand-painted balloons.

The Downs family came to the university to enjoy the array of balloons and beautiful weather.

Matt, 12, said his favorite balloon was the university balloon. "I liked the teal colors best!" he said.

For other children at the fair, there was face painting, and when the sun went down, magic glow sticks lit up the field.

When the fair was over, residents of Newark went home with pictures of balloons caught on film, and the memory of each lift off secured safely in their minds.

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Editorial

The Wisdom to Know the Difference

Ladies and gentlemen, students and residents, a tragedy has befallen our small community.

Holly Hrupsa, a 17-year-old Animal and Food Sciences major, died Saturday afternoon from injuries resulting from an accident that befell her while crossing Elkton Road at Amstel Avenue. Having spent 17 years of her life in Harrington, Delaware, Holly was a resident of Newark a brief 36 days.

The accident that led to Holly's death brings to mind another blow dealt to students less than a year ago, when a comparable accident took the life of David Toman as he was bicycling to class. The two incidents are remarkably similar not only in their location, within 40 feet of each other, but in their random violence, as well.

Indeed, when the spark of life that we hold so dear is snuffed suddenly and without warning, it is perhaps that sheer coincidence of fate which haunts us so viciously.

Under the supposition that all the intersections in Newark are potentially dangerous, Elkton and Amstel has proven to be especially deadly.

The question which now falls before us is, "What can be done to prevent another senseless death at Elkton Road and Amstel Avenue?"

The cause is obvious: The university, in all its engineering wisdom, has consistently elected to funnel huge masses of students across the most confusing and heavily congested stretches of road in the state. The threat becomes even more readily apparent when one considers the number of wet-behind-the-ears freshmen required to cross Elkton every day.

To calm our own consciences, The Review debated several possible solutions:

We discussed an overpass. After all, the university managed to find funds to build an overpass connecting MBNA Hall and Purnell.

But there are some immediate problems with this solution. First of all, the width of the road from curb to curb is too narrow for a bridge to be conceivably constructed. Students would have to climb straight up and straight down in order to access any such path. On the Rodney side of Elkton, the infamous train prevents any adequate incline. Second,

just because a bridge exists does not mean that students will use it. To be honest, it would be much easier to just cross the street then climb a huge staircase. The only way to ensure that students use the bridge would be to seal off access to the train underpass and new overpass from the road. But then what do you do about bicyclists?

Next we discussed options like reducing the speed limit on Elkton and enforcing the area with radar. But no one wanted to give the Newark Police another reason to bust students for something that isn't really their fault. Not to mention that the area is not well suited for making numerous traffic arrests. And without enforcement, a reduction of speed would only be a token endeavor.

We suggested speed bumps and additional traffic lights but concluded those ideas would create more problems for motorists than solutions for pedestrians.

Ultimately The Review was able to envision only two possible measures of prevention: a pedestrian crossing sign similar to those used on Main Street and better timing for the traffic lights at the intersection.

Neither suggestion, however, is capable of ensuring your safety. There is no guarantee that just because a motorist sees the sign, the motorist also sees you.

As it stands now, when both lanes of Elkton Road are stopped, traffic from Amstel is given the green light, forcing cars to turn the treacherous corner into the backs of unsuspecting pedestrians. Removing this however, would have in no way prevented the death of Holly Hrupsa.

The cold, hard fact of the matter is that nothing could have been done.

Thursday's horrible tragedy was a painfully simple case of a 17-year-old freshman unfamiliar with the danger of her surroundings, on a direct course with an 18-year-old man unfamiliar with the traffic/pedestrian situation in Newark.

Please, fellow community members, allow this incident to forever stand as a reminder to you.

Look both ways before you cross the street — for your mother's sake.

The Review extends its sincerest condolences to Holly Hrupsa's family and friends.



Is this the Christian the liberal media warned you about?

Letters to the Editor

Laws should be reasonable

Having been either a student, staff member and/or Newark resident for most of the last 17 years, I think I can offer a valid perspective on the current controversy concerning unrelated residents sharing a house.

For several reasons it is a bad law. First, it punishes everyone for the behavior of a few.

Not all undergraduates get drunk and urinate on lawns or have loud all-night parties — and, surprise, some non-students do. Why should all undergraduates, graduate students, international students and technically professional adults who want to share a house, have to suffer for the acts of a minority?

Aren't there already laws against disorderly conduct, public drunkenness and loud music? Does anyone seriously think that keeping six people from sharing a house instead of four is going to eliminate these behaviors?

Second, many houses in the Newark area are large enough to comfortably fit more than four persons without overcrowding. As a university staff member I shared a large house with several other students and non-students. We were quiet, we had few problems living together, we had very few parties and on the occasions we did I don't recall having big problems with our neighbors. At one point we had eight people sharing a house with six bedrooms.

How is having more than four people in a six-bedroom house overcrowding?

Third, I don't know what the

By supporting strict enforcement of this law you are also penalizing quiet, dedicated undergraduates, grad students, and international students who are trying to get an affordable education.

current intentions of the city council are but in the past the law was not uniformly enforced. It was used selectively to target certain students but ignored in other cases where the residents weren't a problem.

How do I know this? At one point our large house was investigated by the city and after one of the owners sent a letter explaining our circumstances we were left alone.

A law that is not meant to be enforced at all times or is used to achieve another purpose is a bad law.

To all of you university staff members and Newark residents who support this law, I know you are frustrated with the actions of some undergraduates. But so are many fellow undergraduates.

By supporting strict enforcement of this law, you are also penalizing quiet, dedicated undergraduates, grad students and international students who are trying to get an affordable education.

Is that really what you want? If you really want a peaceful town, support reasonable laws and reach out to the students who are a positive influence.

Rich Campbell
Richard.Campbell@mvs.udel.edu

Delaware is really cool

After reading Chung Wang's letter: "Delaware is pit," in the Oct. 3 issue of The Review I felt the need to defend my state.

To begin with, Delaware is a great place to live. In addition to tax-free shopping, there are many other economic benefits to living in this state. New Castle County has an incredible job market that is quickly expanding. Delaware residents are able to enjoy nearby cities and still maintain an above average standard of living.

I would like to respond to the comment "out-of-state students pay more than \$12,000 a year so Delawareans can pay \$5,000." Unfortunately this engineering major has no concept of how the system works. This difference is paid by Delaware taxpayers. Instead of shelling out the \$7,000 to the university, this difference is paid in taxes. Also, if you are so dissatisfied with the quality of this school's education and are so much smarter than Delawareans, why don't you attend Penn State, Rutgers or a New York State college?

Finally, I would like to say that Newark is not the only important thing in Delaware. Out-of-state residents are mistaken in thinking that "without my money and this school, this state wouldn't be here."

The University of Delaware is only one of four institutions in this state. Life in Delaware would go on without our school. For those of you that have not experienced the state beyond Main Street, you are missing out. Delaware has dozens of beautiful state parks, mounds of interesting history, and arguably the best beaches on the East Coast.

For those out-of-staters that

still have no respect for Delaware, I can only hope that you learn to pump your own gas, stop talking like a cab driver and find some home town sports teams with winning records.

Nathan Ephraim Sorensen
juggler@udel.edu

Please leave the country

We have read with interest and disappointment the Review article of Sept. 23 entitled "Foreign Study Students Learning about Fear."

Interest, since we have been involved in a number of foreign study experiences with students over the years.

Disappointment, since both that article as well as the USA Today of Sept. 12, were sensational and painted (as usual) a one-sided picture of the situation in true, biased modern day journalistic form.

We do not question the veracity of the cited examples, but is that the whole story? Let's examine the conduct of some Americans abroad. They seldom try to blend in with the locals, and by their boisterous and provocative behavior, call negative attention to their presence.

Furthermore, why do we Americans not behave abroad in a prudent manner as we would in crime-ridden cities stateside? Generally, as we have had fairly wide experiences in European countries we've found that one is usually safer abroad than in the United States in a comparable locations.

But most of the thrust of our remarks is with respect to the vast positive aspects of a study-abroad experience. It behooves even Americans to be exposed to other countries, languages and everyday life abroad to develop respect and

The articles were sensational and painted (as usual) a one-sided picture of the situation in true, biased modern day journalistic form.

tolerance to different cultures. These are traits we're trying to develop within our own nation given the diversity of our ethnic and cultural origins.

One can always enrich oneself observing, learning and living in another nation or culture. How can we ever hope for a peaceful world

without the mutual understanding of other peoples/nations actions and historical and cultural background?

Closer to home, all the university students we have observed who have studied abroad have gained at least triple what they would have from a semester of Newark-knowledge, mainly because of the language and cultural interaction in the host country.

All students came back thankful for having had the experience to study abroad and served as good ambassadors for the program's subsequent generations of students.

In closing, the globalization of markets and diplomacy should have its basis within the younger generations of all countries.

Dr. Joachim Elterich, Professor
Karl Ottolini, Instructor
elterich@udel.edu

Pentacles are our friends

This letter is in response to the editorial cartoon under Leo Shane III's editorial in the Sept. 26 issue of The Review. Specifically, I'd like to comment on the use of a pentacle as a symbol of evil and something to fear.

As a member of a Pagan religion, I am upset that this generalized (AND WRONG) assumption that the pentacle is a "sign of the devil" is being pushed out there once again by what is supposed to be a good media representation of a university which prides itself on diversity.

I would encourage you to do some research before publishing something so offensive to a portion of the community you represent. Further, I would inform you that the pentacle is actually a symbol of protection, the elements and natural energy.

Now, taking the true meaning of this symbol of my faith, I see no sense in the cartoon included with your article.

Libbie Hawes
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The Review welcomes letters from its readers. For verification purposes, please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.

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People are still having sex



Patti Guarnieri
S.A.S.H.A.

You can pick any night of the week, and I bet somewhere on the University of Delaware campus ... PEOPLE ARE HAVING SEX.

The reality of life in this environment of learning, freedom, and liberation is that many people exercise their right as adults to participate in sexual activity. What I don't understand however, is the lack of sexual health awareness on this campus.

A very large responsibility comes with making the decision to have sex. Many people engage in sexual activity that puts them at risk, but they fail to recognize this responsibility as something that pertains to them. The feeling of "that could never happen to me" is prevalent, and as a result, unprotected sexual activity is not uncommon in our community. If individuals continue to make excuses for their unsafe behavior, they could end up making mistakes that will cost them their lives.

The consequences of unsafe sexual behavior used to just include pregnancy, or an annoying infection that could be treated — and still allow for normal life to resume.

Today, unsafe sex could mean death. Not only for you, but for the

children that you or a partner might have in the future. Worldwide, more than 75 percent of all adult HIV infections result from heterosexual intercourse, at a rate of approximately 7,500 new infections a day.

This summer I had the opportunity to work at a camp for children that were infected or affected by HIV. All of the children that were infected had been so since birth. Many of them suffered developmental delays; one little boy in particular, Alex, was confined to a wheelchair. I spent a lot of time with 6-year-old Alex and we talked about his future plans to become astronaut.

During our week at camp, he took five steps by himself for the first time in his life. As he was lifted into the air by another counselor and the campers cheered for him, my heart broke. Alex is very sick and will probably die this year. Through no fault of his own he has been given a sentence of death. Being lifted into the air was probably the closest he will ever get to the stars.

I am writing this column for Alex and all the other children that are living with, or will be born with this virus. HIV is on our campus. There is no exact figure on how many people are infected, but I can definitely tell you one thing: it is increasing. Don't become part of the statistics.

If you are mature enough to engage in sexual activity, then you should be responsible enough to protect yourself from the possible consequences.

There are many resources that can help you do so. You can purchase condoms at the Student Health Center

very cheaply, and you can be tested anonymously and confidentially at the Planned Parenthood office on Delaware Avenue. These are just a FEW of the many resources on or near campus.

There is no such thing as sex that is 100 percent safe, but using a condom EVERY TIME can significantly decrease your chances of contracting HIV. You owe it to yourself, your

current partner and your possible future children to protect yourself. It is time to recognize the presence of HIV and to take responsibility for your actions.

Patti Guarnieri is Co-Coordinator of S.A.S.H.A. (Student Advocates for Sexual Health Awareness) and will answer questions or comments sent to pattig@udel.edu.



Kill your automobile



Keri Michalek
SEAC

Last Monday I grabbed my keys, locked my door, and headed for my car. I drove to my entomology class with the windows down, singing at the top of my lungs to music blasting out of my stereo. As I pulled into the parking lot, I noticed that several other people in the class had also driven themselves.

A wave of guilt swept over me as my environmental conscience awakened. With all the environmentally friendly modes of transportation available, why drive a car to class? I could have taken the bus, roller bladed, ridden a bike, walked or jumped in somebody else's car. In the amount of time it took me to walk to my car and fight Newark's constant traffic I could have gotten there by any

means.

So what is it that makes a car so desirable?

It is difficult to sacrifice the luxuries that an automobile provides. It represents freedom; a way to get out of Newark. A car saves time and can be a sanctuary from the rest of the world. Roscoe Leslie put it best when he said, "Hey, your bike doesn't have a cupholder!" But what kind of sanctuary belches out noxious fumes?

According to Delaware's Agency for Air Quality Management, ozone occurs at "unhealthy" levels in Delaware. Ground level ozone is a severe public health concern. It damages lung tissue, aggravates respiratory conditions, and makes people more susceptible to respiratory infections. Volatile organic compounds and nitrogen oxides, both from gasoline vapors and vehicle exhaust, are two pollutants that contribute most to ozone. None of these result from a walk in the woods or a jog early in the morning if you're looking for sanctuary!

There are countless practical advantages to leaving your car in the parking lot.

For one, it saves gas money. Carpooling can be a good way to get to know people in your classes. Walking, rollerblading and biking are good ways to stay in shape. If driving is necessary it is best to combine trips and drive the speed limit. If students at the university would cut down on driving we would be making an essential contribution towards protecting the natural sanctuaries of the earth.

The best ways to improve our air quality are through individual actions.

Keri Elizabeth Michalek is a member of Student Environmental Action Committee and a columnist for The Review. Send e-mail to fred@udel.edu.

It is difficult to sacrifice the luxuries that an automobile provides. It represents freedom; a way to get out of Newark.

Where have all the voices gone?



Gregory Shulas
Guest Column

Where have the visionary voices gone.

In a single year Allen Ginsberg, William Burroughs and most recently last weekend Roy Lichtenstein left this world, leaving behind a legacy of social criticism, creative masterpieces and spiritual longings for a better world.

Who were these men? How are they important to the very world we live in?

These were men of extraordinary thoughts and immense visions. Burroughs revolutionized literature with surreal and cryptic prose that dabbled into the purity of psychosis while exposing the mass contradictions and superficial masquerades that haunt popular American, commodity-based culture.

Through cut-up writing, a literature style that borrows snippets from different texts and puts them into a whole new narrative work, he influenced a generation of artists from David Bowie to Gus Vant Sant ("My Own Private Idaho").

His fellow beatnik, Allen Ginsberg, was more of a spiritual force.

Not an advocate of the deadly drugs (like heroin) that Burroughs was, Ginsberg spoke of the beauties of more holistic and traditional culture and society. He would shout out in Tibetan chants while instilling visions of Native American utopias and Buddhist states of blissful nirvana, transporting the listener to a sacred world of meaning and constant mindful evolution.

Born in Newark, N.J., Ginsberg saw the disillusion that bleak urban industrial alienation brings, and wanted something else for his

American people.

Ginsberg's Americans weren't yuppies with caviar or baby boomers with mortgage payments. No. They were African-Americans displaced from their culture and imprisoned in an urban-American hell, Native Americans thrown off their land and sentenced to reservation desolation, exploited workers who lived lives of hardship and poverty while bureaucrats reaped the cash-flow from the very sweat which poured through their veins.

His poetry preached as if its words were pure light, surrounded by Apache war cries, pygmy dance song, Hindu mantras and Hopi prophecies. Ginsberg may be dead, but his vision lives on as his spirit inspires more and more people to change their point of view, and embrace the compassion which is man's only hope for finding and working in a heaven on Earth.

