

News

Remembering freshman John R. Williams Jr.

See page A3



Mosaic

An exclusive interview with Moby

See page B1



Sports

Men's lac wins 17-16 battle with Towson

See page C1

The *Review Online*
www.review.udel.edu

Non-Profit Org.
U.S. Postage Paid
Newark, DE
Permit No. 26

Free

An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW


250 Student Center • University of Delaware • Newark, DE 19716

Tuesday

Volume 125, Number 45

April 13, 1999

Prevalence of alcohol abuse begins at home



Out to Dry:
The university's war on alcohol

PART I:
THE CULTURE OF ALCOHOL
★ FAMILY LIFE
• CAMPUS LIFE

PART II:
ALCOHOL ON CAMPUS
• WHAT UD HAS DONE
• LESSONS LEARNED

PART III:
THE GREEK BATTLE
• NATIONAL UNIVERSITY DEBATE
• NATIONAL CHAPTER DEBATE
• LEGALITIES INVOLVED
• REACTION FROM UD CHAPTERS

The first of an eight-part series focusing on UD's war on binging

BY MICHAEL D. BULLARD
Managing News Editor

The abuse of alcohol throughout the university community has sparked a five-year war against binge drinking — a war funded by a non-profit organization.

When the university received a \$770,000 grant in 1996 from the Robert Wood Johnson Foundation to combat binge drinking, the battle lines were drawn.

The grant, from a division of the Johnson and Johnson Corp., is part of a continued effort by the organization to fund programs addressing major health issues.

With the implementation of the grant, many faculty members have spearheaded research into what factors lead to binge drinking among university students.

Although many universities applied for the RWJF grant, this university was one of 10 schools to receive funding. Its selection was

partly due to a 1993 Harvard study focusing on the drinking habits of University of Delaware students.

The study found binge drinking among 62 percent of university students. The Harvard School of Public Health defines binge drinking as five drinks in a row for males and four for females. The national average for binge drinking at all universities during the same time period was 44 percent.

John Bishop, assistant vice president for student life and coordinator for the RWJF grant on campus, said a major influence on students' drinking habits is the way their families use alcohol.

"If alcohol use is pretty regular and obvious, chances are very good the student will be

someone who uses fairly regularly and vice versa," Bishop said.

There is one time in particular during which a child is especially impressionable, he said.

"With family dynamics, it appears whatever a student is exposed to in the eighth to 10th grade seems to correlate pretty highly to the student's use," Bishop said. "It's likely when they get older, students will use similar to how they saw their family use."

University President David P. Roselle agreed in an interview with The Review last May.

"Where there is the most abuse of drinking by children, is in those parts of the country where there is the most abuse of drinking by parents," Roselle said. "That should not surprise anybody."

He added that the "culture of alcohol" begins at home.

"It's just true," he said. "Like father, like son."

But Roselle said he did not mean to imply that parents of university students are themselves binge drinkers.

"If your kid comes here and gets blitzed every Thursday through Tuesday night, I don't think his dad is home doing the same thing," he said. "I mean to say if kids grow up in a culture of alcohol, where it is part of everyday lives, they are more likely to drink."

Steve Martin, a scientist at the Center for Drug and Alcohol Studies, said the critical time when children start underage drinking is in the middle school years.

"In the fifth grade, there's not much of



Roselle

anything being tried," he said. "But by the eighth grade, there are a number of kids experimenting."

In addition to family use, Bishop said geographic location plays a part in the amount of alcohol students consume.

"There are regions where the general use of alcohol is higher than in others," he said. "We happen to live in one of the areas where consumption is highest."

The three regions found to contain the highest alcohol consumption rates are the Northeast, upper Midwest and western metropolitan areas.

see UD page A5

WVUD DJs get the boot

BY SUSAN STOCK
Student Affairs Editor

Two WVUD disc jockeys are claiming censorship and prejudice as the reasons they were removed from their radio shows this year.

Both sophomore Mike Rotkowitz and senior Larry Fishman were abruptly removed from their late-night shows after disputes with the station management.

Rotkowitz said his show, "Pholiage and Phungus," was growing in popularity when he was abruptly removed from the air.

"The show was moving away from music," he said. "Out of nowhere, people started listening in."

"It was never dead — the phones were always ringing and people were always calling."



THE REVIEW/Bob Weill

Larry Fishman (left) and Mike Rotkowitz (right) both had their late-night radio programs cut by WVUD management.

Rotkowitz said he was given the Monday 1:30 to 3:30 a.m. slot and was dedicated enough to his show that he did not mind the late hours.

"You're not getting paid to do it or get respected," he said. "You do it to provide music for the students and entertainment."

Rotkowitz said he was actually shut down twice, once about three weeks ago and then again last Monday.

He said his show's transmission was suddenly cut

off in the middle of the broadcast in both instances.

"We were talking to someone on the phone and all the sudden there was dead air — static," he said. "They'd rather have dead air time than put me on the air."

After being reinstated, Rotkowitz said, he was cut off the second time when someone in the background of a call cursed on air.

"It wasn't anyone in the studio

see DJs page A6

UD senior tries for 1,000 beers

BY MELISSA SCOTT SINCLAIR
Student Affairs Editor

A flyer posted on his door proclaims the existence of his "1,000 BEER SEMESTER." Its exhortation to "Support one man's heroic struggle against Robert Wood Johnson" is accompanied by a picture of a slack-jawed Homer Simpson chugging back a can of "Duff" beer.

Unlike the famous cartoon slob, however, Greg Knott's motivation for drinking 12,000 ounces of alcohol this Spring Semester goes beyond "Mmm ... beer."

"On the one hand, it's a test of myself — can I do this?" said the 22-year-old Honors Program senior. "It's a kind of final hurrah."

More importantly, he said, his "crusade" is a criticism of the Robert Wood Johnson Foundation's campaign to curb binge drinking. He said he believes the foundation and the administration have overstepped their bounds.

"It's an academic institution, not a



THE REVIEW/Bob Weill

see SENIOR page A9 Greg Knott poses with his "1,000 BEER SEMESTER" chart on his residence hall room door.

Election debate held at UD

Three Newark City Council seats will be filled after today's city-wide elections

BY APRIL CAPOCHINO
City News Editor

Six candidates, eager to join or stay on City Council, discussed, debated and decided their stands on issues concerning Newark residents and university students Thursday night at the Trabant University Center.

The debate, which featured District 1 candidates John H. Farrell IV and Susan Heagy; District 2 candidates John Bauscher and Jerry Clifton; and District 4 candidates Dan Beaver and Thomas Wampler, was

sponsored by the Delaware Undergraduate Student Congress, Students Acting for Gender Equality and the League of Women Voters.

Each candidate on the six-member panel had four minutes to discuss their platform, 60 seconds to debate with their opponent and a 30-second rebuttal on questions supplied from the audience of students and Newark residents.

Most of the questions asked by the 60 in attendance consisted of concerns over the recent rental cap debate, which, if passed, would limit the number of rental permits issued to 900.

Beaver, Bauscher and Heagy, all of whom own rental properties, said they were opposed to the cap. Wampler and Clifton, who proposed the rental cap, said they agreed with it, as did Farrell.

"People do not want a cap on their property," said Beaver, who is running on a pro-student, anti-cap platform. "A rental cap is not the only way to solve a problem."

Instead, he said residents should assume responsibility for their property.

However, Wampler, whose platform is

concerned with traffic reduction and the city's water supply, said he is still strongly in favor of the rental cap. He also is considering proposing to eliminate the grandfather clause, which allows four unrelated persons to rent a house, on the current housing ordinance.

Yet Bauscher, who owns 16 rental properties and is running on an open-government platform, said he disagrees with limiting the number of people to a rental unit because it discriminates against students who, for example, live in the Courtyard Apartments on Main Street.

"There are six residents and only two parking spaces," he said.

Other issues heavily discussed were traffic and the city's water problems.

Beaver said he was interested in making Cleveland Avenue four lanes to increase traffic flow.

"Traffic is a horrendous problem in the city," he said.

But Wampler said the citizens of Newark, along with university students, create the

see DEBATE page A6



THE REVIEW/Bob Weill

District 4 candidate Dan Beaver explains why he is against the proposed rental cap while City Councilman Thomas Wampler gathers his thoughts for his argument in favor of the rental cap.

States try to protect teen drivers

BY JANET L. RUGANI
Staff Reporter

Twenty-four states have initiated Graduated Drivers Licensing Programs in an attempt to reduce the increasing number of automobile accidents among new drivers.

Delaware will be one of the next states to jump on the bandwagon, having signed a law that will make the program effective July 1.

The National Highway Traffic Safety Administration reports that the leading cause of death for young people is traffic accidents, which are responsible for almost 6,000 teens losing their lives each year.

Under Delaware's program, drivers will be required to complete a state-approved driver education training course, pass written exams and road tests and have a sponsor-signed application in order to receive a level one learner's permit.

Young drivers must carry the permit for 12 months before earning unrestricted driving privileges. During the first six months, teens are required to be accompanied by a licensed driver over the age of 25.

In the last six months, between the hours of 6 a.m. and 9 p.m., permit holders are allowed to drive unsupervised. Anytime after 9 p.m., drivers must be accompanied by an adult.

The governor's office reports that young drivers are more likely to get in

accidents later at night, and the purpose of the new law is to make Delaware's roadways safer.

"Statistics show that 16 and 17-year-old drivers are 44 percent more likely than older drivers to experience a crash between 9 p.m. and midnight," stated Gov. Thomas R. Carper in a press release. "This is a reasonable and sensible measure to make our roads safer."

Seventeen Delaware teen-agers between the ages of 16 and 19 died as a result of automobile accidents last year.

The NHTSA reports young drivers make up 8 percent of the national driving population, yet they account for 15 percent of motor vehicle deaths.

Whereas in the '80s the trend was to worry about teens drinking and driving, NHTSA statistics show teen-age vehicle deaths and the percentage of teen-age drivers involved in fatal crashes with alcohol involvement have decreased 18 and 22 percent respectively between 1982 and 1993.

"Teen-agers have twice the chance of getting into a crash as someone who is over the age of 25," said Andrea Duckworth, community relations officer for the Delaware Department of Highway Safety.

"The risk of dying goes up four times because [teen-agers] do a lot of speeding, and they have a lot of distractions, such as passengers, radios and telephones," she said.

Another contributing factor is that

seatbelt use among teen-agers is lower than that of adults, Duckworth said.

According to the NHTSA, it appears that fewer than half of all high schools offer any type of driver education.

Although Duckworth and Carper are supportive of the new law, many would-be new drivers are not so sure.

Stephanie Hurd, a sophomore at Padua High School in Wilmington, said although she understands why the new law is being put into effect, she is not very happy about it.

"I think I would be responsible enough to drive under the old system," she said. "I understand where they're coming from, but I just keep thinking that I have to wait even longer to get my license."

Carper assured teens present at the signing of the law last year that its purpose was not to deny them the right to drive, but instead to ensure their safety and the safety of others.

"While most students in the room may well become the safe and courteous drivers we want and expect you to be, statistics show that we could be doing more to protect you — and other drivers on the road who you come in contact with," Carper stated.

Statistics in states with the graduated licensing program show that it is effective. In Florida, where the first year of the program has just been completed, there has been a 9 percent reduction in the number of teen crashes.



THE REVIEW/ File Photo
A Newark High School student was killed on Delaware Avenue last spring during a traffic accident. Friends and relatives erected a memorial at the crash site to honor his life and mourn his untimely death.

Cell phone sales soaring

BY DEBORAH ROSEN
Staff Reporter

The popularity of cellular phones and pagers has soared among young people in recent months, as greater competition and lower prices have led to more business for the telecommunications industry.

Sprint commissioned a survey last fall by Market Direction Incorporated which asked 1,000 college students what items

were important for school. Most replied that a cell phone is one necessity.

From September 1998 to January 1999 Sprint sold 1,460 phones to young consumers, said Sprint public relations agent Kirk Parsons.

He said Sprint wants to target intenders, who are people interested in buying a cell phone in the next six months.

"Most of the intenders are young so Sprint tries to create awareness among the younger population," he said.

"Technology continues to make college students' lives easier and more efficient," he said, adding that 16 percent of heavy users in the wireless market are college students.

A heavy user is someone defined by spending three or more hours on a cell phone each day, he said.

Many parents give their teenage children cell phones for use in emergencies.

Freshman Katie Weis said her parents bought her a cell phone when she got her driver's license at 17.

"It is just in case my car breaks down, or if I am stuck in a sticky situation and need help," she said.

Sophomore Melissa Pugliese also has a cell phone and said she feels safer since she got it.

"I use it for emergencies, convenience and to keep in touch with friends and family," she said.

Pagers offer another way of keeping in

touch for busy teenagers and have also become popular over the past few years.

Freshman Dana Valentino said she bought a pager when she was 16 so she could easily be reached by friends and family.

"As time went by, I started to go out more often, and I realized how convenient it was to have a pager on me at all times," she said.

George Hill, assistant manager of Voice Star Communications at Peoples Plaza in Glasgow, said young people are not hesitant to try new technology. This has caused an influx of customers purchasing cell phones and pagers.

"It's like some sort of fad," he said. "Not only do they need to have a pager; they usually buy the most expensive one. I guess it's all about status."

Steve Era, general manager for Audio Works in Newark Shopping Center, said many people under the age of 25 have been purchasing pagers and cell phones.

"Younger people think it is cool to have pagers and cell phones, and they need them because everyone else has them," he said.

Era said prices for pager service airtime have increased recently — prices range from \$29 to \$99 a month — while airtime costs for cell phones have gone down.

Yet despite the increasing costs of pagers, they continue to remain more popular with the under-18 population because of the age restrictions placed on cell phone purchases, he said.



Hill said there are more young people with pagers because cell phones are only available to those 18 or older.

"It is also harder to get a cell phone because there is an extremely tight credit check," he said.

Hill said he believes competition between telecommunication companies will continue to affect rates, causing them to decrease as time goes by. This in turn will help the industry prosper in future years.

"I believe cell phones will make it harder to keep a home phone," he said. "Cell phones are portable, smaller and cheaper."

Parsons said 5 percent of cell phone owners are "cutting the cord."

"Heavy users who make a lot of long-distance phone calls may be better off with only a cell phone," he said.

Gasoline prices skyrocket in U.S.

BY ADRIAN BACOLO
Staff Reporter

Gasoline prices have soared in recent weeks following record lows across the country, with some stations selling fuel at 59 cents per gallon one month ago.

The price of gasoline increased by nearly 12 cents per gallon during the last two weeks of March, according to the American Automobile Association.

The recent price surge is in response to the deteriorated economic conditions of several large oil-consuming nations.

"An over-supply in the market meant the exporting countries took a real hit," said Mitch Fuquay, a spokesman for the AAA office. "The Organization of Petroleum Exporting Countries had to basically burn through the excess."

According to the AAA, the OPEC recently announced plans to minimize

their production levels by 3 percent, or 2.1 million barrels per day.

"The supply had been out-running the demand for years, which meant OPEC is upset that they are losing money," said economics professor Kenneth Koford. "They proposed a plan to bring the price of oil way up."

Locally, Newark gasoline stations have raised their prices consistently between 14 and 16 cents a gallon for unleaded gasoline.

An expected 2.1 percent rise in highway travel this summer is one cause for some stations to raise prices, but cuts in production from the world's top petroleum exporters is the main reason.

"There are about 250 million people travelling this summer," Fuquay said. "That's the biggest time of the year to travel."

For students on campus, recent developments have caused some

strains on the wallet.

Junior Emily Clark said she has to deny herself certain luxuries to compensate for the rising costs of gasoline.

"When you are responsible for your own spending money, it affects the money you can use for other things," she said. "It's something that you have to do if you want to get around, even though there are things you'd rather spend your money on."

Freshman Kelly McHugh said she is also put off by the skyrocketing price of gasoline.

"I figure I spend \$52 a month now, whereas before it was only \$45," she said. "Over a year that's \$4 additional dollars on gas that I didn't have to spend."

Before the price drops again, analysts expect the national average to peak at \$1.13 a gallon, which is 10 cents more than last year's average.



THE REVIEW/ Bob Weill
Gas prices are increasing due to an over-supply in the market.



SERB MEDIA: NATO BOMBS HIT TRAIN, NINE DIE

BELGRADE, Yugoslavia — Yugoslav state media reported a NATO airstrike hit a passenger train in Serbia Monday, setting it afire and causing casualties. NATO confirmed allied aircraft hit a rail bridge and that a train was nearby at the time.

At least nine people were killed and 16 were injured, Yugoslav authorities reported.

Rescue workers were at the scene, 180 miles south of the Yugoslav capital, pulling charred bodies from the wreck, said the Yugoslav army press center in Belgrade.

NATO issued a statement saying it had hit a rail bridge it considered an important military supply line and that "incoming military reports indicate there was a train on or near the bridge at the time of the strike."

The NATO statement said it has taken "extraordinary measures to avoid collateral casualties" during the nearly 3-week-old allied air campaign against Yugoslav President Slobodan Milosevic's forces.

"Regrettably, we cannot exclude the possibility of casualties in this instance," NATO stated.

NATO warplanes bombed Serbia's industrial heartland, hitting an oil refinery and fuel depots, in the campaign to force Milosevic to accept a peace agreement in Kosovo and end the humanitarian crisis in the Balkans.

But Yugoslavia's state news agency reported Monday that about 150 Kosovo Liberation Army rebels were "liquidated" in a battle with Yugoslav forces near the Albanian border.

The Tanjug report on the shootout between the outposts of Morina and Kosare could not be independently confirmed.

Tanjug said the attack on the train in southeastern Serbia flung several cars off the tracks.

Greece's private Mega television quoted a Yugoslav official, whom it did not identify, as saying there were about 20 people dead and 40 injured. Serb TV said that at least 14 were hospitalized.

The trainmaster in the nearby town of Leskovac said a missile hit the second coach of the train, Tanjug said. Three other cars caught fire and derailed, the agency said.

The railways director, Svetolik Kostadinovic, said the train was bound from Belgrade to Salonika, Greece, and there were foreigners aboard.

Yugoslav officials say 300 civilians have been killed and 3,000 injured during NATO's bombing campaign. There was no way to independently verify the figures.

NATO conducted bombing raids Monday despite bad weather, returning to sites already hard hit in the air campaign and NATO foreign ministers convened for their first meeting since the airstrikes began March 24.

The allies meeting in Brussels, Belgium, are trying to present a unified alliance against Milosevic, with NATO's secretary-general saying the Yugoslav leader is losing and that NATO forces will prevail.

Secretary of State Madeleine Albright said NATO operations will continue until its aims are met, including the withdrawal of Yugoslav and Serb forces from Kosovo, safe return of all refugees and "democratic self-government" for the people of Kosovo that "they have long been denied."

She said "as many as 700,000 people are at risk in Kosovo," and troubling accounts continue to emerge, including "many, many reports of atrocities."

"The reports we hear are chilling," President Bill Clinton said Monday at Barksdale Air Force Base in Louisiana.

The Tanjug report on the border attacks came a day after mortar fire hit police headquarters and a residential area in the Albanian border town of Tropoja, killing two people and wounding nine, said the Organization for Security and Cooperation in Europe, which monitors the frontier.

The Yugoslav parliament voted Monday to join an alliance with Russia and Belarus — an apparent move to try to draw Russia into the fighting. Russia has said it will not get militarily involved.

Russia favors the idea of incorporating Yugoslavia into an alliance that already includes Russia and Belarus, but membership wouldn't be instantaneous and any military aid wouldn't be automatically granted. Foreign Minister Igor Ivanov told reporters.

The notion of a Slavic Union is particularly popular among Russian Communists, who regret the breakup of the Soviet Union.

Throughout its troubled history, Yugoslavia has jealously defended its sovereignty. This is the first time since it was founded in 1918 that it is joining an alliance with foreign nations.

Western officials expressed deepening concern, meanwhile, over the more than half-million ethnic Albanian refugees who have fled or been driven out of Kosovo by Yugoslav forces over the past 20 days.

Hundreds of thousands of others have been forced from their homes and displaced, with about a quarter-million refugees fleeing to tent cities in Albania and about half as many to Macedonia.

The NATO alliance acknowledged Monday that poor weather was still hampering its air campaign, a recurring problem since the bombings began. Some aircraft came back from their latest missions still carrying bombs. All returned safely, NATO said.

In the industrial town of Pancevo across the Danube River from Belgrade, wind-whipped orange flames leaped into the sky as fire engulfed one of Yugoslavia's biggest oil refineries. NATO has been focusing on fuel depots to cut supplies and prevent the army from redeploying.

— compiled from Associated Press wire reports by Michael D. Bullard

Campus Calendar

The one-act play "Mary Catherine" by Richard Gaw, a student housing coordinator, is being staged in the Bacchus Theatre of the Perkins Student Center at 12:10 today. Don't expect the "Saturday Night Live" skit.

The softball team is taking on Rutgers — twice. The doubleheader starts at 3 p.m. on the Delaware Field of the Nelson Athletic Center.

What do they call a Big Mac in France? To find out, catch John Travolta in Quentin Tarantino's "Pulp Fiction" at the Trabant University Center Theatre at 7:30 p.m.

For a laugh-and-a-half, check out comedians Mitch Fattel and Tom Papa in The Scrounge at 8 tonight. The show is part of the Perkins Student Center Coffeehouse.

On Wednesday, professor Cynthia Callahan will hold a lecture called, "In the Best Interests of the Child: Race and

Ethnicity in American Adoption Literature." The lecture will begin at 12:20 in the Ewing Room of the Perkins Student Center.

The 9-6 men's tennis team will host UMBEC at the Delaware Field House tennis courts at 3 p.m.

Professor John Weiss is sponsoring a raffle and slide presentation for the orphaned children of Charles Muhia, a friend who died of AIDS. The money raised will go to the schooling of his three children. The event starts at 7 p.m. in Kirkbride 004.

The men's lacrosse team, which is ranked sixth in the country, is taking on Georgetown at Rullo Stadium in the Nelson Athletic Complex at 7:30.

— compiled by John Yocca

Police Reports

ROBBERY IN NEWARK SHOPPING CENTER

A 21-year-old Newark man was injured early Saturday morning after being robbed by three suspects on Main Street who later fled the scene, Newark Police said.

Police said the victim was walking from Blue Hen Lanes to another store in the Newark Shopping Center when he was knocked down by the suspects, who kicked him and stole his cellular phone, a pack of cigarettes and an undisclosed amount of cash before running toward Main Street.

Police said the first suspect was described a 6-foot-2-inch, 20-year-old black man with a thin build and dark shirt. The other two suspects were described as 6-foot white men with thin builds.

Police said the victim suffered a cut on his head and had not made any arrests at this time.

STUDENT HIT IN HIS HOME ON MADISON

Two New Jersey men assaulted a 21-year-old university student after trespassing into his home on Madison Drive Saturday morning, Newark Police said.

Officer Mark Farrall said the two suspects, who were from West Orange, N.J., were at a friend's house when questions and allegations came up about the victim.

Police gave the following account:

The suspects were upset about things they heard about the victim. The suspects then went to the victim's house and were let in by another resident of the house.

The suspects went down to the basement and argued with the victim.

One of the suspects punched the victim in the face, but the victim did not have any injuries.

Police said no arrests have been made but warrants are pending.

SHOPLIFTING ARREST AT KMART

Newark Police arrested a woman Saturday for shoplifting from Kmart in the College

Square Shopping Center.

Police said Melissa S. Loller, of Delaware City was arrested at 1:30 a.m. and charged with attempting to remove the following items from the store: two Blade Runner knee caps, Blade Runner wrist guards, Blade Runner roller blades and a fishing reel.

MAN HIT WITH FRENCH FRY BASKET AT NEWARK DINER

An employee of the Newark Diner was struck with a french fry basket Sunday evening by a co-worker, Newark Police said.

Police said the victim, a 31-year-old man, got into an argument with the suspect, a white man. Police said the suspect slapped him twice, pushed him and grabbed the french fry basket and hit him over the head twice.

Police said the victim suffered minor cuts to his head.

Police are still investigating the case.

— compiled by April Capochino

Family and friends remember bright engineering student

BY JESSICA COHEN
City News Editor

John R. Williams Jr., the 18-year-old freshman who died in a car accident March 24, is being remembered by family and friends as a wonderful young man with a bright future.

Williams died from head injuries he received in an accident after his 1991 Saturn hit a pole while coming off the exit ramp of Interstate 95 onto Route 273.

Williams, an electrical engineering student, was working part time at the Cokesbury Village Retirement Home, said his father, John Williams Sr.

"He was very involved in things," he said. "In high school he played lacrosse and soccer."

One of his good friends at Delcastle Technical High School, Mike Davis, is wearing Williams' old lacrosse jersey for the rest of the season, Williams' father said. At the end of the season, the coach has announced he will retire Williams' number.

"I thought that was such a nice gesture," Williams said. "It really means a lot."

Williams said his son had recently spent most of his time either working or with his girlfriend.

He said John wanted to be an electrical engineer and that he did well in school.

Nilima Nigam, who was Williams' teaching assistant last fall and winter, said he was a hard worker.

"Johnny was such a great kid to work with," she said. "You know most people will try anything to get out of a math class, but not him. I

had him twice and he never stopped trying; therefore he did very well."

Nigam said he was also popular with his classmates.

"In class we always did group projects. Everyone centered around Johnny," she said. "During the five minute breaks they would all rush outside for their bagels and smokes."

"He was the type of person that just kind of collected friends."

Freshman Chad Alexander, who was in Williams' math class at the university, said he knew him from high school but did not really get to know him until this year.

He said he and Williams had worked on several projects this year and that outside of school, they both shared an interest in cars and motorcycles.

"The day before [the accident] happened, he and I were looking at cars on Cleveland Avenue," he said. "He was going to ask his Dad about this '97 Camaro."

"He also really wanted this Honda motorcycle."

Alexander said although he was not outspoken, he was really easy to talk to.

"Once you got him started talking, he would talk about anything," he said.

Bill Hough, Williams' Delcastle Technical High School drafting teacher, said Williams was always popular and that even in high school he was a talented draftsman.

"I taught him for three years, sophomore, junior and senior years," he said. "He was so



John R. Williams Jr.

young but still, he was a beautiful draftsman."

Hough said Williams, who was an honor roll student in high school, went to the Vocational Industrial Clubs of America competition last March.

"All the Vo-Tec schools in Delaware enter the contest," he said. "John placed fourth or fifth out of a whole bunch of talented kids."

Hough said Williams co-opped at a local electrical board drafting company his senior year. He said Williams did so well that the company offered him a full-time job. Williams turned them down because he wanted to go to the university, Hough said.

In his career as a teacher, Hough said, Williams was one of his best students.

"We had our battles now and then, but I miss him," he said. "John was one of the best, he's going to be missed by everyone."

