



In Sports

Hens smell
revenge in
Marshall rematch

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An Associated Collegiate Press Four-Star All-American Newspaper
and a National Pacemaker

In Section 2

Butt your bottom
dollar on new
MTV album

page B1



FREE

Volume 120, Number 25

Student Center B-1, University of Delaware, Newark, Delaware 19716

FRIDAY

December 3, 1993

Newark Police fight for back pay

BY JENN VALESE
Copy Editor

The state labor board is expected to rule whether Newark Police's charges of unfair negotiating tactics against the city are valid in about two months, said Charles D. Long, executive director of the Delaware Public Relations Board.

The Fraternal Order of Police (FOP), Newark's police union, and the city have been trying to formulate a new contract for the police to replace the one that ran out March 31, Capt. Tom Penzo of the Newark Police said.

All aspects of the contract have been settled except the date on which the 4 percent pay increase promised by the city will become retroactive, he said.

Long said the major complaint of the FOP is that the city refuses to make the pay increase retroactive as of April 1, like they did for all other city employees.

There were also two other chief complaints issued by the FOP, according to Long.

Although the FOP requested a fact-finder to investigate the case, Long said the city immediately stated they would not alter their opinion, regardless of the findings.

The FOP also charged that the city was supposed to make the hearing open to the public, but at the last minute changed the location without announcement in order to dissuade public attendance, Long said.

The FOP contend the date for the pay raise to become retroactive was set at July 1, instead of April 1, as a punishment for requesting a fact-finder and extending the negotiations, Long said.

Although he heard the charges of unfair bargaining issued by Fraternal Order of Police Lodge No. 4 a few months ago, Long said the actual ruling will not be set down for two and a half

see NEWARK page A3

A Four-Star inspiration



Retired Army Gen. Colin Powell addresses an award banquet for the Black Achiever in Business and Industry at the Bob Carpenter Center Wednesday. Powell told the audience members that "no work is below dignity if done well."

THE REVIEW/Mu. & Schaeffer

2,500 turn out for Bob speech

BY MARY DESMOND
Associate News Editor

Belief in your country and in yourself are the keys to being an achiever, said retired Army Gen. Colin Powell during his keynote speech at Wednesday night's 1993 Black Achiever in Business and Industry Awards.

Held at the Bob Carpenter Center, the YMCA-sponsored awards ceremony was held to honor adults who have excelled in their careers and who also serve as mentors for junior high and senior high school students.

The former chairman of the Joint Chiefs of Staff under both Presidents Bush and Reagan, Powell shared his experiences as the country's top

military adviser.

Powell said he separates his 35-year military career into two different parts: the first 30 years of fighting the cold war, and the last five years, after the fall of the Soviet Union.

"We were in the Kremlin, in this beautiful room seated across from Mr. Gorbachev, the president of the Communist Party.

"He said to us that afternoon, 'It doesn't work. We are going to reform it in ways you won't believe.'"

The fall of communism was a victory for America, Powell said, just like Desert Storm.

In addition to showing America's strength, Desert Storm caused the nation's citizen's to "fall in love with

the armed forces all over again."

Desert Storm, Powell said, gave Americans an opportunity to see the best and the brightest of its youth fighting for and believing in their country.

"There is a role for every member of society, a role filled by people willing to give time and talent to others. Everyone can be an achiever — black, white, gentle, Jew."

The young have a responsibility not to squander the gifts they do have. Although he grew up in the South Bronx, Powell said, he never succumbed to pressure to use drugs.

"I was born in Harlem, raised in the South Bronx, surrounded by drugs," Powell said. "I never gave in to the temptation. Not once. Never,

never. It's stupid, absolutely stupid.

"You have every advantage imaginable," Powell said to the teenagers in the audience. "Live your life accordingly."

It's Powell's positive attitude that attracted university freshman Erik Hower (AS FR) to see the retired general speak.

"He had it tougher than a lot of us do, but everyone has an excuse," Hower said. "No matter what race you are, everyone sees themselves as a victim."

Addressing the students seated in front of him, Powell explained that since the age of 19 he knew the military was the only career choice for him.

see SPEECH page A3

Colin Powell tells Delaware youth to 'work like a dog'

BY SEAN NEARY
Assistant News Editor

The Bob Carpenter Center is the home of athletes who have achieved many goals.

On Wednesday night, it played host to a different kind of achiever, not an achiever in sport but an achiever in life.

The YMCA's 1993 Black Achiever in Business and Industry Awards Banquet honored those African-American individuals who have excelled in their careers, had an impact on society and are role models for youths to emulate.

To many, keynote speaker retired Army Gen. Colin L. Powell is the embodiment of these characteristics. He is more than a four-star general and former chairman of the Joint Chiefs of Staff, he is a hero and an inspiration.

To the hundreds of middle and high school students that packed the Carpenter Center Wednesday night, he is their inspiration.

One such person is Steve Jarmon, 14, of Millsborough.

"It's important to see a black man who has done some good and is a positive role model for us."

"He might be president someday," Jarmon said.

Powell, the son of Jamaican immigrants, was born in Harlem and raised in the South Bronx section of New York City.

Powell rose from the adversity of the inner city through hard work and education.

After many years of working his way up the bureaucratic ladder, he became the chairman of the Joint Chiefs of Staff, the principal military adviser to the President of the United States.

Powell said he is the "product of hope and vision," and owes his success to hard work.

Bobby Jackson, 13, of Millsborough, said Powell is a great influence for African-American students today.

"There are not enough positive black role models today," Jackson said.

Ron Dellwise, 12, also of Millsborough, agreed. "Powell is a good role model for us to have."

"There is too much negative and not enough positive on blacks today," Jackson said.

Powell directed part of his message to what he thought was the most important part of the audience — the kids.

Speaking to the audience of
see POWELL page A3

Youth insist education system needs schooling

Some names have been changed to protect identities.

BY ROBYN FURMAN
Managing Editor

Take a deep breath.
Set a pace. Stay steady.
Don't fall behind.
Education is a competition, and kids are struggling to keep



Shattered youth
four
in a series
of seven

up. The pressure placed on children to succeed is submerging

them in stress they are not yet prepared to handle.

While many parents are trying to prepare and ensure successful futures for their children, Dr. Marion Hyson, a university child development professor, feels adults may be forcing their kids to endure rigid adult-directed instruction at early ages.

Hyson thinks parents often don't realize that children learn through play as well as through academic lessons.

"I think parents forget that children don't have to be forced to learn," she explains. "They are naturally curious about everything in the world, and a lot of what they need is time to explore the environment."

This is causing kids to grow up too fast, an emerging problem in today's society.

The educational dilemma includes many facets, however. Some kids are completely missing out on an education, and Marc Pacilio, associate executive director for the Delaware Council on Crime and Justice Center, is convinced the lack of an incentive to attend school is one reason.

Kevin knows this better than anyone.

The 16-year-old from Wilmington finds school boring —

see CHILDREN page A3

DUSC rep. forced out of meeting

Ron Lieberman
wanted to be
included.
Administrators
said 'no.'

BY RUNCIE TATNALL
Staff Reporter

When a Delaware Undergraduate Student Congress (DUSC) representative attended a meeting Nov. 19, he expected to participate in a press conference on the recent Christiana Towers incident to gain information for the student body.

Instead, he was told to leave.

Tear gas had been released in the West Tower, forcing hundreds of students out of their rooms, with several requiring medical attention.

Ron Lieberman (AS JR) said he felt that as a DUSC representative, he should be allowed to represent the student body at meetings discussing details of the incident.

Lieberman said: "I sat down and they told me I had to leave. There were no students, just administrators and big wigs."

"I told [the administrators] I was not directly affected by this, but I am on student government, and students have a right to know," he explained.

David Butler, director of Housing and Residence Life, said, "It's not a matter of excluding or including students, just solving a problem."

The administration held a series of meetings to "share what was going on and make determinations," about three basic responsibilities, Butler said. The group discussed safety,

see DUSC page A3



BURKE

... wants to be involved

UD HISTORY



BARR

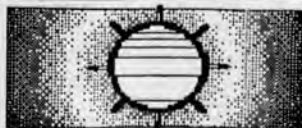
On December 3, 1983, university student Tracey Barr won the DUSC raffle for a free semester. The Dover native saved herself a cool \$795. "Someone said I had won, but I really didn't believe him," she said.

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In Review & Opinion...

• Zamkoff on being short
• Geise & Orlando on Kevorkian
• O'Donnell on women



WEATHER

... And just when all hope was lost. Today will be partly sunny with highs in the low-to-mid 60s. Tonight will be cool with temps dropping into the mid 40s. There's a 40 percent chance of rain for tomorrow, with temps in the 40s.

INSIDE REVIEW

Known for his bald head and his stellar jams, Spencer Dunkley won the hearts of NAC hoop fans. Now he's trying to turn the same trick as an Israeli professional. On A4.

The review of a book can be more appealing to read than the book under review. This is precisely what Anatole Broyard in *Kafka Was the Rage: A Greenwich Village Memoir*. On B3.

KEEPING TABS

Sun reports of Dr. Porfiry Gonsk, a Russian geneticist who is offering shots of blood that will turn any person into pedigreed royalty within a month. The price for the blood: \$10,000.



GONSK

CAMPUS FLASH

A look at UD happenings

MADD FIGHTS BACK

As the holiday season approaches, many are thinking of good times with close friends.

Glasses raised in joy, however, can shatter one's hopes and dreams. Norma L. Mathewson, administrator for the Delaware chapter of Mothers Against Drunk Driving (MADD), said drunk driving affects every one of us.

"Two out of five Americans will be involved in an alcohol-related crash in their lifetime," Mathewson said in a MADD press release. "That's why drunk driving is everyone's problem."

MADD statistics show that the joyous season can turn to one of sorrow and grief due to drunk drivers.

During the Christmas season in 1992, 391 people died in traffic accidents nationwide. Of those, 194, or 49.5 percent, were alcohol related.

Last year, between Thanksgiving and New Year's Eve, 1,640 of a total of 3,801 traffic fatalities were alcohol related.

During Thanksgiving 1992, 56.5 percent of the total 399 traffic fatalities were alcohol related.

Approximately 89 of the 118 New Year's Day traffic fatalities were alcohol related.

Despite these sobering numbers, 418 chapters of MADD nationwide are continuing efforts this holiday season to combat drunk driving and remind drivers to remain sober with Project Red Ribbon, a holiday awareness campaign.

This is the seventh year the Delaware chapter of MADD has participated in encouraging everyone to tie a red ribbon to a visible location of their vehicle, as a reminder for all motorists to drive sober.

The red ribbon also serves as a sign that the vehicle owner has chosen to "Tie One On For Safety," which is the theme for this year's campaign.

"The red ribbon symbolizes a nation's intolerance to drunk driving," said actress Connie Sellecca, this year's

see BRIEFS page A4



STRINE TIME! Delaware forward Matt Strine looks for an opening in Monday's win over Washington College. See today's Review special section for more on the cagers.

THE REVIEW/Mark Schaeffer

Letter from the editor

What you won't see in today's Review



By
Adrienne
Mand

Every once in a while, students submit manuscripts, newsletters, press releases and other items to *The Review* hoping to have them published, as is, in the paper.

And inevitably they are crushed when the writings are not used or are altered before being printed.

This is not really their fault. Most people don't understand the purpose and functions of a newspaper.

I've said it before — we are not a bulletin board for every single event, group meeting and club objective on campus. Hire a public relations person to handle your publicity.

This person should, however, have contact with the editors on staff. They should act as a liaison, informing us of group happenings so we can determine what warrants a story.

This process also is not as arbitrary as groups claim. Decisions to cover an event are weighed against several criteria:

- Timeliness of the event (why would a paper run something three weeks old?)
- How many people it affects
- Conflict — are there several sides to the issue?
- Proximity to campus
- Is it interesting to those not involved?

Now, even if a story fits these and other requirements, that does not mean the submitted manuscript will be printed. It does mean we will report on it.

Here is where the tricky part comes in.

If everyone wrote about an issue from their point of view, the resulting "articles" would be biased propaganda.

And, as everyone will agree, biased words have no place in a newspaper (except on the review and opinion pages).

Therefore, we assign reporters, who are experienced in journalism basics, to delve into the issues at hand — to ask questions covering all angles and to investigate further than the information handed to them.

No, your exact words may not be represented, but your issue has reached 15,000+ readers.

Now, we do profiles on campus organizations which are aimed at informing readers of a group's purpose and functions at the university. But, once again, no one involved in the group writes them.

Think about it — if the founder and president of an organization expounds its virtues and accomplishments, why would you believe a word of it? A reporter can present the same info. with the missing ingredient: credibility.

Guest columns and letters to the editor are a slightly different story, as their purpose is to convey opinions.

However, these too are subject to editing for layout reasons, and for what is called "newspaper style."

Every reporter in America has an Associated Press Stylebook which contains grammatical and spelling rules for journalism. Some are different than in normal prose writing (ie - in news it's "adviser" not "advisor"), while others reiterate common punctuation regulations.

So, if a column does not meet these standards, it is subject to editing. This is not done to alter a letter's content.

I recently ran into an acquaintance who challenged *The Review's* quality because a manuscript he prepared was reported on before it was printed.

Sorry. We were just doing our job.

Adrienne Mand is the executive editor of *The Review*. Letter from the Editor appears every other Tuesday and Friday.

THE
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An Associated Collegiate Press
Four-Star All-American Newspaper

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Assistant Sports Editors.....

Meredith Glazaf

Sara Hauff

Office and mailing address:

Student Center B-1

Newark, DE 19716

Business.....(302) 831-1397

Advertising.....(302) 831-1398

News/Editorial.....(302) 831-2771

Tourette's no longer seen as psychological

BY TRACI MANZA

Copy Editor

Often misdiagnosed as a psychiatric problem, Tourette's Syndrome is slowly being recognized as a neurological disorder and is being treated accordingly, said neurologist Charles Bean, who specializes in motor problems.

Tourette's Syndrome is characterized by motor and vocal tics ranging in severity from mild tics, including eye blinking, head jerking and sniffing, to severe and violent bouts of thrashing and, at times, uncontrollable cursing.

"Tourette's is a pretty rare condition," university psychiatrist Robert Spinelli said. "It is not a common or typical condition."

Tourette's Syndrome has an average age of onset of about seven years, and is considered a primarily adolescent disease.

"Except in rare cases, this is usually not diagnosed in people older than 21 or 22," Spinelli said.

Tourette's Syndrome is not a psychological disorder, although the symptoms seem to point in that direction. The vocal and motor tics

are actually the result of a chemical imbalance in the brain involving the naturally-produced dopamine.

According to Spinelli, the medical treatment of Tourette's Syndrome involves the use of Haldol, a drug that combines with the brain's dopamine receptors to reduce the ability of dopamine to affect an individual.

"This treatment works in 85 to 90 percent of cases," he said.

Dr. Abe Mensch of the Delaware Division of Child Mental Health

Health & Life

said stress aggravates the primarily genetically-transmitted disorder and causes the symptoms to become more severe.

He said he thinks that because the onset of the disease occurs primarily during childhood and adolescence, which tends to be a difficult social time anyway, stress is a major result of the syndrome.

"With kids, if they are even able to control it at school, they'll tie like

crazy in their sleep," he said.

Bean agreed and said people diagnosed with Tourette's Syndrome do have a higher incidence of emotional problems as a result.

Long Island, N.Y. essayist Mark Phillips wrote in *The New York Times Magazine* about his experiences with Tourette's Syndrome and the difficulties he faced as a child.

He wrote that his peers had nicknamed him 'Blinky' and that he had been shunned for years growing up, but learning to laugh at himself and about his symptoms was the most therapeutic thing for him.

Mensch said some Tourette's Syndrome sufferers can lessen the degree of their symptoms by not stressing or getting flustered during an attack.

Research has shown that some can make their involuntary tics look purposeful by, as an example, fixing one's hair during a head jerk or rubbing one's eyes during an episode of blinking.

According to Bean, many people are thankful for the diagnosis of Tourette's Syndrome because, although it may be occasionally

embarrassing and socially undesirable, it is not terminal and not psychological.

"Just knowing they're not crazy seems to be a great help to people," he said.

Jim Eisenreich, an outfielder currently playing for the Philadelphia Phillies, was forced to temporarily resign from professional baseball because of a severe attack of Tourette's Syndrome that occurred during a game in 1982.

After the incident, which happened while Eisenreich was a rookie playing for the Minnesota Twins, he wasn't sure what his symptoms were pointing toward. He had had similar and less severe symptoms all his life, but according to *Sports Illustrated*, they had never interfered with his game before.

Sports Illustrated said Eisenreich chose to believe that he suffered from Tourette's Syndrome because his coach feared the social stigma that mental illness carries.

Because of the unusual nature of

the symptoms of Tourette's Syndrome, sufferers do tend to be socially ostracized, Bean said.

But according to Bean, coprolalia, the involuntary utterance of obscenities and vulgarities, is one of the most severe symptoms of Tourette's Syndrome and is often the confirming factor in the diagnosis of the disease.

Coprolalia, which affects between one and two-thirds of sufferers of Tourette's Syndrome, is a symptom that begins in early teenage years. Mensch said the onset of coprolalia coincides with the increase of profanity usage once a person hits teenage years.

Bean said he feels that because of increasing awareness of Tourette's Syndrome, more and more cases are being diagnosed.

He said he doesn't feel that the disease is more prominent or more widespread now, but that awareness has increased.

Tourette's Syndrome, named for the French physician who discovered it in 1885, primarily affects males (at a 3:1 ratio). It affects between one and 12 people in one million.



Police Reports



Stolen car recovered in Baltimore

A 1990 Mazda MX-6, stolen from Martin Honda on the 200 block of E. Cleveland Ave. sometime between Nov. 15 and Nov. 29, was recovered by Baltimore City Police Tuesday, Newark Police said.

The vehicle, valued at \$10,998, was recovered with damage to its ignition and steering column, police said.

Police had no estimate of the vehicle's damage and no suspects.

Car stolen from Madison Drive

An unknown suspect stole a 1991 Volkswagen G.T.I. from the unit block of Madison Drive sometime between 8 p.m. Monday and 7:45 a.m. Tuesday, Newark Police said.

The vehicle is valued at \$8,000, police said.

Mazda stolen from Newark Hall lot

An unknown suspect removed a 1987 Mazda 626 from the Newark Hall parking lot sometime between

1:30 p.m. and 4:30 p.m. Monday, University Police said.

The vehicle is valued at \$4,800, police said.

Suspect 'lights up' bulletin board

A Newark resident was arrested Wednesday night for recklessly burning, University Police said.

Police said the man was involved with a fire set to a bulletin board on the north side of Kent Dining Hall. The fire caused \$50 damage, police said.

Cash stolen from Pepsi truck

An unknown suspect removed \$1,000 from an unlocked Pepsi truck in front of Harrington D sometime between 4 p.m. and 4:15 p.m. Wednesday, University Police said.

Car broken in to on Madison Drive

An unknown suspect smashed the passenger side window and

damaged the steering column of a 1986 Toyota Corolla parked on the unit block of Madison Drive at midnight Wednesday, Newark Police said.

Damage to the vehicle totaled \$450, police said.

Rainbow, McDonalds vandalized

An unknown suspect smashed windows at two local businesses Tuesday morning, Newark Police said.

Police gave this account: Police responded to an alarm at the McDonalds on the 800 block of S. College Ave. at 1:30 a.m. Tuesday and found a window on the east side of the building smashed.

Police responded to a similar alarm at Rainbow Records on the unit block of E. Main St. a half hour later.

There was \$200 of damage to each building, and the suspects made no attempt to enter either building, police said.

— Compiled by J.P. Miller

the
deltones

a cappella

Holiday Concert

with special guests:

the **Hen Harmonics**

Friday, Dec. 3rd

8:00pm

Loudis Hall

Amy E. DuPont Music Building

= Tickets \$4 at the door =



World News Summary

MAJOR TO CONTINUE TALKS WITH IRA

British Prime Minister John Major pledged Monday to maintain his controversial contacts with the Irish Republican Army (IRA) if they can lead to peace in Northern Ireland.

Defending nine months of government contacts with outlawed IRA guerrillas battling to oust Britain from Northern Ireland, Major told Parliament: "It is useful to continue to have a confidential channel of communication."

"I do believe contacts can play a useful part," he added.

Major and Irish Prime Minister Albert Reynolds, who is eager to maintain the peace momentum and end a conflict that has taken more than 3,000 lives since 1969, met in Dublin Thursday.

Reynolds said the meeting will be a "working session" between Major and himself.

However, the drive for peace was clouded Tuesday by the death in Belfast of a Catholic man shot by Protestant extremists. It was the first fatal shooting in the province in a month.

The outlawed Ulster Freedom Fighters, who want to keep the province British, said its gunmen opened fire on the 47-year-old man as he got into his car after finishing an overnight shift at a Belfast factory.

The violence dampened speculation that the IRA had already decided to call an announced cease-fire in the conflict.

Major stressed to a packed House of Commons how vital it was to end the world's longest running guerrilla conflicts now that violence has returned to the province.

KEVORKIAN JAILED

Retired pathologist Jack Kevorkian was jailed Tuesday in Royal Oak, Mich., to await trial on a charge of assisting the Oct. 22 suicide of Merian C. Reed, 72.

