



Gianna Lorusso: the de facto next president of SGA



MITCHELL PATTERSON
Associate News Editor

This week, students will have the opportunity to vote for their representatives in the Student Government Association (SGA) next semester. One position will be conspicuously absent from the ballot: the presidency. Barring any other candidate throwing their hat into the ring at this late stage

of the process, the president of SGA next academic year will be Gianna Lorusso.

Lorusso, a junior double major in operations management and management with a minor in business analytics, is the only candidate running for president of SGA. She wants to continue the work being done by current President Kevin Peterson and his Executive Cabinet.

"We've been working on improving communication between students and administrators," Lorusso said.

"That can go further when I'm president. I also want to continue our mental health initiatives and fight sexual assault on campus with policy."

To improve communication with the administration, Lorusso and the Executive Cabinet began meeting directly with university President Dennis Assanis. As a result of student feedback in their fall survey, the Executive

Cabinet proposed to Assanis that more seating space be created in the Morris Library. Additionally, they were able to change the busing routes to be shorter and supposedly more convenient.

Lorusso began her career in SGA during her freshman year on campus as a Student Affairs Senator and won reelection to that position as a sophomore. As a senator, she created a student resource database for SGA's website.

"During that time, I was kinda young, ambitious, just wanted to get my feet wet in government," Lorusso said. "The student database was a fun thing to work on with all my other colleagues and senators. It was, I compiled a bunch of resources, links and other things from the library or different colleges for students on our website, which is called UDecide, because I was commonly hearing from students that it was difficult to find that sort of thing when applying for jobs or internships."

Most recently, Lorusso served as the Chief Justice in the Executive Cabinet, where she oversaw SGA's Judiciary.

"What I do right now as Chief Justice is I oversee the Judicial Branch of the SGA and make

CONTINUED ON PAGE 5

Citing increasing demand, new counseling center system hopes to facilitate student need



ALEXIS CAREL/THE REVIEW

The point of the counseling center is to help students suffering from some form of onset symptoms that they feel they cannot deal with alone.

ALEXIS CAREL
Senior News Reporter

There is, indeed, a second floor to the Perkins Student Center. It is home to one of the most popular resources for students' mental health, the Center for Counseling and Student Development (CCSD).

The CCSD's website states that it has resources that can help with most stress-related needs, like "reducing psychological

symptoms, coping with life events and developmental tasks, improving interpersonal skills and relationships and increasing self-knowledge and resilience."

The counseling center promotes psychological well-being for student success by helping them cope with symptoms while balancing their careers, academics and social lives. However, Dr. Mary Anne Lacour, the Clinical Coordinator for the CCSD, stated in an email there

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Clifton wins mayoral election, 3 city council seats filled

JACOB BAUMGART
Associate News Editor

Jerry Clifton, the current city council representative for District 2, won the mayoral election on Tuesday, earning 55% of the votes casted and defeating three other candidates.

Clifton, who has served on City Council for 19 years, said his transition from council member to mayor will focus on uniting all the city's constituents, including university students.

"The message to students is this, very succinctly, I'm here for you too," Clifton said. "When I said 'I want to be a mayor for all people,'

I mean all people."

Clifton, who has previously served as both deputy mayor and acting mayor said that maintaining this relationship will also depend on students participating in local government and regularly attending council meetings.

"The elephant in the room is for them to get involved too," Clifton said. "It's a two-way street."

The mayor's main duties are to lead City Council meetings and lead the city alongside the City Manager Tom Coleman. Clifton will succeed two-term mayor Polly Sierier.

With his new position, Clifton said his first task will be looking into Newark's land usage as it

continues to grow. He emphasized maintaining the town's charming character, while also looking into ways to make Newark a more progressive city.

One progressive idea Clifton said he wants to explore is renewable energy. As it stands, Newark offers traditional electricity and utilities for its residents, which make up a large portion of the city's income, Clifton said at a candidate debate last month.

"We have got to get away from the thinking that 'Gee, I can't change the status quo because we make money on it,'" Clifton said. "I would submit there are alternative energies that we can make money

[on] and at less cost."

Reanalyzing the city's income model will also require the mayor-elect to look into how the city manages its debt, which totaled \$15,269,835 as of 2017, according to the city's most recent financial report.

More than \$8 million of this debt comes from bonds the city government sold to fund the construction a water reservoir north of White Clay Creek.

Clifton said he would be comfortable with the city government assuming debt for projects like this, so long as they benefit the city and offer a clear path to repayment and future income.

To complete tasks like these, Clifton said he plans to utilize the diverse skill sets and knowledge of the City Council members going forward.

"Recognizing that I was a council member for the second

district, you become more of a, what I hope to be, a collaborator and facilitator," Clifton said.

He also said that he plans to meet with the candidates he ran against in the coming months to collaborate with them on some of their popular platform points.

The city council elections from the same day secured two of Clifton's future colleagues on council.

Retired mortgage consultant Sharon Hughes won Clifton's vacated seat, and attorney James Horning, Jr. defeated incumbent Mark Morehead by just 49 votes in the race for District 1's seat.

Chris Hamilton, the sitting member for District 4, retained his seat without an election because ran unopposed.



JACOB BAUMGART/THE REVIEW

Jerry Clifton poses by a mural outside of Panera Bread on Main Street after he wins the 2019 Mayoral Election.



MITCHELL PATTERSON / THE REVIEW.

(Top row: From left to right:) Jerry Clifton and Brandon Farzad. (Bottom row: left to right:) Catherine Ciferni and Kasai Guthrie.

PENCIL IT IN

TUESDAY, APRIL 16	WEDNESDAY, APRIL 17	THURSDAY, APRIL 18	FRIDAY, APRIL 19	SATURDAY, APRIL 20	SUNDAY, APRIL 21	MONDAY, APRIL 22
Personal Well-being — Routines for Success, 12 p.m., Perkins Collins Room	Alumni Distinguished Lecture: Jennifer Chu-Carroll, Senior Research Scientist, Elemental Cognition; 9:30 a.m.; Mitchell Hall	Beyond Title IX: Sex, Gender and Society; 3 p.m.; Memorial Hall 037	IFSA Distinguished Speaker Series, 10:30 a.m., Lerner Career Services Center 120	Fandemonium, 11:30 a.m., UD Athletics Complex	University of Delaware Women's Lacrosse vs. Hofstra, 1 p.m.,	History and Jewish Studies Guest Lecture, 11:15 a.m., Gore Hall 205
Faculty Commons' Book Club, 12:30 p.m., Pearson Hall 116	MSEG Seminar — Dr. Swati Singh, 10:30 a.m., ISE Lab 322	Anthropology Lecture Series, 3:30 p.m., Smith Hall 120	NSF Career Academy Workshop: Administrative Proposal Components Part 1, 12 p.m., Hulihan Hall 130	University of Delaware Men's Lacrosse vs. Towson University, 12 p.m., Delaware Stadium	Delaware Stadium International Film Series: Shoplifters, 7 p.m., Trabant Theatre	
History Workshop: Elizabeth Higginbotham, 12:30 p.m., Munroe Hall 203	Jewish Studies Spring Lecture Series, 12:20 p.m., Sharp Lab 118	ASL Club Meeting, 5 p.m., Allison Hall 221	Environmental Engineering Seminar: Kathy Coyne, 1:30 p.m., Du Pont Hall 350	University of Delaware Softball vs. UNCW, 12 p.m., Delaware Softball Diamond		
Fulbright Interest Meeting, 3:30 p.m., Mitchell Hall 14	A Collector's Journey: Susan Jaffe Tane, 4:30 p.m, Morris Library	Salary Negotiation Workshop for Women, 6:30 p.m., Trabant MPR-C	OEI Workshop: Understanding Male Privilege, 2 p.m., Trabant	Blue-White Spring Game, 3:30 p.m., Delaware Stadium		
Tiger Lily Music, 8 p.m., Center for the Arts Gore Recital Hall	Class of 1941 Lecture Room	Outdoor Film: Bohemian Rhapsody, 8 p.m., North Green		Lunar New Year, 4 p.m., Perkins Rodney Room		
	Ancient Roman Style in Contemporary Fashion, 5 p.m., Smith Hall 209					

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Clairvoyant Says Everyone Has Psychic Ability

April 13, 1976

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A One Health approach to mosquito-borne diseases

ERIC MUNSON
Staff Reporter

This seminar is the third and final installment of the One Health seminars for this semester. One Health is an interdisciplinary concept that attempts to show how humans, plants and the environment are interconnected.

An employee for the Delaware Division of Fish & Wildlife (DFW) told students and faculty at a One Health seminar Friday that mosquitoes are capable of causing serious diseases and, as of right now, not much can be done to stop them.

