

THE REVIEW

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UD professor goes 7,800 ft. under the sea

BY PAUL MATHEWS
Administrative News Editor

Associate professor Craig Cary talked with area students from a mile and a half below the surface of the water off the coast of Mexico Thursday in the world's first deep-sea dive of the new millennium.

The dive in the Sea of Cortez, touted as "Extreme 2000: Voyage to the Deep," included a conference call with area schools from the sea floor.

Tracey Bryant, marine outreach coordinator at the university, said seven Delaware high schools and intermediate schools, along with two other schools in California and New Jersey, participated in the conference call.

Bryant said the call went according to plan for the most part — aside from minor technical difficulties at the outset causing the call to begin 15 minutes late.

"It went well, at first I wasn't sure if it was going to happen, but it all worked out," she said.

The call consisted of two rounds of questions, one to the Atlantis, the ship that carries the Alvin, and the second round of questions went straight to the Alvin.

Alison Sipe, one of Cary's graduate students, fielded the questions to the Atlantis.

Cary and his partner, marine studies professor George Luther, were aboard the Alvin along with the pilot. Cary answered questions after he delivered an enthusiastic greeting to each school.

The questions pertained mainly to the goals and tasks of the scientists aboard the Alvin, as well as the organisms found around the hydrothermal vents surrounding the dive site.

One student from the Jefferson School asked if data analysis begins aboard the Alvin.

"Some does take place on the Alvin because the data is time sensitive," Sipe said.

Other students asked about the conditions aboard the Alvin and Atlantis.

A student from the East Amwell School asked how long the scientists were underwater each day and what the temperature aboard the Alvin was.

"We are in the Alvin about eight and a half to nine hours per dive," Cary said. "The temperature in the Alvin is about 50 degrees Fahrenheit."

Cary conducted a similar call last year with one of his classes, Bryant said.

Dave Barczak, art director for the department of marine studies, was responsible for maintaining the Web site for the project, used to prepare the students beforehand.

The Web site was mentioned several times on CNN Headline News on Wednesday, he said.

"We were receiving 10 to 20 hits a minute after each time the site was mentioned," Barczak said. "There was also a link from CNN's homepage to our site."

The students participating in the call were provided with a resource guide and a videotape from WHYY-TV, one of the sponsors of the dive.

"A call of this magnitude has never been done before," she said, "and it's never been done with local schools."

Cary descended for an hour and a half in the Alvin, a deep-sea submarine that was brought from Massachusetts aboard another ship for the dive, Bryant said.

"It was the same submersible used to explore the wreckage of the Titanic," she said.

There are several graduate students and post doctorate fellows from the University of Delaware participating in the



THE REVIEW/ Scott McAllister
Presidential hopeful George W. Bush met with Republican supporters in Wilmington Wednesday. Bush discussed tax cuts and other elements of his platform.

Bush visits Delaware

BY JOHN YOCCA
National/State News Editor

WILMINGTON — Republican presidential candidate Texas Gov. George W. Bush made an appearance at a Delaware Republican Party fundraiser Wednesday to discuss his campaign.

Bush, speaking to a crowd of more than 200 supporters in the Hotel DuPont, outlined his platform and asked for support from Delawareans.

"I'm interested in making sure this party is vibrant, whole and exciting," he said. "I'd like to make sure we carry Delaware in November."

Bush said he is asking for Delaware's vote and plans on coming back before the state's February 8 primary.

"I'm also asking for your help," he said. "I hope that you join my team so that come February 8 I can count on Delaware as Bush country."

Currently, Bush's most prominent opponent for the Republican ticket is Sen. John McCain, R-Ariz. The biggest issue the two candidates have butted heads on has been their tax plans.

Bush said it is healthy for the party's candidates to debate on issues, and he still respects his opponents.

"There is a fundamental difference emerging — and that is how much money will be passed back to the taxpayers and do we dare leave extra money in Washington."

In his address, Bush said his \$483 billion, five-year tax plan is

"realistic and makes sense."

He said he believes that to make sure the economy continues to grow, it is important to cut marginal rates for every taxpayer in America.

McCain has recently called for a middle-class tax cut of \$237 billion, half the size of Bush's. McCain also said he would set aside \$231 billion of expected budget surpluses for the Social Security program over five years.

For lower income taxpayers, Bush said, he would lower the bottom tax rate from 15 percent to 10 percent in an attempt to promote equality.

He said when a single woman with children on the outskirts of poverty earns an extra dollar to feed her children, the present tax code makes her pay a higher marginal rate than someone making \$200,000.

"My plan addresses it — strongly," he said. "This is a plan that's fair, that's realistic and everybody gets a tax cut under George W. Bush's plan."

McCain, speaking in New Hampshire earlier this week, said America can afford a tax cut but "it must be a tax cut promise a leader can keep."

Bush also addressed his foreign trade stance. He said he believes in free trade and that he should reduce barriers and tariffs all around the world so the world trades freely.

"Fearful people build walls," he said. "Confident people tear them down."

He said on a level playing field, see CANDIDATE page A5

Incomplete schedules confuse students

BY STEPHANIE DENIS
Administrative News Editor

Incomplete Spring Semester schedules were posted on Student Information Services Plus for two days last week, causing confusion among students, officials said.

University Registrar Joseph DiMartile stated in an e-mail that schedules were available on SIS+ before the enrollment in some courses had been adjusted.

DiMartile said he wasn't sure of the exact reason why schedules were posted early.

"It was not our intention ... that the schedules be available on the Web that day," he said, "and I don't fully understand the technical reasons as to why they were there."

He said final spring schedules should be mailed today and will be available on the Web and UDPHONE on Monday, so students should fine their confusion evaporating.

However, he said the spring courses many students saw themselves registered for will not go through any major changes.

"Ninety-nine percent of the classes themselves won't change," DiMartile said.

In an e-mail message, DiMartile stated that the finished spring schedules will be almost exactly like the ones viewed on the Web.

"In instances where they differ, students will find that a course they requested has been added," he said.

The premature spring schedules did

not spur any complaints to the Registrar's office, DiMartile said.

However, Ann Ardis, director of the Honors Program, said many people have called the Honors Center with questions.

"It's created a lot of phone traffic and confusion," she said.

Students who saw their schedules online were often missing some classes. They responded in anger and puzzlement.

"I only had two classes out of five," freshman Cassie Totaro said. "I was pissed. I thought that was my final schedule."

Sarah Charles, a freshman, said, "My friend didn't get any colloquium for Honors, and she was really upset."

DiMartile said scheduling involves

assigning students to courses based on a specific algorithm. Priority for seating goes to senior majors, then junior majors, then senior nonmajors, etc.

The Registrar's office fine-tunes the schedules around the second week of January, DiMartile said, at which point schedules are distributed to students.

"For example," he said, "the Committee on Undergraduate Records and Certification met [Wednesday] and made decisions to dismiss students for poor scholarship."

"The spring registrations of these students will be cancelled and the staff of the Registrar's office will assign students who are next in line to courses that will open as a result of the cancellations."

Man, 41, kills himself on train tracks

BY LURLEEN BLACK
City News Editor

A 41-year-old man apparently committed suicide at approximately 2:30 a.m. on Tuesday, Newark Police said.

The man, whose identity is being withheld at the request of his family, was struck by an oncoming train on the tracks between Apple Road and Main Street, Cpl. Mark Farrall said.

The police concluded the man's death was a suicide based on a note left on his body, Farrall said.

The suicide is the latest in a recent string of deaths involving trains.

On Nov. 1, 1999, university freshman Zachary Holtzman was also killed by a train. He was spray painting graffiti near the tracks when the train struck him.

A third train accident involves the Guerra Martinez who was killed by a CSX train on June 15, 1999 after his friend stopped the car on the train tracks when they were pulled over by a Newark Police Officer for going the wrong way on New London Road.

City continues to deal with water problem

BY CARLOS WALKUP
News Features Editor

The Newark Water Department has been working toward neutralizing the abnormally low pH level in the city's water supply since November, NWD director Joseph Dombrowski said.

For the past two months this acidity has been causing copper and other elements in the pipes to dissolve into the water used by the university.

Dombrowski said the Water Department hopes to have the pH level back to normal by mid-February.

Robin Elliot, director of the university's Department of Occupational Health and Safety, said after receiving complaints from students and staff they detected high acidity and traces of copper in campus water.

Shortly after, he said, they approached the city concerning the problem.

"The city started implementation of the neutralization process before the end of last year, as they promised," Elliot said. "We won't be doing any more sampling until the process is complete."

Dombrowski said treating a water supply large

enough to meet the needs of the Newark area is a slow procedure.

"The way the process works, we have to start slow and creep up to an end point," he said. "We're still creeping up."

To raise pH to an acceptable level, Dombrowski said, the city's water supply is being treated with sodium hydroxide, which is a powerful base.

"All the car traffic and factories around here create acid rain, basically, which goes into our water supply and lowers the pH," Dombrowski said. "It can be a problem anywhere, not just in Newark."

While the pH of the city's water is not low enough to be a hazard, the elements dissolved by the acidic water as it flows through metal pipes can cause problems for certain people, Dombrowski said.

However, most people are able to filter and excrete these elements without endangering their health.

"It's never been dangerous, except to a very few people with a rare disability to deal with



THE REVIEW/ Scott McAllister

The water in Newark is being treated for low pH levels.

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Inside

University groups prepare for Martin Luther King Day

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Speaker of the House Terry Spence announced Monday he will seek the Republican nomination for governor.

State speaker announces his run for governor

BY ANDREA N. BOYLE
National/State News Editor

NEW CASTLE — State Speaker of the House Terry Spence, R-18th District, formally announced his candidacy for governor on Monday afternoon inside the historic Old New Castle courthouse.

Surrounded by family, friends and political supporters, Spence said that after serving 20 years in the General Assembly, he is ready to leave it for the governor's mansion.

"As speaker of the house," he said, "I have determined that the only way I can accomplish all I want to do is to ask for and work for the one leadership role where I can put my vision into action."

Spence said his vision is to create change that addresses the people of Delaware's concerns.

"Delaware is crying out for new leadership, for an administration that is in touch with you the people," he said.

As the crowd cheered, Spence cited the pitfall of his Democratic opponent, Ruth Ann Minner.

"From the education of our children," he said, "to the treatment of seniors' pensions, the Minner administration is simply out of touch."

Spence said he can relate to the common man as he reviewed his

personal history, including a 23-year career with the DuPont Company and eight years of night school spent earning his college degree.

Spence highlighted the need for education reform including making schools, teachers, parents and students accountable. He said schools need standards that do not reward failure.

"We have to provide the necessary classroom resources, instructors and teacher training to support students from an early age all the way through college," he said.

Describing himself as a "Main Street Republican," Spence discussed his history of lowering taxes and said he will not support any legislation calling for a state sales tax.

He said he hopes to use the state's tax-free status and its educated work force to attract high-tech business into Delaware.

Spence ended by criticizing the current transportation system. If elected, Spence said, he would change personnel within the system and would consult communities about projects in hopes of relieving congestion and improving safety on the road.

Spence's Republican opponents for office include State Chamber of Commerce President John Burris and Judge William Swain Lee.

Education reform bill passes in state senate

BY JEN LEMOS
City News Editor

Gov. Thomas R. Carper's compromised education reform bill passed the Delaware Senate Tuesday evening after more than four hours of debate. This marked the first step toward ending a year-long impasse about student and teacher accountability.

The unanimously approved Senate Bill 260 underwent several major revisions in the provisions for both students and teachers, in an attempt to alleviate the concerns of parents, teachers, administrators and community members.

Under both versions of the bill, students must demonstrate that they meet state standards by passing a test at the end of the year. In addition, teachers' performance will be evaluated based on variables that include their students' test results.

The first state version of the bill, which stalled in the House of Representatives in October, was harsher than the newer version on students who failed to meet standard scores on state tests.

Originally, all students who failed to meet the standards would have been required to attend summer school in order to advance to the next grade level.

Under the new bill, students who almost meet the standards can advance to the next grade level as long as they begin an improvement program with parents and the school and retake the test the following year.

Students who fail by a large margin, however, will still have to attend summer school and be re-tested before they can be promoted to the next grade level.

The new bill also changed the proposed two-tiered system of diplomas to a three-tiered system. Beginning in 2004, three different diplomas will be issued to Delaware high school graduates.

Students who meet classroom requirements but fail to pass the state test after their senior year will be issued a standard diploma. Those who achieve minimum standards in the classroom and on the test will receive an academic diploma. Students who excel both on the test and in the classroom will receive a distinguished-achievement diploma.

As for teacher accountability, under the new revisions, schools are required to offer teachers improvement plans before terminating employment, a concept the Delaware State Education Association stressed in its criticism of the bill.

Another highlight of the teacher accountability plan is a 15-member Professional Standards Board that will develop the evaluation rules for teachers. In addition, teachers are to receive raises that will bring Delaware educators' salaries closer to those in nearby states.

Changes to the education bill were prompted by months of protest from parents, teachers and organizations who argued that both student and teacher accountability were not fairly planned.

Fran Donaway, an English instructor at Sussex Central High School, said she echoed the sentiments of many educators when she expressed her displeasure with the original SB260.

"Should [an end-of-year test] be a factor in determining who gets a diploma in the state of Delaware?" she said. "Sure. Should it be the only factor? No."

"We have to look at the whole student, not just the student on a given day."

The original SB260 contained many problems for the DSEA, which denounced the proposal as "anti-teacher" and "regressive."

"For the students, there are no longer any real incentives or consequences to the state test," it stated in a recent news brief to teachers, "yet there will continue to be career-threatening consequences for you since your evaluation will still be based on student improvement, which will include the results of those tests."

Donaway said she thought the move toward educator accountability during the past year has been beneficial in some ways but the changes have not been sufficient.

"Most [teachers] do a good job, and most aren't afraid of hard work," she said. "It's as if we've been made out as the bad guys, and I don't think we are. We all want to see the best end results for the students we teach."

While some critics have expressed their approval of the new measures, SB260's success in the Senate does not guarantee speedy expedition of the proposed standards.

The bill must now appear before the House of Representatives, which will likely have to wait until after a six-week budget hearing break in the legislature. House members, including Speaker Terry Spence, R-District 18, have promised public hearings on the new measures before a vote that could be as late as March.

In the News

RENO WANTS A QUICK END TO ELIAN ISSUE

WASHINGTON — Attorney General Janet Reno today implied all involved in the face-off over custody of Elian Gonzalez to resolve the situation quickly so the 6-year-old Cuban boy "can get on with his life."

Speaking to reporters at her weekly news conference, Reno repeatedly declined to say precisely what should be the next step in the protracted fight over where Elian should live.

"The issue at stake here for the federal government is immigration law, and federal law should control this situation," she said.

"The issue is a father who wants his son home and grandparents who want their grandson home, and these are bonds that should be honored."

Wednesday she brushed outside a state court ruling delaying the boy's return and said any challenge to the Immigration and Naturalization Service's decision to return Elian to Cuba would have to be carried out in federal court.

Spencer Eig, an attorney for the boy's Florida relatives, said Wednesday that Elian's Miami relatives will ask a federal court for relief.

COLUMBINE ATTACK REPORT SOON TO BE RELEASED

LITTLETON, Colo. — Officials investigating the Columbine High school massacre say they are nearly finished with their final report on the attack but will not meet a tentative deadline set for later this month.

Investigators are still reviewing hundreds of interviews and other evidence, sheriff's spokesman Steve Davis said Wednesday.

"There's just so much material," Davis said, "and to try to decide what goes in the report and what doesn't is difficult." He could not say when it would be finished.

Columbine students Eric Harris and Dylan Klebold shot and killed 12 students and a teacher on April 20 before killing themselves in the nation's deadliest school shooting.

Gov. Bill Owens said he did not want to set any "artificial deadlines" on such an important case.

"I hope they take as much time as it needs to make sure we have answered these questions," he said. "I wouldn't want to hasten that result."

Meanwhile, a Jefferson County judge has issued a temporary injunction blocking the release of parts of videotapes made by gunmen that mention the names of students.

The family of a student whose name appeared sought the injunction on materials left behind by Harris and Klebold, said sheriff's spokeswoman Kathi Grider.

The order issued Tuesday effectively blocks the release of the tapes for at least three weeks, Grider said.

The tapes initially were viewed by a magazine reporter who wrote of their contents. Other reporters and the families of victims then were allowed to see the tapes.

11-YEAR-OLD BOY TO BE SENTENCED FOR MURDER

PONTIAC, Mich. — A state social worker testified today that one of the youngest murder defendants in U.S. history should be placed in juvenile custody for now and a decision should be made later on a possible adult prison sentence.

Nathaniel Abraham, now 13, was convicted in November of second-degree murder for a shooting he committed as an 11-year-old. He was acquitted of first-degree murder, which could have sent him to prison for life with no chance of parole.

At his sentencing today, Susan Peters of the Department of Correction testified for the prosecution that, based on the seriousness of Nathaniel's offense, he should receive a so-called blended sentence, which defers a decision on adult imprisonment until Nathaniel is older.

"[It's] my belief that this offense was too serious to take a chance that he might not be rehabilitated in the juvenile system, then at age 21 leave this court without any options," Peters said.

Nathaniel was convicted under a 1997 Michigan law that allows judges to sentence juveniles to adult prison.

MARTIN LUTHER KING JR. MAY BE DECLARED A MARTYR

BOSTON, Mass. — The Rev. Dr. Martin Luther King Jr., the Baptist who led the civil rights movement, is a candidate to be recognized by the Vatican as a martyr for the Christian faith.

The U.S. Catholic bishops included King among Americans to be considered by the Vatican for a list of 20th-century martyrs, whom Pope John Paul II will honor in a May 7 ceremony, The Boston Globe reported Thursday.

This special observance is distinct from the lengthy process by which the Vatican officially designates martyrs of the Catholic Church.

Nonetheless, experts said naming non-Catholic martyrs carries great ecumenical symbolism as the Roman Catholic Church reaches out to other Christian denominations. King's very name — Martin Luther — is that of the German whose criticism of the 16th century papacy led to the Protestant Reformation.

Paul Henderson, director of the U.S. hierarchy's office on marking the 2,000th anniversary of Christianity, said a bishops' committee submitted 25 to 30 nominees in 1998. A special "new martyrs" commission at the Vatican is selecting honorees from 10,000 names submitted by bishops and religious orders worldwide.

—compiled from Associated Press wire reports by John Yocca

Indie label battles record giant

BY KYLE BELZ
News Features Editor

A Detroit-based independent music label, Underground Resistance, is engaged in a feud with Sony and a European branch of BMG over what the spokesperson for the label said is a theft of one of their recordings.

Cornelius Harris, known also as the "unknown writer" who creates the liner text for some CDs produced by UR, said Sony Germany released "Jaguar" the first week of last December.

He said this track is nothing more than a cover of "Knights of the Jaguar," a song released last spring by DJ Rolando of UR.

"As soon as I found out about it, I tried to let people hear about it," Harris said. "Sony had no intention of going through us."

He said Sony stopped producing "Jaguar" a week after its release as a result of a massive e-mail campaign from angry fans.

Dirk Dreyer, a talent scout for Sony, stated in an e-mail message that the response from fans forced Sony to discontinue production of the track.

"In the past days we have received a lot of feedback from the underground to our cover," he said. "We realize that its commercial release would cause a damage to the relationship between the [music] industry and the underground that could not be compensated."

Although Dreyer said Sony has not violated any laws, Harris said UR has acquired the law services of J.D. Simpson to investigate.

No official legal action has yet taken place.

Harris said friends of UR have told them to accept a payoff because of Sony's extensive financial resources, but Harris said UR would not cooperate with Sony for any reason.

"There are some serious legal questions in this case," he said. "We want to make sure we go as far as we can." Copies of "Jaguar" still sit on the shelves and, he said, he fears their malingering presence could continue to damage UR's reputation as a freedom fighter in the music world.

"People thought we authorized it," Harris said. "These are the same fans that appreciate our freedom and lack of compromise. Our orientation has always been towards freedom, especially freedom of expression."

But, he said, the fans that know UR the best have remained loyal to the Detroit label, and have treated the unwarranted cover with disdain.

"In a store in Boston they smashed the record and put it on the wall," Harris said.

The fight between the label and the music industry is far from over, Dreyer said.

Although Sony has discontinued production of the track, the makers of the unoriginal track have signed a deal with Ariola, an Austrian subdivision of BMG, Dreyer said. Reinitiation of the mass production of the independent track will begin next month, he said.

"We have no further control over what is happening to the track," he said.

A representative from BMG refused to comment on the situation.

Todd Bingham, a manager of Bert's Records on Main Street, said part of the problem with this case is that much dance music involves sampling. But he said copying an entire electronically created song could be cause for a lawsuit. "There's probably not a law involving DJ sampling," he said. "But a whole track seems excessive."

He said he does not think the case between Sony and UR is an isolated event.

"I'm sure there's some of it out there, most of which slips by."

Harris said the industry will continue to steal independent tracks as long as they can get away with it.

"I'd expect it happens more often than not, but you have no way of knowing," he said. "That's part of the problem."

These thefts may be motivated by a lack of fresh talent in the industry, he said.

"The fact that a trillion dollar corporation spanning all over the globe would rather spend money on other artists instead of developing their own shows how bad

their stuff is," Harris said.

The identity of the two Frankfurt-based DJs that produced the controversial remake is unknown, Harris said, but he believes Sony might have sold the rights to the track to BMG.

"Whatever hope of any positive outcome with Sony has been destroyed," he said.

Founded in 1991 by Detroit residents Mike Banks, a musician, and Jeff Mills, a disc jockey, Underground Resistance serves as a group and a label that produces music for themselves and other groups, Harris said.

Classifying the band, or the music produced by UR, would be a pointless task, he said, but it helps to illustrate their insistence to maintain independence from the mainstream corporate music world.

"I wouldn't want to put a name on it," he said, adding that UR has done funk, jazz and house. "Music corporations decide what they think people need to hear, and a lot of times they'll bring it down to racial levels, claiming 'this is white music and that is black music.' One of UR's main points is to battle this programming."

Though UR didn't cater to them, he said, the dance scene has gravitated to their music, perhaps because UR's individuality appeals to their personal preferences.

Unfortunately, he said, he does not feel anything positive could come out of this experience, as he and his associates have already spent time and energy fixing a problem they did not create.

But he said he still has some hopes.

"My number one goal is that our music won't suffer as a result of the time spent trying to fix this mess," Harris said. "We don't want the fans to suffer."

But most importantly, he said, he'd like to see the major labels involved take responsibility for their deeds, and to insure this from ever happening again.

"They need to act like adults," he said. "I'd like some kind of an admission of wrongdoing. I'd like to see the records recalled. They're trying to muscle out independent labels. The next person might not have the resources UR has to stop it."

CAMPUS CALENDAR

Today at the Bob Carpenter Center the women's basketball team battles Northeastern University at 7 p.m. For more information, call UD1-HENS.

Next door at the Gold Arena, the ice hockey team kicks off a two-game series against Arizona State University at 8 p.m. Call UD1-HENS for more information.

The ice hockey team is back Saturday afternoon for an encore performance at 4:30. For more information, call UD1-HENS.

The men and women's swimming teams will splash around with Georgetown University at the Carpenter Sports Building at 1 p.m. on Saturday. Call UD1-HENS for more information.

"Global Challenges: Perspective on Race Relations," with Archbishop Desmond Tutu will be telecast live from the Playhouse in Wilmington to Room 37 Memorial Hall on Monday night at 6:00. For more information, call 368-8802.

Stephen Spielberg's film, "Amistad," will be

presented Monday night at 7:30 at the Trabant University Center Theatre as part of the Integrity, Civility and Ethics film and lecture series. Call 831-2428 for more information.

"Effective Assessment: Strategies That Work for Students and Teachers," a seminar with Virginia Anderson from Towson University, will be held Tuesday in Room 110 at Memorial Hall at 9 a.m. For information, call 831-2027.

— compiled by Paul Mathews

Police Reports

NITROUS OXIDE FOUND

A man was caught Wednesday with one cylinder of nitrous oxide in the Galleria parking lot, Newark Police said.

Cpl. Mark Farrall said an officer saw several people standing next to a white van at approximately 1:40 a.m.

When the officer approached the vehicle, two more people exited the van. Farrall said one of the people claimed ownership of the van.

The owner said no one else was in the van, but the officer heard voices coming from inside, Farrall said.

The officer searched the van, and he found four more people, all with inflated balloons.

Farrall also said the officer found sandwich bags, assorted fireworks, more than 100 balloons, two marijuana pipes, two bongos, and one cylinder of compressed nitrous oxide.

Farrall said people illegally inhale nitrous oxide.

The van's owner was charged with trespassing, underage consumption, selling without a license and possession of drug paraphernalia.

SKELETAL REMAINS IDENTIFIED

The State of Delaware Medical Examiner's Office has identified skeletal remains found in August.

Cpl. Mark Farrall said DNA results confirmed the deceased man's identity.

He said the man was first reported missing in February 1993. On Aug. 8, 1999, children found his remains in a heavily wooded lot by the Amtrak Rail Lines near the 300 block of Old South Chapel Street.

Farrall said investigators used property found at the scene, including a handgun and clothing to help determine

his identity.

The death appeared to be a suicide, Farrall said.

ARREST MADE FOR ATTEMPTED MURDER

On Jan. 7, a man was arrested for shooting a patron at the Elks Club on Cleveland Avenue, Newark Police said.

Cpl. Mark Farrall said after an altercation between the suspect and the victim in the club, the man who was arrested waited outside for the victim.

The man shot the victim in the abdomen twice as the victim was exiting the club, Farrall said.

The suspect will be arraigned today in the Magistrate Court.

—compiled by Lurleen Black



THE REVIEW/ File Photo
Several activities at the university and in the area will commemorate Martin Luther King Jr. Day.

A variety of activities mark MLK day

BY HILLARY MCGEEHAN
Copy Editor

The Rev. Dr. Martin Luther King Jr. still inspires people even from the grave, as is obvious by the various on-campus activities students will participate in on Jan. 17, Martin Luther King Jr. Day.

The celebration of King's accomplishments will include a march through the streets of Newark, lectures and a symbolic pilgrimage to Atlanta by Alpha Phi Alpha fraternity members.

Judy Gibson, assistant vice president of affirmative action and multi-cultural progress, said she feels Martin Luther King Jr. Day holds special importance.

"Today is significant to everyone, not just African Americans," she said. "We are honoring a man who felt the need to change the face of an unjust country."

Vernese Edghill, director of the

Center for Black Culture, said King made a tremendous impact on the world and should be recognized for his contributions to the country and African-American history.

Edghill said the Delta Sigma Theta sorority and the Ray Street Martin Luther King Jr. community will be sponsoring an on-campus march to commemorate the holiday.

Black American studies professor James Newton will open ceremonies at the Trabant University Center, where a forum will be held to highlight some of Dr. King's milestones, said Cheryl Davis, one of the event's coordinators.

Following the opening events, students and staff will participate in a march around campus encompassing South College Avenue, East Park Place, Academy and Main streets, Davis said.

University Police will

accompany the participants.

However, Davis said, she is not expecting any disturbances to occur.

