

## New dorms planned for fall 1991

*North Campus prospective site for \$12-million residence project*

by John Robinson  
Staff Reporter

Two new residence halls, each to house 112 students, are being planned for construction **see editorial, p.8** on North Campus and should be completed by the fall of 1991.

President E.A. Trabant said Wednesday that preliminary plans for the dormitories have already been drawn by an architectural firm.

The total project will cost about \$12 million, Trabant said.

"There are two sites being considered for construction," he

said. "One is on Pencader Drive and the other is between Ray Street and Delaware Avenue."

Trabant said the exact site of the residence halls should be decided within the next two weeks. "Once the decision is made, we can begin making soil tests at the site."

David G. Butler, director of the Office of Housing and Residence Life, said planning for the new dormitories has been extremely complicated.

"We have looked at all different types of buildings and locations," he said. "We are sure now that we need two buildings

somewhere on North Campus."

Butler said there is a strong commitment from the university for the construction of the residence halls.

"We want to get a lot of student advice on the project also," he said. "We want to make the

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The Review/Ted Spiker

*It wasn't a phantasy—* Delaware alumnus Dave Raymond, a.k.a. The Phillie Phanatic, visited the Student Center Tuesday to celebrate the Student Alumni Association's fifth anniversary.

## 1,016 students await placement for housing

by Mary Ellen Colpo  
Copy Editor

Of the 5,451 students who applied for university housing next fall, 1,016 remain on a waiting list, according to officials from the Office of Housing and Residence Life.

David G. Butler, director of Housing and Residence Life, said he is not concerned about the rather high number of students on the waiting list.

"The outcome of this year's housing lottery has been pretty predictable — there have been no major surprises," he said.

Linda Carey, assistant director of the office said, "The numbers are extremely similar to last year's."

Of the 3,327 students who applied for housing through the traditional lottery, 789 remain on a waiting list. This number compares to the 754 who remained on the waiting list last year.

In Pencader Residence Hall, 478 students have been housed, while 71 people who requested singles remain on the waiting list.

The Christiana Towers will house 1,419 students with 156 left on the waiting list. All four-person groups that applied for two-bedroom apartments were accommodated, Carey said.

"Last year, by the end of the

*continued on page 16*

## Hogan OKs carnival locale on Main Street

by Teresa Gawinski  
Staff Reporter

Newark Police Chief William A. Hogan said Monday that he has approved Main Street as the location for this year's Delaware Day festival.

The festival, "Caribbean Carnival," will take place May 7 between noon and 6 p.m. on the North Mall and Main Street.

Hogan was designated by the City Council to make the final decision to close Main Street after the proposed location met opposition from local businessman Harvey Eckell.

Eckell expressed concern about the effects closing Main Street could have on businesses.

Delaware Undergraduate Student Congress (DUSC) Vice President Jeffrey Thomas (BE 90) said, "We [DUSC] feel very confident that it's going to be a successful day, but we're encouraging more student groups, fraternities and sororities to get involved."

"The day is, after all, a student day," he added.

Committee Chairwoman Kathy Manzo (AS 89) said the Caribbean Carnival provides a great chance for student organizations to get involved in a new

activity.

Manzo said any profits a group makes during the day are the group's to keep.

A pie-throwing booth, a games area, a tie-dye stand and a dunking booth are just a few of the things planned by organizations already involved, Manzo said.

The committee has been planning the Caribbean Carnival since May, according to Manzo.

Thomas, Caribbean Carnival vendor coordinator, said he is willing to discuss ideas and offer suggestions to interested student organizations.

Groups cannot set up food stands since there will be a food court where Caribbean and traditional fair foods will be sold,

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### Inside:

- Graffiti favoring divestment is scrawled across campus.....p. 3
- Vietnam Vets protest budget cuts.....p. 23
- Baseball team snaps nine-game winning streak .....p. 36



## News Briefs

### Contras to receive \$49 million in U.S. aid

President George Bush signed a bill allocating \$49.8 million of non-military aid to Nicaraguan Contra rebels until elections are held next year, *The News Journal* reported.

Bush also called for the Soviet Union to end its military aid to Nicaragua's leftist government.

Officials estimate that the Soviet Union's contributions provide \$500 million per year in military aid to Nicaragua.

### Civilians flee gunners in West Beirut Tuesday

Thousands of civilians in West Beirut fled the city Tuesday as Christian and Syrian gunners ceased fire to allow 70 wounded Moslems to evacuate to a French hospital ship, *The News Journal* reported.

Tolls have been raised to 270 killed and 975 wounded since the fighting began March 8, as eight people were killed and 43 wounded.

### Chinese citizens protest for democracy in Beijing

Over 10,000 people demonstrated in Beijing, China Tuesday, and marched to the Communist party headquarters in a call for democracy, *The New York Times* reported.

The protests began after Hu Yaobang, the ousted Communist party leader, died Saturday. Cries of "Long live freedom!" and "Long live democracy!" could be heard outside the building.

Although more than 1,000 police officers were required to disperse the crowd, no one was arrested or injured.

### Clean air legislation developed by Senate

U.S. Senate sponsors of clean air legislation agreed on provisions Tuesday that will reduce emissions of poisonous chemicals into the atmosphere, *The Philadelphia Inquirer* reported.

Legislation will require companies to install the best available control technology and should achieve a 90 percent cut-back in emissions by the end of 1992.



Jack Miles

by Mark Nardone  
Administrative News Editor

President E.A. Trabant's appointment of Jack Miles, executive director of the Commission to Promote Racial

### news analysis

and Cultural Diversity, to the position of affirmative action officer March 16 sparked an uproar from some campus groups.

So far, no one has been able to douse the flames of indignation.

The University of Delaware African American Coalition (UDAAC) issued a statement March 19 that denounced the search process, Miles' appointment and his credentials.

# Groups' attack on Miles's post spurs defenses

## State, private sectors say appointment is plausible

However, Crystal R. Hayman, co-chair of UDAAC, said in a speech April 5, "[UDAAC doesn't] have anything against Jack Miles personally."

The Commission for the Status of Women followed suit five days later. The commission released a statement to Trabant March 24 which charged that the search process had been violated.

Patricia G. Grim, chairwoman of the commission, stressed that the statement was not a personal attack on Miles.

"We don't even know Mr. Miles," Grim said. However, the commission's statement charged that Miles did not meet the minimum requirements.

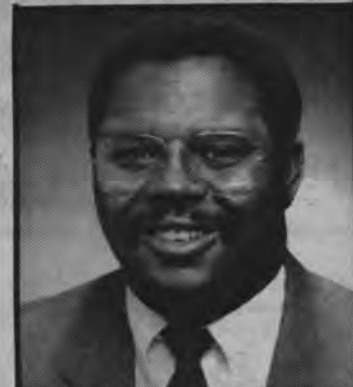
Both groups expressed dismay about being denied input in

the selection of the affirmative action officer.

Ronald F. Whittington, assistant to the president, defended the appointment. He said he hoped the appointment and the merger of the jobs of affirmative action officer and director of the Commission to Promote Racial and Cultural Diversity would be viewed positively. Furthermore, the decision was ultimately Trabant's alone.

Trabant reiterated Whittington's sentiment. Trabant said he felt action was needed immediately. Another national search would have consumed at least six more months. "Mr. Miles has my full confidence," Trabant said.

According to officials from state government and local industry, there is no clear-cut



Ronald F. Whittington

path to a career in affirmative action.

Greg Chambers, Equal Employment Opportunity/Affirmative Action Program administrator for the state of Delaware since 1985, said a bachelor's degree in behavioral or social science, business administration or public administration is the minimum requirement for his job. He was the director of Community Affairs for the city of Wilmington for 13 years before he began work for the state.

"I really didn't have a background in affirmative action per se," Chambers said. "It was a matter of going from one level of government to another." Chambers stressed that he

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# Couple donates \$1 million to academy

by Caroline Cramer  
Staff Reporter

The university will build a \$6-million addition to its Wilmington Campus, a university official announced Wednesday in a news conference at the Wilcastle-Goodstay Center.

The new addition will house the university's Academy of Lifelong Learning, which provides classes for people over the age of 55, said G. Arno Loessner, vice president for University Advancement.

Roxana and Samuel Arsh, students at the academy, are donating \$1 million to the project, according to Loessner. Samuel Arsh is a retired Wilmington attorney and Roxana

Roxana Arsh is a former Superior Court judge.

Richard B. Fischer, assistant provost of the division of Continuing Education, said since the academy's founding in 1980, its enrollment has grown from 200 to over 1,000 students. The enrollment is projected to grow to 1,600 in five years.

The two buildings at Wilcastle-Goodstay Center can no longer accommodate that number of people and the addition will triple the amount of space now available, Fischer said.

Roxana Arsh said since her and her husband's retirement, the Academy of Lifelong Learning has helped enrich their lives.

By funding the academy's expansion, she said she hopes to help other older

Delawareans benefit.

Of the remaining money needed to fund the building, Loessner said the university will borrow \$2 million from banks. Another \$2 million will come from surplus money from the division of Continuing Education.

The university hopes to raise the remaining \$1 million from people already enrolled in the Academy of Lifelong Learning and other private sources, Loessner said.

Besides housing the academy, the new building will accommodate night and summer courses from the university and business seminars, Fischer said.

Loessner said the university hopes to begin construction in the fall if fund-raising efforts are successful.

# Police Report

## Dormitory window shattered by BB gun

A window was shot out in a Russell Hall dormitory room shortly after midnight Tuesday, according to University Police.

Somebody used a BB gun, police said, to shatter the window from the outside. Damage

was estimated at \$75.

## Equipment taken from Graham Hall

Someone stole over \$5,280 worth of equipment from Graham Hall between Tuesday and Wednesday, University Police said.

A Hewlett-Packard printer, IBM PC computer and a hard-disk drive were taken from the public administration department, according to police.

## Student's jewelry worth \$1,000 stolen

A student's jewelry worth

\$1,000 was stolen from an apartment at 120 Wilbur Street, Newark Police said.

A 14-carat gold necklace and a 14-carat gold antique heart-shaped locket were taken from the student's bedroom, police said.

The incident occurred over a week ago, but was reported Tuesday, police said.



# Anonymous man scrawls messages urging divestment

by Ellen Ginsburg  
Staff Reporter

Members of the university community have been provided with some interesting reading material this week, as messages protesting university investments in South Africa have been written in chalk across campus.

The chalkings are the work of an anonymous member of the Newark-based Rainbow Coalition, according to coalition member Don Gordon (AS 89).

The writer, who would not speak to *The Review* directly, was quoted by Gordon from a written statement.

"Every day that passes without the University of Delaware divesting, it's \$27 million from

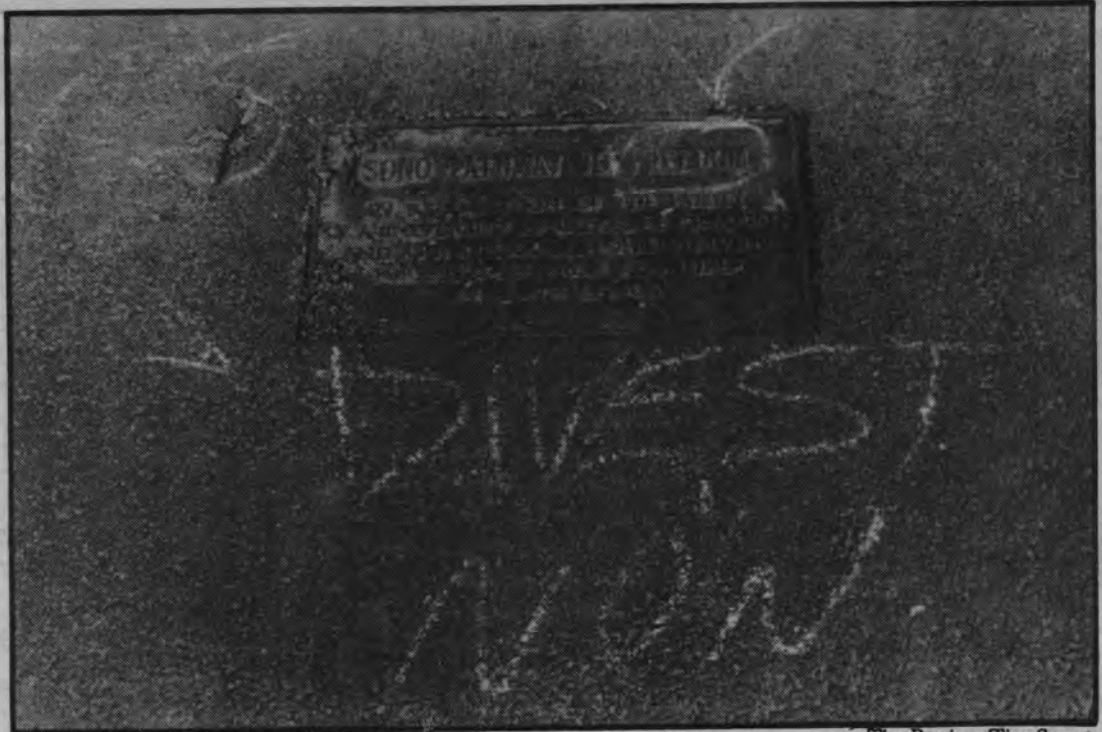
the racist regime of South Africa," said the author of the statement.

"Every day that passes is another day the South African people are enslaved by the apartheid regime," he said.

He continued, "The issue cannot and will not die. The trustees' policy of putting profits before human lives will not be permitted to continue."

"The essence of the word 'university' is that of a complete sense of the world. This includes an understanding that the actions of U.S. companies overseas are everyone's responsibility."

"If the trustees were investing in the genocide of Hitler's Germany, one hopes the university community would put a



The Review/Tim Swartz

The Sono Pathway to Freedom and other university property were chalked with pro-divestment messages Monday night by an unidentified scribe from the Rainbow Coalition.

stop to it."

A group of protestors from the Rainbow Coalition was physically removed from the Perkins Student Center by University Police on April 5 for

disrupting other activities in the Student Center.

The protest was staged to inform incoming students of university involvement in South Africa.

In response to the group's removal, Gordon said, "Any infraction of university policy is nothing compared to the racist

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The Review/Allison Graves

A \$1.8-million addition to Laurel Hall is expected to go under construction by fall, after approval by the board of trustees.

## Laurel Hall renovations expected to be approved

by Stephanie Harnish  
Staff Reporter

A \$1.8-million addition to Laurel Hall is expected to be approved by the board of trustees' Executive Committee at its May 1 meeting, a university official said Tuesday.

"Once approved by the Executive Committee, we'll proceed with the detailed construction drawings and building documents, which takes several months," said David E.

Hollowell, senior vice president for Administration.

"We did up the budget as a result of preliminary planning with architects." The budget for the addition is approximately \$1.8 million, up from an earlier estimate of \$1.5 million.

The Grounds and Buildings Committee and the Finance Committee have already approved the plans and designs.

Robert Fahr, director of the Office of Engineering and Construction, said most build-

ings undergo a series of changes in design, construction and budget.

Originally, the addition was expected to be 12,000 square feet. "It was an approximation of what the Laurel Hall representatives thought they would need," Fahr said.

After meeting with architects, the Laurel Hall representatives found they needed only 9,000 square feet, he said.

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## Hogan says arrests, violations increasing in 1989

by Sharon Juska  
Staff Reporter

A recent increase in arrests is the result of greater police activity, according to William A. Hogan, chief of Newark Police.

"It's our response in reaction to community concerns," Hogan told the Town and Gown Committee at its meeting Monday night.

Citing statistics from the first three months of this year, Hogan said there has been an 80 percent increase in alcohol violation enforcement. Since Jan. 1, there have been 407 arrests for alcohol violations, compared to 226 last year during the same period, he

*"Our greatest problems come from neighborhoods that have a mix of students and owner-occupied housing."*

— William Hogan

added.

Disorderly conduct violations have risen 105 percent, according to Hogan, usually reflecting situations associated with disorderly premises.

There have been 115 arrests so far this year compared to 56

by this time last year.

