

The . Review

The University of Delaware's Independent Student Newspaper Since 1882



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Team
checks its
competition

Womens basketball
dominates
Northeastern,
73-51

Mosaic Page 17

Sports Page 29



BLACK History In Delaware

special thanks to The Newark Black Family Reunion

THE REVIEW/Sam Resta

BY MEGHAN LOBDELL

Administrative News Editor

The university was founded in 1743. The first black student was not allowed to enroll until 1948.

More than 200 years separated black students from admittance into the university based solely on the color of their skin.

Fifty-eight years after that first student entered and countless struggles and triumphs later, black students and faculty have built a strong community on campus, in and outside of the classroom.

However, discrimination continues to be present at the university today, and the black population is still fighting toward the equality they stood up for in the past, strive for in the present and hope to achieve in the future.

The Past

The black students who entered the university in the mid-1900s laid the foundation for black culture on campus today, said Benjamin Fleury-Steiner, sociology and criminal justice professor and member of the Black American studies faculty.

"Clearly, those courageous UD students of color, who were here during the 1960s at the time when the Civil Rights Movement was moving forward, played a major role in forcing change here on campus," he said.

These students, some of which are still affiliated with the university as members of the faculty and administration, set the standard for black rights on campus by not backing down, Fleury-Steiner said.

"By refusing to be made second-class citizens through var-

ious acts of civil disobedience, the Civil Rights generation of UD African-American students broke open the flood gates to what is now a far more inclusive campus," he said. "If it were not for them, important resources such as the Center for Black Culture and program in Black American studies would simply not exist on this campus."

Junior Nia Loveday, treasurer of the university branch of the National Association for the Advancement of Colored People, said the organization reflects on lessons from the Civil Rights Movement as a model for today.

"We have waxed and waned in our events throughout the years, being more influential when necessary, such as during the

see **BLACK CULTURE** page 3

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Roselle addresses students, not issues

BY PAT WALTERS

News Features Editor

In a discussion with students from several multicultural student groups Friday in the Perkins Student Center, University President David P. Roselle said he is committed to making minority students feel safe on campus, but in some regards, his hands are tied.

"You're allowed to say what's on your mind, even if it offends very large numbers of people," Roselle said, in reference to the recent controversy surrounding physics teaching assistant and known white supremacist Robert Huber.

Kassandra Moye, director of the Center for Black Culture, which sponsored the meeting that drew approximately 50 people, said the event was planned following the well-attended "Stop the Hate" march in the fall, and not in response to the recent Huber situation. But the conversation focused, almost redundantly, on the physics instructor.

Senior Guillermo Febres, president of the Campus Alliance de La Raza, met with Roselle privately Thursday afternoon. He said, in his opinion, the discussion failed to answer the questions and assuage the concerns of the minority communities on campus.

"I was pretty disappointed," he said. "I thought there would be a little more focus on proactive approaches. I felt like he just spent a lot of time talking about the fact that nothing can be done about [Huber]."

When questioned about Huber's standing at the university, Roselle expressed his unhappiness with the circumstances, but admitted his inability to act.

"Is the university happy about this? No, of course we're not," he said.

More than once, the president reverted to a simple response — "We're following the advice of the lawyers."

The university's lawyer, William Manning, who spoke at length to The Review about the legal details of the Huber situation, was not present at the meeting.

When asked if Huber will ever teach again, Roselle said he did not know.

"Teaching assignments are made by the departments," he said. "And therefore that decision is up to the physics department."

The president did imply, however, that certain arrangements could be made to accommodate students who might feel threatened by Huber if he is asked to teach again.

Arthur Butz, a tenured engineering professor at Northwestern University, is a known Holocaust denier. That university offers a parallel section of each course taught by Butz, allowing students the option to take the course with another instructor.

Febres said he understands and respects Huber's right to free speech, but since teaching assistants instruct classes on an "as needed" basis, there is no reason he should ever be back at the front of a classroom at the university.

Freshman Roy Durand, member of La Raza and diversity chairman for the Delaware Undergraduate Student Congress, said although he was satisfied with the discussion, he agrees with Febres — Huber should not teach anymore.

"I don't think he can teach anymore, honestly," he said. "It's just the wrong environment to be in as a student. I know I wouldn't feel comfortable."

George Hadjipanayis, chairman of the astronomy and physics department, was unable to be reached for comment Monday.

Durand said, like Febres, he was looking for a plan, and was pleased with the outcome of the meeting.

"I actually believe it went pretty well," he said. "I believe this is part of a larger agenda for the future. I believe [Roselle] is doing his best, and hopefully, in the future, we won't see these things happening again."

Cynthia Cummings, director of Campus Life, was one of several university officials who joined Roselle at the meeting — also present were Kassandra Moye and Public Safety Director Capt. James Flatley.

Cummings outlined several initiatives the university has implemented in recent months — including the unveiling of a new Web site on hate, the dissemination of crime alerts and the addition of extra buses and

UPDATE:

Is freedom to speak, freedom to hate?



security patrols. Unity Day, a campus-wide event to promote diversity initiatives, will take place April 21. Despite these efforts, she called on the students to take action.

"You are all bright, intelligent individuals," she said. "And we need your help. We need your ideas."

Febres, in a response at the meeting, said students should not be responsible for coming up with solutions for problems at the university.

"The administration," he said, "is paid to do that."

Durand said DUSC recently made the generation of solutions "a big, big agenda." At the end of the fall, the organization formed an ad-hoc committee on diversity. Its first official meeting is Friday, and it will be followed seven weeks later by another, to which Roselle will be invited.

One question, it seems, will be resting heavy on committee members' minds — how can we make the university and the surrounding community a safer place?

The goal of the committee, Durand said, is to take the first steps toward answering that question.

"We really just want people to be able to be comfortable in their learning environment," he said. "We're just trying to get everybody comfortable and try to learn about everybody's problems they're having."

If the emotional, and at times outright fierce, statements made by some students at the discussion are any indication, problems will not be hard to come by.

In response to Roselle's assertion that his zero-tolerance for hate policy, which, Cummings told Febres is more accurately a "philosophy" than a policy, affects only specifically directed acts of hate, one student asked a question:

"What will have to happen for the university to take action?" she asked. "Will someone have to be lynched?"

Another student, upset that posters advertising Black Student Union events are consistently torn off bulletin boards in the Christiana Towers, said such acts of vandalism make her feel like she is "being kicked in the face."

Near the conclusion of the meeting, Cummings expressed her concern for minority students who feel unsafe on campus.

"I apologize to all of you, that you have been subjected to this," she said, close to tears. "I understand the kind of psychic violence this inflicts, and I'm sorry there's nothing we can do."

The meeting was scheduled to last until 5 p.m. At 4:34 p.m. Roselle told students he had "other people" he needed to visit, and handed the microphone to Cummings. He left a few minutes later.

Black culture: a history at UD

continued from page 1

times when race relations at UD were at their worst," she said. "However, I believe that since the Civil Rights Movement, we have learned that the battles aren't over and we still need to unite to fight our present problems."

In the three years she has been on campus, Loveday said she has seen the black community unite in the fight against injustice, just as it did decades ago.

"We have begun to realize our strong influence and the power that we have when we come together," she said. "I don't really think that this has changed much since UD was founded."

The Present

In 2006, the university is undergoing changes and expansions in black programs and organizations.

Fleury-Steiner said now is an exciting time for the black community because of the expansion of the Black American studies program, including the establishment of a BAMS major, expected to be released in Fall 2007, and the appointment of a new director in September 2005.

"In a word, the future for BAMS looks very, very bright," he said.

James Jones, psychology professor and new director of BAMS, said the program has come a long way since he came to the university in 1981, when he was one of two black professors. The BAMS program is currently undergoing changes as a result of an academic program review from 2004, he said.

"A crossroads was reached and the call to revitalize the program was issued," Jones said. "The university has stepped forward and supported a process of revitalization by replacing faculty lines, encouraging the development of a major and study abroad programs, and developing education initiatives in conjunction with the Paul R. Jones Collection."

Jones said the review expanded study abroad programs, allowing students to travel to locations to gain further understanding of diversity and race.

Norma Gaines-Hanks, professor of individual and family studies, has directed study abroad trips to Barbados and South Africa. She said the students that went to South Africa with her during Winter Session tended to have an understanding of race issues prior to the trip.

"My sense is that many felt they were aware of diversity and that it was that awareness that heightened their interest in the South Africa program," Gaines-Hanks said.

Jones said there are definitely more opportunities on campus for black students now than there were in earlier years, and many are supported through the Center for Black Culture, which houses various black student organizations, including the NAACP.

Junior Antonia De Luz, vice president of the university's branch of the NAACP, said the organization has grown greatly since last fall because of hate crimes on campus and collaborations with other organizations, such as the Campus Alliance de La Raza and the Black Student Union.

Junior Desiree Norwood, president of the BSU, said the focus of her organization has remained the same since its 1968 founding. However the battle it is fighting has changed.

"The Civil Rights Movement was effective in fighting the obvious racism that plagued the United States," she said. "However, the battle of the covert racist and racism is still being fought."

Loveday said although black students have more opportunities and organizations on campus now than in the past, they still fall behind the white population.

"Yes, we have more students of color than ever before, including faculty," she said. "Yes, we have our respective meetings and

TIMELINE:

- 1743:** The year the university was founded.
- 1948:** The year the first black student was allowed to enter.
- 1968:** The Black Student Union formed after a student sit-in at Perkins Student Center.
- 1971:** The Black American Studies Program started.
- 1976:** The Minority Center (later renamed Center for Black Culture) opened at 192 S. College Ave.
- 2002:** Paul R. Jones Collection was initiated at Mechanical Hall.
- 2004:** The university's NAACP branch came to campus.
- 2007:** BAMS major will be available at the university.



organizations, but we are still in at disproportionate level from Caucasian students when it comes to certain freedoms."

Loveday said she recognizes inequalities on campus everyday.

"Anytime there are hate crimes that are reported and forgotten, anytime there are known organizers of hate that remain in our classrooms, anytime a 15 percent total minority population on a campus of 20,000 is seen as a success, anytime you see African-Americans more times behind a stove than a podium, anytime countless of other discriminations and inequalities are seen when you walk through this campus, you recognize the reality of your environment," she said.

Jones said the number of black students attending the university has not grown significantly in his 25 years here.

"Their numbers have increased slowly over the time I have been here, from about 3 percent to about 7 percent," he said. "While this is more than double the percentage, we are still only talking about less than 1,000 black students."

Jones said black students have to fight to create an environment that is tolerant and safe on campus since they are a minority.

"This is a real struggle because there continues to be overt and covert acts of racism and hostility," he said. "It is important for black students to help guide the university toward a more effective and meaningful effort to create a broadly diverse campus."

"But the responsibility is not all on their shoulders. It will take reciprocal interest from the broader UD community to make significant progress."

Alan Smith, philosophy professor and member of the Black American studies faculty, said he has experienced discrimination firsthand at the university.

"Here on campus, I have been called the

'n'-word, and had people yell 'white power' in my face," he said. "However, these are just symptoms. Apathy or the lack of awareness is what I identify as the root problem."

Fleury-Steiner said although the country has come a long way in terms of equality among the races, it is a nation with such deeply structured inequalities he doubts true equality is ever possible on campus.

"That may sound like a grim outlook, but I think instead it can be interpreted as a reminder that we — those of us in the privileged majority — must stay forever vigilant in the quest to ensure equal opportunity for all, including minority students here at the University of Delaware," he said.

The Future

Professors and students have differing outlooks regarding the future of the university's black population, and most are hopeful.

Jones said he expects black students and faculty will continue to improve as long as they accept no less than a full and equal place on campus.

"This university has enormous potential and I believe the capacity to realize it," he said. "This campus can improve, opportunities and outcomes can get better, and with a more engaged, appreciated and respected black student and faculty, not only will their futures be better, the university community will as well."

Norwood said she is not as certain about the future of black people on campus, but that she knows they will never give up the fight.

"I do not know exactly what will come of the black community at the University of Delaware," she said, "but I do know that we will continue to turn heads on this campus, through excellence and hard work."

Book brings together campus and community

BY LEAH KIELL
Administrative News Editor

In 1940, more than 130 families lived in The Village, a black community in Newark on the north side of the train tracks that experienced a shared history as a tight-knit group.

Their stories and experiences were shared with the university as part of the book, "People Were Close," an oral and pictorial history of the community, which can trace its lineage back to the mid-1800s. The book was produced as a class project last year led by art history professor Bernard Herman and his American material culture class.

The book is a collection of newspaper clippings, personal stories, photographs and letters provided by local residents.

Students from the class talked to community members about their experiences growing up in a segregated neighborhood, which included the area from New London Road to Clayton Hall, as well as Rose, Ray, Corbit and Mill Streets.

The project was originally limited to a 12-page booklet but was expanded to a 108-page book as the students became more invested in the community's stories. The purpose of the project was to remember, honor and respect the various members of the community and their lives.

The class broke into groups to focus on specific aspects of life in Newark's historically black community, which translated into a chapter of the book.

Senior Alison Medland focused on the New London Avenue School and said this project strengthened the bond between the university and its surrounding community.

"It shows that the university wanted to contribute to the history of Newark and show the African-American community that they recognize and respect their history," she said.

Medland said her involvement in the project, which consisted of walking through areas of Newark and speaking with residents, has given her a new outlook on the past and the Civil Rights Movement.

"I never really appreciated what it was like to live during that generation and I have absolutely no idea what it's like to be discriminated against," she said. "But being involved with 'People Were Close' really helped to open my eyes and help me understand what life was really like during that time."

Alumna Natalie Okin, AS '05, said her favorite part of the experience was seeing the end result.

The class presented the finished product to the community during a cookout held at the Elks Lodge. Okin said she loved watching the residents look through the book because they were so enthusiastic about their history and their faces lit up as they read their stories.

"It was so exciting to see such a strong community still together and so tight-knit despite being physically separated by the university."



IN THE NEWS

Violence breaks out in Iraq, more than 200 killed

Three days of a virtually round-the-clock curfew, imposed Friday to quell unprecedented Shiite-Sunni clashes in Iraq, have left families running short of food in Baghdad and three other provinces. Store shelves are going bare and, at some hospitals, officials said patients are dying for lack of medicine and supplies.

Wednesday, drive-by shootings, mortar rounds lobbed into residential neighborhoods and other violence killed more than 30 people, including three U.S. troops, in the still-roiling wake of a bombing that blew the golden dome off of a historic Shiite Muslim shrine in Samarra.

More than 200 people have been killed in the violence since Wednesday.

But the curfew — along with a joint Shiite, Sunni and Kurdish condemnation of the violence Saturday night — seemed to have pulled Iraq back, at least for now, from what U.S. and Iraqi leaders warned was the risk of full-scale civil war.

Two-thirds of Hurricane Katrina relief budget spent

Six months after Hurricane Katrina laid waste to the Gulf Coast, charities have disbursed more than \$2 billion of the record sums they raised for the storm's victims, leaving less than \$1 billion for the monumental task of helping hundreds of thousands of storm victims rebuild their lives, according to a survey by The Washington Post.

Two-thirds of the \$3.27 billion raised by private nonprofit organizations and tracked by The Post went to help evacuees and other Katrina victims with immediate needs.

What is left, say charities and federal officials, will need to be stretched over years to rebuild lives and reconstruct the social fabric of the Gulf Coast.

What remains to be done goes well beyond even the staggering costs of rebuilding infrastructure — projects estimated to require nearly \$200 billion in government aid in the long-term.

Dubai port deal to be reviewed for security threats

The Bush administration said Sunday that it has accepted a proposal from a Dubai maritime company to conduct a 45-day review of the national security implications of the company's plans to take control of significant operations at six U.S. ports.

The announcement by Dubai Ports World, brokered by the White House and Senate Majority Leader Bill Frist, R-Tenn., appears to satisfy the demands of many members of Congress, who had threatened to force a security review if the administration would not conduct one. The deal also offered pledges to reassure the United States the ports deal would not pose any threat to American safety and security.

The administration had approved DP World's \$6.85 billion purchase of London-based Peninsular and Oriental Steam Navigation Co. earlier this month without conducting a security review, after a broad interagency panel that looked at the transaction concluded the takeover of port operations in the United States would not affect the nation's safety.

But last week, members of both political parties erupted in furor, questioning the administration's judgment and promising to delay the deal, if not scuttle it. Sunday's announcement might have headed off any show-down.

— compiled from Washington Post and L.A. Times wire reports

POLICE REPORTS

Man wearing wig robs bank

At approximately 1:37 p.m. Friday, a man, believed to be about 30 years old, entered the Citizens Bank located inside the Acme Supermarket at 100 Suburban Plaza, approached a female teller and demanded money by displaying a note, Lt. Thomas Le Min said.

The man, who was wearing a red long-sleeve crewneck shirt, jeans, dark brown or black leather jacket, dark shoes, black wig and large dark sunglasses, implied he was armed and ordered the teller to give him money, Le Min said. The suspect fled after receiving an undisclosed amount of cash from the teller.

Newark Police searched the surrounding area, but did not find the man.

Assault and robbery occur at weekend party

During a party held on the unit block of East Cleveland Avenue, four men entered the home of two 20-year-old women and a 21-year-old woman and between the hours of 4 a.m. and 5 a.m., assaulted two of the women and a male friend, in addition to stealing two iPods and two cell phones, Le Min said.

Le Min said one of the women was listening to music in the front room of her residence with one of the men when he got off the couch and walked to the stereo to which her iPod Nano was hooked up. When the music stopped the woman thought the man had pressed a wrong button on the iPod, but when she realized it was no longer on the stereo, she attempted to get her iPod back from the man, he pushed her into the wall and against a book shelf, Le Min said.

The other woman was struck on the hand with a table leg, and her male friend was hit in the head with a beer bottle, Le Min said. It was discovered later that two of the three women's cell phones were missing.

Police are still investigating the incident.

— Emily Picillo



THE REVIEW/Meaghan Jones

A Town Hall forum was held in George Read Hall to address racial issues on campus.

'Power, Privilege and Racism' on campus

BY MOLLY KERESZTURY

Staff Reporter

'Power, Privilege and Racism' — when tossed into a crowd of racially diverse students, these three words could easily generate tension. But at Wednesday night's Town Hall Forum in the George Read Hall, hostility was absent as approximately 40 students openly discussed how the power and privilege of white people relate to racism.

The forum was sponsored by Residence Life and is the second of four themed events aimed at stimulating awareness and discussion about diversity and tolerance on campus.

Residence Life committee chairwoman and George Read Resident Assistant Candice Brooks said she hopes the forum encourages students to feel more comfortable discussing what is often regarded as an uncomfortable topic.

"This is important to me because racism is one of those topics that a lot of people don't want to talk about," she said. "I wanted to have an open dialogue to get people comfortable talking about things they wouldn't normally talk about, or groups of people they wouldn't normally talk to."

Josh Lawrence, a graduate student in the Counseling and Student Development Center, helped ease the students into debate by sharing some of his own experiences and feelings about white privilege and racism.

"It's a struggle even to talk about this because of the awareness that I have not had to suffer the way many people have," Lawrence said.

As conversation slowly picked up, students debated the theory: "white + power = racism."

Lawrence said he wants students to walk away with a sense of the subtle role white privilege plays in society.

"I hope that students were able to understand that white privilege is something that exists in our culture, regardless of our intentions," he said. "It can be an emotionally provocative topic, and I hope the environment allowed people to feel safe enough to struggle with it."

