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# REVIEW

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## Sig Ep returns to campus after suspension

BY JOCELYN JONES

Copy Editor

Sigma Phi Epsilon, a fraternity suspended from campus in 2001, has recently been reinstated and is in the process of recruiting new members with expectations of a new beginning.

Greg Barra, incoming director of recruitment for Sig Ep headquarters, said the fraternity is the nation's largest with 212,000 living alumni and 14,500 current college members on 260 campuses.

Ryan Jacobsen, director of new chapter development for Sig Ep headquarters, said Sig Ep was one of the first fraternities at the university, founded in

1907, and has the largest alumni database, including notable university alumni like Rich Gannon, quarterback for the Oakland Raiders.

Sig Ep's suspension was due to a lack of chapter performance, manpower, failure to achieve adequate grades and poor risk management, including binge drinking, he said.

"The members of the old chapter weren't really living up to our values and standards that we espouse for all of our chapters across the country," Jacobsen said.

With hopes to clean the slate and start fresh, he said, old members will not be asked back.

"We're trying to start something new and different," Jacobsen said, "and in order to do that, we wanted to offer a founding father experience."

He said Sig Ep does not have a pledging process, and all men will be full members with voting privileges from the day they join.

"If you haven't proven yourself in the first 18 to 19 years of your life, you're not going to do it in a six-to-eight-week pledge process," Jacobsen said.

Nineteen men have already been recruited, he said, and they expect to have a total first year membership of approximately 30 men.

Sig Ep sold its original house that was adjacent to the Carpenter Sports Building, back to the university, and it remains boarded up, Jacobsen said.

When Sig Ep gains a charter in the next two or three years, the fraternity hopes to work with the university to either build or buy a house, he said.

The house, which will be known as a residential learning community, Jacobsen said, will be substance free, with no drinking or tobacco, and will include a library, study lounge and weight facility.

"We want to create a place, too, where the members don't have to worry about picking beer cans or pizza boxes

off the floor," he said.

Instead, Sig Ep is striving to become a leadership and academically-focused organization, redefining what "fun" is, Jacobsen said.

"Sig Ep isn't going to be the next frat to throw Friday night and Saturday night keg parties," he said.

The fraternity is more interested in social programming, Jacobsen said, as well as personal and professional seminars.

Dennis Kaps, director of new chapter recruitment for Sig Ep headquarters, said Sig Ep aims to run programs, such as symphony date night, etiquette train-

see FRAT page A5

## U.S. gas prices reach record high

BY E. KULHANEK

Staff Reporter

Gas prices in the United States reached a record high price this week at \$1.77 per gallon, according to Lundberg Survey, Inc.

Kendra Basner, assistant attorney general in the consumer protection division for Delaware, said the average price for a gallon of gas in Delaware is \$1.69.

Florida, one of the states that reached all-time high prices is receiving complaints from citizens, she said, because the average price for a gallon of gas is higher than the national average.

Delaware has not yet had any negative feedback from rising prices, Basner said, but there is little the state can do to combat the increases.

"We have not received any complaints as of yet," she said. "It is our role to monitor the marketplace, but unfortunately, we have no control over it."

James Butkiewicz, economics professor, said the fault for the record high prices lies with oil-producing countries and the Organization of Petroleum Exporting Countries.

"The No. 1 issue is the price of oil has gone up worldwide," he said. "As the world economy grows, the oil prices are going to go up."

Another big factor appears to be the increase of oil demand in China, Butkiewicz said.

"OPEC is raising the price of oil because the demand is so great," he said.

However, Mark Cooper, director of research for the Consumer Federation of America, said the problem can be attributed to domestic oil companies.

The rise in cost is due to the domestic spread, or the share of the pump price that goes toward domestic oil companies, he said.

"They spent the last four years blaming OPEC when the fact is that for every penny the foreign producers make, they make three," Cooper said. "Every opportunity they get, they drive the prices up."



THE REVIEW/Jessica Duome

**Oil prices continue to rise both domestically and worldwide, reaching new highs in the United States this week.**

"Domestic oil companies reported record-high profits last year," he said.

China does not have as big a problem with high gas prices because of its use of hybrid cars, which use electricity as well as gas power, Cooper said.

"American car companies really missed out on that one, and the Chinese are selling those cars hand over fist," he said.

To help alleviate the problem, he said there needs to be a program in place that requires American car companies to produce more fuel efficient cars.

"Until that happens, Americans need to reduce their dependency on oil," he said. "Consumption is a problem."

Neil Gamson, an economist for the Energy Information Administration, said although prices have

see OIL page A4

## Senior gift will replace damaged Old College trees

BY CHRISTINA HERNANDEZ

Student Affairs Editor

The trees on Old College destroyed during Hurricane Isabel in the fall will be replaced as the 2004 senior class gift.

In addition to the tree replacement, the gift options were a scholarship fund, a walkway in front of Morris Library and a walkway from the new Marriott Hotel to Clayton Hall.

Online voting for the gift ended March 5 after 695 students, 494 of them seniors, voted on the four choices.

Senior Amy Stull, marketing and publicity chair for the Senior Class Gift Committee, said she received positive feedback regarding the new online gift voting system, which replaced the Senior Class Gift Committee this year as the decision maker for the gift.

"We heard from people that they liked knowing they had input," she said.

Heather Barron, adviser for the Senior Class Gift Committee, said approximately 20 percent of the senior class voted for the gift online.

"I think that's a great number," she said.

Stull said underclassmen and graduate students were also able to vote for the gift online, although voting was only publicized to seniors, who made up 71 percent of the total vote.

Barron said underclassmen were able to vote online so the committee could determine possible gift options for following years.

Stull said the tree replacement received 40 percent of the total vote with the scholarship at 28 percent and the library walkway at 25 percent. The walkway between the Marriott Hotel and Clayton Hall trailed with 4 percent.

The Senior Class Gift Committee set a goal to raise \$15,000 this year, she said.

Barron said \$5,765 from both students and parents has been donated to the gift fund so far.

Stull said the Senior Class Gift Committee will begin its push for pledges after Spring Break. Seniors can make their pledges on the Senior Class

Web site.

Seniors are free to give any amount or not give at all, she said. Seniors who donate to the gift fund will get their name in the graduation program.

Last year, Stull said, many students gave \$20.03 to the fund to commemorate their graduation year.

The money left over from the gift is generally added to a fund in the Office of Annual Giving, she said.

There are no specifics regarding the implementation of the gift yet. Stull said, as the committee must solidify its proposal with the university administration.

Barron said the gift will be implemented as soon as possible.

"I don't think it's something that's going to take a long time," she said.

Senior Alli Garwood, co-chair of the Senior Class Gift Committee, said the committee is going to choose what they want to plant to replace the trees.

"We're going to try to replace them with trees that are more disease resistant," she said.

Garwood said she is happy with the number of students who voted, although the number is relatively small compared to the size of the senior class.

"It's better than nobody voting," she said.

Senior Casey O'Brien said she did not vote for the gift, but was glad to have the option.

"It's a good idea," she said, "because there was so much controversy last year with who chose the gift."

O'Brien said she feels the university already spends a lot of money on beautification and replacing the trees follows this trend.

"It continues a pattern of what would be needed as a gift," she said.

Barron said in 2002, the senior class gift was a memorial to commemorate the Sept. 11, 2001 terrorist attacks and the 2003 gift was to expand on the original memorial.

The memorial is still under development, she said.

## Projects may increase debt

BY KATHRYN DE VEAU

Staff Reporter

New Castle County's plan to borrow \$70 million to pay for major construction projects will increase both county and resident debt.

Joe Szezechowski, public information specialist for the county, said money for these projects will come from a bond sale, which took place Wednesday. The county will generate loans for the construction by selling bonds to investors.

In addition, the increase in county debt will also increase each resident's share of debt owed to the government by \$45, he said.

New Castle County has received a triple-A bond rating for the past three years from three different rating agencies, Szezechowski said.

"The big story is holding on to the triple-A rating," he said. "This means that New Castle County is solid. This makes the bond a very attractive investment."

Szezechowski said the agencies that rate the county look at the amount it owes to the government. From this number, they divide by the

number of residents to determine how much each person owes.

"Before the bond sales, it was just shy of \$250," he said, "and with the last bond sale it would just be shy of \$300. It's just a measuring tool."

The triple-A rating was reaffirmed in February, Szezechowski said. This achievement makes New Castle County one of the best-rated counties of more than 3,000 in the nation.

"When bonds are rated like this, bonds can be sold at an excellent business rate," he said. "This is actually saving the residents money. This saves money on repayment debt."

Steve B. Ross, a Wilmington resident, said he thinks it is an appropriate time to sell bonds.

"It's a good time to do it," he said. "It's wise to do it while the rates are low."

Newark City Councilman Frank Osborne, 5th District, said Newark residents will not be affected by the bond sale.

There is a difference between the taxes that residents of the city of Newark pay and the taxes those of

other municipalities pay, he said.

Residents who live in the city do not contribute as much to county taxes as people in smaller municipalities and townships, Osborne said.

The taxes are structured so residents of Newark will not have to pay taxes for both the county and city, he said. The local service fund budget pays for services provided by the city that the county would normally pay for in order to avoid duplicating taxes.

"They checked off the things that the county provides like police, parks, planning and zoning," Osborne said. "If the city does that, then you don't have to pay the county service taxes also."

It is due to Newark's small size and its ability to cover so many of these aspects that residents will not be impacted by the borrowing.

"Newark provides a lot of those things, so we don't have to pay as much as the smaller municipalities," Osborne said. "Newark is exempt from most of those things."



THE REVIEW/File Photo

**The Senior Gift for the Class of 2004 will be the replacement of trees damaged on Old College during Hurricane Isabel last September.**



# AIDS outbreak worries CDC

BY ANDREW AMSLER

Copy Editor

A recent outbreak of HIV, the virus that causes AIDS, among North Carolina college students has health officials worried about the possibilities of future outbreaks nationwide.

Judy Lenno, spokeswoman for the North Carolina HIV/STD Prevention and Care Branch of the North Carolina Department of Health, said a report released last month has caused some alarm.

In North Carolina, 84 male college students from more than 35 universities contracted the HIV virus during the past three years, she said.

Although not indicative of a major outbreak, Lenno said, many health officials are concerned about the possibility of the virus spreading.

"It's probable that we haven't diagnosed all of the cases," she said. "This could become a problem when students leave for Spring Break and are not diagnosed."

When students whose infections have gone undiagnosed travel for Spring Break, there is a chance that infections could spread beyond the borders of North

Carolina, Lenno said.

Both the North Carolina DOH and the Centers for Disease Control and Prevention have been in close contact with officials in surrounding states because of the concern over spreading, she said.

Karlie Stanton, spokeswoman for the CDC, stated in an e-mail message that the center is committed to preventing future outbreaks and has been in close contact with North Carolina officials as well as those of surrounding states.

However, she said funding for intervention programs like those necessary to curb outbreaks is difficult because the CDC's budget has been cut.

As a result, "there has been no increase in funding to the South because there has been an overall decrease in CDC funding," Stanton said.

In addition, the outbreak is troubling for reasons associated with HIV/AIDS intervention.

Many of the men diagnosed with the virus have reportedly had sex with another man while at college, she said, but do not consider themselves homosexual.

"This is particularly troubling because it shows that our intervention programs geared towards homosexual men may not

be reaching the right people," Lenno said.

Paul Silverman, chief of health monitoring and program consultation with the Delaware Division of Public Health, said although it is not as great a problem as in North Carolina, AIDS rates among Delaware college students are closely monitored.

"[College students] are certainly of the age group which we need to be concerned about," he said. "A very significant portion of the division works with the student health services [at the university]."

The relationship with the university is beneficial, Silverman said, because it allows health officials to counsel, treat and conduct research about AIDS cases among college students in Delaware.

"The whole process of getting an HIV test and knowing whether you're positive or negative is extremely important," he said.

AIDS cases among Delaware college students may be low on a national scale, Silverman said, but Delaware has one of the highest AIDS rates for adults in the country.

This is primarily due to needle sharing during intravenous drug abuse, he said.

## In the News

### SOCIALISTS WIN IN SPANISH PRIME MINISTER ELECTION

MADRID — Spaniards voted Sunday to remove the party of Prime Minister Jose Maria Aznar from power, an event some analysts said amounts to blaming his staunch backing of the U.S.-led war in Iraq for the bombing attacks that killed 200 people Thursday.

While polls taken before the bombings had given Aznar's Popular Party a comfortable lead, voters overwhelmingly endorsed candidates from the opposition Socialists, whose leader, Jose Luis Rodriguez Zapatero, had promised to immediately withdraw Spain's 1,300 troops from Iraq, redirect Spain's foreign policy away from the United States and restore good relations with European allies, such as France and Germany, that had opposed the Iraq war.

The voting came after a week when more than 10 million people took to the streets to express outrage and grief, many of them questioning whether Aznar's policies had made the country a target for terrorism.

Voter turnout, particularly among the young, was high, and many said a desire to oust Aznar's party had brought them to the polls.

The Popular Party's loss deprives the Bush administration of one of its most solid allies in Europe. Aznar has been a frequent visitor to the White House and to the president's ranch in Crawford, Texas.

While Aznar was stepping down after eight years as prime minister, the results represented a bitter personal blow, as he had hoped to hand over power to his hand-picked successor, Mariano Rajoy, who had promised to continue Aznar's pro-American foreign policy. In recent months, controversy over the Iraq war, deeply unpopular in Spain, had receded as a major issue, and more voters appeared focused on Spain's robust economy.

### ASHDOD BOMBS EXPLODE IN ISRAELI SEAPORT

ASHDOD, Israel — Two Palestinian suicide bombers blew themselves up at one of Israel's largest industrial seaports Sunday afternoon, killing 11 other people and wounding more than 20 in the first suicide attack against a civilian infrastructure target since the current Israeli-Palestinian conflict began three years ago, Israeli police officials said.

The double bombing by two 18-year-old Palestinian schoolmates from a Gaza Strip refugee camp apparently was the first attack in which Palestinians entered Israel from Gaza, a narrow spit of land surrounded by heavily guarded electronic fences and an Israeli-patrolled sea coast.

Israeli security officials said late Sunday that they did not know how the two attackers entered Israel or how one got inside the tightly guarded Ashdod port compound, which is approximately 30 miles north of Gaza on the Mediterranean coast.

After the blasts, Israeli Prime Minister Ariel Sharon canceled efforts to arrange his first meeting with the Palestinian Prime Minister, Ahmed Qureia. Officials from both sides said the meeting was tentatively set for Tuesday.

In a video aired on Israeli national television, the bombers, identified as Nabil Massoud and Mohammed Salem, said the attack was a joint operation by the Islamic Resistance Movement known as Hamas and the Al Aqsa Martyrs Brigades, which is linked to Palestinian leader Yasser Arafat's Fatah movement.

The assailants said the attack was carried out in retaliation for recent Israeli attacks against Palestinians. Both of the bombers wore Israeli military uniforms and cradled Kalashnikov rifles.

Palestinian groups are increasingly working together to organize attacks against Israelis, according to Israeli military officials and the Palestinian groups.

"There's no question that the targeting of such a major center of Israel's economic infrastructure is a ratcheting up of the terror conducted by Palestinian groups," Dore Gold, an adviser to Sharon, said.

"I think what links the attack in Ashdod and the attacks in Madrid at the end of last week is that both of these are efforts to cripple prominent targets of national infrastructure."

### U.S. MILITARY BEGINS AFGHAN OFFENSIVE

KABUL, Afghanistan — U.S. military officials announced Saturday that they began a major new operation in southern and eastern Afghanistan aimed at "destroying terrorist organizations and infrastructure."

The officials stopped short of identifying the operation, called Mountain Storm, as the long-anticipated spring offensive against Taliban and al-Qaida forces in the region.

Instead, they described it as a continuation of anti-terrorist operations that have been underway in the region for months.

"It is the next in a continuing series of operations, a continuing effort to keep pressure on terrorist organizations and their infrastructure," Lt. Col. Bryan Hilferty, chief spokesman for the U.S. military in Afghanistan said.

"[The operation is] certainly about more than one person," Hilferty said. "We believe this will help bring the heads of terrorist organizations to justice by continuing to place pressure on them."

Hilferty did not release any details of the new operation, other than to say it began March 7 and would include patrols, raids, ground searches for weapons and some air attacks.

He did not say how many U.S. troops would be involved.

There are now approximately 13,500 U.S. troops in Afghanistan, several thousand of whom have arrived in recent weeks. There have been several reports of additional troops and weapons being sent to Afghanistan in preparation for a major military campaign.

There are also reports that a highly specialized commando team, previously based in Iraq and involved in the successful hunt for former dictator Saddam Hussein, has been transferred here. Those reports have boosted speculation about an intensified hunt for Osama bin Laden, who once lived in Afghanistan and supported the former Islamic Taliban movement.

The launching of Mountain Storm in the rugged border region between Afghanistan and Pakistan coincides with stepped-up efforts by Pakistani troops to conduct anti-terrorist sweeps in that country's semi-autonomous tribal borderlands, where Islamic extremists, possibly including bin Laden, are widely believed to be hiding.

— compiled by Brook Patterson from L.A. Times and Washington Post wire reports

# Education secretary under fire

BY ANDREW G. SHERWOOD

Staff Reporter

Union groups and organizations from the education community are calling on President George W. Bush to fire Secretary of Education Rod Paige.

Paige referred to the National Education Association as a "terrorist organization" while speaking to a gathering of governors at the White House on Feb. 23. He issued a statement later that day to apologize for his remarks.

Paige's comments were directed at the criticisms of the No Child Left Behind Act.

Barbara Gregory, spokeswoman for the Delaware State Education Association, the state branch of the NEA, said the bigger issue is the law itself.

"If you don't agree with the act, you are labeled a terrorist," she said.

Michael Pond, spokesman for the NEA, said the association believes the issue cannot be solved with an apology.

"Our 27 million members are outraged," he said, "but this isn't the first time Paige has resorted to insult because of serious differences to the No Child Left Behind Act, and it can't be solved by a backhanded apology."

The federal and Delaware

DOE did not wish to comment.

The NCLB Act states if a school takes federal education dollars, they will be accountable in terms of raising student achievement.

Gregory said in order to have better teachers, she believes more flexibility must be given in the use of federal funds so states can focus more on improving teacher quality.

Pond said without flexibility and resources, the NCLB Act will fall far short of its impressive goal of high achievement for all students.

"Real school reform requires real resources," he said, "but the administration and Congress continue to withhold the investment necessary for the law to succeed."

Pond said the NEA believes the act's vision of accountability focuses more on punishing children and schools rather than on giving them the support they need to improve.

"Students, teachers and schools should be evaluated by more than just test scores," he said, "and assistance rather than punishment should be the focus."

Gregory said the act imposes unacceptable one-size-fits-all measures on students, failing to recognize that different children

learn in different ways with different timelines.

"We need to pursue flexibility that supports student learning," she said, "and give states freedom to utilize ways to improve schools that need help."

The administration has recently tried to create a climate of cooperation with states, she said.

Paige announced he will issue a new policy on how rural teachers can meet the law's "highly qualified" requirements.

"Most of these requirements were simply impossible for many rural and special education teachers to meet," Gregory said.

Pond said countless numbers of schools are being labeled as failing because one or two students failed to show up on testing day.

The DOE is responding to some of the demands from teachers to improve the NCLB Act, he said.

Most educators believe it still presents real obstacles in helping students and strengthening public schools.

Pond said Paige's comment has not gone away but is becoming a rallying point for the NEA and other organizations.

"Our members are more energized than ever to do this,"

he said.

Campaign for America's Future and Rep. Betty McCollum, D-Minn., have joined teachers in a major online petition drive for Paige's resignation at Firepaige.org.

Toby Chaudhuri, communications director of Campaign for America's Future, said the petition, as of Sunday, had 223,302 signatures and had been circulating for five days.

"We believe that this nation must promise to fund and ensure quality public education for every child," he said. "Paige broke that promise."

McCollum stated in a press release that it is necessary for Paige to resign.

"It is time for President Bush to demand Secretary Paige's resignation," she said. "The future of our children's education is at stake and we need a Secretary of Education who will unite America's education community, not divide it."

Chaudhuri said the concerns of teachers should be heard.

"Teachers voiced their concern, and were labeled as terrorists," he said, "but teachers protect our kids from the terrors that a lack of education leads to."

# Hubble's fate still uncertain

BY MONICA SIMMONS

Staff Reporter

Astronomers using the Hubble Space Telescope revealed March 9 the deepest view of the universe to date, pressing the NASA to reconsider its Jan. 17 decision to end the Hubble program.

Scientists at the Space Telescope Science Institute in Baltimore unveiled the new image, referred to as the Hubble Ultra Deep Field.

The image shows galaxies originating half a billion years after the Big Bang, a period, scientists claim, when the universe was starless and chaotic.

