



# THE REVIEW

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## Census bureau takes homeless count

*Officials dispute  
certainty of obtaining  
accurate measure*

By Allison Graves  
and Robert Weston  
Staff Reporters

WILMINGTON — The U.S. Census Bureau in Wilmington and cities across the nation counted the number of homeless people Tuesday night and Wednesday morning, a Wilmington city official said.

Census Bureau representatives attempted to count people in pre-identified public and private emergency shelters and in open locations not intended for habitation, said Terry Romanoli, a public information officer for the city of Wilmington.

Some advocates for the homeless said they are concerned about the count's accuracy.

Sally Singles, the Census Bureau's Newark district office manager, said, "We believe we will get a fairly accurate count."

Ken Smith-Shuman, a board member of the National Coalition for the Homeless, said: "We have been debating this issue with the Census Bureau up until Tuesday night. [The coalition] believes their methodology

has severely undercounted homeless people. Wilmington Mayor William S. Frawley said, "Educated people tend to report in high percentages, whereas the homeless tend to not report or under report."

According to federal counts, these people do not exist, he said, because "if you are not counted, you do not exist."

"In actual counts, the great majority of people who need the help the most are being missed. The net result will be a distorted picture of the homeless," he said.

Singles said Wilmington shelter directors helped the Census Bureau determine where the homeless people are often found.

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She said she could not estimate the accuracy of the count. "I would love to say we will count everyone, but obviously we are not going to be able to do that," she said.

Many homeless people said they are afraid the census will be used to "show that [the number of homeless] is not as bad as it looks," said Carl West, a guest at the Sunday Breakfast Mission, a night shelter.

He said he was concerned the count could be used to justify a reduction in federal aid to

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*College graduate  
relates fall into  
world of poverty*

By Allison Graves  
and Robert Weston  
Staff Reporters

WILMINGTON — Tucked away in a small corner of the city is an island of despair surrounded by a sea of corporate prosperity.

One has to travel no more than a block from the Amtrak station in downtown Wilmington to find them: the homeless, the destitute.

With no place to spend the night, they gather around a barrel fire to guard against the night air.

Many people perceive the homeless as unsalvageable pieces of humanity, but the reality is often more elusive.

Some of the homeless find, through misfortune or their own failures, that they have simply fallen through society's mythical safety net.

If a person searched the banks of the Christina River near the train station, they



Allison Graves  
Melvin and two friends sit along the Christina River's banks in Wilmington. The three were overlooked by this year's census.

would find a man named Melvin.

On the surface, Melvin appears no different than any homeless person, but if asked, he will reveal some remarkable things about himself.

What makes Melvin different from many homeless people, he said, is that he

has an accounting degree.

Melvin declined to give his last name because he didn't want his old friends to know he didn't have a place to live. He said he attended Howard University

see MELVIN page 5

## Wolf Hall theater ensured for fall

*Administrators  
assure students  
of fair treatment*

By Jennifer McCann  
Staff Reporter

Student-theater groups will continue to use 100 Wolf Hall during fall after proposed renovations, which will improve the room's seating area for classroom use, are completed, a student government official said Tuesday.

The decision resulted from a meeting between administrators and representatives of the Delaware Undergraduate Student Congress (DUSC), E-52 Student Theater and Harrington Theater Arts Company (HTAC) on Monday.

"At first, I was ecstatic that they were allowing us to preform next semester in Wolf," said Emily Sutton-Smith (AS 91), HTAC publicity coordinator.

"I'm scared that after they fix the structural problems with Newark Hall's auditorium, they will try to

see STAGE page 5



John Schneider

**FLYING AT HALF STAFF** Campus flags were lowered in memoriam of Kevin J. Mallon, 24, a state trooper who was killed Tuesday morning in a car accident near Milton.

## Panel releases Project Vision final report

By Kristin Nolt  
Staff Reporter

The Project Vision Faculty Review Panel held a public hearing Tuesday to outline recommendations for the future of many university concerns, including undergraduate education, in the Rodney Room of the Perkins Student Center.

The nearly 60-page report, "A Focused Vision for the University of Delaware," points the direction in which the panel thinks the university should be moving to accommodate, change and improve the university for the 1990s.

Project Vision is a comprehensive university-planning process first developed during former President Russel C. Jones' administration. President E.A. Trabant formed the faculty review board to give the project faculty perspective and input.

Whether this "plan for future planning" will be implemented depends upon the administration of the university's 25th president, David P. Roselle, said Dr. Frank B. Dilley, chairman of the panel.

Dilley introduced the report and each member of the panel

discussed one of the eight areas of concern.

The report included improving the university environment, undergraduate and graduate education, the land-grant mission, off-campus strategy leadership positions, physical infrastructures, and resource development.

The report states that focusing on improving the university's environment means diversifying culturally without downgrading affirmative action's importance. Gender issues are also important and reveal significantly lower percentages of female faculty relative to the number of female students at the university.

Panel member Dr. Kenneth Lewis presented areas in the report's undergraduate section which "need TLC."

The report addressed concern about ways to enhance the freshman environment. The report suggested smaller classes for the first two years.

The panel would like to see the University Honors Program expand in terms of scholarships and personnel, Lewis said.

The panel encouraged more

see VISION page 5

## Officials evaluate awareness week

Sexual Assault Awareness Week might return next year because of its success in 1990, a university official said Wednesday.

Liane M. Sorenson, director of the Office of Women's Affairs, gave a critical summary of the week, held from March 5 to March 9, at the President's Council meeting.

"It was like a having a party. We weren't sure if anyone would show up," Sorenson said.

She said she was happy with student turnout during the week but was disappointed with the number of faculty in attendance.

Dr. Frank B. Dilley, president of

the Faculty Senate, said, "Faculty are the most resistant group to learning anything."

Sorenson said several presentations were standing room only.

She said Greek organizations encouraged its members to attend, which constituted a large portion of the some of the audiences.

The week featured speeches by two nationally renowned experts who conduct research on sexual assault, Dr. Peggy Sanday of the University of Pennsylvania and Dr. Andrea Parrot of Cornell University.

The week's programs concluded

with a march called "Take Back the Night" around campus, in which more than 400 people participated.

Sorenson said she will meet with the Solutions to Sexual Violence Task Force officials to recommend another awareness week next year.

She noted that the awareness week was organized in fewer than eight weeks this year.

Patricia Grim, chairwoman of the Commission on the Status of Women, said, "During the short time we had to organize the week, we left out a few things."

— Michael Boush



Liane Sorenson

## Bill to inform workers of possible infections

By Vivian Ferriola  
Staff Reporter

State legislators are examining a bill which would detail the notification of police officers and ambulance workers who have come into contact with a person carrying a contagious disease or an infectious virus such as the HIV virus.

Rep. Bruce C. Ennis, D-Smyrna, co-sponsor of the bill, said it specifies processes for notifying emergency personnel and law enforcement officers such as firefighters, ambulance attendants,

emergency medical technicians and correctional officers.

The bill encompasses rabies, Hepatitis B, tuberculosis, malaria, mononucleosis and HIV-infection, which can lead to AIDS.

see editorial page 6

Ennis said he expects the bill to be introduced on the House floor within two weeks.

Dr. Lester N. Wright, director of the Division of Public Health, said

see AIDS BILL page 5



## Around Campus

### Experiment seeking thirsty subjects

Men are sought to participate in social drinking experiments conducted by the psychology department to study physiological responses to alcohol, the study coordinator said.

"We want to see if different personalities are affected by [social alcohol consumption]," said Dr. Kim Fromme, assistant psychology professor.

The experiment's goals, Fromme said, are to study the effects of alcohol on subjects' physiological responses, mood swings and personality changes.

She said the program is looking for males between the ages of 21 and 40 and will pay \$10 to each interested person.

The experiment has studied 40 subjects so far, but is only about halfway to the total number of participants needed for the study, she said.

The experiment is set in a simulated bar environment and the subject is given three mixed drinks, Fromme said. Equipment is attached to each subject to monitor effects on heart rates and body temperatures.

Personality changes will be monitored, as well. Each subject will take a written personality test before the experiment begins, Fromme said.

### Professor offers plant-care tips

The best way for students to keep their houseplants healthy during Spring Break is to water them, put the plant in a plastic bag and tie the bag shut, a plant science professor demonstrated Tuesday.

Dr. David R. Frey, associate professor of plant science, told about 20 students in Smyth Hall this advice, and various other tips about plant care while away on Spring Break.

The purpose of placing plants in plastic bags is to let light in and to allow air to move back and forth while maintaining the plant's moisture.

Frey, who teaches ornamental horticulture classes, also emphasized the importance of proper watering procedures.

"The way most people mess up houseplants is in the watering. Most commonly [the problem] is overwatering," he said.

After returning from Spring Break, Frey said, students should punch a hole in the bag and let it sit for about a week to allow the plant to adjust to the humidity.

When asked which plants are suitable for dorm life, Frey responded, "If it lives, it's worth keeping."

### Program, job fair to aid unsure seniors

To help seniors realize their future job and employment options, a program will be sponsored by the Office of Career Planning and Placement next month.

The program is aimed at university seniors with majors in the liberal arts, but is open to all students with concerns about employment after graduation, said Stephen Sciscione, associate director of Career Planning and Placement.

Sciscione said the program will begin April 16 and run through April 19. In addition, Sciscione said, a related job fair will be held April 25.

The job fair will host 25 companies from fields such as insurance, banking, the federal government, industry and non-profit organizations, he said.

Compiled by Jill Kaufman, Ron Kaufman and Karen Wotring

## Staying home offers time to relax, visit old friends

By Christina Rinaldi  
Assistant Features Editor



Imagine the splash of warm water against your body. The clean crisp scent of exotic flowers surround the peaceful setting. Imagine the call of unusual birds in the mist.

It is you, your bath beads and your rubber duckie in the bathtub and you are home for Spring Break 1990.

Many students are traveling next week to bask in the sun or ski on the snow, but consider the advantages of relaxing at home or in Newark.

A perfect opportunity to do as much (or as little) as possible patiently awaits at home.

It is a great time to catch up with all the things which you never have

time to do during the semester.

Spring Break at home provides plenty of hours to write research papers which are due at the end of the semester.

Leigh Sherrill (AS 91) has a 20-page paper due immediately after break and she said she intends to finish it while at home in North Carolina.

She said she will go hiking during the week, "but I won't be tan."

"I wish I was going to be tan," said Lori Thurtle (AS 91). She said

all her friends are going to sunny spots and she will stay in the tri-state area. The tan bodies after break are going to be hard to deal with, she said.

"These prevacation tanners drive me crazy," Thurtle said.

She said she plans to work and finish two papers, and she called the professors who assigned the research "terrible teachers."

Next week can be a prime time to catch up with reading as well.

Act like a couch potato for a week because renting all those box office hits and catching up with the soap operas can provide hours of entertainment. Go to the mall.

All those wool sweaters can be dry-cleaned, packed in mothballs and stored for next year's cold



Graphic by Richard Liu

months.

Visiting the old high school can be a delightful experience. Of course, you probably will not know too many people, unless your younger sibling is still there, in which case a family feud will occur. The younger brother or sister will be embarrassed that you actually showed up.

Sandra Mason (AS 93) plans to visit her former high school in Hockessin and friends who have yet to graduate, not to annoy siblings.

She also said she plans to spend a

day in New York City and one in Washington, D.C., to visit friends.

"I'm putting myself through school," Mason said. "I just do not have the money to go away."

Thurtle said she does not mind staying home. She went away last year. "It's too expensive for me to go this year," she said. "But I definitely want to go away next year."

The best thing to do while home on Spring Break might just be to calculate how to save enough money during the next year to take a trip in 1991.

## London theater group visits campus

By Laura Relsinger  
Staff Reporter

### Company holds workshop, performs Greek tragedy

Portraying Greek plays as a living theater rather than a museum relic was The London Small Theatre Company's goal when it held a workshop about and production of Greek theater in Willard Hall Monday, said the

company's producer.

Producer Peter Meineck said the London company, in association with the Slaves of Dionysus Production Company, brought the workshop to the university to educate and present evidence to

dispel misconceptions about the Greek theater.