However, the night was not all intense deliberation. Senior Tya Pope said he thought these everyday disparities relating to racism trumped larger issue definitions and theories.

"There's a lot that people don't really think about when they think about racism," Pope said. "They think about the bigger things that affect life in spurts, not the everyday things."

In an activity highlighting these inequalities, students lined up and took one step forward each time a statement was spoken that applied to them. The issues focused on were consistent with typical everyday occurrences like applying for an apartment or job, or going to a salon for a haircut.

"Racism is one of those topics that a lot of people don't want to talk about."

— Candice Brooks, Residence Life

With each step, it became apparent the white students were moving further than the minorities.

After participating, junior David Sophrin said he thought the activity accurately portrayed the effects of white privilege.

"I thought that it was very telling," Sophrin said. "It might have been something all of us were aware of, but just seeing it got the point across."

Early in the evening, power, privilege and racism were the subjects to open debate. By the end however, the focus shifted from issue definition to discussion of less obvious forms of white privilege, such as why there are no Band-Aids for dark skin tones.

"Everyone has put on a Band-Aid before, but they never thought about it in that light," Sophrin said. "But to do so, really highlights the idea of privilege."

Zakia Reaves, Pencader and George Read Hall director, encouraged the Town Hall forum attendees to spread their knowledge on white privilege and racism to their family and friends, but more importantly to adopt it in their daily ways of life and thinking.

"I hope that after tonight you don't feel that you need to conquer the world," Reaves said. "The most important thing is taking it and applying it to you."

Town and Gown addresses security

BY CAITLIN GINLEY

City News Editor

Safety concerns on and off campus were the focus of a multi-faceted discussion among students, residents, university administrators and city officials Wednesday evening at a Town Conversation sponsored by Newark's Town and Gown Committee.

Led by a panel of committee members, including Director of Public Safety James Flatley and Newark Landlord Association President Bruce Harvey, university and community members addressed crime rates, safe off-campus housing for students, improvements in the Newark Police Department and the relationship between residents and students.

Mark and Kathleen Bonistall, parents of Lindsey Bonistall, who was murdered in her Towne Court apartment last May, were also in attendance, looking to promote off-campus safety for university students, especially through their organization PEACE OUTside Campus.

"We appreciate this type of forum," Mark Bonistall said. "Everyone in this room is part of this progress, and the fact that the university and Newark has embraced as much as it has is very encouraging to us."

April Veness, associate geography professor and faculty representative on the committee, said the decision to hold the meeting was influenced by the Bonistalls and their promotion of on and off campus security.

"This is a way of getting people to talk about what they are concerned about, alleviate concerns and clarify what's going on," she said. "We can move from simply providing information to forming subcommittees to work on specific issues."

Flatley said after May 2005, Public Safety had a responsibility to expand its public escort program. In the fiscal year 2005, it



THE REVIEW/File Photo

The parents of slain student Lindsey Bonistall discussed safety issues in Newark.

provided 3,943 escorts. From July 1, 2005 to Feb. 21, 2006, more than 6,300 escorts were provided.

"The ultimate goal is to have this in place seven days a week, not just what we're doing right now," he said. "It's generally in place Thursday, Friday, Saturday night. Those are the peak nights we get escort requests."

Flatley said Public Safety will continue working with Newark Police because its communication is beneficial to both departments.

"As with any police department, without the cooperation of the community which we serve, we cannot provide safety and security for everyone," he said. "We need that cooperative effort."

Public Safety, in conjunction with the Office of Campus Life, Residence Life and Public Relations, developed an e-mail crime alert, allowing parents to receive notification

"Don't live in fear."

— David Robertson, Town and Gown Committee member

when a crime occurs in the area. More than 800 individuals have signed up for the e-mail, Flatley said.

"It comes down to communication — making the community aware of what's going on so they can take preventative measures themselves," he said.

Mark Bonistall said he supported the e-mail notification system, but asked why parents are not automatically notified of crimes, like they are at other schools.

"Let's put it out there for everyone," he said. "800 is good, but how many students are there?"

Bruce Harvey, president of the Newark Landlord Association, said landlords have a basic responsibility to provide tenants with adequate housing and security, but beyond that, it is the individual's responsibility to protect themselves.

"I came across an article on the Internet that said landlords are ultimately responsible for the safety of their tenants, and I thought, 'Wait a minute, there's something wrong with this,'" he said. "I don't want to delegate responsibility for my safety to any other party."

Harvey said neighbors should look out for each other and report suspicious activity to the police.

"Be your own neighborhood watch and get to know your neighbors," he said.

Town and Gown President Ron Smith said the committee conducted a survey to analyze students' security concerns on and off campus. According to this, students said

they feel fairly secure on campus, but feel least secure in parking lots and on poorly-lit streets.

Several audience members pointed out shortcomings of the survey, primarily who the survey is targeting.

Kathleen Bonistall said she noticed only 20 percent of responses were from students living off campus.

"You need to get it to the off-campus students," she said. "That's where the fear is."

Kathleen Bonistall said the best way to reach students is through e-mail because most students will pay attention to a message in their inbox concerning safety issues.

Mayor Vance A. Funk III said he thought the meeting was a tremendous success, especially with the productive exchange of ideas.

"One unexpected positive thing to come out of this meeting is the willingness of the [Newark] Landlord Association to do more than they have in the past," he said.

Veness said it is important to realize security and safety do not stop at campus boundaries.

"This is all of us together," she said. "Everyone in this town should be watching after one another — not policing — but acting in a neighborly and supportive way."

"We want students to feel as if they are part of this community. They should feel welcome, they belong and can take ownership."

David Robertson, Newark resident and member of the Town and Gown Committee, said he is concerned about dialogue in the community and believes it is important for these conversations to take place, especially between students and residents.

"Don't live in fear," Robertson said, "and let's continue this conversation."

Birth control patch a concern

BY KRISTIN VORCE

Staff Reporter

According to a new study by the Food and Drug Administration, women using a birth control patch are exposed to approximately 60 percent more estrogen than those on the pill, potentially doubling their risk of blood clots in the lungs and legs.

The Ortho EVRA patch, created four years ago as an alternative to oral contraceptives, is used by more than 5 million women nationwide. The manufacturers revised the warning label last November to say the body metabolizes the estrogen from the patch differently than the pill.

Effie Delimarkos, spokeswoman for Ortho Women's Health and Urology, said the data on the patch is preliminary and more research is needed.

"There is a confidence interval overlap and it is not entirely clear what the increased risk as a result of this estrogen would be," she said.

A junior, who asked to remain anonymous, said she started using the patch four months ago. At that time, her doctor told her the patch was exactly the same as the pill in every way.

Recently, the girl's mother has e-mailed her articles about girls on the patch who have died from blood clots in their lungs. But despite her mother's concerns, she does not express much worry.

"I'm surprised that the company didn't let women know that it had 60 percent more estrogen just because you want to know what's going into your body," she said. "But I'm not concerned that I'm going to get a blood clot or have any serious medical repercussions."

Other research categorizes the patch as a safe method of birth control.

For instance, the Boston Collaborative Drug Surveillance Program conducted a study comparing the risk of nonfatal venous thromboembolism in patch users versus those on oral contraceptives. It found the risk of nonfatal VTE is no greater for patch users than

pill users.

Susan Jick, author of the study, said she will continue to monitor the effects of nonfatal VTE on patch users.

"Right now I think our data is very reassuring," she said.

Janet Reid, a nurse practitioner at Student Health Services, said she always tells students the latest FDA recommendations about the patch before giving them a prescription.

"I say, 'Look, this is what's being reported right now,'" she said. "Let's look at your risk factors and see where we go from there."

A number of worried students have come to Student Health Services requesting a different form of birth control, Reid said. But she still considers Ortho EVRA a safe method and would not hesitate to prescribe it to a healthy student.

"My response is taking a look at the big picture," she said. "It's going to decrease your pregnancy risk."

Suzanne Cohen, vice president of public affairs for Planned Parenthood, said according to information currently available, the patch is a safe and effective method.

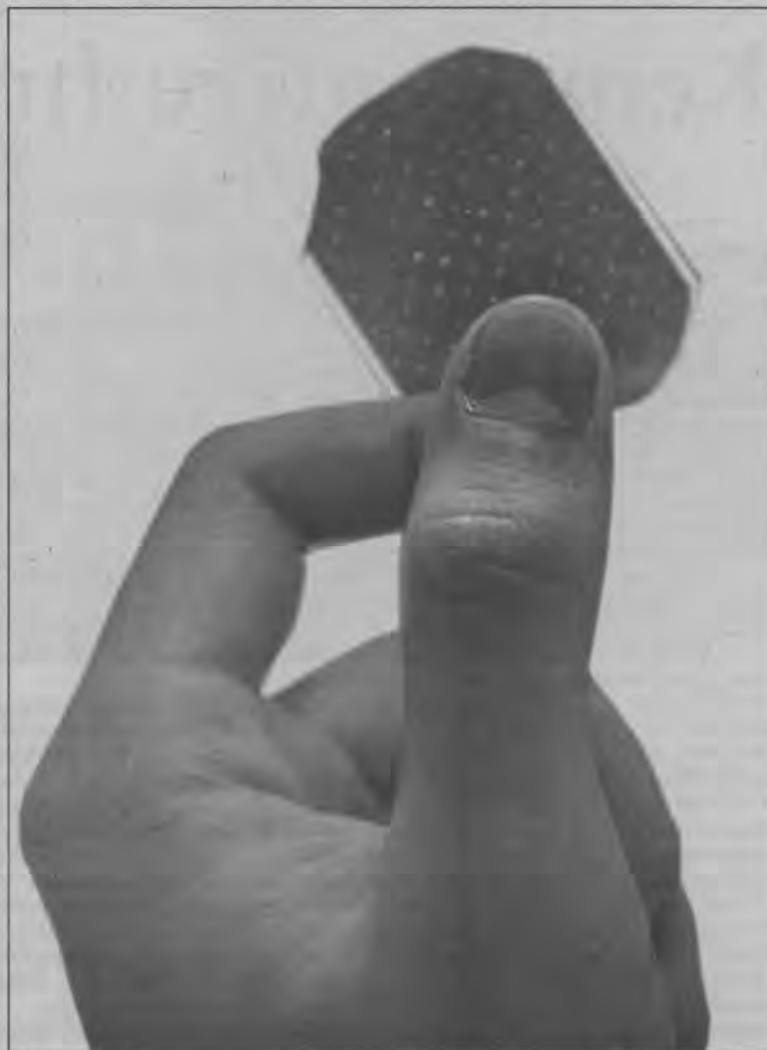
"I think it's really important that people do recognize that this is widely used and it really is safe," she said. "Any medication carries some risk, but the fact is pregnancy is a whole lot riskier than most of these birth control methods."

Junior Summer Blake said she wonders why these questions about the patch have not been investigated earlier.

"The people who freely choose to use the birth control patch are in part responsible for the side effects, but why are potentially dangerous products appearing on the market in the first place?" she said.

Jick said she did not think Ortho EVRA released the patch too early.

"There's no way to find out about these rare side effects until women start using it," she said.



THE REVIEW/Mike DeVoll

The birth control patch contains 60 percent more estrogen than the pill.



THE REVIEW/Sam Resta

Graffiti: Newark's nasty nemesis

BY AMANDA VASILIKOS

Staff Reporter

As students and residents walk down Main Street, one odd, yet suitable, question may come to mind.

"Who is 'Moist?'"

If this particular question has not crossed their minds, at the very least they have noticed the vast array of graffiti around town, and so has the Newark Police Department.

Police Chief William Nefosky announced the police department's plan to prevent graffiti to the Newark City Council Feb. 13.

"We received complaints from those around the community," Nefosky said. "The plan was well received — many city council members had received complaints too."

He said the problem is hard to miss riding through the city. Main Street is just one example of where it is prominent.

The graffiti can be spotted on traffic signs, sidewalks and all over the exterior walls of Main Street stores.

Erin Munson, manager of GrassRoots, said she has noticed the problem, but is hesitant about the plan's effectiveness.

"If the police are cracking down on it, that's a good thing," Munson said. "I just don't think the kids will care."

Nefosky said the investigations are indeed complex, but police have made some arrests and people around the community are helping in the process.

"People see people doing it and they call us," he said. "It is usually done late at night and early morning."

The problem with graffiti, Nefosky

said, is it affects the quality of life in the neighborhood.

Tyler Jacobson, manager of Switch Skate and Snow Shop on Haines Street, said he understands why people create graffiti art.

"It is a form of artistic expression," Jacobson said. "I can also understand why it leads to trouble — it is defacing property."

He said the art form goes hand-in-hand with Switch's lifestyle. Switch, a skate and snowboard shop, displays the graffiti of local artists.

"One good solution is to get kids involved in more productive stuff," he said. "We try to get kids to do it once a year in a positive situation."

Although a store like Switch encourages graffiti artists to express themselves in a constructive way, it is clear by the amount of graffiti in Newark that it is still a problem.

On its Web site, the police department lists some simple steps citizens and business owners can take to assist in the effectiveness of this plan. Some of these steps include reporting graffiti as soon as it is noticed, photographing it in order to aid in prosecution, removing it as soon as possible and reporting suspicious behavior. Another suggestion is using graffiti resistant paint for easy removal.

Jacobson said he thinks the plan will ultimately discourage people producing the graffiti.

"I think the more people they catch, the more that will deter a kid from doing it."



THE REVIEW/Sam Resta

Kenya native finds home in community

BY BECKY POLINI

Staff Reporter

When Erastus Mong'are left Kenya 10 years ago, he was 24 years old and alone. He came to Delaware seeking what many Kenyans are not fortunate enough to have — higher education.

Today, Mong'are has built his reputation not only on academic success but on the leadership role he has assumed to spread awareness of his impoverished homeland.

When he came to the United States in 1995, Mong'are knew of approximately 20 Kenyans in the area. Now, he said, there are more than 1,000 Kenyans, mostly throughout New Castle County.

Mong'are said he first started volunteering when he heard about a crime in Wilmington.

"There was a boy, 11 years old, who shot a woman because she made a comment about his bike," he said. "I was shocked that there was this crime here."

As a result, Mong'are became a mentor at the Boys and Girls Club of Wilmington. That was 10 years ago. Today, he is president of the Delaware Kenya Association, a non-profit organization that raises awareness and funding for Kenyans in need.

It has been five seasons since Kenya has seen enough rain to support the 34 million people living within its borders. The dry spell has led the Kenyan government to announce that nearly 3.5 million of its citizens are in danger of starvation, according to a press release from the United Nations World Food Programme.

Fifty percent of Kenya's population is

"I want to change the world."

— Erastus Mong'are, Kenya native

living below the poverty line, according to the CIA World Fact Book, and the unemployment rate is at 40 percent.

However, people like Mong'are are willing to spend the time and energy raising money with fund-raisers such as the one held at the Westminster Presbyterian Church in Wilmington Feb. 19.

All of the money raised was intended to put food on the tables for those who need it most, he said.

"We did a 'harambee' — 'pulling together' — several people coming together for the same cause and giving whatever their hearts want to," Mong'are said.

Kenyan items were also auctioned off, he said.

The event collected approximately \$4,000, with more still coming from outside pledges. The money will be donated to a village in Kenya that is severely impacted by the famine, where \$30 to \$40 can feed a family of four for a week, Mong'are stated in an e-mail message.

Although the volunteer work he has devoted his life to may not be a lucrative career, Mong'are said he believes otherwise.

"The payment comes from God," he



THE REVIEW/Marianna Ludensky

Erastus Mong'are moved to Newark from Kenya in 1995, but still works to aid people in his home country.

said. "You can do so much by being of service to others."

Mong'are is one of seven children.

"My family is big enough to make a basketball team and have two extra players," he said.

He remains in contact daily with his family, which was supportive of his move to the United States.

"My coming to the U.S. for school was

a blessing for my mother," he said.

For his own expenses, Mong'are said he relies on his job as a Student Enrichment Coordinator for Delaware Technical and Community College, where he teaches students how to choose careers, prepare for successful interviews and keep a job.

As for the rest of his life, Mong'are said he has big plans.

"I want to change the world."



THE REVIEW/Mike DeVoll

The E-52's performed 'Hedwig and the Angry Inch' Thursday night.

'Hedwig' hits high notes

BY GEORGE MAST

Staff Reporter

A man wearing a tight-fitting red dress, a bleach blond wig and heavy makeup sauntered through the audience to the pounding beat of a live punk rock band and paused in front of various men to sing, "If you got some sugar bring it home."

No, this scene did not occur on MTV, but during the E-52 theater group's performance of "Hedwig and the Angry Inch" Thursday night in Bacchus Theater.

"Hedwig and the Angry Inch" tells the unfortunate and twisted life story of Hedwig, a transsexual rocker.

Hedwig, played by senior Andrew Mitchell, revealed the story of her conflicted past of changing from a German boy to a lonely transsexual rocker.

Mitchell donned a blond wig, a miniskirt and several different skimpy tops to portray the life story of Hedwig to the audience through monologues and performances by Hedwig's band "The Angry Inch."

Mitchell and the band controlled the emotions of the audience through their heartfelt performance.

The audience laughed loudly at times as Mitchell explained how his character was left with only "an angry inch" after a botched sex change surgery. He also got a rise from the crowd when he removed two oranges from his chest and threw them into the audience.

However, the mood turned somber as Hedwig told of the confusion and isolation she experienced later in life because of her sexuality.

Although the play was full of sexual themes and adult humor, director and cast member, junior Aimee McCormick, said the play's content was not a big

deal for her — even though this was her first time directing a full-length production.

"It was interesting to see what jokes would be too risqué," she said.

Mitchell said he had wanted to do this play for several years and had a large part in selecting it for E-52.

"It's a play that works well. It's gutsy and edgy but also a punk rock musical," he said. "It's a fun show and an important show to be done on a college campus because of its themes."

The audience reaction to the unusual content of the play was positive, with Hedwig and her band being called back to the stage for two encore songs at the end of the production.

Junior Mike Zeifang said he came out to see the show because his friend was playing guitar in the band.

"I liked how they crossed the political aspect with the sexual," he said. "Hedwig was brilliant."

Junior Lauren Winiker admitted that while the content of this play was different from there she normally sees, it was still excellent.

"Hedwig was amazing in his role," she said. "I totally fell for him."

Mitchell seemed to share this sentiment, and said he had never had more fun doing an acting role than this character Hedwig.

Hoping to clarify his character, he said, "Hedwig is like a tornado wrapped in a tsunami with a whole box full of hurricanes."

This was the third performance of the play this semester. McCormick, said she was pleased with the audience's reaction all three nights.

UD students lead NHS swim team to states

BY PAT WALTERS

News Features Editor

Grady Carter set three high school state records last week — all in the same event.

During preliminaries on Wednesday, the Newark High School phenom set the state record in the 50-meter freestyle. Then at the state finals Saturday morning, his split in the 200 meter medley relay broke that record. And later that day, he broke it again, in the final 50-meter freestyle.

Carter began swimming at Newark High four years ago. It was during that year that Clint Orem, then 19 years old, took over as coach.

"I kinda just knew there was something about him," Orem said. "At the banquet his freshman year I remember saying 'By the time he's a senior, he's gonna' be a state champion.' You could tell about Grady as a freshman — how he was built — that he was gonna' be really good."

