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City council postpones apartment fee decision

BY SHILOH ANDRUS

Staff Reporter

Newark City Council members decided to wait to make a decision regarding the implementation of fees for owners and renters of problematic apartment complexes at the March 22 meeting.

Councilman Karl Kalbacher, District 3, said because of concerns raised by The Review in the March 19 issue, he made a motion to table the issue until after Spring Break to make sure students have the opportunity to voice their opinions.

Since City Manager Carl Luft will be out of town on April 26, Kalbacher said

the issue will not be examined until the following council meeting on May 10.

Kalbacher's original proposition, presented March 8, would bring accountability to landlords and residents of apartment complexes based on the location and problems associated with each specific complex.

Luft plans to offer a counter proposition May 10, he said.

"Let me be clear," he said. "There will be no ordinance law created on May 10. We will just be setting the stage for what we are going to study, the people involved and the possible outcomes."

Kalbacher said an ordinance might not be necessary if the problem can be handled internally.

"Those who own property need to step up to the plate and take action against those acting inappropriately," he said. "Ideally that's what I want to happen."

In addition to implementing fees, Kalbacher said he proposed a motion to allow the city manager to assign staff to problematic apartment complexes. The council is taking that into consideration.

Michael Purzycki, owner of Ivy Hall Apartments, said he agrees it is important for landlords to assume responsibility.

"We have heightened our security and our grounds are kept clean," he said. "We've done everything we can to meet expectations."

Purzycki would not comment as to whether or not he thought the fees would discourage landlords as well as renters from calling Newark Police when presented with a real crisis.

"That issue will have to be debated," he said.

John Bauscher, president of the Newark Landlord Association, said he thinks only the apartments causing problems should face an ordinance.

He said he believes the city, as well as a small contingent of people, do not have enough tolerance for university students.

"This is a college town," Bauscher said. "When people move to Newark, they think they won't see students, and that's just unrealistic."

He said he thinks the city undermines the rights of students too frequently and should try to be more understanding.

"Stop messing with the students," Bauscher said. "They've been bullied by the city too long."

RSOs register voters

BY NATALIE TORENTINOS

Staff Reporter

More than 100 students registered to vote Thursday at the Trabant University Center as members from student political groups rallied to get their peers involved and their voices heard.

The voting registration was co-sponsored by a coalition of political groups. College Democrats, College Republicans, Students in the Public Interest, Delaware Undergraduate Student Congress and the Student Centers Programming Advisory Board organized the non-partisan event to convince students that participating in the election process is important.

Students filled out registration forms to be sent to election commissions in their respective home states for free.

Junior Italo Carrieri-Russo, president of College Republicans, said the age group of 18 to 25 has the lowest percentage of registered voters and needs to start moving toward a society that cares about the issues.

"There is a major difference between saying you'll do something and acting on it," he said. "This event is an extension of our hand. We're saying registering is simple, and it only takes five minutes of your time."

Junior Dana Rohrbough, a member of College Democrats who wore a "Down With Bush" pin, commented that it can be discouraging to see some people with an apathetic attitude toward voting. However, getting one person to change his or her mind is worth the frustration.

"There are going to be people who don't do anything, but that doesn't stop us," she said. "I hope people know that there is political involvement on campus."



THE REVIEW/Jessica Duome

Campus political groups help students register to vote in the upcoming presidential elections.

Freshman Joelle Forester, who registered to vote, said keeping up with politics can be difficult. She said she does not plan to vote in the upcoming presidential election.

"I don't pay attention to politics," she said. "If I vote I might throw it in the wrong direction and I don't want to vote for the wrong person. I'm doing this just in case I change my mind."

Carrieri-Russo said he knew that if students were going to pay attention, hearing about political issues from peers would be most effective.

"Political knowledge isn't inborn in people," he said. "It's better to hear it from the voice of your peers because it's never expected that they'll take the time out."

Junior Larry Walker, president of College Democrats, helped organize the event to make the voting process easier for students as the presidential election approaches.

"With the 2000 election, we

saw that individual votes matter and can have an effect on elections," he said. "College students can vote and make a change."

Freshman Julia Campbell, another newly registered voter, does plan to vote in the presidential election this year.

"I heard that only 50 percent of U.S. citizens vote," she said, "and it should be higher."

Walker said the success of the voter registration signified that there is a good chance of a more successful registration in the future.

He said he hoped another registration day could be planned in a month with more aggressive advertising.

Carrieri-Russo said the common interest of the student coalition was to plant the seed for political activism.

"We lit a spark," he said, "and hopefully it will have a ripple effect."

Army, Dupont contest VX danger assessment

BY ANDREW AMSLER

Copy Editor

Despite studies pointing to the contrary and the suggestions of numerous Delaware lawmakers, the DuPont Co. and the U.S. Army have maintained that their plan to dispose of corrosive nerve agent wastewater into the Delaware River does not pose a health hazard.

Both DuPont and Army officials failed to respond to repeated requests for comment but have held firm their stance since the project's inception.

Under the terms of the proposal, the U.S. Department of Defense would ship up to 4 million gallons of treated VX nerve agent from its treatment facility in Newport, Ind.

DuPont would receive the chemical residue of VX, known as hydrolysate, over a period of two to four years, and would pump the liquid from its Deepwater, N.J. plant to an underwater discharge point in Delaware.

VX is a manmade chemical agent originally developed in the United Kingdom during the 1950s and is one of the most toxic and rapidly acting of the known chemical warfare agents.

The United States is required to destroy more than 1,200 tons of the deadly chemical under the terms of an international agreement.

The Delaware State Senate approved a resolution March 30 in opposition of the plan, which called for the Army's proposal to be abandoned due to serious health concerns.

State Sen. Margaret Rose Henry, D-2nd District, the principal sponsor of the resolution, said while it is not binding, the Senate's actions are a good indication of the sentiments of Delawareans.

"Hydrolysate is still a dangerous chemical and many people are concerned about minute particles of the nerve agent in the residue," she said.

To help educate the public, Army officials held an informational meeting within recent weeks in both Delaware and New Jersey to answer questions on the topic.

At the meeting, Henry said more than 200 concerned residents and lawmakers voiced their apprehensions about the proposal stating that they do not believe the Army's claims.

At the request of officials, the Army is accepting public comments until April 19, when it will decide whether or not to pursue the current plan.

After the public comment sessions concluded last week, eight U.S. Congressmen issued a formal request to the Centers for Disease Control and Prevention to release information pertinent to the DuPont VX plan.

The letter sent to the CDC was released on March 29.

"We understand that the CDC provided the Army with informal comments on and questions about DuPont's Toxicology of Health Hazards Study," the

letter stated.

"As these comments were not made a part of the public record prior to public information sessions held last week in New Jersey and Delaware, it is important that our constituents have the benefits of the CDC's expertise in determining if there are public health risks involved in the Army's proposal."

Margaret Aitken, press secretary for Sen. Joseph R. Biden, Jr., D-Del., who signed the letter along with seven others, said although the state Senate's resolution is too premature, the Army's proposal is of great concern.

"There is a lot of conflicting science, and what the community has to do is gather the evidence," she said. "The senator is concerned about the clarification of this science."

For this reason, Aitken said, Biden requested the expertise of the CDC to determine whether or not the plan poses a human health or environmental risk.

In addition, she said Biden is concerned that dialog between the community and health officials needs to be more open.

One major piece of evidence that is troubling to residents and lawmakers involves a study by Bruce Rittman, biology professor at Northwestern University.

The study was conducted to aid in a similar case in Dayton, Ohio, when the Army wanted to release hydrolysate into the city's wastewater system and challenged the belief that the treated VX residue is not a health risk.

One of the most serious issues raised in the study is the notion that the hydrolysate could be reformed into VX nerve agent, Rittman said.

"VX could, at least in principle, and under certain conditions reform if the pH was lowered and acid was added," he said.

Due to this evidence and the mounting criticism within the community, Perma-Fix, the company involved abandoned its contract with the Army.

Rittman said another concern involves the transportation of the VX residue to its final destination.

While it is rare that the hydrolysate would spontaneously reform when released, he said, the potential of hijacking poses a very real threat.

The conditions for reformation could be produced by anyone who has the resources to do so and, because of this, makes shipment extremely dangerous.

Rittman said he proposed an extra step of treatment in the initial process to destroy some of the components of VX and, therefore, render any chance of reformation unfeasible. He is not aware of any such plans in the case with DuPont.

DuPont officials have not commented on money figures associated with this contract, but Perma-Fix, the company in the Dayton case, would have received \$9 million to dispose of only 330,000 gallons of hydrolysate.

Fall parking options open for students

BY SARAH DUSSAULT

Staff Reporter

Parking registration for the 2004-2005 academic year was made available to students March 29.

Capt. Jim Grimes of University Police said students planning to live on campus next year should register now to increase their chances to be assigned to a parking lot closest to their future residence hall.

"You don't need to know where you are going to live on campus in order to apply," Grimes said.

Permits can be purchased on the university Web site or at the Public Safety office on Academy Street. A permit for one semester costs \$165 and a permit for the entire year is \$372.

An advisory board impaneled by President David P. Roselle determines the cost of permits, he said.

"It consists of various students and employees who review the university budget and then make recommendations to the administration," Grimes said.

Lots are assigned to students automatically by a computer on a first come, first serve basis once housing assignments are completed in late July, he said.

"If a student is unhappy with their assigned lot," Grimes said, "they may request a lot change and will be put on a waiting list in the beginning of the semester but will not be guaranteed a reassignment."

Students may also return their parking permits if they decide they no longer want to park on campus or are dissatisfied with their lot assignment, he said. The amount the student paid will be prorated and the additional amount will be credited to their student account.

Andrew Haines, director of parking for the Newark, said the city provides students who live off-campus with four different municipal lots, where individual spots can be purchased for \$45 to \$55 a month. These lots are located off Main Street and hold 365 cars total, he said, but are assigned on a first come, first serve basis.

The permits may be purchased monthly, but there is a 10 percent discount to those who pay annually.

"The permits are not transferable between cars, but one lot located on Delaware Avenue allows the permit holder to register more than one vehicle for one assigned spot, but only one car may occupy the spot at a time," Haines said.

Grimes said if a student cannot find a location to park, there are plenty of local businesses that will sell parking spots to students, but he does not recommend this for safety reasons.

"People pave their backyards to get money from students for parking," he said.

Nona Moore, service supervisor of transportation services for the city, said an option for students who are assigned to a lot far from their residence hall is to utilize the university shuttle.

The university supplies nine bus routes during the day free of charge for its students and employees that run every eight minutes from 7 a.m. to 2 p.m., Moore said.

During the week and after 2 p.m., the shuttle runs every 15 minutes until 7 p.m. and then every 30 minutes until 10 p.m., she said.

"The university supplies one late night bus Sunday to Thursday and two on Friday and Saturday," Moore said.

For a more complete schedule, students can pick up a bus schedule at Perkins Student Center, Trabant University Center or the university's Web site.

Grimes said there is also a security escort service on campus offered to students free of charge.

"If a student has to walk a far distance to get to their car or is walking to their residence hall after a night at the library, the escort service will ensure the student's safety," he said.

A student police aid or a full-time officer will meet a student on foot to escort them back to the desired location, he said.

"The escort service does not guarantee a public



THE REVIEW/Jessica Sitkoff

University parking registration has begun for the 2004-2005 academic year.

safety vehicle will pick up the student," Grimes said, "but does promise an officer will accompany the student to ensure their safety on foot or by car."

The service should not be treated as a convenience or a free ride, he said, but as a safety method.

RNC sues Kerry over ads

BY TIM NICHOLS

Staff Reporter

The Republican National Committee, along with the presidential campaign of President George W. Bush and Vice President Dick Cheney, announced its plan Wednesday to file a federal complaint with the Federal Elections Commission concerning illegal campaign donations.

Heather Layman, RNC regional press secretary, said Republicans believe the presidential campaign of John Kerry and numerous non-profit groups are conspiring to illegally advocate a candidate for office.

The 527 groups in question are tax-exempt, political organizations that legally cannot endorse a political figure for office under campaign finance reform laws.

A 527 group is an organization that accepts donations from wealthy individuals, corporations and unions but does not have to disclose its donors.

She said the groups in the complaint, such as MoveOn.org, the Media Fund and Voices for Working Families, are using soft money to coordinate with the Kerry campaign, a violation of campaign finance reform law.

Soft money refers to unlimited donations from individuals, corporations or unions made to political organizations, and there are limits on the amount of money that can be donated to a political campaign.

Layman alleged that these groups are working directly with the Kerry campaign to defeat President Bush, which would be a

violation of campaign finance law.

"The 527 groups and the Kerry campaign are illegally coordinating their campaign activities," Layman said.

She cited as evidence that former Kerry campaign manager Jim Jordan now works with the Media Fund, which produced anti-Bush advertisements that were broadcasted on television.

The Kerry campaign swiftly denied working in concert with these 527 groups.

Kathy Roeder, Kerry campaign spokeswoman, said the Democratic frontrunner for president has nothing to do with these independent groups.

"Bush and the Republicans have taken March Madness and April Foolishness to new levels," she said. "This frivolous complaint is not worth the paper it is written on. John Kerry and his campaign have nothing to do with these ads or the groups that run them."

The Republicans are one of the first to invoke the McCain/Feingold campaign reform law after Congressional GOP members vigorously tried to defeat the bill in 2002.

Layman said despite the role-reversal, campaign finance reform is the law and should be heeded.

"We are asking in the complaint to look at how these groups use soft money," she said. "Soft money under campaign finance law was supposed to be separate and not part of federal elections."

Arlene Holt-Baker, president of Voices

for Working Families, said her group has nothing to do with the Kerry campaign.

The organization is an independent, non-partisan group whose goal is to register women and minorities to vote, she said.

"They're looking to link any 527 that would be run by individuals known as progressives," Holt-Baker said. "The more I examine it, it's just the means to suppress voter participation. That's how we view it."

In addition, she said her group does not support any candidate for president but instead focuses on registering voters, and she is not troubled by the RNC's complaint.

"Certainly we will defend against charges that are falsely made against us," Holt-Baker said. "But we are not concerned about that because we are within the law, we feel comfortable and we will continue to register as many that choose to register in the communities we are."

In another move by Republicans, despite filing a complaint with the FEC, the RNC wants the committee to quickly dismiss the complaint so it may go directly to federal court.

Layman said the reason the RNC is asking the FEC to forgo the complaint is that the issue can be dealt with before the November presidential election.

"We're looking for the court to rule on the legality of the actions of these 527 groups that are currently out there running ads against the president," she said. "There should be an answer for that, right now it's not clear so it's a matter of timeliness."

In the News

SUSPECTED MADRID BOMBING RINGLEADER DEAD IN EXPLOSION

LEGANES, Spain — Authorities identified the alleged ringleader behind last month's railway bombings Sunday from among several suspects who blew themselves up a day earlier to avoid capture. But they later added three more names to the list of Islamic radicals wanted in connection with the devastating attacks.

Spaniards remained jittery, especially in the suburb where the ruins of an apartment building bore testament to Saturday night's explosion. Four or five suspects in the March 11 commuter train bombings killed themselves and a police officer as commandos closed in. On Sunday, large crowds jostled behind police lines to gawk at the site.

Evidence from the bombing scene, including charges and detonators, tied the dead suspects to two earlier bombings in the last three weeks, authorities said, and suggested they were all part of the same sustained campaign. Among the three additional suspects named Sunday night was Amer Azizi, a Moroccan whom Spanish investigators and al-Qaida prisoners have previously tied to the planning of the Sept. 11, 2001 terrorist attacks in New York and Arlington, Va. But it was not clear what, if any, direct role he is alleged to have had in the Madrid bombings that killed 191 people and wounded hundreds more.

Officials expressed relief at having made progress in dismantling the terrorist cell but remained alarmed at the clear, frightening ability of Islamic radicals to operate in Spain.

Prieto and scores of residents in this middle-class southern suburb of Madrid watched Sunday as special investigators pored through the rubble. Body parts were scattered for yards, including into the complex's empty swimming pool. The blast dug a 30-foot crater in the ground, ripped the bricks-and-concrete facade from two of the building's five stories and collapsed ceilings inside.

Authorities said Sunday they had identified the remains of the alleged ringleader, Tunisian national Serhane Abdelmajid Farkhet. His body was among at least four suspected Islamic militants who chanted Arabic slogans, opened fire and then detonated a powerful blast late Saturday as police raided their apartment building.

A Spanish judge last week issued an international arrest warrant for Farkhet and five Moroccans for their alleged roles in the Madrid bombings. Another 15 people, most of them Moroccan, already have been arrested and charged.

Another of the suspects for whom arrest warrants were issued, Kounjaa Abdennabi, was among those who died in the apartment building explosion, officials said. A third man was identified but was not on the arrest list. The fourth had not been identified, and there were reports that body parts belonging to a fifth person were found Sunday in the debris.

One special forces police officer was killed in the raid and blast, and 15 others were wounded.

"The core group of those who carried out the terrorist act (the train bombings) have as of now been detained, or died in the collective suicide" of Saturday night, Interior Minister Angel Acebes declared in a news conference.

Scouring the apartment, police said they found 200 bomb detonators and at least 22 pounds of explosives, plus another couple of pounds of explosives rigged in a belt like those used by suicide bombers. The belt appeared to be attached to a person's torso.

STUDENTS MAY FACE PUNISHMENT FOR DISRUPTING CHENEY VISIT

COLLEGE PARK, Md. — Three University of Maryland students are facing disciplinary action for an incident in which they shouted questions and comments to Lynne Cheney, the vice president's wife, during a public forum at the school.

There was no open microphone at Cheney's Feb. 29 appearance on the College Park campus, and guests had been told to submit questions for her in writing. Instead, two of the students called out their questions — one on gay marriage, the other on reparations for the descendants of slaves — from their seats, and the third loudly uttered a vulgarity in response to one of Cheney's answers.

Two of the students said they have been accused of "disorderly or disruptive conduct," under a University of Maryland policy designed to protect the rights of speakers from being shouted off stage or drowned out by contentious audience members.

The students said that they were not disrupting Cheney's speech and they were merely asking questions.

Their case has drawn the scrutiny of civil liberties advocates, who say the university's action infringes on the students' right to free speech.

"What the university officials appear to have done appears not only to be in violation of their own speech code, but also of the First Amendment," Susan Goering, executive director of the American Civil Liberties Union of Maryland, said noting that the University of Maryland's code of student conduct specifically permits booing or heckling that falls short of a major disruption.

"All of these guys were just speaking out of turn," she said. University officials would not comment on specifics, citing student confidentiality rules.

"It seemed pretty obvious during the question-and-answer process that [the moderator] wasn't going to ask her anything interesting or relevant to policy," Ryan Grim, a graduate student in public policy who attended the forum, told The Washington Post.

In a discussion about how U.S. history is taught, Cheney expressed an opinion that an acquaintance of Grim's in the audience, graduate student Michael Cawdry, 25, responded to with a vulgarity, according to a campus police report and the accounts of both students.

Later, as Cheney wrapped up an answer about the legacy of slavery, junior Chuck DeVoe, 20, called out from the audience asking her opinion about reparations for the descendants of slaves. Cheney took the question, responding that she did not support reparations.

As the forum came to an end, Grim, 26, said he called out a question about gay marriage, referring to Cheney's openly lesbian daughter, Mary. Cheney did not respond.

Campus police officers approached the three men and detained them for several minutes. Days later, the students said, they received letters telling them to schedule interviews with the campus Office of Judicial Programs about their conduct. Grim and DeVoe said they both refused to submit to interviews.

The status of the students remains unclear since university officials would not comment on specifics.

— compiled by Brook Patterson from L.A. Times and Washington Post wire reports

New nuclear plants considered

BY ANDREW G. SHERWOOD

Staff Reporter

A quarter of a century after the Three Mile Island nuclear meltdown almost ended in disaster, two consortiums of companies have made public their intent to win authorization to build the nation's first new nuclear power reactor since the incident.

Hope Williams, press secretary for the U.S. Department of Energy, said the two consortiums plan to work with the DOE and the Nuclear Regulatory Commission to obtain a license for an advanced nuclear power reactor.

On March 29 the first group made its plans public, she said. A second group announced Thursday it also began applying for a license.

The first group, consisting of five generating companies and two manufacturers, has agreed to spend more than \$10 million to get the permission needed to build, Williams said. The group also anticipates more funding from the federal government.

Two of the largest plant

owners in the United States, Exelon Nuclear and Entergy Corp., are the major spenders.

Craig Nesbit, director of communications for Exelon Nuclear, said more funding is needed for the project but the current funds will go toward design.

"The money would be used to finish design work for a new generation of reactors and to understand more fully the cost of such designs," he said.

If the application is approved, the companies will need their investors to take the risk of giving even more money, Nesbit said, and the amount they give depends on estimates of future fuel and electricity prices at the time of approval.

Williams said the groups have a long way to go before a license is granted.

"The companies have not specified what they would build or where they would build it," she said. "In fact, they really have not made any commitments to build at all."

In November, the DOE called for applications from energy firms in order to test

designs for advanced nuclear power plants.

"Another reason the DOE wanted applications," Williams said, "was to test a new simplified licensing process created by the NRC."

The application process is expected to take six years and cost about \$500 million, she said.

Dave McIntyre, spokesman for the NRC, said the new process should only take five years as opposed to the 10 to 15 years it takes to go from reactor license to electricity production.

"The forecast for new reactor construction is encouraging because of problems facing competing fuels like soaring natural gas prices and the limitation put on coal power stations by environmental requirements," he said.

