



**News**  
**Retired university professor dies at 91**  
*See page A4*



**Mosaic**  
**The Goo Goo Dolls — Uncut**  
*See page B1*



**Sports**  
**Baseball snaps eight-game losing streak with two wins**  
*See page C1*

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# THE REVIEW

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## City's rental cap tabled for second time

BY APRIL CAPOCHINO  
*City News Editor*

Newark City Council tabled the original rental cap proposal until May 24 and extended the moratorium on rental permits for about two more months during its meeting Monday night.

The rental cap proposed that the city should limit the number of rental permits for single-family rental units to 900. There are currently 1,200 permits in use.

City Councilman Gerald Grant said he does not think the rental cap is going to be passed and added that he does not want to spend any more time discussing the issue.

"I'm sick of talking about the rental cap," he said after the proposal was tabled for a second time since it was first discussed on Jan. 25.

Dan Beaver, who is running against Councilman Thomas Wampler for the 4th district in April's elections, said he thinks the rental cap is a dead issue.

"I don't want it to be tabled," he said. "I want it to be killed."

However, other residents are in favor of the rental cap and said they think City Council needs more time.

Fran Hart, who lives on West Main Street and has been a Newark resident for 30 years, is in favor of the cap.

"I think they know it's going to take a while, and there are other solutions they want to investigate," Hart said.

The university should also play a key role in the decision-making process of the rental cap, she said.

"It would be better for the city to reach a resolution with the university," she said. "The city won't be able to do it on their own."

Rick Armitage, director of Government Relations for the university, said the university does not have a position on the rental cap.

He also said he does not think the cap will be passed because it lacks support.

Armitage said he believes council members and students share different views on the purpose of the rental cap.

"I think every councilperson believes they are doing the right thing," Armitage said. "But I have also heard

from students that they think this ordinance is anti-students."

City Manager Carl Luft and his staff drafted four ordinances, which were discussed as proposals at the last City Council meeting two weeks ago.

The council voted to move the discussion of these ordinances to the end of the agenda Monday night, which some residents did not agree with.

The other four proposed ordinances were discussed too late for this edition.

Beaver said he thinks City Council was trying to push the issues off until the last minute so the people who had to leave early would not get to voice their opinion.

"Council is pathetic," he said. "They do everything they can to duck and hide so they can't face the music."

Grant said he also did not want to see the extension of the moratorium because he said it is creating more troubles among residents.

"I'm wondering if this moratorium is causing more problems than it's solving," he said.



THE REVIEW/Bob Weill  
 Newark landlord and City Council candidate John Bauscher expresses his disapproval at Mayor Harold Godwin's announcement that the proposed rental cap would be tabled, again.

## Michigan State Greeks change alcohol policy

BY SUSAN STOCK  
*Student Affairs Editor*

While some Greek organizations across the country are adamantly opposed to going dry and others have chosen to prohibit alcohol, Michigan State University reached a rare compromise between students and administrators last Tuesday.

The administration and the Interfraternity Council at MSU agreed to a proposal that would ban alcohol-related social functions in Greek houses as of July 1.

Jason Rosenbaum, MSU IFC president, said, "We chose this route for many reasons, one of which was this is not a radically drastic move."

"Members still maintain their personal rights and responsibilities to consume alcohol in their chapter house if they're of age, yet we're taking a strong stance on academic leadership."

Rosenbaum said alcohol has been a problem on campus for about 20 years.

"Drinking and alcohol abuse isn't a Greek problem or a problem for any one campus," he said. "It's a problem going on throughout the country."

Within the last year, there have been two notable alcohol-

related incidents on the MSU campus.

Last May there was a student uprising when the administration decided to take away a field typically used for tailgating, Rosenbaum said.

"Students organized a protest on that field, and police met the students on the field," he said. "It was students expressing their concerns with East Lansing and the university."

The second event took place in November when junior Bradley McCue died after drinking 24 shots on his 21st birthday.

However, according to MSU Panhellenic President Rebecca Gillespie, the major catalyst was a television broadcast of their Sigma Phi Epsilon chapter having a party.

"The final straw was when the TV crews came into a social function of a chapter and covered that on the local news," she said.

Gillespie said the executive board took immediate action later that night.

"Pretty much all the presidents showed up, so they realized it was a problem that needed to be addressed," she said.

see MICHIGAN page A3



THE REVIEW/John Chabalco  
 Tom Pauley, an English professor, is the author of the most comprehensive book on Elia Kazan.



Elia Kazan raises his Oscar in triumph during Monday night's award show.

## Hollywood sits for Kazan

BY RYAN CORMIER  
*Editor in Chief*

There was a palpable sense of controversy surrounding the 71st Annual Academy Awards ceremony Sunday when Elia Kazan, the 89-year-old embattled film director, took his place at the podium to accept the Lifetime Achievement Award.

Nearly half the crowd at the ceremony refused to stand when Kazan received the award because his name has become synonymous with one of the darkest chapters in Hollywood history, a chapter that dates back to the Red Scare.

But even with his name sullied, his film work, including "On the Waterfront," "A Streetcar Named Desire" and "A Gentleman's Agreement" was enough for the Academy to bestow Kazan with its highest honor.

The storm surrounding Kazan's award focuses on the director's actions during the McCarthy era when he testified before the infamous House Un-American Activities Committee, a committee

looking to "out" Communists.

The committee, seen by some today as a modern-day witch hunt, had a goal of tracking down Hollywood Communists, one of whom was Kazan.

In 1952, Kazan added to the persecutions of the time when he named eight of his friends in the movie business who, along with him, had been members of the American Communist Party in the 1930s.

Tom Pauley, an English professor at the university, is the author of the most comprehensive book on Kazan, which was published in 1983.

"An American Odyssey: Elia Kazan and American Culture" details both sides of the controversy around the famous director and includes an interview with the filmmaker.

Pauley said he watched Sunday's awards with interest and said he agreed with the Academy's decision to honor the visionary filmmaker.

"If Kazan had not received the award, it would have turned around and impugned the whole integrity of the Lifetime Achievement Award," he said. "If you don't give someone

like Elia Kazan a Lifetime Achievement Award, who are you going to give it to?"

"The Academy has got themselves in a position where they were giving Lifetime Achievement Awards to those whose combined work was like that of a pygmy to a giant when set alongside that of Kazan's."

The award-winning director's supporters claim his superior work in film overshadows what he did in his personal life. But at the same time, his detractors believe his participation in the hunt for Hollywood Communists damaged numerous careers and helped legitimize the movement.

Many livelihoods were destroyed once someone was announced to be a Communist, as they were then susceptible to being blacklisted from Hollywood.

The blacklist was an informal agreement between movie studios that anyone who was pointed out as a Communist would not be employed, unless they testified before HUAC

see UD page A7

## Theater group performs original show for WVUD and live audiences

BY KYLE BELZ  
*Staff Reporter*

No surgeon would ever saw his patient like a tree, but that's how it sounded Friday night during E-52 Student Theatre's performance, which was recorded in front of a live audience and is scheduled for a later WVUD broadcast.

"A Night on the Air," the theater troupe's first attempt at performing on radio, consisted of various comedy skits, including spoofs of pop-culture heavyweights such as "ER" and "COPS," said freshman Chris Goering, the director of the performance and the show's initiator.

Goering said while the evening was comedic, some of the skits made statements on social issues.

In the "ER" skit, the doctor saves the patient's life while appeasing his estranged wife, but when he learns the patient does not have insurance, the doctor somberly says, "Nurse, give me back that scalpel."

The writers of the scripts, sophomore Toby Mulford and Newark resident Nick Silva, said they co-wrote the skits before the idea of a radio show even surfaced in the director's mind.

Mulford said they initially imagined the skits performed on audiotape, but were pleased with the way the project evolved.

The finished project presented a new challenge for E-52.

Freshman Blair Fraipont, house manager for the event, said there are many differences between recording a radio show and staging a play.

He said a radio show requires less work from the actors because they don't have to memorize their lines. "It's not meant to be seen," Fraipont said. "From the



THE REVIEW/Bob Weill  
 E-52 Student Theatre Troupe performed "A Night on the Air" for a WVUD audience.

actor's point of view, it's really lightweight. There's not a whole lot of pressure on them."

However, Fraipont said, he saw the event as an opportunity for new members of E-52 to gain experience in front of an audience.

"We have a new director and a few new actors," he said. "This gives them valuable practice so they can make a striking entrance once they get on stage for a play."

see E-52 page A5



# Bush questioned for pro-choice status

BY ROBERT COYNER  
Staff Reporter

The anti-abortion plank in the Republican Party's presidential platform may soon become a major topic of debate between moderates and conservatives within the GOP.

The plank, which calls for an anti-abortion amendment, was called into question last week when New York Gov. George Pataki said it should be removed.

Pataki, who is a pro-choice Republican and may run for president, said the choice should be left to the individual rather than politicians.

Texas Gov. George Bush Jr., another potential Republican presidential candidate, said an anti-abortion amendment does not have the support needed to pass, so the issue should not be pressed.

Because the two potential presidential candidates do not strongly support the plank, its future may be in question.

However, many said they feel the

plank's removal is unlikely.

Christian Coalition representative Molly Clatworthy said, "There are many Republicans who would keep the plank as a principle even if it cost them an election."

Political science professor James Magee said the "Christian right" has a great influence.

"I doubt this effort [to remove the abortion plank] will go anywhere until the 'Christian right' leaves the party," he said.

Magee said Republican candidates need the support of the right wing to win their party's nomination during the primaries, and taking a liberal stance on issues such as abortion could cost candidates these votes.

"Candidates cannot win their party's nomination while being moderate," he added.

To some, this does not seem likely to change either.

Clatworthy said removal of the plank "would be compromising on a principle that has been in place for decades."

However, others within the party said they are remaining open to change.

Tim Fitzpatrick, of the Republican National Committee, said, "We're focused on moving ahead and debating these issues."

Basil Battaglia, chairman of the State Republican Party, said the debate could be a positive

development.

"We welcome all philosophies and will not agree on everything," he said. "We hope to have a spirited debate because we do not want to rubber-stamp these issues."

"I would like to think that the biggest philosophy would allow us to coalesce together after a debate."

Clatworthy would not speculate on the Christian Coalition's actions if the plank were removed. He said, "The Christian Coalition does not endorse a party, but supports candidates that uphold Christian values."

It may be too early to speculate on the debate, she said, but as candidates have begun preparing for primaries, the issue will likely gain a greater visibility.

Fitzpatrick said, "The issue will have a heightened profile as the primaries come closer. But it is difficult now to speculate on the outcome of such a debate."



Bush

# Poll suggests class size reduction

BY CARLOS WALKUP  
Staff Reporter

A poll conducted by the university's Educational Research and Development Center and released Wednesday showed strong support for the reduction of class size in Delaware schools and identified other problems facing the state's school system.

"We covered our findings on four separate areas in our report: finance, climate, professional development and assessment and accountability," said Pamela Brown, a university researcher who acted as senior associate in assessment for the project.

The annual survey, which polled 300 educators of the Delaware school system as well as 900 members of the general public this year, indicated 98 percent of state educators and 89 percent of the general public strongly favor smaller classes regardless of higher costs.

"A big issue under finance was the cost of reducing class size," Brown said.

University freshman Jennifer Lewis, who attended Newark High School, agreed smaller class size would benefit students.

"I was in a lot of honors classes, which tended to be smaller," she said, "but I think the general classes would be more effective if there were fewer students in them."

Stephen Davis, who went to Concord High School, said in high school or college, class size is only important because smaller classes tended to attract serious pupils.

"It's less likely that a small class will get disruptive students than a large class," he said. "If a class only has eight or 10 people in it, they tend to be the ones who actually want to learn."

The university's poll also examined the

public's view regarding student behavior problems in the school system.

Delaware educators who were polled report student's inattention to homework as one of the more serious problems in schools. The public reflected more concern for the use of illegal drugs by students.

"Drug use was pretty much a fact of life," said freshman Bryan Cord, who attended Brandywine High School. "As far as homework is concerned, I never did mine, and I think that's true of most people."

**"Drug use was pretty much a fact of life. As far as homework is concerned, I never did mine, and I think that's true of most people."**

— Bryan Cord, freshman

Lewis said both drug use and negligence regarding homework were problems at Newark High School as well.

"The severity of drug use kind of makes the homework problem seem unimportant," she said. "We would have people come to school high sometimes. Even the 'good kids' would do drugs."

Both residents and educators agreed that corporal punishment and out-of-school suspension were not effective in curbing student's misbehavior.

"I was glad to see how much the perceptions of the public and those of the educators were in line with each other and with what the research indicated," Brown said.

Another concern addressed in the survey was the use of standardized tests to determine whether or not a student should graduate. More than two-thirds of those polled agreed these tests should be a factor, but not the deciding one, in determining the qualifications of a graduating senior.

"People realize that schools are a lot better off with multiple measures of eligibility than a single one, especially with high stakes such as the graduation of a student," Brown said.

"Of the 900 citizens we polled, 450 were parents; that is, they had children in [kindergarten through 12th grade], in public or private schools," she added. "The other 450 were non-parents, or had children who did not fall under this category."

The polling process spanned nine months, three of which were spent conducting telephone interviews.

Brown said the report of the center's findings will be presented at a press conference and before the state Department of Education cabinet. It will also be sent to various government and educational offices throughout the state and posted on the World Wide Web.

"We send out about 300 copies of the report each year," Brown said. "We want to provide the state with information that will start discussion of these important issues."

# Chrysler produces fuel-cell vehicle

BY BRIAN SMITH  
Staff Reporter

The United States' first driveable prototype of a zero-emission car powered by fuel cells was introduced last week by the DaimlerChrysler Corporation.

The car, called NECAR 4, runs on fuel cells that convert hydrogen and oxygen into electricity.

The only emission produced by the car is water vapor. It can travel 280 miles between fuel stops and has a top speed of 90 miles per hour.

"With NECAR 4, we've already proven that fuel cell technology is viable," DaimlerChrysler Chairman Bob Eaton stated in a press release. "Now we are working to make the technology affordable for every consumer."

Fuel systems like the one in NECAR 4 cost \$30,000 10 times the cost of a traditional internal combustion engine.

The major breakthrough of NECAR 4 is the size of the fuel cell, company officials said. The main components are in a 7-inch space between the floor of the car and the underbody, and the liquid hydrogen

tank takes up a small section of the car's trunk.

In comparison, DaimlerChrysler's first fuel cell vehicle, released five years ago, was a cargo van with fuel cells so large that there was only room for the driver and one passenger.

"The significance of this technological advancement is comparable to the impact the microchip had on computer technology when it replaced the transistor," stated Ferdinand Panik, head of DaimlerChrysler's Fuel Cell Project, in a press release.

Automakers are quick to admit there is still some way to go toward a marketable alternative fuel car.

One problem is the availability of liquid hydrogen. The temperature of liquid hydrogen is more than 400 degrees below zero, so special hydrogen refueling stations would have to be built.

DaimlerChrysler officials said the company's next prototype, NECAR 5, will run on methanol, which is the favored fuel among automakers for fuel cell cars. Methanol has an advantage over hydrogen because it

can be made readily available at current gas stations, but fuel cells that run on methanol emit carbon dioxide as well as water vapor.

Mark Barteau, a university chemical engineering professor, said automakers must come up with an alternative fuel because liquid hydrogen's extremely low temperature makes it impractical to market as a mass fuel.

"Basically, you need a hydrogen carrier," he said. "You want to be able to convert that carrier to hydrogen efficiently, capture whatever else is left over, and dispose of it efficiently."

Officials said they also want to trim more than 600 pounds off the car's weight. The compact car that DaimlerChrysler unveiled weighs 1,100 pounds more than the same car with a gasoline engine.