"We don't expect a protest because we are celebrating a man who wanted peace," Davis said. "We want to bring people together under the common umbrella that King promoted — peace, love and unity."

The Rev. Laura Leigh Wilson of Newark United Methodist Church said another local celebration includes a lecture on race relations by the 1984 Nobel Peace Prize recipient, Archbishop Desmond Tutu.

The speech, which will take place at the Playhouse Theater in Wilmington, will be telecast live in Memorial Hall beginning at 6 p.m. Monday evening, she said. The speech will be followed by a group discussion.

University senior Reginald Kee,

member of the Alpha Phi Alpha fraternity, said he will be traveling to Atlanta in remembrance of this special day with fellow fraternity brothers and students.

"Dr. Martin Luther King Jr. is a member of my fraternity also," Kee said. "The trip is one more way to connect with him."

Kee said the most anticipated stop on the three-day trip, which will begin today, is King's gravesite, located near the Ebenezer Baptist Church in Atlanta.

He said the group will also be visiting various spots that King spoke at within Atlanta.

Martin Luther King Day was first nationally observed on Jan. 20, 1986. At the time, only 44 states observed the holiday. On June 7, 1999, New Hampshire became the last state to sign legislation commemorating his honor.

Cause of blackout determined

BY LURLEEN BLACK
City News Editor

City officials have determined the cause of a blackout which inconvenienced some university night classes last Wednesday, city officials said.

Rick Vitelli, Newark electric director, said a lightning arrester on Elkton Road failed, causing the entire city to go without power for 55 minutes.

He said after the 55 minutes, only one-quarter of the city remained without power for an additional hour.

The power outage would have been isolated if the relay reactor had worked correctly, Vitelli said. But it had a sticky build-up on it, causing the relay to malfunction.

"We can't avoid equipment failure," he said.

The lightning arrester that went bad had only been used for six months, Vitelli said.

To avoid problems like last week's blackout, he said, electrical equipment is tested periodically to ensure it functions properly.

"Relays are tested every five years," he said. "The one that failed was due for testing this year."

As a result of the city-wide blackout, some university instructors dismissed classes early.

Allan Fanjoy, administrator of special sessions, said he believed instructors handled the blackout in a sensible way.

"I have not heard about any inconveniences to our night classes," he said. "So, they must have dealt with the problem."

Fanjoy said he is sure the necessary material was still conveyed to the students in spite of the blackout.

"[Instructors] either said, 'step out here where there's light' and held class, or they just blew it off for the night and covered the material in

the next meeting session of the class," he said.

Cpl. Mark Farrall of the Newark Police Department said the police force accommodated the blackout by bringing in off-duty officers to direct traffic.

"During the blackout, we had officers at busy intersections directing traffic," he said. "At smaller intersections, we placed flares to alert motorists that traffic signals were not working."

He also said additional officers covered the dispatch center where 911 calls are received.

"We were bombarded with a lot of calls from alarm companies stating there were problems with the residences or businesses because the alarms were going off," he said.

Even though the power outage was inconvenient, Farrall said, the police department handled it well.

He said, "Our officers did excellent jobs."

Censorship a problem for some college newspapers

BY JENNA R. PORTNOY
Student Affairs Editor

Imagine The Review running an article about the university's investments in companies like Anheuser-Busch, in turn offending university administrators concerned with maintaining the school's positive image.

Then imagine these administrators ordering the removal of all of the copies of The Review from public view — censoring their students.

Well, that's just how administrators at many universities have responded to controversial and potentially damaging articles in their schools' student newspapers.

According to an article published in the Jan. 3-10 issue of U.S. News & World Report, faculty theft of newspapers has been reported at Ohio State University, the University of Central Arkansas, Georgetown University, Skidmore College, Yeshiva University and California State University-Sacramento.

A media relations spokesperson at Yeshiva University in New York said such an incident occurred around the time when former Israeli Prime Minister Benjamin Netanyahu was scheduled to visit the school.

"Allegedly, administrators ordered members of our custodial crews to remove copies of the paper before certain visitors arrived," he said.

In response, student editors of Yeshiva's Commentator wrote a letter to the president's office asking for monetary reimbursement for the cost of the stolen papers.

While this was a "semi-big deal" for Yeshiva, which was founded under orthodox Jewry, he said, the situation is not unique to that school.

"The issue was volatile because of the nature of the school," he said. "Some of our rules are more strict than public universities."

Kent H. Jones, dean of enrollment and college relations at Skidmore College, said a 25-year employee of the college removed copies of their student newspaper.

"The student paper contained provocative language and photographs which this person thought would be offensive to visiting parents and students," he said.

Although the article concerned acts of vandalism at the school's Sexual Awareness House, Jones said, the motivation of the incident had nothing whatsoever to do with the article's content.

The incident turned into a positive learning opportunity for the entire campus because it generated discussion about censorship and the First Amendment, he said.

While students were justifiably and understandably upset, \$500 — the cost of the stolen papers — was paid to the newspaper and the person responsible was told to read up on First Amendment issues, Jones said.

Jim Schneider, director of public information for the University of Central Arkansas, said a similar incident occurred there in the Spring Semester of last year.

"A residence hall director took exception to remarks in [Central Arkansas] student newspaper] The Echo that he construed to be racist," he said.

"He removed copies of that issue from the lobby of his residence hall."

Schneider said that in response to the incident, the hall director met with the dean of students and editors of the Echo. A public forum was then held to discuss the issues at stake.

"The Echo did not participate in the meeting because they didn't like the format," he said.



THE REVIEW/Scott McAllister
Stolen newspapers at several universities have violated the First Amendment rights of many students.

No action was taken against the hall director because he acknowledged that he had made a mistake.

Amy DeMaria, assistant director for public affairs at Georgetown University, said a hall director there removed copies of the Georgetown Academy from the lobby of his residence hall.

In this case, however, she said the hall director was not attempting to censor students.

"He had no part in any wrongdoing," she said. "He was just cleaning up the lobby."

The Georgetown Academy staff — which receives no university funding — seemed to disagree when they sent a letter to the university asserting their right to free speech, she said.

Junior Garrett Therlof, a former editor of The Georgetown Voice — a university funded student newspaper — said about 6,000 copies of The Voice were reported missing in an incident last year.

After receiving an anonymous tip identifying the culprit, The Voice contacted the Public Safety office and the Dean of Students, but as of yet no action has been taken, he said.

Stuart Sharkey, director for the Center for School Services and former vice president for student affairs at the University of Delaware, said there is no evidence of this happening here.

"It would be a violation of students' rights," he said. Dean of Students Timothy F. Brooks stated in an e-mail message that he has always supported The Review's rights and will continue to do so.

"Personally," he said, "I would fight any attempt to remove students' newspapers here."

"The Review has every right to publish and disseminate papers around campus."

Blue Hen Ambassador David Daughton said that during tours, guides generally point out the Review office, but don't readily point out stacks of papers.

"We usually do not point out the dispensers," he said. "It's not in the training to do so."

But, Daughton said, the university's image is always a factor.

"We [ambassadors] have to be honest and aware of what students may think of the university," he said.

"An ambassador is not a push man, but a student voice for the university."

Campus Clipboard:
A look at issues affecting other universities



THE REVIEW/Mike Louie

Winter Commencement was held Saturday in the Bob Carpenter Center.

550 students graduated Saturday

BY STEPHANIE DENIS
Administrative News Editor

Approximately 550 students received their degrees at Winter Commencement Saturday morning in front of a full crowd at the Bob Carpenter Center.

Graduate Christine Kavanagh Miller led the singing of the "Star-Spangled Banner," and university President David P. Roselle welcomed and congratulated the Class of 1999, whose ages ranged from 20 to 85.

"Notice that I did say 'members of the Class of 1999,'" Roselle said. "Even though we're eight days into the new year, the tradition of the university is to date diplomas in the year requirements are finished."

The keynote speaker, Rhodes Scholar Leonard P. Stark, was a member of the Class of '91.

"The opportunities available to a freshly-minded University of Delaware graduate are practically unlimited," he said. "Delaware is truly a microcosm of the country. We have nearly everything there is to have — and we have it on a manageable and easily accessible scale."

Stark said he did not know of Delaware's prominence in the field of corporate law until he began his job as a lawyer.

"Corporations can choose to obtain their charters from any state, and therefore to have their practices governed by the laws of their chosen state," he said. "The result of this freedom to choose has been that more corporations have chosen to incorporate in Delaware than any other state."

Stark also advised the graduates to appreciate their lives and blessings.

"In our zeal to make the world a better place, we must not overlook those plentiful ways in which the world is already a good and beautiful place," he said.

Another highlight of commencement was the awarding of the Medal of Distinction to the Rev. Jane Nuckols Garrett, a member of the Class of '57.

Howard E. Cosgrove, chairman of the Board of Trustees, introduced Garrett and said the medal is the highest honor the university awards.

The medal honors professional achievements or public service of

national or international significance, he said.

Garrett said, "I'm overwhelmed. I'm deeply, deeply honored because I love this university."

After Garrett's award was given, the conferring of degrees began with Provost Melvyn Schiavelli presenting the candidates for each degree classification to Roselle.

"I have the honor of conferring the degree for which you've been recommended," he said to each degree group.

Each graduate was then individually called up on the stage to receive the degree.

Two of the youngest graduates, twins Ian and Jesse Passwaters, 20, said they were able to graduate early by taking every Summer and Winter session.

Many students decided not to walk at Winter Commencement and will participate in Spring Commencement.

Graduate Andrew Towle received his diploma this winter, but he chose to walk at Spring Commencement instead.

"I wanted to walk with the people in my class," he said.

In the Spotlight
Jeff Chapman

He's hitting all the right notes

He loves to sing and he dreams of touring the world making a name — not to mention a living — for himself. He does not rap, nor is he a member of a boy band. For junior Jeff Chapman, his passion is opera, and to live out his dream would simply be "amazing."

Chapman said the academic stress of high school left him "burnt out" and he wasn't sure if he was prepared to enter college. But, it was there where he discovered the subject of his ardor.

Unfortunately, he said, the university could not provide him with a program in the genre he wished, but instead he turned to what was offered — classical music.

"For lack of a better thing to do," Chapman said, "I gave [opera] a try and didn't realize how apt I was to do it."

Since arriving at the university, he said, he has strengthened his talent and increased his opportunities.

Chapman said he is especially excited about two prominent gigs that will take place in the coming months.

During one performance in March, Chapman said, he would be accompanied by the Delaware Orchestra — courtesy of a student concerto competition he won in December. The other will



THE REVIEW/Courtesy of Jeff Chapman

Junior Jeff Chapman hopes to spread his wings and fly into a life of opera.

be his appearance in "Madame Butterfly" this Spring.

In addition to preparing for future performances, Chapman said he balances his student responsibilities against two part-time jobs.

At St. Mary Magdalen, he said, he leads the congregation in cantoring, and at the First and Central Presbyterian Church he is a section leader and baritone soloist.

"It's funny because I spend more time in church than most others who are religious," he said jokingly. "It's a shame, but it's a source for a part-time job."

While he said he knows opera is not necessarily the most

popular music genre, there is something about how it makes him feel that has enticed him.

"[Opera] is taboo," Chapman said. "It's not the going thing."

"I love the music because it just moves me. It's beautiful how the music matches the poetry."

With two major recitals in the wings, and plenty of enthusiasm to see him through his dream, Chapman said his confidence remains firm.

"To be onstage and have your moment singing your own song is awesome," he said.

"I want to be a singer — and I will be."

— Adrian Baccolo

Curtain call for local theater

BY KYLE BELZ
News Features Editor

A sign on the front of the Main Street American Multi Cinema tells the whole story of the fate of the least expensive and least technologically equipped movie theater in Newark:

"Sorry We're Closed Forever, Farewell Newark."

Through the locked glass doors, the ticket stub station protected by velvet rope rests unmanned. All the movie posters have been removed from the wall, although their vacant holders temporarily remain, and the popcorn machine behind the cream-colored counter, once filled with buttery delights, has held only air since the closing on Dec. 31.

Brenda Nolte, a spokeswoman for AMC, said the decision to close the non-university sponsored theater closest to campus was not motivated by a lack of popularity.

The closing, instead, stems from the business agenda of the Kansas City-based movie theater giant. The corporation profits more from megaplexes than from theaters like the recently vacated one, she said.

"We are in a megaplex strategy," Nolte said. "As we build replacement theaters, we close the obsolete ones."

Megaplexes account for 60 percent

of AMC's national attendance and provide 70 percent of its cash flow, she said.

But the consumer's preference corresponds with AMC's agenda, Nolte said.

The Newark AMC was not equipped with features like digital surround sound and stadium seating. Furthermore, she said, it possessed only three screens on which it showed films, while megaplexes typically boast more than 20.

"Because everyone wants to go to the megaplexes, these theaters are going to be extinct."

— Senior Carlton Brooks, theater employee

With these advantages, she said, megaplexes lure customers, giving them little reason to opt for the less-equipped AMC theater.

"[Megaplexes] are the theater of choice," she said.

Even an employee of the recently closed theater said he understands this rationale.

"There had been rumors that the lease would not be renewed for a year," senior Carlton Brooks said, adding that the rumors became official by mid-December. "Because everyone wants to go to the megaplexes, these theaters are going to be extinct."

Brooks, a Wilmington native, said he regrets the loss of wages, but he takes solace in the knowledge that with his upcoming graduation, his days in the movie theater business were already coming to a close.

He said he started working there two Winter Sessions ago as a vendor of refreshments. He found the working environment fairly close-knit, he said, because every employee got the job through a friend that had already established a place of employment there.

By the end of his career, he said, he worked exclusively at the ticket counter, a job that allowed him to study during slower days.

"Everyone was cool," he said. "It was one of the best jobs I ever had."

Even though the theater in Peoples

Plaza boasts better facilities, he said, the AMC drew a consistent clientele, which he attributes in part to the low ticket prices. Charging \$4.25 for students, he said, it showed the least expensive new releases in the area.

"We had some regulars that came into our theater," he said.

Junior Kim Roegiers said her sorority, Alpha Xi Delta, regularly scheduled movie nights for its sisters at the AMC. But the unexpected closing has forced them to revamp their plans, she said, making the theater in Peoples Plaza their new meeting place.

"We just called the other night and we were shocked at the news," she said.

They chose that theater, Roegiers said, because, it was affordable and close to campus.

"It was easier for everyone to get there if they didn't have cars," she said. "When you're in college, to pay \$6.50 for a movie at Peoples Plaza is too much."

Others said they didn't even know the AMC existed. Junior Jamie Bustard said she never heard of the recently departed AMC. She only pays to see films at Peoples Plaza's theater.

"It's probably the nicest one



THE REVIEW/ Amy Shapiro

The AMC theater on Main Street is closing its doors, leaving students without the option of discounted movie showings.

around," she said.

Though some claimed the AMC was not the cleanest theater, Roegiers said nothing struck her as filthy.

"I didn't see anything wrong with it," she said.

AMC has no plans to expand anywhere in the Philadelphia area through March 2001, because the company believes the area is saturated with megaplexes, Nolte said.

But a replacement theater may

come soon, said Chris Schaaf, the vice president of Marketing for First Marketing Washington Management — the agency that rents out Newark Shopping Center. She said no business has yet decided to fill the vacant lot, but negotiations are under way to bring another theater to the location.

"We hope to bring a theater, but I can't give any more information on it for 45 days," she said.

Newark residents rally around tree

BY ANTHONY INTERRANTE

Staff Reporter

Newark residents' attempts to save a sycamore tree on Main Street from destruction failed when the tree was torn down after its roots were damaged by construction on the site of the future Charcoal Pit, officials said.

The sycamore tree, which was almost 15 feet in circumference at its base, was estimated to have been more than 100 years old.

It was torn down approximately three weeks ago, city manager Carl Luft said.

Concern for the tree's well-being arose in July 1996 when the first planning commission between the city and the developers for the Charcoal Pit took place.

During the planning stages, a petition created by students at the Newark Center for Creative Learning and the University's Rain Forest Coalition was presented to the Newark City Council.

City Council records indicate that hundreds of Newark residents signed the petition in support of the tree's preservation.

As a result, in February 1998, Capano Management was ordered to preserve the tree.

"It was one condition of the permit," Luft said. "The developer was to keep the tree healthy."

He said the tree was damaged when Capano Management dug a trench within one or two feet of the base, causing concerned residents and City Council members to take action.

Luft said experts were called to assess the damage and told him the tree needed to be torn down.

Jean White, Newark resident for more than 25 years and active tree supporter, said Capano Management has since taken responsibility for the damage, and company representatives are expected to appear in Newark's Alderman's Court on Jan. 25 to face fines.

"Capano Management faces 11 fines of up to \$1,000 each," White said, adding that she was happy the contractor would be facing

some sort of punishment.

Charlie Amerson, director of Parks and Recreation in Newark, said that in addition to fines, Capano Management agreed to plant three new trees in the sycamore's place.

However, he said, the city is unsure of which species of tree to place there.

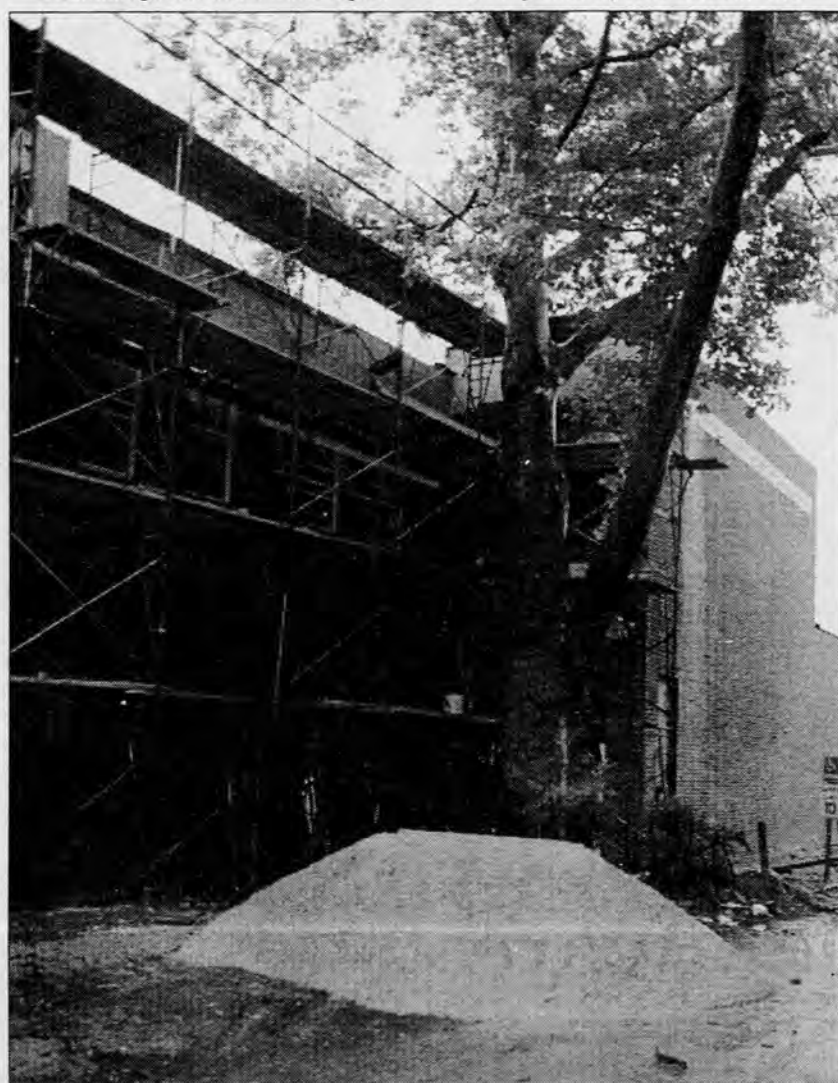
The types of trees that will be planted are to be discussed at the Jan. 24 City Council meeting.

White said she was one of the leaders in the effort to save the tree. She said she was the first person to bring attention about the tree's possible destruction to City Council.

She said she feels so strongly about the importance of trees in Newark that she has documented the history of different trees in the city throughout her residency in Newark.

"Trees are very important to me," she said.

She said although the city wants to replace the sycamore with a new tree, she feels a new one would not have the same value the old tree offered.



The sycamore tree, which had stood for more than 100 years on Main Street, is now no more. When construction was being done on the Charcoal Pit, the tree's roots were damaged, and it had to be removed.



THE REVIEW/ Scott McAllister



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Bradley's push for the presidency has UD impact

Bradley campaign active in Delaware

BY ANDREA N. BOYLE
National/State News Editor

Prominent Democrats within the state recently created a steering committee for former New Jersey Sen. Bill Bradley's presidential campaign.

Ben Matwey, the Delaware for Bradley state campaign coordinator, said the campaign is grassroots and low budget.

New Hampshire — a small state with the good fortune of being the first state to hold its primary — complained when Delaware tried to schedule its primary in early February. As a result, the New Hampshire Democratic Party had legislators pledge not to campaign in any state holding a primary within a week of theirs.

Delaware's democratic caucus will be Feb. 5, two days before New Hampshire's one-week window ends.

"Because of the New Hampshire pledge," Matwey said, "neither candidate, Al Gore or Bradley, is spending any money here."

"We're keeping it a cost-free campaign. It's Internet-based."

Matwey said Delaware for Bradley works out of an extra bedroom in his apartment and on its Web site.

The campaign is reaching the university in the form of the Students for Bradley group.

Senior Brenda Mayrack, an organizer of the university chapter of Students for Bradley, said, "I know now Gore is the establishment candidate, but there are a lot of people in Delaware who are supporting Bradley."

Mayrack said with the high concentration of students from New Jersey and New York, where Bradley is a well-known figure, students here seem to be really interested in him as a candidate.

The university chapter of Students for Bradley will be working closely with Delaware for Bradley, she said.

"We'll be in contact with them and coordinating our

efforts," she said.

Matwey said the partnership between university students and Delaware for Bradley is an intricate part of the state campaign.

"Most campaigns have to start with a core of university students," he said.

"If they are smart, they do it. It's a really great place to recruit from and get energy from."

Delaware for Bradley hopes to come to campus in the near future to host events and speeches, Matwey said.

In addition to student support, he said, many high-ranking officials within the state have either joined the committee or publicly announced their support for Bradley.

The three co-chairs of the group are Samuel L. Shipley, former State Democratic Party Chair, Norman M. Oliver, Wilmington City Councilman and Charles M. Oberly III, former State Attorney General.

Oberly said since Bradley cannot visit the state until at least March, he thinks the steering committee is an important asset in creating a force for him within the state.

"We're just trying to see what kind of support Bradley has here in Delaware," he said. "The mere fact that people are showing support for him here is a good sign."

Former Lieutenant Gov. and current university physics professor S.B. Woo pointed out how pervasive the trend of supporting Bradley is.

"I support Sen. Bradley," he said, "but I am only one of the many supporters."

Woo said he thought Bradley is at a disadvantage because he is running against the current vice president, he should be applauded for "having the vision and the apparent skill to manage a very difficult campaign."

"I think he's a much better administrator than most people give him credit for. Just look at the campaign he runs."



Bradley

University alumnus helps former U.S. senator look toward the White House

BY STEPHANIE BERTKAU
Staff Reporter

University alumnus Eric Levin never dreamed he would be spending a month with a man who could be the next president.

Now, however, the 26-year-old is spending January in Iowa, working on Democratic presidential candidate Bill Bradley's campaign.

Levin said he has always been fascinated with politics and was eager to get involved in the electoral process.

"I want to make [politics] more apparent to the people," he said. "I feel that in the past, politics lost the people's interest, and I believe that Bradley can bring that back."

Levin is working on this campaign as a full-time volunteer.

"I do whatever they tell me to do," he said.

A typical day for Levin usually involves acting as chauffeur for governors and senators, writing and communicating with the voters, and even mundane tasks like loading and unloading buses, said Ben Matwey, coordinator of Delaware for Bradley.

"One moment he is loading a truck, the next he could be placing a phone call," Matwey said. "He is

there from early morning to late night, living on coffee and take-out. It's very intense."

"Levin is the perfect versatile person."

Levin, a Wilmington native, graduated from the university in 1996 with a bachelor's degree in political science.

He recently earned a master's degree in European studies from the London School of Economics.

"Levin comes from a nice background in economics and political science," Matwey said. "He has a thorough understanding of the global economy."

Levin has been interested in politics since high school, he said, and when Bradley began his political career in New Jersey, Levin was paying close attention. He said he was impressed with what he saw.

"Bradley has been an advocate for dealing with racial politics — much better than his opponents," Levin said. He also appreciates Bradley's interest in making health care available for all Americans.

Bradley's well-rounded background is another asset to his political ambitions, Levin said.

"He used to play basketball and

has not been exposed to politics his whole life," he said. "Bradley studied in Oxford, so he sees life from a different perspective."

Levin felt so strongly about Bradley's potential that he went to Iowa to be a part of his campaign, Matwey said.

"Actions speak louder than words," he said. "I tip my hat to him — he is the most dedicated person of anyone there."

Levin said he has been involved in politics before, but volunteering for the Bradley campaign has been his greatest experience yet. He said it is a good opportunity to help send out a message of opportunity for positive change in Washington.

Levin said he is enjoying the experience.

"It is a young staff," he said, "and I want to help out and feel as if I have done something."

By working to help Bradley get elected, he said, he hopes to indirectly make a difference for America as Bradley implements his dreams for change.

Levin said his future is still tentative. He is not sure what he is going to do yet, but he does know that it will involve politics.



THE REVIEW/Scott McAllister

Bush is facing what some call serious competition from other hopeful Sen. John McCain, R-Ariz.

Candidate visits Delaware

continued from A1

America "can compete with anybody, anywhere at anytime on the face of this earth."

Bush also touched on other issues that have not been subject to heated debate between the two candidates.

He said America needs a budget reform and that the best way to secure a reform is not to leave the money in Washington, but to pass it back to the taxpayers.

Bush also said we live in a time of possible attacks from people who

oppose America's ideals. To avoid this, he said, he wants to raise the morale in the military, which "has declined to a dangerous low."

"My mission as president would be to keep the peace," he said. "I believe that a dangerous world requires America to have a sharpened sword. Our nation must be peacemakers — not peacekeepers."

The Texas governor also stressed the need for a better public education system.

"I'm running to be somebody

who understands how public schools and educators work, and that starts with trusting the local people," he said. "Every child should have a first-rate education in America as far as I'm concerned."

As for welfare reform, Bush said, he wants to make sure the American Dream touches everyone's heart.

"Supporting these men and women in the armies of compassion," he said, "is the next bold step in welfare reform."

Bush said he is running to make sure the American Dream shines brightly for everybody and to lift the spirit of America with his campaign.

"I want to appeal to our better angels — not our darker impulses," he said. "I will swear to uphold the honor and integrity of the office to which I've been chosen."

CNN legal analyst discusses media ethics

BY CHRIS EMANUELLI
Staff Reporter

"If I don't entertain you, I'm going to lose my job," Roger Cossack, co-host of one of CNN's highest rated shows, "Burden of Proof" said during a university lecture confronting ethics in the media.