Noise offenses are up 62 percent, Hogan said. There have been 21 noise violations this year compared to 13 last year.

Hogan said these changes are due to "the difference between ignoring [community problems] and trying to take a course of action and send a message to everyone that you can't do certain things."

He said that in past months, the Special Operations Unit has concentrated on having uniformed officers visible in problem areas as a preventative measure.

"Our greatest problems come from neighborhoods that have a



William Hogan

mix of students and owner-occupied housing," Hogan explained.

In other Town and Gown business, a new mediation program was proposed to help settle

community disputes.

The mediators would be trained volunteers who would intercede between neighbors and neighbors, neighbors and students, and students and students, according to former Mayor William M. Redd Jr.

A mediation program instituted at the University of Massachusetts in Amherst, Mass. is in its second year, Redd said.

He said the program remains largely untested, and attributed this to the difficulty of building community awareness and trust in a short amount of time.

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# The Question

*What do you think the university should do about the housing problem?*



*"I think the university should spend more money and build more complexes. I think they should build on East Campus."*

— Eric Carlson  
(BE 92)



*"I think they should try to buy an apartment like Park Place. The land is limited."*

— Karl Williamson  
(HR 92)



*"I think they need to reassess the needs of students instead of just designing what's practical. The bottom line is that they're here for the students. They pay money."*

— Richard Iams  
(AS 90)



*"They're letting in too many people. It's the same problem with classes."*

— Michael Peden  
(AS 91)



*"They could buy up some of the property, some of the houses in Newark. Like the fraternity and sorority houses—something like that with a house mom."*

— Christy D'Onofrio  
(AS 90)

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# Maxine Colm takes first steps at UD

## First female vice president booked solid with meetings

by Stephanie Harnish  
Staff Reporter

This week marks a historical first for the university.

Maxine Colm, vice president for Employee Relations, officially began her duties Monday, as the first woman to hold a vice-presidential position at the university.

During the first three days in her new position, Colm spent most of her time meeting with staff members, according to

Gloria Anderson, a secretary in the Office of Employee Relations.

Offices under Colm's jurisdiction include the Benefits Office, the Appointments Processing Office, personnel, the Office of Women's Affairs and Labor Relations.

In the meetings, Colm met the people she will be working with regularly and learned about the priorities of each department.

For the next two weeks, Colm's schedule is booked

almost solidly with appointments, Anderson said.

Monday, Colm will be introduced to some members of the university community at a reception at the Blue and Gold Club, she said.

As part of her vice-presidential duties, Colm will be present at the signing of two contracts that have been negotiated earlier this year by the American Federation of State, County and Municipal Employees.

Colm will attend the Salaried

Staff Service Awards ceremony honoring employees for years of service and is starting to meet individually with various deans.

Before her appointment, the position was temporarily filled by David E. Hollowell, senior vice president for Administration.

The position was left open when Dennis Carey resigned from the position in September.

"We are really pleased to have her on board," Liane Sorenson, director of the Office of Women's



Maxine Colm

Affairs, said Wednesday.

Sorenson, who is also the Executive Director of the Commission on the Status of

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## State vital statistics show demographics of birth, death rates

### Report geared to change Delaware's health problems

by Richelle Perrone  
Staff Reporter

Of 27 Delaware Acquired Immune Deficiency Syndrome (AIDS) deaths in 1987, two cases were between the ages of 20 and 24, according to the Delaware Vital Statistics Report released Wednesday.

The report is the "first ever truly comprehensive look at Delaware health statistics," according to Manager of Health Statistics and Research Don Berry, of the Delaware Health Statistics Center in Dover.

"All of the information is one year ahead of national statistics and in some cases it's two years ahead," Berry said.

The report documents Delaware's birth rates, death rates and leading causes of death, and then compares them by age, sex, and race to national averages, said Ted Jarrell, senior health planner for the Delaware Health Statistics Center.

The annual release of the report to lobbyists and health planners will help change loopholes in Delaware's health-care system, Jarrell said.

The infant mortality rate for babies born to women under 24 years old is significantly high, according to the report.

This targets a chronic problem area for largely college-aged women, he said.

"Low birth weight, a leading

cause of infant mortality, is often due to inadequate prenatal care," Berry said.

Some of the other statistics compiled by the report include:

People aged 5 to 24 had the lowest death rate of any age group, but suicide was second only to accidents as the leading cause of death.

Seventy-three men committed suicide in Delaware in 1987, compared to only 25 women.

Of the 98 suicides in 1987, 10 were between the ages 18 and 22.

The rates for homicide were significantly lower than the national average for whites, but significantly higher for non-whites.

Berry said this is interesting because it points to differences in deaths due to social reasons, rather than biological reasons.

The report also says Delaware rates for heart disease, kidney disease and respiratory cancer are significantly higher than the national average.

Berry said it is difficult to determine immediately why Delaware rates are so high.

Many of the causes for these diseases are interrelated but, for some reason, New Castle County is particularly high, he said.

The statistics in the report were compiled largely by Edward Ratledge and the Center

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The Review/Leslie Barbaro

**Holy Smokes!**—The Aetna Hose, Hook, and Ladder Co. responded Monday to a call at Dickinson C. A smoldering pillow sitting next to a lamp set off the alarm. There were no flames.

## Professor reacts to Poland's reinstatement of Solidarity

*This article is part of a continuing series examining national and international issues.*

by William C. Hitchcock  
Assistant Features Editor

After seven years, the outlawed Polish Union Solidarity was reinstated Monday as the only free union in the Soviet bloc, the *New York Times* reported.

Solidarity had been outlawed in 1982 after Gen. Wojciech Jaruzelski, the Polish Prime Minister and head of the communist party, declared Poland in a state of war, similar to a state of emergency.

Jaruzelski also outlawed the Polish Union, and said the state of emergency was declared because of the economic hardships of the country.

At the time, Solidarity had been attempting its boldest act — to push a referendum through the Senate asking whether the senators still supported Jaruzelski.

The referendum also asked for free elections, and if the senators approved of the Soviet Union's military presence in Poland.

Solidarity leader Lech Walesa met with Jaruzelski Wednesday in an informal meeting, the *New York Times* reported.

Economic problems in Poland contribute significantly to the reinstatement of Solidarity, said Dr. Mark Miller, an associate professor of political science.

The economy of Poland at this point is bad enough to cause many Poles to flee to East Germany, according to Miller.

"Solidarity is a very powerful socio-economic force in Polish society," he said.

"It's legalization that makes the Polish [government's] effort to revive their economy somewhat more credible," he said.

The legalization of Solidarity not only brings credibility to the Polish government, but also economic aid from the United States and Western Europe that had been denied because of the Solidarity issue, he explained.

"It seems fitting given the spirit of the times, of Glasnost, and of the Soviet policy of tolerating more open dissent."

He said the Polish system might become more like the Hungarian or Yugoslavian systems — with more free markets and management by workers.

Miller said the government did not have much choice in being pragmatic, but "it can't afford a Solidarity problem. It has to make concessions."



# Keep on Lookin'

## W. Main residents oppose truck route

by Karyn Tritelli  
Staff Reporter

Eight months after residents of West Main Street gathered at the Lambda Chi Alpha house for a "truck watch," truck traffic remains a problem on that street, Peg Brown of the West Newark Civic Association said Tuesday.

The truck watch was spurred by concern about the amount of truck traffic on the street.

The residents counted 350 trucks during a 24-hour period on the watch in September, and these results were taken to city and state representatives as well as to the Delaware Department of Transportation, Brown said.

"Everybody was very surprised by the number," Brown said. "But everyone has said there's not much we could do."

Mark Savarese (EG 90), who was the vice president of Lambda Chi Alpha at the time of the watch, said, "They brought it up at a town meeting

and that's the last I heard of it."

The one idea that the residents of West Main Street are hoping for is a recommendation to build a link between Route 273 and Elkton Road, said Larry Peterson, president of West Newark Civic Association.

This road would re-route the traffic around the Main Street area and alleviate the heavy traffic problem, he explained.

"[The Delaware Department of Transportation] decided to build it," said Peterson. "What they're studying is where to build it."

This decision and the construction that would follow could take many years, said State Sen. Jim Neil, R-Newark West.

"You've got to figure out where you can put a road to get the general public support," Neil explained.

"It probably would involve having a portion of it in Maryland which makes it even more difficult," he said.



The Review/Tim Swartz

Angered by constant truck traffic and excessive noise, residents of West Main Street hope to find an alternate route for truck drivers to alleviate congestion.

Brown said she agreed that the state of Maryland would cause problems.

"Maryland doesn't want any part of the road built on their state," she said, "which is a little strange because a lot of the cars and trucks come from Maryland."

"Frankly, I think it's going to take 10 or 20 years — maybe longer," she added. "So in the meantime we have trucks still ripping down our street."

The truck traffic has been alleviated somewhat since the bridge which connects Casho Mill Road and West Main Street is weak and has had a weight limit imposed on it, Peterson said.

"[Some of] the heavy traffic has been diverted away from Main Street until the bridge is repaired," he explained.

Peterson said he was unsure of when the bridge will be repaired.

"We're in no hurry to have it repaired at all," he said.

The bridge problem, however, has not reduced the volume of cars, Peterson said.

"Our major concern is more the weight of some of the trucks and the damage it was doing to the homes along this street," he explained.

Michael Chong (AS 91), a resident of West Main Street,

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## Patricia Leighten wins Guggenheim Foundation award

by Chrissy Smith  
Staff Reporter

A university associate professor of art history was awarded a Guggenheim Fellowship on April 11 which will provide funding and time for research of her second book.

Dr. Patricia Leighten said her book, titled *Art and Social Radicalism in France, 1900-1914*, will look at the broad social and political influence of modern art work in France.

"Politics were an essential part of the circle that artists like Picasso and Matisse were involved in," she said.

The John Simon Guggenheim Foundation in New York City appointed 198 fellowships to artists, scholars and scientists from a pool of 3,144 applicants.

Leighten is the only Guggenheim Fellowship winner

from the state of Delaware this year.

The 1989 Selection Committee chose fellows on the basis of exceptional past achievement with promise for future accomplishment.

Her first book, *Re-Ordering the Universe: Picasso and Anarchism, 1897-1914*, will be officially released on April 29.

This study focused on the role of politics in Picasso's cubist art works.

Leighten explained Picasso intentionally used newspaper clippings about anarchist uprisings in his colleges to express his interest in political revolution.

Her second book will study ways in which modernism developed during the pre-World War I period in France.

Traditionally, people have studied the development of mod-

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The Review/Leslie Barbaro

Crystal Lee (AS 92), left, and Sylvia Lee (AS 90) examine one of the works displayed at the Undergraduate Student Art Exhibit Monday at Old College.

## Student Alumni Association celebrates fifth anniversary

by Alison Caton  
Staff Reporter

The Phillie Phanatic kicked off the fifth anniversary celebration of the university's Student Alumni Association (SAA), by distributing anniversary gifts to passers-by in the Perkins Student Center Tuesday.

The Phanatic, played by 1979 university graduate David Raymond, chased and playfully harassed students while giving away anniversary prizes.

That evening, the celebration continued. Four recent graduates discussed their transition to the job world and graduate school at the SAA's spring semester Senior Seminar in the Christiana Commons.

The program was sponsored by the SAA, a student-run organization, and co-sponsored by the North Campus Residence Life Office.

"Senior seminars are given once each semester. It's a way for us to get the alumni to come down and talk to the students and have them interact," SAA President Andrea Somogyi (AS 89) said.

Scott Mason, who received a bachelor's degree in communications in 1987, spoke about the transition from being an undergraduate and going right into a graduate school program.

He referred to it as a "slap in the face."

"The hard part of the transi-

tion came when I was in the full-time graduate program and realized it wasn't exactly like undergraduate school," Mason said.

"It's like the same kind of transition you get from high school to college. All of a sudden you have more responsibility; you really have to motivate yourself," he continued.

Mason is currently a graduate student in college counseling and student personnel. He is also a graduate assistant to the director of the Perkins Student Center.

Rene Bryk, who graduated in 1987 with a bachelor's degree from the College of Human Resources, explained that the transition from college into the work world is really no different than any other transition.

"Obviously, there is going to be a big change. It's hard, there are a lot of challenges and there will be a lot of uncertainty but the pieces will fall into place," Bryk said.

There are numerous decisions to make once you graduate, she said.

"Am I going to go to graduate school? Where can I be accepted? Which schools can I afford? What field am I going to work in? The list goes on and on."

Bryk is presently the director of Tutoring and Dropout Retention at the Wilmington Boys Club and he is saving for graduate school.

Ronnie Coleman graduated in 1988 with a degree in political

science and economics and is currently a professional representative for Merck Sharp and Dohme as a result of a junior-year internship.

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## Undergraduate art illustrates talent at annual exhibit

by Erik Hoosier  
Staff Reporter

Colors exploded from every inch of the four silent walls and roared to life.

Wood, metal, glass and clay became objects of wonder, dominating the floor.

The annual Undergraduate Student Art Exhibition opened to a crowd of about 250 people Monday at the University Gallery in Old College, said Belena S. Chapp, director/curator.

"I'm pleased with the turnout," Chapp said. "This was a very successful show that exemplifies some of the best works from the art department."

From over 400 pieces entered, 94 were selected for display by the judges, she said.

Two \$50 gift certificates for art supplies were won by Barton Funke (AS 89) and Carol Neiffer (ED 90).

Gift memberships to the Delaware Art Museum and the

Delaware Center for Contemporary Art were awarded to Daniel Richards (AS 90) and Carol Diver (AS 89), respectively. Eight students won honorable mentions and received posters autographed by artist David Bates.

Art department Chairman Larry W. Holmes presented the awards.

Neiffer, an education major, said, "I'm surprised because I'm not an art major. This is just an interest."


She claimed the Audio Visual Arts Award for Merit for her ceramic work of an Ashanti funeral urn.

Diver gained a DCCA membership award for her "Oil Sketch of Keith," a basic oil study of a friend, she said.

"I love to paint and I like to do the figure."

The exhibition was judged by John McLaughlin and Ingrid Lynch, who are both university art department graduates working professionally in New York

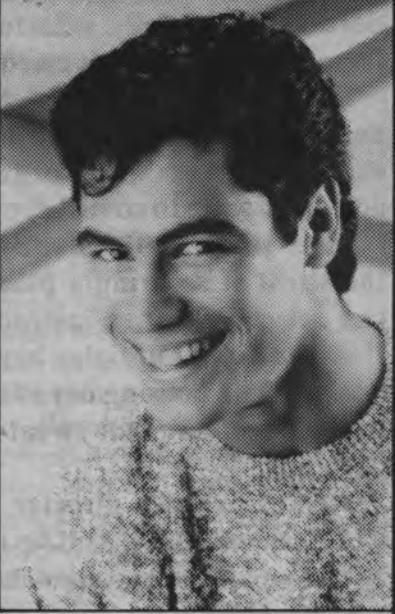
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# Gimme Shelter

Home sweet home. La hacienda.

A place for your stuff.

Regardless of what you call where you hang your hat, the university just hasn't had enough space.

They've finally decided to open some doors.

The university plans to build two new residence halls by the fall of 1991. A total of 224 students will benefit from the \$12 million project.

Both of the sights under consideration for the new dorms are on North Campus. The university is actually making something convenient for us.

Thank you.

Meanwhile, of the 5,451 students who applied for housing next fall, over 1,000 are living on a waiting list.

It would be easy to say the university isn't doing enough — that room for an extra 224 students isn't adequate. However, we must realize that the answer isn't as simple as dropping another \$12 million or so.

New walls do not a solution make.

The university has proposed cutting enrollment. Others predict the number of students entering college in the upcoming years will decrease as well.

Empty dorms would be almost as bad as packed dorms — especially with fewer students to pay for them. The university is essentially walled in.

The bugaboo of extended housing is difficult to deal with as well — the university can never be exactly sure how many of the accepted students will actually decide to come here.

It's a shame 1,016 students have to contend with the stress of securing a place to live. Many of them can select Pencader instead of traditional housing (160 Pencader multiples haven't been filled). Others can get their housing deposit back and head off campus. Still others can sweat it out and hope things open up.