This One Health seminar took place at the STAR Health Sciences Complex.

The speaker, Thomas Moran, who works for the mosquito control division of the DFW, said that mosquitoes are tiny insects, yet are capable of killing humans.

"People don't want to live in areas where lots of mosquitos live," he said.

Mosquitoes are typically just a seasonal nuisance. They bite and leave itchy spots that swell a bit, but Moran told the audience that mosquitoes are more than just nuisances. They are a risk to public health and safety.

Moran opened up his presentation with a chart from Gatesnotes, the official blog of Microsoft founder Bill Gates. The

chart showed the number of human deaths attributed to various animals, including humans murdering each other. Mosquitoes topped the chart, killing about 725,000 people per year. Sharks and crocodiles, both of which are territorial animals and known to be violent on occasion, kill 10 and 1,000 people per year respectively.

One of America's earliest experiences with mosquito-borne diseases was yellow fever. Because of the European slave trade, yellow fever ended up in the Caribbean, particularly in Haiti and Cuba.

During the 1791 Haitian Revolution, Napoleon attempted to reclaim Hispaniola, which would eventually become Haiti and the Dominican Republic. About 20,000 French soldiers died because of yellow fever.

France brought yellow fever to the their land in central North America, land which they later sold to the United States in the Louisiana Purchase.

"The Louisiana Purchase was due in part to the tiny mosquito," Moran said, referring to the problems France suffered in Haiti.

The problem is mosquito-borne diseases never went away. One of the most recent is the Zika virus.

Zika virus is a usually non-fatal mosquito-borne virus that became well-known in 2015 for causing many birth defects in the fetuses

of pregnant women. The most common of which was microcephaly, a disorder in which the brain and skull do not fully develop, leading to neurological disabilities.

According to Moran, Zika is typically common in South America, especially in rural areas where citizens do not regularly have access to air conditioning, window screening and water sanitation. To make matters worse, the mosquitoes that cause Zika are unusual in that they will actively seek out homes and backyards to feed on human blood.

Scientists have tried to curb the mosquito population with mixed results.

Paul Hermann Müller was a Swiss chemist best known for creating DDT, a synthetic insecticide, for which he won the 1948 Nobel Prize in Physiology or Medicine.

DDT was used to kill mosquitoes and other pests. It worked, but it worked too well. "Silent Spring" by American marine biologist, Rachel Carson, explains in detail all the problems that DDT caused, including killing predators in the food chain. The EPA banned DDT in 1972 due, in part, to Carson's book.

Moran's current work tries to find new ways to control the mosquito population. Moran said that of the 57 species of mosquitoes in Delaware, only 19 are pestiferous, or disease-carrying. Part of Moran's

job is to study these mosquitoes to determine where they live, what organisms they typically prey on and whether they are nocturnal.

Because Delaware is the sixth most densely-populated state and beacuse about 25% of its water area is wetlands, the state is a prime habitat for mosquitoes. Typically, Moran will set traps for mosquitoes that are baited with dry ice and a 20-watt light bulb because mosquitoes are attracted to both sources.

"There's no magic bullet to mosquito control," Moran said.

Another one of his projects is introducing mosquitofish, a small silver fish that eats mosquitoes, into the insects' habitats to curb their population. This is done by diverting the flow of ponds so the fish can reach the mosquito-laden areas.

Moran also referred to what he called "Frankensketeers." These creatures are genetically engineered male mosquitoes that breed with females to create sterile mosquitoes without the gene that causes these diseases. It is a way to decrease the mosquito population without harming the environment like DDT did.

Scientists have not yet found the most effective way

of dealing with mosquitoes. For now, it is just up to the discretion of experts to figure out the best option for each situation.

Introducing birds and bats would help, but the extent to which they help would be negligible at best.

"If this room were filled with ankle-deep water and there are a million mosquitoes, the birds may only eat 1,000 as part of their diet," Moran said. "That is not going to make much of a difference."



ERIK MUNSON/ THE REVIEW
Moderator Ryan Arsenault (right)
speaking with lecturer Thomas Moran
(left).

The disabled experience in Islam

EMMA STRAW
Staff Reporter

A social historian trained in Islamic studies told the audience members of Wednesday's talk in Gore Hall that the Middle East has had a culture of socially including people with disabilities.

The historian, Sara Scalenghe, an associate professor of Middle Eastern history at Loyola University, focused on the history of people living with disabilities such as blindness, deafness and mental impairments throughout the Middle East.

The Islamic Studies Program hosted her lecture, which showcased the existence and prevalence of disabilities outside of the United States.

"We have this burgeoning disabilities studies minor that's become the most popular minor on campus, and this talk is a wonderful synergy, convergence of interest," Rudolph Matthee, an audience member and professor of Middle Eastern History at the university, said.

Scalenghe said she was interested in the story of people with disabilities within this Middle Eastern context.

"I am committed to civil rights and committed to uncovering and supporting people from marginalized groups in history," Scalenghe said, beginning her lecture.

This commitment to progressing social justice led her to investigate disabilities within Ottoman Syria, which is now modern-day Lebanon, Syria, Jordan, Palestine and Israel. Ottoman Syria was organized by the Ottomans in the 16th century and provided an interesting case study for Scalenghe.

Scalenghe's research began with two central questions: why were there so many people with impairments in Ottoman Syria, and how were people with different types of impairments understood, conceptualized, treated, accommodated or marginalized?

She found that, compared to early modern Europe, there was little spiritual or moral stigma associated with most impairments in Ottoman Syria.

Additionally, impairments were rarely associated with mental problems.

"I found, overall, a culture of accommodation, an attempt to try to accommodate people with impairments rather than marginalize them," Scalenghe said. "There were so many people with impairments that they were a part of the fabric of society."

Scalenghe also found a story within the Quran that shows God rebuking the Prophet Muhammad for having mistreated a blind man. The Prophet then realizes that this blind man can be just as spiritual as anyone else, even without his sight.

"If it's in the scripture that a man who is blind does not lack spirituality, it sets the stage for how blindness is then treated in Islamic law," Scalenghe said.

She continued to discuss the factors that caused the high disability rates in Ottoman Syria. She found the environment, specifically soil, and first cousin marriages to be the culprits.

"The soil within the region lacked iodine, a necessary nutrient whose deficiency can cause a host of congenital impairments," Scalenghe said. Similarly, first cousin marriages led to a number of children being born with major hereditary impairments.

At the end of her talk, Scalenghe told the audience that her research was a macro study, focused on discussing disabilities at an introductory level.

"I'm just kind of very humbly laying the foundations," said Scalenghe. "There's much more that can be done."

Her lecture, titled "Disability in Middle Eastern History: Challenges and Possibilities," was based on her book "Disability in the Ottoman Arab World 1500-1800."

Scalenghe is working on book two of her trilogy which will focus on the Middle East from the colonial era until the early 20th century. Book three will concentrate on disabilities in the Middle East, post-independence from Europe following World War II.



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SUCCESS STARTS HERE

Institute for Global Studies addresses lack of diversity in study abroad

TALIA BROOKSTEIN-BURKE
Staff Reporter

The Institute for Global Studies held a student forum on Wednesday regarding the experiences of traditionally underrepresented study abroad students, telling audience members that they should not let worries of discrimination prevent them from pursuing opportunities to take classes in another country. With over 100 study abroad programs and almost one-third of the student body participating in a study abroad experience during their time at the university, the Institute for Global Studies has made a name for itself as a national leader in study abroad, as reported by the Princeton Review. Despite the number of university students venturing to different countries, there is a lack of diversity in those who go abroad. Moderator Bianca Mers, the co-president of Delaware Diplomats and an international relations major, said that of the university's students who study abroad, 80% are female, and the majority major in soft sciences, such as psychology and health behavior science, or the humanities. This is a national trend in which students of color, men, people of the LGBTQ+ community and first-generation college students are underrepresented in the study

abroad community, Mers said. Mers acknowledged that while study abroad seems accessible to everyone on paper, the trends suggest there are barriers and apprehensions that make it otherwise. The event, co-sponsored by the Delaware Diplomats Program, Blue Hen Global Connection, Black Student Union and HOLA, brought together five undergraduates who have studied abroad and are members of underrepresented demographics. Shannon Wade, a senior studying international business and marketing, studied in Barcelona, Spain, last spring. Wade, whose parents are originally from Jamaica, is a first-generation American.