Both groups said they plan to submit the application in 2008.

McIntyre said the NRC might rule as early as 2010 on the applications.

"By then, the controversial issue of waste disposal at Yucca Mountain in Nevada could be

sorted out," he said.

Despite progression toward an application by both companies, some believe that nothing will come of these actions.

Rich Hayes, media spokesman for the Union of Concerned Scientists, said the groups should use their energy and money for something more affordable and safer to the environment.

"No nuclear plants are going to be built anyway," he said. "It's not economical for these companies, they just won't be able to afford it."

"Why not put their energy to solar or wind power plants?"

Hayes said solar and wind power do not have the waste issues that nuclear power does, nor do they cost as much.

"The NRC already has its hands full with monitoring," he said, "and these new waves of plants are essentially experimental."

Nesbit said the waste from these plants is easy to monitor.

"Nuclear energy is the one industry that knows where all its waste is at all times," he said. "It's highly regulated."

State legislatures up for grabs

BY MONICA SIMMONS

Staff Reporter

With the United States' focus squarely on the November presidential election, a fiercer contest is being fought all across the country.

Bill Wyatt, spokesman for the National Conference of State Legislatures, said the battle for party control is more intense than at any time in history.

"This is no doubt the biggest election year for state legislatures in years," he said. "In some states, a switch in party control depends on the outcome of one or two seats."

The party in control determines which bills are voted on, Wyatt said, and in turn could decide the fate of many issues, such as gay marriage, taxes and healthcare.

The Republican Party gained control of the majority of state legislature seats throughout the United States in 2002 for the first time in 50 years, he said.

Of the 7,382 state legislature seats in the country, Republicans hold only a 60-seat advantage, Wyatt said, which amounts to less than a 1 percent difference.

"Whether the GOP wins or not, this fall will not only indicate the future of social policy," he said, "but also the trends

that should dictate the presidential race."

The outcome of the presidential election could solidify political alliances for the years ahead, he said, and will determine whether or not the Republican majority will continue.

Delaware is one of several states in which victory could come down to a few votes, Wyatt said.

"While Delaware's race might not appear to be as intense as far as numbers, as it is in some states, it is one particular case where a difference in party control could cause friction in the future," he said.

Democrats hold a slim four-seat majority in Delaware's state Senate, Wyatt said. If overturned, both chambers would be a Republican majority.

Other states to watch include Maine, Colorado and Oregon, he said, where the split between Republicans and Democrats in their state senates is equally divided.

In Indiana, a victory of two seats would give the Republicans control of both chambers, he said.

A Republican majority in Indiana would most likely pass an amendment to the state constitution banning gay marriage, Wyatt said, which the speaker of the house voted against last month.

Delaware Rep. John C. Atkins, R-41st District, said the clash between a Republican majority in the House of Representatives and a Democratic-controlled Senate in Delaware has at times been conflicting.

"There is definitely a sense of pressure as November approaches," he said.

Delaware State Senator Nancy W. Cook, D-15th District, said her party is working hard to ensure victory in November's election and maintain its control over the state Senate.

"No one will truly know how close the race will be until November," she said, "but we are aware that our actions in the coming months will determine our re-election."

Ann Crigler, political science professor at the University of Southern California, said local elections of the same magnitude brought voters out that were needed to push President George W. Bush to victory in 2000.

"Local elections are the driving force in keeping voters aware and at the polls," she said, "which naturally has a positive impact on any presidential race."

THREE-DAY FORECAST



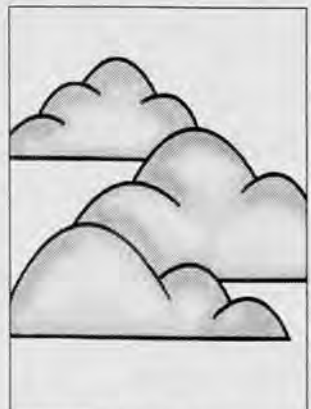
TUESDAY

Mostly sunny,
highs in the 50s



WEDNESDAY

Partly sunny,
highs near 60



THURSDAY

Mostly cloudy,
highs in the 50s

— courtesy of the National Weather Service

Police Reports

ROBBERY ON NORTH COLLEGE AVENUE

An unknown man removed money from another man after punching him in the face at approximately 12:15 a.m. Friday on North College Avenue, Newark Police said.

The man was walking on the sidewalk when the unknown man approached him from behind and punched him, causing swelling and laceration, Sgt. Rick Williams said.

The man fell to the ground, he said, and the unknown man removed money from his pocket and fled to a waiting vehicle.

Williams said the vehicle fled in an unknown direction and is described as a four-door SUV, which was occupied by two or three other men.

The injured man refused med-

ical treatment, he said.

The case is still under investigation and there are no suspects at this time, Williams said.

INTRUDER IN UNIVERSITY COURTYARDS

An unknown man entered a woman's unlocked apartment in the University Courtyards complex on Scholar Drive and stood outside her bedroom at approximately 6:40 a.m. Saturday, Williams said.

The man left the apartment after the woman woke up and saw him standing in front of her bedroom, he said.

She told police she saw him walk down the steps into the foyer area next to her building, Williams said.

No valuables were noticed missing after the man left, he

said.

There are no suspects at this time, Williams said.

MONEY REMOVED FROM HAINES STREET RESIDENCE

An unknown person removed money from a residence on Haines Street between 3:30 a.m. and 11:00 a.m. Saturday, Williams said.

The resident went to bed and left the wallet on the nightstand, he said. The doors had been left unlocked, Williams said, and the unknown person removed the leather wallet, which contained \$80. The wallet was worth approximately \$30.

There are no suspects at this time, he said.

— Megan Sullivan

Philly band stars in R-Series

BY MIKE HARTNETT
Staff Reporter

The crowd cheered for an encore as the Philadelphia band Stargazer Lily finished its performance for more than 50 students and fans in the Scrounge Thursday night.

The four-member band, which formed five years ago, consists of singer and guitarist Steph Hayes, singer and guitarist Sue Rosetti, bassist Jim Miades and drummer Brian "Scooter" Hassinger.

The concert, sponsored by the Student Centers Programming Advisory Board, opened the R-Series show with vocalists Rosetti and Hayes taking the stage to perform a few acoustic songs.

"We're the Stargazer half," Rosetti said. "They're the Lily half."

As the intimate vocals weaved in and out of a song about first kisses, Hassinger and Miades sneaked up behind the singing duo and complemented the vocals by adding bass lines and pounding drum beats to the song.

The band said it does not limit itself to one genre of music and uses each member's differ-

ent musical tastes to create a diverse sound.

"We can be a rock band, a country band or a pop band," Hayes said.

Junior Justin Sager, R-Series chair, said the band has played for the R-Series before and have a lot of fans in the Philadelphia area.

"They usually get a good response from the students," he said.

The applause from the audience grew louder after every song as they watched Rosetti clutch the microphone and swivel her hips. While Hayes strummed her guitar, Miades and Hassinger added rhythm to the upbeat lyrics.

The vocals of Hayes and Rosetti blended well together even though their voices revealed distinct styles.

"Steph has a raspy, powerful rock voice," Rosetti said. "My voice is girly."

Senior Andrew Joslyn said he enjoyed the performance and was glad to see the band perform in the Scrounge.

"It's very convenient for students and for people under 21 who can't get into bars to see them play," he said.

Joslyn said he attends performances of

Stargazer Lily every chance he gets and has seen them play at least 75 times. The band even played at his house for a surprise birthday party three years ago.

"Sue and Steph played acoustic right in my living room," he said. "It was amazing."

Rosetti and Hayes even showed off their yodeling skills during the "country" portion of their set list.

"When I was a kid, I never thought I'd be yodeling on stage one day," Rosetti said after the song.

Senior Sasha Gamburg, who has seen the band perform at least 30 or 40 times, said she enjoyed the performance, especially the new songs that were unveiled for the audience.

"They're fun, quirky and great to look at," she said.

The band members said they enjoyed playing at the university and would come back again.

"We're hoping to be honorary graduates, we've played here so many times," Hayes said.



THE REVIEW/Jessica Duome

Philadelphia band and frequent university performer Stargazer Lily entertains devoted fans in the Scrounge.

Newark kids hunt for eggs

BY SHARON CHO
Staff Reporter

Newark Parks and Recreation held its annual Easter egg hunt at the White Clay Creek State Park for more than 400 local children Saturday morning.

As everyone joined in a countdown, excited children raced to the eggs screaming and jumping around, trying to pick up as many as they could.

Sharon Bruen, recreation supervisor for Parks and Recreation, said the egg hunt is always held the weekend before Easter, and there were approximately 7,000 eggs filled with candy and toys, distributed throughout the park.

She also said the egg hunt was open to children from toddlers to 9-years-olds and the children did not have to be Newark residents to participate.

The egg hunt was divided into four sections, depending on each child's age. A group of children from toddlers to age 2 and a group from ages 3 to 4 picked their eggs up at 10 a.m.

Then, a group from ages 5 to 6 and from ages 7 to 9 searched for eggs at 10:30 a.m.

Julie McCann, who brought her two children, said this was her fourth year coming, and she thinks it is wonderful that the city reaches out to the community for the children.

"My children love it," she said. "They were looking forward to it for about two weeks before coming."

The children went home with numerous prizes, such as candies, colored stampers and toys, including jumping frogs and mini-dinosaurs.

Children who found a colored slip in their eggs got a special prize bag, which was filled with eggs, a bunny rabbit doll, stickers and candies.



THE REVIEW/Jessica Sitkoff

Newark children pause while searching for the 7,000 eggs hidden throughout White Clay Creek Park in the annual Parks and Recreation Easter egg hunt Saturday morning.

Bruen said everything was funded by the city of Newark.

Becky Lunetta, who was with her 19-month-old daughter, Tess, said she wanted her daughter to have a chance to experience the Easter egg hunt.

"It was no cost to us," she said, "which was nice."

Tess was one of the lucky winners of the special prize bags.

There were also several volunteers from Newark High School Key Club who helped out with the event.

Lauren Fischer, a 15-year-old Key Club member, said it was fun seeing the children run around the park and hear all the parents yelling at them not to drop their eggs.

Amber McAvaney, a participant in

the egg hunt, said her mother found out about the event through a newspaper Web site and it was her first time attending the annual event.

"I found a ton," she said, "and I can't wait for Easter."

John Willemsen, who brought his 4-year-old daughter, said he was worried at first because the weather was bad. It turned out to be a wonderful opportunity for children to have a great time and find prizes, he said.

It was an exciting community event that involved so many participants, Willemsen said.

"It was just great," he said. "What else can I say?"

Mass. moves to ban gay marriage

BY BILL WILLIAMS
Staff Reporter

Massachusetts representatives approved a possible amendment to the state constitution March 29 that would ban gay marriages but allow same-sex civil unions.

A spokeswoman in Gov. Mitt Romney's office said in order for the amendment to become a law, it still must gain the approval of the state Senate before going to Massachusetts voters for a referendum.

Beginning May 17, same-sex couples will be allowed to marry, in accordance with a ruling handed down by the state Supreme Judicial Court. The earliest the proposed amendment could take effect is November 2006.

Valerie Fein-Zachary, co-chair of the Freedom to Marry Coalition, said she disagrees with the lawmakers' attempt to ban gay marriage.

"It flies in the face of the supreme court ruling saying that gays should have equal access under the law," she said.

Joseph Pika, political science professor, said if the legislature explicitly states that a marriage can only be between a man and a woman and a constitutional amendment is added, the supreme court's ruling can be reversed.

"Some would argue that it's the more democratic way of doing it," he said.

Frank Russo, state director of the American Family Association for New York, said he opposes gay marriage for sociological and economic reasons.

"The only reason society has given a special status to marriage is procreation, which is something that gay couples cannot do," he said. "If gay couples got the same benefits, it opens a Pandora's box. What would prevent a guy from having four wives,

or a woman from having two husbands?"

"It is harmful to society and harmful to family," Russo said. "I see no reason to change."

Fein-Zachary said when gay marriages become legal, most people will see there is no cause for alarm and will oppose the proposed amendment.

"We are certain that on May 18, people will wake up and see the sky hasn't fallen," she said.

The difference between a civil union and a marriage is inherently unequal, Fein-Zachary said. A marriage comes with more than 1,400 rights, while a civil union has significantly fewer.

"If you ask any intelligent heterosexual couple to give up 1,400 rights, they would say there is something wrong with that," she said.

Several other states may follow Massachusetts' lead in allowing gay marriage after they see that it does not harm anyone, Fein-Zachary said.

"Eventually over time, gay and lesbian couples will be treated equally and respected throughout the United States," she said.

William Murray, chairman of the Religious Freedom Coalition, said the proposed amendment is unfair to Massachusetts voters because it does not offer a clear choice.

"It is typical of what politicians do," he said. "There needed to be two distinct choices: whether or not they want homosexual marriage, and whether or not they wanted civil unions. Instead, it was combined into one."

Because there is no clear alternative, there will be a tremendous amount of voter apathy on both sides of the matter, Murray said.

"I don't see anybody getting excited about it," he said. "I don't see anybody getting involved."

In the Spotlight
MIKE MILLER

Slacker, interrupted

"Have fun every day because you don't know how long you're going to be on Earth."

That self-affirmed philosophy on life seems to perfectly define the way senior Mike Miller lives.

The Pittsburgh native, known to his friends as "MaMiller," said his typical day includes watching TV, going to bars and occasionally a little bit of schoolwork.

"I'm all about having fun," he said. "I'm not about schoolwork at all."

Although Miller never looks forward to going to class, he said Theater 102 was his favorite course at the university. "We started class everyday with yoga," he said. "It was so ridiculously easy, everyone in class got an A."

Miller said his study style is less than stellar, as he rarely does any work for a class until the night before a test.

"I slide through the cracks of [the university]," he said.

However, the unenthusiastic attitude toward school caught up with the political science major. He will be unable to graduate on time and plans to take classes this summer.

"I feel bad because I'm wasting my parent's money," he said, "but this is my last semester, and I just want to party while I can."

Miller said when he eventually does graduate, he may work on the ski patrol for a few years or travel, although as of now, he



THE REVIEW / Christina Hernandez

has no idea what he will be doing in the near future.

"I've got nothing going on once I graduate," he said. "I have no plans really."

The 22-year-old said drinking is one of his favorite hobbies. However, Miller has run into some trouble during his drunken follies.

"I've been thrown out of every bar in Newark," he said.

When not being kicked out of bars, Miller spends his time participating in other leisure activities, like reading his hometown newspaper, enjoying mind-exhancing substances with friends and watching the "Joe Schmo Show" and other

reality programming.

"Fox got me hooked," he said.

Miller said his favorite memory from college was the 2003 Preakness, primarily because it consisted of a day of drinking.

"I got in a mud fight with two girls," he said, smiling. "I got killed."

Despite his fun outlook on life, Miller has had a few close calls and accidents.

"I've almost died a few times," he said. "I live every day to the fullest."

—Christina Hernandez

U.S. to defend student

Case centers on Muslim students' right to wear headscarves

BY MEGAN GOOD
Staff Reporter

The U.S. Department of Justice announced March 30 its support of a lawsuit filed against an Oklahoma public school district for forcing a sixth-grade Muslim student to remove her Muslim hijab.

The student, Nashala Hearn, 11, and her family sued the Muskogee Public School District last October after she was required to remove her hijab, a headscarf worn as part of the Muslim religion.

The DOJ filed a motion to intervene in Hearn's private case and also filed a separate complaint seeking to protect the rights of students to wear a headscarf in public schools.

The complaint claims the school district violated the equal protection clause of the 14th Amendment of the Constitution, which prohibits states from applying dress codes in inconsistent and discriminatory manners.

The Justice Department did not respond to repeated requests for comment on its involvement in the case.

Darryl Venters, assistant to the superintendent of the

Muskogee Public School District, said Hearn was required to remove her headscarf because it violated the dress code at the Benjamin Franklin Science Academy that prohibits wearing head coverings, including headscarves.

The district was not able to comment further on the Hearn case because they are currently in litigation, she said.

Rabiah Ahmed, spokeswoman for the Council of American-Islamic Relations, said the organization has been following the Hearn case closely and feels the situation exhibits an ignorance regarding the Muslim religion within the school district.

"They were comparing her being allowed to wear a headscarf with wearing a headband or bandana, which is just not accurate," she said. "The headscarf is a bona fide religious practice, and that opinion just reflects the level of ignorance of Islam by so many people in America."

Graduate student Shahida Dar, a member of the university Muslim Student Association, said the headscarf is a significant part of the Muslim dress code.

"If someone told me to remove it," she said, "it would be very difficult for me."

France recently banned the Muslim headscarf and other religious adornment from public schools throughout the country, Dar said. However, it is unlikely

that the United States will do so as well.

"I expect the American culture to accept more than what they do in France," she said.

Ahmed said CAIR protested the French ruling and supports U.S. involvement in the Hearn case so similar bans can be prevented throughout the country.

"By the Department of Justice issuing their support, it sends an announcement to the international community that the United States is going to support the Muslim community," she said.

Isamat Shah, faculty adviser to the MSA, said the Hearn case and the French ruling both affect students at the university.

Students who choose to wear the headscarves are now determined more than ever to wear them, he said.

The school board has a difficult time deciding where to draw the line of what can and cannot be worn, Shah said. However, the major issue is women's rights and religious freedom.

Ultimately, if women want to wear the headscarf they should be allowed to, he said.

"Some of the women in the MSA wear the hijab and some choose not to," Shah said. "The beauty is that they both sit at the same table and talk about it."

"That's the beauty of freedom of religion."

Council candidate hosts cleanup with students

BY KRISTEN LAUERMAN
Staff Reporter

Wearing vinyl gloves and carrying trash bags, approximately 50 students partnered with city council candidate Kevin J. Vonck to clean up several streets in Newark Sunday afternoon.

Members of the Theta Chi, Sigma Chi and Sigma Phi Delta fraternities and Alpha Xi Delta sorority picked up trash on Cleveland Avenue, North Chapel Street, Prospect Street and North College Avenue.

Vonck, a doctorate student at the university, is a candi-



Courtesy of Tom DeWire

University fraternity and sorority members help clean streets in North Newark Sunday as part of an event organized by City Council candidate Kevin Vonck.

date for District 6 in the Newark City Council.

Campaign manager Tom DeWire said the street cleanup was Vonck's idea.

"He wanted to do something publicly to improve how Newark looks," he said.

DeWire said the roads were chosen because they are areas of heavy student and community traffic.

"We observed that these roads are not in the best condition," he said, "especially on the weekends."

Vonck said he wants to improve the way students are viewed by community members.

"A lot of times students get a bad reputation," he said, "and service and philanthropy go unnoticed."

Vonck said he organized the event to demonstrate that students still care about the community and its appearance.

"It's a partnership-building exercise with renters and students," he said, "and creates a forum for doing community activities."

The event focused on streets where students and community members live together, Vonck said.

"The view is that these areas belong to the students, so it is OK for them to look trashy," he said, "but the trash reflects a negative image of the community and the student body."

Vonck said he wants to ease the hostility between students and Newark residents.

"Hostility can be created with the notion that students don't care," he said, "and that's one thing we are trying to combat."

Vonck said he wanted to run for office because he felt the students' voices and concerns were not being properly addressed.

"I want to bring a new, fresh perspective on the issues," he said.

Junior Jamie Hendershot, vice president of Theta Chi fraternity, said he agrees with Vonck's campaign idea.

"It is a good idea to have a student face on city council because students are not represented at all," he said.

Hendershot heard about the cleanup at a Delaware Undergraduate Student Congress meeting and decided it would be a good idea to get involved.

"People think fraternities are like 'Animal House,'" he said. "So this is projecting a good image for us."

Senior Jennifer Sturges, membership vice president of Alpha Xi Delta, said she agrees the student-community relationship needs to be improved.

"Student and Greek life are not always seen as an asset to the community," she said. "We are trying to show that we can be productive members."



THE REVIEW/Jessica Duome

The Y-Chromes give a partially clothed performance at the annual concert of university a cappella groups. The D# Sharps#, Vocal Point, Golden Blues, Vision and The Deltons also sang at the event Friday.

A cappella groups perform together

BY KATHRYN DE VEAU
Staff Reporter

Approximately 400 audience members were greeted by a club atmosphere in Mitchell Hall Friday night for the dance-party themed 12th Annual Del A Cappella concert.

The performance, which was hosted by the all-female group the D# Sharps #, included a performance from DJ Michi Phone Checka who spinned tunes for each group's introduction and exit.

The Golden Blues kicked off the evening with its rendition of Britney Spears' "Toxic" and other recent hits, which featured back-up dancers clad in colorful shirts and black pants.

Members of the D# Sharps # introduced the Y-Chromes, an all-male group, to the stage. The group performed its usual repertoire of "Poison" and "Adrienne," but also featured a special rendition of "Let's Get It On."

As the song ended, each member of the group unfastened their coverall buckles and let their pants drop. The audience hooted and applauded as the Y-Chromes revealed multi-colored pairs of boxers.

During intermission, junior Jonathan Roth said he was not expecting to see the group members in their boxers.

"The dropping of the pants by the Y-Chromes was a bit shocking," he said.

After intermission, Vocal Point was

welcomed to the stage as they boogied down to "The Electric Slide."

The group also performed an energetic rendition of "It's in His Kiss (The Shoop Shoop Song)." One male group member donned a leather jacket as he snapped his fingers and danced with the song's soloist.