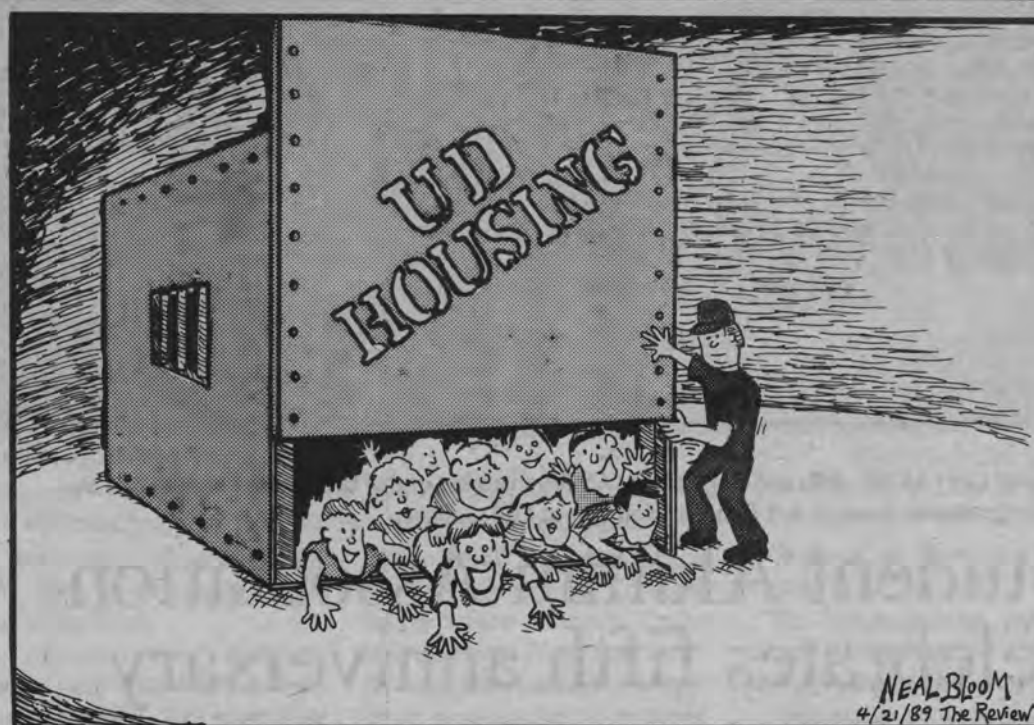
David G. Butler, director of the office of Housing and Residence Life, said he is confident the university will be able to accommodate everyone.

We hope so.

In the meantime, we're pleased the administration has taken steps to secure additional living space while contending with shrinking enrollment projections.

It's obvious they're trying to solve a problem crowded with complications.

And that's all we ask.



NEAL BLOOM  
 4/21/89 The Review

# The Big Easy

So you've had it with all the hype about abortion lately. Pro-choice marches, gender selection, a possible reversal of the Roe vs. Wade decision rapidly approaching its due date in the Supreme Court. Anything else?

How about this:

Abortion a quick pill and gulp of water away.

Yep, that's right, the latest in quick-n-easy solutions to difficult "problems" for those who just don't have the time for inconvenience; a pill which will prevent a fetus from developing inside the



**Karen Wolf**

body.

It seems too simple to be true.

The pill, scientifically known as RU 486 and not to be confused with "The Pill," was developed in France by a man named Etienne-Emile Baulieu and approved for use there this past September. Permissible for ingestion only in the first five weeks after conception, the drug is permitted to be distributed solely in France and China. Oh yeah, it's also only available in designated clinics and hospitals in these countries.

Gee, isn't that comforting?

I mean, who could ask for anything more? After going to one of these sites and undergoing a pregnancy test, a woman then only has to wait one week before returning to one of these medical facilities to take the two pills.

Voila. Fetus gone.

How very convenient.

According to this week's *Newsweek* magazine, more than 10,000 RU 486 abortions have taken place since the drug went on the market.

What is this saying about our present-day society?

I guess you've figured it out by now that I am not too keen on abortion.

However, I do realize that in mitigating circumstances in which an abortion is deemed necessary by a physician, this option is a safe one, avoiding both "the hazards of anesthesia and the risk of perforation of the uterus," according to *Newsweek*.

But it's still enough to turn my stomach.

This "miracle drug" is merely indicative of a modern, ego-centric society that wants the most convenience for the lowest price.

The drug only makes an incredibly difficult decision that much easier to rationalize. Look how painless it seems; instead of suffering through the trauma of the actual, medical procedure complete with anesthesia, surgical tools and operation-room surroundings, the female just ingests these pills. Easy as that.

But will it really be easier on the mind? I'm not about to get into the pro's or con's of abortion. Nor am I writing to discuss the rights of women to have free choice. Rather, the matter of the accessibility of abortions needs to be addressed.

There is something seriously wrong with society if a fetus can be eliminated as easily as a headache can.

It is also ironic that this drug so keenly resembles the birth-control Pill in form. Will the RU 486 be used as readily as a birth-control device? Will 13-year-old girls be popping these pills in their Junior High bathrooms between classes?

Will abortion pills become as common as diet pills?

I hope not.

Karen Wolf is a city news editor of *The Review*.

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Editorial/Opinion: Pages 8 and 9 are reserved for opinion and commentary. The editorial above represents a consensus opinion of The Review staff and is written by the editorial editor, except when signed. The staff columns are the opinion of the author pictured. Cartoons represent the opinion of the artist. The letters to the editor contain the opinions of our readers.



# LETTERS

REVIEW  
April 21, 1989  
NEWARK, DE

## GLSU defends Jeans Day

Jeans Day receives a lot of protest, and usually this protest begins with, "Why don't you wear a button if you want to make a personal statement?" Many of us do. Jeans Day is something more than just a personal statement; it attempts to demonstrate that gays and lesbians exist.

Many members of our society make an enormous assumption that everyone around them is heterosexual. At least 10 percent of society is not. By denying alternate sexualities, you deny the very existence of over 25 million people in this country alone.

The ridiculous rigidity of our sex roles and peer expectations could not be better demonstrated than by the sight of someone rushing home to change out of jeans because they are afraid of being thought of as gay or lesbian. Why should they care what someone else thinks?

To be gay or lesbian is to be a member of a minority that has to hide and has to deny itself and its feelings no matter how terrible the cost in self-esteem and happiness. Some gay and lesbian people out there suffer in silence, afraid of feelings and thoughts that our society unjustly and irrationally condemns.

We are ourselves honest and unashamed, but we are still afraid. Why shouldn't we be afraid when people threaten us, when they tear down our signs, when they deny us the right to be who we are? We have to speak out, perhaps loudly, because if we don't we will be destroyed in silence.

The Gay and Lesbian Student Union

## Regina Belle review is a question of taste

The review of the Regina Belle and De La Soul concert bordered on pure incompetence. True, the show had its share of technical problems, and the wait was quite long between sets, but to lament on the fact that Ms. Belle held notes for long periods of time was just plain unfounded. These were some of the most enjoyable moments of her part of the show. The posters said "Regina Belle" not for her back-up band, the thought of letting the band go by itself, is not the reason people paid to see the concert. Ms. Belle is a singer, and she did exactly that, she may not be the most well known, but the audience knew many of her songs, not just one as you suggest.

Jesse-Michael Berdinka  
(AS 92)

## YAF — Young Americans for What?

I was both shocked and appalled a few days ago when I read a flyer for a "Young Americans for Freedom" (YAF) interest meeting. After glimpsing at the boldface headline which reads, "How YAF Changed My Life," I went on to read an outright attack on "liberals," supporters of "Nuclear Disarmament, Gay Rights and Gun Control," all classified as "slobs." (I applaud the GLSU's rebuttal — very positive informational flyers across campus in direct response to this attack.) The flyer then explained what YAF does support: the Contras, "zero government growth at home" and "peace through strength abroad." Essentially, it seems this group wants the United States to expand outside its borders — the same imperialist desires which created a war in Nicaragua and made puppets out of Central American countries, such as Honduras.

Is it any wonder that many foreign countries have a notion of the "ugly American" when national organizations like YAF and the leaders they support (i.e. Reagan) are advocates of a "Big Bully on the Block" style world power? I am disgusted by this mind-set the United States is not the Napoleon of the 20th century.

We have no right to build an empire. We should not and cannot impose our beliefs across the globe if we truly desire world peace.

Jennifer L. Hoffman  
(AS 92)

## WASHINGTON



Mark Alan Stamaty

## I Doth Protest

It's that wondering time again. The weather turns, and all of a sudden youngsters wonder if their fake ID's will work (they will). Seniors wonder if they should start thinking about writing a resume. I put away my cowboy boots and spurs, (nothing looks dumber than shorts and western footgear, except for maybe those incredibly ugly jeans that come down to the knee) and cope with the realities of the season.

One thing about the warm weather steams me — the plethora of protesters supporting



## Fletcher Chambers

causes not worth shivering for.

Greenpeace had a little rally outside Burger King because they get their fish from a country that engages in whaling. Hmm. Not that I don't love whales. But come on — is a pack of pickets at the Newark, Del., Burger King gonna sway the mighty Pilsbury corporation? Even more pertinent — how many people said, "Whoops! No more Whalers for me — I'm gonna eat at Mickey D's from now on."

My guess is almost none.

All I can think about is some zit-faced Newark High thirteen-year-old wondering if he'll get on Channel 2 News while he works the fry machine.

I heard the Young American Klansmen (YAK) were gonna protest a local establishment of imbibement because they serve a particular brand of beer manufactured in a city that was rumored to harbor a homosexual or two.

People Organized Over Plants (POOP) is gonna protest Food Service because it purchased fruit from Mongolia — a country that supported the senseless rutabaga slaughter of 1974. And that's on top of sanctions imposed by the Swedish Turnip Society.

Did you know that this poor little yellow root has a mere six cubic inches of soil to grow in?

Of course, I shouldn't belittle anyone's cause. There are really only two kinds of activists.

The good guys (Greenpeace and their lame-o protest are included in this category) are the guys (no sexual bias intended) who protest for themselves — students who want *their* university to divest, people who want to preserve *their* right to a legal abortion, people who want to save *their* environment (and the whales living in it.)

It's the people who meddle in my affairs who I'd like to wack with a large picket sign. Don't mess with my personal concerns. Don't tell my friends they can't have abortions, don't tell me what I can't read, don't tell my gay friends they don't have a right to exist.

I know this sounds funny from someone who makes a living telling others what they should do. But hey, I don't stand outside your apartment chanting editorials to you do I? (I have been tempted to rouse the trustees at 3 a.m.) Nor have I ever trapped you in your dorm with a mountainous stack of *Reviews* outside your door.

There's a difference between commentary and making yourself a pain in the butt.

Personally, I can't see protesting anything that doesn't directly affect you, your planet or basic human rights. (Anti-abortion fanatics take note — I believe a woman's rights eclipse those of a conglomeration of cells within her. Feel free to differ — just don't ram it down my throat, okay?)

Sure, I don't especially like those funny jeans. But you won't catch me outside Purnell with a megaphone — "WOMEN ... SHOW US YOUR THIGHS OR STAY INSIDE!" What could possibly be more ridiculous? (OK, anti-abortion zealots are even sillier — but little else.)

As for arguments with no answers (there's that abortion thing again) why don't we try something really wild and leave it up to the individual, hmmm?

I like my rutabagas — if you're morally opposed to planticide, fine. Just stay out of my refrigerator.

Protests are great as long as your ideals aren't another's anathema.

Stand up and shout — as long as you're speaking for yourself.

Fletcher Chambers is the editorial editor of *The Review*.



# Circle K hosts lip-sync gig to fight Multiple Sclerosis

## Group hopes to raise \$300 for research

by Debbie Cenziper  
Staff Reporter

Performing to songs by groups like AC/DC, Robert Palmer and Edie Brickell, university students lip-synced for Students Against Multiple Sclerosis (SAMS) Tuesday night at the Down Under.

The competition was organized by Circle K, a university social service club, and it is expected to raise over \$300 in entrance fees and donations for Multiple Sclerosis (MS), said Circle K member Tina Sammons (AS 92).

The final total of money raised will not be known until sometime next week.

Money was raised through penny collections, Down Under contributions and business donations, said Sammons.

The winner, a group of five females from Park Place Apartments, received a \$500 savings bond, said the leader of the group, Nan McCall (AS 90).

They called themselves the Sockettes and they performed

Aretha Franklin's "Respect" to a cheering crowd of over 200 students and Newark residents.

Wearing hairstyles and costumes from the '50s, the Sockettes involved the audience in their lively performance.

"There are so many people our age that are suffering from [Multiple Sclerosis], it's our small contribution towards battling a devastating disease," said one member of the Sockettes, Denise Gaughan (AS 90).

"And we had fun helping [SAMS]," added member, Maureen Toole (AS 91).

The other two members, Franie Chaifeitz (AS 90) and Christine Scagliane (AS 89) said the group practiced for two days with the help of a friend, Andrea Ferro (AS 89).

Seven groups competed in the contest, including two fraternities, Delta Tau Delta and Alpha Tau Omega.

Alpha Tau Omega, which came in second place, sang "Simply Irresistible" by Robert Palmer with eight members on stage in costume and over 20

brothers in the audience.

"It's for charity and it will be fun," said Alpha Tau Omega brother Russ Rose (AG 91).

Delta Tau Delta pledges sang as Sonny and Cher and, according to a pledge Dan Trout (BE 92), "We're doing it for the MS cause and it's a lot of fun, too."

Students in the crowd were quick to take pictures and encourage the contestants.

"I think MS is a great cause and this is a fun way to help out," said Debbie Suekoff (HR 92).

"The acts were good, too," she said.

"It's a great idea to raise money," said Laurie Costa (AS 92).

According to Al LiCata, promotional director of Down Under, "I think it was something new and I look forward to doing it again in the fall."

The competition was a success for everyone involved, Sammons said. "We think it worked out really well and hopefully it will become a yearly event," she said.



The Review/Leslie Barbaro

A contestant performs at the Circle K lip-sync contest at the Down Under, held to benefit multiple sclerosis research.

## ...Hogan cites arrests

continued from page 3

At Amherst, the University of Massachusetts provides office space and the city provides funding for the program, Redd said.

Thomas P. Wampler, 39, of East Park Place, said he would like to see the Town and Gown Committee create a program next year to promote a feeling of community between the town and the university.

Wampler recommended better advertising for university events that are free and open to the public.

"I think that if people felt that there was an ongoing, cultural, academic community where they were an active part, there would be fewer complaints about traffic and noise and that

sort of thing," Wampler said.

Julie A. Demgen, assistant dean of students, said all the university events Wampler mentioned were publicized, but there was a definite need for more coordination of the publicity.

Wampler said there are many other university services in addition to public events that are available to the community. He suggested that the committee take direct action to make residents aware of these services and how to use them.

Mayor Ron Gardner suggested a full-page supplement to the *Newark Post* might be subsidized by advertisers to inform residents about these events.

The committee called a special session May 10, to decide on the mediation and publicity programs.

## FRESHMAN AND SOPHOMORE WOMEN:

Throughout the next three weeks, the sororities will be holding their Spring Open Houses. Open Houses are the one chance sororities have in the Spring to show what they have to offer you. You will be able to meet the sisters in each sorority and ask any questions you may have about the sorority. The Open Houses will also give you a glimpse of what Formal Fall Rush has to offer you. So come and see what sorority life is all about.

Alpha Phi — April 25, 3-5 pm, 153 Courtney Street

Sigma Kappa — May 1, 7-10 pm, Bacchus Student Center

Phi Sigma Sigma — May 2, 4-7 pm, 192 Orchard Street

Chi Omega — May 3, 7-10 pm, Kent Dining Hall

Alpha Sigma Alpha — May 5, 2:00 pm, Ewing Room, Student Center

Alpha Omicron Pi — May 6, 7-10 pm, 155 S. Chapel Street

Alpha Chi Omega — May 8, 4-6 pm, 30 W. Delaware Avenue

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# GLSU asks for student support on Jeans Day

by Ellen Ginsburg  
Staff Reporter

Wearing jeans isn't usually anything special — people wear them for comfort or fashion.