But potential can only take a swimmer — and a team — so far. Orem, now 23 and in his fifth year at the university majoring in exercise and sports studies, decided to make a name for Newark swimming.

"It took me about a year just to figure out what I was doing," he said. "I realized eventually that hard work really is the biggest thing that's gonna' make these guys do well."

That year the team placed 3rd in the state. The following year, it took 5th. But just as the team appeared to be slipping into mediocrity for good, Newark took the state title — for the first time in the history of the program.

"I won states as a freshman swimmer, and I knew what it felt like," Orem said. "For these guys, that's all there is. To beat a private school is such a huge deal."

The private school to which Orem referred is Salesianum School in Wilmington. The Newark team, for the moment, lacks both the reputation and the facilities to draw top swimmers.

In fact, three schools — Newark, Glasgow and Christiana high schools — share a small pool at Glasgow High School, a pool with lanes so narrow one swimmer joked that "two people couldn't swim butterfly in one at the same time."

After coming from behind to win the state title — Orem said spectators thought a mistake had been made — the pressure was on. The win, many said, was just a fluke.

Assistant coach Pete Letteney, a sophomore at the university studying political science and communications, said the team faced "huge expectations" coming into the season, and the self-imposed pressure to prove they were legitimate.

"At the beginning of the season we were ranked second," he said. "We won the state title and hadn't been beaten. We



THE REVIEW/Meaghan Jones

Pete Letteney (left) and Clint Orem, UD students, coach the Newark High School swim team.

should have been first . . . for the whole season we were sort of fighting against the swimming community."

The pre-season rankings, though, were without fault. At the state title meet Saturday, Newark placed second behind Salesianum. And yet, the team left the Carpenter Sports Building with their heads high, and a trophy in hand, certain they were anything but a fluke. Clint, too, was upbeat.

"We have to go out there and prove it," he said, "and it's not something that's going to happen in a year. I want people to go, 'Oh, you swim for Newark,' and for that to be a big deal just for people to say it."

In high school sports, where teams lose their best athletes each year, consistency is hard to sustain. Building a reputation, as Orem hopes to do, is even harder.

Carter will graduate in the spring and go on to swim at the university on a full athletic scholarship. Curtis Whitman,

freestyle sprinter and honorable mention to the All-State Team, is another of the four seniors who will not return next year.

Orem will also graduate in the spring. And although he has applied for coaching jobs at several college swim teams, for now, he plans to enroll in some graduate classes at Wilmington College, take a job "someplace" and keep coaching the Yellowjackets.

Letteney, with two more years at the university ahead of him, also plans to stay — if he is invited back next year, of course.

Both coaches were captains on state championship swims teams in high school — Orem in Delaware and Letteney in New York. But both said coaching is now their fix.

"We've been out for just over 24 hours," Letteney said Sunday night, "and I'm already ready for next year."



THE REVIEW/Marianna Ludensky
Aryeh Neier, former director of the American Civil Liberties Union and founder of the Human Rights Watch, spoke Wednesday.

Human rights on the 'Agenda'

BY JESSICA O'BRIEN

Staff Reporter

Although the Civil Rights Movement of the turbulent 1960s began paving the way toward equality in the United States, there is still much progress to be made, a former director of the American Civil Liberties Union and founder of Human Rights Watch said Feb. 22 in the first installment of the Global Agenda Series.

Aryeh Neier told an audience of approximately 300 students, faculty and community members the United States needs to use its position as a world leader to set a precedent as a nation that values human rights.

"When I look around at the world as a whole, areas where progress has been made seem few and far between when you think in terms of the areas of regression," Neier said.

The recent international uproar concerning the printing of cartoons depicting the Prophet Mohammed in several European newspapers was another issue he addressed. Neier said although freedom of the press and the right to publish are necessary for an equal society, he could not condone the publication of the cartoons.

He also spoke about the United States' role in international human rights issues, since it has the greatest capacity to promote human rights. Unfortunately, Neier said, the United States has lost some of this capacity, as antagonism toward the nation has risen in recent years.

"When one turns to the dark side of the ledger, there are so many places where attacks on human rights are taking place," he said.

On the other hand, Neier did recognize the significant improvements made in past decades. He said possible offenders currently see the realistic probability of being brought to trial and more people seem to be involved in human rights issues worldwide.

Ralph Begleiter, communication professor and coordinator of the event, teaches a class focused on the series. He said it is important for students to learn not only from their professors, but also from people who practice in other fields.

"I try to choose people who will not only present students with a good role model, but also provide some insight into their careers," Begleiter said.

Junior Beth Rosenberg, a student in the Global Agenda course, said she thought Neier's insight was interesting.

"I learned from the perspective of Human Rights Watch how difficult it can be to get their agenda through," Rosenberg said. "Instead of physical force they use their political clout, and I think they're fighting for a good cause."

Junior Renee Bartuccio, also a student in the class, said she was eager to hear what human rights issues Neier would focus on.

"It's enlightening to hear someone speak about these issues because we know about abuses like those in Abu Ghraib, but we don't hear about a lot of the really egregious ones, Bartuccio said. "I think it's important for students to hear."

Both students said they look forward to hearing Olaru Otunnu, the former United Nations Under-Secretary General, speak at the next Global Agenda series event March 8.

Clickers on campus

Professors explore high-tech participation

BY KENDRA ACKER

Staff Reporter

It takes attendance, registers quiz answers, displays students' scores and encourages student participation. Although this may sound like a professor's dream teaching assistant, in actuality it is a piece of machinery the size of a television remote control.

Interwrite Personal Response Systems, also referred to as "clickers," are the latest technology to enter university classrooms.

Students can answer questions or voice their opinions by entering them into their clickers. A student's response travels to the professor's receiver and is displayed on a screen in the front of the room, with the student remaining anonymous. However, the professor can privately identify the student through the receiver.

Jennifer Lambe, communication professor, has assigned clickers for her Legal Issues of the Mass Media class in which 112 students are enrolled. Lambe is one of the first professors to use this technology at the university.

She said she requires the clickers for several reasons, one of which is to take attendance in a class that would normally be considered too large to do so.

"It motivates students to come," Lambe said. "It also makes it more interesting for the students when they are here."

Lambe presents different legal situations to the class and then asks students to choose what they think the proper form of action should be. The students enter the number that corresponds to their answers, and the results are displayed on the screen in front of the classroom.

Lambe said she allows students to back up their opinions based on the statistics given by the clickers, which results in debates between students.

"In large classes I'm always looking to make it more interesting," she said.

Lambe said she uses the clickers because they allow her to learn the class's opinions on controversial topics for which students might normally be wary of raising their hands and expressing their views publicly.

Lambe also uses clickers to gauge the students understand the material.

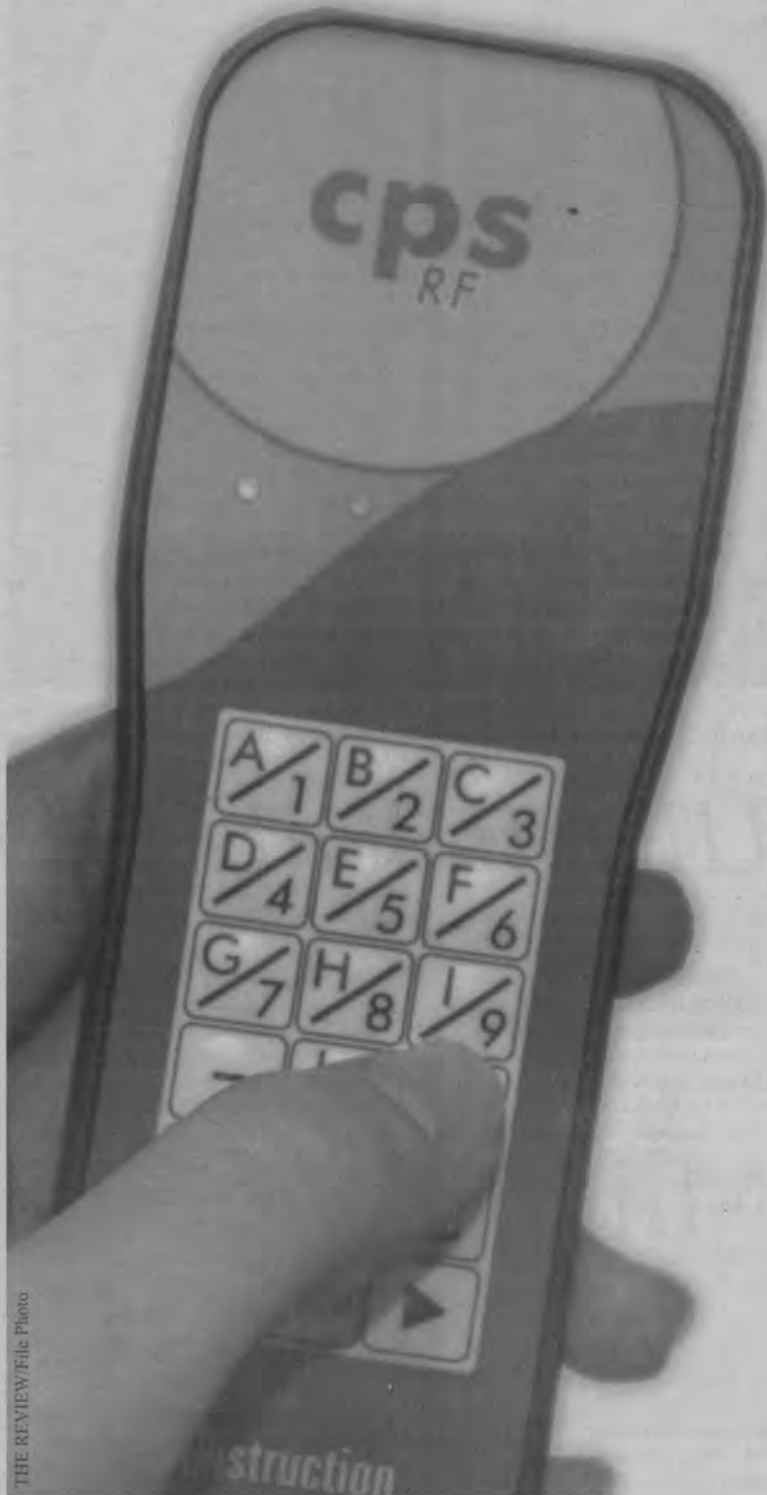
"It allows me to check students' comprehension on the fly," Lambe said.

However, the new technology is not without complications.

"The training materials were horrible," Lambe said. "I had three different people contacting me and, out of the materials they sent me, 95 percent of it was promo for other technology."

Students also have complaints.

Senior Patrick Connelly, a communication major in Lambe's class, does not see the point of the clicker as a means of taking attendance.



"What stops someone from giving it to another person to come to class to use it?" Connelly said.

He said he was apprehensive about clickers from the start.

"It was a big distraction at the beginning," Connelly said.

The first day Lambe attempted to register the students' clickers onto her receiver, some of her students had not purchased the clicker yet, and others had bought the wrong model.

The clickers work one of two ways: either through radio waves or infrared technology. Lambe requires radiowave models for her class, but some students purchased infrared.

Many students also complained about the price of the clickers.

The clickers that use the infrared technology cost approximately \$20, yet require students to

pay to register them online. The radio frequency clickers cost approximately \$45, but there is no registration fee.

Lambe said she was initially under the impression the clickers would be very inexpensive for students.

"Originally the guy I talked to did tell me it would be \$20 with a \$20 rebate, so it wouldn't really cost them anything," Lambe said.

Janet DeVry, manager IT-User Services, said she is starting a committee to select a standard for the university so students will not have to buy a new clicker for each class.

Lambe said she hopes the committee will improve the clicker experience.

"If we set a standard then the people who make the clickers can train our IT people, who can then train faculty," she said.

5, 4, 3, 2, 1 ... happy lunar new year!



courtesy of the Chinese Cultural Student Association

Various RSO's sponsored a celebration of the lunar new year Saturday.

BY KRISTIN VORCE

Staff Reporter

Students made paper lanterns and origami, played Chinese board games, enjoyed Asian cuisine and watched kung-fu performances to celebrate the third annual Lunar New Year event in Trabant University Center Saturday.

The celebration, co-sponsored by the Chinese Cultural Student Association, East and Southeast Asian Union, Vietnamese Student Association and Resident Student Association, gave students a taste of Asian cultures.

The performances began with students in two brightly-colored lion costumes weaving through a sea of red tables in the audience. The lions, with furry ears and mouths, batted their gigantic eyes as they marched to the rhythm of drums.

Robin Tsang, one of the students inside the costumes, said the traditional lion dance has two dancers, one operating the head, and the other the tail.

"Having a lion dance at an event symbolizes good luck and prosperity," Tsang said.

Sandy Chen, president of the CCSA, said the event was an effort to bring diversity to Delaware.

"There's not a lot of Asian culture on this campus," Chen said. "A lot of us grew up in Delaware and were surrounded by white culture. Not that that's bad, but it's good to celebrate our own culture."

This was the first year the Chinese students collaborated with other Asian organizations.

Jennifer Sun, co-president of ESAU, said many people have heard of the Chinese New Year, but might not realize that other Asians celebrate the New Year as well. Sun said the event allowed the Asian cultures to show unification.

"A lot of people think the Asians on campus are cliques — Japanese, Chinese, Vietnamese — but we're all Asian," she said. "There's no beef or anything."

Emily Peng, vice president of CCSA, said in China and Taiwan everyone takes two weeks vacation for the Lunar New Year.

"The kids and the family all get new clothes and celebrate and set off fireworks," she said. "The elders give the children red envelopes and put money inside called 'lucky money.'"

Peng said the Chinese are superstitious, especially during the New Year. They decorate everything in red because it represents good fortune.

"And you need to have long noodles because long noodles mean long life," she said.

Yasmin Malik, a recording artist who has three albums in Malaysia, performed two songs on her guitar. She also has a Fulbright Scholarship to study at the university.

"Before I came here I thought it would be hard to meet Asians," she said. "But when I see all these people in this room I say, 'Oh my God, there's so many of you.'"

The finale of the evening was the fashion show. With Asian music blaring, students strutted across the stage in traditional clothing from Vietnam, China, the Philippines and Malaysia.

Junior Ari Goldberg-Strassler said that while his favorite part of the night was the catered Asian meal, he also appreciated the performances.

"In America you can eat Chinese food any day of the week," Goldberg-Strassler said. "But this celebration had so much more. You got to learn about the dance, the fashion, the language and the music."

Sophomore Sara Schrum said she comes from a town with a small Asian population and where events like the Lunar New Year receive little publicity.

"It was nice to get a better understanding of something I didn't know much about," she said.

Sun said next year they plan to invite Muslim student organizations, who also celebrate the Lunar New Year.

Minority report: Del. under-represented

BY JEFF RUOSS

Staff Reporter

Twenty-five percent of the 783,600 people living in Delaware are black, Hispanic or Asian, according to the U.S. Census Bureau in 2000. This percentage, however, does not translate to state politics.

Of the 65 seats available, only five are currently held by minorities.

All three members of the state's congressional delegation are white. In the 62-member General Assembly, there is one Latino, and four black representatives.

These numbers have led many minorities to feel that they are being under-represented in the state's legislature, and not having their voices heard.

Rep. James Johnson, D-Del., said diversity in a political setting would be beneficial to everyone.

"In an ideal world race would not matter," Johnson said. "But different backgrounds do make a difference in helping to represent specific types of people."

From his own life experiences Johnson said he knows being a minority makes things harder. However, minorities still need to make an effort to get involved in politics so they can help their fellow minorities.

"For the community to fully assimilate, we need to have all people represented," he said.

Desiree Norwood, president of the Black Student Union, agrees that in a perfect world, it would not matter what color a person was. Anybody should be able to represent the people in their region just by listening.

"When it is somebody who has been

*"In an ideal world
race would not
matter."*

— Rep. James Johnson, D-Del.

through what you've been through as a minority," she said, "they know more."

One way Johnson said he felt political groups could bring in more minorities, is to become more active in their communities.

"I think that they need to go out to where there are large groups of minorities, and speak with them," he said.

David Crossan, executive director of the Delaware Republican Party, said his party takes minority issues seriously.

"We have always worked to include [minority groups] best interest in the way we do things," he said. "We currently have

the only Hispanic [person] in the state legislature, Joseph Miro.

"[Republicans] do have programs designed to help make sure that minorities are getting their fair shake in the Republican Party."

One way the party is trying to bring in minorities is with the Underground Republican Network, headed by Reverend Chris Bullock.

"The network was started in the spirit of Harriet Tubman and Fredrick Douglas," Bullock said. "We are trying to cultivate the young into politics."

The Underground Republican Network is in its first year of existence, and Bullock said he already feels its beginning to make a difference in the area.

"You start at home first, then you branch out to everyone else," he said. "It's good to know your team before you go into battle, and we have a good group of people."

Bullock said his group does not plan to just put minority candidates out there to say, "we now have more minorities running. We want to put candidates out there to win."

"I hope that in 10 years, this article is written again," Bullock said. "But, instead of it being about how minorities are under-represented, I hope it is about how we now have eight minorities running, six of whom win."

BY THE NUMBERS

Delaware:

■ 25 percent of Delaware's 783,600 residents are minorities, according to the 2000 Census

■ Of 65 available congressional seats, five are held by minorities, which translates to roughly 8 percent representation

■ In the 62-member General Assembly there is one Latino and four African-American representatives

■ All three members of the congressional delegation are white

The United States:

■ 66 minorities currently serve in the House of Representatives, which translates to roughly 15 percent representation

■ There are five minorities in the U.S. Senate, or 5 percent representation



THE REVIEW/Amanda Ayers

Comedian Robert Kelly performed his stand-up act in Bacchus.

'UD laughs at weird shit'

BY KATE POWELL

Staff Reporter

There was hardly an empty seat in the house as students, buzzing with free coffee and excitement, waited for the show to begin. That was the scene Tuesday night at the Bacchus Theater in Perkins Student Center, where Student Center Programs Advisory Board hosted comedian Robert Kelly in the first installment of their spring Coffee House Series.

Melanie Nunziata, vice president of film for SCPAB, said Robert Kelly was chosen as the headlining comedian in the series due to his widespread popularity.

"Usually we have these events in the Scrounge but we decided to move the event down [to the Bacchus Theater] because we anticipated a bigger crowd that would require more seats," Nunziata said.

The 350-seat theater was nearly full at the start of the show.

As the lights dimmed, students took their seats for the opening act, Geno Bisconte, an alumni of the university and frequent feature on Monday nights at Klondike Kate's. His jokes, which were off-color and misogynistic in nature, warmed up the crowd.

Bisconte said the college-aged crowd was great.

"College kids can be hesitant to get caught-up in the adjectives," he said. "But when the crowd is as smart as they were tonight it makes my work easier, if you can call it work."

Although Bisconte's set was well received by many audience members, the reaction did not compare to that of Kelly's. From the time Kelly entered the stage to the moment he left, there was hardly a moment of silence among the crowd.

His stand-up routine poked fun at a variety of subjects including his "chunky" stature, girlfriends, New York City, Massachusetts, Osama bin Laden and horror movies.

Tuesday's performance was just one stop in a string of university performances for Kelly.

"UD laughs at weird shit," Kelly said. "Every crowd is different, that's all."

Kelly, who began doing stand-up after he dropped out of college, started with a group of improvisation comedians called AI and the Monkeys. The threesome, including Dane Cook, who performed at the university last semester, were together for three years until Kelly quit to pursue acting.