DaimlerChrysler said it hopes to have fuel cell cars in limited production by 2004. Other large automakers, including Ford, General Motors and Toyota, are also working on cars with fuel cell technology.



Courtesy of DaimlerChrysler  
The NECAR 4 runs on fuel cells that convert hydrogen and oxygen into electricity. DaimlerChrysler recently introduced the first driveable zero-emission car.

# National News Briefs

## SALINGER MAY HAVE UNPUBLISHED BOOKS

CONCORD, N.H. — A neighbor of writer J.D. Salinger said the author of "The Catcher in the Rye" has a cache of up to 15 unpublished books locked up in his home.

Jerry Burt, of Plainfield, who was friends with Salinger in the 1960s and lives near the author, told The Associated Press Saturday that Salinger said in 1978 he'd written 15 or 16 other books.

Burt said the books were apparently hidden in a walk-in bank safe installed in Salinger's home. During a visit, Burt said he saw the safe open, but it was dark inside and he didn't see any books.

"He told me he had his finished manuscripts in there," Burt said. "I didn't see them. Who knows now — he may have burned them all. He may have published them under another name. He didn't have any idea at the time what he was going to do with them."

Since publishing "Catcher in the Rye" in 1951, Salinger released only one other novel, "Franny and Zooey" in 1961, and some short stories. He lives in seclusion on his estate in Cornish, a town of fewer than 2,000 people near the Vermont border.

In her memoir published last year, Joyce Maynard, the novelist who lived with Salinger for nine months beginning in 1972, recalled the reclusive author writing every day and keeping manuscripts locked in a safe. Salinger has completed at least two books in the years since he last published his work, according to the memoir.

The Sunday Times of London quoted Burt and two other friends as saying the author had numerous unfinished manuscripts. They said they don't know what Salinger plans to do with the books.

Bright orange "No Trespassing" signs are nailed to nearly every tree on the dirt road leading to Salinger's house. Burt said he has not been to Salinger's home in five or six years.

"He never talks about his work. Not a word," Burt said. "You didn't ask him 'why' questions. He's very suspicious."

## KEVORKIAN TO REPRESENT HIMSELF

PONTIAC, Mich. — A judge Monday granted Dr. Jack Kevorkian's request to represent himself at his murder trial in the poisoning death of a man with Lou Gehrig's disease.

By his own tally, Kevorkian has been present at more than 130 deaths since 1990. Four times he has been tried on assisted suicide charges — with three acquittals and one mistrial.

But in a trial that began today, involving a death that was videotaped and shown on "60 Minutes," the 70-year-old retired pathologist faces his first murder case. Kevorkian is also charged with illegally delivering a controlled substance.

Oakland County Circuit Judge Jessica Cooper ruled Monday morning that Kevorkian could represent himself. Defense lawyer David Gorosh will advise him. The lawyer has said he advised Kevorkian not to represent himself.

"Do you understand you could spend the rest of your life in prison?" the judge asked Kevorkian.

"There's not much of it left," he said.

Cooper told Kevorkian there are many complex rules he will have to follow and what he says in court can be used against him in future proceedings.

"I plan to say nothing but the truth," he said.

Kevorkian is charged with killing 52-year-old Thomas Youk of Waterford Township.

Two years ago, Youk was diagnosed with amyotrophic lateral sclerosis, also known as Lou Gehrig's disease — a progressive, fatal illness that eventually leaves victims unable to speak, swallow or move.

By last year, family members said, Youk was having trouble breathing and was afraid of choking on his own saliva. In September, Kevorkian went to Youk's home.

The grainy videotape aired on "60 Minutes" shows Youk sitting in his wheelchair, mumbling responses to Kevorkian's questions. In a second session, the tape shows a man with a needle searching for a vein on Youk's hand, then injecting him three times. Youk's head lolls back.

Gorosh has said the defense planned to repeat what Kevorkian told "60 Minutes" — that the intent was to relieve Youk's pain and suffering, and the action doesn't meet the requirements for a first-degree murder conviction.

This is the first time that Oakland County prosecutor David Gorcyca has tried to put Kevorkian in jail. When he took office in 1997, Gorcyca dropped 13 charges filed by his predecessor, saying the cases were too weak.

After initially daring prosecutors to charge him — "I've got to force them to act," he told Mike Wallace of "60 Minutes" — Kevorkian filed an emergency appeal nine days before the trial's start arguing that the charge was unconstitutional.

The appeals court rejected his motion last week.

Larry Dubin, a law professor at the University of Detroit Mercy, noted that since Kevorkian's last trial, there's been at least one significant change: Michigan voters overwhelmingly rejected a proposal to legalize assisted suicide.

"If attitudes in the public have changed, or if people have lost interest, then that could provide a jury pool less sympathetic than those previous juries," he said.

— compiled from Associated Press wire reports by Melissa Hankins

# Campus Calendar

Catch the flick "Mitsuye & Nellie" which is playing in 204 Kirkbride Hall at 7 tonight. The movie is part of the "Women History/Women Lives" series.

For a taste of classical music, the wind ensemble, under the direction of professor Robert Streckfuss, will be performing at 8 p.m. in the Loudis Recital Hall in the Amy E. du Pont Music Building. For more information, call UDI-HENS.

If studying for those midterms is causing insanity, head over to the Scourge for "Take a Study Break Before Spring Break Night" and enjoy some coffee and entertainment at 8 p.m.

For those interested in the

history of Wilmington, check out the lecture, "Time of Turmoil: The Wilmington Riots of 1968" with professor Elisa Diller and Deborah Haskell of the Delaware Heritage Commission. The lecture starts at 12:20 p.m. Wednesday in the Ewing Room of the Perkins Student Center.

For sociology and criminal justice majors, Arizona State University professors Nancy Jurik and Gray Cavender will present a speech called, "The Construction of Gender in Reality Crime TV" at 3:30 p.m. in 004 Kirkbride Hall.

If jazz is your craving, head over to the Loudis Recital Hall at 8 p.m. Wednesday to hear the UD Jazz Ensemble 1 under the direction of

Jay Hildebrandt.

VERONA will be performing in the Scourge at 8 p.m. as part of the Coffeehouse Series and Women's History Month.

For anyone who's preparing for job interviews, the Career Service Center will be holding a workshop called "Interview Preparation" in Raub Hall at 1:30 p.m. Thursday.

But for those who are still at the resume stage of their careers, in Raub Hall at 3:30, the Career Services workshop "Resume I" will be conducted.

And for tennis fans, the men's tennis team is taking on West Chester at the Delaware Field House tennis courts at 3 p.m.

— compiled by John Yocca

# Police Reports

## MALE STUDENT ASSAULTED

A male university student was assaulted by eight to 10 men while walking to meet friends Sunday at about 1:20 a.m. in the Hollingsworth Lot near North College Avenue, University Police said.

The victim suffered a fractured left cheek and was treated at the Christiana Emergency Room.

Police have made no arrests.

## ASSAULT ON ACADEMY STREET

A man was attacked by two men and forced to turn over \$50 early Sunday while walking on Academy Street, Newark Police said.

Police said one suspect is a 6-

foot tall man with a shaved head between the ages of 18 and 25, and the other suspect is a 5-foot-8-inch to 5-foot-10-inch male with a mustache also between the ages of 18 and 25. The suspects were driving a dark-colored four-door car.

The victim sustained minor injuries to his ear and police said the case is still under investigation.

## YOU ARE BUSTED!

An underage person was caught trying to purchase two 12-packs of Budweiser from Suburban Liquors Saturday night.

Newark Police said the person entered the liquor store and attempted to purchase the beer with a fake ID. A plainclothes

officer was in the store and observed the sale.

The officer then charged the suspect with underage entry, possession and possessing a fictitious ID.

## BIKE THEFT ON BEVERLY ROAD

An unknown person stole a \$250 black specialized Hard Rock bike and Cryptonite lock from the fire escape of an apartment on the 200 block of Beverly Road late Friday night, Newark Police said.

Police said the person entered the apartment through the front door. The case is currently under investigation.

— compiled by Jessica Cohen



# Students get tax breaks from IRS

BY DAVID MAGNESS  
Staff Reporter

Four major tax breaks, concerning tuition, fees, housing and expenses take effect this tax period for college students.

Tax breaks for students' families and graduates could add up to thousands of dollars in income adjustment and credits when federal taxes are filed by April 15.

Student loan interest adjustment may affect the larger part of the university community, said Janis Reeder an accounting professor.

Students and graduates who are paying back student loans may benefit from this tax break.

Patricia Braun, office supervisor of the market office of H & R Block, said during, "the first 60 months of paying back a student loan, the interest may adjust your taxable income."

People paying back their student loans, including students paying unsubsidized interest on their loans while in school, can take the interest and use it to decrease taxable income, Braun said.

However, Nancy Colbert, senior tax consultant for H & R Block Premium, said an adjustment isn't as good as a credit because a credit can zero out a person's taxes, while an adjustment only affects a percentage of the taxable income by decreasing the amount of taxes owed on it.

This adjustment cannot gross more than \$1,000, Colbert said.

Reeder said students don't usually make enough money to worry about the income cap if they had used a student loan in college.

Valerie Carey, office supervisor at Jackson Hewitt Tax Service, said another tax break is the Lifetime Learning credit, which subtracts a maximum of \$1,000 for education expenses from a family's federal taxes after the first two years of college.

The tax break applies to all post-secondary students, including graduate and continuing education students, she said.

Carey emphasized that the new tax break applies once for each taxpayer's family, not per student.

Colbert said the tax credit also counts only for tuition and fee payments made after May 30, 1998.

Another tax credit for college families is the Hope Scholarship.

This new tax law offers \$1,500 per tax period during the first two years of college for every qualifying student per family.

Colbert said for this tax period, payments made after Dec. 31, 1997, are eligible for the credit.

But if a student's family's income is too high, they can't benefit from Lifetime or Hope tax breaks, Carey said.

Carey said, "There is a ceiling. If a joint income is \$80,000 to \$100,000, it begins to phase out — after \$100,000 it's nothing."

If a single parent files a tax return, the credit will begin to dwindle with a taxable income between \$40,000 and \$50,000, Carey said. There will be no credit with income over \$50,000.

Reeder said, "A lot of people are going to be excluded because of the income cap."

"I don't really see an advantage for students, at this time."

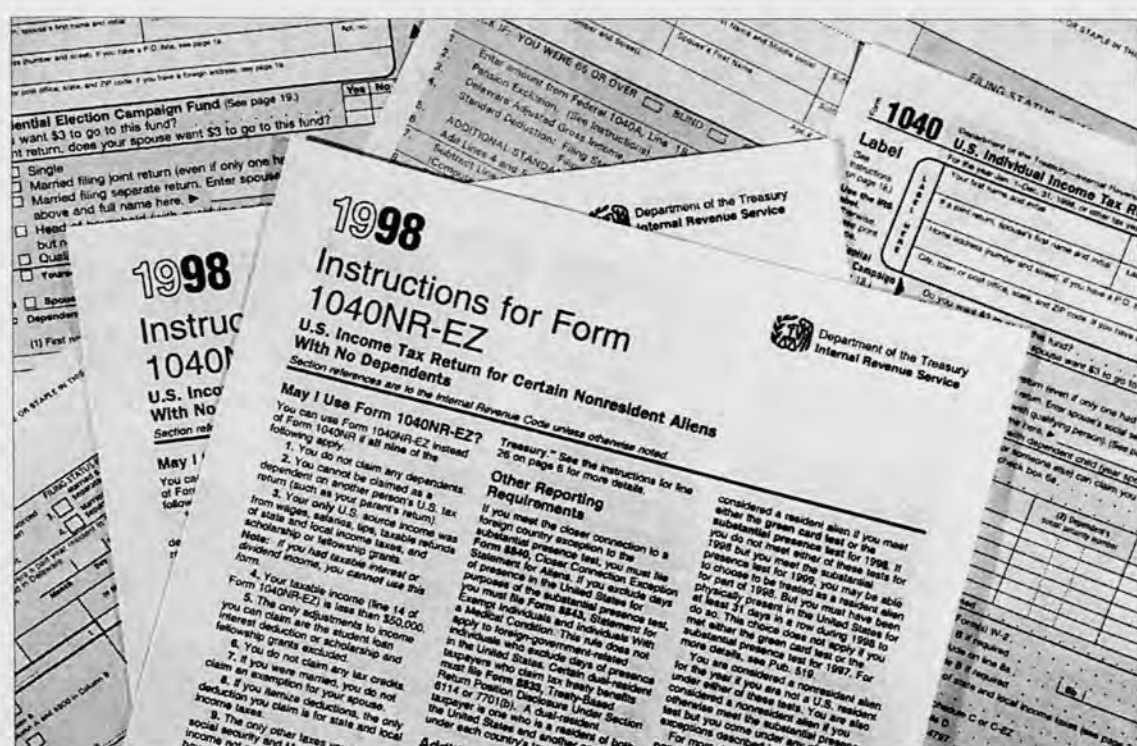
Another new policy means good news for parents who can now pay college expenses from their Individual Retirement Accounts, which are normally reserved for retirement.

Colbert said, "In the past, an IRA early withdrawal — before age 59-and-a-half would mean a 10 percent penalty."

Now families can make IRA early withdrawals to pay for college expenses — tuition, housing, books and other costs — without penalty, she said.

**"The first 60 months of paying back a student loan, the interest may adjust your taxable income."**

— Patricia Braun, H & R Block



To bypass the mass of paperwork needed to file taxes, people can now utilize the Internet to make the April 15 deadline.

## Tax returns via the web

BY AARON POGUE  
Staff Reporter

To bypass the paper trail of filing income taxes the traditional way, university students can file their taxes online for free using Block Financial Co.'s tax service, company spokeswoman Laura Erdman said.

Aimed at Americans with no dependents and a yearly income of less than \$50,000, TaxCut 1040EZ Online is perfect for college students, she said.

"It's the simplest form offered, and it makes sense to offer it for free," Erdman said. "It's expected that students will eventually make more than \$50,000, and hopefully, they'll come back and use us then."

Since students do not have a high income that involves more complex tax forms, the service is free for them, Erdman said.

In 1998, Congress passed the IRS Restructure and Reform Act to make filing taxes less complicated. Part of the act stated that by 2007, 80 percent of all income tax filings will be done through the Internet, otherwise known as e-filing, said Sam Serio, IRS senior communication specialist.

"We're really happy about it," Serio said. "We've been promoting e-filing for 12 years. It makes tax filing a lot easier."

The success of e-filing has been outstanding, Serio said. In its first year, 1998, 550,000 Americans have filed their taxes over the Internet. By March 12 of this year, 1.4 million had already e-filed — a 160-percent increase, Serio said.

Located at [www.taxcut.com](http://www.taxcut.com), TaxCut 1040EZ Online is user friendly, Erdman said, proven by the 200

percent increase in use since the service began two years ago.

Once Block Financial prepares and files the taxes, a refund can be expected in one to two weeks, she said.

Freshman Jaime Karp said she thinks the service is valuable. "I think it's a good idea," she said. "It would save my father a lot of time and money."

However, some like senior Duncan Holyoke aren't quite as enthusiastic.

"Honestly, I think it's a bit sketchy," he said. "You're not dealing solely with the IRS, and I would be concerned about privacy issues."

Janis Reeder, associate professor of accounting, said she is unsure of the reliability of online tax filing.

"It's the wave of the future, but I would want to make sure I had a paper copy of everything I do," she said.

## A cappella groups perform for 600+

BY MELISSA SCOTT SINCLAIR  
Student Affairs Editor

Four of the university's a cappella groups sang for a crowd of more than 600 in Mitchell Hall Saturday night in the eighth annual Del A Cappella performance.

Lasting a full two-and-a-half hours, the show included not only singing, but also jokes and skits performed by the Golden Blues, the D-#Sharps, the Deltones and the Y-Chromes.