But today, wearing jeans has significance for members of the Gay and Lesbian Student Union (GLSU) as a celebration of their identity.

Jeans Day is one of the events of Gay and Lesbian Awareness Week, co-sponsored by the GLSU and the Campus Coalition for Human Rights.

Response to Jeans Day has varied over the years depending on the amount of support in the GLSU, according to Victoria Morelli (AS 90), one of the co-presidents

of the group.

In 1981, Jeans Day received a great deal of coverage with many letters to the editor appearing in *The Review* from students, offering both positive and negative reactions to Jeans Day.

"Because Jeans Day forces people to look at something visible, they sometimes get threatened by it," Morelli said.

"It's something they consider undesirable, so they get mad," she explained.

Last year, some students responded with demands for a "National Heterosexual Week," she said, or wrote anti-gay letters to the editor.

"Some of the letters said, 'I support [the GLSU] for their pride, but why don't they wear pins or buttons.' But many of [the

members] do wear pins or buttons all the time."

However, quite a few of the members prefer to keep a low profile, for fear of harassment. And, as Morelli pointed out, being a "hidden group" makes the GLSU sometimes seem invisible, and subject to assumptions that some of the heterosexual students make.

The point of Jeans Day is to support civil rights for homosexuals, and to make the GLSU more conspicuous, she stressed.

"We don't want to make anyone mad," she said.

Many universities sponsor a Jeans Day or similar event.

"One day University of Pennsylvania had a 'Shoe Day,' and some of the students

went barefoot because they were afraid to be labeled [as homosexuals]," Morelli said.

She added, "People will go to extremes to avoid being labeled."

"Some students go to class in jeans, then find out it's Jeans Day, so they run home and put on sweat pants. They sometimes get really uptight."

Throughout the year, the GLSU sponsors awareness programs in residence halls, she said.

"Some people are supportive and interested, and the programs go really well."

"[The programs] don't go well when people ask ignorant questions and are bel-

*continued on page 19*

## ...award

*continued from page 6*

ernism by focusing on formal aspects within the works, such as dynamics, form, color and line.

Leighen explained she wants to look at how the radicalism of the time encouraged abstraction in artwork. "They were sort of romantically attached to the idea of anarchism and socialism."

She said the concern for Africa's social and political situation explains the sudden interest in African art. "They were able, by valuing African art, to criticize the other side — the status quo."

Leighen has also received a Senior Fellowship from the Center for Advanced Study in



Patricia Leighen

the Visual Arts in Washington, D.C., which she'll serve next year. She said she will accept the Guggenheim Fellowship for the following year.

Leighen, who teaches classes in 20th century art and the history of photography, will take a two-year leave of absence to serve her fellowships.

## ...new dorms planned

*continued from page 1*

new dormitories as comfortable and practical as possible. We want to build them right."

Butler added that once the new residence halls are completed and there is extra housing space, renovations on other dormitories such as Harter Hall can begin.

Raymond O. Eddy, coordinator of Greek Affairs, said fraternities and sororities will have the opportunity to build houses near the residence halls.

Eddy said he has arranged a meeting between the Fraternity and Sorority Alumni Corporation of Presidents, along with undergraduate presidents and architects to explore the possibilities of development.

"I am going to ask the corporation of presidents, within a reasonable amount of time, to let us know if they are seriously interested in exploring all of the options for housing development."

## Frontier Americans leader says Star Wars is the only defense

by Bill Swayze  
Staff Reporter

The U.S. defense system is presently useless against any Soviet missile strike and the public is unaware of technological options to avoid destruction, said Gene Vosseler, senior advisor of the Americans for the High Frontier.

"The American people are sleeping," said Vosseler

Wednesday night at Smith Hall.

"We can't stop one Soviet missile and we have a \$300 billion defense budget."

The Soviet Union's defense stratagem is based on surprise first-strike attack, yet, according to Vosseler, "former President Reagan has said no president would ever issue a retaliatory strike."

The present idea of safety in the United States is based on

Mutually Assured Destruction (MAD), which rests on the assumption of instant retaliation in the case of a nuclear assault, he said.

"Where is Mutually Assured Destruction if 95 percent of our missiles are destroyed in a first strike and no president will ever retaliate against one?" asked Vosseler.

*continued on page 17*

## ATTENTION SENIORS

### IF YOU EVER HAD A GUARANTEED STUDENT LOAN

The Office of Financial Aid will be holding the following group sessions for Student Loan Exit Counseling. All sessions will be held in the Perkins Student Center.

April 20	—	4:00 pm	—	Ewing Room
April 21	—	3:00 pm	—	Ewing Room
April 24	—	12:00 pm	—	Collins Room
April 26	—	7:00 pm	—	Ewing Room
May 1	—	11:00 pm	—	Collins Room
May 3	—	7:00 pm	—	Ewing Room
May 4	—	4:00 pm	—	Ewing Room

**FEDERAL LAW REQUIRES YOUR ATTENDANCE!**

**FRIDAY**  
**Happy Hour**  
**— Free Food 4-7 —**  
**Imports All Nite \$1.50**  
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## ...officials justify affirmative action officer's appointment

*continued from page 2*

learned affirmative action on the job.

Jim McDaniels, manager and chief officer for affirmative action at E.I. du Pont de Nemours & Co., has worked in affirmative action for 10 years. His prior background is 25 years of chemical engineering.

"We don't look for human relations specialists," McDaniels said. He said the company's philosophy is to promote recruits from within. "We want them to know the company. Then we turn them into specialists."

Buddy Milburn, affirmative action consultant for Du Pont, agreed. He earned a bachelor's degree in mechanical engineering from Howard University and has worked for the company since he graduated 19 years ago.

"Du Pont takes the position that you develop people," he said. "A career in Du Pont can go in many directions."

Chambers echoed Milburn's words. "Affirmative action is learned on the job. A person can

be put in a position where he doesn't have 100 percent [experience]." He stressed the importance of knowledge about the processes and "key players" of the organization for which the person works.

Milburn pointed out that many people who get involved in affirmative action have personnel backgrounds. McDaniels also stressed that Du Pont is different from most non-private institutions.

Amidst charges from both UDAAC and the Commission for the Status of Women that the appointment made a "mockery" of the search process, several officials have said the procedure was not violated.

"The federal government doesn't dictate how to appoint an affirmative action officer," Chambers said. No laws were violated.

Whittington also said the affirmative action policy was not violated. He defended the position as a "reorganization" of administrative positions to make

"the most effective use of our existing human resources." He added the Affirmative Action Plan does not outline the steps to be taken in the event of an unsuccessful national search.

Both campus commissions claimed that Trabant offered a search finalist the position, then reneged on his decision.

Dr. Annette Lopez was the Washington State University affirmative action official who UDAAC claimed was offered the position. She confirmed, in a telephone interview March 20, that Trabant said nothing to indicate that she had the job.

Lopez said she assumed she would be awarded the job because she was the only search finalist to be interviewed on campus.

Trabant also said he did not indicate Lopez would be given the position. Trabant said he did not feel that the finalists "had the commitment to action" the university needed.

Miles was named executive director of the Commission to

Promote Racial and Cultural Diversity Dec. 12.

In mid-March, David E. Hollowell, senior vice president for Administration, offered a simple explanation for the merger: Miles knows the minority community in Delaware. Miles has experience in minority affairs through work at the Wilmington-based Latin American Community Center and the Kingswood Community Center.

He was the first vice president for the Wilmington Branch of the National Association for the Advancement of Colored People.

At an April 5 Research on Racism series lecture, Chuck Stone, co-chair of UDAAC, said the commission was "confident that the government will find the university guilty of violating affirmative action."

But local affirmative action authorities have said nothing wrong was done. A search was conducted. University officials termed it "unsuccessful."

During the same speech, Hayman said the university should "start honoring its own."

Miles has been with the university a short time, but he is "one of our own." According to the Du Pont model, internal promotion is logical.

Both groups charged that Miles was not qualified.

But officials from the public and private sectors stress any career path could lead to an affirmative action position.

At the President's Open Forum April 5, Miles proclaimed the same goals that UDAAC is striving to achieve: creating a culturally diverse and accepting community, promoting equity, increasing minority recruitment and retention and enhancing the curriculum.

A spokeswoman for the Commission for the Status of Women said she thought Miles' appointment would stand. UDAAC still calls for Miles' resignation, but the realization of Miles' goals remains to be seen.

## Barry Dubin and friends support

# PRISM

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## for

# DUSC OFFICERS

## We'll Vote For You on Friday!



# ...classies/personals

continued from page 31

the Harrington Beach.

ATLANTIC CITY bus trip, sponsored by ASA. Contact an Alpha Sig, visit the 17th floor CET, or call 738-1884.

Delta Tau Delta and the Arthritis Foundation bring you...The Top Ten Reasons To Throw a Pie at a Delt.

UNITARIAN UNIVERSALIST Organization convenes FRIDAYS 3 p.m. Student Center. ALL INVITED.

1. It helps the Arthritis Foundation in their Annual Telethon.

To make your Junior year the best, vote for TINA BAVIS for next year's JUNIOR CLASS PRESIDENT.

2. A Delt brother upset you (there's always a bad apple).

SCUBA for DUSC WE ARE THE GREEK TICKET!!!

3. You're sick of them eating at Kent.

WANTED: Summer Employment opportunities in energetic night club on Jersey Shore. Call (215) 265-6625 M-F 2 p.m. - 2 a.m.

4. Pika: Because we don't let you in our parties anymore.

MALE STRIPPER - girls birthdays, etc. - 292-2150.

5. KA: Because we do let you in our parties.

Wish you had someone to turn to when you were a freshman? JOIN THE STUDENT CONNECTION and be a Big Brother/Sister for an incoming freshman. Applications available in the Student Center, Library, and Christiana Commons, or call the Alumni Office at 451-2341.

6. Sig Ep: Because we have parties and you don't.

One female roommate needed to share 2 bdrm. Park Place Apt. for next year. Call Lucille at 453-9020 or Trin at 737-3944.

7. You hate quickly walking by the Delt House attempting to go unnoticed (we see you!).

The 1989 BLUE HEN YEARBOOK is on sale today! order your copy before MAY 15th in 308 STUDENT CENTER. Only \$38.

8. You're tired of hearing Delts on their porch.

The 1989 BLUE HEN YEARBOOK is on sale today. Also buy a copy of the 1987 or 1988 yearbook. But hurry, orders must be received by May 15th. 308 STUDENT CENTER.

9. You hate us.

Yo - I was walkin' down the street and HEY- A TIRE SALE!!

10. You can't think of anything else to throw at a Delt.

CLEMENT: Happy 6 months - Ya still have 5 minutes to spare? BHS

Get revenge! Throw a pie in our faces. 11-5 p.m. Smashing Orange, The House Plants, and The Mental Custodians. 3 bands live. Tonight 8 p.m. Tickets at the House \$4. All proceeds benefit the Arthritis foundation.

PLAY SOME BEACH VOLLEYBALL AT SPIKE FOR LIFE. MAY 6 ON HARRINGTON BEACH, TO SUPPORT CYSTIC FIBROSIS. SIGN-UPS IN STUDENT CENTER; 4/20, 4/27, 4/26, 5/1, 5/2, 5/3, 5/4.

REESLE! (my sister) Have an AOK 21st birthday- Lots of SLAM LOCKS for you! Love, Germ+ the sisters

To all my Tues. buddies, it's not the same but I'm only a phone call away. Thanks, LF

HEY ROB!! Click! Click! Click! I love you lots! Tweetie

GREEKS: SCUBA is your ticket!

Chris... I can't believe that an obscene phone call has led to the best year of my life. Happy 8,760 hour anniversary. I

love You!! Michelle

TODAY: SCUBA The only GREEK ticket!!!

KATHY FOSTER- You're an awesome GODDESS! I love you. Love, Carol Hey AOII- get ready for GREEK GAMES!

DAVE ZASLOW- I've been watching you from afar for so long and now I want to ravish your body!! Interested??

TO ALL OTHER SORORITIES: Good luck in the Greek Games! Love, the sisters of Alpha Chi Omega

AOII- Have a GREAT time at the formal Saturday!

SPIKE FOR LIFE VOLLEYBALL TOURNAMENT. MAY 6 AT HARRINGTON BEACH. SIGN-UPS AT STUDENT CENTER: 4/26, 4/27, 4/28, 5/1, 5/2, 5/3, 5/4.

ALL LAMBDA KAPPA BETA PLEDGES I'm so proud of all of you! Keep up the good work! Love, Rochelle

SORRY DAVE! You know you asked for it- Love you anyway!

JENI-- 6 months already! How can you stand it? I don't mind. I love you-- Wayne

GABRIELLA ALEXIS, I'm obsessed- I must have you- an admirer.

Sue -hope your 21st was a blast! Give us

a call when you sober up- Love and Aspirins, Karen and Amy

SIG NU- Sam's never looked so good! Thanks again - AXO

AXO is ready for Greek Games- are you?

KATHLEEN HARRISON-- Happy "B" day to my favorite roomie! YTB!

SOURCE: HEY MAN! HAPPY BIRTHDAY. YOU'RE THE CAT'S MEOW- LOVE ME

TOM SHADE- Break a leg in SLY FOX! - Baby Blue

Cast of GREASE- Good luck and break a leg (just kidding Susan!) - Love, Emily

GOOD LUCK TO ALL FRATERNITIES AND SORORITIES DURING GREEK WEEK! FROM PANHELLENIC

HAPPY BIRTHDAY JESSICA MANFRED!! YOU'VE been the best roommate!

Dan... uh... do think you could bring some bail money to the Newark Police Station.

WELCOME! to the newest sorority, ALPHA EPSILON PHI, from Panhellenic.

To Goofy, Happy 19th B-Day- 2 more

continued to page 14

# STUDY ABROAD



# THE WORLD

Wednesday, April 26

3:00-5:00 p.m.

EWING ROOM

PERKINS STUDENT CENTER



# ...classies

continued from page 13

years! Get ready to party tonite! You get to rule the funnell! Love, the Bings, the Bucks & Lester

Phyllis- Happy Anniversary. Love, Rob

SHERYL MCVITTY: HAPPY 22 SHRILL, GIGET AND ALL THOSE OTHER FORMER ALIASES! HAVE A GREAT YEAR! LOVE YOU — YOUR FIRST FRIEND (REMEMBER NOTCHES UNDERNEATH A LANE DESK?)

Mark S. - To the best dance partner-thanks for never dropping me! Luv, Em

PETE- Shoot the moon and Have an \_\_\_\_\_. Happy? Where's my personal?

Love ya! Deanie

NANCY, Hope your birthday was GREAT yesterday. You've been the BEST big sis. Love, LISA

Make your place SAM'S PLACE! SAM'S SIGN raffle. See any Alpha Phi Omega Brother.

Alpha Sig's KAREN LABADIE has the Best Body on the Beach!

SUSAN TREMEWEN: Happy 20th babe - You're the best! Love, Sherri

Alpha Sig's raising a racket to aid the mentally retarded. Come watch us volley at Kent Courts Friday and Saturday!

WIN SAM'S STEAK HOUSE SIGN! Only \$1! See any Alpha Phi Omega Brother.

Annie Sullivan- Happy 21st Last but not least your time has come to join the select group over 21! Love, Kim, Karen, Maureen

MELODY- Thanks for being there Monday.

JOE at the SCDB- Good Guess... didn't I play it off well? When are you gonna shave it? It doesn't look bad. Maybe sometime we can talk Not over the counter. LOVE, MELODY

JIMMY-- It's 60/ 40 no matter what you think! Tricia

Business Students : You deserve the B.E.S.T. Vote today at Rodney, Student Center, Fieldhouse

BETTER EDUCATION STARTS TODAY for the college of Business and Economics

REMEMBER WHAT UNCLE VITO SAID!