With Jack Kerouac in the '50s, the three paved the way for the liberation of the mind. A psychic freedom, which lifted one's thoughts from the monotony of complacent and corporate Middle America, and sent them far off

into a natural adventure of the inward journey. A spiritual voyage that dabbled in mysticism, altered states of consciousness, life on the road and the redeeming power of love and ecstasy.

To his last days, Ginsberg stayed true to the very convictions that made him one of America's most acclaimed poets. He taught meditation and urged creative minds to skip Hollywood and write plays, poems and honest and potent stories

from the heart.

Roy Lichtenstein, on the other hand, wasn't a writer. He was a painter.

Not Eldon, from 'Murphy Brown,' but an artist in the grand tradition, that started in Southern French Caves and lives today in galleries from Baltimore, Md. to Nairobi, Kenya.

Lichtenstein was put away by all the billboards, commercials and advertisements that bombarded him in his everyday American life. However all the aggressive, big name pollution wasn't going to bring him down. He fought back with upbeat colors, fine strokes, fun designs, progressive prints and sarcastic anti-military and nuclear destruction themes.

His paintings were childish and fun, more like comic book pages than serious academic 'art.' Lichtenstein's creativity was down-to-earth and to the point. A pleasant far-cry from artists, who in the visual medium of fine art, usually pride themselves in enigmatic themes and obscure, heavily personal topics — issues that only the artist can understand, not the audience.

Lichtenstein put amazing artistic skill behind the phrase 'Pop Art.' Andy Warhol always believed that Roy was more talented than he.

This year the Irish rock group U2, used his art on their 'Pop Mart' Tour. During the performance of 'Bullet The Blue Sky,' a song dedicated to the men and women killed in El Salvador by United States backed contras, Lichtenstein's 'Pop Art' attack jets were raised in sarcastic-style on a larger than life

TV screen. It was the perfect tribute to an artist who mixed political satire onto the canvas' most openly commercial genre. And one of the first times that fine art was used in a giant Arena rock performance.

So who will take their place?

U2's Pop Art tour embodied many of the principles that flowed throughout the words of Ginsberg, the avant-garde style of Burroughs and, of course, the visuals of Lichtenstein.

Singers like Bruce Springsteen, Sting, Chuck D and Peter Gabriel still contribute much of their talent and time to causes that will not just aid mankind, but the planet itself.

Film directors like Spike Lee, Stanley Kubrick, David Lynch and Oliver Stone make films that embrace socially conscious issues while utilizing post-modern themes to ask questions over America's spiritual evolution, if not of man's itself.

What is evident is that Ginsberg, Lichtenstein and Burroughs, started something special — a spark, a flame.

That ignition of liberating thought, self-expressing creativity, is still on fire today.

As it awakens minds to the beauty of what this world can be when the leaders and the followers drop the weapons, stop being consumed by just 'profit,' and instead give time to envision a world where man, nature, bliss and love melt into one orgasmic extension of the soul.

And its in that inspiration, that legacy of a dream, where Allen and Roy must firmly live. God Bless the insight into American culture. May the bells of change and evolution continue to ring throughout all our hearts and souls.

Greg Shulas is a former editor and columnist for The Review. Send e-mail to 91202@udel.edu.

His poetry preached as if its words were pure light, surrounded by Apache war cries, pygmy dance song, Hindu mantras and Hopi prophecies.



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Safety questioned after accident

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Progress has been made by enlarging and increasing the number of bike lanes in Newark, he explained. "We're working on off-road bike routes, but that takes time."

Turner and Citizens Against Traffic are fighting for a parkway around Newark to lessen vehicle congestion within university limits.

"It won't solve the problem, but it could be one solution," Turner said. "[CAT] feels very helpless at a time like this because we really do care about the students and we are very sorry."

Delaware Department of Transportation Liaison Ralph Reed said they are working very closely with the city, the university and the police because safety is very important to them.

Reed refused to comment on specific plans for the intersection but said they have been working continually on the area.

However, after Thursday's accident, students have been brainstorming for ideas to improve the situation.

"Every time you cross [Elkton] it's like jumping cars," freshman Karen Kennedy said. "The lights are really fast. Maybe they should extend the lights."

Other students said the university should build an overpass for students to cross over Elkton Road.

"The accident was such a tragedy," freshman Greg Schmidt said. "The only thing I can think of is an overpass, and I think students would use it — I would."

However, while some students think the accident was because of the traffic situation, others say it was just an unfortunate accident.

"It's not really dangerous," freshman John Macconi said. "There's plenty of time to see when cars are coming. It's horrible that the student was killed, but people are exaggerating the fact that the intersection is dangerous."

However, Turner said the frequency of accidents in the last two years shows it is dangerous and very serious.

City Council, of which Turner is a member, was in session, trying to address this problem when Dave Toman was killed, she said.

"We're losing the lives of young people while we're working on the problem, and it's terrifying."

CAT has put together a video for students, to improve traffic and pedestrian safety awareness, she said. The safety of all students and pedestrians depends on finding a solution to this problem.

"People have said for years it's a wonder we don't have more accidents," Turner said. "We have been so lucky in Newark, but maybe our luck has run out."

Freshman dies from injuries

continued from page A1

was cut short because her organization and attitude were needed in another place.

"I'm sure she's our guardian angel now," she said. "She's up there getting everything just right for us so when it's our time to go we won't be scared."

"It's said that God takes the best ones," she said. "Holly was the best."

Freshman Shawn Kurry, a high school friend of Hrupsa, described her as sweetheart. "She seemed to touch almost everyone," he said.

Hrupsa, a graduate of Lake Forest High School, was named class flirt in her high school yearbook and held many records for her high school cross country and track teams.

"She was upbeat, friendly and kind," said her high school track coach, Jim Blades. "She was all those things and more."

Her mother said Holly was tickled with the university. "She loved it and was having a big time," she said.

Kristen Parkinson, along with her roommate Jennifer Dugan, lived near Hrupsa in Rodney D. and had become close to her since the start of the year.

"She was an amazing person," Parkinson said. "She was so full of energy and so nice

— I don't think she had a mean bone in her body. Everybody liked her."

"We would go to the dining hall, and every five minutes she would be turned around talking to somebody new — she seemed to know everyone," Parkinson said.

Kurry said Hrupsa was the kind of person who did not care what other people thought. "She was nice," he said, "genuinely nice. It didn't matter who you were or what you did, she liked you for you."

As many as 40 students attended a floor meeting on her behalf Sunday night, said Nancy Geist Giacomini, assistant dean of students.

Michael Riechman, a freshman civil engineering major, started a petition to have a crosswalk erected over the intersection of Elkton Road and Amstel Avenue, Kurry said. The petition will have a copy on the internet and is currently in circulation.

Hrupsa's mother said although she has always been proud of her daughter, the pride she has felt since her death has been overwhelming.

"Holly was a real people person," she said. "That has only become more evident since the accident."

Mrs. Hrupsa said she has been pleasantly surprised by the large swell of grief and support that has followed her daughter's

death.

"It's so weird to be so sad and so happy all at once. I always knew she was a great person," she said, "but it's nice to know that everyone else thought so too — I am so proud."

One of the nicest calls received, she said, was from one of Holly's high school teachers. "Holly wrote a living will in one of her classes last year — the teacher was calling to tell me that she wanted to be an organ donor."

"I didn't know about the will and I didn't get the call until after her organs had been donated, but it felt good to hear that that is what she truly wanted. I knew it was — that's just the kind of person Holly was."

Hrupsa's heart was donated to a 14-year-old boy in Pennsylvania, Mrs. Hrupsa said. "It was so good that her organs could go to people who needed them, that she could continue to help people like she did in life."

Funeral services will be held for Hrupsa on Thursday at Melvin Funeral Home in Harrington, Del. The viewing will be from 11 a.m. to 2 p.m. after which the service will follow.

"The bottom line is she cared," said Tim Vasides, a close friend of Hrupsa's. "Holly cared about everybody, and we'll all miss her."

IRON HILL BREWERY & RESTAURANT



OCTOBER

THIS WEEK'S

CALENDAR

MUSIC AND SPECIALS

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1/2 PRICE 9:00—CLOSE

W 10/8 **CUSTOMER APPRECIATION NIGHT**
9:00-12:00 PM \$2 PINTS
1/2 PRICE GOURMET PIZZAS

TH 10/9 **CHIP & FRIENDS**
FROM MONTANA WILDAXE

F 10/10 **SO'S YOUR MOM**
IRISH AND FOLK

M 10/13 **GOURMET PIZZAS**
1/2 PRICE 9:00—CLOSE

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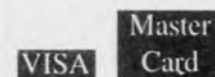
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by Harter/Sharp

Take Back The Night March



Sponsored by the DECAE and Sexual Assault Awareness Week

Spain through Film

Free . Free . Free

As an extension of regularly scheduled courses in Spanish, the Department of Foreign Languages and Literatures is showing a series of 5 movies from Spain and 1 from Cuba. These presentations are sponsored by the HOLA Group of the University of Delaware and the American Association of Teachers of Spanish and Portuguese (Delaware Chapter). All the films will be shown in the

Trabant Movie Theatre at 7:00 pm

Thursday, October 9

El Dorado, (1987)

Spanish

Directed by: **Carlos Suera**

130 min., Color

Movie about the 1560 Spanish expedition up the Amazon River in search of the mythical city of gold. Magnificently filmed in widescreen.

Thursday, October 16

Guantanamo, (1996)

Spanish with English subtitles

Directed by: **Tomas Gutierrez Alea and Juan Carlos Tabio**

105 min., Color

From the Cuban directors of Strawberry and Chocolate, Tomas Gutierrez Alea and Juan Carlos Tabio, comes this road movie of a different flavor. When Aunt Yoyita returns to her hometown of Guantanamo and promptly dies, her family must accompany her coffin through the dusty villages of Cuba to Havana. This Cuban movie is a preview for a series of films from Latin America which we are planning for the next semester.

For more information please call **Hans-Jorg Busch**, Dept. of Foreign Languages and Literatures, at 831-3070 or e-mail to leipzig@strauss.udel.edu

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Coming Friday

City News Editor Rob Kalesse takes a trip to the Big Apple to see a taping of Comedy Central's "The Daily Show."

October 7, 1997 • B1

Section 2



Local artisan strives for high stature

Entrepreneur Darren Hussey makes a living designing hand-carved statues

BY CATHERINE HOPKINSON
Managing Features Editor

Darren Hussey's imagination is filled with life-sized images of creatures both fictional and real. So is his house.

Crammed into the dusty garage of his ranch on Country Club Drive are dozens of wooden statues, envisioned and brought to reality by Hussey, 35, a local artisan-turned-entrepreneur.

Indians of all shapes and sizes rub hand-carved shoulders with Robert E. Lee, Pinocchio, Charlie Chaplin and various Egyptian figures, angels and gargoyles.

All of these statues have been designed by Hussey for display by retail stores, or private ownership.

His own house is decorated with several of his personal creations, including a six-foot butler and a vibrantly-colored Spiderman. But the statues that have proved easiest to sell are the Indians, which are snatched up most frequently by cigar stores and cigar bars across the country.

"The cigar thing is what everybody likes now," Hussey says. "It's trendy, it's fashionable."

But it's not necessarily the most fun to create.

"I like the unusual, like the alien," he says, referring to his statue representing the traditional depiction of an extraterrestrial, with big black eyes and a large, smooth head.

"I keep trying new things and occasionally hit on something everybody likes, like the butler," one of which was bought by the Bayard House in Wilmington.

"Common business sense says I should find a few good ones and run with it, but oh well."

Hussey's business, which he runs out of his home, is called Wood Classic Ltd., a venture that has proved successful enough so far. It's certainly better than selling electronics, which is what he did before getting into this business.

"This is a whole lot more fun. I can sleep late sometimes," he says. "But when I work hard, I work real hard. I'm talkin', 10 to 12 hour days, seven days a week. Then I have weeks I can slack off."

In addition to designing and selling the statues, Hussey supervises production in Thailand, which he visits periodically to work with the local artisans. Once the statues are made, they must be shipped back here, where Hussey works to find buyers.

"Running your own business is a real juggling act," he admits. "But I can pick my own leisure time."

A lot of the statues are sold to dealers and merchants, but some of them do go to private citizens. Copies of Hussey's version of C3-P0 have sold to both a Star Wars buff who wanted to display the statue at conventions and the local store Days Of Knights, which also bought a Darth Vader to display in its window.

The concept, he says, stems from the 1800s when advertising figures



Above: Darren Hussey with some of the creations he keeps in self-storage units until he can sell them. Below: Hussey's English butler has turned out to be one of his most popular items, selling for as much as \$1500.



were popular outdoor decorations that signified for illiterate customers what type of business was inside.

And yet despite this long history, Hussey worries that the window of opportunity in this business will only last another five or 10 years, as industrialization takes hold in the countries where the statues are made, and artisans are able to get better jobs.

For now, though, he is able to make a pretty good living from what began several years ago as a hobby. He keeps three self-storage units full of statues waiting to be sold and/or shipped out to buyers.

"I ship stuff all over the country," says Hussey, who nevertheless does most of his travelling up and down the East Coast. "Delaware is a strategically good location."

Though he's "not getting rich," Hussey charges considerable prices for his pieces. Merlin the Magician goes for about \$600, Elvis can command \$1200, and the butler is worth \$1500 to some customers. Uncle Sam and

Fidel Castro can cost even more. But cheaper items, like a curled-up cat Hussey sells to gift shops, retail for about \$30.

Then there are those that won't necessarily sell anywhere, like the wooden skull complete with movable jaw.

"I don't know if there's a market for it, but I like it," Hussey says with a grin.

Hussey started carving wooden duck decoys in the late 1980s as a hobby. Then he met a Chinese trader who brought back some wooden ducks from China. He worked to get them to look like American ducks, then started wholesaling for the man.

In 1990, he saw potential in some big carvings in China, like carousel horses and cigar Indians, and went from there.

"It just looked interesting," he explains. "I had a talent and an ability to do it at a low price, so I decided, 'Well, why not try some?'"

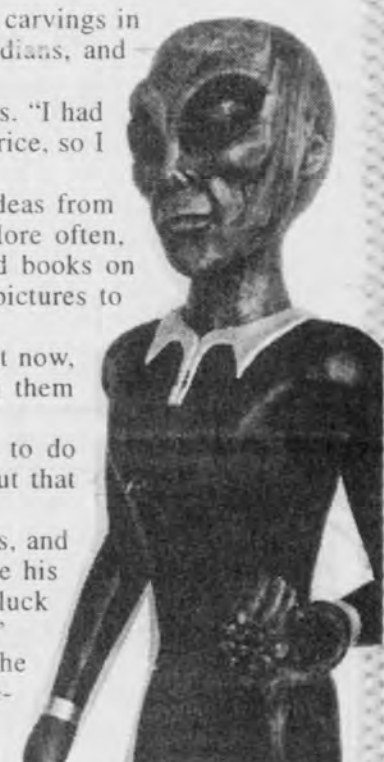
Hussey isn't sure where he gets his ideas from — sometimes they just come to him. More often, though, he looks through magazines and books on early American woodcrafts looking for pictures to reproduce.

He'd like to do more carving, but right now, he says, "I'm overloaded just designing them and getting them sold."

Eventually, he says, his main goal is to do stuff for big chains, "like Starbucks." But that hasn't happened yet.

He advertises in collectibles magazines, and relies a lot on word of mouth to promote his work. "Being in business, you need the luck of having the right person see your stuff."

But for now, Hussey is satisfied with the joy (and money) he gets out of his creations.



Helpful hypnotist heals lost souls, breaks habits

BY LAURA OVERTURE
National/State News Editor

Waves crash on a sandy beach in the background. A woman's voice says it is time to travel down the flight of 10 stairs. At the bottom lies a set of doors. As they open, the most beautiful place ever imagined unfolds before the eyes.

Welcome to the subconscious.

The subject has just entered a state of hypnotism in a trance of half-consciousness, navigating the way through the mind's labyrinth.

The outside voice asks what the scene smells like, what it looks like and what it sounds like.

The voice gently coaxes the willing participant back to reality after the half-hour voyage into the dusty corners of the subconscious.

Relaxed, sleepy and a little groggy, the

hypnotized subject awakens.

That's it — nothing scary or strange. No clucking like a chicken or freaking out at the snap of a finger.