Eagleburger and others honored at annual dinner

BY BETSY LOWTHER
Contributing Editor

WILMINGTON — Former Secretary of State Lawrence Eagleburger had a quick response when asked what his action would be in the Kosovo crisis if he were still active in government.

"I'd resign," he quipped, adding when he served under the Bush Administration, the policy was to not become involved with problems in the former Yugoslavia.

Eagleburger fielded questions about the escalating Kosovo situation during a press conference Saturday for the five winners of the 1999 Common Wealth Awards, an annual honor presented by PNC Bank to recognize humanitarian service and achievement in different fields.

Joining Eagleburger as this year's recipients were best-selling novelist John Irving, Broadway director Julie Taymor, malaria researcher Louis Miller and television journalist Robert MacNeil.

While each honoree expressed gratitude for the award,

Eagleburger's comments on the Kosovo crisis became the focus of an hour-long press conference preceding a black-tie dinner at the Hotel du Pont.

Eagleburger, who has also served as the U.S. ambassador to Yugoslavia, said now that the United States and NATO have committed to war, they must not back down.

"I think we have to do whatever is necessary to win, and if that includes using ground forces — as much as I dislike the idea — I'm afraid we're stuck with it," he said.

Unfortunately, he warned, a NATO victory would not bring an end to the crisis.

"If we win, we have only started to face the real problems that are going to come after that, including what kind of commitment we make to make sure that the Kosovars and the Serbians don't go at it again," he said.

"We have a tiger by the tail

and I'm not sure how to let go."

Eagleburger said it was an honor for a foreign diplomat, whose job involved "lying for his country," to be recognized for such a distinguished award.

"In terms of my effort to solve the Yugoslav crisis — and you've seen what a great success that was — the honor for me is really the company I keep here," he said wryly while commending the other awardees.

MacNeil, a co-founder of the MacNeil/Lehrer NewsHour, said the award was "a great thrill," particularly as a recognition of public television.

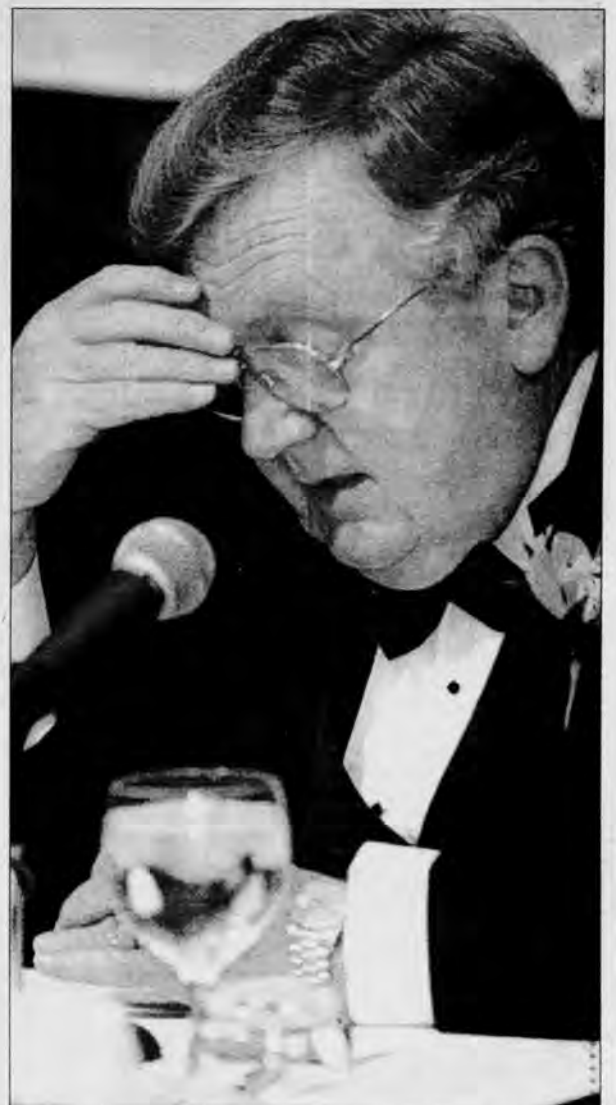
"I believe that the need for, an alternative, non-commercial news program is obvious today, if not more obvious, given the greater competition in television and the kind of hysterical behavior it led to," said MacNeil, who retired from NewsHour in 1995 to become a fiction writer.

Miller was recognized for his scientific crusade against malaria, a disease that kills more than one million African children per year. His research includes developing treatment drugs and neutralizing mosquitoes through genetic engineering.

Irving's widely-recognized novels include "The World According to Garp" and "The Hotel New Hampshire." His film adaptation for another novel, "The Cider House Rules," is scheduled to start production this fall.

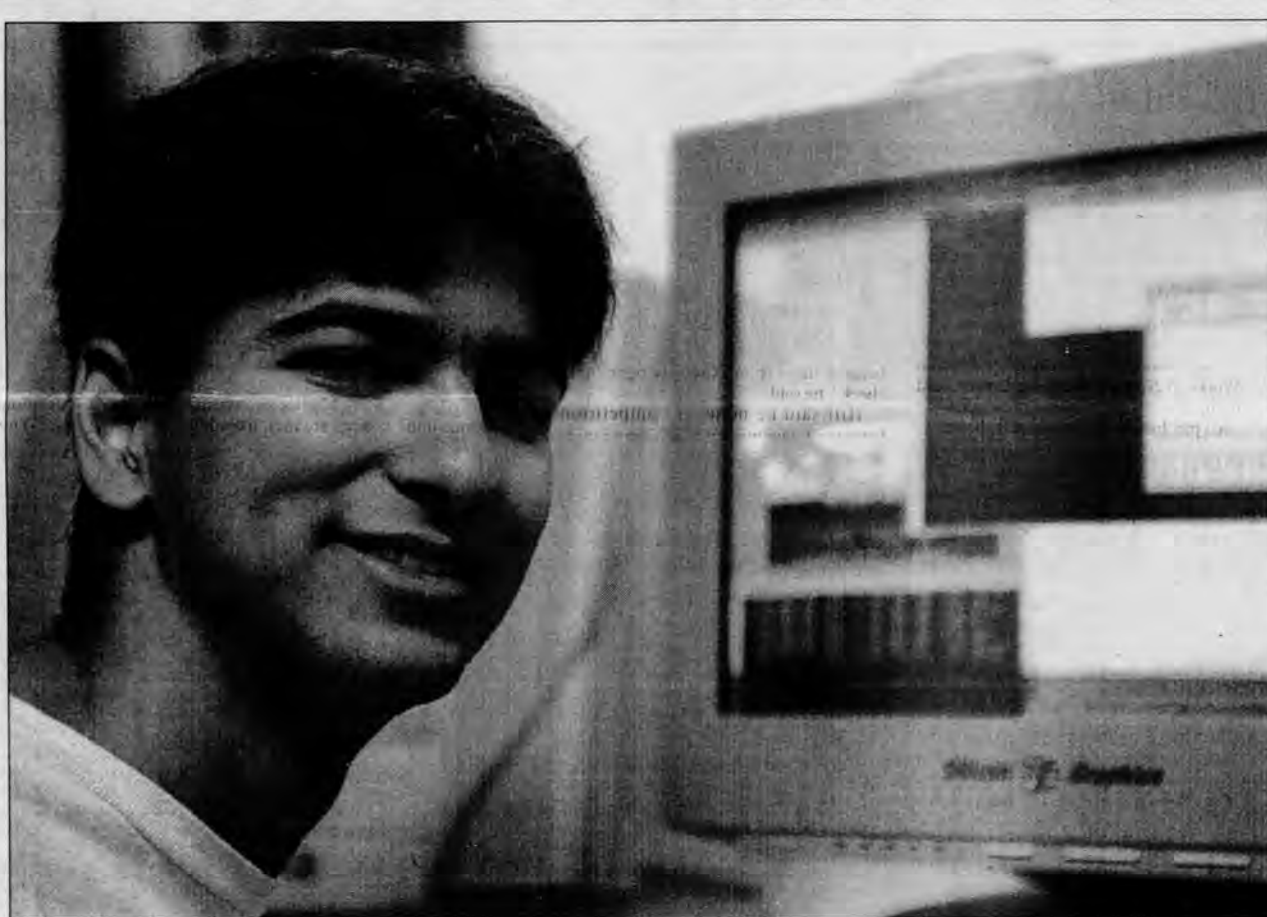
Taymor, who won two 1998 Tony Awards for direction and costume design in the musical production of "The Lion King," said she tries to keep her "successful style as individual as possible."

"There's been many inspirations for me, many artists, but not people I've spoken to or who have spoken to me about what I should be doing," she said. "I just basically do what my instinct tells me."



THE REVIEW/John Chabalko

Former Secretary of State Lawrence Eagleburger received the 1999 Common Wealth Award for his humanitarian service and achievement as a foreign diplomat. The other four winners were Robert MacNeil, Louis Miller, Julie Taymor and John Irving. Their achievements ranged from best selling novelists to researching deadly diseases.



THE REVIEW/Bob Weill
University sophomore Rishi Khan spent his Spring Break chasing the alleged author of the infamous "Melissa" computer virus. Khan was instrumental in the investigation leading to the arrest of David L. Smith of New Jersey.

Tracking down the 'Melissa' virus

BY ERIC J.S. TOWNSEND
National/State News Editor

Most students try to avoid computer viruses like the plague — but sophomore Rishi Khan spent the first weekend of Spring Break downloading as many as he could to his hard drive from the Internet.

The computer engineering student soon found an origin to "Melissa," a virus designed to overload e-mail systems in any computer it infiltrates. One week later, David L. Smith of Aberdeen Township, N.J., was in jail.

"The reason Melissa had an impact was because it was sent through e-mail," Khan said. "It was all over the world in a matter of minutes."

Khan was a key component in an FBI investigation to hunt down the author of a program which interrupted thousands of business computers between March 26 and April 1.

Raised in Wilmington, Khan had mastered the family computer by the time he was 9 years old. He now owns his own business, the Delaware Information Solutions Center, a corporation devoted to developing security measures for computer systems.

Now that Smith has been arrested, Khan has received national attention for his role in tracking the 27-year-old alleged hacker, with a mention in last week's Newsweek magazine.

"I don't really see the attention as a big deal," he said. "During this whole thing, it was just something for me to do to procrastinate studying for my tests."

"It wasn't something I did with the intent of receiving national attention."

Khan's efforts began March 26 when he read an article on The New York Times website

warning of the virus' existence. The article quoted Richard Smith, CEO of Phar Lap Software, revealing a bit of information regarding ways to track down computer viruses.

Khan said that Smith posted Melissa's global unique identification on an Internet bulletin board. A GUID is a digital "fingerprint" for tracing files sent from any one computer. Once he had the GUID, Khan began searching the Internet for matching viruses.

"There were no real clues in the Melissa virus itself, except for the machine address and 'John Holmes,'" he said.

John Holmes, Khan said, was an alias the computer hacker used for his identification. When Khan cross-referenced other viruses with the Holmes alias, he found "VicinodINES" on programs with the same GUID.

Older programs with VicinodINES's signature included the name David L. Smith. It was the first "real" name Khan said he ran across during his search.

The sophomore contacted Richard Smith in Massachusetts, who himself had also reached the same conclusion.

However, the virus had originally been posted on a website by an America Online account under the name "SkyRoket."

Khan proceeded to locate a web site VicinodINES had established, and it was at this site where both Khan and Smith saw a reference to the AOL account used to post the virus. It was then simply a matter of locating Smith.

"We were pretty sure we knew who he was, and we were pretty sure he did it," Khan said.

After researching web postings dating back

to 1995, Khan said he and Richard Smith tracked David Smith to Monmouth County, N.J. They both sent their findings to the FBI for further investigation.

In the meantime, Khan said, the FBI had been working with AOL in locating the Internet service provider who had logged on "SkyRoket." AOL confirmed the ISP was based in Monmouth County.

"Once they got that far, it was just footwork," Khan said.

The FBI eventually found David Smith at his brother's house, and the alleged hacker was taken into custody.

When an FBI agent contacted Khan at home on April 1 before arresting Smith, Khan said he wasn't surprised.

"She wanted to have all the files I had relating to the virus," he said. Khan also said he was placed under orders not to reveal the identity of the investigator who contacted him.

Yet when Khan inquired about the investigation, the FBI official wouldn't answer questions.

"I was a little annoyed because they only take information — they don't give it," he said.

John Elias, a computer engineering professor at the university, serves as Khan's research advisor. Elias said his student's efforts were typical of "one of my best students in the last 10 years."

Elias also said Khan's discovery will not help much when the student searches for jobs because Khan's academic prowess is enough on its own to land him top positions.

"He's such a good student," Elias said, "that he will easily succeed."

Some seniors find 'checking out' troublesome

BY JENNIFER WHITELEY
Staff Reporter

Upperclassmen taking part in senior checkout sometimes find it's not simply a formality on the way to graduation.

Senior checkout is a process requiring students to meet with their specific academic college to ensure they will graduate on time.

Some students are unpleasantly surprised to find they cannot graduate on time because of one missing class or requirement.

Josh Marvel, a fifth-year senior, said although his advisement was always good, he could not graduate on time because not all of the classes for his plant science major were offered.

"It was worth it for me to stay," he said. "The checkout was helpful because I was able to see what I fit into and what I needed to take."

Michael McClay, assistant director of Academic Services, said he thinks the checkout process is a very good idea.

"If you do a checkout and the advisor signs it, and you do exactly what they told you to do, it isn't the student's fault if something goes wrong," he said. "It shows that they tried."

McClay said seniors may still walk down the aisle at Commencement if they are within two courses of graduating. Seniors can then choose to make up these credits in the summer or the following semester.

He also said if the one class needed to graduate is not offered, the student has the option of substituting a similar course. He said the decision to substitute is made by the individual department and college.

Robin Ratner, academic advisor for the

"My advisors were impossible to reach. The psychology department is piss-poor at advising."

— Jeffrey Gibson, senior

College of Arts and Science, said students are required to participate in senior checkout only once, usually in the fall of their senior year.

"We recommend people come in last semester of their junior year for a pre-senior checkout so there is no confusion later on," she said.

However, the checkout process does not guarantee that a student will graduate on time.

Fifth-year senior Jeffrey Gibson said he did the checkout three times and still missed his expected graduation date because of poor advisement. He said over the past five years, he has had advisors change without notification.

"My advisors were impossible to reach," he said. "The psychology department is piss-poor at advising."

Although he will walk down the aisle in May,

he said he is still seven credits short and will most likely have to make them up over the summer.

Junior Kiersten Fair said she believes the checkout is a good service to have for the students.

"I think it's necessary because it helps me to know what classes I need to take and it will help me to stay on top of everything and graduate on time," she said.

However, Gibson said he hopes no one has to go through what he experienced.

"My opinion for students would be to start early — probably junior year — and find an advisor that knows what they are doing," he said.

"Otherwise, they'll be screwed and end up in the same boat as I am."

UD prepares to renovate at least 40 campus sites

BY DAN RASH
Staff Reporter

The Christiana Commons and the plaza between Smith and Purnell Halls are the first sites to be remodeled in an ongoing campus-wide renovation project that will eventually enhance 40 locations.

Andrew Welsh, director of Facilities, Planning and Construction, said the renovation to the Commons began in mid-March and is scheduled for completion in June. It will be the first major renovation on the building since its opening more than 20 years ago.

"The university really hasn't done any renovations to the Commons since it opened back in the 70s," he said. "It was just time for some major work, physically and

mechanically."

The windows in the Commons' offices have already been replaced, he said, and the building's ceilings and floors will be updated near the completion of the project.

Meanwhile, new heating and cooling systems are being installed in an attempt to modernize the building for the new millennium.

"The Christiana project is an opportunity for the university to make large savings in energy consumption," stated university President David Roselle in an e-mail message. "It is the responsible way to proceed, both from cost and environmental points of view."

Despite the remodeling, the Commons remains open, but with restricted access to students and

patrons of the University Guest Apartments.

However, some students have been disgruntled about not being able to use the Commons' TV lounge, billiards room and conference rooms.

"It's really an inconvenience, since classes are still in session," said Matt Pritzkur, a sophomore resident of the Christiana East Tower. "I don't know why they didn't wait until summer, when students weren't around anymore."

The lounge was relocated to a vacant office and a single pool table has been moved into the arcade room to address the inconveniences.

"Students still have pretty much everything they need," said Rocco Caveng, a hall director of the Christiana Towers. "But organizations like Residence Life don't have anywhere to hold meetings or do programs, and there's really no place to study in here."

While the Commons project is primarily intended to update the building's interior and mechanical systems, the renovations between Smith and Purnell Halls are strictly being made to improve the exterior image of both facilities, Roselle said.

In order not to disrupt student traffic flowing in between both buildings, Welsh said the project will get underway shortly after classes have ended and should be completed by late fall.

"The Smith and Purnell connector is becoming old-fashioned when compared to some of the newer buildings around campus," Welsh said. "We're going to replace the existing walkway with a newer, much more elaborate architectural piece."

The walkway between Smith and Purnell will not be the only reconstruction project in the vicinity, he said.

The plaza between the Smith, Purnell, Kirkbride and Ewing complexes is the site of the second half of the project, he said. The old brick planter will be replaced with a



THE REVIEW/Bob Weill

Bob Johnson installs a new light fixture in front of Smith Hall as part of the university's renovations to the Smith and Purnell complex.

modern art piece and water fountain.

Meanwhile, the brick walkways at both locations will be improved to have the same look as the Mall pathways, he said.

"The landscaping project at Smith and Purnell Halls is a much-needed upgrade of a heavily traveled area of campus," Roselle said. "We are optimistic that the project will result in the area in question becoming more of a

gathering spot for students, staff and faculty."

Like the Smith and Purnell bridge project, the operation should be completed in the late fall, Welsh said.

The Commons restoration will cost about \$500,000, while the total cost for the Smith and Purnell

project should amount to \$2 million, he said.

Other major projects scheduled for summer include renovations to the Christiana West Tower, Pencader Dining Hall, Carpenter Sports Building and the Rodney recreational courts.



THE REVIEW/Bob Weill

The Smith and Purnell courtyard is being renovated as part of a campus-wide construction campaign.



How to get accounting experience without having accounting experience.

Let's face it, employers want to see experience on resumés. But how do you get it if you haven't got it? Call Acsys. We're one of the nation's leading and most helpful financial staffing companies. And we currently have hundreds of clients in the Philadelphia area who have asked us to fill summer internship and co-op positions. Finance. Accounting. We can help you find the position that best suits your skills and meets your goals. And, we'll give you valuable, career-advancing guidance to go along with it. All without a fee. Check out our website at www.acsysinc.com for positions available, or call 1-877-ACSYSINC and speak to an Acsys consultant. An Equal Opportunity Employer, M/F/D/V.



Summer's Coming!
1999 Registration began April 5



*Registration Booklets
are now on the Web,
at Student Services, and
at College Advisement Offices.*

*You can register in person,
on the Web,
or via UDPHONE.*

*Course seats are assigned on a
first-come first-served basis.*

Special Sessions 831-2852
<http://www.udel.edu/summer>

VOLUNTEER AWARDS

THE DEAN OF STUDENTS OFFICE
IS ACCEPTING NOMINATIONS FOR
OUTSTANDING STUDENT VOLUNTEERS
TO BE RECOGNIZED BY THE
CITY OF NEWARK AND
THE UNIVERSITY OF DELAWARE

NOMINATION FORMS ARE AVAILABLE IN

THE DEAN OF STUDENTS OFFICE

218 HULLIHEN HALL

831-2116

AND ON THE WEB:

<http://www.udel.edu/deanofstudents/nomination.html/>

DEADLINE! APRIL 30, 1999

Delaware Decision Day for high school seniors

BY DANIELLE RUSSO
Staff Reporter

The university is hosting Delaware Decision Days this week to provide information for high school seniors already admitted but still undecided about which university to attend.

This is the first year the university has held Delaware Decision Days, which started last Saturday, for all students, according to admissions counselor Christine Lawson.

In past years, the university has had prospective students come separately according to major.

This Saturday more than 620 prospective students attended, with about 1,900 people in total.

With a large number of students and parents to guide, Blue Hen Ambassadors are available to meet and greet students, help with registration, direct them to sessions and lead participants on tours of the campus and residence halls.

The day begins with registration and breakfast in Kent Dining Hall. Afterward, students attend academic information sessions regarding their prospective majors.

At each session, professors and university students discuss their experiences in a specific major to prepare the incoming students on what they should expect.

In one forum, associate anthropology professor Peter Weil described the achievements of several professors to show the prestige of the department.

Weil said this is a way for prospective students to learn about the interests of the faculty.

"Students want to know what kinds of interests the faculty has," Weil said. "It encourages students to get involved with research."

After the academic sessions concluded, during a lunch break, students have the opportunity to tour the campus and visit residence halls.

Lindsay Price, from West Chester, Pa., said the tour was very informative.

"Everyone was so friendly, and they answered a lot of questions and showed us everything I was curious about seeing," Price said.

In the afternoon, students can attend information panels including an academic opportunities panel, which explains the study abroad and special session programs, and a resources panel which describes academic and counseling services.

Also offered is a "Just for Students" panel where Blue Hen Ambassadors answer questions about dorm life, weekend activities, Greek life and classes.

Prospective student Jennifer Campbell said the panel was educational.

"They answered things I didn't know before," Campbell said. "I feel more at ease now about some of my concerns and worries about college life."

According to Robert Snyder, an admissions counselor, the panels are an important session for prospective students to attend.

"Students get a chance to talk with other students as well as make a connection to the university," Snyder said.

Meanwhile, prospective parents attend a "Parents Like You" forum. The forum gives prospective parents the opportunity to talk with parents of enrolled students and alumni about their concerns with college life and how to deal with letting go of their children.

Snyder said this is a helpful session because it allows parents to make the adjustment of how to handle their child leaving home.

"We want our parents to be comfortable with their child's transition to college," Snyder said.

The day concludes with an information fair in the Rodney C and Dickinson B complexes. Here, prospective students are able to talk with representatives from housing and dining services as well as members of student activities.

Snyder said, so far, the Delaware Decision Days have been a success.

"Everyone that participated got a great view of the university," Snyder said.



A group of potential university students listens to a tour guide during Saturday's Delaware Decision Day. More than 620 students attended the event, guided by the Blue Hen Ambassadors. THE REVIEW/ Bob Weil

UD officials attribute alcohol abuse to home and family background

continued from A1

The university's Center for Drug and Alcohol Studies surveys 2,400 Delaware schoolchildren each year in an attempt to gather information about when children begin to drink. The center questions students in the eighth and 11th grades.

Bishop said the most recent study by the center showed that 79 percent of high school students in New Castle

County who drank said they began between the ages of 12 and 17. Fifty percent said they began before they turned 15.

"The family's attitude about alcohol probably does have a carryover effect on the students who decide to use alcohol," he said, adding that some of the under-age drinkers had parental consent. "It's not unusual on move-in day when we stop some father who is taking a case of beer into the residence hall."

Martin, who is involved in the annual study, said although his staff is not allowed to ask the students questions about their parents' drinking habits, they can ask about smoking.

"One of the strongest predictors of whether a student will drink alcohol is if the parents smoke cigarettes," he said. "If they do, the children are particularly likely to drink alcohol and smoke."

Bishop said the high rate of binge drinking in certain regions is not

determined by state borders, but rather the socio-economic class of the area's residents.

"To a large degree, where you find wealthy white families, you'll find higher use of alcohol," he said, noting that this group statistically drinks more than other groups. "On college campuses, if you want to find who drinks the most, look for the relatively well-off white kids."

Bishop said in families in which there is an alcoholic parent, there is usually one of two reactions by the teen-agers.

"Either they're more susceptible to becoming alcoholics themselves," he said, "or it's the other end of the spectrum — they are militant about not using alcohol because they have seen what it does in the home."

Bishop said there is a considerable amount of pressure from advertisers on this group as well. He added that the industry spends approximately \$2 billion each year on advertising.

"By the time average kids turn 18, they have seen 100,000 alcohol commercials," he said. "They frequently win awards, too. You watch very attractive people playing Frisbee on top of the Rocky Mountains."

"That's not what it's like — they never show anyone throwing up on top of the Rockies."

"They say if you want to attract the opposite sex, it's very good to have a drink in your hand. That's at the heart of the picture they want to sell."

Bishop said in some ways, he is surprised students are not more understanding of how the alcohol industry message is "duping" the public.

"I would think students would be a little more suspicious about some of the promotions and what they represent," he said.

Bishop compared the tactics of the alcohol manufacturers to those of tobacco companies in the past. He said they target a specific audience and take no responsibility for negative consequences.

He added that he thinks the alcohol industry, like tobacco makers, will someday soon have to start paying for illnesses and injuries caused by



THE REVIEW/ File photo
The university is waging a war on binge drinking on campus, armed with a \$770,000 grant from the Robert Wood Johnson Foundation, a division of Johnson and Johnson Corp.

drinking.

Although it is difficult to predict which children will use or abuse alcohol, Martin said those who get along well with their parents typically drink less than children who do not. He said parents who are more

involved in their children's lives have kids who abuse alcohol less.

"It's hard to say why," Martin said. "It could be supervision — their time is being taken up so they have less time to look around for other things to do."

Lights, Camera, Action!



Hodgson Vocational-
Technical
High School
Presents:

The 1999 Talent Show & Reception
Thursday, April 15th
7:00 p.m.
in the school gymnasium

Featuring the work of student artisans and performers

Come out and see a great show and support the arts in education.

Tickets at the door:

General admission \$3, students \$2

Hodgson Vo-Tech is located at 2575 Summit Bridge Road, across from People's Plaza

For more information, call the school at 834-0990

NEWARK IS YOUR HOME TOO
In the City Council Elections on April 13
Vote for someone who won't treat you like a cancer



2nd District
JOHN BAUSCHER

www.johnbauscher.com 454-8698



4TH District
DAN BEAVER

www.wewantbeaver.org 731-7469

**REGISTER
To
Vote**

Paid for by the Committee to Elect Bauscher and the Committee to Elect Beaver

UD students take accounting Jeopardy for \$1,000

BY MELISSA RICCI
Staff Reporter

Two university students recently took second place in an accounting Jeopardy game held for members of Beta Alpha Psi, the national accounting honors society, at Rutgers University's Camden campus.

In front of an audience of nearly 100 people, including representatives from Certified Public Accounting firms, seniors Mike Pisano and Nadine Cormier, participated in the game in late March along with students from Villanova, St. Joseph's and Rutgers-Camden universities.

Second place won the Delaware duo \$1,000 and a trophy. Half of their winnings go directly to the Beta Alpha Psi chapter, and \$250 is awarded to each contestant.

The money going to the chapter will provide programs to promote the practice

and study of accounting, Pisano said.

"One thing we do every semester is to host technical presentations — covering things students don't learn in class," he said.