The new view is a combination of images taken by the Hubble's two cameras, the Advanced Camera for Surveys and the Near Infrared Camera and Multi-Object Spectrometer.

Rodger Thompson, astronomy professor at the University of Arizona and contributor to the development and installa-

tion of NICMOS in 1997, said this camera is the only one that can record infrared wavelengths.

The HUDF image shows galaxies that are between 300 and 700 million years old, he said.

The significance of the HUDF image challenges the decision of NASA administrator Sean O'Keefe to cancel Service Mission Four, which was scheduled for later this year.

O'Keefe said the mission would have made necessary repairs to the telescope and recharge its power supply.

If the power supply on the Hubble is not renewed six to 10 hours after the rechargeable batteries fail, he said, the damage would be irreparable.

However, O'Keefe said it is unlikely that any service mission to repair the Hubble would meet safety recommendations from the board that investigated

the 2003 Columbia disaster.

"Putting all our eggs in one basket is in my eyes irresponsible," he said, "I'm still very much of the mind that unless the facts change substantially, my decision will stand."

Crewmembers would have only 14 days to diagnose and solve any possible technical malfunctions, O'Keefe said, a time frame he considers too narrow.

Alternative methods of recharging and repairing the telescope, such as the use of robotics, are being considered, he said.

Without the servicing, O'Keefe said, the Hubble would expire by the end of 2007.

"Remember this is an instrument that was supposed to last until 2005," he said. "It is, if anything, exceeding its service life."

Thompson said the one-man decision to end the Hubble

program is a bad one.

"Almost every other NASA decision has come from a large group of people who have looked at the issue from all points of view," he said. "We all feel this requires a much-needed second opinion."

O'Keefe said he would allow the National Academy of Science to review his decision to cancel the service mission.

Donald Savage, spokesman for NASA, stressed that O'Keefe made his decision based on safety rather than fiscal concerns.

"The Hubble has gone as far as it can go," Savage said.

John Hansmen, aeronautics expert at the Massachusetts Institute of Technology, said while the HUDF images are revolutionary, other areas of exploration are being neglected.

"I would rather invest resources in other areas," he said.

## THREE-DAY FORECAST



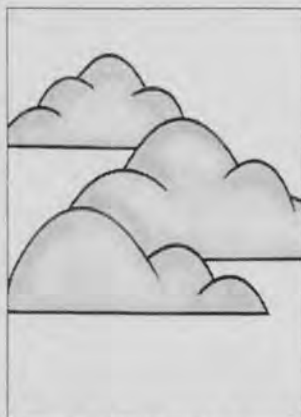
TUESDAY

Rain and snow,  
highs in the 30s



WEDNESDAY

Partly cloudy,  
highs in the 40s



THURSDAY

Mostly cloudy,  
highs in the 40s

— courtesy of the National Weather Service

## Police Reports

### PHONE SCAM

An unknown woman pretending to be a representative from the International Lottery Sweepstakes called a resident on Cornwall Drive Saturday at approximately 12:35 p.m. asking for money to cover the cost of mailing him his winnings, Newark Police said.

The woman, who identified herself as Mrs. Donna Brown, told the man he had won \$2.5 million and he needed to wire \$500 via Western Union to an address in Jamaica to cover the cost of mailing his check, Cpl. Tracy Simpson said.

The man called the FBI to verify if the lottery was legitimate but told police he received no assistance. He said he had not entered the Sweepstakes, but

considered wiring the money.

Police advised the man not to wire the money and the case is currently under investigation, Simpson said.

### PROPERTY REMOVED FROM KERSHAW COMMONS

An unknown person forcibly entered an apartment in Kershaw Commons and removed a television and several pieces of computer equipment between approximately 11:00 p.m. Friday and 3:15 a.m. Saturday, Simpson said.

The front door was opened by force and the unknown person entered and removed property valued at \$1,240. A Toshiba laptop was among the removed items, she said.

There are no suspects at this time, Simpson said.

### PATHMARK ROBBERY

A man attempted to remove items from Pathmark in the College Square Shopping Center Friday at approximately 2:35 p.m., Simpson said.

A security officer saw a man stuffing DVDs into a brown plastic bag and up his jacket sleeve, she said. He also hid a bag of peanuts up his sleeve.

The total value of the 11 DVDs and bag of peanuts was \$177.89, Simpson said.

The man was arrested with a criminal summons and released, she said.

— Megan Sullivan



# Newark shelter builds addition

BY BROOK PATTERSON

National/State News Editor

Phase II of the \$910,000 expansion of Newark's only homeless shelter began yesterday, which will provide more resources to Newark residents in need when it re-opens.

Construction on additions to the Emmaus House, which consists of connecting bordering buildings to the existing shelter, began in September and is expected to be finished in June.

Mary Ellen Green, executive director of Homeward Bound, Inc., the organization that runs the shelter, said everyone involved with the house made the expansion possible because of their hard work.

"Good money management and volunteers made it possible to save the money necessary," she said.

The organization worked on a capital campaign to raise funds for the expansion project, Green said, with donations coming from various organizations around Newark and members of the community.

The city was receptive to the expansion idea and granted the shelter a temporary occupancy per-

mit, she said, allowing it to operate during the construction.

"It was very important and significant that they permitted us to occupy the newly re-furnished part," Green said.

Richard Aultman, contractor for Nowland Associates and project manager for the Emmaus House development, said the work has been staggered so the shelter can function during the construction.

Some confusion existed over whether or not residential or commercial codes should be used, he said. Now the house is equipped with lit exit signs, fire alarms and fire sprinklers.

"We worked with the city in giving whatever they would allow," Aultman said. "We tried to give the best of both, more than most homes have."

City Planner Michael Fortner said the additions to the house were partly funded by the city through a program called Revenue Sharing, which allocates a portion of city funds for non-profit organizations that benefit the city.

Emmaus House received a \$3,400 grant from the city in



THE REVIEW/Jessica Duome

**The second phase of construction on Newark shelter Emmaus House began this week. The additions are expected to be completed by June.**

January to help with operating costs of the center throughout the year, he said.

"The Revenue Sharing program seems to be pretty successful throughout the city," Fortner said.

Alumna Samara Barth, volunteer coordinator for Emmaus House, said she started working at the house as a volunteer when she was a sophomore, and was later offered part-time and full-time positions.

"I enjoy being with the children and residents," she said. "We are really a big family. It's an amazing experience."

The residents seem to be satisfied with how the shelter functions, Barth said, mostly because of the comfortable and safe environment that is provided.

Volunteers are primarily students from the university and are particularly members of sororities, fraternities and other campus organizations, she said.

"When you get the volunteers involved," Barth said, "it becomes a more enjoyable experience."

Green said the center provided a total of 4,388 nights of shelter in 2002, including 2,806 nights for children and 1,582 for adults.

Emmaus House is not just a walk-up service, she said. Residents must be referred, interviewed and given rules they are required to follow.

"It is a commitment they have to make to be here at dinner and be respectful of the facility, other members of the house, the staff and the community," Green said.

# Civil rights activist speaks

BY JOE OLIVIERI

Staff Reporter

A long-time civil rights activist told a full Trabant University Center Theater Thursday the 1954 Supreme Court decision *Brown v. Board of Education*, Topeka, Kansas was a catalyst for the vigorous civil rights movement that followed.

Rev. William H. Gray, III gave a synopsis of civil rights issues at the 7th Annual Lorenzo Redding Diversity Awards ceremony, reflecting on the *Brown* decision's upcoming 50th anniversary on May 17.

A former U.S. representative, as well as the current president and chief executive officer of the College Fund/United Negro College Fund, Gray emphasized the decision's impact to start widespread social change. "It was the beginning of what I call the third revolution in America," he said.

Gray spoke about the history of race relations in the United States from the Civil War until *Brown*, the results of that decision and also the efforts he believes must be continued into the 21st century.

"The court said simply this: 'We conclude that in the field of public education, the doctrine of separate but equal has no place,' he said. "Separate educational facilities are inherently unequal."'

Gray stressed the importance of understanding the historical context behind the *Brown* decision and how under the earlier decision of *Plessy v. Ferguson*, the Supreme Court wrote "separate but equal" into law.

"It is often difficult to talk about that period in American history I'd like to call American apartheid," he said, "because as surely as there was apartheid in southern Africa, for those of us who grew up in America prior to the 1960s, what you had in this country was as thorough a racial segregation as you recently saw in South Africa."

In addition, Gray described the extent to which segregation was enforced.

"What you end up having was the most wasteful system of tax spending that one could imag-

ine. "In North Carolina, you had six black colleges just so that you could deny blacks from going to the University of North Carolina and North Carolina State."

He credits the Supreme Court decision with bringing the emerging civil rights movement into national prominence and giving it added energy.

"The Supreme Court," Gray said, "said to the Congress, said to the president, said to all the governors in America, to all the legislatures in America that racial apartheid was wrong and you have to get rid of it."

He said the Supreme Court put a caveat on the *Brown* decision that has slowed down progress toward equality. The clause "all deliberate speed" has been debated for 50 years and the struggle continues.

The new challenge faced in the 21st century is to change existing attitudes about racism now that law has abolished its institutional practice, Gray said.

He recognized this, he said, when his first reaction to a diverse airplane cabin crew was to doubt their abilities. He saw the depth of ingrained stereotypes and the difficult challenge ahead of changing perceptions and not laws.

During a question and answer period after the speech, Gray addressed a wide variety of topics such as affirmative action and busing.

Alan Smith, philosophy and black studies professor, thought the question and answer section was very informative.

"I take much away from the Rev. Gray's beliefs and opinions," he said. "I also hope that by his retirement from the UNCF, he is not staying out of the public life because he has much to give to our society."

Sophomore Monica Osie-Afryie said the most shocking part of the speech for her was Gray's airplane anecdote.

"It was his comment he said with the travel before and that even he had racist issues," she said. "Being African American and coming from that background, it shows that everyone has them."

# Obesity a leading cause of death

BY JENNIFER LUCAS

Staff Reporter

Obesity will soon overtake smoking as the No. 1 cause of preventable death in the United States, according to a report released by the Centers for Disease Control and Prevention March 9.

In the United States, the number of people ages 18 to 34 who are classified as obese more than doubled from 1995 to 2002, rising from 7.4 percent in 1995 to 16.5 percent in 2002, according to CDC statistics.

In Delaware, for the same time period, the number rose from 11.3 percent in 1995 to 14.4 percent in 2002.

Mary Kay Sones, health communications specialist for the CDC, said education is the key to overcoming this problem.

"I'm not sure we're aware of how many calories we're eating," she said.

Developing good eating habits at an early age is essential, Sones said.

"Every part of our body reacts much better

if we eat lots of fruits and veggies," she said.

Physical inactivity is also a big problem, Sones said. Playing physical games, walking or running will all help.

"We need 30 minutes of moderate physical activity per day," she said. "This doesn't include pushing a mouse around on a computer."

In addition, Sones said Americans need to take responsibility for their health.

"The bottom line is we can prevent this by eating fewer calories and with physical activity," she said.

Jill Morrison, special assistant to Lt. Gov. John Carney, said Delaware has very poor statistics for obesity compared to other states.

"We are one of the worst," she said.

Over 9,000 people have signed up for the Lt. Governor's Challenge, she said, which was much higher than they anticipated.

The program encourages people to keep a logbook of their physical activity for three months, Morrison said.

At the end of the three months, she said, they send their logbook into Carney's office and are sent a gold, silver or bronze medal.

Studies have shown that people who complete the three months usually continue, Morrison said.

The Lt. Governor's Challenge has been recognized as effective and useful by the U.S. Department of Health and Human Services, which is an immense honor, she said.

Heidi Truschel-Light, director of communication for the Delaware Department of Health, said her department has initiated a campaign that it developed with the university called "Get Up and Do Something," intended to help Delawareans combat obesity.

The campaign includes television ads and billboards that encourage an active lifestyle, she said.

"The message is any activity you do is better than sitting in front of the TV or computer," Truschel-Light said. "You don't need a personal trainer to be fit."

# Annual student event explores environmental issues

BY JENNI WRIGHT

Staff Reporter

Greenfest 2004, sponsored by Students for the Environment, went off without a hitch Saturday evening at New Ark United Church of Christ, attracting approximately 100 people.

Andrew Joslyn, president of S4E, was involved with all four of the Greenfests at the university.

"Greenfest is a way to bring people together who share leftist ideas," he said. "We discuss our views, and we learn from each other."

Greenfest also showcased five speakers all with different presentations and diverse ideas.

Senior Rosie Lee, vice president of S4E, spoke on democracy and the role the environment plays

within it.

Alan Muller, an environmental activist, discussed general environmental problems occurring within the state of Delaware.

Kevin Vonck, a candidate for the Newark City Council, presented his campaign and prompted many discussions within the crowd.

Annette Swartz from Delaware Action for Animals spoke about the benefits of being a vegan.

Swartz said she wanted the attendants of Greenfest to leave with an "awareness of a vegetarian diet, and social and moral issues of vegetarianism."

The final speaker, David Robertson, spoke on behalf of Volunteers in Service to America, a mentoring and tutoring program in Delaware.

Three bands, Lefty Groove, Lower Case Blues and Rutabaga Suicides, provided musical entertainment at Greenfest.

An all-vegan menu of natural, organic food was provided for the event by the Newark Co-op.

Joslyn said Greenfest also serves as a fundraiser for S4E.

With tickets costing \$5, many people were more than happy to attend the event, as well as help out with the fundraiser.

Joslyn said the turnout of Greenfest always seems to surprise the group and has been close to 100 in the past.

Senior Andy Whitmyre, treasurer of S4E, was pleased with the turnout.

"Even though the event is a fundraiser," he said,

"we really focus on awareness and coming together for a common cause."

Sophomore Kristen Loughery, who has been involved with S4E for two years, said she enjoyed the all-vegan feast.

"I am not a vegan, I'm not even a vegetarian," she said, "but I really like the food."

Senior Matthew Pomerantz, political chair of S4E, said he is proud of the members of the group this year, as well as the outlook of the group.

"We are all political minded," he said, "and we all have a positive attitude."

Pomerantz said S4E believed only one thing would make this year's Greenfest better than the last.

"Hopefully we won't run out of food this year," he said.

## Bills chills ... on a glacier

In the Spotlight  
MEGHAN BILLS

Senior Meghan Bills has traveled the world in pursuit of a well-rounded education.

Bills is pursuing a career in marine science by studying biological science with a concentration in ecology and organismic biology, a relatively new specification within the major.

"I want to specifically study marine mammals in the wild," she said.

The upstate New Yorker spent last semester in residence at the marine science campus of the university in Lewes.

Along with only two other undergraduate students, Bills took graduate level courses and did research with graduate students and professors.

In a Coastal Field Biology class, she conducted a beach research project, studying the physiology of rare worm reefs for four months.

The reefs are built by worms mostly underwater, look like honeycombs and are incredibly strong, Bills said.

"You can walk on them," she said.

Bills took photographs of the reefs during low tide, creating a three-dimensional effect by overlapping the images onto the computer.

Bills also has the distinction of going on the first ever study abroad trip to Antarctica.

During the winter of 2003,



THE REVIEW/Christina Hernandez

she and 16 other students braved the freezing temperatures to study photojournalism at the southernmost tip of the globe.

Bills experienced several unique opportunities during her trip.

"We got to sleep on a glacier," she said. "Only about 5,000 people have ever done that."

Bills said she took over 3,000 photographs of penguins, seals and whales during the excursion, getting an up close and personal shot of a whale when it swam under and around the small raft she was on.

Bills also spent time studying the architecture and music of Paris when she lived there for five weeks with a host family just after the Sept. 11, 2001 terrorist attacks.

She is planning to go to the Galapagos and Ecuador during the winter of 2005 to scuba dive and learn Spanish.

Bills was recently elected the new vice president of the volunteer group Circle K, is a member of the Wildlife Conservation Club and plays on the women's Ultimate Frisbee team.

— Christina Hernandez

# Musician shuns industry

BY MOLLIE GROSS

Staff Reporter

"There's nice people in the music industry, but I didn't meet them," a performer said to a group of 25 people Sunday in the Scrounge.

Ruth Gerson is a singer/songwriter with her own independent record label.

The Office of Women's Affairs and the Women's Students Caucus invited Gerson to the university in honor of Women's History Month.

Melanie Scott, a member of the caucus, became interested in Gerson when she saw her in Washington, D.C.

"She is extremely talented," Scott said. "It is hard to entertain this campus, but I thought Gerson was a perfect up-and-coming, talented artist."

Caroline Smith, graduate assistant to the Office of Women's Affairs, said Gerson likes working with students.

"Women's History Month is about celebrating women in a variety of different capacities," she said.

Gerson was chosen because she has an independent label and displays her control over her music, Smith said.

"In the music industry women don't have control over their own work," she said. "Britney Spears might control her image, but her agency is in charge of music and lyrics."

Gerson grew up in New York City, got her first guitar as a senior at Princeton University and her music career began after graduation.

Out of college, she said Epic Records signed her. While she was there, she did not think she was really developing or doing anything.

Producer Don Dixon suggested Gerson leave if she was not happy.

"He told me I was young, and I needed to develop on my own," she said.

After leaving, Dixon and Gerson produced her second independent CD, "Fools and Kings," she said.

Now with four CDs released, she is world renown.

"I still get nervous performing for small groups of friends or families," she said. "In front of complete strangers and large crowds I am perfectly fine."

Gerson said her music influences are the Pretenders, Van Morrison, Bob Dylan and Joni Mitchell.

During her performance, she played songs from

all her albums.

"I like playing songs I haven't played in a while," Gerson said, "so I can see if I still remember them, it's like a silly game for me."

One of the songs she performed, "Roof Jumping," was the first song she ever wrote on her guitar, and she joked about it.

"The title is not to be confused with 'Ruth Jumping,'" she said.

Dan O'Reilly, a father of a university student, traveled from New Jersey to see the performance.

He said he has been to five of Gerson's shows, because his daughter, senior Sara O'Reilly, is a fan.

His daughter and Gerson correspond frequently through the Internet, O'Reilly said.

"Ruth has encouraged Sara with her own band," he said. "She said she would help her get a gig in the city when she was ready. She is really awesome."

Sophomore Laura Kassees said she received a flier in her women's studies class and thought the performance would give her a nice break from studying.

"The best part was there were few people," she said. "I talked to her after and she was really awesome. She had a religious studies major in college, like I do."



THE REVIEW/Erin Hetrick

**Ruth Gerson tells listeners in the Scrounge about starting her own record label.**



# Oil prices rising

continued from A1

risen dramatically, when adjusted for inflation current prices are not at an all-time high level.

In March 1981, gas cost \$1.47 per gallon, he said, which would be approximately \$3.00 today if adjusted for inflation.

Prices have spiked sharply since December, he said.

"Demand has been high and stocks of gas have been low," Gamson said. "If stocks are low, there's not a lot of stuff to replenish it with."

Travelers taking advantage of warmer weather and summer vacation deplete the supply more, he said.

"Right now we are hitting the driving season," Gamson said. "Traditionally, prices tend to rise in the spring."

Refineries in the United

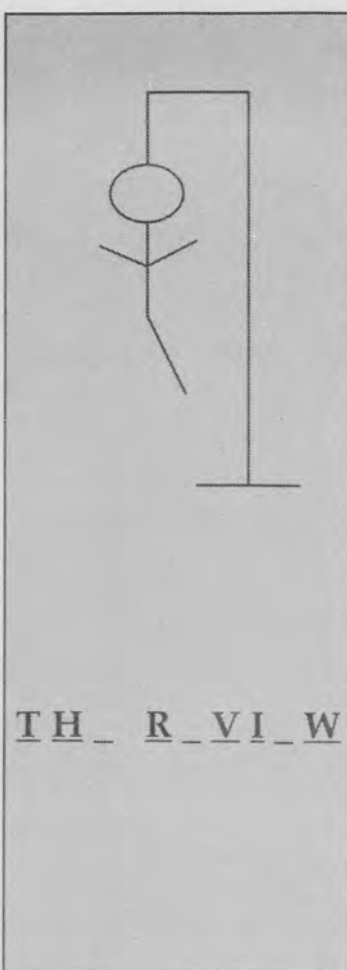
States are running at maximum capacity, he said. Few imports of refined oil that could help quell rising prices are available because of high environmental standards.

Many states such as California, New York and Connecticut already require stricter standards than the federal government, he said.

Gasoline prices could rise or fall depending on many factors, Gamson said.

"Prices could continue to climb throughout the driving season," he said. "If crude oil prices start coming down a lot, then that savings could be passed along to the pumps."

—additional reporting by Benjamin Andersen



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# Frat forms new chapter

continued from A1

ing, dress for success, mock interviews, how to dimple a tie and "what women want," to name a few.