With acting credits including roles on "Law and Order: Special Victim's Unit," "Law and Order: Criminal Intent" and "The Job," Kelly returned to stand-up, citing his attraction to the "creative process."

In 2005, the "Tourgasm" comedy tour in which Kelly and Dane Cook performed at 20 universities in 30 days was the most memorable experience of his career, he said.

"It was like a rock 'n' roll tour and I was the drummer," Kelly said, "but like a Tommy Lee-ass drummer."

Junior Lauren Stephenson, who found out about the show through flyers around Kent Residence Hall, had seen Kelly when he opened last semester.

"He was so much funnier than Dane Cook," Stephenson said.

Jenna Maple, vice president of Variety Events with SCPAB, said she was very happy with this successful event.

NJIT

New Jersey's Science & Technology University



Graduate Study Open House

Saturday, March 25

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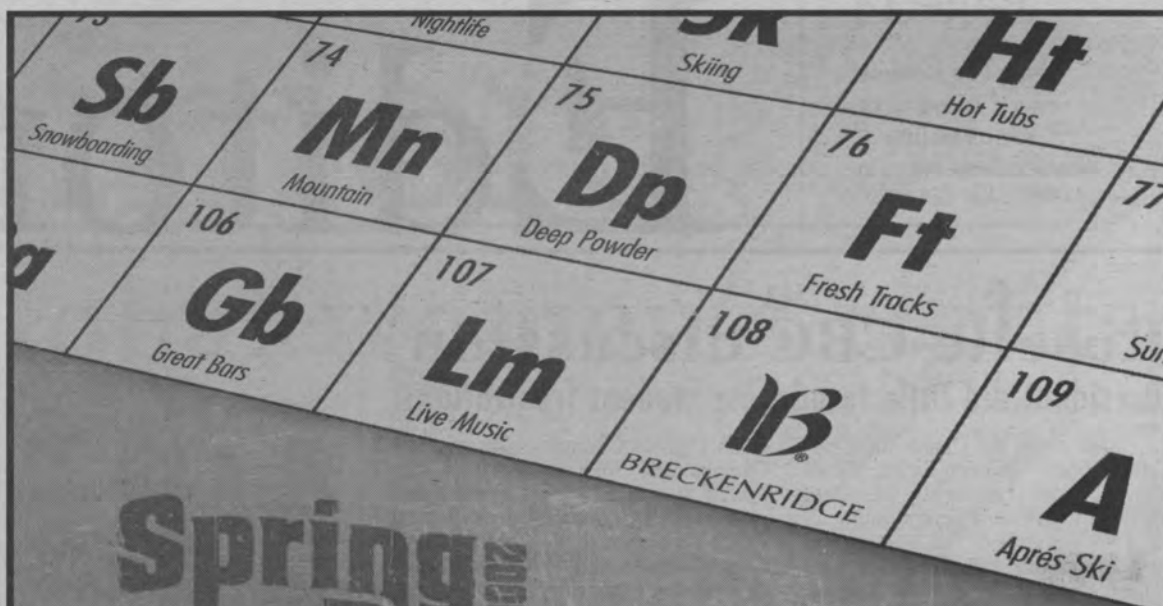
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Editorial

ONLINE POLL

Q: Did Roselle answer questions effectively at the CBC forum?
Vote online at www.udreview.com

Last week's results
Q: Should the university allow Robert Huber to teach?
Yes: 45% No: 55%

Roselle-CBC discussion President did little to address student frustrations

Last week, the Center for Black Culture hosted an open-forum discussion between University President David P. Roselle and several multicultural student groups. The meeting was planned in the Fall Semester, long before Robert Huber, a physics instructor, was outed as a white supremacist. But of course, virtually all the questions students asked focused on why Huber is allowed to continue teaching at the university, despite Roselle's zero-tolerance policy for hate.

Roselle couldn't explain the legality behind the university's decision regarding Huber, how precisely the zero-tolerance policy works or why he won't consider redefining the policy. Clearly frustrated, he left the meeting earlier than scheduled, saying his busy schedule prevented him from staying longer.

Although The Review understands the Huber situation seems to be legally beyond Roselle's control, it is deeply disappointed in Roselle's reactions at the meeting. Roselle's responses were severely inadequate, as though he did not think about the types of questions that would be asked. Out of respect for student concerns, Roselle should have been prepared to answer all questions to their fullest extent.

As many students at the meeting remarked, Huber's existence at the university has alienated part of the university population, and Roselle did little to address their subsequent concerns. The closest the administration came to regarding their feelings was

when Cynthia Cummings, director of Campus Life, told students that she needed their ideas on how to make the campus safer from hate crimes. But as senior Guillermo Febres, president of Campus Alliance de La Raza, commented, that is the administrators' job, not the students.

The Review absolutely agrees, as it has long argued that the administration must take a more proactive approach to stamping out hate crimes. Now that Roselle has refused to reevaluate the incredibly vague zero-tolerance policy, The Review is further convinced of its opinion — the administration has proved it isn't interested in addressing the suggestions it so warmly asks for.

Furthermore, The Review scolds the administration for hiding from the Huber issue instead of openly discussing it with the larger community.

While the forum was a slight improvement in the university's usual lack of response to contentious issues, Roselle has not taken steps to address the mounting concerns outside the minority community. Huber's future at the university has invoked heated opposition or concern from many university community members, perhaps more than any other issue this year.

If Roselle truly cared about the community, he would make himself available for questions from everyone. But it looks like that won't happen, and as usual, the concerned voices will be ignored until the next problem comes along.

Minority representation Politicians must better address minority concerns

Delaware's General Assembly is commonly referred to as the "good ole' boy's club," and who wouldn't be surprised by that? It's mainly comprised of middle-aged white incumbents who've been running state politics for years. Only five of the 65 General Assembly seats are held by minorities — a pretty shabby number, considering a quarter of Delaware's population is composed of minorities.

Of course, politicians place the emphasis for curing this state ailment on Delaware's minorities, by asking them to step forward and become active in politics. But The Review questions how such a method will ever be possible when Delaware's political parties keep supporting those same good ole' boys election after election?

The Delaware Republican Party thinks it has found a solution to help minorities get a "fair shake" in the Republican Party, according to David Crossan, the party's executive director. It's created the Underground Republican Network, "started in the spirit of Harriet Tubman and Fredrick Douglas," which looks to bring minorities into the party.

If you haven't just chuckled, spit out your drink or bulged out your eyes, you should have. The name of the organization is probably one of the

most disrespectful and under-developed ideas to have ever come out of any thought process in Delaware's history.

Not only has the Republican party forgotten that not all minorities are black, the name seems to reinforce the idea that minorities are being kept under the radar in the political process and further implies the notion that it's easier to forget about or appease those who aren't in the majority instead of taking concrete measures to address their problems.

The Review believes the network is simply another attempt for a political party to demonstrate it "cares" about its minority constituents, when it probably is more concerned with pulling in the minority vote.

As Denise Norwood, president of the Black Student Union, said, until that ideal day when people magically understand each other perfectly, more minority representatives are needed in politics to understand minority concerns.

The Review scoffs weak efforts such as the Republican party's. Current representatives need to seriously listen to and create more initiatives geared toward their minority constituent's concerns. Otherwise, many people will continue to wonder why they should ever support a political process that only seems to fail them.



LETTERS TO THE EDITOR

Huber's "political" beliefs shouldn't protect him

The Review did a solid job of reporting the facts and maintaining a balanced approach to the charged issue of Robert Huber's ideology as an instructor at the university.

The university's official stance of not imposing sanctions on political beliefs would be sufficient grounds to allow Huber to continue teaching, if his were only political beliefs. But the reality of the situation is that his views are not simply "political beliefs." "Cutting off Jews' heads," and "sending the filth to an early demise," as stated in his band's lyrics, are not political statements.

Huber's beliefs go well beyond political into a social ideology and world view that seem to be involved in parts of his life that have nothing to do with politics. His distorted world view does not belong in a school setting now that it has become public.

If no one knew which sectors of society he considers "filth" and "a disease," then we would have no reason to expel him from the university. The fact that his racist, violent views are now public obligates him to leave the university and never return. Freedom of speech is not the freedom

to hate when that hate has been publicly broadcasted and affects the students and faculty of this university.

Michael Mclean Heller
Senior
mmheller@udel.edu

Huber must stay and be allowed his freedoms

The Review Editorial Board treated the debate over Huber very well. Putting a spotlight on the vagueness and apparent hypocrisy of the zero-tolerance policy was gold, as well as calling upon Huber to publicly defend and/or explain his side of the issue. I find it remarkable Huber is so actively involved in white supremacist activism that he cannot even defend himself when confronted about it.

I wholeheartedly disagree with Editorial Board dissenters who said Huber's activism and beliefs alone should warrant his removal, especially since he has no criminal record, is not implicated in any illegal activity and hasn't intimidated any students by openly expressing his beliefs. Education should be an equal opportunity venture, both for instructors and students.

I hope the fight for transparency

results in positive change and honest answers rather than half-truths, stonewalling and run-around.

Mike Fox
Alumnus, Class of '05
mkfox7@yahoo.com

Community should not tolerate Huber's behavior

If Robert Huber has a free speech right to participate in hateful behavior on his own time, then the community has the right to express that he is not welcome here. It behooves us to advise university students to refuse to take any classes with this person. This issue has the undeniable element of morality in the largest sense. Huber, in his free time, is promoting hate and inciting the resulting violence that is perpetrated by white supremacist groups. We need to simply say, as a community, this behavior is unacceptable and will not be tolerated.

Steve Kowalkski
Newark resident

WRITE TO THE REVIEW

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Opinion

Still to come: global women's rights

■ Community members should push for the U.S. to ratify the Convention on the Elimination of All Forms of Discrimination Against Women

GUEST COLUMNIST

Kristine Marsh,
Amnesty-UD

In 1992, Bhanwari Devi, a woman from rural India, was brutally attacked and gang-raped by five men of a higher caste. The sexual abuse that she survived was only exacerbated by discrimination based on her social status.

When her case was finally heard in court two years later, her attackers were acquitted when the court determined the incident could not have possibly occurred, since upper caste men would not want to rape a woman of a lower caste.

Bhanwari Devi's story is hardly unique. Violence against women is a worldwide problem rooted in a global standard of discrimination against women. Women today own less property than men, earn less for equal work and have less access to basic needs such as education, employment, housing and health care. So, what can be done?

The Convention on the Elimination of All Forms of Discrimination Against Women is an international treaty that acknowledges the basic equality of women and men. It is the first and only international agreement that provides a universal definition of discrimination against women and creates a basis for all governments to work toward the eradication of gender-based discrimination.

More than 168 countries have ratified CEDAW in support of basic

human rights for women. Few countries have refused to acknowledge full women's rights by ratifying CEDAW, and most of them are the "rogue states" that President George W. Bush abhors, such as Iran and North Korea.

But there is only one industrialized country that has not yet ratified CEDAW: none other than the United States of America.

President Bush has remarked that "Repressed people around the world must know this about the United States: we will always be the world's leader in support of human rights."

If that is so, then why hasn't the world's leader in human rights ratified a treaty affirming the equity of women and men that nearly every other country on the planet has?

CEDAW is an instrument with which women worldwide are fighting the harsh effects of gender-based discrimination. Among many improvements, CEDAW has played a vital role in the development of domestic violence laws in Turkey, South Africa and Nepal, as well as anti-sex trafficking laws in Ukraine and Moldova.

But don't think the United States doesn't need to ratify CEDAW because it only helps impoverished women in Third World countries. Women in the United States would



benefit because CEDAW would create a standard for better national and state laws on violence against women, as well as help women achieve educational parity.

Hundreds of organizations within the United States officially support Congress's ratification of CEDAW. One group strongly pushing for its ratification is Amnesty International, a 1.8 million-member organization that strives to achieve and uphold human

rights standards around the world.

The organization supports women's rights as basic human rights, and Amnesty International-USA is taking action to win the ratification of CEDAW by encouraging activists to speak to their senators who are members of the Senate Foreign Relations Committee, where it is stuck.

Sen. Joseph R. Biden Jr., D-Del., is one of the committee's leaders. The senator needs to hear Delaware voices

to help move CEDAW out of the Senate Foreign Relations Committee and onto the Senate floor.

The university's chapter of Amnesty International is starting a letter-writing campaign to urge Biden to take the initiative in pushing for the ratification of CEDAW. Its members will be collecting letters to him from community members who support the convention.

During the first week of April, Amnesty-UD will hand deliver the letters to Biden with a clear message: people from all walks of life at the university support the elimination of discrimination against women.

Amnesty-UD welcomes all students, faculty, staff, community members and campus organizations to join in this letter-writing campaign.

If you are the leader or member of a student organization and are interested in this campaign, Amnesty-UD would like to visit one of your meetings and spend a few minutes talking more about CEDAW and collecting letters of support.

For any individuals who would like to contribute a letter to the campaign, please feel free to stop in at an Amnesty-UD meeting, every Wednesday at 5:00 p.m. in Central Perk coffee shop on Main Street.

Together, the community can help give women the empowerment they deserve.

Senior Kristine Marsh is co-president of Amnesty-UD. Please send comments to kristine@udel.edu.

Blah blah blah, something something apathy

■ Why are students apathetic on this campus? Tell us, if you care.



enough, without a college ranking system pointing it out. In one of the most polarizing presidential elections I can recall, with increased activism nationwide by college-aged students, I walked around campus last Fall Semester and forget it was even going on. I expected to see protests, posters or students handing out flyers, or maybe even just thoughtful students debating on the way to class.

But the most evident outrage I saw was "Bush" spray painted under the "Stop" on stop signs.

Maybe politics don't excite students here, but what does? What about the Stone Balloon? Before it closed in December, did anyone notice an effort to preserve the bar that made Newark famous?

Sure, people complained and

made sure to get in that last night of drinking, but did anyone think about showing the owners we wanted to keep the bar in town? If a college student doesn't care about getting wasted anymore, what could he or she possibly care about?

If any of this offends you, good. Maybe you're one of the people who gets things done on campus and stands up for beliefs and ideals. And maybe you can answer why lethargy is the new trend, and what can be done to fix it.

There are plenty of theories on where this apathy comes from. Maybe the university doesn't do enough to encourage student activities, and instead regulates students too much rather than working with them. But shouldn't that only encourage students to work harder?

It's a possibility that because most students here come from other states, a lot of them probably couldn't care less about Newark and the things that affect it. However, is that an excuse not to care about national affairs, racial diversity or any of the other issues that typically galvanize student involvement?

Maybe it's just that some of the students here were born with silver spoons in their mouths and, growing up in their cushy homes, they feel they didn't need to care. But why do I feel like this university is one of the few plagued with apathy, when most others are typically populated by middle-to-upper class kids, too?

Can it be blamed on our sports teams? Our sports program probably couldn't ever generate as much enthusiasm as it would if we watched Hens games on ESPN rather than local TV, but just because we don't have great sports to unite students doesn't mean there isn't anything else that can.

Could it be that because the university is in a transition phase that students' attitudes are too divided for their interests to coalesce? In the past decade, the university has quickly declined from the top-ranked party school in the country to a place where noise violations are handed out like parking tickets and where fraternities and sororities are handled like nuisances.

But if the school is attracting more dedicated students, shouldn't that dedication also translate to an

involvement outside of the classroom?

Or is it that students are involved, but there are just too many disparate groups and the lack of unity makes it too hard to generate a common drive toward meaningful goals?

Perhaps it's The Review's fault. Maybe the student newspaper can do more to inform the student population, to encourage student involvement and thoughtfulness. That's exactly what we're trying to do, and there has been a growing momentum of enthusiasm at The Review about publishing an informative paper.

What I and others at The Review want to know, though, is will anyone care? Whether you agree or disagree that the school is apathetic, or have a theory of your own, tell us what you think. Send us a letter, give us a phone call, or stop by The Review and let us know.

We care, but the question is, do you?

Lee Procida is a copy editor for The Review. Please send comments to leeproc@udel.edu.

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Inside:

Matt Nathanson,
Dave Sheridan's
'Free Ride,' and
'Freedomland'

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Confessions of a renaissance man

With the release of his fifth album, "White Limousine," singer/songwriter Duncan Sheik has found that variety is indeed the spice of life.

page 18



Preying on its pawns

UD Chess Club revels in wake of tourney win

KATE POWELL
Staff Reporter

Sitting in the Scrounge, junior Jeremy Penna's dress and appearance are unremarkable, with the exception of a thick mop of black hair nearly hiding his face. There are no broken glasses, greasy comb-overs or sweater vests here.

"We are nerds," Penna says, "but self-realized nerds. We can poke fun at ourselves."

Penna and his Blue Hen Chess Club teammates made headlines in January when they emerged as the top collegiate team at the 38th Annual Liberty Bell Open tournament in Philadelphia. The tournament attracted more than 300 participants nationwide.

Two years ago, Penna, the club's current president, breathed life back into the dying chess club at the university. He saw a need for a chess revival as

soon as he enrolled.

"When I got here and realized that there was no chess club, I thought it was a cryin' shame," he says.

Senior Michael Dignan, the team's captain, met Penna the summer before his freshman year at the weekly speed chess tournament held at the Korner Diner on Main Street. The two agreed that a university chess club was in order.

"I told him I'd be happy to help him get it started," Dignan says. "So we applied through RSO for a club and funds."

Two years later, their efforts have resulted in a team of nearly 20 players.

"Jeremy is more of a recreational player and doesn't enjoy the atmosphere of competitive chess at tournaments," Dignan says, "so I have kind of taken the reins as the team captain in the
See CHESS page 23

Sheik finds freedom in his art

Singer reflects on his music, not being political and the joys of good wine

BY CHRISTOPHER MOORE

Managing Mosaic Editor

Before starting his fifth album, singer/songwriter Duncan Sheik sat down and made a list.

Without a contract with a major label for the first time in almost a decade, Sheik says he knew he would have to set some form of boundary for himself if the recording process was to be successful.

"I made a list of aesthetic criteria and while I was recording the songs, I would check the list and make sure the music coming from the speakers matched that quality," Sheik says during a tour stop in Williamsburg, Va.

"I forced myself to ask the question 'do I like this?' — me, personally," he says, "and I wanted to make sure it was coming from a pure place and not have to think about the commercial reality of putting out a record for radio."

"I was able to do this because there was no one to tell me 'no,' which was liberating."

Liberating indeed. His latest album, "White Limousine" is his best, according to critics. This is no easy accomplishment considering the consistent body of work he has released since his 1996 self-titled debut.

Brimming with textured harmonies, string accompaniments courtesy of the London Symphony Orchestra and Sheik's trademark intellectual lyrics, it showcases a musician with a clear voice — vocally and otherwise.

That voice, though, is now being criticized, with some calling the album's content "political" — a label Sheik is quick to dismiss.

"I didn't set out to create an album that had one particular theme," he says. "If you look at the whole record, it's certainly not completely political."

"There's like two-and-a-half songs that are political, the rest deal with family, relationships and the sort."

These non-political issues form the body of the album with Sheik lamenting the downfall of the ladies man on "Hey Casanova," exploring the structure of family on "Fantastic Toys and Corduroys" and grappling with the darker edges of the mind on "The Dawn's Request."

"White Limousine's" appeal extends beyond its delicate commentaries, with a second disc that allows listeners to dissect each song, part by part, through Live. This program allows fans to reconstruct and remix Sheik's music in the manner in which they see fit.