For the past eight years, these four groups have been the main a cappella groups at the university. Del A Cappella began when the all-female D-#Sharps invited the other three campus groups to join them in showcasing the variety of a cappella groups and styles.

However, this year two new groups, Vision and Vocal Point, joined the campus a cappella community and are concerned about where they fit in Del A Cappella.

The Y-Chromes hosted and organized this year's event, and President Eric Goldstein, a junior, said there was some confusion over which groups would take part.

"Things were kind of unorganized this year in terms of getting the groups together," he said.

Sophomore Joel Banyai, incoming president of Vision, said his group had been under the impression that they would be performing in the concert this year, since the five-year-old group became an official campus organization last spring.

"We were told a few weeks before Del A Cappella that we would not be participating," he said. "A lot of people in Vision were disappointed."

Banyai said he found out on March 7, when he received an e-mail from Goldstein. The message said Del A Cappella, which was planned over Winter Session, would not include any new groups this year.

Goldstein said he was sorry for the misunderstanding about the event.

"I feel terrible because we didn't plan on it that way," he said. "We're trying to showcase what everyone's got. We just try to get it all in there."

He cited time restraints as one reason it was decided to limit participation in the concert.

"If we had more than four groups, it would have lasted forever," he said.



Rob Hutchinson, a member of the Deltones, hops like a bunny during the annual Del A Cappella music fair at the university.

Goldstein said a meeting of the presidents of all the a cappella groups will be held after Spring Break to plan for next year.

"My vision would be to try to get a weekend," Goldstein said. "The first night with the new groups, the second night with the traditional groups."

Banyai said Vision was anticipating singing in next year's concert.

Sophomore Jackie Hilderbrand, president of the recently formed a cappella group Vocal Point, said they were looking forward to next year as well.

She said the group wasn't expecting to take part in this year's concert because they didn't have enough songs prepared.

"We should be ready by the end of the summer," she said. "We should definitely have enough material to participate in next year's Del A Cappella."

The concert draws a large audience every year, and this year Mitchell Hall was nearly sold out. A cappella is popular among students for many reasons.

Freshman Colleen Lavery said, "It's original — it's the music, there's no musical accompaniment."

Freshman Sarah Vezzetti added, "It's more difficult than singing along with a piano or a guitar — you have to have the music in your head."

Besides the challenge of arranging pieces and singing without instrumental accompaniment, group members said the camaraderie within and among the groups makes a cappella singing unique.

"We're friends first," said Rob Hutchinson, musical director of the Deltones. "We don't audition for solos — we like to rotate so everyone has something."

Y-Chromes treasurer Shaun Taylor-Corbett expressed his hopes that next year, every a cappella group on campus will have some role in Del A Cappella.

"Maybe next year we'll be able to do something together," he said. "It's great to have so many a cappella groups — it makes the campus lively, filled with music."

## Michigan State frats partially dry

continued from A1

The executive board voted to suspend all social functions for 30 days in order to reevaluate where the Greek community was heading, Gillespie said. They finally decided to propose a plan for limited alcohol-free housing.

Rosenbaum said the process of defining the plan was long, with several meetings and discussions.

"We proposed a number of drafts for the proposal involving housing, alcohol use in chapter houses, academic standings, house directors, faculty advisors and issues that will help us increase our focus on leadership, service, scholarship and friendship," he said.

The final compromise was arrived upon and voted into action last Tuesday, Gillespie said.

"We voted to form a Greek Coalition for this summer and voted to implement and start looking into house directors for all our chapters," she said. "The main thing was effective March 11 that all guest list parties involving alcohol are banned from chapter houses."

Rosenbaum said there are more stipulations involved with the proposal.

"We will be moving all social functions out of houses effective July 1, 1999," he said. "Then, on March 1, 2001, the council will evaluate the effect of this alcohol-free housing and determine at that time if it will be necessary to move into all alcohol-free housing."

Gillespie said she does not think this action will cause students to move their drinking to off-campus locations because even there, most are under restrictions.

"For most of our chapters, there are policies stating that a number of fraternity members in a place can be considered a social function," she said.

However, Gillespie said she is not expecting this system to entirely solve the drinking problem on campus.

"We realize there will probably be people who break the rules, and it's not perfect," she said. "But when we come to those bumps in the road, we'll cross them."

Rosenbaum said he is hoping MSU can be the example for other

universities to follow.

"I think we're setting a precedent for Greek communities across the country," he said. "I hope we can be a model system of change."

University of Delaware IFC President Jason Newmark said he thinks schools can definitely learn from MSU, but he does not think their solution is applicable for the university.

"In that situation, it will work for them, but it won't work here because our percentage of Greeks is less," he said. "It's a totally different school — I just don't think we're in that position."

"Every school is unique. I don't think you can take one school's problems and take their answer to remedy every school's problem."

Dean of Students Timothy F. Brooks said the university fraternities should not be forced to follow regulations such as those implemented at MSU as long as Fraternity Insurance Purchasing Group rules are enforced.

"It's clearly up to the IFC," he said. "If they truly support FIPG regulations, then I doubt we're going to have any crisis."

Newmark said the IFC would not be upset if the university prohibited parties as long as mixers were still allowed.

"We don't have problem with the university telling us we can't have any more parties," he said. "Ask any chapter president and they'll tell you that having a party is not that much fun for the fraternity — we would just rather have unlimited mixers."

However, Brooks said this is not an option.

"That won't do because they're still going to be furnishing alcohol to minors," he said.

Newmark said he sees the university's problem as trying to raise awareness about alcohol responsibility. He said he thinks the university's problems are not as immediate as MSU's.

"This is not going to solve itself now," he said. "FIPG is going to be reviewed in a year."

"It could be two years down the road before a compromise needs to be made, or it could be tomorrow — it all depends on how the Greeks act."



# University professor produces new IQ test

BY ROBERT NIEDZWIECKI  
Staff Reporter

A faster and more compact IQ test which takes half as long as current tests has been developed by a university education professor in conjunction with researchers from the A.I. du Pont Children's Hospital in Wilmington.

Joseph Glutting, a university professor and consulting statistician at A.I. du Pont, said the Wide Range Intelligence Test was developed to help psychologists manage their time more effectively.

"Psychologists need to see clients more quickly and make decisions more quickly, and past IQ tests would take an hour to an hour-and-a-half," Glutting said. "The way we've designed it, it only takes 30 minutes."

The WRIT, which will be available for national use in late April or early May, is being tested by the Wide Range Incorporation of Wilmington. Owner and President Gary Wilkinson said though this test is shorter, it is as effective as longer tests.

"I think it's a test whose time has come," he

said. "The test looks at intelligence in a way that's traditionally valued."

"It's comprehensive enough to give a full score that also gives us confidence in its results."

Wilkinson said there are many tests that are similar in length to the WRIT, but they only measure one process.

"This test measures four [processes], and it measures areas thought to be of high cognitive ability," he said. "A one-unit dimension test, short as it may be, may not be an effective measure of intelligence."

"You need to have several different measures to show true cognitive ability."

The WRIT contains both verbal and visual sections, and each of those sections is comprised of two different components, he said.

The first part of the verbal section involves defining words, Glutting said, which is then followed by an analogy section.

"We start off with basic words like 'hat' and move up to much more difficult words," he said. "In the analogy testing we give things like

"Black is to white as day is to ... and we work up to much more difficult things."

**"I think it's a test whose time has come. The test looks at intelligence in a way that's traditionally valued."**

— Gary Wilkinson, owner and president of Wide Range Incorporation of Wilmington

The visual section has one part involving diamond chips used as puzzle pieces where the person being tested would make shapes out of them. This section also has a visual analogy test known as a matrices test, Glutting said.

"The person being tested makes visual analogies such as being given three pictures of penguins and a question at the top," he said.

The test taker would then be given a picture of a penguin at the bottom, along with a picture of a walrus and another animal, and they would have to pick the picture that completes the sequence, he said.

Glutting said the response to the test has been positive.

"The test is fun," he said. "People like it a lot because we try to make it enjoyable."

Wilkinson said they nationally tested 3,200 people between the ages of 4 and 80 and will use around 2,800 in the final sample. The sample of the people tested is based on race, gender, geographic residence and the test taker's amount of education, he said.

"We wanted to get a representative sample

that would accurately portray the United States," he said. "We'll drop people to make the study proportionate along the tested factors."

First-year graduate students in the university's psychology program said Glutting has distinguished himself in his field.

Graduate student Scott Daniels said, "Joe is a very knowledgeable person, and he really has a passion for trying to change some of the misconceptions in the field of school psychology."

Daniels said Glutting analyzes intelligence tests to see if they are doing what they can do.

"He proved through empirical data and statistics whether or not tests are valid and can back up the claims they make," he said.

The WRIT is something Glutting's students said they feel is useful due to the fewer sub-tests it contains.

Graduate student Christina Duncombe said, "The WRIT will be beneficial to school psychologists because it will give the same data given by established intelligence tests, but will require less administration time."

## Retired professor dies at the age of 91

BY APRIL CAPOCHINO  
City News Editor

Daniel N. Sundt, 91, retired math lecturer and ROTC professor of military science and tactics and a longtime Newark resident, died last Monday of natural causes.

Sundt is survived by his wife, Ruth, two daughters, one son, two sisters, five grandchildren and three great-grandchildren.

The Rev. Clifford A. Armour Jr., who spoke at Sundt's funeral Thursday at Robert T. Jones and Foard Funeral home, said Sundt was a "very caring and compassionate man with a great sense of humor."

Sundt was a colonel in the U.S. Army and a 1929 graduate of the West Point U.S. Military Academy in New York, where he was buried.

Gov. Thomas R. Carper declared May 30, 1997 "Col. Daniel Sundt Day" for his service to his country, community and neighbors.

Armour said that 100 people came to the funeral to celebrate Sundt's life.

Sundt, who was also an active volunteer with the Newark United Methodist Church on Main Street,

came to Newark with the ROTC program, and after retiring from the military, he was a lecturer in math at the university from 1959 to 1972.

Armour said, "One man said at his service, 'He was a good neighbor personified.'"

Karen Statz, Sundt's daughter, said her father enjoyed university football and basketball games.

"He had been going to the games since 1956, and he knew the coaches," she said. "He went up through this season."

She said her father loved to travel and that her parents traveled around Europe.

"They were very adventuresome," she said.

"My father thought it was important to observe Memorial Day and keep it alive," Statz said. "This was very important to him. He was very patriotic he had a great love of his country and service to God."

For 40 years, Sundt served as a marshal for the Memorial Day Parade in Newark, and for the past 15 years, he was chairman of the parade committee. Newark Mayor Harold F. Godwin,

who went to high school with Sundt's son Daniel, said Sundt was committed to the parade and Memorial Day services.

"He was the military leader of the event as long as I can remember," Godwin said.

He said Sundt was a "soft-spoken gentle kind of person."

"He was a great guy," he said. "His

will to be involved was very strong."

Godwin said because this will be the first year without Sundt as the marshal, the city is planning on doing something to honor his life.

"He was the head man for a long time," he said. "He will certainly be missed."

"It's going to be a different parade without him."



Courtesy of the Sundt Family

Daniel N. Sundt, who was a retired math lecturer and ROTC professor of military science and tactics died last Monday at 91.



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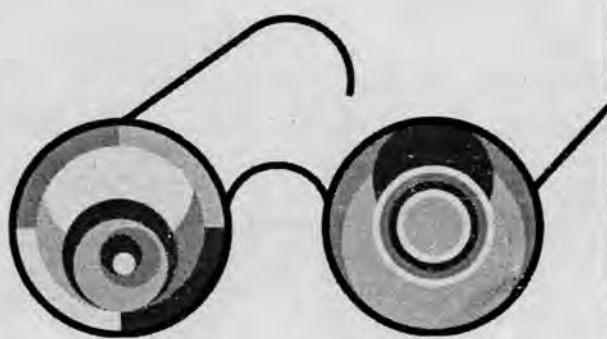
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# Main Street success changing thoroughfare



One of Newark's latest mini-malls recently saw the opening of two new stores, The Learning Station and Homegrown, and the reopening of Campus Surf.

THE REVIEW/Bob Weill

BY JASON ROBBIN  
Staff Reporter

Five years ago, Main Street was considered to be in an economic slump. But today, residents are trying to revive the small-town atmosphere which they claim has disappeared as big businesses have moved in.

Today, one can walk up and down Main Street and see new shopping centers such as the Main Street Galleria and Astra Plaza, which have taken the place of vacant buildings and failed businesses.

Maureen Roser, assistant city planner, said the increase of businesses on Main Street is due to the efforts of the city and the university to improve the downtown area.

City Manager Carl Luft said the city, university and Main Street businesses are working together in a program called the Downtown Newark Partnership.

"The partnership is primarily involved in policy making," Luft said. He added that the partnership's board includes the university President David P. Roselle.

Roser said, "One important thing that led to the buildup was a parking waiver system that was actually implemented 11 years ago."

She said the waiver system was developed because many prospective Main Street merchants could not find room to fulfill the parking requirements for restaurants. Businesses agree to validate parking and pay a certain amount of money to a parking fund.

"This allows restaurants that could not open their businesses on Main Street before to open them now," she said.

Roser said although chain stores such as The Gap and Einstein Bagels have moved into Newark, she thinks Main Street still has the small-town atmosphere residents want.

"The independent business is the life blood of the downtown area, adding a uniqueness to it," she said, "and the city is trying to attract more of them to keep Main Street on the way up."

Kristin Short, an employee of Grass Roots, said the new chain stores help to bring people to Main Street and that is what is important.

"New buildings and chain stores are a lot better than empty storefronts," she said.

While Roser said the improvement of Main Street benefits the city, some do not agree with the commercialization of the once small-town atmosphere.

Nancy Turner, a West Main Street resident and former city councilwoman said she thinks Main Street is going through an important evolution and there is plenty of room for both the small shops and the big chain stores.

However, she said the best way to keep the charm of the downtown area is not to "sell Main Street at a discount price."

"There should not be any one-story strip malls," Turner said. "The buildings should conform to a carefully planned style to keep the college town, Main



THE REVIEW/Bob Weill

Some residents feel the Galleria on Main Street has contributed to the city's traffic problems.

Street atmosphere."

Turner said traffic also deters Newark residents, especially the older ones, from visiting Main Street.

"The traffic on Main Street is horrible and at night many people do not feel safe walking around," she said. "There seems to be a lot of people just looking for trouble."

Bryan Greim, owner of Main Street Florist & Plant Shop, said he has seen the rise and fall of business on Main Street throughout the years.

Originally located where the Galleria

stands today, he said Main Street Florist & Plant Shop has been affected by the change in the street's character.

"I think the buildup of Main Street has really been great," he said. "With the opening of a variety of shops in the area, things are a lot better."

Greim said the diversity of the shops is what makes Main Street popular, especially for the university students. He said the small independent stores are what keep Main Street going.

## E-52 and WVUD sponsor radio show

continued from A1

Although the actors' responsibilities and pressures were lessened, Fraipont said the sound technicians had to handle the most difficult aspect of production.

Sound technician Bill Fraatz, a junior, said the duties of the three

technicians require complete concentration and cooperation to pull off the subtle, yet essential elements of the recording.

Sounds generated during the performance included a car falling from a tree, bomb explosions and prompted audience applause.

Fraatz said music also played an important role in enhancing the mood of the recording, and he stressed the variety of the music used.

"We used all types of music from Frank Sinatra to Alice in Chains," Fraatz said.

Explaining his goal for the

performance, Fraatz said, "We wanted to show E-52 that something like this could be successful."

Sophomore Sarah McCarron said she enjoyed the performance, particularly a skit making fun of phone sex.

"The piece was impressive," she said. "I thought the writing was hilarious."

Goering said the success of the first performance could allow E-52 to incorporate a radio show into its regular schedule of projects.