Meineck, who started the Dionysus company about three years ago, said not much is known about fifth century theater, so there has been a great deal of conjecture

by historians from Roman times to the 19th century. He said he thinks the authors would have wanted the plays to be translated and used as pieces of theater more than as academic exercises.

"Our ethic is to present the Greek play as a show and to laugh," Meineck said.

The workshop consisted of a slide show about fifth century Greek theater, a four-act performance of "Oedipus Rex" and an audience discussion. The slides showed pictures of Greek theaters, costumes and masks.

Later that evening, the theater group performed "Clouds" by Aristophanes in Willard Hall to an audience of about 100.

Although "Clouds" is a fifth century play, Fiona Laird, one of the performers, as well as the director or the production, adapted it for today's audience, Meineck said.

The play includes music which the chorus performs in a "fast-moving, slick and witty style," Meineck said.

Dr. Nicolas Gross, associate professor of foreign languages and literature, said he saw the London Small Theatre Company perform last April at the Florida Comparative Drama Conference. He contacted Meineck and made arrangements for the troupe to perform at Delaware.

"This workshop was better [than the one in Florida]. We saw comic and tragic masks in action," Gross said.

The troupe came to the university after having visited California. They are now halfway through their six-week American tour, Meineck said.

This is the London company's second year of touring in the United States, Meineck said. Last year, the troupe toured only the East Coast, he said. The 1990 tour began at the Shaw Theater in London in January, where the troupe performed for an audience of 8,000, Meineck said.

The company then moved to the Manhattan Punchline Comedy Festival on 42nd Street in New York City for four weeks, Meineck said. The troupe has been together for three years, Meineck said. They are very experienced in touring.

The group has traveled through Europe and the United Kingdom and were the first European troupe to tour the Soviet Union, he said.

"We have a combination of good actors and nice people," he said of his group of professional actors.

The actors, as well as Meineck, graduated from the London University, where most of them majored in the classics, he said.

The workshop was sponsored by the Delaware Humanities Forum and the department of foreign languages and literature's classic section.

## DUSC survey leads to Scrounge changes

By Jordan Harris  
Staff Reporter

Condiment cabinets are being installed under the television area in The Scrounge to alleviate congestion in the waiting-line area where condiments are now located, Dining Service officials said Wednesday.

The condiment relocation will add 3 feet of additional line space, said Jeanette Collins, associate director for Dining Services.

The cabinets are expected to be completed during Spring Break and the new condiment area will be replenished soon after break, she said.

The condiment-relocation plan was the first suggestion presented to Dining Services for improving The Scrounge, according to Mike DiFebbo (BE 91), Delaware Undergraduate Student Congress (DUSC) vice president.

The suggestions were based on a student opinion poll which DUSC conducted in early February, he said.

Students were asked to rate the quality, price and variety of The

Scrounge's food, and overall cleanliness and service in the facility, DiFebbo said.

The ratings for food were "relatively good," but service received the lowest rating of all areas polled, he said.

DUSC presented the suggestions to Dining Services Feb. 21 and Dining Services was "slow to react to them," DiFebbo said.

"The Scrounge manager has requested practically the same changes the students have. It is crucial that Dining Services listens to our ideas because service must be improved," he said.

David Eisenhauer, assistant manager of The Scrounge, said the facility will also receive automatic-processing soda machines later this semester.

The machines were ordered during the last weeks of the fall semester but have not arrived, Eisenhauer said. Collins said the machines will speed service because workers will not need to fill cups for soda orders.

Workers will then be better able to serve the customers with more efficiency, she said.

The machines are expected to arrive and be installed during or soon after Spring Break, Collins said.

Eisenhauer said Dining Services is also investigating the possibility of installing a queue or coral-line system. The new system would reduce the congested lines which form in The Scrounge, he said.

The system cannot be installed this semester because The Scrounge needs to undergo major renovations to accommodate the proposed changes, Eisenhauer said.

"[The line system] isn't feasible to be acted upon yet. The semester is not a good time to begin renovations," he said.

"We will have to wait until the summer to look into and experiment the proposed system," Eisenhauer said.

Dining Services is "working on everything" currently possible to improve general student opinions of The Scrounge, Collins said.

She said Dining Services is "carefully evaluating all suggestions that will enable us to better serve The Scrounge customers."

## Faculty Senate to discuss Project Vision, theater stage

By Karl Lasher  
Staff Reporter

The current status of the Project Vision report and future performance space for student theater groups will be among the issues discussed at the Faculty Senate meeting April 2, a Senate official said.

Dr. Robert Taggart, Faculty Senate vice president, said discussion will include other issues, such as developing new minors and transforming the art conservation program into a department.

The motion proposed by Faculty Senator Dr. Edward Schweizer about potentially discriminatory policies of university organizations has been delegated to the Committee on Student Life and will not be discussed at April's meeting.

Project Vision, which originally started under former President Russel C. Jones, has been in a process of revision under Faculty Senate President Frank B. Dilley, Taggart said.

A copy of the report, which Taggart said "contains the highlights of the project," has been made

available to faculty members. The Faculty Review Panel, which has been developing the report, held an open hearing Tuesday to get input from the campus community.

The report itself discusses the need of a focused direction for the university and outlines possible ways to achieve that goal.

It also reaffirms the university's goals of providing excellence in education for its students as well as acting as a cultural and intellectual center for the community.

Dilley said he will present a brief resumé of the report to the Senate, but according to Taggart, no action can be taken until Dr. David P. Roselle takes office as the new president.

Taggart said, "No one knows what will happen because a new president will come in and he has to have his own priorities."

Space allocation for student theater groups will also be discussed, he said.

"We on the Senate do feel that E-52 and the other groups should not be pushed out," Taggart said.

Dilley said a resolution was put

"on the Senate committee's desk reminding the administration of the importance of the issue, and we were assured that space would continue to be provided."

Dilley also said the decision made Tuesday to allow drama groups to use Wolf Hall for another year will not affect the effort to find a permanent solution to the space-allocation problem.

The development of the art conservation program into a department will be discussed. It could be one of the most expensive departments on campus if developed, Taggart said, because a small number of students would be enrolled in the unique program.

"You expect small classes which are very intense," Taggart said. "You wouldn't want many people working with Rembrandts in a 100 [seat] lecture hall."

Other issues the meeting will cover include the proposal of new minors in Science Technology and Linguistics and the disestablishment of a master in Agency Counseling in the College of Education's Counseling Degree Program.



Earth fact

In the U.S., livestock consumes ten times more grain than the country's people. Five times the U.S.'s human population could be supported on the amount of grain and soy now being fed to this country's livestock. The more meat eaten, the fewer humans can be fed.

This Earth fact sponsored by SEAC and the Newark Community Food CO-OP.



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# Fitness center problems upset users

Facility management asks students to be patient until long waits, inconveniences are eliminated

By Kristina Groner  
Staff Reporter

Some students said they are frustrated with the new Supercircuit Fitness Center in Carpenter Sports Building because they said there is not enough time to workout and there are too many procedures to follow.

Douglas Poochuwsy (BE 91) said: "There is too much athletic red tape to go through. It is almost not worth it."

Bernhard Perant (AG 92) said: "It is all bull. You have to go through every machine, but once you join up, you only get an hour workout."

Loreto Jackson, fitness program coordinator, said the center's management is asking for "time and patience" to meet requests for easier procedures and longer hours.

Jackson said she has started an advisory board of representatives from the Inter-Fraternity Council, the Panhellenic Council, the Returning Adult Student Association and

the Off-Campus Student Association to help with the procedures.

To use the center, students must first complete an orientation program and receive a membership card.

Once completed, students must sign up one day in advance to use the facility for a maximum of one hour.

Students' workouts are charted and their progress is followed by the staff.

Poochuwsy said he thinks the procedure is inefficient.

Amy Boyd (AS 92) said she was told the facility was backed up and she was unable to make an appointment.

"I was disappointed," she said. "I heard it was a really good system."

Jackson said the facility has oriented 550 students by working overtime and had to stop taking reservations for fitness assessments to help students who signed up during the grand opening. Students are under constant supervision while in the center, which has a

maximum capacity of 45 people.

"There are so many people to process," said Susan Wooler (PE 90), fitness center staff member. "We have 15 people working here. We are open seven days a week, but not everyone is working every day ... it makes it real tough."

Perant said: "There is too much supervision. It seems like a grammar school facility."

Jack O'Neill, director of Recreation and Intramurals, said more orientation is required in the new facility because the risk of injury is greater in an aerobic workout.

Jennifer Guest (AS 92) said, "With so many people using the facility, it will probably be difficult to get the equipment you want at the hour you want it."

Mark Newman (AS 91) said, "I like to workout when it is convenient to my schedule and not have to plan it out in advance."

The Fitness Center cost \$150,000. The university paid \$100,000 for construction and \$50,000 came from the center's equipment

budget.

Jackson said there is no money left for changes this year, but work is being done on next year's budget to increase staff and hours.

The Supercircuit is open four hours a day during the week and two hours on weekends.

Wendall Hall (AS 92) said, "The only time I could get here is in the afternoon when they are not open."

Chris Montcalmo (AS 93) said he has not been able to use the center "because the only time I could come up here is when they are closed...it's open at dinner time when everyone is eating."

Jeff Phillips (AS 90) said he thinks the center should be open longer on weekends when students have more time.

Christine Fellona (PE 92) said: "Students may have complaints about the limited hours and reservation policy, but the good point is the staff not only helps the student to exercise but helps them understand what they are doing."

## Proposal may limit election spending

Bill would restrict funding from special interests

By Suzanne Conway  
Staff Reporter

U.S. Sen. David L. Boren, D-Okla., has proposed a bill that would limit the amount of money spent on election campaigns, in order to make them more fair, a spokesman for Boren said Monday.

A winning candidate spends as much as \$4 million on campaigning, said Ken Levit, a spokesman for Boren. This amount breaks down to \$5,000 per week.

If this cost continues to rise, in a six-year period the amount of financing would have risen to \$10 million. At this rate, only the rich could afford to run for office, Levit said.

"[The limits] will allow future challengers to have a shot," he said.

Sen. Joseph R. Biden, D-Del., a co-sponsor of Boren's bill, said without spending limits for campaign financing, the costs for elections would rise to millions of dollars.

"Good people who could make a difference in our government are increasingly alienated," Biden said in a statement.

"They want no part of a



campaign where they spend more time raising money than listening to voters."

Biden said the bill would limit contributions from PACs (Political Action Committees) which are receiving something in return for the money they give to candidates.

"By decreasing the role of PACs, we limit the influence and the perception of the influence," Biden said.

PACs are fund-raising groups associated with corporations, trade associations or labor unions which donate money to candidates, said Dr. Joseph Pika, university political science professor.

Corporations cannot donate money to candidates, Pika said. PAC money must be voluntarily contributed from individual members of corporations who form the PAC.

For Delaware, the bill limits campaign spending to \$1.6 million and limits the PAC contributions to \$190,000, Levit said.

Biden said limiting the amount of PAC money a candidate receives,

see SPENDING page 4



John Schneider

**SPLITTING THE DEFENSE** A lacrosse player attempts to break through two defenders Wednesday afternoon against the University of New Hampshire.

## 'Radium City' focuses on women's struggle

By Susan Coulby  
Staff Reporter

Imagine having a job that slowly kills you, or living in a community polluted with radioactive debris. For the people of Ottawa, Ill., this is life.

The frightening plight of these people is exposed in the film "Radium City." This documentary was exhibited Tuesday as the fifth and final part of the Fourth Annual Women's History Month Film Series.

"Radium City" chronicles the shocking troubles that began in 1922 when the Radium Dial Company opened in Ottawa, said Donna Tuites, program coordinator for the Office of Women's Affairs.

The company specialized in painting the numbers and hands of clock faces with radium, a radioactive and cancer-causing element, so that the clocks would glow in the dark, she said.

According to the film, the Radium Dial Company hired young women to paint the clocks with the radium. After dipping their brushes into the pots of radium, they had to roll them on their tongues to make a fine, precise point.

By introducing the element into their bodies unknowingly, the women were slowly poisoning themselves, the documentary explained.

Because they were unaware of the danger of radium, the workers would often paint themselves with the substance and watch themselves glow as a fun activity during their lunch hours.