The fraternity will also live by the Balanced Man Program, he said, modeled after ancient Greek ideals of a balanced man. This includes not only a sound mind but also a sound body as a basis for their programming ideas and continuous development.

"We want to start something new, strive to higher our ideals and live up to them," Kaps said. "We want to raise the bar for student organizations as a whole."

Matt Lenno, assistant director of student centers, said Sig Ep's recolonization will be positive for the Greek community.

"We're letting a chapter come back that has some really good developmental programs for its members," he said. "They're attracting the cream of the crop and tapping into the men that wouldn't normally go out for a frat."

Although Sig Ep is now recognized by the university, Lenno said, the fraternity is not yet an official voting member of the Interfraternity Council. It will have to rebuild its chapter for a year and follow all recolonization and university rules.

Sig Ep will also have to participate in the Chapter Assessment Program, which includes maintaining a high GPA, membership development and community service, he said, as well as diversity and career programming.

Lenno said he is confident the new chapter will succeed because of all its preparation.

Sophomore Kevin Dunphy said after receiving information about the return of Sig Ep by mail, he jumped at the chance to explore the fraternity further.

"I want to be a part of something new, something really different, and be one of the founding members," he said.

Junior Dan Miller, a new member of Sig Ep, said the fraternity stood out among the rest for him.

"You don't have to go through six weeks where they'll decide whether they want you or not after you've already committed six weeks of your time," he said.

Junior Kathryn Falconi, a member of Chi Omega sorority, said she is proud Sig Ep has made its way back to campus.

"I feel like men need to be involved in more organizations at this school," she said, "and this gives them a good opportunity with a positive experience."

Junior Michelle Rubin, president of the Panhellenic Council, said Sig Ep will only help in expanding the good reputation of the Greek organizations.

"The Greek community is very excited about Sig Ep's return," she said.

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# Editorial

A6 March 16, 2004

## Senior Gift

Four hundred and ninety-four seniors voted for the Class of 2004's class gift and the results are in — the university will now receive trees to replace the ones destroyed last fall during Hurricane Isabel.

Forty percent of students voted for the trees, but a close 28 percent voted for the option of a financial scholarship.

It was the first time students were able to vote for the class gift. The selection process for the senior class gift does have some legitimacy to it because students who cared enough to have their input heard had the opportunity to do so. It is a significant improvement from previous years in which the general student population was not allowed to take part in the voting process.

Nonetheless, it is disappointing that students voted for a gift that the university would most

likely have taken care of on its own.

The university has nearly limitless funds to be set aside for beautification projects. Students cannot walk across campus without seeing some sort of construction or landscaping project to improve the appearance of campus buildings and grounds.

The university has a remarkably attractive campus — no question about it. Students know that beautification is a high priority for university officials.

However, there are countless students at this institution who struggle to make ends meet, who cannot afford the cost of living combined with rising tuition costs and inflated textbook prices.

A scholarship would have helped fill the void in financial aid that the university has left behind. It was a bright idea for a gift, one that would have truly had a purpose beyond cosmetic value.

### Review This:

Students should have voted for a class gift that the university would not have bought for itself.

## NEA

Last month Secretary of Education Rod Paige called the National Education Association a "terrorist organization" during a speech at the White House, in response to the group's criticism of the No Child Left Behind Act.

Now the NEA and other education organizations are asking President George W. Bush to fire Paige, despite his apology later that day.

The NCLB Act is not new to criticism. Since its implementation, the NCLB Act has come under fire for focusing more on punishing children and schools for poor test scores rather than providing the assistance they need to improve.

Not only was Paige's outburst

unproductive, but it was also offensive and unprofessional. The fact that he used such a politically charged and volatile phrase

in reference to a domestic policy issue that has already faced so much criticism is enough to prove that he does not respect his peers.

The Secretary of Education is supposed to be a leader who can take constructive criticism and use it to make more informed decisions. Such a

leader should know that just because an organization does not agree with a domestic policy does not make it a terrorist organization. Bush has a responsibility to answer this call to fire Paige.

### Review This:

Secretary of Education Rod Paige's outburst on the NEA is a viable reason for his termination.

## WHERE TO WRITE:

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THE REVIEW / Dan Lisowski

## Letters to the Editor

### Editorial on West Bank wall did not cover all the angles

"Mr. Sharon, tear down this wall."

Ronald Reagan said a similar statement in 1987 when he asked the then Premier of the Soviet Union Mikhail Gorbachev to tear down the Berlin Wall. This statement is important because it is related to the article written by Nathan Field, for the March 12 issue of The Review, titled "Wall will help Middle East in the long run."

Mr. Field believes that the wall being built between the West Bank and Israel will lead to the eventual demise of suicide bombings by terrorist groups like HAMAS within Israeli territory. He cites the record of security barriers along the Gaza-Israeli boundary as a prime example. While I do agree that less bombings may occur, it's too optimistic to believe they will stop all together. Field believes the argument that the terrorist will find a way around the wall as being a weak argument, but as the old adage goes, "where there is a will there is a way." As shown by the Berlin Wall case, walls are only useful in stopping those with limited commitment to a goal. For instance, the Berlin Wall, while being one of the most heavily defended borders during the Cold War, could not stop all people from crossing into the West. While yes, some failed, many still succeeded. So why should we assume groups like HAMAS would not find other ways into Israel, say, through Lebanon? They have proven that they have people committed enough to their goals to try and to possibly succeed in finding a way.

Another argument that I disagree with that Mr. Field writes about surrounds the legality of the wall. He writes that "As long as Israel uses (the wall) as a defensive measure strictly to keep terrorists out, and not as a way of strategically strengthening its grip on settlements built in the West Bank, it is a genuine tactic." I have to say that this logic is very one-sided because this wall does act as a way to strengthen Israeli control on settlements and other territory claimed by the Palestinians. A present occurrence of this idea can be seen if we look at the Golan Heights — a portion of Syrian territory seized by the Israelis in the 1973 Arab-Israeli war. Israel contends that this area is strategically important and must be occupied for defensive reasons in order to protect settlements in the valley below. While in the past this may have been true, today it's one of the main reasons why there is no lasting peace treaty between Syria and Israel. The question to ask is, will this wall turn into the same problem as the Golan Heights — a further obstacle to peace?

In conclusion, while Mr. Field believes that the United States and the international community should push on Israel, the fact that this wall should not be permanent must not make people forget that Israel has a tendency not to care or do what others want them to do. This wall, while some consider it a good and logical move, in my

opinion will only stoke the flames of the conflict and in doing so may cause more trouble that it's worth. The only true way to settle this conflict is for both sides to work together to stop the terrorist groups, and for both sides to work out their problems and hatred of one another, for if they cannot, then the endless cycle will just continue.

James Noble  
Sophomore  
[Noblej@udel.edu](mailto:Noblej@udel.edu)

### Students have more options in career search than article led them to believe

In the March 9 issue of The Review, Nick Neborak wrote an article titled "Students Turn to the Internet for Job Search." While spokespersons for Monster.com and CareerBuilder are cited, as well as UD faculty, apparently no one from the University Career Services Center was consulted. The data cited from the CareerBuilder survey reflects the experiences of all job seekers, not new college graduates.

In a recent survey by the National Association of Colleges and Employers, the main group serving college students and employers, stated that the top three methods for recruiting new college graduates were internship programs, co-op programs and on-campus recruiting.

All of these are services provided by career centers. Job fairs were listed far above the use of the Internet. Internet job postings on commercial sites was listed as the 12th most popular resource. A far cry from what is suggested in this article.

If students choose to use the Internet the recommendation that they go directly to the employer site is excellent advice. There are also sites that specifically cater to new college graduates. In fact, Monster.com has such a site called MonsterTrak.com, which is for college students. Other such sites can be accessed from the Career Services Center Web site at <http://www.udel.edu/csc>. Look under the section on Internet Resources.

The Career Services Center has internship, part-time, summer and full-time job information and resources about all phases of the job search. To be successful in today's tough job market it is essential to use all available services.

Jack Townsend  
Director, MBNA Career Services Center  
[tri@udel.edu](mailto:tri@udel.edu)

### Editorial on National Zoo deaths was misinformed

Regarding Audrey Garr's opinion piece entitled "Animals need a voice after zoo deaths" in the March 9 issue of The Review:

Audrey, I applaud your concern for the welfare of the animals of the National Zoo and other zoos. However, I was surprised to see a few misguided pieces of information about the nature of zoos and euthanasia.

Zoos are not designed, or even intended, to "support the stability and rehabilitation of animal populations." The only purpose zoos serve is to provide humans with a place to observe wildlife and maintain a captive population of animals for scientific study of their behavior and physiology.

The belief that captive breeding through zoos can help restore a declining population of wild animals, such as pandas or mountain gorillas, is sorely misinformed. Re-introductions of captive-bred animals into the wild are rarely successful, mainly because those animals were raised in captivity and do not possess the skills or the health necessary for survival in the wild. I imagine you are now sputtering about the success of the California Condor re-introductions, but the fact is, this case is one of the few rare exceptions to the general trend of failure.

The real problem we need to confront is habitat loss and degradation. What is the point of saving captive populations if they have no decent-quality habitat to live in? If we are going to talk about stability and rehabilitation of declining wildlife populations, we need to talk about the habitat loss and degradation being caused by human activity - not zoos.

As to your discussion of euthanasia, I certainly agree that zoos should do more to keep animals healthier. Prevention of disease and injury is far more humane and far less costly than treating an illness or injury, or euthanizing an animal that is too sick or injured to be treated.

However, comparing vets who must euthanize sick animals to Dr. Kevorkian is simply unfair, and not very accurate. It is as bad as calling those who hunt sustainably "Jeffrey Dahmer" or zoos "Noah's Ark" - comparisons influenced by an individual's feeling about the subject, not fact.

Zoos more than likely do not casually euthanize animals. An animal would have to be too ill or too severely injured for treatment to be effective or economic. Additionally, acquiring new animals to replace those that have died is, I imagine, no easy task. Animals that were not captive bred in another zoo must be captured from the wild (never an ecologically good choice, I might add). The animal must then be transported to the zoo, which is fairly expensive, time-consuming and can be traumatic for the animal.

In other words, next time you're writing an article, please don't be so quick to make judgments or make statements before you get all the facts straight.

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# Opinion

March 16, 2004 A7

## UD students take freedom of the press for granted



**K.W. East**  
**Where Is My Mind?**

In what is sure to become a textbook example of ethics in journalism, the Seawanhaka, the student newspaper of Long Island University, was shut down by administrators after printing a student's grades as part of an article.

The paper's editor was suspended for three weeks, a faculty advisor was removed and the locks on the Seawanhaka's office doors were changed.

From what I've learned about this case, I agree that the paper was wrong in publishing the student's grades, but feel that the college's administration was wrong in their handling of the problem.

Deep in the heart of Waco, Texas, students at the Baylor University campus paper published an editorial in support of gay marriage, some of the very same sentiments that have previously been expressed on this

exact page.

Now, regardless of how you view this issue, should the students have the right to express that opinion? Apparently, at Baylor, the answer is no. The school's president condemned the editorial and promised to apply stricter regulation on the paper's content.

Baylor is a traditionally Baptist university, and, much like The Review, the Baylor Lariat has run editorials opposing the administration in the past. But, in this case, the administration decided they did not have the right to voice an opinion "out of touch with traditional Christian teachings," according to the university's president.

While the student press has stood by their opinion, the paper's faculty advisors issued a press release that stated the Lariat would "avoid this error in the future." Here's a quote from one of the advisors, also a journalism professor:

"The kids certainly have a right to free speech. But Baylor has certain rules."

Here's something you may



not know about the paper in your hands right now: The Review operates independently from the University of Delaware. It is entirely student-run, with no faculty advisors. Every letter of content (with the exception of In the News, which provides international coverage of stories outside the university community) is written, edited, designed and published by students. While the journalism faculty provides us with advice and support, they get their first look at the content at the

same time as the students: when it hits the stands.

Here at our office, we get student papers from other local campuses. Papers with much larger, university-funded budgets, a full staff of faculty advisors (who contribute content) and wire reports from the Associated Press on the front page.

But The Review makes it on its own steam. And, in my opinion, the quality of the writing and reporting is superior to most of these other papers.

That's something for the students here to be proud of. And it's something I feel most students here take for granted. The epidemic of student apathy on this campus is disgraceful. It's frustrating when university officials are less forthcoming than the Department of Homeland Security. It's disturbing when faculty members are afraid to voice their opinion about campus policy. It's disappointing to see that so few student groups are actively trying to engage the campus community. The few that are active are generally ignored by the majority of students. The groups that do continue to get their message out have my respect, whatever their cause.

It's easier for students to complain about their difficulty getting the classes they need to graduate, the prices of textbooks, housing troubles, et cetera, than actually organize and doing something about it.

As journalists, part of our job is to dig under the surface of these issues, but for a moment, think of The Review as a mirror held up to our campus and community.

What do you see? Are you intrigued, bored, outraged?

Sometimes, as the paper goes to press, I find myself wondering what would happen if The Review didn't come out tomorrow. Surely there would be no cataclysmic results. The sun wouldn't cease to rise, students would still cut class, administrators would continue to administer.

But another source of information, another chance for students to have a voice, would be silenced. Maybe most of the campus wouldn't realize that, or care. But for the ones who do, it would matter.

The Review cannot be shut up or shut down as easily as the Baylor Lariat or the Seawanhaka. At the very least, the opportunity for this university's students to be informed and heard will be available every Tuesday and Friday.

And I, for one, find solace in that.

K.W. East is the editor in chief for The Review. Send comments to [kw@udel.edu](mailto:kw@udel.edu).

## Cult of celebrity: a sad, dangerous pastime



**Tom Monaghan**  
**Random Complaints**

Did you hear who went to Oprah's birthday bash?

Or how Jessica's fame is tearing her relationship with Nick apart?

Or about how JLo is calling ex-husband what's his name?

Good for you. You are a moron.

Just to clarify, if you have a subscription to People or Us magazines, I am talking about you.

That's right, your local crusader for common sense is taking aim at the cult of celebrity and the multi-million dollar industry that feeds the American public's insatiable appetite for celebrity news.

It absolutely astounds me how much attention is paid to every minute detail of the lives of celebrities in this country.

I was sitting in my parent's house the other day and I happened to see a copy of People Magazine on the table.

I think it was my little sister's. And I think she was only looking at it to find a new hairstyle. Either way, it didn't look too well read.

I was in the midst of some doctor's-office-waiting-room-style boredom, so I picked it up and started to leaf through it.

After about five minutes of the most mind-numbingly vacuous material I have ever seen (notice I didn't say read, because the 35 percent of the magazine that wasn't ads was filled mostly with pictures), I threw it out in disgust.

The portion of my brain that hadn't shut itself down in protest began to wonder how this magazine sells any copies. Then I realized, much to my chagrin, that People is one of the best selling magazines in the country.

Then, of course there is TV. I won't even comment on the amount of celebrity-oriented crap on that contraption, there is not enough room in this paper

for that tirade.

So what is the root of this obsession with celebrities and the trials and tribulations of being rich, famous and beautiful. (Well, in Oprah's case just rich and famous, but you get the point.)

What does the average person gain from knowing who Jennifer Aniston is banging.

This is not a rhetorical question. I really want to know.

Are the lives of middle class American's really so sad that they need to live vicariously through people who go to great lengths to separate themselves from the great unwashed masses?

I am at a loss.

I would be willing to bet all my possessions (with a current market value of about \$470) that more people reading this know the names of the cast members of Friends (who, by the way, would have their body guards remove you from their presence if you had the audacity to approach them) than know the members of the Newark City Council.

Not that I know all the council

member's names. But I also don't watch Friends.

Many guys that have managed to read this far into the article are probably thinking that they are not among the people to whom I am referring.

Quick — how many games has St. Joe's lost this season?

Sports are the manly way to obsess over celebrities. Guys who couldn't hit a three-pointer if their testicles counted on it can still tell you how many games the Sixers have lost on the road this year.

They aren't like those stupid women, who track celebrity relationships as if they were getting laid because of it. They are tough, because the people they obsess over are tough.

But is insecurity really the cause of all this to do about celebrities?

I would say probably not.

As the numerous e-mails I can feel filling up my inbox right now will tell me, I'm sure there are many people with a healthy interest in both sports and celebrities. They are simply interested in them for entertainment purposes.

A Great Roman emperor (I forget which, but definitely one of the dead ones) once said that the way to get the public to agree with any decision you make and follow any rule you impose was to keep them happy with bread and circuses.

Thanks to the miracles of modern science, today's emperors don't even have to get you to come to the circus. It is in your living room every day, broadcast live via satellite, or mailed to your house in glossy format.

When I was a kid, I had a problem giving up my pacifier. Maybe it was an oral fixation (which would explain my current cigarette problem), but I was really attached to it. But then I grew up and realized I didn't want to be pacified. Maybe it is time that people obsessed with the cult of celebrity do the same.

Tom Monaghan is the news layout editor for The Review. Send comments to [madman@udel.edu](mailto:madman@udel.edu).

## Spring Break magic: the clink, the clap and the kleptos



**James Borden**  
**Player Hater?**

students at the university either didn't need or didn't deserve a Spring Break. Those that did, I argued, probably wouldn't be able to afford it and would be stuck in Newark or at home, probably working.

I was definitely generalizing when I said that most people who were flying to Cancun or Florida or wherever were not doing so at their own expense and generally didn't have to worry about money while they were in school, either. But the other day I heard someone talking about this girl who had spent something like \$300 on new clothes, in addition to getting bronzed at a tanning salon, just in preparation for her week-long vacation. Someone like that doesn't deserve to be flown halfway across the world while I'm stuck in Newark over the break.

Or maybe not. There are a few things I think people fortunate enough to take a real Spring Break deserve, many of which were highlighted in a "Spring Break Horror Stories" article that ran in

The Review a couple of years back.

### 1. Getting ripped off.

Although tourists, especially American ones, are often the target of a number of two-bit and low-level scams while traveling abroad — getting overcharged at a bar or a store, having their wallet stolen by a pickpocket, et cetera, there are much worse ways in which a vacationer can lose their money. The old article from The Review mentions a couple of kids from the University of Michigan who got stranded in Cancun because the airline they were relying on to fly them home went bankrupt. They were stuck there for an extra two days, even though some of them hadn't brought along enough money to be able to afford this. Although I kind of feel for them, a bunch of kids who got to miss two days of class because they were "stuck" on vacation don't elicit much sympathy from me. Besides, they've got a great story to tell for the rest of their lives about the time they were stranded in Cancun.

### 2. Getting a disease.

I can't believe how many Spring Break horror stories I've read that always include the anonymous guy or girl who managed to pick up Herpes, Chlamydia, Syphilis, Crabs or some other disgusting STD because they either couldn't keep it in their



pants or keep their legs closed for more than a few hours at a time because of how wasted they were. The only ones I feel bad for are those working in the Student Health Center, who the week after break will have to deal with a rash of cases of itching, burning and blistering.

### 3. Getting arrested.

People on vacation in general, not just kids on spring break, seem to think that they're somehow entitled to more freedom than in their everyday lives, so they do things like get drunk and rowdy on the airplane, walk down the street smoking a joint or start bar fights because they're too hammered to know any better. Sometimes people are lucky and can slip the corrupt local constabulary a bribe to avoid doing any time, but getting arrested in the states can mean a criminal record and in some countries could mean spending the night (or like in the

movie "Brokedown Palace," the rest of your life) in a rotting jail cell.

Obviously, not everyone going on Spring Break deserves to have these things happen to them. The honor students — the ones who have scrimped and saved to be able to afford a plane ticket and the ones who push themselves so hard all the time that they really need a week to unwind — I hope they all have a good time. But the other ones, the people who can afford to spend more in preparation for their break than I could on an entire vacation? Don't come crying on my shoulder about the terrible things that happened to you while in paradise.

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**Lurking Within:**  
Kevin Smith talks about "Jersey Girl" and past films.

B3



# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

**Album Reviews:**  
The Von Bondies,  
Franz Ferdinand and Cee-lo Green,



B2

Tuesday, March 16, 2004

## Irish celebrate St. Patrick's Day across the country

**Las Vegas, Nev.**  
The Sons of Erin will be hosting the annual St. Patrick's Day Parade and block party, complete with free Irish-themed entertainment. Additionally, the Venetian hotel is rumored to be dyeing the waters of their canal green in honor of the holiday.

Finally, visitors to Sin City will have the unique opportunity of witnessing a true Irish dance—in the form of Michael Flatley's "The Lord of the Dance."

**San Diego, Calif.**

In San Diego, 30,000 square feet of green Astro-Turf is rolled out in the streets of the Gaslight Quarter for its ShamRock celebration, the day that is billed as the "biggest St. Patrick's Day block party west of the Mississippi."

Green beer and green martinis flow freely as Celtic bands set the tone for the crowd of approximately 20,000 Irish-wannabes.