Vote B.E.S.T.: Dan VanSciver, Steve Dempsey, Paul Marquez, Christine Ellis

Kaia Loken- I'm THRILLED to be your Big Sister. I'm so happy that you chose Gamma Sig.- Love, Tracey

LYNNE MILLER: Happy 19th Birthday ! You're the best friend anyone could ask for! Love, Tricia P.S. Our celebratory weekend is finally here!

Uncle Vito says vote for JULIE MADNICK, JACKIE BIBI, CHRIS LOGLELO, MIKE INGRASSIA for the college of Business and Economics OR ELSE!

U of D KDR's welcome our brothers from Lafayette, Rutgers, and Temple for our mixer with Alpha Sigma Alpha.

Bren- Here's a personal just for you because... you're great! Love you- CarPar

Joel- Thanks for taking me to your formal. I had a GREAT time! Luv- Patty

MARNE ALTBAUM YOU ARE A GREAT AEPHI SPECIAL SISTER - GET PSYCHED FOR AN AWESOME PLEDGE PERIOD- LOVE- JAIMI

#99 JOHN LEVELIS- HAPPY BIRTHDAY! I love ya!

THE BEST SISTERHOOD IS HERE- AEPHI!

ANONE - Thanks for the ride to Wilmington- I owe you dinner!

Vote for JULIE MADNICK, JACKIE BINI, CHRIS LOGULLO, MIKE INGRASSIA

For the college of Business and Economics

Vote for: JULIE MADNICK JACKIE BINI CHRIS LOGULLO MIKE INGRASSIA. For the college of Business and Economics

Alpha Sigma Alpha — Lum's Pond awaits—KDR

TO ALL THE AEPHI SISTERS — GET PSYCED FOR A GREAT PLEDGING

JIM (or was it Joe): Sorry there aren't any palm trees in Delaware, but Friday night was definitely Paradise Island. Thanx for a great time. —K

ELIZABETH DELLINGER, You are a super Big Sis! Thanks for a great Bi-g/little Week. Love Cathy.

To the Alpha Phi Omega Brothers. Congratulations on finding your Excutive Board. We hope you enjoyed yourselves Sunday. Get psyched for tonight. Love your pledges.

To Alpha Chi Omega — Thankyou very much for Sunday. We love ya. The Alpha Phi Omega Pledges.

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March of Dimes Walk America '89! Sunday, April 30 U of D Fieldhouse. registration forms available at bookstore, Student Center Main Desk or call 737-1310 — Walk for healthy babies!

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### Saturday, May 6.

### Tickets only \$5.00

Start the Carnival Weekend At The Harbor -

- Food, Shopping
  - Boats
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- (Discount w/ Student I.D.)

**BUS INFO:** Departs Student Center parking lot - 10:30 A.M. Returns approximately - 8:00 P.M.

**TICKETS:** CONTEMPORARY PROGRAMS OFFICE

107 STUDENT CENTER

WEEKDAYS - UNTIL MAY 5

8 A.M. - 12 P.M./1 P.M.-5 P.M.

**U OF D STUDENTS ONLY!!!**





## ...student alumni

continued from page 7

"In terms of technical knowledge, if you decide you want to go into a position because it sounds interesting and you don't think you have the experiences necessary, don't not give it a shot," Coleman said.

"There are a lot of challenges out there — you have to go after them," he added.

Graduate David Ballard received a bachelor's degree in criminal justice in 1986. He highlighted the hardships of the transition adjustment.

After being accepted to Delaware Law School on a part-time basis, he was a substitute teacher, kept his part-time job in Newark and visited friends at the university constantly.

"It was the most ridiculous and bizarre transition. I couldn't get a hold of what I was doing. I didn't have a grip on anything,"

Ballard said.

"Sooner or later you're going to have to take that entry-level position, bust your butt, work for a year and a half and then you'll have that work experience to go with," he continued.

Ballard explained the disappointment most graduates will experience during their first few years out in the "real world."

"You really don't get recognized like you think you should. You don't get the money you think you should. And you have to work extremely hard. It's just a really tough decision."

Currently, Ballard is a junior credit analyst at CoreStates Bank of Delaware. He is also planning to go to school to receive his master's degree.

The SAA's celebration will continue Saturday with a reception at the Blue and Gold Club at 7:30 p.m.

## ...Del. vital statistics

continued from page 5

for Applied Demography and Survey Research at the university.

Ratlidge said the information is collected from death and birth certificates. His staff edits and codes all the facts.

Berry said the Delaware Health Statistics Center is just beginning to learn why the rates are so unusual for these diseases.

The report raises many questions which health planners will try to answer and problems which they will try to fix.

## ...truck watchers

continued from page 6

said he agreed that the trucks were the big problem.

"The road is too small for trucks," he said. "They ride up on the sidewalks."

Bobby Beam, also a resident of West Main Street, said he also agreed.

"When the tractor trailer and the gravel trucks drive by, the whole street rumbles," he said.

### **Down Under Endowment Trust Scholarship**

One scholarship in the amount of \$1,000 will be awarded to a rising senior student who demonstrates leadership in student government organizations, academic achievement (cumulative grade point average of 2.40 and above), and financial need. Students from the following student organizations are encouraged to apply: SPA, DUSC, RSA, OSSA, and BSU.

Scholarship application is available in 220E Hullahen Hall, Office of Scholarships and Student Financial Aid.

**Application deadline is April 28, 1989**

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**STAR PERSONNEL SERVICES, INC.  
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Friday, May 5, 1989

**WHERE:** Student Center

**WHY:** Summer employment opportunities

**TIME:** 10:00 a.m. - 2:00 p.m.

Visit our booth to register for summer jobs. Graduating? Bring us your resume. We'll help you find a permanent position.

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please note... yearbooks are  
mailed in the fall of 1989, to  
the address indicated above.

## ...Laurel Hall renovation plans

continued from page 3

The current laboratory will be modernized due to overcrowding, according to Dr. C. Ray Huggins, director of the Student Health Service.

The lab is used for routine tests such as blood count, blood sugar, urinalysis and blood cholesterol.

All students are entitled to these and other basic tests which are currently being done in "very cramped quarters," according to Huggins.

"The amount of work done in the lab has increased over time,

but the lab's size has not grown at all," Huggins said.

John T. Brook, vice president for Government Relations, said the funding will come solely from the university.

"We don't think we can wait for money from the state," Brook said. He added that the university has already asked the state for significant funding for other buildings.

To help finance the addition, the Student Health Service Fee will slowly increase over a long period of time.

"The increased fee will not be out of line with other institu-

tions who compete with the university for admissions," Huggins said.

The board of trustees has already approved the concept and location of the addition but needs to see the final architectural plans before a contract is awarded.

The addition has been designed to blend architectural-ly with the surrounding buildings.

If the process continues to go as planned, builders will bid for contracts in the fall.

"I hope to see ground break in the fall," Hollowell said.

## ...over 1,000 await 1990 housing

continued from page 1

summer, we placed every waiting-list person on campus and all waiting-list pairs were placed together," Carey said.

Housing assignments and waiting-list notices are scheduled to be delivered to university residence hall directors today, Carey said.

"People with assignments will get a room and people on the waiting list will get a letter explaining all their options.

"For those not housed, we maintain three types of waiting lists," Carey said. "Basically, the options for all waiting list people will be to go to Pencader, remain on the traditional waiting list or cancel the housing application

and defer the \$100 deposit to spring semester."

Carey explained, "The only people put in extended housing are incoming freshmen — this is not a consideration for upper-classmen."

However, people currently on the waiting list may receive a full refund of \$100 if they cancel by June 16, Carey said.

After this deadline, students will have until July 15 to receive a \$50 refund.

Carey said 160 Pencader multiples have not been filled. "Usually, people who want a double go through the traditional lottery or try to get a one-bedroom apartment in Christiana [Towers]," she explained.

"Priority for an empty

Pencader multiple will be given to roommate pairs who went through the traditional lottery. Others will be considered on a case-by-case basis," Carey said.

Cory Berlin (ED 91), a Pencader resident, said when she found out she was on a waiting list last year, "I was upset, but I knew I was guaranteed housing and I had a roommate. My roommate was more upset because she had a lot of friends on East Campus.

"We chose to stay on the traditional waiting list for a while, but accepted a room in Pencader in the end of July."

Butler said, "I am confident that by the time we open our doors in the fall we will be able to accommodate everybody."

### Women in Motion

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## ...Star Wars speech

continued from page 11

The Soviet Union has the world's only operational anti-satellite weapons system, superior civil defense organization including an extensive Anti-Ballistic Missile system and a Star Wars program, he said.

The American answer to Soviet-weapons buildup, according to Vosseler, exists in the Strategic Defense Initiative (SDI), which incorporates the use of independent, non-nuclear satellites known as "Brilliant Pebbles."

"If you believe in being defended rather than avenged in the case of a Soviet strike, the SDI system is the answer."

The SDI system includes a multi-layered space-air-ground defense plan using the Brilliant

Pebbles, tiny satellites which travel 6 miles per second and track into the exhaust of approaching missiles.

These satellites would enhance defense effectiveness by 95 percent.

This new defense system could be achieved within seven to eight years, costing the government 5 percent of the annual military budget, Vosseler explained.

However, "Congress is opposed to the SDI system and refuses to fund it," he said.

The present U.S. defense system is "not based on defense," charged Vosseler. "Brilliant Pebbles is the hope of the future."

"America is a sleeping giant and it must be awakened."

## ...Hogan OKs fest

continued from page 1

Manzo said.

Tables and electricity, if necessary, will be provided for the groups, according to Thomas.

The North Mall and Main Street will be filled with arts and crafts vendors, jugglers, clowns

fully equipped with face paint and balloons, fortune tellers, the university's Precision Dance Team, a fashion show and music — including two reggae bands.

Thomas said, "We've given the day a face lift from what it has been in past years."

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**Friday: Happy Hour 4-8:30 with Great Train Robbery**

---

**Saturday: Grateful Dead Dance Party w/Solar Circus and The Problem \$2 Cover w/College ID**

---

**Monday: John Valby A.K.A. Dr. Dirty Cover \$3 w/College ID**

---

**Tuesday: \$3 Pitcher Night w/YNOT**

---

**Wednesday: Ladies Night 25¢ draft night**

---

**Thursday: Thursday night w/The Snap**

---

UPCOMING:  
Sat. April 29th  
**Eric Burdon of The Animals**  
Tickets \$9 in advance

115 East Main St. Newark, DE  
(302) 368-2001

## ...Maxine Colm

*continued from page 5*

Women, said, "It's been a long-standing desire of the Commission to have more women in leadership positions at the university."

Hollowell, whose Employee Relations responsibilities constituted about one-third of his work, said, "I will continue to be involved in Employee Relations, but less on a day-to-day basis."

Ronald F. Whittington, assistant to the president, said he sees a lot of efforts started under Hollowell continuing with Colm.

He cited a review of personnel policies, employee training and an employee-appraisal system as

examples.

Whittington said Colm will be reviewing programs and policies to see how they fit with her personality and the university's.

Hollowell will be working closely with Colm and her staff on issues related to employee costs, fringe benefits and policy procedures.

He cited finalizing next year's budget and capital planning and the planning and construction of university buildings as his immediate priorities.

Sorenson, who met with Colm Tuesday said, "She seems to have a real good grasp of women's issues and some neat ideas on child care."



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AND MEET THE  
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SISTERS!**



## ...GLSU support

continued from page 11

ligerent ... people who believe all of the myths and stereotypes about homosexuals."

Recently, the GLSU had a program for parents of homosexuals, Morelli said.

The group hopes to have some future programs for friends and siblings of homosexuals, she added.

The GLSU's programs vary according to the energy within the group, how much appeal proposed programs have and support on campus.

In the past couple of years, the group has provided films for the general public, often in conjunc-

tion with the Women's Studies Program, Morelli said.

Student reaction to Jeans Day was generally indifferent.

Jim Long (AS 91) said, "I would wear jeans if I felt like wearing them. I'm not worried about [being labeled] that much."

Karen Nappi (HR 91) said, "I don't really have any feelings about it. [Jeans Day] is good if people want to make themselves aware of it."

Leigh Anne Coutu (NU 91) offered some support, however. "I would wear them. It's a different lifestyle, and [homosexuals] need support," she said.



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### Attention E308ers:

There are only a few weeks left to complete the requirements for the course. If you have any questions about your progress, ask to see one of the executive editors to have your grade evaluated.

## P A S S

### Peers Against Student Suicide

presents

Larry Schwab, family counselor  
speaking on:

**"Stress & The Family:  
Investigating an Influence on  
Adolescent Suicide"**

100 Kirkbride  
Wednesday, April 26, 5:00 pm  
Open to students & faculty

P.A.S.S. general interest meeting will be held at 4:30 in the same room.

## The Director's Office is now accepting applications for The Student Information Center

### 1989-90 Coordinator Positions

- meet new people
- learn about University resources
- earn extra cash
- work with a team

Applications available in  
Room 109, Student Center

Deadline for applications is May 3

Any Questions call

451-1036

### LITERATURE COURSES IN TRANSLATION

Fall 1989 (90A)

#### DEPT. OF FOREIGN LANGUAGES AND LITERATURES

##### FLL 202 Biblical and Classical Literature 3

**Dr. Nicolas Gross**

Study of the epic, dramatic, and lyric literature from the Bible, Greek antiquity, and Roman antiquity. Course and readings are in English. Required for Art History and English majors. Fulfills Group A Arts and Science requirement. May be cross-listed with CL/E. Prereq: E 110.

##### FLL 224 Love and Society: Nineteenth-Century France through Fiction and Film 3

**Mary Donaldson-Evans**

How would you like to read the classics of 19th-century French literature the painless way (in English translation)? Have the pleasure of viewing feature films in class? Have the pleasure of viewing feature films in class? Sound good? Then perhaps this is the course for you! FLL 224 will focus on romantic love narratives and adaptations by twentieth-century filmmakers, with special emphasis on portrayals of women. Course and readings are in English. Fulfills Group A Arts and Science requirement.

##### FLL 226-10 Don Quixote in Translation 3

**Dr. Thomas Lathrop**

**Don Quixote** is the most important Spanish work, and is one of the half-dozen greatest masterpieces of world literature. Except for the Bible, no work has been translated into more languages, and no character of fiction is better known throughout the world than Don Quixote. The course includes topics such as these: the life and times of Cervantes; antecedents to **Don Quixote** in Spanish Literature (the chivalric romance, the pastoral); the purpose of **Don Quixote**; the influence of **Don Quixote** in art, literature, motion pictures, and music. Course readings are in English. Fulfills Group A Arts and Science requirement.

##### FLL 226-11 Contemporary Latin American Fiction by Women 3

Reading and discussion of fiction by major women writers of Mexico, Argentina, and Chile, with a cultural emphasis. Course and readings are in English.

**Dr. Joan Brown**

Did you know that Latin American Literature is fantastic in every sense of the word? In this course, the unique blending of reality and fantasy that characterizes Latin American fiction will be explored in the works of women. Our goal will be to investigate Latin American women writers' views of gender and society, in the political and cultural context of Latin America today. The English translation of the works we will read are both recent and excellent. Fulfills Group A Arts and Science requirement. Cross-listed with WS 275-11.

##### FLL 230 Literature and Technology (3)

**Dr. Willy Riemer**

More than any other cultural focus, technology shapes the world that we live in. We will read and discuss literary texts that focus on the ethical dimension of technological innovation, and on the challenge of scale and complexity of modern technology. Authors include Vonnegut, Huxley, Zamyatin, and Frisch. Course and readings are in English. Fulfills Group B Arts and Science requirement. Cross-listed with CSC 275.

##### FLL 316 Classical Mythology 3

**Dr. Gerald Culley**

What can you do with the myths of Greece and Rome besides just read about them? Borrowing the perspectives of history, archaeology, psychology, art history, and sociology, this course attempts to interpret the myths and legends of the Classical world. Students will read Ovid's *Metamorphoses* and about five Greek plays in addition to the basic textbook.