Kevorkian has been present at 20 deaths since 1990, five since Feb. 25, when the state banned assisting suicide.

After bond was set at \$50,000, Kevorkian shouted: "Why don't they make it a million? You call this a civilized society?"

KOREA MAY CHOOSE WAR OVER INSPECTIONS

CIA Director James Woolsey said Tuesday night that North Korea might make good on a threat to go to war rather than open its nuclear sites to outside inspection.

"You can't rule it out," Woolsey said on CNN's Larry King Live. "It's important to keep our powder dry and keep prepared, and certainly the president is doing that."

The secretive Stalinist state said it would never yield to U.S. pressure to open its nuclear sites for inspection and was prepared to suffer sanctions or even war.

Washington and its allies suspect North Korea of trying to develop nuclear weapons. North Korea denies this, but refuses to allow international inspection of two suspected sites.

MIDEAST PEACE

Israeli Prime Minister Yitzhak Rabin, appealing Tuesday to Palestinian leaders for help to curb the worst violence since the signing of a peace accord with the PLO, said an Israeli troop withdrawal from occupied lands might be delayed.

He said the Army pullout might be delayed two weeks after the target date of Dec. 13.

PLO leader Yasser Arafat has warned any delay could lead to violence. Israel reportedly has called off its hunt for PLO militants to calm violence and save the pact.

On Tuesday, Israeli troops shot dead a 15-year-old Palestinian in the Gaza Strip and wounded at least 60 others.

BUSH KNIGHTED IN ENGLAND

Former President Bush was knighted at Buckingham Palace Tuesday. Bush joined a select group of American presidents who have been knighted.

Because he's an American, he didn't have to kneel like an English knight. For the same reason, he is not entitled to call himself "Sir."

Like Ronald Reagan, Bush was made a Knight Grand Cross of the Most Honorable Order of the Bath — or CGB — the highest honorary rank Britain can give a foreigner.

18 KILLED IN COMMUTER PLANE CRASH

An Express Airlines II commuter flight crashed in a softball field near Hibbing, Minn., Wednesday killing at least 18 people.

The Northwest Airlin plane crashed in fog about two miles from the airport, FAA officials said.

Flight 5719 was en route from Minneapolis and descending through 7,500 feet when it vanished off the radar screen about 7:50 p.m. central time.

"Controllers had them on the screen and then that was the end of it," FAA spokesman Mort Edelstein said.

— Compiled from Review wire sources.



In a speech Wednesday Colin Powell told belief in your country and yourself are the keys to being an achiever. The former chairman of the Joint Chiefs of Staff spoke in front of 2,500 people at the Bob.

Powell

continued from page A1

approximately 2,500, Powell explained that he achieved all his dreams through hard work.

"No work is below dignity if done well," Powell said.

Teresa Brown, 17, a Newark High School senior, said she agreed with Powell's message on education.

"He is a great role model, someone we can look up to, just look what he's done," she said.

Brown said Powell is a positive role model for blacks to follow, as opposed to rappers such as alleged criminals Snoop Doggy Dogg and Tupak-Shakur, who present such a negative image of the African-American.

Speech

continued from page A1

"It's more than likely none of you will ever choose to become a soldier, but sooner or later a calling that gives you satisfaction, a calling you will love, will come by. When it does, grab it. Work hard at it."

"Have success at life, treasure it." The first African-American chairman of the Joint Chiefs of Staff, Powell shared with the audience of 2,500 his secret to success:

"Work like a dog. There's no substitution for it, and no work is below dignity if done well."

Although he says he still experiences racism, Powell said, "It's not my problem, it's the racist's."

Fight racism, and most importantly, don't allow yourself to be called a victim, said Powell. Instead, "beat them at their own game."

"Don't let anyone label you. They tried to label me, but I ripped it off."

Powell finished the night with a special message to the African-American youth in the audience.

"Follow your conscience, and always seek the right path. Seek strength from your diversity."

Mustapha Tlili roars 'The Lion Mountain'

BY JEN DORAN
Staff Reporter

Award-winning Tunisian author Mustapha Tlili visited Memorial Hall Tuesday night to read passages in English and French from his acclaimed novel *The Lion Mountain*.

The Lion Mountain, which takes place in a nameless African country during the 1950s, was a finalist for a prestigious French literary award known as the Prix Femina.

"*The Lion Mountain* is a story about holding onto your roots," Tlili said. "The protagonist of the story is trying to stop the effects of modernization from taking over her village."

According to a New York Times book review, *Lion Mountain* was based on the French colonization of Tunisia and its subsequent independence. But Tlili disagreed with that interpretation.

"That may have been what that person received from my novel, Tlili

said, but I wrote it with the idea of modernization in mind."

He said modernization is happening across Africa and many Africans are struggling to preserve their heritage in the face of westernization.

Tlili was a teacher before he was a writer, but gave up teaching because he felt he was too close to his work to write.

"If you are an educator you start to critique your work as you write, which is very frustrating and unproductive," he said.

English Professor Susan Ruel invited Tlili to the university because she felt he was an important writer students should be familiar with.

"I wanted students to be exposed to an author of his literary caliber," Ruel said.

She commented on the turnout of students and faculty to Tlili's book reading.

"The questions that were asked by

the students concerned not only his book but North African politics as well," she said.

Foreign Language and Literature Professor Bruno Thibault said he expected more students to come to the reading.

However, Thibault said he found Tlili's reading exciting, especially in two different languages.

"He read the first two chapters in English and I thought it was a fascinating description of a little village at the foot of Lion Mountain," he said. "It was very poetic and very moving."

Thibault said he found a difference in the sections that Tlili read in French.

"The French section had a political speech by the village [priest] and it was interesting to see how in Tunisia there is a conflict between the Muslim religion and the political party in power."



THE REVIEW/Kelly Bennett
Mustapha Tlili came to the university Tuesday to speak with students in Memorial Hall.

Newark Police

continued from page A1

months.

While the FOP's contract ran out March 31, they are still working and bargaining with the city, Penoza said.

Since the start of negotiations, the city has proposed to the FOP that the longer the negotiations lasted, the less they would get, said Charles M. Zusag, assistant city manager.

"Refusing to pay back to April is the only tool available to the city to get them to settle early," Zusag said. "If we concede now, then the next time we negotiate, they will think they can prolong [negotiations] as long as they want."

In response to the accusations made by the FOP, Zusag said, "The city does not admit to committing any unfair labor practice against the FOP."

Children and education

continued from page A1

so he stopped going.

Sort of.

"I wake up and go to school so I don't have to lie to mom," says Kevin, describing a typical day before he came to Ferris, a maximum security high school for adolescent males. "I'd sign in and then cut all my classes and hang out 'til about 11:00, lunch time, and then leave with a buddy."

He would go uptown or to other schools and "chill" until school let out.

Chris is a 17-year-old Ferris student who has doubts about education.

"I know people who stayed in school and graduated," he says. "They got just as far as we did."

"Nowhere."

He thinks, though, that he wants to finish high school. "Maybe then you can get a job."

Pacilio believes education needs to be revamped. "I think we need to move beyond the traditional educational system."

He says kids don't want to enter a boring environment, and it is the responsibility of both the community and the schools to create a more invigorating atmosphere.

"We need to change the school climate," Pacilio says. "[Children] need a desire to learn, interact and socialize."

He thinks society should not be afraid to reach out with new innovative programs that condition kids to appreciate life and the things they have.

The subjects taught in school need to be made relevant to kids' lives, he explains.

When teaching arithmetic, for example, relate the lesson to everyday situations by discussing how numbers are involved with everything from shopping to paying bills.

Todd, who also goes to Ferris, feels the school system makes it even more difficult for African-Americans to keep stride.

He is concerned because it doesn't seem like there are lessons about his own culture.

"What I don't like," the 17-year-old explains, "is

you go to class 10 months a year and there is only one month for black history."

"I believe we're in mental slavery," he says. "I don't think they want us to get too smart — just smart enough."

Pacilio agrees education must stretch far beyond academia traditionally viewed as reading, writing and math.

"Kids need to appreciate their own background before they learn to appreciate others."

Pacilio says new, innovative programs are needed desperately and quickly.

Children must want to come to school, and they must be in a condition to process the information they are taught.

He also thinks motivational programs, proving to students that they are capable of achieving any goals they may set for themselves, are imperative.

Todd knows this is very difficult for people living in the inner cities because they are dealing with many outside pressures — low income, lack of jobs and poor housing.

As a teacher, Melissa Stevens thinks school must be made a positive influence. Children need to be provided with information to help them stay as focused as possible.

Miss Melissa, as her students at the Rockford Center psychiatric hospital call her, suggests talking about what children are feeling and discussing their fears and curiosities.

The communication can help make kids feel comfortable and excited to be in school and see their teachers.

She says it is important for children to set a goal for themselves each day, and then discuss with the teacher why they did or did not achieve it.

They can also set a goal for the evening. This gives the kids something to look forward to at home, and also gets them excited to come to school the next day and discuss their experience.

Pacilio is concerned that if changes aren't implemented into the educational system soon, the outcome will be detrimental to the future.

"We've already lost one generation," he says.

DUSC questions UD

continued from page A1

the basic needs of students and communication, he said.

"This situation involved how do you manage people and how do you open lines of communication in a situation where you have a bad incident," Butler said.

Stuart Sharkey, vice president of student life, said he attended two of the eight administration-only meetings and remembers "a handful" of students being asked to leave.

Butler added, "As soon as I came out of meetings, I talked with students and they got the whole scoop."

Students were also invited to a press conference Nov. 19, he said, where they could ask administrators questions about the issue. Butler said approximately 150 students attended the conference.

However, DUSC wanted to be more a part of the problem-solving process.

President John Burke (AS SR) said: "What we suggest is that DUSC should be involved, and we should be the liaisons to students. It's our jobs to know the options available to students."

Burke said he understands that if administrators let one student into the meeting, they would have had to let all of them in. He added, however, "There shouldn't be anything closed to DUSC, because you're closing it to all students."

Butler said: "It wasn't the students' problem to manage

things. They had enough problems."

There was no thought given to the question of letting DUSC representatives attend the meetings, Butler said, because "there was no need."

Butler said he was not asked by students before the meetings to be included, and said they probably would not have been admitted anyway.

"It wasn't an issue," Butler said. "We didn't know what we were dealing with. The only people who attended the meetings had something to contribute to the situation."

Both Burke and Lieberman said they advocate the formation of a response team comprised of students and administrators to deal with various crises, such as the Towers incident.

"Instead of calling up administrators, they should have set administrators and students to deal with the situation," Lieberman said.

"They make these plans and then just assume the students will go along with it."

Butler disagreed. He said he feels a set group would be too restrictive.

"I think there already is protocol," he said. "If something happened in an academic building, it's a very different thing" and would call for different people to handle the situation.

Sharkey agreed that a set response group is not necessary because, "We haven't had a crisis like this in umpteen years."

Wanna be just like Greg Orlando?
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Convicted murderer spared by judge

Jose Rodriguez, 20, will not face the death penalty.

BY STACEY GILL
Staff Reporter

After being convicted of murder charges Monday, 20-year-old Jose Rodriguez was recommended by a 9 to 3 jury vote to receive the death penalty, but the judge would not allow it.

Wilmington Superior Court Judge Norman A. Barron was restricted from enforcing the death penalty for Rodriguez because of a U.S. Supreme Court standard for execution, Deputy Attorney General Steven Walther said.

The standard requires evidence indicating the defendant as the key participant in the murder, not just an accomplice, Walther said.

The standard was established because the criminal justice system "doesn't want the death sentence to be carried out in an arbitrary manner," he said.

In October 1991, Rodriguez and two other men robbed a Wilmington liquor store and shot and killed the store's owner, Dinendra Jariwala.

Because three men were involved, it was not clear which

"We subpoenaed him, but he refused to speak in court."

—Deputy Attorney General Steven Walther

One actually pulled the trigger, Wilmington Police said.

"We don't know one way or the other," Walther said.

Although all three were charged with murder in the first degree, none were given the death penalty, police said.

Barron sentenced James Perez to two life sentences and Rodriguez to life plus 149 years, Walther said.

Angel Luis Carabello, the third man involved in the 1991 robbery, was sentenced to 10 years in prison after pleading guilty to reduced charges of attempted robbery, robbery and weapons violations, Walther said.

After his arrest, Perez told police Carabello was the getaway driver and Rodriguez was the shooter, but he would testify, Walther said.

"We subpoenaed him, but he refused to speak in court," Walther said. "He even refused to take the oath."

In Barron's 46-page sentencing opinion, he called Rodriguez "a societal parasite who rightly deserves never to experience freedom again."

QA Spencer Dunkley is playing pro hoops in Israel. *The slammin' Shalom!*

BY RON PORTER
Sports Editor

Known for his bald head and his stellar jams, Spencer Dunkley was the heart of the two-time North Atlantic Conference champion Delaware basketball team.

If the Hens needed a basket down the stretch with time running out, Dunkley provided it.

If Delaware needed a key

"Hopefully in two or three years I will be playing in the NBA."

—Former Delaware center Spencer Dunkley

defensive play against the other team's big name, Dunkley got the job done.

But this summer, after four years as a Hen center, Dunkley was drafted by the Indiana Pacers.

He then opted to go to Israel to play in the Israeli League.

"My reasons were part financial, and also because I would see a lot more playing time, plus gain more experience," he says.

As far as playing time, Dunkley says he's getting his share, but it's not the same as in college.

The 6-foot-11, former go-to guy is sitting the bench when

the big play is needed, wishing he was the one the coach would give the call to.

Dunkley, however, doesn't seem to mind.

"When you think about it, it makes sense," Dunkley says. "I'm just a rookie, and there's guys out there from the NBA and Israeli national team so the coach goes with them."

R-o-o-k-i-e.

Six letters Dunkley is not too fond of. In fact, when asked if he likes being a rookie he calmly replies, "No."

But he's been the low man on the totem pole before.

He was a scrawny, semi-talented European kid whose athletic abilities were easier seen when he played cricket. But basketball was something new to Dunkley, something he loved.

As a senior on the Newark High School basketball team, Dunkley led his team to the state finals.

The Yellow Jackets lost the game to a feisty St. Mark's team, but Dunkley caught the eye of Delaware Coach Steve Steinwedel.

As a freshman Hen, Dunkley played, but not well.

Then as the years went by, he improved by leaps and bounds.

He became a presence in the middle and his size enabled him to power inside and throw down the dunk.

Dunkley had awakened and there was no stopping him.

Now he is surrounded by former NBA players and athletes of a variety of nationalities and skills.

"Every year I get better," Dunkley says. "Look at the way things happened in college. I went from scoring one point a game to an NBA draft pick."

As an Israeli player, Dunkley averages 10 points a game and eight rebounds. That, he says, is not bad for a rookie.

"If you look at the rookies in the NBA, that's what they're doing," Dunkley says.

But being a rookie in the

"I went from scoring one point a game to an NBA draft pick."

—Former Delaware center Spencer Dunkley

league does have its bad points.

"The veterans always come up to you and say, 'Let me show you how to do that, son,'" Dunkley says.

"I just tell them that I don't want to see that 1955 move anymore."

Overall, Dunkley has a positive attitude about the league.

"There comes a point in everyone's life when they need something new, a different challenge," he says. "This league is challenging, and hopefully in two or three years I will be playing in the NBA."

"I know I can play for the Pacers."



THE REVIEW/Maximilian Gretsich
Former Delaware center Spencer Dunkley, the Hens' all-time leading rebounder, is playing professionally in Israel.

Business and Economics offers new master's degree

A 19-month UD MBA program was created to accommodate experienced professionals.

BY STACEY GILL
Staff Reporter

Members of the corporate world looking to continue their education now can do so within two years thanks to a new option within the already existing MBA program at the university.

The 19-month Executive MBA Program was created to accommodate experienced corporate professionals.

Offered in addition to the traditional three-year program, Executive MBA allows business executives to continue pursuing their career goals while working toward their master's, Howard Garland, chair/professor for business administration, said.

Applicants must have at least

five years of business experience, Garland said. This experience will be used in designing the new courses.

"The courses take advantage of the fact that people are already experienced with the content," Garland said.

Focusing on higher-level management, the program will take into consideration the level of business sense the enrolled students will have, he said.

"The program," Garland said, "is concerned not only with a theoretical level of learning, but how a theory can be applied into a real business situation."

"Students are given assignments that they can extrapolate from their own experiences at work," he added.

Executive MBA Program Coordinator, Peggy Bottorff, said the courses will focus on skills the students use in their careers on a daily basis.

The program combines hard skills with human relations skills needed to survive in the corporate environment, Bottorff said. The combination of these skills, she said, requires teaching accounting,

managing, marketing with leadership, teamwork and negotiations.

In addition to the narrower focus and the concentrated, condensed, trimester format, Bottorff said, "it is a lock-step program." Everyone who begins the program together will also complete it together.

"The whole idea is to build comradery," Bottorff said. "They network together and help each other."

The program, which will be implemented next Fall, is a response to a community request, Garland said.

"We knew there was considerable demand for it. The program is part of our community outreach program," she said.

Executive MBA, which is fully accredited by the American Assembly of Collegiate Schools of Business, has received positive response, Bottorff said.

Although the program will admit 35 students, Bottorff said she has received almost 250 inquiries so far.

"People are really excited about it."

X-mas crunch: Maintaining sanity during the holiday rush

BY MARGOT MOHSBERG
Staff Reporter

Christmas muzak pipes through the overhead speakers while shoppers elbow and push their way through the crowded stores. Sounds like ... yes, it is, the holiday shopping season is upon us.

And this year, it wants revenge.

The remains of Black Friday, the day after Thanksgiving, have been swept away, but the shadow still lingers.

To store owners and expert shoppers, Black Friday is a gauge to measure the amount of money the typical shopper plans to spend during holiday season.

"It tells retailers what the mood of the shopper is," said Alan Millstein of Fashion Network Report.

And Black Friday said the shoppers are smiling.

Store owners are merrily rejoicing this season because the level of revenue is still on the rise, compared to the meager increase in spending experienced during the 1991 shopping season.

An estimated 70,000 people entered the Christiana Mall Black Friday, said Al Ricci of the Christiana Mall Security.

An increase in security to accommodate the increase in numbers of patrons was not necessary this year, Ricci said, and the guards only needed to extend their hours.

Rebecca Popp, a salesperson for The San Francisco Music Box Company at the Christiana Mall, said the store was "up \$2,000 from last year."

While retailers are concerned with profits, consumers are wary of the infamous overcrowded conditions in stores during the Christmas season.

Allison Bailey, a salesperson for Deck the Walls, said,

"People have been shopping noticeably earlier this year to avoid the last-minute crunch."

Judith A. Hunt said she started holiday shopping months early to avoid the crowds. While she stood in line at Macy's in the Christiana Mall, she said she "shops all year long."

"I don't look forward to shopping at Christmas time because of the vicious crowds," Hunt said. "Also, at that late date I feel so rushed."

However, most college students are in dire straits no matter what position the economy is in. There are alternatives for those who don't have a lot to spend on gifts for the holidays.

Dots in the College Square Shopping Center sells everything for \$10 or less.

Martha Claypoole, assistant manager for Dots, said accessories are very popular this year, as well as watches, gloves and earmuffs.

"Everyone is buying vests this year," Claypoole said.

Problems such as funding for presents or finding the time to shop are not the only dilemmas for gift-givers.

Some shoppers worry about ideas for gifts.

Sloane Gibney (AS SR) said her problem was not money or time. It was *what* to get her boyfriend that caused her a problem.

"Perhaps a subscription to Sports Illustrated with those gift videotapes," Gibney said. "All men like those, right?"

However, being an art major, she said she decided not to worry about the crowds and spending a lot of money. She decided to make him something instead.

But for those who are still utterly hopeless, there is always Sports Illustrated.

Briefs

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national spokesperson for Project Red Ribbon, in a press statement.

"If tying a red ribbon to my car will help make a difference, then that's what I'm going to do," she said.

During this year's holiday season, the Delaware chapter will distribute more than 200,000 ribbons.

The ribbons will be distributed at hospitals, markets and banks statewide, as well as along the Delaware Turnpike and at the Delaware Memorial Bridge.

Former Tampa Bay running back Ricky Bell played his college ball at USC.

The Review. So much information, you

'The Energizer' stresses Afrocentric values in speech

BY KRISTEN LIVOLSI
Staff Reporter

"My 16-year-old 'son' mugged me in February. When your own children mug you, something is very wrong."

Family assault is taking place today in black America, Dr. Gwendolyn Goldsby Grant said Tuesday night in the Rodney Room of the Perkins Student Center.

Grant, nicknamed the "Energizer" on the lecture circuit because of her flamboyancy when speaking, is an African-American psychologist, sex counselor, educator, lecturer and consultant.

Grant focused on Afrocentric family values, meaning all members of a community are family members with each other.

"The only way to survive the slave trade was to use the extended family concept," Grant said, "which includes everyone in the village, not just blood relatives."

If a child was sold from his or her mother, the first adult female on the plantation became the child's mother figure, Grant said.

"The extended family is the key survival mechanism," she said. "We survived because we had brothers and sisters. It's not biological, but it's family."

Grant, who has earned a Bachelor of Science in Health and Physical Education, two master's and doctorates in theology and education, said Afrocentric values are what is lacking in today's society.