**San Antonio, Texas**

Irish Texan's in 10-gallon hats celebrate St. Patty's Day in true "big" Texas style. The Harp and Shamrock Society of San Antonio holds the annual Alamo Irish Festival, which commemorates the heroes of the Alamo, especially those of Irish descent.

The two central events of the

festival are the parade and dyeing the river Irish green. The parade winds its way to the Alamo shrine where a wreath, dedication and Irish games remember the event. The society also holds the Shamrock Scramble golf tournament where players decked out in green plaid swing away at the old Irish pastime.

**New York City, N.Y.**

The "city that never sleeps" boasts arguably the biggest and best St. Patrick's Day Parade. It's a tradition that dates back to 1766 when Irishmen from the Revolutionary War brought the tradition to the United States. The procession goes through 5th Avenue past St. Patrick's Cathedral all the way up to the Metropolitan Museum of Art.

Additionally, many of the fountains along the streets of New York are lighted green as well as the Empire State Building.

**Boston, Mass.**

The most Irish city in the country hosted the first St. Patrick's Day Parade in 1737. Irish lads and lasses take their ancestry serious, as Bostonians consider their parade right up there with New York City's Macy's Day Parade. Hit up City Hall to get a close glimpse of the celebration.

**Philadelphia, Pa.**

The bars and pubs of Philadelphia will be bursting tomorrow with Irish pride.

In downtown Philly, McMillin's Old Ale House on Drury Street boasts an average attendance of more than 3,000. Among those known to line around the block to get into this popular tavern are Robin Williams and Michael Flatley of "Lord of the Dance" fame.

Nestled in the middle of University City, Blarney Stone boasts cheap drinks. A favorite among University of Pennsylvania students, we recommend not kissing this Irish dive.

**Miami, Fla.**

Guinness St. Patrick's Day Street Party, located at 200 SW Second Street, has 12 restaurants and bars which combine to present live entertainment in the street.

Everyone is Irish at the Meyer Amphitheater where they can dance to Celtic Rock, shop at an Irish Marketplace or fill up their mug at the Guinness Tent.

## The top 10 worst green foods

**10. Green Beer:** Depending on what type of beer the green food coloring is added to, the taste factor can go either way. It's the drinking-something-that-resembles-sewage-water part that makes this beverage hard to stomach.

**9. Mint Chocolate Chip Ice Cream:** It's a mystery why someone decided one day to ruin a pint of perfectly good chocolate ice cream with a bitter mint flavor, but the idea seems to have stuck around long enough that green-aholics can't get enough of it.

**8. Shamrock Shake:** There's a reason McDonald's only rolls this out once a year—it's even more disgusting than its regular sub-standard fare.

**7. Green Pudding:** Inspired by the summer box-office disaster "The Hulk," it's not clear who thought a giant green mutated monster would inspire someone to eat moldy-looking pudding.

**6. Green Ketchup:** It's not as bad as the blue or purple varieties put out by Heinz—at least green is a natural color—but there's something about smothering a hamburger or hot dog in a slimy green substance that makes the stomach churn.

**5. Green Eggs and Ham:** The enormous popularity of the Dr. Seuss story about Sam and his distaste for this particular dish has inspired some real-life chefs to dye their eggs a greenish color. There's nothing wrong with that, but it's hard to tell if the green ham is the result of mold, or food coloring.

**4. Pickles:** Dill or sweet, there is nothing more disgusting than the smell, taste or overall look of a pickle. As if fresh-cut pickles don't taste bad enough, the ones haphazardly slapped on top of a cheeseburger at a fast-food joint are so bad that the only people who forgot to take them off are the idiot potheads that run over the little girl at the drive-thru



window in the anti-drug commercial.

**3. Spinach:** Although it gives Popeye superhuman strength and is supposedly pretty healthy, this is one vegetable so deprived of any semblance of good taste that it's worth missing dessert for refusing to eat it.

**2. Guacamole Doritos:** Doritos are disgusting enough, but at least they taste good. Add in the green tint and awful smell and taste of guacamole, and this becomes one fatty snack for which a healthier alternative is actually preferable.

**1. Moldy Bread:** Just because the mold spores found on bread helped lead to the discovery of Penicillin doesn't mean that three-week old bread sitting in the cabinet is going to cure any illness; likely it'll have the exact opposite effect.

—James Borden and Laura Boyce



Review Entertainment Editor James Borden interviews director Kevin Smith about his upcoming film. See story, B3.

## Wilmington marches for St. Patty's Day

BY KELLY MCHUGH

Staff Reporter

A man strolls by wearing nothing but shiny green shorts and pointy-toed shoes. He's dressed for the occasion.

Anyone wearing green or a leprechaun costume fits right in at the Wilmington St. Patrick's Day Parade on Saturday afternoon.

The parade begins on Kings Street at noon, with perfectly sunny weather, the brisk wind snapping against a plethora of Irish flags held aloft by performers.

A jovial bishop in glittering green frocks leads off the procession, followed closely by the rhythmic clapping of Shetland ponies.

The bulk of the parade is filled with musical performances, which include traditional marching bands, including Salesianum High School, and Irish-themed groups such as the Philadelphia Emerald Society Pipe Band and the New Castle County Irish Society.

Among the array of bagpipe bands is the Delaware State Police, who stepped out of their normal uniforms and into kilts and knee socks to entertain the crowd.

In addition to the police, firefighters are well represented, as stoic members of the Marshalltown Fire Company march with axes in hand, their appropriately colored green and white fire truck following behind.

The entertainers range from young to old, all putting equal vigor into their performances.

Girls from the McAleer School of Irish Dance stop every few feet and rows of dancers clad in flounced Gallic dresses kick and clip their heels in sleek synchrony.

On the other end of the age spectrum is the Chichester Alumni Community Band, who launch into a lively rendition of John Phillip Sousa's "Washington Post," while white-haired women high step and effortlessly toss rifles behind the band.

The very young have their place in the procession, including a few dozen tots who sit on the back of a float decorated as a leprechaun play world.

Young children in the crowd long to join them, straining against their parents' firm grip as they attempt to hop on board the float.

The traditional expressions of Irish culture were supplemented by an array of other local attractions and performers.

Miss Teen Delaware and Miss Delaware ride by, balancing their

crowns against the wind while smiling and waving to the crowd.

The WJBR bear and the WSTW toucan are in their own competition as they try to outdo each other's antics, shaking their chubby mascot stomachs to the music and hugging gleeful children.

Auto aficionados have plenty to admire in the parade, as perfectly preserved classic cars painted in candy colors drive by, with the guttural roaring of their engines echoing down the street.

The parade also offers history buffs a glimpse into the American past with music and costumes from previous centuries.

The Newark Fife and Drum Corps are clad in minutemen regalia, playing classic American songs like "Yankee Doodle Dandy."

The Civil War is also represented and much to the surprise of the crowd, a row of soldiers aim and fire their bayoneted rifles in the air.

The parade's wide variety of attractions offer something to please everyone in attendance.

Pat McGovern says she returns every year for the same reason.

"I come for all of the bands," she says.

Bill and Susan Brennan, from New Castle County, say they don't attend annually, but decided to brave the wind this time.

They each appreciated a different aspect of the parade.

"I really liked the classic cars," he says.

Susan Brennan says she prefers the more traditional aspects of Irish culture featured in the parade, like the bagpipes.

Eileen Sweeney, who has helped plan the parade for 29 years, says preparation for the event begins in September.

The parade is sponsored by the Irish Culture Club. Sweeney says the members raise money throughout the year, and have no corporate sponsors.

"We just have little bake sales and things like that," she says. "If anyone has an extra dollar they add it in."

Sweeney says one of the keys to keeping the parade interesting is going beyond traditional Irish performers and getting everyone involved.

"Anyone that applies to march is welcome," Sweeney says. "It's a community event, and not just limited to Irish stuff."

Just like the old axiom says, everyone can be Irish on St. Patrick's Day.



# Fists help garage rock album

**"Pawn Shoppe Heart"**  
The Von Bondies  
Sire Records  
Rating: ☆☆☆



Detroit's rock foursome The Von Bondies are the perfect example of the "all press is good press" mantra.

Front man/guitarist Jason Stollsteimer received more than he bargained for after he was beat up (or "attacked" in his words) by The White Stripes' Jack White in December. People who had never heard The Von Bondies' first album were suddenly looking at the brutal photo of Stollsteimer's bruised and bloodied face in mainstream rock magazines such as Rolling Stone and SPIN. Critics who largely ignored The Von Bondies indie debut, "Lack of Communication," swiftly began to

## The Gist of It

☆☆☆☆ Von Trappe Family  
☆☆☆☆ Von Dutch  
☆☆ Kurt Vonnegut  
☆☆ Von Hayes  
☆ Avon

question who the guy was that White felt the need to send to the hospital. All those questions would soon be answered in a bizarre twist of reality. Sort of.

Jack White co-produced "Lack of Communication" in 2001, and the two bands shared the same stage frequently when The Von Bondies were invited to open for The White Stripes, the current darlings of Detroit. White dated The Von Bondies' guitarist Marcie Bolter, but it isn't clear if that was part of the reason for the altercation. Some say it was due to comments Stollsteimer made in the press about White. Strangely, White's court date was on the same day "Pawn Shoppe Heart" was released. In court, White pleaded guilty to assault and battery and was ordered to pay fines and attend anger management classes.

Aside from all the drama, "Pawn Shoppe Heart" is a polished garage rock album with a few gems that have the potential to launch the band into the ranks of rock stardom, alongside The White Stripes, although both bands are unlikely to share any bills in the near future.

The first single, "C'mon C'mon," is a super-catchy anthem that is hard to listen to just once. It has an instant mesmerizing and addictive quality to it and forces listeners to hit "repeat" numerous

times. Unfortunately, it is a short song, clocking in at just more than two minutes.

The only lead vocalist is Carrie Smith lends long vocals to is "Not That Social," a Breeders-esque tune with a sporadic stop-and-go guitar lead. Her vocals are a welcome change to the album, and it makes the listener want more contribution from her in the vocal department. Unfortunately, the involvement never comes, as Smith is stuck doing backing vocals for the majority of the album.

"You're not that social / Just a good drinker / Breathe in, breathe out, I know you're drowning."

The opening track, "No Regrets," is a chugging distorted tune in the vein of Nirvana and Verbenä.

"No one takes you seriously when you're 24 / No, you really haven't lived like this / If you ain't got no regrets / What I did last night is none of your concern / To be mistaken for someone who cares / Oh no, I know you wouldn't dare."

Aside from these gems on the album, the sometimes-droning vocals of Stollsteimer drag the album down. His Glen Danzig-ish howls only go so far until they become a bit annoying. Even though he changes the pace by displaying a wider range of vocals on

the closing title track, his effort comes too late in the album to be fully appreciated.

A good pairing occurs on "Crawl Through the Darkness," which features backing vocals by Smith. The male/female contrast spices up the album and makes it more eclectic. The Von Bondies would benefit from allowing Smith and Stollsteimer equally share the vocal duties.

Despite the fact that The Von Bondies argue in the media that the Jack White incident was not good press for them, the claim couldn't be further from the truth. If the altercation never occurred between the two front men, The Von Bondies would have gone through the circuit with minimal press and low budget tours. Even though the band will have to field never-ending questions about the situation for the rest of its career, the incident has indisputably made them more interesting than the billion other bands that are vying for a grain of attention.

"Pawn Shoppe Heart" is a decent effort, although it is a typical cleaned-up first major label release. Expect the first single to garner mainstream attention, while the buzz about The Von Bondies is still hot. After the buzz dies down, The Von Bondies will most likely return to anonymity in the indie rock world.



## OTHER RELEASED CDs

The Flamin' Groovies "Teenage Kicks"  
Jason Anderson "New England"  
Broken Poets "Reincarnation"  
Hank Williams, Sr. "Moanin' the Blues"

Callye Morrissey is an entertainment editor for The Review. Her past reviews include John Frusciante's "Shadows Collide with People" (☆☆☆) and The Living End's "Modern Artillery" (☆).

## "Franz Ferdinand"

Franz Ferdinand  
Domino  
Rating: ☆☆☆ 1/2

The music battle across the Atlantic reaches a new level as the British Isles unleashes its newest creation in the States.

This time, however, it isn't England that has contributed to the Brit-rock renaissance, but rather Scotland that has released the newest weapon in the war. Glasgow-based Franz Ferdinand, named after the deceased Archduke of Austria-Hungary, has drawn comparisons to the U.S.' The Strokes and Interpol, but the newest entrance into the fray may be the most talented of the big garage-rock bands.

The opening track on Franz Ferdinand's self-titled debut album, "Jacqueline," begins like an old Pixies song, but quickly kicks into overdrive as the driving bass takes over, allowing the

dueling electric guitars to guide the rest of the song.

The new "Scot-rock" band has the distinct garage-rock sound and distorted vocals that have propelled The Strokes to the forefront of the rock world, but the band has a few ingredients spoiled New Yorkers have yet to find.

Following tracks have sounds reminiscent of great '80s Brit-rock bands, such as The Clash and Talking Heads, and the battling guitars create an environment of anticipation as they flow back and forth, conflicting and harmonizing to produce a very strong guitar sound.

With two singles released from the album already, "Darts of Pleasure" and "Take Me Out," Franz Ferdinand has already made a splash with critics and music fans alike for the different sounds the band produces, especially heard on "Take Me Out." The band changes



from a simple driving bass-guitar combo to a full-out rock song that could make even Charlton Heston tap his toes.

"Franz Ferdinand" is a definite departure from the cookie-cutter world of rock that has emerged recently. This strong follow-up album will ensure these four friends a spot toward the top of the rock world, rather than being known as pesty Scots with bad haircuts.

— Bob Thurlow

## "... Is the Soul Machine"

Cee-lo Green  
Arista  
Rating: ☆☆☆ 1/2

Atlanta native and Dungeon Family member (along with Outkast and the other Goodie Mob-sters) Cee-lo Green certainly lives up to his self-imposed "soul machine" moniker on his second solo release.

Cee-lo's trademark scratchy-yet-soulful voice brings to mind some of the forefathers of the genre, most notably Al Green. There are few modern artists who share his ability to effortlessly transition from staccato rap lyrics to smooth vocal tones.

There are several noticeable improvements from his 2002 debut solo album, "Cee-lo Green and his Perfect Imperfections," the least of which being a faster, improved lyrical flow. Cee-lo's rap style has only matured and progressed during his career.

"... Is the Soul Machine" is a more grounded album from what some would consider a somewhat

psychedelic artist. Without sacrificing creativity or depth, the songs have greater form and are more easily accessible for audiences who want to be both enlightened and entertained.

"Imperfections," by comparison, was more spaced-out and established Cee-lo as the freak he knows he is. Using that album as a step-stool, "Soul Machine" takes what was good about his debut and enlists some big name talent to help with production (most notably Pharrell Williams and Timbaland).

The result is a more concrete effort that fans of Outkast's last two albums will definitely find enjoyable.

Paired with Cee-lo's overwhelming talent comes his nearly omnipresent yet somewhat tongue-in-cheek ego, as in the first lines from "I'll Be Around."

"How could I possibly / Be inconspicuous / When my flow is fucking ridiculous / That's right, an accent / See, I'm from the South / Where



some of the most beautiful things come out my mouth."

The album does have its low points, however, as on "Childz Play" featuring Ludacris, in which the frantic stop-start rapping makes 'Lo sound like Tyrone the Crackhead from Chappelle's Show.

With song titles like "The One," "Let's Stay Together" and "I'll Be Around" hearkening back to some of soul's greatest hits, there are no cover songs on "Soul Machine," but perhaps new classics to be discovered.

— K.W. East

## Price of Fame

Gangs of angry jailbirds are rumored to be foaming at the mouth to beat some Martha Stewart butt. Reportedly, federal penitentiary guards and inmates in Danbury, Conn., are awaiting the Queen of Domesticity's arrival. A recent report about the environment within the federal pen recounts the hellish conditions and danger in famous inmates face.

Heidi Klum, super-Victoria's Secret model and mom-to-be, is reportedly in a steamy new relationship with England's sappy singer, Seal. Seal and Klum have been inseparable since the model's recent break up with Italian racecar driver Flavio Briatore, who is reportedly the father of her baby.

Britney Spears is reportedly following in the footsteps of J.Lo and developing a fragrance line. Cosmetic giant Elizabeth Arden has reportedly cut a deal with the pop princess for her own line of products. Spears' line will include fragrance, skin care and

color cosmetics.

Barbara Streisand has signed onto play a "Focker" in the "Meet the Parents" sequel as the mother of Ben Stiller's character Greg Focker. Dustin Hoffman will reportedly play the role of Mr. Focker. The sequel is slated to be released December 2004.

Britney Murphy, most recently of "8 Mile" fame, reportedly had a bit of a mental breakdown at a press junket in London for her new movie "Uptown Girl." Journalists at the junket were upset with her erratic behavior, which at one point included her lying on the floor and putting a napkin on her face to relieve her of being "looked at."

Janet Jackson is reportedly slated to do her first post-nipple-gate on-air show on ABC's "Good Morning America." Jackson is set to perform on the show at a free outdoor concert in Manhattan the day after her new album hits record stores.

— Crista Ryan

## A "high noon" standoff masterpiece

**"High Noon"**  
Written by Carl Foreman and John W. Cunningham (Story)  
Directed by Fred Zinnemann  
1952

"The story of a man who was too proud to run"

— Poster tagline

When one thinks of great Westerns, "The Searchers," "The Wild Bunch," and "The Good, the Bad and the Ugly" come to mind. However, Zinnemann's "High Noon" is regarded as the best Western ever made.

Lawman Will Kane (Gary Cooper) retires with his new wife to become the sheriff of a small town who comes to find out gunslinger Frank Miller, whom Kane put away, is out to kill him and will arrive in town at high noon.

Kane asks the townspeople to help him stand up against Miller and his gang. No one offers help and Kane is forced to fight alone. The story unfolds into Kane's inevitable showdown with Miller and his gang.

"High Noon" is presented in real time (10:40 a.m. to high noon), which was one of the first films to do so. The black-and-white cinematography is perfect for setting the dark mood. The music is relentless, and the editing is nearly flawless.

Zinnemann's film took home Oscars for Film Editing, Music and Music Song. Along with its wins, "High Noon" received nominations for Best Picture, Director and Screenplay.

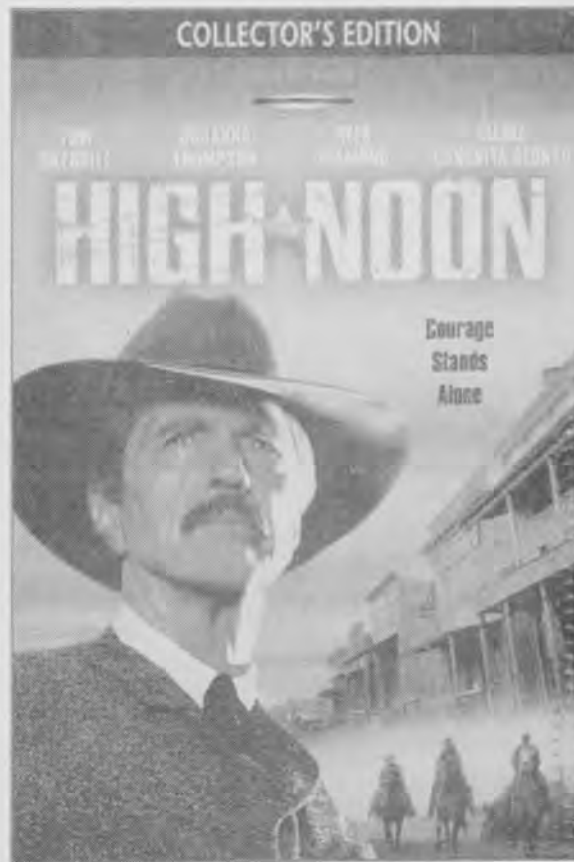
Cooper's performance as a "man who would not run" earned him his second Oscar Best Actor ("Sergeant York" in 1941). "High Noon" also saw the emergence of a future star — Grace Kelly, who plays Kane's wife. Overall, the casting is terrific, with every actor/actress shining brilliantly in their respective roles.

The 1950s were a time of communist paranoia and political persecution. Shortly after writing the script, Carl Foreman was blacklisted by Sen. Joseph McCarthy during his enforcement of McCarthyism. McCarthy believed the movie to be "un-American."

Despite the Senator's thoughts about the film and the extreme controversy over the meaning of the film, "High Noon" remains arguably the greatest Western film in history. A typical Western: a clean-cut, self-assured hero, facing down a good-for-nothing villain in a final climactic shoot-out, with the clocking ticking towards high noon.

Gary Cooper undoubtedly belongs in the same class with great Western stars John Wayne and Clint Eastwood.