During his speech, which is part of the "Integrity, Civility and Ethics" film and lecture series, Cossack challenged an audience of 30 students to question how large media mergers effect news distribution today.

"How do we act responsibly as well as make a profit and keep our viewers?" he said. "I want to be serious; on the other hand, I have to make some decisions about what we cover."

Cossack, who spoke at the Perkins Student Center on Tuesday night, was the first of five speakers who will lecture students on topics ranging from ethics in the media to academic honesty.

Julie Demgen, program coordinator at the Perkins Center, said the topic of the series was chosen during the summer of 1999.

Leadership Education at Delaware, the department of consumer studies, the English department's journalism program, the student media office and the office of the Dean of Students provided \$11,000 in funding for the series, she said.

"I would like students just to think a little about their own ethics and integrity and how they treat other people," Demgen said. "I'd like students to examine the decisions they



THE REVIEW/Mike Louie

Roger Cossack, a co-host of the popular show "Burden of Proof" on CNN, spoke at the Perkins Student Center Tuesday.

make and if they're really based on integrity or are just done because that's the way everyone else is doing it."

Cossack confronted issues of integrity when he explained how his network decides what information will be covered on his show.

He said the final product is often a "happy medium" between maintaining viewers for advertisers and covering what stories are most important.

Junior Joe Powell, who attended the lecture, said Cossack made him think about the news people watch, but more so about the news viewers never get to watch.

"He feels we miss out on a lot of stuff we should see," Powell said during an informal discussion held after the lecture.

Cossack added a timely element to the lecture by talking about how the recent merger between Time Warner and America Online will effect news distribution.

"Media companies have the ability to present all the information that we see, hear and where we should find our information," Cossack said.

He asked the audience to speculate upon whether future generations will interpret the merger as a step toward efficiency or corruption.

In addition to the lecture, "Citizen

Ruth," the first movie of the ICE program series, was presented Monday night.

The movie, which attracted 15 students, focused on the abortion controversy through the eyes of pregnant druggie and featured comedic exaggerations of pro-choice and pro-lifers.

"It didn't preach," sophomore Vince Melone said. "It covered both sides."

The next movie, "Amistad," will be shown on Monday night, followed by a lecture by T. Gregory Lynch, university computer and information technology educator.

Demgen said that while the topics speakers will present are not in direct correlation with the themes presented by the movies, all fall under the ICE theme of integrity, civility and ethics.

"Integrity is being true to yourself and acting in a way you believe," she said. "Civility is how you treat other people, and ethics are your core values."

Demgen said while she does not expect students to go to every lecture, she imagines even attending one will help them examine their morals.

"We wanted to literally provide something for students to do during Winter Session and explore a topic from various aspects," Demgen said.

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Grant helps students prep to enter graduate school

BY BEN PENSERGA
Features Editor

A new program designed to help students earn bachelor's degrees and enter graduate school is beginning this spring.

The Ronald McNair Postbaccalaureate Achievement Program, established in 1987, is part of a nationwide \$20.5 million effort, said Michael Stokes, assistant dean of the College of Arts and Science.

The university's \$760,000, four-year grant will aid a total of 20 low-income, first-generation college students of all ethnic backgrounds, he said.

Stokes said the program is geared toward those who want to pursue doctoral degrees in either the College of Arts and Science or the College of Engineering.

Officials said the program will provide the students with the

following:

- a faculty mentor for each student;
- opportunities to conduct research under the guidance of their faculty mentors after completion of their sophomore year;
- an optional ten-week summer program in which students will continue individual research;
- a \$3,000 stipend, as well as free room and board, for those participating in the summer program;
- and tutoring for those who need help completing their undergraduate requirements.

Maria Palcacas, coordinator for the McNair Program, said applicants must have completed their sophomore year and show academic potential and achievement.

Nationally, Stokes said, the program has approximately 2,500

participants at institutions chosen by the U.S. Department of Education.

Last year, the McNair program involved 99 schools in 37 states, as well as the District of Columbia and Puerto Rico.

Stokes said students who participate have a better chance at receiving a bachelor's degree and continuing their education.

"Those students who participate usually have a higher success rate and get a better incentive package [in graduate school]," he said. "We can also waive the form fee for applications [for tests and graduate schools] if they need it."

Stokes also said the program will help attract students to the university.

"It's good for the university," he said, "because it helps with recruiting students by offering them more opportunities."



THE REVIEW/ Scott McAllister

The much-anticipated Y2K bug struck digital clocks in the Trabant University Center.

Y2K rears its head once more, this time in the Trabant Center

BY KYLE BELZ
News Features Editor

Though the technological community has survived the anticipated Y2K menace without a major hitch, anyone passing through the Trabant University Center bears witness to one example of the programming flaw's capabilities.

Three of the four electronic calendars attached beneath the yellow and blue rectangular supports for the fluorescent lights announce the year as 1900.

The calendars have confused more than the year as they cycle through the few announcements. The day and time are wrong as well, bringing the grand total of inaccuracy to 100 years, one day and almost one hour.

The fourth calendar says it is mid-August of 1998.

The glitch results from the infancy of computer programming. Programmers allotted only two digits for the date. Because the machine's sense of time was confined to only one hundred years, it would treat the year 2000 as the year 1900, as it restarted its 100-year cycle.

Betsy Mackenzie, director of Information Technologies, said she was unaware of the problem in the Trabant Center prior to being interviewed, but instantly diagnosed all the machines with a case of Y2K fever.

In some cases, the glitch has caused systems to revert to an earlier date, she said, as seen in the clock that is dated 1998.

Mackenzie said she did not know the specific program operating the Trabant Center's electronic calendars. Without this knowledge, she said, she could not say if the problem could extend beyond the electronic clocks.

Despite her lack of complete assurance, she said, she believes the problem is limited to this minor misce because any other problems would have most likely surfaced by this time.

"It's just a matter of finding them and tracking them down," she said, adding that a university technician will correct the problem by the end of this week.

However, students sitting near the confused calendars said they didn't feel the problem was urgent.

Freshman Dave Lubitz said he was surprised when he noticed the error earlier this week, but he doesn't feel threatened by it.

"It's just a messed up date," he said. "It's really kind of funny."

But some said they believe most students didn't notice.

Senior Nikki Satyshur, a regular visitor to the Trabant Center, said she never noticed the potentially misleading source of information because she spends her time there concentrating on her studies.

"I'm worried," she said, referring to the potential for confusion from this and future technical downfalls.

Although junior Claire Marrazzo said her powers of perception led her to discover the bogus numerals spewed from the machine, she believes that she

is the exception.

"Most don't notice because they're oblivious," Marrazzo said, referring to the hurried passers by, struggling to keep up with their jam-packed schedules.

This isn't the first case of Y2K. The programming oversight caused some anxiety and even more anticipation throughout the world connected by computers as New Year's Day arrived, Mackenzie said.

Throughout the state, slot machines refused to cooperate with the arrival of the year 2000, another example of a Y2K neglect. A few other Y2K-related problems have surfaced locally, including Web sites also claiming it is 1900, she said.

But the electronic aberration of the Trabant Center calendars is unique because, she said, it's the only Y2K problem on campus that operates outside of online communication that has come to her attention.

In any case, Mackenzie said, she feels relieved that the effects of Y2K were not as harsh as some predictions led some people to expect.

"These kinds of things are popping up here and there," she said. "If this is the worst thing that happens as a result of Y2K, we've made out pretty well."

While it certainly won't bring the university community of computers to their knees or have any long-lasting effects, it will at least amuse the few that notice one of the only reminders of the paper tiger that Y2K turned out to be.

Students eat up new meal plan options

BY CARLA CORREA
Copy Editor

New dining options are being offered to students during Winter Session to help Dining Services test potential future meal plans, a Dining Services representative said.

Irene Felker, administrative assistant for Dining Services, said the plans are available for both on- and off-campus students. On-campus students may purchase the traditional plan — five to 19 meals per week plus points — for \$396. For the same price, they can also purchase a points-only plan.

Felker said students living in the Christiana Towers, graduate housing or off-campus residences may also purchase a 25-block meal plan for \$140. These meals can be used at any time during the semester, without the risk of losing meals at the end of each week.

"The purpose of the test plans is to offer them to students and see the results," she said. "We'll analyze the results after Winter Session."

Felker said the all-points plan also includes a 15 percent fee to cover specific dining hall costs.

"We're required to operate the dining halls, we need food on hand, we need to maintain the facility and have employees," she said.

Another alternative was offered to approximately 100 students in order to test a new type of block meal plan, Felker said. After the trial period, the students will be asked to comment on the test plans.

"The block plan is the same," she said, "but instead of being assigned meals per week, it's per session."

Felker said the students selected to try the plan could



THE REVIEW/ Scott McAllister

Dining Services is offering a new dining plan.

choose from combinations of 25 meals and \$258 in points, 30 meals and \$238 in points or 35 meals and \$221 in points.

She said students have expressed enthusiasm about the new options.

"Most students who came in and those whom I worked with up front seemed excited about the new plans," she said.

Jared Levin, a liaison at Dining Services, said he has also noticed excitement over the new plans.

"We got flooded with e-mails and online forms about the new dining plans," he said. "That is awesome."

Felker said some benefits of the new plans include the ability to use more than one meal at a time in order to treat a guest. Also, points from Winter Session will carry over until the end of Spring Semester.

Some students, however, still opted to choose the basic dining plan.

"I'd just figure I'd go with the normal meal plan with no complications," sophomore Bryn Bernstein said.

Senior Dan Sanborn said he thinks students living on campus should not have to purchase a meal plan at all. Because this is not an option, he said, he chose the basic meals-plus-points plan.

Pennsylvania now to decide custody of abandoned child

BY JOHN Yocca
National/State News Editor

A Delaware Family Court commissioner left the decision up to the state of Pennsylvania on whether a Chester County, Pa., couple should be able to visit their son, whom they are accused of abandoning.

Family Court Commissioner Patricia Tate Stewart issued a brief statement Tuesday saying Pennsylvania should decide whether Richard and Dawn Kelso, of Exton, Pa., could visit their disabled son.

Because of the conditions of their bail, the couple is not permitted to see their 10-year-old son, Steven Kelso.

The Kelso's filed a 14-page request in the Delaware Family Court saying they never meant to abandon their

son, but they were tired of the "exhausting round-the-clock care" Steven required.

Last Friday, the Chester County Department of Children, Youth & Families claimed custody of Steven, who is bound to a wheelchair and suffers from cerebral palsy.

Chester County officials said Steven might be back in the county's care sometime this week. Once he is back, what will happen to Steven will eventually be debated. He could either end up in state care or back with his parents.

The A. I. du Pont Hospital for Children had cared for the boy since the couple left him alone in the lobby the day after Christmas.

The couple was arrested on Dec.

27 and charged with abandonment of a child and conspiracy after they were accused of leaving him in the hospital lobby with a note saying they could no longer care for him.

Dawn Kelso told a receptionist they wanted to admit Steven who replied that Dawn needed to speak to a nurse.

"I don't want to talk to a nurse. I'm tired of talking," Dawn responded. "I can no longer care for him."

They were released the day following their arrest and will stand trial for their criminal actions on March 7.

While the issues concerning Steven's custody will be handled in Chester County, the criminal trial will be held in Wilmington.

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THE REVIEW/File Photo
Despite assurances that Newark's water is safe to drink, health agencies are still looking to expel contamination from the water supply.

Solution to water problem in sight

continued from A1

metals in their system," Dombrowski said. "The university posted the warning to cover for itself, since the population it supports is so large."

"You would have to drink two quarts of the water each day — as it is now — for twenty years before feeling any effects."

Dr. Joseph Siebold, director of Student Health Services, said while there are always students and staff members treated for symptoms that might indicate copper poisoning, there was no surprising influx of patients following the raised copper levels.

"There are a couple very

unusual disorders that would prevent a person from properly dealing with copper or iron," he said, "but most healthy people do well with it."

However, Siebold said he is glad to see the problem being addressed and remedied.

"We can easily tolerate small amounts of these metals," he said, "but it's not in anyone's best interest to keep exposing people to them."

Elliot said that while they aren't a risk to most healthy people, traces of contaminants still remain.

"We would still suggest that people with sensitivity to these elements keep flushing the water before drinking it," she said.

Speaker says U.S. succeeded in Kosovo

BY CARLA CORREA
Copy Editor

Last year's conflict in Kosovo can help the United States learn important lessons about foreign policy as the country heads into the 21st century, a speaker said Monday in the second installment of a seven-part lecture series.

Michael O'Hanlon, senior fellow at the Brookings Institution, spoke in Clayton Hall to an audience of about 65 people.

O'Hanlon focused his speech on the National Atlantic Treaty Organization's decision to use force in Kosovo, leading to results more favorable than previous peace attempts in Bosnia and Rwanda.

"There still is a lot of work to do in Kosovo," O'Hanlon said. "To say that the history is now over and that we can look back on it and tally up a scorecard — that would be a mistake."

Still, he said the United States can look back and learn some important lessons from the situation.

"The way this thing turned out was quite a bit better than what would have happened in Kosovo had NATO stayed out," he said in his speech titled, "Winning Ugly: NATO's war to save Kosovo."

He said it was a mistake for NATO allies to expect that three days of bombing would be enough to stop the ethnic cleansing.

"These people really thought they knew Milosevic — that he was a schoolyard bully and if you just showed him you were serious, punched him for a couple days, he'd back off," he said.

"Bomb-and-pray strategies — they're nice to try, but don't count on them."

O'Hanlon, who has served as a defense and foreign policy analyst with the Congressional Budget Office, said the increase in air power was a main deterrent against Milosevic.

By the end of the war in early June, he said, NATO's air attacks destroyed an estimated 30 percent of the armor Serbia deployed to Kosovo.

He said it was imperative for the alliance to take action in Kosovo. Otherwise, up to 1.5 million Kosovar Albanians might have been driven from their homes.

"I think there's a very good chance that if we had sat out the Kosovo war and had made it clear to Milosevic we were not going to get involved, he would have intensified his pace of killing in order to make sure he drove people out," he said.

O'Hanlon, who has written several books on foreign policy, said that although many Americans criticize the NATO mission in the Balkans, the alliance did its job well, and the United States had a major role in that.

"We did most of the bombing and we came up with most of the negotiating strategy

throughout the fall of 1998," he said.

"In the first few weeks of the conflict, I think things went quite badly, and [President Bill Clinton's] administration and NATO deserve a lot of criticism. But thankfully, we somehow found a way to rescue ourselves, to make the strategy higher, more effective and more robust."

Students said they were impressed by O'Hanlon's insights into foreign policy, which correlate well with their class.

"He was amazing and really receptive to other opinions," junior Meadow Cropsey said.

Students in the class "Seminar in World Politics," taught by professor James Oliver, are required to attend the weekly lectures, although the speeches are popular with the general public as well.

"On a very good night, you will see 70 or 90 people here," Oliver said. "People really value the speeches — they find them useful in getting past the headlines of the newspaper."

The lecture series, titled "American Foreign Policy After 2000," is sponsored by the department of political science and international relations, the Office of International Programs and Special Sessions and the World Affairs Council of Wilmington.

The next lecture will be Tuesday at 7:30 p.m. The speech will be given by Joshua Muravchik, resident scholar of the American Enterprise Institute.

Daffy Deli marks 20 years of serving Newark community

BY HIDE ANAZAWA
Staff Reporter

Although a popular Newark restaurant has been in business since 1950, the current owners of Daffy Deli are celebrating their 20th year of ownership this month.

Dimitra Pappoulis and her husband Taso have owned the store since 1980, when it was on Cleveland Avenue.

"[We have been] very, very blessed to have our business for 20 years," Pappoulis said. "Our business is very good. I like what I'm doing."

Pappoulis said that in January 1990, the deli was forced to move to Elkton Road because of the university's construction of the Ray Street residence halls and parking lot.

The Pappoulises are the third owners of Daffy Deli since 1950.

The couple, who also own the Wilbur Street Deli in Newark, said that to honor Daffy Deli's anniversary, two special discounts will be offered.

Customers will receive a 10 percent discount off purchases of more than \$10, and daily specials can be bought without the coupons they normally require.

Daffy Deli specializes in Greek and Italian food.

Pappoulis said the Greek selections come from the owners' backgrounds since they are from the Greek island of Koz.

Some of the Greek selections include gyros and spanakopitas. A typical gyro might include fried, sliced beef with a cucumber sauce wrapped in pita bread, Pappoulis said, while spanakopita is Greek "fillo dough filled with spinach, onion and feta cheese."

The deli also serves American dishes such as Philly cheesesteaks, veggie burgers, salads and rice pudding.

Pappoulis said they get lots of compliments on their cuisine.

"Everybody loves our food," she said. "They will come back because they like our food."

Pappoulis said some customers come from other states to enjoy the menu.

"People come from everywhere to taste our foods," Pappoulis said. University alumna



THE REVIEW/Amy Shapiro
Dimitra Pappoulis and her husband Taso own the popular Daffy Deli on Elkton Road, which is celebrating its 20th anniversary.

Emily Trager said she still makes a two-hour drive from North Brunswick, N.J., to have Daffy Deli's food.

"I sometimes drive down on my lunch breaks to get their veggie burger," Trager said. "I love their food."

She said when the University of Rhode Island's football team came to play at the university, the visiting team ordered their food.

"I feel very glad," she said. "They called us a day before the game at the university. They said they knew us through the Internet."

"We prepared a lot for them — subs, fruits, apples, chocolate chip cookies and sodas."

Pappoulis said the even sells to customers outside of the United States.

The deli has a letter from a customer in the Netherlands

displayed in the store, thanking them for the freshness of their products.

Janey Bowen, Newark Natural Food store manager, said her store has sold Daffy Deli soup since 1998 because of the natural ingredients in it.

"They take care of the soup," Bowen said. "Their soups are very creative."

Pappoulis said the store sells four different kinds of soup — Greek, vegetarian, lentil and potato leek.

The Pappoulises said they work almost 15 hours every day at their two delis.

They said they enjoy their work and plan to continue their business.

"We've worked hard for our customers," she said, "and we expect them to enjoy our food."

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Editorial

Stealing readers' rights

U.S. News & World Report recently published an article outlining campus newspaper thefts at major universities. At Ohio State University, a comic strip was published poking fun at the women's studies department. Copies of their newspaper, the Lantern, were stolen from various news racks across campus by administrators. Similar incidents have been discovered at the University of Pennsylvania, University of Central Arkansas, Georgetown University and Yeshiva University in New York City.

These thieves, who have been cited as administrators, need to find a better way to handle their issues with the college newspapers. They claim that "Removing offensive papers is a First Amendment right" and "You can't steal free newspapers."

What they are stealing is a combination of students' dedication and many hours of hard work. If the administrators disagree with what students are writing in the paper, they should meet with these individual editors and discuss their issues with them.

It is unprofessional for high-ranking administrators and officials to fail to tell students ahead of time that they are going to take all of their

effort away.

U.S. News & World Report should be congratulated for noticing this problem.

At Yeshiva University, copies of The Commentator have been disappearing whenever outsiders visit campus.

Again, this is a perfect example of what not to do. These acts of immaturity cause problems within the university. The campus newspaper is supposed to be a representation of the university — not a division between students and officials.

These colleges should look at our own policies.

The Review, which is not funded by the university, has developed a laissez-faire relationship with administrators. Because of this relationship, The Review has been able to publish controversial pictures and articles which do not always place the university in the most positive of lights.

Not once have numerous amounts of copies of The Review been stolen from campus racks.

These officials, who have been cited for stealing papers, should be ashamed of themselves for acting in an immature fashion and belittling the work of their students.

Review This:
Instead of stealing newspapers from the racks, administrators should find a better way to handle censorship issues.

Local theater closes

Newark Shopping Center has recently suffered a loss. The AMC movie theater has closed.

While most students were away during late December enjoying the seasonal break from classes, the local movie theater silently took down the black marquee letters and closed its doors.

The theater was not spectacular according to modern standards. It didn't have stadium seating. Its concessions weren't the best in town. And it didn't have a high-tech sound system. But it did offer something most theaters in the surrounding area didn't — a student discount.

For about \$4, you could enjoy a fairly recent film. For the struggling college student, low ticket prices can mean the difference between a good night out with a date and staying home alone to watch "Dawson's Creek."

While most theaters in Delaware are cheaper than the ones in big cities, they still cost a pretty penny — about \$7 or \$8.

But the AMC theater in the Newark Shopping Center was different. The owners acknowledged that there was a student population

in the nearby area and adjusted the admission fee accordingly.

Its placement in town was also very accommodating to students. Unlike most surrounding movie theaters, the AMC was conveniently located in a shopping center on Main Street, well-known territory to students and local residents. If you lived on campus, it was the only theater that showed newly-released movies that was within walking distance.

Now if you want to catch a Friday night movie, you should start walking a few hours before in order to make it on time — in other words, theaters are a fifteen minute drive away.

In a world where there's a Wal-Mart on every corner with a Starbucks in between, the small theater in Newark has stood alone as one of the last few places to find relaxed, wholesome entertainment.

You could go there without being bombarded by blaring lights and large crowds. The theater didn't try to wow movie-goers with fancy gimmicks. It just gave entertainment for a fair price — and that was enough.

Review This:
The local movie theater wasn't the most spectacular in the area, but it gave students and residents entertainment for a fair price within walking distance.



Letters to the Editor

Main Street has more history behind it than a wrongly identified artifact

I read with great interest your article that appeared in the Dec. 7 issue of The Review concerning the "Historical Artifact Found on Main Street."

Ms. Owen and Ms. White of the Newark Heritage Alliance were incorrect that the cement basin was ever a horse trough or that horses were ever left on the premises by Main Street shoppers.

The site of the Charcoal Pit was the home and business property of my grandfather, Gotlieb Fader, and his children from 1877 until the late 1970s. The artifact in question was a goldfish and water lily pond given as a birthday gift to Miss Winifred Fader around 1930. The pond was located beside the driveway, opposite the Fader home and bake house of Fader's Bakery.

It is true that this property was part of Newark's heritage and, in my humble opinion, worthy of

study by the Newark Heritage Alliance. I would be happy to share my pictures, knowledge and memories with interested parties.

Eleanor Fader Figue
Westminster, Md.

Don't tread on Delaware — it has feelings too

I was born and raised in Delaware, and I am a 1995 graduate of UD. I read Matt Steinmetz's editorial in the Jan. 7 issue of The Review online.

I have also come across the type of mentality that he wrote about in the column. I have thought about it a great deal over time, and I've come to some conclusions about why it exists.

First — people who really don't know that Delaware is a state are either improperly educated on the states or are solely dependent on the media for their knowledge and thoughts. For example, I can see this thought running through someone's head: "Delaware? Gee,

I haven't heard about it on Oprah or Dateline lately, so it must not exist." (Peterson/Grossberg case excluded).

That's an exaggeration, but you get my point.

Secondly — people who ridicule the state and people from it have a need to pump themselves up by making fun of a smaller state. It fills a need to feel superior.

When you really think about this, it is silly. The prevailing thought is that just because an area of land is smaller, then that area of land is inferior along with the people from that area of land. So, is this proportional to size? Do Alaskans and their home state get a rating of 50, while we get a 2?

It's ludicrous.

I have had the good fortune to be able to visit Seattle, Wash., twice in the last two years. I actually talked to someone out there who didn't know that Delaware was a state.

Further along in the conversation, I found out that the person was 35 years old and had never left the state of Washington! Seattle is a good way from Oregon and

Idaho, but is only a 2-hour drive to Canada!

Personally, I am glad that I am from a small state because it comes with a certain identity. How many people in the United States can say that they are from New York? Florida? California? Does it really tell you anything when they say that? When you see an athlete's profile on TV, and it says that he or she is from California, don't you ever say to yourself, "Oh, just another Californian?" But, if they are from a smaller state, then you know exactly where they're from and they are part of a smaller cross-section of our country.

I find that more interesting.

Anyway, I'll stop now. His column got me thinking about this again, so I decided to write. As an aside, I love not paying sales tax, but I HATE the "Home of Tax Free Shopping" signs. There's so much more that could be said instead of that.

Chip Watkins
'95 alumnus
atkins@publicsystems.com

WHERE TO WRITE:

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Obnoxious siren should be silenced



Paige Wolf
The Right Page

RRRRRRRRRRRRRRRRRRRRRR!

Ahhhh. The sweet sound that crescendos, descends and then rises once again to an ear-piercing climax before finally receding — for a couple of hours at most.

The siren that blares out from

Aetna Hose, Hook and Ladder Company has become as familiar a sound to students as the Blue Hen Fight Song ringing out from Memorial Hall.

Fortunately, most of us do not live close enough to Memorial Hall to be awoken by the hourly chimes.

However, if you live within a mile radius from the fire station on Academy Avenue, you will surely be alerted every time somebody in Hockessin overcooks an omelette.

Playing a tune reminiscent of a Nazi siren or a bomb scare, the alarm has woken me up during the night,

interrupts my phone conversations and even infiltrates my dreams, turning them to nightmares of World War III.

The noise even served as a backdrop for a taped performance of "Much Ado About Nothing" filmed in my living room for a Shakespeare class. After several unsuccessful takes, we decided to present our performance despite a soundtrack tainted by the battle cry of the Newark fire station.

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The only time I want to be awoken from an essential 10 hours of sleep is if the fire is in my living room — and it reaches the second floor.

Paige Wolf is the assistant entertainment editor at The Review and likes to sleep so much that she takes no classes before 11 a.m. Send comments to paigew@udel.edu.

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Editorial

Stealing readers' rights

U.S. News & World Report recently published an article outlining campus newspaper thefts at major universities. At Ohio State University, a comic strip was published poking fun at the women's studies department. Copies of their newspaper, the Lantern, were stolen from various news racks across campus by administrators. Similar incidents have been discovered at the University of Pennsylvania, University of Central Arkansas, Georgetown University and Yeshiva University in New York City.

These thieves, who have been cited as administrators, need to find a better way to handle their issues with the college newspapers. They claim that "Removing offensive papers is a First Amendment right" and "You can't steal free newspapers."

What they are stealing is a combination of students' dedication and many hours of hard work. If the administrators disagree with what students are writing in the paper, they should meet with these individual editors and discuss their issues with them.

It is unprofessional for high-ranking administrators and officials to fail to tell students ahead of time that they are going to take all of their

effort away.

U.S. News & World Report should be congratulated for noticing this problem.

At Yeshiva University, copies of The Commentator have been disappearing whenever outsiders visit campus.

Again, this is a perfect example of what not to do. These acts of immaturity cause problems within the university. The campus newspaper is supposed to be a representation of the university — not a division between students and officials.

These colleges should look at our own policies.

Review This:
Instead of stealing newspapers from the racks, administrators should find a better way to handle censorship issues.

The Review, which is not funded by the university, has developed a laissez-faire relationship with administrators. Because of this relationship, The Review has been able to publish controversial pictures and articles which do not always place the university in the most positive of lights.

Not once have numerous amounts of copies of The Review been stolen from campus racks.

These officials, who have been cited for stealing papers, should be ashamed of themselves for acting in an immature fashion and belittling the work of their students.

Local theater closes

Newark Shopping Center has recently suffered a loss. The AMC movie theater has closed.