Wade knew she wanted to study abroad coming into college, but she was worried about potential racial tensions that could arise depending on where she chose to study. "Being a black woman going to a predominantly white country, I was very interested in how that would go," Wade said. "I remember doing research beforehand, about how I'd be received in Barcelona. Luckily I didn't have any racially charged incidents, and that was kind of one of my concerns." Kelly James, a public policy and woman and gender studies major who studied abroad in Budapest, Hungary, also felt apprehensive regarding how she would be received in different countries as a gay woman.

"When factoring my identity with choosing my country, Hungary's a pretty conservative country, and I definitely had to do some research to see if this was a safe place to go because there are a lot of countries in the world where you can get imprisoned for not being straight," James said. Despite her initial hesitation, James ultimately avoided any homophobic incidents, and she explored Hungary and much of Europe with friends she made during the trip without fearing her identity would prevent her from enjoying her time abroad. Erica Chiorazzi, a sophomore studying international relations who attended the event, found the student panel to be informative regarding how

many concerns people face when deciding whether or not to study abroad. "When I was thinking about studying abroad, the only thing I was thinking about was money, so I didn't realize other people have different concerns," Chiorazzi said, "It's important to be sensitive and think about what other people have." The panelists also addressed familiar fears surrounding study abroad, from missing family and friends to funding the trip. The common theme among all the student speakers was that, while those fears are valid and real, they should not hold students back from pursuing the opportunity to study abroad. Nikki Laws, the communication specialist for the Institute for Global Studies who aided in organizing the event, spoke to the benefits of having students lead the panel directly. "For students to hear directly from other students about all the reasons to study abroad, and there are so many reasons, is really important," Laws said. "I learn new things every time I hear students talk, so it's good for people like me to kind of hear what students are saying and doing and experiencing."



TALIA BROOKSTEIN-BURKE/THE REVIEW
Students participating in the forum explain their experiences with study abroad.

Citing increasing demand, new counseling center system hopes to facilitate student need

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has been a significant increase in students that request these services, and the counseling center was left to address the issue of this influx of people in need of some form of help. Previously, the counseling center used a system where students would schedule their initial intake appointment for a future date. In Spring 2019, taking into consideration the "dramatic increase" of students seeking appointments, the counseling center and Lacour implemented a new system: walk-in hours. Lacour led a team of five to six psychologists to find a better way to respond to this new demand for services. The center made "incremental changes" over the past two years, such as shortening the time of the initial appointment in order to fit in more students throughout the course of the day. However, the CCSD's demand called for a bigger change, so the center decided to move from scheduled initial appointments to the new walk-in system for first contacts, the first time students meet their counselors. Now, students who call in or walk in for initial appointments are told they can be seen the same day. "Our hope is to quickly meet with distressed students so we can more quickly assess their need to make recommendations for next steps ... [and] to make the center more broadly welcoming to students who may not have always felt welcome," Lacour

stated in an email. Because the center's resources are structured to provide short-term care, students sometimes need to seek off-campus care, which requires a referral. Lacour said that the CCSD added a full-time referral coordinator this year. "They have been able to build relationships with off-campus providers and assist students in making connections that work with their transportation, insurance, and clinical needs," Lacour said. Lacour and her team looked at other universities of comparable sizes to assess their techniques and bring them to the CCSD, finding that walk-in hours seemed to be the best decision and piloted it this semester. The CCSD is monitoring the system's success through student satisfaction surveys. Lacour said 60% of students have expressed a preference for the walk-in system over the former system, 20% preferred the old system and 20% reported no preference. The CCSD has walk-in hours on Mondays, Wednesdays and Fridays from 8 a.m. to 11 a.m. and Tuesdays through Thursdays 9:30 a.m. to 11 a.m. Afternoon walk-in hours are from 12:30 to 3 daily. Despite the designated walk-in hours, there are still students who cannot make those times. "We work with these students, as we always have, to serve them

when they can come," Lacour said. The implementation of a new system comes with the caveat of continued improvement. The center stated it sees that this new model has brought positive change, but it will continue to accept feedback and evaluate it. As per student evaluations and other data, Lacour said the system will be tweaked accordingly, and the center will decide this summer whether to continue walk-in hours in the future. "I am confident that if we decided to continue the new system, we will make improvements based on what we learn this spring," Lacour said. The center also piloted two more types of appointments: single session appointments, one-time consultation meetings about a specific issue and walk-in hours for students of color who would like to meet with a staff member of color. Andrea Gibeck, a second-year music performance major from Maryland, has been going to the counseling center on a regular basis since her freshman year. She has never had a walk-in appointment before, but she said the center is efficient and its workers care about her needs. "I think the people that work there are good hearted ... and I would encourage anyone to go because everyone deserves a safe place where they can talk," Gibeck said.

Gianna Lorusso: the de facto next president of SGA

CONTINUED FROM FRONT PAGE

sure legislation works within our constitution," Lorusso said. "Most recently, I worked with the bylaws to change our election process so that now, in the Spring we appoint our Academic Affairs senators and the Student Affairs Senators are elected in the fall. It used to be reversed. The advantage to the new system is that, now, Academic Affairs Senators have time to receive mentoring from the outgoing ones. That was my biggest accomplishment as the Chief Justice." Lorusso said she felt that her experience in the Executive Cabinet is what gave her the confidence to shoot for the presidency. "Currently, I'm the only junior in the Cabinet," Lorusso said. "Having that gives me experience that most other SGA members won't get. The past two presidents, Natalie and Kevin, have been amazing role models, mentors, and I've always looked up to them. Watching them and what they did, I began to see myself as that kind of leader. I feel now that I'm ready to step up." As Chief Justice, she successfully lobbied the the Office of Student Conduct to allow seniors to release portions of their disciplinary records when applying to graduate schools and withhold details of minor infractions committed over a year ago. Previously, any student found responsible for violating the university's Code of Conduct would have been required to fully disclose all details of their record with the university, potential employers and prospective graduate schools. She began shadowing Peterson this past year at various executive meetings and committees to get a feel for what his job is like. "Being on the Executive

Cabinet has been so much great experience for me, and that's why I feel very prepared to be the next president," Lorusso said. "There was never an understanding with [Peterson] that I'd succeed him. Once I decided to run, though, he was very supportive of me. He'd always point out that he really liked what I was doing for SGA." As Chief Justice, Lorusso reached out to Delaware State Legislators to craft legislation governing sexual consent between adults. Specifically, she lobbied to add "affirmative consent" language into state policy. This would mean sex could only be considered consensual if explicit approval was given, not merely implied, by each person involved. Lorusso said she was almost disappointed that no other candidates for president appeared. As a consequence, the SGA bylaws would not allow Lorusso to form a party and consolidate more support from other members. "I suppose it shows that they respect my experience and want me to have the position, but I also worry a little that this is because SGA isn't well known enough on campus," Lorusso said. "We tried opening up our communication on social media and whatnot this year. We started livestreaming our meetings. I guess the problem is that we never get to show all our work to the students."

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EDITORIAL

Editorial: The (Uncontested) winner takes it all

Student Government Association (SGA) election season at the university is typically an eventful one. Candidates take to their social-media accounts to laud previous achievements within the organization and rattle off a series of (often empty) promises for the upcoming school year. This year, however, most students are completely unaware that there is a race, let alone that the elections are to occur later this week.

Although that hardly matters, because only one student is running for SGA president this year. Gianna Lorusso currently serves as the Chief Justice in the Executive Cabinet. Because her candidacy is uncontested, she will serve as the 2019-2020 student body president.

This situation is a metaphor for rampant political apathy among university students, which is a touchstone of campus culture. And it's especially disheartening in light of recent history. The past few elections indicated a shift toward a more engaged and interested student body, exhibited by last year's presidential race, featuring a slew of highly-engaged and at least partially qualified candidates. It seems as if we've hit the reset button and reverted back to the, "I don't care unless it directly affects me," attitude of yesteryear. Consequently, students do not have the opportunity to challenge their future leaders before the election and make a fully informed choice.

But there's no use dwelling on the disappointing. Lorusso will have the opportunity to both build on recent SGA successes and rectify recent failures, and she ought to be held accountable for doing both.

Last year, SGA members drastically improved their website quality and, in a display of effort unseen in previous years, put forth an important and consequential proposal regarding student death to the Faculty Senate Committee on Undergraduate

Education. From live-streaming monthly meetings to sending emails to the student body, communication between SGA and students has improved significantly. These achievements mark an increased presence of the organization in student affairs, and hopefully the trend will continue.

But despite these steps forward, members also frequently

chose to take the side of university administrators instead of holding such people accountable for their questionable motives and decisions. Objectively, SGA is supposed to be a governing body that holds the administration accountable and represents students. Students want to elect SGA representatives — often the only students with a spot, although usually just as a formality, at

the decision-making table — that will defend student interests over those of the administration.