Both said they didn't know what they were getting into when they were asked to participate in the game. But, since they placed second, Cormier said everyone in their chapter wants to play.

"We're hoping to have this as an annual event now," Cormier said.

Pisano said the setup of the game was exactly like the original with Daily Doubles and all — it even had the all-too-familiar Final Jeopardy theme music.

Even the host looked a little like Alex Trebek, Cormier said.

She said the questions were tough. Even though Delaware answered the highest percentage of questions overall, they lost to

"One thing we do every semester is to host technical presentations — covering things students don't learn in class."

— Mike Pisano, senior

Rutgers by a single word in Final Jeopardy.

Advisor to the university's Beta Alpha Psi chapter, accounting professor Jackson Gillespie, submitted questions on cost and managerial accounting, while professors from the other universities submitted questions ranging from business law to auditing.

The Beta Alpha Psi chapter at the university has 16 current members and 28 new initiates. Members must be either juniors or seniors and have an overall GPA of at least 3.2.

Cormier, Beta Alpha Psi's secretary, and Pisano, president of the chapter, said playing in the game was a fun experience.

"We were the most excited team there," Pisano said.

Both said it was a good chance to meet with other schools, professors and

representatives from local accounting firms.

"It eased our nerves a little bit for the upcoming test," Cormier said, referring to the Certified Public Accounting exam required in order to be licensed as an accountant.

Pisano said many of the professors attending the game were impressed with the university's extensive knowledge in the area of accounting.

"It really got UD out there to show how strong our program here is," he said.

Starting out six years ago, at just Rutgers-Camden, the game has now expanded and is expected to include additional schools and offer more prize money in the future.

"Delaware has a firm place in participating next year," Cormier said.

DJs canned, replaced by dead air time

continued from A1

or myself that cursed," he said.

WVUD general manager and senior Eric Cimino said the caller and people in the background of the call said "fuck you," "fag" and "shit" numerous times.

According to Cimino, the Federal Communications Commission and WVUD rules prohibit the use of these phrases.

Cimino said he called the station and had them cut the transmission.

"The FCC could revoke our license and we could be subject to thousands of dollars in fines," he said. "I could not take the risk."

Cimino said he talked to Rotkowitz several times about the rules prior to this incident.

"I explained face to face what was right for WVUD and what was wrong for WVUD," he said. "He told me he would screen the phone calls and make sure every caller knew the rules."

"He agreed to everything I said and did not make one objection. It baffled me when I listened to his show and he broke every single one of those rules."

Senior Larry Fishman said he has been working with WVUD since his sophomore year and has also been the subject of discrimination.

Fishman's program, "The 420 Show," was on the air from 3:30 to 6 a.m. He did the show with two other students, Drew Lange and Phil Maze. Like Rotkowitz, he said he did not really mind the late hours even though it was his second time in that time slot.

Fishman said he feels a lot of preferential treatment is given to the community members who have shows on WVUD.

"They don't want students on the air," he said. "They automatically think you're guilty because you're a student."

Fishman was also taken off the air twice.

The first time, he said, a community member who had a WVUD show complained about him and his guests "not being polite enough."

"Because of his complaint, we get suspended — it's our word against his," Fishman said.

He said his suspension was not in accordance with the WVUD rules and regulations.

"Procedure is that you're supposed to receive written warning about complaints," he said. "I never received previous warnings, so I didn't know there was a problem, and they suspended us."

Cimino said that to his knowledge, Fishman did receive a warning.

"We did everything by the book, I assure you," he said.

Fishman said he was given his show back after Winter Session with the stipulation that he had to limit his number of guests.

Cimino said the stipulation was that any guest on his show, or even in the studio, had to be a station member.

"He violated that rule," he said.

Fishman said he was cut from the air again when the station management told him he had too many guests.

"It's tough to do a show when you're suspended every three weeks," he said.

Rotkowitz said the station's actions prompted him to contact the American Civil Liberties Union.

"I didn't want to raise a whole big thing," he said, "but I didn't want to let them win without doing something."

Fishman said he feels the students are treated according to a different standard than the community radio personalities.

"They don't follow their procedures," he said. "It should be oriented more toward the students. When you show up to a student radio station, there should be more than five students there."

Cimino said it is both important and necessary to involve community members so that student disc jockeys can go to class.

"We broadcast to UD, but we also make sure we get out into the community too," he said. Cimino said Rotkowitz

will be able to apply to the station again in the fall when his suspension is over, but in the meantime, his time slot will be filled.

"They don't want students on the air. They automatically think you're guilty because you're a student."

— Larry Fishman, former WVUD DJ



THE REVIEW/Bob Weill
District 1 candidate John Farrell is opposing Susan Heagy in today's election.



THE REVIEW/Bob Weill
Susan Heagy focused her time at the debate on fair representation for women on Newark's City Council.

Debate highlights candidates

continued from A1

traffic in Newark and need to fix it by decreasing driving.

"Most of us are the traffic problems ourselves," he said.

Clifton, the District 2 councilman who is running on a platform concerned with traffic and water, said City Council has worked hard to try and fix the traffic problems.

"We are currently working on the Deer Park intersection as well as the intersection of Library Avenue and Route 273," he said.

"The council of Newark is moving forward in great strides."

Farrell, the District 1 councilman running on a pro-water platform, said it is not the city of Newark's responsibility to fix traffic.

Farrell, who is interested in improving the water quality in Newark, said he wants to continue to look for solutions to Newark's water problems by looking for new wells and cleaning out and restoring old wells.

His opponent, Heagy, did not say much about water quality or the other issues residents proposed but focused on equal

representation for women in City Council.

"There should be a fair representation," she said. "Right now there is not a lot of women representation."

"At the local level, people have to be encouraged. I can make a difference for the citizens of Newark."

Elections will be held today from 7 a.m. to 8 p.m. District 1 polls will be at Downes Elementary School, District 2 at the Aetna Fire Station on Ogletown Road and District 4 at the Aetna Fire Station on Thorn Lane.

ATTENTION

Math Proficiency Test for M114

B.A. students in the College of Arts & Science may fulfill the skills requirements for a B.A. degree by passing this proficiency test.

Test will be given Saturday, April 17

Time: 9 a.m. - 11 a.m.

Place: 209 Ewing Hall

Students must register for the test by noon on Friday, April 16 at the Dean's Office
College of Arts & Science
102 Elliott Hall

Note: Students will be required to show their ID to be admitted to the exam. Students will also need to bring a scientific calculator and a #2 pencil.



With the Great Taste and Winning Varieties of the HOT POCKETS®, LEAN POCKETS®, CROISSANT POCKETS®, Brand Stuffed Sandwiches, HOT POCKETS® Brand PIZZA MINI'S, and TOASTER BREAKS® Brand Melts and Pizza

Available at
Super G, ACME,
Pathmark
and other fine stores in your area
(in the freezer section)



Exercise class to bring Chinese culture to campus

BY CAROLINE PALMER
Staff Reporter

A new class called Dao Yin Yang Sheng Gong will combine Eastern culture and philosophy with physical fitness and will be offered for the first time at the university this Summer Session.

The unique course, under the tutelage of Beijing native Lucy Hong, was brought overseas by the Health and Exercise Sciences Department.

"These classes are very popular in China and European countries," Hong said. "Now I want to bring them to America."

Similar to Tai Chi in its movements, Hong said that DYYSG's routines are easier to learn and practice.

Hong said the exercises incorporate the ancient health-keeping practices of traditional Chinese medicine with movements that have been practiced for thousands of years to help prevent and cure disease.

David Barlow, director of the department, said the idea of the course is to introduce students to a wide variety of cultural experiences. "There seems to be a great deal of interest on this campus in East Asian culture and practices," Barlow said.

During a visit to Beijing University as a guest of Hong, Barlow learned about DYYSG and its rich history.

"We were quite impressed, and the invitation was extended to her

to visit the university as a guest lecturer," Barlow said.

Hong, who is visiting the United States for the first time, said she was chosen to teach abroad because of her experience and ability to speak English.

After receiving her degree in sports management from the Beijing University of Physical Education in 1985, Hong said she spent the next decade studying DYYSG and Chinese philosophy.

She said over the last 20 years, DYYSG has gained worldwide attention and is practiced in Japan, Germany, France and England.

Due to the favorable public response, many American groups like Barlow's have traveled to Beijing to learn the basics of the exercises, she said.

This summer she wants to reach a broader base of Americans by teaching in the United States.

"Americans, especially the younger generations, seem to refuse to understand or accept Asian culture," Hong said.

Barlow said he wants to break down the barriers between Chinese and American cultures.

"We hope to have future opportunities for exchange visitors to teach classes," he said.

Though wary about the cultural differences and the time away from her husband and 3-year-old son, Hong said she is still very excited about teaching DYYSG abroad.

"I have come from a developing

country," she said. "I believe anyone who visits America from China will be very much surprised because [it is] a very advanced country."

The 22 exercises of DYYSG were invented in Beijing in 1974 by Professor Zhang Guang de, she said, who studied the classical theories of Chinese Dao Yin, Yang Sheng and Longevity School.

In the early '70s, the inventor was diagnosed with hypertension, coronary heart disease and lung cancer, she said.

Due to his hypersensitivity to chemical drugs, he began to actively practice DYYSG and within a few years, he was cured of his illness.

Despite the late addition of the class for Summer Session, Barlow said he expects a large student response.

Sophomore Caitlin Gallagher said she heard about the exercises from her brother who studies Tai Chi and is excited a similar class will be offered at the university.

"It's a perfect class for the summer," Gallagher said.

Senior Cathy Cribb said she was disappointed she was graduating and unable to take the class.

"It sounds really relaxing," Cribb said. "I hope the younger generations will take advantage of it."



THE REVIEW/Bob Weill
Lucy Hong, a Beijing native, now a university instructor, practices the art of Dao Yin Yang Sheng Gong.

TAKE THE LEAD

BECOME A DESIGNATED DRIVER

If you have any brains at all, you'll be aware of the danger of depression.

Depression is a suppression of brain activity that can strike anyone. It's powerful, it's constant, and it makes life unbearable. It's also readily, radically treatable. And that's something everyone should know.

UNTREATED DEPRESSION
<http://www.save.org>

E-file your tax return NOW.
Wait to pay till April 15



Even if you owe more tax, you can file your return early with IRS e-file—get quick proof that your return is accepted—but wait until April 15th to pay.

IRS e-file is fast, simple and secure. It's so secure, there's less chance you'll get a letter from the IRS.

You have convenient payment options when you e-file. One

option allows you to authorize a withdrawal from your bank account on the date you choose, up to April 15th.

Another option allows you to pay with your credit card.

And if you expect a refund, all the better. With IRS e-file, you

can get it back in half the usual time. Even faster with Direct Deposit to your bank account.

For details, visit our Web site at www.irs.ustreas.gov or see your tax professional.

IRS e-file

CLICK, ZIP, FAST ROUND TRIP.

The Internal Revenue Service Working to put service first

OUTER LIMITS
42 E. Main St. Newark, DE
ORIENTAL RUG SALE



SPECIAL 5 DAYS ONLY
Wed. the 14th through Sun, the 18th

Special deals direct from the importer, prices can't be beat. Rug prices from \$35- up to the \$1,000's.

Don't miss out!!! For info call (302) 368-2980

Delivery Dining Services Delivers

CALL 831-0510

One Large One Topping **\$6.99**
\$1.99 extra topping

HOT JOB OPPORTUNITIES

For Drivers & In-Store Team Members
Call Today 831-0509

- Fun, Friendly Workplace
- Flexible Hours
- Competitive Salary
- Training & Development
- Advancement Opportunities
- \$6.25 to Start

Trabant University Center Food Court

TOYOTA

HISTORY MAJOR
(Best Selling Car In History)



ECONOMICS MAJOR
(Now You Can Get A Well Equipped '99 Corolla For Less Than Last Year*)



TOYOTA everyday
See All The '99 Toyotas At Your Toyota Dealer

*Savings based on comparison of '99 Corolla equipped with options package vs. comparably equipped '98 Corolla. Corolla is the best selling car in history, based on worldwide sales figures.

MORE CAR FOR LESS MONEY IS SMART
(No Matter What Your Major)



Before Kenny could restore old
MOVIES
from living, someone had to help restore
KENNY.

An accident left Kenny Denton paralyzed below the waist. After intense therapy, Easter Seals turned Kenny's glimmer of hope into a bright new career. One in five Americans has a disability, and Easter Seals is there with expert help, hope and humanity. Call Easter Seals or visit www.easter-seals.org

Creating solutions. changing lives.



Grad students can gain masters in UA earlier

BY ANDREA BOYLE
Staff Reporter

A special option within the School of Urban Affairs and Public Policy accommodates part-time graduate students with an innovative way to gain a master's degree in public administration more expediently.

The program, which awards graduate students a degree in three years instead of the normal six, is designed for working individuals in the public and non-profit sector who can only take classes part-time, said Deborah Auger, coordinator of the Masters of Public Administration Mid-Career Program.

Jeffery Raffel, director of the School of Urban Affairs and Public Policy, said, "This is an accelerated program for people who have a little bit of experience."

Under the guidelines, Raffel said between 15 and 20 people who have previous work experience will be accepted to take part in the school's mid-career option program.

"Originally, if a student wanted to be in our program, they would take one course per semester," he said. "It would take them six years to finish."

With this process, the classes are held in the evenings and occasionally on the weekend to accommodate the schedules of working individuals, said Donna Bacon, a 1996 graduate of the program.

The mid-career option mandates that a student takes one course every semester, including one every Winter and Summer session, said Bacon, who works in the university's Center for Community Development and Family Policy.

She said another unique option combines the mid-career students with some traditional graduate students.

The combination of the younger full-time students and the part-time mid-career students, who ranged in age from late 20s to early 60s, was beneficial to the educational process, she said, adding that the different age perspectives

"We enjoyed their youthful enthusiasm and educated them on the way the topics applied in the real world."

— Donna Bacon, a 1996 graduate of the program within the School of Urban Affairs and Public Policy

created a dynamic environment.

"We enjoyed their youthful enthusiasm and educated them on the way the topics applied in the real world," Bacon said.

Raffel said the school took the first step in recruiting the next class of ambitious future leaders by preparing 7,000 brochures for Fall Semester.

Prior to enrollment, Raffel said, some previous students have been university administrators, local government employees and in one case, a vice president of United Way.

Once on board, each student chooses a specialization in one of seven areas, ranging from fiscal and resource management to environment and energy management, Bacon said.

Currently, the most popular specialization in the program is non-profit management, she said. "That seems to be the big push right now," Bacon said.

She said she attributes this to the fact that

the industry is growing, and those in charge in the field need to be more educated in the business.

"The government isn't doing the jobs they used to do," Bacon said. "They are giving them to non-profit agencies."

Auger said the government has been contracting management of certain programs to non-profit organizations.

In the process, the two sides have come together in the classroom, she said, adding that both sides gain in the interaction.

Bacon said graduates of the program are successful because the people involved are not only educated but also experienced.

"Folks who graduate with an MPA in Urban Affairs can walk right out and get a job," she said.

Bacon recalled that a member of her class entered the program as a worker in the local Social Security office and now, two years after graduation, is a regional manager in the Philadelphia office.

Vita Nova gets ready to release cooking videos

BY JASON ROBBIN
Staff Reporter

The staff of the School of Hotel Restaurant and Institutional Management has produced a new video series in an effort not only to enhance cooking knowledge, but also to entertain.

HRIM executive chef Joe DeGregorio said each video consists of recipes and instruction on how to prepare appetizers, entrees and desserts.

All of the items in the video are served at Vita Nova, the student-staffed restaurant located on the top floor in the Trabant University Center.

"The videos will be good exposure for the restaurant and can also serve as a novelty item for visiting parents of HRIM students," he said.

Senior Stacey Smith, a staff member at Vita Nova, said, "The faculty that come into the restaurant often ask me for recipes and how to make things, so that is one thing the videos are good for."

Smith said the videos might be beneficial for prospective students by giving them a glimpse of how the department works.

Paul Wise, the chair of HRIM, said, "Not every mom and dad can make it to Vita Nova, so the videos are a chance for them to see what their children are doing."

The videos were created with the help of University Media Services, which helped with the production and packaging of the series.

Kathleen Troutman, manager of University Media Services, said, "The idea is that anyone could prepare a similar gourmet meal at home with the help of the tapes and accompanying recipe cards."

The set of three tapes, priced at \$30, was directed and edited by Brian Schmidt of UMS and shot in the demonstration studio in the Trabant University Center during the summer.

DeGregorio said, "We tape during the summer because we are so busy running the restaurant during the school year."

In addition to the recipe videos, he said instructional videos for the students who work at Vita Nova have also been produced.

The videos contain instructions for preparing everything on the menu, he said.

"They are a good way for the students who have to cook these items to learn how," he said.

Both Troutman and DeGregorio said they hope to produce more tapes in the future, and the next batch of tapes may involve students.

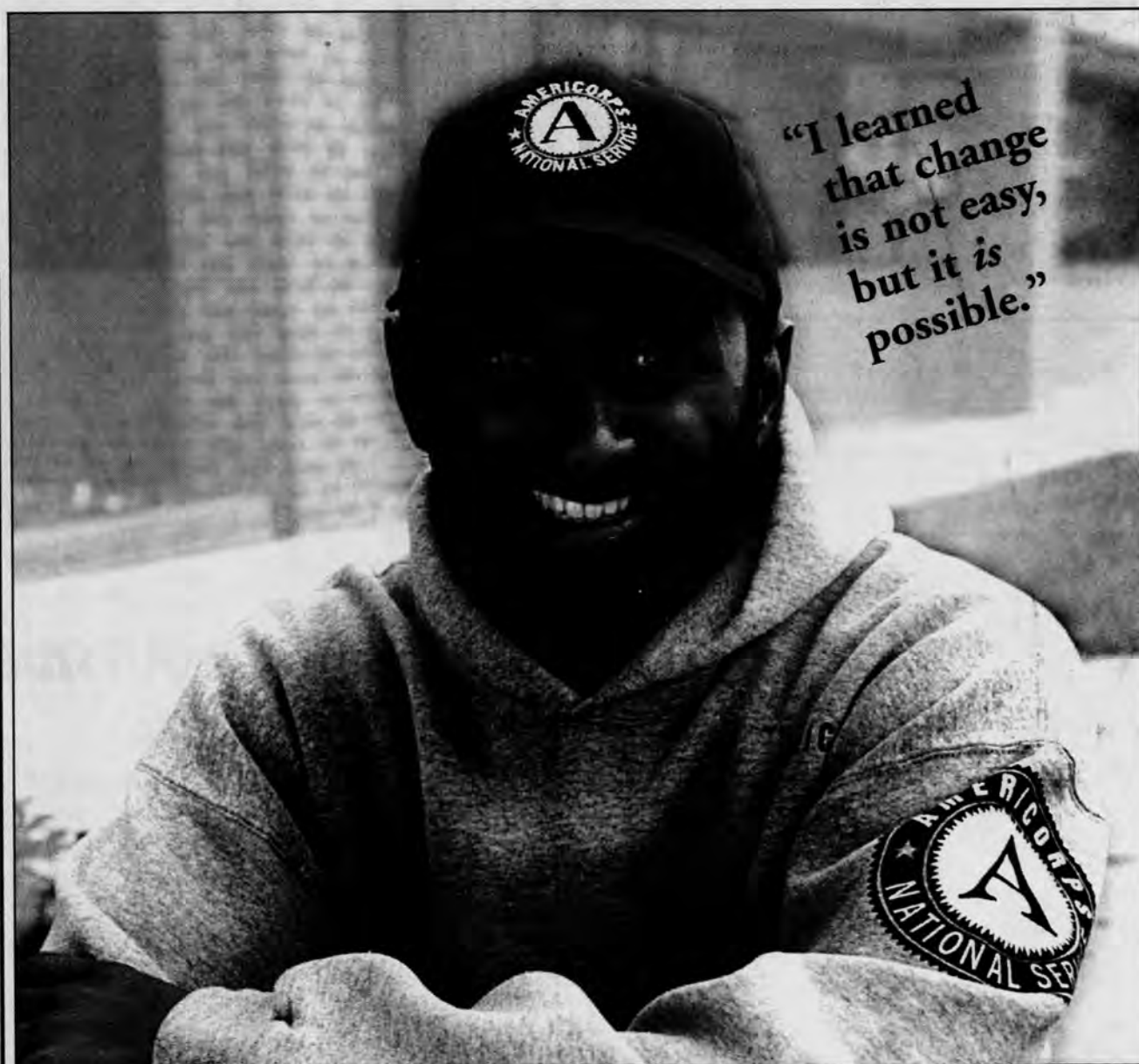
A last review of the accompanying printed recipes is being done, Troutman said.

"If our reviewer doesn't find any major problems," she said, "we would hope to have the tapes available for sale in Vita Nova maybe as soon as the end of next week."

**Pick up hammer
Pick up nail
Set nail
Pound nail
Hit thumb
Laugh it off
Work is good**

A working man loses an arm

Creating solutions,
changing lives.



When Sanjay Garla left college, he doubted whether his classroom lessons related to the real world. But joining AmeriCorps helped him make the connection he had been lacking. By the end of the year, he had launched a public education drive to help community residents get the health care they needed. "AmeriCorps challenged me and helped me grow," Sanjay says. "After that year, I returned to school with new skills and a better sense of direction."

Speak to an AmeriCorps Representative about exciting opportunities for you at the Spring Career Day on April 14th. For details see your career center.

AmeriCorps: Are you up to the challenge?



4/13 PITCHER NIGHT

ALL NEW DJ DANCE PARTY
no cover
\$8.50 PITCHERS
of Bud It, Yuengling & Honey Brown.
\$1.50 Bud, But It, Yuengling & Corona
Bottles. Reduced imported pitcher prices.

4/15 MUG NIGHT

w/ THE ZONE
.50 Drafts in your Stone
Balloon Mug till 11pm, \$1 after
& \$3 pitchers till 11pm

4/16 DJ DANCE PARTY

featuring **\$1 Bud, Bud Lt., & Mich Lt. Bottles,**
\$1.75 Yuengling, Corona & all other bottles.
IN THE TAVERN: \$1.75 Pints of Yuengling & Honey Brown,
\$2.25 Pints of Guinness, Bass & Sierra Nevada ALL NIGHT LONG.

4/21 ALL AGES SHOW



w/ Pat McGee Band
\$10.00 Tickets

4/27 IN CONCERT

G. Love & Special Sauce



\$13 Advance

\$15 Day of Show

115 East Main Street • Newark, DE • (302) 368-2001

Senior attempts to get revenge on RWJ by drinking 1,000 beers

continued from A1

social institution," he said. "I feel it's not the university's place to tell us how to act."

"For example, there are attempts to do away with happy hour — something that's not at all in their jurisdiction."

Knott, a German major, spent the past two years studying abroad in Italy and Germany, where he first heard about the RWJF's anti-drinking campaigns at various universities, including the University of Delaware.

"I actually read about it in a newspaper in Germany," he said. "People were laughing about it — they thought it was the silliest thing they had ever heard."

Upon his return from Germany, he said he found that the rigid American attitude towards drinking seemed absurd.

"This is the land of the free and the home of the brave," he said. "Well, how free am I if I can't do these things?"

Hence, Knott's campaign to consume 1,000 beers in a semester.

After his brother and friends drank 500 beers in a quarter at Ohio State University, he said he was inspired to try something similar. Originally his plan was to drink 750 beers in a semester, but he decided to try for 1,000.

"It has a better ring to it anyway," he said.

Some students might think it sounds like a simple proposition, but Knott said his crusade is a challenge.

"Every day I wake up and say, well, I have to finish at least nine beers today," he said.

He cited cost and time as the two primary obstacles to his drinking efforts.

"As far as cost goes, people have been very good about supporting me here and there," he said. "A thousand beers don't come cheap."

He estimated he has spent about \$250 so far, mostly on brands such as Milwaukee's Best, Pabst and Miller High Life. "The things that count are beer and malt liquor," he said — no substitution of hard liquor or mixed drinks is allowed.

"Malt liquor counts on a one-to-one volume ratio," he explained. "Should I drink three 40s in a sitting, that's 10 beers."

Finding the time to down these massive quantities of alcohol also requires planning, he said.

He usually begins drinking in his Sharp Hall dorm room around 10 or 11 p.m., he said, after he's done with classes and work.

He said the support offered by his friends is essential to his efforts.

"Here I am drinking an average of 11 beers every night," he said. "It's good to have people around."

His friend, sophomore Kevin Driscoll, charts his progress on spreadsheets and graphs to ensure that he reaches his goal.

The charts monitor not only Knott's drinking progress, but his morale, weight and academic standing.

Knott said his drinking has not affected his schoolwork, but admitted that his health has suffered slightly.

"I've gained some weight — somewhere between 15 and 20 pounds," he said. "There have been some rough mornings, but I guess that comes with the territory."

He said he's been trying to counteract the effects of consuming the roughly 150,000 extra calories, not to mention the alcohol, by drinking lots of water and eating more healthily.

According to the graphs, as of Saturday, Knott was ahead of schedule, having consumed exactly 700 beers when the target for that date was 567. At this rate, he said he expects to down his 1000th on May 7th.

He plans to hold a 1,000th beer party. "After that, I'm probably going to take a little break," he said. "I'm kind of looking forward to the end, when I'm not compelled to drink a beer every day."

He said he hasn't told the RWJF about his crusade. "I don't think I would change their minds all that much," he said.

Students need to take action if they disagree with the alcohol policy at the university, he said, although he doesn't necessarily recommend they undertake campaigns similar to his.

"Make your voices heard," he said. "Make sure to let them know you're not disturbed by other people's drinking."

"Don't be intimidated by the university's tactics — despite them, it's not difficult to drink on campus."



Protesters rally against city traffic as part of Citizens Against Traffic at a picnic on West Main Street. Former City Councilwoman Nancy Turner hosted the event.

Support

It takes you — and programs that work.

Call 1-800-WE PREVENT for more information. We'll help you find the right program for you.

1-800-WE PREVENT

www.weprevent.org

Got sense...



for dollars and cents?

Choose a major you can count on.

Food and Agribusiness Management

Agricultural Economics

Tons of careers with some of the best salaries and benefits around!

E-mail gempesaw@udel.edu Or Call 831-1315 For details!

Ah, Spring...

ENJOY OUR OUTSIDE SEATING



SUBS ARE NOW AVAILABLE AT OUR NEW CASTLE STORE

NEWARK- 1100 Ogletown Rd (Rt 273)- Between Avon & 84 Lumber 737-1118

NEW CASTLE- 150 S. Dupont Hwy (Rt 13)- 322-0200

Buy shoes
Tie shoes
Right foot
Left foot
First steps
Baby steps
Giant steps



A baby was born with a disability

Creating solutions. changing lives.