The first signs that their health

was being damaged occurred when a worker would break a bone or have a tooth pulled and it would not heal. Their bones became "honeycombed over," or porous and brittle.

Most of the women worked there because they did not know that it would harm their health. Even when many of the women became ill, hundreds of workers remained at the company because the pay was so good, the film illustrated.

These women eventually died, just to make clocks for the Westclox company.

The movie said that before the Radium Dial building was destroyed, it had been used as a meat locker. Every member of the family that owned it has died from different forms of cancer.

When the Radium Dial building was destroyed, radioactive debris from the plant was scattered in dumps and landfills all over the town.

Because of the environmental effects, many pets in the town have developed tumors and cancer. A deer with growths and ulcerations all over its body was discovered at one landfill.

By 1984, more than 40 former clock painters had died from cancer. According to the documentary, the state of Illinois appropriated more than \$3 million for clearing away the radioactive material. Luminous Processes, Inc., was fined \$30,000.

During a discussion after the showing, the general consensus among audience members was that the entire situation was outrageous. They were incredulous at the lack of

penalties imposed on the company for subjecting its workers to life-threatening conditions without the women knowing about it.

One audience member, Jennifer M. Land (AS 91), came to the film for credit in her Women's Studies course. "It really looked interesting," she said.

Land said she thought the film was great, but the topic was scary. "It makes you think about what could be wrong with the buildings around here, too," she said.

Another audience member said: "It's shocking. It seems like there's no where in the United States that's safe. They could probably make a documentary like that about Delaware."

This was the fifth and final film in the free month-long film series.

Each year, a committee of Women's Affairs and Women's Studies officials chooses the films for the series.

They try to include a balance of a variety of topics including black women, international women, women in American history and the issues involving women, Tuites said.

Tuites said each film this year has had about 40 to 50 people attend from the university and the Newark community.

At the other four films, a guest speaker whose own experiences are reflected in the films spoke after the showings. This provides further insight into the topic, Tuites said.

These discussions usually lasted about a half-hour and the audience participated freely. "They can be really exciting," Tuites said.

## Campus News FROM ACROSS THE NATION

Compiled from the College Press Service.

### Measles spread to more colleges

Outbreaks of measles struck several more campuses during March, in states ranging from Florida to Maine.

Students at the Florida Institute of Technology, Ferris State College in Michigan, Michigan State University and the universities of Maine and Texas-Austin are the latest to battle the disease.

In the latter part of February, Baylor University in Texas and the University of California-Riverside temporarily ran out of measles vaccine while trying to curb outbreaks.

"It's because of local problems," said Dr. Bill Atkinson of the Centers of Disease Control (CDC) in Atlanta. "There is no vaccine shortage."

At Ferris State, officials said they had one confirmed case and seven suspected cases.

At least 49 University of Maine students have come down with measles, and more are expected. All students and staff members now must provide proof of inoculation or agree to be inoculated.

In late February, Massachusetts health officials banned spectators from a Maine-Boston University hockey game, and demanded that all of Maine's athletes provide proof of measles immunization before playing.

Most medical association, including the CDC and the American College Health Association, recommend that those born after 1957 get a second dose of the vaccine.

### Playboy protested for college pictorial

Presidents of colleges belonging to the Atlantic Coast Conference (ACC) agreed March 10 to send a letter to Playboy protesting the magazine's April pictorial on the "Girls of the ACC."

The April issue, which hit the stands Feb. 27, features photos of 36 women from each of the eight ACC schools in clothed, semi-nude and nude poses.

"It doesn't change anything," said Playboy spokesman Bill Paige of the complaint.

The magazine is currently scouting campuses in New Mexico, Utah, Nevada and California for a feature on "Girls of the Big West."

At Utah State University (USU), students are taking the issue in stride, although both the campus and local paper refused to run advertisements promoting the off-campus interviews.

"It's caused quite a stir on campus," said Utah State University student Steve Barth. "A lot of women I know are mad at the press for making it taboo. They think they should have the decision as to whether it's degrading or not."

### Students cheat, Harvard study says

Anywhere from 20 percent to 30 percent of the nation's collegians cheat by copying others' work, plagiarizing term papers or using crib sheets during exams, a study by Harvard's Institute for Educational Management found March 7.

More than 43 percent of the country's college teachers believe student are more willing to cheat to get good grades.

"It's a massive problem and a disturbing reflection on our society," said university Dean of Students Timothy F. Brooks, who took part in the study.



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# Scheduling key to efficient time management

By Lea Purcell  
Student Affairs Editor

So much to do, so little time. This is the plight of the college student bogged down by too many responsibilities — classes, jobs, clubs and a social life. Sometimes it seems like there is not enough time in a day to accomplish everything.

The Center for Counseling and Student Development offers suggestions to the student coping with time shortage, including methods such as relaxation exercises and schedule structuring, according to Michelle Simko (ED GM), the center's graduate assistant.

Planning a schedule is imperative to time

## Lifestyles & Health

management, Simko said.

"Freshmen come to college and realize this is totally different from high school and find it nearly impossible to juggle a social life, classes, laundry and getting along with their roommates," she said.

"Getting into a regular routine and knowing when things have to be done are crucial to success," according to David Johns, assistant director for the Academic

Studies Assistance Program (ASAP).

Simko said that structuring a schedule including academic, personal and social life on a daily, weekly and semester-long basis can be helpful.

"This shouldn't be a study schedule. It should be a life schedule including hang-out time, exercise and time for fun," she said.

When developing a schedule, students should consider their individual personalities and styles, she said.

There are both high-structure and low-structure personality types, she said. High-structure individuals need a detailed plan of everything they will do for the entire semester and low-structure students simply write exam dates on their calendars, she said.

"Do what you find comfortable for you. Be flexible, make it workable for you."

The ASAP offers a similar scheduling system, including a semester schedule, a master schedule and a to-do list.

The semester schedule is comprised of test dates and due dates for papers and projects, and dates for weekend trips and social events, Johns said.

The master schedule includes everyday activities such as classes, labs, jobs, extracurricular activities, meals, sleeping and recreation, Johns said.

The to-do list is made up of assignments and errands for specific days, he said.

"You can get compulsive with [scheduling] which isn't necessarily a bad

thing if it helps to alleviate stress," Simko said. "But don't forget to include time for fun."

Students who follow a schedule do not seem affected by lack of time to complete assignments, she said.

"I have enough time. I have no problem with studying because I try to go to the library Sunday through Thursday nights," Andrew Coyne (AS 92) said. "I have plenty of time for socializing too."

Instead of implementing a schedule, Kris Colucci (AS 93) said she sleeps to evade responsibilities. "It seems like every time I turn around there's something else to do," she said. "I sleep. I take a nap. At least I don't get all stressed out."

## Govt. looks to upgrade hiring

Officials seek graduates to fill federal positions

By Ron Kaufman  
Staff Reporter

The Office of Federal Procurement Policy wants to change its hiring criterion and employ more college graduates, said Richard Loeb, the office's deputy associate administrator.

Loeb reported 52 percent of the purchasing agents for the federal government do not have college degrees.

Accepting more job applications from men and women directly out of college is the direction Loeb said the hiring standard will be changed.

Currently, the procurement work force is mostly comprised of people that "start as clerks and typists and have moved up," Loeb said.

"We are trying to improve the quality of the procurement work force," he said. Loeb said it is these governmental employees that "negotiate very complex contracts for buying high dollar value goods



John Schneider

**PARKLAND** The 25-space university parking lot on Academy Street is scheduled to open in the fall of 1990.

and services. They purchase everything from jet fighters to mundane cleaning services."

Loeb said their office is concerned that many of the employees involved in acquisition deals, which total an estimated \$200 billion a year, have not received higher education.

"Are these people qualified?" Loeb asked rhetorically when he spoke of the current procurement work force's non-college graduates

involved in million-dollar deals for the Department of Defense, which account for 75 percent of the total government purchasing activity.

Loeb said he would like to see 100 percent of the contracting work force with college degrees, but said this is "realistically not going to happen."

Stephen Sciscione, associate director of the University Career Planning and Placement Office, said, "The federal government is a great

source of employment for students."

Many entry level positions can help graduates get started in a career with the federal government, he said.

Graduates can then move up in the governmental positions, he said, or they can move out into employment in the private sector.

He said changing the hiring standards for governmental positions to accept more college graduates will benefit both the governmental agency and the graduate.

## Schools to experiment with space seeds

By Michael Williams  
Staff Reporter

Tomatoes might be on the minds of many school children as NASA's space seed project begins in Delaware.

Mark Manno, Delaware Cooperative Extension Agent for 4-H, said 150 schools in Delaware have received and will plant some of the 12.5 million tomato seeds that spent six years in orbit on NASA's Long Duration Exposure Facility (LDEF).

Planting day is March 26 at about 70 locations in all three

Delaware counties.

Originally, the LDEF was supposed to be brought down by the Space Shuttle Challenger with the teacher in space program which included Christa McAuliffe.

Because of the explosion, retrieval of the seeds was delayed for about five years when a space shuttle trip brought the seeds to Earth.

Manno said students from grades one through 12, college students and other participants will plant the seeds and record and describe data such as germination time and rates.

Participants will report the

results to NASA, which will determine the effect of outer space on living organisms.

Stephanie Wright, Delaware's Aerospace Resource Educator, said the students will grow space seeds, six-year-old Earth seeds and new seeds.

Wright said the Space Exposed Experiment Developed for Students (SEEDS) is a national project that gives "students an opportunity to get involved with science."

The project leader of each school will receive two flats, each containing soil, fertilizer, pots and the three seed types.

Wright said the experiment affords students an opportunity to share their experiment data with other participants.

The students could carryover the experiment to the second and third generations.

Wright said experiments of this type have been done before.

No change in the seed's growth patterns indicates favorable results for organisms surviving in space.

Manno said the students are allowed to take the tomato plants home to continue the experiment after the data is given to NASA so students can maintain interest in scientific experimentation.

Locations near Newark are Caravel Academy, Hodgson Vocational-Technical School, Christiana High School, Forest Oak Elementary and Brookside Elementary, she said.

The space seeds were contained in five aluminum canisters on the LDEF. The canisters were labeled according to exposure to the radiation of the sun.

The LDEF was used for 57 experiments when launched to a low-earth orbit by the space shuttle Columbia in 1984. NASA specifies the LDEF is 12-sided structure that is 30 feet long, 14 feet in diameter.

## Slides illuminate Newark history

By Rey Searles  
Staff Reporter

A black and white picture appears on the screen, portraying men holding unusual-shaped sticks laying down pavement on a street banked by small stores, three or four houses, and lush trees.

People in the audience nod their heads and mutter comments of recognition.

The picture is of the paving of Main Street, announces Robert Thomas, president of the Newark Historical Society.

Newark area residents took a stroll down memory lane during a slide show presentation at the Newark Municipal Building on Elkton Road Monday.

The Newark Historical Society presented the half-hour slide show to more than 100 residents, many of whom had spent most of their lives in Newark.

Among the slides, dating mostly from 1920 to 1940, were pictures of main roads in Newark before and after they were paved, numerous trees, construction of sewer pipes, and empty spaces that the university now occupies.

One of the slides depicted a large signal pole being erected. According to a resident in the audience, the 1893 slide is of a signal pole that was used in resurveying the circular part of the Mason-Dixon Line.

Another slide from 1933 showed Newark's first electric truck.

A picture appeared on the screen of an area on Old Creek Road referred to as "Lover's Retreat." People in the audience giggled. "Lover's Retreat," according to Thomas, was a popular place for family picnics.

Another slide showed what is now Raub Hall but used to be Old College Inn when the picture was taken in early 1930s.

The slides showed how Newark has changed from a typical rural

town of dirt and newly paved roads, lush trees, and houses with large lawns.

Thomas said he wished younger people had attended.

Charles Eastman, 69, a resident of Newark since 1929, said a lot of the people came to renew their memories of how Newark used to be.

"It brought back a lot of memories," Eastman said. "I thought it was worthwhile."

Eastman said he remembers when Elkton Road was a two-lane road instead of a four-lane highway.

He explained that Newark is noisier today than when it was only residential area.

Wallace H. McCurdy Jr., a Newark resident since 1959, said he remembers when former President Herbert Hoover came in 1932 on his train campaign and gave a speech to Newark residents.