At least that's the case for Debiann Buchler, a registered nurse and board-certified hypnotist.

Hypnotism, which dates back to the days of Christ, Buchler says, has many uses. It can combat stress or help kick a habit (like smoking) that has been unaffected by other methods.

Buchler hypnotizes patients to aid in pain management and in order to resolve personal issues.

The mental state experienced in hypnotism, Buchler explains, is a completely natural state which can help a patient to relax and explore the anxieties and insecurities surrounding their particular dilemma.

Suggestions are implanted in the subconscious in order to help the patient to overcome their dilemma.

An image of a body of water, for example, may be used as a tool to get back to the relaxed state, or to alleviate the anxiety of a stressful situation.

These suggestions can be designed, if a patient requests, so he will not consciously know they were implanted.

Different issues call for deeper stages of conscious distraction in order to speak to the subconscious.

Problems that Buchler can abate through hypnosis range from confusion about sexual identity to communication difficulty in relationships to surgical recoveries.

The more repressed the issue or memory, the longer it takes to unravel it, as in cases such as repressed child abuse or sexual identity issues.

"Our conscious filters everything from the subconscious and will call information up only if we are ready to deal with it," Buchler says.

Once reaching the core of their issue, she and the client, although not consciously participating in the dis-

covery, work on resolving the repressed problem.

Hypnotism is not the answer to the problems, Buchler says, but it does help the patients come to terms with their issues. The patient has the ability to resolve the outstanding issue through reaching the subconscious.

Buchler, who has a considerable amount of expertise in the nursing field, explains that hypnotism can also nullify anxiety for people who have terminal illnesses or are undergoing major surgery.

"There are three types of pain: remembered pain, which is pain carried over from past surgeries; anticipated pain, which is stress making the situation worse; and felt pain, which is the actual physical pain experienced after a procedure."

"We can pretty much get rid of the other two, so all that is felt is the actual pain caused by the surgery," she says of the benefits of her services.

Buchler notes that she has had some success in relieving pain management through hypnosis.

"One patient I had benefited from the use of hypnosis during her surgery," she explains.

"Through sessions before her lung surgery, we were able to get rid of the remembered pain and the anticipated pain and during the procedure, she received less anesthesia. She was out of the hospital and off the pain medicine in days earlier than expected."

For other health issues, such as anxiety, irritability, headaches, rapid pulse and nervousness, daily self-hypnosis may be the answer. Senses are key to a successful session. Imagining the smells, sights and sounds of the beautiful place are a vehicle to transporting the subject into a state of hypnosis.

This self-relaxation can abate the stresses of daily life, Buchler suggests, and can be achieved anywhere. It is a skill that

see HYPNOTIC page B4



THE REVIEW/ Andrew Guschi

Canned T-shirts keepin' it fresh

Behind the tinted doors of K-Ration lies a surprisingly successful business

BY RYAN CORMIER
Managing News Editor

It frightens the neighbors.

It is leading to rumors.

Down the dark alley next to Ninety East Main, there is a tinted mirrored door which reads "KEEP OUT," along with a stencil of a flaming human skull with kitchen utensils around it.

It is not Newark's newest cult hangout nor is it a satanic Williams Sonoma — it is an office.

The office is actually a normal working environment for a group of 13 men and women wheeling and dealing — Hollywood style.

The office belongs to The K-Ration Company, the brain child of Newark resident David Goodman, 35, who admits his office might look like "a satanic workshop" from the outside.

"In New York, people would come in because it looks different and cool," says Goodman, who sports an earring, black sideburns and a goatee. "But here in Delaware, they just look at it and they are all scared."

His "satanic workshop" is actually the only business of its kind in the United States. Goodman sells T-shirts in cans.

All of his 100 percent cotton T-shirts, which run from \$16.99 to \$19.99, undergo 20 tons of pressure and are fitted into a metallic can comparable to the size of a soda can.

The can opens as if it is a microwavable

bowl of Chef Boyardee.

Even though the business is only 20 months old, it already has huge deals with several national clients, including the creators of "Beavis and Butt-head," rapper Busta Rhymes, Rust-O-Leum, Borders Books and Music and the Swatch watch company.

"I did it at first to design our own line and package our own T-shirts in cans," Goodman

says, "but then everyone was like, 'This is so boss, can you do it for me?'"

Goodman then began to package T-shirts, hats and aprons, depicting whatever his clients wanted, using the patent-pending process of compression.

For promotion of his new album, Busta Rhymes had Goodman ship 3,000 canned shirts, to New York to hype his new album, "When Disaster Strikes." The T-shirts show Busta's face in the middle of a fire with the name of his album above it.

Another big-league client for Goodman, the creators of "Beavis and Butt-head," ordered 14,400 K-Ration T-shirts for the promotional campaign for the 1998 film "Beavis and Butt-head Defend America."

Goodman has slowly begun to withdraw from his own line of T-shirts which feature five different WWII era designs depicting soldiers with defined jaws as well as other military-style designs.

see T-SHIRTS page B4



THE REVIEW/ John Chabalko
David Goodman founded The K-Ration Company which produces T-shirts in cans.

Jagger still ain't no saint on 'Bridges'

stray tracks

Bridges to Babylon

Virgin Records

Rating: ☆☆☆ 1/2

BY GREGORY SHULAS

Staff Reporter

The masters of blues and jazz have an aura that commercial pop artists just can't touch, let alone stand near.

Take B.B. King. Now well into his golden years, he still performs classics such as "The Thrill is Gone" like he was 23. From Miles Davis to Robert Johnson, timelessness preserves the legendary status of these musical giants, as it flows like a melodic river through the sacred genres they pioneered.

With "Bridges to Babylon," the new Rolling Stones release, rock's most enduring veterans prove their right to the throne of rock and roll, becoming to rock what B.B. King is to blues and what Miles Davis is to jazz.

Together for more than 35 years, the Stones sound just as powerful, rhythmic and unsainly in 1997 as they did in 1968 with "Beggars Banquet" and in 1972 with "Exile in Main Street."

Review Grading System

- ☆☆☆☆ Classic
- ☆☆☆☆ Buy this disc
- ☆☆☆ Dub a friend's
- ☆☆ Hold your nose
- ☆ Ew.

Employing the Dust Brothers, producers for Beck's "Odelay!" and The Beastie Boys' "Paul's Boutique," for three songs, the Stones keep the contemporary edge in their sound.

However, like any great old-aged bluesman would, they don't sell their soul to modernity. Instead, they keep to the sound that made them so disgustingly good.

In other words, this isn't U2's "Pop" or John Mellencamp performing electronic music. The Stones embrace the contemporary forefront, but don't have their musical essence consumed by it.

On "Thief in the Night," the sound is as soulful as if Keith Richards just escaped from the Heartbreak Hotel and wants to court that new girl on his mind for the everlasting redemption of love. The sound is weary and worn, like Grandpa's old boots, but nevertheless lived-in like no other object in the house.

The guitar riffs sway back and forth like old drinking memories, while Bernard Fowler and Blondie Chaplin provide R&B back-up vocals, bringing sobriety to Richards' battered and bruised soul.

If Richards provides heart and honest feeling, Mick Jagger rings the bells of lust and life in a maddening, ringing assault on all that gets in his way of making it through the day.

"Anybody Seen My Baby," "Out of Control," "Gun Face" and "Saint in Me" are prime Jagger classics.

The lyrics on "Saint in Me" perfectly sum up the spiritual crisis that has plagued Jagger's persona from the release of "Satisfaction" to the reported infidelities that have characterized all his marital relationships:

"And I know that I'm a sinner, And I'm gonna die Here in the cold... Oh yeah. You'll never make a saint out of me."

The listener knows he is as shady as the back of the family Christmas tree, but still can't resist the magnetic, adrenaline-releasing charge that spouts out from his wicked prose and glides with his sinister vocal swagger.



This isn't the rock of Hootie and the Blowfish or the Spin Doctors. This is dirty, outspoken, sexually-enticing primal surges of bipolar vibes and decadent chic — soundwaves that get one's butt out of the seat, onto the street and into the realms of the wild life.

Though with his aged face and gray hair, Charlie Watts looks more indigeneous to a retirement home than a rock band, effortlessly keeping the beat afloat with great timing and clear and crisp percussion pounds. Meanwhile, Ronnie Wood's guitar leads the way for the Stones' endless conquest of eternal life in groove heaven.

While Jagger starts it out aggressively to the point in "Flip the Switch," singing, "A scrap of flesh and a heap of bones, one deep sigh and a desperate moan," the blood-renting storm doesn't end until Richards closes the fury of rock and redemption off with the sad but soothing ballad "How Can I Stop."

On "Bridges to Babylon," the history of the Stones' legacy adds a rarefied sense of antiquity. The layered production of Glimmer Twins, Don Was and Dust Brothers illustrates how in the jungle of dirty rock'n'roll, only the fittest of the fit survive.

In the end, the Stones are the meanest, most aggressive and most dazzling lion in the whole freakin' rain forest. Let's hope soulful, but weary Keith can make it to the next century.

Conversation pieces

Quote of the Week:

"I'm the Christian the devil and liberal media warned you about."

from a bumper sticker held by a small child at the Promise Keepers' Rally in Washington, D.C. last Saturday.

spent less time in the REM, or dreaming, state of sleep, and that the REM sleep was delayed — just as it is by many antidepressant drugs.

Psychology Today
Oct. 1997

When researchers tested the stethoscopes of 40 doctors at a large university hospital, they found that 100 percent carried bacteria on the diaphragm (the part that is held against the skin). A contaminated stethoscope has the potential to transfer disease-causing and antibiotic-resistant bacteria between patients.

Glamour
Oct. 1997

Iceberg lettuce has the fewest nutrients to offer while Spinach and Romaine leaves are loaded with vitamin C and a carotenoid called lutein, which will help keep you seeing straight.

Dietary
Oct. 1997

As part of the Project on Human Development in Chicago, researchers interviewed 8,872 residents in 343 city neighborhoods. In areas where residents were willing to intervene on behalf of the common good, crime was far less frequent. In addition, the study found that social cohesion among neighbors was more effective on curbing crime than organized watches and other local services.

Scientific American
Oct. 1997

Best-selling food item at a Green Bay Packers game: Jumbo hot dog. At a New York Mets game: Hot dogs and grilled sausage. At the U.S. Open tennis tournament in Queens, New York: Hot pretzels. At the Indianapolis 500: Hamburgers. At a World Wrestling Federation match in Pittsburgh: Nachos with cheese and jalapeno peppers. Best-selling beverage at the Kentucky Derby: Mint julep.

Allure
Oct. 1997

There are 74,730 women in United States state and federal prisons — about six percent of all inmates. More than 40 percent of American female inmates were either physically or sexually abused before conviction. One in every 16 women entering United States prisons is pregnant.

Life
Oct. 1997

— contabulated by Christa Manalo

In Stores

Urban Hymns

The Verve

Virgin Records

Rating: ☆☆☆

In 1995, The Verve were about to reach the annals of rock stardom but fell apart before they could get to the top. They seemed destined to be in that special place inhabited by all the other washed-up gods who couldn't handle their own mettle.

Now, 18 months later, they return more composed to take the world by storm with their brilliant "Urban Hymns."

From the wonderfully orchestrated splendor of "Bitter Sweet Symphony" to the pulsating madness of "Come On," The Verve move past ambition into absoluteness.

Nick McCabe's meticulous guitarwork and Richard Ashcroft's soulful invocations flow into some sort of ethereal infinity showing what it's like to be human.

This album is so perfect that even all its imperfections are glorious.

—Andrew Grypa

The Next Voice You Hear: The Best of Jackson Browne

Jackson Browne

Elektra Records

Rating: ☆ 1/2

Jackson Browne, at least for those who are not very familiar with him, is the type of singer whose songs people know, but never know who sings them.

The one highlight of this greatest hits album is the drive all-night classic "Running On Empty." All the other tunes like "Somebody's Baby" and "Doctor My Eyes" are usually heard on lite-FM stations between rush hour and happy hour.

The rest of the tracks could only be appreciated by die-hard fans, yet it seems unimaginable that Browne has any since he sounds different on every song. One minute his voice is faintly reminiscent of James Taylor and the next it has a Jimmy Buffet quality with just a touch of Bob Seger.

On "The Shape Of A Heart" he sounds like the guy who sings "She's Like The Wind" from "Dirty Dancing." One of those fools is enough, though.

The two new songs are no different from the rest, and this disc is not worth the bucks for this '80's everyman.

—Cindy Augustine

Release Some Tension

SWV

RCA Records

Rating: ☆☆☆

Spawmed by the success of "Can We" on the "Booty Call" soundtrack, Sisters With Voices are back to release some tension with their third LP laced with hip-hop beats, lyrical treats and sensual vocal beauty.

"Someone," the first single from this album, combines the talents of SWV and CEO/producer/virginal rapper Sean "Puff Daddy" Combs to create a bump-worthy track.

Other system-blasting tracks include "Lose My Cool" with Redman's ill Brick City style, Lil' Kim on the sonorous "Give It Up," Lil' Ceaser's accompaniment on "Love Like This" and the track-wetlin' ballad "Rain."

Even without all the rappers on this CD (eight in total), this album would still be worth getting. But SWV saves you the trouble of buying a remix album, that's all.

—Mwanza Lumumba

HoroScopes

LIBRA (Sept. 23-Oct. 23)

Responsibility will weigh heavily on your shoulders. But you will have the force and commitment to overcome the obstacles. Take it slowly and stay focused.

SCORPIO (Oct. 24-Nov. 22)

This can be a great time to get away from it all. Your imagination can work well. Take care not to get swept away by illusion.

SAGITTARIUS (Nov. 23-Dec. 22)

You may connect with significant people now. These individuals have strong character and will inspire you. Their creativity can help you get ahead.

CAPRICORN (Dec. 22-Jan. 19)

Go your own way. Don't follow anyone else's path. Dare to create something new and different and you will achieve the desired effect.

AQUARIUS (Jan. 20-Feb. 18)

You've been in the dark too long and it's time to see the light. This is an ideal time for you to move to a new space that will get you back into motion.

PIECES (Feb. 19-March 20)

Powerful emotions can lead to research and insights. There is a lot for you to analyze. Power, control and thoughts are shifting for the better.

ARIES (March 21-April 19)

You may be feeling buried in failure but it's time to rise up. Enjoy a craving for new sensations. Be inventive and indulgent.

TAURUS (April 20-May 20)

Speak out when you have an idea or answer. The best thoughts will come across in an informal setting. Some solitude could be advantageous.

GEMINI (May 21-June 21)

Love relations are unusually strong now. Sadness is possible. Reward your struggles with simple pleasures. Take care of yourself and try to relax.

CANCER (June 22-July 22)

Anti-social sentiment may be running high. People may be annoying, sick, negative and unreliable. If you can't adjust, it may be better to step away from it.

LEO (July 23-August 22)

Dissolve an emotional chain that binds you. It's time for forgiveness, not judging. Let go of guilt, hate and anger. If you can learn to forgive you will free yourself.

VIRGO (August 23-Sept. 22)

This is the time to show your strength. You have the courage to overcome obstacles and get things done. Stand up for yourself and be a leader.

CONCERT dates

Electric Factory (215) 569-2706

Rubberlution. \$8, Saturday, Oct. 11 at 8:30 p.m.

Supertones. \$13, Monday, Oct. 13 at 8 p.m.

Primus. \$19.50, Saturday, Oct. 18 at 8:30 p.m.

Ratdog. \$19.50, Tuesday, Oct. 21 at 8 p.m.

Mighty Mighty Bosstones. \$16, Thursday, Oct. 30 at 8 p.m.

TLA (215) 922-1010

Third Eye Blind. \$12, Thursday, Oct. 9 at 8 p.m.

Jayhawks. \$13, Monday, Oct. 13 at 8 p.m.

Taj Mahal and the Phantom Blues Band. \$22.50, Saturday, Oct. 18 at 8 p.m.

David Crosby. \$22, Friday, Oct. 24 at 8:30 p.m.

Tower Theater (610) 352-0313

Steve Winwood. \$22.50 - \$37.50, Thursday, Oct. 9 at 8 p.m.

Yes. \$25.35, Friday, Oct. 24 & Saturday, Oct. 25 at 8 p.m.