While most students were away during late December enjoying the seasonal break from classes, the local movie theater silently took down the black marquee letters and closed its doors.

The theater was not spectacular according to modern standards. It didn't have stadium seating. Its concessions weren't the best in town.

And it didn't have a high-tech sound system. But it did offer something most theaters in the surrounding area didn't — a student discount.

For about \$4, you could enjoy a fairly recent film. For the struggling college student, low ticket prices can mean the difference between a good night out with a date and staying home alone to watch "Dawson's Creek."

While most theaters in Delaware are cheaper than the ones in big cities, they still cost a pretty penny — about \$7 or \$8.

But the AMC theater in the Newark Shopping Center was different. The owners acknowledged that there was a student population

in the nearby area and adjusted the admission fee accordingly.

Its placement in town was also very accommodating to students. Unlike most surrounding movie theaters, the AMC was conveniently located in a shopping center on Main Street, well-known territory to students and local residents. If you lived on campus, it was the only theater that showed newly-released movies that was within walking distance.

Now if you want to catch a Friday night movie, you should start walking a few hours before in order to make it on time — in other words, theaters are a fifteen minute drive away.

In a world where there's a Wal-Mart on every corner with a Starbucks in between, the small theater in Newark has stood alone as one of the last few places to find relaxed, wholesome entertainment.

You could go there without being bombarded by blaring lights and large crowds. The theater didn't try to wow movie-goers with fancy gimmicks. It just gave entertainment for a fair price — and that was enough.

Review This:
The local movie theater wasn't the most spectacular in the area, but it gave students and residents entertainment for a fair price within walking distance.



Letters to the Editor

Main Street has more history behind it than a wrongly identified artifact

I read with great interest your article that appeared in the Dec. 7 issue of The Review concerning the "Historical Artifact Found on Main Street."

Ms. Owen and Ms. White of the Newark Heritage Alliance were incorrect that the cement basin was ever a horse trough or that horses were ever left on the premises by Main Street shoppers.

The site of the Charcoal Pit was the home and business property of my grandfather, Gotlieb Fader, and his children from 1877 until the late 1970s. The artifact in question was a goldfish and water lily pond given as a birthday gift to Miss Winifred Fader around 1930. The pond was located beside the driveway, opposite the Fader home and bake house of Fader's Bakery.

It is true that this property was part of Newark's heritage and, in my humble opinion, worthy of

study by the Newark Heritage Alliance. I would be happy to share my pictures, knowledge and memories with interested parties.

Eleanor Fader Figue
Westminster, Md.

Don't tread on Delaware — it has feelings too

I was born and raised in Delaware, and I am a 1995 graduate of UD. I read Matt Steinmetz's editorial in the Jan. 7 issue of The Review online.

I have also come across the type of mentality that he wrote about in the column. I have thought about it a great deal over time, and I've come to some conclusions about why it exists.

First — people who really don't know that Delaware is a state are either improperly educated on the states or are solely dependent on the media for their knowledge and thoughts. For example, I can see this thought running through someone's head: "Delaware? Gee,

I haven't heard about it on Oprah or Dateline lately, so it must not exist." (Peterson/Grossberg case excluded).

That's an exaggeration, but you get my point.

Secondly — people who ridicule the state and people from it have a need to pump themselves up by making fun of a smaller state. It fills a need to feel superior.

When you really think about this, it is silly. The prevailing thought is that just because an area of land is smaller, then that area of land is inferior along with the people from that area of land. So, is this proportional to size? Do Alaskans and their home state get a rating of 50, while we get a 2?

It's ludicrous.

I have had the good fortune to be able to visit Seattle, Wash., twice in the last two years. I actually talked to someone out there who didn't know that Delaware was a state.

Further along in the conversation, I found out that the person was 35 years old and had never left the state of Washington! Seattle is a good way from Oregon and

Idaho, but is only a 2-hour drive to Canada!

Personally, I am glad that I am from a small state because it comes with a certain identity. How many people in the United States can say that they are from New York? Florida? California? Does it really tell you anything when they say that? When you see an athlete's profile on TV, and it says that he or she is from California, don't you ever say to yourself, "Oh, just another Californian?" But, if they are from a smaller state, then you know exactly where they're from and they are part of a smaller cross-section of our country.

I find that more interesting.

Anyway, I'll stop now. His column got me thinking about this again, so I decided to write. As an aside, I love not paying sales tax, but I HATE the "Home of Tax Free Shopping" signs. There's so much more that could be said instead of that.

Chip Watkins
'95 alumnus
atkins@publicsystems.com

Obnoxious siren should be silenced



Paige Wolf
The Right Page

RRRRRRRRRRRRRRRRRRRRRR!

Ahhhh. The sweet sound that crescendos, descends and then rises once again to an ear-piercing climax before finally receding — for a couple of hours at most.

The siren that blares out from

Aetna Hose, Hook and Ladder Company has become as familiar a sound to students as the Blue Hen Fight Song ringing out from Memorial Hall.

Fortunately, most of us do not live close enough to Memorial Hall to be awoken by the hourly chimes.

However, if you live within a mile radius from the fire station on Academy Avenue, you will surely be alerted every time somebody in Hockessin overcooks an omelette.

Playing a tune reminiscent of a Nazi siren or a bomb scare, the alarm has woken me up during the night,

interrupts my phone conversations and even infiltrates my dreams, turning them to nightmares of World War III.

The noise even served as a backdrop for a taped performance of "Much Ado About Nothing" filmed in my living room for a Shakespeare class. After several unsuccessful takes, we decided to present our performance despite a soundtrack tainted by the battle cry of the Newark fire station.

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WHERE TO WRITE:

The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396

E-mail: capochin@udel.edu or freek@udel.edu

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Protecting or denying our freedom?

Police should have the right to stop suspicious fleeing persons



April Capochino
How It Is

William Wardlow, an Illinois man, is in a high crime area known for drug trafficking. He sees four patrol cars and eight officers come into the area. After making eye contact with one of the officers, Wardlow turns and flees the area.

When the police stop him, they find a revolver and five rounds of ammunition in a black bag he was carrying.

Should the police officers have the right to chase the man and stop and search him?

Yes.
Is it a violation of his fourth amendment right?

Absolutely not.
The Supreme Court ruled Wednesday in a 5 to 4 decision that police sometimes may stop and question someone who suddenly tries to run away after seeing officers arrive.

Some may argue this is a violation of individual rights and gives police officers too much power.

This ruling allows officers to do their job efficiently and without fear of a pending lawsuit.

It allows police to expand their power in a society that has the number one crime rate in the Western world.

The ruling does not allow police officers to stop whoever they want, whenever they want.

Similar to most stops, the officers must have reasonable suspicion to stop someone.

After they are stopped, questions are asked and a decision is made whether or not to detain the person.

The law also protects citizens against unlawful search and seizure and unfair questioning. The person has the right to remain silent or to speak.

Police stopping those who run from them is not a violation of anyone's rights.

Flight can help create reasonable suspicion to justify a stop.

If someone chooses to flee from an officer, there must be a reason behind their action.

If police officers did not stop Wardlow, who knows what could have happened.

Police are not going to over-abuse this ruling. They are going to use their judgement from what they were taught in the academy.

Police officers were hired to protect citizens. And we put our trust in these officers every day to make quick and responsible decisions.

Police protect us. That is their job, and we have to trust them to stop criminals.

The Supreme Court did not rule that police officers could stop anyone simply fleeing from them. They ruled that there must be reasonable suspicion to stop someone and added fleeing to the list.

The mere act of deliberately running from a police officer signifies potential for something to be wrong.

Chief Justice William H. Rehnquist wrote, "nervous, evasive behavior is a pertinent factor in determining reasonable suspicion" to justify a stop.

Wardlow was in a high crime area carrying a suspicion looking bag and he ran as soon as he made eye contact with the officers.

Suspicion is present; therefore the officer had every legal right to stop him.

We live in a world where people are arrested every day for drugs, rape and murder.

The present Supreme Court ruling allows police officers to use training the state has provided to catch criminals. It does not violate fourth amendment rights.

But it does make our streets safer.

And no one can argue against that.

April Capochino is an editorial editor for The Review. She has never been stopped for fleeing from the police but has \$60 worth of parking and speeding tickets to contend with. Send comments to capochin@udel.edu.

New ruling from Supreme Court violates the rights of individuals



Brian Callaway
The Kid's Corner

While I was out taking my morning run on Crackpipe Avenue Wednesday, I saw a police car ride by on a random patrol.

The car stopped, an officer got out of the car, ran after me, wrestled me to the ground, frisked me and questioned me to see what I was doing.

"What'd I do?" I asked. "I'm just taking my morning jog — what have I done wrong?"

"You ran away from us," the officer replied.

Luckily, this situation is completely hypothetical for me, partially because I'm far too lazy to take up jogging (and there's no Crackpipe Avenue around here), but mostly because police officers must have reasonable suspicion to detain a person for questioning. Since running is not a suspicious activity, I'd have been perfectly safe from police intrusion.

At least I would have been until Wednesday, when the Supreme Court ruled that the mere act of running can be added to the criteria necessary for police to determine reasonable suspicion, allowing them to chase, stop, frisk and question a person.

And while this might not seem like a major matter, what's troublesome about this ruling isn't the effect it will have on crime rates — it's the effect it very well could have on everyday rights.

People have constitutional rights to move about. Granted, anyone that runs from a police officer is exercising their right at a slightly obnoxious speed, but that's still someone's privilege.

And moving beyond that, the Fourth Amendment gives U.S. citizens protection against unreasonable search and seizure, a protection this most recent ruling could very well violate.

There's a long line of legal precedent this ruling is choosing to ignore. Most notably, in the 1983 case of *Florida v. Royer*, the court determined that flight from an officer is simply an exercise of an individual's right to "go on one's way," and did not constitute

reasonable suspicion to justify a police stop.

But to stay in line with their earlier rulings, the Court said that if the act of running from an officer is combined with other factors, such as running in a high crime neighborhood, then police can make a stop.

Now picture this: a herd of police cars roll into "high crime" neighborhood, scaring residents, in effect antagonizing them to run. Based on the new ruling, this would be the justification police need to make mass arrests that would not have been possible under previous laws.

This is highly injurious. Since high crime areas are traditionally found in low-income neighborhoods, this ruling is tainted by a class bias. It will cause people who don't have the finances to mount an adequate, completely valid defense to serve long years of prison time, and it will allow offenses that occur in "low-crime" neighborhoods to continue.

And the saddest thing is, this ruling will probably have no effect on crime rates. If someone is actually engaged in a criminal activity, and they're foolish enough to draw attention to themselves by running from the police, they're probably no criminal mastermind — they're going to get caught.

People have the right to move on. Furthermore, they have no obligation to respond to police in any fashion. They don't have to answer questions, they can refuse many kinds of searches and they can damn well decide they don't want to be in the immediate vicinity of a police officer.

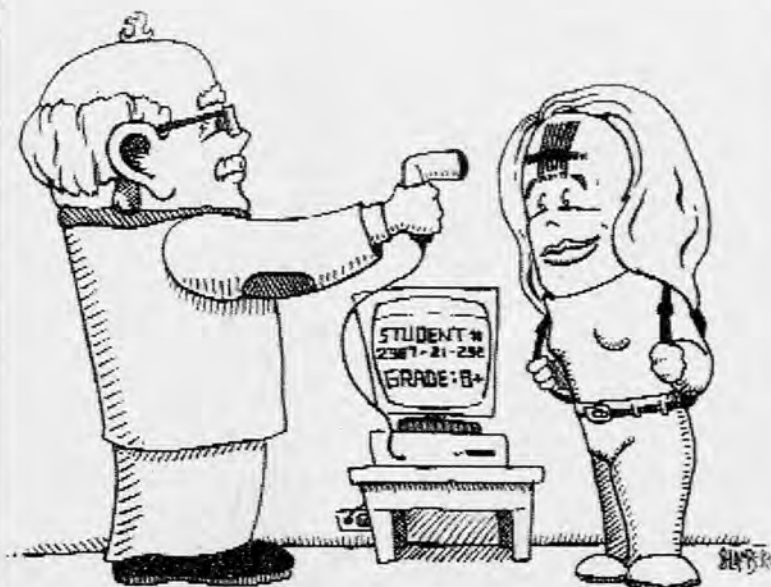
Rude, maybe. But legal, yes.

Until Wednesday.

I'm sure the Supreme Court had the best of intentions, but in essence, they've chipped away even more at the fragile protections against governmental intrusions and assurances of equality that keep us from living under a system of martial law.

And that, if you ask me, is truly criminal.

Brian Callaway is the executive editor of The Review and knows that he's further left on the political spectrum than Lenin. If you think he's wrong — and pretty much everyone usually does — or if you agree with him, send responses to bcall@udel.edu.



Getting personal in the classroom

Some professors don't take time to learn their students' names. Is it another sign of the end of the world, or is it just laziness?



Mike Bederka
Doors of Perception

During senior year of high school, I had a horrible physics teacher.

In fact, using the word "horrible" would probably be too kind. His million-question Scantron tests reeked with unfairness because he quizzed us on material he never taught. We watched more than 100 tediously dull filmstrips — with most dating back to the early '50s. And just his mere presence sucked the life force out from every soul in the room.

My class cheered the days when he called in sick.

But there was one main thing about him that put my refractor in a bunch — he never, ever knew my name.

The 25-person class met 40 minutes per day, for 180 some-odd days. If you're doing the math, that comes to approximately 7,200 dreadful minutes without having an identity.

My teacher had a simple solution to amend his lack of caring. On the tops of our papers, he would write down in tiny print the number of the row where we sat. So instead of remembering our names, he just went to the first person in each designated row and handed the papers back.

Sneaky, huh?

Now, let us move to our lovely place of higher learning.

One might assume that since the quality of education at the university is far superior to that of high school, similar problems between the two would be hard to come by.

Sadly, that's not always the case.

For almost every semester during my three and a half years here, I have had at least one professor who had no clue to my identity.

I'm not talking about 350-person lectures in Smith Hall, either. To demand that a professor remember so many names would be utterly ridiculous. I'll even let those who teach courses in the

mid-range size slide. Recalling 100 names can also be a menacing task.

However, for those who guide the minds of 35 individuals or less, there really is no excuse.

I know it's cliché to say, but it does seem that sometimes people forget: Respect should not be something dished out freely — it needs to be earned. And for a professor not to remember my name in a small class, is a bit insulting. By them putting together a face and a name, it shows that they are at least putting forth some effort to get to know their students — an attribute which should be highly looked upon.

Now, I realize I don't shoot up my hand after every query to the class. But I contribute enough to receive some sort of recognition — namely, my name.

Like most people, I don't appreciate being pointed at to answer a question and asked, "You, what do you think?"

I don't want to be Draconian about this whole identity thing, either. It's totally understandable if it takes a few classes, or even a month, for them to remember every student's name.

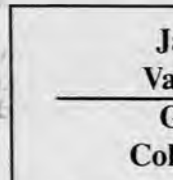
With that, I've experienced some professors who understand the importance of knowing an individual's name and use a variety of means to speed up their own recollection process.

I had a cardboard nametag for one of my classes in the fall, and a few years ago, my professor took each student's picture on the first day. By the next class meeting, he could place a name with almost everyone's face.

So, you see Physics Teacher Y and Professor X, it's really not that hard. Put forth a little effort — the returns might be greater than you think.

Mike Bederka is a managing Mosaic editor for The Review. Beside 8th-period physics, he thoroughly enjoyed his four years spent at Pompton Lakes High School. Send questions, comments and criticisms to bederka@udel.edu.

Peace by other means should be sought



James Vadakin
Guest Columnist

Last summer, irony reached new heights as our nation dropped bombs in the name of peace in a place called Kosovo. It was a new idea — this time there was no trade, national interest or oil at stake, but there was blood.



Reports of violence were carried home to people worldwide by refugees scurrying across our TV sets. Entire neighborhoods were set on fire as CNN reported around the clock.

President Bill Clinton appealed to the American public and to his peers in Europe to take action. He said, "We are not going to just watch as hundreds of thousands of people are brutalized, forced from their homes, their lives shattered, their history erased ... We do not want to have to explain to our children why we failed to do what we

could..."

But of course, things are rarely black and white.

The causes of the hostility are so obscure and lost in the recent bloody and long history of that part of the world that they have become incomprehensible. Until early last year, the stories coming out of Kosovo were pretty much relegated to page five or six in major newspapers, somewhere in between other stories from places like Congo or East Timor.

But in February of 1999, Kosovo made the front page. The civil war in Kosovo, between federal Yugoslav forces and guerrillas of the Kosovo Liberation Army had been getting uglier, and there were reports of atrocities. Clinton began putting pressure on the government of Serbia to resolve its civil war in Kosovo quickly.

Peace talks were arranged in which the KLA was given equal representation with the Yugoslav government. The Yugoslavs called the KLA a gang of terrorists, guilty of attacks on police and of car bombings.

However, NATO accepted the KLA as the only representative of 90 percent of Kosovo's population, which was ethnic-Albanian. The talks went ahead and then failed. The KLA had conceded to the NATO treaty, but the government of Yugoslavia withdrew, claiming NATO had no jurisdiction to dictate how things should be done in their country.

Within weeks, Clinton was on television, and 19 of the richest countries in the world were at war with Yugoslavia.

So a '60s generation president was leading America, and NATO,

in a war to end a war.

The administration's policy was a revolutionary synthesis of flowery power idealism and reality that placed "the rights of man" above traditional international law.

Critics have called it arrogant for Western nations, coming out of a tradition of individual rights and democracy to impose their ideals on the world. Russia and China protested against NATO's military campaigning in Kosovo, where expensive aircrafts pummeled Serbian cities, armies and industries without the loss of a single pilot to enemy fire.

Newspaper articles questioned whether this new policy would commit the United States to military intervention in other areas such as Tibet or Chechnya.

It isn't black and white — there are always questions. Maybe this tree should be tested by its fruit: the largest campaign of ethnic cleansing in Europe since Stalin has been halted. The refugees have returned home, and the United Nations is attempting to build a multi-ethnic government in Kosovo.

As civilized people, we have an obligation to do what we can, where we can and when we can.

But no one — not the United States, NATO or the United Nations will ever be able to bring a permanent peace anywhere where people are caught in the godless cycle of hatred begetting hatred.

James Vadakin is a guest columnist for The Review. Send comments to mrwilde@udel.edu.

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Business (302) 831-1397
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Opinion

January 14, 2000 A9

Protecting or denying our freedom?

Police should have the right to stop suspicious fleeing persons



April Capochino
How It Is

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Should the police officers have the right to chase the man and stop and search him?

Yes. Is it a violation of his fourth amendment right? Absolutely not.

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Some may argue this is a violation of individual rights and gives police officers too much power.

This ruling allows officers to do their job efficiently and without fear of a pending lawsuit.

It allows police to expand their power in a society that has the number one crime rate in the Western world.

The ruling does not allow police officers to stop whoever they want, whenever they want.

Similar to most stops, the officers must have reasonable suspicion to stop someone.

After they are stopped, questions are asked and a decision is made whether or not to detain the person.

The law also protects citizens against unlawful search and seizure and unfair questioning. The person has the right to remain silent or to speak.

Police stopping those who run from them is not a violation of anyone's rights.

Flight can help create reasonable suspicion to justify a stop.

If someone chooses to flee from an officer, there must be a reason behind their action.

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And while this might not seem like a major matter, what's troublesome about this ruling isn't the effect it will have on crime rates — it's the effect it very well could have on everyday rights.

People have constitutional rights to move about. Granted, anyone that runs from a police officer is exercising their right at a slightly obnoxious speed, but that's still someone's privilege.

And moving beyond that, the Fourth Amendment gives U.S. citizens protection against unreasonable search and seizure, a protection this most recent ruling could very well violate.

There's a long line of legal precedent this ruling is choosing to ignore. Most notably, in the 1983 case of *Florida v. Royer*, the court determined that flight from an officer is simply an exercise of an individual's right to "go on one's way," and did not constitute

reasonable suspicion to justify a police stop.

But to stay in line with their earlier rulings, the Court said that if the act of running from an officer is combined with other factors, such as running in a high crime neighborhood, then police can make a stop.

Now picture this: a herd of police cars roll into "high crime" neighborhood, scaring residents, in effect antagonizing them to run. Based on the new ruling, this would be the justification police need to make mass arrests that would not have been possible under previous laws.

This is highly injurious. Since high crime areas are traditionally found in low-income neighborhoods, this ruling is tainted by a class bias. It will cause people who don't have the finances to mount an adequate, completely valid defense to serve long years of prison time, and it will allow offenses that occur in "low-crime" neighborhoods to continue.

And the saddest thing is, this ruling will probably have no effect on crime rates. If someone is actually engaged in a criminal activity, and they're foolish enough to draw attention to themselves by running from the police, they're probably no criminal mastermind — they're going to get caught.

People have the right to move on. Furthermore, they have no obligation to respond to police in any fashion. They don't have to answer questions, they can refuse many kinds of searches and they can damn well decide they don't want to be in the immediate vicinity of a police officer.

Rude, maybe. But legal, yes. Until Wednesday.

I'm sure the Supreme Court had the best of intentions, but in essence, they've chipped away even more at the fragile protections against governmental intrusions and assurances of equality that keep us from living under a system of martial law.

And that, if you ask me, is truly criminal.

Brian Callaway is the executive editor of The Review and knows that he's further left on the political spectrum than Lenin. If you think he's wrong — and pretty much everyone usually does — or if you agree with him, send responses to bcall@udel.edu.



Getting personal in the classroom

Some professors don't take time to learn their students' names. Is it another sign of the end of the world, or is it just laziness?



Mike Bederka
Doors of Perception

During senior year of high school, I had a horrible physics teacher.

In fact, using the word "horrible" would probably be too kind. His million-question Scantron tests reeked with unfairness because he quizzed us on material he never taught. We watched more than 100 tediously dull filmstrips — with most dating back to the early '50s. And just his mere presence sucked the life force out from every soul in the room.

My class cheered the days when he called in sick.

But there was one main thing about him that put my refractor in a bunch — he never, ever knew my name.

The 25-person class met 40 minutes per day, for 180 some-odd days. If you're doing the math, that comes to approximately 7,200 dreadful minutes without having an identity.

My teacher had a simple solution to amend his lack of caring. On the tops of our papers, he would write down in tiny print the number of the row where we sat. So instead of remembering our names, he just went to the first person in each designated row and handed the papers back.

Sneaky, huh? Now, let us move to our lovely place of higher learning.

One might assume that since the quality of education at the university is far superior to that of high school, similar problems between the two would be hard to come by.

Sadly, that's not always the case.

For almost every semester during my three and a half years here, I have had at least one professor who had no clue to my identity.

I'm not talking about 350-person lectures in Smith Hall, either. To demand that a professor remember so many names would be utterly ridiculous. I'll even let those who teach courses in the

mid-range size slide. Recalling 100 names can also be a menacing task.

However, for those who guide the minds of 35 individuals or less, there really is no excuse.

I know it's cliché to say, but it seems that sometimes people forget: Respect should not be something dished out freely — it needs to be earned. And for a professor not to remember my name in a small class, is a bit insulting. By them putting together a face and a name, it shows that they are at least putting forth some effort to get to know their students — an attribute which should be highly looked upon.

Now, I realize I don't shoot up my hand after every query to the class. But I contribute enough to receive some sort of recognition — namely, my name.

Like most people, I don't appreciate being pointed at to answer a question and asked, "You, what do you think?" I don't want to be Draconian about this whole identity thing, either. It's totally understandable if it takes a few classes, or even a month, for them to remember every student's name. With that, I've experienced

some professors who understand the importance of knowing an individual's name and use a variety of means to speed up their own recollection process.

I had a cardboard nametag for one of my classes in the fall, and a few years ago, my professor took each student's picture on the first day. By the next class meeting, he could place a name with almost everyone's face.

So, you see Physics Teacher Y and Professor X, it's really not that hard. Put forth a little effort — the returns might be greater than you think.

Mike Bederka is a managing Mosaic editor for The Review. Beside 8th-period physics, he thoroughly enjoyed his four years spent at Pompton Lakes High School. Send questions, comments and criticisms to bederka@udel.edu.

Peace by other means should be sought

James Vadakin
Guest Columnist

Last summer, irony reached new heights as our nation dropped bombs in the name of peace in a place called Kosovo. It was a new idea — this time there was no trade, national interest or oil at stake, but there was blood.



Reports of violence were carried home to people worldwide by refugees scurrying across our TV sets. Entire neighborhoods were set on fire as CNN reported around the clock.

President Bill Clinton appealed to the American public and to his peers in Europe to take action. He said, "We are not going to just watch as hundreds of thousands of people are brutalized, forced from their homes, their lives shattered, their history erased ... We do not want to have to explain to our children why we failed to do what we

could..."

But of course, things are rarely black and white.

The causes of the hostility are so obscure and lost in the recent bloody and long history of that part of the world that they have become incomprehensible. Until early last year, the stories coming out of Kosovo were pretty much relegated to page five or six in major newspapers, somewhere in between other stories from places like Congo or East Timor.

But in February of 1999, Kosovo made the front page. The civil war in Kosovo, between federal Yugoslav forces and guerrillas of the Kosovo Liberation Army had been getting uglier, and there were reports of atrocities. Clinton began putting pressure on the government of Serbia to resolve its civil war in Kosovo quickly.

Peace talks were arranged in which the KLA was given equal representation with the Yugoslav government. The Yugoslavs called the KLA a gang of terrorists, guilty of attacks on police and of car bombings.

However, NATO accepted the KLA as the only representative of 90 percent of Kosovo's population, which was ethnic-Albanian. The talks went ahead and then failed. The KLA had conceded to the NATO treaty, but the government of Yugoslavia withdrew, claiming NATO had no jurisdiction to dictate how things should be done in their country.

Within weeks, Clinton was on television, and 19 of the richest countries in the world were at war with Yugoslavia.

So a '60s generation president was leading America, and NATO,

in a war to end a war.

The administration's policy was a revolutionary synthesis of flower-power idealism and reality that placed "the rights of man" above traditional international law.

Critics have called it arrogant for Western nations, coming out of a tradition of individual rights and democracy to impose their ideals on the world. Russia and China protested against NATO's military campaigning in Kosovo, where expensive aircrafts pummeled Serbian cities, armies and industries without the loss of a single pilot to enemy fire.

Newspaper articles questioned whether this new policy would commit the United States to military intervention in other areas such as Tibet or Chechnya.

It isn't black and white — there are always questions. Maybe this tree should be tested by its fruit: the largest campaign of ethnic cleansing in Europe since Stalin has been halted. The refugees have returned home, and the United Nations is attempting to build a multi-ethnic government in Kosovo.

As civilized people, we have an obligation to do what we can, where we can and when we can.

But no one — not the United States, NATO or the United Nations will ever be able to bring a permanent peace anywhere where people are caught in the godless cycle of hatred begetting hatred.

James Vadakin is a guest columnist for The Review. Send comments to mrvade@udel.edu.