"There is a breakdown in family when there is a breakdown in education." She said this country must invest in its human resources and education.

Jerelyn Lawson (AS SR), who attended Grant's lecture, said she opened a new door for her.

"Grant has inspired me to learn more about my history," Lawson said.

The American value system is still based on patriarchal ideology, which views men as the

see ENERGIZER page A5



THE REVIEW/Walter M. Eberz
Dr. Gwendolyn Goldsby Grant spoke Tuesday in the Rodney Room.

The Ford Mustang made its debut in 1964.
The Review.
So much information, you won't even care.



PEARL ... WHADAYA THINKIN'? Delaware men's basketball coach Steve Steinwedel gives his look of death during Monday's win over Washington College at the Bob.

THE REVIEW/Mark Schaffer

Study finds jobs harder to find, easier to keep

The number of businesses planning to lay off is down in Wilmington.

BY TARA ANN MCHUGH
Staff Reporter

A new business survey released Monday may provide good news for those already employed, but those looking for a job in the Wilmington area may have a tougher time.

Manpower Inc., a temporary national help agency polled more than 15,000 employers in 470 cities throughout the country, including businesses in northern New Castle County.

The survey shows that although 70 percent of businesses nationwide plan to keep their staffs the same, the number of Wilmington businesses intending to lay off staff members in the first quarter of 1994 is down 27 percent from last year.

The cities polled were broken down into regions, with Delaware included with Southern states.

Lori Moran, a spokeswoman for Manpower Inc., said she could not give a breakdown of the local companies polled because "the companies prefer it that way."

However, she said, Wilmington area businesses are in better shape than other cities.

"The reports show encouraging news for Wilmington because employers

were not planning on letting as many people go as they had last year," she said.

Though the report forecasts good news for those who are already employed, the survey showed that the number of businesses that planned to hire new employees decreased from 23 percent in 1992 to 20 percent this year.

Nationally, 18 percent of businesses polled plan to increase their staffs, 13 percent plan to decrease and 66 percent plan to remain the same.

Moran said she is not an expert on the economy and therefore does not want to anticipate anything about improvements in the economic state of the country.

However, in the Nov. 30 issue of The Wilmington News Journal, she said there are signs things might be stabilizing.

The Energizer speaks at UD

continued from page A4

breadwinners, Grant said. Times have changed since women are back in the workplace, Grant explained to the audience.

"Between 1960 and 1980, women have doubled in the work force, while the divorce rate doubled right along with it," she said.

And since 1950, she said, African-American families have had the highest divorce rate.

Grant said she sees the divorce rate as the root of all problems in the African-American family. "This conflict in the home, breakdown in family values has given rise to teen pregnancy, unemployment, drugs, violence and death."

Homicide is the leading cause of death of African-American men 15 to 24 years old, while 34 percent of these deaths among adolescents were committed with a firearm. Grant had the audience repeat statistics about men killed by firearms to further emphasize her point of America's breakdown in the family and the need for the Afrocentric value system.

"When the family breaks down, children are

unprotected. Look at what happened in Liverpool, England," she said, referring to last year's murder of a 2-year-old by two 10-year-old boys.

Grant then cited a British psychologist who spoke about how the whole community in Liverpool must become family. "Listen to the doctor talk Afrocentric and not even know it."

"I grew up rich in poverty," Grant said. "Everybody loved me and nobody mugged me. We were rich in love, we had a strong community and spiritual support. I didn't know I was poor."

Kupenda, the Swahili word for love, is what this country needs to bring its families back together, she said.

Grant then had the audience stand up and hug each other in order to experience Kupenda and a sense of community.

"I found the Kupenda hugs very refreshing," said Audrey Greene, a Newark resident. "Some of the white guys stood back at first, but I said, 'Don't be afraid.'"

In closing, Grant echoed the words of poet Maya Angelou's "I Will Rise" as she invited the audience to join and rise here at the university.

PRSSA Campus Challenge finalist

A university group is one of 15 picks in a nationwide contest.

BY LARA D'ONOFRIO
Staff Reporter

Through a campaign to promote Halls Cough Tablets, the Public Relations Student Society of America (PRSSA) was chosen as one of 15 finalists in a nationwide contest.

The contest, called the Campus Challenge, is sponsored by Warner-Lambert Company, the makers of Halls Cough Tablets, and is held every year, said Tricia Teti (AS SR), president of PRSSA.

The 1993 Halls Campus Challenge asked chapters to submit a proposal to promote the cough tablets. PRSSA decided to pick an environmental theme for their campaign, Teti said.

PRSSA also had to submit a plan for a battle of the bands contest, called "Rockin' the Planet With Halls," involving local bands.

Sheila Crifasi, communication instructor and faculty adviser for the group, said the Campus Challenge is a very competitive contest, but PRSSA is an enthusiastic group.

"I'm very pleased," Crifasi said. "They did a really, really good job in being selected."

After PRSSA was chosen as a finalist, it was presented with a budget of \$1,500 from Warner-Lambert to use for the battle of the bands contest and for its

promotion, Teti said.

Wednesday night nine bands were screened by members of the group.

"We had such a problem choosing," Teti said. "They were all so good."

The Verge, Horizontal

"I'm very pleased. They did a really, really good job in being selected."

— Sheila Crifasi, PRSSA advisor

Groove, Fusion Child and Plow were the local bands selected to perform in the contest, she said, and they will battle it out Dec. 7 in the Pencader Dining Hall

from 9:30 p.m. to 12:30 a.m., Teti said.

She said proceeds from the battle of the bands are being donated to the American Littoral Society, a non-profit organization that helps to protect and preserve the nation's coasts and waterways.

Rebecca Churilla (AS SO), a PRSSA member, said the winning band will go home with \$700.

The rest of the proceeds will benefit the American Littoral Society.

If the university's chapter of PRSSA wins the contest, they will receive \$2,000 from the Warner-Lambert company, Churilla said.

The campus group, which helps students start in public relations early and work with professionals to gain experience, was established at the university 25 years ago.

Rowing, studying no big deal to Stith

A university junior is the epitome of a standout student-athlete..

BY BRIAN HICKEY
City News Editor

While most university students are sound asleep, hours away from being aroused by the dreaded alarm clock, Andrea Stith (AS JR) is wide awake, rowing down the Brandywine River.

The West Point, N.Y., native has found a way to balance daily 5:15 a.m. crew practices and an academic schedule as a physics major in the university Honors Program.

"I really got myself into a routine [balancing academics and sports], but I am really tired at the end of the day," Stith said.

Stith has been involved in swimming since the third grade, she said, and was active in high school athletics, but was never on a crew team until she came to the university.

"I didn't go out for any teams my freshman year at Delaware, and I really missed it," Stith said. "But I decided to go out for crew sophomore year. I had seen it on television and decided it would be good to give it a try."

Stith begins practice for her spot on the women's varsity crew team at 5:45 a.m. After one and a half to two hours on the water, she said, she returns to the university for a full day of academics, including two physics and two math courses.

Stith has maintained a 3.4 grade point average despite her strenuous schedule that doesn't end with finals.

This past summer, Stith worked at the Lawrence Livermore National Lab in Livermore, Calif., on a grant given by the National Science Foundation.

"I really enjoyed working at the lab this summer because it gave me an opportunity to work on subjects, like physics, that interested me in a lab," she said.

Earlier this month, the foundation gave students who worked under grants an opportunity to present the results of their summer job at a conference in Washington, D.C.

Stith delivered a scholarly paper on multilayer optics, a topic she focused on during her stay in Livermore.



ANDREA STITH

After her presentation, she said, she changed out of her business suit and jumped on a train to Philadelphia to compete in a race with the crew team.

While her hectic schedule might frighten some, Stith said she has found Delaware to be a place she really enjoys.

"I chose Delaware not only because it was one of the closest schools that I applied to, but the Honors Program was one of my deciding factors," she said.

"I went to a smaller high school, and the classes in the honors program have around 20 people in them," Stith said, relating her small high school background to her experiences at Delaware.

"It allowed for an easier transition for me."

Upon graduation, Stith said, she plans to attend graduate school, but is unsure of what she wants to study.

"I want to go to a graduate school in a big city, but I am not exactly sure what I want to study. All I know is I want to do something that requires a science background."

Stith and her younger sister, Alyssa, who also attends the university, will not be returning home to West Point for Christmas because their family moved to Ohio less than a month ago.

"I will keep up with my friends at home, but I have a feeling that I'll be watching a lot of television over break," Stith said.

If she can handle the transition from high school to the strenuous schedule she now faces, Andrea Stith will adapt to life in Ohio in no time.

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cuted just for people to wear on their backs. It doesn't make sense, does it?

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Voice of the little people

Taxation without representation? Perhaps at this university, it is not as severe as our forebears' problem; but the students' lack of voice in decisions that govern the university and its students is tantamount in principle to the colonists' concern over a lack of representation in their affairs.

Or, maybe the students' concern for a voice more resembles Karl Marx's concept of a battle between the bourgeoisie and the proletariat. After all, it seems the university officials, the bourgeoisie in this place, don't feel students, the proletariat, need to air certain opinions in certain cases.

Only when it's convenient and harmless. Whatever historic analogy is employed in this case, though, is irrelevant.

What is relevant and a major concern for students is their dwindling representation in university and student affairs.

For example, the President's Council, which was a group designed to air ideas between administrators and students, was eliminated.

Strike one. Then, when the Delaware Undergraduate Student Congress (DUSC) attempted to obtain a seat on the Faculty Senate, in order to once again try to express a student's point of view, they, too, were shot down.

Strike two. Now after fouling off a couple of pitches, students have struck out.

A DUSC representative recently tried to gain entry on a university

meeting discussing the Towers incident and the aftermath.

Thus, strike three. But as the representative tried to enter, he was turned away because he was a student.

Now, if the meeting was as harmless as these administrators claim, then why not let DUSC in?

What was going on behind closed doors, so secretive, clandestine and problematic that a DUSC representative could attend the meeting, even if only as an observer?

Slowly, the student voice is being taken away.

In a time where students and the administration should band together to push this university well ahead into the 21st century, students are being left behind.

With no power, voice, entry or even information on university decisions, students are left to fend for themselves and continue their educations as if the university's decisions have no impact on students' collegiate careers.

DUSC deserves praise and applause for continuing their efforts in getting students' opinions heard, as well as trying to gain knowledge on the Towers incident.

It is time for the administrators to lighten up and allow students to speak and observe the inside happenings at this university.

What can the administrators be afraid of?

Students can only help; it is not as if they have nothing to offer. So at least consider it.

You just may learn something. This is a learning institution.

The Review's policy for guest columnists

The Review welcomes guest editorial columns from students and other members of the university community.

Columns should be 750 words in length and be relevant to the affairs of the university, the nation or the world.

If interested, call Jason Sean Garber, Jeff Pearlman or Adrienne Mand at 831-2774.

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Before anything else, do it yourself

Women have made it this far, why not go for the gusto?

Everywhere from Virginia Slims to the Academy Awards' declaration of 1992 as "The Year of the Woman," we have seen the battle of the sexes find a more comfortable level.

What was left?

Women are in the military, women are treated equally in the workplace (as long as you do not even attempt to ask a gal on a date), there are plenty of women in politics and athletics are slowly phasing into co-ed status.

That seems to cover everything. Wait — what two institutions are left in this crusade?

Over in Virginia there exists an all-male state college, Virginia Military Institute. South Carolina claims home to The Citadel.

Both colleges accept state funding, but do not admit women.

What a horrible crime! This must be stopped — this is discrimination! How can such an atrocity be accepted in this society?

Not so fast. Before you burst outdoors and join the crusade, read the facts.

There are basically two types of universities / colleges in the United States: privatized institutions and institutions that accept public funds, either from a state or the federal government.

The University of Delaware is partly funded by the state of Delaware.

Lebanon Valley College is a private institution in middle Pennsylvania, and accepts no state funds.

The only segregative institutions that exist in the United States are those who accept students on the basis of gender.



Commentary

By J. Matthew O'Donnell

Today, there are four men's colleges, and all accept public funds in some form.

Now get this ... There are 80, I repeat, 80 women's colleges, and all receive public funds.

Any male applicant to these colleges would have absolutely no chance in being accepted.

Today, litigation is pending where a civil suit has been filed by a female individual wishing to gain acceptance in The Citadel.

Her argument: The Citadel receives public funds, therefore it should not discriminate.

Wait, 80 other colleges only accept women, and there are no complaints.

Her suit is backed by organizations such as the American Civil Liberties Union and the National Organization for Women.

Now, let's speculate here. What is this woman's primary intentions?

Scenario A: she only wishes to destroy a fine institution such as The Citadel and go down into the history books as the woman who "finally liberated the once gender-segregated U.S. forces."

Scenario B: She wishes to die a slow, painful death and sees no better way to achieve this goal than to bully her way into an institution that has reportedly agreed to go "dead before

co-ed."

Scenario A sounds more likely in this age of political correctness, where every leftist is right, and every rightist is wrong (interesting way to put it, huh?).

Any self-respecting human being that sees an emptiness in society would seek to fill it.

A country club segregates on the basis of religion. Those not allowed admittance go and form their own club, but make it better.

Problem solved.

An Irish family arrives in early America and finds themselves unaccepted and labeled as "dirty, unmotivated peasants that live in inner city's slums."

They build a foundation of strong family values and work hard to make a good living. Generations later, this label is lifted and the family is considered a success in America.

Problem solved.

A woman, who can serve in the military and has the option to go to state-funded women's colleges, wants to go to a military institution to receive an education.

She files suit with the courts to be accepted into an all-male military institution.

Problem is accentuated.

Here's a suggestion to those of you who would rather destroy a fine tradition that is embodied in The Citadel.

Do what everyone else that has succeeded in the past has done.

Do it yourself.

Leave the government alone. Start a women's military college.

J. Matthew O'Donnell's editorial columns appear Fridays in The Review.

The trials of the vertically impaired



Commentary

By Alyson Zamkoff

Okay, this is it. I've had it. No, no. Don't worry. I'm not going to lose it or go ballistic like Michael Douglas in "Falling Down."

I'm just kind of fed up — miffed, if you will — at the sheer tallness of everything.

Upon my return here Sunday night from a lovely Thanksgiving break, I was surprised to find a newly installed peep hole in my door.

I didn't love the mess of sawdust that the installers left for me to clean up, but the peep hole was okay and it was supposed to serve as a noble safety precaution.

Then I tried it out, only to find that I couldn't quite reach it — not even on my tippy-toes (Who invented that term? I hate it).

You see, at a mere five feet—that's 60 inches to you and me—I'm not quite a candidate for the next Olympic basketball Dream Team.

While I'm not obsessed with my height, nor do I ever plan to be, I didn't even give it much thought until eighth grade when a moderately statured fellow student came prancing into my Drawing and Painting class shouting the doctrine that "short people have no reason to live."

Apparently, she had just careened into one on her way down the hall.

"Hello? Me, back here — the one that you can't see. What do you mean I have no

reason to live?" I asked defensively.

She had no answer.

She just walked out the door and the incident was over, but her words have stayed with me for more than half a decade now.

It's not always easy going through life as a "vertically impaired" person.

Taunts of "shrimp" and "shorty" are not exactly warming or endearing, nor are they original.

And while all of you very tall people (those of you who topple the six foot mark) may be tired of the "How's the weather up there?" joke, your shorter counterparts are just as weary of the "How's the weather down there?" inquiry.

This lack of height permeates all areas of life, too.

Take driving, for example. Whereas most people buying a new car sit in it to check its comfortability, we have to sit in it just to make sure that our feet reach the gas and brake pedals.

Often, this is achieved only by moving the driver's seat all the way up, which then leaves us open to observations by others that we're "eating the dashboard."

Okay, maybe so, but that's how I fit and that's where I'm comfortable, so please pass the salt.

In a movie theater, we must carefully select our seats; I personally recommend the aisle.

Inevitably, though, all of our hard work goes down the drain as someone 6 feet and 5 inches sits in front of us.

Incidentally, the person with the hacking cough or the annoying laugh generally sits behind us, because we're so

easy to see over.

Everyday tasks are also impeded when you're closer to the floor than you are to the ceiling.

Shorter people spend a lot of time moving around chairs to stand on in order to change lightbulbs, hang posters, and get a pair of shoes from the top shelf of the closet.

Even little kids (correction: I mean young kids) make fun of us. "What do you mean you're 19 years old? You can't be! You're too short!" they exclaim.

It's one thing to be made fun of by my younger brothers who tower over me more and more every time I see them, but to be teased by a 7-year-old?

Is there no justice?

This is not to say that being slighted in height doesn't have its up side, though.

Short people rarely have to put away the dishes (remember the problem with the shoes?), and we're the last ones to be hit by raindrops.

And nobody can get away with not being seen when he or she doesn't want to be seen quite like a short person can.

We just hide behind you taller people.

For years my grandpa has been telling me that good things come in small packages, and perhaps he's right.

The next time you see someone dragging a chair over to the closet, offer them a hand (offer your height, actually).

Then smile when that person explains that he or she is not short.

He or she is just not tall.

Alyson Zamkoff's editorial columns appear Fridays in The Review.

Airing out the acrophobia in my life



Commentary

By Heather Moore

For Thanksgiving break, I traveled home to Atlanta by plane. I fly every time I go home or return to school.

When I was in grade school I flew twice to the Bahamas and twice to Florida (I lived in New York then).

In sixth grade I even went on the 60-foot Cyclone roller coaster at Coney Island. Back in those days everything was fine. No worries.

Now things are different. I have acrophobia.

This is how it goes five times a year:

A few hours before the flight I re-establish a relationship with God, or at least a god. I figure this ride of the pray-only-when-in-a-jam label because at the time of my prayer I'm in a non-threatening situation. I tell this god to use his (I become very traditional in a time of fear) cloudy, white hands to hold the plane up. I imagine these huge fingers placed where the wing is connected to the body of the plane.

I get to my seat, usually an aisle one, pull out SPIN or Rolling Stone from my backpack and sit down. Everything's fine at this point. I check out the people sitting around me, wonder what Delta's definition of "snack" is, etc.

The rush of fear usually starts when the flight attendant welcomes us (maybe for security reasons, or maybe 'cause I don't want to die alone but all the passengers become my friends) to the flight. That's when I know it's real.

The rationales, lists of

probabilities and mental conversations with myself begin. "I have flown so many times, this time is no different. I have a greater chance of getting into a car accident than dying in a plane crash."

This thought, while comforting because I know I've actually heard that very statistic from an official source, instantly sucks all the air from in between my ribs.

My chest feels hollow. The word "crash" brings the images of fire, wind and suffering victims from TV melodramas based on one of those real-life plane crashes, to my mind.

I usually can't move too much. I get kind of paralyzed as soon as we start taxiing and get on line for take-off. My eyes are closed and my head is down.

One hand holds the armrest. The other, with a clenched wrist, lies on my lap. I basically feel sick to my stomach. There have been a few times when I thought I might need to use one of those paper bags.

Then the noises start. The thing is I can never tell if the sound coming from the plane is a good noise or a bad noise. So, I assume all they're all bad and that something has definitely gone wrong.

The worst noises are the ones that get increasingly louder. They sound like the plane is re-energizing or something. It sounds a lot like my computer, but louder.

By this point I'm pretty freaked out. I look around again. Everyone is normal and calm. The conspiracy theory enters my mind. Oliver Stone would be proud. "Everyone knows the plane is going to crash, they just won't tell me," I think. Why, I don't know. It makes sense at the time.

We take off. I try to force myself not to care if I die, even as I tell the god I don't want to die. Later, I've noticed when I

say I want to die as a joke or as a form of complaining, my feet are on the ground and guilt overcome me.

The scariest part of the flight, a couple of minutes after take-off, is when I feel like we're falling.

I don't imagine the plane crashing head first like the traditional fear, but falling at a warp speed, parallel to the ground. The plane tries to stay up but it can't go against the wind or something.

Is my incredible wealth of knowledge on aerial technology apparent?

I ask the god to please use his hands to hold up the plane again. I then remind him that there are babies on the plane and he wouldn't want people with so much life left ahead of them to die, would he?

If I am going home for a holiday, I plea-bargain with the god, I say that if he at least lets me go home to see my family and have a nice experience, he can let me die on the way back. Something I always regret saying on the trip back to school.

Much like Lone Skye in *Say Anything*, I'm fine after the "bing" sounds and the seat belt light goes off and the captain lets me know everything's okay.

Somehow this faith in authority allows me to miraculously recover.

During the majority of the plane trip I'm not nervous at all. In fact, I'm calm, writing this column on the plane right now. It's only the take-off that gets me.

Normally, the landing isn't too bad, unless I'm flying into LaGuardia over that stupid water.

Why do I go on planes? A little flirtation with death (or self-created drama) is better than a 15-hour drive any day.

Heather Moore is a guest columnist of The Review.

Dr. Kevorkian: Practicing Hippocratic or Hypocritical Oath?

Keeping society on death support



Commentary

By Gary Geise

"... the sole end for which mankind are warranted, individually or collectively, in interfering with the liberty of action of any of their number, is self-protection ... Over himself, over his own body and mind, the individual is sovereign."

— J.S. Mill, *On Liberty*

The Rowdy Reviving Reverend Billy Graham used to tell a story about a police officer crossing a bridge who notices a man poised precariously on the edge, about to jump. (This was a couple of decades ago, so both the officer and the suicider are men by default.)