At a time when the university moves forward at a breakneck pace with little student consent, making decisions that will leave a permanent imprint on the university, this is more important than ever.

And more generally, SGA has room for dramatic improvement

concerning student representation. Let's use a recent piece of city council legislation as a case study.

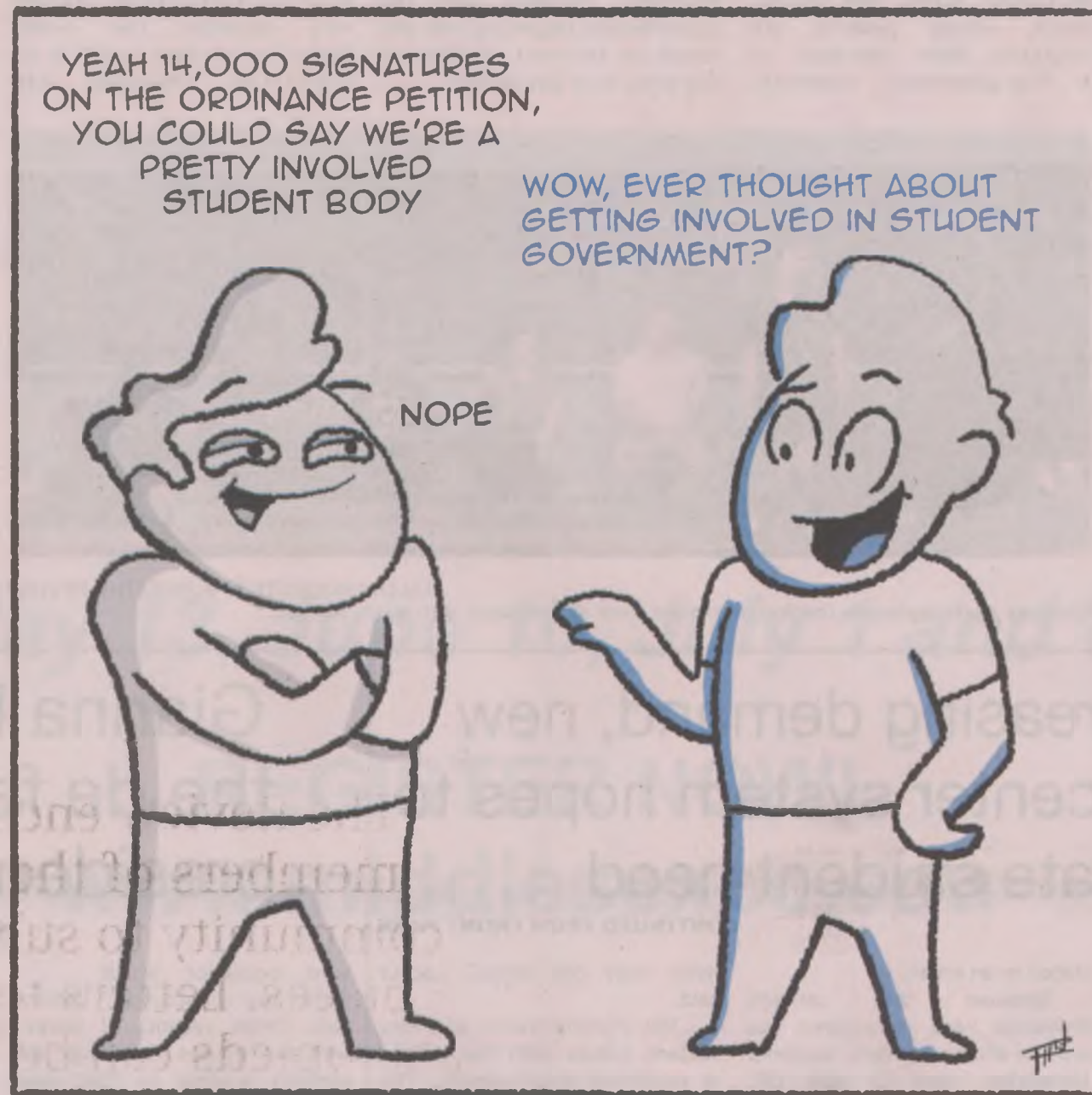
SGA had both the opportunity and responsibility to take a more substantial role in confronting the Unruly Social Gathering Ordinance, which caused mass uproar among students because of the implications it had on campus party culture. While the organization released a belated statement on the matter, it failed to serve as meaningful facilitator of communication among students and city council members.

But the responsibility is twofold, with the rest of the student body failing to engage until after the ordinance was passed, throwing their unconditional support behind an amateur (and immature) petition. At some level, SGA is only as strong as the students it represents. And judging by the lack of engagement with SGA and lack of interest in participating in it, those students are not very strong.

And we return to the original problem. Although it's disheartening that more people aren't interested in running for a position that should represent the promise of positive change on campus, we have hope that Gianna Lorusso, and SGA as a whole, will assume the role of conversation facilitator and campus changemaker going forward.

Even in a contested field, Lorusso, the only junior to serve in this year's Executive Cabinet, would likely be the most qualified candidate. As an uncontested candidate, her responsibility to hear out diverse student interests and act upon them is even greater. It is The Review's hope that Lorusso takes this responsibility seriously, and that her constituents do their part as well.

Editorials reflect the majority opinion of the Editorial Board, led this week by Alex Eichenstein. She can be reached at aeichen@udel.edu.



TAYLOR NGUYEN/THE REVIEW

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Opinion: Conservatism in 2019

This article is part of a biweekly opinion series featuring members of the university's College Republicans organization. The opinions expressed in this article are those of the individual contributor, and are not representative of the College Republicans as a group.

Using the word “conservative” to describe oneself has a strange connotation on a college campus in 2019. Almost every non-STEM college course features professors that inundate their students with lectures on the virtues of leftism while bashing any pretense of a student holding views heterodox to the hegemonic academic worldview. Every news outlet will lambast conservative politicians and softball liberal ones. Every celebrity will spew politically correct talking points. Every social media site promotes progressive policies while simultaneously shadow-banning or outright banning vaguely right-of-center perspectives.

The left’s complete dominance of American culture has alienated the right-leaning third of the country, exhausted a moderate middle and given the liberal third a smug sense of unaccountable self-righteousness.

This alienation fed into the rise of President Donald Trump, a living, breathing middle finger aimed directly at academia. It is astounding that anyone trusts the mainstream media after the wildly inaccurate reporting on the Covington students, the ongoing Jussie Smollett scandal

and the bombshell Barr report that confirmed how much of a nothingburger the Trump-Russia collusion narrative really was.

During the 2008 presidential campaign, John McCain was accused of being mentally unfit and being a misogynist. Neither of these claims were true. During the 2012 presidential campaign, Joe Biden claimed to a black audience that Mitt Romney would “put y’all back in chains.” This was again obviously untrue and another attempt to libel Republicans as racist.

All throughout this time, the media has slammed Republicans as fascist bigots while ignoring Barack Obama’s pitiful treatment of illegal immigrants at the border. A combined sense of alienation in their own country has molded a populist and fiercely aggressive conservative movement with Trump at the helm and “Make America Great Again” as its slogan.

Trump may tweet like a buffoon but he has mitigated a steady stream of effective conservative policies. From his historic tax-reform bill to putting two Supreme Court justices on the bench to starting construction on the border wall, Trump has slowly fulfilled his campaign promises and revitalized the conservative movement.

For too long, the conservative virtue of rational humility has been cast aside in favor of liberal elitism. Transcendent values have been devalued and reduced to their most basic animalistic impulses. Born this way has been used to

absolve individuals of all of their responsibilities and enable hedonistic nihilism. The social institutions that once bound people together are either dying or being crowded out by government institutions.

The most informed central planner cannot design a better healthcare system than the collective intelligence of a free healthcare market of voluntary actors. All human life has innate value, which is why Republicans are mortified by late-term abortions. Organized religions are important because they tell people that although individuals are small, they have a meaningful place their community. Borders matter because drugs that harm citizens should not be allowed into the country and neither should individuals that wish to do harm.

While the right unifies behind common values and institutions, the left has become more divided than ever. While the left uniformly denounces President Trump, there has been a rift in the Democratic Party. The 2016 election revealed an ideological schism between Hillary Clinton’s older establishment supporters and Bernie Sanders’ (I-Vt.) younger progressive supporters.

The burgeoning anti-establishment wing of the Democratic Party has been a blessing to President Trump. Trump encourages the left to announce more proposals like Alexandria Ocasio-Cortez’s (D-N.Y.) Green New Deal (GND). There is a problem when most DNC presidential candidates will endorse the radical GND, but zero senators

will affirmatively vote for the non-binding resolution.