"Initially I wanted to make a minimalist singer/songwriter record," he says. "But as it morphed into something more organic, I wanted there to be another version, but I didn't want to be the one to do it."

The disc, titled "Yours," is a



Photo courtesy www.deviousplanet.com

the Buzz



"White Limousine"

"His latest work "White Limousine" is his most mature to date ... he is an artist who has followed his muse, not the money — much to the benefit of himself and his fans."

— Billboard 1/13/06

Download NOW:

"The Dawn's Request," "So Gone," "Hey, Casanova" and "Land"

gift for fans who may want to create potential alternatives to their favorite songs from the album.

Sheik says he will soon post fan remixes of the songs, and he may eventually put out a separate version comprised of the best submissions.

"I don't know what I'm going to get back — but to all those computer whizzes out there, this is your chance for the big time," he says.

With recording completed and his tour coming to a close, Sheik says he will return to working on a musical he and writer

Steven Sater have been creating in the last few years.

"I immediately had a knee-jerk reaction to musical theater music," he says, "some pieces I couldn't deal with at all."

"As I've gone through this process, I've really cultivated a new appreciation for the genre."

The piece, a reworking of playwright Frank Wedekind's "Spring Awakening," deals with the sexual awakening of children in provincial Germany.

"It's a tragedy what happens when adults don't communicate honestly and openly with kids

about their psyche, their bodies and their hearts," Sheik says. "It's not coming from a music theater tradition."

"The hope is people who don't go to the theater will be interested to come and see this piece."

If music has afforded Sheik the luxury of creative freedom and his other endeavors have allowed him room to grow creatively, life in general has granted him a simple extravagance — one he seems a bit reluctant to admit.

"Well, I guess (long pause) my extravagance is I have become a white wine snob," he says. "I don't like this about myself, but it's true."

"There's very few bottles of wine under \$20 that I enjoy."

Indulgences aside, Sheik, who has practiced Buddhism for the last 16 years, says in spite of the success and endless accolades, he doesn't feel any different than he did when his first album was released nearly 10 years ago.

"Everybody changes and are in this constant state of evolution, but I don't feel any different," he says. "I still feel like I have a lot to achieve and I'm still excited about making records but I'm still not satisfied."

"It's not that I'm not enjoying the process, there's just still a lot more to do."

Further Listening



"Duncan Sheik" 1996



"Humming" 1998



"Phantom Moon" 2001



"Daylight" 2002

See also:

"Great Expectations" Soundtrack, 1998

"A Home at the End of the World" Soundtrack, 2004



Photo courtesy www.mattnathanson.com

Nathanson kicks back

Singer/Songwriter charms Mitchell Hall crowd

BY PAT WALTERS

News Features Editor

Matt Nathanson owned Mitchell Hall Saturday night.

As he neared the end of his solo acoustic set, an eccentric blend of slamming guitar rock, sing-along and sharp one-liners, Nathanson had the audience members captivated — all 649 of them.

And then he denied them an encore — they're just "gratuitous," he said.

Instead, the tousled singer-songwriter pulled the cord from his 15-year-old Taylor 12-string and strolled to the lip of the stage.

"I only do this when I'm really feeling it, really feeling sexy," he told the audience, sans mic. "Let's leave on a sexual high — when we're half hard and a little wet."

What followed was an unplugged performance of "Suspended" and an experience that Nathanson said might be "a lot like sex." The atmosphere softened as Nathanson harmonized over the collective voice of the audience — and the energy built. The audience was on its feet as he struck the final chord.

Nathanson is known among his fans for his casual style and his ability to almost effortlessly connect — from stage to seat — with the people who come to his shows.

"It kinda' just feels like throwin' a party," he said before the show. "You know what I mean, it feels like, this is the way you do it, this is the way that I'd break the ice... 'cuz I want everybody to feel, like, not self conscious, and not like they're watching a performer."

Since kicking off his recording career in the early '90s, Nathanson has released nine albums. His newest, "At the Point," a live album recorded across three shows at its namesake in Bryn Mawr, Pa., will be released in April. By choosing not to strip away his between-song commentary and chatter with the audience, Nathanson has created an album that asserts his essential priority as a performer — engaging the audience.

"It's all about the energy," he explained. "When the crowd is engaged, that's when the show takes off. It has very little to do with me. And I don't say that in a humbling way. I mean, it has to do with me 'cuz I'm on stage playing the fuckin' songs, but it's like, if the crowd isn't into it, it's like, it's a fuckin' zero balance... and when the crowd gets into it, you can fuckin' get to this place, transcend to this place that you didn't even know."

To say the crowd in Mitchell Hall Saturday was "into it" would be like, in Nathanson's words, "saying the Titanic was a small mishap."

Diehard fans peppered Nathanson with requests — when one audience member called out a request for "Freebird", Nathanson dubbed him Richard.

"That's short for Dick," he said.

Nearly every song, sing-along or no, found Nathanson lightly accompanied by a chorus of audience members. And several zealous girls couldn't help but profess their love to the performer. One fan did so at least a dozen times — even as Nathanson was singing, and talking, to the audience.

But the performer wasn't fazed.

"You know," he said, smiling and eyeing the right balcony, "I kinda fuckin' dig that. I don't even know why."

Nathanson swears with the ease and frequency of a construction worker. But at once his language is disarming, even inviting. He pads expletives in poetry — in lyrics, in story and in conversation. But as he works to finish up songs for another album he hopes to release before the 1st of next year, Nathanson is finding that poetry doesn't come easily.

"I'm lyrically challenged, kind of," he said. "So I'm having a really difficult time finishing."

"I drove today and I wrote as I drove. I write really well when I drive, like, for some reason my brain just disengages from, like, over thinking, 'cuz I'm just focusing on, like, not dying, so there's, like, that little offshoot of creative shit."

Struggles with lyrics aside, Nathanson said he is thrilled with his recent compositions.

"I feel like every song, for me at least, is a step in this direction of like — God that's more of like how I want to do it — And you don't know how you got it or why it happened... They come from sort of this magic place," he explains, veering toward the philosophical. "It takes all the work and all the energy you put into your career and your life and what you love, which is music, and then you just sort of pop these things out."

Of late, Nathanson has spent most of his time in San Francisco, where he lives with his wife, finishing up the two albums he hopes to release before the end of the year. But as the records start hitting stores this spring, Nathanson will take to the road again.

Nathanson called Delaware a "fuckin' chicken canal." But he said he loves "those little bastards." And with any luck, he'll be back again soon.

Scorned lovers

seek online payback

BY AMY BUGNO

Staff Reporter

In the days of cavemen, dating was simple. A man could whack a woman over the head with his club and she was his bride. Even in the 1950s, dating remained relatively ritualistic. A young man would take a girl to a drive-in movie and perhaps to the diner for a milkshake before curfew. He might even ask her to wear his ring.

By the turn of the millennium, however, dating had progressed to the point where all one needed to do to find a date was sign online.

With the popularity surge of online dating in the 21st century, the creation of the online dating rating system seemed inevitable to maintain the integrity of dating in cyberspace.

Web sites such as Dontdatehimgirl.com, Manhaters.com and Truedater.com have revolutionized the world of Internet dating by providing a forum for users to rate their daters, post stories of their experiences and even warn other daters to stay away from those they deem are liars.

Joe Tracy, publisher of Online Dating Magazine, says 30 percent of people who post on dating Web sites are secretly married. Not only do these new rating sites allow users to reveal the marital status of potential daters, but there is also room to tell others if the accused are lying about smaller issues, like weight or occupation.

The forerunner of these Web sites, Manhaters.com, sticks true to its title. On this site, women anonymously rate men not only on honesty, but also on hygiene, financial status, looks and even ability in bed, through a series of multiple-choice questions. The motto of this particular site is, "We don't hate ALL men, only the jerks. This is a Web site where nice guys will finally finish first!"

Dontdatehimgirl.com takes a similar approach to the dater rating site. Not only can women post pictures and personal comments about men they have dated, but Dontdatehimgirl.com permits men to rebut these accusations.

The Web site also features a "cheaters of the day" page where users can read the top stories of cheating men.

As one of the more popular sites, Dontdatehimgirl.com's homepage states it averages 200,000 hits per day and features more than 900 cheating men.

Tracy says he thinks it's a good idea for the sites to hold cheaters responsible, but since they don't alert the target, they are unfair.

He says it's important for the accused to have a chance to respond to the claims because there is a possibility that the posting is completely false.

"For example, let's say that you broke up with someone and they were really upset at the breakup," Tracy says. "You didn't necessarily do anything wrong but they wanted to seek vengeance

against you and keep you from dating other people — well now they have a forum to do that and to do that anonymously, even if they're outright lying about it."

Truedater.com, a rating site created in January 2005, attempts to eliminate this problem by limiting a rater's input. Jamie Diamond, director of community relations, says the site does not allow people to insert personal attacks, but rather asks people to tell whether the daters profile was truthful.

"We didn't want to have a Web site where you rate someone on a scale or have personal opinions about people because really that's not what we're looking for and that information oftentimes is very judgmental and doesn't translate to being very useful," Diamond says.

The site was created because online daters waste a lot of time, money and energy on people who are flat-out lying in their profiles, he says.

"We're just trying to put a community in place to not only get those people to update their profiles, but also compliment or recommend folks that are being honest and truthful so that those people get a positive review," Diamond says.

Reviewers do have a space for personal comment and are made aware that anything they say abridging the site's standards will be deleted by editors. There is no scale; daters either get a "yes" or "no" rating on their honesty.

Diamond says Truedater.com has not had any legal problems because of the anonymity and simplicity of the site. All ratings are edited before posting to make sure they are strictly addressing the information posted on other dating sites.

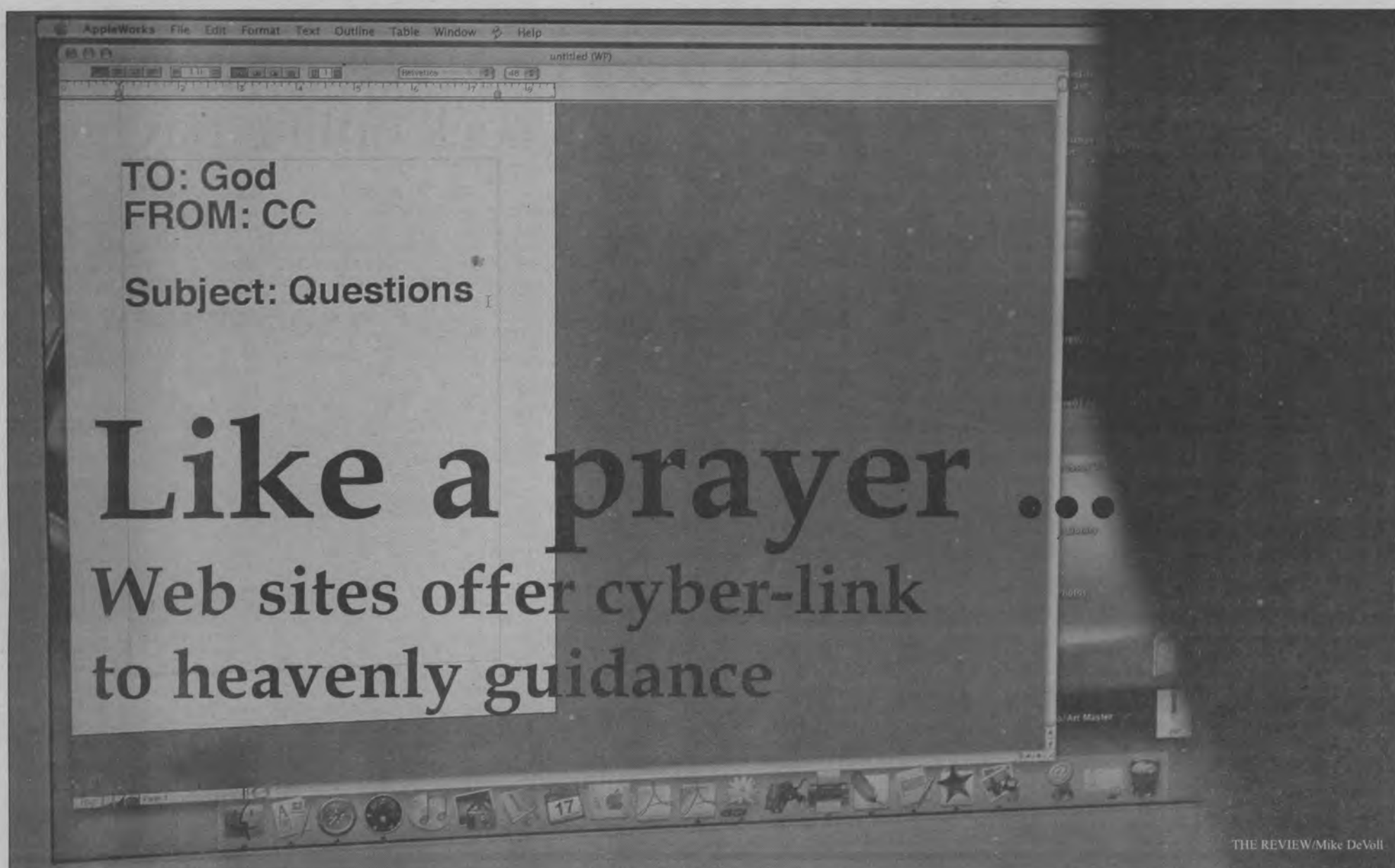
"We get very positive feedback 99.5 percent of the time," he says. "We really feel like we're doing a service to users when we hear that people have updated their profiles after seeing the reviews."

Sophomore Meredith Grabek had a profile on Jdate.com, a dating Web site for Jewish singles, but gave up on it early because of the expense.

"I'm sure some people find their true loves there, but I have messages that I can't check because I'm not willing to spend \$30 a month to possibly be disappointed," Grabek says. "I gave up on Jdate and other online things like that."

Although Tracy and Diamond both say they have had pleasant experiences in the world of online dating, they agree caution is key when surfing the Web for love.

"It's been nothing but a positive experience for me, but that's not the type of experience that everyone has," Tracy says. "You've got to be careful and look out for the dangers. Meet at a public location and provide your own transportation. If you catch someone lying about their profile, they're likely lying about other things, so get away as fast as you can."



THE REVIEW/Mike DeVoll

BY JOYCE ENG
Staff Reporter

Joey Tribbiani became an Internet-ordained minister on "Friends" allowing him to perform Monica and Chandler's wedding ceremony.

Bruce Nolan fielded millions of prayer e-mails after inheriting the Big Guy's power in the film "Bruce Almighty."

These celluloid moments, intended for laughs, were only half-serious, but the truth is cyber-religion has become serious in a very big way.

Scott Thumma, sociology professor of religion/web and distance education at Hartford Seminary, says the trend has become almost cult-like now.

"The Internet is a rich medium for people to discuss, read and learn about religion," he says. "They can share thoughts and esoteric beliefs and experiment with ideas for as long as they want."

In the last few years, the presence of religion on the Internet has skyrocketed with thousands of Web sites and forums now available for discussion and debate, revolutionizing religious life and experiences. Nearly every major religion is represented online, and yes, there are actual sites to become an ordained minister and e-mail God.

Thumma says a religious presence online has been growing for years.

"People first started using the Internet and now churches are using it too to reach out to a larger audience and attract followers," he says.

Jon Osborn, treasurer of the university's Campus Crusade for Christ, does not engage in spiritual discussions with strangers online, but does make the best of his time on myspace.com to practice his faith with friends.

"I prefer to talk to people I know and am friends with," Osborn says. "But I understand people wanting to share their faith with other people in the world."

"The Web is an ideal way to connect with people," Thumma says. "It's a new generation. People instant message, chat, post on message boards and e-mail, and that has extended to the religious sect."

He points out the Internet is very powerful in reinforcing faith because religion is "sustained in story, and you can find all of them online." The Web not only informs and connects people, but expands minds as well.

"When you read other people's thoughts, you're forced

to ponder them, and it alters your reality and might change your perception of things," Thumma says. "Also, the Internet enriches, in a sense, personal connection because you can e-mail each other, talk and get to know each other better, so you'll probably take what people say to heart."

The reason people are not afraid to voice their opinions, he says, is the mere fact that the Internet offers something a church does not — anonymity.

Except for the various techies who can track down each person and IP address, the Web shrouds everyone's identity, making it easier for people to express themselves and bare their souls.

Meredith Grabek, president of Hillel Student Life on campus, agrees.

"Being anonymous online is always a plus," she says, noting that actions done online are always done with less fear. "No one knows who you are. It's kind of like when it's easier to confess to someone you don't know in person because you know they don't know you personally and won't judge you."

Thumma says the freedom the Web presents is undoubtedly liberating for many people, allowing them to explore and discuss topics they normally may not bring up with family or friends or in a church.

"People won't hold back online. It's like a confessional," Thumma says. "You don't have to use your real name. You can experiment with something you might not do in real life. A conservative Christian who wants to learn about Mormonism can visit sites and forums and not feel guilty about it. It's very cathartic."

Stewart Smith picked up on that. A self-proclaimed atheist, who prefaces his statement by saying "it's not a prank nor is it meant to be malicious in any way," Smith is the creator of the e-mail God Web site, stewdio.org/email-god. The site is a result of an experiment to combine technology with questions of the existence of a higher being.

"I thought it would be poetic and interesting to see what would happen," Smith says. "I wanted to augment God and let people broadcast their hopes and fears without being afraid to do so."

The prayers are not answered, but rather are featured on the Web site itself. A new prayer or message to God is displayed on the left-hand side of the page with every reload. The Web site has been so successful that Stewart is currently in negotiations with various satellite companies to beam

the e-mails into space using antiquated dishes focused at nothing. It has also spawned a sister confessional site where users exchange confessions and give each other advice.

"It's modeled after Catholic confessions and people have really enjoyed it because it lets them help each other out and meet new people," he says.

Although neither Osborn nor Grabek interact with strangers on religious Web sites, let alone e-mail God, they understand the appeal and charm of it.

"My initial reaction is, 'Isn't there a church people can find?'" Osborn says. "And I'm a little leery about becoming ordained online, so I would just say, 'be careful.' But I know it helps people spiritually."

Grabek compares Smith's brainchild to bedtime prayers as it provides solace for troubled people. They may never get a definite answer or advice, but knowing that their thoughts are going out into the universe puts their bodies and souls at ease.

"Sometimes you need to get stuff off your chest and you just feel better when you know you can get your message and feelings out there," Grabek says. "Realistically, no one will ever read them or hear them, but it's comforting, and that's what religion is."

Thumma also likens going online to going to church, calling the Internet a "spiritual labyrinth" for people to walk around and meditate in. While there may be a transcendent quality to the Web, like there is in a religious building, the real question is whether cyber-religion faith is a threat to a real church-going experience.

Thumma says he does not believe so.

"I don't think it poses any type of real threat now nor will it in the future," he says. "One won't supersede the other. The only thing the Internet affects is the way people interact, but it is not the same as going to church and doesn't offer the same benefits, and I think people can distinguish between the two."

Grabek and Osborn agree, observing that the Internet is not detrimental at all to religion and services, but rather is a useful resource — another option for people to study and follow their faith.

"The Internet really just extends your community, which is helpful," Osborn says. "But no matter what, people will still have a strong desire for physical and personal interaction, and you cannot forge the same kind of relationship in cyberspace."