The evening ended with a performance by the D# Sharps #, who sang "Like a Prayer" and encouraged the audience to clap along. The finale featured a modern twist, mixing in "Milkshake" as members of the group danced with each other.

Senior Wade Harris, a member of the Y-Chromes, said he was pleased with the way the audience responded.

"The audience was extremely receptive of us — definitely a good crowd tonight," he said.

Sophomore Amanda Kaletsky, a member of The Golden Blues, said the Del A Cappella concert promotes unity among the different groups.

"The purpose of the concert is to bring together all the a cappella groups and their fans," she said.

Harris said the Y-Chromes rehearsed rigorously for the concert.

"We've been practicing for months," he said. "We practice three times a week."

The concert also featured performances from Vision and The Deltones.

U.S. at risk for Mad Cow

BY SHAY NEAL
Staff Reporter

The United States recalled 38,000 pounds of meat due to Mad Cow Disease in December, a history professor told an audience in Kirkbride Hall Saturday.

History professor Roger Horowitz said Mad Cow Disease has definitely come to the United States.

"We can say without any fear of contradiction from the meat industry or the government that Mad Cow-contaminated meat was eaten in the United States," he said.

The outbreak came from one known cow that contracted Mad Cow Disease and that cow most likely contracted it from contaminated feed, Horowitz said.

He also said these cows have possibly infected 30,000 people who have consumed the 38,000 pounds of contaminated meat from that cow.

"We're not going to know if people are going to get sick from this disease because it takes about five to 20 years for symptoms to surface," Horowitz said. "We're not going to know for some time what happened and what the consequences actually are."

Horowitz, a full-time employee at Hagley Museum and Library, said there is a lack of knowledge about the food system in America.

"We don't know what causes the disease," he said. "We just don't know."

Mad Cow Disease is a disease that disintegrates pieces of the brain in animals, Horowitz said.

"First, animals that have it lose muscle function," he said. "Pieces of their brain no longer function so they start exhibiting odd behavior."

No one is really sure where the disease originated, Horowitz said, but scientists have many theories on the topic.

The disease is spread to humans mostly through hamburger meat, which can be a mixture of leftover pieces of many cows, he said.

"They started feeding protein to cows to increase growth," Horowitz said.

If the feed is contaminated with Mad Cow Disease, then the cow eating it will be infected as well.

"This disease is not as infectious as E. coli," he said. "We're always going to have hazardous issues with our food system. We've always worried about that."

According to the federal government, Horowitz said, until something is proven dangerous it should not be banished.

Now that the disease, which has surfaced and killed hundreds of people in Europe and Japan, has been identified in the United States, the government is taking action, he said.

"Over the next year, Horowitz said, "surveillance testing of animals will be, in effect, testing 200,000 of the most vulnerable cows."

"If you have a hamburger, eat it well done."

Newark Natural Foods and University of Delaware Campus Greens co-sponsored the speech on Mad Cow Disease.

Newark Natural Foods is a co-op community-owned grocery store that provides whole foods and healthy alternatives.

Mary TeMare Stizers, Newark Natural Foods employee, said the disease is a hot topic.

"This is a huge issue for the United States, and this organization wants to make the public aware of the problem," she said.

Sophomore Sejal Patel said she enjoyed Horowitz's approach to the topic.

"I liked how Dr. Horowitz broke down the process of how a diseased cow can get to more than one person," she said. "Before all this, I didn't eat meat, now I definitely won't."



4/6

College Nite Dance Party

4/8

MUG NIGHT
w/ THE COLLECTIVE

4/9

DJ Dance Party
w/ DJ Evil-E
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4/13 **College Nite/ Dance Party**

4/15 **Mug Night w/Kristen & the Noise**

4/16 **DJ Dance Party**

4/17 **TBA**

4/20 **College Night/ Dance Party**

4/22 **Mug Night w/The Civics**

4/23 **DJ Dance Party**

4/24 **Hurricane Jane**

4/27 **College Nite/ Dance Party**

4/29 **Mug Night w/Burnt Sienna**

4/30 **DJ Dance Party**

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Parking Services strongly encourages students living on campus to purchase permits for the FULL ACADEMIC YEAR to retain the closest lots and be placed in the queue for even closer lots as they become available. Lot availability is very limited by spring registration with most new lot assignments being issued for lots 1 and 88 (by the field house).

If you plan to commute next year, purchasing your permit for the full year is more cost-effective than purchasing for shorter periods of time.

If you plan to get a new car, register any family vehicle and update your web registration by August 1. If your car purchase is after August 1, contact Parking Services by e-mail at parking@udel.edu with the new vehicle information, and we will update your permit for you.

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Art department auction raises scholarship funds

BY CHRIS FEIBEL
Staff Reporter

The art department held a silent art auction Friday in the University Gallery in order to raise scholarship money and to Larry Holmes, a former chair and retiring art professor.

Bill Deering, art professor, said each faculty member of the art department was asked to donate one piece of art for the silent auction.

"The money raised in the auction will go into a scholarship fund for a worthy art student next year," he said.

Last year the art department held its first silent auction and raised more than \$6,000 for the scholarship fund.

Tim Goecke, the exhibit designer, explained the bidding process for the auction.

"In a silent auction the bidder simply lists his or her name, piece he or she is bidding on, price of bid and contact information."

Deering said to prevent under-bidding, a minimum bid price was

set on many pieces.

This year's art auction had approximately 40 pieces up for bid.

Aside from the art, Holmes was the center of attention at this year's auction.

He joined the university in 1973 as an art professor and was appointed to the chair of the department 10 years later.

In 1992, he returned as a full-time professor and, in 2003, the College of Arts and Sciences presented Holmes with the Outstanding Teacher of the Year award.

One room of the gallery, titled "Retrospective: Larry Holmes 40 Years of Painting," was dedicated to some of his lifetime's work. Holmes' art varied from complex canvas structures to intriguing paintings.

During the retirement ceremony, Mark Huddleston, dean of the College of Arts and Sciences, made a short speech.

"Over the years Larry has influenced a whole new generation of artists," he said.

Alumnus Donald Becker, a student of Holmes', is an example of Holmes' influential power.

"As I was a student, Holmes was a great teacher, mentor and also a close friend," he said.

Becker is currently an assistant art professor at Delaware State University.

Holmes said he plans to stay active with university affairs.

"The university has been very good to me and I plan to return the favor," he said.

Holmes said he is going to take part in his third consecutive summer study abroad program in Italy.

As for retirement, he said he plans to continue his art and travel the world.

His next solo exhibit is scheduled for March 2005 at the Delaware Center for Contemporary Art.

Results are still pending for this year's art auction and the department is contemplating holding the event every year.



THE REVIEW/Jessica Duome
Visitors examine art donated by department members for the silent auction to raise money for a scholarship fund for art students.

LOOKING TO THE Future LEARNING FROM THE Past

A Public
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• Spring 2004

A reception will follow each lecture.

Wednesday, April 7, 5:30 p.m.
Elizabeth Honig

Room 205
Kirkbride Hall

The Return to Paradise: Brueghel and Rubens in Collaboration
Dr. Honig is an Associate Professor of European Art at the University of California, Berkeley.

Thursday, April 15, 7:00 p.m.
Anne Brodsky

Room 127
Memorial Hall

Appropriating Women's Issues in a Time of War: RAWA, Afghan Women and the Continued Need for Resistance
Dr. Brodsky is a professor at the University of Maryland and has worked with the Revolutionary Association of the Women of Afghanistan (RAWA).

Thursday, May 6, 7:30 p.m.
Marianne Camerer

Room 127
Memorial Hall

Land of the Free, home of the brave: South Africa, 10 years of democracy
A native of South Africa, Ms. Camerer is the Director of Global Access at the Center for Public Integrity in Washington, DC.

Friday, May 14, 4:00 p.m.
Judith Thomson

Room 125
Clayton Hall

On Some Human Rights
Dr. Thomson is giving the annual David Norton Memorial Lecture. She is a Professor of Philosophy at MIT where she focuses on moral philosophy and metaphysics.

This lecture series is co-sponsored by the UNIDEL Foundation, University Honors Program, Amnesty International, Center for International Studies, David Norton Memorial Lecture Fund, Makaguchi Foundation, 1955 Ethics Endowment Fund, SAGE (Students Acting for Gender Equality), Departments of Art History, Philosophy, Political Science and International Relations, Women's Studies

Please call 302-831-1195 if you have any questions about this lecture series. All lecture locations are handicap accessible.



Balloon hosts alternative event

BY JENN GUGLIELMINO
Staff Reporter

Drenched in foam from head to toe, 285 students packed into the Stone Balloon Saturday night to take part in the Foam Party Extravaganza, raising an estimated \$440.

Students, who were occasionally covered over their heads with the white foam pouring out from four ceiling machines, danced underneath Hawaiian decorations and disco lights from 9 p.m. until 1 a.m.

Senior Katie Heinen, an Alternative Campus Events event chairwoman, said ACE, which promotes numerous alcohol-free events both on and off campus, spent approximately \$3,800 to fund the party.

Senior Dan Langley, a member of ACE, said in order for the organization to fund the party, the event had to take place during prime drinking hours, which are 8 p.m. through 3 a.m. Thursday, Friday and Saturday nights.

"The party was trying to promote an alternative to drinking on campus," he said.

Fifteen other registered student organizations co-sponsored the event by posting fliers, sending e-mails, manning the refreshment bars and helping to advertise the event by word of mouth.

Among these organizations was Chi Omega sorority, which was at the event collecting donations for the group's philanthropy, Make A Wish Foundation. Members were also accepting contributions to fight leukemia.

Sophomore Joanna Mavuro, a member of Chi Omega, said the sorority jumps at every chance to raise money for its philanthropy.

"This is a fun event, and we're anticipating to raise a lot of money," she said.

Tim Tully, general manager of the Stone Balloon, said he was glad to offer the use of his facility for the occasion.

ACE sponsored several other events at the Stone Balloon recently, including a previous foam party last winter.

"I'm happy to be working with them," Tully said. "It's great to be able to have alcohol-free alternative events for the students on a regular basis."

Sudsy students could not seem to get enough of the bubbly foam, but they emerged from time to time to enjoy complimentary refreshments and converse with peers.

The scene ironically resembled both a beach atmosphere, with barefoot soaked students in bathing suits milling around, as well as a wintry landscape, with white-covered students forming snowball-like piles of foam to throw at their friends.

Junior Russell Stiles was one of the few students who were com-

fortable being completely covered in foam.

"It's like being in a big bubble bath," he said, "while still having lots of fun."

Heinen said the proceeds would be given back to the Stone Balloon to help with the cost of its services.

Due to the popularity of the event, she said, students could look forward to another foam party in the near future.

Tully said the foam party is different from the stereotypical non-alcoholic event on campus.

"This event is a great way for students to get away from the drinking scene," he said, "and still enjoy a fun night out on the town."



THE REVIEW/Jessica Sitkoff
Alternative Campus Events hosted an alcohol-free foam party at the Stone Balloon Saturday.

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Editorial

A6 April 6, 2004

THE REVIEW / Kristen Margiotta

Campaign Funding

Under campaign finance reform laws, tax-exempt political organizations are limited in the amount of funds they can contribute to a presidential campaign.

The Republican National Committee is claiming that John Kerry is illegally conspiring with such groups to defeat President George W. Bush.

The RNC's complaint alleges that the same 527 groups that have worked with Kerry's campaign manager have also broadcasted anti-Bush advertisements.

The Review feels that the RNC is oversimplifying the issue. It is insinuating that funds directed toward anti-Bush advertisements must necessarily be considered money going toward the Kerry campaign. It

is unfair for the RNC to polarize the issue by concluding that if you are anti-Bush, you must be pro-Kerry.

Even if the allegations are true and there has been a violation of campaign finance reform laws, this situation just acts as a further indication that campaign finance reform under the current electoral system is a joke. It is impossible to run for a political office based on one's ideas rather than on the amount of money one can raise —

whether legally or illegally.

Political parties and candidates often make accusations of misdirected funds, but always under noble pretenses. In actuality, these accusations are petty excuses to get the other side in trouble.

Review This:

The recent allegations of illegal campaign financing are just further proof that campaign finance reform is ineffectual.

Religious dress

The sixth-grade Muslim student from Oklahoma who was forced to remove her headscarf because it violated her school's dress code has a new friend in the U.S. Department of Justice.

The department recently filed a motion to intervene in the girl's case and also has filed a separate case to protect students who wish to wear a headscarf in public schools.

While it is unclear exactly why the Justice Department is getting involved in this case, it does help send a message that such school policies are intolerable.

The Muslim hijab is a significant part of the Muslim tradition. Forcing students to

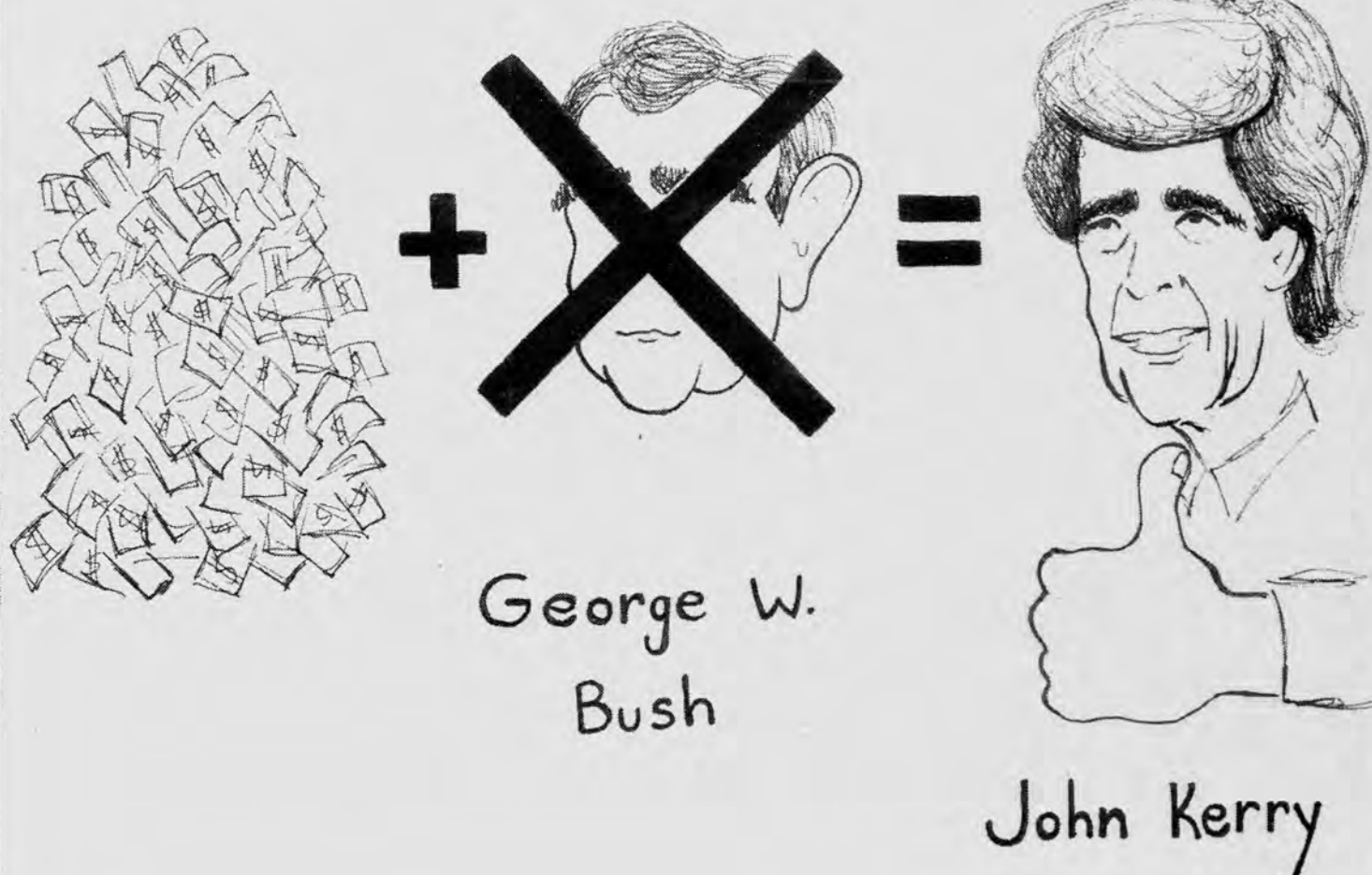
abandon this practice will promote an attitude of intolerance, damaging not just the students in question but their classmates as well.

Review This:

Public school districts should be willing to make exceptions in their dress codes for religious traditions.

School districts that are not willing to make exceptions for religion in their dress codes could inadvertently send a confusing message of intolerance and ignorance to their students.

While miniskirts or shirts with obscenities printed on them may be considered a distraction in school dress codes, it seems ridiculous to group the Muslim headscarf or any other religious dress or accessory along with them.



Letters to the Editor

Letter from Catholic Campus Ministry misrepresented Catholic Church's stance on homosexuality

I was saddened to read the response of the three Catholic university students representing the UD Catholic Campus Ministry in the April 2 issue of The Review. As an alumnus of the university and a former member of the Catholic Campus Ministry, I felt let down by their response. It is true that the Catholic Church teaches that all should be accepted, due to their dignity as humans. However, the Catholic Church isn't "catholic" because of this acceptance, but because its message is "for all peoples."

The students don't describe why they found the information distributed by the American TFP to be so "appalling." Was it because they dared to speak up against "facts" that are contrary to the natural law, as the Catechism (the official teaching) of the Catholic Church puts it? The fact that the representatives of the Catholic Campus Ministry fail to mention this teaching of their Church disappoints me. The Catechism, at the same time, also teaches that people with this incli-

nation are "be accepted with respect, compassion, and sensitivity." Catholics do this out of love for their neighbors, whether heterosexual or homosexual.

However, as Catholics, these students should hold in high regard the dignity of the institution (and in the Catholic Church, the sacrament) of marriage, "by which a man and a woman establish between themselves a partnership of the whole of life" (again, from the Catechism). The "marry-in" that homosexual activists and their supporters performed at Trabant a few weeks ago mocked the dignity of marriage. In response, the American TFP rightly protested in favor of traditional marriage. I'm glad there are Catholic organizations out there that are willing to take this stand.

Matthew Balan
Alumnus, Class of 2002
mlbalan74@yahoo.com

I could not believe it when I saw UD Catholic Campus Ministry's letter to the editor (April 2) which insinuated that the Catholic Church accepts homosexual "marriage." Nothing could be farther from the truth.

The Church has 2000 years of consistent Catholic teaching on this matter. Dating all the way back to the Apostles, until our very days, the Church has continuously taught against homosexuality.

To resolve any doubt, last year, in 2003, the Holy See published the document, "Considerations Regarding Proposals to Give Legal Recognition to Unions Between Homosexual Persons," which makes special mention of the obligation of bishops and politicians to oppose any type of recognition of homosexual unions.

It states: "There are absolutely no grounds for the considering homosexual unions to be in any way similar or even remotely analogous to God's plan for marriage and family. Marriage is holy, while homosexual acts go against natural law."

It is undeniable that the Catholic Church has condemned homosexuality always and everywhere. To deny this truth is to cease to be Catholic.

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Reflections on Rwanda, 10 years later



Tom Monaghan
Random Complaints

On this day 10 years ago, a plane carrying the Presidents of Rwanda and Burundi was shot down while return-

ing from a conference in Tanzania.

The leaders, both of who were Hutus, an ethnic group strikingly similar to their Tutsi counterparts, were killed in the crash. What followed was arguably the worst act of genocide of the 20th century.

Although official estimates vary, approximately 800,000 Tutsis were killed in 100 days by their Hutu neighbors. That is 8,000 a day in a country that is smaller than the state of Maryland and whose population is just under 8 million.

Most of the dead were hacked to death with machetes or beaten with clubs. Some of the Tutsis sought refuge in churches, believing they would be safe while on holy ground. This only made it easier for their Hutu neighbors to slaughter them.

Women were repeatedly raped and forced to become sex slaves, and of those that weren't killed after their captors grew tired of them will soon be dead from AIDS.

The horror of this genocide is only matched by the apathy of Western governments, who refused to intervene until most of the killing was over.

A small detachment of U.N. peacekeepers was already in Rwanda to enforce the cease-fire between the Hutu government in Rwanda and the predominately Tutsi Rwanda Patriotic Front, which had been fighting against the one-party rule in the country for years.

Most of the undersupplied troops were pulled out by the U.N. Security Council when the killing started. It is said that when a detachment of Belgian troops pulled out of their camp, the Hutus who had been circling their camp with AK 47s and machetes moved in and killed the 2,000 women and children they had been protecting.

All the while, on the floor of the United Nations, the West was stalling. The word "genocide" was danced around, never actually being used for fear that admitting that genocide was taking place would force the U.N. to intervene.

The United States was especially loath to get involved in another African humanitarian effort. Having just lost 19 soldiers in Somalia a year before, the Clinton Administration did not want to be known as the type of government that would endanger American lives trying to stop some Africans from killing each other.

How many African lives are worth an American life? The math had already been done, and the genocide in Rwanda just did not seem to make the grade.

Toward the end of the 100 days of killing, it became obvious that someone was going to have to intervene, and so the United States went into action, employing stalling tactics that showed that American ingenuity.

One of the hang-ups that the United States insisted was resolved before the United Nations could send in a peacekeeping force was what color the trucks carrying the troops would be painted, and who was going to pay for the painting.