"That's the year he didn't win," he said, laughing.

Resident Mary Renshaw, 83, said most of the slides were taken before she came to Newark in 1941 but she had heard or seen most of the places depicted.

J. Earl Lynch, a resident since 1940 and a former Newark Police captain, donated the pictures to the Newark Historical Society.

Lynch said he donated the pictures because the Newark Historical Society was asking for old pictures and because he believes in helping the community.

The pictures were given to Lynch by a former city employee, he said.

"I can remember when the city limits extended only a mile from Main Street in [every direction]," Lynch said.

He also said he remembers when Newark's population was about 4,500 and it is now around 25,000.

"Newark has changed an awful lot," said Renshaw, who also said the show was enjoyable.

## Bill might limit spending

continued from page 3

would cut the cost of the elections. "I would prefer to see PAC funding completely eliminated," Biden said.

Without the limits on campaign financing, the cost of campaigning will rise and fewer candidates would be able to participate, he said.

Boren's bill will level the field for challengers and force all candidates to play by the same rules, Biden

said.

The bill should go further and publicly fund federal campaigns in the same way the presidential campaigns are financed, he said.

The bill must be approved by the Senate Rules Committee before it appears before the full Senate.

Levit said the bill will come before the Senate late this month or early next month.

"The chances are good the bill will pass," he said.

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## Bureau takes census

continued from page 1

the homeless.

The Census Bureau enumerators were to inspect abandoned buildings in the city between 2 a.m. and 4 a.m., Romanoli said.

Smith-Shuman said it is impossible for the enumerators to take an accurate count of the homeless because the enumerators were instructed not to go into abandoned buildings, only observe from outside the entrance.

Some of the homeless would probably be uncooperative because of a lack of trust, he said.

"I plan to develop a critique of the census and publish it nationally through the New York office of the National Coalition for the Homeless," Smith-Shuman said.

"We don't have an accurate count of homeless people now, and we still won't due to the census."

Melvin, a homeless man who lives on the street, said the enumerators will not take an accurate count because some areas are too dangerous. "Unless [the enumerators] all have police escorts, it just would not be safe for them [to enter the buildings]."

Singles explained, "We don't know if we are missing anyone, but

with the joint efforts with the heads of all the shelters, we can hopefully reach this goal."

"I think the census is looked at as authoritative," Smith-Shuman said. "The numbers will be misleading and damage the effort to end homelessness."

"Conservatives will wave this census around to reduce block grant money and other federal [funds] which are appropriated according to population," he said.

Four homeless men near the Amtrak station, who stayed at the same location all night, said they never saw an enumerator.

This is not the only instance of unaccounted homeless people. Bill Perkins, executive director of the Friendship House, gave another report of the uncounted homeless.

He said enumerators did a good job at the night shelters but did not come to the Friendship House Tuesday, as scheduled, and many homeless were not counted.

"I'm very concerned that the data collected will be used to cut aid to the homeless. They'll be lucky if they count 50 percent of the homeless," he said.

Perkins said the homeless count should not be treated as hard data, but as an estimate and then tripled.



An abandoned house near the Christina River provides temporary shelter for many of Wilmington's homeless.

Allison Graves

## Melvin recalls his trials

continued from page 1

from 1969 to 1973 and received a degree in accounting.

After graduating from Howard, he took a job with IBM in Washington, D.C.

After working at IBM for a number of years, he worked at Manufacturers Bank in Detroit.

Just as he was starting to enjoy life, things suddenly took a turn for the worse.

An illness in his family forced him to return to Wilmington. Subsequent problems with the law, which he called "misdemeanor offenses," prevented him from getting a job as an accountant, he said.

Eventually a series of minor traffic offenses resulted in lost driving privileges.

Without a way to travel to and from a job, few companies were willing to hire him.

Fines from his legal problems mounted. Eventually he was overwhelmed by a sea of debt.

He said the final straw came when he was laid off from his job as a laborer.

Without enough money to pay rent, Melvin took to the streets.

He lives there today.

Melvin, who is very articulate and unafraid to say what is on his mind, said a major problem with Delaware and society as a whole is that people are just too insensitive.

He said many people think the homeless are troublemakers because "people out here fight one another, but it's out of frustration."

"They have nowhere to go and nothing to look forward to."

"I never thought I could get to this point when I was in college," he said.

He expects to get a job as a laborer and hopefully get off the street in a few weeks.

"I hope the college students of today don't end up facing the same kind of society as I did," he said.

"There is no excuse for it."

Though he said he believes he will be off the street in a few weeks, his long-term plans are less certain.

When asked what he thought he would be doing in 20 years, he said, "I will probably be dead."

Melvin and other homeless people were missed by this year's census takers. Some officials are afraid that distorted numbers will result in decreased federal aid.

## AIDS bill to help officials

continued from page 1

he thinks the bill's authors have good intentions, but the mechanics of the bill are not feasible.

Wright questioned the grouping of the diseases because not all the diseases are easily spread and not all of them are prevalent.

Sharon Letts, deputy director of the Delaware Council on Crime and Justice, said, "These workers have a legitimate concern, but I have some serious problems with the bill."

She said this bill does not make provisions for maintaining confidentiality or define what constitutes coming into contact with a patient.

Wright also said he thinks the bill should clarify what is meant by "contact."

Ennis said the bill includes a provision will allow each medical facility to develop its own notification procedure.

Officers and emergency workers who think they may have been in contact with an infected patient would request notification from the medical facility.

Ennis said: "Each hospital will adapt a procedure that works best for them. Forms will be available for officers to fill out and be advised of test results."

Wright, who said he will suggest bill revisions to Ennis, said the obligation of notification should not lie with the medical care

facility.

Only the person who requested notification would be notified unless the person could not be reached, in which case the employer would be notified.

Ennis said there are a number of fire, police and ambulance services which transport infectious diseases carriers and who are never notified.

University Police are included in the bill as an agency to be notified of possible exposure.

The people who would be notified should already be taking precautions to protect themselves, Letts said.

Precautions include wearing rubber gloves, surgical masks and using a pocket mask when performing mouth-to-mouth resuscitation.

University Police Capt. Jim Flatley said, "I think there is a need for a law to protect our officers [from infection]."

"We provide gloves and masks to our officers, when the situation calls for it, but they don't walk down the street wearing them," he said.

Flatley said, "The [Student Health Service] staff has classes for our officers to educate them about the risks they may be exposed to on the job."

The bill is a follow-up to a law passed in 1988 which provides authority for notification of health care administrators.

### Subaru windshield broken before Monday

The windshield on a 1980 Subaru was broken out in the Delaware Field House parking lot sometime before Monday, University Police said. The estimated damage is \$225.

### Towers trespassers arrested Tuesday

Two male non-students were

arrested for trespassing in the Christiana East tower at 3 p.m. Tuesday, University Police said.

One of the men was wanted by the Elsmere Police Department, Capt. Jim Flatley said.

### Students steal parking stickers from lot

Two female students were arrested for theft of decals in the Dickinson parking lot on Tuesday,

University Police said.

One girl removed a parking decal from a car and gave it to the other girl, Flatley said Thursday.

### Student cuts photos from Morris Library

A male student was arrested Tuesday after damaging university property in the Morris Library, University Police said.

The student was found cutting photographs out of books owned by

the library and is facing judicial charges.

### Pontiac damaged in Kent parking lot

A 1966 Pontiac was damaged sometime Tuesday or Thursday in the Kent parking lot, causing \$600 of damage to the vehicle, University Police said.

The damages included scratches by an unknown object, police said.

## Theater students to use Wolf stage fall semester

continued from page 1

move us there without solving the scheduling problems," she said.

David E. Hollowell, senior vice president for Administration, said: "We're not going to leave the student groups without a place to perform. We're not that hard hearted."

Marilyn S. Prime, director of the Perkins Student Center, said many of the other 160 student organizations on campus also need Newark Hall's auditorium.

Because of the number of events scheduled in Newark Hall, it is difficult for student theater to reserve enough time to rehearse and perform their shows, said Jeff Thomas (BE

90), DUSC president.

If students have to rely on Newark Hall, they will have to use other sites around campus to rehearse until about a week before performances, Prime said.

"There is no reason not to have student theater in Wolf [Hall] if we can work with professors," said Mike DiFebbo (BE 91), DUSC vice president.

The original proposal to move student theater out of Wolf Hall resulted from professors' complaints about the room being used as both a theater and as a classroom.

"A lot of complaints professors have is with the room itself, not as much with the stage," DiFebbo said.

"We need to work for the best solution, not just the easiest one," he said.

Hollowell said plans include fixing seats and repairing the ceiling and lighting. There are no plans to renovate the stage until at least a year from this summer.

"[The students] need to give us a little time to get things together," Hollowell said.

The university wants to hire an architect to evaluate the space, he said. Until a professional designer evaluates the room, the university cannot guarantee the theater groups any permanent arrangement, Hollowell said.

Student theater members said they

want to consult with the architect.

DiFebbo said, "Students should have input because they know what's going on."

"Just the fact that they met with us says that [administrators] are willing to listen to us," he said.

E-52, HTAC and DUSC launched a "Save Wolf Stage" publicity campaign March 6 to build support for the student theater groups.

DUSC has received letters from university staff and students and 2,000 petitions in support of student theater in Wolf Hall, compared to 1,600 petitions about the plus/minus proposal, Thomas said.

Student theater alumni have also written in support of Wolf stage.

## Faculty review panel releases Project Vision

continued from page 1

minors or areas of study outside a student's major area of concentration.

Another issue which directly concerns students is graduate-student instruction of introductory courses.

Graduates should be chosen

carefully and trained in teaching techniques, Lewis said.

The final point in undergraduate education improvement is advisement.

The plan suggests students should have access to a computer-based system which would inform them of degree requirements and courses that fulfill those

requirements.

The graduate education section concentrates on providing effective support for students and their research.

The land-grant mission focuses on university relations with the state, said Dr. Carol Hoffecker, a member of the panel.

Dilley said another main concern is more university structures and involvement in southern Delaware "because the university is functioned by a state charter and the rest of the state needs to be involved."

The leadership section makes suggestions for an effective leadership atmosphere by fostering communication and establishing academic freedom and faculty responsibility, panel member Dr. Lila Murphy said.

Dr. Thomas Brill, a panel member, presented concern for additional physical infrastructures and mentioned the necessity of new buildings, facilities and space. The panel realizes that costs are a constraint, he said.

The entire report has a concluding section which focuses on change, panel member Dr. James Newton said.

The five suggestions included defining exactly what the university's learning experience is, diversifying the university's

cultural and enriching the learning environment, supporting graduate programs and research consistent with university policy, creating a comprehensive public service program in each college and outlining university goals for southern Delaware.

Determining the value of students' university education is of major significance to the reflection on the entire university, the report stated.

The report also said maintaining a positive image and pulling away from the "party school" image is significant for enriching the university environment.


After presenting the report, the 85-person audience, mostly faculty members and administrators, participated in an open forum.

"I feel that the response was favorable," Dilley said. "[The project] worked the way it was supposed to. We formed a panel of diverse faculty and reached a consensus."


"The response to the report was overwhelmingly enthusiastic, and I was surprised that there really wasn't any negative feedback."

He said it "would have been nice" to hear students' opinions about the report because they are affected by its outcome.

He said, however, "That almost never happens."



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# OPINION

6 • THE REVIEW • March 23, 1990

## Wrong number

How many homeless people are there in the United States?

Tuesday night, United States Census takers tried to find the answer to that question. They didn't succeed.

The idea was ambitious, particularly for the U.S. government. This is the first census which actually acknowledges the homeless population. Even if they're not counted accurately, at least Washington knows they exist.

The results of Tuesday's homeless count will not be made public until next year, but already homeless advocates are calling the effort a waste of time and money.

Where did it go wrong?

First of all, many homeless do not go to shelters. Trying to determine the homeless of America by visiting a few shelters is like trying to guess the number of cars at the university by counting parking spaces. Even if every homeless person did go to a shelter to be counted, the count would still be wrong because counters did not go to all the shelters they said they would.

Second, the places where some of the homeless do sleep are places that no census taker would go. Recruiting homeless people to assist in the count may have helped cities like Philadelphia get a more accurate count than other cities which did not use them, but to assume anything greater than 75 percent accuracy is probably too high.