The Stone Balloon (302) 368-2000

Maceo Parker & the Dirty Dozen Brass Band. \$12.50, Tuesday, Oct. 14

David Byrne with Destiny's Child. \$22, Wednesday, Oct. 15

Run DMC. \$12, Saturday, Oct. 18

The Robert Cray Band. \$18, Tuesday, Oct. 28

'Sistah's Rules' encourages women to celebrate the 'power of booty'



BY JESSICA MYER

Assistant Features Editor

A self-sufficient, fine-looking black man with all his teeth and a sense of humor is the guy Denene Miller tries to help women get and keep in "The Sistah's Rules," a hilarious takeoff of "The Rules."

The main objective of the book is to encourage black women to be proud of their culture and womanhood. Miller advises women to "celebrate the power of booty" in rule number one.

"The simple fact is that a good black man will like you the way you are — big butt, thick thighs, blackness and all," Miller writes. "The sooner you accept and appreciate your unique beauty, the sooner it will be obvious that you're proud of being you."

Miller also tries to influence women to "get a life": be independent, hard working and successful. She says that women should get their own careers and never rely on a man for his money.

Her theory is simple. Successful men are attracted to successful women. A "Sistah's Rules" girl doesn't wait around to get rich by marrying a wealthy brother.

The book also tells women to "hook it up." Miller writes, "So put on that fly suit, the one that hugs your butt just right, show off those thick legs... Pick up that curling iron or grab that Kemi oil and tighten up that hair."

A Sistah's Rules girl has no excuse to look busted. Some of Miller's rules are simply funny and don't have much practical use for many women. However, there is some unique and useful advice between the lines.

She says it's time for women to be less hung up on men's looks and men's wallets. Women focus too much on superficial characteristics and we need to reprioritize our wish lists and use our hearts, Miller writes, not our eyes.

Unlike the first book, "The Rules," which lists specific do's and don'ts to get men, Miller tells women to be assertive and stop playing games.

"The Sistah's Rules" also offers the reader a list of 36 recognizable signals that a man is not for you, such as:

• You turn out the lights and something in his mouth

sparkles.

• Whenever a cop car drives by, he slouches in his seat and pulls his hat over his face.

• You notice that his therapist is on speed-dial.

Miller also has a set of 58 signals that indicate when you've found Mr. Right.

• He's independent but still helps his mama from time to time.

• He drinks his beer from a bottle no bigger than 12 ounces.

• He makes you laugh.

• If he's lost, he'll ask for directions.

• He tells you you're beautiful, even on your ugly days.

"The Sistah's Rules" are specifically meant for black women. However, many of the rules, such as "Don't compare him to your last man," would be beneficial for all women to follow.

According to Miller, women tend to blame all men for the guy who broke their heart and walked away. "You found a new man but he hasn't been in your life but a hot second before you start comparing him to the last fool," Miller writes, "searching for all the mistakes and screwups the last guy made so that you can brace yourself for when the new one gets ready to take his ten-minute stroll on your feelings, too."

Women need to give men more of a chance and leave all their baggage at the airport, Miller says. In her own language Miller gives women the advice needed to stop blaming all men for negative past experiences with old boyfriends and male influences.

Miller oversimplifies the issue by advising women to be easier on men. However, many of her chapters are very insightful.

Other rules include: "How to Determine He's into You and Not Just the Nookie," "Don't Get All Worked Up Because He Forgot Your Birthday or Buys You Cheap Gifts," and "So You Got Dissed, Huh? Get Over It."

There is even a small portion of the book dedicated to rules for college sistahs. Miller recommends college women concentrate on succeeding in class instead of chasing after a man.

"Avoid following behind crowds or cliques of women who dedicate their time to following behind the potential brothers," Miller writes. "Stay in the books — that's what you're in college for."

"The Sistah's Rules" is full of silly anecdotes, quizzes and advice for the '90s black woman. Most of Miller's book is readable, amusing and empowering. Despite the fact that the book is geared toward black women, the message applies to the entire female gender.

Be independent, Miller writes. Let a man be a part of your life, not the dominating factor. Love yourself and your man will follow suit.

MOVIE times

Newark Cinema Center (737-3720)

(Show times through Thursday, Oct. 9) L.A. Confidential 5:30, 8:15 The Edge 6, 8:30 Peacemaker 5:45, 8:15

Regal Peoples Plaza 13 (834-8510)

(Show times through Thursday, Oct. 9) L.A. Confidential 1:05, 4:05, 7:05, 9:50 In & Out 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 A Thousand Acres 1:20 Wishmaster 1:30, 4:30, 8:10, 10:10 The Game 1, 4, 7, 9:45 G.I. Jane 4:15 Air Force One 4:10, 7:10, 9:45 Men In Black 3:50, 7:35, 10:05 Soul Food 1:10, 4:40, 7:10, 9:40, 10:10 The Edge 1:15, 4:15, 7:15, 9:55 The

Matchmaker 1:25, 4:25, 7:25, 10:05 U-Turn 1:05, 4:05, 7:05, 9:50 Kiss the Girls 1:20, 4:20, 7:20, 10

Cinemark Movies 10 (994-7075)

(Show times through Thursday, Oct. 9) L.A. Confidential 4, 6:50, 9:40 Air Force One 4:05, 7:05 A Thousand Acres 4:15, 7:10, 9:35 Hoodlum 9:45 Men In Black 5:15, 7:30, 9:50 Money Talks 5:10, 7:20, 9:30 In & Out 5:25, 7:35, 9:55 The Edge 4:20, 7, 9:40 Peacemaker 4:05, 4:35, 6:45, 7:15, 9:25, 9:55 U-Turn 4:10, 6:55, 9:45

Christiana Mall (368-9600)

(Show times through Thursday, Oct. 9) The Game 1:30, 4:15, 7, 9:30 The Full Monty 1:45, 4, 7:15, 9:20 Soul Food 1:45, 4:15, 7, 9:30 Kiss the Girls 1:30, 4:15, 7, 9:30 The Matchmaker 2, 4:30, 7:15, 9:20



Kelley Deal has come a long way since The Breeders. Courtesy of Girlie Action

Ex-Breeder's got a whole new Deal

BY CATHERINE HOPKINSON

Managing Features Editor

If Kelley Deal is irritated by lingering comparisons to her sister Kim, she doesn't let it show.

Three years after leaving the Breeders in favor of rehab, a decision forced on her by a well-publicized heroin bust, Deal seems to have moved past that phase of her life.

"I never really felt like I contributed that much to the success of the Breeders," she admits. "I mean, I was just the guitarist, you know what I mean? Kim wrote all the songs."

It's a matter-of-fact statement, lacking the resentment that might be expected from the lesser-known twin. After all, Kim was always the talented one, and already had a huge fan base from the Pixies before she asked her sister to join her band the Breeders. At the time, Kelley didn't even know how to play the guitar.

She's learned a lot since, though. While in treatment, she taught herself to write songs, some of which ended up on the debut album of her own band, The Kelley Deal 6000. That record, "go to the sugar altar," was released on Deal's self-made label, Nice Records, to the delight of critics who had already suspected she

possessed unacknowledged talent.

This August, Deal released the follow-up, "Boom! Boom! Boom!," a diverse collection of songs that range from safe but listenable throwbacks from the Breeders era to more experimental tracks. Though far from perfect pop, it's an

CHECK IT OUT:

The Kelley Deal 6000 will play Upstairs at Nick's, 16 South 2nd St., Philadelphia, Wednesday, Oct. 8. For tickets, call: (215) 928-0665

effort that at least strives to be exploratory.

One thing Deal doesn't want to do is produce the same old, same old. And her definition of success is certainly not measured by mainstream popularity.

"I hate most of what's on the radio these days," she insists, adding that getting airplay for her band would not necessarily make her happy.

But Deal doesn't often think in what-ifs, preferring instead to live in the present.

"I feel really good about what I'm doing right now," she says simply.

The Kelley Deal 6000, currently on the road to support "Boom! Boom! Boom!," is composed of Deal, bassist Marty Nedich, drummer Todd Johnson and guitarist Todd Mund, who is also the tour manager and Deal's boyfriend.

The band's name is a reference to the Arican cult, which Deal was exposed to while in rehab. Members believe in 15,000 states of being.

So why 6000?

"It just sounded cool," admits Deal. "But apparently, it's the state of ultimate pettiness," she says with a laugh.

Deal refuses to lapse into such a state even when pestered with annoying questions about her sister.

"Kim's doing her thing, and I'm doing mine. Other than that, you'll have to ask her," she says without hostility. "I don't really like to speak for her, 'cause, you know, I'm not her."

Victims find release in theater with 'She Lived, he said'



BY JOHN YOCCA

Staff Reporter

Regardless of the past, it's still possible to succeed. This was the underlying theme at the Bacchus Theater Friday night, where the one-act play "She Lived, he said" was staged as part of Sexual Assault Awareness Week.

The play tapped into the extremely sensitive subject of incest, but dealt with it in a very mature and artistic manner.

The play featured two characters. She and He (no names given), played by two talented actors, Mary Davis and Robert Bowersox, respectively.

On stage, playwright Rebecca Craft used a very clever device by never allowing the two characters to interact physically, only verbally. But she still managed to present the rape scenes with amazing effectiveness without crossing the line of offensiveness.

For instance, in a scene set at the beach, two sides of the story were shown. He described to the audience how beautiful she looked in her bathing suit and how she was blossoming into a very attractive girl. He then turned to her and said, "Let me help you dry off."

Using his hands, he then simulated how they slipped down into her suit and how he actually believed that she liked it.

She squirmed and remarked how she wanted his hands off her and how he was touching her like he

never had before. "Please don't," she says. Meanwhile, he tells how he thinks this is a call for more.

As the scene progressed, he became more graphic and explicit, retelling what he did to her. She screamed in terror, as he screamed in ecstasy, and when they reached the climax she cried out, "Daddy don't," leaving the audience gasping for breath. But, as shocking as this sounds, it managed to remain inoffensive.

Another rape incident that occurred later on was just as disturbing and frustrating as its prede-

tim, especially in dealing with the rape scenes. Although she wasn't even being touched, she wriggled and twisted on the ground, screaming and crying as if she were actually being molested on stage.

The power that this actress generated shattered the wall between the stage and the seats. It traveled through the entire theater, ending up in the deepest depths of the soul, evoking intense emotions and compassionate feelings for this helpless victim.

This was especially felt when she dropped to her knees with tears

The power that this actress (Mary Davis) generated shattered the wall between the stage and the seats. It traveled through the entire theater, ending up in the deepest depths of the soul, evoking intense emotions and compassionate feelings for this helpless victim.

cessor. But with the lack of interaction between the two, the scene still managed to be unobjectionable.

In the aftermath, she described how she was somehow able to get on with her life, explaining how she chose not to be part of his life anymore.

He sat there and rationalized and tried to figure out why his kids don't keep in touch any more. "I just don't understand," he stated.

She replied with the moving statement, "I guess he never will," explaining his naïveté throughout the whole experience.

Davis played a convincing vic-

streaming down her face, shouting and crying to her dead mother how she was afraid to tell her what her father was doing.

Bowersox took on the toughest role he has ever had to face in his career, he said after the show, by portraying a man who rapes his daughter.

He did an astonishing job of subtly bringing out a monster which is hidden behind a polite, gentle facade. Even when he was having sex with his daughter, he saw it as making love to her, not raping her.

He described what a beautiful woman she was turning into, which

made it easy to mistake him for a kind individual who was just admiring this girl.

Amazingly enough, he made the audience feel sorry for him, yet at the same time, still despise him for his crimes.

These torn feelings added another facet to his character and really got the brain thinking, trying to figure out what was actually going on in his twisted mind.

The real drama of the whole story occurred after the play, when the actors, the playwright and the director all sat on stage and talked to the audience about the subject matter.

Here, Davis and Craft both revealed that they were abused as children and are still trying to overcome the horror.

Davis declared that she really wanted this role because, to her, portraying the woman was the only way she could defeat the demon that has tormented her throughout her life.

Craft explained how she had no memory of her first 13 years because of the trauma she endured. The play was adapted from her journal entries, she said, describing how writing is like her therapy and how she needed an escape from her past.

Even though the play had ended, this shocking information added new dimensions to the play and made for an even more stirring evening.

Craft ended the night by offering this advice: "Don't let yesterday fail you." She explained how she was able to put the past behind her and still become a winner.

"I can write and I can write well. I'm a success." She certainly is and so is this whole production.



THE REVIEW/John Chabalko

Jam'n & Java owner Patrick Matic plans to expand the store's menu.

Flavor of France reaches Jam'n & Java

BY STEPHEN HUHN

Staff Reporter

It's 7 a.m. on a Monday, and business owner Patrick Matic opens up both doors to the Jam'n & Java coffee shop on the edge of Newark Shopping Center.

He begins the day working solo, and says that since he bought the business in July, he has had to work every day to develop the diverse atmosphere he wants to bring to the shop.

"I don't even drink coffee," Matic says with a slight French accent. He moved to Wilmington from France with his wife, Ann Marie and three sons 10 years ago, and since has worked in various restaurants in Wilmington.

Matic grew up in Paris, where cafes are on every street corner. He worked for his father's restaurant as a waiter, but then decided he would like to try running a business on his own.

He worked for several cruise lines after leaving his father's restaurant. It was on these cruise lines and at various other food service jobs that he learned to use the tool of entertainment to attract patrons to the business.

On one of those cruise ships, he met his wife, Ann Marie, a Wilmington native who wanted to move back to Delaware. He agreed, because trying to open a food service business in America is considerably easier and cheaper than it is in France, he says.

After living in Wilmington for 10 years, he heard that a small coffee shop on Main Street, called Jam'n & Java, was for sale. After observing the business for a few weeks, he decided to buy and develop the establishment.

"In Newark there are many places that serve many varieties of one thing," Matic says. "I want to bring a shop that offers coffee in the mornings, sandwiches for lunch and entertainment at night."

One of the first things Matic brought to his new business was a suggestion box. He insists that what is most important to him is customer satisfaction.

"I really have to listen to my customers, and what they want," he says. "My father used to say if you don't bring it to them, then someone else will."

An example of what Matic will do to appease his customers was his change to Diedrich coffee beans, a stronger, more expensive espresso coffee bean, because that is what one customer asked for.

Christina Fabris, an employee at the shop since its opening, has seen three transfers of ownership and experienced many changes in environment at the shop.

"I think hands-on is the best way to have a successful business," says Fabris, an employee and university

alumnus. "The first owners were always here, and that is what helped the business's success."

Jam'n & Java opened in 1995 as the first coffee shop in Newark. In 1996 it won the News Journal's readers choice award as one of the top five coffee shops in Delaware.

The original owners, Greg Allen, Kay Bechnel and Allen Steen, planned a shop that catered to the community and tried to create a gathering place for everyone, Fabris says.

Since July, some of the ideas the original owners had in mind for entertainment were brought back to attract patrons to the business, Matic says.

For instance, every Monday night there is a musical open mic. Starting at 8 p.m., musicians can display their talent to anyone who will listen. The mic sits at the front of the shop with each performer limited to a maximum of 15 minutes.

"I like it because I can read my music while I play," says accordion player Joe Oberly. "It's casual enough here to do that."

On Tuesday it's poetry reading. For a minimum purchase of a dollar a person can participate or just listen to readers in the area vent their frustrations. The readings start at 9 p.m. with the sign-up 45 minutes prior.

Both of these specialty nights are a sense of something new and different, while Jam'n & Java is actually deriving their ideas from the original management that contributed to their success.

Matic says he likes to mix up the entertainment to offer the customers a variety.

"In France we used to go to St. Tropez and watch the girls. It was a great place for entertainment," he says, explaining some of his inspiration for using entertaining acts at Jam'n & Java.

In addition to the open mikes, Matic says he wants to have entertainment every weekend. Currently he has a house band, Fatal Euphoria, on Fridays and tries to bring in different performers every Saturday night. Some recent performers like Skatman, Meredith and The Long Haul have brought in good crowds, he says.

Matic says that in France the atmosphere is different, each neighborhood has a coffee shop that brings people a place to relax and have fun. "People spend more time to eat like two hours. It's like a treat or a novelty in France."