Meanwhile, Trump’s Democratic presidential adversaries have proven themselves to be complete jokes to conservatives. Elizabeth Warren (D-Mass.) will never recover from her Native American heritage scandal. Beto O’Rourke’s only political accomplishments have been losing to Ted Cruz (R-Texas) and assisting his father in gentrifying El Paso. Kamala Harris (D-Calif.) will brag about smoking weed in college while previously locking up nonviolent drug offenders as California’s former attorney general. Joe Biden was rumored to have made women uncomfortable and now his questionable past has come to haunt him.

Although conservative college students may not be able to voice their glee at the present political scene, we enjoy Trump’s presidential tenure as he puts forth conservative policy and dumbfounds his enemies. Trump may not be perfect when it comes to policy as you will find plenty of conservatives who disagree with his trade or foreign policy. Nonetheless, Donald Trump has advanced conservative policy priorities to the joy of young conservatives. While the left is united on only one thing, opposition to Trump, the right, in some form or another, consolidates and thrives in Trump’s America.

Alex Closs is a junior civil engineering student at the university. Alex is also the president of Young Americans for Liberty and vice president of the College Republicans. He can be reached at apcloss@udel.edu.

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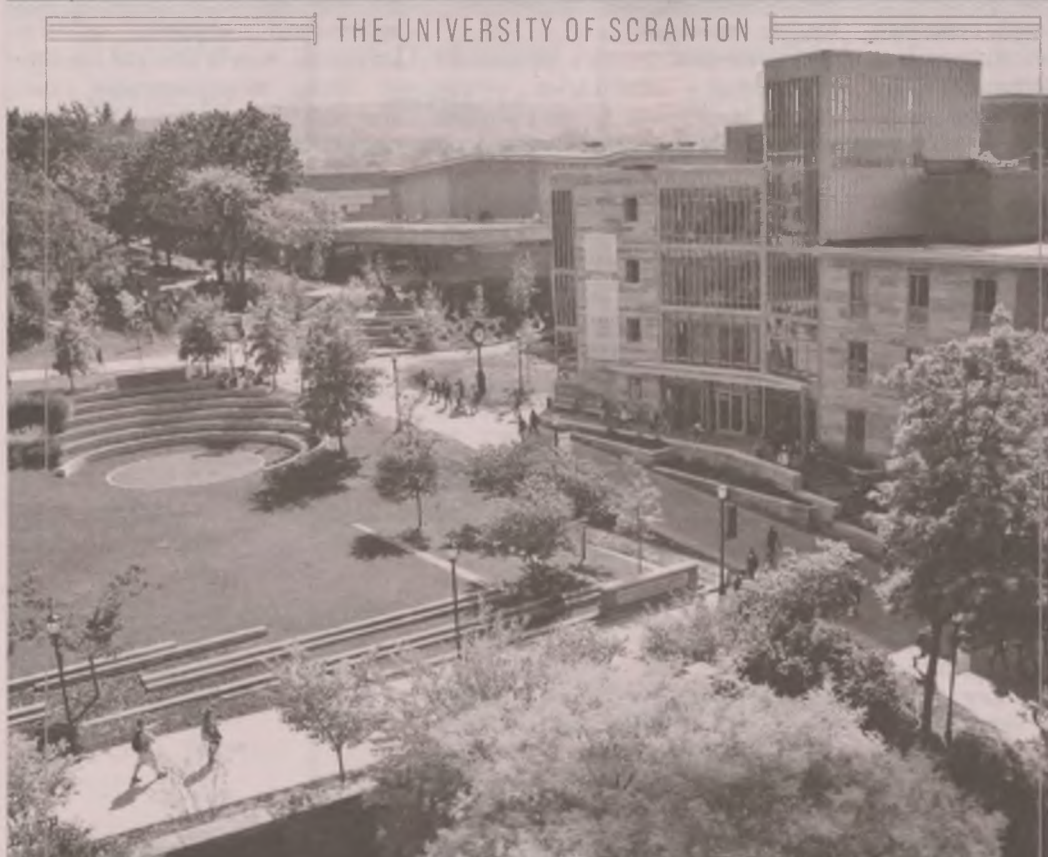


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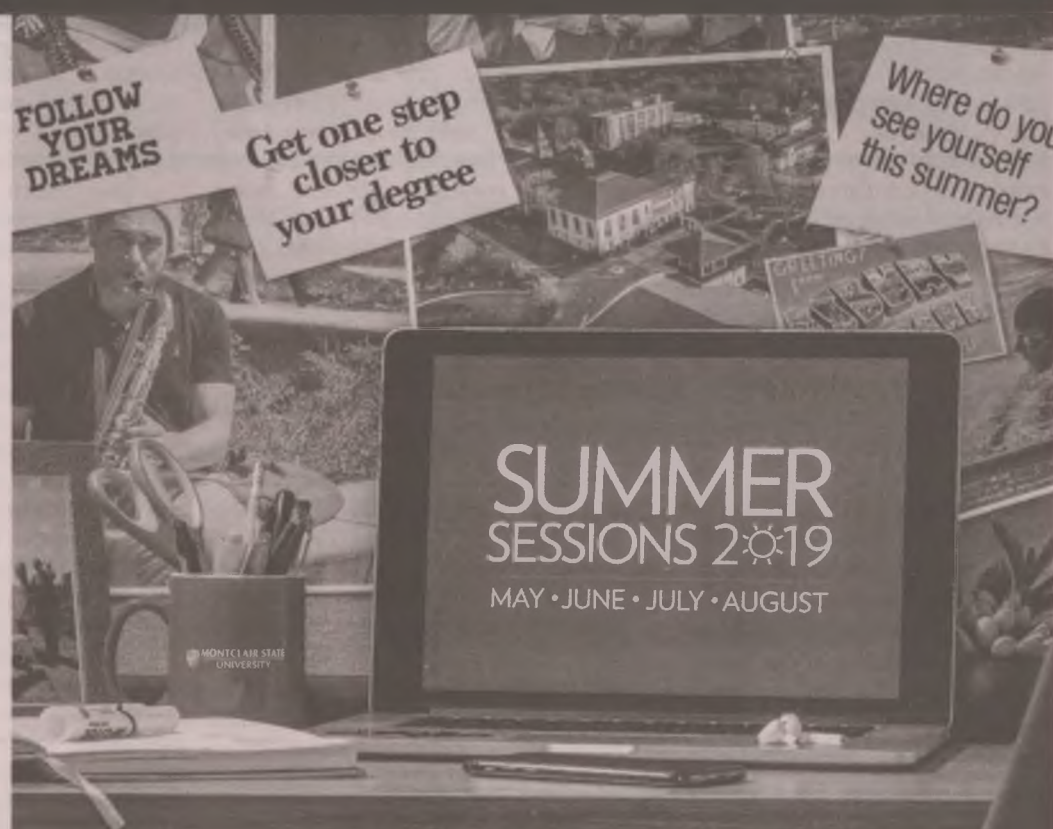
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Pulling back the curtains: Backstage at the REP

NUSHI MAZUMDAR
Senior Reporter

People sometimes forget about the hard work that goes into a show, instead focusing more on the brilliance of the acting and story. However, putting on a show as elaborate and large as the Resident Ensemble Players (REP) often does requires the assistance of many individuals behind the scenes. The process can be extensive, and the work to create the final product may take up to a year.

Throughout the year, the REP produces six to seven plays, with a crew as large as 43 full-time professionals; 12 part-time employees; and 25 to 45 guest professional directors, designers, technicians, voice and movement coaches and actors. The process of choosing who fills these many positions and which shows to perform falls upon Sanford Robbins, the founder and producing artistic director of the REP.

"I work in the American Theatre, so I have personal relations with most of the major people," Robbins says. "When I pick a play, I have a sense of who

the people are who would most effectively bring it to the stage."

One such position is filled by Matthew Marholin, the production stage manager in charge of much of the communication backstage. Marholin says that stage managers record all the blocking, the positioning and movements of an actor, of the show, coordinate schedules and communicate between the director and designers. During tech rehearsal, which incorporates the technical aspects of the show, the stage manager must ensure the timing of the cues is correct. When the show opens and the director leaves, it is on the stage manager to maintain the director's artistic vision, ensuring that the audience receives the best possible show.

Of course, there are many other staff members who do their part to enliven the show. For example, Keith Davis, the technical director, oversees many of the scenic elements, such as the walls, stage flooring, rigging and safety measurements. According to Davis, the process starts five to six months before opening night. Based on the designs he is given, he creates

an estimate of the budget necessary to construct the set. Then, construction drawings are created for their shop, where the workers generally have five to six weeks to build the show.