"I can see it becoming a more permanent thing," he said. "It's something I'd look into."

Freshman Lindsay Place, new to E-52 despite 12 years of acting experience, said she was pleased with the performance.

"It went surprisingly well considering we've never had an audience's reaction to this material before," she said.

Place said she, like Goering, sees the possibility of future radio shows.

"If this proves successful, there could be many more," she said.

The hour long performance was repeated later that night. The better of the two recordings will be broadcast on a yet-to-be determined future date.

Fraatz said he anticipates the broadcast will be aired a week or two after Spring Break.

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# University graduate opens a store for out-of-print books

BY JESSICA COHEN  
City News Editor

As Main Street has become an eclectic mix of fast-food chains and mini malls, the heart of the town's personality lies within specialty stores like the Book Garden Gallery.

The bookstore, located on 163 E. Main St., opened in late January and specializes in rare and used books.

Almost 70 percent of the books the store sells are already out of print, said owner and university alumnus Ian Brabner.

The Book Garden Gallery is open Tuesday through Sunday and offers a variety of reading materials including classics, literary criticisms and poetry. The books are mostly hardcover or leatherbound, but the store does offer paperbacks as well.

"We don't carry textbooks and the

latest page-turning romances because this is not a Barnes & Nobles-type bookstore," said Brabner, who graduated from the university in 1992.

"It's quite a quirky selection here, but we do have something for everyone."

Although many of the books sold are considered collector's items, the prices are comparable to those sold in bookstore chains. The majority of the books sold cost between \$5 and \$20, Brabner said.

Some of the biggest sellers at the store are local history books which collectors consider valuable such as Francis Cooch's "Little Known History of Newark, Delaware" priced at \$85.

"Books like these are sought after because of their excellent context," he said. "Therefore they are a little more costly."

Brabner said much of the store's stock and diversity comes from buying and trading with other people.

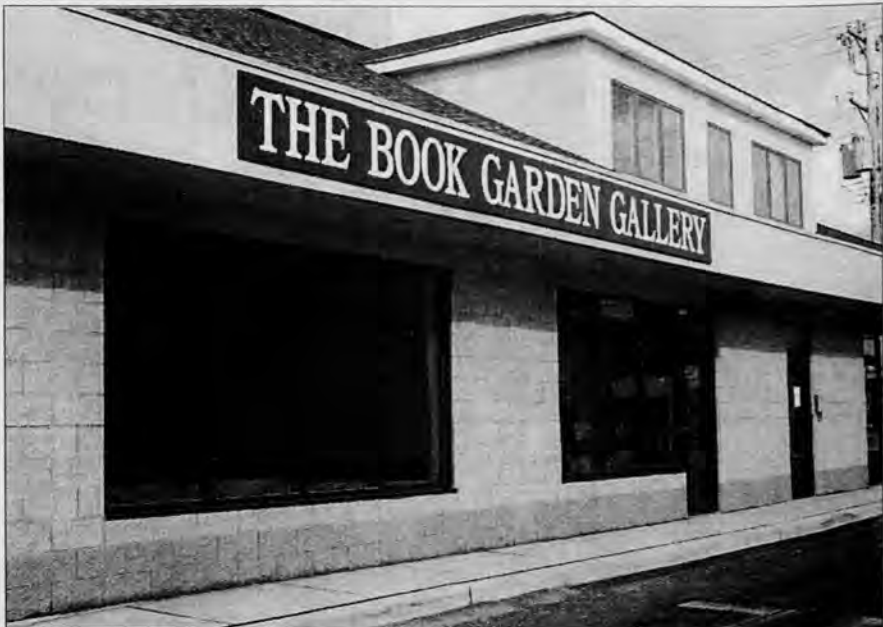
"Obviously we try and collect the books, but often times people just call or come into the store," he said.

Brabner said he is pleased with the success of his store and plans to stay in his current location.

"People seem thrilled that we are here," he said. "Typically a university town and a store like ours go hand in hand."

Eventually, he said he would like to offer community programs but the size of his store limits the possibilities.

"Our store is very small so I need to be realistic," he said. "But it's certainly a possibility and I would like to eventually do something for the community."



THE REVIEW/ Scott McAllister  
The Book Garden Gallery, owned and operated by a university alumnus, recently opened near Main Street in Traders' Alley.

# New study abroad destinations lend opportunities

BY AARON POGUE  
Staff Reporter

Study abroad programs in Australia and Hungary will be added to the list of available destinations next Winter Session, said William McNabb, director of International Programs and Special Sessions.

The new programs will offer courses in economics and finance and will give more options to students who already enjoy one of the most expensive and prestigious study abroad programs in the country, he said.

"We're really trying to add new areas of interest," McNabb said. "Winter [Session] provides the largest enrollment for the study-

abroad program."

One of the co-authors of the Australia program, William Latham, an economics professor, said he felt the study abroad program needed to expand its choices.

"Current programs are mainly oriented toward Europe," Latham said. "[The Pacific Rim] is becoming more and more important internationally in terms of economics."

Latham said he will teach a course dealing with the effects of Australia's vast landscape on its economy.

"Australia consists of large, sparsely populated land areas and we want to look at how this affects Australia's highly developed

economy," Latham said.

"I think it's going to be a really good experience," he said. "We have excellent contacts in Australia, and what's really attractive is the travel once the academics is over."

The program in Hungary will also deal with international business, said the program's author, marketing professor Carter Broache.

"It will be an attempt to get business students more familiar with marketing and management strategies of international companies," Broache said.

Hungary, along with Poland and the Czech Republic will most likely be the next members of the European Union, the United States' second largest trading partner after Canada, he said.

"International business and trade are becoming increasingly important [to U.S. interests]," Broache said. His program will give students hands on experience working with international companies such as Coca-Cola and the Marriot Corp.

"This is my sixth year [doing study abroad]," Broache said. "And I'm still very excited about it."

According to McNabb, the process of adding a new destination to the university's study abroad program takes several steps.

A faculty member must first present an idea compatible with his or her scholarship to the head of their department for academic approval. Then it would be forwarded to the dean of the faculty member's college for final approval, he said.

"These are not travel programs," McNabb said. "[The proposals] must be economically and academically sound."

The university opened the door to the cultural and educational opportunities that studying abroad provides when it created the first ever study abroad program in 1923 under the supervision of history professor Raymond Kirkbride.

Today, the university attracts students from across the country. "We get students from universities without study abroad programs of their own," McNabb said. "Other colleges use our program as theirs."

# Dining Services attempts to spice up meal times

BY HEATHER GARLICH  
Staff Reporter

Music and comedy acts will soon be featured weekly at the Scrounge and dining halls to entertain students while they eat.

Director of Student Centers Marilyn Prime said she wants to give students a haven in which to do work, socialize and eat.

"When the Scrounge was renovated, we were looking for a place that was comfortable — a sense of warmth — where [students] could be entertained as well," she said.

Prime said groups that want to use the Scrounge, such as the Student Center Programs Advisory Board, must schedule events through her office.

"We are working in conjunction with SCPAB," she said. "At least two days of the week, there will be a performer in the afternoon along with SCPAB [acts] on Tuesday nights."

The intimate stage and audience gives a very laid-back feeling to each experience, she said.

"As the weather turns warmer, we would like to move the venue outside," she said.

University Dining Services Marketing Director Jared Levin said Dining Services is using the same approach as the Scrounge with its entertainment schedule.

"We developed an enhancement strategy with two types of entertainers and music groups per semester," he said.

So far, Levin said, the a cappella group the Y-Chromes have performed to a dining audience and entertainer Jungle John has walked around and amused students with his balloon-sculpting abilities.

Dining Services wants to give students a new incentive to come and enjoy their meals, Levin said.

"It can get monotonous eating in the dining halls," he said. "Now there are four different things happening every given week."

Most recently, the Scrounge welcomed the band Bare Essentials to play for a small crowd last Friday.

They played more than a dozen covers from Led Zeppelin, Red Hot

Chili Peppers and The Dave Matthews Band, along with one original song, to the lunch crowd.

Bandmembers Brett Cowan, a sophomore, and junior Giancarlo Negovetti, said they enjoy the Scrounge atmosphere.

"The Scrounge has the whole set-up of a large coffeehouse," Negovetti said.

The interaction between performers and audience was very familiar as Bare Essentials asked the crowd for requests.

Negovetti said, "Do you want rockin' or soft?"

The audience was very enthusiastic about the new entertainment offered by the dining hall and the Scrounge.

"This is definitely cool," sophomore Brian Sullivan said.

Freshman Caitlin Horn sang along with Bare Essentials.

"The Scrounge has the right kind of atmosphere," she said. "Oh, I love this song," she exclaimed as "Lover Lay Down" began.

Cowan said he enjoys the friendly environment of the Scrounge and he would even think about playing at the dining hall.

Junior Ellen Cheikes said she generally welcomes music while she dines at the university's various eateries.

"Personally, it's a little distracting," she said, "but it's nice and it doesn't hinder my eating."

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# Maps on exhibit at Special Collections room

BY HEATHER GARLICH  
Staff Reporter

A new exhibit in the Special Collections room of the Morris Library gives students a taste of history and exploration with a display of 17th to 19th century maps and books of the 50 states.

The second-floor display focuses on the days of exploration and expansion, said Director of Libraries Susan Brynteson.

"Looking and using original resources, not just reading about them in narratives makes it real," she said. "The collection brings history alive."

The exhibit is meant to represent the development of each state, said

Iris Snyder, an associate librarian at Morris Library.

"I wanted to display the books that best represented each state," she said.

One of the earliest pieces on display is a 1633 book and map on the settlement of Delaware. Snyder said it was a Swedish contract allowing for the funding of exploration of the New World.

Snyder said one of the most interesting maps on display is a 1715 representation of Delaware.

"The hand-drawn map of Delaware does not have Dover on it, since it was settled in 1717, two years after the map was drawn," she said.

The books and maps are especially rare because in the past, people would read them and then throw them away, Snyder said.

Brynteson said the rarities in the new collection look into the past at everyday occurrences.

"Ephemera are things that maybe you would never think of keeping," she said. "But now it is a historical document."

Also displayed are pamphlets to promote the settlement of the West that were used to publicize the positives of the open spaces as well as gold.

"They were exaggerated advertisements," Snyder said. "Only the good things were mentioned and

not the hard times."

For example, North Dakota advertised free land in one book from 1883 called "Homes for the Homeless."

The display also relays boundary disputes that occurred during the time of settlement in the early 1700s, represented on some of the display summaries.

A copy of Lord Baltimore's decree about the line drawn between Pennsylvania and Maryland in 1732 is being displayed in addition to a Mexican border disagreement.

Snyder said the books and recounts of the West were entertaining for settlers from the East.

"The books from explorers were the adventure stories of the time," she said. "People were very interested in the West and these reports gave emigrants a sense of adventure along with the terrible trials."

The government published most of the displayed manuscripts and sent out explorers and artists to give a vivid account of the area, she said.

The attention to topographical detail is especially vivid in the large layout of "The Grand Canyon at the Foot of the Toroweap — Looking East," with its intricate etchings, Snyder said. However, the map has no key and is not to scale.

Great precautions are taken to

shelter these artifacts from the harmful environmental factors in order to make historical artifacts last, she said.

All the old manuscripts are under low lights and are preserved with humidity and climate controls, Snyder said.

"We can preserve the memories of what [the nation] looked like before development," she said.

Snyder said she created the second-floor display with the resources found in the Special Collections' materials.

"The exhibit is meant to highlight the materials of Special Collections," she said.

# UD professor provides insight on Oscar controversy

continued from A1

that anyone who was pointed out as a Communist would not be employed, unless they testified before HUAC and gave the names of other Communists.

Pauly said the repercussions of Kazan's testimony became clear to him during his research for the book.

"While writing my book, I realized that at the center of Kazan's career was this problem of his testimony, which created a lot of animosity toward him," Pauly said. "I kept encountering people who had a lot of ill will toward him because of that testimony."

And the ill will has not dissipated. Oscar award-winning actor Richard Dreyfuss decided before Sunday's ceremony that he would sit on his hands during Kazan's acceptance

speech and wrote an editorial in the Los Angeles Times last week stating his reasons why.

Dreyfuss wrote that Kazan had already been awarded for his work and should not receive any additional awards because of his "indecent" testimony.

"He was first an icon, and then a bogeyman of my youth, falling like a central character in some Greek myth from hero to villain in the twinkling of an eye," Dreyfuss stated. "His work has not been neglected, and he has not gone without honor."

Pauly said the reaction to Kazan's win as best director at the 1954 Oscars for "On the Waterfront" was much less acerbic than Sunday's award ceremony.

"The film was such an artistic achievement and was so successful at

the box office that it probably would have given Hollywood a blackeye had they not awarded him the Oscar," he said. "I don't think Hollywood wanted to do it, but the movie was just so great."

For Pauly, Kazan deserved the honor for his moviemaking because the award "is not for personal character."

"The awards have got to have some integrity," he said. "Lifetime achievement is not an award for being the best person in the century; it's about lifetime achievement in moviemaking."

The controversy was fueled last week when a full-page ad appeared in the Hollywood Reporter, signed by Jules Dassin, an 87-year-old former screenwriter and director who was blacklisted during the Cold War-era.

The ad called Kazan a "traitor" and said he "became an accomplice to an infamous committee, which shamed his country."

"There is no way for the films of Kazan to be amputated from the rest of him," the ad continued. "Yet, if there were any decency left in him, he should have refused the award so as not to once again sow discord and bitterness among those whose lives and devotion are given to cinema."

But in Kazan's 1988 autobiography, "Elia Kazan: A Life," he stated clearly why he felt the need to name names.

He wrote, "In the end, when I did what I did, it was for my own good reasons and after much thought about my experience. I did what I did because it was more tolerable of the two alternatives that were; either way,

painful, even disastrous, and either way wrong for me."

When Kazan first appeared before HUAC in January 1952, he admitted he had been a member of the American Communist Party, but refused to name names.

It appears, from what he wrote in his autobiography, that he then panicked, as he was one of the nominees in the 1952 Oscar race for best director of "A Streetcar Named Desire."

He wrote, "I'd have to sit in front of the Chinese Theatre placed prominently for the cameras to pick up, waiting to applaud the actors, my friends, as the carried off their awards, while my film career went up in the flames of newspaper cuttings."

Some have suggested that if a notable director, such as Kazan, would have stood up to HUAC, it would have crumbled. Pauly strongly disagrees.

"I think that is wrong, the black list was potent and it was real — it was bigger than Kazan," he said. "If Kazan hadn't been able to clear his name, it's possible Hollywood would not have allowed him to work."

So on April 10, 1952, Kazan appeared before HUAC and this time named names.

"I have come to the conclusion that I did wrong to withhold these names

before, because secrecy serves Communists and is exactly what they want," he told the committee members. "It is my obligation as a citizen to tell everything I know."

Pauly said the outcome of the most recent outburst of this more than 40-year-old controversy has not been totally negative.

"I really believe that this is good," he said. "It makes people aware that movies at one time were about issues, and moviemaking was a serious business."

Harris Ross, an English and film professor, shared Pauly's belief that movies have changed since Kazan decided to testify in front of HUAC.

"A case could be made that after Hollywood got scared and started blacklisting people, movies became extraordinarily bland," Ross said.

But he said he does not know whether Kazan's actions contributed to the blandness or not.

"On the one hand," he said, "Kazan was one of the filmmakers who did bring social issues to the screen, those kind of movies that people think of more meaningful than what we have now."

"But, you can also make the case that by playing along with HUAC, Kazan helped bland out the screen because people got scared to make films about controversial issues."

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# Editorial

## Cheatin' hearts

Whether it is making up facts in a research paper, copying off of someone else's test, plagiarizing or programming a calculator with calculus formulas — it is all considered cheating.