Editorial

Shock radio

If anyone tuned into WVUD recently between 1:30 a.m. and 6 a.m., they would have experienced the sounds of silence.

This is because two of the station's student disc jockeys were abruptly taken off the air.

The reported reason for both dismissals was rule infractions.

Sophomore Mike Rotkowitz's show, "Pholiage and Phungus," which runs from 1:30 to 3:30 a.m., was cut off during transmission.

A caller and people heard in the background used various expletives. The station's general manager, senior Eric Cimino, called the station to have them taken off the air.

Cimino said the Federal Communications Commission and WVUD prohibit the use of such language.

Senior Larry Fishman's program, "The 420 Show," aired from 3:30 to 6 a.m. The program was reportedly cancelled because Fishman had too many guests.

While Fishman said he was only supposed to limit the number of guests, Cimino claims he stipu-

—students. WVUD is supposed to be "the voice" of the university.

Both Fishman and Rotkowitz complained that as soon as they started to find an audience, their shows were cancelled. And, even though Fishman had worked the graveyard shift last year, his show was given the same slot again.

The students who give up their late-night hours, which should be spent sleeping, to volunteer to work for the campus radio station, should be treated with a bit more respect.

None of the DJs get paid, yet the students seem to be less respected than their Newark resident counterparts.

It is as if the university doesn't want students to have the air time to voice their opinions. God forbid students be allowed to complain about the administration live on the air.

Besides this imbalance, the radio station's programming in general is inconsistent. The type of music played changes from hour to hour.

One minute you could be listening to reggae and the next it's bagpipes.

There is nothing wrong with variety, but how are people supposed to know what times to listen for the music they like?

Right now, WVUD has no identity,

other than being the one radio station almost nobody listens to.

With better organization and more student representation, the radio station has the potential to be one of the best campus stations in the country.

To accomplish this goal, the university should give the radio station more funding. Instead of renovating the Scrounge for the 1,000th time, why not give enough money to the station so that the DJs can be paid an actual salary.

Why not tap good ole' Robert Wood Johnson? Build that all-ages club The Review keeps suggesting and have WVUD broadcast live shows from it.

At a university this size, there should be more funding to properly equip the tools needed to teach in the journalism and communications departments. The station's inadequacy makes the university look incompetent.

There is no reason why WVUD can't be out there sponsoring events like dance parties at The Brickyard, as other radio stations do. Or present news or talk radio programming that would interest the average university undergraduate.

It should be made clear that the station's current workers are not deficient. The problem is that they lack a single direction, which desperately needs to be provided.

Review This:
The university radio station should treat its student DJs fairly and find a direction that will truly make WVUD "the voice" of the university.

Both shows had been cancelled before and then reinstated.

The disc jockeys, who are unpaid, both claim that they are being discriminated against by the station because they are students.

Fishman claims that community members who work at the station receive preferential treatment.

While it is reasonable that the station expect everyone to obey FCC regulations, The Review feels the treatment received by Fishman and Rotkowitz are evidence of a larger problem at WVUD.

The university has three modes of mass communication that are in existence for the use of students — a newspaper, a television station and a radio station.

While The Review is financially independent of the university, the radio and television stations are not.

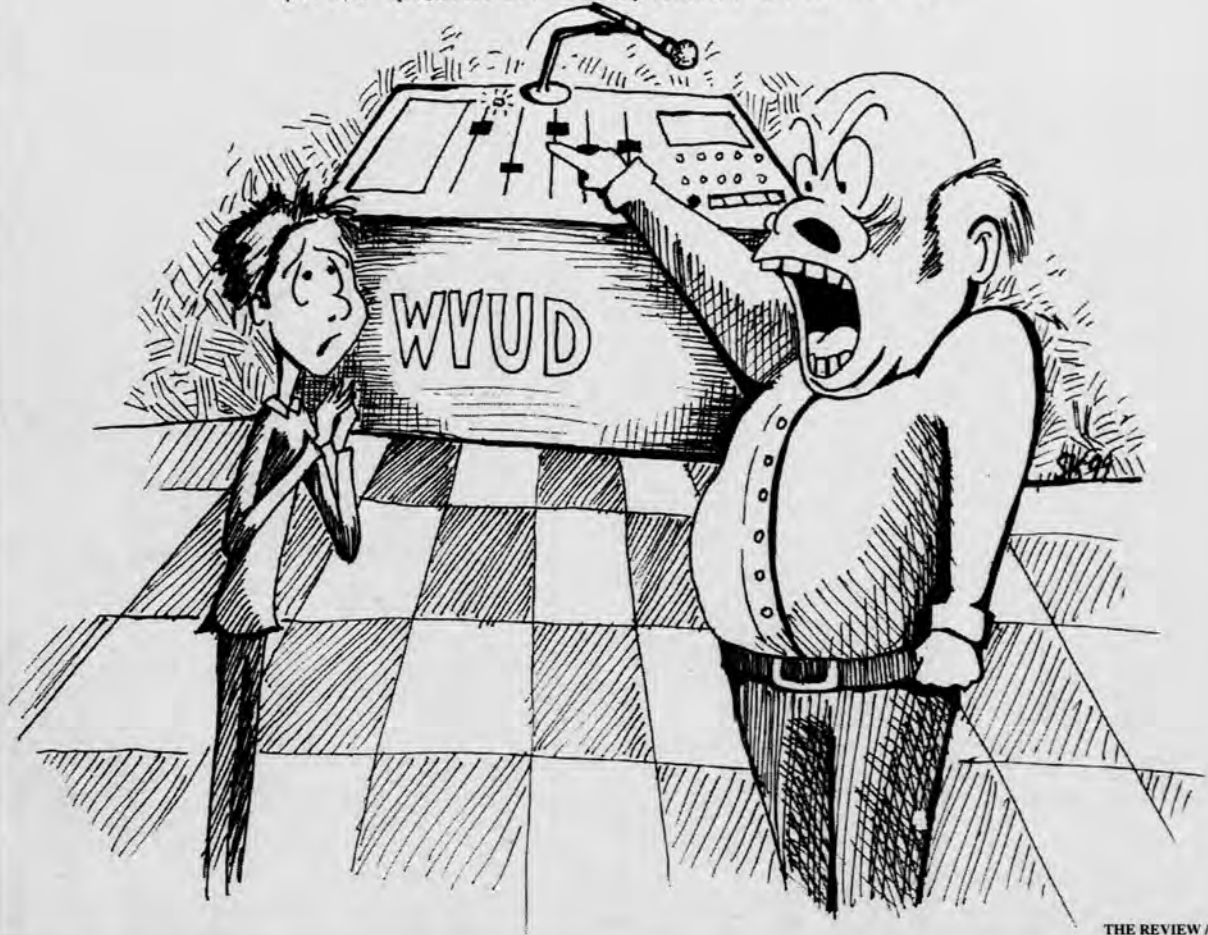
WVUD and SLTV are subject to administrative approval. But while the television station is only broadcast to on-campus residences, the radio station is transmitted to anyone in the tri-state area with a strong enough receiver.

The result is a large amount of low-key radio programming geared toward community members, not students.

As a college radio station, WVUD should have the license to be more cutting edge, attracting that all-important student audience it now lacks.

The disc jockeys don't have to be Howard Stern to inspire a following. But they should attempt to represent their intended audience

I'D RATHER HAVE 5 HOURS OF DEAD AIR
THAN BROADCAST STUDENT OPINIONS!



THE REVIEW / Selena Kang

Letters to the Editor

Manson review was disturbing

Upon reading "Manson Crucifies Crowd," by Mike Bederka (Issue 44), my first reaction is to ask if it's really necessary to repeat for the world Marilyn Manson's "comments" about Jesus, telling him that God will now be spelled "D-R-U-G-S," as he appeared in a mock crucifixion.

More to the point, is it respectful of university Christians to review the show, held on

Easter Sunday, in such a positive light that seemingly perceives nothing wrong with this or with simulated bestiality or with tearing up the Bible onstage?

I wonder if The Review would publish a positive account of an artist hurling racial, anti-Semitic or misogynist epithets in concert?

I am also surprised to learn that, according to Bederka, "conservatives" are the only people who would be upset by animal sacrifice and drug handouts.

On second thought, I am glad Bederka has lifted the curtain on what actually goes on at a Manson concert. Now I know that preachers aren't exaggerating the depths to which he sinks.

While I'm certain a large segment of the

audience sees this as "entertainment," a lot of impressionable kids are taken in by the evil he portrays. I'm also reminded of my own youth and some of the stuff I listened to and believed and how I rejected God. I remember how I later felt about that when I realized the power and love of God were real.

I know Manson went to an extremely strict Christian school and I don't deny that religious environments

can be abusive and stifling.

I know people who have grown up in such environments but have still managed to find faith in God on the other side.

Manson has chosen to act out his anger and rebellion onstage rather than working through it in a more constructive manner.

In doing so, he has apparently given himself over to the

evil he depicts.

If I could, I would apologize as a Christian to Manson for any abuse he suffered in the name of Christ and offer to pray for him.

Rich Campbell
Library Staff
Class of 1986
lionroar@udel.edu

Public Safety should do more than ticket cars

I feel that the parking situation has reached rock bottom at the university. The following is an account of the latest and most frustrating ticket I've ever received.

As a resident of Christiana East Tower with a car, it's quickly determined that the metered spaces next to the building are the most convenient.

Many people use these each night, regardless of the sign stating that meters are in effect until midnight. So at 10:30 the other night, I parked in one of these spaces and went up to my room.

At about 12:15, I went back down to my truck and got in. At this point I noticed the dreaded white envelope under my windshield wiper.

In disbelief, I grabbed it off the windshield and looked inside to see what time it was issued. The ticket was issued at 11:20, a mere 40 minutes from free parking at the meters.

Please tell me that the Public Safety officers or student ticketers (traitors) have better things to do after 11:00 p.m. on campus.

Perhaps they could be investigating all the alcohol-related incidents Robert Wood Johnson keeps telling us about.

Kristopher Gibbons
Senior
maestro@udel.edu

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.

WHERE TO WRITE:

The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: mbraun@udel.edu

The Opinion/Perspective pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.

Review Survey

<http://www.review.udel.edu>

This issue: Are there any programs broadcast on WVUD that you listen to regularly?

Last issue: Should Jack Kevorkian have been charged with murdering Thomas Youk?

Yes: 12.5 No: 87.5 Total Votes: 32

Editor in Chief: Ryan Cormier

Executive Editor: Chrissi Pruitt

Managing News Editors:
Michael D. Bullard Brian Callaway
Andrew Grypa

Managing Mosaic Editors:
Jess Myer Meghan Rabbitt

Managing Sports Editors:
Karen Bischoff Amy Kirschbaum

Copy Desk Chief:
Jill Cortright

Editorial Editor:
Melissa Braun

Photography Editor:
Bob Weill

Senior Editor:
Charlie Dougiello

Art/Graphics Editor:
Selena Kang

Entertainment Editors:
Mike Bederka Dawn Mensch

Features Editors:
Kristen Esposito Liz Johnson

Administrative News Editors:
John Yocca Gregory Shulas

City News Editors:
April Capochino Jessica Cohen

National/State News Editors:
Melissa Hankins Eric J.S. Townsend

Student Affairs Editors:
Melissa Sinclair Susan Stock

A10 April 13, 1999

Editorial

Shock radio

If anyone tuned into WVUD recently between 1:30 a.m. and 6 a.m., they would have experienced the sounds of silence.

This is because two of the station's student disc jockeys were abruptly taken off the air.

The reported reason for both dismissals was rule infractions.

Sophomore Mike Rotkowitz's show, "Pholiage and Phungus," which runs from 1:30 to 3:30 a.m., was cut off during transmission.

A caller and people heard in the background used various expletives. The station's general manager, senior Eric Cimino, called the station to have them taken off the air.

Cimino said the Federal Communications Commission and WVUD prohibit the use of such language.

Senior Larry Fishman's program, "The 420 Show," aired from 3:30 to 6 a.m. The program was reportedly cancelled because Fishman had too many guests.

While Fishman said he was only supposed to limit the number of guests, Cimino claims he stipulated all guests

had to be members of the station.

Both shows had been cancelled before and then reinstated.

The disc jockeys, who are unpaid, both claim that they are being discriminated against by the

station because they are students.

Fishman claims that community members who work at the station receive preferential treatment.

While it is reasonable that the station expect everyone to obey FCC regulations, The Review feels the treatment received by Fishman and Rotkowitz are evidence of a larger problem at WVUD.

The university has three modes of mass communication that are in existence for the use of students — a newspaper, a television station and a radio station.

While The Review is financially independent of the university, the radio and television stations are not.

WVUD and SLTV are subject to administrative approval. But while the television station is only broadcast to on-campus residences, the radio station is transmitted to anyone in the tri-state area with a strong enough receiver.

The result is a large amount of low-key radio programming geared toward community members, not students.

As a college radio station, WVUD should have the license to be more cutting edge, attracting that all-important student audience it now lacks.

The disc jockeys don't have to be Howard Stern to inspire a following. But they should attempt to represent their intended audience

—students. WVUD is supposed to be "the voice" of the university.

Both Fishman and Rotkowitz complained that as soon as they started to find an audience, their shows were cancelled. And, even though Fishman had worked the graveyard shift last year, his show was given the same slot again.

The students who give up their late-night hours, which should be spent sleeping, to volunteer to work for the campus radio station, should be treated with a bit more respect.

None of the DJs get paid, yet the students seem to be less respected than their Newark resident counterparts.

It is as if the university doesn't want students to have the air time to voice their opinions. God forbid students be allowed to complain about the administration live on the air.

Besides this imbalance, the radio station's programming in general is inconsistent. The type of music played changes from hour to hour.

One minute you could be listening to reggae and the next it's bagpipes.

There is nothing wrong with variety, but how are people supposed to know what times to listen for the music they like? Right now, WVUD has no identity.

other than being the one radio station almost nobody listens to.

With better organization and more student representation, the radio station has the potential to be one of the best campus stations in the country.

To accomplish this goal, the university should give the radio station more funding. Instead of renovating the Scrounge for the 1,000th time, why not give enough money to the station so that the DJs can be paid an actual salary.

Why not tap good ole' Robert Wood Johnson? Build that all-ages club The Review keeps suggesting and have WVUD broadcast live shows from it.

At a university this size, there should be more funding to properly equip the tools needed to teach in the journalism and communications departments. The station's inadequacy makes the university look incompetent.

There is no reason why WVUD can't be out there sponsoring events like dance parties at The Brickyard, as other radio stations do. Or present news or talk radio programming that would interest the average university undergraduate.

It should be made clear that the station's current workers are not deficient. The problem is that they lack a single direction, which desperately needs to be provided.

Review This:
The university radio station should treat its student DJs fairly and find a direction that will truly make WVUD "the voice" of the university.



THE REVIEW / Selena Kang

Letters to the Editor

Manson review was disturbing

Upon reading "Manson Crucifies Crowd," by Mike Bederka (Issue 44), my first reaction is to ask if it's really necessary to repeat for the world Marilyn Manson's "comments" about Jesus, telling him that God will now be spelled "D-R-U-G-S," as he appeared in a mock crucifixion.

More to the point, is it respectful of university Christians to review the show, held on Easter Sunday, in such a positive light that seemingly perceives nothing wrong with this or with simulated bestiality or with tearing up the Bible onstage?

I wonder if The Review would publish a positive account of an artist hurling racial, anti-Semitic or misogynist epithets in concert?

I am also surprised to learn that, according to Bederka, "conservatives" are the *only* people who would be upset by animal sacrifice and drug handouts along with the aforementioned behaviors.

On second thought, I am glad Bederka has lifted the curtain on what actually goes on at a Manson concert. Now I know that preachers aren't exaggerating the depths to which he sinks.

While I'm certain a large segment of the

audience sees this as "entertainment," a lot of impressionable kids are taken in by the evil he portrays. I'm also reminded of my own youth and some of the stuff I listened to and believed and how I rejected God. I remember how I later felt about that when I realized the power and love of God were real.

I know Manson went to an extremely strict Christian school and I don't deny that religious environments can be abusive and stifling.

I know people who have grown up in such environments but have still managed to find faith in God on the other side.

Manson has chosen to act out his anger and rebellion onstage rather than working through it in a more constructive manner.

In doing so, he has apparently given himself over to the

evil he depicts.

If I could, I would apologize as a Christian to Manson for any abuse he suffered in the name of Christ and offer to pray for him.

Rich Campbell
Library Staff
Class of 1986
lionroar@udel.edu

I am surprised to learn that, according to Bederka, "conservatives" are the *only* people upset by animal sacrifice and drug handouts.

Public Safety should do more than ticket cars

I feel that the parking situation has reached rock bottom at the university. The following is an account of the latest and most frustrating ticket I've ever received.

As a resident of Christiana East Tower with a car, it's quickly determined that the metered spaces next to the building are the most convenient.

Many people use these each night, regardless of the sign stating that meters are in effect until midnight. So at 10:30 the other night, I parked in one of these spaces and went up to my room.

At about 12:15, I went back down to my truck and got in. At this point I noticed the dreaded white envelope under my windshield wiper.

In disbelief, I grabbed it off the windshield and looked inside to see what time it was issued. The ticket was issued at 11:20, a mere 40 minutes from free parking at the meters.

Please tell me that the Public Safety officers or student ticketers (traitors) have better things to do after 11:00 p.m. on campus.

Perhaps they could be investigating all the alcohol-related incidents Robert Wood Johnson keeps telling us about.

Kristopher Gibbons
Senior
maestro@UDeL.edu

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.

WHERE TO WRITE:

The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: mbraun@udel.edu

The Opinion/Perspective pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.

Review Survey

<http://www.review.udel.edu>

This issue: Are there any programs broadcast on WVUD that you listen to regularly?

Last issue: Should Jack Kevorkian have been charged with murdering Thomas Youk?

Yes: 12.5 No: 87.5 Total Votes: 32

Editor in Chief: Ryan Cormier

Executive Editor: Chrissi Pruitt

Managing News Editors
Michael D. Bullard Brian Callaway
Andrew Grypa

Managing Mosaic Editors:
Jess Myer Meghan Rabbitt

Managing Sports Editors:
Karen Bischer Amy Kirschbaum

Copy Desk Chief:
Jill Cortright

Editorial Editor:
Melissa Braun

Photography Editor:
Bob Weill

Senior Editor:
Charlie Dougiello

Art/Graphics Editor:
Selena Kang

Entertainment Editors:
Mike Bederka Dawn Mensch

Features Editors:
Kristen Esposito Liz Johnson

Administrative News Editors:
John Yocca Gregory Shulas

City News Editors:
April Capochino Jessica Cohen

National/State News Editors:
Melissa Hankins Eric J.S. Townsend

Student Affairs Editors:
Melissa Sinclair Susan Stock

Perspective

Commercialism at its worst in drug advertisements



Susan Stock
Taking Stock

The medical industry is in trouble. Hospital bills are too high, insurance companies and HMOs try to mandate their clients' care and — to top it all off — the pharmaceutical companies have now chosen to barrage the American public with

advertisements.

It is really puzzling that it seems half the commercials on television are for drugs like Viagra, Flonase, Claritin and Propecia (here a drug, there a drug, everywhere a drug, drug).

Since when did DuPont and other drug manufacturers need to hire advertising teams?

There must be better things to spend that money on.

If the drug is effective and does what it claims, it should sell itself.

Plus, is it really all that good to have patients suggesting medication to their doctors? Aren't doctors there to tell us what is wrong with our bodies and what we should take to fix that?

When commercials tell uninformed and gullible citizens they may have a condition that no one has heard of and then go on to ask that they suggest a certain pill to their doctor, it's time to step back and reevaluate.

I think it all started with the Hair Club for Men and Rogaine. Remember, "I'm not only the president, but I'm also a client."

It's not that I think prescription drugs are bad. In fact, I owe a lot to my prescription allergy medicine at about this time every year.

However, I think things have gotten out of hand.

By constantly telling the American people they are unhealthy and need treatment for six different conditions, the pharmaceutical companies are trying to create a nation of hypochondriacs and a surplus of profit for themselves.

The real kicker for these ad campaigns is that each one details at the end all of the possible side effects for people taking the drug.

Sentences like "People with heart disease or high blood pressure should not take SuperDrug. In a small percentage of people taking SuperDrug, the most popular side effects were dizziness, nausea, heart palpitations, insomnia, dry skin and death" really make me want to start taking SuperDrug.

Plus, the commercials are completely unbelievable. What does frolicking in a grassy field with the sun shining and the breeze gently blowing have to do with lowering cholesterol?

They say the aging baby boomers will soon bring health care issues to the forefront of the nation's attention. It seems that the drug companies cannot wait for people to age and begin thinking their bodies are rotting and falling apart.

There is a drug for everything — obesity, baldness, impotency and anything else that ails you. It is like we've regressed backwards in time and are re-creating the cure-all elixir.

Perhaps the cure for cancer can be found in the Sears & Roebuck catalog.

If pharmaceutical companies would pump the dollars they put into television, magazine and newspaper ads into the creation of new and better drugs, perhaps there would be medications in high demand with few or no side effects, pleasing both the public and the companies.

The traditional symbol for the medical profession is the caduceus — two intertwined snakes around a staff, symbolizing healing of the mind, body and soul — not a big, green dollar sign.

Susan Stock is the student affairs editor for *The Review*. Send comments, complaints and favorite herbal remedies to suestock@udel.edu.



THE REVIEW / Nat Scott

Get a life, 7-Eleven teen trash



Kristen Esposito
The Naked Truth

All I wanted to do was go to 7-Eleven. Pick up a Slurpee, maybe some gum.

I was on my way out for the night, so I was a little dressed up — no prom dress or anything, but dressed up.

I pulled into the lot and was greeted by a scene of chaos. There were police cars and a mob of people.

This didn't deter me. I wanted my Slurpee. So I proceeded. While parking in the only spot left, I almost hit about three of the kids who were standing there. They weren't getting into cars or about to enter the store. They were just standing around checking out the oh-so-exciting 7-Eleven parking lot.

I didn't quite understand what the thrill was. There is no stand-up comic in the 7-Eleven parking lot or an impressive stunt show.

No, it's just a parking lot.

Shrugging, I exited the comfort of my car and began my jaunt into the convenience store.

It was not that easy. I had to push my way through about 15 young — I'm guessing high-school-aged — guys just to get to the door.

A few asked, "Where you goin'?" or implored me to come back, while calling me "baby."

Oh, and my favorite — "How you doin'?"

As tempting as it was to return to these boys who probably don't even have their licenses yet, I continued on and ignored them.

After I had my Slurpee, I began walking back to my car.

One problem — one of these young guys had planted his ass on the hood of my car.

This is when I lost my patience with this group of pre-pubescent whose Friday night consisted of hanging out at a parking lot, picking their asses and trying unsuccessfully to pick up girls.

So, anyway, this guy was sitting on my car. As I approached, I stared him down, and he simply smiled and said, "Oh, this is your car?"

As if he didn't see me get out of it not two minutes earlier.

"Yeah, so can you get the hell off of it?"

Needless to say, he got off. Then I drove away seething. Thank you for ruining my night you little piece of crap.

HE WAS ON MY CAR!

What kind of respect do these guys have for other people? It's not bad enough that they have to stare every girl down and make them feel uncomfortable, while their little ghetto girlfriends in turn call you a slut out of jealousy because their boyfriend isn't paying attention to them.

Then, they have to have the utter disrespect for whomever paid for the car they were using as a chair.

It's not like I own a Hummer, which could probably handle someone's weight pressed on top of it. No, my car is tiny and could be easily dented.

Who raised these kids? And don't they have anything better to do?

They live in a college town, where there are a million things for under-aged people to do.

They could go to one of the 50 coffee houses around here, laser light bowling, or even to the movies.

People complain about how boring Newark is, but when it comes down to it, there's more to do here than in most towns.

I mean about 16,000 students, most from out-of-state, find things to do — so they can too.

Yet night after night, these guys are allowed to hassle everyone who passes through their beloved 7-Eleven parking lot.

These people degrade anyone who passes by. Whether it's an insulting comment or a flattering one, no one is interested.

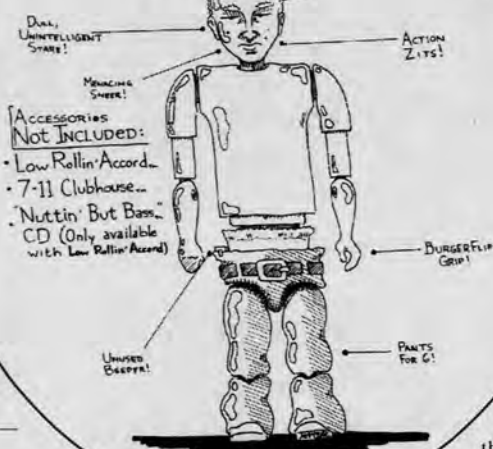
I almost didn't stop in 7-Eleven that night, only because of these stupid jerks who post themselves in the lot all night. I can imagine how many others don't even bother going in at all.

These kids need to get a life. They are a waste of time to the police officers who have to constantly baby-sit them and a nuisance to everyone else.

Get a life. Please. For the sake of all the women who you have oogled at, and all the others who you just annoy — find a hobby.

And while you're at it, get off my car.

Hey Kids! GET YOUR OWN
NEWARK TEEN



THE REVIEW / Jacob Lambert

CAT causes traffic jam: so much for good intentions



Veronica Fraatz
Bring It On!

I get the worst road rage some times. I scream and yell at other drivers during rush hour (and plenty of other times as well), and I've been known to

throw a few hand gestures in a couple of directions here and there.

And I hate traffic. It's the worst. I specifically will stay in my house between the hours of 3:30 and 6:30 p.m. just to avoid it.

Of course, even if I tried to leave my house during that time frame, I couldn't. I live off of East Cleveland Avenue on Kershaw Street, and it sometimes takes me literally 15 minutes to turn out of my street.

So I look forward to days like Saturdays and Sundays when I don't have to deal with traffic or road rage. There's no need.

I get in my car, I leisurely drive the streets of Newark and I get to wherever I'm going in ample time to do what I need to get done.

That is, until this past Saturday afternoon.

I left my house at 2 p.m. to go to the bank before leaving for work for the evening. I turned right onto East Cleveland to go toward New London Road.

On a traffic-less day, such as this one should have been, it would have only taken me between two and five minutes to get to this juncture.

But this was not to happen this particular Saturday. First of all, it took me 10 minutes to make a right out of Kershaw. A right! The right turn is not usually the difficult one, but cars were coming as far as the eye could see. Finally, a kind soul let me turn in front of his parked car.

After accomplishing what turned out to be a very minor feat, we sat. Then we sat some more. Then we sat a little more.

I tried to put things into perspective. Maybe there had been an accident and someone was horribly hurt. Maybe there was a fire, and the fire trucks and ambulances were blocking one side of the road.