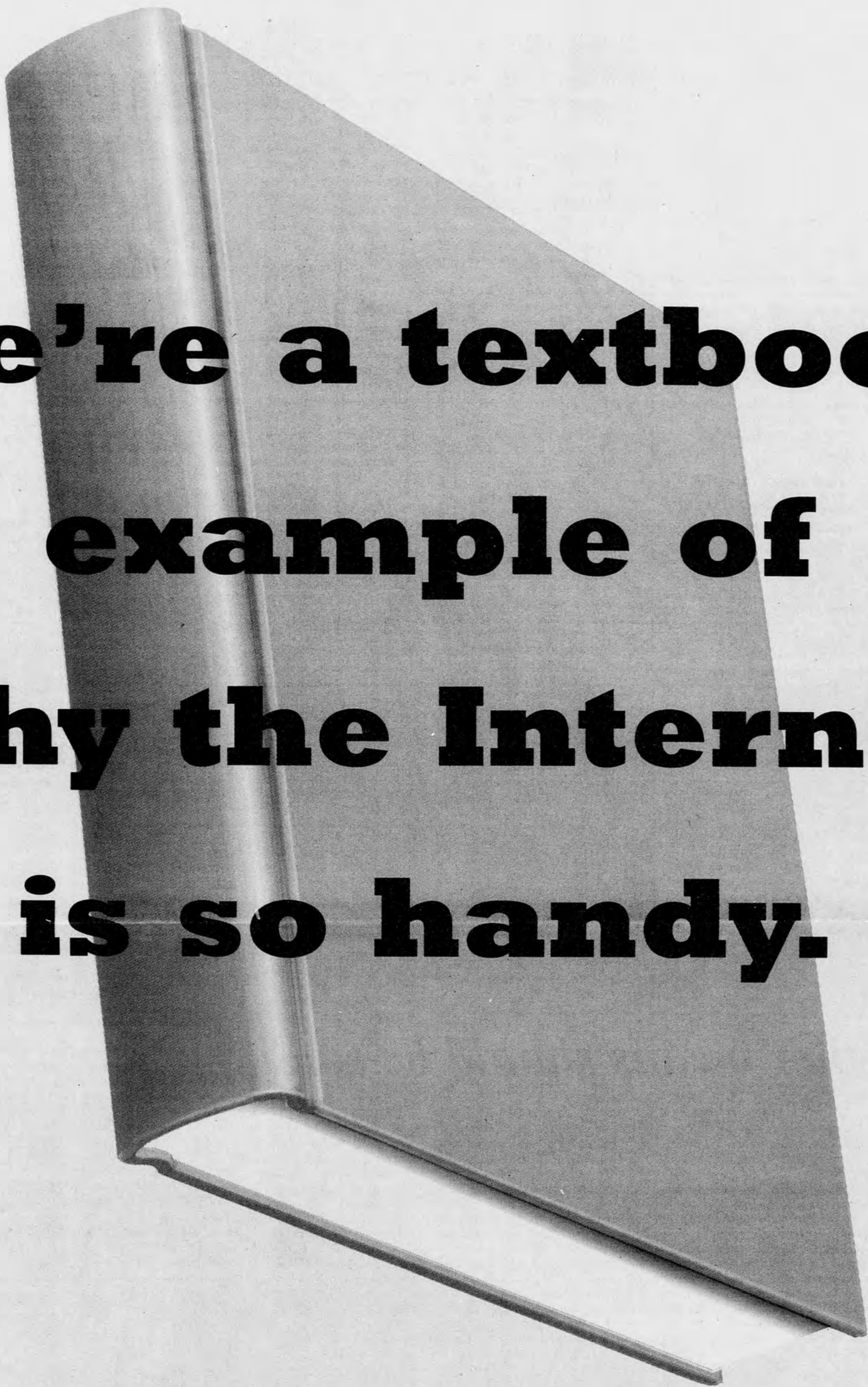
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Lurking Within
Men on TV: The "In Living Color" sketch had nothing on Adam Carolla and Jimmy Kimmel, see B3.

Friday, January 14, 2000

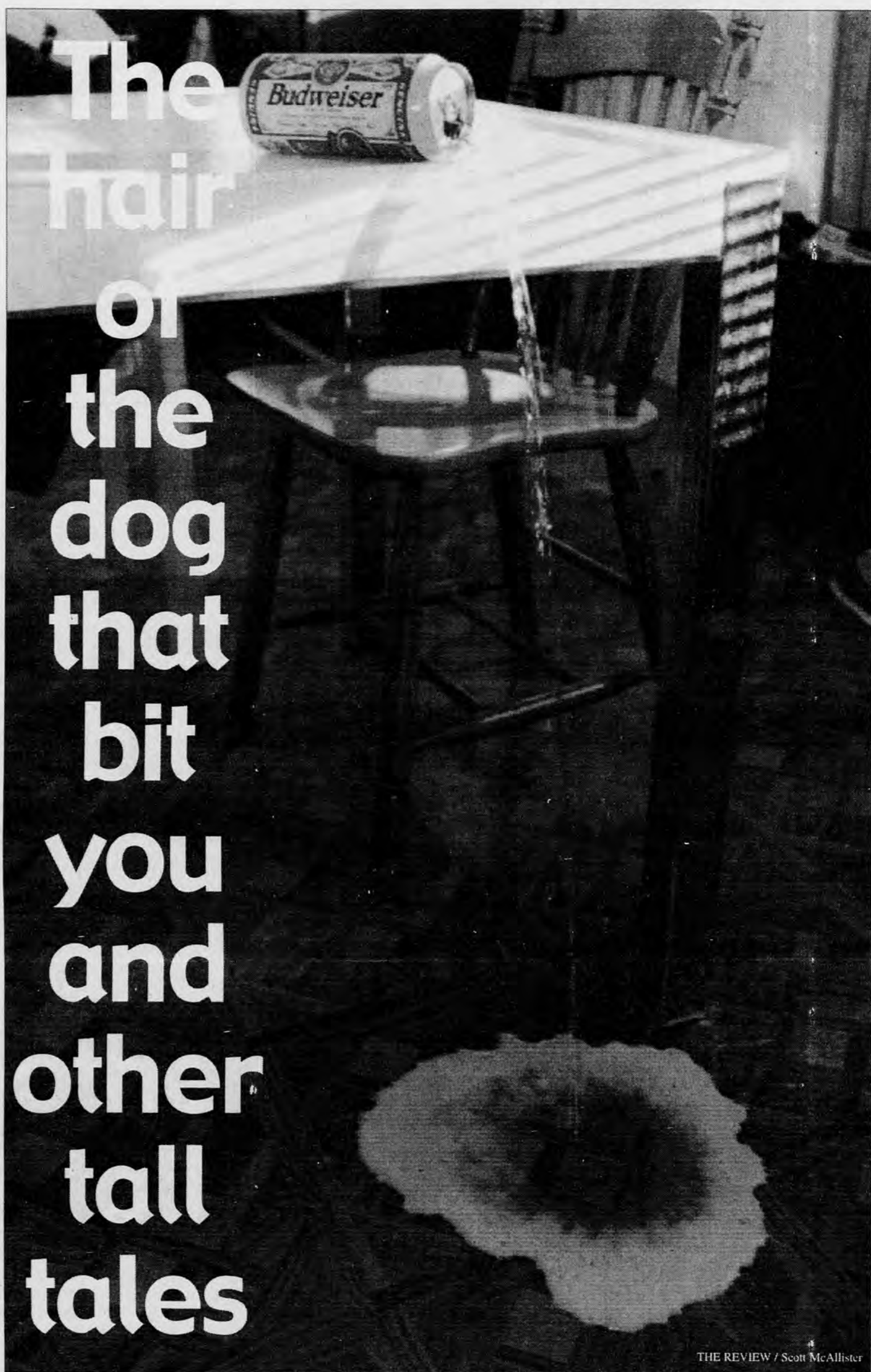
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ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES



In Sports

Pegues scores 31 points in a 90-77 victory over Drexel, see B8.



THE REVIEW / Scott McAllister

The truths and myths behind the dreaded hangover

BY SHAUN GALLAGHER
Features Editor

Searing sunlight punctures through your Venetian blinds and plunges straight onto your eyelids.

Your mouth tastes like you've been smooching with a vacuum bag, and your skull is measuring a 7.5 on the Richter scale, pulsing with a pain you can feel all the way down to your ankles.

You moan and roll over, only to find your companion from last night lying there beside you — a bottle of cheap red wine.

You're hungover.

Ah yes, the headaches, the nausea, the irritability and the sensitivity to light and noise — all common consequences from a night of drinking to excess.

Fear not: The Review is pleased to offer some helpful pointers to make sure you'll never have to suffer from a brain pickling again.

It is crucial to remember that hangovers are a consequence of consuming alcohol. Moreover, they are a clear indication that the body has consumed too much of it.

Alcohol is, after all, a toxin and a drug — a hangover is simply the reaction to that drug.

Nancy Nutt, program coordinator for the university's Wellspring Health Education Program, says that when the body detoxifies itself from a depressant like alcohol, it responds with agitation and anxiety.

"[A hangover] is a withdrawal," Nutt says, "and alcohol is one of the worst substances to withdraw from." If a person suffers from alcohol addiction, withdrawal could even result in death, she says.

This does not mean one must abstain from drinking altogether. But follow the standard rule of thumb: one drink per hour. This will give the liver enough time to process the alcohol.

If you know you'll be out for a night of drinking and suspect you may consume more than one drink every hour, there are several precautions and defenses you should take to decrease the risk of

alcohol poisoning and to lessen the aftereffects of your intake:

- Fuel up before and while you drink. Food in your stomach will slow the absorption of alcohol. Bread, crackers and pasta will do a particularly good job.
- Decide on your drink and stick with it. Don't go switching from beer to wine to hard liquor and then back again. The stomach has a difficult time dealing with just one type of drink; don't confuse it!
- Alternate alcoholic drinks with non-alcoholic drinks. This is probably one of the easiest tips to follow. Have a drink and then have a glass of water or some juice. Not only will the water rehydrate you, but it will also give your system a much-needed break. Make sure you don't go for carbonated beverages, though — the bubbles speed up intoxication.

"If you have a headache, it's your body's way of telling you it needs more beer."

— sophomore Matt Harrington

- Consider congeners. Congeners are by-products of alcohol fermentation. They have been found to cause some of the symptoms of a hangover such as severe headaches, Nutt says. Certain alcoholic beverages have more congeners than others do. Drinks like gin and vodka are low in congeners, while red wine and bourbon have a much higher content. As a general rule: The clearer the drink, the less likely you'll feel catatonic the day after.
- Don't go for the painkillers while you're drinking or directly afterward. Drugs like aspirin, ibuprofen or acetaminophen might be safe to use when you're sober, but when they're combined

with alcohol, you run the risk of ripping your stomach apart or causing brutal liver damage. The same goes for heartburn medications.

Armed with all of these helpful tips and precautions, you go out for a Friday night at your favorite bar, and still wind up the next morning feeling like a human cannonball after a stunt gone horribly wrong.

Rumors of home remedies have circulated since the dawn of time, when cavemen would light their toes on fire to help them forget about the surging pain in their heads.

Is there any easy way to squelch the hangover? "I've heard greasy food might work," sophomore Matt Harrington says. "Or you could drink another beer — just one."

"If you have a headache, it's your body's way of telling you it needs more beer."

Sophomore Jason Scott says he's also heard a shot of alcohol might soothe the agony of a hangover.

"And Advil helps," he adds.

Experts agree, however, that the only true cure for a hangover is time. Still, there are a few simple things you can do to make the experience bearable:

- Drink lots of fluids. Since alcohol is a diuretic (it makes you pee a lot), your body has probably lost a lot of fluids and vitamins during your night of carousing. Water and fruit juice are good, but caffeine is bad (it dehydrates you).
- If you can stomach it, try to eat a meal high in carbohydrates, some fruits or vegetables or something sweet, like honey. And popping a multi-vitamin will get those much-needed nutrients lost to drinking back in your system.
- No matter what you may have heard or experienced, treating a hangover with more alcohol (the "hair of the dog that bit you" cure) is not a sound remedy.
- "You're really just doing a number on yourself," Nutt says. Though it may temporarily relieve some of the symptoms, this remedy can lead to dependency, addiction and the dreaded hangover-on-top-of-a-hangover.

THE LIFELINE IN PRIME TIME

A host of new million-dollar game shows have students giving their final answers

BY PAIGE WOLF
Assistant Entertainment Editor

With the new influx of game shows, some students are turning off "90210" to watch programs with a few more zeroes tacked on the ends.

The days of tuning in to find out about Dawson's latest teen-age crisis may soon become obsolete where students opt to watch real-life dramas unfold as regular people play for star-sized wages.

Inspired by the success of the British game show "Who Wants to Be a Millionaire," ABC premiered its new quiz show of the same name in August.

Viewers watched in awe as Regis Philbin awarded the largest one-time cash prize allotment in the history of American television.

The money is earned when a contestant correctly answers a series of multiple choice questions with increasing value. Players can walk away with their winnings at any time, but if they choose to go on, they have three lifelines to help them along the way: the elimination of half of the answers, help from the audience and the chance to call a friend for advice.

Soon after the airing of "Millionaire," Fox developed "Greed," in which up to five players compete for a top prize of \$2 million. Avarice ensues as players have the opportunity to challenge each other in an attempt to acquire their money.

Seeing how well received these programs were, other big networks presented their own prime time game shows this week.

Cashing in on the British import theory, CBS premiered "Winning Lines" Saturday at 8 p.m. The game features 49 contestants answering general knowledge questions until one finalist has the chance to win the ultimate \$1 million.

Sundays at 8 p.m., the stakes are indefinite with NBC's revival of "Twenty-One." Originally cancelled in 1958 due to a scandal where contestants had previous knowledge of the answers, Maury Povich hosts the current version.

"Twenty-One" puts two contestants in competition to gain points by answering multiple choice questions. The champion continues to win money until a challenger defeats him.

The reappearance of game shows is coupled by a re-emergence of veteran game show hosts. "Love Connection's" Chuck Woolery hosts "Greed," while Dick Clark hosts "Winning Lines."

Many students say that these new pro-

grams distinguish themselves from the old with a wider genre of trivia. They say many of the questions are more familiar than those asked on shows like "Jeopardy."

These programs also offer a more modern backdrop, setting the stage with driving orchestral music and flashing lights, which adds to the pressure.

Sophomore Becky Schorn says the new atmosphere creates a greater sense of intensity compared to older game shows.

"The music and the lighting really add to the appeal," she says. "And the trivia isn't too hard — you can play along."

Not since the late '50s have there been so many prime time game shows.

And with this resurgence, Americans are no longer playing for mere thousands. The stakes have risen along with the intensity and excitement, drawing new generations of avid game show viewers.

Communication professor Elizabeth Perse says the resurrection of game shows is partly due to television being at a stage where viewers continually look for something new.

"Game shows have appeal for two reasons," she says. "It is exciting to think of people getting large sums of money, and people also like to play along and challenge themselves."

The idea of the challenge and pressure keeps students like junior Jason Green glued to the set for "Who Wants to Be a Millionaire."

He says he only watches the original million-dollar game show and says he thinks others like "Greed" and "Winning Lines" are rip-offs.

"I don't like the others as much because they are less individual," he says. "With 'Millionaire' it is simpler because one person decides."

However, freshman Joe Feser likes the competitive edge of the other shows.

"'Greed' is awesome," he says. "It's more suspenseful than 'Who Wants to Be a Millionaire' because there are more options along the way."

"And if you lose, you lose everything."

Although many students are drawn toward these cash-driven rivalries, some say they resent the fact that the programs are all about wealth.

"Shows like 'Greed' capitalize on a weakness in society," freshman Angela Caswell says. "It makes me mad because they turn on the captain and only think about the money."

"But I guess everyone can relate to that."



THE REVIEW / File Photo

Money, so they say, is the root of all evil ... but don't tell Regis that.

'Hurricane's' powerful message stings like a bee

"THE HURRICANE"
UNIVERSAL PICTURES
RATING: ★★☆☆

Sneak Peek HOLLYWOOD

BY CLARKE SPEICHER
Entertainment Editor

"Hate put me in prison. Love's gonna bust me out." These words form the very foundation of "The Hurricane," a film about the triumph of the human spirit over the hurdles created by racism and corruption.

"The Hurricane" follows Rubin "Hurricane" Carter (Denzel Washington) a once-gifted boxer who was poised to win the world welterweight title, only to be framed for murder.

Carter's prison days began at an early age when officer Vincent Della Pesca (Dan Hedaya) first sentenced Carter to juvenile prison. Since then, Della Pesca has been trying to put him back behind bars.

In 1966, for apparently no reason other than pure hate, Della Pesca pins three murders on Carter. The evidence submitted is enough to send Carter away to prison for three life

terms.

However, Carter refuses to live the life of a convicted felon. He spends years trying to have his case overturned. But even with the support of such celebrities as Muhammad Ali and Bob Dylan, Carter's pleas go unheard.

With all hope of freedom seemingly gone, Carter cuts his ties to the outside world, instructing his wife and child to live their lives as if he were dead.

He trains himself to "transcend" his surroundings — separating himself mentally from the prison bars that contain him.

During this time, Carter writes an autobiography so that the world may know the grave injustice he has suffered at the hands of a corrupt legal system.

In the 1980s, Lesra Martin (Vicellous Shannon) goes to a used-book sale in Toronto in search of his very first book. The 15-year-old buys a copy of Carter's work called "The Sixteenth Round," and its story soon enralls him.

Lesra becomes determined to support the aging boxer in his fight for freedom, and soon convinces his three Canadian caretakers to do the same.

"The Hurricane" is not merely a film about a wrongly accused man, but the story of how he comes to regain his faith in humanity — and, more importantly, in himself.

Those looking for an accurate re-creation of Carter's plight will be sorely disappointed. The actual crime, the real influence of the Canadians and the evidence they uncover all have been dramatized to increase the tension.

"The Hurricane" is instead a parable of hope and redemption, a story much more interesting than any history lesson could ever be.

In the title role, Washington gives his most commanding performance since "Malcolm X." His acting is subtle, yet undeniably compelling, with never a moment going by when Washington isn't convincing as the Hurricane.

Unfortunately, his performance alone carries the film. Washington's portrayal of Carter is so powerful that the other actors all but disappear from the screen.

Yet, Liev Schreiber, John Hannah and Deborah Unger do



their best as Carter's dedicated freedom fighters. The fact that they are so overpowered by Washington has more to do with their underwritten parts than a fault of their acting skills.

The little time spent on important plot points also slightly weakens the film. One wishes the movie could have further explained why three Canadians — one female and two males — decided to adopt an African-American from Brooklyn, as their reasoning remains unclear.

It's also a shame that the role of Della Pesca is reduced to a mere symbol of evil — a man whose main goal apparently revolves around making life difficult for Carter.

However, in the face of Washington's performance, these seem like minor faults.

This film represents a triumphant return to form for direc-

tor Norman Jewison. Stuck in filmmakers' purgatory since 1987's "Moonstruck," Jewison has made a film that should catapult him back onto the A-list of directors.

Moving back and forth through time with unusual grace, Jewison is able to amplify the dramatic tension by juxtaposing Carter's glory days as a boxer with his years of wrongful imprisonment.

"The Hurricane" can also be seen as Jewison's response to accusations made by Spike Lee — Jewison was originally slated to direct "Malcolm X" until Lee argued that a white person could not possibly do justice to an African-American's story.

But Jewison proves him wrong and makes "The Hurricane" more than just your average "Spike Lee Joint."

The Gist of It

★★★★★ Mike Tyson
★★★★★ Mr. Sandman
★★★★★ King Hippo
★★★★★ Von Kaiser
★★★★★ Glass Joe

"SNOW FALLING ON CEDARS"
UNIVERSAL PICTURES
RATING: ★★☆☆ 1/2

Adapting a best-selling novel to a film can be a daunting task by trying to please its readers as well as captivate filmgoers. Fortunately, director Scott Hicks has managed to do both, conveying the complexity of "Snow Falling on Cedars" through multi-layered flashbacks and magnificent cinematography.

"Cedars" follows the story of forbidden love, loss and the racial prejudice that infested a period of American history many long to forget. The film centers on the high school romance between Ishmael (Ethan Hawke) and Hatsue (Youki Kudo). However, their romance abruptly ends when Hatsue is forced into a concentration camp with thousands of other Japanese-Americans after the bombing of Pearl Harbor.

Nine years later, Ishmael is still affected by the loss of his one true love. Memories of Hatsue haunt Ishmael as he covers her husband's murder trial for his local newspaper. Ishmael's unresolved feelings for Hatsue even threaten to compromise his journalistic integrity.

Hawke gives an impressive performance as a man struggling to come to terms with his painful past.



However, Robert Richardson's cinematography steals the film by filling the screen with luscious landscapes and scenic backdrops. There are few films in recent memory that can even compare to the sheer beauty captured by Richardson's able camerawork.

"Snow Falling on Cedars" succeeds as a heady amalgam of courtroom drama, crime mystery and forbidden love story. It is a film filled with such pain and beauty that its images and emotions resonate long after the final reel ends.

— Clarke Speicher

"MAGNOLIA"
NEW LINE CINEMA
RATING: ★★☆☆

"This will all make sense in the end."

Of course, to those enduring the three-hour stretch of perplexing brilliance, this tag line is less than comforting.

Writer/director Paul Thomas Anderson's latest endeavor, "Magnolia," boasts a familiar ensemble cast to execute the bizarre tale of interconnected people in California's San Fernando Valley.

With the critically-acclaimed "Hard Eight" and surprise hit "Boogie Nights" under his belt, Anderson continues to impress in his third feature.

Through a clever twist of karma and dumb luck, the group of friends and strangers shape an uncanny cycle of events: the current and former boy geniuses, the game show host, his junkie daughter, the policeman who loves her, a dying man, his estranged son and the adulterous wife.

Confusing, enlightening, disturbing and always intriguing, the film is actually a montage of several different stories.



And Anderson successfully brings the stories full circle, as a few freak occurrences compose an outlandish, inconceivable surprise ending.

Exceptional performances by Jason Robards, Philip Baker Hall, Tom Cruise and a long list of others impeccably embody the unique, diverse set of characters.

If nothing more, "Magnolia" is certain to shake Hollywood's steady ground — don't miss the upset.

— Jessica Zacholl

Jay-Z's hard knock life softens slightly

"VOL. 3...LIFE AND TIMES OF S. CARTER"
JAY-Z
ROCAPELLA RECORDS
RATING: ★★☆☆ 1/2

BY ADRIAN BACOLO
Student Affairs Editor

The first single off Jay-Z's latest venture, "Vol. 3...Life and Times of S. Carter," is more than appropriately called "Do It Again." With this track trumpeting Jay's return — not that he's gone away — Mr. Hova is preparing his audience for a round two of super-success.

It is undoubtedly solid album — anything less from Jay-Z is just improbable — but "Vol. 3..." does not carry the impact of his prior three. With each record, the rapper found himself triumphing in different ways.

Jay-Z's mildly-successful debut, "Reasonable Doubt," introduced us to his raw street credibility. "In My Lifetime, Vol. 1" may have sold more because of its turn toward commercial hip-hop, but it deterred some who couldn't appreciate Jay's

insight and personal introspection.

1998's "Vol. 2...Hard Knock Life" beckoned the future of rap.

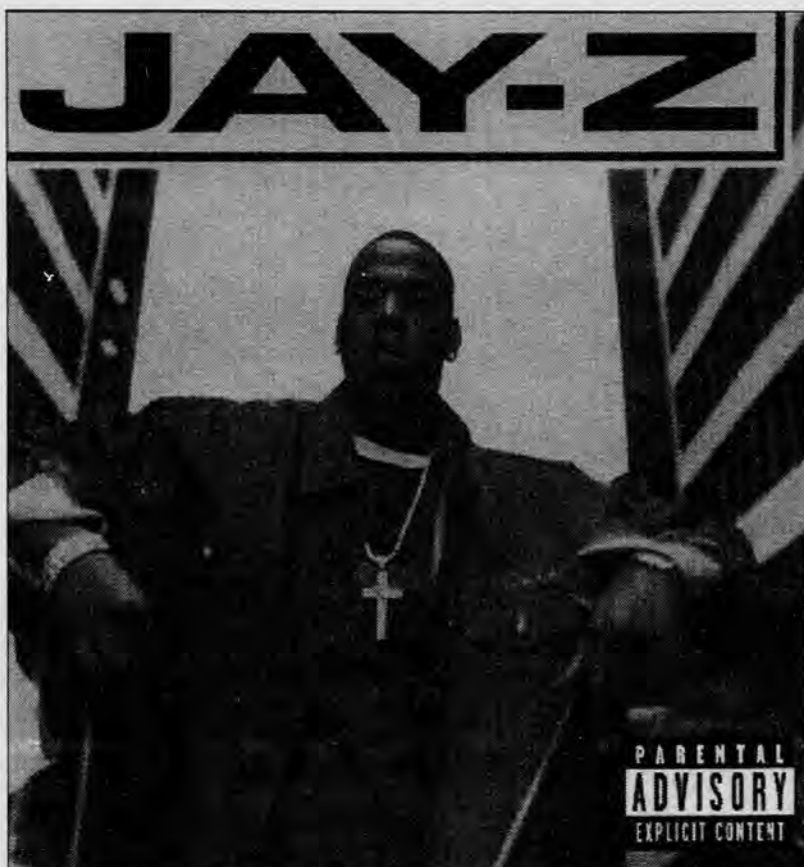
What made "Vol. 2..." so popular and successful was a combination of its mainstream appeal — boosted by the "Annie"-sampled "Hard Knock Life" — and Jay's charismatic lyrics and flow over blockbuster production. The album soared beyond quadruple platinum status.

But what Jay-Z had gained from each prior LP, he only mildly recaptures in "Vol. 3..."

Hip-hop heavyweights DJ Premier, Timbaland, Swizz Beats, DJ Clue and other currently lesser-known producers supply the album with its rhythms.

Jay-Z showcases his quest to broaden his appeal with the hot "Do It Again (Put Ya Hands Up)," and then the semi-satisfying "Things That U Do" featuring Mariah Carey and "Pop 4 Roc" with Amil, Beanie Siegel and Memphis Bleek.

Typical Jay-Z masterpieces include the Primo-produced "So



Ghetto" and Timbaland-provided "It's Hot (Some Like It Hot)" and "Come and Get Me."

"Big Pimpin'" teams Hova with UGK, and the three rock over a hypnotizing and bumping beat with fast-paced deliveries. On "Dope Man," Jay vindicates his lifestyle in the hook that states, "They call me dope man / I try to tell 'em I'm where hope floats man / A ghetto

spokesman."

Like bookends holding together a series of literary works, Jay-Z starts and finishes "Vol. 3..." with his "Hova Song" intro and outro. Over a beat reminiscent of something heard at church, Jay-Hova welcomes you to another chapter in his life, seduces you to listen and learn and then, before too much is said, signs off.



Don't let the cold, blustery days of Winter Session get you down — or that nasty flu. Your friends at The Review are going to make it all better as we have compiled a list of entertainment hot spots in the area. Please forgive us for the meager listings, but it is Winter Session and there's nothing to do. So be creative and use this list as a catalyst for your party plans.