— R. Breck Wiedenmann



## horoscopes

**Pisces**  
(Feb. 18-March 19)  
Surprisingly, you've been working pretty hard lately. Don't let it get you down, you'll be back to your slacker ways right after spring break.

**Aries**  
(March 20-April 19)  
You're worrying about a lot of things these days. Try to stress less and you'll actually get more done. Instead of thinking about what you have to do, sit down and do it.

**Taurus**  
(April 20-March 19)  
Stop being so stubborn and perhaps people will understand your point of view. You have to compromise to get what you want.

**Gemini**  
(May 20-June 20)  
Romance is in the air this week. The wind has been blowing, and finally in the right direction. Enjoy your good fortune, you won't be disappointed.

**Cancer**  
(June 21-July 21)  
You definitely dance to a different drummer. That makes you unique, but try to let others into your world and they'll be more understanding than you think.

**Leo**  
(July 22-Aug. 22)  
This week is a tough one, as you have so much stuff to do. Hopefully your teachers will be grading easily because you have way too many essays to write.

**Virgo**  
(Aug. 23-Sept. 21)  
Your instincts are usually right, so try to use that to your advantage. A lot of your ideas are right on, just trust yourself and what you think.

**Libra**  
(Sept. 22-Oct. 22)  
It's always a balance with you, and lately you've been a little bit off. Try to keep both sides of the scale, even because your health as well as your sanity will thank you.

**Scorpio**  
(Oct. 23-Nov. 21)  
Why is it so hard to keep your finances in order? As usual, every single time you get your hands on a little cash, it has disappeared. Try a savings account.

**Sagittarius**  
(Nov. 22-Dec. 21)  
Responsibilities are piling up on you. You slacked off last week and now you have to pay. Just focus, and you'll be fine.

**Capricorn**  
(Dec. 22-Jan. 19)  
The wait is finally over. That event you've been anticipating is arriving soon. Because you've been anticipating so much, don't let the reality get you down. Take it as it is, and you won't be disappointed.

**Aquarius**  
(Jan. 20-Feb. 17)  
Common sense is on your side. You have an innate sense of what feels right. Don't let others skew your thought process.

— Allison Clair

"I dare anyone to walk in my shoes, to go through what I've been through this past year."

— Jeffrey Atkins, aka, Ja Rule, Vibe April 2004

"We have for 30 years been praying that someone would use film to tell the Christian story in a way that would be interesting to the general public. It's impossible to say, 'Well, he's not the answer to our prayers because he's Catholic.' God surprised us."

— The Rev. Rob Schenck, head of the National Clergy Council, speaking about Mel Gibson's "The Passion of the Christ," People Magazine March 8, 2004

"All the amazing people that I've worked with — Marlon Brando, Al Pacino, Dustin Hoffman have told me consistently: Don't compromise. Do your work, and if what you're giving is not what they want,

you have to be prepared to walk away."

— Johnny Depp, Time March 2004

"Since November, I have avoided people. I felt stunned. I was so petrified, and I won't know how I'll feel until I leave."

— Tom Ford, on leaving his designer label Gucci, New York Times Magazine March 14, 2004

"While we acknowledge the successful declines in herpes, overall STD rates in the U.S. remain alarmingly high."

— Ronald O. Valdiserri, deputy director of HIV, STD- and tuberculosis-prevention programs at the Centers for Disease Control and Prevention, Philadelphia Inquirer March 9, 2004

— compiled by Allison Clair

## Quote of the Week

"The best thing about the show is being with real women who don't care about their hair or their makeup but care about each other and the cause."

— Freshman Emily Doll, a cast member of The Vagina Monologues, The Review March 12, 2004



# Director Kevin Smith delivers a new genre

BY JAMES BORDEN  
Entertainment Editor

Sitting in a seventh-floor boardroom at the Philadelphia Four Seasons hotel, where he's spent the better part of his day talking with the press, Kevin Smith looks pretty worn out. His newest movie, "Jersey Girl," opens in three weeks on March 26, and while it's something of a departure for the writer/director/actor behind such films as "Clerks," "Mallrats" and "Jay and Silent Bob Strike Back," he's not afraid that it's more dramatic tone will turn off his considerably large fan base.

"Thank God they're a wide and varied group," he says, lighting up another cigarette, his fourth Marlboro Menthol Light in the past 20 minutes.

"There are some who are hardcore 'Chasing Amy' people, that's how they came to find the rest of our movies. It's the same thing with 'Jay and Bob' and 'Dogma.' Then there's people ... 'Dogma' was their gateway movie. You know, they came out in droves and saw it on video, they didn't come out and see it in fuckin' theaters, which would have been nice, but they certainly found it on video.

"I cannot tell you how many people tell me 'Mallrats' is their favorite movie, and I'm like 'Where were you motherfuckers when we needed you?' Not later on in life when the movie is long out of theaters ... and then some people are like, 'Dude, 'Clerks' is your best movie and you've made nothing but dog shit since.'"

"The fan base is all over the place, but of course some people will follow you no matter what you do just cause they share your sensibility."

Eventually getting to his point, Smith adds, "So we may lose some 13 to 14-year-old 'Jay and Bob' guys, but we might have lost 'Chasing Amy' people with 'Jay and Bob' who will come back for this."

Unlike his past five films, "Jersey Girl" is not set in the "Askewniverse," does not feature Jay or Silent Bob (Smith's on-screen persona) and there's hardly a profanity-driven rant to be found within. During the course of a half hour, Smith sits down to talk about his new movie, the Bennifer media blitz and the possibilities of another "Jay and Silent Bob" film.

**This movie's a lot different from the rest you've made; it has a more mature tone, sort of like "Chasing Amy." Was that because these two were more personal films for you?**

It's definitely a mixture of comedy and drama like "Chasing Amy" was. It's certainly not "Jay and Silent Bob Strike Back," which was just played for laughs straight across the board, so yeah, it always felt very close in tone and spirit to "Chasing Amy."

**Why did you decide to make "Jersey Girl?"**

It was kind of born out of Affleck's desire to make another "Chasing Amy." I'd written the first 50 pages of this back in 2000 when I was working on the "Clerks" cartoon, and I'd started it as kind of an exercise to keep working the other side of the brain, 'cause when you're writing the gags all day, I mean it's fun but, you know, there's not much depth to it. So I'd written 50 pages in two hours and read it and liked it and put it in the drawer and didn't touch it again for a year and a half.

Then we decided to make "Jay and Silent Bob Strike Back," and in July of 2001, right before it came out, we were at Affleck's house for the Fourth of July. He was just coming off of making "Pearl Harbor," and he was just wrecked, he was wiped out. "Pearl Harbor" had been his life for a whole fucking year and he's like, "We really should make something like 'Chasing Amy' again, like something where it's just all about rehearsal, we rehearse for a month, and it's all about dialogue and character and stuff like that, and I'm not pre-selling the fucking movie while I'm in production and doing a massive fucking junket and shit like that, just something that's, you know, quiet, small, personal, about relationships."

So I said, "Well alright, one of us here won an Oscar for screenwriting, you know, go write the script." But he wanted me to do it, so I told him that there was something I wrote 50 pages of a year and a half ago, and if he wanted to see it, I'd bring it over.

I wasn't thinking of Ben when I was writing it, I was actually thinking of Bill Murray, the same story but with an older guy marrying a younger woman, and they have a kid and the wife dies. I brought it over and he read it and he's like, "This is it dude, let me do this. You finish this and we see what we can do, this is what I'm talking about." So I went home and over the course of the next few months I finished what became known as "Jersey Girl."

**Do you plan on putting Jay and Silent Bob in any of your movies again, or have you sort of moved beyond that?**

I told [Jason] Mewes (Jay) if [he] can ever get and stay clean, I would think about doing more Jay and Bob's, 'cause quite frankly that was the most fun we ever had making a movie. Out of the six, "Jay and Bob" was hands down the best time we ever had, and it would be worth it to do it again just because it was that fun.

So there's still a pull where I'd like to do it, and he has gotten clean, April 6 will be one year. It hasn't even been a tough year for him. He's gotten to this place, this maturity level where he's just like "Obviously what I was doing wasn't working, I'm kind of liking where I am right now," and he seems to be OK with not doing the drugs.

He says sometimes with booze, he'll be out someplace, 'cause he hangs out with a real sober crew of dudes, Jack Osbourne and all those cats, and they go out and drink shitsloads of Red Bull and hang at clubs. They just don't drink booze. But, he says every once and a while he'll see somebody drinking and think "Why can't I do that, have one glass

and enjoy myself?"

But he told me he knows that if he even has one glass, it'll be like a gateway for him being back on the street, shooting dope and trying to score Oxy's.

And for Mewes to say something like that is nothing short of amazing, 'cause that's using cognitive thinking, cognitive restraint, and Mewes has never been good at that. His short-term is for shit and his long-term is even worse, so it shows a growth, self-awareness and a growth that he's never exhibited before. So he's clean, and I told him right before I left on the press tour, "You know maybe after 'Green Hornet' and 'Fletch Won' we should do another Jay and Bob."

And he said, "Dude, I ain't thinkin' about it, I'm bankin' on it." So I told him if he keeps doing what he's doing, maybe after the next two movies, who knows?

**So I guess this means you aren't going to stop doing comedies just because you made "Jersey Girl."**

Some people are like, "Is this what you're gonna do from now on?" Well not really, this is kind of a one-off for me. This is everything I wanted to say about fatherhood, this stage of fatherhood, this particular stage in the game, you know.

When the kid's older, maybe when she goes through the rebellious teenage period where she's fucking everything in sight, maybe I'll have something else to say about parenthood, a little more harsh, but right now there's not really much harsh I can say about the topic.

**Has becoming a parent affected you at all as a filmmaker?**

Well, it gives me something to do with the money, it goes into the wife and the kid, that's it. No, it hasn't affected me as a storyteller ... or a filmmaker, or whatever, or a guy who makes movies.

Somebody else having a kid affected this movie more than me having a kid and that is Raquel [Castro], (who plays Affleck's daughter Maya) because I can curse around my kid. We're raising our kid to be a little foul mouth, because it makes sense. Some people don't want their kid growing up believing there's such thing as bad words — bad intentions, bad people, but not bad words.

Actually, if you get your language down to a science, your profanity down to a science, you could make a pretty healthy living off it, you know, ask her dad.

I don't feel real precious around the kid in terms of language, other people's kids, definitely. So by virtue of the fact that I was making a movie about a 7-year-old girl who was not going to be portrayed by my child, who was an infant at the time anyway, you can't be writing a script where everyone's gonna be throwing the term "cock smoker" around a 7-year-old, it doesn't really pan out.

But sometimes when I'm on the Web site answering posts or shit like that or getting in heated debates and the kid wants to go play Skee-ball, and I'm like "You don't understand, I've got to deal with Wampa-1 who thinks I'm a sellout."

And there were times on the movie when I got into the editing, burying myself in the editing room. And there I am, cutting a movie about a guy trying to be the world's best father and I'm in this room 16 hours a day missing family dinner — I'm not even taking my own fucking advice. So of course my wife calls me to remind me that I'm fucking up, so I take the next day off and stuff like that.

But my job is kinda cool inasmuch that I'm busy for like a hardcore six months of the year, the other six months, I don't have a 9 to 5, I don't have to get up if I don't want to, I don't have to leave the house if I don't want to, plenty of time to go hang out. We got season passes to Disneyland, I can't tell you how many times I've been there.



THE REVIEW/James Borden

**Kevin Smith, director of "Jersey Girl," talks about his past movies and the Bennifer controversy.**

That is parental love — once a year: great, when you go at least, three fucking times a month: that shit's painful. It's not a fucking small world after all, it's a large fucking park after all, and you're walking around it for hours, and it's real tiring. The kid's got a lot of energy,

and I'm just like "Can I get a wheelchair?"

**Many directors say their films are like their children. Would you consider "Jersey Girl" to be something of a problem child?**

No, the problem child was and always will be "Dogma." Nothing could be more problematic than that. I mean in this movie we had to deal with some of the Ben/Jen shit — in that movie we had actual death threats. So I'll take the Ben/Jen shit over some guy saying "We're comin' in there to kill you Jews with shotguns" any day of the week. And I like, "I'm not even Jewish!"

So no, that one will always be the problem child. This one, it was just kind of like, if I had to compare it to a child, well it went through a little phase, which hopefully the phase seems to have died, although you wouldn't know it after talking to the press all day.

But it does seem to have passed. I mean it was much worse six months ago, where there were moments where I was thinking, "Our film is going straight to video." But that seems to have passed, that Ben/Jen shit kind of calmed down once they broke up for good. It's sad, they had to sacrifice their relationship in order for the movie to survive. But that's not why they did it, I'm trying to put a little Christian spin on it, cause Christ is all the vogue right now.

**What was it like working on the movie with all of the press attention surrounding it?**

Actually filming here in Philly was no problem. [Ben Affleck and Jennifer Lopez] were living together at the top of the Phoenix hotel, which we called the Kleenex, and nobody was really like ... I mean the press here ran column items, but there was no paparazzi hanging out in front of the door, everyone was kind of laid back and quiet and let everyone do their job. There was no frenzy surrounding it, which was really nice.

Then when we got to Manhattan for the last two days of shooting, and that's when like 100, literally 100, paparazzi showed up in Central Park and were snapping fucking photos of those two on horse and carriage. It was the first time I saw anything like that. I was thinking, "This is fucking surreal, why would they do that, it's just two people sitting in a carriage, why are they taking pictures?" And then we'd say, "We're rolling," and they would disappear like ninjas, you know into the fucking shrubs.

Then we'd shoot the scene and say cut, they'd come back again and shoot more pictures. The same thing happened the next night when we shot on Park Avenue. It was weird, suddenly everyone was very interested in their relationship and that kind of kick-started the, you know, what became "Bennifer" for the better part of the year and it was very surreal to watch it cause you were just sitting there going, "Come on man, like two movie stars never fucked before?" This happens all the time, so I don't know what it was that captured everybody's imagination about their relationship and sort of held them captivated for a while.

I think the press was far more interested in it than the public, generally speaking, and I think they put them on a lot of magazine covers thinking that it would sell, and I don't know if that was necessarily the case.

But man, they were covered to death and it was very weird, but as weird as it was for me, I can't imagine how weird it was for those two to be thinking, "Everything is news? I mail a letter and it's fucking news?" You know, there are those tabloids like ... "This mysterious letter in the mail." Dude, sometimes a letter's just a letter. So those two had it far, far worse than me.

So it seems a little selfish to talk about how it affected me and my movie. I mean, I was not at the epicenter of it, I was just kind of on the fringe, and those two really took it hard, took it right up the ass for the better part of the year."

**There are a lot of undertones in "Jersey Girl" about hitting the big time and then having to step back and say "This isn't who I am." How much does that reflect on your own personal experience in Hollywood?**

It does in a lot of ways, I mean I guess there's the old adage of "How do you keep it down on the farm after you've seen Paris," well it's never been that appealing to me. I like making movies — I certainly like getting paid to make movies.

But all the shit that goes along with the job, all the color that surrounds this business has never held much interest for me. I don't like going to parties, I don't like rubbing elbows with people. I just like staying home and watching movies. I like going out to the comic book store. I like going out to buy DVDs. I like going out to eat. But I do that kind of shit with one or two people, it's like me and Scott (Mösiere, a longtime friend and a producer on all six of Smith's films), or me and Mewes, me and my wife, whoever. I'll go see a premier every once and a while but skip the party afterward. I never really got too into all of it.

In a way I never left home, so to speak, even when I moved out of Jersey, I didn't really leave home. Everybody left Jersey with me — Jersey moved out to the West coast with me, at least my corner of it did.

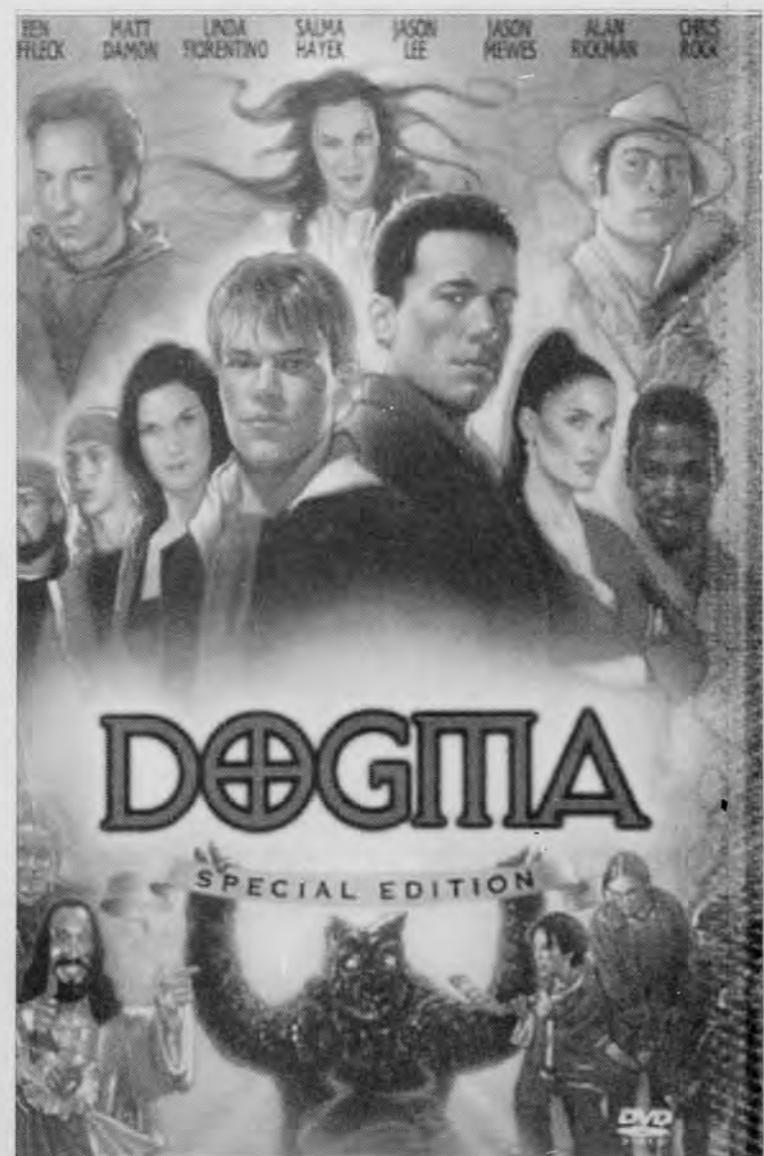
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When the interview winds down, Smith takes a few minutes to pose for pictures, sign DVDs and posters — and mentions that he'd like to cast Jet Li in the new "Green Hornet" movie.

Smith's supposed to be leaving for New York, and the publicist working with him patiently tries to pry him away and remind him that he's already running late.

Smith grins at her.

"But this is how I'm putting my kids through college, you know, signing DVDs."





media  
darling

Allison Clair

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Is Donald Trump taking over the world? It seems as though I see him everywhere, and now his mug adorns the new reality show "The Apprentice." As much as I'm sick of Trump, I have to admit this show has me hooked.

Granted, I'm a reality show junkie. "Real World" first hooked me when MTV brought a world of college-like madness to the screen every week, and for a half an hour I got lost in "Real World: Seattle" (who can forget Irene's slap?) and then "Real World: Hawaii," my two favorite seasons.

Then "Survivor" hooked me again, as I watched everyone voted off by each other. The concept intrigued me.

However, I must admit "The Apprentice" has become my new favorite. In case you haven't seen it, there are two teams that are faced with business tasks every week. It is about who can make the most money, using their ideas and sometimes more than their brains.

But what makes shows like this work? It's a mystery to me why all of these reality shows keep me hooked, week after week. I have to see who's going to get voted off or, in the case of "The Apprentice," who will get fired and find themselves back on the street.

# Reality show trumps viewers

I know it's not the hosts of these shows, who at best I find annoying and at worst downright unbearable — think Ryan Seacrest. Trump falls somewhere in-between. At times he's condescending and annoying, but sometimes he can be slightly amusing. At his most serious, you can't help but laugh as he describes everything about himself as either "classy" or "the very best."

Granted, his life ain't bad. He's got a great apartment in New York, which he tells the contestants he doesn't show many people, only "kings and presidents." Yeah.

One of the most disappointing things about the show is Trump's choice of rewards for the winning teams. When the women's team, Protégé, won a task, he sent them to a golf course. The best in New York State, as all things Trump are the best.

The women didn't seem overly excited about the prospect but kept repeating Trump's line, "a lot of business deals are made on the golf course," as they resigned themselves to their fate.

The women's team has certainly been more amusing than the men's team, Versacorp. Naturally, the producers of the show chose women who could all be models and probably have relied on their looks to get them where they are in the business world today. On the very first task, they brainstormed as to how they could best use their looks and sex appeal to sell lemonade on the street. They continue to win tasks this way, using their bodies and sexuality

to sell planes and eventually alcohol.