There will never be an accurate count of this nation's homeless. Any attempt to do so will yield only a percentage of the actual figure. The estimated figure would best be obtained from homeless shelter workers and homeless advocates.

This census proves that the government doesn't know how to do it. Leave the counting to those who know the homeless best.

If the government wants to spend the money anyway, it should try putting it toward food and clothing for street people. Counting them is something we should do every 10 years. Helping them is something we must do every day.

## A right to know

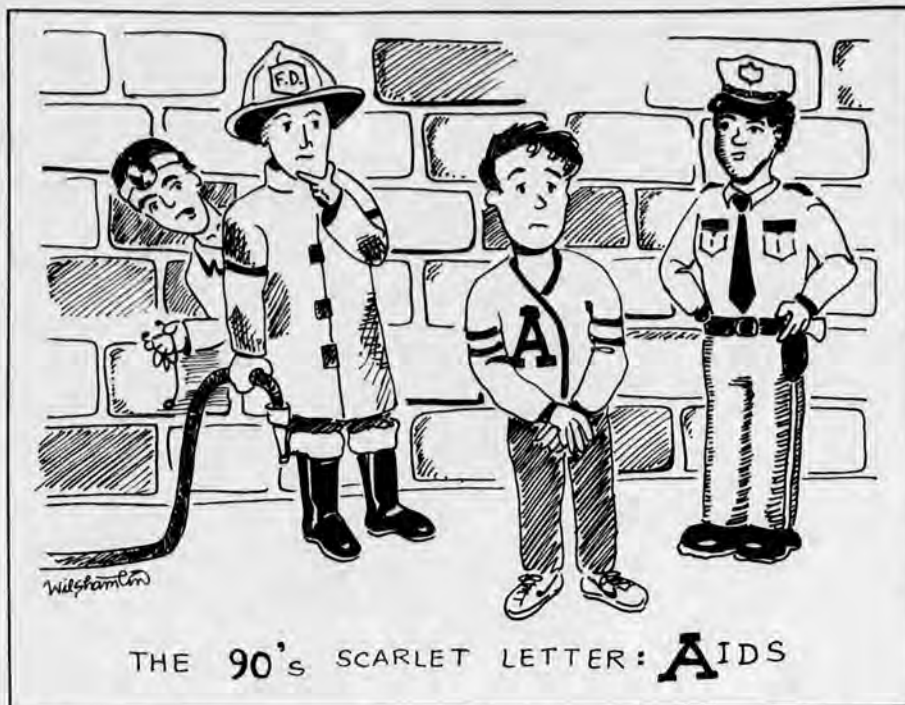
For anyone involved in emergency medical care or law enforcement, Delaware House Bill 527 could be the most important piece of legislation to hit the floor in years.

The bill, although still in its early stages, would detail the notification of police officers and ambulance workers who have come into contact with a person carrying a contagious disease or infectious virus, such as the HIV virus.

This would continue the law passed in 1988 which gave authority for notification of health care administrators.

The problem with the bill in its current state, is that it doesn't require all hospitals to notify workers in the same way. Notifying those in high-risk positions is right, but allowing each hospital to determine its own rules may lead to legal problems. Statewide regulations need to be set if the bill is to be effective.

To maintain confidentiality, hospitals must be sure to only notify those people who came into direct contact with an infected person's body fluids.



THE 90's SCARLET LETTER: AIDS

## Reader's views unfounded

In the past, *The Review* has been accused of many things. This week one reader accused the paper of harboring an insensitive attitude toward sexual violence that actually promotes violence against women.

As a woman journalist and news editor of *The Review*, I resent this accusation.

Andrea L. Rosenthal (AS 92) wrote *The Review* a letter, published Tuesday, expressing her displeasure with our March 13 editorial, "Proper-ganda."

Our editorial expressed, and I maintain, the staff's displeasure with the actions of some participants in the March 9 "Take Back the Night" protest who laid down and had their bodies outlined in chalk in front of the Kappa Alpha fraternity.

Although the state attorney general ruled nothing illegal happened there, that doesn't mean the staff is naive enough to think some of the investigation's details that were not released might or might not have indicated a different situation. The point is, we and the public do not know, and we will probably never know.

Our readers also know nothing more about what happened at Kappa Alpha on Sept. 10 than what they know about what goes on at any other fraternity, dorm room, apartment or house any other night of the week.

For this reason, singling out Kappa Alpha during the march was an unfair gesture.

In her speech during Sexual Assault Awareness Week (SAAW), Dr. Peggy Sanday of the University of Pennsylvania said 80 percent of campus gang rapes occur at fraternity houses.

The protest would have been more effective if marchers had laid down in front of all 11 fraternity houses on campus. This broader approach would have made a more accurate statement about the relationship between fraternities and campus rape.

Marchers did pause during the protest at other sites where violence occurred, including Winslow Road. But unreported incidents are just as important as reported ones, and anyone knows women are being violated on other parts of campus because sexual assault, particularly date rape, is far too common.

Marchers did not go so far, however, to walk down South College Avenue to Villa Belmont Apartments, where a confirmed rape occurred in November.

Rosenthal charges in her letter that the opinion in the editorial "continues to demonstrate *The Review's* continued lack of sensitivity towards this issue as well



Sharon O'Neal

as the callous attitude which *The Review* has consistently maintained in the coverage of these crimes."

Since September, *The Review* has published 33 pieces which include coverage of the Kappa Alpha incident, other attempted sexual assaults on and off campus, and general informational stories about stranger and date rape in the state, city and on college campuses. This number also includes coverage of the recent SAAW and other protests that took place on campus last fall in response to the Kappa Alpha case.

Apparently, Rosenthal chose to overlook this coverage since the fall semester and the result is a blind, erroneous judgement.

As a news editor who interviewed the attorney general last fall and was unable to gather information the university community wanted and needed about the Kappa Alpha case, I can attest that *The Review* covered the incident to the best of its ability. Readers cannot blame *The Review* for not reporting what they wanted to hear: "Fraternity gang rape."

Shallow, sensationalistic coverage of such events is where the true insensitivity lies; *The Review* has been, and always will be concerned foremost with students and issues important to them.

For Rosenthal and anyone else to accuse the student newspaper of contributing to a tolerance for sexual violence against women is to ignore our obvious concern, and is an affront to the staff and its constant work to provide thorough coverage of issues that harm the entire community, including sexual assault.

Sharon O'Neal is an administrative news editor of *The Review*.



Mark Nardone

## Stress monster

Welcome to the middle of the semester. Welcome to the middle of the night.

You've read it before. "It's 4 a.m. I can't sleep. Things are getting really weird. I wonder what I'm going to write. Strange thoughts are running through my head. I hear someone scream drunkenly, then birds begin to sing..." All this is then followed by underwrought stream of consciousness tripe. This paper is notorious for that.

It's well past 4 a.m. I could sleep in a red-hot New York second. At *The Review*, things aren't any less weird than usual, just a little less crowded. There aren't any screaming drunks. And my insensate self couldn't hear a goose honk two inches away.

I'm exhausted. We're all exhausted. Midterms. Presentations. I just wrote two papers. I'm not the only one. Right now, I think those papers are my most brilliant performances yet. When I wake up, if I wake up, I'll realize they're C material at best. I'm not alone. Minimal sleep for two straight days. None at all last night. I'm not the only one. Losing track of the days.

Little green men are strip mining my stomach. They won't find anything. I need solid food. No more honey buns. No more empty calories. I'll puke if I drink one more milliliter of coffee.

Sleep. I need sleep. Blue bolts of sheer genius flash through my brain as I write, then disappear just as instantaneously. Neurotransmitter breakdown. I need acetylcholine infusions. Short-term memory? What short-term memory?

Work. There's work to be done. Gotta keep pluggin'. Light another smoke. Body rattles with tremors. Adrenaline autopilot took control hours ago. Weeks ago.

Don't doctors warn us about Stress Monster? Don't experts try to teach us about time management? What are we? Stupid?

All this to do with thoughts of Spring Break dancing in our empty heads. All remaining neurons are devoted to one end: Break. Break. Beer. Flings. Beer. Sun. Beer. Too much fun to be had. Who has time to rest?

Work. Work. It'll all be done in a few hours. A few hours away from fun. Lotsa fun. Why don't I just chuck it in now? Nah. No. Nope. Money down the tubes. Just a few hours.

Lost in a warped space-time continuum. Time reverses itself. A meaningless abstraction. Minutes become hours. Hours become days. I'm accomplishing more than I thought. Why couldn't I have done this before? Just a few hours. Paper deadline seems light years away, but break starts in seconds and then, and then ... cerveza! Fiesta! Week-long siesta!

Why learn about stress management? Whoa. Sugar rush. Too many honey buns. This week'll be one big attitude readjustment. Stress free. Party. Sleep. Party. Sleep. Stress Monster? Left him at the border.

Then it starts all over again. We can all look forward to one or two more insane, radically unbalanced nights, frantically attempting to process four or five weeks of information in one night.

Stress Monster? He's outta here.

Right.

Back to work for nowgottafinishthisfrigginpaperebefore

Mark Nardone is the executive editor of *The Review*.

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### Dr. Libby and his libido

I was a little saddened to see the article on Dr. Libby's promotion of carefree sex in the March 9 *Review*. The article was a simple expression of one man's opinion. Nothing more, nothing less, with no space for other views. Although his advice seems great for the adventurous college person, it spells anguish and even possible suicide for the emotionally vulnerable. Young women seeking acceptance, for example, may be greatly at risk.

Libby is not a psychologist. He does not know how damaging carefree sex is to future family stability or how it sows seeds of distrust among spouses. Established patterns of behavior can be viciously hard to break. Libby is also not an M.D. and does not know about the increased risk of genital cancer and disease that accompanies promiscuity, safe sex

or not (human papilloma virus, prostate cancer, increased risk for many infections, etc.). These need not be sexually transmitted from another person.

Perhaps Libby should have stayed in the '60s where he belongs. If morality cannot save him, maybe common sense or therapy will. I hope that college people will recognize and respect each other as human beings and not as objects to be used for self gain.

Reza H. Tigrari (AS 90)

### Flag burning

This letter is in response to the flag-burning issue. Judge Barbara Rothstein's ruling that the Flag Protection Act of 1989 is unconstitutional should be supported by all of us. Burning, trampling on, mutilating, or doing whatever to a U.S. flag is an expression of dissent. To make such

actions illegal or unconstitutional through a constitutional amendment is a blatant violation of the human right of non-violent expression and dissent and freedom of thought, and would punch holes in the First Amendment.

Forcing nationalism upon a citizenry by the state, or others, punishing non-violent dissent is a welcome mat to facism and totalitarianism from either above (the government) or below (the people themselves). It is our right as humans and citizens of this country to express our opinions, through flag burning or other means. What Bob Dole, Joseph Biden, and George Bush are furthering is not appreciation of freedom, nor is it the protection of freedom. It is the outright denial of freedom of thought and expression and our rights to this freedom. Speak now, lest we lose this right.

David Fallick

### Correction

An article in the March 16 issue of *The Review*, "12 Angry Jurors' guilty of excellence," erroneously reported the play was an E-52 Student Theatre production. It is a Perkins Student Center and Scott F. Mason production.

*The Review* regrets the error.



## Baking bodies, scorching skin

Constant overexposure to sun's harmful rays will not result in healthy glow, rather permanent problems

By Diane Monaghan  
Contributing Editor

Remember those annual family vacations down on the beach when you were about four years old? Remember Mom telling you to put on a T-shirt as she chased you around the sand with her bottle of sunblock?

Pretty annoying, right? Well, Mom just might have been on to something. How important is that two-minute ritual of greasing up? It could be life-saving.

Dr. Robert Clark of the dermatology department at Duke University Medical Center says approximately 400,000 new cases of skin cancer due to sun overexposure are expected to be reported in the United States this year.

And the number is increasing yearly.

"It is not from single exposure but due to cumulative exposure," Clark explains. "In the last 15 years, with increased recreational exposure and people going places in the winter like the Caribbean, people have found a way to expose themselves to the sun 365 days a year."