My concern began to grow for unknown residents of Newark who might be hurt, car-less or homeless.

But after a little more waiting, I got annoyed. It was

probably more construction. When does Delaware NOT have construction going on somewhere? But then I thought, "But it's Saturday. Do they really make the DelDOT workers work on a weekend?" Then I began to feel sorry for imaginary DelDOT workers.

Finally, I made it to Wilbur Street. I made a quick right, a left, went past the Ray Street residence halls, made a left onto New London and turned right back onto East Cleveland.

Again, I was stopped dead.

Then I saw the orange cones and the crowd and it suddenly hit me — Nancy Turner's CAT barbecue. There was no fire, no accident and no road construction workers. Just Nancy and friends.

For those of you who are unfamiliar with CAT, the acronym stands for Citizens Against Traffic. Traffic! The same traffic they were helping to cause at this very moment. My mind reeled. I couldn't believe the irony of the moment.

The back-up was due to the fact CAT decided to do a drive-thru, something they've apparently done before. Cones were set up so people could safely stop and get food, but unfortunately, the cones were set up so they were over the trip line for the light, which caused traffic to be backed up even more.

I eventually made it past the barbecue and resisted my urges to stop and scream at the CAT members for their lack of forethought. I made it to the bank and was only 10 minutes late to work.

Now, to be fair, I know that Turner was trying to do something good for the community. I've met the ex-councilwoman and I know that her intentions are good. She cares a lot more about Newark than a lot of its residents.

However, there has to be a better way to promote her cause and raise money. Have it in a parking lot. Have it in a park somewhere. Have it on a road that doesn't get much traffic — make it a block party.

The point of the whole cause is to try and prevent a problem. I beg of CAT, don't further the problem by so poorly planning in the future.

Veronica Fraatz is a contributing editor for *The Review*. Send your road rage tales to veronica@udel.edu.

Sports Editors:
Michelle Handelman
Domenico Montanaro

Assistant Editorial Editor:
Christina Mehra

Assistant Entertainment Editor:
Jessica Zacholl

Assistant Features Editor:
Cory Penn

Copy Editors:
Meghan Baldino Lauren Deutschman
Deneatra Harmon Lina Hashem
Bob Keary Julie A. Zimmerman

Online Editors:
Ryan Gillespie
Bob Ruddy

Imaging Editor:
Avis Pyros

Hollywood Correspondant:
Maria Dal Pan

Advertising Director:
Mike Stringer

Advertising Graphics Designers:
Deji Olagunju Michelle Prescott

Advertising Assistants:
Jackie Ashbaugh Jen Campagnini

Service Manager:
Amita Kim

Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
FAX (302) 831-1396

How Do We Get *There* From *Here*?

Saturday,
4/24/99
9:00 to 3:00*



U of D
Perkins Student
Center
Academy Street

A Student Media Informational Event

For current Student Media staff, UD students interested in Student Media, high school students, parents, & faculty

This event is free as a service of UD Student Media!

Experts and celebrities from radio, newspaper, TV, publishing, and education will be on hand to discuss:

- Career opportunities
- Personal experiences and advice
- Educational options
- Resume preparation for the media

Current UD Student Media leaders will be available to answer questions about how and why to get involved at UD.

For example: Did you know that Student Media offers valuable experience in accounting & business, art & graphics, advertising & sales, and computer technology?

*Agenda and registration form below. We have planned a full day of information, and attendees are encouraged to stay from 9:00 to 3:00, but drop-ins are welcome.

STUDENT MEDIA INFORMATION DAY APRIL 24, 1999 Agenda (tentative)

- 9:00-9:30 Reception and icebreaker
- 9:30-10:30 Panel discussion (Q & A, career and educational options, DOs and DON'Ts)
- 10:30-11:30 Small group sessions
- 11:30-12:30 Lunch (modest priced lunches are available in the building.)
- 12:30-1:00 Resume preparation (learn how to accentuate your experience in Student Media)
- 1:30-3:00 Open Session (Information tables will be set up. View samples of UD Student Media and talk individually with current student leaders, faculty, and guests.)

STUDENT MEDIA INFORMATION DAY APRIL 24, 1999 Registration Form*

Name _____
(If registering a group, please attach a list of names and phone numbers.)

Telephone # _____ E-mail _____

Organization _____
(school, department, media unit, etc.)

Please check one: ☐ UD Student Media ☐ UD Student
☐ high school student (you need not be planning to attend UD to join us!)
☐ teacher ☐ parent ☐ Other _____

Registration forms must be received no later than April 22nd.

Mail or bring them to: The Review, 250 Perkins Student Center, University of Delaware, Newark, DE 19716, Attn: Sandy Iverson
Please plan to park in the Visitors (pay) Lot on Academy St. at Penny Hall.

*There is no fee to attend. Registration is required for facilities planning only. You may also phone in your registration to Sandy Iverson at 831-4631. If you are leaving a voicemail message, please leave a contact name and telephone number.

COURTYARD APARTMENTS

at
329 East Main Street

- 2 Bedroom Apts. Available starting at \$950.00
- Units still available for June Occupancy
- Great Location
- Parking Available
- Washer/Dryer
- Sign 2 Year Lease and Receive Discount

CENTER SQUARE APARTMENTS

at
126 East Main Street

- Former Mellon Bank location across from the Stone Balloon
- Available for Fall semester Move-in
- 9 month leases
- 2 and 3 bedroom apts.
- Washer/dryer
- Walking distance to campus

Managed by Commonwealth Management Corp.

Plaza Apartments
Courtyard Apartments
Center Square Apartments

For More Information:

738-8728

Spring Career Week April 12-16, 1999

► MONDAY, APRIL 12

Getting Ready for the Career Fair, 12:00-12:30pm, Workshop Room, Raub Hall

Find out how to make the most of the career fair experience. What should you ask employers? What do you wear? What will they ask you?

Careers in the Sciences (Entry Level Jobs and Beyond), 4:00-5:00pm, 209 Smith Hall

Gain some insight into science careers from professionals in the field. Learn how to take advantage of such opportunities.

► TUESDAY, APRIL 13

Secrets of Successful Interviewing, 12:00-1:00pm, Workshop Room, Raub Hall

Discover effective interviewing techniques that will help you land the job!

Exclusively for Juniors, 3:00-4:00pm, 007 Willard Hall

Are you a junior and starting to get the "itch" about how to find the perfect job? Find out today what to expect from Career Services regarding your job search.

What Every Senior Needs to Know: Job Search Tips and Tactics, 4:00-5:00pm, 209 Smith

Are you ready for life after Delaware? Get in gear for your job search: learn about networking, trade publications, campus interviewing, websites, directories and much, much more.

► WEDNESDAY, APRIL 14

Spring Career Fair, Multipurpose Rooms, Trabant University Center

1:00-3:00pm - Job Fair

3:00-5:00pm - Interviewing

Up to 60 organizations will be on hand to provide information and interviews for graduating seniors with non-technical majors. Check it out!

Real Life Series - Part I, 6:00-8:00pm, Multipurpose Room, Trabant University Center

Sponsored by the Student Alumni Association, this program will deal with issues that new college graduates will face: insurance, purchasing a house, budgeting financial planning, leasing a car and other real life issues.

► THURSDAY, APRIL 15

Summer Jobs and Internships, 12:00-1:00pm, Workshop Room, Raub Hall

Today's employers are looking for graduates with career-related summer jobs and internships. Learn how you can locate summer positions that will pay off.

Real Life Series - Part II, 6:00-8:00pm, Multipurpose Room, Trabant University Center

See description above (Real Life Series - Part I). This is a continuation of the previous day's program, but you can learn a lot from going to only one.

► FRIDAY, APRIL 16

A Matter of Respect: Diversity Issues in the Workplace, 12:00-1:30pm, Multipurpose Room, TUC

Three skits will reveal issues in the workplace that new hires may experience. This program is both educational and entertaining. Don't miss it!

Sponsored by the Career Services Center
Call 831-8479 for more details.



You have the foundation
We have the path to specialization.

UNIVERSITY OF MARYLAND School of Nursing

The University of Maryland School of Nursing Master's program prepares nurses with expertise in specialized areas of practice • for leadership • for doctoral study.

Master of Science in Nursing

RN TO BSN/MS MS Post-MS

Primary Care Nurse Practitioner Specialty Areas

adult, gerontological, psychiatric, family, women's health, pediatrics & midwifery

Acute Care Nurse Practitioner Specialty Areas

oncology & trauma/critical care

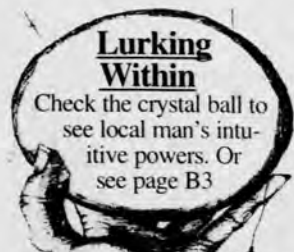
Administration/Managed Care, MS/MBA, Community/ Public Health, Correctional Health, Environmental/ Occupational Health, Health Policy, Informatics and Education*

*post-MS only

For more information call

800-328-8346

email nursinfo@parsons.umaryland.edu



Tuesday, April 13, 1999

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports
Men's Lacrosse team out-duels Towson 17-16 in Saturday's game and remain undefeated.
page B8



Moby shows who navigates the ship

BY MIKE BEDERKA
Entertainment Editor

In his CD player, Moby doesn't discriminate. The likes of rapper Jay-Z, punkers Bad Brains and rockers Creedence Clearwater Revival are all represented.

And over the course of his own career, Moby's pioneering electronic music has equaled the diversity seen on those three albums.

This DJ slammed into the dance scene with the 1,000 beats-per-minute single "Go." The techno track not only launched his career, but also attached a face to a previously nameless genre.

The Christ-loving, semi-straight-edge vegan made a spin into the mainstream only a few years later with the more radio-friendly, critically acclaimed album "Everything Is Wrong." And in 1997, the distant relative of "Moby Dick" author Herman Melville (from whom he got his nickname) surprised audiences with the guitar-heavy "Animal Rights."

One James Bond theme remix later, the jack-of-all-trades is back with "Play." Out in stores in June, this album, tinged with soul, blues and hip-hop, shows who is in control.

"When I make a record, I do everything, pretty much," Moby says. "I write the songs, play the instruments and do all the production and engineering."

"So really, for better or worse, all you're hearing on a Moby record is ... me."

Q: Is the world any better since you wrote the album "Everything Is Wrong" (1995)?

A: If I was to make that record now, I think I would probably change the name to "Everything Is Complicated." As I get older, I just see the world as being a lot more ambiguous. When I was younger, I saw things in very black-and-white terms. I tended to be very arrogant and didactic — I don't see things that way anymore.

Q: How did it feel to be one of the first American artists to have electronic dance hits over in England?

A: The first successful single I had in England was "Go" in 1991. It was really bizarre to me because I made the song in my bedroom. I remember looking at a British music chart once and seeing it at No. 10 in the charts between Phil Collins and Michael Jackson. I assume neither one of them made their songs in the bedroom.

Q: Why do you think that for the most part, techno never became commercially successful in the U.S.?

A: Record companies here have a vested interest in developing more conventional forms of music — something like the Dave Matthews Band for example. I'm not implying any sort of value judgement, but it's a lot easier for a record company to sell a Dave Matthews album than an Aphex Twin record.

Q: What do you think about the rave scene now? Is it just about the drugs and not the music?

A: In the mid '90s, the rave scene got really too drug-focused. But now when I DJ or perform, it seems quite healthy again. Dance music and club culture have always been linked to drugs. You just have to accept that whenever you have a dance party, some people are going to want to take drugs. And if someone is an adult and wants to take drugs, that's their choice.

Q: How does religion influence your music?

A: I don't know if it has. My religious beliefs are very strange. I love Christ, but I can't consider myself a Christian by any sort of conventional definition.

Q: Why is that?

A: When you say Christian, do you mean Roman Catholic? Do you mean Eastern Orthodox? Do you mean Baptist? Do you mean Calvinist? There are so many different forms of Christianity, and they really don't agree with each other.

I'm just a little guy alive for 33 years on a planet that's five billion years old in a universe that seems to be 15 billion years old. How dare I be so presumptuous as to say anything about the nature of existence? I just don't know. God might be some old guy with robes and a long white beard. He might be a woman. Or he might be 18 billion different creatures. He or she or it might be anything. I have no idea. Given the information presented to me, I don't see how I can make any sort of meaningful statement of who or what God is objectively.

Q: What do you say to the people who criticized "Animal Rights" for straying from

your usual style?

A: I think there are two ways to criticize that record. One is someone who just doesn't like harder guitar music. They're being almost reactionary — and that kinda frustrated me. But then other critics who actually took the time to listen to it and still decided they didn't like it — I find that more respectful.

What's really funny is when it first came out, critics almost universally didn't like it. But as the years have gone on, I have had a lot of people come back to me saying the more they listened to it, the more they liked it. And for some, it ended up as one of their favorite albums.

Q: Were you going for more simplicity with the new album title of just "Play?"

A: Some of my old titles are pretty long and heavy — "Everything Is Wrong," "The End of Everything," "I Like to Score." This album I wanted a nice simple title. There is this school right near my house and they have a playground. And on the wall painted in giant letters like 10 feet tall and 40 feet wide, it says "play." I saw it every day, and it kind of started to percolate into my conscience.

Q: Did you follow UConn [the college he attended] in the NCAA basketball tournament?

A: I don't know anything about sports. UConn — they have a basketball team? I don't mean to be ignorant. I was really into sports when I was young, and then I became a punk rocker. And then it was punk rock or sports — so I ended up choosing punk rock.

Q: Do you think being a role model is an unwanted pressure put upon musicians just because they're put in the spotlight so much?

A: I would be uncomfortable with being a role model. I wouldn't want people to emulate me because I'm me. I like being a public figure, but I certainly wouldn't want a bunch of people changing their life because I changed my life. I make lots of mistakes. I'm wrong most of the time.



THE REVIEW / File Photo
"When I make a record, I do everything," Moby says of his music.



A gamers' paradise thrives on Main Street behind a curtain in the back of the small familiar shop, Days of Knights.

PLAYING THEIR DAYS AND KNIGHTS AWAY

The first of a two-part series on the gaming scene in Newark and the people behind the fantasies.

BY MELISSA BRAUN
Editorial Editor

It's a place where an overweight and balding 40-year-old man suddenly becomes every woman's desire.

A skinny, pimply-faced boy single-handedly saves the world.

A shy, self-conscious young woman transforms into a warrior queen.

These people and others like them are "gamers." They can find unique supplies needed to play various role-playing, tabletop and card games in an unassuming shop located on Newark's East Main Street — The Days of Knights.

The glass door swings open and customers are greeted by the heavy, musk scent of incense.

The front aisles of the store are lined with tiered glass cases, filled with hand-painted statues of dragons, wizards and knights, and shelves of hand-carved wooden boxes. On the wall, T-shirts decorated with Celtic designs or Star Wars characters hang next to the state flag of New Jersey and the national banner of Wales.

Behind the sales counter, a bearded man with a receding hairline and portly belly

stands in front of shelves stocked with countless card games — everything from "Magic: The Gathering" to "Middle Earth: Dark Minions."

Three pre-adolescent boys converge around the Pokémon display on the counter.

After talking amongst themselves, the tallest one finally steps forward and asks, "How many Pokémon booster packs can we get for \$10?"

Lee McCormick, the store's weekend manager, leans forward and says, "Well, if each pack costs \$2.80, how many do you think you can buy?"

As the boys stumble over the math problem, McCormick waits patiently for the answer, like any experienced teacher.

McCormick says he and store manager John Corradin like to further the education of their younger clientele.

"We also teach 'Customer Abuse 101' here," he says.

When a young man in his early 20s asks to see a book of Magic cards, Corradin simply stares, waiting for the perplexed customer to say, "please."

When they walk through the door, most customers head for the back area devoted to gaming supplies, ignoring the front of the store, which mostly displays gift items like T-shirts and painted statues.

Toward the back of the store are aisles

devoted to Star Wars and Star Trek memorabilia.

Shelves of role-playing instruction manuals and a wall-to-wall display for a miniatures battle game called War Hammer crowd the area.

A wide selection of dice, including the 100-sided kind, faces the magazine rack, which hold titles like Scrye and Star Trek Communicator.

Behind the store is D.O.K.'s Game Club, a separate room in the building that is only accessible to the public through an entrance from the outside. Once a garage, the spacious area is now carpeted and complete with vending machines, tables, chairs and a bathroom.

On the last Saturday of every month, it hosts a Magic tournament, with 20 to 80 gamers showing up to play or trade cards.

A few weeks ago, a young man dressed in a Jim Morrison T-shirt, jeans and sneakers was a finalist in a tournament.

Drinking a Coke and speaking only to declare his moves, he seemed in deep concentration as he played in the last decisive match of the day.

His opponent, a man in his early 30s, remained talkative as he tossed out his cards.

Around them, pre-teen and adolescent boys and a handful of older men talked about "Magic" and the day's earlier matches as

see GAME page B4

FILMMAKER BREAKS DOWN HEROIN ADDICTION

BY JESSICA ZACHOLL
Assistant Entertainment Editor

As she walks around her apartment in front of the camera, 25-year-old Tracey muses about once aspiring to become a lawyer. And despite being tested to be exceptionally bright as a child, she failed to follow her dreams.

Her bare legs reveal everything. Deep scars and open sores cover her legs, a consequence of repeated use of syringes intoxicated with black tar heroin.

Tracey is a full-blown addict.

Nearby, 21-year-old Jake stands impatiently among a small crowd at a needle exchange. He seems very anxious for something — his dose of heroin. Suddenly, he eagerly grasps a hypodermic needle and plunges it into his lower torso.

Like Tracey, the drug consumes Jake's life.

For Tracey, Jake and three other young San Francisco residents highlighted in a new documentary, the addiction to black tar heroin serves as their sole reason to live.

Academy-award winning documentary filmmaker Steven Okasaki's most recent project examines the daily lives of these five junkies, capturing their ultimate highs and their critical lows.

"Black Tar Heroin: The Dark End of the Street" explores the depths of addiction to the newest, cheapest and most potent narcotic to sweep through the West Coast drug market.

As part of the America Undercover

series on HBO, the documentary premieres on April 14 at 11 p.m.

By first volunteering at a needle exchange, where junkies are encouraged to use a fresh syringe before every shot, Okasaki developed relationships with many of its young frequenters.

"What I really didn't want to do was approach them without them knowing me," he says in a phone interview with The Review. "I wanted them to be some trust. And I wanted them to really think about what it would be like to be in a film like this, to really open up their lives."

And the five people chosen agreed to make their lives completely exposed for the three years the filmmaker spent with them.

Okasaki began filming the documentary in December 1995, the year he says black tar heroin made its profound initial impact on the West Coast, specifically San Francisco and Seattle.

"Essentially, what crack is to white powder cocaine, black tar is to heroin," he explains. "It's unrefined, cheap, really potent and really addictive."

"It's as if the heroin people said, 'we're losing market shares — we've got to come up with a new product to compete with crack.'"

However, this Mexican import is far more detrimental to the body, as it destroys the veins after only a couple years of use. To maintain the habit, junkies shoot into any available vein — in the neck, stomach or

see KILLER page B4



THE REVIEW / File Photo
Alice (front) and Oreo are two of the young addicts in Okasaki's film.

THE 'NEW KID' IS OLDER THAN EVER

"Stay The Same"
Joey McIntyre
Columbia Records
Rating: ☆



BY BRIAN CALLAWAY
Managing News Editor

Joey McIntyre should be attacked by a herd of angry goats.

No wait — that's not a strong enough punishment.

He should be beaten brutally with monotonous regularity until his head is crushed like a ripe grape.

Um, that's still not quite enough.

No, McIntyre should be tied down and forced to listen to his utterly putrid new album "Stay the Same" over and over again until he

realizes how abjectly appalling it truly is.

That's the only fitting punishment for returning from "What ever happened to..." land to try and reclaim some of the adulation he commanded as one of the New Kids on the Block.

But the saddest thing about this disc is people will actually buy it.

Pre-pubescent girls across the nation will flock to music stores and snatch up McIntyre's album because of the sappy power ballads and boy-pop, as well as his "oh, so dreamy" looks.

Here's the problem: McIntyre's album is called "Stay the Same," so he shouldn't just be an old chip off the block.

It's bad enough that all of his songs sound like rereads from the New Kids' late-'80s heyday, but he also sounds just like the Backstreet Boys, N'SYNC or any of the other boy bands that are inexplicably perched at the top of the charts.

Like those groups, McIntyre is an equal-opportunity plunderer, raiding musical genres as diverse as pop, R&B, hip-hop and even gospel in his quest to stress the commercial over the artistic.

And apparently, the Artist Formerly Known as Joey-Joe spent so much time worrying about what kind of beat his music would have that he forgot to write good lyrics.

The deficiencies in the album's writing become glaringly obvious when comparing McIntyre's "All I Wanna Do" with the Sheryl Crow song of the same name.

Sure, Crow's song borders on annoying. But her writing subverts the clichéd leanings of

that song's chorus ("All I wanna do is have some fun") by setting a scene, detailing the crowd around her and including undercurrents of alcoholism.

On the other hand, McIntyre and his co-writers manage to come up with lyrical gems like, "I'll travel far just to be there where you are."

There's simply no help for anyone who doesn't realize how incredibly bad this is.

And horrifyingly enough, that's one of the more well-written songs.

Even more disturbing than the bad writing is the subtle misogyny that pervades many of the disc's tracks.

Gloria Steinem would absolutely love "Give It Up," on which McIntyre urges a girl to ... well, give it up.

"You are gonna start to see a side of me you never thought possible," he croons.

Apparently he meant the perverted, sexual harassing side of him, because after telling a girl she has to surrender her chastity to "run with" him, McIntyre goes on to tell her "I won't stop until I get what I want / and I wanna rock with you."

To off-set these tendencies, the ex-New Kid throws in ballads so saccharine sweet they could cause diabetes.

On the title track, McIntyre tries to shore up his girlfriend's self-confidence — wouldn't you have self-esteem problems if you were Joey McIntyre's woman?

"And I hope you always stay the same / cuz there's nothing 'bout you I would change," he sings, with a gospel choir in the background trying to wring some kind of real emotion out



stay the same

of the sheer triteness of the song.

To be fair, some of the album's tracks do have a good beat, and despite his limited range, McIntyre sings with confidence and clarity.

But the overall quality of his album — or

lack thereof — proves McIntyre is still a New Kid on the Block of true musical art.

Oh well, he always has those goats to look forward to.

The Gist of It

- ☆☆☆☆ Slapped on the wrist.
- ☆☆☆☆ Spanked.
- ☆☆ Caned.
- ☆☆ Hanged.
- ☆ Forced to listen to Joey.

"OLD SCHOOL VS. NEW SCHOOL"

VARIOUS ARTISTS
JIVE ELECTRO RECORDS
RATING: ☆☆☆

First bellbottoms, now this.

Clad in names like Pimp Juice and Rabbit in the Moon, DJs have jumped the bandwagon of reviving past trends on Old School vs. New School.

The album attempts to mesh original hit rap and R&B singles from notable artists with fresh funk and techno beats.

Blending new school beats to match the tempo of the old lyrics, Hybrid's remix of Jazzy Jeff and Fresh Prince's "Summertime" and Norman Cook's version of "I left my wallet in El Sugundo" by A Tribe Called Quest cleverly alter the once low-beat rap tunes with a new dance momentum.

While listeners may find themselves bopping along to many of the mixes, new-fangled beats and twangy background guitars take over some songs, robbing them of their original lyrics.

Those wanting to sing along to old favorites should bypass tracks like the "Freestylers Phat Newskool Party Mix," a rendition of Whodini's "Magic Wand," and the new version of BDP's "A Crate of BDP." They only offer remnants of the words that helped build the original song's popularity. The lyrics are replaced with mixed beats, whose only useful purpose would be to shake a cheesy nightclub's walls.

While some tracks lend hope to the album's cause, the new school needs a few more bricks to help bridge the generation gap between old-school artists and today's DJs.

— Cory Penn



"SUMMERTIME"

WILCO
REPRISE RECORDS
RATING: ☆☆☆1/2

As the follow-up to their 1996 double-album "Being There," Wilco's third release, "Summertime," shows the band's true musical growth.

Tracks like "A Shot in the Arm" create a surreal mood that first appeared on their 1995 debut "A.M." Others, like "When You Wake Up Feeling Old," and "She's A Jar" are welcome reminders of frontman Jeff Tweedy's songwriting ability.

On "Via Chicago," Tweedy offers what appears to be a glimpse into a disturbing dream, a theme that persists throughout the album. While the lyrics are haunting at best, with references to murdering his girlfriend and burying her in the backyard, the song is one of the best on the album. Drawing strong musical ties to "Being There's" opening track "Misunderstood," the song also demonstrates some of the acoustic quirks that Wilco likes to incorporate into its music.

"Summertime" also contains two hidden tracks at the end of the record. The first, "Candy Floss," has a strong Beach Boys influence. This is something Wilco fans have become accustomed to since "outtaste (outta mind)" on "Being There."

And, for some reason, the band chose to put an exact copy of track three, "A Shot in the Arm," on the record as the second hidden track.

Regardless of this seemingly needless duplication, "Summertime" is an worthwhile album that will appeal to both Wilco fans and newcomers alike.

— John Chabalko



MUSIC FROM THE MOTION PICTURE

"EDTV"
VARIOUS ARTISTS
REPRISE RECORDS
RATING: ☆☆☆

A soundtrack is meant to be a collection of different artists co-existing on the same little disc.

Yet only sometimes does one such album satisfy a person's craving for a plate of different musical mixes.

With artists like James Brown, Jon Bon Jovi, Peter Wolf and The Barenaked Ladies, the soundtrack to "EDTV" meets these demands.

Every track is a surprise and takes the listener on a different rock 'n' roll journey.

Barry White grooves with the Sly and the Family Stone cover "Thank You (Falletin Me Be Mice Elf Again)," while Cornershop's soft beats transform the listener into a gentle state of comfort with "Sleep on the Left Side."

Living up the diverse mixture of music, UB40, Otis Redding and Meredith Brooks bring the CD to a new level.

While UB40's cover of Neil Diamond's "Holly Holy" gives listeners a fast and fulfilling tempo, Brooks' deep raspy voice helps her perform the song, "Careful What You Wish For," entertaining any music lover.

And then there is Redding. With "These Arms Of Mine," he wraps the listener up into a comfortable, luxurious cocoon where every minute of the song counts. This album will no doubt fit nicely into any music fan's record collection.

—April Capochino



INSIGHT

BY JESSICA MYER

The brave soldier stands with his back to the water, his sandy blond hair whipping his tanned face.

As the wind begins to push him around the beach, the soldier plants his feet and puts his arms in the air. "You can't move me!" he screams.

The sky responds instantly. A team of six thick black clouds push in together, hovering just above his head.

The soldier grabs a few weapons from his artillery set up neatly on the sand. He pulls off his torn white T-shirt with his free hand, ignoring the chill setting in.