The university calls it academic dishonesty, and the penalties range from a written reprimand to expulsion. Yet regardless of the possible sanctions, students continue to cheat and get away with it.

To curb this crime wave, The Review has a few recommendations.

First of all, there should be some uniformity in professors' attempts to prevent academic dishonesty.

As it stands now, each professor at this university seems to have a different set of preventive measures, while some take no action at all.

The administration should create a policy that requires professors to follow a certain protocol when administering exams.

In all larger classes, students should be required to show some kind of photo identification when handing in their completed exam.

Regardless of the class size, all professors should try to seat their students at least one desk apart during an examination.

Also, hand out different versions of the same exam to students sitting next to each other. When blue books are used, professors should collect them in a previous class, stamp them in some way and hand them back the day of the exam.

And, in this age of technology, professors should be aware that some students can use pagers and cell phones to get answers from outside sources. All electronic equipment of this type should be either prohibited or turned off during test-taking.

Uniform procedure enforced by the administration and put to use by professors would help prevent the act of cheating.

But professors could actually go a step further and take away a student's belief that he or she needs to cheat.

In many classes, instructors administer exams that do not test knowledge but memorization. Students are required to know minute facts and figures that they will forget the moment the exam is over.

Both students and professors would be better served if exams were cognitive rather than solely relying on the regurgitation of detailed facts.

It may be easier to shove a stack of Scantrons into a machine than wading through a pile of essays, but students aren't exactly benefiting from that kind of testing.

Granted, there are subjects, like mathematics, in which facts and figures must be memorized. But for the rest, an exam that tests a student's grasp of concepts would be well-suited. And students wouldn't need to cheat because they feel they can't memorize all those little unimportant details.

But until then, students will have to just suck it up and study.

**Review This:**  
To prevent cheating, professors should follow a uniform procedure of preventative measures and consider administering exams that test cognitive learning more than fact retention.



## Letters to the Editor

### Rainbow reaction

I'm really shocked about the incredibly silly column ("The rainbow connection") Cory Penn wrote in Issue 41.

Her opinion that the symbol of the rainbow has been "taken over" by the homosexual population is extremely over-exaggerated.

First of all, she seems to be placing the blame on the gay-lesbian-bisexual community for the misconstrued meaning of the colored band. I think that the real problem stems from the insecurities that many non-homosexuals feel, often manifested in various forms of homophobic reactions.

If you are sure that you are a straight individual, and you like rainbows, then for goodness' sake, wear a rainbow patch! If a lesbian comes up to you and asks if you'd like to go to dinner, all it takes is a simple refusal and even a mention of the fact that you're straight.

What the rainbow truly stands for is diversity. Since being of an alternative sexuality will tend to make you a little more diverse, I don't think it's too

much to ask that anyone who enjoys the image of the rainbow be supportive of the GLB population.

In today's society, one of the biggest struggles homosexuals face is meeting other people who they can pursue a relationship with.

Gay people who see members of the same sex who spark their interest have to wonder if they're going to get their face smashed against a brick wall for making eye contact with the wrong guy for too long.

So when you are wearing a rainbow, what you are saying to me is not "Take me to bed right now," but "I will not hate you for who you are."

I think Penn should consider rethinking her rather narrow-minded perspective. Maybe we could discuss it over lunch sometime. Oh, and don't worry, I won't make a pass at you or anything... I'm a gay male.

Jason LeBrun  
Sophomore  
rathias@udel.edu

### Crayon's name is no big deal

I am writing in response to the staff editorial "True Colors" in Issue 41.

Since the 1960s, American culture has become more accommodating to all the ethnic groups that inhabit the United States. Civil rights laws were passed, but something else was changed that went much deeper.

A practically whole new set of words were invented, such as "Native American," "African American," and "Caucasian" to describe these ethnic groups in a "politically correct" way.

In my opinion, this is just fine. But when such measures go too far, and fall just short of censorship, they can become restrictive to freedom.

The whole controversy with the "Indian red" Crayola crayon has been blown way out of proportion. Let us focus our time and energy on more important topics such as crime, taxes and the future of our country.

Most "Native Americans" don't even mind being labeled such things as "redman" or "Injun." But when politically correct wackos sue the Cleveland Indians baseball team because the name supposedly implies racism, what will come next?

Stop this insanity.

Matthew Balan  
Freshman  
mlbalan@udel.edu

### Free speech applies to preacher

I just read Jess Myer's column, "Get a job, preacher man," Issue 41 and I have to reply to it. While I'm not a fan of Mark Johnson, I respect what he does. It takes guts to stand out on that sidewalk in the freezing temperatures of winter and speak your mind about a cause you believe in.

Myer has to realize that when she has her article printed on the front page (Issue 40), it is going to

be discussed. If she is worried about that, she shouldn't publish any more articles in the future.

I also write columns for The Review and receive dozens of e-mails in response. I'm glad that I made people think enough to write me with their comments. I appreciate their e-mails even when they are negative. It comes with the territory of printing something controversial.

Both her column and his speech fall under the First Amendment. If you have something to say to someone, say it to their face. Debate with them about it. But please, don't waste our newspaper space with a personal attack.

That's poor journalism.

John Gephart IV  
Sophomore  
jgephart@udel.edu

### The truth about Judaism and sex

I am writing in response to Jess Myer's column "Get a job, preacher man" in Issue 41.

My intention in writing this letter is not to induce guilt. College is a time to explore identity, of which, one's sexual identity is an important component.

Religion can serve as a guideline. It is the foundation of ethics and an important tool in moderating the desires of man.

In Judaism, the guideline concerning sex is that it is a component of marriage. Premarital sex is neither condoned nor encouraged in Jewish theology.

Historically, there was no such

thing as premarital sex. Having sexual relations constituted marriage.

Today, along with the marriage contract and ring, consummation serves as one of the conditions of married life.

Both the Reform and Conservative movements recommend that sex occur in a committed loving relationship, marriage being the ideal state. Traditional Jewish Law goes further than a recommendation.

Casual sex is actually a component of our anonymous modern society. If one has a "bad" relationship or a casual fling, one need not see that individual again. In a tight-knit community premarital sex has a negative

effect. If things don't work out the situation is very uncomfortable.

Ultimately marriage is about finding one's other half. The physical union is a metaphor of uniting two halves of one soul. To unite and disunite may not develop sexual expression — it may lead to cauterization.

Judaism does have something to say about sexuality. Premarital sex may not be on the level of "sacrilige," but raising the threshold of sexual relations is definitely in order.

Rabbi Eliezer Sniderman  
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## Review Survey

<http://www.review.udel.edu>

**This issue:** Should the university develop and enforce a uniform procedure for exams to stop cheating?

**Last issue:** Should Judge William Swain Lee have made such an emotionally charged statement during Thomas J. Capano's sentencing?

**Yes: 71.4 No: 28.5 Total Votes: 21**

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# Editorial

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Both students and professors would be better served if exams were cognitive rather than solely relying on the regurgitation of detailed facts.

It may be easier to shove a stack of Scantrons into a machine than wading through a pile of essays, but students aren't exactly benefiting from that kind of testing.

Granted, there are subjects, like mathematics, in which facts and figures must be memorized. But for the rest, an exam that tests a student's grasp of concepts would be well-suited. And students wouldn't need to cheat because they feel they can't memorize all those little unimportant details.

But until then, students will have to just suck it up and study.

**Review This:**  
To prevent cheating, professors should follow a uniform procedure of preventive measures and consider administering exams that test cognitive learning more than fact retention.



THE REVIEW / Sean Sarnecki

## Letters to the Editor

### Rainbow reaction

I'm really shocked about the incredibly silly column ("The rainbow connection") Cory Penn wrote in Issue 41.

Her opinion that the symbol of the rainbow has been "taken over" by the homosexual population is extremely over-exaggerated.

First of all, she seems to be placing the blame on the gay-lesbian-bisexual community for the misconstrued meaning of the colored band. I think

that the real problem stems from the insecurities that many non-homosexuals feel, often manifested in various forms of homophobic reactions.

If you are sure that you are a straight individual, and you like rainbows, then for goodness' sake, wear a rainbow patch! If a lesbian comes up to you and asks if you'd like to go to dinner, all it takes is a simple refusal and even a mention of the fact that you're straight.

What the rainbow truly stands for is diversity. Since being of an alternative sexuality will tend to make you a little more diverse, I don't think it's too

much to ask that anyone who enjoys the image of the rainbow be supportive of the GLB population.

In today's society, one of the biggest struggles homosexuals face is meeting other people who they can pursue a relationship with.

Gay people who see members of the same sex who spark their interest have to wonder if they're going to get their face smashed against a brick wall

for making eye contact with the wrong guy for too long. So when you are wearing a rainbow, what you are saying to me is not "Take me to bed right now," but "I will not hate you for who you are."

I think Penn should consider rethinking her rather narrow-minded perspective. Maybe we could discuss it over lunch sometime. Oh, and don't worry, I won't make a pass at you or anything... I'm a gay male.

Jason LeBrin  
Sophomore  
rathias@udel.edu

### Crayon's name is no big deal

I am writing in response to the staff editorial "True Colors" in Issue 41.

Since the 1960s, American culture has become more accommodating to all the ethnic groups that inhabit the United States. Civil rights laws were passed, but something else was changed that went much deeper.

A practically whole new set of words were invented, such as "Native American," "African American," and "Caucasian" to describe these ethnic groups in a "politically correct" way.

In my opinion, this is just fine. But when such measures go too far, and fall just short of censorship, they can become restrictive to freedom.

The whole controversy with the "Indian red" Crayola crayon has been blown way out of proportion. Let us focus our time and energy on more important topics such as crime, taxes and the future of our country.

Most "Native Americans" don't even mind being labeled such things as "redman" or "Injun." But when politically correct wackos sue the Cleveland Indians baseball team because the name supposedly implies racism, what will come next?

Stop this insanity.

Matthew Balan  
Freshman  
mlbalan@udel.edu

### Free speech applies to preacher

I just read Jess Myer's column, ("Get a job, preacher man," Issue 41) and I have to reply to it. While I'm not a fan of Mark Johnson, I respect what he does. It takes guts to stand out on that sidewalk in the freezing temperatures of winter and speak your mind about a cause you believe in.

Myer has to realize that when she has her article printed on the front page (Issue 40), it is going to

be discussed. If she is worried about that, she shouldn't publish any more articles in the future.

I also write columns for The Review and receive dozens of e-mails in response. I'm glad that I made people think enough to write me with their comments. I appreciate their e-mails even when they are negative. It comes with the territory of printing something controversial.

Both her column and his speech fall under the First Amendment. If you have something to say to someone, say it to their face. Debate with them about it. But please, don't waste our newspaper space with a personal attack.

That's poor journalism.

John Gephart IV  
Sophomore  
jgephart@udel.edu

### The truth about Judaism and sex

I am writing in response to Jess Myer's column "Get a job, preacher man" in Issue 41.

My intention in writing this letter is not to induce guilt. College is a time to explore identity, of which, one's sexual identity is an important component.

Religion can serve as a guideline. It is the foundation of ethics and an important tool in moderating the desires of man.

In Judaism, the guideline concerning sex is that it is a component of marriage. Premarital sex is neither condoned nor encouraged in Jewish theology.

Historically, there was no such

thing as premarital sex. Having sexual relations constituted marriage.

Today, along with the marriage contract and ring, consummation serves as one of the conditions of married life.

Both the Reform and Conservative movements recommend that sex occur in a committed loving relationship, marriage being the ideal state. Traditional Jewish Law goes further than a recommendation.

Casual sex is actually a component of our anonymous modern society. If one has a "bad" relationship or a casual fling, one need not see that individual again. In a tight-knit community premarital sex has a negative

effect. If things don't work out the situation is very uncomfortable.

Ultimately marriage is about finding one's other half. The physical union is a metaphor of uniting two halves of one soul. To unite and disunite may not develop sexual expression — it may lead to cauterization.

Judaism does have something to say about sexuality. Premarital sex may not be on the level of "sacrilège," but raising the threshold of sexual relations is definitely in order.

Rabbi Eliezer Sneiderman  
Director of Chabad  
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## Review Survey

<http://www.review.udel.edu>

**This issue:** Should the university develop and enforce a uniform procedure for exams to stop cheating?

**Last issue:** Should Judge William Swain Lee have made such an emotionally charged statement during Thomas J. Capano's sentencing?

**Yes: 71.4 No: 28.5 Total Votes: 21**

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## Voting: Should it be open to all citizens

*It is a privilege some don't deserve*



**Shaun Gallagher**  
**Shaun's Jawsns**

Way back when that "Of the people, by the people, and for the people" memo was sent out to the nation, the average Joe must've been a lot smarter than he is today.

Nowadays, you see, it's simply not a good move to let every Wahoo have a say in the way our country is run.

After all, studies have consistently shown that a full 50 percent of Americans fall below the national average intelligence.

I say the very stupid do not deserve to vote. They just miff things up.

Okay, so call me elitist, but our system of government is dependent upon voters fully understanding the candidates. And face it — some people just don't have the capacity to make an "educated" decision.

These people should therefore be given placebo ballots or told simply not to show up at the polls.

You may think this solution is harsh, but let's equate these feeble-minded citizens to young children.

Clearly they cannot be expected to make their own good choices. A child will grab candy before vegetables, though it is the latter and not the former that it benefits him or her.

An intelligence test should be required at the time of voter registration to eliminate this segment of the potential voting population. It should include a few multiple-choice questions and a brief short-answer section.

Granted, such a quiz would be a pain in the neck to grade, but it would weed out potential stupid voters, such as those who comprise the majority of Minnesota's voting population.

This test should delve into a few major areas of the potential voter's intelligence: his or her reasoning abilities, knowledge of the political system, recognition of the candidate's names and faces, etc. In other words, the quiz should thin out citizens who vote for the Pansexual Peace Party candidate just because its motto is "Sex is Good! Sex is Great! Yea, Sex!"

Excluding the weak-minded people seems a natural measure. What do they contribute to the population but extra numbers and upper-management?

Clearly, they are incapable of holding their own in a world much smarter than they are.

After all, voting is not a right, but a privilege. One earns that privilege by proving competency, much like a person earns a driver's license by

proving he or she understands how to drive.

When our country was first started, it was led by reasonably intelligent people. Honestly, the stupid people back then probably didn't give a hoot about stamps, tea parties, or revolutions.

Our country is built upon the policies and ideals of those intelligent people. You see, our forefathers constituted some of the greatest minds of our time. Yes, their constitution was well reflected in the U.S. Constitution.

And it's high time we follow their examples and try to be smart about the election process.

After all, we let the entirety of our voting-age population have a say in the last election, and look who we ended up with.

*Shaun Gallagher, who is a regular columnist for The Review, would like to grade your quiz. Send comments to jawsns@udel.edu.*

*It is a right guaranteed to everyone*



**Christina Mehra**  
**Listen To Me**

Voting is a right, not a privilege.

Any American citizen over the age of 18 has the right to register and vote for whichever candidate they want.

That's what a democracy is.

If the voters had to meet certain standards of intelligence or political awareness, even less people would vote than currently do.

Right now, voter turnout is already low, especially among younger people. The highest percentage of voters is over 60 years old.

If everyone had to fit into some special category, such as age or intelligence, to vote, it would lessen the number of voters to an even greater degree.

Being able to vote means people are free to make their own choices. Restricting who can and cannot vote is an

infringement on that freedom.

The whole premise of voting is that it enables citizens to elect whoever they feel best represents them. Under the U.S. Constitution, every citizen in the country has the right to be represented — equally.

Singling people out on the basis of their IQ would be giving them an unequal say in their government. The country would be moving backward, toward the mindset of those in 1776 when only white male landowners could vote.