The officer entreats the man to hold off on the deed, but the despondent one explains his life is a living hell and he would gladly end it. The cop offers a compromise: "I'll give you 10 minutes to tell me why life is not worth living if you'll give me 10 minutes to tell you why it is worth living."

So they talked for 20 minutes. And they both jumped in.

Brother Graham's point was, of course, to acknowledge the many dangers, toils and snares we all experience in this life, all in preparation for explaining (one hopes in better terms than his boy in blue) why life — Christian life in particular — is worth living ... there is so much good stuff to do, you see, beggars to clothe, cannibals to convert, beasts of the field to subjugate and so forth.

Oh, perhaps it is for the best that we live till we die.

Given the choice daily, most of us prefer to continue our lives, braving only the gorey prospect of death by ennui.

And yet, it seems to me that we have been and continue to be blinded by our time-worn reverence for life ... if, in fact, we can label it that. Personally, I believe our insipid insistence on the preservation of life is more accurately attributed to our immense fear of death.

Consider: a person is diagnosed with cancer, too late to do any healing thing about it, not late enough to die real soon.

She has to sit around and wait whilst the hungry disease eats away her healthy tissue.

She has to endure the physical pain and the anguish of monitoring her own loss of weight, strength, and hope.

Why must she endure this? Because the society around her places such a high and unexcepted premium on "human life" that nobody, not even the owner, cannot divest herself of it.

In any other field of concern, this practice would be condemned as society forcing a set of values on the individual.

Love thy neighbor?

If you like; no obligation, though.

Eat no cow?

Your choice, I'm having the sirloin tips myself.

Pray in school? Silently, if you please.

End your own life? Hell, no! That's too valuable! You may not realize it, but I assure you, it is. Why? For itself, of course, for its own sacred worth.

Yikes. People attributing sacredness to li'l old me. (Sacrilege I can understand; I've been given medals for that.)

It's curious. We have laws giving each human the right to do with her property what she will; and yet her life, the only thing she truly, intrinsically, explicitly HAS, is wrenched from her jurisdiction by a concerned citizenry.

Many people might agree this far. Suicide does have a certain romantic appeal in theory and in history, having been variously

espoused by John Donne, Albert Camus, Freddy Nietzsche, and most everybody in Shakespeare's tragedies. There is a U.S. organization devoted to advocating the right to self-destruct and advising would-be suicides how best to go about it. (The Hemlock Society. (213) 391-1871, should you feel the need). Even some people who sing and pray and litigate about the "right to life" are willing to preserve the right to death.

So why is it so stigmatized that someone should want to make the suicide process a little easier on the sufferer?

There is a real contradiction in the view that says "if x wants to kill herself, that's okay, but if she asks y to help and y does, y is guilty of murder."

It's not an entirely new phenomenon: recall that Cassius, in *Julius Caesar*, requests his servant hold his sword steady so he can swan-dive onto it.

My colleague Greg Orlando, in an uncharacteristic lapse of sense, appeals to the Hippocratic Oath.

Okay, if we consent to be governed by a millennia-old document based on an ancient society's values, which insists, for example, its swearers treat their medical instructors as parents; and if we forcibly manipulate the word "murder" to include assistance in suicide, which expansion is not by any means self-evident, then Dr. Kevorkian is a Bad Man.

I don't buy it.

If we cannot Hippocratically suffer, our physicians — who are ostensibly the most qualified to participate in the voluntary termination of life, then let's get some other professions involved.

Of course, game show hosts, DMV workers and Yanni are automatically exempted, as they are devoted to death by slow torture, but beyond that, I'm open to suggestions.

Gary Geise's editorial columns appear Fridays in *The Review*.

Doctoring death, cheapening life



Commentary

By Greg Orlando

"Life is cheap and death is free." — Warren Zevon

At the end of every ancient Egyptian's life, there was only Anubis. And fear.

Anubis, god of the underworld was the judge, jury and executioner for every Egyptian's final reckoning.

According to the Egyptian lore, the jackal-faced Anubis put each soul that came to him on a scale. A soul was weighed against a solitary feather; if the scales tipped in one way or another ... (well, sometimes it's best not to speak of such things.)

The Egyptians, you can safely wager, knew the value of life.

At the end of every American's life, a person's soul may well be weighed against a stack of medical bills. Forget Anubis. Here comes Blue Cross and Blue Shield.

We, as Americans, also know the value of life. It's worth about 15 pesos on the open market.

To my left, my fellow columnist Gary Geise argues in favor of assisted suicide — euthanasia. It's his opinion we all have a right to die and furthermore, that we have a right to kill ourselves with a doctor's help.

It's my opinion that Mr. Geise's underwear is perhaps cut too tight; this, no doubt, is responsible for the lack of oxygen flowing to his brain and his poor judgement.

Let me put this in the bluntest way possible. Killing yourself is not necessarily a bad thing; asking a doctor to help you kill yourself is.

Active euthanasia is the

ultimate perversion of the medical arts. What does it say about us as a society when our healers also become our killers?

Every medical doctor takes an oath to preserve life, to do no harm when they can do no more good. When they, by their direct action, cause a patient to die, they cross the rubicon. Goodbye doctor, hello executioner.

From the declaration of the Geneva World Medical Association: *I will maintain the utmost respect for human life from its beginning even under threat and I will not use my medical knowledge contrary to the laws of humanity.*

I will neither give a deadly drug to anybody if asked for it, nor will I make a suggestion to this effect ... In purity and holiness I will guard my life and my art. Hippocrates. The father of the mother of all necessary inventions.

Dr. Jack Kevorkian, a k a Doctor Death, Doctor Doom, The Suicide Doctor, has been actively assisting in the death of some of his terminally ill patients.

He has ceased to be a doctor. The man is now a bonafide ghoul seeking to legitimize a person's right to die and a doctor's right to do the killing.

He's in jail now. Go figure.

Morally, euthanasia is a veritable landmine. Whenever we make it easier for one person to die, when we legitimize death, we make it easier, more acceptable for everyone to die. We are devaluing human life across the board.

Everyone has a right to life and to death.

To choose life and death. Does he have a right to a painless death? Does he have the right to expect that his physician will assist him, if he chooses to kill himself?

Ahem. The deliberate killing of one human being by another, no matter what the motivation may be, no matter how much a person

is "in pain" or "suffering," is murder. As in, thou shalt not.

"Think of how easy, when there are ulterior motives, to emphasize the surcease from suffering and anxiety that comes with painless death," former Surgeon General C. Everett Koop once wrote.

In other words, once death becomes institutionalized, how long do you figure it will be before we start rationalizing death based on the cost of keeping someone alive? Before we begin judging people's lives not worthy to be lived? Before our high minded desire to end the suffering of the sick and pained becomes our high minded desire to end the suffering of the retarded, of the crippled, of the deformed?

Don't like the sound of that? It's called eugenics. The Nazis were very big on it.

Doctors must not actively assist in suicide. A patient has a right to put an end to medical treatment and shorten (or end) his life. He or she must also expect that his doctor will not be able to actively assist in his death. A doctor must respect this right and abide by his patient's decision. Above all else, he must remain a healer.

That wily old Hippocrates was right about medicine in specific and life in general. *Life is short, he wrote, the art long, opportunity fleeting, experiment treacherous, judgement difficult.*

Greg Orlando's editorial columns appear Fridays in *The Review*.

Oops. On Nov. 19, I accidentally bungled a quotation from Friedrich Nietzsche. *How good bad music and bad reasons sound when one marched against an enemy.* Someone put the D key too close to the S key. The quotation should read: ... *when one marches against an enemy.*

Thank you, goodnight.

Letters to the editor

Semantic differences

I would like to bring attention to something that may at first seem trivial to *The Review* staff, and what inherently involves fair presentation of all sides of an issue. Lauren Murphy wrote a concise and rather neutral piece on abortion called "Anti-Abortion, Abortion Rights Activists debate Issues." What I'd like to concentrate on is the headline, specifically the "Anti-Abortion, Abortion Rights" part (this is the most recent example).

It is obvious being called anti-anything leads to a negative association. An example would be the abortion rights group was referred to as anti-life, or anti-family. See how different this sounds?

Many pro-life people are solely concerned that unwanted pregnancies are avoided and children are born. The issue truly centers around when the fetus is actually a baby. If science would tell us all, then certainly abortion rights groups would want to restrict abortion to fit. Unfortunately, this is not the case. Therefore, pro-life advocates believe that special care should be taken to avoid abortion, because our society, as well as our scientists, have not come to an agreement on this topic. The point here is the majority of pro-life people do not sit around and think of how to hurt abortionists and their clinics, as the term anti-abortion may indicate. Instead, they think of how to change things for what they see as better, hence the title pro-life.

It is blatant discrimination to call the Students for Life group anti-abortion, when calling the other side a group that is for the "right"-abortion rights. Either pro-life and pro-choice or anti-abortion and anti-life.

Certainly *The Review*, being concerned with its own professionalism, should consider this topic, regardless of the staff's personal views on controversial issues.

The glass is half empty... The glass is half full... — Jessica Davis (former university student)

Realizing who's legend?

I am writing this letter in response to Jason Sean Garber's commentary "Realizing Clinton's legend."

Specifically, I was disturbed

by Jason's comment: "[The passing of NAFTA] included dealing intensely with the Republican enemy..."

He has forgotten, or did he ever know, that it was a Republican who actually wrote NAFTA?

I would also like to point out that 15 months ago, when Clinton was campaigning against Bush, NAFTA was one of the things Clinton criticized Bush for.

So, as you see, Republicans were not the enemy, but actually, and ironically, the creator of the issue that may end up saving Clinton's presidency.

I applaud Clinton for realizing the positive aspects of NAFTA and reversing his opinion as did many other Democrats in Congress. This is something the Democrats and Republicans alike could learn from.

In Jason's article, he talks about, "... double deals in order to gain necessary votes ..." hinting that it was only Republicans that he needed to bargain with to pass NAFTA.

In fact, there were many Democrats opposed to NAFTA and these were the people for the most part that Clinton needed to bargain with.

He seems to be very critical of "the last 12 years of governing by right-right wing Republicans ..." So I am surprised he says this as if the first time in the history of our government bargaining has been used to get a bill passed.

Is he not aware of the same double dealing by both Reagan and Bush to get around gridlock?

This is not, however, a defense of all republicans because many Republicans are guilty of the same partisan stubbornness, in particular, the recent filibuster to stop the passage of the Brady Bill.

I am not conservative nor liberal. However, I oppose anyone who makes opinions and decisions solely on who submits the idea and not on the idea itself.

Without a doubt, both parties are guilty of this.

Finally, in response to Jason's forecast of a major struggle in Congress with the health care issue, I don't foresee a struggle, mainly because I believe NAFTA has given way to the beginnings of bi-partisanship on many issues.

New bi-partisan committees have risen and are coming

together on many issues, such as health care. I believe a health care bill will be agreed on that is neither "conservative" or "liberal," but plainly, good for all U.S. citizens.

Hopefully, Congress will begin to create and put into effect laws that are good for all U.S. citizens and not just those who are fortunate enough to share party affiliation with those who hold the majority in government.

— Tim Dudderar (AS SO)

Equal justice

On Nov. 15, I addressed a Student Center audience on the tenets of Pro-Life Feminism. *The Review* article which followed my talk wrongly asserts I have procured an abortion. This is false information and a misrepresentation of my remarks.

My actual experience involved a mid-term miscarriage which necessitated D&C surgery and hospitalization.

The medical term for this event in pregnancy is "spontaneous abortion."

The physical and emotional trauma of this experience has enabled me to empathize with other women who choose to undergo the abortion procedure.

Recovery from this experience was greatly aided by my participation in a support group at Christiana Hospital.

It was in this setting I listened to bereaved parents express both guilt and grief after going ahead with a physician-recommended abortion.

Life will never be the same for any of us; but I shall always remember the young father who remarked I was fortunate because I had not been involved in making a choice.

He and his wife were both devastated.

When all of the rhetoric is stripped away, abortion is less a triumph and more a tragedy, yet, it is the most commonly sought medical procedure in the United States today.

Feminists for Life sees this as evidence that our society demands women adapt to it through surgery.

We advocate for both mother and child arguing that fundamental equality demands equal justice for both.

Society must care for all, particularly the most vulnerable.

— Judith A. Fetters
co-chair Feminists for Life

another opinion

Every November thousands of parents and friends of University of Delaware students congregate on campus to gaze in awe at the magnificent buildings and grounds. But have you ever thought about those colleges less fortunate than you are?

As you proudly showed your various loved ones your gracious surroundings did you pause and give thanks to your good fortune?

Or if things weren't the way you and a group of others perceived that it should be, could you dare protest and bring about change?

Probably not, but a group of Cheyney University students in Delaware County, Pa. did.

Angered by deteriorating buildings and the threatened cancellation of most Homecoming activities, about 300 Cheyney students peacefully took over the university's Wade Wilson Administration Building Oct. 13.

They demanded to speak to someone who had the authority to meet their demands and concerns.

The students, who started the sit-in around 2:30 p.m., originally threatened to remain in the building until some of the unbearable situations were corrected.

University President Dr. Douglas Covington was en route to Ohio when the demonstration began, but turned around immediately as soon as he learned of the student protest. When he arrived on campus, he went straight to the scene of the unrest and conferred with the students until 4 a.m. the following morning.

Students say the

administration has repeatedly stalled their attempts to discuss their concerns. The sit-in was seen as a way to grab their attention.

One student went as far to say Dr. Covington claimed he wanted to talk but refused to do so.

Students were also angry that the start of a number of classes were postponed by as much as three weeks because of a lack of instructors.

They also were stirred up because some students were forced to live in buildings with rusted-out toilet seats and paint peeling from the walls.

One student said: "We are living in dorms that have inadequate heating systems. The ceilings are falling down and some don't even have hot water. The pipes are rusty and in some rooms there is a smell of urine because of the leaky pipes. I'm paying \$11,500 to go here and I'm living like an animal."

Another flaring point is a \$245 increase for student activity fees. The students are asked to pay more, but feel they receive little in return for this added money.

Topping all other problems is campus security. Students charge the campus security force is inadequate, making it dangerous for women to walk around the poorly lit campus at night.

Some of the Cheyney students also maintain racism might have played a part in the situation too, claiming the state always favors the neighboring West Chester University differently because it covets their land to help West Chester expand.

The students peacefully dispersed after Dr. Covington

promised to provide all rooms with heat and hot water. He also promised to install better lighting on campus and to have contractors renovate more buildings for student use.

On top of the list of concessions was his agreement to hire a full-time physician for the university infirmary and an immediate release of all frozen student government activity funds.

The sit-in staged at Cheyney University shouldn't have been necessary, but apparently, it was warranted to the students.

The state of affairs at Cheyney seem to be in a spiraling state of decline and someone has to pull the cord for the parachute soon.

As you go about your daily routines and walk around your beautiful campus keep in mind those less fortunate than you who have had to fight to achieve the minimum, while you arrive here at the University of Delaware and enjoy the maximum.

Thanks to university President David Roselle, all of the students here can enjoy heat and hot water in the winter.

You don't have to worry about walking to class and slipping on cracks in the cement or walking down steps with some of the concrete levels gone.

You don't have to worry about sitting on rusty toilet seats or paint peeling on bathroom walls. You have enough security personnel.

Don't you have enough to worry about without these added weights and horrors?

I thought so.

Aren't you thankful?

Paul W. Gardner II

The current 10,000 Maniacs hit "Because the Night" was originally written by Patti Smith and Bruce Springsteen. *The Review*. So much information, you won't even care.

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THEN...

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TAKE ON UNIVERSITY OF RHODE ISLAND

SUNDAY 12/5 **1:00 PM**

AT THE GOLD ICE ARENA

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The Review, Volume 120, Number 25

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Gotta love those handles!

Hey buddy, can you spare a tire for a bulging belly?

BY E. IANENE NOLAN
Associate News Editor

It's Mug Nigh and the Stone Balloon is so crowded that the masses of people have to shimmy their way past each other to get through the smoky bar.

One girl cringes as a male passerby puts his arms around her waist to gently squeeze (by) her.

After he completes his social faux pas, she is mortified and wonders what this guy is now saying to his friends about the chub around her waist. He has just grabbed the most awkward spot on her body—her love handles!

Love handles, the cute little name for the fat deposits around the waist, are actually found more often on men, says Dean of the College of Physical Education Allan Waterfield.

"Men are the apples and women are the pears," Waterfield says. Women usually get fat deposits in the hips and thighs and men show up with a pot belly, he adds.

Waterfield says there are significant gender differences when it comes to fat because of heredity.

"If I see a girl that's really pear-shaped, I think that's a bad aspect," says senior Brett Vincent.

"And although less women are getting love handles, they are the ones that are most concerned with them."

Men are not as concerned, Vincent says, "because with men it's not about how you look, it's if you are comfortable."

He says if he was attracted to someone before he knew she had love handles, it would not make her less attractive to him.

Senior Sloane Gibney says she would be turned off by a guy with a thick middle because she "likes boys in shape."

Gibney does sit-ups every night, she says, because she thinks "love handles are disgusting."

"Doing sit-ups makes my stomach flat," she says.

However, Stephen Goodwin,



THE REVIEW / Kelly Bennett

It's a fat,uh, fact, that most love handles are a result of too much beer and not enough exercise, especially cardio-vascular exercises.

associate professor of the College of Physical Education, says there is no such thing as "spot reduction" to get rid of love handles.

"Sit-ups will not get rid of fat in the stomach," Goodwin says.

When a person loses weight, he explains, they lose it all over. He says weight training is effective in creating more lean muscle mass and

cardiovascular work-outs are good for burning fat calories.

"Students could cut back on their intake of alcohol," Goodwin adds. He says college students' diets and lifestyle all contribute to their body composition.

Senior Eric Volker says all the men in his family have what he calls "beer guts."

"My dad tells me I'm cursed for life because it is a genetic thing in my family," Volker says.

He says his girlfriend really doesn't mind his love handles and that she has never even mentioned them. As for his personal opinion, he says, "I wouldn't go parading around without a shirt."

However, Volker adds, "My

family is proud of them."

But not everyone with love handles can say they brag about their gut or think it's "cute."

A former university student, who wished to remain anonymous, says she had liposuction to get rid of her unsightly middle bulges.

"I dieted and worked-out but I just couldn't get rid of my love

handles," she says, "so I just took another option."

David Saunders, a plastic surgeon in Trolley Square, Wilmington, says love handles are not related to diet and exercise.

"They are hereditary and sexually linked," Saunders says.

Instead of comparing the body to fruit, Saunders says women tend to be violin or cello-shaped, while men have a beer belly.

Saunders performs liposuction on his clients to remove the fatty places such as thighs, abdomen, buttocks and upper arms. He says, however, liposuction is not for weight reduction, but only to help the person who is out of proportion.

The procedure, which costs anywhere from \$1500 to \$3500, entails the use of a plastic or metal tube to suction out the fat through a small incision in the skin, Saunders says.

Although the surgery can have negative side effects such as bruising, infection and lumpy skin, Saunders says once the fat is removed it will not come back.

He says women request the procedure more often than men and he thinks it is simply because of the way women are concerned about how they look in clothes.

C.J. Keudell, fitness coordinator of the Student Fitness Center, says women students using the center frequent the cardiovascular room more often while male students use the strength and conditioning room more often.

He says it is important to incorporate both types of training to get the best results. Also, Keudell, like Goodwin, adds that students' biggest contributor of fat content is their alcohol intake, which can lead to fat deposits around the waist.

He also says love handles develop in the college years because in high school more students play varsity sports and when they get to college they don't have the constant exercise through daily practice.

Beavis and Butthead say, "This album kicks ass!"

The Beavis and Butthead Experience
Beavis, Butthead and Various Artists
Geffen
Grade: B+

BY M. TYE COMER
Assistant Entertainment Editor

For those who haven't come to grips with it yet, it's time to accept the fact Beavis and Butthead now rule the world.

You can't escape them. Everyone from your little brother to CNN is singing the praises of these animated entrepreneurs whose annoying chuckles and disrespectful dispositions have buried themselves deep into the hearts and wallets of America's youth.

Now, following the path paved by The Simpsons' Sing the Blues, it's no longer necessary to wait for late-night MTV to see Beavis and Butthead break things and blow things up. They're ready whenever you are on The Beavis and Butthead Experience.

Cool.

It's no surprise Beavis and Butthead have released a disc to coincide with their ridiculously stellar success. (If you could release an album that was guaranteed to go platinum within a matter of minutes, you'd do it too.)

The crazy thing is that superstars like Red Hot Chili Peppers, Aerosmith and Sir Mix-a-Lot all took the time to devote previously unreleased tracks to the album, just to make sure it didn't suck.

And it's not even like the artists just threw in a reject from their most recent recording sessions either. The tunes actually kick ass!

I Hate Myself and Want to Die shows Nirvana as strong as they've ever been. Megadeth rocks the room with 99 Ways to Die and White Zombie's metal onslaught on I am Hell is sure to delightfully melt your



Beavis and Butthead do some rock and especially rollin' of their own on this wonderfully orchestrated (yea, right) compilation album. Cool!

brain and singe your nose hairs.

Of course, you're never allowed to forget this is a tribute to the two most popular cartoon characters since Mickey Mouse and Fritz the Cat.