He says he would like to make the shop a great place for lunches by bringing a variety of sandwiches to the shop. He also plans to remodel the back room and expand the menu to include new items such as a margarita pina colada, a Spanish chocolate and a variety of soups and salads.

"For now there is a lot of work to do," he admits. "The business needs tune-up."

Space rock sounds Drift throughout Hen Zone

Spindrift's otherworldly music intrigues and frustrates Hen Zone audience at Thursday night's performance

BY JESSICA MYER

Assistant Features Editor

Eerie hoots and howls reminiscent of a haunted house or an album being played backward reverberate through the tiny venue.

Thursday night's Hen Zone show featured local band Spindrift, whose space rock is frustrating and intriguing at the same time. Each song is filled with strange sound effects and vibrations that make up the band's unique style.

Despite the music's unparalleled sound, the songs, which included few lyrics, often got repetitive and loud.

"The music had little rhythm and you were never sure where the song was going," said junior Joslyn Kelly. "They had no definitive

beginning or end."

She also said the band had a cool sound but she wouldn't want to hear them again. "It was interesting but once was enough."

One of the instruments featured in the show was a Theremin which produced the space rock sound distortions.

"It creates a magnetic field," said Theremin player Bill Degnan. "Your hand or body disturbs the field and changes the sound."

The band is rounded out by lead guitarist and sound effects craftsman Kevin Thomas, Paul Budd on the drums and bass guitarist Joe Boluta.

The local band said their music doesn't really try to portray any particular message, but

they enjoy playing a unique sound.

Boluta said the band's musical influences range from otherworldly-sounding bands such as Helos Creed and Hawkwind to 80's pop rock.

"Our philosophy is like Helos Creed said," Boluta explained. "I think he really liked music that sounded good under the influence of psychedelics because he could just play and play."

Spindrift has been playing their original music together for three years. "We've always done our own material," Degnan said. "We were always into that space rock sound because it was so different."

The band said they have come a long way in maturity, especially since they recorded their first album last year.

"Now I would like for our records to be available to anybody who wants to listen," Boluta explained. "That would be my goal, and some money would be nice."

Although the band would like to become more successful in their hometown of Newark, Degnan said they've been playing more in nearby cities.

"We've been showing in Philly a lot," said Degnan. "They are much more open to different kinds of music, our music."

He also said the band hasn't had much support from record companies or from Newark. As a result, Degnan explained they haven't been able to attract a large following.

"It's been hard to get the right connections and our audiences have been ex-hippie guys that live in their cars," Degnan said. "It's kind of weird but those are the guys who know the most about music."

Each of the band members said they are focusing on Spindrift for now and are concentrating on making it more widely known.

The sounds of Spindrift's space rock are never predictable or ordinary. The bass and lead guitarists are a talented duo, but the distortions and feedback are often more like noise than music.

"It's kind of like a trip," Boluta said. "The music takes you for a ride."



The Spindrifts: Kevin Thomas, sound effects, Paul Budd, drummer, Joe Boluta, bass guitarist and Bill Degnan who plays Theremin. File Photo

Media Darlings

BY RYAN CORMIER



South Park's toilet humor makes a big splash

I like "South Park."

Not because the little children on the cartoon program fart and curse at each other, but because there is a message, a moral if you will, behind it.

The new animated television program on Comedy Central has gained unbelievable popularity in just two months with its innovative humor.

The show has all the social commentary and sarcasm that "The Simpsons" has slowly been losing through the years.

The show focuses on the lives of four foul-mouthed elementary school students in the screwed-up fictitious town of South Park.

The town's population is filled with gay-bashing, Jew-hating, racist, narrow-minded white people that teach their children all that is wrong with the world.

One episode in particular spurred out a culture condemning our culture while more than maintaining the

entertainment value of the comedy. It focused on the community getting up in arms over a television show which involves two foul-mouthed kids farting on their couch (a la Beavis and Butt-head).

Kyle, one of the children featured on the show (who happens to be Jewish), is watching the controversial Terrance and Philip show. When his mother comes in, the show is at its most offensive point.

"Take that you stupid dick," Philip says to Terrance as he hits him on the head.

"You're an asshole Philip," Terrance replies, smacking Philip on the head.

Kyle's mother calls it "immature toilet humor" with a thick Long Island accent, substantiating the Jewish stereotype.

She goes on to call every member of the community to warn them about this nasty show.

Eric Cartman, another one of the

four children, is watching the show as well when his mother gets a call.

"Eric dear, Kyle's mother said this show is naughty and might make you a potty mouth," she says while holding the ever-present cookies she just baked in a house covered with religious crosses.

Cartman responds, "That's a bunch of crap. Kyle's mom is a dirty Jew."

With a little kid saying such an ignorant remark, you would expect a mother to explode in anger and surprise.

But his mom just says, "Oh, okay hon."

When all the children go to school the next day, their teacher, Mr. Garrison, tells the kids about how evil Terrance and Philip are.

"Shows like 'Terrance and Philip' is what we call toilet humor. They don't improve your minds," he says as the wide-eyed students are looking into space, sitting there totally

still. "You see children, these programs are senseless, vile trash."

Then Kenny, another main character, walks in late because he has "explosive diarrhea" and has to run to the bathroom, conveniently located in the classroom.

While the teacher explains why the farting part of the show is bad, Kenny is letting loose in the bathroom, at some points crying at the severity of the diarrhea.

The irony of the entire situation is funny, and the farting noises are, well, funny too.

During a PTA meeting to boycott the show's network, Mr. Garrison is in the bathroom really letting his bowels fly.

As he comes out, he says, "I think I got a touch of the flu from little Kenny this morning. I've got the green apple splatters."

The crowd bursts into hysterical laughter while they are there to protest the very same kind of humor.

The next day, the entire group goes to New York to protest and Stan's mother, who started the frenzy, speaks to the crowd.

"The network is not taking us seriously. In the past people have had to die for what they believe in and we have prepared to do the same," she exclaims melodramatically.

All the parents then take turns flinging each other onto the brick building where they all die in a bloody mess on the side of the building.

The kids clearly state the message of the program at the end for the viewers too stupid to get it.

"I think if parents spent less time worrying about what their kids watched on television and more time about what is going on in their lives, this world would be a much better place," Stan says.

"Yeah, I think parents only get so offended by television because they use it as a baby-sitter and the sole

educator of their kids," Kyle says in agreement.

"What are we going to do for entertainment now?" Kyle asks.

"We can start breathing gas fumes," Stan responds.

"My uncle says smoking crack is kind of cool," Cartman chimes in.

"Hey, why don't we watch some of those porno things?" Kyle says.

"Cool," they respond in unison.

So instead of watching foul-mouthed cartoon characters, the kids are getting set to experiment with crack and pornography.

Clearly, the South Park creators are sending a message to those who object to their show, which remains the funniest show on television.

Ryan Cormier is a managing news editor for The Review and also loves the biting humor of Bobcat Goldthwait. Send electronic farts to rcormier@udel.edu. Phhhlllbbttt!

A capella group sings Overtones of brotherhood



The Overtones' purpose is to "instill in all people an awareness of music's important role in the enrichment of the human spirit." Here the all-male capella group delivers a birthday serenade.

BY JESSICA GRATZ

Staff Reporter

The Overtones, an all-male capella group, stand in a semi-circle around their director, graduate student Valencio Jackson, as he cues them rapidly and successfully to their signature song, "Silhouette."

The Overtones, a group that originated in the spring of 1995, have a talent with music, but have had trouble gaining a lot of recognition on campus.

The Overtones opened last Sunday for folk singer Fred Small at Pearson Hall, and performed last night for their professional music fraternity, Phi Mu Alpha Symphonia in the Amy DuPont Music Hall.

It was through Phi Mu Alpha that the men who form the Overtones met and later decided to form the a cappella group.

"All the men were previously involved musically," Jackson says. "The Overtones is something different and fun for them that doesn't take up too much time."

The 17-member group says they are all about music and brotherhood. "But you don't have to be in the fraternity to join the Overtones," says member Joe Girona. "You just need a love of music."

Girona believes they are closer than other fraternities because they all share the bond of music.

The group practices for upcoming concerts in the Amy DuPont Music Building, where the men's voices project through the halls.

Jackson cues them with precision and ease as they follow his lead, starting and stopping on his signals.

It's a leadership role I have with the group," Jackson says. "I intend to stick with these guys for awhile."

Jackson says he always encourages the men to smile and have fun.

"If it looks like your audience is having a good time they will respond to you better," says Jackson, who is currently taking classes through the music department to better his directing skills.

"My goal," Jackson says, "is to sound the best we possibly can and have more fun with the music so we can enjoy it more."

The Overtones are not accompanied by instruments during a performance. The only time an instrument is used is during practice when Jackson starts them off on a note with a piano.

"Sometimes before a concert I'll use a pitch pipe, which has every note. I'll blow it and it will start the Overtones on the right note," Jackson says.

Bill String, president of Phi Mu Alpha, says, "It's neat because you don't have to be [musically] talented. We're not professionals, we just have a love of music."

"Actually all of us started out as instrumentalists," chimes in Overton Jeff Dougan.

The brothers remain close in and out of the music building. They pick a day of the week to all dress up in support of their pledge brothers, Girona says.

Besides serenading their girlfriends and sorority girls, the Overtones do have a serious purpose that is written in their "black book," a code book for their fraternity.

The group's purpose is written in the first page of their book: "To instill in all people an awareness of music's important role in the enrichment of the human spirit."

Another main focus of the group is the advancement of American music, says vice president Brian Burns.

"We are planning a concert in the spring where we are collecting compositions from American composers and writers and putting it together," Burns says.

Last spring they had a similar concert where they performed music by Billy Joel and Dave Matthews.

They are planning for a second concert again this spring.

The group's talent of singing and reading music goes even further; they have a real ear for sound.

During practice Jackson plays a recording of an a cappella song — once. After listening to it without words or music, the Overtones perform it flawlessly, with each bass and tenor knowing his part.

The men enjoy performing and it shows in their attitudes. "If you don't love it, why would you do it?" Burns asks.

After practice officially ends, the men stay an extra hour singing pop hits, joking around and bonding.

Before the lights turn off after practice, the brothers form a circle and sing their "parting song," a good-bye tune.

"We sing this song whenever we leave, whether it is a meeting, practice, or whenever we're together," Girona explains.

The song concludes with these words: "Time for our parting now has come, brothers goodnight."

Hypnotic: Therapist delves into subconscious

Continued from page B1

must be taught, however, and she is happy to provide that service for her clients.

Buchler says hypnotism is often seen as simply entertainment because of silly demonstrations or on mystery shows like Colombo.

"I was watching this episode the other day. Colombo traced a man's death back to the hypnotist who had placed the idea of suicide into his subconscious, telling him to jump off a building."

"It made me so mad," she said, defending her profession. Buchler

insists that hypnotists do not have that type of power over the subject.

"The person will not do anything after the hypnotism which he did not already have in his mind," she says.

Buchler, who has more than 13 current patients, finds she has to work harder than should be necessary to relax her clients and dispel the myths of hypnotism picked up from charlatan shows at malls or on TV. These performances, she says, involve participants who are acting or have been previously selected and instructed how to behave.

Clients must have an open mind in order to be hypnotized, Bulcher says.

"Trust must be established first," she explains. The sessions are recorded, serving as assurance to the client and as Buchler's legal safeguard.

Classical music overlays the sound of waves while clients are helped to a sleepy state during the sessions, which vary in length.

The feeling after coming up from the trance-like rest is euphoric, a natural high with feelings of complete peace and composure.

Everyone experiences this "twilight sleep" nearly every day, Buchler says with a grin.

"It's that point in the morning

when you begin to wake up and realize that class has been canceled. You are alert, but not totally awake yet."

"At this point in the hypnotism, you will either slowly come up or you experience a sleep which will last for approximately eight hours," she says. But sessions in her Newark office always end in the patient awakening.

As Buchler counts from one to five, the patient grows more coherent with each number, eventually resurfacing in reality — now, equipped with new tools designed to help deal with life's problems.

T-Shirts: company compresses clothing

Continued from page B1

His initial idea, which he has put over \$1 million into, was to package clothes in an alternative way. A light bulb went off when he thought of how during WWII, soldiers added water to their K rations.

Instead of adding water to food, he thought, why not put clothes in cans, so when water is added, there is a product that is ready to be used?

Fresh from the can, the T-shirts are extremely wrinkled, which some have made into a fashion statement. In order to make the tee's normal, they must be washed in a washing machine.

"We wanted to use a lot of food imagery with the fork and the spoon with the skull," Goodman says of his attempts to get his idea across.

Even though his quickly growing number of national accounts are receiving a significant amount of his attention, Goodman says he is going to sell his Ts on a local level.

Stores on Main Street have mostly rejected him and his innovative idea but that is not stopping Goodman.

"For example, we went to Rainbow [Records] and they said, 'Shirts in cans? No way!' Then they go and put plates and a juice bar in their bookstore instead of music," he says. "It doesn't make any sense."

So, in order to sell his canned apparel, he is turning to vending machines. Places such as

Kahunaville and local movie theaters will be selling K-Ration's T-shirts in vending machines.

That way, Goodman says, he can sell racier shirts that regular stores just won't touch.

"Shirts that say something like, 'Fuck you, I don't need any friends' would only be able to be sold that way," he says. "No store in Newark would sell something like that. But if it is in a vending machine, then there would be nothing they can do."

Even though he may be less than happy with Main Street store owners, he says he still loves Newark.

"I like being here. I like the vibe of a college town," Goodman says. "It keeps us fresh. I personally can't stand the Wilmington scene."

Currently, K-Ration's factory on Elkton Road has Goodman's staff working on an account for a coffee festival in Hawaii.

On the factory walls, there are samples of all their most prestigious accounts, including Busta Rhymes and "Beavis and Butt-head."

At the factory exit, one is

immediately met with a refrigerator with the phrase, "KISS DOG ANUS" scrolled across it.

But there is no reason to be calling SPCA over the statement, as Goodman jokes, "A happy worker is a productive worker."

It's a good thing that phrase is not on the door at his Main Street office. Then K-Ration's neighbors would really be nervous.



THE REVIEW / John Chabalko

Goodman's national clients include Busta Rhymes.

Off-Campus Students.

Are You Looking For Another Place to Live This Year?

If your off-campus living arrangement isn't working out, here's some good news! You can stop by our offices at 5 Courtney Street and fill out an application for spaces in residence halls and the Christiana Towers apartments, available for you right now, or for the Spring semester.

Save money! If you're graduating and live on campus, your housing obligation ends in May. No need to sublet or worry about getting security deposits returned.

Living on campus means no hassles, no monthly bills, and the convenience of being close to your classes. Just let us know where you want to live.



For Everyone There Is a Reason...
To Live on Campus. Discover Yours.