Prohibiting voting based on intelligence is just as discriminating as the laws enacted by Southern states during the period after Reconstruction.

Southern ordinances like the Grandfather Clause and Poll taxes prevented freed slaves from voting. Some states also required exams, which were designed so that only white people could pass.

Just as people shouldn't be banned from the polls because of their skin color, they also shouldn't be banned because of their intelligence.

The reason there is an age limit of 18 is because most would agree any adult who wishes to vote should be allowed.

By the time a person reaches 18, no matter what their political awareness, he or she has the chance to participate in government elections.

If the government is going to represent people, it is only fair and rational the people should have a hand in establishing that government.

Elected officials are in place to represent and act on behalf of their constituents. If the officials were elected only by those deemed intelligent enough, they would be leaving out the views of many Americans.

The government has enough problems already without adding restrictions to who can vote. Then it would be the elite serving the elite.

Who would decide who was smart enough to take part in elections?

An arbitrary intelligence test designed to determine a person's voting eligibility is not only unfair but also unconstitutional.

The candidates may not meet this intelligence standard either. Does that mean they shouldn't run for office?

Once voting is limited to certain people it becomes a confirmation of what a select few have decided. Voting in elections becomes a formality.

It undercuts the meaning of the Constitution and the freedom it grants to U.S. citizens.

Anyone who can prove they are at least 18, a U.S. citizen and can punch out the voting cards can and should vote. It would be nice if everyone was informed and had concrete reasons for making their choices but that is the ideal.

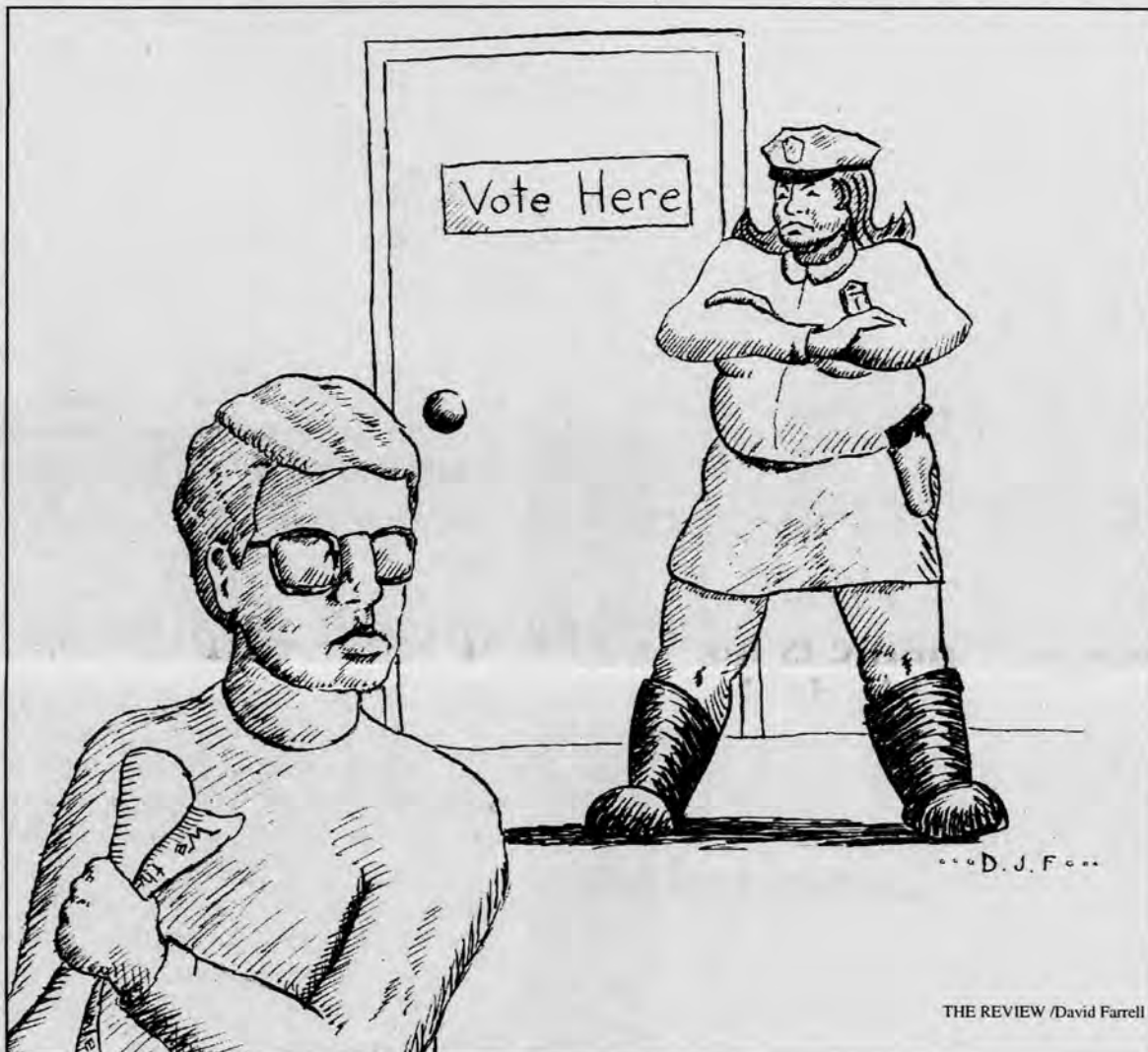
In reality, people vote for who they want to and they don't always have good reasons or know all about the person they are choosing, but at least they are voting. At least they are making their voice heard and exercising their right unlike most apathetic people.

In fact the people who do make the effort to vote usually also make the effort to be informed.

The people who don't vote are usually the ones who aren't up to date on their politics.

Everyone who wants to vote and makes an effort to go register and go to the polls should be allowed to exercise their right, regardless of their intelligence.

*Christina Mehra is the assistant editorial editor for The Review. She likes being able to vote without taking a test. E-mail comments to cmehra@udel.edu*



THE REVIEW /David Farrell

## Kosovo crisis exemplifies foreign policy problem



**Nathaniel Heller**  
**Critical Thinking**

With the Kosovo crisis President Bill Clinton must take decisive action, the issue of foreign policy and its impact on domestic politics is raised once again.

As the 2000 elections begin to heat up and posturing by both parties begins to emerge, the issue of foreign policy, one that did not play a major role in the last several elections, is one that could definitively shape the outcome of the elections in one year.

The Republican Party stands to gain the most from a campaign that stresses foreign policy. Clinton's foreign policy legacy, which will be passed to Vice President Al Gore, is one characterized more by what was not done than what was accomplished. Clinton failed to act decisively in Bosnia during his first term and completely ignored a Rwandan genocide that killed anywhere from 800,000 to 1 million people.

Now in Kosovo, the president's administration has dragged its feet to the point where it will be responding to, rather than preventing, a humanitarian and political disaster.

The Democratic Party will also be open to attack on a variety of other international issues, especially ones relating to China. Besides the controversy surrounding sales of U.S. missile and satellite technology to the Chinese, reports have recently surfaced regarding the administration turning a blind eye toward reports that Chinese spies stole nuclear secrets from the Los Alamos nuclear development center.

The accusation from opponents (probably an accurate one) is that the Democratic Party is unwilling to act on these charges because of the large campaign contributions

received by the Democratic National Committee from Chinese nationals each election.

In short, the president and party's foreign policy has been reactionary rather than pro-active and cohesive.

Crisis events have been responded to sporadically and haphazardly, and for a president so concerned with a legacy, one certainly does not find any substantial impact on the development of U.S. foreign policy from this administration.

So it would seem the door is wide open for Republicans to blast the Democrats in the 2000 elections for poor foreign policy.

If this latest crisis in Kosovo turns ugly, and the fight erupts into full-fledged war, the pictures on CNN of U.S. airmen returning from the Balkans to Dover Airforce Base in body bags will provide fertile ground upon which the Republicans can attack Clinton.

Unfortunately, the Republican Party lacks any sort of cohesive foreign policy agenda of its own. While it likes the idea of being "tough on China" and of not over-commit-

ting U.S. troops to conflicts that are not in the "national interest," the party is split over how to systematically develop a foreign policy and use it to attack the Clinton administration.

First, no clear Republican leadership in either chamber of Congress has developed with regard to foreign policy.

**The Kosovo crisis is at once an example of the lack of effective Democratic foreign policy as well as an illustration of the lack of an effective Republican counter-policy.**

While there are some strong candidates for the position, such as Sens. Richard Lugar, R-Ind., and John McCain, R-Ariz., no one to date has been able to galvanize the party to engage in a campaign to educate the voting public on its foreign policy agenda.

Furthermore, there exist a number of reactionary Republicans who do the party more harm than good when criticizing the Democrats' handling of foreign policy.

The obvious example here is Sen. Jesse Helms, R-N.C., chairman of the Senate Foreign Relations Committee, who, in a statement regarding the use of force, once threatened the president that troops stationed at Fort Bragg would

attack the president if he ever came to North Carolina.

Recently, Senate Assistant Majority Leader Don Nickles, R-Okla., stated, "I don't think that we should begin bombing unless and until the Serbs really begin a very significant massacre against the people in Kosovo."

I guess Nickles slept through the Bosnian war. Usually by the time these things reach the point where a massacre is being televised, it's too late to stop them.

From the House side, Rep. Tillie Fowler, R-Fla., added, "I'm deeply concerned because I've not been shown yet that the national security interests of the United States are at risk in the Balkans."

Of course not. Why would preventing the mass slaughter of innocent people be a priority for the U.S.? Fowler concluded, "I'm afraid we're unleashing the dogs of war and escalating the conflict rather than stabilizing it." Note to Fowler: the Serbs have already unleashed the dogs of war.

The Kosovo crisis is at once an example of the lack of effective Democratic foreign policy as well as an illustration of the lack of an effective Republican counter-policy.

If either party can manage to develop a comprehensive and well-defined foreign policy agenda, and educate the public on that agenda, they will certainly have a leg up come 2000.

The lack of effective policies has exposed weaknesses in both parties, but has also opened a window through which to attack the other.

The final outcome in Kosovo could have some very real ramifications on U.S. domestic politics.

*Senior Nathaniel Heller is a columnist for The Review. Send comments to nate@udel.edu.*

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## Lurking Within

Part deux of the series on our cheating ways — Find out if cheaters really do prosper at UD, page B3



# Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

## In Sports

Hens baseball team played St. Joe's Friday and LaSalle on Saturday. The team won both games, with a little help from Andrew Salvo, who stole home on Saturday, page C1



Tuesday, March 23, 1999

# Goo Goo Dolls' SINGER BARES HIS ADULT SIDE

BY MIKE BEDERKA

Entertainment Editor



The Goo Goo Dolls, led by singer/guitarist Johnny Rzeznik (center), will play at the Bob Carpenter Center on May 18.

Last month's Grammys weren't too kind to the Goo Goo Dolls. They went zero for three, losing out to the likes of Celine Dion and Brian Setzer.

But singer/guitarist Johnny Rzeznik isn't bitter.

Well, maybe just a little.

"The Grammys are bullshit," he says, describing the sheer plastic falsity of the gala event.

"It's all entertainment. It's like watching a fuckin' movie. Everybody is floating around in their own vapor."

"I find it amusing."

These venomous words from Rzeznik may catch a few off-guard.

Remember, this is the same 33-year-old guy who writes song lyrics like: "And I don't want the world to see me / 'cause I don't think that they'd understand / when everything's made to be broken / I just want you to know who I am."

Most likely only a sparse few wouldn't recognize the chorus to the Goo Goo Dolls' mega-hit "Iris." And as a result of the song's popularity, the group is highly visible on pop radio stations around the world.

They just returned from a European mini-tour, but it appears the excursion to what he calls the "Dark Continent" wasn't all peaches and cream.

"I don't really dig France," Rzeznik says with disgust. "People there are a bunch of snotty pricks."

The same cannot be said for some of its other Trans-Atlantic stops, though.

"In Italy, it's bizarre," he says. "They make no distinction between the Backstreet Boys and Slayer — everyone's a pop star, that's it. It's like all these 12-year-old girls screaming [in an Italian accent] 'Johnny, Johnny, I love you, I love you.'"

The admiration toward the Goo Goo Dolls comes over in a different light in the States. Its latest album "Dizzy Up the Girl" went platinum and is resting nicely on the Billboard charts. And

with single after single hitting No. 1, it appears the sky's the limit for the trio.

However, with this fame comes the unfortunate oversaturation of the Goo Goo Dolls' music — a concept which doesn't sit well with Rzeznik. In fact, he flat-out apologized in April's issue of Teen People for the mind-numbing heavy rotation of "Iris."

"People don't understand my band — they only understand 'Iris,'" he says. "'Iris' is just a tiny little piece of my band."

"I think radio stations do overplay songs. I think they kill the careers of bands."

Rzeznik says he wishes fans would buy a record and enjoy the entire piece rather than just the hit single.

With artists like these, people tend to solely focus on the look — a superficial aspect of stardom Rzeznik says he wants to stay far away from. Instead, he would rather have fans focus on the big picture.

"I don't want to sell my face — I want to sell my music," he says. "People try to write my music off, saying 'I'm just a pretty boy.' My music comes first, and there's nothing wrong with a little sex appeal."

Rzeznik says he wants other musicians to put music before vanity as well.

"Image is an important part of music. I have this equation," he says, pausing slightly.

"If you write a song and then put on leather pants and play — you're OK. But if you put leather pants on and stand in front of the mirror, then play — you're fucked up."

Rzeznik certainly belongs to the former category. The songwriter penned most of the tracks off "Dizzy" and doesn't plan to stop there.

"I love writing ballads," he says. "I think I'm good at it, and I enjoy doing it. It's a really integral part of making

see GOO GOOS page B4

# Chasing Oscar in L.A. — enthusiasm vs. apathy

Oscar fever — for some it's contagious, others avoid it like the plague

BY MARIA DAL PAN  
Hollywood Correspondent

LOS ANGELES — By 5 p.m. Saturday, the block surrounding the Dorothy Chandler Pavilion looked more like a gypsy camp than part of downtown Los Angeles.

In the midst of skyscrapers, palm trees and city traffic, a line of multi-colored tents and lawn chairs stretched across the site of the 1999 Academy Awards. The setting sun gleamed on the nylon dwellings, as thick blankets and sleeping bags unfurled down Temple Avenue.

But giving the scene its real color were the fans, flushed with excitement, ready to catch a glimpse of their favorite celebrities. Some had been camping out for almost a week in hopes of getting a ticket to sit along the legendary red carpet, while others were just beginning their wait.

Dana Blumer, who graduated from the University of Delaware in 1995, sat on a blue tarp with two of her friends. The

trio had only been in line for an hour, but their eyes widened with excitement as they talked about which celebrities they were most anxious to see.

"I'd like to see Brad Pitt," Blumer said. "No, wait, I sound like a teen-ager! I'd also love to see Harrison Ford."

This was the first time Blumer braved the chilly evening weather to wait for Oscar tickets, but she was not the only Academy Award virgin in the crowd.

Steve Moskowitz, a thin man with flecks of silver in his light brown hair, was also making his first trip down Oscar-groupie lane. He rattled off the list of celebrities he had seen since Friday like a kid reading a Christmas list.

"Andy Garcia, Uma Thurman, John Travolta, Helen Hunt, Steve Martin, Jennifer Lopez — who else did we see?"

A lanky fellow behind him answered. "Ooh — ooh! Don't forget Kevin Costner and Geena Davis!"

"Oh yeah," the Los Angeles native replied, "and Goldie Hawn, too. They all walked by on their way to rehearsal. It was great!"

Their encampment consisted of two small tents, some lawn chairs and of course, a few cameras stocked with film. They marveled not only at the celebrities, but also snapped pictures of the multitude of reporters and cam-

eramen weaving their way through the masses.

They had Oscar fever.