Good 'ole Donald sees nothing wrong with this, as he believes winning at any cost is fine. However, one of his advisors, who I've named Uptight Carol, clad mostly in turtlenecks and short, serious hair, tells the girls there's no place for that kind of business in Trump's businesses. Hmm, gotta wonder about that one.

Perhaps what draws me to the show is the inherent drama of adults living together, which seems to bring out the very worst in all involved. Case-in-point is Omarosa, the token black character who acts exactly how the show's producers wanted her to. She stomped onto the show with an I-am-black-woman-hear-me-here-I'm-not-here-to-be-your-friend-I'm-here-to-win sunny attitude, which brought her few friends and fewer victories with Trump's tasks. She's still bringing the show publicity as she's now claiming one of her female enemies on the show called her a racial slur — a "fact" which the 24-hour running cameras seemed to have missed.

The show has all its bases covered. There's even a little bit of romance beginning to develop between self-proclaimed "charismatic," red-headed Nick and Amy, who's a major contender for the apprenticeship.

Although in last week's episode it was sad to see how they both thought they were "playing" the other. Nick thought it was a good idea to be aligned with someone who was obviously going to be in the final two or three. And Amy likes the idea



THE REVIEW/Todd Miyashiro

of anyone liking her, as another team member described her as "someone who thinks that every guy wants her, and every girl wants to be her best friend."

Maybe what attracts me to the show is the funny catch-phrases, which Trump may or may not have come up with himself. He revels in over-repeating "you're either going to the suite or the street" and

of course, "you're fired."

Whatever it is, not much can tear me away from my couch until Trump utters those now semi-famous words and I see the stunned reactions of those receiving them. Trump seems to have gotten a hit with this show, or maybe it's the fact that he's got the time slot on NBC right after "Friends" and "Will and Grace."

## Sex addiction affects daily life

BY RACHEL CIRONE

Staff Reporter

**Sex:** A physical expression of emotion, something to do on weekends, the storyline to Paris Hilton's home video.

These are all fairly normal things that may come to students' minds when thinking about sex, but for some, the word sparks something more — perhaps days spent staring blankly at a wall with a mind full of sexual fantasies, or nights spent glued to a computer keyboard, planning the next move in a cyber sex chat room.

Just like gambling or drinking, sex can become an addiction.

Bob Fulton, spokesman for the Arizona Meadow Treatment Center, says some people use sex in the same way as other addictive substances.

Fantasy, grooming, masturbation, cyber sex, affairs and

ously participates in sexual behavior that crosses boundaries of personal values and beliefs, the sacrifice of important social or recreational activities and severe mood changes, Weiss says.

Another sign of addiction, he says, is when sexual behavior is continued, despite the negative consequences they may produce.

Weiss says addicts report a fairly healthy sex life up until when stressors combine with the discovery of a new sexual outlet.

Sex then becomes the primary means of dealing with life, he says.

Jarvis says most addicts do not like the way their life is going, and so they are susceptible to the addiction.

For many addicts, the orgasm is of the least importance. Once they are performing they forget about problems, but realize once sex is over the problems have not gone away.

**"I have the power to make another person behave in a way that suits me."**

— Margaret Jarvis, media liaison for the National Council on Sexual Addiction and Compulsivity, explaining a viewpoint of some female addicts.

From sexually abused children to senior citizens going to peep shows, Fulton says addiction affects a wide range of age groups.

As in substance use and gambling, there is a line where recreational use crosses into addiction, Fulton says. People begin to preoccupation with sexual behaviors and a loss of control.

People use sexual behavior to deal with stress and also cannot tell the difference between love and sex.

"Pleasure covers up pain," Fulton says.

Margaret Jarvis, media liaison for the National Council on Sexual Addiction and Compulsivity, says sex is also used to alter a person's mental state, an outlet more commonly used by men. For women, however, sex is usually used to create a sense of power.

"I have the power to make another person behave in a way that suits me," Jarvis says, explaining a viewpoint of some female addicts.

A person may start to spend hours at a time "staring at a wall preoccupied with sexual fantasies," she says.

Robert Weiss, clinical director of the Sexual Recovery Institute in Los Angeles, defines a number of signs of sexual addiction.

Signs of sexual addiction include when a person continu-

ously participates in sexual behavior that crosses boundaries of personal values and beliefs, the sacrifice of important social or recreational activities and severe mood changes, Weiss says.

Another sign of addiction, he says, is when sexual behavior is continued, despite the negative consequences they may produce.

Weiss says addicts report a fairly healthy sex life up until when stressors combine with the discovery of a new sexual outlet.

Sex then becomes the primary means of dealing with life, he says.

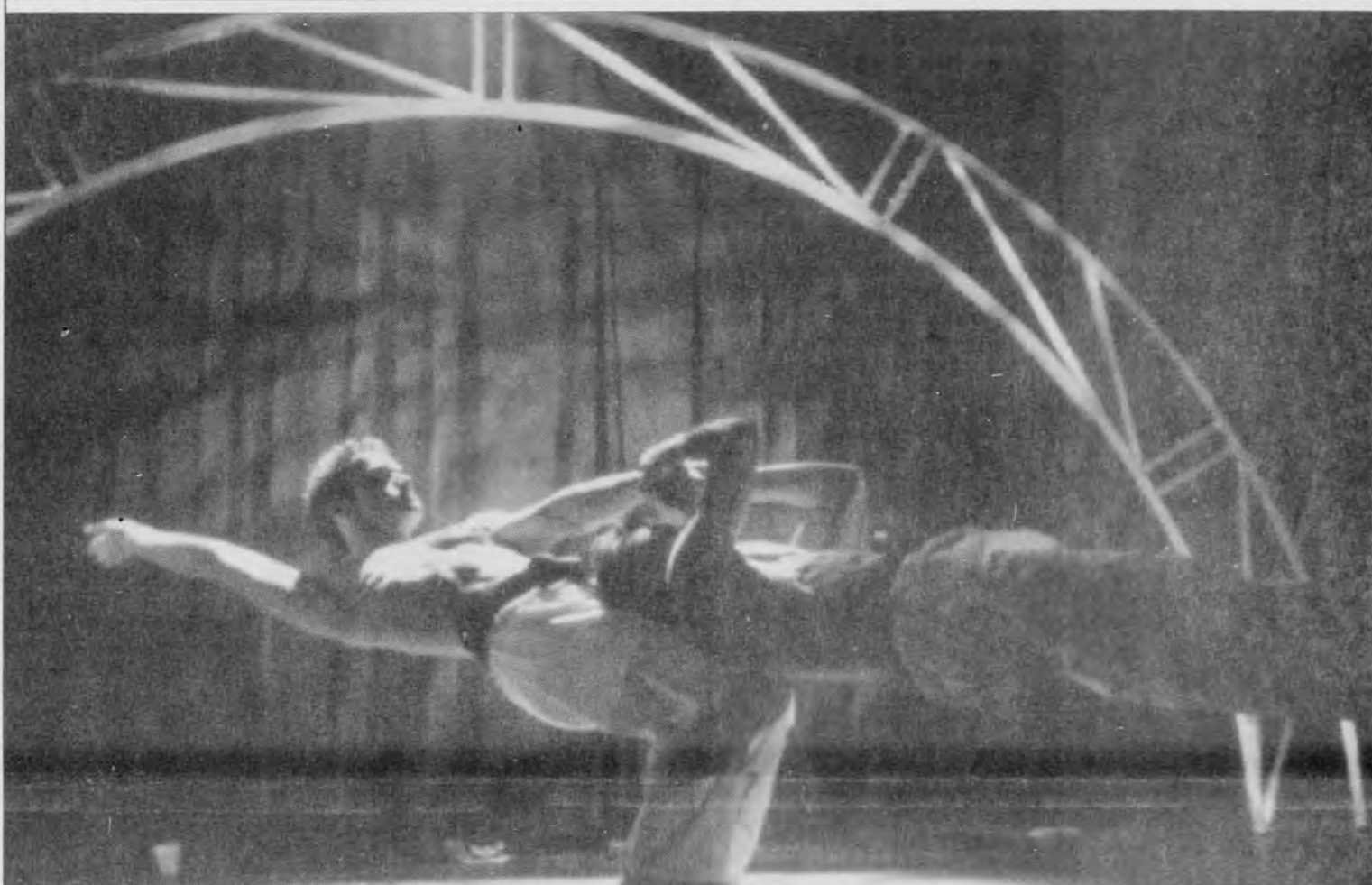
Jarvis says most addicts do not like the way their life is going, and so they are susceptible to the addiction.

For many addicts, the orgasm is of the least importance. Once they are performing they forget about problems, but realize once sex is over the problems have not gone away.

Sex addicts also might realize they have a problem when everyone around them is settling down and they are not, he says.

Jarvis says it is difficult for people to distinguish between a healthy sex life and addiction. For this reason, many addicts do not know when they need treatment.

"In our society we tend to be blind to certain sexual aspects of things, so it can be fairly confusing sometimes," she says.



THE REVIEW/DuPont Theater

Dancers from "A Few Good Men ... Dancin'" performed at the DuPont Theater Friday. They will continue to performances until March 21.

## "A Few Good Men" dance in Wilmington

BY NATALIE BISHOP

Staff Reporter

As the lights dim and the crowd of approximately 800 grow quiet, the sounds of drums take over the audience at the DuPont Theatre in Wilmington.

The dancers from "A Few Good Men ... Dancin'" provide the audience with a high-energy performance on March 12, opening night. Two silver platforms with punching bags fill the background as the curtain rises. The dancers dressed in blue or red boxing shorts fill the stage with a creative mixture of fighting moves and dancing.

The atmosphere changes from boxing to a New York feel. The dancers are dressed in black or gray suits and carry briefcases as they dance to Blues music.

The mood changes when the dancers lose their jackets, bring out swivel chairs and dance to upbeat music around the stage while sitting in the chairs.

The martial arts section of the play starts with one shirtless dancer wearing white pants surrounded by three red curtains. A flute provides an environment for the slow and formal dance. The first dancer is soon joined by two more, who show off their flexibility as they move in positions that, to the spectators, look uncomfortable.

Harrie Minnehan, a Newark resident, says she is amazed the dancers could move in such ways, when she cannot even walk out of her front door without tripping over her rug.

"It is amazing anyone can do that," she says laughing.

The martial arts section closes on a good note with a fake fight scene using red sticks. The dancers combine the fighting with artistic dancing.

A Latin flair is thrown into the show with a bar scene. A fight breaks out between two dancers as the rest cheer them on. The dancers incorporate Latin-style rhythms into the fight scene.

The brawl leads to a dance-off and ends with a dancer's death.

By intermission the crowd knows whether it likes or dislikes the performance. Alice Stagliano, Newark resident joined by her husband Alex, says she would not

have picked this performance if it was not in the subscription series, but she does appreciate the talent.

"I am enjoying it. I think it's good. There's a lot of energy," she says. "You have to be young and strong to do it."

Her husband, on the other hand, says he thinks the play would be more enjoyable for him if it had more diversity.

"It could use a few good women," he says.

The Mickey Mouse song starts off the next section, in which colorful costumes fill the stage. This leads to an upbeat song where four dancers use baby carriages and rattles to bring some variety into the dance.

The "body and spirit" portion takes the stage and brings with it about eight bare-chested dancers dressed in skin-tight leopard print pants. Three men in a single line manipulating their bodies to appear as one dancer with several limbs follow this jungle-esque dance. One of the three dancers disguised in a mask becomes the star as the other two dance around him, making him the focus.

More creative costumes are brought in with a battle scene where the dancers are dressed in black tops resembling shields and bottoms that look like red skirts. This scene finishes the "body and soul" portion and segues into the '70s part of the show. A colorful disco ball brightens up the theater as a high school dance lights the stage. Flashy silk shirts and black pants clothe the dancers as they finish performing "Dance to the Music."

Intermingled between the fun and upbeat dances are some slow and dull solos as well. Richard Cardona, the dance captain, says the goal of the performance is to make people want to get up and dance. The slow solos, however, inspire more mind-wandering than toe-tapping and take the focus off of the artistic abilities of the dancers on stage.

Cardona says the audience at every venue has supported the dancers.

"The performance has been incredible, every city wants us back," he says. "It's been great and the audience has been good."

The dancers make the audiences feel as though they enjoyed what they were doing, and if they had a choice they would still be up there dancing. They fill each performance with enough energy that the spectators can feel the power in the dance.

The dancers range in age, Cardona says, and are hired because of their talent and uniqueness rather than their experience. "A Few Good Men ... Dancin'" was first performed at an AIDS benefit and this is the first year it was performed as a professional show. The show will play until March 21.

The show appears to only appeal to the younger female audience because of the large amount of butt-shaking, but Cardona says it is meant to target all audiences.

"The butt-shaking in the performance is showing off the roots of the culture," he says as he wiggles his body to demonstrate the mood of the customs. "It shows off the grounds of where it came from."

The performance's nature is a tribute to male dancers, he says. "It is to show off male athleticism."

"We are celebrating the male dancer," Cardona says.

"We go from fighting to a poem to a ballet, we push every extreme to show off."





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## The Review

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Large houses zoned for LARGE GROUPS (5-8). Several great locations, avail June, 1yr lease, util not incl, no pets, grass cut incl, sec dep req. Rent is based on approx \$500/mo/pers for private bdrm & \$400/mo/pers for shared bdrm. Pls provide the # of people in your group & call 737-0868 or email livinlargerental@aol.com for more info.

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## Help Wanted

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Open House Sat 11am-1pm. Innovative Consultants, LLC, a fast growing customer contact center, is searching for friendly, energetic people. Position requires communication skills. Part time day/eve shifts avail with flex hrs. Excellent prox to the University. Parking avail. Perfect for students. Rapid opportunity for promotion & pay increases. Start rate \$9/hr+incent. &/or bonus. Contact IC-LLC, 866-304-4642 for directions or visit IC-LLC.net.

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Summer Camp Counselors. \$7.75/hr M-F. Call Newark Rec. 366-7060.

## Help Wanted

Main Line, co-ed, summer day camp now hiring for summer of 2004. In need of male and female group counselors and specialists. Excellent opportunity to work with children and outdoors. 8 week season (6/21-8/13-closed 7/5-39 days total) Must have car. 610-644-1453. [www.arrowheaddaycamp.com](http://www.arrowheaddaycamp.com)

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LANDSCAPE CREW MEMBERS  
Local Co. seeking individuals for cutting, mulching, + installations. Valid drivers license + 3 yrs exp. a must. Seasonal from around 3/15-11/30. Flexible Fall schedule. Contact Dave, Limestone Lawn + Landscape 302-234-1600

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Boating and fishing superstore now hiring seasonal ft and pt sales associates. Day, evening, and weekend shifts avail. \$7.50/hr start. Apply @ Eastern Marine, Rt. 72, Newark. 453-7327.

## Announcements

Learn about Graduate Study in Marine Policy at the University of Delaware. 231 Purnell Hall. Tuesday, March 16. 4pm. Join the faculty of the Marine Policy Program to discuss the possibility of doing graduate work with us. There will be plenty of time for pizza and one on one discussions with individual faculty members.

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Call the "comment" line with questions, comments, and/or suggestions about our services-831-4898.

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### Community Bulletin Board

The Jewish Community Center Newark is having an Antique Road Show on Sunday, March 21, 2004. The event starts at 1:00 p.m. Do you have some antique treasures stashed away and don't know the value or use? Bring your items to the "J" for appraisal. It costs \$10 for the first item you get appraised and \$5 for each additional item. Contact Lynda Bell at (302)368-9173 by March 18 for reservations, which are required, and for more information. The JCC is located off I-95 on Route 896 going north, on the corner of West Park Place and S. College Avenue.

Get to your feet, and start walking. The annual AIG MS Walk is back in Delaware. On Saturday April 24, Saturday May 8, Saturday May 15, and Sunday May 16, the Delaware Chapter of the National Multiple Sclerosis Society and people like you will take a relaxing walk through five different Walk sites throughout the state to help end the devastating effects of multiple sclerosis. For more information or to register for the AIG MS Walk or for information about Delaware Chapter programs, call (302) 655-5610 or 1-800-FIGHT MS, 24 hours a day or visit our website at [www.msdelaware.org](http://www.msdelaware.org)

Composer and performer Randy Newman will perform with the Delaware Symphony, and films he has composed the scores for will headline the three-day Dupont Wilmington Independent Film Festival Friday, March 19 through Sunday, March 21, 2004. The concert is a live performance with Newman and the DSO on Friday, March 19 and Saturday, March 20 at the Grand Opera House at 8pm. A reception with Newman follows the Saturday evening concert at the Residences at Rodney Square. Prices range from \$7 for single film tickets to \$100 for a film ticket 6-pack, Randy Newman concert and reception. To purchase, visit [www.wilmingtonfilmfest.com](http://www.wilmingtonfilmfest.com) or call (302)571-4699. Concert and reception tickets are also available through The Grand Box Office at 1.800.37.GRAND.

The Women's Business Development Center presents "Family Child Care Entrepreneur Program" on Saturday, February 28, 2004 through Saturday, April 17, 2004 from 9am-4pm at the Women's Business Development Center on 1315 Walnut Street, Suite 1124, Philadelphia. The cost is \$59. Lunch is included. For more information or to register, call 215-790-9232 or fax: 215-790-9231.

### Community Bulletin Board

The Australian American Society of Wilmington, Delaware is now accepting applicants for the 2004 Music Scholarship Competition. First prize worth approximately \$8000, is an expense paid trip to the International Academy Mozarteum in Salzburg, Austria, for a six week term next summer. Second prize is \$500 cash, and third prize is \$300. Applicants must reside in Delaware or within 25 miles of Wilmington and be active music students with a minimum of four years of classical training. Vocalists must be between 21 and 35, and instrumentalists between 18 and 30 years of age.

Grace Church will offer a Lenten series titled "Soup and Conversation" at 6 p.m. on five Wednesdays during Lent: March 3, 10, 17, 24, and 31. Participants will share soup, salad, and dessert and then listen to a guest speaker address one aspect of the subject of "spirituality." A question-and-answer session will follow. Grace Church is at 9th and Washington Streets in downtown Wilmington. Free and lighted parking is available on site. The facility is handicapped accessible. For more information, call the church office at 302-655-8847.

Are you a beginning cyclist or an avid enthusiast? Or neither? Whatever your cycling ability, there's a spot for you in this year's Mason-Dixon Ride for MS presented by Bank One scheduled for Sunday, April 25, 2004. The registration fee for this pledge-optional event is \$35 by March 31, \$40 April 1-24 and \$45 dollars on the day of the ride.. Call the Delaware Chapter today at (302) 655-5610 to register or volunteer OR register online at [www.msdelaware.org](http://www.msdelaware.org) (click on "Events").

### Community Bulletin Board

The Jewish Community Center of Newark, DE is offering a trip to Camp Kislak from June 6th, 2004 to June 11th, 2004. There will be a presentation program for the trip at the JCC Newark on Monday March 22nd, 2004 at 1:30pm. For more information and cost of this adult camp, register to attend the presentation program on March 22. Call JCC Newark 302-368-9173 to register by March 17th, 2004. The JCC is located off I-95 on Route 896 going north, on the corner of West Park Place and S. College Avenue.

The 5th Annual "Gay Men's Health Conference" will be held on March 27, 2004. This year's conference will focus on legal issues concerning gay men - such as adopting children and issues of domestic partnership - as well as educating participants on the types of cancers most often attacking men. Tickets can be purchased in advance for \$20 by contacting John Klein at AIDS Delaware. Tickets will be available at the door for \$25. Registration will begin at 8:30am and the conference will conclude at 1:00pm. A continental breakfast and lunch will be provided. The conference will be held at the JP Morgan Chase White Clay Center (200 Building) on route 273 in Newark, DE.

Don't miss the Delaware Chili Cook-off Saturday, April 24, 2004 from 1:00 p.m. to 5:00 p.m. at St. Anthony in Avondale, PA (near Hockessin, DE). Featuring live music, prizes, great fun and all the chili you can taste. Hot dogs and beverages will also be available. Costs: \$7.00 per adult; \$15.00 per family; Children under 12 are free. Do you make a pretty good chili? Enter it in the cook-off! Call Reyn Cierniak for details at 302-239-5182. Sponsored by the Delaware Knights of Columbus to benefit Birthright of Delaware, Inc.