Although scenery and set design are essential, without the necessary lighting and sound, audiences would be unable to enjoy the experience. So, Eileen Smitheimer, lighting and sound supervisor, oversees all of the lighting and sound, with the assistance of a master electrician, a sound engineer and three theater technicians. Smitheimer works with designers to coordinate their schedules and provide information on the lighting available.

"It's about coordination, working through and the actual hang of the shows," Smitheimer says. "You have the people who say what it is and what it looks like, and then we help that process to make it happen."

Similarly, costume-designing must suit the needs of many individuals, including directors, actors and designers. Barbara Hughes, the costume director

at the REP, works alongside her team to ensure that the completed costume appeals to audiences. According to Hughes, the costume department oversees the wigs, shoes, clothes, makeup and prosthetics seen on stage.

To create costumes, renderings are first constructed to communicate what the designer is trying to build. Based on the rendering, the pieces may be bought, built or taken from stock. Then, Hughes assists the designer with shopping for fabrics in New York. There, the costume department has a shop where they do fittings and start preparing costumes before the rehearsal process.

Because of the various details within the process, repairing the costumes requires many hands. For instance, wigs are given special attention by the wig designer and wig artisan. Wigs are created from real hair by the wig designer and are handled by wig artisans who must wash the wigs and reset them every night. Creating the clothing and accessories requires many different roles, too, such as

drapers, who look at a rendering and make a pattern. There are also firsthands, who help the drapers by doing all the cutting and matching fabrics.

"It's really about supporting the designers, the actors and the director's vision and knowing that they know you are protecting them," Hughes says. "They rely on me to support them in getting what they need."

The Biweekly Show: Newark's brightest comics unite

SHANE MCGARRY
Staff Reporter

Life is much too serious in the real world: deadlines, decisions, expectations, tragedies and failure — it's enough to make you sick. We're all looking for a little remedy, and laughter is said to be the best medicine. On Tuesdays at 10 p.m., the Biweekly Show's 33rd season in Pearson Hall might be just what the doctor ordered.

An ingenious mixture of satire and sketch comedy, the Biweekly Show is made by students, for students. Produced by communication majors Eliza Eggleston, Madeline

Merritts and Isabel DiGiovanni, the show makes light of issues relevant on campus, such as the notorious super-party legislation that was passed by the Newark City Council.

Poking fun at student issues lies at the heart of the Biweekly Show, as executive producers agreed that their creation is all about having fun, being creative and not taking themselves too seriously.

"I just love it," Merritts says. "It's great to hang out with friends and see the whole creative process."

Eggleston agreed, and elaborated on the evolution of each sketch, from its conception

in her mind, simply sitting in class or walking down the street, all the way up to writing dialogue, rehearsals and, finally, live production.

On the third episode of this season, many original ideas were brought to life onstage in hilarious fashion for the enjoyment of a cackling crowd of Blue Hens.

The episode opened with a can of Natty Light embarking on a journey to be reunited with its owner on Main Street. It rolled with great perseverance until it was embraced by the young man it had been searching for in a heartwarming reunion in front of Playa Bowls, only to be

chugged immediately after.

This skit was revisited during the show's credits when students expressed themselves creatively by rendering phallic images masterfully on the sidewalk. Who doesn't enjoy a good joke about male reproductive anatomy, after all? Penises would remain a common theme in the episode, including a side-splitting rap about an under endowed man and his supportive "girlfriend."

"Love him even when we in a rush," Natalie Haytayan, a cast member, sang. "Get you a man that's quick to bust."

Other musical acts would include beautiful covers of

"Mask Off" by Future and "Sucker" by The Jonas Brothers, performed entirely on kazoos made from the finest plastic. Aside from musical skits, there were also several cleverly written original acts, including a genie inside a vape, bad roommates clashing and a new brand of shoes to wear anonymously in public bathroom stalls — so no one can blame you for the horrible stench left by the aftermath of your spicy curry. Each skit was received by the crowd with an uproar of laughter, and it was a truly entertaining evening.



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Mosaic's guide to eating affordably on Main St.

NUSHI MAZUMDAR
Senior Reporter

Eating out often feels like a luxury — especially for college students. However, there are a surprising number of restaurants on Main Street that understand the college-student plight and feature weekly deals for the money-conscious customer.

For instance, patrons at Klondike Kate's can enjoy half-price burgers on Mondays and half-price nachos on Tuesdays, which is especially impressive given their notoriously mouthwatering toppings. The restaurant also offers buy-one-get-one-free appetizers from 9 p.m. to closing time on Wednesdays and Sundays, as well as to 20% off the total on Sundays — if diners wear university apparel.

Deer Park Tavern, too, offers deals all week. Anyone can enjoy half-price appetizers on Mondays and half-price burgers — including beef, turkey, tuna and veggie options — on Tuesdays. Additionally, on Wednesdays, Deer Park offers \$2 tacos and \$15.99 New York strip steaks, as well as half-price



MINJI KONG/THE REVIEW

nachos and quesadillas, from 5 p.m. to closing time. Lastly, Thursdays at Deer Park Tavern offer half-price burgers from 11:30 a.m. to 3 p.m. and all-you-

can-eat wings for \$12.99 from 5 p.m. to close.

If wings are on your mind, though, then Buffalo Wild Wings is an ideal eating spot on

Tuesdays: Customers can dine on boneless and non-boneless wings for half the price. With the franchise's various wing flavors, including mango habanero, Asian zing and teriyaki, you can come back every Thursday without getting bored.

Caffe Gelato, however, offers unbeatable week-long lunch and dinner deals. On Mondays, there are \$6 salads during lunch hours (11 a.m. to 4 p.m.) and pasta plus a glass of wine for \$20 during the evening (5 p.m. to 9 p.m.). On Wednesdays, the restaurant offers a \$7 soup-and-sandwich combo and half-price burgers for lunch, as well as buy-one-get-one-free featured entrees and pizza, which is a great option for anyone dating on budget.

Furthermore, on Thursdays, there are \$6 paninis, such as

basil pesto chicken or carpino, for a delicious inexpensive lunch. And, on Fridays, half-price appetizers and pizza are on the lunch menu. Lastly, stop by Caffe Gelato for brunch (10 a.m. to 3 p.m.) on Saturdays to feast on delectable options, such as crepes, pancakes and omelettes, for half price — if you wear university apparel.

For a more vegetarian-friendly eating spot, Homegrown Cafe features renowned cauliflower wings, chimichurri-seitan mac and cheese and grilled avocado. However, meat-lovers have plenty to eat as well, with \$5 burgers on Mondays and \$5 bone-in wings on Tuesdays. Anyone can enjoy \$5 beer-sourdough pretzels on Wednesdays and half-price nachos on Thursdays.

With such deals available every day at these local restaurants, eating out, eating well and eating on a budget can be one in the same.

The Indian Sizzler: Is it really that bad?

EVAN TRIDONE
Staff Reporter

In a small, quaint, dimly lit building on Main Street sits the Indian Sizzler, a restaurant whose website claims the title of best Indian in Newark. This website also spelled vegetable as "vagetable," so I had mixed expectations while walking to see what this place was all about.

The inside was set up with a counter at the back and a few rows of tables and booths in the middle of the small restaurant. Mirrors were on both walls, with

the buffet in the back left corner. The customer service was nice, and they even accepted the 20% off coupon I got online. I left the restaurant feeling hopeful about my meal to come.

The menu for the Indian Sizzler is typical Indian food, with items like chicken 65, samosa and chicken tikka sizzler being highlighted as their best dishes. The price ranges from \$7 to \$15, and desserts are around \$5 each.

After the long walk, I was finally able to sit down and crack open the containers carrying

my chicken 65, chicken curry and gulab jamun. The meal in total cost \$26, which was a lot considering the portion sizes.

I started with the appetizer, the chicken 65. It was decently spicy, but much less crispy than I expected judging by the pictures on the website. A medley of spicy chicken and vegetables, the Chicken 65 was decent at best. It wasn't bad, per se, but it just wasn't good. It was also expensive for the portion size at \$7.

Next up was the chicken curry — one of my favorite

meals. It did not look appetizing and ended up tasting worse than it looked. It was some of the worst chicken curry I've ever had. Period. The chicken was very dry, which made it hard to eat without reaching for some ice-cold water. It was drowned in an almost tasteless curry sauce, which was disappointing, since curry is typically a fantastic flavor.

When I finally got to dessert, it was a big payoff, rewarding my taste buds for their endurance. After suffering through my \$14 Chicken Curry,

I dug into the gulab jamun. Covered in delicious honey, the gulab jamun tasted delectable. However, it was still \$4 for 4 of them.