By the time any significant United Nations peacekeeping force touched Rwandan soil, the killings had stopped, and more than 800,000 were dead.

Kofi Annan, the current Secretary General of the United Nations and head of U.N. peacekeeping forces when the genocide began, recently admitted that the international community could have done more to stop tragedy in Rwanda.

The U.N. Security Council admitted in 2000 that it had failed the people of Rwanda when it refused to act upon a situation it knew was occurring.

The tragedy of this situation is that the killings were planned. They were not, as many Hutus who were in power at the time of the genocide say, a spontaneous act of violence in retribution for the killing of their president.

At a cabinet meeting of the government, the genocide was discussed, and the basic consensus was that the problems of Rwanda would be solved once the Tutsis were dead.

In 1993, one year before the killings, The Rwandan government imported \$750,000 worth of machetes from China, reportedly enough to arm one out of every three Rwandan males.

Egypt and France are also named as key contributors of weapons and money, and there is evidence of French collaboration with the wing of the Rwandan army responsible for some of the worst acts.

This criticism of the West does not absolve the Hutus who killed their friends and neighbors. Many who are now awaiting trial for their crimes say that they were possessed by the devil, and that they were not themselves during those fatal 100 days. Many of them will be let free after they apologize.

Tomorrow marks the 10th anniversary of the beginning of the Rwandan genocide, in which innocent men, women and children were beaten and hacked to death at a rate faster than that of the Holocaust. Please take the day to reflect on the fragility of life, the finality of death and the price of apathy.

Tom Monaghan is the news layout editor for The Review. Send comments to madman@udel.edu.

Your tradition isn't everyone's



Mike Fox
Will Write For Food

Tradition does not write law; law writes law.

I'm really tired of people using the nation's "tradition" as a defense for opposing progressive social reform, especially concerning gay marriage or the Pledge of

Allegiance. The United States is not Medieval England, where an unwritten constitution dictated the powers of state.

Citing tradition is simply too vague and subjective to be used at face value. What is considered customary to one person may not be viewed that way by someone else.

The United States has unquestionably beneficial traditions, but most of these are ordained by or are an extension of the Constitution. However, most American traditions also entail racism, sexism, anti-Semitism, anti-Mormonism, xenophobia and anti-Catholicism.

If, in fact, governments and politicians can cite tradition as an excuse to ban gay marriage or uphold the standing Pledge, then Southern states have a legitimate claim to hoist Confederate flags over their statehouses, Congress can enact immigration laws keeping Asians, Catholics and Slavic peoples out, and judges can strike down maximum hour labor laws for violating "liberty of contract."

Whenever someone invokes meaningless semantics such as "America's religious heritage" or "restoring the nation's spiritual roots" as a defense of something that's strictly non-secular (i.e. the Pledge, the national motto), what they usually mean is "Americans should adopt my right-wing religious views," to paraphrase what Robert Boston of

Americans United for Separation of Church and State has argued.

Besides, there can be no argument opposing gay marriage that is not fundamentally religious, even if citing tradition or institutional custom.

Marriage is undoubtedly a long-held social freedom, being proclaimed by the Supreme Court to be a "fundamental right," when public education, doctor-assisted suicide and even voting have not.

Marrying someone outside your religion or ethnicity is probably the most ancient of all social taboos. As short as just 35 years ago, a few states and a majority of Americans disapproved of interracial marriage. Such a controversy, especially with Generation Y, is almost unheard of today.

Civil unions are keeping one long-standing legal canard alive: good ol' "separate but equal," first used by the Supreme Court in 1896. This has actually been cited as acceptable tradition as recently as keeping Virginia Military Institute all male by providing another facility for women, until the court struck that down in 1997.

As for the Pledge, the United States has a religious history the same way any nation would, but, as I've stipulated, America has a very bigoted spiritual history.

Religious interference with the U.S. government via symbols and slogans is relatively new. "In God We Trust" first appeared on U.S. coins in 1864 and then on paper money in 1957; Sunday closing laws did not appear until the turn of the 20th century; "under God" was added to the Pledge in 1954 during the Cold War; and "The Star Spangled Banner," which includes the phrase "In God is our trust," did not become the national anthem until 1933.

Virtually all the infamously ridiculous "blue laws" to instill and enforce a rigid moral code did not appear until the late 1800s.

Furthermore, church-state separation dates back to Roger Williams' founding of Rhode Island as a spiritual haven for religious tolerance in 1636. James Madison, Father of the Constitution, explicitly opposed publicly subsidized congressional chaplains; the Constitutional Convention delegates refused to open the meeting with a prayer; and the Treaty with Tripoli in 1797 states that "the government of the United States of America is not in any sense founded on the Christian religion . . ."

This is the religious heritage of my America, one that recognizes that mixing religion and government is unwise and harmful for both institutions. As Madison once observed, churches are rarely the defenders of liberty.

A constitutional amendment has been proposed in Congress to protect both the Pledge and heterosexual marriage. Both would do little more than inscribe into the Constitution sectarian religious ideas that deny and contradict constitutional liberty. The marriage amendment would be the first since prohibition in 1919 to actually deny Americans a civil liberty, and the Pledge amendment would be the first time "God" is mentioned in the Constitution (no, He isn't in there anywhere now).

Mike Fox is a managing news editor for The Review. It also seems to be tradition that he cannot pick a winning NCAA bracket. Send comments to mkfox7@yahoo.com.



UD tours don't give accurate view of campus



Leah Conway
Party Foul

"Over here to my left are our classrooms and a mountain of bricks,

and over here to my right is some freshman who is still drunk and taking part in the walk of shame."

Perhaps this may not be a direct quote from a Blue Hen Ambassador, but I am sure they have thought something similar.

While walking through the Harrington Beach on Saturday morning I saw a scary sight.

Old people.

It is a strange thing to see as you are trying to re-count your party fouls from the night before.

These old people were not extreme super seniors still trying to party with us crazy kids, but the parents of future Blue Hens.

The events of Delaware Decision Days conveniently begin at 8:30 am.

I do not know that I have ever seen the light of day at this time. For the average student here, Saturday "mornings" usually kick off around 2 p.m., but I am sure the vacant campus looks great at this time.

It is bizarre how when you walk through campus on these mornings all the leaves are magically swept up and there is not a brick out of place.

The administration starts wrapping parents and future Blue Hens around their finger right as they drive into town.

Luckily the administration is buying out all the houses on South College Avenue so God forbid these parents would actually have to see real live students living in their houses.

The invitation for parents and students to this event on the Web site says: "The bustle of Delaware students is matched only by the pop of flowering trees and emerging blossoms which blanket our campus. Forget Paris: springtime in Newark is one you'll never forget!"

For some reason the dorm tours consist

only of dorms on East Campus such as Russell that are twice the size of the dorms many of the freshmen live in on West Campus.

They accidentally forget to bring the families to the prison cells also known as the "Rodjects" and down the "rape trail" to the Dickinson rooms. Perhaps the administration was afraid they would mistake the dorms in Dickinson for a collection of janitor's closets.

A number of my classmates who lived in Dickinson last year never even knew West Campus existed until freshman move-in day, even though they had visited Delaware's campus a number of times before making their decision to come here.

And last time I checked I saw no flowering trees and emerging blossoms blanketing the Rodjects either.

Springtime in Newark, I agree, is an unforgettable time. However, I am not quite sure I would compare it to a trip to one of the most beautiful and historically famous cities in Europe.

When I think of the word "forget" and the word "Newark," I think I would be more likely to associate them with long Thursday nights at the Stone Balloon or everything my professor said in class on any given Friday morning.

Actually, I think the administration should consider moving Delaware Decision Days to Thursday nights.

We could take all the money they spend on grooming the campus, stealing our houses, bricklaying, and letting parents and students invade our dining hall and put it toward something useful.

We could take that money and buy alcohol and invite parents to come pre-game with us in the dorms. As a big happy tour group we could roam around the streets of Newark looking for parties.

In roaming the streets tour guides could show them the real places we hang out like shady parties back on Wilbur and Prospect Streets.

Better yet, maybe we could coordinate Delaware Decision Days with an event such as Skid Fest.

While many parents might be somewhat panicked as to what they just signed up to pay over \$20,000 for, they would know what it is really like to live in beautiful Newark and certainly have an unforgettable time.

Leah Conway is a news features editor for The Review. Send comments to lconway@udel.edu.



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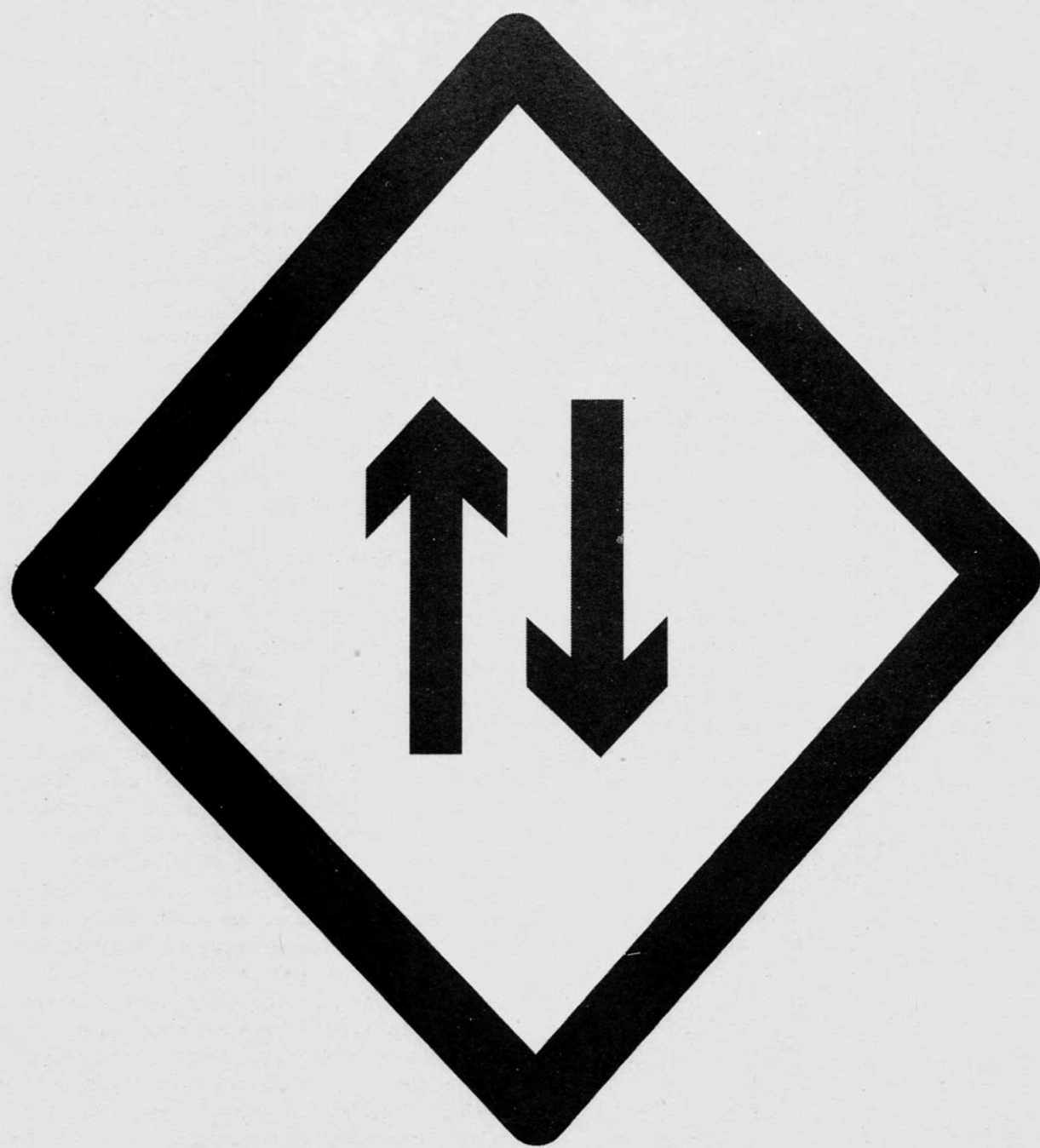
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ENTERTAINMENT THE ARTS PEOPLE FEATURES

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Tuesday, April 6, 2004

Vietnam reappears in 2004 election campaign

BY SHAWNA WAGNER
Staff Reporter

For baby-boomers who tuned in and dropped out, got drugged or drafted, the Vietnam War continues to be a defining experience. Nearly 29 years after America's exit from Saigon, Sen. John Kerry, D-Mass., released a new campaign advertisement depicting himself as a decorated Vietnam War veteran.

Will the presidential candidates' involvement in Vietnam affect young voters, or will they overlook the turbulent history of the graying nation?

With little or no memory of the baby-boomers' war, the 40-and-under crowd might be more compelled to vote on contemporary concerns this election such as jobs, education and the war in Iraq, ignoring issues from the past.

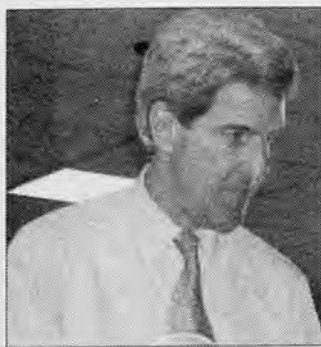
Sophomore Sandra Pfeffer says her history book's coverage of Vietnam is sparse.

"We discussed the war for maybe a day in class," she says.

Kenneth Campbell, political science professor and Vietnam veteran, says the topic of Vietnam is lucky to rate a paragraph in a high school textbook, as the war remains controversial.

He says it is still an open wound.

"It was an argument that was intense starting in the



THE REVIEW/File Photo
Presidential candidate John Kerry, D-Mass., uses images of himself in uniform during the Vietnam War in his ad campaign.

late '60s and '70s and it was never resolved," Campbell says. "The writers of textbooks know that it is a highly controversial and highly explosive topic. They know 'don't go there.'"

Kerry could be the first Vietnam veteran to be president.

His "Fought for America" television commercial, which airs in 17 battleground states, includes images of him in uniform carrying a rifle in the jungles of Vietnam and being awarded the Bronze Star for valor. The 30-second ad is designed to rebut President George W. Bush's criticisms that Kerry is a waffler and tax-and-spender

weak on defense.

Mark Miller, political science professor, says Kerry's fighting image may prove vital this election, as it is no coincidence that many political leaders have a military background — our current president is no exception.

"We have elected an awful lot of generals and military heroes to public office," he says. "Soldiers are asked to make the supreme sacrifice and people appreciate that."

Kerry's military service was not always a political asset. In 1971, Kerry became the highly publicized spokesman for the anti-war organization, Vietnam Veterans Against the War. After defiantly throwing his medals away in protest, his political career suffered, losing a Massachusetts congressional bid in 1972.

Campbell, a fellow VVAW member who also threw away his medals in protest, says he believes the organization was justified in this position.

"Most veterans I talked to seemed to understand that I had just as much of a right, if not more, as your average citizen to make my opinion of the war known," he says.

The military record of Kerry's opposition, President Bush, also receives media attention. Critics of the president have claimed he did not fulfill his military duties in

1972, when he was assigned to the Alabama Air National Guard. Supporters of Bush point out, however, that he received an honorable discharge.

Miller says the political climate today is much different than during the Vietnam War. He says the anti-war movement created a Civil War-like atmosphere on college campuses in 1972.

He recalls an induction ceremony into the University of Wisconsin Honor Society surrounded by mayhem as anti-war protests took over the campus.

"There must have been 50 who were being inducted into Phi Beta Kappa that night, and about half the people didn't show up because there was a riot," he says. "There was tear gas, fires and helicopters, but my mother made me go. She was very stubborn."

Campbell says if it were not for the Vietnam War, his generation would have been more sheltered like young people today.

"This current generation is often disengaged from the kinds of intensive political battles we fought in the '60s and early '70s," Campbell says. "But I don't think that is their fault; it's just that the conditions are different."

"We would have preferred not to have a Vietnam, a Watergate or a civil rights conflict. This generation is both lucky and unfortunate to have the kind of conditions that allow you to be spoiled and pampered."

'CAN YOU HEAR ME NOW?'



Bill Madden, test driver for Verizon Wireless, checks the equipment in his \$250,000 testing mobile.

THE REVIEW/Laura Boyce

Verizon scans UD for phone reception

BY LAURA BOYCE
Features Editor

Driving north down Academy Street, Bill Madden, test driver for Verizon Wireless, reminisces about a time when he was stopped at a red light and next to him a car full of young guys were giving him funny looks. They signaled for him to roll down his window, as they seemed curious about what was going on with his white Ford Taurus station wagon.

Having grown used to the bizarre looks, Madden says he rolled down his window and kindly explained to the gentlemen that he uses this car to test cell phone reception.

With eight antennas sticking off the car he likes to describe it as a "white porcupine on wheels."

Madden is just one of the many who are designated an area of the country to drive one of Verizon Wireless' Test Vehicles. He has been placed in charge of mapping reception on the most highly traveled roadways of the Philadelphia tri-state region, which includes the city of Philadelphia, southern New Jersey and all of Delaware.

Madden's job, testing reception, can be compared to the television commercials in which a guy travels to different locations to test whether the recipient on the other end of the line can hear him. And actually, what Madden has been doing for the past 10 years is what the ads are based on. However he does not get to walk through mountains, backyards or even the zoo asking, "Can you hear me now?" Rather, all he needs to do is drive a car, 2,500 miles per month, outfitted to do the work for him.

When asked if he ever uses the catch phrase made famous by Verizon's commercials, Madden replies with a chuckle, "Absolutely, it's my favorite thing to do."

Madden, who before becoming a cellular test driver worked designing components used in telephone technology, uses some time in March to test Delaware, and so in Newark, he drives all over campus to find any weak areas of cell phone usage.



He places a special focus on the university because he says he knows college students might rely on their phones more than other people.

Each testing mobile is equipped with \$250,000 worth of assessment equipment. Besides the antennas, the outside of the car looks pretty normal. However, entering the car feels like going into the Star Trek Voyager that just happened to turn into a cell phone.

Wires line the ceiling and floor of the station wagon's interior. The dashboard not only includes the typical gauges but also a built-in laptop computer complete with software that will automatically track data such as the baseline Benchmarking System to coordinate testing statistics, and two Global Positioning Systems to monitor precise locations during testing. Two large steel boxes occupy the trunk. Each case holds four cell phones. Of the total eight, three are Verizon and the other five brands include Cingular, Sprint PCS, T-Mobile, Nextel and AT&T.

The computer's GPS system tracks

the reception of each phone along every point of the road. It then creates a print-out color-coded analysis to show the quality of each phone — where their signals were strongest or weakest.

"It does some pretty cool things," he says, "and besides, it keeps track of my speed, too, which is nice."

As Madden analyzes the university's cell phone reception, the testing taking place within the car can be seen and heard.

While driving, each of the phones in the trunk continues to make calls throughout the duration of Madden's road trip. Every phone places calls lasting 150 seconds with 20-second breaks in between the end of one call and the beginning of the next.

With each trial call, the mobile phones send out what are known as Harvard Sentences. There is a constant flow of short, quick, spoken phrases that are emitted to cell phone towers in the area to ensure a completed connection with the cell phone tower and that reception is strong.

Madden turns all eight phones' volume on and immediately there is an overwhelming storm of electronic voices, both high pitched and low, loud and soft in male or female tones saying a series of obscure sentences.

"He ran halfway to the hardware store. The clock struck to mark the third period," says one phone.

Another is simultaneously saying, "Fill the ink jar with sticky glue. He smoked a big pipe with strong contents."

With the eight phones sending these messages out all at once, the amount of chatter is enough to bring on a headache. Therefore, Madden typically only leaves one phone's volume on while he is driving — just to ensure the system is working.

By using different phonetics, such as the "ch" of church or "j" of judge, the Harvard Sentences use various speeds and inflections to determine that the phones

see VERIZON page B3



THE REVIEW/File Photo

Hoobastank pairs up with Mastercard to deliver the internship of a lifetime — helping to produce a music video.

Hoobastank wants you to be its intern

BY CALLYE MORRISSEY
Entertainment Editor

The rock quartet Hoobastank is best known for its mega-hit "Crawling in the Dark," but the release of its new album, "The Reason," has brought it into a new realm of promotion. The band is partnering with Mastercard to offer students around the country an internship to help produce the next Hoobastank video. Sixteen students will be chosen for the summer program based on a short essay.

Until applications are due on April 15, Hoobastank will keep busy by headlining the MTV Campus Invasion Tour (sorry, no University of Delaware stop this time around) with Lostprophets and Ima Robot.

The band — vocalist Doug Robb, bassist Chris Hesse and drummer Markku Lappalainen (guitarist Dan Estrin was absent) — fielded a wide array of questions via telephone in Chicago, with topics ranging from downloading free music to record companies paying radio stations to play songs by its bands.

You kicked off your tour a week ago, how's it going so far?

Chris: It's been going really good, we actually get to play for an hour and 15 minutes instead of the half hour that we got on the Linkin Park tour. We're having a blast. The Lostprophet guys are great and so is Ima Robot.

Were you approached by Mastercard or was it your idea to let your fans become involved with the making of your video?

Doug: We were approached by Mastercard. A lot of things do get handed to us over the course of touring or whatever but not everything is as interesting and as cool as this was. It gets the fans involved creatively with their band. It was kind of a win-win deal.

Do you have any specific traits in mind for those who win the essay?

Chris: Someone who is creative and has some ideas. I would like to see it be somebody who's doing it career-wise instead of to get a picture with the band. Someone who wants to become a video-production artist. You can't be lazy.