FRIDAY

Start out the weekend right and get to a bar immediately after class. At the Brickyard, Happy Hour runs from 5-7 p.m., and you only have to pay for a nice buzz since fries and nachos are free. Then finish your evening on the dance floor, especially after all those nachos, with a **DJ Dance Party** for \$2 to \$5 at 10 p.m.

What did your mom used to say? Feed a cold and douse a fever in liquor? Yes, I think that was it. So go to the Deer Park instead of feeling sorry for yourself and dance along to **Mercy River**. The cover should be \$2, which is a little more expensive than a cold pack.

It's supposed to be chilly this weekend — so go find yourself a nice hot body to grind with at the Stone Balloon's **DJ Dance Party**. It starts at 8 p.m., and like always, it's free of charge for the ladies.

The cozy venue of the East End Cafe features **Hexbelt** this weekend at 10 p.m. Cover is \$3 with valid ID and \$5 otherwise.

Share in some mistaken identity and good music up in Wilmington at Kelly's Logan House. **Vanida Gail** with **I'm Not Sally** will be

playing for a few bucks at the usual time. If you're not 21, then this venue is not for you.

SATURDAY

Get it on 'til the break o' dawn with the Brickyard again at the **DJ Dance Party** for the second consecutive evening. It's at the same time as Friday for the same price. But don't make the weekend too monotonous.

Kelly's Logan House offers another alternative for those who want to leave Newark. **Lunchbox Heroes** are scheduled to perform your favorites — but I don't think they wear capes.

The soft sounds of **Adam Brodsky** come to the East End Café for an evening of sitting back and sipping beer — no chugging! Mr. Brodsky goes on at 10 p.m. with the usual cover charge.

Tonight looks good for the Stone Balloon as Newark's favorite band, **Burnt Sienna**, will rock the house starting at 8 p.m. Cover is \$3, but what else can you get for such a small amount that is so satisfying?

The Deer Park promises to be a hopping venue with people of all ages jumping around to the music with **Gingham Shmuz** (pronounced schmooze) headlining the event. Again, bring some extra cash for cover and drinks.

Heather Garlich hopes that this list gives an inkling of hope to a case of the doldrums. Remember, a spoonful of sugar helps the medicine go down — and whiskey works pretty well, too. If you happen to see Heather at the Deer Park, wish her a happy birthday.

Concert Dates

TLA (215-922-1011)

Insane Clown Posse, Jan. 15, 9:30 p.m., \$20
Jimmie's Chicken Shack, Jan. 21, 9 p.m., \$10.50-\$12
The Bacon Brothers, Feb. 3, 9 p.m., \$20
Steel Pulse, Feb. 4, 9 p.m., \$22.50-\$25
Aimee Mann, Feb. 11, 9 p.m., \$22.75
ELECTRIC FACTORY (215-627-1332)
Macy Gray & Mos Def, Jan. 31, 8:30 p.m., \$19.75-\$20.75
Powerman 5000, Feb. 20, 7 p.m., \$20-\$22
Sno Core 2000 (featuring System of a Down, Incubus, Mr. Bungle & Puya), Feb. 22, 8 p.m., \$20-\$23
KESWICK THEATER (215-572-7650)
The Beach Boys, Feb. 25, 7:30 & 10:30 p.m., \$45
FIRST UNION CENTER (215-336-3600)
Crosby, Stills, Nash & Young, Mar. 20, 8 p.m., Sold Out,
Mar. 21, 8 p.m., \$40.50-\$76

Movie Times

CHRISTIANA MALL GENERAL CINEMA (368-9600)

Snow Falling On Cedars 1:30, 4:20, 7:15, 9:50
The Talented Mr. Ripley 1:10, 4:10, 7:10, 10:15
Girl Interrupted 1:40, 4:30, 7:20, 10:10
Toy Story 2 12:30, 2:50, 5:10, 7:30, 9:45, 12
Anna And The King 12:40, 3:50, 7, 10

REGAL PEOPLES PLAZA (834-8510)

Hurricane 1, 4, 7, 10
Girl Interrupted 11:25, 2:05, 4:50, 7:30, 10:10
Supernova 11:50, 1:55, 4:30, 6:30, 8:35, 10:55
The Cradle Will Rock 12:50, 3:40, 7:10, 10:15
Next Friday 11:20, 1:40, 3:50, 6:15,

8:30, 10:45
Magnolia 12:45, 5, 9
Snow Falling On Cedars 1:15, 4:10, 7:35, 10:20
Cedar House Rules 12:55, 3:55, 7:05, 9:55
The Talented Mr. Ripley 1:10, 4:20, 7:20, 10:25
Any Given Sunday 12, 3:30, 6:55, 10:30
Man On The Moon 11:35, 2:10, 4:55, 7:45, 10:35
Bicentennial Man 12:40, 3:45, 6:50
Stuart Little 11:45, 12:20, 2:15, 2:45, 4:45, 5:15, 7:15, 9:30
The Green Mile 12:15, 4:15, 8
Deuce Bigalow: Male Gigolo 11:40, 2, 4:25, 6:40, 8:45, 10:50
Toy Story 2 11:30, 12:05, 1:45, 2:20, 4:05, 5:05, 6:45, 9:15
Sleepy Hollow 7:50, 10:40
Anna And The King 9:40

PAVING THE LONG ROAD

BY MELISSA SCOTT SINCLAIR
Contributing Editor

The cement complex of the Department of Correction offices in downtown Wilmington seems a cheerless place. The gray buildings reflect a clouded sky, and glass doors open only occasionally as people shuffle in and out.

This isn't a place people visit without a compelling reason—to check in with a probation officer, take a drug test or get counseling.

Inside one building, however, the scene is a little less bleak. Handlettered posters and cartoons brighten the monotone walls of the Job Search program office, proclaiming "Don't Let the Drug Bug Bite!" and "Improvement begins with I."

This is the work of senior Scot McKenna, a criminal justice major who works for the Department of Correction to help former offenders find jobs after their release from prison.

McKenna, brown-haired and boyish, grumbles good-naturedly while sorting through stacks of forms—discharge notices, employment notifications and job search reports. "Everything is paperwork, jeez!" he says.

But it's easy to see that to him, the job means more than shuffling papers. "Any time someone gets a job, I'm happy, so happy," he says grinning. "These guys are stoked."

But a note of tired frustration sounds in his voice when he relates the stories of the many offenders who come in only because their probation officers told them to, often sullen or belligerent.

He recalls one young man who seemed utterly uninterested in finding work. McKenna says he was explaining an application and asked the man, "Would you please sit up? This is kind of important."

"He stood up," McKenna says. "I stood up with him. 'Do you really want to start something right now?' I asked. He said no."

"Some people don't want to get jobs. I don't know."

But some people want a future brighter than welfare, and McKenna does his best to help them out, although he won't do the work of applying for them.

Every day a steady stream of former criminals trickles into the office to check the job listings McKenna prints from the Internet classifieds and to get help filling out forms.

"Excuse me," says one soft-voiced young woman with a gold nose stud and immense down jacket. She looks no older than 20.

"Did I do this right?" she asks McKenna, handing him a list of the five potential employers she has found. He scans it and hands it back to her—it looks good, despite the big loops dotting every letter "i."

In talking to his clients, McKenna takes the role of a friend offering advice, not a stern-voiced authority. He says rather than judging people, he tries to figure out the root of their problems.

A cartoon stapled to one of his bulletin boards illustrates his perspective. "That's my favorite," he says with pride. It shows a line of hunched-over, frowning figures on a conveyor belt, passing through a little machine marked "Rehabilitation." The figures come out on the belt on the other side, standing tall and grinning wide.

Helping ex-criminals help themselves is the Job Search program's mantra. But it's a challenge for McKenna.

"It's hard," he says, "because some

of these guys have been in the correction system since they were little.

"I just don't think some of them know how to take care of themselves."

McKenna recalls trying to teach one ex-con, who had no high school diploma and could barely read, how to fill out job applications. He says he had to finally tell his client, "Let your girlfriend help you fill these out, and then come back."

To remedy this lack of basic knowledge, the office offers "Life Skills" education. This includes learning how to write resumés and cover letters, conduct interviews and impress employers.

But gaining "life skills" alone is rarely enough. With a criminal record and no computer skills, an offender rarely finds any job better than fast food or construction work.

"There are some good jobs available, yeah," says one client in the job search office, a big man with a broad grin who says his probation officer recommended the program. "But they do background checks. That's a problem."

Many DOC officers don't sympathize with clients' frustration, McKenna says.

"They don't understand that this guy is pissed because every job he's applied for he gets turned down," he says.

Beth Welch, chief of media relations for the DOC, sums up the philosophy of the department.

"The offender places limitations on himself," she says. "He succeeds as much as he wants to succeed."

But McKenna knows it's not always that simple. He understands where his clients come from, having grown up in Wilmington and worked low-pay construction and security jobs himself.

The back room in the office is a resource center with motivational posters and tables stacked with job applications from local restaurants, grocery and retail stores, and warehouses. Dog-eared pieces of paper are taped to the table by each phone in the back room to remind job seekers what they should say for a job inquiry.

"Good Morning" or "Good Afternoon."

"My name is _____," each begins.

McKenna emphasizes that job seekers don't need to follow the script. "They're humans," he says. "Everyone has a choice."

However, offenders often make the choice to ditch the job search program, which is not mandatory but is frequently recommended by their probation officers.

The office keeps no records of an offender's progress after he or she finds a first job through the program, so McKenna doesn't know how many of the 300 to 400 people who come through the job search office every month are actually currently employed.

"Every person we've seen get a job hasn't come back," he says. Whether they are still employed, on the streets or back in jail is a mystery.

But McKenna is not discouraged. He wants to become a probation officer after graduation, he says. McKenna says he can think of no better calling than helping people build better lives.

"I can't watch a full 'Jerry Springer' episode because I can't stop thinking, 'Why can't these people do something else?'" he says.

Maybe they could try having a word with Scot McKenna.



THE REVIEW / Internet Photos
Backstreet's back all right — along with Britney Spears, Christina Aguilera and TLC. The Grammys are a buzz with the sound of music.

Pop bug infests the Grammys

BY HEATHER GARLICH
Entertainment Editor

Monkeys aren't carrying this new strain of virus, and it's spreading with no cure in sight.

The pop phenomenon has taken flight with boy bands and girls in tube tops singing about love to audiences of all ages—the vote is in and the 42nd Annual Grammy Awards are coming.

The pop influenza will take effect on Feb. 23 as rock takes a sidestep to acts like the Backstreet Boys, Britney Spears and Christina Aguilera.

But the appeal is out there, even if some don't admit it. Someone has to be buying the albums and requesting the videos as pop artists are dominating the Grammy nominations.

The Backstreet Boys are in contention for Record of the Year, Album of the Year and Song of the Year—up against artists TLC, Santana and Ricky Martin.

Some people find the pop sensation appealing but do not settle for reproductions.

"Long-term success belongs to Backstreet," junior Lauren Pratter says. "I think they deserve it because they are so widespread with so many followers."

No matter the rolling of eyes with the utterance of a boy band, The

Backstreet Boys are a favorite because of its dance appeal, Pratter says.

"It's easy to make fun of yourself for listening to [Backstreet] at 21," she says, "but nonetheless, it's still fun."

Amusement gives rise to the new sensation of boys and girls putting on their dance shoes instead of picking up an instrument, but the trend started a decade ago.

In 1990, New Kids on the Block was the nouveau boy band on the scene, but Mariah Carey took the win with Best Pop Performance as well as Best New Artist, while Aaron Neville and Linda Ronstadt snatched up the Best Pop Performance by a Duo or Group prize.

Even just last year, rock and R&B dominated the list of nominees. Celine Dion won Record of the Year for "My Heart Will Go On," which only inflamed the "Titanic" craze. Madonna took away Pop Album of the Year with "Ray of Light," while Record of the Year and Best New Artist went to Lauryn Hill—beating out the Backstreet Boys in the latter.

Pop stars Spears and Aguilera top this year's crop of new kids. But Susan Tedeschi, Macy Gray and Kid Rock might just be mature enough to bring home the golden phonograph

trophy.

One true Backstreet Boys fan says she expects her band to be within the envelope. Junior Nikki Goodwin says she thinks the nominations speak for themselves.

"Qualified people agree that the Backstreet Boys are talented," she says. "People identify with the songs, and it is evident in all the awards recently received by these groups."

While Backstreet has a stranglehold on the top categories, rock is surprisingly absent. However, those groups hold their own in the rock category with a plethora of talent featuring such nominees as Chris Cornell, Lenny Kravitz, Everlast, Tori Amos and Sheryl Crow.

Rock has definitely changed this year with new artists such as Kid Rock and Limp Bizkit, who added a bit of hip-hop with guitar riffs and gave rock a new name—to the dismay of many traditional and alternative rock fans.

"When I think of rock 'n' roll," Pratter says, "I think of the Grateful Dead, The Rolling Stones and Aerosmith."

"Pop is a different facet. There's always going to be young girls and guys who like [pop] music—you can just dance around."

Dance is one indisputable talent

that pop musicians can hold against rock stars and their tendency for rigidity on stage besides head banging.

Christina Aguilera has moves that make a spinal cord seem unlikely and Britney Spears often can shake and shimmy enough to make her audience blush—especially with her sudden "blossoming" ever since her days on the Mickey Mouse Club.

The National Academy of Recording Arts & Sciences, Inc., conducts the Grammy nomination process. The montage of 150 learned people narrow down the qualifiers within their own respective fields, as well as the four general categories. Final voting is more complicated and tedious for members as well as for the Recording Academy.

The Academy can only vote in eight out of the 27 categories—and no one but an independent accounting firm is permitted to look at the final vote as the envelopes are sealed and vaulted.

But as pop fan Goodwin suggests, the radio only plays what people want to hear.

"I think what it comes down to is 'to each his own,'" she says. "A lot of people don't agree with the infiltration of pop, but there are a lot of people who enjoy the music and what it says."

Manly 'view' takes over

BY BEN PENSERGA
Features Editor

The beginning of the 1990s ushered in a new sense of openness in the United States. The gap between male and female was shortened at the workplace, in the entertainment field and in the sports arenas.

A woman's drawing power in television and the movies became more evident when actresses like Julia Roberts showed that they, too, could be bankable stars.

Lauryn Hill and Alanis Morissette proved that females could be both commercially and critically successful, while artists such as the Spice Girls and Courtney Love became pro-woman representatives in their own respective ways.

As for sports, the 1999 U.S. Women's World Cup soccer team showed that females could be both attractive and athletic, as they became the darlings of the country.

Overall, it was a good time to embrace who you are—unless, of course, you happened to be a member of the male persuasion.

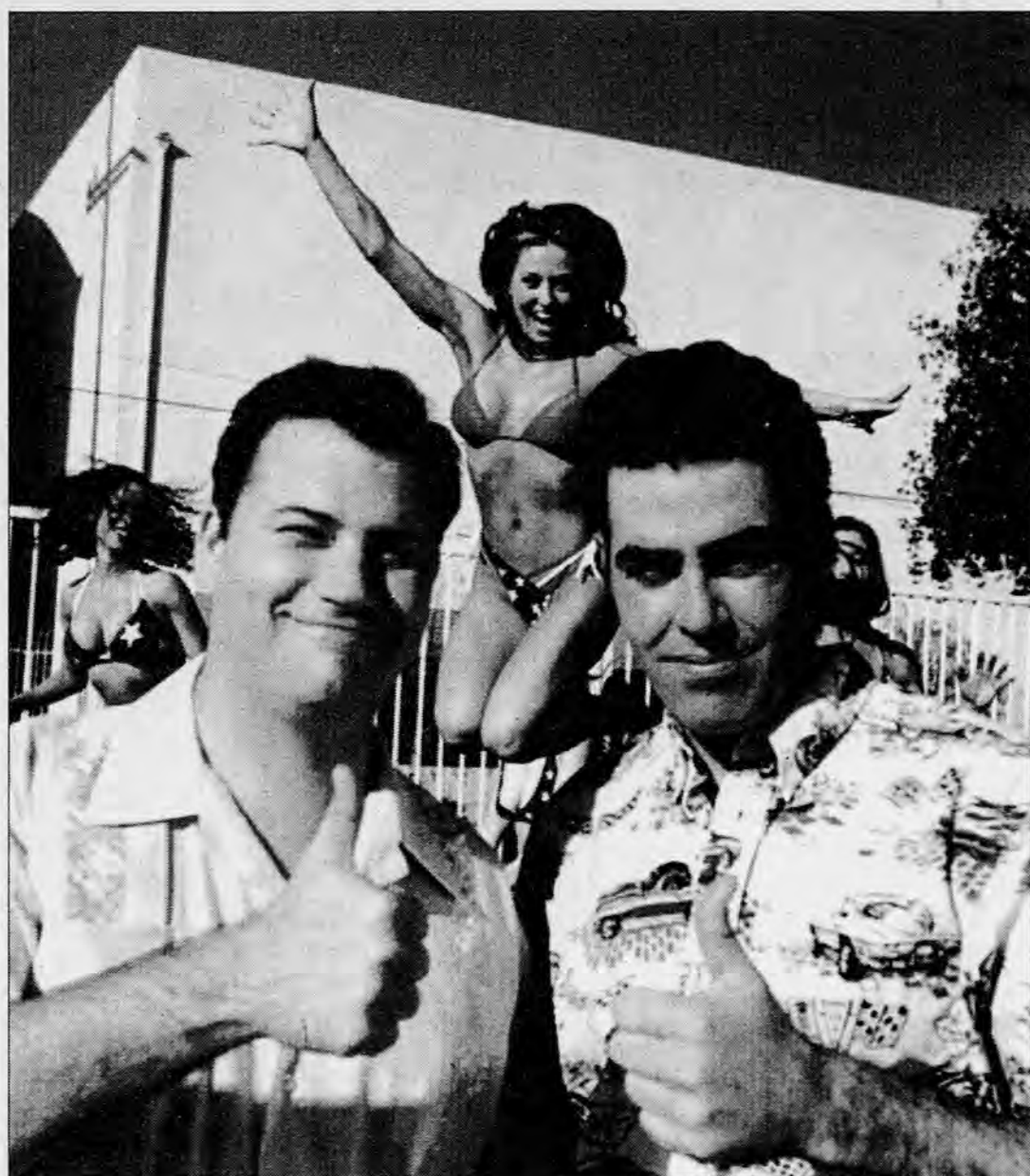
While the women of the last 30 years have encountered prosperity, men have seen their role change.

Men found that things like telling dirty jokes and scoping out chicks went from being commonplace to being looked down upon.

Then, ever so slightly, things began to change.

The "Girl Power" slogan heard two or three years ago started to fade.

The Family Values Music tour, filled with angry performers like Limp Bizkit and Korn, became the male alternative to the girl-friendly Lilith Fair.



THE REVIEW / File Photo
Jimmy Kimmel (left) and Adam Carolla love those girls jumping on trampolines.

Men countered women's magazines like Cosmopolitan and Elle with their own, such as Maxim, Details and Stuff.

The biggest strike for the pro-men movement came in 1999. To counter Barbara Walters' TV show "The View," two programs started to vie for men's attention: FX's "The X Show" and Comedy Central's "The Man Show."

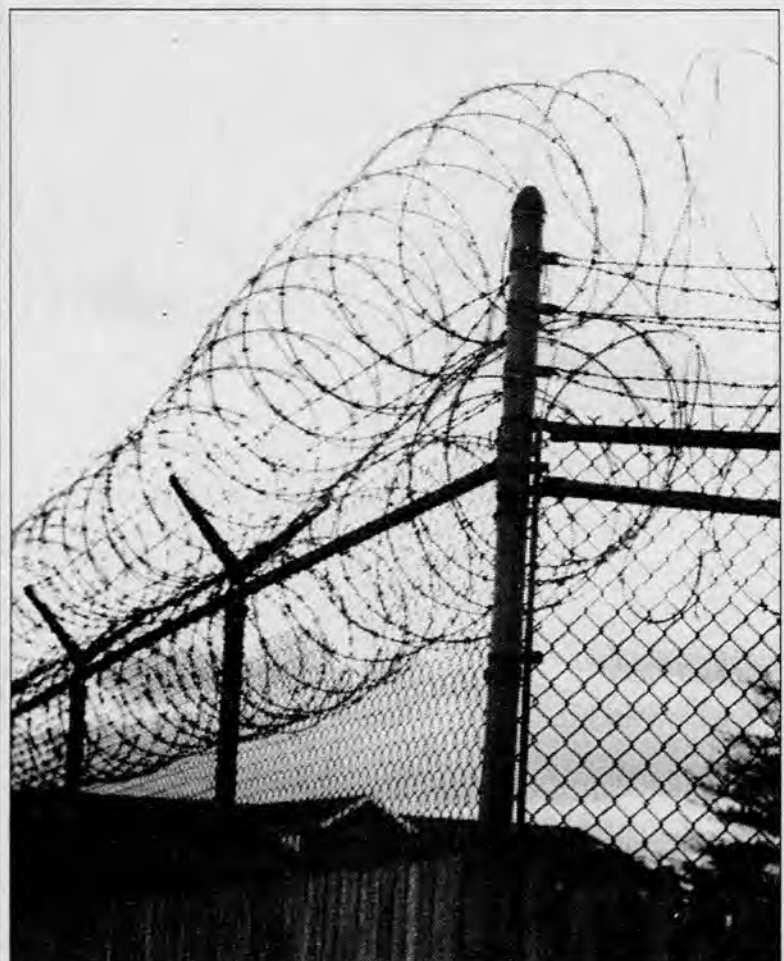
Created in 1997, "The View" became an instant hit with daytime watchers. Comprised of a panel including Star Jones, Lisa Ling, Joy Behar and Meredith Vieira, (Barbara Walters drops in when she wants), the women give their opinions on current events and chat with a guest while offering tips for the everyday person.

On last Friday's show, Vieira and the gang, along with actress Julianne Moore, talked about the benefits of using a laser procedure to fix a person's bad eyesight. After the segment, Lisa Ling vows to have it done herself.

Though their shows are short on health issues, fellas looking for something to watch can opt for either "The X Show," which is somewhat similar to "The View," or "The Man Show."

The "X Show" shares similarities to "The View" because of its roundtable group and "helpful" tips for the male viewer.

Each are also connected because Lisa Ling



THE REVIEW / Scott McAllister

Senior criminal justice major Scot McKenna helps former offenders find jobs after their release from prison.

Feature
Forum

BY SHAUN GALLAGHER

It's happened to everyone... right? It was during a high school field trip. My bus, filled with screaming students, pulled into a highway rest stop. We were given 15 minutes to pile off the bus, get a quick bite and use the restrooms.

Throughout the long ride, I had been sipping on a water bottle filled with Gatorade. My first priority was finding a restroom.

The rest stop was immense. It was almost as large as a mall and just as crowded. I wove through the lines in front of Sbarro's, Roy Roger's and TCBY searching for signs pointing to a men's bathroom, but I saw none.

After some extensive searching, I checked my watch. I only had five minutes before the bus would pull away, and I still had not found the bathroom. I knew I would not be able to last until the next rest stop.

"Excuse me," I said to the gentleman at the gift shop register. "Where's the men's room?"

He rattled off directions: "Go to the end of the corridor, hang a right, go past the arcade, make another right, then a left, go through the back lobby past the janitor's closet on your right and there it is."

I dashed off on my quest, trying to remember his directions and not bump into the hoards of people scampering through the rest stop.

Finally, I saw the janitor's closet. As I

walked into the bathroom, I looked down at my watch.

Only two minutes left!

I stopped in my tracks after I stepped into the large restroom.

There were no urinals — just a long line of stalls.

"You've gotta be kidding me," I muttered.

Wait a second — where was I?

I glanced back at the sign hanging from the entrance to the bathroom. It clearly read, "MEN."

I calmed myself down — I was in the right one. I shrugged and entered one of the stalls.

Deeply relieved, I flushed, washed my hands and headed out of the restroom — only to be met by a young woman on her way in.

"Hmm," I thought to myself with a chuckle. "Should I tell her that she's just walked into the men's room and spare her a little embarrassment?"

I turned around to address her.

And there, on the other side of the hanging sign I had glanced at inside the restroom, it read, "WOMEN."

I must've completely missed it.

But I couldn't stop to worry at that moment. I had to get back to the bus.

With just seconds to spare, I sprinted out of the rest stop and leapt onto the bus.

My face still glowed red from embarrassment as I quickly settled into my seat in the back.

The chaperones took a quick head count, and the bus driver slowly drove the bus

back onto the highway.

I was in the clear.

I had made a graceful recovery from an awkward situation, and no one was the wiser.

"Hey Shaun," a wise guy sitting in front of me said. "She must've been some goddess."

"Huh?" I asked.

"Well," he reasoned, smirking to his buddies, "for you to follow her into the ladies' room — she must've been quite a prize."

That was probably one of the most embarrassing moments I suffered in high school. But by graduation, I had all but forgotten about it.

Then, I came to college.

On move-in day, after several glasses of Gatorade in between trips to and from the car, I excused myself from my dorm room and went in search of the men's bathroom.

I found a door with a sign on it that said, "Men's Bathroom."

I walked in.

I stopped in my tracks.

There were no urinals — just a long line of stalls.

"You've gotta be kidding me!"

Shaun Gallagher is a features editor for The Review. He misses field trips and the upperclassmen pool on the third floor. ("Go to the end of the corridor, hang a right, take the elevator, go past the janitor's closet on your right and there it is"). Send comments to jawns@udel.edu.



THE REVIEW / Scott McAllister



THE REVIEW / File Photo

Opie Ortiz (front, right) of The Long Beach Dub Allstars took the mic when Sublime lead singer Brad Nowell died in 1995.

WHAT THEY GOT

Former Sublime members reunite with a little help from their friends

BY MIKE BEDERKA
Managing Mosaic Editor

The California sun shown brightly on Sublime just a few short years ago.

After nearly a decade of relative obscurity, moderate success finally came the band's way. Indie classics like 1992's "40 Oz. to Freedom" and 1994's "Robbin' in the Hood" poked their heads out from under the fringe, making the group's name semi-recognizable.

And when the hype increased exponentially for the self-titled major label follow-up, many critics felt only the unthinkable could derail the punk/reggae/ska/rock band.

Unfortunately, the unthinkable happened.

Lead singer Brad Nowell died from a heroin overdose on May 25, 1996 — two months before the new record's release. Sublime's surviving members, drummer Bud Gaugh and bassist Eric Wilson, alone reaped the album's rewards.

"Sublime" went on to sell more than 3.5 million copies worldwide, fueled by the popular radio singles "What I Got," "Wrong Way" and "Santeria." The group also released a few posthumous albums along the way, but nothing could quite top the original three in terms of popularity.

Gaugh and Wilson didn't pick up their instruments for a long time after Brad died. However, something happened in January of 1997 that caused those California sunbeams to burn brightly once again.

A benefit called Enough Already scheduled a show, with some of its proceeds going toward a trust fund for Nowell's son, Jakob. The surviving members of Sublime agreed to participate, but they knew they needed a singer.

That's when the band invited the group's tattoo artist and long-time friend, Opie Ortiz, into the mix.