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Elliott Hall	11:03 pm	11:43 pm	12:23 am	1:03 am	1:43 am
Lot 19	11:04 pm	11:44 pm	12:24 am	1:04 am	*
Ray Street Dorm	11:06 pm	11:46 pm	12:26 am	1:06 am	*
Ray Street and New London	11:07 pm	11:47 pm	12:27 am	1:07 am	*
Pencader (M)	11:08 pm	11:48 pm	12:28 am	1:08 am	*
Pencader (regular stop)	11:09 pm	11:49 pm	12:29 am	1:09 am	*
Christiana Towers	11:11 pm	11:51 pm	12:31 am	1:11 am	*
Rodney/ Dickinson	11:15 pm	11:55 pm	12:35 am	1:15 am	*
Towne Court (1)	11:18 pm	11:58 pm	12:38 am	1:18 am	*
Towne Court (2)	11:19 pm	11:59 pm	12:39 am	1:19 am	*
Park Place Apartments	11:21 pm	12:01 am	12:41 am	1:21 am	*
Perkins Student Center	11:27 pm	12:07 am	12:47 am	1:27 am	*
School Lane Apartments	11:33 pm	12:13 am	12:53 am	1:33 am	*
University Courtyard	11:36 pm	12:16 am	12:56 am	1:36 am	*

Service running from  
February 12 to May 13

\*Stops by request only

This service is sponsored by the Student Alcohol Use Committee at the University of Delaware. Funding provided by the Building Responsibility Coalition.

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## inside

- The world of gambling
- Johnny Weir: the champ
- Men's lax wins again
- ... see page C2

March 16, 2004 • C1

# REVIEW SPORTS

## This Day in Sports

2001 - Annika Sorenstam becomes the first woman to shoot a 59 during the second round of the Register Ping Tournament in Phoenix. She beat the previous record by two strokes.

www.review.udel.edu

## Commentary

ROB MCFADDEN



## March McFad-ness

**W**elcome to the first annual Rob Selection Column where I take you through the ins and outs of filling out your NCAA Tournament bracket.

Warning: As many people will tell you, I have no idea what I'm talking about. But I do guarantee you will win at least four games in the tournament if you follow my advice. Where else can you find that kind of guarantee?

Let's start off with some basic, well-known facts about the tournament that you probably don't know because people who write these columns are traditionally morons:

1) A No. 16 seed has never beaten a No. 1 seed. Ever. So don't pick a No. 16 seed to beat a No. 1 seed. Ever. Unfortunately, this means Kentucky can't lose until at least the second round, despite the fact that they'll be playing that Patriot League powerhouse Lehigh. The Patriot League? Sounds familiar ...

Predictions: No. 1 Kentucky shuts out No. 16 Lehigh 40-0. No. 1 Duke (mad after that whole lost-to-the-Terps thing) wipes the court with No. 16 Alabama St. No. 1 Stanford defeats the No. 16 Roadrunners to prove that, yes, they can beat a tournament team and last but not least, No. 1 Jameer Nelson, I mean No. 1 St. Joe's, drops No. 16 Liberty.

2) The color orange had a good showing last year, but the blues are definitely back in style in 2004. Kentucky, Duke, UConn, North Carolina, Air Force ... make sure you have at least one blue team in the Final Four. Also, make sure that it's not Delaware because people will laugh at you. Trust me, I know.

Prediction: The No. 5 Orangemen won't blow by No. 12 Brigham Young, but the Mormons will definitely be watching the rest of the tournament at home with at least one of their wives.

3) Florida sucks. I don't care if they play Manhattan or Hofstra, they will lose. I mean, come on, they lost to Kentucky for crying out loud.

Prediction: No. 12 Manhattan over the pitiful No. 5 Gators.

4) Beware of the home team. No. 4 Kansas and No. 6 Wisconsin will be playing in their respective states for the first two rounds. It shouldn't matter much for Kansas since they'll be playing UIC and then either Providence or Pacific, but it could be a factor for Wisconsin, especially with Pittsburgh looming as its second-round opponent. Pitt hasn't impressed me much, especially after they lost to the bunch of injured schmucks that are calling themselves UConn these days. Make no mistake, Pitt is one of the best teams in the tournament, but I feel just as uncomfortable picking them to win in Wisconsin as I do picking Wisconsin to pull off the upset.

Prediction: I gotta go with No. 6 Wisconsin over No. 3 Pitt. Whoever wins will lose to Oklahoma St. so it doesn't matter really.

5) Remember how the Southern Illinois football team came to Delaware last year and did nothing but whine and moan about how they should have been a higher seed? And, even more important, remember how they got their butts kicked? Well for no other reason than that, I say ...

Prediction: No. 8 Alabama will teach the No. 9 Salukis the meaning of the phrase "I'm gonna beat you like a red-headed stepchild."

First-round chokers: Florida, Wake Forest, Providence.

They aren't as good as you think: Kentucky, Kansas, N.C. State, Cincinnati.

The Final Four I'd like to see: Georgia Tech (because Kentucky blows), St. Joe's, North Carolina, UConn

The Final Four I think I'll see: My contract with ESPN prevents me from saying. Sorry.

Hi, I'm Rob McFadden and I make no sense. Contact me at robmcf@udel.edu.

## Women fall in CAA semifinals

BY ROB L. FRANCE

Assistant Sports Editor

NORFOLK, VA. — Entering the Colonial Athletic Association women's basketball tournament, there weren't too many teams playing basketball better than the Hens.

Unfortunately, they ran in to the only team that was, losing to eventual conference champions Old Dominion Friday night 73-62.

Sophomore guard Amanda Blackstone led Delaware (19-10, 10-8 CAA), finishing the game with a team-high 17 points, 13 of which came in the second half.

However, it was too little too late for the

Hens, who played a sub-par first half due to the high-pressure defense and efficient offense played by a more experienced Lady Monarchs team.

Old Dominion limited Delaware to 22 points on 9-of-24 shooting from the field, shooting a paltry 37.5 percent. The Lady Monarchs extended their pressure defense to cover the length of the floor, creating 16 first-half turnovers.

Offensively, Old Dominion shot an astounding 58.6 percent from the field and 60 percent beyond the three-point arch.

The Hens also struggled at the foul line, shooting 40 percent, well below their season average of 70 percent.

Head coach Tina Martin attributed her teams' poor play to the pressure that was applied to her team, particularly her backcourt.

"They put a lot of pressure on our young guards, and we played a little bit like deer in headlights, especially our freshman," she said. "We lost our composure at one point, but I think the majority of people would lose their composure if Max [Nhassengo], [Monique] Coker, and [Shareese] Grant are hanging all over you."

"I have a lot of respect for those kids and they're terrific players."

One particular aspect the Lady Monarchs focused on defensively was limiting Delaware's most dependable players throughout the season, junior forwards Tiara Malcom and Tiffany Young. In the Hens' quarterfinal match, the two combined for 32 points, contributing nearly half of the team's point production in a 65-59 victory over the fourth-seeded UNC-Wilmington Seahawks.

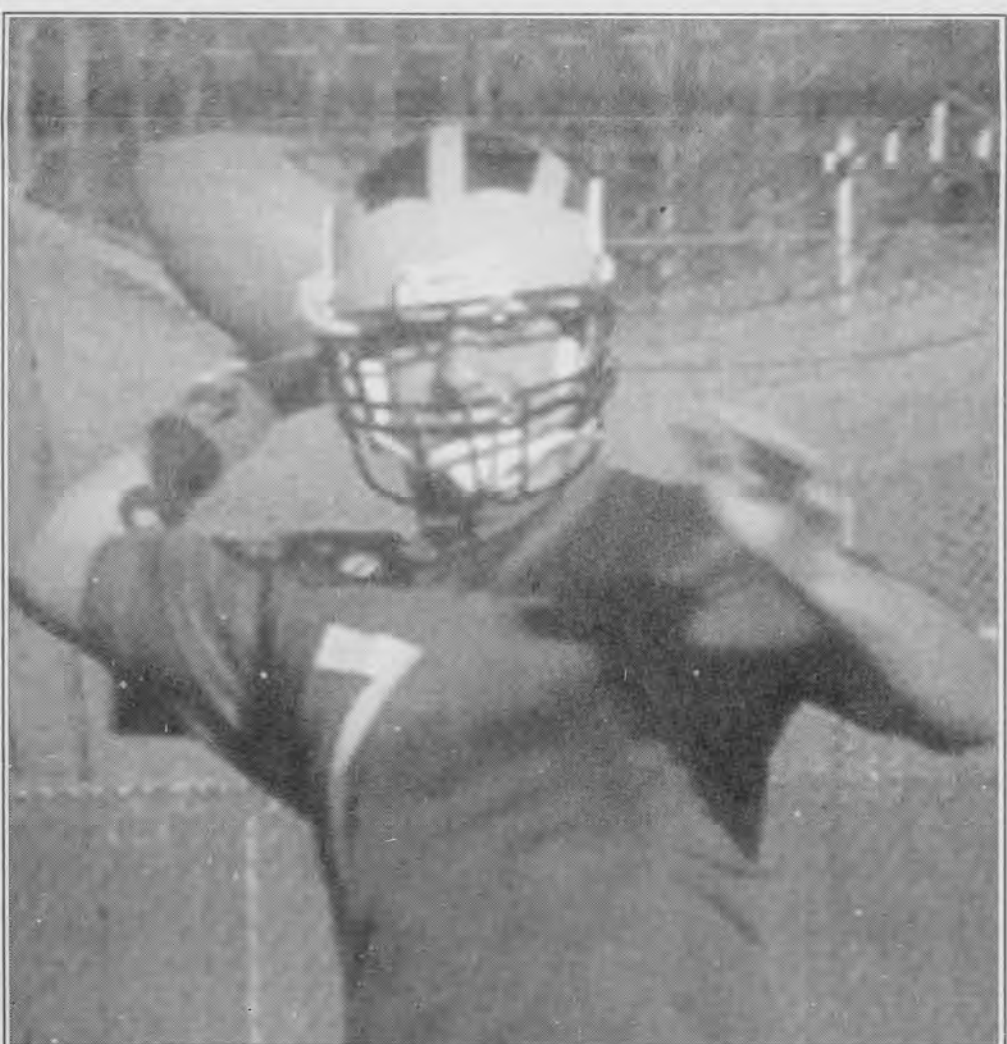
Strong interior defense in the semifinal, on the other hand, limited Malcom and Young just



THE REVIEW/Bob Thurlow

Junior Tiffany Young helped guide the under-sized Hens in defense in this weekend's tournament.

see SEASON page C3



THE REVIEW/Rob McFadden

Transfer quarterback Sonny Riccio throws a ball during Delaware's first practice of the spring. The Pennsylvania native joins the Hens from Missouri in hopes of replacing All-American quarterback Andy Hall.



THE REVIEW/Bob Thurlow

Head coach Tina Martin tries to instruct her players during the team's loss to ODU. Martin successfully used her backups to limit the strong bench of the lady Monarchs.

## Future appears bright for Hens

BY MATT AMIS

Senior Sports Editor

NORFOLK, Va. — Midway through the first half, Max Nhassengo dipped into the lane, grabbed one of her eight steals and left only a vapor trail of her flowing dreadlocks on the court.

A few minutes later, Myria Spence drilled her second consecutive three-pointer with seamless form and precision. To Spence's fist-pumping celebration, the rowdy Constant Convocation Center fans rose from their seats, as the Delaware bench slumped further down in theirs.

The game was only one half old, but it was crystal clear in Friday's CAA Women's Basketball Tournament semi-finals — the young Hens simply could not keep up with the 13-time league champs.

At least not this year.

Delaware, which started two freshman guards, fell behind by 20 points to Old Dominion in the first half alone, and had a second-half rally fall short. The inexperience of the Hens was likely the cause.

"Old Dominion showed why they are champions in the first half and I think our kid showed why we're winners in the second half," head coach Tina Martin said. "Old Dominion is the best team in the league and they showed it today — just like they've shown North Carolina, Penn State and a bunch of other good teams."

Obviously, competing with Old Dominion and trying to win a basketball game was Delaware's first priority. But for the Hens, who only graduate one player this offseason, Friday's 73-62 loss was more a learning experience than anything.

And out of it they got a career high 17 points from sophomore forward Amanda Blackstone, who showed impressive range, and the ability to step out and hit the three-point shot.

The freshman backcourt trio of Alena Koshansky, Liz Hayes and Tyresa Smith, while overwhelmed at times, showed improved poise and control in the second half, going a combined 9-for-19 on the night.

"When you have that youth it's really nice seeing them playing

mature — especially when they have a coach like me, who tends to get a little high strung at times," Martin said. "Four of the seven [players who saw action Friday], this is their first experience of playing at this level."

"Playing in front of a big crowd with a championship on the line, we were a little shell-shocked at the beginning, but we showed our character in the second half."

Playing against the Lady Monarchs in Norfolk is a daunting task for anyone. They hold a 114-1 conference record at home, and they still haven't lost one since moving into their new building. And while Old Dominion has some of the best offensive players in the nation, its success against Delaware started on defense, where the Lady Monarchs relentlessly pressured and trapped the Hens' guards.

Delaware committed a season-high 28 turnovers in the game.

"We made a couple mistakes and they just ran away with it," junior Tiara Malcom said. "But it says a lot about the character of our young players, especially our point guards."

While the Hens stood against tough odds Friday, things are certainly looking up for the future. Logic says the team's young nucleus will learn from its experiences in this tournament and work even better next season, particularly in Martin's system, which relies on contributions from all its players.

"The thing about our team is, we're not a bunch of athletes that will jump out of the gym," Martin said. "And we're not superstars by any stretch of the imagination. We play well together."

The road to the CAA women's basketball championship runs through Old Dominion, that much is clear. But Lady Monarch stars Nhassengo, Spence and Monique Coker graduate this year.

And with the influx of young, talented players currently residing in Newark, Del., well ...

"I'm not going to make the bold statement that we're going to win the league next year, but we're going to have one quality team in here," Martin said. "I am excited about the future."

## Hens out-Fox Marist for 10th win

BY TIM PARSONS

Staff Reporter

Brock Donovan drove home Steve Van Note in the bottom of the 10th inning to propel the Delaware baseball team past Marist by a score of 5-4 on Sunday at Bob Hannah Stadium.

Van Note beat the relay throw by Marist left fielder Jimmy Board, who had thrown out sophomore Todd Davison at home plate on the previous play.

With the victory, the Hens (10-4) have won 10 straight, the most in a row since the 2001 season, and capped off a weekend sweep of the Red Foxes (2-10) along with 6-4 and 7-5 victories on Friday and Saturday.

"We're on a 10-game winning streak because we have had timely hitting mixed with some clutch pitching," said head coach Jim Sherman. "The middle of our order with Van Note, Harden and Hagerich are driving the ball well and hitting home runs."

Freshman Bryan Hagerich had two solo home runs to lead the Delaware scoring, including the game-tying shot in the bottom of the ninth.

Donovan, a junior, began the scoring for Delaware with an RBI single in the bottom of first.

Marist struck back quickly in the top of the second as Board drove in sophomore Bryan Towler for the first Marist run. The Red Foxes proceeded to load the bases before Delaware starter Chris Garrick struck out the next two batters, and forced Marist second baseman Travis Musolf to ground into a fielder's choice to end the threat.

Marist again loaded the bases in the top of the third, but Garrick once again got out of the inning with three ground ball outs.

The Red Foxes took a 3-1 in the top of the fourth as third baseman Tyler Brock hit a solo home run and shortstop Eric Johnson singled home another run.

Before the Delaware half of the fifth inning, Marist Head Coach Joe Raccuia was ejected for arguing a questionable call at first base, causing a big uproar from the numerous Marist fans in the stands.

Delaware made it 3-2 in the bottom of the sixth when Van Note doubled home third baseman Ryan Graham, but Marist once

again matched Delaware as Board drove home another run in the top of the 7th inning.

Hagerich hit his first home run of the game, second of the season, in the bottom of the seventh to make it 4-3.

Garrick went 6.2 innings, giving up four runs on 10 hits. Senior Mike Iannucci (1-0) relieved Garrick and pitched 3.1 scoreless innings to pick up the win. Marist reliever Scott Chambers took the loss (0-3).

In Friday's contest, senior Mike Mihalik (1-1) pitched eight innings and struck out seven. Junior Dave Harden had two home runs and Donovan had three hits to lead the Hens.

Junior Scott Rambo (3-1) picked up his third straight victory in Saturday's contest while junior Kelly Buber hit his first home run of the season and finished with three hits and three RBIs.

Van Note finished Sunday's game with four hits and one RBI. For the series, Van Note went 7-for-13 with three RBIs and one home run. Donovan had six hits and four RBIs and Hagerich had five hits including two homeruns and two RBIs.

Delaware hits the field again on Wednesday as they travel to the University of Maryland-Baltimore County. Game time is set for 3 p.m.



THE REVIEW/Matt Basham

Senior pitcher Mike Mihalik struck out seven hitters over eight innings on Friday to register his first win of the year.



# The Sports Shakedown

3/16 - 3/22



*This week's male athlete to watch:*

**Brent Rogers** - The sophomore center fielder will need to continue his strong defensive play while patrolling the outfield, especially against Connecticut which has won six straight.



*This week's female athlete to watch:*

**Jenn Joseph** - Junior ace will need to pitch another strong game in order to maintain her impressive record (5-1) so far this season. She is on pace to pass her win total of 12 from last season.

*Notable Quotable*

"I'm not famous yet."

— National figure-skating champion  
Johnny Weir.

## Sports betting on campus

BY BOB THURLOW  
Managing Sports Editor

Sitting on his couch watching Sunday night's selection special, Mike, was excited to see his Kentucky Wildcats named a No. 1 overall seed for this year's NCAA Tournament, but his excitement was not entirely pure.

Mike has a habit on betting on his team, as much as two to three times a week, \$25 to \$50 each time.

It started in December when he threw down some money on a college football bowl game and he has since moved into one of his favorite sports: college basketball.

"The only things to watch on TV are Seinfeld and sports," he said.

Although he has not lost money, he says he is up about \$150 after this weekend's basketball games. A \$150 dollar payoff in four months is not a strong income, but he said the thrill of having something personal in the game is what appeals to him.

A report released by the University of Washington states 15 percent of college students have moderate gambling problems and 5 percent of all students have severe problems.

The students may be facilitated by the constant presence of on-campus bookies, most of which are students.

Pete, a Delaware junior, has been a bookie for only a short amount of time, but already claims to have made money.

"The more people that bet," he said, "the more chance I have of winning."

His choice in this profession is similar to most who choose to become a bookie.

"Basically," he stated, "I used to bet last year and early this year, and I started up money, but then I started to lose."

"So, I thought that I may be able to do better if I started taking bets myself. I've only been doing it for a couple weeks, and I'm already up."

In order to help him with the wagering, Pete consults online sports betting sites, mainly [www.covers.com](http://www.covers.com), while he is setting odds for his bets.

In an NCAA report, approximately \$2.5 billion was gambled during the 1995 March Madness Tournament, the second heaviest betting event only behind the Super Bowl.

A real problem exists locating the gamblers, who mainly operate through local bookies or legal betting Web sites, meaning accurate statistics are hard to find.

However, it is known that a vast amount of Delaware high school students (16 percent) gamble every month and one third of those students bet on sports, said George Meldrum from the Delaware Council on Gambling Problems, and it is very difficult to retrieve accurate data



THE REVIEW/Bob Thurlow

from college students because it very complicated to administer studies through the schools.

"There's very little data around the country on college kids and gambling," he said. "We know it happens so the closest thing we can do is to extrapolate the data from high school seniors."

Although the most recent data from the DCGP suggests at least 2 percent of eighth graders in the state of Delaware gamble every week, Meldrum suggested more problem and compulsive gamblers, those who gamble multiple times a week, can be found on a college campus.

"You don't find a lot of younger people [in danger]," he said. "You're going to find a lot of people in their 20's. The problems are cumulative. They start to build."

Gambling has been an ever-present entity in the sporting world, with episodes like the Black Sox scandal of 1919, college basketball point-shaving incidents such as those at Arizona State and Pete Rose's wagers, to form the public's opinion about how the sporting world can be manipulated by gamblers. But the universe of sports betting has entered a new age.

Online gambling is a multi-million dollar industry that allows people to legally gamble anonymously, making it possible for even the athletes to put some money on the game. Due to the anonymity provided by the online gaming Web sites, it has become even more difficult to monitor the quantity of those who gamble.

The average college student has about \$2,000 in credit card debts, Meldrum said, which puts them in a unique position to become

problem gamblers because they have money easily available.

"It's so much easier to access money now," he said. "There's an increase in gambling and we can tell by the data on our hotline the numbers are up."

Although almost 25 percent of Americans have gambled on sports, the NCAA states, former and current athletes are 10 percent more likely to be involved, which can pose serious ethical problems.

When asked about possible gambling infractions at Delaware, Athletics Director Edgar Johnson said, "I think gambling is a problem everywhere," but declined further comment.

The difficulties of problem or compulsive gambling are complex, but statistics show a strong correlation between those who gamble and those who binge drink, use drugs or steal.

"People who engage in high-risk behaviors usually engage in many high-risk behaviors," said Roberta Gealt from the Center for Drug and Alcohol Studies.

"People are engaged in behavior to make them feel good in the short term," Meldrum said, but the long-term effects trouble him the most.