While most cancer cases are among older people, Clark says people in their 20s and 30s are not immune. Those who are sunburned repeatedly, he warns, are "setting themselves up for cancer in the future."

Tanning occurs when sunlight stimulates the skin's melanocyte cells. These cells are responsible for producing melanin, the brown pigment visible in tanned skin.

Melanin protects the skin's under layer from the sun's rays. Sunburn results from overexposure to the sun, damaging the outer layer of skin (the epidermis), and the under layer.

Sunburn damage usually occurs before one can see or feel it. Pre-tanned skin is no guarantee against burning.

In addition to cancer, Clark points out excessive exposure to the sun causes wrinkles by destroying the elasticity fibers in skin as it ages.

What can be done to prevent solar rays' damaging effects? The most obvious answer is to stay out of the sun and in some cases, even the clouds. Even if the sky is overcast, ultraviolet rays can penetrate clouds and cause severe sunburn.

But if that is not possible, or just out of the question for die-hard sun worshippers, several precautions can be taken to lessen the damage.

John Hammarley, science news editor for the American Medical Association, suggests a slow, controlled tanning regimen and the use of sunscreens.

"Start out using as high a protective number of cream as possible and work your way down," he advises. "This will allow you to tan in phases rather than going out there unprotected and cooking your body for eight hours the first day of spring break."

In recent years, sun care product companies have turned to using sun protection factor (SPF) indexes on their sunscreens.

Although different skin types respond to sun differently, each type can accept a certain amount of sun



A multitude of young bodies in search of the savage tan may not worry about skin cancer, but proper sun care products with high SPFs used now can save the epidermis for the future.

Jen Podos

before burning. This amount can be increased with various sunscreens, depending on their SPF.

Contrary to popular belief, the same SPF number will not have the same results for everyone. It merely shows how much longer one can stay in the sun without sunscreen.

A person's skin type determines the duration of exposure to the sun's rays without this proper protection.

For example, if a person can remain outside in the sun for one hour without sunscreen, they would get burned with an SPF of four after

four hours.

As Hammarley points out, some areas of the skin are more sensitive to sun than others.

"Use the highest number of protection possible on your face and any other area of your skin considered tender, such as scalp, shoulders and the tops of your feet," he says. "Areas of your body that don't normally see the sun are going to be the most sensitive."

Sunscreens work by filtering damaging ultraviolet (UV) sun rays which are not filtered by the ozone

layer. Sunscreens that contain ingredients such as salicylates, padimate O and oxybenzone, Clark says, absorb or block dangerous rays from the UV spectrum.

When choosing a sunscreen product, one needs to consider skin type, the type of activity that will be done and personal taste. Many sun care products are scented with fruit or herbal fragrances.

Clark recommends two particular brands of sunscreen: Bullfrog, a waterproof sunscreen with an SPF of 36, and Solbar, a waterproof

sunscreen with an SPF of 50.

He noted there is a difference between "water-resistant" and "waterproof." Water-resistant products protect against sunburn for 40 minutes after water exposure. Waterproof products are protective for up to 80 minutes after water exposure.

Sun worshippers can choose from a wide range of tanning products on the market, with exotic names such as Bain de Soleil, Banana Boat and Total Eclipse. Eight-ounce bottles of tanning oils and lotions range from \$3 to \$8, depending on the brand and where they are sold.

Brenda McGee, assistant manager of CVS on Main Street, says Coppertone and Hawaiian Tropic oils seem to be the best-sellers in CVS, noting products with higher SPFs seem to be selling much more than in the past.

A spokeswoman for Hawaiian Tropic says her company has noticed this trend for about two years. "People are more concerned about the damaging effects the sun has on skin," she says.

Hawaiian Tropic products have SPFs from zero to 30.

JoAnne Brown, director of public relations for Schering-Plough, Inc., which makes Coppertone and Tropical Blend products, says over half of their sales are for SPFs of 15 and above.

"People are becoming more educated about the dangers of what too much sun can cause," Brown says.

see BODIES page 8

## Winter's musical genius saves environment's melody

By Jennifer Reynolds  
Staff Reporter

For Paul Winter, Earth Month is literally music to his ears.

A renowned environmental musician, Winter and his consort combine classical, jazz, folk and ethnic musical elements with the sounds of endangered wolves, whales and eagles.

In honor of Earth Month, the Paul Winter Consort will perform their ecological jazz on April 4 at Wilmington's Grand Opera House to benefit the Delaware Nature Society.

Winter's music "evokes the sounds of nature, but simultaneously draws from the listener a sense of the listener's importance in nature and the need for an understanding of our natural environment," says Lloyd Shorter, administrator of music programs for the university's music department.

And as Winter himself explains, "We play our music to share our visions of beauty. We try to translate some experience in nature."

Winter began playing the drums at age five, followed by the clarinet and piano. By age twelve, he had chosen the saxophone as his prime instrument.

Shorter, an oboist with the Delaware Symphony, says Winter "plays a soprano sax that's probably the most beautiful soprano sax sounds of anybody playing. He's known for a very singing style of playing."

Winter began his jazz career playing Brazilian music popular in the early 1960s. In 1961, he organized the Paul Winter Sextet. Winter also was a background musician for Peter, Paul and Mary albums.

The Paul Winter Consort was formed in 1967 and one of their albums was taken aboard the Apollo 15. Two lunar craters were



Paul Winter will bring the sounds of nature and musical harmony to Wilmington's Grand Opera House April 4.

named after songs on the album.

Winter says he will preview a piece from "Earth - Voices of a Planet" at the April 4 concert. The album is being released on Earth Day, April 22.

Winter first linked nature with music in 1968 after hearing a recording of humpback whales. His fascination with the sounds led him to sail along the shores of Newfoundland, British Columbia, Baja, California, El Salvador and Scotland's Inner Hebrides. During the trip, he played to and recorded a variety of sea mammals.

Shorter describes Winter's music as timeless.

"He's totally captivated by the natural environment and he's done more than any musician," Shorter says.

"If someone will go hear [Winter], be truly open and

willing to listen and relax, they will have a special experience and will probably go back time and time again to listen," he says.

During his concerts, Winter says he does not use visual aids. "We encourage people to have a deeper visual experience," he explains. "We'd much rather people supply inner visual imagination."

Shorter says Winter "has always been intrigued by natural acoustics of instruments as opposed to electronic instruments."

Using amplification, Winter blends the sounds of animals with his own music at his concerts.

Winter's lyrical and sensitive variation of dynamics have been compared to the sound of an echo on a mountaintop — a sound which decays naturally, not

artificially.

"His basic sense of rhythm is one of evolution," Shorter says.

Winter admits a penchant for a wolf's howl. "It may touch me more deeply than any other," he says.

Winter says he never tries to interpret what he hears in nature.

"I draw a melodic scene from a wolf call," he says. "I try to create a piece of music around it; an expression of the beauty and grace of a wolf, an impression of my feelings."

Shorter recorded a PBS "Nova" soundtrack with Winter in the early 1980s. The two were introduced by Eugene Friesen, a cellist with the university string quartet.

Friesen was involved in the PBS "Nova" soundtrack with Winter. When the regular oboist couldn't attend the recording session, Friesen and Winter asked Shorter to play.

"It was a real treat for me," Shorter says. "I can't tell you how thrilling it was to play with one of my favorite musicians."

Shorter worked with the "extremely intense" Winter for two days, recording the soundtrack. "He's a perfectionist. Yet at the same time he's very supportive of the other musicians," Shorter adds. "[Winter] has outstanding musical ideas, especially regarding musical subtleties."

Just as the sounds of nature are unpredictable, Shorter says one cannot predict what Winter is going to do at a live performance.

"The only thing you can predict," Shorter says, "is that [the piece] is going to be very special."

Winter recorded "Concert for the Earth" live at the United Nations General Assembly on World Environment Day in 1985, and received an award for his

see WINTER page 8



John Schneider

Anthony Storey, a professor from King's College at Cambridge University in England teaches two classes at the university.

## Cambridge writer fuses spirituality with life's struggle

By Scott Reardon  
Staff Reporter

Few 62-year-old, 6-foot, 200-pound ex-rugby players frequent English literary circles. This stereotype seems reasonable, were it not for a distinguished visiting professor and writer in residence for the spring semester.

Anthony Storey, a psychology professor from King's College at Cambridge University, has published a biography, 10 novels and film and television scripts. He now teaches a course in psychology and literature at the university.

In the meantime, Storey has two fictional works awaiting publication. "Courage and Cowardice" is a story about two women trying to survive in Cambridge and "The Cure" is a tale of an anorexic woman who denies her illness.

"It's taken me nine years to complete them both," Storey says in his amiable English accent. "But, then again, I did lose a year learning how to use a word processor."

"This is the first time my training in psychology has entered into my fiction," he adds. "I was a bit leery of that at first."

Storey says his work is influenced by religion, although not any one denomination. "It's about people who are trying to be whole and end up using the word 'holy.' It's about being truthful with the self and with other people, rather than being comfortable."

In addition to his two novels, Storey has completed "Disciplines of Ignorance," a text examining the relationships between effective contemporary psychologists and competent mystics.

"Whether they were the competent mystics in China three thousand years ago, or in India two thousand years ago, or even the Catholic mystics of 400 years ago, they all had one common practice," he explains.

"[Mystics] would empty their mind of the self, and wait for the object to enter the mind. The good therapists of today use the same meditation techniques."

Though most of his works were written in the past 30 years, his entire life has provided much of his novels' conflict.

Born in Wakefield, England, he began playing professional rugby in 1947, and in 1948 went to Malaya

see CAMBRIDGE page 8



# Cambridge writer mixes conflict, spirituality

continued from page 7

as a British platoon commander fighting the Malaysian Communist Party.

"It was a very dangerous place. It was a bit of a jungle war, quite a few unpredictable skirmishes," Storey recalls. "I grew up quickly there."

After returning to England, he received a bachelor's degree in psychology from the University of Leeds. In 1957 he began working for the Home Office, a state correctional department.

Storey's precarious adventures,

however, did not end in Malaya. From 1958 to 1960, he served as a psychologist for the Royal Irish Territorial Army in command of 120 Irish reserve soldiers.

"That was the beginning of troubles in Northern Ireland," he says. "We were armed for the first time then. But (the Irish soldiers) seemed to like me."

Although much of Storey's time is devoted to writing, he continues to work for the Home Office as a consultant. He has helped develop a provisional hostel as an alternative to prison for 20 repeat offenders.

The residents of the hostel,

located in a working-class suburb of London, are required to stay for one year. During that time, they learn to deal with their own personal problems while assisting other residents through group therapy.

"We try to relocate the offenders, to get them out of their prior surroundings," Storey says. "Interestingly, a small community of former residents has developed around the hostel, many of whom help out occasionally."

The hostel also finds employment for discharged residents. "We're trying to solve the problem, not alleviate the

symptoms," he says.

Of the university, Storey says he is impressed, particularly with "the efficiency of the administration."

"I was registered in about twenty-five minutes. The whole process would have taken three to four weeks in Cambridge," he says, grinning.

"Cambridge is 500 to 600 years old, and the administration still thinks in those terms."

Thursdays, Storey is available to faculty, staff and graduate students who wish to discuss their fiction with him. He can be reached at 451-2228.

*Bon voyage  
spring breakers!  
Have much fun  
in the sun.*

# Bodies bake, burned forever

continued from page 7

Coppertone's products range in SPF's from 2 to 45.

Although products with an SPF of 15 or above are sometimes called sunblocks, no product can block sun totally. Some tanning can occur even with high numbers.

Despite the abundance of tanning aids on the market, sunburn is still a common problem. Hammarley said chills, sweaty palms or skin that turns pink or white when touched indicates overexposure to the sun.

He recommends aspirin and a

cool shower or bath as sunburn treatment.

"Some people have had limited success with aloe extract, but about the best you can do is keep your body cool," he said.

Clark said the most important aspect of treatment is to keep the skin moisturized. He advised using a moisturizer such as Lubriderm rather than topical anesthetics like Solarcane, which bring relief but can cause skin inflammation.

For the discomfort associated with sunburn, Clark recommends anti-inflammatory medicine such as

Ibuprofen or Tylenol. "If you are in a pinch and don't have medicine, you can try wrapping ice in a cloth, dipping it in cold water, and applying it to the area to cool it."