How intensively will you be working with these interns?

Doug: As much as any professional video production crew that would be doing our video.

What is your take on downloading free music from the net?

Markku: Downloading — bad. Errrrrr, bad! You know what, if they're gonna do it, they're gonna do it, but I'm not really happy about it. It hurts everybody in the long run from mom and pop record stores to people at the record companies to bands that want to get signed.

Chris: Coming from somebody on the other end of downloading, it adversely affects us. For a band that only has marginal success, the likelihood of them getting another chance at [fame] gets smaller and smaller because people are downloading it instead of paying for it, so it makes it look like no one is interested.

There's a lot of talk about payola being the downfall of music, where labels will pay radio stations to play certain artists, and if you're an independent artist, you don't have money to be played on every Clear Channel station that's out there. Do you think that's why people aren't listening to the radio anymore and that's why people go to places like Napster-type programs

see CALL page B4

'Crazy' about Aerosmith's album

"Honkin' On Bobo"
Aerosmith
Columbia
Rating: ★★★★★

stray tracks

With three previous albums in the top five, Aerosmith's formulated pop-rock has become increasingly difficult to follow. In order to sound innovative and fresh while at the same time grow, the band takes an almost return-to-roots approach for its latest release, "Honkin' On Bobo."

Back in the early to mid '70s, Aerosmith was a band influenced by the blues and created its own form of blues rock. After reaching its peak with the 1976 album "Rocks," which spawned hit songs such as "Back In The Saddle" and "Last Child," drug problems and inner turmoil tore the band apart, only to have it self-destruct in the

The Gist of It

★★★★★ Dream On
★★★★ Walk This Way
★★★ Crazy
★★ Sweet Emotion
★ Pink

beginning of the '80s.

Right before the band seemed to have fallen victim to rock 'n' roll drama, a comeback was in the process. It had seemed that the rock gods had bigger plans for Aerosmith. With Run DMC's 1986 version of the FM favorite "Walk This Way," Aerosmith fit in perfectly with the hair bands of the MTV generation.

By the release of the 1987 album "Permanent Vacation," the band's sound, with help from contemporary producer Bruce Fairbairn, contained accessible blues-rock with pop flavoring. The song and music video "Angel" seemed like a song performed by Bon Jovi, Whitesnake or Poison. The American popular record buyer grabbed this and has since never let go.

Not to say Aerosmith has not had success since 1987. Each release has become increasingly popular, with famous music videos, Superbowl half-time shows and countless awards and recognition, which leads to the band's dilemma.

Since each release has become bigger than the last, it has reached a point where the only way to go is down. Rather than fail or gradually fade from the spotlight, Aerosmith has released an album to regain its early credibility and change its output for the better.

"Honkin' On Bobo" is com-

prised mostly of old blues songs, however, it is by no means just a blues tribute or cover album. Reteaming with an earlier producer, Jack Douglas ("Toys In The Attic," "Rocks"), Aerosmith seems to pay tribute to its roots by taking blues songs and making them its own.

While other rock acts such as Eric Clapton have released blues tribute albums that cover older blues songs, the albums tend to suffer. This is due to artist objectivity and integrity to preserve the original version, creating an overall monotonous and tiresome sound. "Honkin' On Bobo" is not what one could consider their father's blues album. The album is appealing and holds a certain cool and enjoyable atmosphere.

Opening with the classic Ellas McDaniel composition, "Road Runner," the set wildly opens like any Aerosmith album, with classic Steven Tyler vocals and amazing guitar work by Joe Perry and Brad Whitford, who manage to keep the common pick/slide effect for the song.

As the album develops, more familiar blues songs appear. One such song is "You Gotta Move," a blues song also covered by the Rolling Stones on 1971's "Sticky Fingers." The Aerosmith version sharply contrasts its blues rock counterparts. Although the Stones' version holds true to the original

slow blues groove, Aerosmith's version is a faster tempo affair with a much more contemporary pop sound.

In contrast, "Eyesight to the Blind," a Sonny Boy Williamson piece, is sharply different to the other existing versions. Contained in The Who's rock opera "Tommy," the song is much slower and true to the original, whereas The Who version uses the song as a starting point for its own.

Although most of the songs on the album are heavy hitters, the lesser-known songs are also worth looking into. The track "Temperature" showcases both Tyler's recognized harmonica playing and the rhythm section of drummer Joey Kramer and bassist Tom Hamilton.

The closer, "Jesus Is On The Main Line," a traditional composition, may not sound like the other blues songs on the album, however, its uniqueness helps retain the album's diversity of covers and Aerosmith's interpretations of them.

The one original song, "The Grind," fits perfectly into the album's mix while at the same time allowing Aerosmith to sound like Aerosmith.

What may seem like a step back for the band is actually a step forward. "Honkin' On Bobo" contains customary blues songs, returning Aerosmith to its roots.



Other CD Releases:

Blondie, "Curse of Blondie"
Five for Fighting,
"Battle for Everything"
Pat McGee Band, "Save Me"
William Hung, "William Hung"

Keegan Maguigan is a staff reporter for The Review. His past reviews include Jim Love & Blue Groove's "Gather 'Round" (★★★★) and Zero7's "When It Falls" (★★).

"Disarming"
Ember Swift
Few'll Ignite Sound
Rating: ★★★★★

While most musicians cringe at being labeled, Toronto songwriter/guitarist Ember Swift takes the notion to a whole new level.

On her eighth album, she conveniently provides a few words to describe each song underneath its title on the packaging. For example, the first track, "Tapped & Wired," is described as "hip-hop infused polti-pop." "Sucker-Punched," a highly political mix of spoken word and a funky background track, is appropriately labeled "spoken word porn-funk."

As an impassioned political activist, Swift has a lot to say, and her messages are worth a listen.

Part punk/folk attitude of Ani DiFranco, part harmonizing ability reminiscent of Tori Amos and part jazz chillness, Swift combines the best attributes of renowned artists into her own

pertinent sound.

The lyrical subjects on the track "Disarming" are just as interesting as her guitar work.

On "F.A.Q." (which is labeled "reggae-driven pop quiz") Swift asks and later answers every simple background question a journalist or fan would ask. On the first half of the song, Swift asks the questions:

"How come I've never heard of you? / Is that your real name? / Did you really boink the bride? / Have you heard of Ani DiFranco?"

Swift cleverly answers the inquiries during the last half of the song:

"Underground, independent, word-of-mouth takes time / Yes it is, it's on the birth certificate / Yes, I'm a proud queer / Well hasn't everyone? The more artists who are activists the better."

On "H2O" (labeled "potable prog-folk public service announcement"), Swift addresses environmental problems.

"Water is the cure-all / Please



never privatize our water / Water is a resource, not a private property."

Not unlike Ani DiFranco, Swift started an independent label, Few'll Ignite Sound in 1997, the label that has released all her albums since its incarnation.

Swift is sure to awe the audience that is charmed by her live show, taking place tonight at the Scrounge.

— Callye Morrissey

"Damita Jo"
Janet Jackson
Virgin Records
Rating: ★★ 1/2

The parental advisory label on Janet's eighth studio album, "Damita Jo," should read: "Caution - Sexplicit Content." Complete with sexual moans and heavy breathing, Jackson does not leave much to the imagination in her extremely personal R&B, hip-hop and pop-infused album. Her attitude, as revealed in the song "Sexhibition," is: "Relax. It's Just Sex."

Classic, upbeat and body-moving songs with staying power such as 1986's "What Have You Done For Me Lately" and 1989's "Escapade" never seem to surface on this album. Out of 22 tracks, six of which are spoken word interludes, and the few danceable songs never seem to hit home entirely.

The title track (Damita is her middle name) reveals Jackson's alter ego in a playful and sassy demeanor, complete with DJ scratches and a steady bass beat.

Despite the slow pace and daydream vibe in the first single "I Want You," it has a catchy old-school feel.

Cause it's like a see-saw when it comes to your love / Boy when you're up / This girl is down / And I just can't figure it out.

Producer/rapper Kayne West lends his talents on this track as well as "My Baby," which he is also featured in, and "Strawberry Bounce," which samples Jay-Z's "Can I Get A." The track features upbeat clapping and a tinkering electric piano as Janet performs a sexy dance to turn her man on. The tune may entice, but after awhile, her breathy singing gets annoying.

The second single, "Just A Little While," is upbeat and danceable, complete with guitars, drums and a pop-rock feel. Although the song conveys her yearning to make love with her man again, even if it means pleasuring herself as she waits, the sexual theme in this song is tame in comparison to the other tracks. Jackson gets the most



sexplicit and over the top with the slow-paced songs, "Warmth" and "Moist," which deal with giving and receiving oral sex, complete with sound effects.

Slow songs such as "Spending Time With You" and "Island Life" blend together after a while as they convey the monotonous album theme of being head-over-heels in love.

Sexplanation: The album might satisfy listeners' immediate cravings today but probably won't yield any classic hits.

— Megan Sullivan

Price of Fame

Kelly Osbourne, daughter of rocker **Ozzy Osbourne** and No. 1 spoiled brat on the television show "The Osbournes," has reportedly checked herself into a California rehab to get her addiction to painkillers in check.

Bobby Brown is reportedly trying to sell a reality TV show about his life to network executives. Brown and wife **Whitney Houston** have had a tumultuous six months, with Houston in rehab and Brown serving jail time for domestic abuse. According to Brown's representatives, the show will not center on Houston, as she is working on kicking her problems with addiction.

Rocker **Tommy Lee** and sexpot **Pamela Anderson** are rumored to be back together. Lee, who was most recently scene cuddling with popstar **Pink**, was spotted with Anderson at an animal rights event in Florida, where the blonde bombshell was giving a speech concerning better treatment for circus animals.

The image of **Janet**

Jackson's exposed right breast has been made into a handbag and is being sold on eBay. Designer **Edwin Atkins** is reportedly behind the creation of the breast purse, which comes complete with nipple shield and stud.

Talk show host **Ellen DeGeneres** is reportedly heading to the wedding chapel sometime this summer with her long-time girlfriend **Alexandra Hedison**, a photographer and former actress. DeGeneres is trying to keep her plans quiet after the resulting public disaster of her relationship with actress **Anne Heche** and the controversy surrounding gay marriage.

Jayson Blair, former New York Times reporter and fabricator, is not reaping the monetary awards of his notorious lying as planned. The national promotion tour for his book "Burning Down My Master's House" has been canceled due to dismal book sales and public turnout.

— Crista Ryan

'I am Spartacus' — a masterpiece

"Spartacus"
Written by Howard Fast (Novel) and Dalton Trumbo
Directed by Stanley Kubrick
1960

"Spartacus" is a sweeping epic film following the slave revolt of pre-imperial Rome from 73 to 71 B.C. It is a fantastic story set against spectacular backgrounds and with wonderful acting.

The story traces the rise and fall of Spartacus (Kirk Douglas), the leader of the revolt. He is rescued from working in a brutal run Libyan mine to be trained as a gladiator by Lentulus Batiatus (Peter Ustinov).

During a visit by Roman Senator Marcus Licinius Crassus (Laurence Olivier), the gladiators are forced to battle to the death.

There is unrest among the gladiators and they spark a revolution and escape. Spartacus is chosen as their leader. His mission is to turn the rubble into a respectable fighting force, hoping they will be able to escape to freedom.

The Romans do not take the "Slave Army" seriously and are easily defeated twice. This inevitably leads to a final battle between the slaves and the Roman army led by Crassus himself. The Romans surround Spartacus, forcing the slaves to fight.

The numerous gladiatorial bouts are as unforgettable as they are violent, and the climactic battle scene between the slaves and Roman legions is one of the most memorable in

movie history, with some 10,000 extras filling the screen.

The carnage is extraordinary. At the end of the battle, there are bodies everywhere as the victorious Crassus surveys the field.

When he asks for the identity of Spartacus, every slave says, "I am Spartacus."

The defeated gladiators are crucified along the road to Rome, including Spartacus. In a dramatic scene, a dying Spartacus is able to see his wife and child walk free.

Despite its cold reception from the Academy ("Spartacus" was blacklisted by Sen. Joseph McCarthy), it was the highest grossing film of 1960.

"Spartacus" was the winner of four Oscars for Best Supporting Actor (Ustinov), Cinematography, Art Direction-Set Decoration and Costume Design.

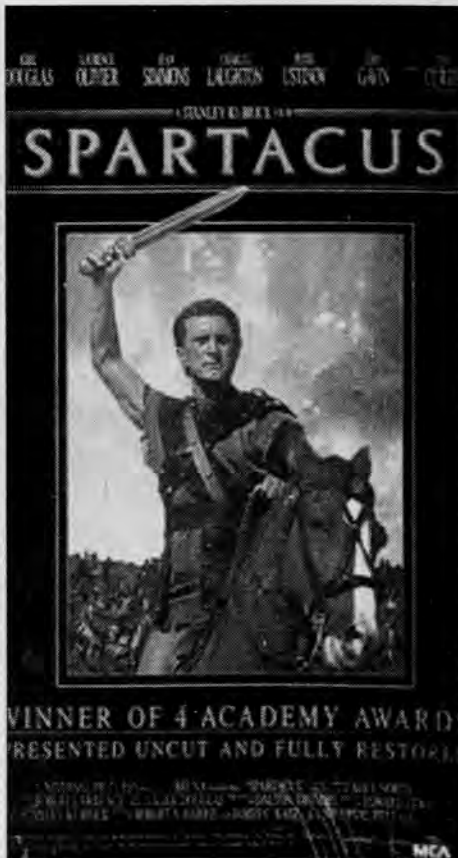
The film also achieved a Golden Globe for Best Picture.

Although not considered one of his best films, Kubrick directed "Spartacus" with such passion as to completely capture every moment as a monumental occasion.

The film depicts in great detail the Roman era, showing the brutality of the slave system, gladiatorial combat and the decadence of Roman senators.

It is truly a remarkable film about freedom, love and loyalty.

— R. Breck Wiedenmann



horoscopes

Aries
(March 20-April 19)
Try to get along with everyone this week, especially those who live close to you. You never know when you might need a favor.

Taurus
(April 20-May 19)
Your attraction to younger members of the opposite sex can get you in trouble. Check state laws.

Gemini
(May 20-June 20)
You've had some disappointing news lately. But subconsciously, you've been preparing for a while. That will help you get through this experience.

Cancer
(June 21-July 21)
You've been quiet lately and keeping to yourself. Think about your reasons for doing this, and don't be afraid to let people into your life.

Leo
(July 22-Aug. 22)
This week is sure to be productive, if you keep focused. Yes, away messages are cute, but they waste time — focus.

Virgo
(Aug. 23-Sept. 21)
Your interests are as diverse as your skills. Out in the real world, your varied skills will mean you are ahead of the game.

Libra
(Sept. 22-Oct. 22)
Delaware is getting a little stale these days. Travel could help you expand your horizons, meet new people and see what's really out there.

Scorpio
(Oct. 23-Nov. 21)
Attention is sure to come your way this week, but don't let it go to your head. You still need to think about everyone's feelings, and make sure to allocate your time.

Sagittarius
(Nov. 22-Dec. 21)
You tend to think you can get everything done yourself. You may want to consider adding others into the equation because it provides fresh ideas.

Capricorn
(Dec. 22-Jan. 19)
Decisions, decisions. The road less traveled or the well-trodden path? These questions plague you. Just remember to follow your instincts.

Aquarius
(Jan. 20-Feb. 17)
You've been on some rocky roads lately and have definitely been bruised. Just lick your wounds and pick yourself up.

Pisces
(Feb. 18-March 19)
You're slowing down a lot this semester. It's hard to keep your enthusiasm up as summer nears. But keep going.
— Allison Clair

"We know that the things that really mean so much to us about the statue are the views of the statue that people have treasured for generations. We want to make sure that that is well-protected."

— Interior Secretary Gale A. Norton about the re-opening of the Statue of Liberty, which has been closed since the Sept. 11, 2001 terrorist attacks.
New York Times
March 30, 2004

"I was saying earlier that I hope 10 years from now this isn't a big deal. That would be my dream. That 10 years from now three or four girls enter the dunk contest and it's not a big deal. It's not like, 'Wow, she won.' I hope that happens."
— Candace Parker, the 17-year-old who won a slam dunk contest against five of the best male high school players in the nation.
The Washington Post
March 30, 2004

"We're not embarrassed to put in the cheapest gags if they make us laugh. On the other hand, if something goes over somebody's head, we don't care if not everybody gets it."
— Joel Coen on his film "The Ladykillers."
Time
March 29, 2004

"I'm a Libra, so decision-making is incredibly excruciating. At a restaurant, I can look at a menu for an hour and a half. I have to ask people to be quiet and not talk to me while I'm deciding."
— Alicia Silverstone,
MSN Entertainment
March 2004

"It appears as though we have a lot of short Americans, in part, because many can't afford to get treated when they're sick, or because they eat too much junk food."
— Burkhard Bilger,
The New Yorker
March 2004

Quote of the Week

"We believe the government should refrain from taking sides in religious matters. It makes no sense for schoolchildren to recite something they might not believe in."

— Jeremy Leaming,
spokesman for Americans
United for Separation of
Church and State,
The Review
April 2, 2004

'24' star Elisha Cuthbert balances TV and film

BY JAMES BORDEN
Entertainment Editor

She's taken. Elisha Cuthbert, the enchanting 21-year-old star of "24" and the upcoming film "The Girl Next Door," opening Friday, is currently not single.

Cuthbert, who plays an ex-porn star in her new movie, is in real life an ex-foot model who began her Hollywood career when she landed a hosting gig on the television show "Popular Mechanics for Kids" in 1997. Four years later, she won the role of Kim Bauer on "24," which led her to appear in "Old School" and "Love, Actually." Now, Cuthbert has the lead role in "The Girl Next Door," her first starring role.

What appealed to you about taking on a starring role?

I had come off of doing "Old School" and "Love, Actually" — small parts that didn't have the weight of the film riding on my shoulders. I wanted something to kind of showcase more of a range of emotions.

What are some of the things that drew you to the film?

Well, I'm a big fan of those '80s sort-of John Hughes movies. I really like "Ferris Bueller" and "Weird Science" and "Sixteen Candles," and I felt like this was sort of a throwback to those older kind of teen comedies. When I read the script, I thought it was really funny, and I felt connected to the character of Danielle, which is something I look for when I'm deciding whether to take on a project.

How did you prepare for the part of an ex-porn star?

I spoke to some of the girls from Wicked Pictures and Vivid, and I got to find out what they were like. I was surprised, because I had this sort of stereotype in my mind that they would all act like my friends in the film (Amanda Swisten and Sung Hi Lee, who play the ditzy porn stars April and Ferrari in "The Girl Next Door"). But they're really normal girls, they're really into fashion, I was impressed. It was pretty wild. (Laughs.)

Was there any pressure to do a nude scene in the movie?

I didn't feel like I had to do one. Personally for myself, I felt there was a place where I had to stop,

and that place was full nudity. Obviously, I push it to a certain point, like in the beginning of the movie, but I talked with Luke [Greenfield, the film's director] about it, and I had a strong opinion that we could make a teen comedy without doing full nudity. Right now in my career, I don't feel like I need to go there. But down the line, maybe, I don't really know. But at this point in my life, I don't feel like it's necessary.

Is it weird that a lot of people view you as a sort of sex symbol now, especially after appearing in magazines like "Maxim?"

It's definitely been a little strange, but it's something that can come with the job sometimes. The one thing is there's always the pressure of trying to stay pretty for the magazine covers, but I don't mind doing the photo shoots, they can be a lot of fun, you just go in there, put on some good music and enjoy yourself. And I know a couple of the guys over at "Maxim," they're really funny.

How has your life changed since you started "24?"

Well, a lot more people definitely recognize me now, but I think one of the biggest things for me was moving to L.A., that was a really big step. I had been working in Canada for a long time, and there was no real reason to leave, except that everyone was telling me I should. It was a hard time, but it was exciting. It was probably the craziest adventure I'd ever put myself through.

Is it tough to juggle your film career with the TV show?

It's been really hectic shooting this season, although that's not saying I don't hope it gets picked up for a fourth year. (Laughs.) Sometimes it's tough to be doing a show that has so much hype. It's got a big following and a lot of people respect it, but that's thanks to the writers. They're the ones who have to maintain that quality. Plus, I get kind of tired of having to wear the same outfit all the time.

Do you know how this season is going to end?

Not even the writers know at this point, they talked about it over Christmas break; they looked at where the show was and tried to decide what direction they should take it in — how they should end it. They probably have a good idea of where things are headed, but they keep us [actors] in the dark.



Elisha Cuthbert, 21, of "Love, Actually" and "Old School" fame, takes the lead role in "The Girl Next Door," in theaters today.



THE REVIEW/Lauren Friedman
The Ground Floor and Stone Balloon post dress code guidelines for its patrons. The guidelines vary for each establishment.



Dress codes enforced in Newark bars

BY LAUREN FRIEDMAN
Staff Reporter

Live entertainment, happy hour and themed nights are all factors in the ultimate decision for students seeking an escape from boredom — whether headed to Klondike Kate's for an Awesome '80s dance party, East End Café to hear a local musician play acoustic or The Ground Floor to get down and dirty, the choice between Timberlands and a pair of Pumas may make or break the night.

The six most popular local bars for university students each hold different opinions regarding dress code regulations, views often reflecting the different personalities of each weekend destination.

Leslie Goldstein, professor of political science and international relations, says private storeowners do, however, have the legal right to decide who can wear what on their property.