"Me, Brad and the rest of the guys from Sublime

used to jam out," Ortiz says. "We would mess around on the turntables and stuff like that. I never really was on any album, except that I played drums on one song from 'Robbin' in the Hood.'"

"It was kind of weird to actually hear my voice."

Thus, along with a few more recruits, came the birth of a brand new band — The Long Beach Dub Allstars.

"We went from partying and not really taking it seriously to the next day we were like let's do this now," the singer says. "I think it was because of the positive response we were getting. We were having a good time doing it — there was no pressure."

"There is always that bad element — 'Oh, they suck now, Brad's dead.'"

— singer Opie Ortiz

Of course, anytime the heart of a successful band dies, critics will generally pounce at the opportunity to lambaste the victims who continue on without its leader.

And the Dub Allstars is no exception, especially since the band's sound reminds most of Sublime's genre-blending style.

"In the beginning, it was hard," Ortiz says. "But we're not really trying to fill in [for Sublime]. We're just having fun doing what we're doing. People like it or they don't."

Those kind of mixed emotions carry over to the Dub Allstars recent inaugural release "Right Now."

The album features guest appearances by reggae notables Tippa Irie, Half Pint and Barrington Levy, as well as former Bad Brains member HR and Pennywise's Fletcher.

But despite the special cameos and an eclectic sound, some still find it hard to grasp the fact the band is not just a cheap Sublime rip-off.

"There is always that bad element — 'Oh they suck now, Brad's dead,'" Ortiz says.

"And that kind of gets me, but it doesn't really. I think of where it's coming from. The only way it really affects me is if someone close to me tells me that. It's just the reviewer's opinion. I don't really feed into it. If you respond, it just gives them another chance to tear you up."

Ortiz may remain mostly tight-lipped when it comes to criticism, but he says he's easygoing when it comes to the band's supporters. He says he and the rest of the group always take the time to talk to their loyal fans.

"They trip out when they talk to Eric," he says. "They think, 'Wow, he's normal.' And that's how we are — we're just normal people."

But no matter how many new fans the group gains or how well the new album sells, it seems that the special memories of Brad Nowell will forever remain in the hearts of The Long Beach Dub Allstars.

"There was this rave flyer, and it said there was a floor with non-stop reggae," Ortiz reminisces. "Brad and I were like, 'Let's go, Let's go!'"

"So we went, and we were partying down, but it was getting really hot in there. I was wearing a sweatshirt, and I had the very first Sublime T-shirt on underneath. I remember taking off the sweatshirt, and Brad was so stoked that I was wearing it. He was like, 'Thanks, man.'"

"We had a really good time. I think we took some LSD or something."

'X Show' marks the spot

continued from page B3

from "The View" and Craig Jackson from "The X Show" are both alumni from Channel One, a national young adult magazine show.

However, that's where the comparisons stop.

"X's" idea of an informative news segment is uncovering the fact that male adult film actors make considerably less than their female counterparts.

In addition, the guys of the "X Show" also offer tips on how to talk to a woman on the phone and various other "educational" segments, such as "Makin' Money," "Gettin' It" and "Know the Rules."

"The X Show" also offers help for the clothing-impaired, by having women from the nude magazine Perfect 10 model new ties, bathing suits and such, adhering to the show rule, "no male models."

While the "X Show" might be considered a male version of "The View," "The Man Show" can claim no equal.

Comedy Central's entry into the male-oriented show does have the same talk show roots as the other two, but neither can claim the amount of skits and "Johnny-on-the-Spot" interviews.

Instead of helpful tips, hosts

Jimmy Kimmel and Adam Carolla offer a bit of escapism with skits such as "Wife School," (where the husband sends his wife to be trained the way he likes it), "Household Hints from Adult Film Stars," "What Are Broads Thinking?" and "Movies Men Don't Want to See."

"The Man Show" does trump "The X Show's" models with their own set, the "Juggies" dancers. Part of the "Juggies" job is to cap off each show with their semi-famous "Girls Jumping on Trampolines" routine.

As the sexes battle each other for supremacy of the world, each struggle to gain a foothold in the hearts and minds of the people.

Junior Rachael Snerck says she likes "The View" for its even approach at women.

"It speaks to women in a smart way," she says. "It's not as dumb as other female-run shows like Rikki Lake."

Newark resident Brandon Turner says he watches "The Man Show" for a less complicated reason.

"They got good looking women on there," he says.

Who will come out on top? Cosmo or Maxim? Limp Bizkit or the Spice Girls? Star Jones, Craig Jackson or Jimmy Kimmel?

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Community Bulletin Board

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Youth basketball coach needed. Wednesday nights, from 6-7:30. Call 292-0425 or stop by Girls Inc. (across from School Lane Apts.) for details.

During Winter Session, The Review will only be published once a week. Our normal publication schedule will resume with our February 8th issue.

Community Bulletin Board

Sunday, Jan. 16, 2000- Contra Dance at Arden Gild Hall. Susan Taylor calls to the Mason-Dixon Band. Lessons from 1:30-2:00 pm, Dance from 2:00-5:00, \$7.00, (302) 478-7257.

When Partners Become Parents—Sat., February 5, 2000, 9:30 am-12 noon. This workshop will help couples grapple with the immense changes they are experiencing regarding changing roles and expectations in the relationship, issues with sex, and shifts in the power or the interpretations of it. Fee: \$30 per individual, \$40 per couple. Offered by The Women's Wellness Center, Inc. At the Birth Center, 3rd Floor, 1508 West Street, Wilmington, DE 19805. For more information, call 658-8321.

Delaware's sea-going Ambassador of Goodwill, the Tall Ship *Kalmar Nyckel* needs more crew for the summer 2000 sailing season. The Kalmar Nyckel Foundation will conduct classes in the arts of sail handling, basic seamanship, and safety beginning this Saturday at the Kalmar Nyckel Shipyard on the East 7th, near downtown Wilmington, at 9:00 am. All persons interested are invited to attend and sign-up. Call the Foundation at (302) 429-SHIP, or come to the shipyard for more information. Registration is open until Jan. 29, 2000.

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Sat. January 29, 2000, is the CCARTS ANNUAL indoor FLEA MARKET fund-raiser at the Center for the Creative Arts in Yorklyn, DE. From 8am to 2pm in the auditorium. Call (302) 239-2434 to reserve a table at \$15. The public is invited to make tax-deductible contributions of household items the no longer need for resale by CCARTS. (No textbooks or clothing)

Distribution of The Review has been reduced over the Winter Session. Fewer papers will be delivered in the community and throughout campus. Normal distribution will resume for our February 8, 2000 issue.

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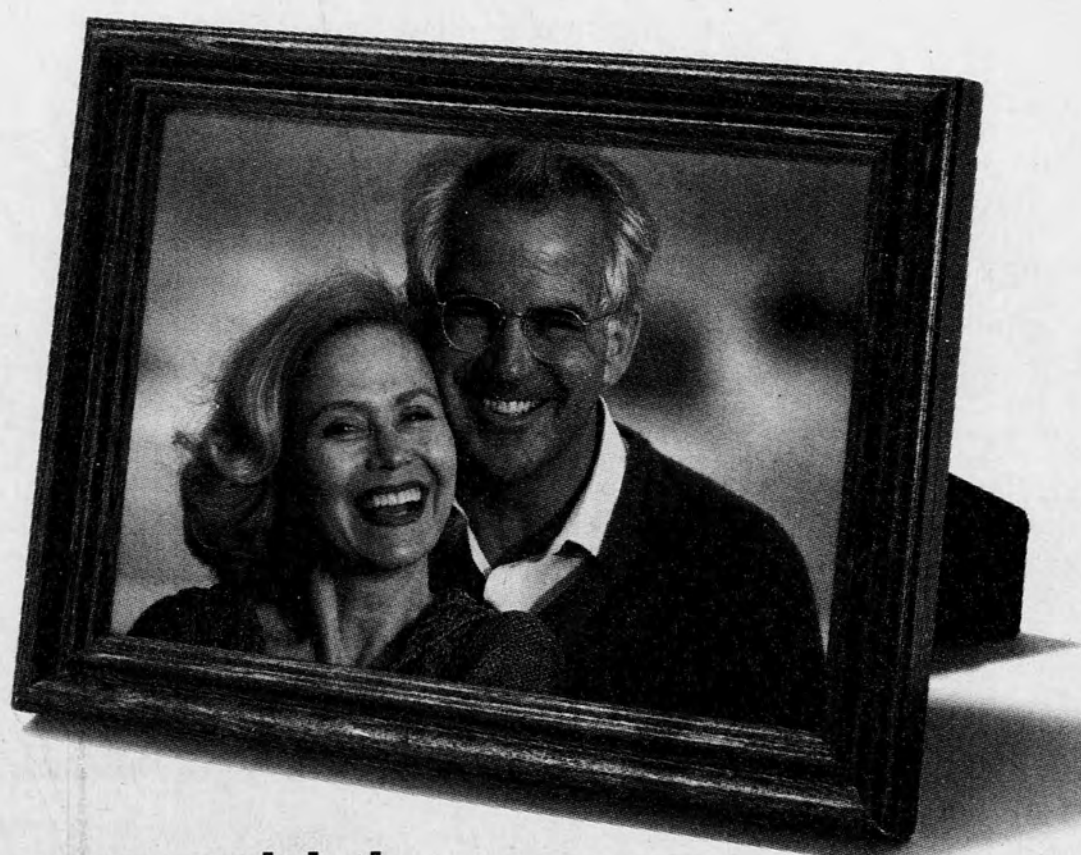
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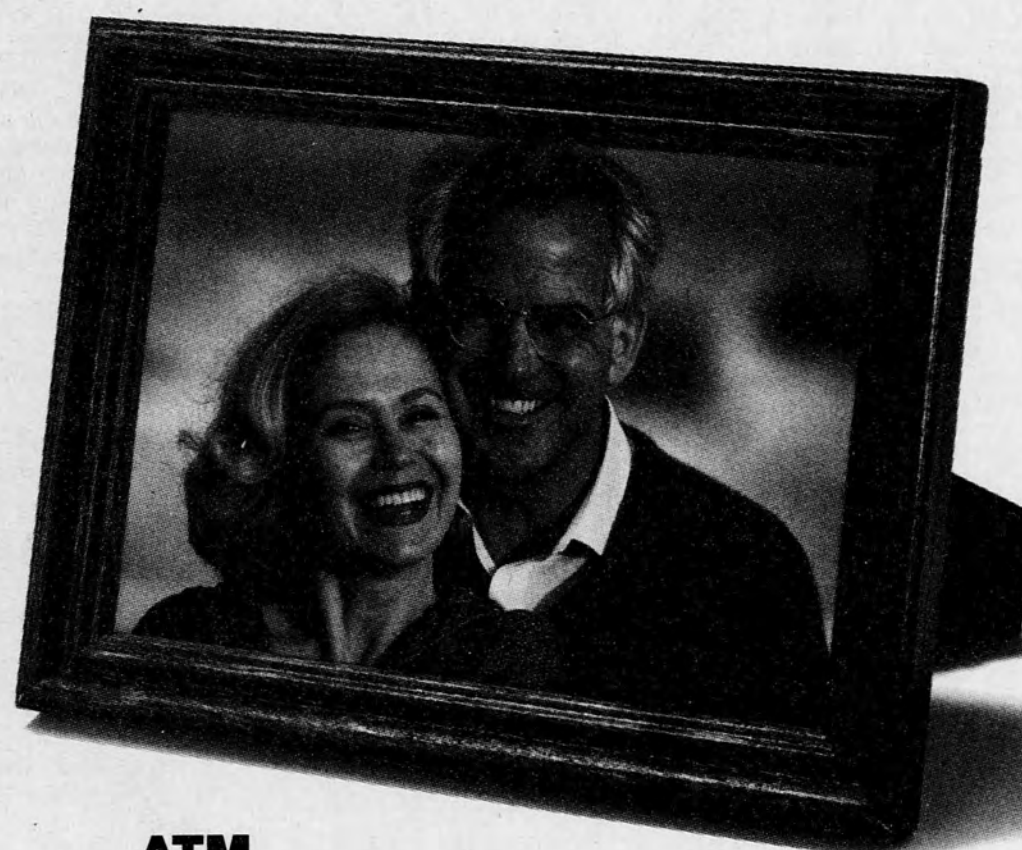
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Q&A with Rowan football coach K.C. Keeler

BY ROBERT NIEDZWIECKI

Sports Editor

Though 1981 university graduate K.C. Keeler, head football coach of the Division III Rowan University (N.J.) football team, guided a squad that ended the longest winning streak in NCAA history this season, in the end that was not enough to satisfy him.

Since his start at Rowan, he has overcome budget problems, become the only coach at any level to take his team to the national semifinals in six of his first seven seasons and ended Mount Union College's (Ohio) NCAA record 54-game winning streak in the national semifinals on Dec. 11.

He has turned a program that did not even know who the national champion was in its own division when he arrived into a perennial powerhouse contender.

Recently, I had the chance to talk with Keeler, a man that won a national championship in 1979 with Delaware as a player, but who has been unable to win that elusive national championship while at Rowan as a coach.

Q. What was it like to end the longest winning streak in college football history (a 24-17 overtime decision)?

A. It was amazing. The kids had tremendous poise. We didn't panic when things didn't go our way.

The nine-hour bus ride (from Alliance, Ohio) was enjoyable. It was a tremendous success and accomplishment to be the team that beat them, and to beat them at their place made it even better.

Q. After beating Mt. Union to make your fifth appearance in the title game, did you finally think this was going to be the year you would win the national championship (Rowan lost to Pacific Lutheran University in the final 42-13 on Dec. 18)?

A. I didn't like what I saw when I looked at the tape of Pacific Lutheran. I could tell they were a great team and when you get to the national championship game, you're going to face a great team.

It was a tremendous disappointment not to win the national championship game after getting the biggest victory in school history.

Q. Does Rowan need to do anything differently to get over this championship game hump?

A. I don't think you can go from being a good team to a bad team in a week. In Pacific Lutheran, I don't think we've played a better team in

the 14 years I've been here (Keeler served seven seasons as an assistant coach). Pacific Lutheran beat a Trinity [University (Texas)] team that had won 24 straight home games.

We're in the process of increasing our budget. We don't have a weight facility for athletes, and we played the national championship game in five-year-old jerseys. ESPN asked us why we had our practice jerseys on for the team pictures.

I only have one full-time coach on my staff, and next year will be the first time I have a second. So, our program is still in the process of developing.

Q. Being the only college football coach at any level to take a team to the national semifinals six times in seven years, does that lessen the sting of the championship game



Keeler

four). Our success does lessen the sting.

Q. What made you decide to play collegiately at Delaware?

A. I turned Delaware down originally. However, I didn't have the size to play at Penn State [University], Pittsburgh [University] or WVU [West Virginia University] — my top choices.

My high school coach, Gene Lagath, had played at West Chester

losses?

A. During a six-mile run with my wife, I got to talk about a lot of things. We had a discussion about accomplishing your goals.

I said the goal is to be No. 1, and it's not okay to be No. 2. Then you step back and say we've put together an amazing run over these seven years. We have more appearances in the national championship game than Mt. Union (which has

[University]. He told me to consider it, and I fell in love with the place as soon as I saw it. I was thrilled with the campus and the people I met.

Q. What was it like to win a national championship (Keeler was a starting linebacker on the '79 team)?

A. They had a sign in the locker room that said "Home of the National Champions." The pride in the Delaware program is something I can't describe.

When you win a national championship, you do it for the current members of the team as well as those in the past.

Q. When did you realize you wanted to become a football coach?

A. I didn't want to coach at first — I wanted to play. I tried out for the Philadelphia Eagles in '82, but I was cut.

When I was done with that, I decided to come to Glassboro State (now Rowan) to get my master's degree in health and physical education ['85].

When a job opened up in the football program [in 1986], I took it. When I got here, Rowan was 5-5, and they didn't even know who the national champions were the year before. They didn't even know their

own division. I wanted to change that, and the rest is history.

Q. How close did you come to playing for the Eagles?

A. I tried out as a safety. Initially, I was cut by [then head coach] Dick Vermeil, but then I was re-signed later in training camp. Then Wes Hopkins was signed and I was cut again. A guy that turned out to be an all-pro beat me out, so I can live with that.

Q. Do you ever see yourself leaving Rowan, perhaps even going to Delaware? Tubby Raymond can't coach forever.

A. I bleed blue and gold. I had an amazing experience at Delaware because of his staff. Just to have your name mentioned with Delaware is an honor.

At the same time, they have great people on staff there already in [offensive coordinator] Ted Kempinski, [defensive coordinator] Bob Sabol, and [offensive line] coach Gregg Perry, and they should be considered first.

I don't know if I'd apply because I have loyalty to these three gentlemen — they're friends of mine. If [Delaware] contacted me, it would be a different story. It would be a tough decision, though.



THE REVIEW/File Photo

Butch Patrick left the competition in the dust during the 60-meter dash at last year's America East championships.

After first and third place finishes, track and field looks toward 2nd Del. Invit.

BY VICKI CAREY

Staff Reporter

After a strong showing last Friday at the first Delaware Invitational, the Delaware men's and women's indoor track and field teams are ready to race again tomorrow.

"Everyone showed excellent competitiveness," said Hens head men's coach Jim Fischer after winning the invitational. "Two of our throwers are now listed as the fifth best athletes in their events in the history of the university."

Junior Sam Yarrington and senior Tom Marando were the athletes who accomplished the aforementioned achievements. Yarrington threw 51 feet in the 35-pound weight throw and Marando launched the shot-put 51 feet, 3 inches.

Fischer said the squad is preparing for difficult opposition tomorrow.

"I hope we are competitive enough to win the meet," he said. "It will be tough."

Senior captain Mark Coyle, who won the 800-meter on Friday, said the meet was a good representation of the team.

"Everyone worked together to win as many events as possible," he said. "I think our racing mentality is good."

Senior distance runner Robb Munro said one of the keys to the team's success is in the individual events.

"We had a lot of guys win their events, which is what we were looking for," he said. "[Saturday] we want everyone to perform well. Our biggest goal is to go into this meet and get some good solid performances."

The women's team placed third in Friday's meet, which is an improve-

ment from last year's fourth place finish.

Head women's coach Susan McGrath-Powell said Delaware was competitive.

"We had two ECAC [Eastern College Athletic Conference] qualifiers on Friday, and a couple of the kids were really close to qualifying," she said. "The freshmen were kind of nervous, but hopefully they will use that experience and build on it in future meets."

Carol Oliveri pole-vaulted 9 feet, 10 inches and Annemarie Quinn finished with a mark of 5 feet, 8 inches in the high jump to qualify for the ECACs.

It will be just as tough for the women to win on Saturday as it will be for the men, McGrath-Powell said.

"I hope they will step up and make things happen," she said. "They are capable of it."

Sophomore distance runner Aimee Alexander said the squad is strong.

"This year, as a whole, our team can compete well in every event," she said. "Saturday will be a challenging meet if all the teams show up with their key players."

Senior captain Caron Marra said the Hens have shown some outstanding individual efforts and are looking forward to Saturday's meet.

"Our expectations are to keep improving and to start to look ahead to the upcoming meets," she said.

Both squads will compete in the second Delaware Invitational tomorrow at 5:30 p.m.

Some of the teams competing will include the University of Maryland, LaSalle University, the US Naval Academy, Rider University, and the University of Pennsylvania.

Ice Hockey splits with top two squads

BY JEFF GLUCK

Staff Reporter

Most would be pleased with a split against the top two American Collegiate Hockey Association teams.

"We aren't happy," said head Delaware ice hockey coach Josh Brandwene when asked if the team was satisfied with a split. "We're pleased with some of the things we did well, but obviously we would have liked to have won both games."

The No. 8-ranked Hens (9-8-1) beat the No. 2-ranked University of Michigan at Dearborn 3-1 on Friday night and lost to No. 1 Eastern Michigan University 4-1 on Saturday.

In the game against Michigan-Dearborn (17-6), Wolves head coach Joe Aho said the Hens came out strong while the Wolves took a while to get into the game.

"Delaware looked good all game," he said. "Josh [Brandwene] had indicated that they had skated for a straight week before the game. We had only skated twice in three weeks. We did not get going until the third period."

While Aho said his team was not taken aback at the solid performance by the Hens, Brandwene said others probably were.

"Fans around the country were probably surprised that we beat them," he said. "We weren't surprised. We're

very confident, and we feel we can play with anyone."

Aho said followers of the team had termed the game a "pathetic loss."

"I don't think it is fair for people that follow the ACHA to call this a pathetic loss," he said. "I think more respect should be given to [Delaware]. I would call it a good win for them."

Brandwene agreed.

"It was definitely a big win," he said. "It was a great way for us to start the second semester."

Freshman defenseman Paul Tilch and freshman wing Travis Bradach each tallied a goal and an assist in the victory.

The Hens followed up their win with what Brandwene said was a solid performance against Eastern Michigan (17-4-2). Despite playing a difficult team the day before, he said the team was prepared.

"I don't believe the team was tired," he said. "They were excited to play the game."

The Hens jumped out to an early lead on a goal by junior wing Garrett Kane late in the first period. The game was tied by a goal by the Eagles midway through the second period on a shorthanded goal. The goal was particularly jarring because Delaware had just killed off a five-on-three power play.

"That took some momentum away," Brandwene said.

ICE HOCKEY

Friday, Jan. 7	
No. 8 Hens	3
No. 2 Mich-Dea.	1
Saturday	
No. 8 Hens	1
No. 1 E. Mich.	4

Swimmers return from Florida poised to tread on competition

BY LAUREN PELLETREAU

Copy Editor

Returning to Newark after a week of basking in the warmth of Clearwater, Fla., might not be such a bad thing for the Delaware men's and women's swimming and diving teams.

It seems everyone is a little anxious to show the competition that hard work has its rewards.

The two Hens' squads, both with 3-1, 1-0 America East records, host Georgetown's winless 0-6 men's squad and the 2-5 Lady Hoyas tomorrow.

The dual-meet against the Big East squad will be the first meet for Delaware since wins over Lafayette College in early December.

But even without any meets, the

Hens have put in a lot of hours in the pool.

The squads held optional training sessions during finals week and then traveled South to train for an additional week in a non-academic atmosphere before returning to Delaware.

Head coach John Hayman explained that some teams take time off from preparation during the academic break, but that his team trained continuously.

"September to February, that's our season," tri-captain Brian McGillen said.

The senior said the focus toward conference week begins during the winter training sessions.

"We're starting to wise-up and look ahead to Feb. 18."

But not overlooking the Georgetown meet, McGillen said he would love to use the competition against the Hoyas as an opportunity to show that Delaware can take on opponents outside the America East.

Senior T.J. Maday said he is interested to see where the Hens are after coming back from training.

"For the most part we eat, sleep and swim," he said. "[The meet] will be a good marker of where we are in the season."

Hayman said he did not expect any surprises from the Hoyas during tomorrow's meet, but that Georgetown might be surprised with some of the swims from Delaware.



THE REVIEW/Mike Louie

The swimming & diving teams are back home and ready to go.



THE REVIEW/Mike Louie

Junior goaltender Bjorn Christiano had 40 saves in Delaware's 3-1 loss Saturday to No. 1-ranked Eastern Michigan University.

However, the Hens stayed in the game, and with the game tied going into the final period, Delaware intensified their efforts.

"You have to give our guys credit," Brandwene said. "The first 12 minutes of the third period was our best stretch of the game."

However, with 6:30 to go the Eagles scored their first of two goals in 17 seconds.

With junior goaltender Bjorn Christiano, who had 40 saves, pulled, the Eagles finished the scoring with an empty net goal.

"The games were both very physical, very emotional," said Brandwene of the 40-penalty two-game set. "Any time you have two top-ten teams get

together I think you'll see games like these."

Delaware fans get to see two more of those games this weekend. The Hens will face No. 7-ranked Arizona State University (10-2-2) Friday at 8 p.m. at Gold Arena and Saturday at 4:30 p.m. at Rust Arena.

"It's nice to be playing at home," Brandwene said. "The guys are anxious to play well."

The Hens are 3-6 at home this year, though Brandwene said that record will not matter if the team plays up to its potential.

"The key is preparation," he said. "If we play our best and play sound hockey, we'll take whatever the end result may be."

Hen Peckings: Cheerleading squad takes 8th at Nationals

YouDee, Dance team place 5th

After a school-best third place finish last year, the Delaware cheerleading team took a disappointing eighth in Florida last weekend.

The No. 5-ranked Hens went to the national championships with high hopes, a new, tougher routine and endless hours of preparation.

"It was a tough situation," said cheerleading coach Joe Mackley. "We put in probably 3,000 hours and you get one shot. Another shot at another time and things would be different."

"It was by far the most difficult routine we've ever done. We had quite a few misses."

One bright spot for Delaware was that they took first place in the crowd tape portion of the competition, which was worth 15 percent of their total score. Each team had to produce a two-minute in length video tape that accurately depicted how well the team has been able to lead fans in cheers.

"We got a 14.3 out of a possible 15," Mackley said. "That was the highest in the nation."

In the mascot competition, YouDee, who finished second last year, took fifth overall. The dance team, who had maybe its best performance ever, placed fifth as well.

Morehouse State won the cheerleading competition, while California State University took dance and Smokey from the University of Tennessee was "best mascot."

—Domenico Montanaro

Q&A with Rowan football coach K.C. Keeler

BY ROBERT NIEDZWIECKI

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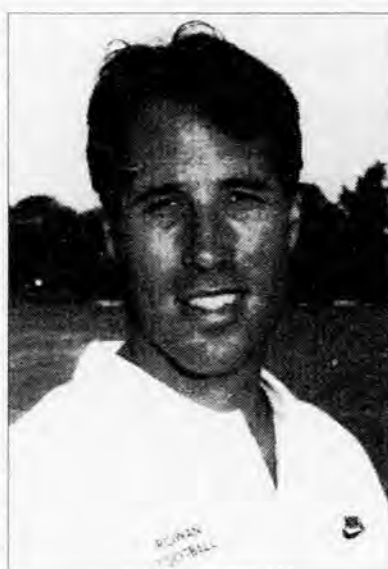
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We're in the process of increasing our budget. We don't have a weight facility for athletes, and we played the national championship game in five-year-old jerseys. ESPN asked us why we had our practice jerseys on for the team pictures.

I only have one full-time coach on my staff, and next year will be the first time I have a second. So, our program is still in the process of developing.

Q. Being the only college football coach at any level to take a team to the national semifinals six times in seven years, does that lessen the sting of the championship game



Keeler

losses?

A. During a six-mile run with my wife, I got to talk about a lot of things. We had a discussion about accomplishing your goals.

I said the goal is to be No. 1, and it's not okay to be No. 2. Then you step back and say we've put together an amazing run over these seven years. We have more appearances in the national championship game than Mt. Union (which has

four). Our success does lessen the sting.

Q. What made you decide to play collegiately at Delaware?

A. I turned Delaware down originally. However, I didn't have the size to play at Penn State [University], Pittsburgh [University] or WVU [West Virginia University] — my top choices.