Clark says the blisters that occur after a day in the sun are second-degree burns quite serious. "The more times you've blistered and burned, the greater chance you have of developing cancer."

So for Spring Break and the upcoming summer, keep these facts in mind before you start to tan. A little knowledge and a lot of suntan lotion can go a long way.

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# Winter

continued from page 7

benefit concerts for Sierra Club, the Wilderness Society, Greenpeace and other environmental organizations.

Winter also produced "Canyon" in 1985, which was recorded in the Grand Canyon and incorporated natural sounds. The album reached fourth place on Billboard's jazz chart, and in 1987, was nominated for a Grammy in the "Best New Age Album" category.

WXDR, 91.3 FM, also uses Winter's music as background music for a New Age show aired Thursdays at 2 p.m., Shorter says.

Winter, however, prefers not to be associated with the New Age label.

"If anything, [his music] is old age," Shorter says.

Before the term New Age evolved, Shorter says "that sort of music was described as watered-down background music, which is not what Winter creates."

Winter says he has no expectations for what his music will do. "We celebrate with our music," he says, referring to his audience as a "universal people" — not geared towards a particular set of listeners.

The proceeds from the April 4 concert will be donated to Delaware Nature Society's capital campaign for new classrooms and dormitories, says Joan Priest, fundraiser coordinator for the Delaware Nature Society.

Tickets for the Paul Winter Concert are available through the Grand Opera House in Wilmington. The cost for students is \$18.50, and \$25 for general public.

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## Hanks, Ryan fall in 'Volcano'

By Christina Rinaldi  
Assistant Features Editor

When the names Tom Hanks and Meg Ryan roll past the audience's eyes in the credits of a movie, a side-splitting, knee-slapping movie probably just ended.

Not necessarily. "Joe Versus The Volcano" is funny in some parts, ludicrous in others, but not as hilarious a film as these actors can create.

The plot is bizarre and unrealistic, a quest for the impossible answer to the question, "Who am I and why am I here?"

The value of this film lies in Meg Ryan's ability to portray three distinct personalities on one screen. Each woman represents a separate stage in Joe's quest for answers.

The movie starts at American Panoscope, workplace of Joe Banks (Tom Hanks), that boasts "proud home of the rectal probe." This company and Joe's boss Mr. Watari (Dan Hedaya) have personalities as painful as their product.

Joe is a hypochondriac who is

### Movie Review

'Joe Versus The Volcano'

☆☆

Warner Bros.

Tom Hanks.....Joe Banks

Meg Ryan.....Patricia,

Angelica, DeDe

diagnosed as having a brain cloud that will kill him in a few months.

He tries to find solace from his imminent death sentence in dinner and conversation with DeDe (Meg Ryan), a bubble-headed, dizzy co-worker.

But this only leads him to believe that there has to be something more worthwhile to do with his limited time other than work.

In his vulnerable position, he accepts a proposition to save the island of Waponi Woo by jumping into it's volcano.

The islanders of Waponi Woo, a culture which is a mixture of Poynesian, Celtic, Hebrew and Latin influences are very funny, with a peculiar love for orange soda



Tom Hanks and Meg Ryan star in the new comedy 'Joe Versus The Volcano.' Despite a crazy plot, the film works because of a strong combination of romance, humor and fantasy.

and have no sense of direction.

Empty cans of orange soda worn on ancient tribal costumes add to the off-beat tone of the movie. The motley tribe's chief is played by Abe Vigoda, better known as "Fish" from the Barney Miller Show.

Ryan's acting is superb. The transition from one character to the next is totally believable. Each woman seems to be a completely different actress.

Angelica, the middle character, is a materialistic poet and artist brought to life by Ryan with a low Thurston

Howesque voice. Angelica finds the answers to life's questions with Daddy's wallet and is the strangest, most amusing character.

Patricia, Angelica's sister and Ryan's third identity, is the most realistic of Ryan's triad of characters. She has left her father's money and finds fulfillment in the stars, the moon, the sea and the escape from mankind.

Tom Hanks' ability to act innocent makes his character funny. He is a one-man show while Huck Finning-it across the ocean, with his adult

toys such as a faux golf course and a transistor radio bought from New York.

Because the quest for finding life's answers and the secrets of the universe is so off-the-wall, it only makes sense to make a movie this far-fetched. The strangeness of the props and settings make the film enjoyable.

The combination of romance, humor and fantasy lets the audience escape from "anything mankind," and perhaps ask themselves — why am I in this movie theater?

## Finding the blurred line between life and art

NEW YORK — We were late, thanks to New Jersey Transit and our own incompetence.

Running up the Avenue of the Americas, I knew we had missed the luncheon, but I was hoping we wouldn't miss the movie preview.

I had been invited to "the 'Blue Steel' regional College Press Junket with Jamie Lee Curtis and Kathryn Bigelow."

A friend of mine, Pres, was moving far too quickly for me to keep up as I was trying not to be hit by a bus.

I kept saying, "Pres, I don't think I can get you in. The Public Relations person said I couldn't get you in, so where do you want me to meet you?"

He kept saying, "Don't worry, I'll get in."

All of a sudden, after he told me not to worry for about the 17th time, we were in front of a great big chrome door that said MGM.

Pres opened the door and a tall, thirtysomething woman in a red business suit said hello in a voice I recognized.

It was the PR woman. I told her my name and she asked who Pres was.

I stammered something and she piped in, "Oh, this must be the photographer."

We were in.

Five minutes later, with a plate full of food in hand, a brand new "Blue Steel" baseball hat on my head and a PR packet under my arm, I sat down in a small, comfortable screening room.

I must tell you, "Blue Steel" isn't a very good movie.

The plot boils down to Curtis playing a cop who blows away an armed robber. A psycho stockbroker named Eugene sees her kill the armed robber; so Eugene starts blowing away people with Curtis'



William C. Hitchcock

name engraved on the shell casings.

Eugene starts dating Curtis, but he later reveals himself as the killer. When Curtis finds out, she tries to hunt Eugene down and vice versa.

It could have been a psychological drama, but it has no tension.

It tries to look like a film noir, but it's too Hollywood.

It could have been the standard cops-go-after-psycho flick, à la "Dirty Harry," but it's too artsy.

It might work if you just don't think, but it expects too much from you for that.

After the film, Pres and I were mulling around the ante room waiting for Jamie Lee to show up for the interview.

I had no idea what to say to her. How do you politely ask someone why she just starred in a wretched film?

Some other reporters near us were talking about the movie. Then a voice asked me what I thought of the film.

"I think they've got a real bow-wow on their hands. It just isn't very good," I said. I was greeted with complete silence.

A couple of minutes later, one of the PR guys came up and asked the same question to the reporters around me. They gave some polite answers, and then he turned to me. I gave him the same answer I had

given the other reporters.

He turned and left.

When we got back to the screening room, there was a guy making the rounds handing out candy to the reporters. The guy next to me was talking about how his parents will never believe he met Jamie Lee Curtis.

I couldn't believe these people were falling for this song and dance.

I can't blame the PR folks. It's their job, but for God's sake, they were fattening reporters like a bunch of lambs for Easter dinner.

Where the hell was journalistic integrity?

What happened to the independent press?

I'll tell you where they were that day: they were picking bits of Tootsie Rolls out of their molars and loading automatic cameras to take pictures of themselves with Curtis.

When Curtis arrived, the gang interview went as you might expect, either big questions favorably comparing "Blue Steel" to a Martin Scorsese or Ridley Scott work or stupid, simple questions.

My excitable neighbor even asked Curtis, "Not only can you act but you're sexy on stage — how do you deal with your sex idol image?"

Another had the nerve to say the film made a strong statement about wife abuse.

In the film, Curtis visits her mother and finds her bruised. She confronts her father, arrests him and drives him to the station. Along the way he gives the excuse he doesn't know why he beats his wife and sobs "that sometimes I get angry."

Curtis takes him back after he promises to stop.

Some statement.

The PR people announced a woman in the second row could ask the last question and then Curtis and Bigelow would have to leave.



Herbert Hoover

Jaimie Lee Curtis stars in the police thriller 'Blue Steel,' a new film which says nothing new and looks like everything else.

The reporter said she was from the Canadian college where 11 female engineering students were killed last fall.

She asked if a film like "Blue Steel" might encourage such violence.

The room went silent.

The PR folk looked pissed.

Bigelow paused and said how the type of person who might do something like that was already a disturbed individual and a film alone could not cause that kind of behavior.

"It's still entertainment," she said.

They were good answers.

But they were the only hard questions she had to answer.

After the other reporters had left, Pres and I headed uptown to a bookstore he wanted to visit.

The press had disgusted me. I felt dirty and embarrassed to be called a reporter.

I cannot say exactly what they wrote, but I would imagine quite a few of them wrote just what MGM wanted.

Yet what kept me smiling all the way up to 120th Street was that I knew a certain Canadian reporter probably wouldn't be writing just what MGM wanted.

William C. Hitchcock is the entertainment editor for The Review.

## QUICK PICS

**Driving Miss Daisy (PG)** — Morgan Freeman, Jessica Tandy and Dan Aykroyd star in this examination of racism in the South. Nominated for nine Academy Awards, including Best Picture, Best Actor and Best Actress. ☆☆☆

**Lord of the Flies (R)** — Another film version of William Golding's novel about a group of schoolboys who get stranded on an island and try to survive. (Not yet reviewed).

**Born on the Fourth of July (R)** — Tom Cruise stars in the true-life

story of Vietnam veteran Ron Kovic. This film is sure to be an Oscar favorite. ☆☆☆

**The Hunt for Red October (R)** — Alec Baldwin and Sean Connery star in this taut adaptation of Tom Clancy's best-selling novel about a Soviet super submarine. An excellent look at the cold war from both sides of the iron curtain. ☆☆☆

**Hard to Kill (R)** — Steven Seagal stars in this cop thriller. Kelly LeBrock ("Weird Science," "The

Woman in Red") co-stars. (Not yet reviewed).

**Lambada (PG)** — Another of the seven films, yet it calls itself the original, based on the Lambada. (Not yet reviewed).

**House Party (R)** — Rap stars Kid n' Play star in this film about a teen who is grounded but tries to go to the hippest party of the year anyway. Reginald and Warrington Hudlin establish themselves with this fine effort. ☆☆☆

**Nuns On the Run (PG-13)** — Robbie Coltrane and Monty Python's Eric Idle star as criminals who disguise themselves as nuns. (Not yet reviewed).

### Movie Times

**Chestnut Hill Cinema** — Driving Miss Daisy (PG) 4:45, 7, 9:15 (Sat.) 12:30, 2:45, Blue Steel (R) 5:15, 7:30, 9:45.

**Cinema Center Newark** — Joe Versus The Volcano (PG) 4:45, 7, 9:15 (Sat.) 12:15, 2:30, Lord of the Flies (R) 5:15, 7:30, 9:45 (Sat.)

12:45, 3. Fourth War (R) 5:30, 7:45, 10 (Sat.) 1, 3:15.

**Christiana Mall Cinema** — Pretty Woman (R) 2, 4:45, 7:30, 10:15. Nuns On the Run (PG-13) 1:45, 3:45, 5:45, 7:45, 9:45. Bad Influence (R) 1:30, 3:45. Sneak Preview of Opportunity Knocks (PG-13) (Fri. and Sat.) 7:15, 9:30. The Hunt for Red October (PG) 1, 1:30, 4, 4:15, 7, 7:30, 10.

There are no SPA or International Films this week because of Spring Break.



Are you dreading being stuck in Newark while everyone you know is heading for the tropics?

Are you already making up stories to tell your friends about how much fun you had here?

Don't worry, there is still plenty to do this week.

A triple night of comedy, starring Charles Fliether, "the voice of Roger Rabbit", will be at The Grand Opera House, located at 818 Market Street Mall in Wilmington, tonight. Tickets for the show, which starts at 8, are \$17. For more information, call (302) 658-7899.

Tomorrow night Joe Walsh, former member of The Eagles, is playing The Stone Balloon. Although the 7:30 show is sold out, there are still tickets available for the show at 11.

Tickets are \$15 and can be purchased at the Stone Balloon Package Store and other locations around the area. For more information, call (302) 368-2000.