From their trademark air-guitar renditions to seemingly endless skits in between songs, Beavis and Butthead are all over this album.

They even get to hang out with Anthrax, who do a fantastic cover of Beastie Boys' Looking Down the Barrel of a Gun. The skit is as amusing as any B & B segment and gives the boys a chance to use words and do things they only dream of on MTV, like looking at naked girlie pictures and masturbating.

Primus, known for their off-beat wacky outlook, went as far as to write Poetry and Prose, a song immortalizing the show. Funny enough, it's probably one of the best Primus tunes you've ever heard. You actually wish B & B would shut up so you could really get into it.

So yeah, it rules. But let's face it, once all the hub-bub about the show dies down, you'll want to listen to this disc about as much as you now jam to Do The Bartman.

Even I Got You Babe, the soon-to-be-famous Cher duet will have a hard time making it into your disc player a year or so from now. But for the time being...huh-huh, huh-huh...this is cool.

A Merry Christmas from Rainbow

SPCA benefit album features local bands' cool yule offerings

Rainbow Covers the Holidays
Various Artists
Rainbow Records
Grade: A-

BY RACHEL CERICOLA
Assistant Entertainment Editor

Santa's happy little elves have been hard at work this year, putting together another album to fill us with holiday spirit.

This time, the North Pole's local affiliation has come together for Rainbow Covers the Holidays, a compilation of classic holiday tunes from a very diverse group of elves.

There's many varieties of bands, such as the soulful Christmas rappings of Whitebread's We Three Kings to the high-tech Carol of the Bells from The Procreators.

The Caulfields kick it off with the seasonal favorite Hang Up Your Stocking. The song is played and produced to perfection. It has a very "Elvis Goes Western for the holidays" feel to it.

Pennsylvania natives, Caterpillar, carve up a helping of The Chipmunks' Christmas Don't Be Late. Introduced by Beavis and Butthead, the group takes the tune to its next level with a massive, twisted distortion of their vocals.

RAINBOW COVERS THE HOLIDAYS



Walleys screams out Deck the Halls with so much intensity, it would shatter the light in Rudolph's nose.

Lead singer Shane screams out "It's the season of our sorrow/How much money can I borrow?" like he ruptured something in the process.

Schroeder's Have Yourself A Merry Little Christmas is very melodic sounding. It puts you in the mind of a snugly, snowy afternoon. The effects and soothing vocals keep you mesmerized in the winter wonderland for its full six minute run.

The Houseplants flash back to the many years spent glued to the TV set, awaiting annual doses of the Grinch and "A Year Without a Santa Claus," with their Christmas Show Medley.

This song was in desperate need of being covered (does everyone remember the Heatmeiser?) and was done with in very humorous and peppy fashion.

Zen Guerrilla's Little Drummer Boy makes all other versions

obsolete. One of the trippiest, craziest bands in the area, it's no surprise their seasonal gift is one big mind trip.

There's a spiritual offering of Do You Hear What I Hear from the choirboys known as Mother Nature's Black Light Rainbow.

Girth (formerly Grinch) has a very funky Christmas with God Rest Ye Merry Gentlemen. Robert Jacobs flails out a merry jam on the piano. In fact, all members seem to be playing out their souls and having a great time doing so.

One's All I Want For Christmas gives us an irie feeling for the season with rhythmic drums and trumpet.

Los Hombres deliver an all-instrumental jam of Jingle Bells. The guitar stylings of Goggles Paisano (which we all know was Fred Flinstone's racing alias) would get even the Grinch to rock around the Christmas tree.

From the sounds stirring on this album, Christmas will be a lot jollier and being home in Delaware for the holidays might not be so bad after all.

The hills are alive with all the flicks worth watching

It was the best of times, it really stank. But no matter what you've been through, most of us have gone through life with ... movies.

I am not a film freak, a cinema junkie who lives for nothing other than spending my hard-earned \$7.00 on the latest fare offered by Hollywood. Over the last year I've probably seen four flicks in the theatre ("re" is in vogue now, you know, because we're oh, so sophisticated), several more on video of course.

In other words, I flunked, no, I didn't bother taking, the movie quote quizzes here in Section 2 because I don't like humiliation.

But I would hardly be American if I couldn't name at least a few which have affected my life. So, here it is, a handful of Rich's most memorable movies, some with actual quotes. Ready? Strap yourself in.

"I'm not a communist!" Spoken by none other than Princess Leia in *Empire Strikes*



Movie Madness By Rich Campbell

Back. I'm a sap for those good vs. evil, everything turns out OK in the end type movie. *Return of the Jedi* is the only film I've ever seen six times in the theater. Aren't you impressed?

"I'll get you, my pretty." Everyone remembers, of course, the big ol' Wiz. As a little kid, I was absolutely terrified of the manufactured wizard face thing.

What child in the 60s could forget the Disney classic *The Gnomobile*? Had me pushin' the imaginary accelerator for weeks.

Ah, but let's get a little deeper here. For sheer, well, I won't say it but it rhymes with my name, power, try Mary Tyler Moore in *Ordinary People*. Also in the grippingly sobering realistic dramas *Sophie's Choice*, *Platoon* and *Rain Man*. OK, OK, OK. How about those really cheesy 70s movies?? You remember the song, but do you remember the film *You Light Up My Life*?

I do. It was like my first date and I was sort of traumatized by the whole affair. I don't recall much except her mother smoked in the car with all the windows rolled up. Yuck.

Then, ladies and gentlemen, does anyone out there besides me remember *Sgt. Pepper*? No, not the Beatles record. The BeeGees-Peter Frampton rip off? I have a confession to make here. When it first came out, I LOVED IT. A reflection of my troubled adolescence, no doubt. Actually, I so idolized the Beatles anything

remotely connected with them I had an absolute compulsion to adore.

I came out of denial a couple years later and realized it for the embarrassment it was (though a couple of the tunes, like Aerosmith's *Come Together*, weren't too bad).

"I have always known in the back of my mind cheese and onions." Hey man ... speaking of the Tide Four, or rather the Fab Four (I knew it was one of those detergents), you can see *The Rutles* and groove on some Apple-inspired satire. Warning: this is definitely not funny if you know nothing about the Beatles.

"Livin' in a Hell Hole" Speaking of rock satire, where would we be without *Spinal Tap*? (Yes, Greg, there is a Satan's Claws.)

"Excuse me, but I speak jive." So, anyway, I was in a laundromat in Tucson, Arizona, when I saw *Airplane*. And if you've never seen the sequel, check it out

some time.

Of course, it wouldn't be a Rich column if I didn't include a God movie. Unfortunately, there aren't a whole lot of recent decent God flicks except *The Ten Commandments*.

Movies I thought I wasted my money on at the time? *Top Gun* and *Close Encounters*. *Star Trek V* would have rated except I saw it at the 99 cent theatre.

So, like my favorite movie of all time? If I had to name one ... The hills are alive ... with *The Sound of Music*. Yeah, another sappy one. I never tire of the breathtaking opening scene of rolling mountains in the Alps, or the nuns who sabotage the Nazis' cars.

Well, time to go. "The sun has gone to bed and so must I. Good bye."

Rich Campbell refuses to pay \$2.50 for a Coke at a movie theater. Movie Madness runs every other Friday.



Movie Times

Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

Showtimes for Fri.-Sun.

We're Back! A Dinosaur's Story—Showtimes: 1:05, 3:00, 4:55, 7:00, 9:00.

Josh and S.A.M.—Showtimes: 1:00, 3:05, 5:10, 7:20.

The Nutcracker—Showtimes: 1:10, 3:15, 5:20, 7:35, 9:45.

A Perfect World—Showtimes: 1:05, 3:15, 5:15, 7:40, 10:10.

Three Musketeers—Showtimes: 1:55, 4:30, 7:10, 9:40.

My Life—Showtimes: 1:50, 4:25, 7:20, 9:55.

Carlito's Way—Showtimes: 1:00, 4:00, 7:00, 10:00.

Remains the Day—Showtimes: 1:00, 4:00, 7:00, 10:00.

The Joy Luck Club—Showtimes: 1:05, 9:50.

Man's Best Friend—And you though Cujo said it all Showtimes: 1:15, 3:15, 5:15, 7:40, 10:10.

Cool Runnings—Showtimes: 4:10, 7:35.

Malice—Showtimes: 9:35.

Newark Cinema Center

Newark Shopping Center (737-3720)

The Three Musketeers—

Showtimes: Fri. 5:15, 8:00, 10:00; Sat. 1:45, 5:15, 8:00, 10:00; Sun. 1:45, 5:45, 8:00, 10:00.

A Perfect World—Showtimes: Fri. 4:30, 7:30, 10:15, Sat. 1:30, 4:30, 7:30, 10:15, Sun. 1:30, 5:00, 7:45, 10:15.

The Nutcracker—Showtimes: Fri. 5:30, Sat. 2:00, 5:30, Sun. 2:00, 6:00.

Man's Best Friend—Showtimes: Fri. 7:45, 9:45, Sat. 9:45, Sun. 8:15, 10:00.

Sneak Preview Saturday!

Grumpy Old Men—Showtime: 7:45.

Regal Cinemas 10-Peoples Plaza

Showtimes for Fri.-Sun.

The Nutcracker—Showtimes: 1:30, 4:35.

Mrs. Doubtfire—Showtimes: 1:10, 4:10, 7:10, 10:00.

A Perfect World—Showtimes: 1:00, 4:00, 7:00, 10:00.

We're Back! A Dinosaur's Story—Showtimes: 1:40, 4:50, 7:40.

Carlito's Way—Showtimes: 1:00, 4:05, 7:00, 9:55.

My Life—Showtimes: 1:05, 4:20, 7:15, 10:00.

Three Musketeers—Showtimes: 1:35, 4:30, 7:10, 9:45.

Man's Best Friend—Showtimes: 1:20, 4:45, 7:45, 9:45.

Addams Family Values—Showtimes: 1:30, 4:40, 7:30, 10:05.

Gettysburg—Showtimes: 1:30, 7:00.

The Nightmare Before Christmas—Showtimes: 1:50, 4:25, 7:45, 9:40.

Cool Runnings—Showtimes: 1:40, 4:50, 7:50, 10:10.

The Fugitive—Showtimes: 1:00, 4:00, 7:00, 10:00.

Malice—Showtimes: 9:40.

Rescue Me—Showtimes: 7:05, 9:30.

Christiana Mall Cinema

Showtimes for Fri.-Sun.

The Nightmare Before Christmas—Showtimes: 1:30, 3:30, 5:30, 7:30, 9:30.

Addams Family Values—Showtimes: 1:00, 1:30, 3:30, 4:00, 6:45, 7:00, 9:00, 9:10.

Mrs. Doubtfire—Showtimes: 1:45, 2:30, 4:30, 5:30, 7:15, 8:30, 10:00.

—Rachel Cericola



DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Hannah and Sarah Fogleman, killed Dec. 12, 1988 at 2:22 pm on I-95 South, Brunswick, GA.

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They're out of order!

B. How about a nice greasy pork sandwich served up on a dirty ashtray?

C. Will ya just watch the hair. Ya know, I work a long time on my hair and you hit it.

D. The irony was brilliant. The chicken-shit cops were giving me an escort to the fattest pharmacy in town.

E. What if there is no tomorrow — there was none today.

Answer Box

repeating itself in *Groundhog's Day*.
A. Al Pacino as trial lawyer driven crazy in ... And
Justice For All. B. Cher, the mean older brother, in
Weird Science. C. John Travolta to his father in
Saturday Night Fever. D. Matt Dillon as a dope fiend in
Drugstore Cowboy. E. Bill Murray whose day keeps

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Art lets you use your (3-D) Illusion

New "Holusion" prints feature everything from Snoopy to underwater sea creatures

BY RACHEL CERICOLA
Assistant Entertainment Editor

As the arms of the angel hang in waiting of a spiritual embrace, a spectator has to wonder whether the only explanation of this vision could be a sign from the almighty creator.

Or maybe it's some kind of flashback.

Actually, it's neither.

A Holusion 3-D Print is a new art form which combines tiny images to create a mind-bending design visible in one large poster.

These images grouped together form a 3-D image. It's not just the beauty of the work, but the actual experience of almost being able to touch what is visible that is making the posters a new trend.

"It has a universal appeal," says Irv Mermelstein, owner of Deck the Walls in the Christiana Mall.

"I've had grandmothers, professionals and young kids come in [to see the posters]."

Mermelstein says the popularity of Holusion 3-D Prints has increased since they first appeared in his store in June.

"I've had to expand the display so people could sit in front of the store," he says.

"I'm waiting for someone to tell me to take [the poster] down because it's causing traffic in the mall."

Observing a Holusion 3D image is an art in itself. The art display attracts multitudes of people which might resemble a cult meditating to their own personal god.

Relaxing the body and concentrating on a focal point are very important when trying to experience the 3-D image.

To perceive the image, "your mind has to be opened," says Juanita Albert, a customer service representative with NVision Grafix, Inc., the company that manufactures the posters.

The company, based in Dallas, was founded in 1992 by its 28-year-old president Paul Herber and CEO Michael Bielinski, 29.

Mermelstein says he has sold over 500 prints thus far and is still ordering many more, especially for the Christmas season.

But regardless of sales, it was

Bielinski's computer background, Herber's art influence and a lot of experimentation gave birth to Lithografix and Holusion 3D Prints.

The company resembles a small secretive family, with only 24 or 25 people in the corporate office. There are also a few international offices, Albert says, but most are just for distribution purposes.

Mermelstein says he's never seen anything like the print that the company produces.

"Some others have tricks to them, but nothing with this kind of appeal," he says.

And there shouldn't be anything else like them. How the prints are produced is the biggest company secret.

One thing that's not a secret is that it's necessary to have the print behind a glass frame, which contributes to its \$60 price tag.

"We have competitors," says Albert, "but ours are made differently. They have a lot of time and effort put into them."

But some people don't think they're such a big deal.

Junior Scott Helms says the price is a little high for an optical illusion.

"I'd rather go to my friend's house and look at his," he says.

Sophomore Caroline Fletcher says she and her friends couldn't see the 3-D image.

"Maybe I didn't look deep enough," she says, "but I'm always pretty relaxed."

Musician and artist Chris Bellbottom says he thinks the posters are "groovy" and people who can't see the image must be looking at them the wrong way.

"The hardest thing is when you're looking for something," he says. "Then you'll never find it."

NVision Grafix, Inc. produces a variety of images from the space shuttle Discovery to dinosaurs to Snoopy as the Red Baron.

NVision is currently working on new prints, as well as other ideas for Lithografix products. Those are a secret as well.

So people will have to be content on zoning out to the images currently available.



THE REVIEW Kelly Bennett
New Holusion prints can be enlightening or frustrating, depending on your point of view

Russell dining hall's answer to some tough questions



THE REVIEW Kelly Bennett
Russell director of food services Mike Carroll does much more than manage dining hall meals. He's a regular "Dear Abby."

BY MELISSA HUNT
Staff Reporter

Mike Carroll gets complaints, requests, demands and pleas for help. He even gets a little praise once in a while.

But by replying to all the comment cards from students at Russell Dining Hall, he gets to speak his mind sometimes, too.

As Russell director of food services, Carroll, or simply "Mike" to most regulars, spends up to four hours per week answering students' cries for everything from well-cooked chicken to help with chemistry.

Now, two years into his current position, the 33-year-old also finds time to mingle with students as they dine. Many recognize him and call him by name.

"It feels great when people come up to me and say, 'Hi Mike,'" he says. "I just wish I could remember everyone's name!"

To read what new advice Carroll is dishing out, students consistently flock around the suggestion board on their way out the dining hall door.

"He seems to really want to solve people's problems," says junior Tracy Rapp. "He doesn't just blow them off."

Carroll recalls one point when the bulletin board held so many comment cards, he had to start taping them to the wall.

He says his humorous replies to comments result from the originality of students' questions and that the whole process has built up from there.

"Then the more creative my answers are, the better the other questions get," he explains.

Carroll estimates that only about 20 percent are serious concerns about Russell itself and the rest may deal with anything at all.

For instance, one student scrawls on

a comment card, Mike: Jesus Christ claimed to be the bread of life. If this is so, why don't we have Him being served in the dining hall?"

Carroll replies, "Dear Starved: Jesus is not something served, but rather accepted into one's life. I suggest you talk to a counselor."

He says he has even gotten specific questions from students' homework, all of which he takes the time to answer to the best of his ability. Carroll says he has called up professors from nearly every department to find correct answers.

He insists he can judge by the nature of the comments when mid-terms or finals are coming up.

"We always get bashed," he says. "When people are sick of looking at the same cinder block walls or the same people on their floor, who can they yell at? A lot of times, it's me."

In spite of the occasional put-down, Carroll says the reason he puts so much thought into his replies is his concern for students.

Adding to that, he says, "When I need to get away from the office work or running around like a nut out front, I'll just grab some comment cards and read them over."

But Carroll's job entails much more than just writing replies to students. In fact, he takes care of just about everything at Russell Dining Hall, including finances, schedules, menus and overseeing 60 employees.

He even creates some new menu items once in a while. He recalls the grilled peanut butter and jelly sandwiches he invented earlier in the semester.

"Yeah, I thought of that," Carroll says. "I caught some slack about it, too, but I'll try anything once."

After graduating from Keystone Junior College with a double associate's degree in restaurant and food service

management, Carroll set off to work for ARA 11 years ago.

He opted for that decision over continuing with classes, because he knew that practical experience, not book knowledge, was more important in the food industry.

"Since I was 15, I'd been working in restaurants, bussing, waiting tables, washing dishes or bartending, so I knew the reality of the business," Carroll says.

He started to work at the University of Scranton in Scranton, PA, his hometown. He was transferred to four different college dining halls until he came to the university two years ago.

At each place, Carroll started out as a cook until he worked his way up to food production manager.

Even now, he says, he sometimes uses cooking as a way to relieve stress.

"If I'm sick and tired of the office or being up front, I'll throw on an apron and start cooking," he says.

Junior Scott Ellis, a frequent diner at Russell, says he believes this is something to be admired about Carroll.

"He's not afraid to get down in the trenches and help out serving food or washing dishes," Ellis says.

Carroll says his most stressful times come at the start of every semester. In September, he says, he worked up to 70 hours a week but his schedule is becoming a little less hectic now.

A typical day begins with a bike ride to work from his Newark home. He says he always rides his bike, rain or shine, so he often wears jeans to work.

That kind of freedom is one of the things Carroll says he likes best about his job. "I love being able to decide what I'm going to do and when I'm going to do it," he says.

He continues, "I also like pressure and I like near-disasters and pulling it off without anybody knowing it."

Carroll says he likes to tell a tale

about one of those near disasters. He recalls a special steak, shrimp and chicken dinner that was being served one night this semester and Russell was about to run out of steak.

He says he called Kent Dining Hall, which sent over 35 leftover steaks, but that was not enough. Russell was still going to run out of steak, so he called Pencader soon after.

Just as the last steak from Kent was served, 120 steaks arrived from Pencader in just enough time.

"Near major disaster that day, and not one person in the front of the house knew about it," Carroll says proudly. "We won that day."

He insists it is not all fun and games, though. He hates when things are beyond his control, like the dishwasher breaking down or the yogurt machine malfunctioning, and there is nothing he can do about it.

For example, there was the time the drains in Russell backed up and there were two inches of water over the dining room floor. Carroll says he stayed late and swept up water until 11 o'clock that night.

Aside from that, he says he really hates how much his clothes cost. "I ruin them so quickly, like if I end up washing dishes when someone calls out sick," he says. "I could probably wear a lab coat, but I hate lab coats, too."

Carroll says he does not plan on spending his life working in dining halls. He adds that he loves the hospitality business and wants to open a pub or restaurant of his own someday.

"I want to make mistakes on other people's money," he jokes.

But for now, Carroll is content with where he is.

"It's my job to take care of the problems," he says. "And the comment cards are a great way to reach students, because everyone is reading them."

'The Piano' proves perfectly tuned



Harvey Keitel and Holly Hunter make beautiful music together in 'The Piano.'

The Piano
Jane Campion
Miramax
Grade: A

BY GLENN SLAVIN
Entertainment Editor

It's quite safe to say in her new film, director Jane Campion will play with your emotions like a finely tuned piano.

If a movie could be compared to a musical experience, *The Piano* would be one of the finest Mozart compositions played by the maestro himself.

What is most remarkable about this film, if one instance alone could be chosen, is Holly Hunter arguably gives the performance of her career — without saying a single word on camera.

Hunter plays Ada, a mute Scottish woman in the late 19th century forced by her father to

relocate to colonial New Zealand and wed a prearranged groom.

She takes Flora, her daughter from a previous affair with her, who serves as her interpreter and confidant. She also takes her piano, which, except for her daughter, is all she can relate to after her lover's untimely death.

Once in New Zealand and after a day or two camping out on the beach where she was left off, her husband, Stewart, played by Sam Neill, finally comes to pick her up. He comes with an entourage of Aborigines and his friend and fellow settler, George Baines, played by Harvey Keitel.

But Stewart doesn't start his marriage on the right note, leaving her piano to rot on the beach.

A few days later, Ada begs George to take her back to the beach just so she can play.

After a while, Stewart breaks down and retrieves the stranded instrument. George offers Stewart 80 acres of land for his wife's passion, in both the literal and figurative sense of the word.