"We don't actually see a whole lot of physical evidence," he continued. "You can't visibly tell if people have a gambling problem — we call gambling the hidden disease."

*\*Some names have been changed to protect the identities of sources.*

## Men win No. 4 against Albany

BY TYLER MAYFORTH  
Staff Reporter

If the Delaware men's Lacrosse team had a checklist for last Saturday, it would have looked like this:

1. Score early and often:  
Check.
2. Distribute the scoring:  
Check.
3. Stay warm:  
Check.

On a bitter and windy March day, the Hens (5-1) defeated Albany 10-7, in front of 750 spectators. Freshman Cam Howard and senior tri-captain Matt Alrich paced Delaware's offensive attack.

Howard began the scoring when he weaved through the Albany defense, and opened the scoring with 12:48 left in the first quarter.

After the Great Danes tied the game, sophomore midfielder Kurt Nordhoff beat Albany goalie Kevin Rae, for his first goal of the season, with a scorcher from 25 yards out, to put Delaware up 2-1.

Junior attackman Andy Hipple extended the Hens' lead to 3-1, registering his sixth goal of the season, after a strike from 20 feet out with 3:45 left in the quarter.

The Great Danes refused to lie down though, as Frank Resetarits registered two quick goals in the last minute of the first quarter to tie the game at three.

Alrich, who has scored a goal in 20 straight games dating back to 2003, made it 21 in a row with a shot from the point, 32 seconds after the second quarter began.

"I can score the goals because my teammates are able to feed me the ball," Alrich said.

Five minutes later, senior tri-captain Ryan Metzbowser extended the Delaware lead to 5-3 with a top-shelf goal.

After two Albany goals tied the game at five, Cam Howard tallied for the Hens.

"I saw whenever [a player]

came close to [the net], the goalie stands up high," Howard said.

With 30 seconds left in the first half, Howard drove around the net, and sent a shot through the five-hole for his second goal of the game.

The Hens took the momentum for good with 10:17 left in the third quarter as Alrich scored his second goal of the game.

Howard converted another opportunity with 4:01 left in the third quarter when he shook one defender, and then beat Rae for the hat trick.

"Whenever your teammates can get you the opportunities to score," Howard said, "goals become easier to come by."

The Great Danes did not back down however, as they scored two more goals in succession to cut the Delaware lead to 8-7. Collins, who tallied 17 saves on the game, turned the ball over behind the net, and Albany's Merrick Thomson easily took advantage of the mistake.

But once again, it was Alrich and Howard who put the game out of reach.

Alrich put the Hens up 9-7 when he spun around a defender and buried a shot past Rae. He scored his third goal of the game, and 14th of the season. With the goal, Alrich has now notched 11 career hat ticks.

One minute later, Howard put the Danes to rest when he tallied his fourth goal of the game, and 10th of the season.

The Hens, who have now won two straight, enter the difficult part of their schedule, with conference play looming.

"We are just taking this one game at a time," Head coach Bob Shillinglaw said. "We are playing very well offensively, and we have momentum on our side."

Delaware now travels to Georgetown tomorrow to face the No. 6 ranked Hoyas, with what Alrich describes as a "full head of steam."

## Contenders and pretenders

### The Review Sports staff's NCAA Tournament predictions



**Matt Amis - senior sports editor**

**Contender - Wisconsin** - Ranked No. 10 in the country but named a six seed in the tournament. Big, defensive and led by Devin Harris (the best player nobody has heard of), watch for the Badgers to win a few games.

**Pretender - Florida** - The Gators still carry enough prestige to carry a generous No. 5 seed, but they are the softest team in the bracket and leader Matt Walsh has a bad foot. Don't be surprised if you see Florida lose to No. 12 Manhattan in the first round on Thursday.



**Jon Deakins - sports editor**

**Contender - Xavier** - The Musketeers were on the bubble two weeks ago, but turned it on in the Atlantic 10 Conference tournament. Now they're playing their best ball of the year.

**Pretender - Texas** - The Long Horns self-imploded in the Big 12 Championship, going almost 12 minutes without scoring a bucket. They don't have the go-to man in T.J. Ford anymore and the team just seems in disarray at the wrong time.



**Dan Montesano - managing sports editor**

**Contender - Maryland** - After capturing the ACC Championship with two consecutive come-from-behind victories, the Terps are hot right now and will give Stanford a tough game in the regionals.

**Pretender - Wake Forest** - Freshman guard Chris Paul will get shut down by Manhattan's Luis Flores in the second round. And as Paul goes, so do the Demon Deacons. Wake also doesn't have the toughness inside to move far in the tourney and Paul has the tendency to get rattled.



**Rob McFadden - sports editor**

**Contender - Manhattan** - First round match-up with Florida is already in the books and a second round matchup with either a beatable Wake Forest team or an upstart VCU team gives this team a shot at the Elite Eight.

**Pretender - Stanford** - You've already heard all the arguments. Cake schedule, no depth, Childress' afro, et cetera. They won the Pac-10, but what other Pac-10 team is in the tourney? Arizona can play, but Washington? Stanford falls in round two to 'Bama or the Salukis.



**Bob Thurlow - managing sports editor**

**Contender - Texas Tech** - Bobby Knight is an angry man. With that said, his team will be able to take out Charlotte and, assuming they can stay healthy and out of jail, play the small St. Joes team to a tough game in the second round, possibly the first No. 1 to lose.

**Pretender - Connecticut** - Either I'll be a moron or a genius with this, but I do not think the injury-plagued Huskies will be able to hang with the tough second-round game they face either against Dayton or DePaul.



**Rob France - assistant sports editor**

**Contender - Michigan St.** - Tom Izzo always has his teams ready to go for the big dance. With a first round matchup against Nevada combined with playing in the bottom of a bracket with an overrated mid-major (Gonzaga) and an overrated big school (Georgia Tech), the Spartans could bang their way back into the final four.

**Pretender - Cincinnati** - They've been choking in tournament games from about the time I began learning cursive. With a tougher-than-it-looks first round game against Eastern Tennessee State followed by a potential match up against Big Ten runner-up Illinois, don't expect them to get into the sweet 16 ... again.



Women's Basketball, Baseball and Softball

CAA STANDINGS

WOMEN (AS OF MAR. 12)					
	Conf	Pct	All	Pct	LS
ODU	17-1	944	22-6	.786	5-0
GMU	11-7	611	16-9	.640	3-2
Hofstra	11-7	611	14-13	.519	2-3
Delaware	10-8	556	18-9	.667	4-1
UNC-W	10-8	556	15-12	.556	2-3
VCU	10-8	556	13-13	.500	3-2
JMU	7-11	389	12-17	.414	1-4
Drexel	7-11	389	10-17	.370	2-3
W & M	6-12	333	10-17	.370	2-3
Towson	1-17	856	9-18	.333	0-5

TEAM LEADERS

SCORING OFFENSE		Pts.	Per Game
ODU	2045	73.0	
GMU	1692	67.7	
VCU	1728	66.5	
JMU	1845	63.6	
Delaware	1712	63.4	
Hofstra	1702	63.0	
W & M	1675	62.0	
Drexel	1665	61.7	
UNC-W	1663	60.5	
Towson	1590	58.9	

FIELD GOAL PCT.

FG	FGA	Pct
ODU	782	.685
UNC-W	577	.627
JMU	653	.602
VCU	614	.598
Delaware	556	.597
GMU	585	.587
W & M	587	.585
Drexel	604	.553
Towson	551	.539
Hofstra	603	.554

FREE THROW PCT.

FT	FTA	Pct.
Drexel	277	.568
Delaware	515	.732
JMU	413	.595
ODU	400	.577
VCU	404	.587
GMU	341	.501
W & M	355	.584
UNC-W	385	.531
Hofstra	355	.566
Towson	337	.539

THREE-POINT PCT.

3FG	3FGA	Pct.
GMU	181	.475
JMU	126	.498
Drexel	180	.346
Delaware	67	.436
Towson	151	.442
ODU	81	.189
W & M	146	.231
UNC-W	94	.290
Hofstra	141	.437
VCU	96	.302

WOMEN'S SCORE

FRIDAY DEC. 5			
	1	2	F
DELAWARE	22	40	62
ODU	42	31	73

ODU (17-1, 22-6) — Spence 6-12 3-4 18, Coker 3-6 5-8 11, Nussengo 5-6 0-0 10, Davis 3-5 3-4 9, Grant 3-6 3-4 9, Muxiri 2-4 1-1 5, Lyons 1-3 0-0 2, Wilson 1-1 2-2, 4, Koukovinou 2-2 0-0 5, Triggs 0-0 0-0 0  
Totals 26-45 17-23 73.

DELAWARE (19-10, 11-9) — Blackstone 7-10 1-1 17, Malcom 2-10 5-6 9, Howel 2-5 3-6 14, Koshansky 3-6 0-0 7, Smith 5-8 4-6 14, Hayes 1-5 0-0 2, Young 2-6 2-2 5 Totals 22-50 15-21 62.

Halftime: Total Delaware 42 Delaware 22.  
Three-point goals:UD 3-8 (Blackstone 2-3, Koshansky 1-3, Hayes 0-2), ODU 4-7 (Spence 3-6, Koukovinou 1-1).  
Rebounds:UD 25 (Young 7) ODU 28 (Coker 8), Assists: UD 13 (Malcom, Howell 3) ODU 17 (Grant 6), Steals: UD 15 ; ODU 18. Blocks: UD 2 (Smith 2) ODU 7 (Coker 3). Fouled Out: UD Howell, Young ; ODU Wilson. Fouls: UD 23, ODU 19.

BASEBALL

MARCH 13, 2003									
DELAWARE 5, Marist 4									
Marist	AB	R	H	BI	BBSO				
Musolf 2B	6	1	1	0	0	1			
Johnson SS	4	0	3	1	0	0			
Brachold CF	5	0	0	0	0	3			
Towler C	4	1	2	0	0	1			
LePore DH	4	1	2	0	1	0			
Board LF	5	0	3	2	0	0			
Watters 1B	4	0	0	0	1	1			
Brock 3B	5	1	1	1	0	1			
Ciccarone RF	5	0	2	0	0	1			
Robinson P	0	0	0	0	0	0			
Timmons P	0	0	0	0	0	0			
Chambers P	0	0	0	0	0	0			
TOTALS	42	4	14	4	2	8			

Delaware	AB	R	H	BI	BBSO	
Graham 3B	5	1	1	0	0	1
Davison SS	4	0	0	0	1	0
Van Note 1B	5	2	4	1	0	0
Harden RF	4	0	1	0	1	3
Dovonvan 2B	5	0	2	2	0	1
Hugierich LF	4	2	2	2	0	2
Buber DH	3	0	1	0	0	0
Kozek PR	0	0	0	0	0	0
Valiehka C	4	0	1	0	0	0
Rogers CF	4	0	0	0	0	1
Garrick P	0	0	0	0	0	0
Iannucci P	0	0	0	0	0	0
TOTALS	38	5	12	5	2	8

Marist (2-10)	0	1	0	2	0	1	0	0	0	— 4 14 0
Delaware (10-4)	1	0	0	0	1	1	0	1	1	— 5 12 3
E— Graham; Harden; Rogers DP—Marist										
1: Blue Hens 2, LOB—Marist 12, Blue										
Hens 8 2B—Board; Graham; Van Note 2,										
3B—N/A, SB—Van Note										

Marist	IP	H	R	ER	BBSO
Robinson	6.1	7	3	2	0 6
Timmons	0.2	0	0	0	0 0
Chambers (L, 0-3)	2.1	5	2	2	2 2

Delaware	IP	H	R	ER	BBSO	
Garrick	6.2	10	4	3	2	6
Iannucci (W, 1-0)	3.1	4	0	0	0	2
HBP—by Garrick (Johnson, Towler)						
Time—2:54 A—2:75						

SOFTBALL

MARCH 13, 2003									
LaSalle 2, Delaware 7									
Delaware	AB	R	H	BI	BBSO				
Plant SS	5	1	2	1	0	0			
Pastic RF	4	2	0	0	1	0			
Gilkins 2B	3	2	2	2	1	0			
Lowrey 2B	0	0	0	0	0	0			
Streets 3B	3	0	1	3	1	0			
Isaacs DH	3	0	0	0	1	0			
Winslow 1B	2	0	0	0	2	0			
Stevensen PR	0	0	0	0	0	0			
Erickson C	4	1	2	0	0	7			
Sloat P	1	0	0	0	1	0			
Green PH	1	1	1	0	0	0			
Gardner CF	3	0	0	0	0	1			
Knapp PH	0	0	0	0	1	0			
Nieves LF	0	0	0	0	0	0			
TOTALS	29	7	7	5	8	1			

LaSalle	AB	R	H	BI	BBSO
Dezolt P	3	0	0	0	0
Gooding P	0	0	0	0	0
Schneider LF	3	0	0	0	2
Clark C	1	0	0	0	2
Middlestead 1B	3	0	0	0	0
Caputo SS	2	1	0	0	1
Tofani 2B	2	1	0	0	1
Osman RF	3	0	1	0	0
Punderson 3B	3	0	1	2	0
Hennesey CF	1	0	0	0	0
Bongiovanni PH	2	0	0	0	2
TOTALS	23	2	2	2	4

Delaware (12-6)	1	0	0	1	5	0	— 7 0 0
LaSalle (3-9)	0	0	0	0	0	2	— 2 2 3

E—Dezolt; Middlestead; Tofani—LaSalle 1, LOB—LaSalle 4, Blue Hens 10 2B—Streets, 3B—N/A, SB—Plant,Osman SH—Sloat										
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Delaware	IP	H	R	ER	BBSO
Sloat (W, 7-4)	7.0	1	1	1	4 7

LaSalle	B	H	R	ER	BBSO	
Dezolt (L, 0-3)	6.0	7	7	6	6	1
Gooding	1.0	0	0	0	2	0
HBP—None						
Time—2:01 A—67						

DELAWARE SPORTS CALENDAR

Tues. 3/16	Wed. 3/17	Thur. 3/18	Fri. 3/19	Sat. 3/20	Sun. 3/21	Mon. 3/22
Baseball Home games at Bob Hannah Field.						
	George-town 3:00 p.m.			Conn-ecticut 1:00 p.m.	Conn-ecticut 1:00 p.m.	
Softball Home games at Delaware Softball Diamond.						
	Penn 2:30 p.m.			Bash at the Beach Stony Brook 1:00 p.m.	Bash at the Beach Providence 11:00 a.m.	
Men's Lacrosse Home games at Rullo Stadium.						
	UMBC 3:00 p.m.				Denver 12:00 Noon	
Women's Lacrosse Home games at Rullo Stadium.						
				Air Force 1:00 p.m.		
Outdoor Track Home meets at Delaware Mini-Stadium						
	Women Florida State Relays	Women Florida State Relays	Women Florida State Relays			
Tennis Home matches on Field House tennis courts.						
					Men's and Women's Webber 2:00 p.m.	
Home Away * Denotes Conference Game						

Almost famous: Local skater discusses his title

BY JAMIE EDMONDS

Administrative News Editor

During this time of year, many 19-year-olds can be found on a beach somewhere in the middle of the Caribbean enjoying the weeklong party known as spring break.

Johnny Weir will be in the frosty temperatures of an ice arena quietly preparing himself for one of the biggest competitions of his young life.

Weir won the 2004 U.S. National Figure Skating Championships in January which gave him a berth in the World Championships in Dortmund, Germany from March 22 to 28.

"I'm excited to have my first Worlds experience," Weir said. "I'm just a little tired, I have been doing so much lately."

Weir certainly has been busy.

While most champions train their entire lives, Weir began skating almost three times as late as most skaters do, at the age of 12, when he showed immense talent from the beginning.

He moved up from a young skater in group lessons, to National Champion in just seven years.

"After one day of group lessons, I tried jumping," Weir said. "Then I took all of my basic tests in one day."

Weir didn't even think about skating until he saw it on TV. At the time, he was already an accomplished equestrian, but he ultimately chose skating because he felt he could not pass up his natural talent.

Weir's family lived in Little Britain, Pa., before relocating to Newark, so Johnny could skate at the world-renowned University of Delaware training facility. Prior to the move, Weir's mother would make the hour-long journey every day so he could skate.

"My parents have always supported me," Weir said. "They weren't given many opportunities themselves, so they wanted to give my brother and I as much as they could."

In his first year of competitive skating, Weir passed his tests through the juvenile ranks and made it to the Junior Olympics in the freestyle and pairs, with partner Jodi Rudden.

Weir was successful in the pairs division, making it to Junior Olympics a second time, only to decide later to concentrate solely on his singles career.

As Weir continued to progress, he was successful in the Junior division as well. He finished fourth at the U.S. Championships in Salt Lake City in 1999.

Continuing at his rapid pace, Weir finally moved up to Senior level in 2001 in which he placed sixth at the U.S. Championships in Boston. Internationally, he still skated at the Junior level and ended a triumphant season winning the World Junior Championships in March.

Weir made a good showing at the 2002 National Championships, finishing fifth and becoming an alternate at the World Championships that year.

Things were going so well for Weir, it seemed nothing could go wrong. Unfortunately, the next season was disastrous for him.

He was sick most of the season, causing him to withdraw from a few competitions, but Nationals in Dallas was still a viable option.

All was well for Weir after the short program, leaving him in second place.

Catastrophe struck during his long program, though, when Weir's skate got caught in between

the ice and the side-boards and he came crashing down in front of thousands of spectators. Trying to salvage his performance, Weir got up and continued his program, but it was not to be. He stepped up into his triple axel, only to strain his knee, forcing him to leave the ice.

"That Nationals was a really good motivator for me," Weir said. "I just got really angry with myself and I knew then I needed to make some changes."

Some of his changes included a rink change. This fall Weir moved to The Pond in Newark.

Pricilla Hill, Weir's coach since he moved on from group lessons, said Weir wanted more open ice for his practices, and The Pond was the logical choice for both of them.

Weir said he changed his training as well.

"Things are simply more structured now," he said. "When I skate I have things I want to accomplish, and don't get off until I do."

The changes have definitely been working.

Hill said she is thrilled to be leaving for the World Championships on Wednesday.

"World's is really the pinnacle of skating," she said, "and I'm excited for him because this is his first experience."

Four days after the World Championships, Weir will travel with the John Hancock Champions on Ice tour. He will be appearing in 18 cities across the country and skating with the biggest names in amateur skating, yet he doesn't think he is a celebrity.

"I'm not famous yet," he said. "I still get excited to see my favorite skaters."

With Weir's bright future ahead of him, he is content trading the tropical temperatures of the Caribbean for the chilly air in the ice arena.



Courtesy of Johnny Weir

National champion Johnny Weir relocated to Newark in order to take advantage of the University's training facilities.



## Free Thursday Night Main Street Loop

40-minute loop to residence halls and apartments from 11 pm to 2 am



Find your stop on the schedule below.

Put your heels on wheels!

\*Main Street Courtyard (by request only)

Newark Shopping Center	11:00 pm	11:40 pm	12:20 am	1:00 am	1:40 am
Main and Academy Streets	11:02 pm	11:42 pm	12:22 am	1:02 am	1:42 am
Elliott Hall	11:03 pm	11:43 pm	12:23 am	1:03 am	1:43 am
Lot 19	11:04 pm	11:44 pm	12:24 am	1:04 am	*
Ray Street Dorm	11:06 pm	11:46 pm	12:26 am	1:06 am	*
Ray Street and New London	11:07 pm	11:47 pm	12:27 am	1:07 am	*
Pencader (M)	11:08 pm	11:48 pm	12:28 am	1:08 am	*
Pencader (regular stop)	11:09 pm	11:49 pm	12:29 am	1:09 am	*
Christiana Towers	11:11 pm	11:51 pm	12:31 am	1:11 am	*
Rodney/ Dickinson	11:15 pm	11:55 pm	12:35 am	1:15 am	*
Towne Court (1)	11:18 pm	11:58 pm	12:38 am	1:18 am	*
Towne Court (2)	11:19 pm	11:59 pm	12:39 am	1:19 am	*
Park Place Apartments	11:21 pm	12:01 am	12:41 am	1:21 am	*
Perkins Student Center	11:27 pm	12:07 am	12:47 am	1:27 am	*
School Lane Apartments	11:33 pm	12:13 am	12:53 am	1:33 am	*
University Courtyard	11:36 pm	12:16 am	12:56 am	1:36 am	*

Service running from February 12 to May 13

\*Stops by request only

This service is sponsored by the Student Alcohol Use Committee at the University of Delaware. Funding provided by the Building Responsibility Coalition.

## Gear up for Spring Break

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*when you give blood*

## Please donate blood this March 16th

**WHERE:** Trabant Multipurpose Rooms

**WHEN:** 10 a.m. - 6 p.m.

**NO APPOINTMENT NEEDED!**



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