Housing Assignment Services

UD1-DORM

Review Mind Games: For free on any street corner

ACROSS

1 Jumble
3 City in central Belgium
7 Toward the back
11 Skagen
14 June 6, 1944
15 Wreath of flowers
16 Sewing case
18 Recline in a relaxed manner
20 Fem. pronoun
21 Founder of the Mogul Empire
23 Prate
24 Room within a harem
27 Tap gently
28 Card game for three
30 Sound of a bagpipe
32 Legend
34 Lasting a short time
36 Malt beverage
38 Castrated male cat
40 Pertaining to a lobe
43 Soft palate
44 Fetter
45 Bleat of a sheep
48 Swindler
51 Outer edge
53 Honey

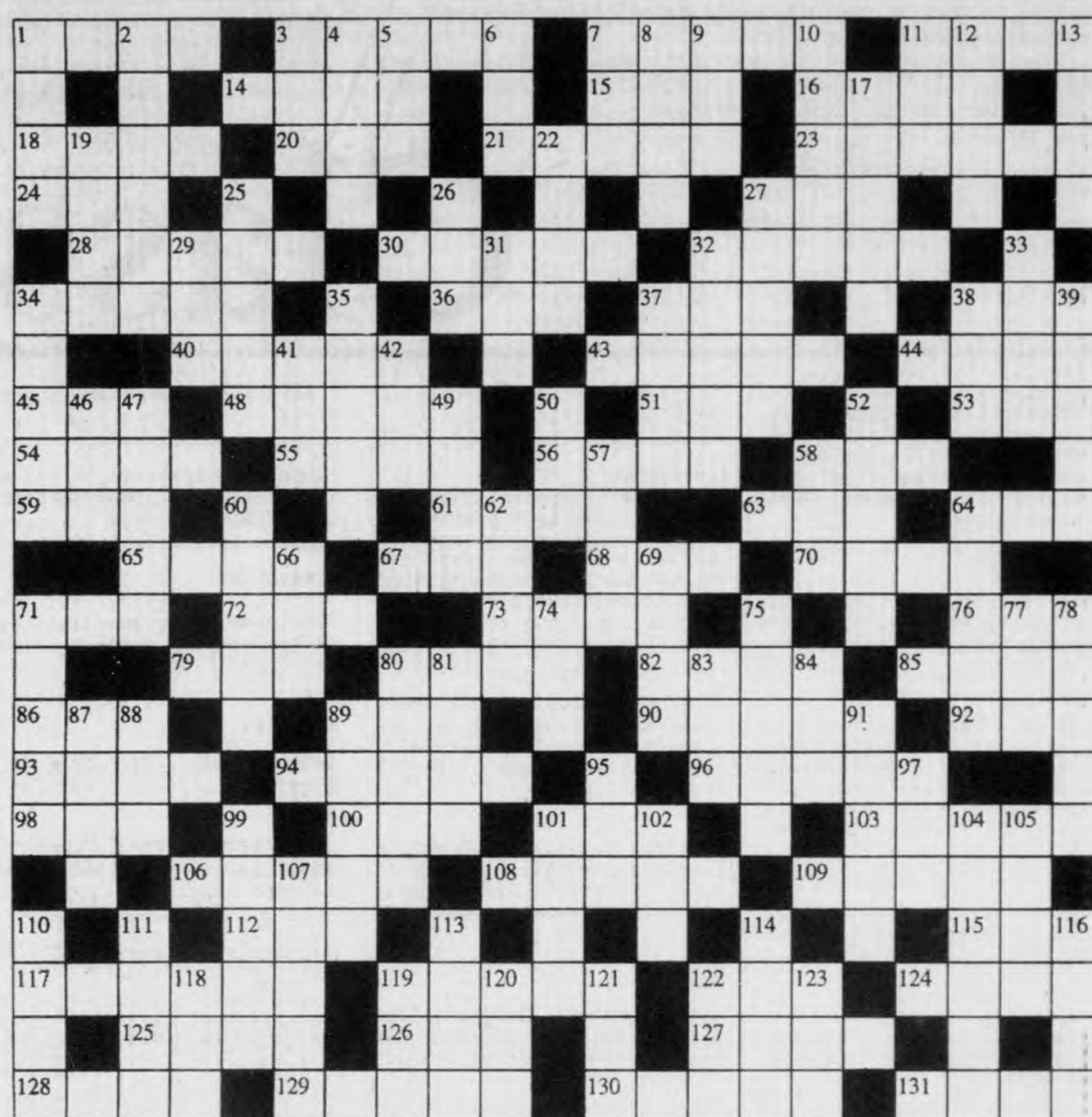
54 Strike with foot
55 Detest
56 State of USA
58 Teenage lout
59 High-pitched
61 Seaward
63 Spun by spiders
64 To endure
65 Apiece
67 From
68 Law enforcement agency
70 Suppose
71 Help
72 Electrically charged atom
73 Goat's milk cheese
76 Call of the crow
79 Antiquity
80 Streetcar
82 Raised platform
85 Predict
86 Male sheep
89 In favor of
90 University disaster
92 Incline head
93 Comply
94 Slip
96 Unbolt

98 Open mesh fabric
100 Very skilled person
101 New Zealand parrot
103 Confused mixture of sounds
106 Dried plum
108 Knowledge gained through meditation
109 Pilsner
112 Inquire of
115 Period of human life
117 Sports editor sound
119 A loom attachment
122 Direct
124 Native of Scotland
125 Greek goddess of the earth
126 North American nation
127 Officiating priest of a mosque
128 A bubble
129 Cavalry sword
130 Garrulous
131 Unit of length

DOWN
1 Nimbus
2 Italian sausage
3 What The Review has too few of
4 Exclamations of surprise
5 Alkali
6 Label
7 Long-sleeved linen vestment
8 Flesh of a cow
9 Atmosphere
10 Meat and vegetables on a skewer
11 Prefix "beneath"
12 Ulcerated chilblain
13 Undesirable plant
17 Small hand drum
19 Scent
22 River in central Switzerland
25 Envelop in fog
26 Jamaican popular music
27 Single piece of information
29 Ten decibels
31 Class
32 Page in account book
33 Dollar deduction of arriving late to budget
34 Sweet spongy yeast cake
35 Artificial waterway

Solution to last issue's puzzle

A	B	B	E		A	C	H	E		N	O	V	A		P	T	A	H
B	A	L	L		C	L	A	M		I	R	A	N		L	A	D	Y
B	L	U	E		R	E	S	U	L	T	A	N	T		U	R	A	L
A	I	R	C	R	E	W				O	I	L			A	C	O	M
					T	A	D			T	O	A	D		L	A	R	K
I	B	S	E	N		W	H	A	M		B	O	G	E	Y	M	A	N
D	U	A	D		G	E	A	R		T	I	B	I	A		A	D	O
E	L	L			K	N	E	W		T	A	K	E	N		A	B	E
A	B	E	L	I	A	N		L	A	C	E	D		S	C	E	N	E
					S	E	E	R		N	E	W	E	R		S	H	I
N	E	G	E	V		G	I	A	N	T		L	O	U	D	E	S	T
I	B	I	S		L	U	C	K	Y		L	E	A	N		A	A	H
N	O	R			D	E	L	A	Y		L	E	A	K		E	R	G
E	N	L	A	R	G	E	D		B	E	A	D		P	I	L	A	R
					B	O	S	S		L	O	A	F		A	I	D	
C	H	E	A	P		B	A	A			A	N	N	O	Y	E	D	
H	A	R	D		I	N	E	B	R	I	A	N	T		L	E	V	I
E	T	N	A		C	O	D	A		F	I	N	S		O	T	I	C
W	E	E	N		E	D	E	N		F	L	A	Y		N	I	L	E



37 Persian fairy
38 Gymnasium
39 Fasten
41 Exclamation of contempt
42 Soak
46 To be unwell
47 Behaved
49 Solicitude
50 Fish eggs
52 Not drunk
57 Handle of a knife
58 Evergreen tree
60 Coldly
62 Couch
64 The elbow
66 Coal scuttle
69 Past tense of bid

71 Brother of Moses
74 Printer's measures
75 Musical instrument
77 Fuss
78 Engage in wedeln
80 An instant
81 Part of verb to ride
83 Atomic mass unit
84 Akin
87 In bed
88 Encountered
89 Long flat piece of timber
91 Father of Leah and Rachel
95 Affirmative reply
97 Worthless piece of cloth

99 Vestige
101 Rounded lump
102 Besides
104 Lighthouse
105 Therefore
107 Vedic deity
110 Strike breaker
111 Enormous
113 Prescribed amount
114 Leg or arm
116 Engrave with acid
118 Arrest
119 Invest with nickname
120 Ingot
121 Synthetic yttrium aluminum garnet
122 Front part of an apr
123 24 hours

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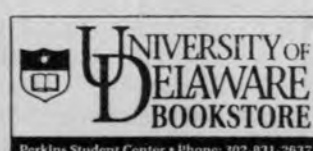
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\$50
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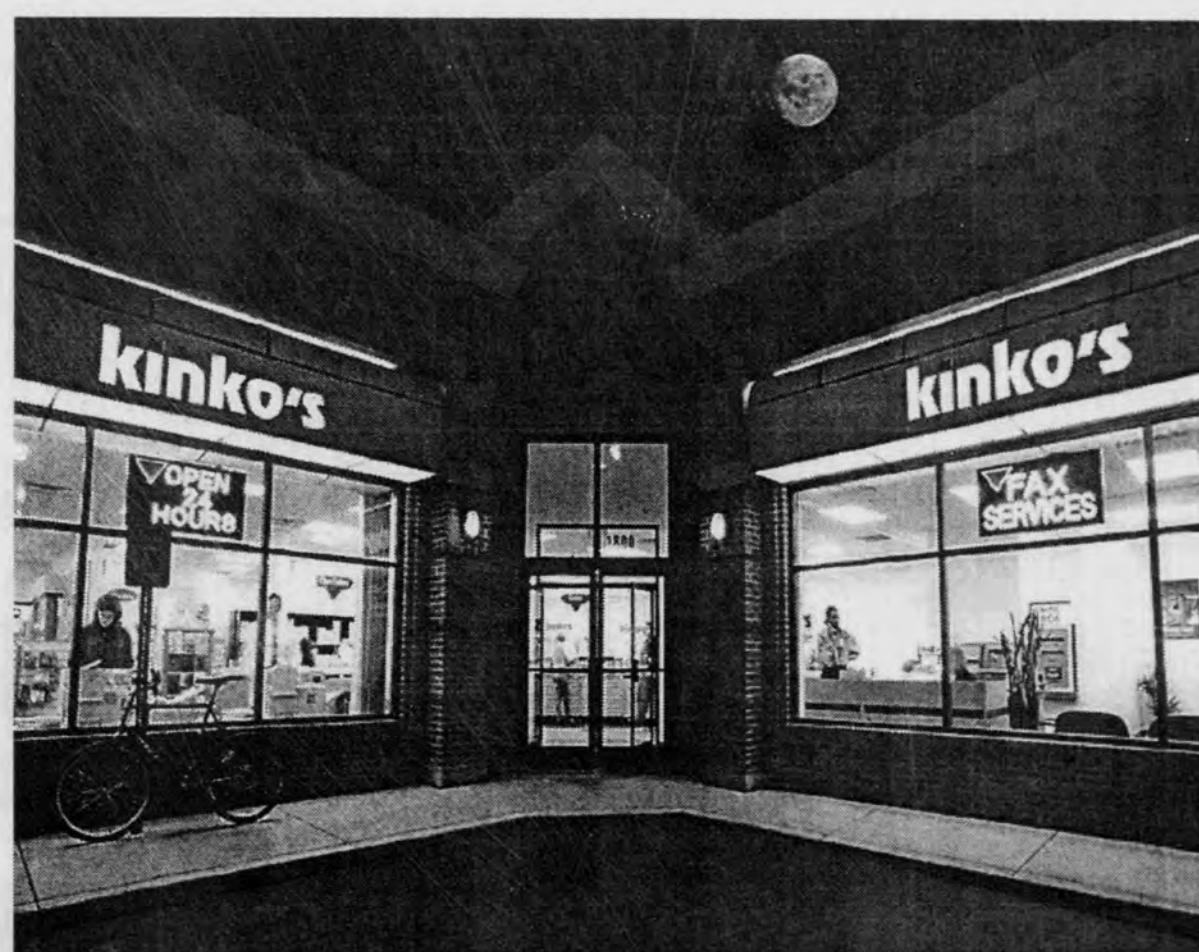
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**Offer expires October 10, 1997. No payment of interest will be required for 90 days. Interest accruing during the 90-day period will be added to the principal and will bear interest, which will be included in the repayment schedule. For example, the month of May 1, 1997, had an interest rate of 12.40% with an Annual Percentage Rate (APR) of 13.82%. A monthly payment of \$42.35 for the Power Macintosh 6500/250 system is an estimate based on a total loan amount of \$2,448.80, which includes a sample purchase price of \$2,269 and a 6% loan origination fee. Interest is variable based on the Prime Rate as reported on the 5th business day of the month in The Wall Street Journal plus a spread of 3.9%. The Apple Computer Loan has an 8-year loan term with no prepayment penalty and is subject to credit approval. Monthly payments may vary depending on actual computer system prices, total loan amounts, state and local sales taxes and a change in the monthly variable interest rate. ©1997 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Mac, Macintosh, PowerBook, Power Macintosh and StyleWriter are registered trademarks of Apple Computer, Inc. OneScanner and QuickTake are trademarks of Apple Computer, Inc. Apple mail-in rebate offer valid from July 12, 1997 through October 10, 1997, while supplies last and subject to availability. Void where prohibited by law. See participating reseller for further rules and details. All Macintosh computers are designed to be accessible to individuals with disability. To learn more (U.S. only), call 800-600-7808 or TTY 800-755-0605.

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TO APPEAR:
Tuesday
Friday

PLACE BY:
3 p.m. Friday
3 p.m. Tuesday

CANCELLATIONS AND CORRECTIONS:

Deadlines for changes, corrections and/or cancellations are identical to ad placement deadlines.

DISPLAY ADVERTISING: If you wish to place a display ad, call 831-1398. Rates are based on the size of the ad.

CLASSIFIED RATES:

UNIVERSITY (applies to students, faculty and staff — personal use ONLY)
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LOCAL
— \$5 for first 10 words, 30¢ each additional word.
All rates are for one issue. We reserve the right to request identification for university rates.

PHONE #: 831-2771

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If you prefer to mail us your classified, include: message, dates to appear, your phone number (will be kept confidential), and payment. Call us to confirm the cost of the ad if you exceed 10 words.

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The Review
250 Student Center
Newark, DE 19716

**No classified will be placed without prior payment.

Advertising policy: To ensure that your ad appears exactly as you want your readers to see it, check it the first day it runs. *The Review* will not take responsibility for any error except for the first day containing the error. The maximum liability will be to re-run the ad at no additional cost, or a full refund if preferred.

Classified

October 7, 1997 ■ B6

ATTENTION CLASSIFIED READERS: The Review does not have the resources to confirm the validity of any claims made by classified advertisers. The Review advises readers to be extremely cautious when responding to ads, especially those promising unrealistic gains or rewards.

HELP WANTED

Referees Needed for YMCA Youth Basketball League: Great wages + free membership! Info: David Dill, Western YMCA, 2600 Kirkwood Highway, Newark, 453-1482.

Environmental Technician- Responsible for maintaining environmental field equipment, assisting with field data collection and office data tabulation. Entry-level candidate should possess strong computer and interpersonal skills. OSHA 40 hour training a plus. Fax resume to C. Duffy, WIK Associates Inc. (302) 322-8921.

Hockessin Insurance office seeking student to input data to computer system and do light office work. Typing essential!! Call Tammy at 234-6200 ext. 20.

Part-time, Holiday Employment, flexible hours, competitive pay, 40% discount, intro. drug test, fill out application CASUAL CORNER, CHRISTIANA MALL 366-7480.

WANTED: SALESPERSON SALARY: \$8/wk Plus Bonus. Location: Christiana Mall. Computer and Internet Experience a plus. Call John @ 292-1326.

Sales Rep/Merchandise FTE/PT positions open with leading soft drink company. College experience preferred but not necessary. Applicants must be at least 18 yrs. of age, have reliable trans. & willing to work weekends as well as weekdays. We offer aggressive salaries & excellent benefits. Reply to Attn: Sales Position, PO Box 9342, Wilmington, DE 19809.

Waitstaff needed P/T evenings Mikasa Japanese Restaurant 3602 Kirkwood Hwy. 995-8905.

Excellent Extra Income NOW! Envelope Stuffing- \$600-\$800 every week. Free Details: SASE to International Inc. 1375 Conny Island Ave, Brooklyn, New York 11230.

Free studio room in exchange for scraping and preparing exterior of large Victorian home in Old New Castle. Set your own schedule. Call Jim at (302) 328-5090.

HELP!! Child care pregnant mom on bed rest needs someone to care for 4-year-old girl ASAP 234-0148.

Part-time position distributing advertising materials. No selling involved. All materials provided at no charge. 1-800-YOUR-JOB. www.acmet.com/postingyourjob.htm.

Earn \$10/hr. salary!! Perfect part-time job for students. Afternoon & Evening hours. Close to campus. Flexible scheduling. Call Sam 454-8955

Small daily in northeastern Maryland has opening for police reporter. Will train recent graduate who has had some internship experience. Send resume and five clips to: Terry Peddicord, editor, Cecil Whig, P.O. Box 429, Elkton, MD 21921. No phone calls, please!