Now in George's possession, the piano becomes a veritable tool which he uses to blackmail Ada, to whom he has taken a passionate liking.

Ada can earn the piano back by coming over to his place and playing for him, earning each time a black key on the scale. But to quicken the process, George offers her alternative ways of earning keys, such as taking off all her clothes and lying naked next to him.

But soon, Stewart finds out about

their budding romance and abruptly cuts it off in the most horrific way imaginable.

The Piano is basically a forbidden love story placed in front of a brilliantly artistic and rustic backdrop.

Filled with cinematic symbolism and obscure character motives, *The Piano* is a film which definitely will make you think.

The performances were all exceptional, with Hunter proving her true acting ability by communicating impeccably with hand, facial and body expressions.

As an unlikely sap, Keitel plays the bleeding heart romantic role splendidly, virtually becoming the essence of the sensitive naked man, as he spends much camera time disrobed.

But the unlikely treat of this film is the performance given by a very young Anna Pagoin, who plays Flora, Ada's daughter. She adds a sense of innocence and purity to a world slowly becoming a paragon of carnal sin. She is surprisingly talented.

And the cinematography adds another dimension to film which is already captivating based on the story and performances alone.

Jane Campion opts for unconventional camera angles and obscure points of view.

Possibly the only disappointment of the film is the pace, which could have gone a little quicker by cutting about 15 to 20 minutes.

But this film, taking everything into consideration, hits all the right notes.

Literary work gives a superior depiction of post-WWII in New York

Kafka Was the Rage: A Greenwich Village Memoir
Anatole Broyard
Grade: A

BY TERRY MCCOVERN
Contributing Writer

The review of a book can be more appealing to read than the book under review.

In reviews, metaphors rise easily through the brevity, symbols are discovered by simple choice of quotation; that which is irrelevant to the central theme of a book can merely be omitted in the review.

This is precisely what Anatole Broyard, book reviewer for *The New York Times*, has done in *Kafka Was the Rage: A Greenwich Village Memoir*.

Broyard has written not so much a memoir as a literary review of intellectual life in Greenwich Village in 1946 and 1947.

Those events in Broyard's life, which are irrelevant to his central theme, are omitted. Through this abstraction, we come to know his passions and motivations. This abstract style of writing mirrors the style in which people then lived their lives.

Broyard's central theme is this: Life in Greenwich Village immediately after WW II helped define the social and sexual changes which the larger American culture was to experience.

Broyard deftly examines the social and sexual rules as they stood in 1947.

Sex was "the end of a long chain of behavior that began with calling

yourself a liberal, with appreciating modern art - sex was modern art - and going to see foreign films."

On racism, he allows "we accepted our ethnicity as a role and even parodied it."

Broyard convincingly claims, with the help of the G. I. Bill and the post-war exuberance of the general population, artistic and energetic soldiers just back from the war redrafted the rules of American culture.

The book is divided into two parts: "Sheri" and "After Sheri." Broyard met Sheri at a party when he sought a place to live in the Village. He rented an apartment from her and immediately became her lover.

She "embodied all the new trends in art, sex and psychosis" and influenced Broyard to the degree that he writes, "I was being drafted by Sheri Donatti as I had been drafted into the army."

During the first night of this new education, Broyard woke Sheri in order to obtain the key to the bathroom.

"Pee in the sink, she said/There are dishes in the sink/They have to be washed, anyway./But I found it difficult to pee in the sink, because the idea excited me."

It's not until after Broyard has been hardened by a large number of such experiments in rule breaking, that he is able to leave Sheri and begin his own life in the Village, which becomes a continuous battle against loneliness.

The amount of sexual activity in the

book is tremendous. Broyard's claim that "none of it is casual - all of it is paid for in feeling and consciousness" may be something of a reach. However, Broyard's most significant thoughts do seem to be revealed when he is in bed with someone.

Indeed, Broyard's understanding of the outside world is nearly as dependant on sex as it is on literature.

"If it hadn't been for books," he writes, "we'd have been completely at the mercy of sex."

The degree to which Broyard's circle interacted with books cannot be overstated: "Our feelings for books...went beyond love...we became them," he writes. Further, "people consulted their favorite [literary] critic about the conduct of their lives as they once had consulted their clergymen."

The real joy and trouble of *Kafka Was the Rage*, is in the sentences and stunning poetry of them.

One of the most striking examples is Broyard's use of metaphor and simile. In nearly every paragraph, often several times, a fact is abstracted in a beautiful, funny, or enlightening way.

But because life is not always and forever beautiful, funny, or enlightening, the reader begins to realize *Greenwich Village* in Broyard's mind was not the *Greenwich Village* in New York City.

If the book is seen not in the light of autobiography but of meaning, then it is a brilliant review, better than the life.

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Sports

Friday

"They said it"



"It wasn't easy for him to come in to the game Saturday and do what he did. He earned the start."

— Delaware Coach Tubby Raymond on his plan to start quarterback Leo Hamlett tomorrow.

The Review, Volume 120, Number 25

December 3, 1993 ■ B5



Sports in Review

By Sara Hauff

Harrington in plain view

I was jogging in circles around Harrington Beach when I saw the light.

The light that was piercing through the windows of the new Harrington Fitness Center.

Bodies could be seen jumping up and down in the specialized aerobic room.

Students could be seen working hard on the state-of-the-art cardiovascular equipment.

However, the key word is windows.

There are quite a few of them at the Harrington Fitness Center.

Other students not working out can look in and see students exercising.

Now, I personally don't have a big problem with people watching me sweat.

Although whenever I take the aerobics class my sister instructs, I always manage to make her laugh.

Not intentionally of course, but there must be something about my novice moves that look hysterical.

The key word here is novice.

I am a beginner when it comes to aerobics. I feel self-conscious about my moves.

Just from expressions on some students' faces, I can tell that they do not enjoy most of the curious onlookers.

Think of the typical puerile freshman. I can say "puerile freshman" because I was one.

I foolishly got embarrassed when I would gear up to go to the Super Circuit.

Super Circuit, okay so now it sounds silly. But that was the old circuit training class that was offered at the time at the Student Fitness Center at Carpenter Sports Building.

I was known as Super Circuit Woman in my dorm.

My point is, the fitness center at Harrington is in an area that understandably is frequented by many underclassmen.

The equipment is positioned to face to the inside, away from the windows. But all of the equipment is in plain view from outside of Harrington.

Overall it may sound like I am bashing Harrington.

That is NOT the case.

We desperately needed another Student Fitness Center on campus. Having the new facility has definitely cut back on crowding at Carpenter.

Although it is a relatively small facility compared to Carpenter, the Harrington site is a convenient location for students living nearby.

I just hope that underclassmen who utilize Harrington are not turned off by its visibility.

The visibility seems to attract students to the facility, according to Head Fitness Coordinator, Charlie Chatterton.

But it seems to me that the visibility also attracts lots of roaming eyes.

Remaining active is vital to the human body. And exercising is a great stress reliever, especially for underclassmen becoming more familiar with their new surroundings.

The new facility's location is perfect for on-campus students — as long as they are not reluctant to use it.

Quality is its strongest offering. It houses state-of-the-art cardiovascular and resistive training equipment.

There are all of the older types of equipment, like stairmasters and stationary bikes. Harrington also has Lifestep for example, which is a variation on the stairmaster. It has the exerciser actually walking up steps on the machine.

Harrington, which initially operated on a first come, first serve basis currently has a two-week trial period of having students call in or sign up for reservations.

see HARRINGTON page 6



Senior forward Marisa Shackelford (above) had five rebounds and five assists in Wednesday's 69-60 loss to Temple.

THE REVIEW/Walter M. Eberz

Hen women lose to Temple

Van Zanten scores 22, but it's not enough as Delaware falls 69-60 to Temple in the season opener.

BY MEGAN MCDERMOTT
Sports Editor

PHILADELPHIA — After the basketball game Wednesday night Merel van Zanten looked happy and bubbly.

She smiled. She laughed. She waved to friends.

In short, she showed no signs of the frustration that might be expected from someone who single-handedly scored 20 of the Hens' 33 second-half points in an attempt to bring the Delaware women's basketball team back from a six-point halftime deficit, only to fall 69-60 to Temple in the season-opener.

"That's just my personality," van Zanten said. "I like playing the game. I like basketball. If we lose, I'm not one to get down."

She also showed no signs of the cockiness that might be expected from someone who led the Hens in scoring, even though she was on the court only 26 of the 40 minutes of play.

"I don't know what happened," van Zanten said. "My shooting percentage has been real low and I have no confidence in myself whatsoever."

But the 6-foot-1 center didn't play like someone with no confidence in herself.

After sitting out 10 minutes of the first half because of early foul trouble (two personals in the first five and a half minutes) and scoring a meager two points, van Zanten took control in the second half.

"She caused us problems," said Owl coach Charlene Curtis. "We were letting her get the ball, and when she

got it she scored."

Van Zanten went in about five minutes into the half, and scored 11 straight points for the Hens.

Layup after layup, if van Zanten got the ball it was as good as in.

"Last year I didn't feel as if it was my role to shoot," said van Zanten, who says as a senior she plans to take on this duty.

With Temple up 43-35, Delaware stepped up the pace.

The Hens worked the ball back and forth at the top of the key, trying to wear down the Owl defense. A shot from the outside missed, but senior forward Marisa Shackelford recovered the ball and passed to van Zanten, waiting under the basket, who put it up for two.

The layup kicked off van Zanten's second-half scoring spree.

"She really did pick up some of the scoring slack," said Delaware coach Joyce Perry.

With the Hens down 58-55, van Zanten — in front of a small McGonigle Hall audience, including her mother on a two-week visit from Holland — pulled the Hens within one point of the Owls as she blew by Temple center Amy Dittenber like she wasn't there and went straight to the hoop.

But it wasn't enough.

Guard Ayana Winston, who scored 20 points, reopened the game for the Owls, putting Temple up 61-57 and the Hens never recovered.

Delaware never held the lead after the first five minutes of play.

"I thought first half we just did not keep our poise," said Perry. "We had a couple critical possessions where we held them, and then did not come back and score."

BASKET CASES: Also coming up big for Delaware was junior forward Colleen McNamara, who scored 18 points, with seven rebounds and four steals.

Tomorrow at 1 p.m., the Hens face Delaware State at the Bob Carpenter Center. The men follow with a 3:15 game against the Hornets.

DELAWARE (60)
 McNamara 7-14 4-5 18,
 Shackelford 2-8 0-0 4, van
 Zanten 9-16 4-6 22, Wojciech
 2-7 3-4 7, Santee 1-9 0-0 3,
 Konton 1-1 1-3 3, Shazier 0-2
 0-0 0, Ruck 0-0 0-0 0, Neall 0-
 2 0-0 0, Egelt 0-2 1-3 1, Miles
 0-1 0-0 0, Coyne 1-1 0-0 2.
TEMPLE (69)
 Linthicum 4-10 2-3 13, Ricco
 5-11 2-2 12, Davis 0-3 1-2 1,
 Adkins 7-15 4-4 21, Winston
 8-13 4-5 20, Dittenber 0-3 2-2
 2, Fulmer 0-1 0-0 0, Goods 0-2
 0-0 0, Jones 0-0 0-0 0, Wetzel
 0-1 0-0 0.
 Rebounds — Del. 47
 (Wojciech 9, McNamara, van
 Zanten 7), Tem. 39 (Adkins,
 Ricco 6). Assists — Del. 16
 (Shackelford 5), Tem. 12
 (Winston 9). Three-pointers —
 Del. 1 (Santee), Tem. 6
 (Linthicum, Adkins 3).

Delaware off to Marshall

BY RON PORTER
Sports Editor

Delaware is going back to Marshall.

Back to Huntington, W. Va., where the Hens suffered a 28-7 semifinal loss to the Thundering Herd last year.

But this year should be different.

For all of you who were not around last year, let me elaborate.

Last year, Delaware went into the game against Marshall with an offense that averaged 434.5 yards, but the engineer of that attack, quarterback Bill Vergantino, was sick with the flu.

After leading the Hens to an early 7-0 lead on their first possession with a one-yard dive into the end zone, Vergantino took himself out of the game. His replacement was Dale Fry.

Delaware went into the half tied at seven, but Marshall came

back fast to take the lead for good.

This season, Delaware doesn't have to worry about the quarterback situation. Leo Hamlett will get the start, but Keith Langan and Dale Fry will also be available to play.

"Leo will start," said Delaware Coach Tubby Raymond. "It wasn't easy for him to come in to the game Saturday [a 49-48 upset win over Montana] and do what he did. He earned the start."

Hamlett said he is not nervous about getting the starting role this weekend. He will use the same approach he used last Saturday.

"The quarterback is just one position on the team," said Hamlett. "I'll play as if it was in practice."

The Thundering Herd's biggest loss coming into this season was the graduation of

see HENS page B6



Junior fullback Daryl Brown hopes to run all over Marshall tomorrow in the second round of the I-AA playoffs in Huntington, W. Va.

THE REVIEW/Maximilian Gretsich

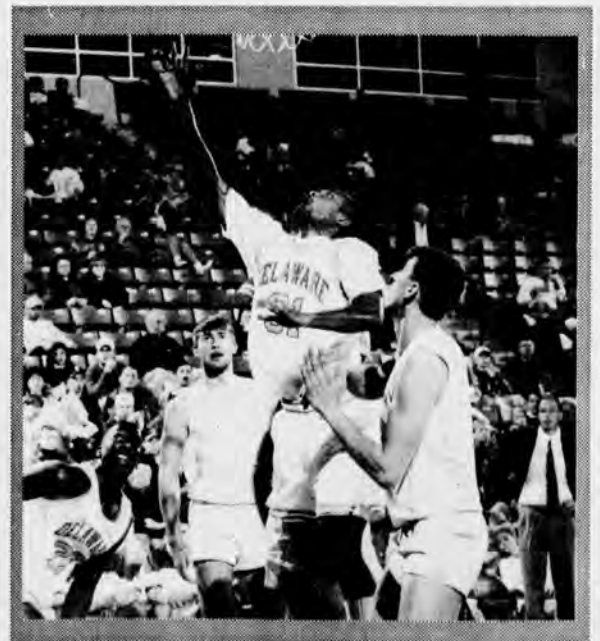
Delaware versus Delaware State Saturday

This is a rivalry in the making.

Last year's game between the Hens and the Hornets ended in a brawl that caused the game to stop early. Delaware won easily last year 81-64. Spencer Dunkley led all scorers with 21 points and pulled down 10 rebounds on Delaware State's home court.

This season, the Hornets come to the Bob. Game time is at 3:15 with a women's game starting before that at 1:00 p.m.

The Delaware-Marshall football game will be televised on the concourse of the Bob Carpenter Center during the game.



Rob Garner and the rest of the Hens continue their quest for a third straight NAC Championship when they face Del. State Saturday.

THE REVIEW/Walter M. Eberz

A leader on the court

16-year coach Perry has her sights set on a possible NAC Title.

BY BRIAN HICKEY
City News Editor

Steve Steinwedel may be the winningest coach in Delaware men's basketball history, but his accomplishments are dwarfed by another leader whose office is also located in the Bob Carpenter Convocation Center.

Women's coach Joyce Perry, a 1973 Delaware graduate, has been at the helm of the squad for 15 seasons, posting a 233-164 record heading into this year's campaign.

During her coaching tenure, Perry has received many honors and accolades, including twice being voted the East Coast Conference Coach of the Year.

Aside from being honored by other coaches in the conference, her own players recognize that they have a better-than-average leader.

"[Perry] is a great coach. She is really down to earth, and she really knows the game," said 5-foot-9 junior guard Bev Santee.

"She knows when to get serious to push us, but we also have a really good time," Santee said.

With 53 wins from her previous coaching job at Wesley (Del.), Perry is also only 14 victories away from the 300-win plateau, and it is conceivable she could hit this

season.

"I didn't even know I was close to that level," said Perry. "After you coach long enough, you'll reach those milestones."

When Perry is not pacing the hardwood floor during a game or practice or in her office preparing a game plan, she may be found at home with husband Gregg, offensive line coach for the Hen football team, and her two sons Rhett, 6, and Trey, 4.

While this season may be a personal milestone, Perry believes it may be a memorable one for the 1993-1994 squad as well.

Although two starters from last year's 17-11 team are gone, the Hens have a solid core of returnees and several key newcomers who may enable them to contend for a title, Perry said.

And this year, a title translates to an automatic berth in the expanded 64-team tournament.

The University of Vermont was unanimously picked in preseason polls to win the North Atlantic Conference — a sentiment Perry also holds.

"Vermont is still the odds-on favorite to win the conference, but after that, it's up in the air," Perry said. "But they lost two starters too, and they are beatable."

The same poll that

designated Vermont as the conference's cream of the crop, slated Delaware to finish fourth.

"I think that we could finish second or third in the conference, and end up in the championship game with a shot at the title," said Perry, voicing her disagreement with the preseason forecast.

"We really don't have a star again on this year's team," Perry said. "But by the end of the season we'll be one of the better teams in the NAC."

Perry said the team's strength will lie in its transition game.

"If you match up our big people against the frontcourt on other teams, although we are a bit smaller, our speed will enable us to utilize a fast break against them," she said.

Perry feels the team will face its stiffest competition of the season in the St. Joseph's Tournament, where the Hens will line up against Virginia and St. Joe's.

Although Perry has high hopes for the season and looks forward to playing in front of Delaware students and fans, she is still disappointed with the support the team receives.

"Vermont has sold out its tickets for the season which means they outdraw the men's games, but here we only average about 500 to 600



THE REVIEW / Maximilian Gertsch
Women's basketball coach Joyce Perry has acquired a 233-164 record in her 15 years at Delaware. Perry hopes to beat Vermont this year and win the North Atlantic Conference title.

spectators a game because of the lack of student support," Perry said.

Despite the low turnout for Delaware home games, Perry sees women's basketball as a sport that's coming into its own and gaining popularity and exposure.

"Women's basketball has made great strides lately," Perry said. "Television exposure has allowed people to see that there is some really good basketball being played."

"The Final Four in Richmond is already sold out, and last year the exposure allowed everybody to find out who [former Texas Tech star] Cheryl Swoopes was."

Perry also cites the Bob Carpenter Center as a major plus for the team, but feels the women's program still rests in the shadows of Steinwedel's squad.

"Men's basketball is the game where the public interest is. The play is similar, but there are some differences from the women's

game," Perry said. "You can appreciate both games."

But Perry thinks she knows the secret to success.

"Winning is the key to fan support. If you win games, you'll build up interest and gain a fan following."

If the squad lives up to Perry's expectations and plays as hard as she has worked in the past 15 years, there could be quite a line outside the Bob on game nights waiting for tickets.

Getting on track for the new season

Men look for repeat as conference champs.

BY RISA BEHMOIRAM
Staff Reporter

With the strengths of the returning members and some new additions, the men's indoor track team has a promising season ahead.

"Our goal is to be strong in events all across the board, although sprint may be our strongest event," Coach Jim Fischer said.

Fischer said the team lost some important members to graduation last May.

"I think that we lost some good conference champs such as [thrower] Wade Coleman and [long jumper] Randy Lambert. It is hard to replace these people," he said.

Last year, the team won both the indoor and outdoor North Atlantic Conference championships.

This year, Fischer thinks the team will continue its success.

"We could contend to be in the top three in the conference again," he said.

One problem is that the team has fewer members than last year, so it lacks depth in some events, Fischer said.

"This is worrying me. Last year we had a lot more people," he said.

It's too early in the season to tell who will be the most valued members of the team, Fischer said.

"Sprint-wise, Roland Johnson looks good, Brad Posnanski looks good for the pole vault," he said. He is hoping some members of the football team will join as sprinters after their season is over.

The team also has some strong runners from the cross country squad.

Senior distance runner Eric Albright feels the Hens should be strong this season.

"I have a positive outlook but I reserve to make further judgements because I'm not sure what developments will occur," Albright said.

He said there is a good number of new people to add balance to the team.

Posnanski is looking forward to starting the season, although he thinks it will be a challenging one.

"It's going to be a tough year, but there is a possibility of being a good team," he said.

The team opens the season today at the Navy Invitational.



THE REVIEW / File Photo
Middle distance runner John Brannon prepares for the upcoming indoor track season.

Women turn to fresh talent, old standbys.

BY SHANNON C. PERRINE
Staff Reporter

Members of the Delaware women's indoor track team are practicing their sprinting, striding, jumping, hurdling and throwing as they gear up for the season.

The makeup of the team this year has gone through some pretty drastic changes. With the loss of seniors Jill Riblett, Carmen Matteis and Mamie Giunta, the team is relying on younger members.

"We have a lot of freshmen and sophomores, and on paper some people look pretty good," Coach Sue McGrath-Powell said.

One major blow to this year's indoor team was the decision of senior Ellen Strickler not to run. Strickler has been a consistent high-scorer in distance events and was a tricapitain of this year's cross country team.

Strickler said she decided not to run because she is in her fourth year and wants to concentrate more on school.

McGrath-Powell's reaction to Strickler's decision to not run was disappointment and understanding. "We're just going to have to fill in the slot."

"If you don't want to run, you don't want to run. When there's malcontent, it's better if they're not there," she said.