Human chip challenged

Some fear implants infringe privacy rights

BY KATE BENNETT

Staff Reporter

Even with a recent surge in technological conveniences, people might think the time when it's possible to buy groceries, clothing or pay for a movie with a mere wave of the hand is a long way off.

But for many techies who post online at The "Tagged" RFID Implant Forum, the future is here.

And for DiMartin, a retiree who lives in Canada and frequent poster on the forum, it couldn't arrive fast enough.

"I had told my family and friends that as soon as there was some way that I could either tattoo myself with a barcode or get some implant that could be read, I was all for it," DiMartin says.

Her implant, known as Radio Frequency Identification, is a minuscule device with a microchip inside that uses radio waves to automatically identify people or objects, most commonly via the device's serial number.

Originally developed during the 1970s, the technology was designed for basic automatic identification so it could eventually replace the barcode. Until now, however, RFID tags and readers were extremely pricey and no standards existed for the systems.

But recently, RFIDs have taken on a new use — people are getting them implanted in their hands.

According to Chien-Chung Shen, professor of computer science at the university, the average person encounters RFIDs often in his or her daily life without realizing it.

"One well known example is E-ZPass," Shen states in an e-mail message. "You have an RFID tag in your car, and every time you drive through a toll booth, the RFID reader picks up your passing and takes notes. Another popular example is that all the goods in a supermarket, like Wal-Mart, are tagged with RFID so that they could be tracked and checked out easily."

Katherine Albrecht, founder of Consumers against Supermarket Privacy Invasion and Numbering, states in an e-mail message she believes such tags seriously overstep the boundaries protecting consumer privacy.

She says she feels tags on such goods are only the beginning of a cycle of tagging that will have chilling effects on consumers' ability to escape the surveillance of manufacturers, retailers and marketers.

"Government and law enforcement will be quick to use the technology to keep tabs on citizens, as well," she says.

Her Web site, spychips.com, gives surfers tips for finding RFIDs in products they've purchased, along with information on how to deactivate them.

Albrecht's organization isn't seeking a ban on RFID technology, Liz McIntyre, Albrecht's partner, states in an e-mail message.

"We believe the best solution to privacy-invading technologies like RFID is the free market," McIntyre says. "According to industry studies, two-thirds of people object to RFID on privacy grounds. If those two-thirds vote on the technology by refusing to buy items from retailers and manufacturers promoting it, then companies would be forced to honor the wishes of the majority."

"But in order for the free market to work, consumers need to understand the implications of the technology and know what products contain RFID tags."

McIntyre and Albrecht suggest required labeling since these tags can be so easily hidden.

CASPIAN's opposition and social activism is only the beginning of the backlash against RFIDs. According to many Christian radicals, RFID chipping, especially when practiced on humans, is a sign of the coming apocalypse. Groups like These Last Days Ministries, Inc. refer to RFIDs as "the mark of the beast," often quoting the Bible to support their claims.

However, many who already have this implant, like DiMartin, have other fears.

"One of my greatest fears for technology isn't Big Brother or a coming apocalypse, but that it will be used to perpetuate plain old vanilla meanness and discrimination against others, as in using self-aware

clones for extra body parts as in 'The Island,' " she says.

Kai, the administrator of the "Tagged" forum, has no problem with the implantation of RFID chips in humans.

"I would be totally fine with using a small scalpel and popping it out myself if worst came to worst," Kai says.

Kai also points out there are many tag types and frequencies on the market, making mass tracking harder.

"Finding one reader to read them all would be nearly impossible and not something the government could place everywhere without raising some eyebrows," Kai says.

Like people, RFIDs come in all different types. The microchips within them can be read-only or read-write and work just like CD-Rs and CD-RWs. RFID tags can also operate on one of several different frequencies: low, high and ultra high.

Low-frequency tags can be read from approximately 1 foot away or less, high-frequency tags can be read from 3 feet and ultra-high-frequency tags from 10 to 20 feet. If a company needs to be able to read a tag from a longer distance, it can then utilize active tags, which have their own power source. This can boost the readable range to 300 feet and beyond.

The typical RFID tag can hold only 2KB of information and costs approximately \$2. It can interact with a reader, which costs approximately \$50, and is installed in a computer or any other kind of electronic device. When in the human body, the tag can only be read from approximately 3 inches away, but can last up to 100 years.

Chung says people getting these tags implanted may be both positive or negative, depending on the application and the intention. For some people, like the elderly, it could be helpful because having one's medical history stored on an RFID could save a person's life in an emergency.

But, if the response of "read" cannot be turned off, a person can be tracked — anywhere.



THE REVIEW/McIntyre & Albrecht



BY WILL COX

Staff Reporter

Anyone who dreams of "making it" in the entertainment business, usually dreams big. The dreams may seem farther away when they come from Newark.

Dave Sheridan made it though, and he made it big.

One of the stars of Fox's upcoming comedy series, "Free Ride," Sheridan, attended Glasgow High, lived in Newark for nearly 17 years and as a child considered himself a "goofball."

Watching some of his influences like Steve Martin, Peter Sellers and Bill Murray, comedic acting appealed to Sheridan because of the crowd reaction.

"I felt that comedy had a knack for producing instant gratification," he says. "You keep working until you hit the laugh."

An intern for "Saturday Night Live" in one of its most successful periods, Sheridan watched and learned from some of comedy's finest talents of the last 15 years, including Mike Meyers, Dana Carvey and Adam Sandler.

He developed his comedic skills at the Second City comedy troupe in Chicago where he wrote, directed and produced his own multi-media stage show entitled "Dave Sheridan's America." He then went on to create "Buzzkill" on MTV, a precursor to the on-the-fly hidden camera shows that seem to populate the station excessively. Still, this type of work became something that would come back to help him for "Free Ride."

"Second City helped me more than anything when it comes to this, because so much of this show is improv," he says. "There's basically a four-page outline, but we get to make it our own."

Sheridan likened the show to "Garden State" meets "Curb Your Enthusiasm," but points out two big differences.

"With 'Curb,' which is really the only other improv-type show out there, they use about an 18-page script," he says. "'Free Ride' is not as planned so there are no visual gags either."

The free dialogue among the characters promises to be a unique addition to prime time, especially considering the plot, which may not be too far from the future of current students.

The show is based on a recent college graduate, played by Josh Dean, who moves back home to his small Midwestern town, where he attempts to enjoy life after college and "real life."

The character Sheridan plays, Mark Dove, is Dean's friend who

hasn't done anything significant since high school. Dove attempts to show his friend a good time back home, but has trouble due to a lack-luster party scene.

Sheridan has honed his comedic skills in the past decade. The list of Sheridan's film credits reads quite impressively with movies such as "Corky Romano," "Frank McKlusky C.I.," "The Fighting Temptations" and "Scary Movie," in which he worked with the Wayans Brothers.

Sheridan recently spent time in Vancouver, British Columbia, working with the Wayans brothers once again for the upcoming movie "Little Man," based on the old Bugs Bunny cartoons featuring Babyface Finster. It will star Marlon Wayans as the lead character and Sheridan as a lead villain.

Following "Little Man," Sheridan will prepare to launch his new project with Adam Sandler entitled "Gay Robot," about, yes, a gay robot, who lives in a fraternity house.

As busy as he stays, Sheridan's career isn't exclusively acting. His band Van Stone played at the Warped Tour and the annual Bamboozle Festival, at which they will perform again March 6 and 7 at the Meadowlands, N.J.

Sheridan describes the band as a "more rock Tenacious D," and is working on an appearance on "Late Night with Conan O'Brien." The group has its own Web site, getvanstoned.com, where visitors can watch videos of past performances, as well as exclusive music videos. They also have a page on Myspace.com, where the fans and their passion for the group may be equally as hilarious as the band itself.

"It's really amazing, because you try to categorize what kind of people they are, but you really can't, there's such a variety," Sheridan says of the fans, known affectionately as "Van Stoniacs." "It's really kind of taken a life of its own."

Sheridan says he plans on consolidating his two talents by producing a horror-comedy starring the band.

Sheridan still has memories of a time he actually lived on campus for one year at the university. Just down the road from Deer Park Tavern, Sheridan was here at a time when the bar was simply one floor, including a game room. One thing was clear though.

"It was pretty much a dump back then," he says.

"Free Ride" premieres March 1 at 9:30 p.m., directly after "American Idol." It starts its regular schedule on Sundays at 9:30 p.m. after "Family Guy" beginning March 12.



Brit-pop genius

UK act lives up to critic's hype

"Whatever People Say I Am, That's What I Am Not"
Arctic Monkeys
Domino Records
Rating: ★★☆☆

It seems once every few months an artist arrives from across the Atlantic, destined to take over the country and wipe clean the bad tastes of Ashlee Simpson and Nickelback from our collective palates.

Consequently, 10 times out of 10, these bands fail miserably and never fully garner the popularity they experienced in their home countries (see — Libertines, The). Such are the lofty expectations for Arctic Monkeys, the English rock quartet who received so much praise before the release of its debut album that one would believe The Beatles were reuniting (and resurrecting) for a world tour.

In a world where many artists are quick to denounce Internet file-sharing as the scourge of the music industry, Arctic Monkeys is a prime example of the wonders it can do to promote a new band searching for an audience. After the band uploaded its early demos online, its popularity exploded and shows quickly became sold out wherever they were booked.

According to an interview with MTV, the band didn't realize the enormous impact of the Internet until the audience began singing along to a song that had not been officially released during a show in England. Lead singer Alex Turner was amazed at the sight, stating, "I had to stop playing, I was pissing myself."

It is difficult to imagine that the hype has yet to penetrate the band's collective conscience, considering the heated bidding war that occurred after it had played only a few live shows.

Independent record label Domino Records, home to the indie-rock darlings Neutral Milk Hotel and the late Elliott Smith, emerged victorious. Like many bands before them, Arctic Monkeys borrows styles from several different genres of music to form its own unique sound, like the visceral guitar riffs of The Clash and the lyrical wit of Elvis Costello.

The clever wordplay, courtesy of Turner, is most evident on the track, "Fake Tales of San Francisco." The song describes in full detail the nonexistent exploits of bands that try to live the stereotypical rock 'n' roll lifestyle,

as Turner snarls over ska-guitar rhythms, "You're not from New York City / You're from Rotherham / So get off the bandwagon / And put down the handbook."

While all of the members of the band are under the age of 21, its lyrics are not necessarily going to showcase much maturity.

Rather, common themes throughout "Whatever People Say I Am" deal with such problems as getting too drunk and desperately trying to get girls back to your flat. On "Still Take You Home," Turner attempts to reel one in, using brilliant pick-up lines like, "You're probably alright / But under these lights you look beautiful."

This brash delivery is what endears the band to its loyal following. However, Arctic Monkeys shows its post-pubescent soft side on the album. The ballad "Mardy Bum" trades Turner's trademark confidence for fractured laments, where he tries to find possible excuses for a recent breakup — "Yeah I'm sorry I was late / Well I missed the train and then the traffic was a state."

While Arctic Monkeys sound the best when its speeding through two-minute punk anthems, "Mardy Bum" demonstrates its versatility and youthful wisdom.

The highlight of the album is their lead single "I Bet You Look Good on the Dancefloor." Like their buddies Franz Ferdinand, this is its "Take Me Out" — a three minute, non-stop party song meant to rile its crowds into an energetic fervor.

Over a bouncing bass line, Turner sings, "Oh, there ain't no love / No Montagues or Capulets / Just banging tunes and DJ sets," telling listeners to forget chasing tail for the night and just have fun.

Critics have been quick to dismiss Arctic Monkeys as a retreat of bands like The Strokes or The Vines, which is clearly evident on its weaker songs. Although the band may not be charting unknown musical territory, it is still capable of adding a distinct twist to old styles, creating an entertaining debut album in the process.

Chris Marshall is a staff reporter for The Review. Send comments to cmarsshall@udel.edu.

'Freedomland' flops

Jackson, Moore drown in a sea of plot snarls

"Freedomland"
Sony Pictures
Entertainment
Rating: ★ 1/2

Dave Chappelle once performed a Samuel L. Jackson-related skit in which he inferred Jackson plays the same role in every film — an over-the-top man with a penchant for screaming everything he says, even if it's uncalled for.

In his latest film, "Freedomland," sadly, Jackson fails to evolve beyond Chappelle's exaggerated impersonation.

"Freedomland," directed by Joe Roth, responsible for the utter brilliance that was "Christmas with the Kranks," bases its weakly constructed plot on a car-jacking which escalates into a child kidnapping.

The film opens in a hospital in which a dazed Brenda Martin (Julianne Moore) is taken in for severe cuts on her hands after she had been thrown from her car.

Detective Lorenzo Council (Jackson) is then assigned to look after Martin and find her missing son, who was sleeping in the back of the car during the assault. Council consoles Martin while attempting to get to the bottom of the case.

Throw some brewing racial tensions into the mix and "Freedomland" comes to life, or not.

Much of the story revolves around a familiar, and stale, theme — race.

The setting, the Armstrong Projects, is constantly watched by white cops from the surrounding

suburb and the black tenants are really, really pissed. Shocking.

While no one is denying race is a prevalent issue in society, "Freedomland" beats its viewer over the head, not with a sense of morality, but with almost comical stereotypes, making any sort of commentary moot. Although the film attempts to supply an Aesop fable at the end of the film, it seems rushed, heavy-handed and misplaced.

Yet, the film is driven by its big name actors — Jackson and Moore. While this is a smart and obvious move, it doesn't pay off because both actors overact to the point of absurdity, especially in Moore's case.

When an audience is left wondering if Moore is mentally ill or just can't concentrate on what she's saying, there is a problem. Clearly, the idea of having your child stolen is frightening, yet Moore performs the role with such bloated fervor, it seems farcical and ultimately grating to a viewer's patience. While her grief is certainly understandable, her stuttering, idiotic dialogue cheapens the impact.

Jackson is a go-to leading man in Hollywood, but has come up short in recent projects (the abysmal "Coach Carter"). Unfortunately, "Freedomland" is not the film to jumpstart his slumping career.

The role of Council is a benevolent Donald Goines character archetype — slick, powerful and highly respected. It's clear this is

nothing new for Jackson and when not yelling at everyone on screen, he seems to go through only the motions of his character. Although Jackson is not detrimental to the already awful film, his two extremes of boring nonchalance and in-your-face attitude wears thin.

Although the actors valiantly attempt to resuscitate the script, it's to no avail. The key component of any suspense thriller is the effectiveness of its plot twists. Classics such as "Seven" and "The Silence of the Lambs" allow plots to develop but also profit from its degree of surprise. "Freedomland" represents the other dreadful spectrum. Not since the God awful "The Village" has a movie going audience been subject to such an unrewarding "twist."

The film is excruciatingly poor, from its cinematography (seemingly made for a bad music video) to the anti-climatic conclusion. By the end, one is exhausted from what they just witnessed but is also left feeling confused and empty.

"Freedomland" is comparable to liposuction on television — a horrible sight only watched to see if the procedure was worth the time, money and effort. Unfortunately, "Freedomland" is still ugly when it's done.

Wesley Case is an entertainment editor for The Review. Send comments to wescase@udel.edu.





Boardsports retailers discuss industry's expansion and showcase trends at Orlando expo

BY MELANIE MACKO

Staff Reporter

Richard Woolcott lounges back in a chair in the Orange County Convention Center, hardly distinguished among the sunglasses, T-shirt and flip-flop-clad crowds passing by him. He is just one of approximately 15,000 attendees at the January Surf Expo, the three-day, business-first event for manufacturers and retailers in the surf, skate and snow industry, produced by dmjWorld Media.

Woolcott's shaggy, blond locks and laid-back attitude don't automatically make him a typical beach bum or skate rat — he's a multi-million-dollar one. His company, Volcom Inc., focuses on making board-sports products. Its sales of \$113 million last year were up 49 percent from the year before.

"We are always trying to stay on the forefront, being as innovative as possible," Woolcott says. "We're always thinking, 'What's next?'"

Far from where the beach meets the street, and where humidity rules out any chance of snow, the Orlando expo featured 2,400 booths showcasing the industry's hottest up-and-coming brands. Products ranged from necessities like snowboarding boots and surf wax to more fashionable items, such as logo hoodies, watches and low-rise denim. The show is a way for small, privately owned stores, as well as big corporations looking for the next big brand to buy-out, to see the most promising names in retail.

Whether performing on snow, a wave or the street, surfers, snowboarders and skaters are all concerned with performance. Even so, looking good for extreme athletes has transcended the realms of their riding environments and into mainstream America's fashion-conscious youth market. The \$12.1 billion action-sports industry is just one reason the Surf Expo has become one of the fastest growing trade shows.

Volcom Inc., which recently went public, sold \$86.25 million worth of common stock on NASDAQ. For a company whose motto is "youth against establishment," the corporate move may have come as a surprise to its fan base, notorious for being edgier and of an anti-authority mindset.

Nonetheless, Volcom, one of the most popu-

lar brands in the industry, is taking the next step toward expansion — something industry leaders like Quiksilver and Billabong have already done.

One of the risks larger companies face in expanding is the loss of their core customers who may believe they are "selling out." When Airwalk, the leading skate shoe of the '80s, began selling its signature shoes beyond specialty shops, skateboarders shunned the over-commercialized shoes that could now be found in any given mall.

Today, brands are more careful and practice gradual distribution, selling their edgier, more unique products strictly to smaller shops.

"After being involved in the industry for some time now I can better understand why a smaller company sells," Woolcott says. "Not only is it hard doing it on your own, but they may feel they need the financial resources. From an outsider's point of view it's easy to say they're selling out, but people need to do what's best for them."

One company that has remained successful, despite going public in 1993, is PacSun. It has grown from 60 stores to more than 900, with outlets in every state. Its revenue went from \$321 million to \$1.2 billion in 2004, proving that simply carrying brands that teens want, like Quiksilver and Volcom, is profitable even if their customers have never ridden a board of any kind.

Senior Ashley Bowman says she shops at PacSun for several reasons.

"I think it tends to be cheaper than specialty shops," Bowman says. "It does well because it carries styles that are preppy and punk."

A major shift in the merchandising of action-sports, an industry that began with young entrepreneurs sharing a passion for board sports, took place in 2002. When Nike bought Hurley International, an action-sports apparel firm, the industry became an arena for large corporations racing to buy into the youth market.

Last spring, VF Corp., owner of Wrangler, Lee and The North Face, bought sandal maker Reef Holdings Corp. for more than \$100 million. In 2001, local Southern California publications, Surfer and Surfing magazines, were bought by AOL Time Warner. Warner, along with New York's Primedia Inc. Transworld Media, now

publishes magazines for surfing, snowboarding and skateboarding.

The industry's success partly comes from popular television shows like "The O.C." and "Laguna Beach" in which celebrities regularly sport SoCal styles. The West coast style, like anything else in the youth market, is constantly changing with each season.

Emily Kline, a Billabong representative, says this will be reflected in the company's products.

"For women and young girls, the bohemian influence is still going to be big this spring," Kline says. "Long, flowing skirts and embroidery work on tops and swimsuits will make up a lot of our collection. Metallic colors on handbags and retro-looking T-shirts will be everywhere too."

"Skate shoes generate more sales than any other division of the action sports industry, according to the Surf Industry Manufacturers Association, with sales reaching \$1.5 billion last year."

Nate Fiser, manager of Newark's Switch agrees.

"Skate shoes outsell every item in the store, hands down," Fiser says.