##### FLL 360-80 The Classical World 3

**Dr. Gerald Culley, Dr. David Hoekema, Dr. Steve Sidebotham**

Were the ancient Greeks different from us? Is there a Classical perspective? What were the characteristics that defined the world of Greece and Rome? Major themes, issues, and values of Classical civilization, such as Tradition, Law, *Arete*, and the Afterlife, will be explored in a discussion format. Assigned readings and papers will supplement the perspectives students bring from the related courses in which they are enrolled. (Intended for students who are currently enrolled in, or have previously taken, CL/FLL 316, H 340, PHIL 301, or AS 390-83/PHIL 390-82.)



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## **...student art show**

*continued from page 7*

City, Holmes said.

It means more to the students to have their work judged by someone who has been in the same position, he explained.

Outside judges have judged

the exhibition for about four years, he said.

The exhibition has been enjoying large turnouts and this is expected to continue until the show ends on April 30, Chapp said.

## **...divestment chalk**

*continued from page 3*

brutality which the trustees are supporting in South Africa."

Student opinion to the chalkings was generally pro-divestment, however, students interviewed who were anti-divestment refused to comment.

"The chalkings are a good way to draw attention to the cause and I do agree with divestment," said Suzanne Schmidt (HR 91).

"I think our Sono Pathway to Freedom is very inappropriately named at this time," said Tim Niiler (AS 91).

## **SUPER SATURDAY**

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**by Rick Smythe of the News Journal at Noon**

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# Campus Calendar

## Friday, April 21

**Theatre:** *Ten Little Indians*. Covered Bridge Theatre, 105 Railroad Ave., Elkton, Md., 8 p.m.

**Recital:** "Distinguished Alumni Recital," with hornist Debra Lee Snyder. Loudis Recital Hall, Amy E. duPont Music Building, 8 p.m.

**Seminar:** "Traditional Agriculture and Development in the Third World," sponsored by the geography department. 204 Robinson Hall, 3:30 p.m.

**Theatre:** *Grease*, sponsored by the Harrington Theatre Arts Company. 100 Wolf Hall, 8:15 p.m.

**Colloquium:** "Recovering a Function from its Integrals Over Surfaces," sponsored by

the department of mathematics. 205 Kirkbride Lecture Hall, 3:45-4:45 p.m.

**Seminar:** "Applications Of The Renormalizing Group Theory Of Turbulence," sponsored by the department of mechanical engineering. 114 Spencer Laboratory, 3:15 p.m.

**Theatre:** *Swan Esther*. Bacchus Theatre, Perkins Student Center, 8:15 p.m.

**Speech:** "The Origins of Agriculture in Precolumbian Eastern North America." 005 Kirkbride Lecture Hall, 3:30 p.m.

**Seminar:** "America's Cooking! The Latest Consumer Trends and What They Mean to Food Scientists," sponsored by the department of food science and the College of Human Resources. 114 Memorial Hall, 1:25 p.m.

## Saturday, April 22

**Theatre:** *Sly Fox*, presented by University Theatre. Mitchell Hall, 8:15 p.m.

## Sunday, April 23

**Film:** *Red Sorghum*, sponsored by the International Film Series. 140 Smith Hall, 7:30 p.m.

## STUDENT SUMMER AIR FARES

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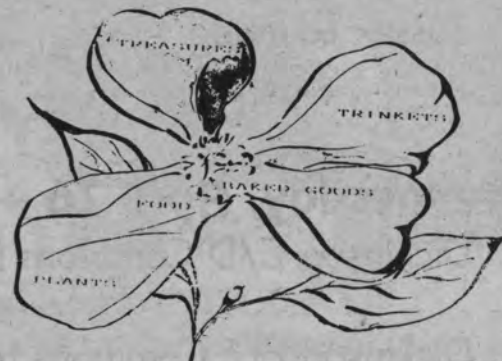
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## To All Members of the Freshman Class

As part of the agreement that you signed during Freshman Orientation, you are invited for an hour's discussion of one or more of the books that you chose from the recommended reading list.

### Monday, April 24 — 7:30-8:30 p.m.

Dickinson C/D Commons Lounge

Dickinson E/F Commons Loungs

Harrington D/E Conference Room

Thompson Lounge

Cannon Lounge

- A discussion of **Native Son** will be led by Dr. Ann Amsler
- A discussion of **Native Son** will be led by Professor Marcia Peoples
- A discussion of **Zen and the Art of Motorcycle Maintenance** will be led by Professor Larry Peterson
- A discussion of **Free to Choose** will be led by Professor Burton Abrams
- A discussion of **The Guns of August** will be led by Professor Raymond Callahan

### Tuesday, April 25 — 7:30-8:30 p.m.

Dickinson A/B Commons Lounge

Dickinson E/F Commons Lounge

Harrington A/B Conference Room

Harrington D/E Conference Room

Smyth Lounge

Sussex Lounge

- A discussion of **The Tempest** will be led by Professor Robert Bennett
- A discussion of **The Tempest** will be led by Professor Roger Cox
- A discussion of **The Communist Manifesto** will be led by Professor Leslie Goldstein
- A discussion of **The Nemesis Affair** will be led by Professor Billy Glass
- A discussion of **Mirage of Health** will be led by Professor Marenas Tripp
- A discussion of **In a Different Voice** will be led by Professor Mary Williams

### Wednesday, April 26 — 7:30-8:30 p.m.

Dickinson C/D Commons Lounge

Dickinson E/F Commons Lounge

Thompson Lounge

Cannon Lounge

- A discussion of **Space 2000** will be led by Professor Henry Shipman
- A discussion of **Zen and the Art of Motorcycle Maintenance** will be led by Professor Paul Durbin
- A discussion of **The Souls of Black Folk** will be led by Professor Carole Marks
- A discussion of **The Death of Ivan Ilych** will be led by Professor Harrison Hall





Photos by John Schneider

*Vietman veterans protest the government's proposed budget cut in funding for the Veterans Administration and show concern about the future of their VA hospital in Elsmere. Their 24-hour outdoor protest began in September.*

# Battle of Silence

by Mike O'Brien  
Staff Reporter

*Quesan Valley, Vietnam, 1971 — Marine rifleman Doug Vass sits at his post after a long day of combat. His troop is on an ambush and they haven't slept for two days. The mosquitoes are eating him alive and the slugs are sucking the blood from his tired 17-year-old body. He cannot move or even breathe heavily. He must remain completely silent. The silence is the hardest part. When they are engaged in combat, they at least know what is happening, but in the dark, in silence, anything can happen.*

*Elsmere, Del., 1989 — Civilian Doug Vass lies on a bed, a knife strapped to his backboard, and he listens to the silence. The same silence that terrified him at 17 still haunts him at age 35.*

Vass suffers from Post Traumatic Stress Disorder (PTSD) and needs help from his government, the same government which, 18 years earlier, promised lifelong care to a man who put his life on the line for his country.

Less than 10 miles east of the university, in Elsmere, stands a Veterans Administration hospital. In the huge shadow of the hospital sits a small army tent and a

shack made from old two-by-fours and insulated cardboard slates.

It is called Firebase Elsmere, a 24-hour post built in front of the hospital in September. The veterans who inhabit the decrepit shelter protest the government's proposed \$819.3 million budget cut in VA funding.

The veterans say their VA hospital is already in bad shape and a budget cut might signal the end of the Elsmere facility — and many like it across the country.

"The system has been eroding for years," says Vass, one of the founders of Firebase Elsmere. "If this were a

private health care system like Christiana Hospital in this kind of shape, it would be literally shut down."

The Firebase started as a protest against the VA for taking away the benefits of just one of the vets. What began as a five-member picket line turned into a 24-hour vigil when the news of the budget cut surfaced, and horror stories about the condition of the hospital began to circulate.

Vass says that one-third of the beds at the hospital are totally inoperative, the staff is being overworked

*continued to page 27*

## 'Swan Esther' soars in Bacchus

by Enid Meyer  
Staff Reporter

*Swan Esther*, a Bacchus Players production currently running in Bacchus Theatre, is a real gem of a rock-musical set in Persia and uniquely imported from London.

The production is based loose-



The Review/Meg Longo

The biblical story of Esther is the basis of the musical *Swan Esther* which will be performed in the Bacchus Theatre this weekend.

ly on the biblical story of Esther who, along with her uncle Mordecai, saved the Jewish people from the clutches of the Persian king's evil advisor, Haman.

Their story is told through a clever variety of upbeat tunes and witty dialogue, accompanied by a supporting cast of five who play

*continued to page 28*



# THAT'S

## Take 5/



## Cusack and Skye as modern lovers in 'Say Anything'

by Sheila Gallagher  
Entertainment Editor

In these days of teen angst films galore, *Say Anything* delivers a different message: be optimistic, be honest and be yourself.

But don't worry, the "be happy" theme isn't sickeningly harped upon. *Say Anything* mixes a little reality, a little love and a little fantasy together to produce an amusing, light film.

The screenplay, written by Cameron Crowe, author of *Fast Times At Ridgemont High*, is evenly paced. The acting is strong, humorous and touching. Even the soundtrack is entertaining, featuring some of the best from Fishbone, Peter Dinklage and The Red Hot Chili Peppers.

John Cusack (*The Sure Thing*, *Tapeheads*) stars (and steals the

spotlight) as Lloyd Dobler, the not-so-typical high school graduate.

Cusack possesses a vivid, intense energy that rages through the film's entirety. This dominant presence is the key to what makes *Say Anything* work.

Ione Skye (*The River's Edge*), daughter of '60s folksinger Donovan Leitch, is passable as the beautiful, intellectual Diane Court, Lloyd's object of desire.

Skye is the pretty ornament in the film, but her acting needs to be more polished. It's as if she's very aware of the cameras rolling, and that nervousness is reflected on the screen.

The story behind *Say Anything* is one that has been told before: the seemingly misguided guy falls in love with the untouchable beauty, who slowly comes to



John Cusack stars as Lloyd Dobler, a young non-conformist who falls in love with the beautiful, brilliant bio-chemist Diane Court (Ione Skye) in *Say Anything*, a modern love story.

realize he's not such a bad guy. But thanks to minor plot twists and the fevered presence of Cusack, the film saves itself from predictability.

Lloyd falls in love with Diane at their high school graduation, when she delivers a somewhat off-beat valedictory speech. He bursts into her structured, over-achieving lifestyle like a hurricane, turning her onto parties, fast cars and sex.

Diane, who has won a prestigious fellowship to study in

England the following year, is somewhat daunted by the charismatic Lloyd. Although she enjoys his company, Diane is pulled away by her father who won't give Lloyd his stamp of approval.

And for good reason. While his daughter's path to the future has been carefully paved for years, Lloyd's road is somewhat twisted. He doesn't hold a job, and his only ambition is to be a professional kickboxer.

It takes Diane awhile, but she

finally sees beyond her father's limited vision. She realizes that she's attracted to Lloyd's inherent goodness, his sense of humor and quirky good looks.

And when serious family problems arise, Diane finds Lloyd is more reliable than her own father.

Coming of age, experiencing first love and coping with family matters are qualities that could prove mushy, but the underlying humor saves and drives *Say Anything* away from mediocrity.

\*\*\*

# L I M E L I G H T

by Sheila Gallagher  
Entertainment editor

## 'Til Tuesday

It was Tuesday on Wednesday and a little bit of Thursday.

Sound confusing?

The sounds were sweet and sour at the Stone Balloon on Wednesday night as 'Til Tuesday took the stage and played a sold-out concert for an enthusiastic crowd.

Aimee Mann's dominating presence and hypnotic eyes drew the crowd in from the opening notes, and held them captive throughout the hour and a half show. She remained calm throughout the show, despite poor sound system quality and cat calls from male audience members.

Rapport with the audience was limited, but the band joked and jammed together continually, interspersing their songs with fragments of The Beatles "Blackbird" and surf themes like "Wipe

Out" and "Peter Gunn." The band was out to have a good time as well as play some good music.

The Stone Balloon is not known for fabulous acoustics and charged feedback proved a problem for most of show. But 'Til Tuesday attempted to make the most of the situation, and focused on joining together and playing some solid music.

The show featured a tight acoustic set followed by a somewhat sustained and distorted electric set which combined original favorites and revamped covers of classics.

The band took the stage at 11:30, with Aimee Mann set in the middle, surrounded by her band members. She opened with a new creation entitled "Marley's Chain," a short melodic song accompanied by a haunting xylophone.

A simple, haunting acoustic version of "(Believed you were) Lucky," followed, emphasized by light percussion.

"Winning the War" was a special treat, complete with the pounding preciseness of Michael Hausman on bongos and Aimee Mann's bass playing and lilting vocals.

Aside from "Winning The War" and "Voices Carry," Mann's vocal range was neutral for the most part of the concert. At times her voice was overpowered by guitars and keyboards, and made sour by the amplified feedback and distortion.

"Why Must I" and a bouncy version of "Will She Just Fall Down" were very sharp, made strong by a pump organ and sharp percussion playing off of Mann's ringing vocals.

The second half of the show was a stripped down electric set. The song selection was excellent, featuring solid versions of songs from *Welcome Home* along with surprising covers of classic rock songs.

But, unfortunately, the set was marred by the poor sound system. The louder the music got, the more disturbing the distortion grew.

"Voices Carry," "What About Love" and "Coming Up Close" were excellent with Aimee Mann on heavy bass, playing along with a tight lead guitar and solid percussion.

The encore featured a slow version of Bob Dylan's "Knocking On Heaven's Door," which received positive audience feedback.

Despite problems with the sound system, 'Til Tuesday managed to produce a well-rounded, energetic, entertaining show.



# ENTERTAINMENT...



## Come pray in the temple of boom: The Cult is back

by Diane Moore  
Executive Editor

After two years of silence, The Cult is back with a sonic boom.

Their fourth album, *Sonic Temple*, has proven once again to differ from its predecessors.

A northern England-based band, The Cult has been together since 1984. After experimenting with four different producers on four LP's, The Cult may have finally found its niche.

Steve Brown was responsible for the billowing sound on the second album, *Love*. He also originally produced *Electric*, but apparently The Cult wasn't satisfied — looking instead for a harsher, grinding sound. The group found that sound in rap/rock king Rick Rubin. The

Steve Brown *Electric* sessions were discarded for the raw riffs Rubin encouraged, and consequently, The Cult was criticized for Led Zep/AC/DC overtones.

With *Sonic Temple*, The Cult has found a happy medium. Steve Brown's influence has crept back into lead guitarist Billy Duffy's Gretsch, but producer Bob Rock has maintained the harder tones that meandered through *Electric*.

The Cult is going to make it big with this one. The two-year lapse has brought other changes. Three-year drummer Les Warner is no longer with the band.

The lineup now consists only of lead vocalist and percussionist Ian Astbury, Duffy and bassist/keyboardist Jamie Stewart. Session drummer Mickey Curry has replaced

Warner, although it is uncertain as of now if he will be a part of the entourage.

The band has also introduced prominent use of keyboards for the first time, accentuating the melodic content.

The guitar riffs are probably as hard as those heard on *Electric*, but the melodic emphasis is much stronger, guiding the music. Astbury wails out the lyrics with his put-on American blues accent and lingo.

Images of motorcycles, cacti and sunsets come to mind throughout the album — especially when listening to the first three tracks, "Sun King," "Fire Woman" and "American Horse."

"Fire Woman" is currently creeping up the *Billboard* charts with voracity. Play it loud.



The Cult comes through with their fourth album, *Sonic Temple*, an eclectic collection that combines the best of past Cult sounds.

The American West plays a large role in the overall tones of the vinyl. Creative lyrics are not Astbury's speciality, but his vocal delivery makes up for it.

One song that stands out is "Edie (ciao baby)," The Cult's first attempt at a ballad — and it's

damn good. Astbury's unique voice quivers over the keyboards and Duffy's acoustic strummings.

In sum, *Sonic Temple* backtracks, projecting the image of *Love*, while not wasting what they accomplished during their *Electric* period. \*\*\*

## Quick Picks

**Nitzer Ebb, *Belief* (Geffen)** — "Don't take that cross away/Don't take that cash away." In the light of religious deceit and confusion, Nitzer Ebb forces listeners into the hard line of new wave dance music, combining ferocious chants with technological percussion and throwing faithful TV evangelists into a slaughter house.