Two newcomers, sophomore transfer Chris Rollieri and freshman Tara Pointin, will be running the 3,000- and 5,000-meter events, and McGrath-Powell has plenty of confidence in them.

"We had a successful cross country season and Tara ran a lot of workouts right there with [Strickler]."

As far as goals for the season go, McGrath-Powell said she would like to end up in the top three, which would mean beating out the University of Vermont and contending with Boston University and Northeastern.

"There's a lot of real stiff competition with us being a non-scholarship school," McGrath-Powell said.

"In any given year anything can happen."

We have a big team and we can put people in each event."

One athlete in particular that McGrath-Powell has high hopes for is Sheryl Hall, a sophomore who has made a mark in everything from the 55-yard dash, the 55-yard dash with hurdles, the quarter mile, the mile relay and the high jump.

McGrath-Powell says Hall would be a good candidate for the pentathlon but is not training for that event because of time constraints.

"Last year was a building year and this year will be another," Hall said.

"I just want to do a little bit better on hurdles and keep my high jump up," she said.

Maggie Leffler, a senior and tricapitain of this year's cross country team, said a team goal is to see Delaware beat Vermont, and a personal goal is to keep her times down.

Leffler has run distance events ranging from the 1,500-meter to the 5,000-meter in her three previous years at Delaware.

Senior Kara Priggon, also a tricapitain of the cross country team, had hamstring injuries during the season, and is still affected by the injury.

"I just need to concentrate on being healthy," Priggon said. "My hamstrings are so bad. It's just a matter of strength and conditioning."

"We're definitely excited about all the new people. They look like they're going to contribute a lot," she said.

Sophomore middle distance and relay runner Murphee Hayes is also optimistic about the season. "It's a matter of how much time we put into it."

Hayes, a cross country runner, is looking forward to a change of scenery.

"I'm just so excited about running track. I love cross country, but I love the challenge of track."

Today the Hens run in a pre-season meet at Navy. McGrath-Powell said the meet will "act as a measuring stick and will put things in perspective for the rest of the season."

Football

continued from page B5

quarterback Michael Payton, who was a 3000-yard passer last season, and won the 1992 Walter Payton Award, the Division I-AA's version of the Heisman Trophy.

This season, Marshall's hopes lie in the hands of Coach Jim Donnan's son, Todd Donnan.

He has thrown for 2,095 yards and been intercepted 12 times. But the passing game isn't the only offensive scheme.

"They're very balanced in both running and passing," said Raymond of the Thundering Herd's offensive attack.

PLAYOFF FEVER: Saturday's game, which starts at 1 p.m., will be broadcast on the concourse during the Delaware-Delaware State game in The Bob Carpenter Center.

Review Sports

Sweat while you read

Harrington

continued from page B5

Chatterton said he will look at the suggestion box that is in Harrington to see how the students like the trial period.

So exercise enthusiasts, young and old, let the light shine in and try to ignore the piercing eyes outside.

Sara Hauff is an Assistant Sports Editor of The Review.

Mental illness has warning signs, too.

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To Pumpkin I was shoved into a corner once and mugged Meouch!!

HEATHER and JEN- Don't worry we won't become wild bar hoppers and leave you behind!! MELISSA + RACHEL

VICTORIA- I missed you over T-break... Gary

LOST

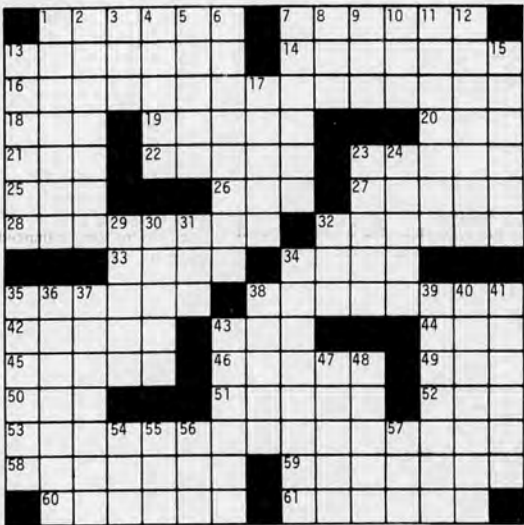
3.5 in. IBM disk in Smith on 10/27. If found please call Kristen at 837-1857.

TRANSACTIONS

Ednas Edibles allowed Coach Wiss, guard, to exercise the option year on his contract to sign with the Furtagi Chhandini of the Turkish Fandu League

Eat it yeahhh

collegiate crossword



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ACROSS

- 1 "The Dark at the Top of the —"
7 Like blood fluid
13 — fever
14 Like a rosebush
16 Rubberneck (2 wds.)
18 Sports-minded (abbr.)
19 Water —
20 Dutch commune
21 Map abbreviation
22 See — eye
23 Trucks, for short
25 Tavern brew
26 Writer Anal —
27 Records
28 European capital
32 Dessert item
33 Rogers and Clark
34 Dark red
35 Conive
38 Hockey seating area
42 "Poppycock!"
43 Suffix for child
44 Opposite of pos.
45 Platoons
46 School, in Paris

- 49 Prefix: height
50 Baseball positions (abbr.)
51 Horse used in racing
52 You: Ger.
53 Stage-door crowd (2 wds.)
58 Record players
59 Young girls
60 Wandering
61 Puts up

DOWN

- 1 Run swiftly
2 Native of North Carolina
3 Onassis, for short
4 Two of three little words
5 Iterate
6 Periodic payments
7 Author of "Confessions of Nat Turner"
8 Inquisitive interjections
9 Deer
10 Pay dirt

- 11 Slovenly
12 More shabby
13 Ancient Egyptian symbol
15 Stylish
17 Late comic Fields
23 Blow one's —
24 Comforts
29 Accost
30 Actress Schneider, et al.
31 Sailor's assent
32 Play upon words
34 Card game
35 NFL coach Don, and family
36 Disprove
37 Lifting machine
38 Summarize
39 Peeved (3 wds.)
40 Acts as Judge
41 Exit
43 Meal
47 Hungarian composer
48 Uneven
54 Hockey legend
55 Suffix: land area
56 Cey of baseball
57 L.A. campus

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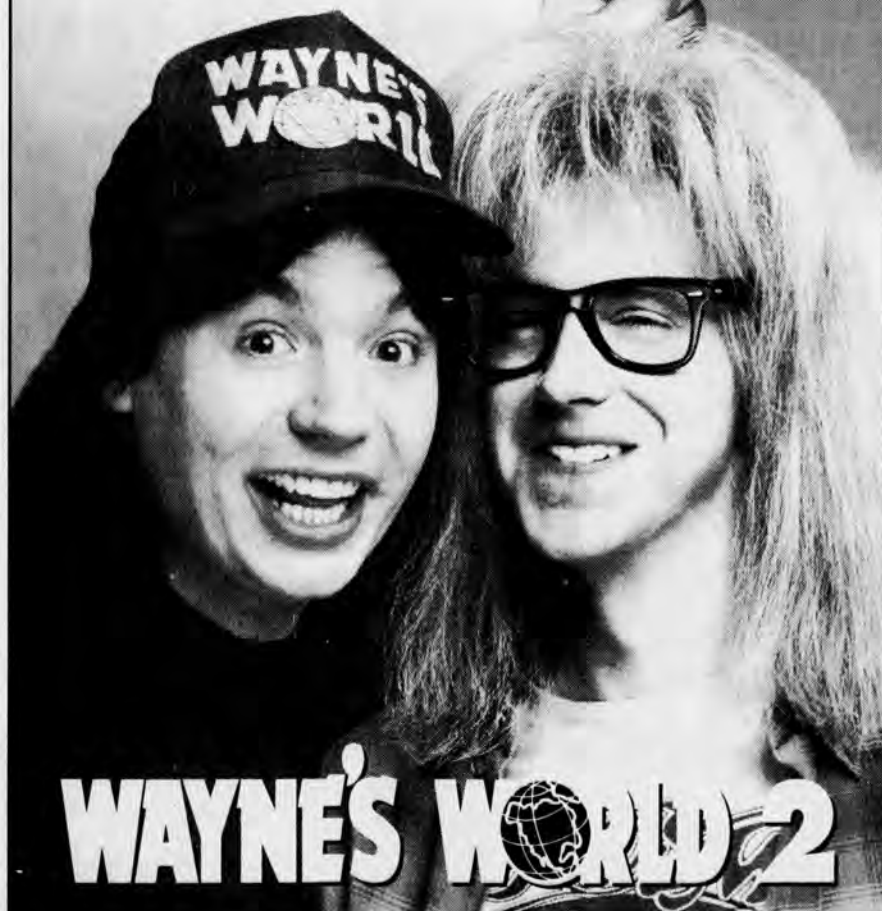
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Charles Polk Messick
Professor of Public Administration, Emeritus

Monday, December 6
7:30 p.m. in 125 Clayton Hall

A reception will follow the lecture

UNIVERSITY FACULTY SENATE SUMMARY OF AGENDA DECEMBER 6, 1993

- I. ADOPTION OF THE AGENDA
- II. APPROVAL OF THE MINUTES: November 1, 1993
- III. REMARKS BY INTERIM UNIVERSITY PROVOST MURRAY and/or VICE PROVOST ANDERSEN
- IV. ANNOUNCEMENTS:
 1. Daniel Rich, Chairperson, Provost Search Committee
 2. Senate President Scott
- ANNOUNCEMENTS FOR CHALLENGE
 1. Revision of the B.A.S. in Engineering Technology
 2. Approval of proposal to include concentration titles on transcripts for the M.S. in Physical Education
- V. OLD BUSINESS - None
- VI. NEW BUSINESS
 - A. Recommendation revising the Faculty Handbook to conform to the new Federal Family and Medical Leave Act
 - B. Recommendation for permanent status of the AFROTC program
 - C. Recommendation for clarification on the eligibility of students for ROTC programs
 - D. Introduction of new business

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The Looney Toons Extravaganza shows on Friday, December 3, 1993 at 7pm and 12 midnight and again on Saturday, December 4, 1993 at 10 pm.

Tickets are \$1 with a valid university ID

The Firm shows on Saturday December 4, 1993 at 7 pm and 12 midnight and on Friday, December 3, 1993 at 9 pm

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by Bill Watterson

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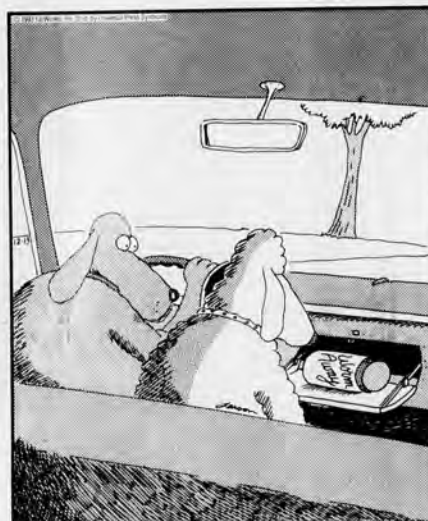
By GARY LARSON



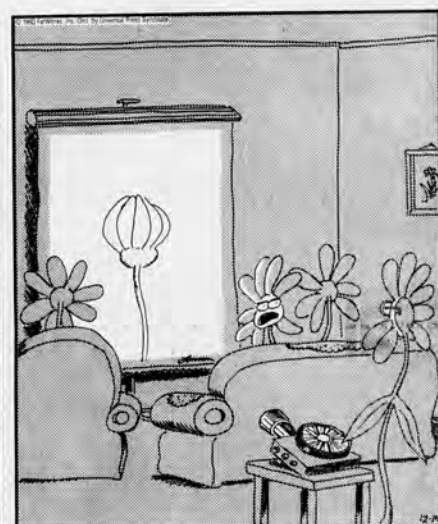
In their sibling's shadow



"Hey Bob ... did I scare you or what?"



Suddenly, the car struck a pothole, the glovebox flew open, and Sparky knew the date was basically over.



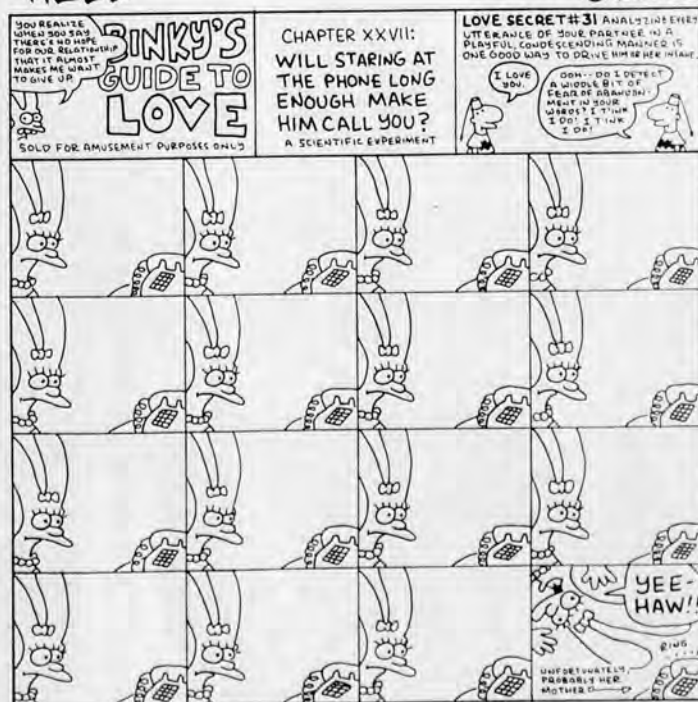
"Dang it, Morty! ... You're always showing this picture of me you took at 7 o'clock in the morning!"

BY GARRY TRUDEAU



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SUPPLEMENT

DELAWARE BASKETBALL '93-'94

Few realize it yet, but the nation's best collegiate
backcourt just may be Delaware's

Brian Pearl
and Rob Garner

SHHHHHH!

FRONTCOURT

It's a simple choice

There may be tons of sports out there, but when it comes to thrills, nothing tops college basketball. **By Ron Porter**

I have to wonder what it would be like. Setting up in the low-post and receiving a pass. Faking left, moving right then fading back and popping the 'J' with seconds left on the clock.

All of the pressure — all of the crowds eyes, the national championship on your shoulders — and you knock down the shot.

The stadium goes crazy, the rest of your team piles on top of you and you have become the hero.

Oh, what a feeling! Imagine, for a minute what goes through an athlete's mind as the coach says that the ball is coming their way.

For me it would be utter chaos. And I know as soon as I got the ball, well, I'll be honest — I'd choke.

But it's those athletes who do it with such ease that leave me in a state of wonder.

Do they go to some school to learn that? Is it hereditary? Or is it just a God given gift that only they can understand?

Take Christian Laettner for example. Now, I realize since he's been in the NBA

he hasn't really filled the papers with statistics and headlines. But remember the 1992 semifinal game against Kentucky, when he hit that game winning shot.

Oh man, what a shot. Seconds left, he turns and throws up a prayer. It's good. I can see ESPN commentator Dick Vitale screaming in his sleep as he dreams that play over and over.

"This is college basketball baby, yeh baby, oh baby, oh baby!"

Enough Mr. Vitale. That is why I can actually come out and say that I am addicted to college basketball.

Somebody give me the rock, I want to shoot!

It's emotional, it's exciting and most of all these players aren't negotiating contracts or asking for a special bonus they're playing for a national championship and that's it.

This summer I got the pleasure of interviewing Chris Webber from Michigan as he toured the different NBA teams in search of a new court on which to play.

I asked Webber how it would feel not

being able to play with long time friend and teammate Jalen Rose.

He thought a minute and said, "You know I really never thought about it but I'm gonna miss all of them, especially Jalen."

All of them. The camaraderie is what he would miss. Not the pressure of making the last-second shot, but the joy of playing with friends.

Ex-Hen star Spencer Dunkley also cited that fact as he now embarks on a career in the Israeli Basketball League after being drafted by the Indiana Pacers.

"I'll miss my friends and being in college," said Dunkley. "But I really miss being the guy that the coach goes to when time is running out."

Dunkley had felt that joy, the game winning shot, the championship.

Now it seems he is just going through the motions, playing basketball to make a living.

When asked if he would rather be here than there he replied: "I'm making money, the money is getting in the bank. There's no rush."

What happened to the enthusiastic style that Dunkley had had only a year ago, when basketball was fun. Now it's nothing more than a job.

That is the difference between pro and college ball.

Sure the NBA Finals are exciting, but



without Michael Jordan, well, you all know how I feel about that.

My long-time friend Mike Lewis said it best as we watched an NBA game, "I need to see some Jordan."

Why? Because Jordan played every game like he was still in college. Sure he made lots of money but look at the emotion he showed when he won his first title.

Nothing is more exciting than college basketball.

Where else can you sit down in front of a television and watch as Southwest New Mexico State Community College is tied in overtime with Duke University and the boys from New Mexico pull off the win.

Oh, baby, oh baby this is college basketball!

Ron Porter is a sports editor of The Review.

COLLECTABLES

The Hens' big card

Spencer Dunkley enters the realm of collectables.

BY BRUCE WISSINGER
Staff Reporter

Kareem's is worth \$500.

Magic's is worth \$400.

Shaquille's is worth \$200.

Spencer's is worth 25 cents.

Spencer's? Yes, Delaware's own former basketball star center Spencer Dunkley, who was drafted 51st overall in last summer's NBA draft by the Indiana Pacers, has his own basketball card on the market.

The card is part of a draft pick set from Classic Cards that includes such rookie stars as Anfernee Hardaway, Chris Webber and Jamal Mashburn.

The front of the card shows the 6-foot-11 Dunkley, who averaged 19.2 points per game and led the Hens to a second NCAA tournament appearance last year, sporting his Delaware blue and gold, posting up in the lane against Hartford's Vin Baker — the only other North Atlantic Conference player to be

selected in last year's NBA draft.

The back of the card shows a fired-up Dunkley marching across the floor with a sea of blue and gold in the background, accompanied by the usual information, such as height, weight and college statistics. Dunkley is a "gifted athlete with exceptional shot-blocking and rebounding ability," the card reads.

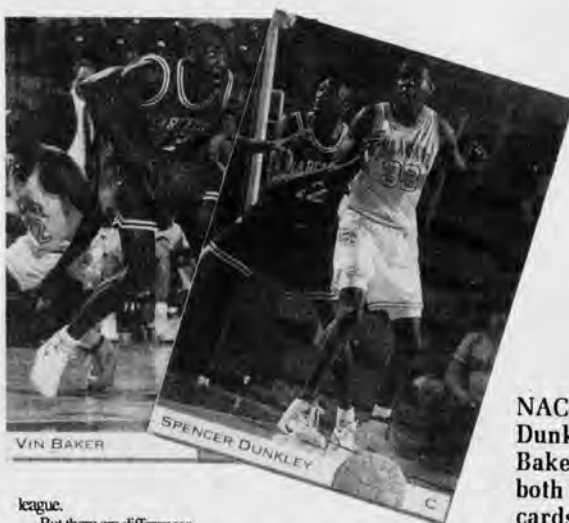
While Dunkley may not be nationally known, his card has been a Newark hit.

"I have sold a ton of Spencer Dunkley cards," said Laura Harkins, owner of Partners Card Shop, on Main Street. "Everybody wants it because he's local."

Dunkley said in a telephone interview that he gets a lot of time playing for Maccabi Tel Aviv, known as one of the top overseas teams. He says he plans to play overseas for one season and then return to the Pacers.

"There's a good chance that he will be on the (Pacer's) active day roster," said Andy Miller, a member of Dunkley's agency team and recent university graduate.

Dunkley is averaging about 10 points and nine rebounds per game for Tel Aviv, playing such teams as Madrid, Jerusalem and Barcelona, and feels comfortable with his transition from the NAC to the overseas



NACers Dunkley & Baker both have cards.

league.

But there are differences.

"It's really serious," Dunkley said. "Be professional. That's the biggest thing coming from college when you start making an adjustment."

Although Dunkley is the first Delaware basketball player to have a card out, he's not

the only one to appear on a card. Junior forward Micah Edwards and former guard Andre Buck are pictured, along with coach Steve Steinwedel and a portion of a Delaware home crowd, watching Vin Baker drive to the hoop at the Bob Carpenter Center.

COVER STORY

The nation's best backcourt is at ...

DELAWARE!

BY JEFF PEARLMAN
Editor in chief

Brian Pearl knew he had to smile. After all, everyone else was grinning, right? Everyone else knew how great, how super, how gosh-darn fantastic it would be — how University of Texas transfer Rob Garner would come to Delaware and supply the men's basketball team with the one thing it was missing.

A point guard.

But wait! Wasn't that Pearl's position? Hadn't he led the Hens to their first-ever NCAA Tournament appearance as a freshman? What about the records? What about the success? What about the talk of Delaware's hoop savior?

What about Pearl?

GARNER

The smile — nearly a year and a half after finding out Garner would be joining the team, Pearl admits it was forced — was kind of like the reaction when Aunt Bertha (the fat woman with the mustache) gives you a sloppy, wet kiss.

Aunt Bertha was indeed coming to Delaware, and the usually stoic Pearl wasn't so thrilled.

"I was the point guard then," he says, reflecting on a 1991-92 freshman campaign that saw him earn the North Atlantic Conference Rookie of the Year award with 10.5 points and 4.5 assists per game. "I knew Rob since high school, but I wasn't so sure if this would work out or not. To be honest, I was pretty worried."