My high school coach, Gene Lagath, had played at West Chester

[University]. He told me to consider it, and I fell in love with the place as soon as I saw it. I was thrilled with the campus and the people I met.

Q. What was it like to win a national championship (Keeler was a starting linebacker on the '79 team)?

A. They had a sign in the locker room that said "Home of the National Champions." The pride in the Delaware program is something I can't describe.

When you win a national championship, you do it for the current members of the team as well as those in the past.

Q. When did you realize you wanted to become a football coach?

A. I didn't want to coach at first — I wanted to play. I tried out for the Philadelphia Eagles in '82, but I was cut.

When I was done with that, I decided to come to Glassboro State (now Rowan) to get my master's degree in health and physical education ['85].

When a job opened up in the football program [in 1986], I took it. When I got here, Rowan was 5-5, and they didn't even know who the national champions were the year before. They didn't even know their

own division. I wanted to change that, and the rest is history.

Q. How close did you come to playing for the Eagles?

A. I tried out as a safety. Initially, I was cut by [then head coach] Dick Vermeil, but then I was re-signed later in training camp. Then Wes Hopkins was signed and I was cut again. A guy that turned out to be an all-pro beat me out, so I can live with that.

Q. Do you ever see yourself leaving Rowan, perhaps even going to Delaware? Tubby Raymond can't coach forever.

A. I bleed blue and gold. I had an amazing experience at Delaware because of his staff. Just to have your name mentioned with Delaware is an honor.

At the same time, they have great people on staff there already in [offensive coordinator] Ted Kempski, [defensive coordinator] Bob Sabol, and [offensive line] coach Gregg Perry, and they should be considered first.

I don't know if I'd apply because I have loyalty to these three gentlemen — they're friends of mine. If [Delaware] contacted me, it would be a different story. It would be a tough decision, though.



Butch Patrick left the competition in the dust during the 60-meter dash at last year's America East championships.

After first and third place finishes, track and field looks toward 2nd Del. Invit.

BY VICKI CAREY

Staff Reporter

After a strong showing last Friday at the first Delaware Invitational, the Delaware men's and women's indoor track and field teams are ready to race again tomorrow.

"Everyone showed excellent competitiveness," said Hens head men's coach Jim Fischer after winning the invitational. "Two of our throwers are now listed as the fifth best athletes in their events in the history of the university."

Junior Sam Yarrington and senior Tom Marando were the athletes who accomplished the aforementioned achievements. Yarrington threw 51 feet in the 35-pound weight throw and Marando launched the shot-put 51 feet, 3 inches.

Fischer said the squad is preparing for difficult opposition tomorrow.

"I hope we are competitive enough to win the meet," he said. "It will be tough."

Senior captain Mark Coyle, who won the 800-meter on Friday, said the meet was a good representation of the team.

"Everyone worked together to win as many events as possible," he said. "I think our racing mentality is good."

Senior distance runner Robb Munro said one of the keys to the team's success is in the individual events.

"We had a lot of guys win their events, which is what we were looking for," he said. "[Saturday] we want everyone to perform well. Our biggest goal is to go into this meet and get some good solid performances."

The women's team placed third in Friday's meet, which is an improve-

ment from last year's fourth place finish.

Head women's coach Susan McGrath-Powell said Delaware was competitive.

"We had two ECAC [Eastern College Athletic Conference] qualifiers on Friday, and a couple of the kids were really close to qualifying," she said. "The freshmen were kind of nervous, but hopefully they will use that experience and build on it in future meets."

Carol Oliveri pole-vaulted 9 feet, 10 inches and Annemarie Quinn finished with a mark of 5 feet, 8 inches in the high jump to qualify for the ECACs.

It will be just as tough for the women to win on Saturday as it will be for the men, McGrath-Powell said.

"I hope they will step up and make things happen," she said. "They are capable of it."

Sophomore distance runner Aimee Alexander said the squad is strong.

"This year, as a whole, our team can compete well in every event," she said. "Saturday will be a challenging meet if all the teams show up with their key players."

Senior captain Caron Marra said the Hens have shown some outstanding individual efforts and are looking forward to Saturday's meet.

"Our expectations are to keep improving and to start to look ahead to the upcoming meets," she said.

Both squads will compete in the second Delaware Invitational tomorrow at 5:30 p.m.

Some of the teams competing will include the University of Maryland, LaSalle University, the US Naval Academy, Rider University, and the University of Pennsylvania.

Ice Hockey splits with top two squads

BY JEFF GLUCK

Staff Reporter

Most would be pleased with a split against the top two American Collegiate Hockey Association teams.

"We aren't happy," said head Delaware ice hockey coach Josh Brandwene when asked if the team was satisfied with a split. "We're pleased with some of the things we did well, but obviously we would have liked to have won both games."

The No. 8-ranked Hens (9-8-1) beat the No. 2-ranked University of Michigan at Dearborn 3-1 on Friday night and lost to No. 1 Eastern Michigan University 4-1 on Saturday.

In the game against Michigan-Dearborn (17-6), Wolves head coach Joe Aho said the Hens came out strong while the Wolves took a while to get into the game.

"Delaware looked good all game," he said. "Josh [Brandwene] had indicated that they had skated for a straight week before the game. We had only skated twice in three weeks. We did not get going until the third period."

While Aho said his team was not taken aback at the solid performance by the Hens, Brandwene said others probably were.

"Fans around the country were probably surprised that we beat them," he said. "We weren't surprised. We're

very confident, and we feel we can play with anyone."

Aho said followers of the team had termed the game a "pathetic loss."

"I don't think it is fair for people that follow the ACHA to call this a pathetic loss," he said. "I think more respect should be given to [Delaware]. I would call it a good win for them."

Brandwene agreed. "It was definitely a big win," he said. "It was a great way for us to start the second semester."

Freshman defenseman Paul Tilch and freshman wing Travis Bradach each tallied a goal and an assist in the victory.

The Hens followed up their win with what Brandwene said was a solid performance against

Eastern Michigan (17-4-2). Despite playing a difficult team the day before, he said the team was prepared.

"I don't believe the team was tired," he said. "They were excited to play the game."

The Hens jumped out to an early lead on a goal by junior wing Garrett Kane late in the first period. The game was tied by a goal by the Eagles midway through the second period on a short-handed goal. The goal was particularly jarring because Delaware had just killed off a five-on-three power play.

"That took some momentum away," Brandwene said.

ICE HOCKEY

Friday, Jan. 7

No. 8 Hens 3

No. 2 Mich-Dea. 1

Saturday

No. 8 Hens 1

No. 1 E. Mich. 4



THE REVIEW/Mike Louie

Junior goaltender Bjorn Christiano had 40 saves in Delaware's 3-1 loss Saturday to No. 1-ranked Eastern Michigan University.

However, the Hens stayed in the game, and with the game tied going into the final period, Delaware intensified their efforts.

"You have to give our guys credit," Brandwene said. "The first 12 minutes of the third period was our best stretch of the game."

However, with 6:30 to go the Eagles scored their first of two goals in 17 seconds.

With junior goaltender Bjorn Christiano, who had 40 saves, pulled, the Eagles finished the scoring with an empty net goal.

"The games were both very physical, very emotional," said Brandwene of the 40-penalty two-game set. "Any time you have two top-ten teams get

together I think you'll see games like these."

Delaware fans get to see two more of those games this weekend. The Hens will face No. 7-ranked Arizona State University (10-2-2) Friday at 8 p.m. at Gold Arena and Saturday at 4:30 p.m. at Rust Arena.

"It's nice to be playing at home," Brandwene said. "The guys are anxious to play well."

The Hens are 3-6 at home this year, though Brandwene said that record will not matter if the team plays up to its potential.

"The key is preparation," he said. "If we play our best and play sound hockey, we'll take whatever the end result may be."

Swimmers return from Florida poised to tred on competition

BY LAUREN PELLETREAU

Copy Editor

Returning to Newark after a week of basking in the warmth of Clearwater, Fla., might not be such a bad thing for the Delaware men's and women's swimming and diving teams.

It seems everyone is a little anxious to show the competition that hard work has its rewards.

The two Hens' squads, both with 3-1, 1-0 America East records, host Georgetown's winless 0-6 men's squad and the 2-5 Lady Hoyas tomorrow.

The dual-meet against the Big East squad will be the first meet for Delaware since wins over Lafayette College in early December.

But even without any meets, the

Hens have put in a lot of hours in the pool.

The squads held optional training sessions during finals week and then traveled South to train for an additional week in a non-academic atmosphere before returning to Delaware.

Head coach John Hayman explained that some teams take time off from preparation during the academic break, but that his team trained continuously.

"September to February, that's our season," tri-captain Brian McGillen said.

The senior said the focus toward conference week begins during the winter training sessions.

"We're starting to wise-up and look ahead to Feb. 18."

But not overlooking the Georgetown meet, McGillen said he would love to use the competition against the Hoyas as an opportunity to show that Delaware can take on opponents outside the America East.

Senior T.J. Maday said he is interested to see where the Hens are after coming back from training.

"For the most part we eat, sleep and swim," he said. "[The meet] will be a good marker of where we are in the season."

Hayman said he did not expect any surprises from the Hoyas during tomorrow's meet, but that Georgetown might be surprised with some of the swims from Delaware.



THE REVIEW/Mike Louie

The swimming & diving teams are back home and ready to go.

Hen Peckings: Cheerleading squad takes 8th at Nationals

YouDee, Dance team place 5th

After a school-best third place finish last year, the Delaware cheerleading team took a disappointing eighth in Florida last weekend.

The No. 5-ranked Hens went to the national championships with high hopes, a new, tougher routine and endless hours of preparation.

"It was a tough situation," said cheerleading coach Joe Mackley. "We put in probably 3,000 hours and you get one shot. Another shot at another time and things would be different."

"It was by far the most difficult routine we've ever done. We had quite a few misses."

One bright spot for Delaware was that they took first place in the crowd tape portion of the competition, which was worth 15 percent of their total score. Each team had to produce a two-minute in length video tape that accurately depicted how well the team has been able to lead fans in cheers.

"We got a 14.3 out of a possible 15," Mackley said. "That was the highest in the nation."

In the mascot competition, YouDee, who finished second last year, took fifth overall. The dance team, who had maybe its best performance ever, placed fifth as well.

Morehouse State won the cheerleading competition, while California State University took dance and Smokey from the University of Tennessee was "best mascot."

—Domenico Montanaro

Commentary

LIZ JOHNSON



Fan 'saws' through 'Piper' dreams

For as long as I can remember, I've been a professional wrestling fan.

I grew up watching the superstars of the World Wrestling Federation in the ring. Andre the Giant, The Iron Sheik, Rowdy Roddy Piper and, of course, Hulk Hogan (pre-Hollywood days), all appeared on my television screen regularly.

As I've gotten older, I've switched to World Championship Wrestling, because most of the old-school wrestlers from the WWF seem to have found their way there.

I don't watch with the fervor of my childhood anymore, but I still enjoy seeing the ludicrous storylines and occasional flashes of brilliant athleticism.

But when I heard that Piper was going to appear at the First Union Center in Philadelphia last Saturday, all that childish exuberance came flooding back.

He was making an appearance and signing autographs to promote WCW's taping of its show "Thunder," which is making a stop at the Center Feb. 15.

I was so excited. This was a chance to meet one of my idols. Sure, Piper used to be a villain, but he was a really fun villain. Between the trademark kilt he always wore into the ring and the smartass remarks he consistently shot off, I figured the trip would be great fun.

I hauled myself out of bed early that morning and made the trek to Philadelphia, racing my car a little due to my oversleeping.

When I got to the parking lot, I was surprised to see a very small line outside the ticket office.

I decided that not many people cared about wrestling any longer, which was sort of bad, but also good for me, because I wouldn't have to wait as long.

But, to my surprise, I discovered the real reason behind the amazingly short line — Piper wasn't there.

Disgusted and disappointed, I prepared to get right back in my car. Another youthful dream shattered. I started walking, glossy photograph of Piper, which I had wanted to have signed, now balled up in my fist.

But someone told me there was a wrestler signing autographs. It was "Hacksaw" Jim Duggan, another old-time wrestler, whose favorite props are the American flag and a two-by-four.

So I hopped in the line, making my way up to the man.

He was huge.

He looked vaguely menacing as he sat behind a table, but was as friendly as he could have been, signing pictures, posing for photographs with his fans and making small talk.

As I approached the table to get an autograph, he extended his huge hand to me, my own small hand disappearing in his huge grip.

His signature was surprisingly dainty for a man in his profession, filled with flourishes.

When I got back in the car I felt better. Sure, it wasn't Piper, but it was Hacksaw Jim, who is pretty cool in his own right.

Now, whenever he's on "Nitro" or "Thunder," I can say I met him once.

The experience has given me an increased sense of the adrenaline kick I used to get as a little kid when I watched these giant men throw their bodies around the ring with abandon.

And now that the football season is almost over, I need something else to watch. Wrestling will fit the bill nicely.

Liz Johnson is the editor in chief of The Review and would like to thank Hacksaw Jim for being so nice. Send comments to lizj@udel.edu.

Hens forge four-way tie for first place

UD topples Hofstra, then downs Drexel

BY DOMENICO MONTANARO
Managing Sports Editor

With two wins in three days, the Delaware men's basketball team is right back where it needs to be — in first place.

The Hens (12-3, 4-1 America East) clawed out a pair of victories against a couple of major conference rivals, forging a four-way tie atop the America East conference.

Delaware took down Drexel University 90-77 Tuesday night and Hofstra University 85-81 Sunday and removed them both from the ranks of the league's unbeaten.

"It was important for us to put a loss in those two teams' columns," Hens head coach Mike Brey said. "This homestand was a little bit of a statement."

Against Drexel (6-7, 3-1), senior forward Mike Pegues' 31 points led Delaware over its biggest rival.

For one of the first times all season, Pegues was not double-teamed. The Dragons knew if they guarded the 1999 America East Player of the Year too closely that he would probably kick the ball out to one of the Hens' many perimeter threats.

Pegues made them pay.

He shot 11 of 17 from the field for the game and nine of 12 from the foul line. He also added five rebounds and dished out five assists — second only to senior guard John Gordon's six assists.

"I haven't seen just one guy on my back in a long time so that made me feel real good," Pegues said.

When Drexel did decide to double up on Pegues, he would find one of the many Hens shooters. Delaware drained a combined nine of 19 from behind the arc.

The Hens got strong efforts from senior guard Kestutis Marciulionis, who poured in 14 points, and senior forward Madou Diouf, who chipped in 13.

Marciulionis hit on three of five from downtown, while Diouf drained three of four from three-point range.

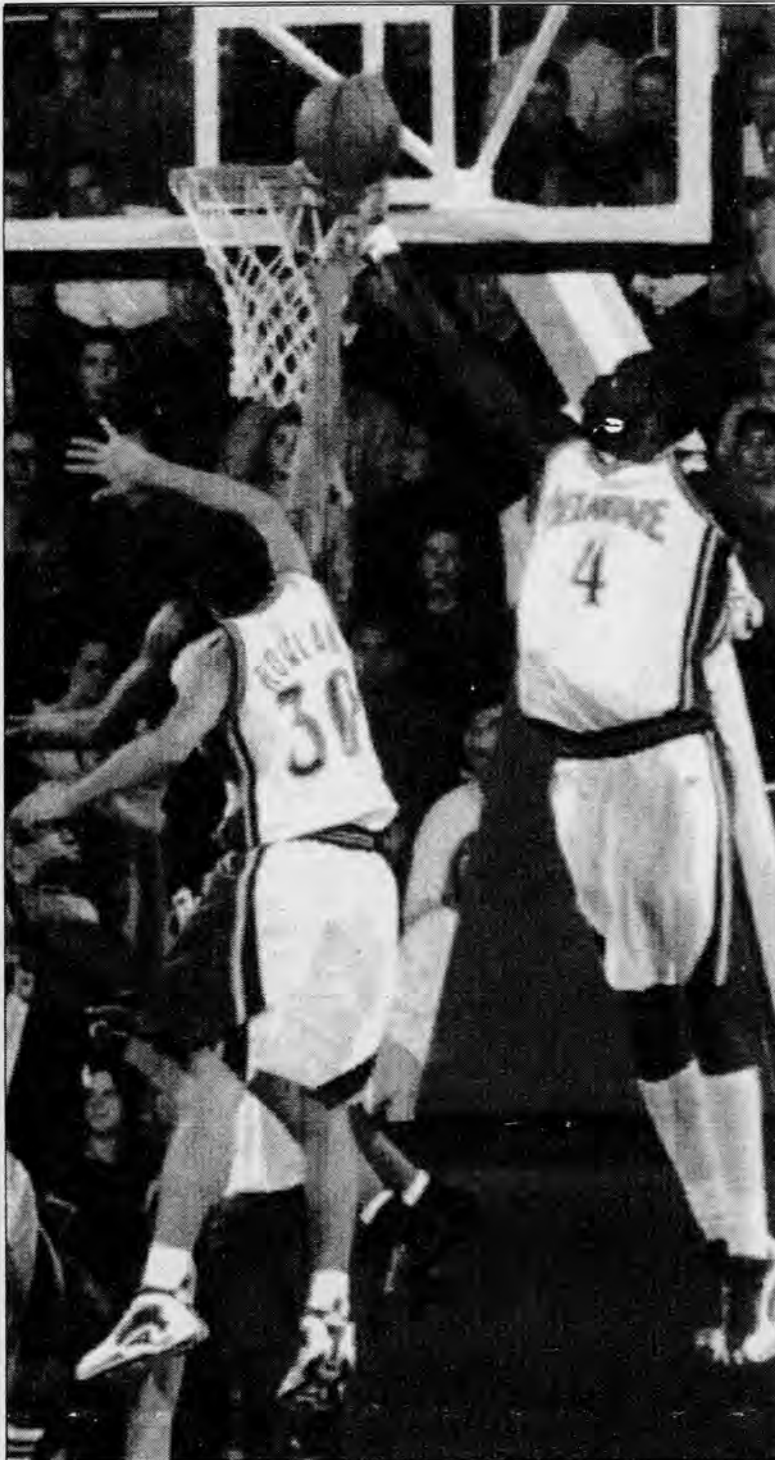
Senior center Ndongo Ndiaye provided a tremendous lift off the bench with eight points and six blocks.

During one sequence, Ndiaye blocked three straight shots before being called for a foul. The 7-foot-1 Ndiaye even blocked one more after the whistle blew that ignited the crowd.

"One thing about me," Ndiaye said. "I need to start doing one thing in order to get me going."

"I'm like an old Volvo engine. It takes some time to get it going, but when it gets going, it takes you a long way."

Drexel was led by senior forward Mike Kouser's 27 points and



Senior 7-foot-1 center Ndongo Ndiaye swats one of his six blocks in Delaware's 90-77 victory over Drexel University on Tuesday.

17 rebounds.

On Sunday, Delaware fought it out with a hot Hofstra squad (8-5, 3-1). The Flying Dutchmen had just won their second straight ECAC Holiday Classic at Madison Square Garden. Many media outlets even dubbed them "favorites" against the Hens.

And things looked bleak for Delaware. Pegues fouled out with more than 10 minutes remaining and the Hens were down by four.

Delaware found itself playing with a five-guard lineup when Ndiaye fouled out less than one minute later.

But the Hens rallied behind senior guard Greg Miller's gutsy effort and Gordon's 24 points

"I'm like an old Volvo engine. It takes some time to get it going, but when it gets going, it takes you a long way."

— Delaware's 7-foot-1 center Ndongo Ndiaye

(despite a 31-point effort from Hofstra point guard Craig "Speedy" Claxton) to scrape out the four-point win.

Gordon was playing in his first game back at the Bob Carpenter Center since breaking his right foot in an exhibition game before the season. And he lit it up from three-point range as he hit on six of 11 from downtown.

"You know, [Hofstra's] the fair-haired boy of the league," Brey said. "Our guys were like, 'Hey wait a minute, last time we checked we've done a little bit here in the last couple of years.'"

Delaware will be taking on Boston University tonight at 7. The Hens will finish off the Boston swing against Northeastern University at 1 p.m. Sunday and return home to face Towson University on Friday, Jan. 22.

Pegues, Ndiaye block pathway for Dragons

BY AMY KIRSCHBAUM
Assistant Sports Editor

About the only thing usual in Tuesday's men's basketball game against Drexel University was the tension and the outcome.

With trash-talking abundant and shoves more regular than free throws, Delaware was able to pull out a 90-77 victory against the Dragons, sending them to their first conference loss.

But Drexel may have been confused after seeing the new Hens. With the new year came changes for the 12-3, 4-1 America East defending champions.

John Gordon returned from an injured foot and Ndongo Ndiaye has finally started to make some noise. Madou Diouf even hit three of four three-point shots in Tuesday night's game.

But the most unusual vision was Mike Pegues being guarded by just one opponent instead of the whole team. With his newfound freedom, Pegues was at his best, notching his 10th career 30-point game.

With his 31 points, last year's America East Player of the Year became the first player in Delaware history to hit the 30-point mark 10 times in his career.

Pegues now needs just 29 points to pass former Hen Greg Smith to become Delaware's No. 1 all-time leading scorer. Smith scored 1,713 points while at Delaware.

The 11 of 17 shooting also gave Pegues his 32nd career 20-plus game. In the 105 games the forward has played in, he has reached double figures 75 times.

Following half a season in which there was a defender everywhere he turned, Pegues took advantage of Drexel's lack of coverage.

"This is the first team, including Arizona, that played me one-on-one," he said. "That was so nice to see."

The senior also took advantage of the fact that he did not foul out of this game like he had the past two weeks against Hofstra and Arizona.

"It was nice to get to stay in the whole game," he said. "I was getting a little too used to sitting on the bench."

Hens coach Mike Brey was also glad to see that Pegues was able to move around with little trouble.

"I was happy he was guarded with one guy," Brey said. "That's probably the first up and under move he's made all year because it's the first time he's only been guarded by one guy this year. I was relieved to see it."

Brey added that he understands how tough it is for Pegues to go from being a major part of the offense to being shut down due to traffic.

"As poised as he is, that can be

frustrating when you have two guys on you all the time and you're not quite getting the number of shots," Brey said. "For him, he's got to be very mentally tough. Here's a guy, he was our main guy and gets lots of shots — all of a sudden, all that is taken away."

"You can say, 'Hey, you've got to play defense and rebound and we still want to win a championship.' And Mike does more than anything. But to say that doesn't weigh on his mind a little bit, it does."

While Pegues plugged away throughout the entire game, Ndiaye made his presence known once and for all with a trio of blocks in the second half.

With numerous Drexel players going up against the 7-foot-1 senior, Ndiaye just listened to what his friends had to say.

"My teammates grabbed me and said, 'We need you now,'" Ndiaye said. "Those kind of words just get me going."

Those words got Ndiaye so enthused that he not only blocked to stop shots, he blocked even after the whistle blew.

"He was like a heavy-weight champion getting some shots in after the bell," Pegues said. "He did a great job just being a presence."

The Senegal native finished the night with six blocks — each one receiving a louder cheer from the sold out Bob Carpenter Center than the last.

"When you have Ndongo back there being active you're more confident to really get up and pressure the ball on the perimeter because you know he's got your back," Brey said. "After he blocked the first shot I think our confidence was better on the three-point line. He was just in there changing shots."

Pegues agreed that Ndiaye being active inside helps out the rest of the team.

"Ndongo changes the whole complexity of the game because guys are going into the paint where 6-foot-5 guys like me and Darryl are in there and they could care less," he said. "But Ndongo is 7-foot-1 and he doesn't just block. He changes shots. It's tough for opposing teams to score when he's in there."

Not only is it tough but it's maddening for the opponent. And Ndiaye realizes this.

"I know when I get my shot blocked I don't like it," he said. "I think they feel the same way. When you get a blocked shot, not only do you take a point from them, you take something else from them — the desire to come back and all those things."

And with 12:24 remaining in the game, Ndiaye blocked any desire the Dragons may have had left.

Delaware pulls away from Griffins in second half with "Golden" touch

BY ROBERT NIEDZWIECKI
Sports Editor

Coming off back-to-back conference losses and with a game against an NCAA tournament team in its horizon, the Delaware women's basketball team needed to win and rectify its recent shooting woes when it played Canisius College Wednesday night.

The Hens (9-5, 2-3 America East) did both in a 74-62 decision over Canisius (4-10) at the Bob Carpenter Center. They overcame a meager 25 percent shooting clip in the first half by hitting on 16 of 33 from the field in the second half.

Delaware head coach Tina Martin said she hoped the win would improve the team's confidence, which will be important for tonight's home game at 7 against Northeastern University, an NCAA tournament qualifier last year.

"We needed a win," Martin said. "We'd been struggling."

"I hope this game puts the past couple of games out of [my players'] minds. We're playing Northeastern next, so we must

play better."

In their past two games, a 73-58 loss to the University of Maine on Jan. 4 and a 72-68 loss to Hofstra University Sunday, the Hens combined to hit a dismal 50 percent from the line. In the game against Maine, Delaware hit 27 percent from the floor.

The Hens solved their woes from the charity stripe in the first half Wednesday, converting 12 of 15 shots, but despite many high-percentage opportunities, Delaware could not find the range from the floor in the first half.

The Golden Griffins, who now have a seven-game losing streak, took advantage of this poor shooting by racing to a 19-8 lead in the game's first 10 minutes. Canisius sophomore forward Shauna Geronzin, who finished with 29 points and 12 rebounds, scored seven of her points in the span.

The Hens were now down double digits, which did not sit well with Delaware junior guard Cindy Johnson. She scored 20 points and grabbed 12 rebounds in recording her first double-double of the sea-

son.

Johnson finished a three-point play with a foul shot after she hit a layup while drawing contact, starting a scorching 17-2 run to give the Hens a 25-21 lead with 4:33 remaining in the half.

Johnson, who scored six points in the spurt, said she was able to focus better after taking a seat on the sideline early in the game.

"I was stinking it up in the beginning of the first half," she said. "Coach took me out and gave me some things to think about on the bench. When I went back out, I made up my mind I was going to be everywhere."

Delaware entered halftime with a 32-28 lead, but it had now shot 30 percent from the field in its last 100 minutes of play, leaving Canisius an excellent chance to regain the lead.

That would not happen though, because the Hens used their newfound shooting touch to lead the rest of the game.

When Delaware completed a 9-1 spurt with 10 minutes remaining to increase its lead from 47-42 to 56-43, Griffins upset bid was effectively over.

In the second half, Johnson was



Junior forward Renee Baker surrounded by defenders Wednesday in Delaware's 74-62 victory over Canisius College.

even more impressive. After shooting 2 of 8 in the first half, the guard hit 6 of 11 shots and dished out six of her eight assists.

"C.J. is a beast," Martin said. "There is nobody in our league who can stop her."

On Sunday, it was the Hens that took a sizeable first half advantage, only to lose.

Delaware had leads of 12-0 and

24-10 against Hofstra, but the Flying Dutchwomen answered with a 24-9 run for a 34-33 lead with 18 minutes to play.

At the 6:20 mark, Hofstra took the lead for good at 53-52. Johnson paced the Hens with 21 points in the game.

Delaware will also play Boston University this weekend at home, with the tip-off Sunday at 1 p.m.