Junior Tommy Zho, Switch's sponsored team rider, says he thinks Nike, which has recently re-entered the skate market, makes a good shoe.

"I think Nike's hot. They have a good skate team and the shoes they're coming out with are what real skateboarders want," Zho says.

For DC Shoes and Vans, Fiser thinks their popularity remains strong because of their ever-popular old-school look.

"Skaters still go for anything funky, with wild colors — the old-school never fades with skaters," he says.

The 2006 Surf Expo was the biggest to date. Chris Wood, owner of Woody's Surf and Skate in Southern New Jersey, says this is due to the staying power of board sports.

"I think people are beginning to see that the board sports industry is more than a trend," Wood says. "The people involved in the industry are focused more on a lifestyle."

Chess club members cherish solidarity

Continued from page 17

two tournaments that we've participated in so far, along with a couple of matches that we've played against local teams."

The three-person team that participated in the Philadelphia tournament included Michael Dignan, senior and vice president Bobby DeMarco and junior Rahman Armat, who all held their own.

"As it was, I was pretty happy with the team's performance that we did send," Dignan says. "We definitely performed much better than I expected. I was hopeful going into the last round that I could pull off the win, and was pleased with my overall performance."

Dignan lost the last round to 8-year-old Odette Moolten. However, he is quick to explain what could be construed as a seemingly crushing loss.

"Keeping in mind that I had played five games of chess for more than eight hours the day before, and had just finished a grueling three-and-a-half-hour game which I had snatched from the jaws of defeat, I was a bit exhausted."

Penna, who did not participate in the tournament, takes the opportunity to poke fun at his teammate.

"That's kinda a running joke that our the team captain lost to an eight year-old girl," he says. "It was pretty funny."

Dignan explains that the richness and complexity of chess excite him and leave him wanting more.

"That's what keeps thousands of chess players of all ages, occupations and interests coming back to these tournaments that are usually held on weekends, often many miles away."

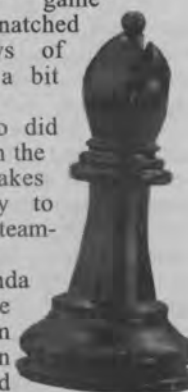
Dignan experiences a certain thrill in competition, even when it only involves sitting down to a chess board.

"The game is laced with subplots and hidden tides that are seen and felt by only the two players and are often lost to outside observers."

Although the Liberty Bell Open tournament was a prestigious win for the club, only a few of the players are involved in the competitive aspect of the team. Penna says it's mostly just for fun.

The team meets twice a week, participating every Wednesday night in the Korner Diner speed chess tournament, in addition to Friday meetings at the Perkins Student Center.

"We are a bunch of nerds," Penna says. "No doubt about that."



The six faces of college

Survey defines the various forms of students

BY ALISON MILITANO

Staff Reporter

Quick — make a decision. All the while, keep in mind that it's going to affect every moment for the rest of your life. Friends, classes, teachers, character formation and life direction are all byproducts of college life, each of which is a direct result of where one has chosen to go to college.

The decision of where to go after high school is often clouded in a dark tunnel. How does one really decide? How can one be sure the decisions they are making are right?

A recent study conducted by Stamats Educational Services Group shows college-bound students can be grouped into six personas based on their college decisions.

TeensTALK, the name of the study, surveyed 800 high school juniors and seniors via telephone.

Bob Sevier, senior vice president of Stamats, says the study was done to help his company gain marketplace insights they will be able to share with their clients.

"The goal of the study was to determine who influenced these teens, their motivations and the college choice variables they considered most," Sevier says.

The six personas Stamats concluded are as follows: God and service first students, the collegiate experience students, be-more-than-my-parents students, cost-conscious students, image and reputation conscious students and personal enrichment/liberal arts students.

The highest number of students fit into the cost-conscious persona and made up 21 percent of the study. The least number of students fit into the image and reputation persona with 11 percent.

Sophomore Emily Bunce says she chose the university because it was the best value for the education she's receiving, though it was

not her first choice. She also received a scholarship and says cost was the deciding factor.

"I feel like it's a really big decision, but you can't really get a feel for what a school is like until you're actually in it," Bunce says. "I love it now and I'm so happy I came here. I couldn't imagine myself anywhere else."

According to Stamats, approximately 69 percent of the students questioned listed their parents as their biggest influence in choosing a college.

In a similar Stamats study in 2003 titled ParentsTALK, parents ranked things they hoped their children would get out of college. The top three were a good education, a job and direction for the future. Maturation and personal growth came in fourth.

Gerard Hoefling, assistant director of the university advisement center and assistant psychology professor, says he feels most students he deals with see personal enrichment as their deciding factor to study at the university.

"Students I've encountered are articulate individuals with multiple interests that seek out Delaware because there is no pressure here to decide immediately on a career path," Hoefling says.

College should be a tool for students to explore their strengths and weaknesses and find out what really excites them, he says. Hoefling advises students to steer away from preconceived notions of what they should study and focus on themselves.

Hoefling says he doesn't know if there is a right way to choose a school.

"A university education is more than about just getting a job," he says. "A person really needs to turn off the external noises from everyone else in their lives around them. A student needs to engage in genuine introspection and ask themselves, 'What is it that really thrills me?'"

Freshman Greg Stirparo says the university was not his first choice school. As a Delaware resident, Stirparo wanted to go away but decided to go to the university because of its low cost. He groups himself in the cost-conscious persona.

"If you don't go to the school you originally want," Stirparo says. "It's not like the end of the world."

He says he thinks the college decision is important but that students can also settle for a college not of their choice and still end up happy.

Sevier says the study is helpful for colleges and universities in customizing the messages they send to prospective students. When colleges can see what students are looking at most, they can modify their communication.

TeensTALK found students value information on majors and programs offered the most. The majority preferred the program and major information in mailings, college Web sites and course catalogs more than campus life, tuition, scholarship and pictures.

Hoefling says it's a must for prospective students to talk to university students, professors and alumni to really get the feel for a college. Pamphlets and Web sites are simply not enough.

Bunce and Stirparo say they agree the personas are accurate. They also say they feel students will often fit into more than one persona.

"I think most could be a mix, but mostly everyone will fit something," Stirparo says.

Sevier agrees students can have personas that are multiples of the six.

"The personas, like all audience segments, are fluid around the edge," he says. "no, not everyone fits into one, though most people have the traits of one or more."

MEDIA DARLING

Arrogance and America go hand-in-hand.

Watch "Sportscenter" on ESPN and notice how many touchdown celebrations and alley-oop dunks are shown. Pick up a tabloid in the supermarket and read how many hundreds of dollars Lindsay Lohan dropped on Sidekick II accessories.

Personally, I love it.

Well, maybe not the news coverage on T-Mobile shopping sprees, but I can understand the appeal. Yet the bigger picture is the umbrella of the "me first" attitude that makes these people entertaining.

If we were to assess the situation from a progressive point of view, it's clear this is a detrimental outlook and could be a main component of why recent generations have been deemed lackadaisical, apathetic and parasitic.

But do I truly give a damn? Nope!

So naturally I look to the medium that not only celebrates arrogance but revels in it — Hip-hop. First, let me be blunt — I love Hip-hop. Most of my Internet bookmarks are Hip-hop blogs and I spend way too much skilla purchasing the latest Clinton Sparks mix tapes online. Yet my love for Hip-hop is most clearly documented on my "Last.fm" page, a Web site that keeps track of the songs you listen to on your computer.

My overall top artist is Harlem, N.Y.'s own Cameron Giles, aka Leader of the Byrd Gang, Lord of Dipset, Head of the Diplomats, Killa Cam' or just simply Cam'ron. First, for those not in the know, get your cake up, fam. Secondly, Cam'ron is a consistent hot-button topic in Hip-hop.

What sets Cam' apart from other rappers is his arrogant flow that seems to epitomize the type of swagger and confidence so few have, while still exuding a nonchalant demeanor that leaves a listener wondering, "Did he really just say that?"

When reading his lyrics on a page, they seem misogynistic, childish, homophobic and at times, glibberish. But when heard aloud, it's hard not to be impressed with Killa's brilliant control of cadence and dialect. Even when describing his impeccable marksmanship, Cam's eloquence is at the forefront of his lyrics.

"Observe, cock and spray / Hit you from a block away / Drinkin' Saki on a Suzuki / We in Osaka Bay."

Yet it was not until recently that Cam's pop culture relevance was truly put on display.

In January, Cam' made national headlines for attacking the current poster child of Hip-hop, Shawn Carter, better known as Jay-Z. Although there are many theories as to why Cam' chose one of the most respected emcees of all time to attack, it certainly had people talking.

Although the track may not be up to snuff potency wise, it's full of

hilarious low blows and one liners, ranging from Jay's ambiguous age to his questionable fashion sense.

"How's the King of New York rocking sandals with jeans and he 42-years-old?"

Time will tell how much of an impact the highly publicized feud will have on Cam's sales of his upcoming album, "Killa Season," slated to hit store shelves April 25.

But please, allow me to get really real for a minute.

My admiration for Cam' stems from an altruistic viewpoint — Killa's for the kids!

MTV News recently reported Cam' has become inspired by the MSNBC special reports on Internet pedophiles and decided to take the law into his own iced out hands.

Posing as a 13-year-old boy or girl in chat rooms, Cam' not only set bait for pedophiles but set up his camera to document the encounters as well. Even though there are only two instances recorded to date, Cam' plans on doing eight more examples in his DVD investigation.

At his recent New York City press conference, he laid it out to MTV News the only way the leader of the Byrd Gang could — smoothly and rationally:

"When they get there, it's gonna be me and [my manager] Big Joe like, 'What the hell are you doing, you damn pervert? What the fuck is wrong with you, coming to meet a 13-year-old boy?' We're gonna talk to them and not let them leave until we find out what's wrong with them."

Although it could be said the Internet pedophile DVD is absurd, it epitomizes the relevance and importance Cam'ron has in the music business. Cam's absurdity is so over the top and bombastic, it's impossible to turn off or away when he is speaking, whether it's over a beat.

Although some, apparently mostly Urban Dictionary enthusiasts, say Cam' is a cancer to Hip-hop, he is a man at the top of his game right now. Every track he laces or ad-lib he chortles is not only heard but pined over by everyone from Hip-hop heads on the corner to the obsessed Internet bloggers.

He is a symbol of not only an urban culture but an overall American attitude of "sky's the limit."

While some are quick to dismiss Cam'ron and his Diplomatic movement as an immature masking of what's plaguing our overly saturated, materialistic and egotistical generation or a ludicrous rapper lacking humility and a sense of self-worth sans pecuniary measurements, the haters are probably just mad they're not down with the Set.

Wesley Case is an entertainment editor for The Review. Send comments to wescase@udel.edu

The Review

It's more than a feeling.

HOROSCOPES

Libra

(Sept. 24 - Oct. 23)

When life gets rough, grab a bag of Ruffles. Not just any bag of Ruffles will suffice, though. Grab the biggest bag of sour cream and onion Ruffles and dig right in. You deserve to treat yourself. Go for it.

Scorpio

(Oct. 24 - Nov. 22)

Be careful — recklessness can lead to hazardous situations, such as a broken gas line. Pay attention to the details. You are on the right track, but just need to keep your eyes peeled to the finer points life has to offer. Stay sharper than a Sharpie. You won't regret it.

Sagittarius

(Nov. 23 - Dec. 22)

People want you. They want to get closer to you. You are literally on fire, the hottest commodity, the flavor of the month. You are a little perturbed by this, however. Solution? Invest in some blinds. Don't just get any old blinds, though. Go for the good stuff. Those silver ones look nifty and ward out unwanted intruders.

Capricorn

(Dec. 23 - Jan. 20)

Looking for a change? Add a little color to your hair. Maybe some blond, a little black. Hell, throw some red in for good measure. People will not only notice the change, somehow I think they will like it. To gel with the glamorous, one must be willing to groove with the groovy. Get it? Gel?

Aquarius

(Jan. 21 - Feb. 19)

A little disorganized? Living in a fog? Get an appointment book. It's time to get organized. C'mon, it's 2006 and you haven't lived up to any of your new year's resolutions. Get on it already, or life will pass you by!

Pisces

(Feb. 20 - March 20)

Drop/add is over, and has been for almost a week now. Get your ish together. Organize your life. Make the key moves you have been avoiding for way too long. Don't let your life become a pipe dream. Remember, life is what happens to you while you are busy making other plans.

Aries

(March 21 - April 20)

Sources tell me you are looking hot. You are the talk of the town. You are predictable for being unpredictable, yet manage to somehow pull it off. Hey, my hat goes off to you. Keep up the good work and enjoy it because you don't get dealt aces forever!

Taurus

(April 21 - May 21)

Slow down a bit and hit the reverse for a second. You need some time to yourself. You have been over-worked and then worked some more. Pick up D'Angelo's "Voodoo" and just chill out. Hey, if you want to add some other pleasures to the equation, be my guest. Just keep it legal.

Gemini

(May 22 - June 21)

OK, so you have a quarter but don't want to spend it. Since you can hardly buy anything for a quarter nowadays, what can you do with it? Flip it, like 100 times. I betcha' the results yield roughly 50 percent heads and 50 percent tails. How do I know this? The law of averages, of course.

Cancer

(June 22 - July 22)

Would you rather have a bag of candy or a bag of gear? Hell, I don't even know what that means. What you do in your personal life is none of my business. Chances are you are hanging out with musicians if this is the case. This isn't necessarily a bad thing.

Leo

(July 23 - Aug. 21)

Sometimes you need to borrow things. It's impossible to get by in life simply relying on yourself. Obviously you can't borrow a face, car or house. You can, however, rely on those close to you for the important things in life. Last time I checked you can share a smile.

Virgo

(Aug. 22 - Sept. 23)

If you use too much power, you will probably blow a fuse. Life is like a fuse. If you use too much energy, you will crash. Make sure to get some rest, recharge your batteries and drink plenty of green tea and chicken soup. If not, you might end up having to fix the circuit breaker.

PRICE OF FAME

Britney Spears and Kevin Federline are now seeing a marriage counselor. Surprise you? It shouldn't. I mean what happens when you mix a shoeless hoozey with a should-be hobo? Two of the trashiest people around who are legally bound to each other.

Dr. Phil is the one to thank for this brilliant nugget of advice. Since the supposed hack doctor who isn't a doctor is too busy to "treat them himself because his TV work keeps him busy," *Star Magazine* reports, Phil McGraw has referred the couple to a shrink out in LA.

Remember that show "Newlyweds?" Jessica Simpson was the dumb one and Nick Lachey was the voice of reason. Well, reason has spoken and wants some money. Lachey is only worth about \$5 million, reports *Star*, while Simpson is worth \$100 million.

You easily can follow the money on this one. Lachey is filing papers for spousal support. Since the case will be tried in a California court he might be in luck. California courts are gender neutral, so being a male shouldn't influence the judge's decision.



As for the prenup? There was none. Simpson was "so blinded by love that she refused," says a close source and family friend. Personally, we feel that Nick should get what he is entitled to: half of everything that Jess earned during their three years being legally bound to one another. Why should Jessica have more money than she can count? Having said that, I hope she ends up with 10 bucks in her pocket. Hey, at least she'll be able to count it.

Who could forget "Full House?" Clearly Denise Richards hasn't. She kicked Charlie Sheen to the curb, divorcing him after intercepting an X-rated e-mail en route to a prostitute, *Star* reports.

Now she is hooked on a little Uncle Jesse. Former co-star, Bob Saget (Danny Tanner), introduced Stamos to Richards on her 35th birthday party celebration at Nobu Restaurant in California. Fifteen hundred dollars later, Richards and Stamos were clicking. By the end of the party they were almost on top of one another, literally, chatting it up within extremely close proximity amidst the rawkus of the loud party. Have mercy.

— Carter Perry



That's Hot!

★ Music

★ TV



Roseanne Cash
"Black Cadillac"



"Grey's Anatomy"
Season One DVD



American Idol rejects



Arctic Monkeys
"Whatever people say I am, That's what I'm Not"



NBC's
"Conviction"



MTV's
"Fat Camp"

★ Fashion



Wedge Sandals

Prescriptions
require a
signature.

Shouldn't
surgery?

A new procedure is in place to help prevent errors in the operating room. It's called *Sign Your Site*. Before any surgery, the doctor signs the correct spot on the body where an operation is to occur, while the patient watches and verifies. Orthopaedic surgeons have been advocating it for years. Now, even more doctors are doing it. Visit aaos.org to find out more, because when it comes to surgery, there's no such thing as being too cautious.

THE HONOR



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SPORTS

INSIDE
Men's basketball
prepares for the
CAA tournament.
PAGE 32

Slippery start turns into solid win

BY STEVE RUSSOLILLO

Sports Editor

The women's basketball team reached the 20-win mark for the sixth time in the last seven seasons as Delaware defeated Northeastern 73-51 at the Bob Carpenter Center Sunday.

Delaware (20-6, 12-5 Colonial Athletic Association) moved into a third-place tie with Hofstra in the CAA standings behind the strong play of junior guard Tyresa Smith and sophomore guard Melissa Czorniewy. The dynamic duo combined for 44 of Delaware's 73 points in the victory, which was not as smooth sailing as it may seem.

With 17:10 remaining in the first half, the game was delayed 37 minutes due to a wet floor. The men's basketball team played a game the previous night, and during the cleanup, a different solution was applied to one end of the court.

The women's squad noticed the slippery floor the following morning and the Delaware maintenance crew tended to the situation before the game. But the problem resurfaced once again almost three minutes into the game as a couple of Northeastern players slipped and took some nasty falls while hustling for loose balls.

The Delaware maintenance crew and other helpers used towels, mops and blowers to finally rectify the situation.

Delaware was also playing its first game without senior tri-captain Amanda Blackstone due to a knee injury she sustained in Friday's victory at Drexel. Head coach Tina Martin announced Monday that Blackstone will miss the remainder of the season after an MRI

revealed she tore her right anterior cruciate ligament, medial collateral ligament and meniscus.

"Boy, that was trials and tribulations out there," Martin said. "I was like pulling my hair piece by piece. It wasn't the most pretty game in the world, but we'll take it. I'm very proud of what we have accomplished with this program and where we are trying to get to."

Smith poured in a game-high 23 points to go along with five assists, four rebounds and four steals. Czorniewy scored 10 of her 21 points in the first 10 minutes of action and contributed four rebounds, four assists and two steals. Martin described them as "the one-two punch" and is pleased with their offensive output.

"Go with the baby that brought ya', that's the bottom line," Martin said. "With the injuries that we've had, you gotta' go with people that you know are going to put points on the board. Obviously those two are very talented, so I would be a fool not to get them the basketball and that's exactly what I try to do."

Delaware led from the get-go and built a 39-22 lead at halftime. Northeastern (7-19, 3-14 CAA) responded with an 8-0 run to begin the second half and cut the Hens' lead to nine. But that was as close as the Huskies would get in the second stanza.

After Northeastern's 8-0 run, Delaware responded with eight points of its own to build a 47-30 lead. The Huskies would come within 10 points later in the half, but could not sustain a long enough run to overtake the Hens.

Delaware will host Hofstra Thursday with



THE REVIEW/Mike DeVoll

Sophomore Melissa Czorniewy protects the ball as she looks for an open shot.

playoff implications on the line. Both teams are tied for the third spot in the CAA standings. A Delaware win would assure them of a first round bye and they wouldn't have to face perennial CAA champion Old Dominion until the championship game.