Following their 1987 debut album, *That Total Age*, Harris and McCarthy's hedonistic lyrics of sin and pleasure, and their rampant attack on today's religious money market creates forceful emotions that demand movement. *Belief* is all energy, something often compromised in the changing trend of new wave music.

"Control, I'm Here" and "Shame" links this energy with the productive wizardry of commanding chants. Forget melody and trendy themes of broken hearts and holding hands, this Essex band's passion for simplistic realism and illusion annihilates flimsy, repulsive pop-culture paragons.

With the aid of Depeche Mode's Daniel Miller and Erasure's Flood, Nitzer Ebb's rhythm and beat warrant true dance music for the addicts of progression. At the same time, they simultaneously promote a message: "First control, then belief."

\*\*\* — Bill Swayze

**FIREHOSE, *FROMOHIO* (SST)** — It's often said that the whole is more than the sum of its parts. But sometimes, each part is just as important as the whole.

This is definitely true with the band FIREHOSE. Although the whole is a great product, each member of FIREHOSE can, and should, be recognized for their own merits.

"Vastopol" plays up one long guitar solo by lead singer/guitarist Ed Crawford. "Let the Drummer Have Some" is also notable, featuring a minute-long George Hurley drum solo.

Bassist Mike Watt shines in his own way — writing all but four of the 14 songs.

But one of FIREHOSE's best qualities — as a whole — is the shortness of their songs, a trait which originated in Mike Watt and George Hurley's old band, the Minutemen.

The band doesn't see the need for seemingly endless repetition. FIREHOSE keeps their songs brief, but effective. The average track length on *FROMOHIO* is two minutes — at least a minute-and-a-half less than the Top 40 standard.

FIREHOSE's brand of country-flavored rock 'n' roll, enhanced by the band's great talent and integrity, makes this an example of how good independent label music can be.

\*\*\*1/2 — Chris Rice

**High Karate, *No Duh* (Independent Release)** — Imagine a compilation of covers of the "Three's Company" theme song, The Carpenter's "Have You Never Been Mellow" and Kansas' "Carry On My Wayward Son" all filtered through a hard-core, punk-influenced rhythm. Sound like a joke band? No duh, man.

*High Karate*, Pete Teney and the Duval Brothers (Andy and Al), may be less than serious in the choice of songs they cover, but hiding beneath ludicrous lyrics (see "Dutch Treat" which utters, "Oh give me some of that funnel cake, baby") and the Duvals' horrible voices, lurks some good hard-core music.

Take for instance, "Carry On My Wayward Son" which sounds exactly like the original, except played like a 33 spun at 45 r.p.m. Powerful bass lines begin the third track and heavy drums beat strong throughout the entire album.

This band may be trying to distinguish itself from its other punk brethren by being a bit silly, but the trio's excellent, hard, tight playing is enough to allow them to stand on their own.

In the meantime, let's all gather 'round the stereo to hear their cover of The Beach Boys' "Wouldn't it be Nice," complete with plenty of feedback. Beautiful.

\*\*\* — William C. Hitchcock

## Razor Tracks

1. **Happy Mondays** — *Bummed* (Elektra)
  2. **Firehose** — *FROMOHIO* (SST)
  3. **Pixies** — *Monkey Gone to Heaven EP* (4AD/Elektra)
  4. **The Original Sins** — *The Hardest Way* (Psonik)
  5. **Band of Susans** — *Hard Light 12"* (Blast First)
  6. **My Bloody Valentine** — *Isn't Anything* (Creation/Relativity)
  7. **The Sneeches** — *Sometimes That's All We Have* (Alias)
  8. **The Wonderstuff** — *A Wish Away 12"* (Polygram)
  9. **The Pastels** — *Baby You're Just Yo u* (Chapter 22)
  10. **Miracle Legion** — *Me and Mr. Ray* (Rough Trade)
- Compiled from WXDR's *Cutting Edge* log by Lydia Anderson for 4/18/89.

## Ratings

- \*\*\*\* Choice
- \*\*\* A cut above
- \*\* Routine
- \* Lame



# street scenes

## music

### The Stone Balloon

115 E. Main St. 368-2000.

Fri., Happy Hour 4-8:30 and The Great Train Robbery. Sat., Solar Circus and The Problem.

### Deer Park

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### The Spectrum

Broad and Pattison, Philadelphia, Pa. (215) 336-3600.

Mon., Bobby Brown, LeVert and Karen White.

### 23 East Cabaret

23 E. Lancaster Ave., Ardmore, Pa. (215) 896-6420.

Fri., Billy Price & the Keystone Rhythm Band and No Alibi

Blues. Sat., Little Women.

### Chestnut Cabaret

38th and Chestnut Streets, Philadelphia, Pa. (215) 382-1201.

Fri., Israel Vibration and Mikey Dread & Roots Radics. Sat., Ben Vaughn and the Nik Everett Group.

### Ambler Cabaret

43 E. Butler Ave., Ambler, Pa. (215) 646-8117.

Fri., The Daves and The Code. Sat., The Daves.

### The Royal Exchange

Pike Creek Shopping Center, Wilmington. 998-8803.

### Grand Opera House

818 Market Street Mall, Wilmington. 652-5577.

## theater

### Walnut Street Theatre

9th and Walnut Streets,

Philadelphia. (215) 574-3586.

Fri. and Sat., "Fame: The Musical."

## comedy

### Comedy Cabaret

410 Market St., Wilmington. 652-6873.

Fri. and Sat., Jeff De Hart, Chris Rich and Jay Riseman.

### Comedy Works

126 Chestnut St., Philadelphia, Pa. (215) WACKY-97.

Fri. and Sat., Bobby Kelton, Nick Cosentino and Rhonda Shear.

### Comedy Factory Outlet

31 Bank St., Philadelphia, Pa. (215) FUNNY-11.

Fri. and Sat., Tim Allen.

## movies

### Christiana Mall

"Pet Sematary" (R); "Major League" (R); "Dream Team" (PG-13); "Say Anything" (PG-13); "Red Scorpion" (R); "Rocky Horror Picture Show"



Bobby Brown, former lead vocalist for New Edition, brings his brand of slick sounds to the Spectrum on Monday, April 24.

(R), Fri. and Sat. at 12 a.m. Call theater for times. 368-9600.

### Cinema Center-Newark

"She's Out of Control" (PG); "Dead Call" (R); "Rainman" (R). Call theater for times. 737-3866. SPA

Fri., "Dirty Rotten Scoundrels" (PG-13); Sat., "Red Heat" (R). Times 7, 9:30 p.m. and midnight. Shows at 140 Smith.

### International Film Series

Sun., "Red Sorghum" (China, 1987). Shown free at 7:30 in 140 Smith Hall.

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## ...battle of silence

continued from page 23

and the hospital equipment is outdated. The veterans also compiled a list of the 20 worst hospitals across the country, ranked by the percent of beds out of service. The Elsmere hospital ranked 18th.

The Elsmere veterans' complaints are rapidly gaining support from local VA groups. Recently, the Veterans of Foreign Wars of the United States (VFW) conducted an investigative survey of the Elsmere facility and found that "personnel shortages and insufficient funding has restricted the ability of this hospital to deliver quality patient care."

The shortage of nurses and doctors is highly documented, in addition to the serious maintenance and sanitation problems. Jefferson Medical College of Philadelphia, which has 37 residency students stationed at the Elsmere VA hospital, has threatened to withdraw its residency support due to the serious reduction in the hospital's staff.

"As veterans we're not fighting [the hospital staff]," Vass says. "What we are saying is that somebody hasn't been watching the pot and the money is not going where it should be, and nobody is making sure that the appropriate money is being there to run the system."

VA information officer Jack Shattuck says, "What's being called a budget cut is actually a projected shortfall in the ability to meet some of the projected needs for veterans care." Additional services, such as caring for the rising number of homeless veterans and AIDS patients, are creating more need for the VA, he says, but additional funding is not being provided.

Shattuck feels that the hospital is not in trouble and that the beds out of service are not needed.

"A little inconvenience here and there for the veterans should not be mistaken for a deteriorating VA system," he says.

But the veterans in Elsmere do not feel like the VA is holding up their end of the deal drawn up in their motto: "We carry the burden of those who bore the brunt of battle."

Both Vass and Ronnie Flood, a highly decorated Army Airborne sergeant in Vietnam from 1967 to 1971, are victims of PTSD and are incapable of living normal lives. They both have tried for the last 18 years to hold jobs and live productive

lives, but have found it impossible.

Recently, after obtaining their records, they found that in 1971, immediately after returning from Vietnam, the VA concluded these veterans never emotionally left combat. They will never completely recover.

Instead of going through immediate therapy, they visited a doctor once a month. The physician would hand them a prescription for Valium and would tell them to ignore their feelings.

Vass says that the reason so many Vietnam veterans who have trouble with PTSD are fighting the system is because "the veterans from World War II and Korea are up in these VA hospitals like vegetables due to extensive drug therapy."

Drugged veterans wander aimlessly around the Elsmere ward in a manner some call the "thorazine shuffle," named after an anti-psychotic drug used to calm the veterans, Vass says.

Shattuck feels generalizations about drug therapy are not justified. He responds to such allegations by saying, "What the veterans know is true and what they perceive to be true are two different things."

But the veterans are apparently beginning to gain influence through their protest. Since the Firebase began, the government's General Accounting Office has started an investigation of the Elsmere hospital's handling of finances, Shattuck says. And two more Firebases, one in Decatur, Ga., and another in Spokane, Wash., will be opening.

Flood summarizes the veterans' feelings: "With times being hard and budget crunches everywhere, if you don't like caring for the veterans, for God's sake don't make any more of them."

*Night begins to fall and it grows cold in the small, man-made shelter. A car drives by and honks in support of the Firebase protestors. Vass waves out the small window, deeply touched by the strangers' gesture of kindness. Things have changed over the years. When these veterans first returned from Vietnam, people used to spit on them and call them "baby killers."*

Vass cannot ignore their new appreciation. "When someone drives by and honks their horn or waves to us," he says, "for the first time in nearly 20 years, it's like people are finally saying 'Thanks, we're all for you.'"

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## ... 'Swan Esther' soars

continued from page 23

anything from concubines to palace guards.

Michael Walls and Cynthia L. Ventriglia give dazzling performances as Mordecai and Esther, with special recognition going to Ventriglia for her powerful delivery of the show's love ballad.

Bill Singleton effectively plays the sinister Haman while Lou George charms the audience as King Ahasuerus. University students Rita M. Augustine (BE 91), Barry M. Dubin (AS 91), and Scott F. Mason (ED GM) provide the perfectly placed comic relief, along with community talents Holly Cordes and Susan Zaleski.

The usually black and bare walls of the Bacchus Theatre are colorfully transformed into the royal Persian palace.

The set, designed by Al Fanjoy, consists of a few decorated columns and blocks which are easily moveable for rapid set changes, maintaining the show's enjoyable pace.

Producer David Land, who produced the original London versions of rock musicals such as *Jesus Christ Superstar* and *Evita*, co-produced *Swan Esther* several years ago.

Recently, he gave permission to director Joyce Hill Stoner to produce *Swan Esther* for the first time in this country.

Stoner wrote Land over the summer asking to stage another of Land's productions, *Jeeves*.

Instead, Land sent a copy of *Swan Esther* and permission to rewrite the books and lyrics with the possibility of staging it again at the Old Vic in London if he liked the new version.

Judging from the audience's response, *Swan Esther* may indeed be heading for a re-opening in London.

*Swan Esther* will be performed Friday, April 21 and Saturday, April 22 at 8:15 p.m. in the Bacchus Theatre, Perkins Student Center. Tickets are \$3 for students and \$6 for the public.

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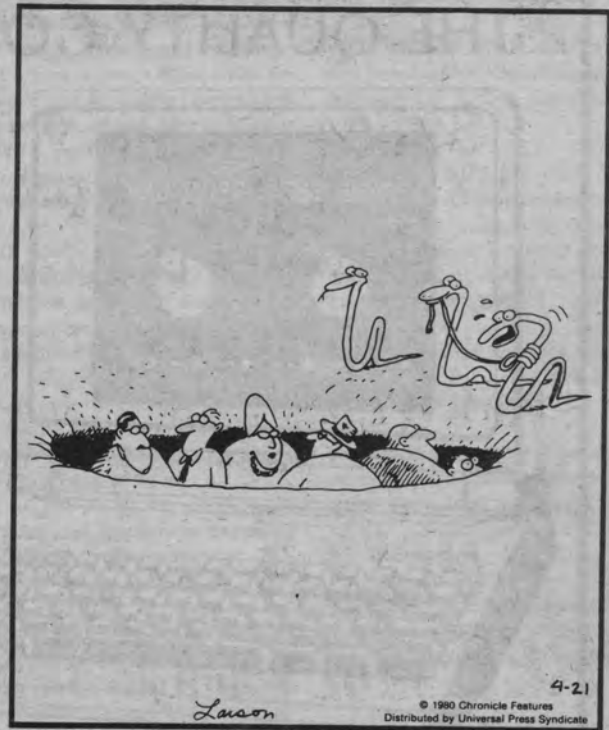
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<p>PORTRAIT OF MOM</p> 	<p>SELF-PORTRAIT</p> 	<p>PORTRAIT OF DAD</p> 
<p>BONGO'S LETTER TO SANTA</p> <p>Dear Santa, All I want for Xmas is my two front teeth. And another ear. Your freind, Bongo</p>	<p>PORTRAIT OF BEST FRIEND</p> 	<p>BONGO'S HOMEWORK</p> <p>I am a bad Bongo. I am a bad Bongo. I am a bad Bongo. I am a bad Bongo. I am a bad Bongo. I am a bad Bongo.</p>

## THE FAR SIDE

By GARY LARSON



"No! No! Not that! Not the pit!"

## BLOOM COUNTY

by Berke Breathed

<p>MEANWHILE... BACK AT TRUMP'S BRAIN...</p> <p>IVANA! IT'S ME!!</p>	<p>SELL THE JUNK, IVANA! BOATS... CASTLES... JETS... SELL ALL THE TOYS!!</p>	<p>C'MON.</p> <p>I'M SO AFRAID.</p>	<p>CONQUER YOUR FEARS.</p> <p>I FEEL INADEQUATE</p>	<p>...AND CONNECT THE H-73DB DEEBLE SIGNAL AMP TWIXT THE VCR AND THE LBD DESCRAMBLER BOX ZH-310B...</p>	<p>...THEN INITIALIZE THE NEW, HANDY, SIMPLIFIED REMOTE...</p> <p>REMOTE?</p>
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Classified deadlines are Tuesday at 3 p.m. for Friday issues and Friday at 3 p.m. for Tuesday issues. For the first 10 words, \$ 5 minimum for non-students. Two dollars for students with ID. Then 30 cents for every word thereafter.

### ANNOUNCEMENT

Plan Ahead! Treat yourself to a night of Eastern Entertainment! Featured will be an INDIAN DANCE TROUPE. Admission \$2. MONDAY, APRIL 24, 7:30 p.m. in the EWING ROOM. Watch for updates. Sponsored by THE MUSE.

WHO KILLED PUNKIN? CLUES! WHO'S NEXT BAND LEAVING DELAWARE? COPSTAINS

WALK AMERICA '89 - WALKING FOR HEALTHY BABIES!!! APRIL 30- 9 A.M.- U OF D FIELD HOUSE. CALL THE MARCH OF DIMES 737-1310.

OFF-CAMPUS STUDENTS: Vote for your 1989-90 Off-Campus Student Assoc. Officers on April 21. Vote: President- Lyla Fanger, VP- Gary Slack, Secretary- Ava Maria Angelini, Treasurer- Lori McCourt

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### WANTED

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Two males seek house/room beginning 9/89. Willing to take over lease. 733-7693.

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### RENT/SUBLET

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Female roommate needed to share furnished Towne Court Apartment for Summer. Call 292-2655.

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continued to page 13



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# ...Delaware baseball suffers reality check against Rams

continued from page 36

"That was the key to the game," said Hannah.