The prices at the Indian Sizzler did not justify the food, or the portion sizes for that matter. If you're a broke college student like me, you should probably just wait for the chicken tikka masala in the dining hall.



Art Spotlight: Electronic musician Gemino searches for his own image and identity

EDWARD BENNER
Music and Society Editor

Experimenting with sound and dabbling in various styles, Christian Cederlund is an up-and-coming electronic musician from the Philadelphia area. Cederlund — who uses the stage name Gemino — has challenged himself to stay productive and committed to his own artistic image. This challenge has manifested in his releasing three EPs in 2019: “beach drunk,” “utopia” and “our world.” He feels that his name reflects his directive as a musician.

“Gemino is a good name for me because I don’t know how to define myself or my sound,” Cederlund says. “I’ve always struggled with my identity and how I want to portray myself, so I made a commitment to release something each month.”

Cederlund is currently a junior in Drexel University’s music industry program. His specific concentration is in recording arts and music production. Leading up to this

course of study has been a lifelong interest in music.

“I have played piano since I was 5 years old, and [I] also sung in high school,” Cederlund says.

The choral and piano experience have influenced his music-making, giving him a unique training background that many other independent artists in his position don’t share.

“Being able to sing and play piano with that definitely helps my producing,” Cederlund says. “It definitely helps my work flow a lot quicker.”

Inspiration wise, Cederlund cites Zomboy, Medicine, Quickly Quickly and Galimatias as the major influences for his sound. Despite his appreciation for electronic music, it was not until Cederlund was older that he began creating his own.

“I started making music when I was 14 years old,” Cederlund says. “My parents got me Fruity Loops, classic software, for my 14th birthday.”

Graduating from this initial program, he now uses a plethora of more advanced software to

create music from the comfort and convenience of his laptop. To get his specific sound, Cederlund utilizes Serum by Xfer Records, Kontakt Native Instruments by Complete, Exhale and Movement by Output and KICK 2 Drums.

Looking to his influences and using his ears actively, Cederlund constantly hunts for sounds to emulate and use in his own music.

“My inspiration for something will come from sometimes like a story or something I see or just resonate with,” Cederlund says. “Something will just inspire me or sometimes it’ll be a song that I’m listening to and I’ll notice something particular about it I like that I’ll try and incorporate and make it my own in some way.”

To begin his creative process, Cederlund will write a chord progression and do sound design at the same time. He edits the sounds and shapes them to what he wants while writing. Next, he does the drums and bass together. After the

foundation is laid, he layers sounds and effects until he’s happy with the beat.

A unique challenge he faces by creating electronic music is the lack of lyrics. Cederlund still sees the necessity of storytelling and evoking feeling, but accomplishes it without words.

“I think elongating a chord progression makes it more sad,” Cederlund says. “It gives you more time and space to tell a story. Effect usage helps with that too.”

Currently independent, though not ruling out signing to a label in the future, Cederlund is content with his current situation. He controls his music completely and has creative freedom as an indie musician, but does see the drawback of a limited audience. Working out of Philadelphia, a haven for music of all kinds, has helped jumpstart his career.

“There’s a lot of opportunity to get involved,” Cederlund says. “There’s a market somewhere in Philly for what you make. It might not be easy to find but

it’s out there. Philly as a place is really diverse.”

Cederlund plans to continue building the Gemino project and release monthly singles and EPs. The next one, titled “Kings,” will be released on April 26.

“May your reign of terror last a thousand more years” — YOB, Voivod, Amenra at Union Transfer, Philadelphia (April 5)

EDWARD BENNER
Music and Society Editor

Every genre of music has stereotypes about its fans. For country, it’s cowboy hats and an affinity for tractors; for hip-hop, it’s gaudy jewelry and sagged pants; and for electronic, it’s neon-clad bros yelling for “the drop.”

Metal is no exception, stereotyped by unshaven, overweight, middle-aged men dressed in black jeans and denim vests. On Friday, April 5, at Union Transfer in Philadelphia, it seemed as if every member of the audience at the YOB, Voivod and Amenra show got this memo except for me.

At 19 years old and in good shape with a closely shaved beard, baggy sweater and hiking boots, I felt like an alien from another planet in the audience that appeared to be caricatures of themselves. Within an hour, the testosterone was flowing at concerning levels; this, paired with the heavy consumption of alcohol, led to the at first

humorous, but then annoying result of many of the drunken men morphing into “boomers.” Throwing up their “devil horns,” yelling at every conceivable pause or rest and adding their seemingly funny commentary, the audience got rowdy in only a way that plastered metalheads can.

Taking the stage first, Amenra, the Belgium doom metal band was utterly captivating. Lead singer, Colin H. van Eeckhout, hit together two metal rods for several minutes with his back turned to the audience, setting an ominous mood for what was to come. Exploding into sound, Amenra made my jaw drop with their ability to transition from gorgeous post-rock to horrifying metal beaconing the end of the world seamlessly.

They performed in front of projections of black-and-white horror films that were frankly terrifying, working perfectly with the tone of their set. Eeckhout kept his back to the audience almost the entire

time, hypnotically convulsing and showing off his massive back tattoo of a gallow. When he did turn around, visible scratch marks dripping with blood ran along his ribs and he gave a chilling look of intensity in a magical moment only a metal show could provide.

Completely changing pace, Voivod, the Canadian thrash metal band that’s been active since the 1980s, gave the audience a genuinely good time. Obviously thrilled to be playing and loving every second of it, the entire band was all smiles and interacted with the audience, giving fist bumps and high-fives constantly. Even though they weren’t necessarily my cup of tea musically, their energy was infectious and was a lot of fun to experience. Many audience members were clearly devoted fans and screamed along to the words. Seeing a band that satisfied with their music and that ecstatic to be playing was nothing short of heartwarming.

When YOB finally took the stage after over two hours of

opening acts, a drunken audience member yelled, “May your reign of terror last a thousand more years,” just about summing up the overall climate of the performance. Mike Scheidt, the lead singer and guitarist, nearly died in 2017 as a result of acute diverticulitis, so his return to recording and touring has been viewed as a triumph. The band’s 2018 album, “Our Raw Heart,” deals with these heavy themes and was one of the best metal releases of that year. Scheidt’s singing and songwriting, obviously impacted by his harrowing experiences, are moving in an intensely powerful way.

Aaron Rieseberg on bass and Travis Foster on drums fill out the doom metal three-piece that is YOB, notable for their incorporation of sludge, stoner and space metal as well as psychedelic rock elements into their unique sound. I’ve frankly never heard a three-piece band as loud or cohesive as them. Rieseberg’s bass tone was crushing to the point that I felt

it in my jaw, Foster’s drumming was animalistic and bombastic and Scheidt’s guitar sounded like a growling dog mixed with a chainsaw. (That’s a compliment in metal terms.) His vocals were highly melodic, too, and held their own in the bombast of the sonic assault.

YOB clocked in with a set of nearly two hours and seven songs (sludge metal takes its time) spanning the entirety of their career. By the time I left Union Transfer, I had sore feet and a smile on my face. I couldn’t shake the feeling that I had witnessed a notable performance due to its grandiosity and monumental power. While sludge and doom metal are not my primary genres, I was thankful to experience them in a live setting at the proper volume. Loud, terrifying and brooding are all requirements for the genre, which now has one more fan.



Behold: Your clearly accurate weekly horoscope



JENNIFER WEST & BRIDGET DOLAN
Managing Mosaic Editor & Copy Desk Chief

Aries: Give in to your instincts as you walk along The Green: Kick that squirrel. Will it attack you? Probably. But will your inner raging goblin of destruction feel delighted? Absolutely. Release your inhibitions. Feel the squirrel on your shins.

Taurus: You mess with the bull, you get angry Sunday morning emails — don't you forget it. The wasps know something you don't. Listen to their buzzing and take notes. Do not share your coffee with them.

Gemini: Your friends don't actually hate you. Unless they do, but honestly, what can you do? Try to make as many major decisions as you can this week. It will energize you through the end of the semester. By the time you realize what happened, all the wheels will be in motion.

Cancer: What's up you sad bitch? Something tells me that you're crying in the bathroom during an important event again. Do your best to get back out there, but don't drunk text your mom this time.

Leo: You know what you're supposed to be doing. Cowgirl up and take responsibility for your actions. Also, there's only so many times you can go to

Panera a week before the staff starts wondering if you're going off the rails. Which you are, but don't tell them that.

Virgo: Have you seen a frog yet this week? Yes? Good. No? Beware. There is great wisdom in small amphibians, and you will need it to weather the coming events. Especially April 25. The frogs are planning something. Be their friend.