After school child care needed, 2 to 3 days per week, transportation required, Bear, 836-5164.

THE PERFECT JOB CASH PAID NIGHTLY! DOMINO'S PIZZA IS HIRING FULL AND PART-TIME DRIVERS EARN \$9-\$13/PER HOUR. FLEXIBLE WORK SCHEDULE. ALSO MEDICAL, DENTAL, VISION, LIFE AND 401K BENEFITS. CALL 454-6430.

HELP WANTED - Immediate Openings - Clayton Hall Conference Center seeks A.M. and P.M. set-up crew staff. Flexible hours, competitive salary. Apply in person at Clayton Hall Front Desk.

Baby-sitting approximately 12-15 hrs. per week in my Wilmington home (Trolley Square). Toddler and 9 month old. Experience and references required. Call Lisa @ 652-1546.

Come Join Our Team. Are you looking for a fun place to work with flexible hours? We're looking for more fun, energetic team members. If this excellent opportunity sounds great to you, please come in to see us or call: Ruby Tuesday Christiana Mall 456-9462.

Extended Care Coordinator/Teachers Child Care Center in Wilmington with positions available 997, Monday - Friday 2:30 p.m. - 6:00 p.m. Flexible days; experience preferred. Call Connie Fehnel, Director 689-2699.

After school child care needed 3-5 days per week for 2 children ages 5 and 9. Help with homework and accompany to after school activities. Must be a licensed driver and have references. Interest in horses a plus. Please call (302) 778-2862.

Customer Service Representative: Students make up to \$12.50/hr. + near U of D Towers call 778-7088.

Work Study Position Available at WVUD. Some radio production work and general office duties. Students will be trained. 5 to 10 hours per week. \$5.15/hr. Call Alice at WVUD 831-2701

D.P. Dough now hiring drivers and kitchen workers. Please call Steve at 368-8878.

Telephone Receptionist for busy Message Center. Flexible hours for a mature, dependable employee with transportation. (302) 454-9149.

PART-TIME TELEMARKETING mornings (9-12) or afternoons (1-4) \$7/hr. Fun/Easy product Main Street Location. Nice office. Pleasant speaking voice.

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NOW HIRING!!
Freedom City Coffee Co. is now hiring counter help & cashiers for two downtown Wilmington locations. P/T and F/T positions available morning and afternoons Mon. - Fri. for friendly responsible people who enjoy coffee. We provide good pay and free downtown parking. Call Jason or Jen at 654-4007 for an interview or apply in person at our Hotel DuPont location: 1007 N. Market St., Wilmington.

INTERNSHIPS for students: USMC officers training. Earn up to 15 credits. Aviation and ground positions offered after graduation. \$30K to \$36K. Minorities and women encouraged to apply. (800) 531-1878.

NEED MONEY! Earn \$500 to \$1,750 per week from your home or dorm folding our financial brochures! Set Your Hours! Full or Part-time! Serious Individuals Please Call Immediately 1-800-774-9141.

FOR RENT

NEW YORK CITY APT. - GREAT LOCATION: 63rd and 3rd, one bedroom, separate kitchen, large closets, big windows, \$100,000. Call Robert Craig @ 610-388-3881.

Furnished Room For Rent with full house privileges, washer/dryer, microwave, cable w/v and much more...near UD RENT \$300/ a month. Call 737-8322.

Room For Rent: Walking distance to campus. Quiet Atmosphere, \$250/month includes all utilities (302)

456-0866

1 bedroom Apt. for rent with kitchen, bathroom, living room. Recently renovated. 1 block from campus. (302) 684-2956 12 p.m. - 8 p.m. only.

ROOMMATES

Roommates needed. Two rooms in 3 bedroom apt. \$200/month each plus 1/3 utilities. Available immediately and 11/1. 656-8039.

FOR SALE

Fender Strat Plus Deluxe sunburst blue good condition \$300 (453-0370).

1 1/2 year Red Tail Boa Constrictor with excellent health and great appetite. Aquarium heaters, lights and lid all included. Call 738-4351.

Dodge cargo van 1984 runs tagged 'til '98 \$300 762-1540.

Smith Corona word processor like new w/instruction books \$75 o.b.o. 762-1540.

PERSONALS

ERICA V. Remember me? Still two weeks and counting. Love, YBS

ANNOUNCEMENTS

EARN \$750 to \$1,500/week Raise all the money

your group needs by sponsoring a VISA Fund-raiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 ext. 95.

Become a Big Brother to one of the 30 boys on our waiting list. Find out how on Thursday, October 9 @ 7 p.m. in room 219 @ the Trabant Center. For more information call 368-0202.

Typing-Term papers, theses, reports, resumes. Pickup and delivery available. Affordable rates. Call 731-0291.

Big Brothers are needed to make a difference in a boy's life. For information come to the Trabant Center, room 219 on Thursday, October 9 @ 7 p.m. If you have questions call 368-0202.

EARN FREE TRIPS & CASH! CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn a free trip & over \$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call Now! 1-800-838-6411.

A few good men wanted to be Big Brothers to boys in need. Find out how on Thursday, Oct. 9 @ 7 p.m. in room 219 @ the Trabant Center. Questions? call 368-0202.

\$1,000's WEEKLY!! Stuff envelopes at home for \$2 each plus bonuses. F/T, P/T. Make \$800 + weekly, guaranteed! Free supplies. For details, send one stamp to: N-45, 12021 Wilshire Blvd., Suite 552, Los Angeles, CA 90025.

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EARLY SPRING BREAK SPECIALS! Book Early & Save \$50! Bahamas Party Cruise 6 Days \$279! Includes Meals, Free Parties! Cancun & Jamaica \$379, Panama City \$129! South Beach \$129 (Bars Open Until 5 a.m.)! Get A Group- Go Free! springbreaktravel.com 1-800-678-6386.

FREE T-SHIRT + \$1000 Credit Card fund-raisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 ext. A-4174 for current listings.

GOVT FORECLOSED homes from pennies on \$1. Delinquent Tax. Repo's REO's. Your area. Toll free (1) 800-218-9000 ext. H-4174 for current listings.

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE: Call the "comment line" with questions, comments, and/or suggestions about our services #831-4898.

PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call #831-8035 Monday through Friday 8:30-12 and 1:00 to 4:00. Confidential services.

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\$1500 weekly potential mailing our circulars. For info, call (202) 452-5940.

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BETWEEN ZONE A & C	ROUNDRIP \$208
BETWEEN ZONE A & D	ROUNDRIP \$288
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Zone A - CT, DE, FL, MA, MD, ME, NC, NH, NJ, NY, PA, RI, SC, VA, VT, WV
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Valid Ticket Dates: Aug 30, 1997 - Mar 1, 1998.
Valid Travel Dates: Sept 13, 1997 through Mar 31, 1998 excluding Blackout Dates. All travel must be completed by midnight Mar 31, 1998.
Blackout Dates: 1997: Nov 22, 25, Dec 1, 20, 29, 1998: Jan 5, Mar 21, 28.
Class of Service: V class.
Advance Purchase: Within 24 hrs of making reservations, at least 14 days prior to departure.
Min/Max Stay: Saturday-night stay minimum. Outbound travel must be on nights departing on Saturday. RETURN TRAVEL MUST BE THE IMMEDIATE MONDAY OR TUESDAY FOLLOWING DEPARTURE.
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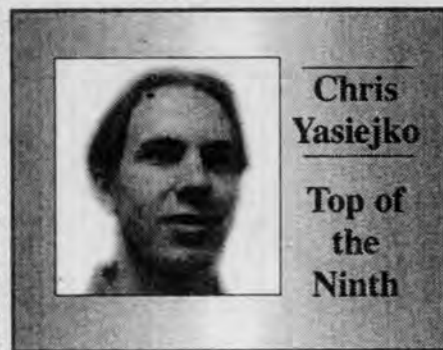
Daytime playoffs are great; why stop?

Alright. Ya got me. The wildcard format is working. It's an excellent tool for swelling baseball's fan pool. More people are watching postseason play, and October baseball has provided tons of excitement this year through the first round alone.

Yeah, but ... We, the traditionalists — the endangered species of the baseball world — have strongly opposed any and all changes to our game throughout history. But for the Scrooges of the front office to restructure the playoffs and realign the divisions while the Strike of 1994 grew into a giant sinkhole, now that was just too much.

And yet, there we were on Sunday, watching intently as Mike

Mussina and the Baltimore Orioles eliminated the greatest offensive team of 1997 and denied perhaps the most powerful pitcher of the decade, Randy Johnson, for the second time in a row.



Chris Yasejko
Top of the Ninth

We watched Greg Maddux extinguish the Killer B's of Houston, sending Darryl Kile's Game 1 beauty to the blender in a 2-1 classic. We watched the wildcard Marlins — the perfect example of how cash can get a team a playoff spot — win two games in a row against the charismatic San Francisco Giants by way of a deciding hit in the bottom of the ninth.

Yeah, but ... All of the games we've discussed

so far have one thing in common — they were played during the day. And though we should concede that games are not automatically interesting by way of sunlight, there is one important fact that should be noted.

People were talking. People were really talking. College students rushed out of classes — or just plain didn't go to them — so they could see how the National League playoffs were going.

"You know what the Braves-Astros score is?"

"What's Maddux doing now?" "Is Charles Johnson still the greatest defensive catcher in baseball?"

Yes, people were most definitely talking.

If time and space (and the rest of the laws of nature) could be rearranged, I would have loved to become a fly on the wall of any ele-

mentary school in the country. Hell, I'd even venture so far as to morph into a high school student again, just to see and hear the commotion that must have prevailed during those first few days of October.

And therein lies the problem: This beautiful spectacle of daytime baseball lasted just a few days.

If the big, bad wolves who run baseball could just see how much attention their game was getting when the sun still shone, maybe they'd stop huffing and puffing long enough to notice that the house they are blowing down is their own.

It's amazingly ironic that the very institution that virtually shut down afternoon baseball — television — is the cause for the sudden, long overdue resurgence of daytime October ball.

Do you remember 1995? Of course. That was the year when millions complained about regional blackouts of their favorite playoff

teams.

Do you remember why the games were blacked out? Of course. Baseball and television executives tried to fit all the games into schedules dominated by night games.

And it just didn't work.

Common sense should tell these idiots that all the massive realignment in the world isn't going to garner new fans. How can they keep a young fan base when their target audience isn't able to stay awake for the whole game?

Daytime baseball is the way to go if major league baseball is to make a comeback among the four big sports in the United States. The game is based on tradition, and without a young generation of dreamers, there will be no next generation for baseball.

The fans of Chicago have known this for years. They resisted the advent of night games until 1988 (52 years after the first such novel-

ty), when lights were erected at Wrigley Field, making it the last major-league ballpark to join the night scene.

But if you watch WGN-TV most summer nights, you won't see the Cubs. They're playing during the day, because that's the only way such a perennial doormat can keep young people interested.

Right now, baseball is the doormat.

Four afternoon games are scheduled out of the remaining 21 postseason matches. Two of those are labeled "if necessary."

There will be no afternoon games during the World Series.

And that's just dumb.

Christopher Yasejko is the senior staff reporter for the Review. Send comments to scratch@udel.edu.

Professional tennis league ends season at Bob

GREG WARTMAN

Staff Reporter

The Delaware Smash of the World Team Tennis Professional League ended its 1997 season Sunday afternoon at the Bob Carpenter Center with a tough loss to the New York OTBzz, 28-22.

The WTT, founded by tennis legend Billy Jean King in 1974, gives tennis fans a chance to get closer to the game and the players.

Matches in WTT format follow different rules and scoring than in traditional tennis. This allows for more camaraderie between players because they are playing for the whole team. The team concept also makes tennis more appealing to fans who can come

out and support the team as a whole.

Each match consists of five sets of singles, doubles, and mixed doubles. The match score is determined by the total number of games won by each team.

The Smash loss brought an end to a disappointing season, as they were able to win only four of their 13 matches.

The team's performance this year was a stark contrast to last year's second place performance in the entire WTT.

Martina Navratilova and Pam Shriver, who contributed to Delaware's strong 1996 season, did not return for the 1997 season.

In their place, coaches Charlton Eagle and Billy Jean King added Lori

McNeil, Patricia Hy-Boulais, and the Jensen brothers.

The Smash started their match against New York with a hard fought victory from McNeil and Hy-Boulais in women's doubles, 6-5. The pair was pushed by their opponents, Debbie Graham and Mariaan De Swardt, to a tie-breaker. But the duo overwhelmed the pair from New York at the end.

Delaware relinquished the lead when Murphy Jensen fell to Kenny Thorne in the men's singles competition, 6-3.

Thorne's strong serve and powerful ground strokes prevented Jensen from getting into a rhythm. This win propelled the OTBzz to an 11-9 edge.

New York maintained the advantage

for the rest of the match with the help of another impressive performance from Thorne in men's doubles with his partner Dave Randall.

The pair defeated the Smash's doubles team of Murphy and Luke Jensen, 6-5 in a tie breaker. This gave New York a 17-14 lead over Delaware.

Despite a strong effort from Patricia Hy-Boulais in women's singles, the Smash were not able to overcome the deep deficit.

Despite the team's failure to qualify for the playoffs and Sunday's loss, fans are still excited to see the team's positive attitude and hustle.

The Jenson's on court antics and interaction with the crowd has helped win over the support of the Smash fans.

Wildcats' second half kills men's soccer

continued from B8

Thompson said his speech focused on the emotional play of the team rather than strategic difficulties.

"Delaware was much better than us in the first half," he said. "It wasn't even close. They wanted to win more. They got to more first and second balls, and they were just playing better soccer."

"There were so many things wrong tactically. It was clearly a motivational thing. It wasn't one thing. I had to believe that the guys just weren't into it."

Delaware scored its goal 18:39 into the first half when forward Charles Meadows received a pass from Todd Everett. The pass split two Wildcat defenders and Meadows shot to the far side of the goal, under the diving Wildcat goalie Mitch Osman.

The Wildcats entered Sunday's game losers of five of their last six games and with an 0-2 conference record.

"We would have gone 0-3 if we would have lost this game in the America East," Thompson said.

"So we needed to win. Our backs were up against the wall."

Hens' starting defenders Greg Esposito and Brad Phillips did not play in the game.

Tri-captain and defensive backbone Phillips did not play because of a rule stating a player must sit out the following game after accumulating five yellow cards during the course of the season. Esposito missed the game because of an injury.

Six of Delaware's nine remaining games are in the America East. Samonisky said he still has aspirations of winning the conference.

"I think you've got to win six games," he said. "So we've got our work cut out for us. I think you can squeeze in with something like five wins and a couple of ties maybe, but it's very difficult."

Agreeing that no team has emerged as a clear favorite, Thompson said, "There's a great amount of parity now in our league, where on any given day you can show up and you win or lose the match."

The Hens play their next four games away, and then return to Delaware Mini-Stadium Oct. 22 to play Lehigh.

Hens' rushers key win

continued from B8

the Hens' first three plays for 37 yards. Delaware's leading rusher finished the game with 89 yards.

The offensive line opened gaping holes in a Boston defensive front which Raymond called "as good as any in the league."

And this was just the beginning.

Nine Delaware running backs carried the ball a total of 51 times for a 6.4-yard average and scored six touchdowns. The Hens managed 10 rushing plays of over 10 yards on the day and collected 16 rushing first downs.

"We got some good solid blocking today," Thompson said. "It's been awhile."

Even when Raymond called off the dogs and sent his second and third stringers into the game at the beginning of the fourth quarter, the Hens still ran all over the Terriers.

Reserve fullback Steve Ricco raced 52 yards down the left sideline before backup halfback Derrick

Downs scored on a 4-yard sweep.

And on the Hens' final drive, a seldom-used Basil Greenwood amassed 53 yards on five carries and a touchdown.

A Boston reporter asked why Raymond ran up the score.

"We had everybody on the field," Raymond said. "The guy who scored the touchdown on the last drive [Greenwood] was the sixth halfback on our roster."

Raymond said the offensive line, as well as the rest of the team, has improved greatly in the past two weeks.

"Last week we couldn't make a dime running the football," he said. "We had to throw the ball 25 times to win a game at Northeastern."