But even more impressive to these men than the paparazzi was the group of people occupying the first spot on the growing line.

The group, ranging in age from late twenties to early sixties, consisted of 13 very excited movie fans who had been waiting there since last Sunday. In addition to their tents and chairs, they sported an inflatable couch among their equipment, as well as plenty of food.

Their leader, native Californian Sandi Straton, knew what she was doing when she packed. After all, this was her 30th trip to the big event.

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And lots of patience. Just last night, the skies let loose some very un-California rain.

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fact, some students at the University of Southern California could not have cared less.

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His roommate, Josh Gomez, agreed. "I don't understand why those people would go through that just to see somebody," he said. "What do they get out of it?"

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"Never in my entire life would I ever do that again," he said. "I think if it's your first time, it's not that bad. But a second, and you're crazy. And more than that, you need to get mental help."

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THE REVIEW / Selena Kang



## Lurking Within

Part deux of the series on our cheating ways — Find out if cheaters really do prosper at UD, page B3



# Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

## In Sports

Hens baseball team played St. Joe's Friday and LaSalle on Saturday. The team won both games, with a little help from Andrew Salvo, who stole home on Saturday, page C1



Tuesday, March 23, 1999

# Goo Goo Dolls' SINGER BARES HIS ADULT SIDE

BY MIKE BEDERKA

Entertainment Editor



The Goo Goo Dolls, led by singer/guitarist Johnny Rzeznik (center), will play at the Bob Carpenter Center on May 18.

Last month's Grammys weren't too kind to the Goo Goo Dolls. They went zero for three, losing out to the likes of Celine Dion and Brian Setzer.

But singer/guitarist Johnny Rzeznik isn't bitter.

Well, maybe just a little.

"The Grammys are bullshit," he says, describing the sheer plastic falsity of the gala event.

"It's all entertainment. It's like watching a fuckin' movie. Everybody is floating around in their own vapor."

"I find it amusing."

These venomous words from Rzeznik may catch a few off-guard.

Remember, this is the same 33-year-old guy who writes song lyrics like: "And I don't want the world to see me / 'cause I don't think that they'd understand / when everything's made to be broken / I just want you to know who I am."

Most likely only a sparse few wouldn't recognize the chorus to the Goo Goo Dolls' mega-hit "Iris." And as a result of the song's popularity, the group is highly visible on pop radio stations around the world.

They just returned from a European mini-tour, but it appears the excursion to what he calls the "Dark Continent" wasn't all peaches and cream.

"I don't really dig France," Rzeznik says with disgust. "People there are a bunch of snotty pricks."

The same cannot be said for some of its other Trans-Atlantic stops, though.

"In Italy, it's bizarre," he says. "They make no distinction between the Backstreet Boys and Slayer — everyone's a pop star, that's it. It's like all these 12-year-old girls screaming [in an Italian accent] 'Johnny, Johnny, I love you, I love you.'"

The admiration toward the Goo Goo Dolls comes over in a different light in the States. Its latest album "Dizzy Up the Girl" went platinum and is resting nicely on the Billboard charts. And

with single after single hitting No. 1, it appears the sky's the limit for the trio.

However, with this fame comes the unfortunate oversaturation of the Goo Goo Dolls' music — a concept which doesn't sit well with Rzeznik. In fact, he flat-out apologized in April's issue of Teen People for the mind-numbing heavy rotation of "Iris."

"People don't understand my band — they only understand 'Iris,'" he says. "'Iris' is just a tiny little piece of my band."

"I think radio stations do overplay songs. I think they kill the careers of bands."

Rzeznik says he wishes fans would buy a record and enjoy the entire piece rather than just the hit single.

With artists like these, people tend to solely focus on the look — a superficial aspect of stardom Rzeznik says he wants to stay far away from. Instead, he would rather have fans focus on the big picture.

"I don't want to sell my face — I want to sell my music," he says. "People try to write my music off, saying 'I'm just a pretty boy.' My music comes first, and there's nothing wrong with a little sex appeal."

Rzeznik says he wants other musicians to put music before vanity as well.

"Image is an important part of music. I have this equation," he says, pausing slightly.

"If you write a song and then put on leather pants and play — you're OK. But if you put leather pants on and stand in front of the mirror, then play — you're fucked up."

Rzeznik certainly belongs to the former category. The songwriter penned most of the tracks off "Dizzy" and doesn't plan to stop there.

"I love writing ballads," he says. "I think I'm good at it, and I enjoy doing it. It's a really integral part of making

see GOO GOOS page B4

# Chasing Oscar in L.A. — enthusiasm vs. apathy

Oscar fever — for some it's contagious, others avoid it like the plague

BY MARIA DAL PAN  
Hollywood Correspondent

LOS ANGELES — By 5 p.m. Saturday, the block surrounding the Dorothy Chandler Pavilion looked more like a gypsy camp than part of downtown Los Angeles.

In the midst of skyscrapers, palm trees and city traffic, a line of multi-colored tents and lawn chairs stretched across the site of the 1999 Academy Awards. The setting sun gleamed on the nylon dwellings, as thick blankets and sleeping bags unfurled down Temple Avenue.

But giving the scene its real color were the fans, flushed with excitement, ready to catch a glimpse of their favorite celebrities. Some had been camping out for almost a week in hopes of getting a ticket to sit along the legendary red carpet, while others were just beginning their wait.

Dana Blumer, who graduated from the University of Delaware in 1995, sat on a blue tarp with two of her friends. The

trio had only been in line for an hour, but their eyes widened with excitement as they talked about which celebrities they were most anxious to see.

"I'd like to see Brad Pitt," Blumer said. "No, wait, I sound like a teen-ager! I'd also love to see Harrison Ford."

This was the first time Blumer braved the chilly evening weather to wait for Oscar tickets, but she was not the only Academy Award virgin in the crowd.

Steve Moskowitz, a thin man with flecks of silver in his light brown hair, was also making his first trip down Oscar-groupie lane. He rattled off the list of celebrities he had seen since Friday like a kid reading a Christmas list.

"Andy Garcia, Uma Thurman, John Travolta, Helen Hunt, Steve Martin, Jennifer Lopez — who else did we see?"

A lanky fellow behind him answered. "Ooh — ooh! Don't forget Kevin Costner and Geena Davis!"

"Oh yeah," the Los Angeles native replied, "and Goldie Hawn, too. They all walked by on their way to rehearsal. It was great!"

Their encampment consisted of two small tents, some lawn chairs and of course, a few cameras stocked with film. They marveled not only at the celebrities, but also snapped pictures of the multitude of reporters and cam-

eramen weaving their way through the masses.

They had Oscar fever.

But even more impressive to these men than the paparazzi was the group of people occupying the first spot on the growing line.

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THE REVIEW / Selena Kang



# Black 47 gets jiggy at live session in NYC

"LIVE IN NEW YORK CITY"  
BLACK 47  
GADFLY RECORDS  
RATING: ★★★★★



BY LIZ JOHNSON  
Features Editor

Black 47 has long been popular in the Irish-American music scene, especially in New York. The band, which has been together for nine years, is most well-known for turning in an energetic and stirring live performance. Now they've finally released an album of what they do best — "Live in New York City."

The album is actually one concert, played in New York City on St. Patrick's Day last year. Most of the songs are either covers or longtime fan favorites.

## The Gist of It

- ★★★★★ Broadway
- ★★★★★ "Saturday Night Live"
- ★★★★★ "David Letterman"
- ★★★★★ "The Rosie O'Donnell Show"
- ★★★★★ "The Today Show"

And the crowd can be heard, loud and clear. As soon as the first Irish tin whistle begins to play, a roar rises from the audience, infusing the recording with vitality.

Black 47 sticks pretty closely to the studio arrangements of their songs, though occasionally extending a solo or adding an extra chorus or two when the crowd seems to demand it.

"The Reels" is perhaps the one song where Black 47's free-style genius is best demonstrated. The band plays the traditional Irish music with flair and expertise. The more hard-rock sounds of the bass and drums fuse neatly with the whistles and the pipes, sparking the crowd's desire to get up and start "Riverdancing."

One of the more political songs, "James Connolly," is about one of the leaders of the 1916 Easter Rebellion — the band plays several extra choruses on the track, letting the hyper-charged crowd add their voices to this freedom anthem.

Larry Kirwan, the band's lead guitarist and vocalist, is the glue that holds it all together. His spoken interludes between songs are often as entertaining as the songs themselves, especially when he talks about going to see Mayor Giuliani in an effort to lower the drinking age to 18.

"So far, [the mayor] has been totally unresponsive," Kirwan says, "but we're working on him, don't worry."

Although his voice is not the most pleasant hearing a live cut increases the sense of poignancy and sincerity he often brings to his vocals. On "Fanatic Heart," a song about losing a lover to

drug addiction, his guitar is as sharp as a razor blade, while his voice sounds as needy as a hurt child's.

The band manages to play with the same technical precision on their live album as they do on their others. The unusual mix of brass, guitars and Irish instruments is perfectly arranged, even though many of the band members were forced to play more than one instrument during the show.

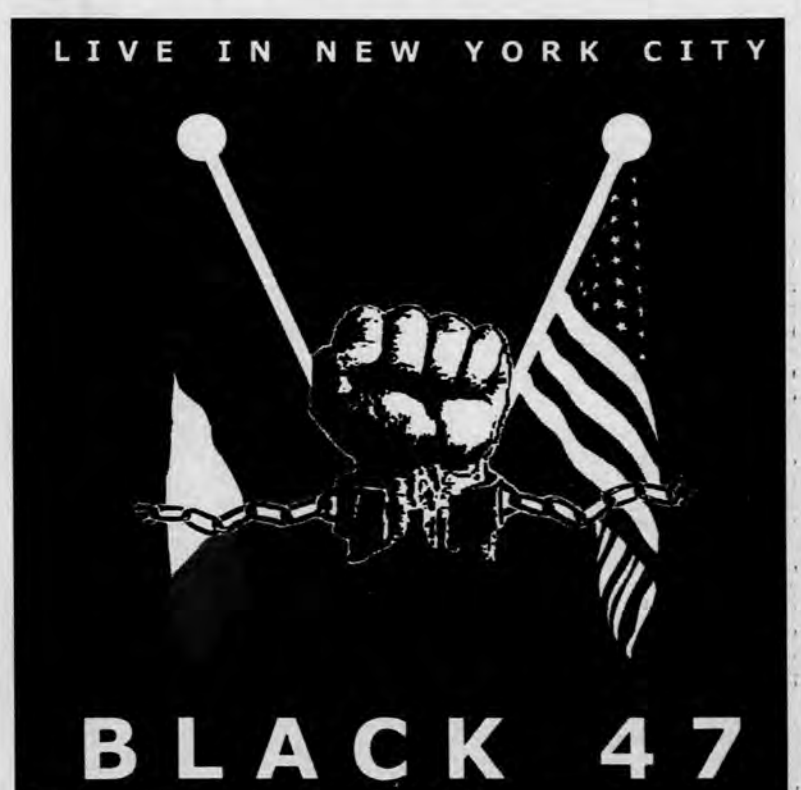
The best songs are the faster ones, like "Maria's Wedding" and "Funky Ceili," where the band's irrepressible spirit for fun shines through.

Geoffrey Blythe, the group's saxophonist, horn comes through in the live atmosphere, his really both blending with and playing above the rest of the sounds.

Maybe that's not so surprising, given Blythe was one of the founding members of Dexy's Midnight Runners, and that it was his saxophone that made "Come On Eileen" so unforgettable.

The one low point of the album is the final song, a cover of Bob Dylan's "Like a Rolling Stone." Although Black 47 does its best to tone down its style to match this song, it just doesn't quite work. However, one disappointing song out of 12 isn't bad odds.

For fans of Black 47, especially those who have seen them live, this is an album they should enjoy. It accurately portrays the energy and exuberance that mark a typical Black 47 show, and as its legions of Guinness-drinking fans can tell you, "Nothing ventured, nothing gained." Black 47 gives it their all, and the result is well worth it.



"GIVE YOURSELF A HAND"  
CRASH TEST DUMMIES  
ARISTA RECORDS  
RATING: ★

Mmm ... mmm ... hmm. Little. Yellow. Different. Worse.

Someone should have told Crash Test Dummies to take the profits from "God Shuffled His Feet" and immediately exit the music industry.

Unfortunately, the band copped an ego and persisted to crank out this latest disc-o-crap, "Give Yourself a Hand."

Talk about misleading titles — these Dummies don't even earn a half-assed snap, much less any applause with this poor excuse for a CD.

The 12-track album is hideously confused, as it tries (and fails) to capture a vast array of genres. And the product proves to be far from gratifying — in fact, brain cell-loss follows each listen.

Lead singer Brad Roberts' token deep voice hasn't changed a bit, and neither have the words flowing from his mouth. His lyrics, for the most part, make little sense, and his tone sounds more like a sick frog than a force to be reckoned with.

On the 11th track, "Aching to Sneeze," Roberts prompts listeners to react to the Dummies' melodies.

"Relieve me of my burden" — yeah, save your ears and turn it off.

— Jess Zacholl

"NEON BALLROOM"  
SILVERCHAIR  
EPIC RECORDS  
RATING: ★★

The first track shows some promise.

On "Emotion Sickness," listeners are treated to a spacey mix of strings and piano that blend in beautifully with the traditional drums, bass and guitar.

And with lead singer Daniel Johns complementing the piece with edgy lines like "distorted eyes when everything is clearly dying," people might get the notion this is a quality album.

But then again — this is silverchair, and its third release "Neon Ballroom" leaves many wondering what else is in the five-disc player.

If the youngsters from Down Under have grown up, it would have to be in just looks alone. When the CD skips to song No. 2, the trio's neo-grunge angst becomes most apparent.

"We are the youth / we'll take your fascism away," screams Johns on the awful, distortion-filled single "Anthem for the Year 2000."

And the remaining 10 tracks aren't much better, as they deviate little from the band's "heyday" in '95.

A word of advice to silverchair: grunge died a long time ago, and you better not wait until tomorrow — it's not coming back.

—Mike Bederka

"FAN MAIL"  
TLC  
LAFA RECORDS  
RATING: ★★ 1/2

The multi-platinum trio of T-Boz, Left Eye and Chilli is back with its third unique blend of hip-hop, rap, soul and pop. Since the enormous success of their second album "CrazySexyCool," these ladies have been waiting to hit listeners with a more personal brand of musical TLC.

The album's first single, "Silly Ho," is a candid look at women who don't have their game together. TLC professes to be above the chicken-head games and needing-a-man-to-make-them-complete mindset many young ladies have today. With a crazy, score-board bounce beat, this cut makes one want to flow with anyone, silly hoes included.

The follow-up track is "No Scrubs," produced by newcomer Shekspere. The song puts all the broke, shotgun hollering, all-about-ass brothers in their place. "I'm Good At Being Bad" also places TLC on top of brothers' game, literally and figuratively. This tune could become the new ladies' anthem leading into the year 2000.

"If They Knew" is a tell-all about a secret love affair, while other cuts like "I Miss You So Much" and "Dear Lie" take a softer pop ballad approach, similar to Babyface.

This album is a spectrum of bouncy, ghetto feminist, '70s old-school love and pop appeal, which delivers to TLC fans everywhere.

—Mwanza Lumumba



## GEMINI (May 20-June 20)

Physical attraction is overrated. So go ahead and stop brushing your hair ... it will be a whole new world.

## CANCER (June 21-July 21)

Life now is going OK, but it could be better. Put down that TV Guide and get off your couch. You'd be surprised what a little extra effort will bring.

## LEO (July 22-Aug. 22)

Fate doesn't close a door without opening a window. Unfortunately, your open window is on the second floor. Stop whining and get a ladder — it's not too late to make a move that will change your future.