The "Other Brothers," Mark Unruh and Rob Cavanzzini, will be performing everything from classical to bluegrass guitar.

The concert will be tomorrow night at 8 in the Wilmington West Presbyterian Church, located at 8th and Washington streets, Wilmington. Tickets are \$4 and can be purchased at the door. For more information, contact Ted Marvin at (215) 444-2519.

If you have been practicing Super Mario Brothers all semester, why not show off your skills at the Nintendo World Championships and Exhibition?

The show is open today from 3 p.m. to 10 p.m., tomorrow from 9 a.m. to 10 p.m. and Sunday from 10 a.m. to 5 p.m. at the Valley Forge Convention Center.

Tickets are \$12.50 and for an extra \$3, you can enter the competition. For more information, call (215) 569-9400.

The Philadelphia Wings, the city's indoor lacrosse team, will host the New York Saints at the Spectrum tomorrow at 8 p.m. This will be the last game of the regular season and a win will clinch the regular season championship for the Wings.

Tickets range from \$10 to \$17.50 and are available at the Spectrum box office and all Ticketmaster locations.

The Delaware Art Museum, located at 2301 Kentmere Pkwy., Wilmington, is featuring an exhibit of furniture by Wendell Castle.

Castle, a leading furniture designer, has lead the movement for the acceptance of handcrafted furniture within the mainstream of American art. Admission to the museum is free and if you need more information, call (302) 571-9590.

The University of Georgia Wind Ensemble will be performing music of the last century in Salesianum High School auditorium Tuesday night at 7:30.

The ensemble, which was rated in the top 10 American college bands, will play everything from classics to modern music, marches to concertos. Tickets are \$5 and proceeds will benefit Salesianum's music department. For more information, call (302) 798-3409.

— Abigail Stoddard

### Ratings

☆.....don't waste your time  
☆☆.....nothing great  
☆☆☆.....worth the money  
☆☆☆☆.....a must see







# Hens cannot quench thirst in 11-10 loss

By Josh Putterman  
Sports Editor

Playing its first game this year at the often soggy and muddy Delaware Field, the Hens' men's lacrosse team came up dry in a 11-10 loss to the University of New Hampshire Wednesday afternoon.

While dust was being kicked up around the goal creases, Delaware (1-3 overall) went through a scoring drought more than 13 minutes long in the third and fourth quarters, enabling the Wildcats (1-0) to score four unanswered goals for an 11-8 lead.

Sophomore attackman Tom Stanziale paced Delaware with four goals while Wildcats' attackman Mark Botnick racked up four goals and an assist.

"I think we just didn't come out with the right attitude," Stanziale said. "We were looking past them, and everyone was flat."

The Hens made a late charge, scoring twice, with 5:01 and 2:30 left in the game, but came up one goal short.

Winning for only the third time in the 10-game series between the two teams, New Hampshire didn't really surprise Delaware midfielder Greg Wood.

"They played well," said Wood,

a junior. "We knew they were a good team."

The biggest goal of the 4-0 New Hampshire run occurred with 13:14 left in the game, when Wildcats' attackman Jeff Machura, after taking a pass thrown from his defensive zone, deposited a shorthanded breakaway goal past Delaware senior Gerard deLya for a 9-8 New Hampshire lead.

The Wildcats made a believer out of their coach, Ted Garber. "I said to the trainer before the game, because I don't have an assistant coach, 'I don't know what we're going to expect,'" Garber said.

"It was our first game of the year, and we've only been [practicing] outside four times, so that showed a little bit."

What Garber saw was an 18-7 face-off advantage, thanks in part to New Hampshire midfielder Dave Pflug, who scored on a breakaway just seven seconds after winning a second-quarter face-off.

"You've got to give a lot of credit to [Pflug]," Wood said. "He gave them the ball."

And by getting the ball 18 times out of 25, the Wildcats had plenty of chances to stay in the game after falling behind 2-0 with 1:40 to go in the first quarter.

"We just tried to play an



Junior midfielder Rusty Ward fires a shot during the Hens' 11-10 loss to New Hampshire Wednesday at Delaware Field. During Spring Break the men's lacrosse team will sandwich a scrimmage in Florida between games against Navy and Hofstra.

aggressive type of game and find out what we had and see what we had to work on," Garber said.

The Hens had two-goal leads on three separate occasions (2-0, 5-3 in the second quarter and 7-5 in the third quarter), but could not bury New Hampshire.

"We just thought that if we could get a couple of goals [with a two-goal lead], it was enough," Stanziale said.

Delaware had many chances to increase upon its score, outshooting the Wildcats 44-39. New Hampshire goalie Stowe Milhous

piled up 17 saves for the game.

Junior Chris Burdick (seven saves, five goals allowed) started the game for Delaware and was relieved by deLya (10 saves, six goals allowed) at the start of the third quarter.

The Hens' next game will be

tomorrow at 2 p.m. against the U.S. Naval Academy in Delaware Stadium.

After a short trip to Florida, during Spring Break the team will return for a game against Hofstra March 31 at 2 p.m. in Delaware Stadium.



Erik Ringoen

## University suspends linebacker Ringoen

Redshirt junior Delaware linebacker Erik Ringoen has been suspended from the university through the fall semester of 1990.

Ringoen's suspension came as a result of an on-campus fighting incident which occurred earlier this year.

The two-year starter will not be eligible to play football when he returns.

"It is very disappointing and unfortunate for this to happen," said Assistant Coach Ed Maley.

"It's unfortunate for us and for Erik."

Last season Ringoen, a 6-foot-3, 220 pounder, made 67 tackles, broke up five passes and recovered two fumbles.

Ringoen won the starting job in his sophomore season at Delaware.

At Wilmington's St. Mark's High School, Ringoen earned first team All-Blue Hen Conference honors as a senior linebacker and led his team to the state semifinals.

University police and Dean of Students Timothy F. Brooks were unable to speak on the case.

Ringoen declined to comment.

— Scott Tarpley

## Lockout: Well wasn't that special?

Owners and players in professional sports want their greed turned into green

When I opened the paper the other day, I was dismayed to find that yet another college athlete has decided to forego the rest of his college eligibility in favor of playing professionally.

Illinois' Jeff George joined quarterbacks Andre Ware, Major Harris, Scott Mitchell and probable top draft pick linebacker Keith McCants in opting to enter the National Football League (NFL) rather than finishing their college careers.

The biggest question at the end of a collegiate sports season has changed from "Who will win next time?" to "Who will be back next year?"

What's going on here?

The answer is twofold. First,



Scott Tarpley

college athletes are becoming more and more afraid of injuring themselves before they get a chance to compete at the professional level.

If an athlete does injure himself, he could lose out on all the money which results from turning pro.

The second reason for the migration to the pros is a fear that today's high salaries might not be as high tomorrow.

With a proposed rookie salary cap looming in the NFL's future, this is a very real fear.

If it hasn't become evident yet, the overriding motive behind both of these excuses is greed.

But today's athletes are not entirely to blame. They have watched as the owners of professional teams have steadily increased the salaries of rookies each year.

This is unfair to both the players who have been around for a while and to the incoming crop of new players.

The veterans are proven

athletes, yet make less than many rookies. Where's the justice?

At the same time, it wouldn't be fair to suddenly halt the steady increase in pay which rookies have come to expect.

The real villains in this game are the owners.

The NFL should never have changed its rules to allow underclassmen to turn pro. It also should have never raised rookie salaries to the extent it has.

Sure, the league is making more than ever from television contracts, but the money needs to be regulated rather than just thrown haphazardly into the rookies' hands.

You know, this whole thing sounds familiar.



Delaware's Tom Stanziale (four goals) looks for an opening.

Wasn't there some other sport in which both the owners and the players are rich having some sort of recent family squabble?

Oh, what could that be ... oh, I don't know ... could it be maybe ... BASEBALL?

Wasn't that lockout special?

Major League Baseball (MLB) is guilty of the same greed that the NFL has demonstrated over the

years. It struck me as mildly ironic that the lockout, which dragged on forever, was suddenly solved when it became evident that money might be lost by the delay of the season.

Gimme a break. What do these people take us for?

see WELL page 12

### BASEBALL (5-0)

BATTING	AB	R	H	HR	RBI	Avg.
Richie Crouse	3	1	2	0	2	.667
Brian Leshar	8	4	5	0	2	.625
Lance Abbott	12	4	6	0	4	.500
Brian Fleury	16	6	8	2	11	.500
Dale Fry	4	0	2	0	2	.500
Daryl Hendricks	12	5	5	1	6	.417
Tripp Keister	15	8	6	0	1	.400
Bill Dilenno	5	4	2	0	1	.400
Dave Birch	17	9	6	0	3	.353
Heath Chasanov	21	6	7	1	7	.333
Mike Gomez	23	6	7	1	6	.304
Tim Sipes	15	5	4	0	3	.267
Scott Airey	10	0	2	0	2	.200
Ernie Jones	0	0	0	0	0	—
Delaware	161	58	62	5	50	.385
Opponents	152	19	42	0	17	.276

PITCHING	W	L	ERA	SV	IP	H	R	ER	BB	SO
Daryl Hendricks	1	0	0.00	0	3.7	1	1	0	3	4
Keith Garagozzo	1	0	0.00	0	9.0	6	1	6	1	4
Dan Williams	1	0	3.00	0	6.0	6	2	2	3	3
Drew Ellis	1	0	3.38	1	8.0	8	3	3	0	8
Mike Conelias	1	0	7.56	0	8.3	15	7	7	3	10
Brian Reiger	0	0	9.00	0	2.0	2	2	2	1	1
Aaron Walter	0	0	27.00	0	1.0	4	3	3	2	1
Delaware	5	0	4.03	1	38.0	42	19	17	13	31
Opponents	0	5	12.86	0	35.0	62	58	50	33	19

## DELAWARE STATISTICS AND SCHEDULE CHANGES

### MEN'S LACROSSE (1-3)

SCORING	Goals	Assists	Points
John Wunder	4	4	8
Tom Stanziale	6	1	7
Christian Ligé	3	2	5
Peter Low	0	4	4
Jeff Steigerwald	1	2	3
Jon Guth	2	0	2
Ned Bartley	2	0	2
Andy Croll	1	1	2
Rusty Ward	1	1	2
Phil Citarelli	2	0	2
Scott Scheubel	1	0	1
Tom Stamos	1	0	1
Greg Wood	1	0	1
Paul Escher	1	0	1
M.V. Whitlow	0	1	1
John Rowan	0	1	1
Delaware	28	18	46
Opponents	56	26	82

### GOALIES

Saves	Goals Allowed	Save Pct.
Gerard deLya	40	.526
Chris Burdick	15	.429
Delaware	55	.495
Opponents	61	.685

### WOMEN'S LACROSSE

(1-1)  
Not including yesterday's game

SCORING	Goals	Assists	Points
Barb Wolfe	5	2	7
Meghan Mulqueen	6	0	6
S. Sadarananda	3	0	3
Cathy Alderman	1	1	2
Alex Speiss	1	0	1
Dawn Lee	1	0	1
Catherine Tropp	0	1	1
Delaware	17	4	21
Opponents	18	2	20

## Make-up Games

### BASEBALL

Coppin St., home (one game, no DH),  
Sunday, April 1.  
West Chester, home, Monday, April 2.

### SOFTBALL

LaSalle, away (DH), Wednesday, April 11.

### WOMEN'S LACROSSE (cont.)

GOALIES	Saves	Goals Allowed	Save Pct.
Leslie Saylor	17	18	.486
Delaware	17	18	.486
Opponents	37	17	.685



## Well isn't that special?

continued from page 11

My advice to all fans is to thumb their noses at these rich crybabies and stay away from the games.

Sure, we all love baseball, the games that is. But these people took us for a ride for 32 straight days.

They had us wondering if we would ever see MLB again. Well screw them. I've had it.

I'm going to save my money and take in some rays this summer.

Who wants to pad the pockets of these so-called professionals?

Well, enough ranting and raving. My original point still holds. Professional sports is driven by only one thing: GREED.

Whatever happened to just enjoying the game?

It saddens me to see that great sports like football and baseball have been reduced to mere dollars and cents.

Scott Tarpley is an assistant sports editor of The Review.

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