Libra: Someone has your back. Someone else doesn't. You know them both, and they both know all of your secrets. What's the lesson here? Stop oversharing. And don't make all of your passwords the same. What's the other lesson here? Don't know people.

Scorpio: You can and should eat ice cream for every meal. It may not be good for your skin, but it sure is good for your soul. Watch out for garden gnomes this week. And watch where you're walking, idiot.

Sagittarius: I don't know who you think you are, but you had absolutely no right to send that text. Go back and apologize. And put your dish away. Also, watch out for Libras this week.

Capricorn: You SHOULD go out tonight, but you SHOULD NOT wait until afterward to study for that exam. Do it now. I see all those tabs open on your computer. Your work isn't gonna finish itself. Plus, that extra marg can be a reward.

Aquarius: Eating \$30 of Domino's won't make you feel better, but hey, it can't hurt to try? And crying in your car totally proves that you're not as emotionally distant as your ex claimed, right? You felt a whole emotion! Enjoy it while it lasts — you won't feel another for five to seven business days.

Pisces: Please stop messaging everyone at every hour of the day. They don't want to hear what you had for lunch. And yes, your outfit looks good today. You don't need to double check with everyone in your contacts.



Artist Spotlight: Bridget Dolan, Copy Desk Chief & Poet

BRIDGET DOLAN

Copy Desk Chief
Illustrations by Sam Ford

I walk across the stars

*I have been woman
for a long time*
— Audre Lorde, “A Woman
Speaks”

I was born
when the universe
exploded
at the birth
of creation.
My first seconds
were amidst a sea
of hydrogen
and helium.
Before the first
molecule formed,
cell breathed,
baby cried,
I screamed.

Like Eve,
upon condemnation
for a sin
she did not
know.
Cast out from Eden,
from home,
cursed to wander
for eternity,
bearing the wrath
of a man's god.

Like a Sieve

*I don't know why bees make
love, but I'm sorry about the
storm*

I don't know
I don't know
I don't know
I'm sorry
I'm sorry
I'm so so sorry
I spent all your money on that
anchor tattoo

the one
with the swallow that you
won't say you hate
and those protein bars I don't
eat
and silk sheets I won't sleep
on—

it just reminded me of a
book I read
that said silkworms
came to be
when the fire god
and earth goddess
made love
and I still forgot to call
the Walgreens pharmacy

*That was at least drugs never
make me buy them dinner*

Klonopin grabs the rug—
a runner in the foyer
and yanks,
sending my houseguest,
Miss Mania,
tumbling, sprawling,
throwing her off

her rhythm
so Subvenite
can vacuum up
the loose dopamine
and start to make the house
seem whole again

*I am like this all the time for a
reason*

*The italicized lines are taken from
poems in the book Like a Sea by
Samuel Amadon*

*The first italicized line: line 2 in the
poem “Quotes From the Hartford
Poems”*

*The second italicized line: half
of line 7 and all of line 8 from
“Photography Doesn't Exist”*

*The third italicized line: line 31
from “A Discrete or Continuous
Sequence of Measurable Events
Distributed in Time”*



Never release me from your
gravity

*The signals came from two
merging black holes, each
about 30 times the mass of our
sun, lying 1.3 billion light-years
away.*
— LIGO

Gravitational waves
are born
from the collision
of two black holes,
rippling across
the universe,
consuming
one another,
the accretion disks,
everything.

I am certain
that when we met,
the stars
held
their breath.
And when my hand
first traced the curve
of your breast,
there was not a soul
that did not feel
the explosion.



NASA to Ride

*A woman in the shape of a monster
a monster in the shape of a woman
the skies are full of them*
— Adrienne Rich, “Planetarium”

one hundred tampons
should be enough for a week, right?

do you cry
under pressure?

will your uterus
survive the flight?

what kind of makeup
will you wear for the stars?

nevermind if you know
how to operate the equipment—
you're a woman, after all.

nevermind that you're
a physicist
will you get your period
on the flight?

Sally, Sally,
Ms. Ride,

Dr. Ride

are you sure you won't cry?



Wrestlemania: The grandest stage of them all

TYE RICHMOND
Senior Reporter

When people say that Wrestlemania is the grandest stage of them all, it is not a joke. From the way the stadium looks — stage setup, wrestling attire and the pyrotechnics used throughout the show — there is nothing like Wrestlemania.

Just imagine over 80,000 people packed into a stadium. Everybody at one point or another is there either screaming, crying, dancing, singing, upset or laughing for over eight hours. Some, even including myself, are scared because of all the pyrotechnics going off.

From the moment you step foot into the parking lot, you can feel a different energy than most sporting events. At other sporting events, you will have tailgating: people cooking out and playing games. But at a WWE event, you have that and more. Hours before the gates open, people are cosplaying as their favorite wrestlers and having their own wrestling matches in the parking lot.

When the gates are open, everybody's cheering and giving a Ric Flair "WOO." At wrestling events, a Ric Flair "WOO"

for wrestling fans is like a Philadelphia Eagles or New York Jets chant. Once somebody says "WOO," there's a domino effect of people doing it. Some people will do different chants for different wrestlers and for their own country.

An aspect that makes Wrestlemania crowds different than other sporting events crowds is that you will meet people from all around the world. Normally, in most sporting events, everybody that goes to the events are from the same city or region.

A cool thing is that people would bring their home countries' flags to show where they have traveled from. I saw many flags from Mexico, Germany, the United Kingdom, Australia and more. A cool moment was when an Australia tag team won their match, so a whole section in the crowd from Australia starting chanting "Aussie Aussie Aussie Oi Oi Oi." Then you will get some Americans chanting back "U.S.A.," and the two sections would go back and forth.

Even how the crowd interacts with each other is different than other events. Everybody is there for a good time, just to have fun, escape the "real



world" and enjoy the event. At football and basketball games, you can feel the tension building if your team loses or something bad happens. Then fights could break out if people aren't happy or are drunk. Nobody really gets drunk at WWE shows because

the experience of the show is good enough.

There truly is nothing like experiencing Wrestlemania. I've been to a lot of sporting events in my life, but I never had as much fun going to those as I did going to Wrestlemania. You don't

even have to be a wrestling fan to have fun and enjoy yourself there. So if you ever have the chance to go to a Wrestlemania or even a wrestling show, do it — you won't regret it.



Wrestlemania CON'T



MEN'S LAX DECIMATES IN MONUMENTAL VICTORY OVER HOFSTRA

MATT KUNZ
Senior Reporter

The Delaware men's lacrosse team defeated Hofstra 13-7. The victory put the Blue Hens at a 10-2 record, their best start since the 1999 season.

The Saturday victory was not only a big win for the start but also a big win in the history of the two teams. Hofstra and Delaware have been playing each other in lacrosse since 1951, and the Blue Hens' record against Hofstra was 9-18 leading up to the game.

"The truth of the matter is that

Hofstra has dominated the series since we started playing back in 1951. Hofstra has won way more games than Delaware has," Head Coach Ben DeLuca said of the history of the two teams.

Once the Blue Hens started executing on offense, it seemed to be raining goals. Delaware never scored less than three points in a quarter and three of their players scored a hat trick (scoring at least three points).

Junior attacker Charlie Kitchen, senior midfielder Dean DiSimone and freshman midfielder Tye Kurtz all earned a hat trick;

Kitchen and Kurtz both netted four, and DiSimone scored three.

"I think as a team we are pretty hard to get scouted because we have so many dynamic guys who do really well in the field and play together really well," Kitchen said. "The fact that that's been clicking and needs to continue to has been really nice."

In addition to his four goals, Kitchen had five assists, the most in the game. Totaling at nine points for the game, Kitchen tallied more points than Hofstra's entire team, who had eight points from their seven goals and one assist.

Delaware had 23 points from their 13 goals and 10 assists, nearly tripling Hofstra's eight.

DeLuca said the team had a "one game at a time" mentality.

"These guys have done a great job this year, led by their captains and seniors staying focused on the task at hand it's been something the staff has asked of the guys and it's something they've done really well with," DeLuca said.

On the defensive end, junior goalkeeper Matt DeLuca had 18 saves, his high for the season and second highest save count for his entire career.

"I've played on teams with decent goalies and terrible goalies and when you have a goalie like 15 where, even if we can make a mistake and we do make a mistake we can do that knowing that he's most likely to get the save" senior longstick midfielder Austin Haynes said of goalie M. DeLuca.

M. DeLuca is ranked No.2 for save percentage in the NCAA with 60.6%.

Delaware's next game is at home against Towson University on Saturday, April 20 at 12 p.m.



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