He prances up to the water playfully, and plops down right where the tide melts into the shore. The soldier begins to dig, slowly at first and then with an increasing intensity. Clumps of sand fly around the hole. Some land on the soldier's thin legs. He begins to push the sand around mindlessly until a grumble of thunder interrupts his calm.

The soldier leaps to his feet and runs into the frigid, frothy waves. Full of fury, he swims around, daring the tides to fight.

Wave after wave tumbles over him, pounding his aching, tired muscles. His head rises above the water and he sucks in a huge breath, and is momentarily drilled by yet another wave.

The soldier turns to beach and swims, but his rhythmic strokes turn into a choppy dog paddle. He fights to feel sand beneath his feet again. When the soldier reaches the shore, soggy and cold, he looks across the now empty beach. His friends are gone, he

thinks. Everyone is gone. He is alone. This war has left him alone. The thoughts roll in as quickly as the waves, his face growing pink.

The sadness of his loneliness overwhelms him momentarily. Where did the sun go? Finally, the sky lets out a long, heavy sigh. It begins to rain, teasingly at first, and then in earnest.

The soldier delights in the rain falling on him in sheets. He races down the beach cheering, "Gotcha! Gotcha!" and flaunting determined fists in the air. The brave soldier stops and lies down in the sand, the rain pounding across his body like a thousand tiny marching feet.

"I am a soldier, just like dad says," he thinks. Dad. As he remembers sitting on his father's shoulders, being so close to the sun and feeling larger than life, he realizes it's time to go home. The soldier stands up and shakes the water out of his hair in vain. He walks back to his spot on the beach.

He picks up his Spiderman towel and slings the damp terry cloth over his shoulder. He shuffles into his flip-flops and begins to run home, wondering what his mom made for dinner.

Six minutes later, his mother greets him at the door with a dry towel. She smiles widely and wraps him like a mummy.

"Such a brave little soldier," she tells her little boy. "You stayed on the beach all day by yourself."

And the soldier grins — if she only knew how brave he was.

ARIES

(March 20-April 19)

It's all right to reminisce, but don't trip while wandering down memory lane. Living in the past will make you miss out on good experiences to come.

TAURUS

(April 20-May 19)

Bringing your teddy bear to class is a dead giveaway of your insecurities. Bag the bear and take authority over your life. Making a bold decision will get you on your way.

GEMINI

(May 20-June 20)

Tired of getting smacked in the head by those around you because you're not listening to them? Then stop thinking about that special someone you recently met and get on with your life.

CANCER

(June 21-July 21)

Quit complaining about all the crappy stuff going on around you. Instead, make a list of all the positive things in your life, and you'll be walking on air in no time.

LEO

(July 22-Aug. 22)

You are a socializing machine — go with it. But remember that charisma will only get you so far. Instead of merely coining a charming phrase, experiment with other methods to win people over.

VIRGO

(Aug. 23-Sept. 21)

Let your fingers do the walking and dial up some long-distance friends. They'll give you a new perspective on a confusing situation in your life.

LIBRA

(Sept. 22-Oct. 22)

If you're thinking the world around you is all of a sudden picking up the pace, you're wrong. The world has been spinning at the same speed for years, so strap on some Adidas and start catching up.

SCORPIO

(Oct. 23-Nov. 21)

Go ahead and put off what needs to be done, but don't kid yourself. Realize that the longer you wait, the more things pile up that have to be done later.

SAGITTARIUS

(Nov. 22-Dec. 20)

Most people around you won't agree with a recent decision you made. Rethink the situation — sometimes it's better to be wrong and in the company of friends than right and alone.

CAPRICORN

(Dec. 21-Jan. 19)

Separate from the norm quickly before you get stuck in a rut. You have the potential to be a great leader if you step up and accept the challenge.

AQUARIUS

(Jan. 20-Feb. 17)

Listen to your parents. They've been around a while and can give you the best advice, even if you don't want to hear it.

PISCES

(Feb. 18-March 19)

Absorb your surroundings when you find yourself in an unfamiliar place. You can learn a lot if you're open to it.

Conversation pieces

Quote of the Week

"Hillary Clinton took a ride on a camel out into the Sahara desert. And I'm thinking to myself, 'What a coincidence because her husband, President Clinton, is also between humps.'"

— David Letterman on "The Late Show"
Entertainment Weekly
April 16, 1999

Eleven million pints of Guinness were consumed worldwide on St. Patrick's Day.

Eleven million pints of Guinness have 1.63 billion calories.

Time

March 29, 1999

According to a study of Pizza Hut, Papa John's, Little Caesar's and Domino's pizza, Little Caesar's was found to have the least fat calories (200), sodium (350mg) and protein (10g) per one piece of pie.

Student Advantage Magazine

Summer 1999

"Over the weekend, the Baltimore Orioles played the Cuban national team in Cuba. There was one weird moment when a Cuban player got thrown out trying to go from first to Miami."

— Conan O'Brien on "Late Night"

Entertainment Weekly

April 16, 1999

Chicken slaughtering is ranked No. 1 among jobs that have the greatest risk of serious injury.

Plushon

April 1999

According to a Consumer Reports poll of more than 400 readers, 40 said herbal tea is a helpful remedy for their sleeping problems. Eighty found aspirin to be helpful, while 180 said sex was the best remedy.

Plushon

April 1999

"The Pope announced that he's going to say mass in Israel next year. When asked why, the Pope said, 'I want to perform in front of crowds that haven't heard any of my material before.'"

— Conan O'Brien on "Late Night"

Entertainment Weekly

April 9, 1999

1999, the year after 4,000 marchers stretched six blocks to mark the 30th anniversary of the death of Martin Luther King Jr., a mere 15 showed up Sunday to remember the slain civil rights leader.

The News Journal

April 5

An F-117A Stealth Fighter downed over Serbian airspace costs \$42 million. The Pentagon announced 13 additional F-117A Stealth Fighters will be sent to the region.

Time

April 12, 1999

A \$1,661 fine was levied against a Florida hunter convicted of possessing meat from a doe in an area where hunting female deer is illegal.

Sports Illustrated

April 5, 1999

— compiled by Cory Penn

HOROSCOPES

IT'S LIKE MAGIC

BY MARGARET CARLO
Staff Reporter

Staring at the diamond-and-gold ring in the palm of his hand, Rick Wood's round face breaks into a smile and he chuckles under his breath. He knows something the customer doesn't. Standing directly across from the owner of the ring, he looks at her as if he knows her darkest secret. He asks her one more time if she is ready for her reading.

She hesitates but nods, anticipating his response. She listens as Rick explains her life, its direction and the troubles that may come her way.

The 37-year-old Wilmington native calls himself an intuitive. He says he is like a psychic, but his powers are based on his intuition, and his predictions come from the energy he feels from the person he is reading.

"I can feel or read the energy that is around a person," Rick says. "Sometimes I use a piece of jewelry. I don't sprinkle voodoo dust."

But Rick says he does try to help people make important life choices. His role as the intuitive provides clients with a series of paths — it's up to them to decide which one is best.

Rick's life choices led him on a path of self-discovery and psychic revelations.

A native of Hyattsville, Md., Rick worked as a bartender in Georgetown in Washington, D.C. But after years of partying and a particularly bad relationship ended, Rick decided to find a more calming lifestyle.

He moved to Rehoboth, Del., because he found the surroundings to be more conducive to changing his unhealthy lifestyle.

"As my head came out of the fog of drinking, I realized I was suppressing thoughts," Rick says.

The thoughts he had been afraid of for so long actually turned out to be the messages that would change his life.

While in Rehoboth, Rick visited a mystic, who allowed him to revisit some of his past lives. This uncovered a power Rick says he had been hiding all

"I can feel or read the energy that is around a person. Sometimes I use a piece of jewelry. I don't sprinkle voodoo dust."

— Wilmington intuitive Rick Wood

along.

After receiving messages from a higher place, Rick says weird things started happening to him.

"I would be in the car with friends and know about things that would be happening to them that I couldn't possibly know. I would get a first thought in my head and then the words just start to flow — and I let them."

Senior Jen Kingman, who has gone to Rick for several readings, says she finds his intuition to be very accurate.

"He knows things about me that others don't see, that are hidden," she says. "He has made predictions about my future and I am anxious to find out if they become true."

Rick's predictions do come at a price, but his charges are minimal because he doesn't consider his sessions to be a

lucrative venture.

"I do it because I like it and it's challenging," Rick says. "It keeps me open and it is good practice."

And his love for sharing his intuitions has introduced Rick to thousands of people who come seeking answers.

He remembers doing a reading for a distraught woman whose niece had recently died.

Rick's unusual actions during the reading surprised him.

"My shoulders kept slumping down, and I would never sit that way. I was answering questions like, 'ya, uh-huh.' The woman looked up at me and began weeping — I was sitting and answering questions like her niece would."

While some of his predictions may seem painful for the client, Rick stresses his readings are only done in the best interest of the client.

"I always pray for the person's highest good," he says. "I don't do lottery predictions."

Although he says he enjoys doing readings for others, Rick does not like to predict his own fate.

"I never predict things about myself," he says. "I'm too biased about my own future."

He does, however, sense things about his own self-protection.

"My internal radar goes off. It will say, 'Stop, don't go there.'"

But Rick says he's not the only one with intuitive power. He believes everyone has this ability, but most ignore their deepest feelings.

"Ask yourself, 'Is this a good choice for me?'" Rick says. "Stop three seconds and listen to what your gut tells you."

He makes magic seem very simple.

THE REVIEW / Jill Oendercin



The Roots played for an eager crowd at the Bob Friday night, after performing at the Electric Factory in Philly hours earlier. It was the first on-campus rap concert since 1997.

Cheers stem from The Roots

BY DAN RASH
Staff Reporter

Ladies and gentlemen, say hello to the kings of live hip-hop.

The legendary Roots Crew was the headline act at 103.9 WPHI's "Philly Jam 3" Friday night at the Electric Factory in Philadelphia.

And while just about any other group would have walked off the stage heading straight for the bar, the car or the hottest groupie within reach, The Roots (minus Rahzel and Malik B) had something else in mind.

After their first sold-out performance of the evening, Black Thought and company took a ride down I-95 to do another show, this in front of a capacity crowd at the Carpenter Sports Building.

The show, sponsored by the Cultural Programming Advisory Board, was the first on-campus rap concert since the Lost Boyz blessed the stage in September 1997.

With barely enough time to catch his breath from the first show, Scratch stepped on the Delaware stage at 1:15 a.m. to warm up the crowd with his trademark DJ sound effect routine.

Newlywed Kamal, who had tied the knot earlier in the day, joined in on the keys, the super afro-wearing 'tuestlove grabbed his drumsticks and the always-hooded Hub picked up his guitar for what seemed to be a quick sound check. But it was actually a horribly-muffled instrumental version of "Table of Contents."

As Hub grimaced with each pluck of his bass guitar, it was clear the sound system was not prepared for such a show.

The Roots were in for a long night.

Black Thought finally clutched his microphone and delivered the first verse of "T.O.C.," while the technicians rapidly worked to try to correct the sound dynamics.

And despite the level of ear-splitting feedback emanating through the monitors, the critically acclaimed emcee showed no signs of stopping.

"We're doing the best we can to give you a show tonight," Black Thought said before going into the groups latest single, "The Next Movement."

Nearly four songs into the show, Dice Raw finally strode through the back doors to join Black Thought on stage for the classic "I Shall Proceed," one of the few older tracks The Roots would perform that night.

In traditional Roots fashion, the Illadelph emcees then continued on the mellow "Proceed" tip for a jazzy set that included parts of "Nuthin New" and "P's & Q's."

To the delight of the long-awaiting ears of the mainstream fans, Black Thought announced the need for crowd participation to fill Erykah Badu's role in the group's pop hit, "You Got Me."

With the entire crowd chanting the song's overly repetitive chorus, The Roots delivered a remarkably powerful rendition of the best-selling single, which would stand to be the highlight of the show.

A swarm of satisfied fans made a quick exit after 'tuestlove's extraordinary drum solo in "You Got Me," as the concert had seemingly come to a close.

The lights were dim as Black Thought thanked the crowd and reminded everyone to pick up their latest album.

Suddenly, without warning, The Roots jumped into an extremely high-energy version of its 1996 underground anthem "Clones."

Fans who were lucky enough to have hung around for the finale were treated to an unforgettable 15-minute beat-box performance by Scratch, the group's multi-talented sound effect mastermind. 'tuestlove got in on the action as well, miming the role of the DJ to Scratch's turntable routines.

Friday's performance was simply another night on the job for the Fifth Dynasty clique, as putting on classic live shows is nothing new to The Roots.

But for the fans, this show was definitely something special, as the group overcame exhaustion and horrible sound to deliver what they had promised — the best performance they could possibly give.

Coming out of the smoke

BY KRISTEN ESPOSITO
Features Editor

It was 7 p.m. on Thursday. I broke out in a cold sweat despite the warmth of the day outside.

I woke up from a long nap, which I had taken in hopes of escaping disaster.

The blue box loomed in the corner of my eye as I lay on my usually comfy couch.

But at that moment, even my own skin was crawling. Nothing felt comfortable.

The box was mocking me. It was telling me to grab it and give in to its charms.

There was this stinging and aching sensation coming from every region of my body.

"This is only a nicotine addiction," I thought. I'm much stronger than it, right?

No.

I reached for the blue box and drew out a beautiful white stick of pure nicotine delight. Mmm, a Parliament.

I lit it with my silver Zippo and took three deep drags before crushing it out and hating myself for being so weak.

I had survived 17 hours in my attempt to make it through 24, but still, those hours were the longest in almost four years.

I haven't always been this bad. I can remember a time when I didn't really inhale. Those were the days. I didn't understand the draw of cigarettes, or how millions of people could get hooked on them.

I used to break into a fake coughing fit when I saw someone smoking. When I was little, I screamed at my dad when he used to light up. "Cancer sticks!" I'd yell at him.

He quit not long after — completely "cold turkey." I think his ability to quit was what made me think smoking wasn't so addictive.

Then came the fateful day when I was only 14 years old. I was on a school ski trip during my freshman year of high school.

My friend gave me a Marlboro red from the pack she had stealthed deep in the pockets of her ski bag. She helped me light it — I was clueless — and I was on my way to being cool.

Two of the "bad boys" in our high school saw us, and were shocked to see me "cuttin' a butt."

"You smoke, Kristen?" one asked in astonishment.

Yes, I replied happily. After that I was hooked. I wasn't the good girl everyone thought I was — I was a bad ass.

Of course, during the next two years, I probably only finished a pack

by myself.

However, junior year of high school gave a whole new meaning to smoking. People were turning 18, and cigarettes were easily accessible.

If I could go back to any time in my 20 years, it would be then. I would smack the girl in the face. The girl who thought she was invincible to addiction. The girl who wasn't yet hooked — but would be very soon.

But that girl is long gone. Now I'm a woman who hates smoking but finds herself at Wawa every day spending money she doesn't have on an addiction that may eventually kill her.

I went from three-a-year to no less than a pack-a-day. I lied to my parents about my love of nature and my need for fresh air when I went on secret cigarette missions.

I told them the stench on my clothes and my tendency for bronchitis was due to the evils of the second-hand smoke from my friends.

When I came to college, I was unstoppable. For the first time, I could smoke anywhere, and anytime. No one was over my shoulder, and I could even do it in my own room.

But not too long ago, smoking wasn't so funny anymore, or so cool. Now the habit has become my enemy, one to which I'm losing a slow and long battle.

Since junior year in high school, I haven't kicked the addiction for a single day. That is, until Thursday.

I awoke to the sound of birds chirping in my window and the warm sun blanketing my bed.

My daily regimen usually begins with a shower followed by a smoke. On Thursday, I used my extra few minutes to have toast.

This is easy so far, I thought.

Things actually went smoothly until I walked out of my second class of the day. The annoying kid walking with me lit up a butt and had the nerve to offer me one.

The swirling trails of smoke tantalized my senses.

"OK, get a grip. You can do this," I told myself.

I painstakingly made it through my next class, trying desperately not to bite the heads off all my classmates.

After class, I did what made the most sense. I spent the afternoon with a non-smoker.

I mean, when people want to lose weight, they hang out with skinny people as an incentive. So, I imagine the same thing goes for a quitter — hang out with someone who won't be blowing smoke in my face.

It worked until she dropped me off at home around 3:30 p.m.

With no other hope of making it, I took a nap to escape my challenge.

I awoke at 7 p.m. And there I was. Alone. On the couch with the blue box staring me in the face.

What had begun 17 hours earlier ended in a bleak failure. My intention of living 24 hours without a cigarette failed.

A test in will power had ended in a realization of weakness. I was filled with an inexplicable sense of self-loathing and disgust.

Then I finished the cigarette I had taken the three drags from.

I know that some day I will kick this.

People have been worse off than me, but still managed to quit. I never want my kids to watch me smoke. I never want to even watch myself smoke.

I want to one day wake up without a heavy feeling in my chest. I would like to not smell the smoke radiating from my hamper full of worn clothing.

And I never want my life to end in defeat — I will kick this habit or die trying ... literally.

So, I'll just have to try again tomorrow.



The media: enlightening the people or killing us softly

For the Record

BY CHRISS PRUITT



It's a difficult image to stomach. The bruised and battered faces of three American servicemen peer out from every major written publication and television production in the media.

The three men are currently being paraded on Serbian television before a world-wide audience. But the prisoner-of-war status they have been enduring in the Balkans has sparked a harsh battle on the home front — the war of the American media.

The struggle for which station will get the most use out of the pictures has been ongoing since their capture earlier this month. While it is arguable that this sensationalism is overdue and stifling, there is some good that comes out of the graphic images of war.

For one, the three American servicemen are given identities simply by their pictures. Instantly, they become faces to connect with names and titles. Steven Gonzales, 21; Andrew Ramirez, 24; and Christopher Stone, 25, have become national symbols of the war in Yugoslavia.

What's even more disturbing is the realization that the three men could have been our neighbors, our classmates, our brothers or our husbands.

The same questionable exploitation of war was brought up during the United States' involvement in Somalia's civil war in the early 1990s. An American serviceman was beaten, killed and then dragged through the streets like a prize trophy. When news of his death broke, it was tragic. But when the footage of the calamity was aired on American television, the gravity of the situation hit home.

People were outraged by the sight of this man's body, clad in U.S. Army fatigues, being torn apart by rioting Somalis.

And it was then that Americans truly realized the severity of the circumstances and got behind the government's involvement.

The current crisis in Kosovo is a perfect example of the government's guiding American media to help garner its citizens' support for the military action

in Yugoslavia. While it must be awful for the Gonzales, Ramirez and Stone families to see their loved ones being flaunted across television screens and publication covers, it may be better for the three men in the long run.

The media's obsession with the American sergeants may grant them some sort of sanctity within Milosevic's regime. He is being held personally responsible for their safety and well-being. And while this may not be a great comfort, it is something.

Ultimately, Americans are better off. At least our media is willing and able to print and broadcast the information it obtains. Americans are being shown both sides of the story and are able to discern what is right and what is wrong.

They are able to see the horrors of Kosovo and realize that American involvement is necessary to stop the bloodshed. And though the images are disquieting and troubling — they show exactly what is happening. The fact that these conditions exist should be more disturbing than simply their media saturation.

Be thankful that our nation allows us to see as much of the footage as possible. As frightening and unpleasant as it is — consider the alternative.

Chrissi Pruitt is the executive editor of *The Review*. Send responses to spe-alk@udel.edu.

Jess Cause

BY JESSICA MYER



The most difficult image to swallow from the spiraling media coverage of the horrors in Kosovo is not of the people suffering.

It's not the pictures of young children — even babies — begging, screaming for their mothers as they are left alone in a war-torn country.

It's not of bombs exploding or of captured American soldiers with battered faces and fear in their eyes.

The scariest thought is that the war is as much of a media circus as the Clinton/Lewinsky scandal. And as Americans flick their televisions on and off at will, deciding how large or small a dose of Kosovan reality to take in for the day, they are being desensitized.

Today, the media is an advertising company, and each morning we awake to discover how they will sell the war.

With the same image, they can engrave either side of the coin into our minds.

If we should believe our military is doing the right thing — we should bomb until Milosevic says "When." — they

show us images of young American soldiers captured and frightened. They interview their families and plaster enormous grainy pictures of them on Newsweek and Time. The headlines read, "Fight For Our Men!"

And we respond. We get mad. "Yes," we say. "Bomb this guy until our men are saved. Yeah for patriotism."

Raise the Stars and Stripes."

But, if we are to believe war is no longer in the best interests of the country, we might see those captured soldiers again. But this time the headline would read, "Get Our Boys Out."

Instead of being educated, we are being beaten over the head with the suffering of a nation. It's disturbing that the media believes Americans need to be smacked in the face regularly with devastation if they are meant to feel something.

And while the torturous conditions can't be ignored and Americans should stay on top of their government's international decisions, I'm beginning to feel

numb from the pounding.

I looked at a picture of a young boy with huge, tear-filled eyes sitting alone among a pile of rubble, and I had to fight to feel sorrow. My compassion for the Ethnic Albanians being driven out of their own homes begins to wane as the endless images are paraded through the airwaves and the satellites.

Are they showing the images to make us feel their pain? Or is the media feeding us the snapshots of terror to boost the ratings?

I want the news to inform me about the latest developments of the war each day. I want to know if we are a step closer or a step farther away from peace.

But when I think of Peter Jennings touring the camps of the refugees, interviewing families living in a tent, I can't help but wonder how many points their ratings went up.

The nature of media is to cover the news. But when Americans reach a point when they are filled with the images of horror, the next step is inevitable — they will change the channel or pick a new magazine to escape.

And if they don't stay plugged in to the media circus, how will they ever know if the boys make it home?

Jessica Myer is a Managing Mosaic Editor for *The Review*. Send comments to 90301@udel.edu.

Making the adventures great

BY CARLOS LUKUP
Staff Reporter

Thrill-seeking children long for the day they will be tall enough to enjoy the "grown-up" rides at the local amusement park.

However, sometimes adrenaline junkies grow up and find the roles reversed — the amusement park no longer measures up to their heightened standards.

"I haven't been [to an amusement park] since I was really young," says freshman Bo Hitchens. "The one near my town got pretty old."

Now, a "bigger-is-better" mentality is sweeping the nation's theme parks as they try to assuage the ennui of their customers.

One example is a \$42 million extension of Six Flags Great Adventure park in Jackson, NJ.

Featuring a 3-D simulated jaunt through the age of dinosaurs, the world's first floorless roller coaster and a number of new stunt shows, the additions reflect the expansionistic trend seen in amusement parks throughout the nation.

Park officials recognize that without fresh attractions an amusement park grows stale, says Six Flags representative Brent Gooden.

"An amusement park that never featured new rides would be like a movie theater that constantly showed the same movies," he says.

Many students complain that although parks do add new attractions fairly regularly, they are often family oriented.

Junior Susie Eith says amusement parks appeal more to parents with their children than to college students.

In response to a lack of customers in the college-aged bracket, parks are now adding rides that offer even more stomach-wrenching drops and dizzying loop-

de-loops. "These thrill rides are more for our age group," Eith says.

Joel Cliff, a public relations coordinator for the International Association of Amusement Parks and Attractions, says another goal of many super-parks is to create a destination vacation, in which the amusement park is the sole attraction rather than an incidental diversion.

"These places would bring in people to stay three or four days, instead of just one," he says.

Often, the prospect of staying overnight at a theme park fascinates students more than the ordinary half-day tour of an amusement park.

"I think it gives it a different, more interesting feel," Eith says. "It's more of a production, more appealing."

Despite this shift toward bigger theme parks and destination vacations, Cliff says there are still plenty of local parks in the nation.

"Last year, regional parks probably had a better year than bigger parks because of a downturn in foreign tourism," he says. "These parks are usually much cheaper and more accessible."

However, Cliff added that even these local amusement parks usually adopt an expansionistic policy.

With the influx of new rides and attractions, it seems there might be more that can go wrong at amusement parks. But Steve Pruitt, manager of testing for the Ride Safety Test Engineers, says there is really no drop in ride safety with a park's expansion.

"More rides mean more accidents, and more people mean more accidents," he says, "but there is not much of a risk as far as rides go."

Pruitt says a larger super-park will likely be safer than a local park.

"Smaller parks might not have the

money to install better safety measures, and would therefore be less safe," he says.

Cliff says that in a fixed-site amusement park the chances of sustaining an injury requiring hospitalization are approximately one in four million. The chances of being involved in a fatal accident are around one in 300 million.

The efforts of these bigger, safer amusement parks of America to woo college students might pay off, as some students are beginning to express a renewed interest in them.

"I haven't been in so long," Hitchens says. "It would be interesting to see what they're like now."

Another student says amusement parks have plenty to offer college students.

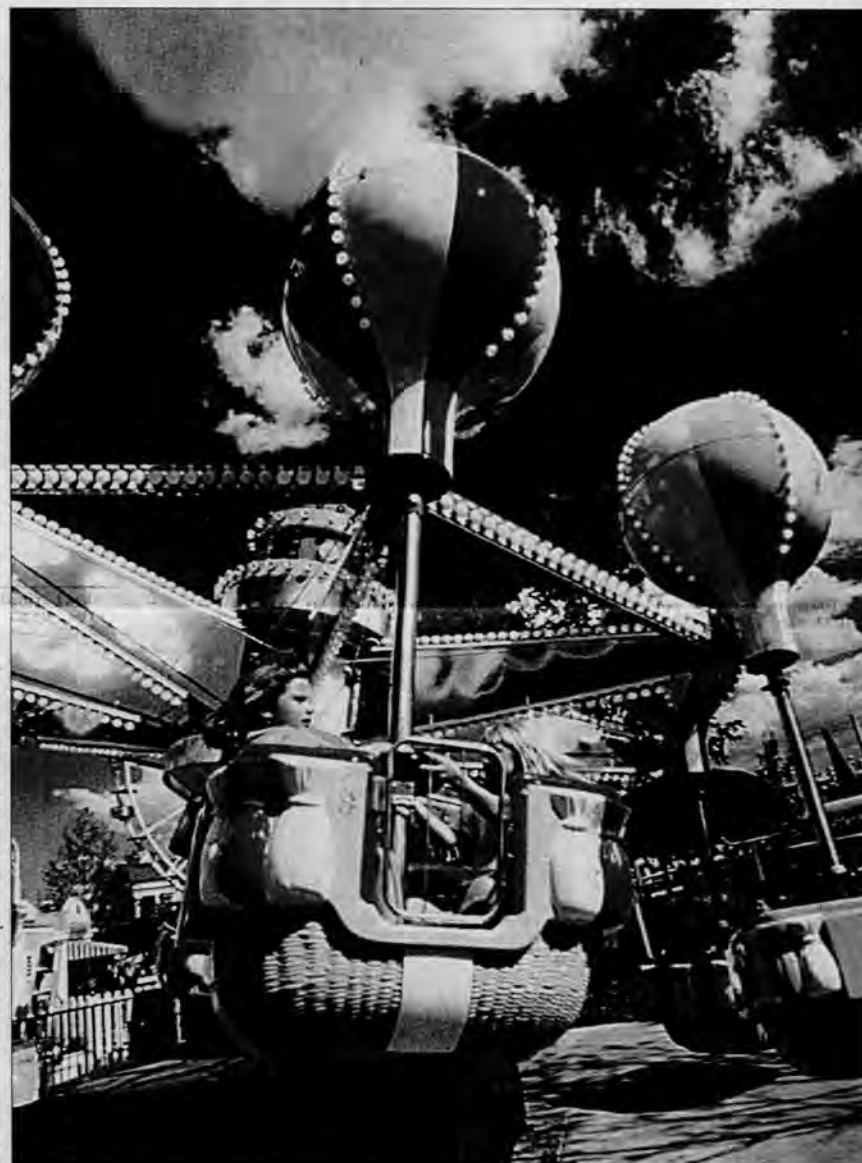
"I think it's for both families and college students," freshman Christina Cook says. "It offers a place to hang out. I go mostly with my friends now."