The Stone Balloon and The Ground Floor both enforce very specific and restrictive regulations for customer appearance.

Bob Colantonio, owner of The Ground Floor, works with two managers each season to determine the club's dress code.

A customer once entered the doors in a designer blue sweatsuit. Despite the violation of the club's policy restricting sweatshirts and sweatpants of any kind, Colantonio says he allowed the customer into the club because of his clean-cut appearance.

"It's a dirt factor. Dirtiness for looks. We are trying to go for a dressy environment, not a 6-year-old hat," says Colantonio in an attempt to explain his long list of clothing regulations.

To him, these regulations are necessary to keep business up and running. Without these regulations, there would be all kinds of problems, particularly involving the possibility of certain groups taking over the club's population.

"[Fraternity] brothers aren't quite the same as a bunch of groups," he says. While Greek organizations are invited to celebrate events at the club, the dress codes are meant to filter out patrons he says might attempt to "run" them.

"You have to treat them respectfully and they will leave with no problem," Colantonio adds.

This term "run" is used in the business to explain how a group of people might try to monopolize the club, resulting in an altercation of sorts.

On the list of 14 dress code regulations, one in particular may stand out to the general public. The fifth item on the list clearly states: "No Timberlands."

He says he feels the Timberland-clad customers may be more aggravated in the event their shoes are damaged during a packed night at the club. Colantonio also says the steel-tipped toes of Timberlands could potentially be used as a weapon during a fight.

Before these regulations were established five years ago, The Ground Floor held big DJ parties where everyone was able to wear whatever they wanted, he says.

"I started seeing a little anxiety within the club," Colantonio says. "A bunch of guys wearing the same thing can start something with another bunch of guys wearing the same thing."

"You knock down the intimidation factor when everyone is wearing the same type of clothing."

The Stone Balloon is another bar with restrictions on attire — in fact, three pages of dress code guidelines are plastered to the bar's entrance and featured on the Web site.

Students choosing not to follow these regulations, which include collared shirts at all times for men, will not be granted admission.

General Manager Tim Tully says the bar's managers ultimately determine who is denied admission to the bar.

Colantonio and Tully both say insistence upon dress codes make their establishments more upscale and is not a race or class issue.

"We are targeting massive groups of guys that dress the same, people who have an attitude. It can be white, it can be black, not a rich man, not a poor man," Colantonio says, "it's just for safety."

Tully says his establishment strictly enforces the dress code regulations across the board, whereas The Ground Floor does not.

Girls who break the dress code are treated with greater leniency than guys who break it, Colantonio says.

"The guys look like they are all wearing the same amount of stuff. We try to curb that. We don't want anybody having to do with any kind of association."

A person may be able to still attend The Ground Floor if he or she has a "clean look," Colantonio says. In this way, the matter of entrance is subjective.

"If you are dressed nice otherwise, you still can get in if you have a few violations. If you have five or six, you couldn't get in."

Colantonio recalls a night when an out-of-towner was banned from the club because he insisted on wearing a hat.

"I told him 'If you don't leave the property, I will call the cops.'"

Which is exactly what he did.

Although men have been kicked out of The Ground Floor for wearing a hat, Colantonio says a girl wearing an expensive hat would be allowed in the club with no question.

There is a significant difference, however, between the regulations of The Ground Floor and that of the East End Café.

The relaxed staff of East End Café does not impose a dress code for patrons, and does not even

Know what to wear at your local establishment:

- Klondike Kates — Anything goes
- Deer Park — Wear what you want
- The Ground Floor — Stay away from Timberlands
- Stone Balloon — Collared shirts, gentlemen
- East End Café — Comfy and casual

require a uniform for its employees.

By being on the opposite side of the spectrum from the other bars, this particular place achieves its goal of relaxed atmosphere very well.

Senior Kate McGrath says East End Café and The Stone Balloon are two different types of venues. "I don't know if you can say that the dress code makes The Stone Balloon what it is, or The Stone Balloon is what makes the dress code," she says.

The ever-troubling decision of what to wear not only becomes an annoyance to students attending local bars, but can prove to be a deciding factor.

"If I'm going to The Stone Balloon," McGrath says, "I'm like 'Oh my God! What am I going to wear?' and if I go to East End I will wear corduroys and a T-shirt."

Klondike Kate's, however, does not set specific dress codes for their customers. Manager Jennifer Ostertag says Kate's is able to maintain business without a specific dress code.

For those interested in having a meal or a home-made brew from Iron Hill Brewery and Restaurant, be aware of their one and only dress code regulation: no tank tops allowed in the dining room.

Attracting a crowd ranging anywhere from 21-year-old students to 60-year-old residents, Deer Park Tavern offers a more relaxed atmosphere with no specific dress code.

Brian Lookup, director of operations of Deer Park Tavern, makes all of the restaurant's policies.

He says the bar doesn't try to control the atmosphere by saying what people can and cannot wear. Anyone is welcome.

Verizon nomad finds the right spots throughout Delaware

continued from B1

can transmit the various tones of the English language.

While the phones are trying to make unending connections, the dashboard computer is constantly tracking each trial. A line graph in the bottom right corner of the screen records with different colors the strength of the calls.

The three main areas tested, Madden says, are the signal, voice quality and any problems — dropped, busy or lost connections — that occur during a call.

The printouts that result at the end of the day are a rainbow-colored road map, one for each of the eight phones. Blue lines are the best, showing the strongest signals. When a road includes a red or yellow fragment, it is evidence that that particular phone is hardly usable at that location.

While he will not share the results of alternate brands, Madden shares that he has found Verizon's maps to print out mostly in the blue, and that this tends to be true across the country.

"Verizon's phones rarely drop or lose connection mid-call," he says. "That can't be said for

many of the other brands. Anyone can make a fancy phone with lots of gadgets, but we are more interested in quality and customer satisfaction."

Even though the process is very technical, Madden explains essentially what happens is when a call is placed, a signal is sent to the nearest tower for that wireless brand. The tower sends the signal to a switch, possibly in another part of the country that will be able to connect this call to the telephone trying to be reached.

Every time someone dials their phone, there are four signals that can be used to complete the

connection if necessary, he says. However, if the signals are weak in a certain area, only three can be utilized to create a successful call.

What Madden reinsures day to day is that calls can be completed and come through loud and clear. When looking at the color-coded print-outs from the car's computer, he is able to tell exactly where along his routes another tower might be needed to strengthen reception.

"All phones aren't created equal, stronger phones receive weaker signals better" he says. "It is just quality assurance on wheels."

Stopped at the light by the Smith overpass on South College Avenue, the computer indicates the signals have become weaker.

Poor signals can result from a number of different factors, Madden says. Anything from a large number of people in the area on cell phones, tall buildings blocking the satellites, or even the leaves on trees in the summer time.

Center City, Philadelphia, for instance, has many satellite towers on the roofs of the tall buildings to accommodate the high cell phone usage.

All towers are also constructed with huge batteries in preparation of an event like last summer's blackout, he says. So even if electrical power is out, mobile phone services should still be able to be utilized.

To guarantee university students will have quality cell phone reception while trekking through campus, a new tower is going to be placed at the corner of 236 East Cleveland Avenue later this year.

Upon construction of the new tower in Newark, no one should hear their peers wandering around town asking the person on the other end of the line if they can hear them now.



Cookie Monster, Grover and Big Bird along with the many other characters of Sesame Street are celebrating 35 years on TV and over 4,000 episodes with the start of their new season on PBS this week.

The show, beloved by preschoolers everywhere, has created a generation of Sesame Street graduates fondly remember the Sesame 'hood with affection. For me, a kid whose TV entertainment was pretty much limited to Sesame Street, not only do specific characters stick out in my memory, but certain urban legends surrounding the show.

First of all, how do you really spell the name of the lumbering gentle woolly mammoth crossed with an elephant and best friend of another gigantic character, Big Bird? Is his name pronounced with a P or an F?

After extensive Googling, the spelling of the name of the gentle giant who constantly whispers "Oh Dear" is determined to be Snuffleupagus, which inconsequentially seems awfully hard to pronounce for a kid trying to strengthen their speech skills.

"Snuffy" it seems was conceived as

Celebration on 123 Sesame St.

an imaginary pal of the often overwhelming Big Bird whom none of the adults believed existed. He became a real character after an outcry by parents who believed this would reinforce children's fear of telling adults about "special or imaginary" friends.

Speaking of special friends, what about the rumors of Bert and Ernie's love relationship? The behavior of the two best buddy male puppets, which has most specifically garnered attention, is their status as roommates, their penchant for bursting out in song and a seemingly odd fixation with rubber ducks.

The Children's Television Workshop, the production company of the show, has vehemently denied the puppets are homosexual and even went far enough to sue the director of a film spoof Ernesto and Bertram. The mockumentary features two male puppets that become lovers.

For a show in which one of the ideology's founding tenets is promotion of the diversity of human race, why not include gay characters? It seems the most obvious step in their promotion of teaching children how to accept and appreciate the diversity of their peers. To properly teach children about diversity you have to be inclusive of all the different types of people who exist in the world.

If Bert escaped any media attention as being the half of the duo who is not

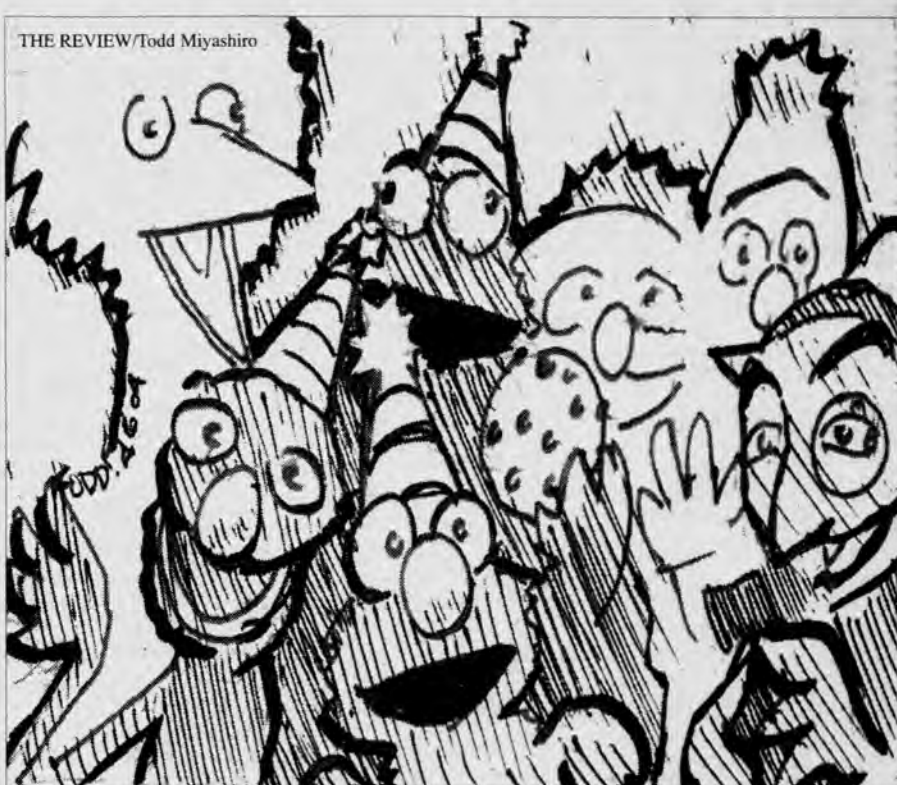
obsessed with ducks, then he caught the short end of the stick by being associated with Osama Bin Laden. Apparently not only is Bert gay, but is a proponent of al-Qaida as is evidenced in his modeling for an anti-American propaganda poster used in a protest after September 11th in Bangladesh.

Just when you think the world can't get anymore surreal and you question the world around you, puppets who taught you as a child about the letter W and the number 6 are cavorting with the "enemy".

Seriously, can the puppet really help it if his image is plastered all over the Internet where anyone can replicate it for his own use? If he only hired an attorney to watch over his media image, like so many of the other big time Hollywood stars, there might have been less of an outcry over Bert's purported turncoat behavior.

Amidst the hubbub created by some of these urban legends, the real purpose of this TV show can often be blurred. Sesame Street has for a few generations taught children important life skills such as learning letters, numbers and more recently Spanish words from the new character, Rosita who hails from Mexico. The show was also groundbreaking in its use of a racially integrated cast and an inner city set.

I may not be in touch with the pre-



school slang or culture of 2004, as I like to think I have matured a bit since my days on Sesame Street, but I hope the show continues to foster learning and teach children about what makes the world great. I may even have to stop by the

Street to brush up on my math skills with the Count before I land in the "real world" this May. Hopefully by then I will be able to market myself as more than a graduate of Sesame Street who can correctly spell Snuffleupagus.

Museum showcases history of Philly baseball

BY KEVIN MCVEY

Senior Mosaic Reporter

For Philadelphia baseball fans, living in the past has become as much a pastime as baseball itself in the City of Brotherly Love.

Unlike New York, where its current professional baseball teams have won a combined 27 World Series compared to Philadelphia's six, Philadelphia still has its memories.

For many fans, the few championship memories can be relived at the Atwater Kent Museum in Philadelphia.

Last Thursday, the AKMP opened a new baseball exhibit on the second floor of the inner-city museum.

The exhibit, titled "Will We Ever Forget: Baseball in Philadelphia, 1876-2004," takes fans through the emergence of professional baseball in Philadelphia with the Athletics and its manager Connie Mack, to the Philadelphia Phillies and the team's multiple homes throughout the years, to even the Hilldales and the Stars of the Negro Leagues.

The exhibit is comprised of items from different Philadelphia organizations, such as the Philadelphia Sports Hall of Fame, the Philadelphia Phillies, the Philadelphia Athletics Historical Society and Comcast SportsNet.

The idea for the show began when the AKMP contacted the Philadelphia Sports Hall of Fame wanting to collaborate with them on a project. The AKMP later received several collections from the different organizations as well as sculptures from Zenos Fridakis and paintings by sports artist Dick Perez, which are all on loan to the museum.

Viki Sand, executive director of the museum, says the city's reputation helped with the collaboration from many individ-

uals and groups.

"We are absolutely delighted that this exhibit came together from so many different organizations," Sand says. "As we all know, Philadelphia is a great sports town and that's why we knew this would be a success."

The idea of having a historical exhibit of this magnitude brought to life is where local historical organizations came in, according to Stuart Desmond, AKMP Director of Research and Interpretive Programming.

"The biggest problem that we ran into was finding who had early material," Desmond says. "With groups such as the Philadelphia Athletics Historical Society, we were able to find what we needed."

Desmond, who has become the museum's resident Phillies expert over the last nine months, has seen every piece in the exhibit from its lending to the museum to its placing at the show.

While he remembers more great Phillies' moments from the second half of the twentieth century, it is the historical aspects of the exhibit that grab Desmond's attention as he makes his way over to a display case featuring the legendary Connie Mack.

The glass case features a book titled "How to Play Baseball" by Connie Mack, a souvenir program of Connie Mack Day at the ballpark, two issues of Baseball Magazine from February 1941 and November 1948, which feature the Athletics and even a letter from Mack to a young sports writer, when Mack was 92 years old in 1954.

Desmond points to the letter and the other items, explaining how having old memorabilia from Mack's early days with the Athletics is exciting.

"It's just fun to see a baseball signed

"For a lot of us in the [Philadelphia Athletics Historical Society], it's like a reunion. And for everyone else they remember how many evenings they went to sleep as a kid listening to A's games on the radio."

— Carl Goldberg,
Athletics Society Member

by Mack and see a letter written from that time," Desmond says. "[Mack] never had much education as a kid but was quite a smart entrepreneur and a businessman."

As Desmond makes his way through the rest of the exhibit, members of the Philadelphia Athletics Historical Society begin eyeing the items their group has lent to the museum exhibit.

The Athletics Society, which had its

last season in Philadelphia back in 1954, donated several early items.

During its 53-year stay in Philadelphia, starting in 1901, the Athletics captured the American League Pennant nine times and won the World Series five of those years. Putting the team's accomplishments in perspective, the Athletics won its fifth World Series fifty years before the other team in the city would win its first, that team being the Phillies.

Ernie Montella of the Athletics Society motions toward a display of the front page of "The Sentinel" from a Lewistown, Pa. based newspaper from October 6, 1930.

"Now I think this is just a great piece," Montella says. "Now if you look here you see it's 1930, we're not even a year into the Depression, and the headline here says 'Jimmie Foxx Hits Homerun To Win 2-0.' Now it's the headline at the top of the page above everything else, so what does that tell you?"

Montella refers to the headline directly below the Foxx headline that reads, "Two Speeches by Hoover: Ghastly Tragedy." The editors at "The Sentinel" possibly thought Foxx's homerun in the ninth was more important and more uplifting than the president's speeches. People wanted to hear about the great times their favorite baseball club went through and not the dismal directions in which theirs and many other people's lives were heading at that time in the nation's history.

However, the Athletics won its last World Series in 1930, a year which many people in the exhibit crowd were unable to remember.

This could present a problem in drawing a younger crowd to the Athletics part of the exhibit, but Linda Goldberg, another member of the Athletics Society, thinks

this will actually appeal more to younger audiences.

"What was good about this time was that there was a fascination with baseball when it was only a game," Goldberg says in reference to younger fans knowing baseball now as more of a business.

Many younger fans who see baseball as more of a money-making venture can be brought back to a time when baseball was just good fun and for the older crowd it can rekindle old memories of what baseball used to be.

Carl Goldberg, another Athletics Society member says the exhibit and the society brings people together who share a common past and an interest in the old days of the Athletics.

"For a lot of us in the Society, it's like a reunion," Goldberg says. "And for everyone else they remember how many evenings they went to sleep as a kid listening to A's games on the radio."

Not only does the exhibit showcase memorabilia and artifacts from the past, but in the coming weeks will also feature local guest speakers.

For visitors who wish to hear expert views on these early times, they can listen to guest lecturers such as author William Kashatus, writer of "September Swoon," about the 1964 Phillies fall from first place. Also, another speaker will be Neil Lancot, author of "Fair Dealing and Clean Playing: The Hilldale Club and the Development of Black Professional Baseball, 1910-1932," will elaborate on their area of expertise in Philadelphia Baseball History.

The AKMP is located at 15 South 7th Street in Philadelphia, one block west of Independence Hall, between Market and Chestnut Street. The exhibit is currently running until Oct. 4.

Call Hoobastank 'cheesy' and the band will agree

continued from B1

to find the good music because we don't want to be told what to listen to?

Chris: That definitely could be an aspect of it. For us being so involved in the radio thing, you don't really hear too much about the whole payola thing. Obviously, it's not something radio stations talk about. I haven't put too much time into learning about that, but I have heard about it.

Would you say that you are unaware if your label pays radio stations to play your music?

If they're paying radio stations to play our music, none of us have any idea about it.

What is your opinion on what's being played on the radio?

Doug: Strangely enough, I don't listen to a lot of music radio. I listen to talk radio. I honestly don't like a lot of radio music right now. I feel like radio stations will grab the top five bands, and this could be us, too, and they'll play those five or 10 bands into the ground. There's a lack of variety.

Since you are headlining the MTV Campus Invasion Tour and have the opportunity to reach out to a lot of your fans and get messages across, are you going to speak about any issues, such as voting?

Doug: That's funny that you should ask because we are actually part of the "Rock the Vote" campaign this year. Anytime we can get college students to register to vote and to actually vote — this band isn't usually one to stand on a soapbox and preach anything — but voting is obviously something our country is founded on, so to anyone who is complaining about the lot we are in now, unless they put their two senses in, really has no right to be bitching about it.

You often refer to your music as "cheesy." Is that an inside joke?

Doug: We just really like cheese. (Laughs.) For us, that's just like saying "We're the best in the universe." No, maybe it's just a sub-conscious self-defense mechanism to call ourselves cheesy before some pompous critic calls us cheesy. Honestly, I wouldn't say we're a critically acclaimed band. We have great fans, but I think we're more of a people's band. I know it sounds silly, but we're not reinventing rock 'n' roll, and that's what a lot of critics are looking for. It's rare that you'll get a band that has critical success and commercial success, and when you do, it's a huge, huge thing. So maybe it's poking fun at ourselves. Some critics get it, some don't, and the ones who don't usually place us in the very weird cross between Faith No More and REO Speedwagon.



What makes you non-stereotypical from most rock bands?

Markku: We're not an image-driven band. What you see is what you get. We don't have a lot of leather pants and leather underwear and leather socks. We're not cool. We're not some band that smokes and does coke. We're four very normal guys who had a great background, good families and we're all pretty happy and have nothing to bitch about.

Couldn't you argue that not having an image is in fact your image?

Doug: It's an uncontrived image. How about that?

Any horror stories while making a video or while touring?

Markku: On our first video, "Crawling in the Dark," we all pretty much killed ourselves. The night before, Chris had food poisoning. On the last shot of the video, Doug hit his head on the camera and it knocked him out. My knees were all broken up and my back was hurting. Dan was

unscathed, though. It was 12 hours of jumping up and down and it's definitely a beating.

Chris: As far as touring, the standout worst thing that ever happened to us was six months ago when Dan fell off a tiny little pocket bike, cracked his skull on the pavement and had to have emergency surgery to remove a blood clot from his brain, and we ended up canceling about a month of touring. It put a different perspective on mini-bikes for all of us.

What's the story behind the name "Hoobastank?"

Doug: The name is "Who's butt stinks." No, seriously, we have thousands of answers to give. It doesn't mean anything to us, except the band.

Where do you want to go next as a band and as individuals?