"We just didn't get that big hit when we needed it."

Delaware left the bases full after it scored two runs in the fifth inning.

Senior shortstop Lenny Richardson hit a sacrifice fly to center with the bases loaded to score the first run of the inning.

After freshman center fielder Tripp Keister's single reloaded the bases, sophomore right fielder Heath Chasanov singled in the Hens' final run of the game.

However, with the bases loaded and two outs, junior left fielder Dave Birch grounded out to short.

"Their pitchers really did a good job of keeping us off-balance with a mix of fast balls and curves," said Keister, who went two-for-four with a run scored.

West Chester pitchers Bob Bickel and Scott Baun combined to break the Hens' nine-game winning streak.

Bickel picked up the win, allowing two earned runs and six hits in five innings. Baun allowed only a ninth inning single off the bat of Keister in cleaning up after Bickel. Baun did suffer from some control problems as he walked three and had a wild pitch.

Offensively for the Hens, Richardson, who collected his 200th career hit Tuesday against Georgetown, led the team with

two RBIs.

Junior Daryl Hendricks, who went two-for-three with two RBIs in Tuesday's 7-4 win against Georgetown, started the game for Delaware.

He was cruising along with one unearned run and two hits until West Chester (11-11-2 overall, 2-1 in the East Coast Athletic Conference) scored three runs on three hits in the fourth inning to seal the win.

"We were up for the game. It wasn't like we were mentally down or anything," said Keister.

"It's just not possible to play as well as we have every game."

Ahh, reality.

**EXTRA BASES:** Delaware sophomore pitcher Mike Conelias was named ECC Pitcher of the Week last week for his two wins.

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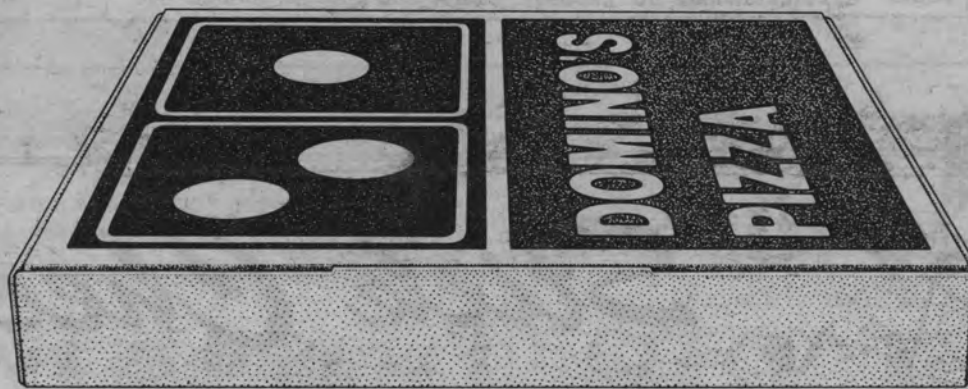
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# Fischer conquers Boston Marathon but pays toll

by Jim Musick  
Assistant News Editor

You've got to fish deep within yourself to find the guts to finish the Boston Marathon.

Especially when the pain is unbearable.

Such was the case when Delaware men's track Coach Jim Fischer battled his way to the end of the 26-mile, 356-yard course.

Fischer, running the marathon for the fourth time, completed the course in about three hours and 13 minutes.

Unfortunately, this was his slowest run ever in Boston and almost one-half hour behind his goal. Fischer was running with people of his ability until the halfway mark.

That was where he ran into problems.

"I was getting spasms and a twitching in my arms and legs," Fischer said. "The last 10 miles were painful."

"I got really dehydrated and it was a matter where I could



Jim Fischer

either have stopped or just tried to finish as quickly as I could."

Fischer opted to tough it out.

He continued the race with brief periods of walking and jogging during the last six miles.

"Once I entered the race I just wanted to finish it off, but it was painful," he said.

"It's disappointing to do all the work and then to screw up on something like fluids," Fischer said.

Fischer had no excuses.

"That's the way it happens."

After the race, Fischer loaded up on foods and fluids and then headed back to his hotel room where he passed out.

Fischer, still sick, began his journey back to Newark only three hours after the race.

However, he got sidetracked.

Fischer regurgitated all the fluids he had previously taken in, sending him to the medical tent where he received intravenous fluids to help him recover.

It took about 45 minutes for Fischer to replenish the fluids he had lost.

"That's strange for me," he said, "because usually I don't do that."

Since he has been doing his best training in years this spring, "It was really a surprise for me to come out that way."

"I'm in shape now to run a lot faster, it's just that that day I didn't do it."

Fischer has been training solely for this marathon for three and one-half months but

the overall training goes back years and years.

He will take it easy this week by doing some walking and eventually get back into biking, lifting and running.

Fischer must now decide whether he will accept an invitation to participate in the National Masters Marathon Championship.

Another fishing trip?

## ...Loyola stuns Hens

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until those final four minutes.

That's when the Greyhounds started to live up to their name with a potent running attack. Loyola's attacker Kelly Biborsch broke a ten-minute scoring drought bouncing the ball past Hens' goaltender Michelle Beach for an unassisted goal with exactly 4:00 showing on the clock. The score put the Greyhounds up 10-9, and the goal stood as the game-winner.

Just 22 seconds later, the Greyhounds' leading scorer, junior attacker Karen Ravn added an insurance goal to produce the final score. Ravn finished with a hat trick plus one for Loyola (7-6 overall).

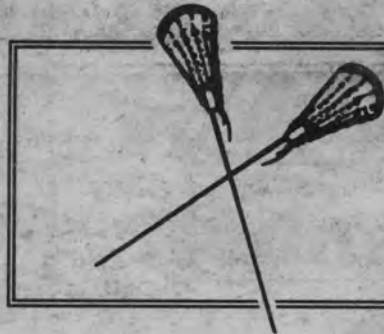
"On defense we had a few quick turnovers," said Smith. "[Loyola] made some nice sharp passes that were beneficial for them."

After Ravn scored, the Greyhounds won the ensuing face-off and did what teams used to do in the Final Four, working a four-corners stall game to run out the rest of the clock.

"Toward the end, they got the two quick goals and we kind of panicked," said Delaware senior defender Nari Bush.

"The perfect game has never been played," Smith said. "The idea is to make less mistakes than the other team."

The Hens will have to do just that to attain their now ultimate goal of winning the ECCs.



## Stick Check



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# Home field no advantage for Hens' softball

by John Robinson  
Staff Reporter

The Delaware softball team suffered two losses Wednesday to Towson State University, in the third of seven consecutive home doubleheaders scheduled for April.

The Hens lost 3-2, 3-2 to

Towson, following losses of 8-0, 6-0 to Princeton Tuesday.

"I don't like to use the word 'slump,' but I guess that is what we are in," Delaware Coach B.J. Ferguson said.

The Hens now carry a 9-9 overall record and are 3-3 in the conference, while Towson's overall record improved to 13-6.

Delaware struck first in the opener Wednesday with junior shortstop Lisa Van Vechten scoring a run in the second inning, but the Hens did not see home plate again until late in the seventh inning.

The Tigers began their kill with a run in the fourth inning and carried the win with two

runs in the fifth. The Hens rallied in the seventh inning, with sophomore right fielder Carol Gibson scoring off a sacrifice bunt by sophomore third baseman Bridget McCarthy.

But Delaware could not capitalize in the bottom of the seventh with a runner on third base.

The nightcap resembled the opener, with the Tigers ahead 3-0 in the middle of the third inning. The Hens rallied again, with freshman left fielder Kim Griffin and junior captain Lynne Bartlett scoring runs in the bottom of the third inning. Delaware just missed scoring again late in the seventh inning, failing to move the runner from third base.

Ferguson said the games missed earlier in the month due to rain caused a lack of confidence and aggressiveness by the Hens.

"After a week of delays, our pitchers weren't as sharp and our hitters weren't as strong," she said. "Now we are playing back-to-back games because of rescheduling."

Delaware opened the season with a win against the University of Pennsylvania and two wins against Villanova

University. The Hens lost their first three games at the Virginia Tournament in March, but emerged strongly with two wins.

After the week of rain delays, they split games with George Mason University and Rider College. Delaware swept East Coast Conference rival Bucknell University in a doubleheader at its first home contest Monday, but was shut out by Princeton on Tuesday.

Ferguson said playing at home on a grass field is making it difficult for players to adjust from playing on all-dirt infields.

"We played 12 consecutive games on skin fields [all-dirt infields] at away games," she said. "Now our players have to adjust to our own grass field. It's little things like that that make it difficult to perform well."

The Hens will play in the ECC Championships in May, and Ferguson seems confident about the team's chances.

"We are a little frustrated right now, but we are working to build our confidence," she said. "We get to play most of the teams there again so we have another chance to prove ourselves."



The Review/Dan Della Piazza

Senior outfielder and co-captain Lynne Bartlett scores a run in the second game of Wednesday's conference doubleheader against Towson State at Delaware Field. The Hens lost both games 3-2.

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# SPORTS

## Baseball suffers reality check



by Craig Horleman  
Sports Editor

WEST CHESTER, Pa. — Reality came crashing down on the Delaware baseball team Wednesday afternoon.

After streaking through the last nine games, including seven conference contests, the Hens finally came back to earth — losing 6-3 to non-conference foe West Chester University.

"When you play as many games as we have, you're going to expect a game like this somewhere along the line," said Delaware baseball Coach Bob Hannah.

The Hens (15-13 overall, 8-2 in the East Coast Conference) were held to a trio of runs on six hits and left eight men on base.

The Review/Tim Swartz

Delaware pitcher/designated hitter Daryl Hendricks is tagged out by West Chester pitcher Bob Bickel in the fifth inning of the Hens' 6-3 loss. Delaware's nine-game win streak was snapped.

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## Loyola's late heroics stun Hens

by Drew Ostroski  
Sports Editor

The final four proved to be as exciting as ever. As expected.

No, not the famous college basketball tournament. But the last 240 ticks of the clock in the Delaware women's lacrosse game with Loyola College Tuesday afternoon.

The Greyhounds scored two goals during that span to break a 9-9 tie and dash the Hens' hopes for an NCAA tournament berth with an 11-9 win at Delaware Field.

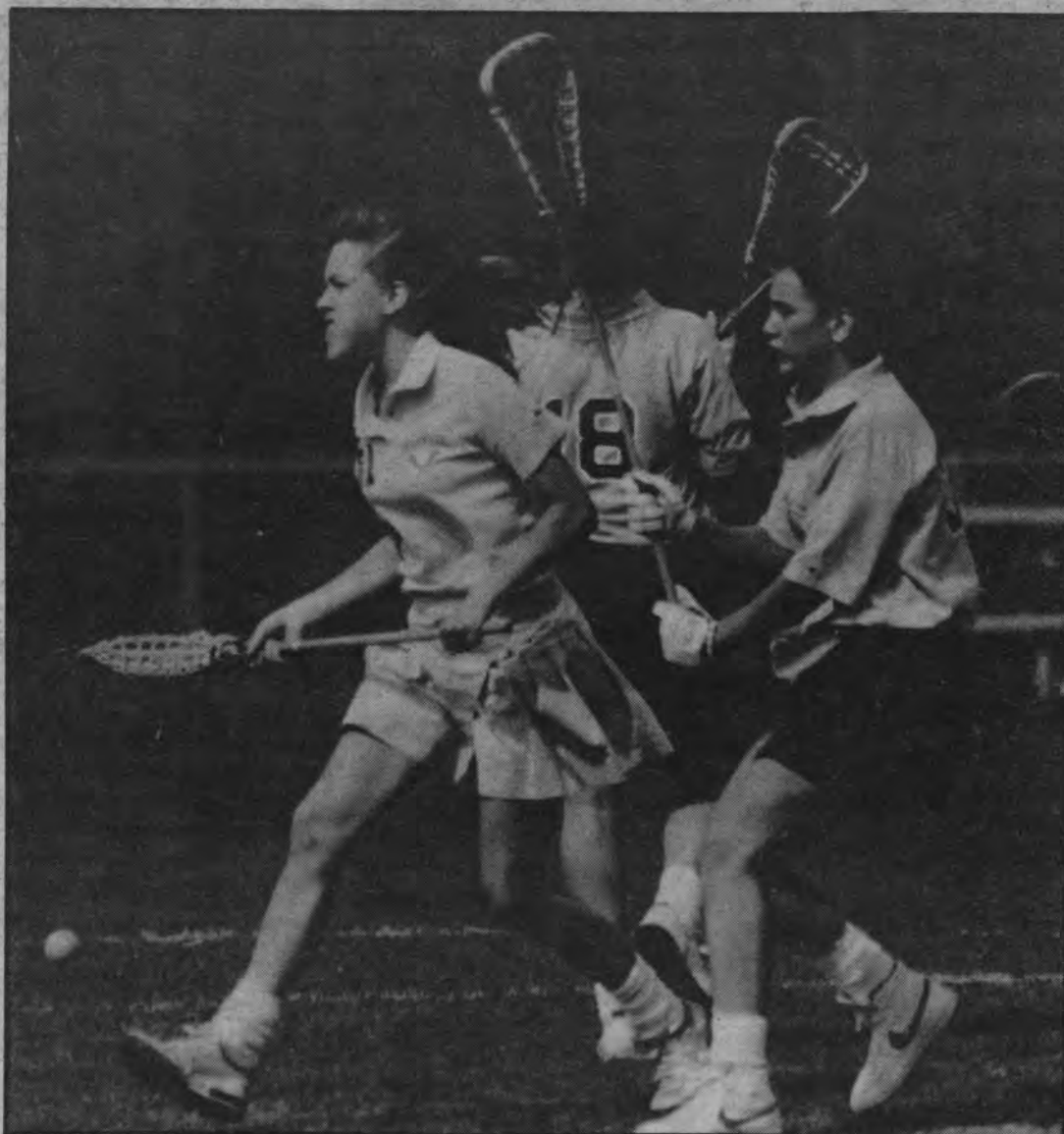
"I think as far as NCAAAs go, that pretty much takes care of it," said Delaware Coach Janet Smith. "The season doesn't end just because you lose a game. Our next games are important for seeding in the East Coast Conference Tournament."

The non-conference loss dropped the nationally 10th-ranked Hens to 7-4 overall, but they remain in second place in the conference at 4-1.

Tuesday's setback came after a 57-shot, 18-4 swamping of Bucknell University Saturday.

But unlike that game, the shot totals were almost even, (Delaware held a slight, 30-29 edge) as was the game. At least

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The Review/John Schneider

Freshman attacker Cathy Alderman (left) and the rest of the Delaware women's lacrosse team suffered a tough, 11-9 loss to Loyola Tuesday at Delaware Field, killing the Hens' NCAA hopes.

## UD lax in for a war vs. Towson

by Keith Flamer  
Contributing Editor

It's not like any other game.

The players will put on their war faces. So will the fans. And on the sidelines sits an indication that a grudge match is about to take place.

The showdown in East Coast Conference men's lacrosse is tomorrow at Delaware Stadium. Towson State vs. Delaware.

The fierce arch-rivals will no doubt try to spill some of the bad blood that exists between them. For the past two years, ambulances have waited in the wings just in case.

And for the past two years, Towson has won the battle and the war. The Tigers (7-3) won a 16-11 offensive explosion in 1987 and gave Delaware (4-6) a brutal, 17-4 beating last season.

But this year's contest has a slightly different atmosphere than the past two because the Hens will have a home-field advantage over the enemy.

"Oh baby. There's no love lost there," said Delaware Head Coach Bob Shillinglaw. "I can't wait to get them in here."

The last time Towson stepped foot in Hen territory, a bench-clearing brawl ensued.

Senior midfielder Matt Lewandowski, who was a freshman at the time, got a quick dose of the rivalry medicine.

"That was the first time I played them," said Lewandowski. "Ever since then we've had that feeling of animosity toward them."

"It's like Army-Navy," said Shillinglaw. Rivalries don't get any bigger than that. And wars don't get any bigger than tomorrow's contest.

Although there's a score to be settled, games aren't necessarily won by brawn but by brains.

It's a serious business.

It won't be fun — for one team.