But hanging out is more expensive than it used to be. Students agree one problem for major amusement parks is the high price of admission. To spend one day at a Six Flags location costs \$42, and many parks are even more expensive.

"We got five-day passes for Disneyland, and they were \$200 each," Eith says. "They are way too expensive."

Though students may balk at admission costs, a desire to see the newer, more exciting additions to amusement parks may overcome their hesitation. Group rates also invite college-aged customers to visit a park with their friends.

However, once the novelty of the new rides has worn off and customers start to re-cultivate their boredom, park executives will be left with no choice but to roll up their sleeves for another season of construction.



THE REVIEW / File Photo

Great Adventure, like many other parks in the United States, is getting a face lift.

Killer documentary

continued from page B1

even feet — until the veins are all gone.

Then an addict will begin to inject into muscles, causing permanent scarring, bloody open sores and infections.

Following the three-year span of the documentary footage, the five individuals have endured immense pain and suffering. Yet all but one remains a junkie.

Alice, who was 21 when Okasaki began shooting the film, seemed to be the only one on the road to recovery by the end of the film. She stayed clean for two months. But the director says he keeps in contact with everyone, and she is suspected to be using again.

In much the same situation, Oreo, 19 in 1995, has moved from black tar to crack, a scene the director says is even bleaker than that of heroin.

The one slightly successful story comes from Tracey. Though she leaves viewers with images of her dealing black tar full-time, now she has stopped using and dealing.

After spending every day with them for three years, a feeling of attachment developed, and the director says he likes to keep up with the five young adults.

Unfortunately, due to the unpredictable life of an addict, Okasaki says he hasn't been able to talk to them as much as he would like.

"I've tried, but if you step away from the scene for three months, they've moved around to different hotels."

By maintaining the lines of communication through friends and relatives, Okasaki has also learned of the statuses of his last two subjects.

Both are HIV positive and working as prostitutes. To avoid his recurring, near-fatal blood infections, Jake has recently had one hand amputated. But it hasn't hurt his ability or eagerness to use heroin as he sinks deeper into the scene.

And Okasaki says Jessica is in the worst shape of all of the young addicts. Still unable to admit to herself that she is HIV positive, she continues to work as a prostitute in the worst area of the city.

With the exception of Tracey, the statistics seem to be consistent. Only 1 percent of addicts are able to kick the habit and stay clean.

"Everyone else is much worse [than they were]," Okasaki says. "It's hard to imagine them being much worse, but they are."

He mentions his intense fear for the missing Jessica, who is strung



THE REVIEW / File Photo

Steven Okasaki created an HBO special about heroin use.

out on a combination of black tar, crack and whiskey.

"She's an active prostitute, and her clients don't know she's HIV positive," he says.

In the three years he spent with these junkies, Okasaki says, he felt more disappointed than anything else.

"I think coming home and dealing with what I saw each day wasn't depression — it was frustration," he says. "These kids were helpable to a point. They still are — they're young."

"But there's no one really helping them."

The film probes into very intimate aspects of the addicts' lives, including horrible family experiences leading up to their rebellious habits.

From the sexual molestation Jessica suffered at the age of 5 to Jake's lesbian-junkie mother, Okasaki says he does understand the inclination to use the drug for salvation.

"If I had experienced what these kids have experienced and not received any help, I'd be a heroin addict, too."

Despite the small but important progress the group of junkies made during the three-year period, Okasaki says he expects the black tar epidemic to spread to the East Coast soon enough.

And until the next "greatest high" lures youths into the streets, heroin reigns over the drug world — and their lives.

LIFE'S A GAME

continued from page B1

looked through each others' card collections.

This type of gaming activity — people coming together for some good-natured play and comradeship — has existed at The Days of Knights since the day it opened in the Newark Mini Mall on Nov. 7, 1981.

The store was McCormick's brainchild. There was a lack of gaming stores in the area, and McCormick decided he wanted to fill Newark's need.

He got together with about 20 friends and fellow gamers, including the store's current majority stockholder, Corradin, to finance the business.

While many things have changed throughout the shop's 18-year history — the location, the amount and variety of stores in the area, and McCormick decided he wanted to fill Newark's need.

He got together with about 20 friends and fellow gamers, including the store's current majority stockholder, Corradin, to finance the business.

While many things have changed throughout the shop's 18-year history — the location, the amount and variety of stores in the area, and McCormick decided he wanted to fill Newark's need.

He got together with about 20 friends and fellow gamers, including the store's current majority stockholder, Corradin, to finance the business.

While many things have changed throughout the shop's 18-year history — the location, the amount and variety of stores in the area, and McCormick decided he wanted to fill Newark's need.

Opening with just \$7,000 in merchandise, The Days of Knights now has about \$100,000 worth of inventory that fills every room of its current, larger location.

Despite the increase in space, the move from their former prime Main Street location has hurt business.

With establishments like the hardware and dollar stores closing around them, fewer people, especially university students, flock to their end of Main Street.

"The students aren't the biggest part of our business," Corradin says, "but they do make a big difference."

But McCormick is confident the business will muddle through. "We have people who come in knowing we won't have what they are looking for but won't leave without it," he says.

"There is also a high collectability for gaming right now."

Currently, the best-selling game is the collectable card game Magic, which out-sold Monopoly within its first three years on the mass market. At one point, 60 percent of sales at The Days of Knights were Magic cards.

With the gaming industry going through continual changes, McCormick and Corradin have maintained employment outside the store, which limits the time they can devote to gaming.

"We are both gamers who wish we had 40 hours a week to game like we did in college," McCormick says.

Instead, they must stand behind the counter and watch as others buy the toys they wish they had the time to play with.

Classifieds



Call us! 831-2771

Classified Ad Rates

University Rates
(students, faculty, staff):
\$2 first 10 words
\$0.30 each add'l word

Local Rates:
\$5 first 10 words
\$0.30 each add'l word

-University rates are for personal use only

-All rates are per insertion

-Sorry, cash and checks only, we do not accept credit cards

Specials

Bold: one time \$2 charge

Boxing: one time \$5 charge

Discounts

A 10% discount is given to those ads which meet both of the following criteria:

1. min. 20 words
2. min. 10 insertions

Deadlines

For Tuesday's issue:
Friday at 3 p.m.
For Friday's issue:
Tuesday at 3 p.m.

Place Your Ad

1. Mail your ad with a check payable to The Review to:
The Review
250 Academy Street
Newark, DE 19716
2. Stop by our office in the Perkins Student Center during business hours

Business Hours

Monday.....10 am-5 pm
Tuesday.....10 am-3 pm
Wednesday...10 am-5 pm
Thursday.....10 am-5 pm
Friday.....10 am-3 pm

Call us!

(302) 831-2771

Interested in Display Advertising?

Call (302) 831-1398 for more information!

Remember! Check out your classified ad on our website!

www.review.udel.edu

Your classified ad will be placed on our website at no extra cost!

Not only will your ad be seen by the Newark community, UD students, staff, faculty, and other subscribers, but also to anyone who has access to the web!

Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place, and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the University. Questions, comments, or input may be directed to the advertising department at The Review.

For Rent

HOUSE FOR RENT. AVAIL 6/1. \$995/mo. plus utilities. Colonial w/2 car garage, patio. Quiet community near U of D. Call Rob at 426-6099

FOUR GREAT PLACES AVAIL. 6/1. ALL INCL. GRASS CUTTING. YR LEASE. SECURITY DEP. TWO 3 BDRM HOUSES ARE 1/2 BLOCK FROM THE STUDENT CTR. WITH W/D, EXCEL. COND. THE ONE ON E. PARK PLACE IS ZONED FOR 3 @ \$1200/MO + UTIL AND THE ONE ON ASHLEY IS ZONED FOR 4 @ \$1,400/MO + UTIL. ALSO AVAIL: A 3 BDRM COLLEGE PARK. TOWNHOUSE THAT BACKS TO THE PARK. W/D, GREAT COND. @ \$1,000/MO + UTIL. & A 3 BDRM TOWNHOUSE IN FOUR SEASONS. W/D. NOT RULED BY CITY OCCUPANCY LAWS, GREAT COND. @ \$650/MO + UTIL. CALL TERRIE @ 737-0868

Benny, Cleveland, Papermill & Chapel Streets. 3+4 BR all 4 legal. \$1050 - \$1400. 368-8892

Summer- Furnished Room For Rent with full house privileges, washer/dryer, microwave, cable w/tv and much more....near UD RENT \$300/a mo. Call 737-8322

Lovely Townhouse in College Park. Upgraded kitchen, 3 Br, 1 Ba, w/w carpet, W/D, garage \$1,050 CALL 994-3078

Two Houses. 4 Person Permits. All Appliances + washer/dryer. 3 Bdrm, 1 Bth off Main. \$825 + utils. 3 Bdrm 1 1/2 Bth. Off Cleveland. \$1100 + utils. Avail. 6/1. 731-5734

Elegant townhouse - Kershaw Commons - walking dist. to UD, centrally located - Call 368-8864

House for Rent. 3 BR, 1 1/2 Bath, Washer/Dryer. On Murray Road. 3 Person Permit. NO PETS. Available 6/1. 1,200.00/mo. + Util. Randy at 737-4815

3 Bedroom Apartment - zoned for 4. Includes hw/cable, w/d, dishwasher, yard. \$850/mth. 738-7400

192 Madison - 3 bedroom, finished basement. Zoned for 4. \$800/mth. 610-255-3912

Madison Dr Townhouses. 4 Person permit. Washer/dryer. Avail. 6/1. \$1,000/mo. 366-1925

For Rent

Apartment available May 1, 1999 for faculty or graduate student. Prime location at 249 East Man Street. Has private deck and off-street parking. \$550 per month. Please call (302) 738-3466

Rental houses - walk to campus. S. College, N. Chapel, E. Cleveland, groups of 4. 475-7100

Roomy 4 bedroom townhouse, 4 occupants, close to campus, new kitchen with dishwasher and all appliances included, new bathroom, new w/w carpet throughout, washer and dryer. Available June 1, 1999. \$1,080/mo. + utilities. Call (302) 239-2171

Madison Drive - 4 legal bedrooms - 4 person permit - renovated townhouses - w/d, a/c, w/w, d/w. Ample parking - \$1080 mo + util. Avail. June 1 - prefer 2 year lease. John Bauscher 454-8698

HOUSE TO RENT. Madison Dr. 3 BR, dishwasher, large kitchen, finished basement. No pets. Call TIM at 368-4921 after 5 PM or leave message.

4 Bdr House. W/D, No Pets, 4 person permit. Prospect/Annabell. 731-7000

2 Bdr. Apr. Benny St. No Pets. 731-7000

RENTAL HOUSES NEAR UNIVERSITY. FOUR BEDROOM/FOUR PERSON PERMITS, AFFORDABLE. 369-1288

College Park townhouses, 4 person permits, END UNIT: remodeled, new kitchen and bath, deck, extra parking, washer/dryer, exc. cond., \$925/mo. NEXT DOOR: remodeled, exc. cond., washer/dryer. \$850/mo. 369-1288

Rehoboth Bch - summer rentals. 2 blocks from beach. Call 227-1833

HOUSE, 4 BDRM, 2 BATH, LG. LIV. & REC RMS, BASEMENT, W/D, AC. \$970. 831-2230

Tired of sharing a bedroom & downtown traffic? Madison Dr. Townhouse, 4 bedroom, 2 baths, w/d, w/w carpet, dishwasher, central air, ample parking, some with deck, available June + July. \$1100.00 + security deposit. 1-800-642-6898 before 10 pm

FOR RENT: 117 Madison Drive Townhouse \$850/mo. Call Bill - 410-287-0837 or 831-2550 ext. 3

For Rent

4 person homes, Cleveland and Madison close to school \$1200 & 1550. David 983-0124

Main St. Court. Pre-leasing for fall '99. Two-story, two-bedroom townhouses and two-bedroom apartments. For more information, call 368-4749

Nice Rooms nr UD & 195 no smok/pets use of home. \$250-350 + Prt Utils. 983-0124

182 MADISON 4 PERSON PERMIT. WASHER/DRYER, DISHWASHER. \$895.00 PLUS UTILITIES. CHRIS 737-7127

Sublets

Connecticut Teacher wants to sublet furnished apartment/house from 7/1-7/30. 203-227-5110

Summer sublet (6-1-99 - 8-25-99) 3 Bedrooms, 1 Bathroom. Cheap rent! Call 454-7755

Roommates

ROOMMATE NEEDED FOR 3 BR DELAWARE CIRCLE HOUSE. \$275/MO. CLOSE TO CAMPUS, NEXT TO GEORGE READ PARK. CALL CHRIS OR CURT 456-1029

MALE ROOMMATE NEEDED TO SHARE KERSHAW TOWNHOUSE WITH 3 OTHER PEOPLE. ONE YEAR LEASE BEGINS 6/1. \$275/MONTH + UTILITIES. CONTACT TED OR BRUCE FOR INFO. 837-8494

Non-smoking female roommate to share two bedroom apartment, fall '99. \$325 + utilities. Call 837-3854

Female roommate needed to share 3-bdrm house 5 min. from UD. \$275 + util. Call Kaylee @ 837-2456

Housemate needed. Own room. North Chapel Street. 10 min. walk to academic buildings. 369-6909 for more information.

Roommate needed for 4 bedroom house. Madison. \$265/mo. + utils. 837-1674. 6/99-5/00

2 female roommates needed to share University Commons townhouse starting Fall 1999. \$273/month + utilities. Call 737-8204

Female roommate for spring of 2000 - \$182 + utilities. (Perfect if going abroad). Call 837-3635

For Sale

'97 Dodge Ram 1500. V8, PS, PL, exc. cond. 15,000 miles. \$18,500. 832-2463

Travel

TRIP FOR FREE!

Visit go4less.com and see how you can travel free.

Mind-blowing savings of up to 70% on vacations, too.

www.go4less.com/student

Announcements

Annual Spring Lawnmower Tune-up. April 16th (4-6pm) & April 17th (starts 8am). Sponsored by U of D's Alpha Gamma Rho Agriculture Fraternity & Mechanical Engineering Club. Cost \$25.00/push mower. Tune-up includes: clean air filter, replace and gap spark plug, change oil, sharpen and balance blade, & power wash. Location: Engineering shop behind Worrlow Hall. Across from Chrysler on Rt. 896. For more information call: Danny 322-4895 or email (68052@udel.edu)

Anxious, depressed? Dial-N-Ear. We're here to talk. April 11, 18, 25 7-9 pm. 831-0050. Strictly confidential.

TYPING/RESUME SERVICE. AFFORDABLE RATES. PICKUP AND DELIVERY AVAILABLE. 369-2607

\$1500 weekly potential mailing our circulars. Free information. Call 202-466-1639

Help Wanted

Seniors!!! The countdown is on... Graduation is right around the corner...Have you found a job yet? Katron, INC., a young, fast growing organization, is seeking aggressive, energetic recent grads for a challenging opportunity. Please call Vicky at 610-239-4286 for more information or come visit us at the University of Delaware Job Fair on Wednesday, April 14.

Administrative Assistant - permanent, full-time. Looking for a career and not just a job? Busy Ad Agency has immediate opening for the right, self starting, dependable individual. Must be computer literate, proficient in MSWord, Works, Excel and Windows 95, with a minimum of 3 years experience. If you have the right stuff and thrive on juggling lots of balls at once, fax us your resume, with salary requirements to: 302-234-9340

Wanted: Energetic, pleasant business student to help part time with two new businesses in Newark area. Call (302) 239-6428. If no answer, leave message

Summer sitter for school age children in Lewes (near beach!). Call (302) 645-9565

Help Wanted

Photography
Ritz Camera is looking to fill some full-time and part-time positions at our downtown Wilmington location. If you are interested in working as a Lab technician or a sales associate, fax your resume to (302) 234-0411. At Ritz Camera, we provide flexible hours, a friendly environment, great discounts, with excellent pay.

FIELD TECHNICIAN POSITION
Local Environmental Firm with FT/PT position for environmental engineering/science or related science student. Position responsibilities include air, groundwater and soil sampling; design/evaluation of remediation systems and report preparation. Forward resume to CT 2700 Capitol Trail Newark, DE 19711 Or fax to 302/999-0925

Child Care for two children in North Wilmington during the summer, day time hours. Must have own transportation. Call 836-5164

National Broadcasting Company (NBC) Ruth Golder Market Research Company. NOW HIRING FOR TELEPHONE MARKET RESEARCH. PART TIME. NO SELLING. NO EXPERIENCE NEEDED. Available Hours Monday to Friday: 1-9 p.m., Saturday & Sunday: 10 a.m. to 4 p.m. \$7.00 PER HOUR. Located in the Rebock Building, Suite 108 Newark Chestnut Hill Road (behind McDonald's) Newark, Delaware. Please Call: 478-1834 or 800-306-2058. Fax: 478-5801

Help Wanted. Paid summer internships available at Dover based publishing company. Proofreading, writing and other duties. English and Business majors encouraged to apply. Send resume and letter to Bret Scott Prestwick House PO Box 246 Cheswold, De. 19936 or fax 302-734-0549

Sophomores: Ask about Army ROTC Summer leadership training. Paid training with NO military obligation. Build your resume, qualify for a \$1000 scholarship incentive next semester, and open doors for Army ROTC to help pay tuition and room & board for your final two years of college. Call 831-8213 now.

NEED MONEY?
Are you motivated? Honest? Work from home building YOUR dream. Earnings equal efforts. Immediate income. Great potential. NYSE Corp. For recorded overview call 1-888-474-3766 (delay after dialing)

Exotic Dancers: 1 weekend a month, for big shows. Good pay. Must be 18 + yrs. No exp. nec. Call (302) 540-0080

M&E Marine in Peoples Plaza is now hiring for P.T. Cashier position. Flexible hours available approx. 12-18 hours a week. Call Frank or Dennis at 836-3300

WESTERN FAMILY YMCA HIRING LIFEGUARD. GOOD PAY. MEMBERSHIP BENEFIT. DAY HOURS AT VARIOUS POOLS. ALSO SUMMER EMPLOYMENT OUTDOOR POOL. CALL DONNA BEVERIN 302-453-1482 X 27

Part time job - Grass cutting & painting, etc... for spring and or summer. 731-7000

Help Wanted

WESTERN FAMILY YMCA OUTDOOR 10 LANE POOL NEEDS SUPERVISORS FOR EVENINGS + WEEKENDS. CALL DONNA BEVERIN 302-453-1482 X 27

Spend the summer enjoying the pool and the company of two young boys (6 yrs. and 8 yrs.). Bear area. 7:30 am - 5 pm (flexible) Mon-Fri. Car preferred. 832-2238

TEACHER, ASSISTANT TEACHERS, CAMP COUNSELOR. Full-time Summer Positions available. Day care center located in North Newark, current PT positions available T, Th 7-8:30 or 9 AM and M-F 3 pm - 6 pm, call EduCare 453-7326

FANTASTIC SUMMER JOBS! MODELS/ACTORS ENTERTAINERS & BANDS
Local Casting & Production Co. Seeking Talent for Movies, Prime Time TV Series, Soaps, Commercials & Music Videos Print, Promotional & Runway Modeling BOTH PROFESSIONAL & AMATEUR If Accepted, All Workshops, Photoshoot(s), Pictures, Demo/Promo Kits are available in order to secure Job Bookings Locally, Nationally, & Internationally. Also accepting submissions of Scripts/Screenplays for Independent Films, TV, & Theater projects. Hiring Talent Scouts Too! Get Paid to Party! 1-800-692-2144 (24 hr) Directions line 302-453-9444

Counselors and Lifeguards needed for Greater Newark Boys & Girls Club Summer Fun Club. Resumes accepted now, interviews begin April 1. Call 836-6464 for more information.

REFEREES: YMCA Youth Soccer League
Looking for reliable & experienced officials. Saturday games! Info: David Dill, Western YMCA, Kirkwood Highway, 453-1482. League runs Saturday, April 10th to Saturday, June 12th

COUNSELORS: Summer Sports Camps
For Western YMCA, Kirkwood Highway. Ability to plan & implement sports skills/drills for school-age children. 10 wk. program that includes hockey, soccer, basketball camps. Begins June 21st. Applications to Jo Wilkins, 453-1482

SQuick Cash\$
Body Modeling \$30 an hour and up! Must be 18! Call #302-697-1533

HAVE AN AMAZING SUMMER AT CAMP TACONIC IN MASS. Caring and motivated college students and grads who love working with children needed as GENERAL and SPECIALTY counselors. Swim, Sail, Windsurf, Waterski, Athletics, Tennis, Musical Theatre, Piano, Arts, Crafts, Silver Jewelry, Video/Photography, Newspaper, Ropes/Wall/Pioneering, Gymnastics, Etc. Join a dedicated team. Competitive Salary + Room + Board + Travel. 1-800-762-2820

Summer Work
Work Outside. 40 hrs week. \$6-\$10 hr painting houses in Newark and Wilmington DE. Call Ryan 369-8475, lv message

NEED A SUMMER JOB? Contact Sesame/Rockwood Day Camps. Counselor and Specialist positions available. (610) 275-2267 Box 385 Blue Bell, PA 19422. k E-Mail: srdcamps@aol.com

APPLICATION ENGINEERS

SMX, a global leader in industrial measurement products, seeks entry-level Engineers to join its Technical Services Group. Positions require U.S. and worldwide travel to Aerospace, Automotive and related industries. Excellent salary, benefits and bonus. Forward resume and salary requirements to: Andrew Thomson SMX Corporation 222 Gale Lane Kennett Square, PA 19348 Fax (610) 444-2321 Email: thomsoas@smxcorp.com EOE, Direct Applicants Only



FREE BEACH HOUSE FOR SUMMER

Three Models wanted (female). Must be 18 years or older to live in free beautiful Beach house in Rehoboth Beach in exchange for modeling services. We do calendars, greeting cards, and posters. You can also work a regular job. Mid Atlantic Publishers 302.998.3344

Kappa Alpha Theta

invites you to our

Aerobathon for C.A.S.A.

Saturday, April 17 from 11:00am-3pm Pearson Hall Gymnasium

Registration fee: \$5 at door

Food, DJ, Prizes
Call Erin at 454-8446

Vintage, Retro, and Current Fashionable Pre-owned Clothing, Crafts and more

70's Party, Special Dance, Whatever ... Come and See!

Hours: Tues-Thurs: 11am-5pm
Fri: 11am-8pm Sat: 10am-5pm Sun: 12pm-4pm



MARTHA'S ATTIC

3124 Pulaski Hwy (Rt40)
Newark, DE
DE/MD Line (Welcome to DE sign on property)

Tel: 302 838 1300



Beans • Buns • Bites

90 East Main Street

'455.1900' coffee house & bakery



Latte or Cappuccino 12 oz. \$1.50 16 oz. \$1.95
Caffe Mocha 12 oz. \$1.75 16 oz. \$2.25
Danish Pastry \$1.45 Muffins \$1.30

Serving Soups, Salads & Sandwiches

NOW OPEN TILL 10 PM FRIDAYS & SATURDAYS



Are you pregnant?
Afraid you might be?
We realize that unexpected pregnancy can be difficult. We are here to help with pregnancy tests, practical help, and other confidential services. We offer you...

A DOOR OF HOPE

Call for an appointment. All services are free.

24-Hour Hopeline
834-4696

Offices in Newark and Bear.
We are not a medical facility.

Towne Court

apartments

Taking Applications for Next Semester. HURRY IN!!!

- ▲ New 3+4 Bedroom Suites Equipped with a washer and dryer
- ▲ Olympic-sized Pool / Baseball-field
- ▲ State-of-the-Art fitness Center
- ▲ Free Heat H/W
- ▲ Balcony / Patios
- ▲ All Masonry Construction
- ▲ Tennis / Basketball Courts
- ▲ New appliances
- ▲ Covered Picnic Areas
- ▲ 9 Month Leases Available
- ▲ On UD bus line
- ▲ Laundry Facilities in each Bldg.

Office Hours
M - F 10 - 6 Sat 10 - 4 Sun 12 - 4
368 - 7000
Rental Office 91 Thorn Ln - Elkton Road entrance
DR: I-95 to RT. 896 (u of d exit), follow 896 north to W. Park Place
& turn left, go to Elkton Rd rt 2) turn left to Towne Court

CHECK US OUT!

www.mcs.canon.com

At MCS Canon,
our reputation is
your advantage,
our technology is
your edge.



As a member of the MCS Canon sales team, you'll enjoy the professional benefits of working for an industry leader. Benefits like over \$175 million in annual sales, a 20% growth rate, protected territories and breakthrough technology. You'll have unlimited earning potential, including salary, monthly commission and quarterly bonuses. You'll also enjoy a comprehensive benefits package that includes medical, dental, 401k, profit sharing, tuition reimbursement, travel allowance, and much more. Opportunities are available throughout the New York and New Jersey Metropolitan area.

Please visit our table at the
Spring Career Fair
Wednesday, April 14
Trabant University Center

If you are highly-motivated, have excellent communication skills and want a career with a leader, be sure to sign up for on-campus interviews taking place at the Career Center on Thursday, April 15. If you are unable to meet with us, you may send your resume and cover letter to:

MCS Canon, Human Resources, Dept. MM
125 Park Avenue
New York, NY 10017
Phone: (212) 850-1158 or 1025
Fax: (212) 850-1028
E-mail: mmcquade@mcs.canon.com

EOE, m/f/d/v.

MCS Canon
BUSINESS SOLUTIONS, INC.
KEEPING PEOPLE IN BUSINESS, IN BUSINESS.