Everyone: Hawaii!

Chris: To play music for the rest of my life.

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Community Bulletin Board

Big Brothers Big Sisters of Delaware is holding its 23rd annual Bowl for Kids' Sake Community Day bowling even, in New Castle County on Saturday, April 17th. Corporate teams as well as individual teams are welcome to participate in any of the events that are planned for that day. Each team will enjoy free bowling, food, contests and prizes at the event. Call the Big Brothers Big Sisters' Wilmington office to get your sponsor sheets and put together a team of 5 or 6 people. You can schedule the time and location of where you would like to bowl. You and your teammates each sign up at least 10 sponsors or raise \$100 and you are ready to bowl. In New Castle County call 302-998-3577.

John Berendt, the award winning author of Midnight in the Garden of Good and Evil: A Savannah Story (Random House, 1994) will be the guest speaker at the Annual Dinner of the university of Delaware Library Associates on Tuesday, April 27, 2004, at Arsh Hall, University of Delaware, Wilmington. The April 27th evening will begin with a cash bar at 6:00 p.m., followed by dinner and the program at 7:00 p.m. Dinner prices are \$72 per person for members of the University of Delaware Library Associates, \$92 per person for guests. The event is open to the public via reservation. Additional invitations are available by sending an email message to UDLA@udel.edu or by calling the office of the Director of Libraries at 302-831-2231.

The Jewish Community Center Newark is offering a FREE 4-week course for adults to learn basic Judaism. The course is on Thursday mornings from 9:30 to 10:30 a.m., starting April 15 and continuing until May 6. This FREE 4-week Basic Judaism course is being facilitated by Connie Sugarman. She will teach belief in g-d, prayer, the Sabbath, Jewish observance and sexuality. Contact Lynda Bell at (302) 368-9173 to reserves a seat. Reservations must be made by April 12. The JCC Newark is located off I-95 on Route 896 going north, on the corner of West Park Place and South College Avenue.

Community Bulletin Board

The Australian American Society of Wilmington, Delaware is now accepting applicants for the 2004 Music Scholarship Competition. First prize worth approximately \$8000, is an expense paid trip to the International Academy Mozarteum in Salzburg, Austria, for a six week term next summer. Second prize is \$500 cash, and third prize is \$300. Applicants must reside in Delaware or within 25 miles of Wilmington and be active music students with a minimum of four years of classical training. Vocalists must be between 21 and 35, and instrumentalists between 18 and 30 years of age.

Are you a beginning cyclist or an avid enthusiast? Or neither? Whatever your cycling ability, there's a spot for you in this year's Mason-Dixon Ride for MS presented by Bank One scheduled for Sunday, April 25, 2004. The registration fee for this pledge-optional event is \$35 by March 31, \$40 April 1-24 and \$45 dollars on the day of the ride. Call the Delaware Chapter today at (302) 655-5610 to register or volunteer OR register online at www.msdelaware.org (click on "Events").

The Jewish Community Center Newark is having an Antique Road Show on Sunday, April 25, 2004. The event starts at 11:00 a.m. Do you have some antique treasures stashed away and don't know the value or use? Bring your items to the "J" for appraisal. Its costs \$10 for the first item you get appraised and \$5 for each additional item. Contact Lynda Bell at (302) 368-9173 by April 22 for reservations, which are required, and for more information. The JCC Newark is located off I-95 on Route 896 going north, on the corner of West Park Place and South College Avenue.



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TUES., APRIL 6TH

Movie Night:
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 Gore 205
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WED., APRIL 7TH

Jamison Green,
 Speaker:
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 Trabant MPR B & C
 8:00 pm

THURS., APRIL 8TH

Ms. Jaci Adams
 A Workshop on Trans
 Health
 Kirkbride 006
 8:00 pm

FRI., APRIL 9TH

Loren Cameron,
 Photographer
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 /Q&A
 Trabant MPR C
 5:00 pm

Ember Swift
 The Scrounge
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 9:00 pm

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Commentary

MATT AMIS



It's March Sadness

Detroit Tigers great Charlie Gehringer once said, "Show me a good loser, and I'll show you an idiot."

Well that's me. The idiot. The "Picks-master." My March Madness brackets were so bad, so laughably, unbelievably terrible, that they warrant their own column.

Besides, Charlie Gehringer is dead. He passed away in 1993 and I don't think the Tigers have won a game since. So there.

Whether it's UConn or Georgia Tech that's celebrating this morning (and cleaning up after subsequent campus riots), it doesn't matter much to me; my brackets were basically shot to hell after the first round. None of my Final Four teams made it past the second round. Yeah, it was that bad. Charles-Barkley-at-golf bad.

If you can, remember back to March 19th. The Review office was kicking, and nearly every staffer was huddled around the TV watching the games (*quick note: these are the same co-workers who wouldn't let me watch the tourney last year because they wanted to see the "war coverage" from Iraq. Hypocrites.*)

But most everybody was sitting pretty. There weren't too many surprises in the tournament's opening round; save for Nevada, UAB and Pacific. And no, I'm not counting the Florida game, because even my Grandma told me how soft they were.

Oh! Almost forgot — Arizona lost in the first round. No big whoop if you were anybody in the country besides me. I had Arizona in the Final Four.

I'll give you a second to laugh. Alright. Done? Good.

So looking back now, going with the Wildcats was kind of like adopting a minor league system for the NBA, or making "Scooby Doo 2." It sounds like *such* a good idea the first time you hear it. After all, Lute Olson is one of those coaches you just expect to win games, right? And a 9-seed? Come on! Nobody else will think to pick them! ... Then reality kicks in.

Unfortunately, reality arrived at the Amis residence a little late. Sometime during the third quarter when Arizona was getting slapped around by a very mediocre Seton Hall team. Not good times ...

So that was one entire bracket gone. But I was still optimistic; Stanford, Kentucky were pretty safe picks, and my ace-in-the-hole, Wisconsin, was bound to pay dividends. Enter Alabama, UAB and Pittsburgh, and one UGLY week.

[Begin tangent]

See, my (new) theory on picking college hoops is this: either (a) do a lot of real research, know who has strong teams, dominant players, RPI, strength of schedules, et cetera.; or (b) throw darts.

There can't ever be a middle ground here that garners success. It's impossible. Think about it, you're like me, and you fill out your brackets with an open mind. You have a general idea of which teams are good and which are really good; pretty simple really. But then we get greedy. We start thinking of ways to beat the system. We're "figuring out" what teams are "sleeper picks," "dark horses" and "pretenders." Sorry for all the scare-quotes, but this is all very silly when you think about it.

Us middle-of-the-road college hoops guys hear Digger Phelps mention Western Michigan or Utah as sleeper picks, and we figure why not. So then, not only do we pencil in Utah and Western Michigan, we try to come up with our own genius sleeper picks. It's a vicious cycle.

[End tangent]

Wisconsin was my big sleeper. I really shouldn't have been surprised when they got beat by Pitt, but, like the rest of you, I got wrapped up in my

see **MAKE** page C3

No. 18 Hens top Hofstra

BY MIKE BELSOLE

Staff Reporter

Coming from behind has become a theme for this year's men's lacrosse team. The Hens further solidified this reputation with a thrilling 12-10 triumph over Hofstra Saturday night at Rullo Stadium. The win was the Hens' first ever Colonial Athletic Association victory.

"It was a huge win for us, especially because this is the first time we have beaten Hofstra since I have been here," said Matt Alrich, who notched the game-tying goal with only 2:13 to go in the game.

Ryan Metzbow, a senior midfielder, followed suit 90 seconds later when his shot found the net with 49 seconds left to seal the dramatic victory for the Hens. The game-

winner was Metzbow's third tally of the game.

It appeared early on that the Hens would have little trouble sending their long-time division rivals, the Pride (2-6), back to Long Island with their sixth loss of the season as Delaware (8-2) jumped out to an early 4-1 advantage behind a strong offensive showing from junior attackman Andy Hipple (two goals).

The Pride, who were in severe need of a win, continued to battle throughout the second quarter and took advantage of a sloppy second period by the Blue Hens closing the score to 5-4.

The two teams traded goals throughout much of the third quarter and then Hofstra seemingly took control of the game as they captured a two-



THE REVIEW/Matt Basham
Senior midfielder Ryan Overs battles a Hofstra defender in the Hens 12-10 win over the Pride. Overs recorded an assist in the game.

goal lead when a long shot found its way through traffic and eventually behind Hens' junior goalie Chris Collins.

"We don't quit, we just keep playing hard," said Delaware head coach Bob

Shillinglaw. "I think we just play a little tight sometimes, but when the game is on the line, the guys really come together."

Shillinglaw's Hens were
 see **MEN'S** page C3

Baseball continues slide

BY GREG ANNESE

Staff reporter

The Delaware baseball team continued its downward spiral Saturday afternoon as UNC-Wilmington swept a pair of games at Bob Hannah Stadium, 10-4 and 2-0, to bring the Hens' losing streak to 10.

The streak is the longest since the team lost a school record 14 straight from the end of the 1911 season through the beginning of 1913. The 1912 team was 0-8.

"We are going to break out of it, I

know that," said head coach Jim Sherman. "We have too much leadership in [captains] Mike Mihalik and [Steve] Van Note to allow this thing to go any further."

Sherman said the team hasn't been able to bring together "the whole package" during the streak, performing well offensively only to be let down by the pitching, and vice versa.

The two losses place the Hens (13-14, 0-5 CAA) at the bottom of their conference while the Seahawks (16-11, 4-2 CAA) are tied for fifth in the nine-team

conference after winning three straight.

Junior Kelly Buber, who leads the team with a .381 batting average, said he has no doubt the team will win at least 30 games this season despite the team's recent problems.

"In baseball we play 56 games, and even more if we make the playoffs," he said. "It's more of marathon than a sprint. We're going to be peaking at times; we're going to go through low times also. We

see **LOSING** page C2

Phils open Citizen's Bank Park

Background of CBP

BY BOB THURLOW

Managing Sports Editor

For more than 10 years, the Philadelphia Phillies' front office has been working toward a new stadium.

Last Saturday, their vision became a reality as the Phillies opened the new Citizens Bank Park. From longwinded speeches to the chorus of boos that greeted Mayor John Street to the Jim Thome home run, Saturday marked a momentous day in the history of Philadelphia sports.

While more than 40,000 people flocked to the stadium's inaugural baseball game, many more are expected for the Phillies' opening nine-game homestead that begins next Monday.

Initial fan reactions from the park are positive. Although many concession stands and other facilities are not completed, the stadium is functional and can seat 43,500 people.

Some features of Citizens Bank Park are 61 working bathrooms, a 70-foot wide video screen (actually it's 69-feet, 7-inches) and 14 varieties of food suppliers, including Geno's Steaks and Bull's BBQ.

Another key feature of the park is Ashburn Alley, located on the centerfield grandstand. Named after Phillies great and long-time announcer Rich Ashburn, the Alley features concession and novelty peddlers, a bullpen viewing area, bleacher seating and his-



Courtesy of the Philadelphia Phillies

toric Philadelphia displays, including a Phillies Wall of Fame and Memory Lane. Toward the center of Ashburn Alley is a ten-foot statue of its namesake.

Ashburn's statue is part of a quartet featuring former Phillies greats sculpted by Zeno Frudekis. Likenesses of Mike Schmidt, Robin Roberts and Steve Carlton can be found around the new stadium.

The ballpark has been planned for many years, especially after the opening of Camden Yards in Baltimore, but construction began just 28 months ago. 11,602 gallons of paint, 11,500 tons of steel and 52,000 cubic yards of concrete later, the stadium was completed next door to the rubble heap formerly known as Veterans Stadium.

While it was originally proposed that the stadium be built on 12th and Vine (near Chinatown right next to City Hall) or Columbus Blvd. and

Spring Garden (near Penn's Landing and part of the stadium would be built over the water), the Phillies organization decided to remain in South Philadelphia.

It is undetermined how the Phillies will adapt to the new park, but many will be on hand to see the official opening of the park next Monday at 1:05 p.m. when the Phils host the Cincinnati Reds.

BY RYAN MIGNONE

Copy Desk Chief

"Beer here — Budweiser here — King of beers — Ice cold Bud."

I became accustomed to this repetitive slogan on Saturday, my first official day selling beers at Citizens Bank Ballpark.

As a graduating senior, I got this job to offset the ominous thoughts of applying myself and getting a real job — at least for the summer.

When I first arrived at the new stadium around 11:30 a.m., I felt strangely important.

My bright yellow jersey and lanyard stuck out among the scores of people wearing traditional Phillies red.

Feeling optimistic about my temporary profession, I encountered my first dilemma — where is commissary 224?

A commissary is a storage area where I receive beer and make change.

Now if I had paid more attention to our dry run last Wednesday, instead of taking pictures and acting like a tourist in the new stadium, I would have known where to go.

After I spent 20 minutes roaming and asking ushers "can you help me find commissary 224?" I finally located the closet-like area where the beer is stored.

Since the game did not start until approximately 1:15 p.m., being gung-ho, I decided to start selling my first case an hour before the game.

To my disappointment, the seats were only a quarter filled and as I yelled my now familiar slogan, people just looked at me oddly.

After 10 minutes of

this humiliation, I confided in some friends — fellow beer men, who told me I was foolish to start selling so early.

As we were joking around, a middle aged man came up to me and asked if he could get a beer.

I was so excited that I methodically gave the man a beer, almost without taking off the cap, a huge mistake.

My friend pointed out the problem, and I immediately removed the cap.

If the cap is left on, it can be used as a projectile to be thrown on the field, and since we are in Philly, the fans have been known to get a little crazy.

After my first sale I proceeded to sell three cases of beer throughout the rest of the game.

I met some interesting people, of which one man called me a "chemical engineer" and offered me keys to his beach house if I brought him a case of beer.

I made decent money and to my surprise, found being a beer man is hard work. 48 hours after my experience, I cannot fully extend my arms without feeling some pain in my forearms.

I'm not complaining about the muscle fatigue though. I supply happy fans with ice-cold Bud.

I am the beer man.

Diana's hat trick sparks Hens

BY STEPHEN MANGAT

Staff Reporter

Sparked by freshman Jenny Diana's three goals and a rock-solid performance by Patrice Hughes between the pipes, the Delaware women's lacrosse team picked up their first conference win of the season by narrowly defeating Drexel 12-11 in a steady drizzle Friday night at Rullo Stadium.

Diana's hat trick was her second of the season, and her final two goals were crucial.

Trailing 10-9 with 11:23 to go in the fourth quarter, the Hens (3-7, 1-2 CAA) were in danger of losing to the Dragons for the first time since 1993, but Diana took advantage off a free possession opportunity from close range, picking out the top corner of the goal.

Diana said on free possession shots that she tries to make the goalie move and shoot accordingly.

"I pretty much shoot for open net," she said, "but usually I shoot high."

Diana completed her hat trick and put the Hens ahead with 6:16 to go, again scoring from close range. Senior Shannon Kron drew two Drexel defenders and whipped a pass to Diana, who was lurking on the crease unmarked.

Diana's third goal gave Delaware the lead for only the

see **WOMEN** page C3



Courtesy of the Philadelphia Phillies

The Sports Shakedown

4/6 - 4/12



This week's male athlete to watch:

Todd Davison - Davison went 2 for 5 in the first game of a doubleheader against UNC-Wilmington. Davison leads the team in at-bats with 120 and is batting .258 on the season.



This week's female athlete to watch:

Jenny Diana - Freshman scored the game-winning goal in a 12-11 win over Drexel and also recorded her second hat trick of the season. Diana leads the team in goals (21) and points (26).

Notable Quotable

"All I can ask from myself is to go out there once a week and give my best, and I did that."

— Senior pitcher Mike Mihalik

Harden powers offense

BY DUSTIN SEMONAVICK

Staff Reporter

When Dave Harden was deciding on which college to attend during his senior year of high school, colleges weren't exactly throwing scholarship offers his way.

He knew he still wanted to play baseball, but it seemed no school was willing to give him a chance.

More than likely, those schools are now regretting that decision as Harden is having one of the most productive seasons that Delaware baseball has seen in recent years.

Harden leads the Hens in runs scored (31), home runs (11), runs batted in (31), total bases (80), and slugging percentage (.769). That's a daunting feat for a player who isn't even on scholarship.

The 6-foot-2, 205-pound junior outfielder, who has already been named Colonial Athletic Association player of the week earlier this season, played a major role in the Hens 13-game win streak last

month.

When Harden originally decided to come to Delaware, his decision was based solely on academics and baseball didn't come about until head coach Jim Sherman contacted Harden about playing.

"I was coming to Delaware no matter what, I wanted to be a student here," said Harden. "I just worked hard in the summer to get ready for baseball."

Coach Sherman gave Harden a red shirt his freshman year and was hoping to hone his skills as a pitcher. However, Sherman didn't like the results.

"Dave as a pitcher just wasn't a good fit," said Sherman. "He is very athletic so we found a home for him in the outfield."

During Harden's first two years at the university, he saw very little action but continued to work on his hitting and fielding heavily at practice.

Last season Harden finally landed a little more playing time but

wasn't as productive as he had hoped, hitting only .250 with two home runs for the season. He did show signs of improvement throughout the year, though.

Then finally this season, seemingly out of nowhere, Harden has stepped up to lead the Hens potent offensive attack. He finds himself as an everyday starter and planted right into the heart of the Hens batting order.

Halfway through the season, Harden has already drastically improved over last year's stats. He has nine more home runs, 21 more runs batted in, and his batting average has jumped from .250 to .351.

"At the end of last year he started to play well," Sherman said, "but never in my wildest dreams did I see him hitting so well this year."

Harden, who was a two-time all-state selection at nearby Dickinson High School, is on a pace to possibly surpass his brother Steve Harden in career home runs. The elder Harden, who played four

seasons for Delaware, ranks ninth on the all-time list with 33 home runs.

This season has been a roller coaster ride for the Hens to say the least. They lost their first four games of the season before breaking out on a 13-game win streak. Since then, however, they have dropped 10 straight.

During the 13-game win streak, it was no coincidence that Harden was playing his best baseball.

"His play was a big reason we started off so well," Sherman said.

Although the Hens are in the midst of a losing streak that they would love to forget, Harden has high hopes for the team.

"The team really came together during the win streak but now we've cooled off. I know we can get hot again," Harden said. "We are capable of beating anyone in the conference."

For the Hens to do that Harden will have to continue his excellent play in leading this Hens team.



THE REVIEW/Matt Basham

Junior slugger Dave Harden prepares to bat in this weekend's game against UNC—Wilmington.

The Road Report

Hens split CAA doubleheader

Freshman pitcher Carolyn Sloat's effort to tie the record for wins by a freshman fell short this weekend as the Delaware softball team split a pair of games against Drexel on Saturday.

SOFTBALL

Hens	3	1st Gm.
Drexel	1	
Hens	2	2nd Gm.
Drexel	3	

Junior Randi Isaacs sparked the Hens with a three-run homerun in the first inning and Sloat held on the rest of the way to earn the win. In the second game, Delaware again took an early lead on senior Laura Streets' first inning RBI single that scored freshman Michelle Plant.

Drexel came right back in the second inning, however, as the Dragons scored two runs off junior starting pitcher Jenn Joseph to take a 2-1 lead.

Delaware tied the game in the sixth inning after junior Jenny Gilkins' RBI double scored freshman Leigh Stevenson. But Drexel pitcher Amanda Heyser managed to get a strikeout and a groundout to end the inning and escape further damage.

Sloat, who came in to relieve Joseph, gave up a double to pinch hitter Erin McKee that scored Debbie Botkie to give the Dragons a 3-2 lead. Heyser held on for the win after the Hens went down in order in the seventh inning.

Sloat, now 10-8 on the season, took the loss for Delaware. She is one victory away from tying the school record set by Kristi O'Connell and Kathi Tucci.

-Dan Montesano

Just 'Do' it: martial arts at UD

BY BOB THURLOW

Managing Sports Editor

About 100 people crowded onto the sweat-stained red mats lining the floor between the mirrored walls in hopes of watching one of the final events of the afternoon.

The musky smell pierced the noses of the audience, but first-time competitors had enough on their minds, especially Delaware junior Ranjit Viswakumar.

"It was my first time," said the thin 5-foot-8 psychology major. "Everyone there was calling me rookie at first, but by the end of the day, they were proud of me."

The diminutive blue-striped green belt had been practicing Taekwon-do for several years, but due to rules of his school, Suk Jun Kim's Taekwon-do School, only green belts are allowed to participate in competitions.

Having advanced to a green belt last winter, Viswakumar anticipated the first meet at the New York dojo.

The competition began around 10:30 on Saturday morning with the breaking competition. As helpers were clearing away the remnants of wood and concrete, the patterns portion of the day began.

In patterns, people of each belt have a specific series of moves to execute and are then scored by the judges.

With the patterns competition over, the real fun was about to begin: sparring.

Held last in case of injuries during the sparring, green and blue belts squared off for individual competition.

The scoring was simple: Two rounds of 1.5 minutes. Get a clean hit on your opponent to score a point. Whoever has the most points as time expires wins.

This was the event Viswakumar — and most of the 15 other Delaware students, including his brother Pravine — had traveled three hours for. Although out-ranked, green belts Viswakumar and Karol Grabczyewski, another Delaware student, were able to knock off blue belts and qualify for the finals competition.

"I was fighting for my life," Viswakumar said with a chuckle. "Karol and I were both very proud we eliminated the blue belts."

While both green belts qualified for the finals in sparring, Grabczyewski had a distinct advantage, holding a black belt in karate, and walked away with the title.