So this week's awakening of the running game also sat well with Ginn, whose passing attack was not relied on as heavily as in weeks past.

"You know things are going pretty good when you hand the ball off and get eight or nine yards a pop,"



THE REVIEW/John Chabalko

Fullback Andre Thompson (1) led the Hens in rushing with 89 yards.

Volleyball wins home tourney

continued from B8

all of the teams would have tied 2-1.

"We expected to win this tournament because of the level of competition," senior setter Paige Harrison said. "It gave us room to work on different plays. Our goal was not to give up a game and we achieved it. It was really good for our team morale."

Viera said everyone got playing time in the match against Fairleigh Dickinson, which got the team off to a good start.

"We've had a lot of ups and downs all season, but we really showed a solid team effort this weekend. For the first time, we didn't spend all weekend playing catch-up."

Tournament MVP Dusza led the team on Saturday with 14 kills and 16 digs against Navy, and 12 kills and 12 digs against Morgan State.

"Joanna is a great captain and leader," Viera said. "She was very strong all weekend. She had more kills than errors and continued to play well defensively."

Delaware defeated Fairleigh Dickinson 15-3, 15-3, 15-9 in Friday's opening match, with eight kills from freshman Jennifer Wanner. Wanner had 28 kills and 15 digs over the two days, and was named a member of the All-Tournament Team.

"Jen really came into her own this weekend. As a freshman, she was a little tentative before, but she played very aggressively."

Harrison also received All-Tournament honors, with 103 assists in the three matches — her best performance all season.

The Hens played Morgan State on Saturday as well, beating them 15-7, 15-5, 15-3.

Viera said this tournament win was a good start for the tougher conference matches. The team travels to Drexel this Saturday for its first conference match.

Highlight Reel

A look at key performances in last week's UD sports

Women's soccer tops UNH

Delaware remained undefeated in America East by defeating New Hampshire 2-1 Sunday afternoon.

Sophomore Alison Keenan scored the game-winning goal in the second half.

The Wildcats (1-10-1, 0-3 America East) only had five shots on goal but took an early 1-0 lead 20 minutes into the first half. Shannon Strong scored from 15 yards out from an indirect kick from Elizabeth Larsen.

The Hens (7-3-1, 2-0) retaliated late in the first half on a goal from sophomore Kelly Walker, tying the game 1-1 at the half.

Delaware faces Hartford Oct. 10 at 4 p.m. on Delaware Field.

Tennis adds one more

The Blue Hen tennis team increased its school-record streak to 37 straight wins since 1995 at the Hofstra University Rumble this weekend.

The Hens defeated Hofstra University Saturday, and Hartford and Vermont on Saturday. The team then faced New Hampshire on Sunday and defeated the Wildcats 9-0.

Delaware posted its eighth shutout of the season, sweeping the six singles matches in five straight sets and winning the three doubles matches easily.

Cross country competes at Paul Short Invitational

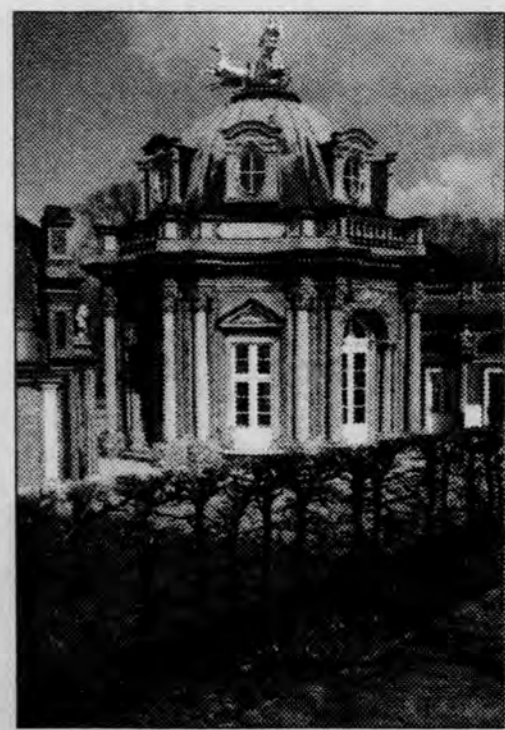
Freshman Katie MacKeehan was the top women's finisher at No. 19 (20:23.3) and sophomore Mike Digennaro was the top men's finisher (27:04.4) as the University of Delaware's cross country teams competed at the Paul Short Invitational at Lehigh University, Saturday.

Both teams return to action Saturday at White Clay Creek State Park for the Delaware Invitational.

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•INTEREST MEETING•
Tuesday 10/7
3:30pm
130 Smith Hall

Hens score another blowout in Beantown



Delaware scored early and often on its way to victory

BY CHRIS PRUITT

Sports Editor

BOSTON, Mass. — The Delaware football team arrived at Boston University's Nickerson Field with high hopes, Saturday afternoon.

The Blue Hens (4-1, 3-1 Atlantic 10) were expected to beat the Terriers (0-4, 0-2 Atlantic 10), but the big 49-17 victory came easily for Delaware.

The Hens ran all over the Terriers. Delaware compiled 327 yards rushing, just 138 yards short of its net rushing totals in the four other games combined.

Delaware coach Tubby Raymond said he was happy with the team's win but there are still some kinks to iron out.

"Obviously we're pleased to win. We've not really had a great feeling about this football team in the last few weeks," Raymond said. "We ran well and we're delighted with that but we didn't pass as well. But we're a much better football team than we were last week."

The top rusher for the day was fullback Andre Thompson rushing for 89 yards, falling just six short of the 1,000-yard mark for his career. Quarterback Brian Ginn completed 8-of-13 passing attempts for 143 yards.

The scoring started early for the Hens when, a mere 1:35 into the first quarter,

Terrier punter Brad Costello attempted to punt the ball from his own 19-yard line. Out of a crowd of players, Delaware defensive back Michael Pearson leapt up and batted the ball down. Linebacker Brian McKenna grabbed hold of the bouncing ball at the 2-yard line and walked in for the Hens' first touchdown of the game.

With the 7-0 lead under their belts the Delaware offense came out strong and just three minutes later marched 72 yards through the Terrier defensive line for another touchdown.

Craig Cummings took the handoff from quarterback Brian Ginn and ran it 22 yards for the first of his three touchdowns of the afternoon, giving the Hens a 14-0 lead.

"That's a load off your back," Ginn said of the first touchdown. "You go out to strike first, and you've already struck. It takes a lot of the pressure off when you step out on the field and you're already up 7-0."

Boston coach Tom Masella said he was very disappointed with his team's lackluster effort.

"This was my biggest fear this week. I saw it ready to happen," Masella said. "I said to them this week, 'If you're not ready to play, it's going to be a long afternoon.' We didn't come up ready to play and Delaware's a hell of a football team."

Delaware's defensive line held the Terriers for most of the first quarter. Then with two minutes left in the quarter, Boston quarterback Dave Pizzotti threw a short slant pass. Tight-end Mike Leach reached up and the ball landed squarely in his hands. He took off down

field with Delaware defenders in pursuit. As Delaware cornerback Dominic Banks closed the distance to Leach, it looked as though he would catch him. Then just as he reached for Leach, Banks lost his footing and landed face first on the turf.

"I was pretty sure I was going down," Leach said. "But I turned to peak right as he slipped so I knew I had room." Leach ran 84 yards for a touchdown and put the Terriers on the board, closing the Hens' lead to 14-7.

The Hens knew they were going to have to face the expertise of sophomore running back Roger Harriott, who leads the conference in rushing and is ranked seventh in the NCAA I-AA with 377 yards.

Harriott did cause damage to the Delaware defense with 122 rushing yards.

"He's a good running back,"

Raymond said. "He's a dangerous running back. I'm just glad he didn't do to us what he did to William and Mary." Last week in Boston's 20-17 loss to William and Mary, Harriott gained 149 yards and scored two touchdowns.

But the defensive line played aggressively and held the Terriers for most of the game.

The Hens scored seven touchdowns to Boston's two and a field goal. The last touchdown came with just 27 seconds left in the fourth quarter when junior Basil Greenwood walked into the endzone.

"We didn't stop them all day. We just didn't play good football," Masella said. "We have to give them credit, they're a hell of a football team but we just didn't show up defensively."

Raymond said that it was not his intention to "run up the score," he just wanted his kids to play ball.

"We had everybody on the field. I'm sorry about that last touchdown," he said, "but the kid's got to play."

Masella also shrugged off claims that the last two Delaware touchdowns were unnecessary.

"It's our job to stop people and if we can't stop them — shame on us," he said. "[The Hens] were executing their offensive and they have every right to do that."

But for Delaware, Saturday's victory was a step in the right direction.

"It's outstanding. The thing I like about it is that we've improved so much since the West Chester game," Raymond said. "My plea at halftime was to learn how to play football. I wanted to finish the game off because it's a good learning situation."

The Hens face Richmond at 1 p.m. Saturdays at Delaware Stadium and will look to continue their winning ways.

MILESTONES

Delaware kicker Sean Leach broke the Atlantic 10 record for career extra points (137). Leach kicked seven extra points Saturday, bringing his career total to 138.

Tight end Jody Russell (80) catches a 50-yard pass from Brian Ginn, setting up a Delaware touchdown.

THE REVIEW/John Chabalko

Delaware rushing game makes year's first appearance

BY BRAD JENNINGS

Assistant Sports Editor

BOSTON, Mass. — Delaware coach Tubby Raymond stepped into Saturday's postgame press conference with a smile on his face and a swagger in his walk.

His Delaware football team had just destroyed Boston University 49-17 for its second win in the Massachusetts capital in as many weeks.

But the Blue Hen coach was more excited about sticking it to the media and fans who had loudly and impatiently awaited the arrival of the Delaware running game.

"Well, how was that?" Raymond asked as if for approval of his game plan following the victory. "You keep yelling at us about not keeping the ball on the ground and you ask where the running game is. And then we throw the ball well and you still want us to run more."

So Raymond and his team complied.

The Hens (4-1, 3-1 Atlantic 10) racked up 327 yards on the ground en route to the 32-point win. The rushing total was the Hens' first 200-yard-plus performance of the season.

Following a 178-yard outing against New Hampshire in the first game of the year, the Blue Hen backfield hit a bit of a wall — a wall the offensive line could not penetrate.

So following a dismal 31-yard effort versus Villanova and two lackluster showings the previous couple weeks, Raymond began to hear the grumbling.

What happened to the running game — the backbone of the Wing-T and Delaware football? Why can't this line and these backs get the job

done? Do you really think the passing game can carry this team to the postseason, especially without superstar Eddie Conti?

Even when the Hens handily won last weekend's contest with Northeastern behind a strong passing effort by quarterback Brian Ginn, the absence of a potent rushing attack was still the top story.

So when the Hens took the field Saturday against the Terriers, they were determined to resurrect the running game and silence the annoying mumbling of critics.

And they achieved that goal in the game's opening minutes.

The first Delaware drive featured six straight running plays, went 72 yards and ended with a shifty 22-yard touchdown scamper by halfback Craig Cummings off an option from Ginn. The score was Cummings' first of three rushing touchdowns in the game.

Fullback Andre Thompson ran up the middle on

see RUSHING page B7

Volleyball wins Delaware Invitational tournament

BY LISA DUSZAK

Staff Reporter

The women's volleyball team didn't lose a single game on its way to winning the Delaware Invitational Tournament this weekend at the Bob Carpenter Center.

The Hens defeated Fairleigh Dickinson, Morgan State University and the Naval Academy to win the 23rd annual invitational and improve their record to 10-7.

"This was an important win for us because these teams are in lower-ranked conferences," said Delaware coach Barbara Viera. "We needed to show we were a team from a better conference."

The Hens played every game strongly, downing Navy (8-15) on Saturday to clinch the tournament title. The teams were tied 14-14 early in the first game, but a dig by captain Joanna Duszka brought the women a 16-14 victory. The team stepped up its effort for the next two games, winning both 15-3.

Delaware's win over Navy was crucial in the tournament, Viera said. Morgan State (10-8) beat Navy 3-1 earlier in the tournament, and if Navy had beaten Delaware,

see VOLLEYBALL page B7

Hens get kicked in second half

BY JON TULEYA

Sports Editor

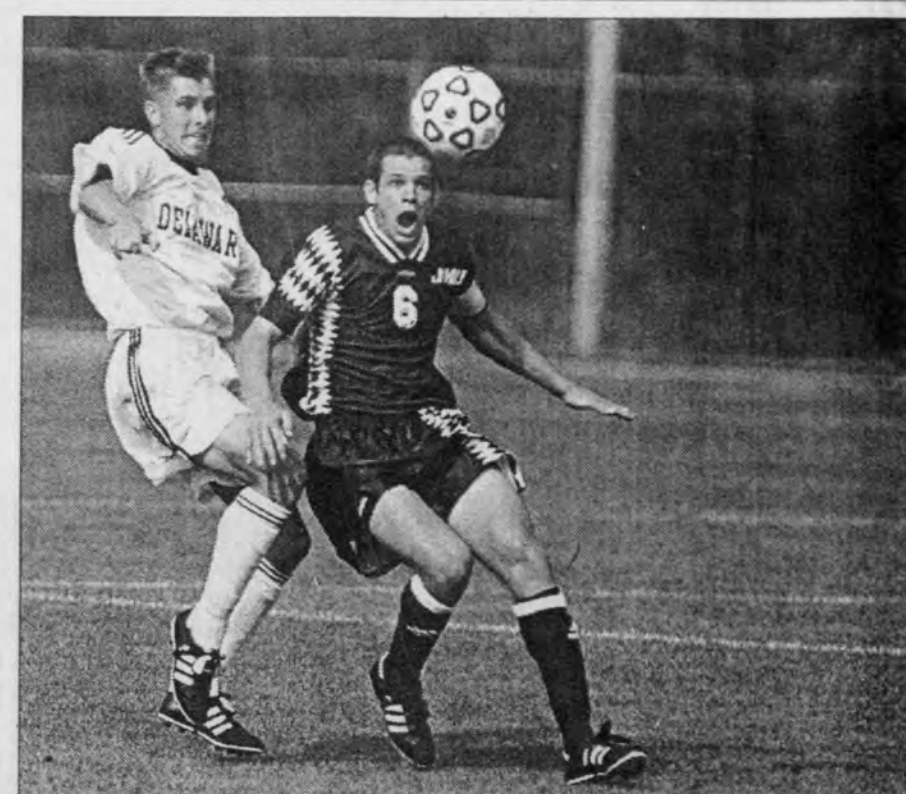
The two halves of the Delaware men's soccer game Sunday versus America East rival University of New Hampshire could have been mistaken for two different games.

After dominating the first half, the Hens lost the game 2-1 as the Wildcats out-played and outscored Delaware 2-0 in the second half.

The Hens' record stands at 2-6-1, and 1-2 in the conference after the loss.

New Hampshire (7-5, 1-2 America East) scored the game-winner off a headball by fullback Chris Partelow with 28:33 remaining in the game.

Partelow crashed toward the goal on a cornerkick from teammate Mike Degrande. Degrande's pass met Partelow midair near the top of Delaware's 6-yard line where he re-directed the ball past Hens' goalie Joaquin Hurtado.



THE REVIEW/File Photo

Midfielder Brian Gunter fights for the ball earlier this season against JMU. After Sunday's loss, UD's record is 2-6-1.

"We sort of have a thing," said Partelow of his connection with Degrande. "When I say 'show me the eyes' he looks at the target man and puts it on my head every time. That was my second one of the year and they're both off corners."

Delaware pressured New Hampshire the rest of the game but couldn't muster more than a few errant shots.

"We thought we were in a good situation," Delaware coach Marc Samonisky said. "We thought we

had played fairly well in the first half. It was an opportunity for us, and we were in a good position. We just didn't come out and play, and they took it to us. It's very unfortunate and very frustrating."

The momentum shifted in the Wildcats' favor after coach Rob Thompson's halftime tirade in the far corner of the mini-stadium. His yelling could be heard in the bleachers all the way across the

see MEN'S SOCCER page B7



THE REVIEW/File Photo

Delaware outside hitter Carlyn Cangiano leaps to spike the ball. The Hens went 3-0 during the two-day tournament.