IN HONOR OF THE NATIONAL DAY OF THE SCHOLAR

The Panhellenic Council
would like to recognize the following women for their
superior academic achievement of a 4.0 or Dean's List during the fall semester.

4.0

Jennifer Hollis
Elissa Marks
Shana Ostermueller
Erin Robinson

Sommer Ross
Victoria Haje
Kara Krause
Victoria Lindros

Jennifer Van Horn
Colleen Gibbons
Lynne Jenis
Allison Schmid

Elizabeth Wentz
Kristen Cary
Alyson Brown
Kimberly Thomas

Jody Goffman
Danielle Peterman
Samantha Heller

Marissa Williamson
Britt Ivy
Jennifer Moynihan

Dean's List

Sunny Antrim
Louise Bashi
Abbie Ciarmella
Lauren Costello
Christina Godino
Deborah Jacobs
Londa Lavender
Jessica Marks
Erin McLaughlin
Erin Moorcones
Katheryn Neddermeyer
Leigh Norton
Pamela Pirone
Shannon Riley
Lynda Schwartz
Mary Kate Skurla
Kristen Van Erk
Heather Ann Weber
Mindy Weller
Melissa Duhl
Carrie Edwards
Haley Elman
Cara Falitz
Sherri Goldberg
Dori Herskovitz
Heather Highland
Michelle Ilowite
Ilyssa Lubiner
Amanda Martin
Nicole Mekles
Ashley Miller
Tara Naiztat
Hilary Podel
Tovah Ross
Stacy Sander
Dana Shapiro
Melanie Talesnick

Melissa Vainchel
Robyn Zamkov
Monica Perry
Lindette Thornton
Anne Blanton
Tracy Chin
Tara Darge
Shannon Dartnell
Ava Dorfman
Erica Dorsi
Susan Dumbauld
Stephanie Eisenman
Dezde Gallagher
Jessica Heckert
Hillary Clark
Jessica Clerkin
Michelle De Bruin
Catherine Garrett
Melissa Gooden
Kathleen Hamilton
Dana Hartsell
Lisa Karch
Krista Lehm
Gayle Lovit
Jill Michal
Franca Ottaviano
Christie Peltzman
Jessie Rosoff
Cherie Apruzzi
Marisa Battaglia
Shannon Canton
Lisa Carter
Stacey Choutka
Angie Diehl
Cynthia Fahrenz
Carolyn Gloor
Lauren Haley

Tara Johns
Elaine Kurtz
Jessica Landis
Christina Lintner
Michelle Miller
Suzanne Miller
Suzanne Myers
Gina Navaleza
Kimberly Nickerson
Avani Parekh
Sonja Rivera
Alison Rogozenski
Megan Runk
Jessica Suarez
Cathleen Swody
Amanda Thalman
Michelle Watson
Michelle Weinberger
Kristen Babroski
Christine Baumann
Jennifer Benson
Nicole Bisby
Amy Boltz
Allyson Burke
Nadine Cormier
Melissa Cousino
Jessica Davidson
Judith Eichmann
Tracey Luciani
Colleen McQuade
Stacey Meslin
Jessica Pellegrini
Katie Queen
Jennifer Raffetto
Alexandra Ramsden
Lauren Renk
Melissa Ricci

Nicole Ruszczyk
Karen Schaub
Adria Sierocki
Pamela Sloniewski
Emily Stuart
Crystal Talley
Anne Von Lunz
Laurie Walter
Katie Wibling
Elizabeth Winslow
Alexandria Witmer
Katherine Wolter
Robyn Finkelman
Jana Garber
Jennifer Goldsmith
Elizabeth Gorski
Lori Gumnitz
Jessica Irwin
Candice Levitt
Tamara Moccia
Margaret Reilly
Megan Rossi
Kathy Schroeder
Julie Skelton
Jennifer Aurora
Meghan Boylan
Emily Bragg
Christina Cameris
Courtney Carey
Megan Daum
Abigail Drinker
Amy Fess
Laura Freedman
Stephanie Gabianelli
Kimberly Goodman
Melinda Katz
Lauren Klim

Grace Lauchmen
Candace McGinnity
Carolyn Miraglia
Heather Nicolais
Molly O'Hara
Lindsay Sauter
Carley Shiflett
Laura Valente
Nicole Vay
Michelle Wallgren
Kimberly Wedner
Kristen Baker
Melissa Buxbaum
Vanessa Evans
Lesley Gross
Katie Heck
Lauren Karten
Alyssa Kessler
Layla Lavender
Debra Lichtenstein
Patricia McKenna
Leslie Peraino
Jamie Podber
Amelia Roth
Sabrina Sarabella
Kristiana Tchir
Sharon Collyer
Sarah Donahue
Mary Hill
Jennifer Hourihan
Jennifer Hunton
Tara Morales
Gina Musumeci
Jill Navarro
Caroline Palmer
Kristen Reddington
Amy Sincavage

Kelly Toelken
Kara Venanzi
Cara Vincelette
Meredith Whitney
Christina Awad
Brooke Carey
Laura Coffey
Danielle De Pinto
Erin Drejka
Jaime Goodwin
Vicki Gremmo
Nicole Kesty
Lauren Lewandowski
Katherine Lewis
Jennifer Locke
Cheryl Merer
Kristen Pazdera
Kimberly Rauss
Lisa Robbins
Lisa Smith
Wendy Sutton
Kimberly Thomas
Brandi Townsend
Maria Trindade
Dilshad Vadsaria
Emily Wilson
Marissa Merrick
Christine Hetland
Kimberly Radford
Michelle Tucker
Courtney Willson
Courtney Biery
Sara Sharp
Heather Valentine

- Women's lacrosse win, 24-6
- Softball team splits with Boston University
- Track teams finish high
-see page C2

Sportstuesday

www.review.udel.edu

This date in sports history

On April 13, 1940, Cornelius Warmerdam of the San Francisco Olympic Club made the first 15-foot pole vault in history.

April 13, 1999 • C1

Commentary

KAREN BISCHER



For teams, luck isn't necessary

It would seem the Delaware men's basketball season spoiled us. There was so much to be excited about and when it came to an end, an anti-climactic lull hit campus.

And it would seem Hens fans would be pushing their luck by asking for another sport to have a season just as good or better.

Then again, maybe it wouldn't.

There are four spring teams that have great seasons-in-the-making written all over them.

Is the Delaware sports world charmed? Well, not exactly.

Is it just that the team's individual players are realizing their depth and talent?

Absolutely.

It may be too soon to predict playoff brackets, but what the baseball, softball and men's and women's lacrosse teams have produced over the last month or so is enough to make even the fair-weather fan interested.

The men's lacrosse have been coming into their own since last season. So far this year, they are 8-0 (the best in the nation), and assaulting the competition — even with injuries to a handful of the Hens' best players.

And if being ranked sixth in the nation is only considered lucky, no one is looking close enough at the team's level of talent.

To say the group is lucky would be an insult.

At the end of this weekend, the softball team was quietly enjoying a healthy 20-8 record.

Behind a solid pitching staff, which boasts a team-1.77 ERA, Delaware has had little trouble with its competition.

The Hens quick bats (four players are batting over .400) coupled with strong pitching, have helped the squad win 14 of its last 18 games.

Not bad, considering the team missed two weeks of the early season due to weather-related cancellations.

While the rest of the university was trying to catch-up on sleep over spring break, the baseball team fought to bring its record over .500.

They won the fight, winning eight of nine games over the one-week period.

The Delaware pitching staff, which was knocked around early in the season, has come back in a huge way in a short amount of time.

Hurlers Rich McGuire, Dave Mullin, and Bryan Porcelli all sport ERA's below three, and McGuire's recent efforts are more than impressive for the freshman southpaw.

And though opponents are batting .281 against the Hens, Delaware has exactly matched that average in their own turns at the plate.

If one game over .500 may not seem significant, look at the team's in-conference play — the Hens are 5-1 against America East opponents, in games that mean more than just a few match-ups in an early-season tournament.

The women's lacrosse team may not have the win-streak of its male counterparts, but its season is coming along just as well.

In six of nine games, Delaware has scored 11 or more goals against its opponents. And while lacrosse is usually a high-scoring sport, the Hens' 24-6 win over Vermont showed how above-average this team's offense can be.

The trio of Amy Sullivan, Sarah Edwards and Megan Fortunato are leading the team in scoring with double-digit goals and freshman Laurie Tortelli is making the most of her time in the net with a .480 save average.

And it's fun to watch everything come together for these teams. We get to see all the fundamentals click into place while watching great action in the process.

Is this season just lucky all around? Nah. Luck is for teams who need it, and these teams seem completely in control of their destinies.

Karen Bischer is a managing sports editor at The Review. Please e-mail comments to kabys@udel.edu.

Hens tested, remain undefeated



THE REVIEW/Scott McAllister

Delaware received a total team effort against Towson University Saturday night. Senior Dennis DeBusschere (front) scored three goals in the win.

DeBusschere, Carney, Lavey combine for 12 in close contest

BY DOMENICO MONTANARO

Sports Editor

When the two top scoring men's lacrosse teams in NCAA Division I face-off, goals are expected to be abundant.

And that is exactly what happened when No. 6 Delaware edged out rival No. 15 Towson University, 17-16, Saturday night in front of a sold-out crowd at Fred P. Rullo Stadium.

"That's the way lacrosse is sometimes," Hens coach Bob Shillinglaw said. "You think you're in control and the team comes back in a hurry."

The Tigers rallied back from a 9-5 halftime deficit as the teams combined to score 19 second-half goals, including 12 in the fourth quarter.

The nation's leading scorer, Delaware senior attacker John Grant, said the Hens' effort was sluggish, but proved it can win when the team is not playing at its best.

"We played all right," he said. "It was a sloppy game, but I feel it shows we are a good team if we can play sloppy and still win."

Delaware, (8-0, 3-0 America East), who is off to its best start in school history, tied the school record set in 1979 with its 11th-straight win. They also snapped a personal nine-game

losing streak to Towson (3-4, 2-2 America East) that extended back to 1989.

"It's a real rival game," Hens goaltender Ron Jedlicka said. "We didn't play a great game, but to beat a team like Towson is huge."

Jedlicka said one of the main reasons the Hens played as well as they did is because of the tremendous crowds.

"The crowd last night was great," he said. "It pumped us up. It really helped."

"I knew there was going to be a lot of people, but when I saw the crowd packed and people lined up along the fence three-deep — I didn't expect that."

Delaware led 11-7 with 10:41 left in the third quarter of Saturday's contest.

Towson, however, rolled off four straight goals, including the final three of the third and the first of the fourth quarter for the only tie of the game, 11-11, with 14:34 remaining.

The Hens countered by scoring four of the next five to go up 15-12 with 6:02 left. Senior attacker Sean Carney scored twice and Grant scored once, while dishing out three assists during the run.

Delaware was up 17-13 with 2:36 remaining, but the Tigers weren't finished.

Within that span, Towson scored the final three goals of the game, the last with only seven seconds to play.

The Tigers had a shot at tying the game when they won the face-off after the goal that brought them within one.

The ball was zipped to Towson senior attacker Kevin Sturm, who launched it from

MEN'S LACROSSE

Towson	16
Hens	17

see DELAWARE page C2

Split decision

BY MATTHEW STEINMETZ

Staff Reporter

With its hopes in the hands of two of its recently most successful pitchers, the Delaware baseball team faced Drexel University in a doubleheader Saturday.

However, only one Hens pitcher could muster a win in the key America East match-up.

Freshman Rich McGuire pitched his third complete game in as many starts en route to a 7-3 Delaware victory salvaging the second game of the doubleheader.

"After you lose that first game," Hens coach Bob Hannah said, "you are very happy to come away with a split."

In the first game, Drexel (9-16, 4-2 America East) used a last-inning surge to overcome the Hens 7-1. Delaware junior pitcher Brian Mullin took a shutout and 18-inning scoreless streak into the final frame when the Dragons erupted for seven runs.

"Mullin got a little bit tired and they

hit some balls in the right spot," Hannah said.

Drexel took advantage of a complete game performance by starter Michael Sheehan. The pitcher scattered four hits over seven innings and allowed only one run.

In the second game, the Hens lineup provided offensive support and McGuire did the rest.

The Dragons broke up the lefty's chance at a perfect game in the fifth inning and eventually recorded three runs.

Hannah was once again pleased with the effort by his pitcher.

"McGuire gave us another good performance," he said. "He got a little tired in the sixth inning but battled through and finished the game for us."

Junior Kevin Mench went 2-3 for Delaware (14-13, 5-1 America East) with four RBI and his team-leading eighth home run.

McGuire's record now stands at a perfect 3-0, with each start resulting in a complete game victory. He went seven innings Saturday, allowing only five hits and two earned runs.

The Hens will travel to UMBC today for a 3 p.m. game.

BASEBALL

	Gm. 1	Gm. 2
Drexel	7	3
Hens	1	7



THE REVIEW/Bob Weill

The Hens' first baseman grabs an out for Delaware in one of the two games during Saturday's doubleheader. The Hens are now 14-13 overall and 5-1 in the America East.



THE REVIEW/Bob Weill

Junior Will Mihaly studies during the week and spends his weekends playing forward for the Delaware Wizards soccer club.

Goals in sight

Where there's a will, there's a way for a Delaware junior who dreams of pros

By Amy Kirschbaum

As Brazil and France's soccer teams faced-off in this summer's World Cup some were too drunk to recall who scored the first goal and others were just in awe of the mass of red, blue, yellow and green waves blanketing the Stade de France.

But Will Mihaly was watching intently. Not just because one of his childhood idols, Ronaldo, was at center stage and not just because he is a fan of the sport.

Will was watching to pick up some tips on how to be a better soccer player.

The World Cup became more of a clinic for the university junior, who also plays for the Delaware Wizards soccer club.

Instead of playing for the Hens, Will was looking for something a little more challenging and decided to go out for the United Soccer Leagues Division III club.

"I was going to play for the University of Delaware, but I couldn't get in full time when I first transferred [from Coastal Carolina University] because of credits and everything," he says. "So I decided I would play pro ball."

The Wilmington native transferred to the university in 1996 after playing one season for the Chanticleers because he wanted to be closer to home.

"By doing this, I had one year of eligibility left," the forward says. "But I totally threw that away. I signed a contract to play with the big leagues."

He also said the only place he could go after playing college soccer is up.

"I'm trying to make it the next step higher from college," he explains. "I thought playing for Delaware would be the best place to do it."

Though Will has only been playing with the Wizards for two months, he's already made his presence known.

"We played the University of Delaware a while ago," Wizard's coach Mike Dickey says. "He was the only one who scored."

Dickey added that he thinks the 22-year-old has shown great improvement.

"He has a knack for scoring," Dickey says. "He either scores or creates scoring opportunities. There are parts of his game that need polish, but that will happen with time."

Though Will knows he needs to work on his game, that doesn't stop him from dreaming big.

see STUDENT page C2



THE REVIEW/Bob Weill

Delaware Wizards forward Will Mihaly balances academics and professional athletics.

Student of the game:

continued from page C1

"I want to work from [the Wizards]," he says, "and try to make it up to Major League Soccer one day."

And the marketing major is willing to do almost anything to get there.

"I would put school on the back burner for a little bit [if it got in the way of soccer] because you can always go back to school," he says. "You can't always go back to soccer."

Attending classes at the university is still important to Will, though.

"You've got to get a degree, right?" he explains. "You've got to do something with your life. I want to make money. I'm going to do something with sports management. Hopefully with MLS if I don't make it there."

Though Will is searching his options in case the dream doesn't come true, his mother still shares his optimism.

"He's young," Marianne Mihaly says. "If he does well with the Wizards he could have a bright future down the road."

For now, Will is just trying to remain in a black-and-white uniform with Wissahickon tattooed on his chest.

"It's all temporary right now," he says. "You can get shipped out whenever, you know. You've got to keep playing, harder and harder, everyday. You can't say you have a spot and sit there the whole season and say 'I'm on the Wizards.'"

"You've got to go out everyday like it's your last day. That's the way you've got to do it. They can go out and get a new player. We're not a dime a dozen, but they'll find players."

His coach isn't promising anything, but he isn't dismissing the student-athlete either.

"He's still working on winning a job," Dickey said. "I made cuts the other day. He survived that and he's doing well."

Delaware wins duel:

continued from page C1

20 yards out. Hens senior goaltender Ron Jedlicka nabbed the possible game-tying shot to come up with the save just before the final horn.

"I looked up and there was only seven seconds left," Jedlicka said. "They got the ball and it seemed like it was going on forever. It hit my stick and I saved it."

"The pressure — it was such a relief," Shillinglaw said the team kept its composure and knew when to try to put the clamps down.

"It's an interesting group," he said. "There wasn't any panic from them."

"It was more like, 'enough is enough,'" The Hens were led by Carney, who scored a career-high six goals, while Grant dished out a career-high seven assists.

Carney said the reason for his goals had less to do with his own ability and more to do with the Tigers' focus on Grant.

"They're not worried about anyone else," the senior said. "It makes it so much easier for us to get open and I was able to get in the seams."

Grant said the Hens, who are No. 1 in the nation in offensive production, are powerful enough to put goals on the board no matter what.

"Our offense is so strong," he said. "Whether they try to key on me or not, we're going to score." Jedlicka said Carney has been playing extremely well despite playing through a great deal of pain.

"Sean really stepped up," he said. "The kid is playing with basically two broken shins. For him to even be out there is big."

Delaware now faces one of the tougher portions of its schedule with No. 8 Georgetown University Wednesday and No. 15 University of North



THE REVIEW/Scott McAllister

The Hens protected their undefeated record.

Carolina, Saturday.

"Georgetown is excellent," Shillinglaw said. "They may be the best team we play up until this point."

Carney said the Hens want to avenge last year's loss to the Hoyas, but need to stop them defensively if they want to have a good shot.

"Georgetown kicked our butts last year," he said. "We want some revenge against them."

Delaware will go head-to-head with the Hoyas at Rullo Stadium Wednesday at 7:30 p.m.



THE REVIEW/Steve Photo

Delaware sophomore Megan Fortunato scored four goals in the Hens' 26-4 pummeling of the University of Vermont Saturday. Teammates Liz Walton and Sarah Edwards also scored four.

Beating in Vermont

Team scores most goals in league game since 1987 in victory.

BY DAN RASH

Staff Reporter

Eleven different players scored at least one goal as the Delaware women's lacrosse team easily defeated the University of Vermont 24-6 Sunday afternoon.

It was the 18th-straight America East Conference victory for the 15th-ranked Hens who improved to a perfect 3-0 in league play and 6-3 overall.

With the loss, the Catamounts remain winless, with an 0-8 combined record.

"Everyone played very solidly," Delaware coach Denise Wescott said. "I had the chance to play a lot of different players, and was able to test a few who usually don't get the opportunity to play much."

The Hens' offense struck quickly and often, as it exploded for 16 goals before halftime.

Delaware was led by sophomore attacker and back-to-back America East Player of the Week Megan Fortunato, who netted four goals and added two assists. Sophomore midfielder Liz Walton and junior middle Sarah Edwards also added four goals apiece.

The 24 goals were the most by the Hens since a 24-7 win over Lehigh in 1997 and the most in conference play since a 24-2 win over Towson in 1987. Delaware has outscored America East opponents 54-17 this season.

"Our offense is doing things that we've never done before," Wescott said. "If someone wants to stop one of our top players, we now have others who can score for them."

Senior attacker Toni Leidy added three goals for the Hens, who outshot Vermont 33-16.

The Catamounts received two goals each from Courtney LaMere and Lindsay Morgan in the loss.

Delaware will travel to State College to battle sixth-ranked Penn State University for a 4 p.m. game Tuesday.

WOMEN'S LACROSSE

Hens	24
Vermont	6

Two place first at meet

Women and men both finish in top five at Maryland Invitational

BY ROBERT NIEDZWIECKI

Staff Reporter

First place finishes by junior Eric Sands and senior Kristen Robbins led to top five finishes for the Hens track teams at the Maryland Invitational on Saturday.

The University of Rhode Island captured the men's championship with 192.5 points in the six-team field, while Delaware finished second with 124.5 points.

Sands tossed the discus 45.42 meters in his victory for the Hens.

"I thought my performance was acceptable," he said. "I did well indoors, but I'd been struggling outdoors, so this was a good sign for me."

Men's coach Kevin Kelly said he was satisfied with the team's performance, saying Delaware did not put out a full effort in trying to win the meet.

"We didn't really stack [any one event]," he said. "Many of our middle distance runners ran just one event, and many of our distance runners ran in the 800 [meters] and 1,500 [meters] instead of their usual longer races."

"We didn't have everybody perform at their absolute

best, but it's hard to complain when about 50 percent of the athletes have personal records."

Senior Mike Chadwick qualified for the IC4A meet by throwing 52.36 meters in the hammer, taking second place on Saturday.

Other second place finishes for the Hens were sophomore Mike Hendrickson in the pole vault, senior Tom Marando in the shot put and the 4x100 relay team.

The Delaware women finished in fourth with 77 points, while the University of Maryland won with 203.

Senior Brandy Connell set a new Hens record in the hammer throw with a toss of 53.48 meters, taking second place.

Robbins ran 4:43 in the 1500-meter to capture the race and said she was pleased with her time and racing strategy, passing a runner from Maryland with half a lap to go.

"I finally ran the pace I feel I should be running," she said. "Sometimes you panic when you hear the split-times being called out while you're running, and you don't know if you'll have enough to finish the race strong."

"I was determined to stick to the girl and then to pass her. I decided I wanted it and being a senior, now is the time to do it with only a few meets left."

The team does not have sufficient depth in all events, Robbins said, but the squad is getting better overall.

"We don't all improve each week," she said. "But we're seeing an upward trend as the season progresses."

Junior Ashley Forlini took second in the pole vault and third in the javelin throw. Other third place finishes included sophomore Carol Oliveri in the pole vault, junior Caron Marra in the 3,000-meter and the 4x400-meter relay team.

Both Delaware teams will compete at the Towson Invitational on Saturday at 10 a.m.

TRACK AND FIELD



THE REVIEW/Bob Weill

A Delaware softball player tries to avoid the tag in Saturday's doubleheader against Boston University. The Hens were victorious in the second game of the day.

Hens hit record again

BY HEATHER GARLICH

Staff Reporter

For only the fifth time in school history, the Delaware softball team reached the 20-win mark while splitting a doubleheader with Boston University Saturday.

Junior pitcher Kristi O'Connell also surpassed a mark that no other Hens hurler has ever reached before.

With her 14 strikeouts in game one and her strikeout for the final out of game two, O'Connell eclipsed the 300-strikeout mark.

The first game was tied 1-1 until the 12th inning when the Terriers took a two-run lead. BU's Courtney Herr drove home Kerry Herr for the 3-1 win.

Hens coach B.J. Ferguson said her players were aware the game was going to be a tough one because the Terriers are ranked one ahead of Delaware in the America East.

Ferguson said the length of game one was a contributing factor to the team's loss.

"It was a battle in the field," she said. "However, we didn't capitalize on our opportunities in the longer innings."

Ferguson said O'Connell would not allow herself to fully rejoice in her efforts because of the team's loss.

"[O'Connell] felt she couldn't celebrate," Ferguson said. "We win and lose together."

The second game ended in a 4-3 victory for the Hens. "With their 'never die' attitude," Ferguson said, "they knew [the game] was theirs to win."

O'Connell said her team was disappointed but confident after the first loss.

"We're just a better team," she said. "We're going to just keep doing what we're doing."

BU's Christy Herr posed a threat with a double in the fourth inning of game two, but Delaware fought back with three runs in the bottom half of the same inning.

Senior Krysta Pidstowski pitched six and two-thirds innings against the Terriers for the win and O'Connell struck out the last batter in relief to pick up the save.

Hens' junior captain Chris Brady said the team was prepared from the beginning, making it hard to take the loss.

"It's difficult to get back once you are down," she said. "But we fought hard."

Delaware will face the University of Maine in a doubleheader Monday at 11 a.m. at the Delaware Softball Diamond.

SOFTBALL

Have a Phat Time in Philly- South Street: Beastie Boys Laser Light Show

Saturday, April 17, 1999

6:30pm

Meet at Hillel

\$10

**Trip to South Street, then see
Laser Light Show**

Contact

**Rebecca Greenberg at 837-3653
greenie@udel.edu**



There's still time to study abroad!



APPLICATION DEADLINES* HAVE BEEN EXTENDED

**FOR 1999 FALL STUDY ABROAD IN
LONDON AND PARIS.**

DEADLINE: Wednesday, April 21, 1999

Apply on-line at www.udel.edu/studyabroad/apply

Program brochures are available at International Programs and Special Sessions, 4 Kent Way. Call 831-2852, e-mail us at studyabroad@udel.edu, or visit our website (www.udel.edu/studyabroad) for more information.

* Sorry, the deadline for scholarships has passed.

SUMMER EMPLOYMENT WITH THE REGISTRAR'S OFFICE

NEW STUDENT ORIENTATION

Full-time and part-time hours are available for full-time undergraduates with a GPA of 2.0 or better from June 22 - July 21, 1999

Applications are available at the Service Desk, Student Services Building.

Application Deadline: April 19, 1999

Spending your summer at home with time on your hands?

Take a class at Salem Community College, transfer the credits and save money. Tuition is only \$64.50 per credit!*

*In-county rate is \$64.50. Others pay \$75.

Some of the courses offered this Summer:

- Microcomputer Applications
- Introduction to C++
- Statistics
- College Algebra II
- Human Growth and Development
- English I and II
- Western Civilization I and II
- U.S. History I and II
- Art Appreciation
- General Psychology
- Introduction to Sociology

Salem Community College is located in Carneys Point, N.J., five minutes from the Delaware Memorial Bridge.



(609) 299-2100
www.salem.cc.nj.us



International Night

Hosted by the Cosmopolitan Club

Experience

drama • music • dance • fashions • and much more!!

**Cosmo's Annual International Exhibition
presented for the University community.**

Come fly with us on the friendly Cosmo Airlines!

Date: **Saturday, April 17th, 1999**
Place: **Bacchus Theater, Perkins Student Center**
Price: \$ 5 - show only (8 pm)
\$15 - dinner and show (7 pm)*
\$10 - Cosmo member w/valid membership ID

*Dinner tickets should be purchased in advance.
Contact: anup@udel.edu or narmada@udel.edu

Spend Too Much Over Spring Break ?

\$\$\$ \$ \$ \$ \$ \$ \$ \$ \$ \$



UNIVERSITY OF DELAWARE
Blue Gold
C L U B

We're Hiring

- Servers
- Bartenders (must be 21 yrs. old)
- Kitchen Help

Positions Available Immediately !!

Apply On Line at

www.udel.edu/dining/employment/index.html

Apply in Person after 2pm Monday - Friday

At the Blue & Gold Club, 44 Kent Way

(Across from the President's house)