The Hens suffered a tough road loss to Hofstra in the first battle between these two teams this season. The Pride defeated Delaware 91-85 in overtime Feb. 12. The 91 points were

the most the Hens have allowed in one game since 1999.

"I think we just have to focus on playing defense and rebounding the ball," Czorniewy said. "We had a couple of lapses there and we have to get after them. They are a good team, but we have to show we are the better team."

Game time is set for 7 p.m. at The Bob and the conference tournament will take place in Fairfax, Va. beginning March 8.



THE REVIEW/Mike DeVoll

Coach Tina Martin has led the Hens to 20 wins six of the past seven years.

A milestone 20th win for UD

BY PETER HINCKLEY

Staff Reporter

In the world of college basketball, 20 wins is a benchmark number that any program strives to achieve in a season.

But under the tutelage of women's basketball coach Tina Martin, it is no longer a question of if the team will attain 20 victories, but rather when.

Sunday afternoon's 73-51 victory over Northeastern improved the Hens' record to 20-6, (12-5 CAA) and marked the sixth time in seven years that Delaware has reached the lofty heights of 20 wins, the only hiccup coming in the 2003-2004 season when they won 19. In that seven-year span, teams under Martin have compiled an exceptional 156-51 record, an average of 22 wins per season.

"It feels great," Martin said following the victory. "It's a tribute to this program and the tradition that we've built. With this team we had three starters back, and everyone else was pretty much a role player, so to win 20 this year is special."

Thus Sunday's victory was all the more meaningful despite facing a sub-par Northeastern squad; a team the Delaware defeated 78-56 in January.

Sandwiched in between a hard-fought victory at Drexel Friday night, and second-place Hofstra coming to Newark on Thursday, Sunday afternoon's game had the potential to be a let down from the home-town Hens.

But despite the potential of a "trap" game, junior guard Tyresa Smith (game-high 24 points) said Martin urged the team to focus, hammering home the importance of 20 wins during practice.

"At the beginning of the season we set a bunch of goals,

and this was one of them," Smith said. "It's all anyone was talking about today. I think a couple of people wrote it on their shoes."

With just under three minutes elapsed in the first half, the Hens were forced to use the focus emphasized by Martin when a slick floor caused a 37-minute game delay, sending both teams to their respective locker rooms for an extended timeout.

"It made our minds go a little bit somewhere else," sophomore guard Melissa Czorniewy said. "But the whole time in the locker room we were talking to just keep our focus and to get back on track. We weren't going to accept anything else other than that 20th win."

Once play resumed, despite not playing their best basketball, Delaware managed to distance themselves from the Huskies by the end of the first half, and never trailed in the contest.

"It wasn't the most pretty game in the world but we'll take it," Martin said. "I'm very proud of what we've accomplished with this program and where we're trying to get to. I'm very happy that we won 20 today because that's a big milestone for this program."

Even with Delaware reaching their annual tradition of 20 wins, they hope to add one more victory to their total when they host another 20-win team in Hofstra on Thursday.

And while another triumph would add one more victory to coach Martin's 187-102 overall record, the way Martin has maintained the team's success over the past decade is merely relative.

"I'm not a rocket scientist," Martin said. "Just a basketball coach."

WOMEN'S
BASKETBALL

Northeastern - 51
DELAWARE - 73

Cheerleaders twist and shout to top

BY PETER HINCKLEY

Staff Reporter

Junior Greg Gilbert and sophomore Amanda Cassarino's ears were fixated on the announcer's voice coming from the Public Address system located 100 feet above the eagerly awaiting crowd. The voice seemingly echoed ever so slowly, about to divulge the awards for the competition recently completed.

After witnessing five or six couples nail their routines, the duo from Delaware was just hoping for the best.

Their names did not follow fifth place. Ditto for fourth.

"They called third and it wasn't us, so we thought 'OK, maybe we got sixth,'" Gilbert said. "We weren't upset or anything at all. Then they said 'in second place we have a tie.' And it was a team from Northwestern and us. We were both in shock."

Gilbert and Cassarino had just placed second nationally for the partner stunt category at the 2006 Universal Cheerleading Association College Nationals in Orlando, Fla., Jan. 13.

Since winning his first partner stunt competition as a junior in high school, Gilbert, a member of the Delaware cheerleading squad, has had aspirations of competing nationally in the partner stunt.

"Ever since I started cheering and I found out what partner stunt was, it's always been my goal to actually do it," Gilbert said. "And here I was."

Gilbert was in uncharted territory for any couple from the university. Joining up with girlfriend and teammate Cassarino, the two began preparations early in the fall, well aware of the daunting task before them. No pair from the university had ever attempted to even qualify for partner stunt nationally, let alone make the journey to Mickey Mouse's hometown.

Gilbert's journey to national competition was much greater than the 1,500 miles he traveled from Philadelphia to Orlando, however.

At 6 feet 1 inch, 250 pounds, and with the ability to bench press 500 pounds, a career chasing down quarterbacks rather than tossing petite women seems a little more fitting.

So why would one even begin to consider cheerleading?

"Girls," Gilbert said.

For the first three years of Gilbert's high school career in Cape May, NJ, football was his first love. And while he began cheering for Katz All-Stars, a private cheerleading team, as a freshman, Gilbert was initially presented with more opportunities from football. Numerous scouts watched Gilbert at football practice and he received recruitment letters from Georgetown and Princeton, he said.

Despite captaining his football team as a senior, Gilbert's mind was already made up for his college path. As a freshman in high school, Gilbert began to compete in and win various

competitions. His skill progressed with age, and the decision to cheer rather than play football came easier than expected.

"I can't do something without trying to be good at it," he said. "But it's not easy. It's the most challenging thing I've ever done. What makes me love it is there's no end to anything. In football you're going to do the same thing over and over again. There's nothing new you can do. You can't make up a new spin move or you can't make up a new juke."

"Cheerleading — you can do whatever you want. The stunt that you do this year, next year it's going to be obsolete — it's going to be expected."

Delaware cheerleading head coach Joe Mackley watched as Gilbert progressed from talented freshman to one of the most skilled cheerleaders at the university.

"Greg came to us with a lot of natural skills you look for in a partner-stunter," Mackley said. "Over the past few years, Greg has grown into one of the best cheerleaders in the country."

Partner stunt specifically suited Gilbert's love for innovation and creativity within competition. Resembling something like acrobatic Olympic figure skating, for 45 to 60 seconds the female twists, turns and torques her body with the aid of the male partner.

"Each routine is choreographed to music," Gilbert said. "There's no cheering in it, no words in it. It's just basically throwing the girl around."

Slated to perform sixth at the UCA's, it gave the couple just enough time to watch a few of the acts before heading on stage. Without ever seeing any of the other competitors before, nor having ample experience in partner stunt, butterflies began to set in.

"It was a little intimidating seeing other couples do really cool stuff," Cassarino said. "But once we got out on the floor, there was no doubt in our mind we wanted to hit it and do well."

And hit it they did.

In between landing one of their various acrobatic moves, Gilbert maneuvered Cassarino into their self-patented "head stunt/skull crusher" position in which Cassarino balanced a headstand in the outstretched palm of Gilbert's hand.

"That's our stunt, no one has ever done it," Gilbert said. "I've never seen it in competition and I honestly think that's what pushed us to second place and not fourth or fifth."

For 45 seconds, the couple perfectly executed and landed all of their acrobatic moves in front of not only Mackley and their entire team, but also the thousands of people watching in the audience as well as thousands more watching from their television sets.

"A lot of people get out on that floor and they can't handle the mess, they can't handle the spotlight," Mackley said. "Greg and Amanda did a fantastic job of that."



courtesy of Amanda Cassarino

Duo Amanda Cassarino and Greg Gilbert performing their dynamic "skull crusher."

A wet 'n' wild game



THE REVIEW/Mike DeVoll

Workers at the Bob Carpenter Center rush to repair the wet floor, as players and fans wait 37 minutes for play to resume during Sunday's women's basketball game.

COMMENTARY



DAN MESURE

*Land of the free,
home of the snobs*

God bless America — and thank God the Olympics are over.

Living in a country that is often looked at as arrogant, obnoxious and cocky by the rest of the world, you would think the Olympics would be a two-week event Americans would cherish to show our sportsmanship.

It is a time where we can show the world our athletes not only have skill but also character and moral fiber. However, in the wake of the closing ceremonies in Turin, Italy it seems the moral mountain Team USA could have been riding has crashed down due to an avalanche of

arrogance and self-righteousness.

The Olympics were supposed to be Bode Miller's coming-out party. Miller, the face of the American dream; Miller, the fun-loving New England boy; Miller, the obnoxious, selfish Yank.

Miller was nothing less than a disgrace on the international scene. Not only did he fall flat on the slopes, he only fueled the world's anti-American fire with his pompous remarks about how he didn't care about his performance or the Olympics as a whole.

Unfortunately for our country, the buck didn't stop there.

First-time Olympian Lindsey Jacobellis was ready to secure a gold medal in snowboarding for Old Glory until she decided to show off for the cameras. Poor Lindsey lost her edge and rightfully her chance at gold, as she had to settle for silver. Jacobellis should sell her medal to pay for classes in manners.

Then there is Olympic veteran and well-known American athlete Mike Modano. After the American men's hockey team lost to Finland, without a chance to medal, Modano popped out his pacifier — excuse me, mouthpiece — and whined about

how the hotel and flight arrangements were the reason the team looked to be in disarray on the ice. Even if there were accommodation problems, there are no excuses for why Team USA tied an inferior Latvia. American hockey players all over the country would have slept in a tent at the top of a mountain to get a chance to represent their country, playing the sport they love. If Modano concentrated more on helping the team, instead of crying about it, maybe the team could have had a chance to strike gold.

The moral of the 2006 Turin Games is simple. Until our superstars start respecting the world scene the Olympics represent, our country will always be seen as obnoxious. Opposed to what those superstars might think, it's not all about Bode, Lindsey and Mike — it is about stars and stripes.

However, thanks to some of the people who represented our great country, our flag is looking more red, white, black and blue.

Dan Mesure is a managing sports editor for The Review. Send questions, comments and an American flag to dmesure@udel.edu

Baseball looks to youth in '06 season

BY NICK MEIDANIS

Staff Reporter

On paper, the Delaware baseball team seems young — the roster includes just four seniors. But a nucleus of returning players brings a substantial amount of game experience to the field. The Hens will look to improve on last year's 27-31 overall record with a diverse group of young and old.

"We have a core of guys that had a taste in 2004 on the brink of winning the CAA championship," sixth-year head coach Jim Sherman said.

The Hens lost a handful of players this off-season, including the 2005 Colonial Athletic Association Co-Defensive Player of the Year, catcher Brian Valichka. He had another year of eligibility remaining, but was drafted by the Texas Rangers in the 19th round of the Major League Baseball First-Year Player Draft.

"He's the toughest individual to replace because he was somewhat of a coach," Sherman said. "He was always on the same page with us."

Delaware will look to its returning players and a strong unit of sophomores to be successful in 2006, but the team has some issues to address.

"We have to play better mid-week," Sherman said. "Last year was a disappointment in terms of consistency. The only thing we were consistent at is that we were inconsistent."

Offensive struggles contributed to the Hens' poor non-conference record.

"We need to get out of the gate quicker and that will bring consistency," Sherman said.

Senior captain Todd Davison attributes last season's inconsistent play to a poor mindset.

"Mid-week struggles come down to lack of focus," Davison said. "We played down to opponents."

Davison is the everyday shortstop and will likely bat second in Delaware's lineup. Since joining the team in 2003, he has started all 168 games, setting a high standard for his teammates.

"I lead by example," he said. "I'm a quiet guy on the field, but I play with a lot of emotion. Guys feed off me by the way I play."

Junior pitcher Mitch Heckert will serve as the Hens' other captain. He considers himself a lead-by-example type of player, but his teammates say otherwise.

"Mitch is a more vocal guy," Davison said. "He's a nut-bag. He lets you know how it is. We complement each other pretty well."



THE REVIEW/File Photo

Sophomore Brandon Menchaca swings for the fences.

Heckert will compete for a starting spot in the rotation, but could also see some innings out of the bullpen.

As for the rest of the pitching staff, the rotation is still mostly undecided, but there is one sure thing. Sophomore righty Mike McGuire will be the team's ace. Last year, McGuire was named to the CAA All-Rookie Team after a 70-strikeout season in which he held opponents to a .241 batting average.

His 6 feet 7 inch, 240-pound frame intimidates opposing hitters.

Sherman calls McGuire a prototypical ace.

"He can be very dominating on the mound," Sherman said.

"[He] looks like a big-league pitcher, looks fairly intimidating." Although he is just a sophomore, McGuire embraces his role in the spotlight.

"I like the role as No. 1," he said. "I like taking a leadership

role. I think it will make me a better player and I know all the guys are behind me."

One of the guys behind McGuire, senior pitcher Brent Gaphardt, will vie for a starting role. He led Delaware with 75 strikeouts last season and threw a no-hitter against Hofstra.

At the end of a deep bullpen lurks junior closer Billy Harris, who led the team with a 2.97 ERA and held opposing batters to a team-low .218 average.

"He's a zany lefty who gives hitters a different look while embracing his role on the team," Sherman said.

Offensively, junior left fielder Bryan Hagerich is the returning big bat in the heart of Delaware's lineup. Last season, he tied for the team lead in home runs (eight) and posted a .308 average, good for second best on the squad.

"I want to be someone you can count on in a big situation," he said.

Sophomores Brandon Menchaca and Dan Richardson round out the outfield for the Hens. Menchaca suffered an ACL injury last summer, but Heckert said he will be back at full strength.

"He's busted his tail to come back," Heckert said. "My hat is off to him and I hope he has a good year."

Another key returning player in the middle of the lineup is sophomore third baseman Adam Tsakonas. A member of the 2005 CAA All-Rookie Team, Tsakonas produced at the plate with a .302 average and seven home runs.

Delaware was picked to finish fourth in the CAA preseason poll, a projection that has brought a mixed response from the players.

"I like No. 1," McGuire said. "I don't like that No. 4 seed at all. We have the potential to be the best team in the conference."

Others, including Davison, pay no attention to rankings.

"That stuff doesn't matter," Davison said. "Our team has to grow in order to be the best team in the league."

Whatever the polls say, the Hens are certain they can compete with anyone.

"I think we can win the conference," Sherman said. "A lot of coaches won't say that, but I'm confident."

The Hens opened the 2006 season by taking two of three games from Richmond. Richardson tallied six RBI in the series, while the Hens homered three times in the second game (a 10-9 loss). McGuire and Chad Kerfoot combined for nine strikeouts and allowed just four hits in the series opener, a 2-1 Hens victory, while Todd Ozog fanned five and picked up a 9-1 win in game three.

Does the slipper fit for men's basketball?

BY RAVI GUPTA

Sports Editor

The dust has finally settled on the men's basketball team's regular season, and as woe-factly as it began, the hoopsters' completion of conference play never took a turn for the better. Delaware's loss to Old Dominion (13-5 Colonial Athletic Association) Saturday put an exclamation point on a disappointing season under sixth-year head coach Dave Henderson.

"We definitely underachieved," Henderson said. "We certainly have a much better team than our record shows but we just didn't compete for a full 40 minutes in most of the games."

However the year isn't over yet, and the Hens (8-20, 4-14 CAA) have one more chance to make up for a campaign of poorly played basketball.

It's tournament time in the CAA and Delaware enters as the No. 9 seed as it tries to salvage its season by making a splash in Richmond, Va.

The Hens have the honor of kicking off the four-day tournament on Friday when they take on No. 8 seed Drexel (8-10 CAA) at noon. Familiar foes, the Hens and Dragons will go at it again as they continue a historic rivalry that dates back to 1911. The teams faced each other twice this season, with both teams winning on their home courts.

If the Hens beat Drexel, they'll be rewarded with a second round dogfight with top-seeded UNC Wilmington (15-3 CAA) 24 hours later, a challenge everyone knows will be hard to overcome. The Seahawks have high hopes of



THE REVIEW/File Photo

Freshman point guard Zaire Taylor.

winning their fourth CAA title in this decade.

"They're a really tough team, but we just gotta' keep our focus and let our momentum carry us," senior guard Rulon Washington said.

Although upsets and 'Cinderella stories' are usually saved up for NCAA tournament bracket busters, anything can happen in single-elimination play, and this phenomenon favors Delaware as the ninth seed out of 12.

"A lot of things can happen," Henderson said. "Anyone can beat anyone. If we go out and compete for 40 minutes we can beat anyone in the league."

Getting to round two, however, will be no easy task for the Hens, who must focus on the Dragons before thinking about a possible bout with the Seahawks.

"Obviously, our main immediate focus is on Drexel, but we have an assistant coach with a scouting report on [UNC] Wilmington ready to go right after the Drexel game," Henderson said.

The good news for Delaware is that it knows how to beat Drexel. The bad news, however, is that Drexel knows how to return the favor.

The Hens' experience with Drexel can be described as 'a tale of two starts,' with both their best and worst opening halves of the season coming versus the Dragons.

In their 55-44 loss Jan. 21, the Hens ended the first half with a paltry 12 points on the scoreboard, Delaware's lowest output since a 12-point half against Lehigh in 1953.

Delaware must focus on playing strong early as it did in a 75-68 win over the Dragons Feb. 11. The Hens executed their best first half of the season as they quickly jumped out to a 17-7 lead in eight minutes and maintained a double-digit margin for the rest of the half. Senior forward and captain Harding Nana accumulated 15 points and pulled down 12 rebounds in the opening period as Delaware kept the pressure on, building a 22-point lead at the half.

"If we can defensively control the paint and hit our perimeter shots to start the game we'll be okay," Henderson said.

More specifically, Nana can't be responsi-

ble for doing it all on his own. Despite his 19-point, 11-rebound average and 15 double-doubles on the year, the All-American candidate will need help. In Delaware's loss to Old Dominion Saturday, Nana scored 31 points and grabbed 18 boards, but no other player on the team had more than six points.

"Guard play was really important during the stretch," Henderson said. "We made most of our mistakes there, and in this conference you can't do that."

In the loss to Drexel, guards Zaire Taylor, Calvin Cannon and Washington combined for 13 points, eight assists and seven turnovers. On the other end of the spectrum, in the win over the Dragons, the trio registered 32 points, 10 assists and five turnovers.

Recent history suggests this game will be a hard-fought one, an exciting opener for a highly anticipated tournament that features three teams who received votes in the ESPN/USA Today Poll this week.

UNC Wilmington, George Mason (15-3 CAA) and Hofstra (14-4 CAA) all have their expectations set on winning the tournament and turning heads in the NCAA tournament. The No. 1, 2 and 3 seeds respectively, all have byes in the first round along with No. 4 Old Dominion.

Nonetheless, in tournament play, anything can happen and no team is a lock for taking the title.

"There's gonna' be some upsets," Henderson said. "Lots of games have been won by less than five points in this conference. You either play or go home."

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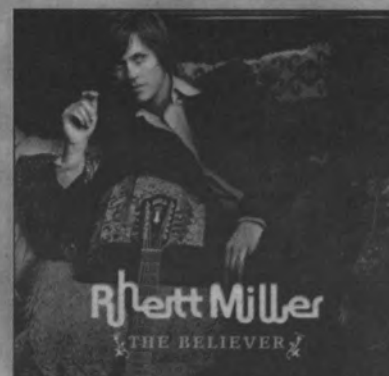
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