With the intra-school tournament over, the 40 competitors who remained in town went to a Korean restaur-

ant with Grand Master Suk Jun Kim, who was born in Seoul.

Respected as a fierce competitor, Kim is one of the few ninth-degree black belts still in action. Aside from his high rank, Kim is President of Taekwon-Do International and founder of his school, which has branches in Manhattan, Glen Ridge, N.J., southern Connecticut and Delaware.

Gil Choi, the instructor at Delaware, is a second-degree black belt and has been teaching for four years at the school.

"This weekend was very successful," he said. "We placed in every event — something we have not always done. It shows how we have grown."

The club, which started just four years ago as a weekly meeting at the Carpenter Sports Building, has grown from a small three-person membership to between 65-85 members.

Club president, senior Louis Cannizzaro said the purpose of the group was not just to learn the art of Taekwon-Do, but everything that goes along with it.

"The feeling of getting better and practicing is great," he said. "It is great for the body and the mind and it's a great way to meet people."

With this most recent tournament finished, the members will return to practice, not preparing for their next event like most athletic clubs, but preparing for themselves.

The club meets almost every weeknight in the Rodney Room at the Perkins Student Center. Meetings begin at 5:30 on Mondays and Wednesdays for beginners and at 6:30 on Tuesdays and Thursdays for advanced students.



Courtesy of Ranjit Viswakumar

Ranjit Viswakumar (right) spars an opponent in his first tournament on Saturday.

Losing streak hits 10

continued from page C1

just have to take it one game at a time."

Mihalik (2-2) and junior Scott Rambo (3-4) took the losses for Delaware. Ronald Hill (6-2) and Zach Kimball (2-2) recorded the wins for UNC-Wilmington.

Rambo started game one and gave up 10 hits and eight earned runs before redshirt freshman Mitch Heckert took over in the sixth. Heckert settled things down, giving up three hits and a walk in his four innings of work, but the damage had already been done.

Junior right fielder Dave Harden and junior third baseman Ryan Graham led the Hens with three hits each. Buber hit his third home run of the year, a two-run shot, but Delaware could not match the Seahawks' offensive outburst.

In game two, Mihalik went seven innings, allowing seven hits and just one earned run while striking out seven.

Mihalik said he had a good idea of UNC-Wilmington's offense after watching game one.

"I went out in game two and did pretty much what I wanted to," he said. "All I can ask from



THE REVIEW/Matt Basham

Senior pitcher Mike Mihalik throws a pitch toward home plate in the Hens loss to UNC—Wilmington this weekend. Mihalik gave up two runs in seven innings of work.

myself is to go out there once a week and give my best, and I did that."

BASEBALL

UNCW	10
Hens	4
UNCW	2
Hens	0

Kimball

allowed just two hits in the shutout and struck out a career-high nine batters.

"[He] matched everything that I did and was even a little bit better," Mihalik said. "There

are days like that. We couldn't get much going offensively, but you know, that's what happens in baseball."

Buber and sophomore catcher Brian Valichka were the only Delaware players to hit off of Kimball.

Delaware will be back in action tomorrow when they host Temple. First pitch is set for 3 p.m.

Weekend Review

The men's and women's outdoor track and field teams competed in Maryland's Terrapin Outdoor Track and Field Invitational on Saturday. The women finished second overall (84.5 points) and the men finished fifth (51 points), with both teams ending the day higher than Colonial Athletic Association rivals James Madison (3rd, 8th) and George Mason (10th, T-18th).

Junior Casey Bennett captured the women's pole vault and broke the school record with a vault of 11-05.25, while freshman Mandy Stille, who received CAA Athlete of the Week honors last week, broke her own school record in the 100 meter hurdles and finished second place with a time of 14.59.

Altogether, the women brought home 23 top-10 finishes. On the men's side, senior Patrick Riley finished in fifth place in the 5,000 meters. Peter Kane also placed for the Hens, finishing in second place in the 3,000 meters steeplechase. Jerome Holder finished third in the 110 meter hurdles as well as the 400 meter hurdles for Delaware.

The Delaware golf team finished 15th out of a 23-team field at this weekend's U.S. Naval Academy's Spring Golf Invitational. As a team, the Hens shot a score of 316 Sunday to give them the 15th-place finish. Johnson and Wales took the overall title by six strokes over Loyola and Towson.

Junior Steve Banks finished in a career-high ninth place for Delaware after shooting a 76 Saturday, following with a 75 on Sunday. Banks finished with a score of 151 over 36 holes.

Freshman Joe McLister finished 30th with a score of 156. Joe Kunz of Binghamton took first place honors overall with a score of 143.

The women's rowing team had a successful weekend after capturing two races and placing in second in two more races in a meet at Bucknell Saturday.

-Compiled by Rob McFadden and Dan Montesano

Agate

BASEBALL

April 3, 2004
UNCWilmington 2, DELAWARE 0

UNCW	ABR	H	BI	BBSO
Grawey CF	3	0	0	0
Batts 2B	4	0	0	0
Smith, A. SS	4	0	3	0
Sutton, M. 1B	3	0	0	0
Eichhorn C	2	0	0	0
Preston LF	3	1	2	0
White, DH	3	0	1	0
McLean 3B	3	0	1	0
Denson RF	3	1	0	0
Kimball P	0	0	0	0
TOTALS	28	2	7	1

Delaware	ABR	H	BI	BBSO
Rogers 3B	2	0	0	0
Davison SS	3	0	0	0
Van Note CF	2	0	0	0
Harden RF	3	0	0	0
Buber DH	3	0	1	0
Kozek 1B	3	0	0	0
Hagerich LF	2	0	0	0
Valichka C	2	0	1	0
Graham 2B	2	0	0	0
Mihalik P	0	0	0	0
TOTALS	22	0	2	0

UNCW (16-11) 0911000-271
Delaware (13-14) 0000000-022

E—Kimball; Graham 2B—UNCW 1.
LOB—UNCW 8; Delaware 3. 2B—Smith,
A. SH—Grawey. SB—Smith, A.; Preston.
CS—White.

UNCW IP H R ER BBSO
Kimball (W, 2-2) 7.0 2 0 0 2 9

Delaware IP H R ER BBSO
Mihalik (L, 2-2) 7.0 7 2 1 1 7

HBP—by Mihalik (Eichhorn)
Time—1:42 A—175

SOFTBALL

April 3, 2004
DREXEL 3, Delaware 2

Delaware	ABR	H	BI	BBSO
Plant SS	3	1	1	0
Pastic RF	2	0	1	0
Joseph P	4	0	0	0
Streets 3B	4	0	1	0
Isaacs, DH	3	0	0	0
Winslow 1B	2	0	1	0
Stevenson 1B	0	1	0	0
Erickson C	3	0	0	0
Gilkens 2B	2	0	2	1
Wrenn LF	1	0	0	0
Sloat P	2	0	0	0
Gardner CF	0	0	0	0
TOTALS	26	2	6	2

Drexel	ABR	H	BI	BBSO
Aiken 2B	4	0	1	0
Morizi CF	1	0	0	0
Noelsch CF	1	0	0	0
McKee CF	1	0	1	0
Fuller LF	2	0	0	0
Brown 3B	3	0	0	0
Hulme C	3	0	1	0
Graziosi C	0	1	0	0
McClain 1B	1	0	0	0
Greenberg 1B	0	1	0	0
Heyser RF	2	0	0	0
Boike SS	3	1	2	1
Flynn DH	2	0	2	1
VanWert P	0	0	0	0
TOTALS	23	3	7	3

Delaware (17-13) 1000010-262
Drexel (9-15) 020001x-373

E—Winslow; Gardner; Fuller; McClain;
Heyser. LOB—Delaware 8; Drexel 10. 2B—
Gilkens; McKee. SH—Pastic 2; Winslow;
Fuller; Heyser. SF—Flynn. SB—Pastic

Delaware IP H R ER BBSO
Joseph 2.2 1 2 1 4 1
Sloat (L, 10-8) 3.1 6 1 1 1 4

Drexel IP H R ER BBSO
VanWert 1.0 1 1 0 1 1
Heyser (W, 2-0) 6.0 5 1 1 0 1

HBP—by Heyser (Gilkens)
Time—1:30 A—82

MEN'S LAX

April 3, 2004
No 18. DELAWARE 12, Hofstra 10

DELAWARE
GOALS: Metzbowler (3-0); Trentzsch (3-0);
Alrich (2-0); Hipple (2-0); Howard (1-1);
Hall (1-0); Wiles (0-2); Overs (0-1).

Hofstra
GOALS: Unterstein (2-3); Miller (2-1);
Keyser (2-0); Vilar (1-0); Bonaguro (1-0);
Schwartzberg (1-0); Scott (1-0); Treubig (0-1)

Shots by half 1 2 Tot
Hofstra.....9 13 - 22
DELAWARE.....26 28 - 54

Ground balls by half 1 2 Tot
Hofstra.....10 18 - 28
DELAWARE.....14 19 - 33

Saves by half 1 2 Tot
Hofstra.....7 9 - 16
DELAWARE.....4 3 - 7

Fouls by half 1 2 Tot
Delaware.....8 8 - 16
HOFSTRA.....6 7 - 13

Turnovers by half 1 2 Tot
Hofstra.....8 14 - 22
DELAWARE.....9 11 - 20

CAA STANDINGS

Delaware	Conf	Pct	All	Pct
1-0	.1000	8-2	.800	
Towson	1-0	.1000	3-3	.500
Sacred Heart	1-0	.1000	1-7	.125
Hofstra	9-9	.500	12-14	.444
Villanova	1-0	.500	7-2	.778
Hofstra	0-1	.000	2-6	.250
Drexel	0-2	.000	3-6	.333

WOMEN'S LAX

April 4, 2004
HOFSTRA 17, Delaware 8

HOFSTRA
GOALS: Thorn (7-1); Hillier (3-2); Buecker
(2-0); Connolly (2-0); Maget (1-1); Guerriere
(1-1); Wienecke (0-2); Albro (1-0); Basile (0-1).

Delaware
GOALS: Edell (2-1); Diana (2-1); Kron (1-2);
Cellucci (1-1); Libertini (1-1);
Campolettano (1-0).

Shots by half 1 2 Tot
Delaware.....14 12 - 26
HOFSTRA.....14 16 - 30

Ground balls by half 1 2 Tot
Delaware.....12 14 - 26
HOFSTRA.....11 16 - 27

Saves by half 1 2 Tot
Delaware.....3 2 - 5
HOFSTRA.....5 5 - 10

Fouls by half 1 2 Tot
Delaware.....8 8 - 16
HOFSTRA.....6 7 - 13

Turnovers by half 1 2 Tot
Delaware.....6 10 - 16
HOFSTRA.....7 5 - 12

CAA STANDINGS

Towson	Conf	Pct	All	Pct
2-0	.1000	8-2	.800	
James Madison	2-0	.1000	7-3	.700
Hofstra	1-1	.500	5-4	.556
William & Mary	1-1	.500	5-5	.500
George Mason	1-1	.500	3-4	.429
Delaware	1-2	.333	3-7	.300
Drexel	0-1	.000	6-2	.750
Old Dominion	0-2	.000	3-5	.375

DELAWARE SPORTS CALENDAR

Tues.	Wed.	Thur.	Fri.	Sat.	Sun.	Mon.
4/6	4/7	4/8	4/9	4/10	4/11	4/12

Baseball Home games at Bob Hannah Field.

	Temple					
	3p.m.					

Softball Home games at Delaware Softball Diamond.

			At	At		
			Hofstra	Hofstra		
			12 p.m.	12 p.m.		

Men's Lacrosse Home games at Rullo Stadium.

				Villanova		
				7 p.m.		

Women's Lacrosse Home games at Rullo Stadium.

			James		George	
			Madison		Mason	
			7 p.m.		12 p.m.	

Outdoor Track Home meets at Delaware Mini-Stadium

				at Delaware		
				Invit. 11		
				a.m.		

Tennis Home matches on Field House tennis courts.

	At					
	Towson				Hofstra	
	2:30 p.m.				11 a.m.	

Home

Away

* Denotes Conference Game

Make the Madness stop

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sleeper pick.

I'm not going to harp on Kentucky too much because everybody had them. Just a quick note: Wildcats senior guard Cliff Hawkins, sold his SEC Championship ring on eBay two days after Kentucky lost to UAB. I wish I were joking.

Stanford was the one that crushed me. Weren't they supposed to be having one of those "magical seasons?" Didn't anyone bother telling Alabama that? Did anyone even have Alabama? Were they even a dark horse? Are there horse-socks? Is anybody listening to me?!

Anyway, that was my bracket right there. Gone to hell in less than a week. I finished dead last in the office pool. Humiliating.

So having said all that, and given that baseball season is finally here, given that all those Detroit Tigers fans out there can always look forward to next year, I'll leave you with this quote that sums up my NCAA Tournament:

"I'm tired of it. I don't want to hear about it anymore."
— Bill Buckner

Matt Amis is the senior sports editor at The Review. Send questions, comments and advice to MattyA16@aol.com.



Women drop to 3-7 in loss

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third time all night, and junior defender Lindsey Greer scored her first of the year with four minutes to go to add some much needed insurance, as a Drexel goal provided a whirlwind finish to an exciting match.

In the goal, sophomore Patrice Hughes set a career high with 13 saves while counterpart Maggie Koch set a Rullo Stadium record with 19.

Hughes was at her best with less than five minutes to go when Drexel completely committed themselves to the attack. Making consecutive saves from point-blank range, Hughes ensured that the game ended in regular time.

Although the game was tight, Delaware found themselves constantly trailing during the contest. Fortunately, they were always within striking distance, never behind by more than two goals.

Throughout the game, Drexel's patient approach seemed to unnerve the Hens on both ends of the field. Delaware committed 28 fouls to the Dragons' 18, and the majority of their turnovers were on the offense as the Hens rushed their shots and forced their passes.

Head Coach Denise Wescott and Diana said that a lack of patience definitely hurt on the offensive end.

"I think we pushed the ball to the first option instead of letting the

play develop and get a higher percentage shot," Wescott said.

"We were trying to rush ourselves," Diana said. "We just wanted to put the ball in the goal so much, but we just needed to play our game."

Captain Kelly O'Connor said that the referees also contributed to the Hens' difficulties.

"In the first half, the refs were giving out yellow cards left and right," O'Connor said. "We then knew that we couldn't play them as hard as we're used to, so we had to be careful."

"Dealing with the refs made the game closer than it should have been."

Regardless of Delaware's frustrations, their superior talent guided them to victory.

The attack duo of seniors Michelle Campolettano and Shannon Kron combined for seven points on the night. Campolettano notched a goal and two assists while Kron hit for two goals and two assists.

Diana's midfield play was complemented by junior Erin Edell, who scored two goals and allowed Delaware to dominate Drexel 16-8 in draws controlled by constantly beating her opponent when the whistle blew.

O'Connor said that Edell's dominance on the draw is nothing new to her teammates.

"Erin has such good game

sense," she said. "When the ball goes up, she always knows where the ball is."

The victory gave the Hens a 1-1 record in CAA play, but after a Sunday game in Long Island vs. Hofstra Delaware dropped back below .500, losing 17-8 to The Pride.

Hofstra's Becky Thorn scored seven goals and added an assist, as a 6-0 run by The Pride in the middle first half put the game out of reach.

Edell and Diana, who each had two goals and an assist, led the Hens.

In goal, junior Lauren Burtch

saw action and made one save in relief of Hughes.

The Hens return to action Friday, hosting No. 7 James Madison at 7 p.m. at Rullo Stadium.

Although JMU will be a tough opponent, Coach Wescott says that if the team can stick to its plan it will be successful.

"We need to possess the ball, get the draw, and be patient," she said. "Defensively, we need to stop Gail Decker, who is a very good player. A lot of JMU's plays are designed to go to her, so we need to send a double team early and shut her down."



THE REVIEW/Matt Basham
Senior attacker Becky Zane heads upfield during the Hens' match with Drexel Friday night. Delaware defeated the Dragons 12-11.

Men top Pride in CAA opener

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true to form on Saturday evening as Hofstra's two-goal lead evaporated into the overcast Newark evening behind goals from Ryan Metzbowler and Alrich. Joe Trentzsch sealed the Pride's fate when he zipped the ball into an empty net for his third score of the night and a 12-10 Delaware win.

"We just kept fighting out there and it all came together," Alrich said. "Words can't really express how I feel right now."

The Blue Hens entered the game ranked No.18 in the nation after big victories over ranked

opponents UMBC and Air Force, but Shillinglaw made it clear to his team that conference play is much different no matter what the opponent's record is.

"We had a great week of practice leading up to this game," Shillinglaw said. "Perhaps the best week of practice I have seen in years."

Although it is still early, the win on Saturday will certainly help the Blue Hens in their quest for the playoffs. "We can't think about the playoffs yet," Shillinglaw said. "Right now we're just going to enjoy this win and focus on Monday's practice."



THE REVIEW/Matt Basham

The men's lacrosse team celebrates after defeating perennial CAA power Hofstra on Saturday.

REVIEW SPORTS FAN CLUB UPDATE

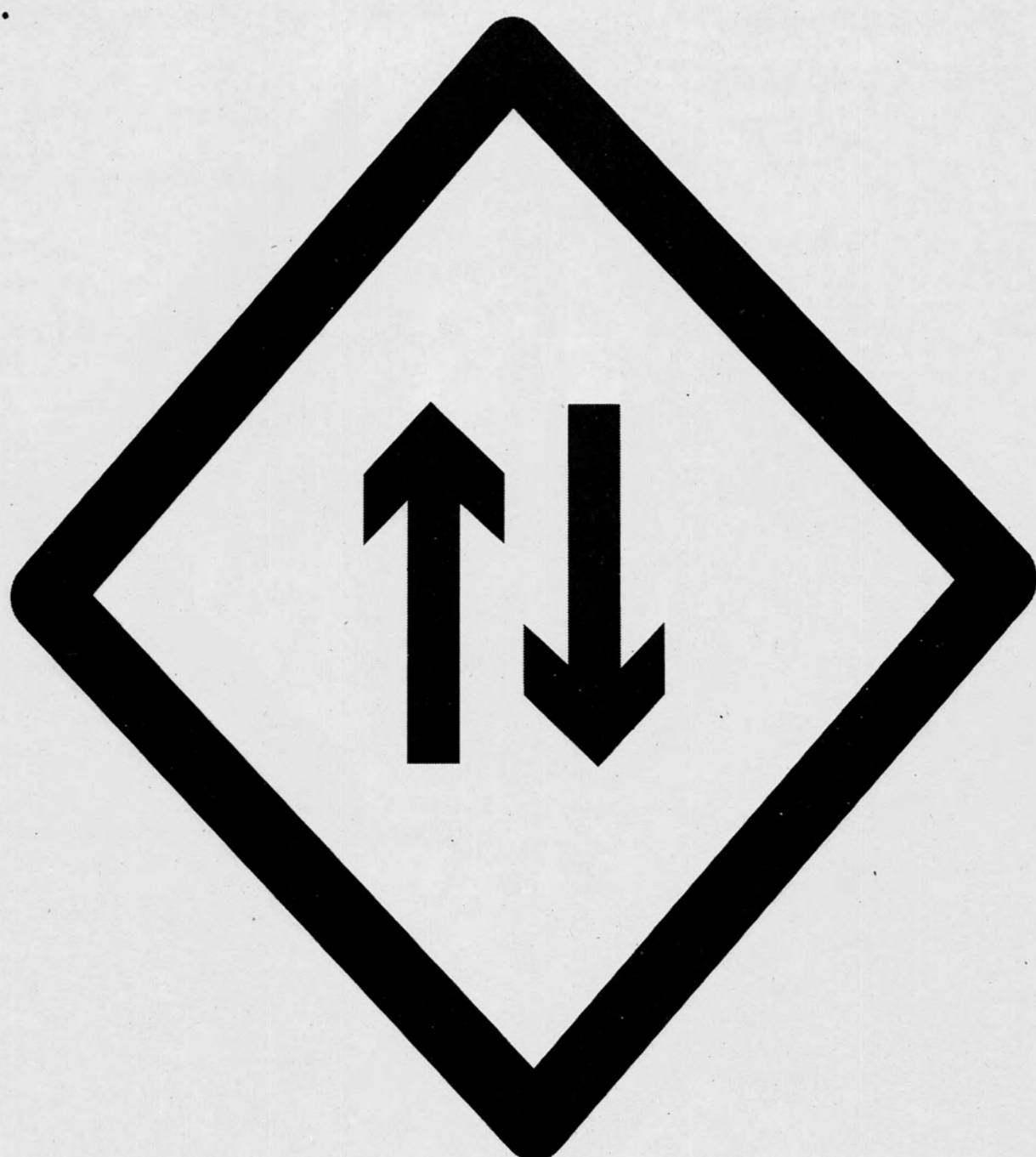
Due to a lack of fan club membership, and a subsequent lack of enthusiasm on behalf of Review Sports readers, we have been forced to shut down the fan club. All members who made monetary donations will not be refunded because we spent the money on Mike and Ikes and Good and Plenty's.

We are willing to pass leadership of the fan club to deserving fans. Any readers who wish to continue the club may email managing sports editor Bob Thurlow at bthurlow@udel.edu.

Any other queries should be directed to Dan Montesano at dmbeaf@udel.edu.

If you are interested in writing, please let us know.

Send jokes, riddles and checkers strategies to Rob McFadden at robmcf@udel.edu. He loves riddles.



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