Garner, on the other hand, couldn't have been happier. After playing just 14 games as a Longhorn freshman, the Potomac, Md., native wanted nothing more than to get out of Austin.

"Texas was a very frustrating place for me," he says. "I love the school, I love the program. But just a lack of playing time and the coach — differences with him — and I thought the best thing for me was to transfer."

TWO STRONG POINTS

So naturally, the 6-foot-2 point guard chose a school that already had a guaranteed long-term security blanket at just one position.

Point guard.

Huh?

"There was a big misunderstanding when I first came here that I was trying to take Brian's position," says Garner. "I mean, they brought me in to complement Pearl. He's



THE REVIEW / Maximilian Gretsich
University of Texas transfer Rob Garner has a penchant for handling the ball.

scoring more now, and they needed him to step to the next level and score. But as for replacing Pearl, I don't think Michael Jordan could take his position in Delaware."

With the way the Garner-Pearl tandem has played in the Hens' first two regular-season games, his Royal Ainess may even have trouble getting in a few minutes as a scrub reserve.

Pearl started the year hot and has remained that way, scoring 26 points and adding 10 assists in the opening 91-79 loss to Monmouth College, followed by 14 points and four assists in Monday's 86-56 rout of Washington College.

As for Garner, it took a game to get going, but after scoring just nine against Monmouth, he lit up the Shoremen for 12 points, eight assists and, most importantly, just two turnovers.

"This year you have to look at our backcourt as the strength," says Delaware Coach Steve Steinwedel. "Brian Pearl has shown what he can do, and we expect a lot out of Rob Garner. We're excited about it."

Steinwedel isn't alone. At the same time Delaware lost center Spencer Dunkley to graduation and the NBA Draft, it gained an explosive aspect never before seen in Newark. What Pearl and Garner provide are double the pleasure — two big-time college players who, quite truthfully, could be conducting business at more well-known basketball schools.

"As far as I'm concerned," Garner says, "Brian Pearl can play anywhere in the country. I think you'll be seeing him play at the next level too. He's *that* good."

With Garner taking over the point, Pearl has slid into the shooting guard slot with nary a hitch. In the past he always looked comfortable shooting the ball, but with big men like Dunkley and 6-6 forward Anthony Wright around, the opportunities were few and far in between.

"I definitely don't mind shooting," Pearl says. "It just hasn't always been my job."

What Garner offers is a certain style — almost a cocky smoothness, if you will. His attitude bringing the ball up the court is simple but to the point: "You're not gonna take it from me."

"I dream — I'm a big dreamer, and Brian is too," Garner says. "One day we talked about seeing Dick Vitale talk about the best kept backcourt secret in the country — University of Delaware."

"We work way too hard to just be the best in the NAC. Me and Brian Pearl form one of the best backcourts in the nation. We're the one and two best guards in the nation. We've played against the best, and we can hold our own."

Uh, Pearl. Anything you'd like to add ...

"To be honest, Rob is quicker and a better ball handler," says Pearl, who remains relatively modest despite his backcourt

PEARL



THE REVIEW / Maximilian Gretsich

Although his new role calls for more offense, Pearl still strives at the fancy dishes.

mate's boastfulness. "I can see enjoying this setup. Whoever gets the ball brings it up."

SAME POSITION, DIFFERENT
DEMEANORS

As unique as the Garner-Pearl on-court relationship is, the duo's demeanor away from the hardwood carries just as much meaning.

The two share a Christiana East Tower apartment with teammates Robbie Johnson and Patrick Evans, and do everything from eat to study to practice four or five hours a day together.

What's really strange is the two are
see PEARL/GARNER page 8

DELAWARE



COLLEEN MCNAMARA

JUNIOR FORWARD 32

Pre-season All-North Atlantic Conference pick and second-team all-conference selection last season. Averaged 12.3 points and a whopping 9.1 rebounds a game. Rail-thin, but deceptively strong.



DENISE WOJCIECH

SOPHOMORE GUARD 10

A 5-foot-9 guard who earned NAC All-Rookie honors last season. Averaged 5.9 points and a team-high 3.2 assists. Has a deadly outside shot, and handles the ball well. Scrappy defender.



MEREL VAN ZANTEN

SENIOR CENTER 12

Injury-plagued career took a positive turn last season when the 6-foot-1 banger averaged 12.4 points and 5.5 rebounds a game. Had a career-high 24 points and 12 rebounds in game against New Hampshire. Team Co-captain.



MARISA SHACKELFORD

SENIOR FORWARD 34

Co-captain and fourth-year regular. Averaged 2.7 points and 2.6 rebounds in 28 games last season. Powerful rebounder, has never shown much offense. Scored 10 in best game vs. Lehigh last year.



BEV SANTEE

JUNIOR GUARD 11

A 5-foot-9 gunner with an identity crisis. Has the ability to hit the three-pointer, but also likes running the show. Averaged 5.1 points while dishing out 5.4 assists last season. Honorable mention high school All American from Pennsylvania.

DELAWARE



ROB GARNER

SOPHOMORE GUARD 31

University of Texas transfer with an uncanny ability to pass the ball. Takes over as point guard, as Garner-Pearl combo could form a potent duo. Honorable mention All-American at Maryland's Potomac High School.



ROBBIE JOHNSON

JUNIOR FORWARD 43

Co-captain and one of two returnees. Averaged 5.6 points last season, but predicts that number to reach 15 this year. Deadly outside shot, quick first step but not the fastest guy around. Local prep star from Wilmington.



MICAH EDWARDS

JUNIOR CENTER 22

Athletic 6-foot-7 rebounder who must fill the shoes of departed center Spencer Dunkley. Averaged 2.1 points and 2.2 rebounds last season in limited role. Boasts a solid outside shot, and leaps well.



BRIAN PEARL

JUNIOR GUARD 30

The franchise. Moves over from point to shooting guard, but should hardly skip a beat. NAC Rookie of the Year in 1991-92, earned conference All-Tourney honors as a frosh and soph. Scored 26 in opener vs. Monmouth.



MATT STRINE

SOPHOMORE FORWARD 44

At 6-foot-8 the Hens' tallest player. Steps into starting lineup with injury to Patrick Evans. Strong rebounder and shot blocker, needs to work of smoothing out offense. Scored 19 points in forgettable frosh campaign.

Reino Tiedra

If Delaware men's basketball coach Steve Steinwedel glances your way ...

THE LOOK

... just look down, dribble the ball and slowly walk in the other direction.



BY RON PORTER
Sports Editor

Delaware head coach Steve Steinwedel stands at about 6-foot-8.

His presence at any function is one that can't be missed.

And as he stands by the Delaware bench during games, it's not too hard to guess who is in control.

Junior guard Brian Pearl runs the floor, and Steinwedel watches like a hawk as Pearl passes the ball ... right to the waiting hands of the defense.

Pearl shouts at himself and dashes back to atone for his mistake. Steinwedel, however, has glued his eyes on Pearl, as if he's trying to burn a hole through him.

Pearl remains focused on the game, knowing he has done wrong.

Junior forward/center Micah Edwards grabs the ball and goes for a flashy Jordan-like dunk.

He misses. The opponents get the rebound and score an easy two.

Steinwedel shouts for an answer — not with his mouth, but with his eyes.

You see, Steinwedel's most descriptive feature is not his lanky

frame, but his almost skin-burning stare when one of his disciples messes up.

For he is coach and he knows best. "His eyes are symbolic," Edwards says. "It means pick up your game. Don't worry about the mistakes and don't dwell on it."

Steinwedel, who has amassed a 137-93 record in his eight years at Delaware, says "the look" isn't something he learned from other coaches, nor is it in any way his trademark.

"I don't know that I have one [trademark]. That's just me," Steinwedel says.

"I think that the players understand that I don't feel good about mistakes and I know that they aren't trying to make mistakes, but I want to be very demanding."

But as Pearl knows, when you make a mistake you know those two green eyes are fixed on you.

"I think he does that to keep you in the game," Pearl says. "He looks at you and says that you shouldn't have done that and it's the eye contact that says you gotta dig deep and not stand out

there and mess up. That's what those eyes mean to me."

Pearl says he's noticed a change in Steinwedel's tactics over the years.

"It used to be that when you messed up, you came right out of the game and heard about what you did wrong," Pearl says.

"Now he looks at you, and then we know as a team what happened out on the floor and we try and help each other. He doesn't take people in and out as much as he used to; he looks at you and then when you come out he tells you what you did wrong," Pearl says.

So what kind of mistake would warrant a long stare as opposed to a short one?

"There's certain mistakes out there that are mental and those are tough to tolerate," Steinwedel says. "And there's physical mistakes that will happen and those are things that will happen."

But when a player makes a mental mistake, that, Steinwedel says, is reason enough for a look.

"If Spencer would have missed a



STEINWEDEL

dunk last year, then I would have taken him out of the game," Steinwedel says.

"But I know [sophomore forward] Matt Strine wouldn't do it to showboat or anything like that. I know that he is just learning to play at that level and I want him going up and dunking the ball. If he misses one or two, then so be it."

"I usually stare at them until they know what I'm talking about," Steinwedel says.

A hoop transformation



THE REVIEW / Maximilian Gretsich
Molly Larkin no longer plays ...

BY MEREDITH GLAZAR
Assistant Sports Editor

"I can beat you one-on-one."

These words are all too familiar to women's basketball assistant coach Molly Larkin.

"That's the first thing guys always say when they find out I play basketball," she says. "But I usually do pretty well against them."

Larkin does well against just about anybody.

She racked up 1,017 points in her four years at Delaware, making her the No. 9 all-time Hen scorer.

Now as a coach, she hopes to use her skills in a different way.

"I can act as a go-between between the players and the coaches," says Larkin, who ended her playing career last year. "The players are comfortable talking to me because, except for the freshmen, we played together, and Coach [Joyce] Perry listens to

my input."

Sometimes, Larkin says, something that should work in theory, actually doesn't. That's when it's Larkin's job to explain why, and try to make the game plan better.

"I thought I would just be a go-fer, but Coach Perry has given me a lot of responsibility," Larkin says.

She watches prospective high school players and sends recruiting letters.

She is involved in video tape exchanges with other schools.

She makes her voice heard in coaches' meetings.

And she helps run practices.

"I can see from a coach's point of view what Coach Perry wanted from us," Larkin says.

"We did practice drills at half speed, but now I see how important it is to do everything perfectly to get in the habit for games."

But there's a downside to coaching a



THE REVIEW / Walter M. Eberz

... but now contributes to the Hens through the coaching ranks.

team so soon after playing on it.

"I relate to the players in a totally different way now," Larkin says. "I can't talk about things that go on in the office with the people that play on the team."

see LARKIN page 8

Spencer who?

Micah Edwards has some big shoes to fill in the middle.

BY RON PORTER
Sports Editor

Spencer Dunkley has moved on to bigger and better courts.

He leaves behind a 6-foot-11 void that no one this season will be able to fill.

Dunkley is gone.

Now it is time for someone new to move into the lane, swat the shots and become a leader.

Junior guard Brian Pearl is next in line, and he will do the job well. But who will rebound the shot that Pearl just couldn't hit?

Who will be the presence in the low-post when everyone else is covered?

Who will take over the dunking responsibilities?

One name is heard loud and clear as the starting lineups are read to the crowd.

"Starting at center, No. 22, Micah Edwards," announcer Greg Burton says.

The crowd asks one question.

"Who?"

Edwards. The 6-foot-7, I'll-play-my-ass-off-for-you, give-me-a-chance-to-grow-and-learn junior that has been given the job of filling Dunkley's shoes.

From a technical standpoint that is quite impossible, considering Edwards wears a size 14 and Dunkley a 15.

But on the court, Edwards says he's ready to do his thing.

"I'm not going to try and be Spencer," says Edwards, "but my goal is to put up his kind of numbers."

Edwards saw little playing time last season, averaging 2.1 points a game and 2.2 rebounds.

Comparisons

Size: Dunkley boasts a 6-11 frame that was made for pounding bodies and pulling down rebounds. Edwards has a bulky frame that also can be used for getting physical, but rebounds are something that he has to improve.

"I need to work on my defensive rebounds and the offensive ones will come," Edwards says.

Offensive contributions: Dunkley was

see EDWARDS page 8

THE BIG MAC OF HEN HOOPS

By Sandy Ormsbee

Junior Colleen McNamara was the North Atlantic Conference Rookie of the Year in 1991-92.

She blocked 95 shots in her first two seasons at Delaware, making her one of the NAC's top rebounders.

And, she's held a starting position since she was a freshman.

Despite all this, it wasn't always easy.

"It's funny," she says, "because everyone says, 'Oh you've started here since you were a freshman and you don't know what it's like [to struggle]. But up until now I knew what it was like.'"

The 6-foot forward remembers a particularly painful situation she experienced while playing on a summer league team in high school: "I'll never forget. We were at this game and [the coach] was going over a play with everyone on the team. I was on the team but I never played and I was like, 'Why am I even playing basketball? I can't believe this.'"

"In the middle of telling everyone this play [the coach] said, 'Colleen, go over there and pick up the balls.' I was almost in tears.

"There were a lot of times I should've been like, 'See ya.' But I stuck it out."

Since she did not start playing basketball until seventh grade, her success was delayed.

"It was funny because when I went in freshman year [of high school] I couldn't even make a layup," she says, with her characteristic giddy laugh. "I just made it on hustling and working hard. Basically, I stunk freshman year."

It wasn't until midway through her junior prep season that McNamara earned a starting position on the basketball team.

"It was really the fact that I had to catch up with everyone else who had been playing for so long," she says. "I was a late bloomer, but it came."

Instead of stunting her talent, these tribulations encouraged McNamara to work even harder.

"I like having to prove myself," she says.

And prove herself she has.

Less than five years after she was chasing loose basketballs, the game has become second nature to McNamara, who finds blocking shots easier than swatting flies.

"She's got an innate ability to block shots," says Delaware Coach Joyce Perry. "If she continues like she has over the past two years, she'll be our all-time leading



THE REVIEW / Walter M. Eberz

Although she didn't start playing basketball until the seventh grade, Colleen McNamara is a pre-season All-NAC selection.

rebounder and set a record for blocked shots as well."

In her first collegiate season, McNamara broke Delaware freshman records with 319 points, 271 rebounds, a .547 shooting percentage and 53 blocks en route to NAC Rookie of the Year honors.

Last year, as a sophomore, she was named second-team All-NAC, averaging 12.3 points and leading the team with 44 blocks and 9.1 rebounds per game.

Upon entering this season, McNamara was picked pre-season first team, an honor she says, "doesn't mean anything" since it is only a prediction.

Despite her outstanding statistics, records and awards, McNamara has remained level-headed.

In fact, when it comes to her achievements, she's almost shy.

When asked her records, she modestly says, "I don't know. I hate talking about myself."

Her humbleness is a sharp contrast to

her usual bubbly, humorous personality.

Perry says McNamara has two totally different sides depending on whether or not she's playing.

"Off the court, she's very outgoing," Perry says. "On the court, she's all business. She's more quiet, leads by example and sets the tone for both practice and games."

"She comes to every practice and game ready to give 100 percent."

Teammate Marianne Coyne says McNamara is a role model for the rest of the team.

"I think pretty much every one looks to her," Coyne says. "She's one of the more experienced players and she handles tight situations really well."

"The coaches look to her in a tight situation. When the game is on the line, they seem more comfortable knowing Colleen's going to get the ball."

Despite her seriousness on the court,

see McNAMARA page 8

BACKCOURT

Wanted: **BIG** Women

Delaware's 'other' basketball team can step closer to prime time by adding some bruisers. By Jeff Pearlman

Jill Sosnak.

No, no. Jill SOSnak.

Nah. Jill **SOSNAK**.

Yeah, that's it. That's the problem with the Delaware women's basketball team. That's what they need.

A big man ... uh no, big woman, uh ... well both. The Hen women always manage to recruit tall players, short players, quick players, slow players.

What they really need is a **BIG** player, one like Boston University's Sosnak or Vermont's Sheri Turnbull — women who stand at 6-foot-2, weigh 200 or so pounds and aren't afraid to beat the living crap out of spindly little North Atlantic Conference opponents.

In her 15 years at Delaware, coach Joyce Perry has had her share of

strong, powerful players — current assistant coach Molly Larkin, for example — but never a truck stop-hanging-out-in, Red Man Tobacco-chewing, I'm-built-like-a-guy-but-chromosomed-as-a-woman bruiser.

Look around the nation at the best women's basketball teams, and you'll find mammoths like Auburn's 6-6 board-banger Malgorzata Raubo, USC's 6-5 Lisa Leslie and, of course, the brutettes of all brutettes, Vanderbilt's 6-10 shot-blocking, rebound-snaring, slam-dunking (actually, she doesn't dunk), Spencer Dunkley-wanna-be Heidi Gillingham.

Yeah, that's what Delaware needs.

Maybe the problem starts with the university's reputation. Many a guy comes to UD for the well-known

rumor that Newark is a haven for beautiful, petite women. Perhaps this stigma has hit the women Hens, whose roster is made up mainly of normalized athletes relying more on pizzazz and finesse than sheer power. Perry has often based her team's success on running and gunning, not on setting up the halfcourt offense and pounding it inside.

Still though, a bruiser on the boards sure would be nice.

One complaint often landing at Perry's feet is that her team's games are about as exciting as tapioca pudding (no sprinkles added).

"It's not the same as the men," they say. "We need slamming and jamming and blood and guts. Women are wusses."

Not Sosnak.

When All-NAC center Colleen McNamara came to the Hens as a frosh three years ago, she was a slightly awkward, somewhat-unconditioned player.



Now she's a monster.

With that type of quick development possible, Perry should notice the swarms of slightly large, above-average-height women walking around campus and take a chance by plucking one out of the blue and onto the court.

You never know when a Sosnak awaits.

Jeff Pearlman is the editor in chief of The Review.

Pearl/Garner UD's duo

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nothing alike.

"I've never seen a person more dedicated to one thing than Pearl," says Evans, a junior forward who played with Garner at Potomac High School in Temple Hills, Md. "If he's not in class, he's in the gym."

"Even in class when he's gotta do a speech he's intense. He'll read it to us, and if anything's wrong he'll get real mad and do it over again."

While Pearl may be one of the most well known students on campus, to many he remains an enigma. His shuttle from class to

gymnasium to class to gymnasium isn't usually interrupted by small talk, and the high-living, stomach-bumping exuberance shown on the court is rarely seen away from it.

Garner, on the other hand, is a different story.

"He's much more laid back," Evans says. "He'll get hyped when he needs to, but he's pretty relaxed. I guess you can also say he's confidently cocky — but only because he knows he has the skills to back it up."

Or, as Garner puts it: "Right now, only people in the NAC know about us. That won't last for long."

Edwards set at center

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the Hens' savior. When they needed a big shot, he got it. But most of all, it was his rebounding abilities that kept Delaware alive in crucial offensive possessions.

Oh, one more thing. Dunkley could slam with the best of them.

Edwards says his speciality is shooting the jumper.

"I like pulling up and hitting the 'J,'" says Edwards. And as he said before, the offensive rebounds will come. As far as dunking, well Dunkley describes it best.

"He was dunked on enough by me last year. He should know."

But look for Edwards to be a good post player. His strength is something Dunkley didn't have and his off-season weight work with Pearl is visible.

Defensive contributions: Dunkley was a shot-blocking machine. He dared players to enter his domain and those few courageous ones were swept away with the trash after the game.

Edwards will be a better man-to-man player and his speed and agility will be the necessary ingredient.

"I think I'm quicker than Spence was," says Edwards. "I also have more experience than he did at this time."

McNamara leads hoops

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McNamara is also the one to break the tension through jokes and her sense of humor.

"I guess I'm kind of a goofball," McNamara says. "When there is too much tension that needs to be broken, I can't take it, like when it's too serious and people are getting crazy. If not for anyone else, I like to just break the tension for myself."

Once she walks on the court though, McNamara puts all jokes aside.

"She's a coach's dream because of her work habits," Perry says. "She's a good player, but she's also a great person."

"She works hard in the classroom and

gives 100 percent on the court and in practice. That's what we're looking for. She represents our program well."

The easy-going McNamara, who came to Delaware on a basketball scholarship, says she never put any unnecessary pressure on herself.

"I never really worried about getting [a scholarship]," she says. "I just kind of knew it would come but it was never like, 'Oh my God, if I don't do good in this game, I'm not going to get a scholarship.'"

"I didn't get tense about it. I just let things come."

"Whatever happens is meant to happen. That's my philosophy."

Larkin

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But nothing can bring down Larkin's optimism and enthusiasm for basketball.

"We're quicker on the fast break and we have some good young players in [freshman forward] Courtney Neall and [sophomore center] Jill Konion," she says.

After graduating with a degree in physical education, Larkin wants to continue her coaching career at the high school level in the Pittsburgh area near her hometown of Glenshaw, Pa.

"After you've played basketball for so long, it's just so much a part of your life," Larkin says. "I want to stay involved forever."

DELAWARE BASKETBALL '93-'94

EDITORS: MEGAN MCDERMOTT
JEFF PEARLMAN
RON PORTER

CONTRIBUTORS:
MEREDITH GLAZAR
MICHAEL LEWIS
BRUCE WISSINGER
MIKE BRADERMAN
BRIAN HICKEY
SANDY ORMSBEE

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