## VIRGO (Aug. 23-Sept. 21)

So you don't know how to program your VCR; there are more important things you need to focus your energies on anyway. Start with that pile of moldy dishes in your kitchen sink.

## LIBRA (Sept. 22-Oct. 22)

Stock up on Chef Boyardee ravioli and cans of creamed corn, because a storm's brewing among the people you live with. Don't take sides, just lock yourself in the bathroom until the worst passes.

## SCORPIO (Oct. 23-Nov. 21)

First you find money on the street, then you really connect with someone you initially thought was a little shady. Don't change your socks this week, because they're obviously bringing you luck.

## SAGITTARIUS (Nov. 22-Dec. 20)

Check to see if friends creeping around behind you this week are carrying knives. There's some serious backstabbing going on, and you're the prime target.

## CAPRICORN (Dec 21-Jan 19)

Keep your coat on all week, because you'll be getting the cold shoulder from some of your closest friends. It'll pass, but you're the one who has to turn on the heat.

## AQUARIUS (Jan 20-Feb. 17)

This week will have you running around like crazy. When you finally do get a break, don't sleep it away. Using the time to regroup will help you out next week.

## PISCES (Feb. 18-March 19)

The grass may seem greener on the other side, but that's only because there's a lot of crap over there. Be satisfied with your own plot of land this week because you'll be on cloud nine.

## MARCH NEW VIDEO RELEASES

### MARCH 2

"Ever After"  
"Soldier"

### March 9

"Somebody is Waiting"  
"Dead Man on Campus"  
"What Dreams May Come"  
"Serving in Silence"

### March 16

"One True Thing"  
"Living Out Loud"  
"Waterboy"  
"Bulworth"

### March 23

"Pleasantville"  
"Bride of Chucky"

"From Dusk Till Dawn 2:  
Texas Blood Money"

### March 30

"Rugrats Movie"  
"Home Fries"  
"Ring Master"  
"Futuresport"



## Quote of the Week

"DURING MY SERVICE IN THE UNITED STATES CONGRESS, I TOOK THE INITIATIVE IN CREATING THE INTERNET."

—AL GORE ON WHY DEMOCRATS SHOULD BACK HIM FOR PRESIDENT OVER BILL BRADLEY. (A PENTAGON AGENCY CREATED THE INTERNET IN 1969)

"DURING MY SERVICE IN THE UNITED STATES CONGRESS, I TOOK THE INITIATIVE IN CREATING THE PAPER CLIP."

— SENATOR TRENT LOTT, THE MAJORITY LEADER, IN A HUMOROUS RIPOSTE

One in 75 million: Mathematical odds of predicting all 63 NCAA games correctly.

Time  
March 22, 1999

After robbing a clothing store in Hartford, Conn., the 18-year-old bandit fired a shot at the floor. The bullet ricocheted and hit him in the leg, ending his getaway and sending him to the hospital.

Philadelphia City Paper  
March 12-18, 1999

"Life is not like a box of chocolates. It's more like a Nathan's hot dog — not as long as you think and full of nasty surprises, with a lot of heartburn toward the end."

— Heaven Talks Back by John Macks  
Maxim  
March 1999

On March 1, Bertrand Piccard and Brian Jones, co-pilots of the Breitling Orbiter 3, took off in the hope of becoming the first balloonists to circumnavigate the globe.

Time  
March 22, 1999

About 15 percent of all women suffer from a depressive disorder at some point in their lives; fewer than a third of victims get any form of help.

Newsweek  
Spring/Summer 1999

The Harlem Globetrotters won their 20,000th game last week, adding to their 919-game winning streak and giving the team an all-time record of 20,000-332.

Sports Illustrated  
March 22, 1999

Fifty-two percent of America Online subscribers are women.

Playboy  
April 1999

According to the Justice Department, the Immigration and Naturalization Service has 12,403 armed employees, more than any other branch of federal law enforcement. The Bureau of Prisons has 11,329 armed employees, the FBI has 10,389, and the Customs Agency has 9,749.

Playboy  
April 1999

Tickets to the 2000 Sydney Olympics went on sale last Monday in the U.S. — 249,000 are available for purchase. The top price for seats at the opening and closing ceremonies in Sydney is \$1,054.

Sports Illustrated  
March 22, 1999

— Compiled by C.R. Suarez Penn



# Dancing with God's first lady

BY MEGHAN RABBITT  
Managing Mosaic Editor

A melange of smells hangs in the air at the university oratory — fresh bread and roasted meat whisk young people's minds back home.

Sister Doris Mical walks through the doors of the worship area after the evening mass is over, her arm around a young woman and a wide smile spread across her face. They walk down the stairs to the basement, where pork chops and applesauce, roasted potatoes and zucchini bread are spread invitingly across a buffet table.

As part of a mini-retreat, the meal has brought together members of the community's Catholic population — a diverse group of mostly students uniting to celebrate their faith.

Sister Doris, who organized the five-day retreat, is someone many in the room look to for guidance. And as a nun, a counselor, a mother and a grandmother, they trust her advice. "When I tell my story, people are shocked," she says. "But most young people are like, 'oh, cool.'"

When she was 18 years old, Sister Doris joined the Sisters of St. Joseph of Peace community in New Jersey, an order founded specifically to help the poor, especially women, and to promote social justice as a means to peace. Although she says she led a normal teen-age life — she had boyfriends and went steady with one for a while — she was passionate about prayer.

After a close friend entered the convent when they were juniors in high school, Sister Doris says she became interested in joining herself, and entered right after she graduated.

"I felt if I didn't give it a try, I'd always wonder whether or not it was something God was calling me to do."

So she became a member of the Sisters of St. Joseph community and began working. She became an elementary school teacher, a logical choice after years of knowing she wanted to help young people. After 14 years of teaching, she decided she wanted to start a life with children of her own.

"I left because I wanted to have kids," she says, her soft voice telling the story of her past. "I felt I could do the same thing I

was doing in the community as a nun, except as a mother."

After she left the convent, she taught first grade in a public school in Elkton, Md., and was later hired as director of religious education in a Delaware parish.

Soon after, she married and had three sons. She says the one time in her life when her faith wavered was when one of her sons died the day after birth. "That was the greatest challenge to my faith."

"That kind of crisis is a challenge for anyone who loses a loved one," she says. "The challenge for each of us is living every day one day at a time — living in the moment."

And Sister Doris has always tried to do just that.

She divorced her husband and had their marriage annulled. Once her two sons were grown — one of them married and the other engaged — she decided to take religious vows again, a decision that was not an easy to make.

"I wondered if I could go full circle — I wondered if that was what God was calling me to do."

In her homily at the ceremony where Doris Mical became Sister Doris again in 1997, she told everyone God was always leading her in the dance of life, it was just the different rhythms and paces that led her down the paths she took.

But, she says, those paths are not part of her past — rather, they play a big part in her life now. And as she sweeps across the dance floor — one part of life leading her to the next — she finds motherhood takes her to a place that impacts everything else.

Being a mother has helped her counsel others, which she does at the oratory on Monday and Friday mornings and at her private psychotherapy practice in Newark. She sees her motherhood as a gift and a helpful skill that makes her more at ease with young people.

"In my counseling, there's nothing I'm really surprised at," she says, a smile growing on her face. "'Cause you know, my sons were human.'"

Sister Doris says she's also grateful for the time she spends with her granddaughters, 9-year-old Samantha and 2-year-old Allison. The joy in her face can't be contained as she tells a story of a trip to Samantha's elementary school.



THE REVIEW / Bob Weill

Sister Doris Mical, from the university oratory, is a nun, psychotherapist, mother and grandmother.

She went to a Halloween party and was introduced to Samantha's teacher.

"Samantha said, 'This is my Mom-Mom — she's a nun,'" Sister Doris says, her voice hushing, imitating her granddaughter. "And then she whispered into the teacher's ear, 'She's obsessed with church.'"

But whether Sister Doris is playing nun, counselor, mother or grandmother, she says she goes wherever she is needed, wherever she is called.

"Whenever God is in the picture, it all works out, and you do what needs to be done and have the support to do it. I am a mother, a grandmother and a Sister. But when you do a number of things and try to be in touch with what God wants for you, you make sense of it."

And although it may seem like Sister Doris took a road with many forks along its way, her destination seems to have brought her right back to where she started.

When she first became a nun, she came to Delaware a few times a week to have mass on the top floor of a business on Main Street. The oratory was not yet built, but she helped celebrate with Father Szuppper, a priest at the oratory today.

About a year ago, she heard Father Szuppper was still at the university oratory and decided to visit.

She remembers her initial conversation with him. "I said, 'I bet you don't remember who I am,'" Sister Doris says. "And he replied, 'How could I forget that smile?'"

And at the closing of the mini-retreat, a penance mass, Sister Doris sits in the silent worship area and smiles.

The musician begins strumming calming notes from his acoustic guitar, which fill the room with a soothing sound. Then he starts to sing:

"Yahweh, I know you are near / Standing always at my side / You guard me from the fall / and you lead me in ways everlasting."

Men, women, students and senior citizens sing the lyrics with the musician. And Sister Doris sits in her chair, looking toward the crucifix hanging in the front of the worship area.

But in spirit, she's dancing with Yahweh around the room.

# THEY BREAK OUR CHEATIN' HEARTS

The second in a two-part series about cheating, focusing on the ramifications of academic dishonesty for students.

BY CORY PENN  
Assistant Features Editor

In a classroom on campus, it sounds like a medical epidemic has broken out.

All the coughing and sneezing seem ordinary enough, but the students have a different agenda than just clearing phlegm — one hearty cough if the answer is "A," two little coughs for "B," clearing the throat if the answer is "C" and a forced sneeze to darken the "D" circle.

From the simplest to the most elaborate plans of deception, students cheat every day, and teachers have front row tickets to the show.

Since cheating is an almost assumed part of the schooling process, professors' job descriptions have expanded past the task of merely educating. They have also become classroom regulators and defenders of the tarnished Code of Conduct.

Mechanical engineering professor Michael Keefe says, in addition to making an announcement at the beginning of the semester, he reminds students cheating is not acceptable by writing several times in his syllabus, "Cheating of any kind will not be tolerated."

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"Saying you didn't know isn't a good defense," she says, chuckling at how obvious the concept should be. "It's like saying, 'Oh, you didn't say not to rape that person.'"

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Making these sheets reinforces the material and frees students from memorization, he says. Professors can in turn devise questions that challenge thinking skills rather than rote memorization.

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While cheaters must be prosecuted, professors probably enjoy the hassle of being dragged through the Undergraduate Judicial System as little as the accused student.

But, going through the process ensures both parties are represented, Keefe says.



THE REVIEW / Sean Sarnacki

"You put up with a little bureaucracy if it means everyone will be protected," he says.

Academic dishonesty policies are implemented to weed out those students who are trying to take the fast road through their college career, and to ensure the honor of the students who really hope gain a higher education.

But even with all the codes and policies in place to protect academic integrity, cheating continues.

While every professor would like to believe it doesn't happen in their classroom, there has yet to be a deterrent created strong enough to stop the cheating epidemic.

See Staff Editorial, page B8



THE REVIEW / Bob Weill

The "Great American Meatout" allowed cows to enjoy their Saturday.

# Getting the meat out

BY MELISSA SCOTT SINCLAIR  
Student Affairs Editor

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Some stopped to listen to what members of the Campus Animal Rights Educators had to say about vegetarianism, while others openly scoffed.

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Freshman Marisa Thompson, a member of CARE, says she's disappointed at students' apathy.

"It's ridiculous to be eating meat here in a world where we don't have to," she says. "How can you say no to such staggering statistics?" She gestures to the pamphlets depicting chickens crammed in tiny coops and pigs lined up in slaughterhouses.

Carrie Kreider, president of CARE, says about one in 10 people stopped to listen and take a brochure. Some students seemed interested in becoming vegetarian, she says, while others dismissed the idea.

"We were given the ability [to eat meat]," says freshman Jeff White. "I don't see why we shouldn't."

Kreider says many students simply said they like meat.

"Well, I do too," she says. "I love chicken. I love

Whoppers, but knowing what I know now, I'll never touch meat again."

Even though many students are reluctant to consider permanently giving up meat, the members of CARE exhorted them to try abstaining from the dining hall's tempting meat entrees for just one day.

CARE's information table supported the "Great American Meatout," which took place nationwide on Saturday.

The "Meatout" doesn't demand a life without hot dogs and barbecues — at the core of the event is a simple request. The campaign asks people to promise "to kick the meat habit (at least for a day) and explore a more wholesome, less violent diet."

Even though most university students seemed reluctant to try it, thousands of Americans accepted the organization's challenge and gave up meat for a day.

The first "Meatout" was organized in 1985 by the Farm Animal Reform Movement, a Maryland-based animal rights group, as a response to the meat industry's designation of a week to celebrate meat.

"National Meat Week" no longer exists, but the "Meatout" continues to grow, says Laurelee Blanchard, communications director for the "Great American Meatout."

She says this year more than 1,000 communities organized activities to support the effort to kick the habit of all-American meat-and-potatoes dinners.

Although compassion for animals is the reason many choose vegetarianism, the "Meatout" strives to make people aware of all of the benefits of the lifestyle.

On its website, FARM lists several reasons for "kicking the meat habit" that people might not have considered, including the low cost of the diet.

The main reason many choose vegetarianism is that it makes it easier to have good nutritional habits.

"It seems like the main focus is health," Blanchard says. "People want to get away from meat, which is loaded with fat and cholesterol."

Americans' concerns about healthy eating habits have made vegetarianism a mainstream phenomenon, she says. According to statistics published by FARM, more than 30 million Americans have explored a meatless diet.

The percentage of vegetarians is about the same at the university. Jared Levin, marketing director for dining services, says about 10 percent of the university population is vegetarian or vegan.

But even those who wouldn't dream of digging into a plate full of tofu or tempeh have found they can appreciate a good meatless meal, says Debra Miller-Lewandowski, administrative dietitian for dining services.

"Some of our vegetarian dishes are very popular," she says, mentioning the ravioli and baked ziti as two examples. "A lot of times they're lower-calorie and lower-fat, and that entices some students."

Thompson, who eats no animal products, says it's not difficult to find vegan food on campus. Her diet is not exactly one that tantalizes taste buds, however.

"I have pasta and a salad for lunch and dinner every single day," she says. "I'm surviving."

And for at least one day, so did the cows.



# Dancing with God's first lady

BY MEGHAN RABBITT  
Minuteman Editor

A melange of smells hangs in the air at the university oratory — fresh bread and roasted meat whisk young people's minds back home.

Sister Doris Mical walks through the doors of the worship area after the evening mass is over, her arm around a young woman and a wide smile spread across her face. They walk down the stairs to the basement, where pork chops and applesauce, roasted potatoes and zucchini bread are spread invitingly across a buffet table.

As part of a mini-retreat, the meal has brought together members of the community's Catholic population — a diverse group of mostly students uniting to celebrate their faith.

Sister Doris, who organized the five-day retreat, is someone many in the room look to for guidance. And as a nun, a counselor, a mother and a grandmother, they trust her advice.

"When I tell my story, people are shocked," she says. "But most young people are like, 'oh, cool.'"

When she was 18 years old, Sister Doris joined the Sisters of St. Joseph of Peace community in New Jersey, an order founded specifically to help the poor, especially women, and to promote social justice as a means to peace. Although she says she led a normal teen-age life — she had boyfriends and went steady with one for a while — she was passionate about prayer.

After a close friend entered the convent when they were juniors in high school, Sister Doris says she became interested in joining herself, and entered right after she graduated.

"I felt if I didn't give it a try, I'd always wonder whether or not it was something God was calling me to do."

So she became a member of the Sisters of St. Joseph community and began working. She became an elementary school teacher, a logical choice after years of knowing she wanted to help young people. After 14 years of teaching, she decided she wanted to start a life with children of her own.

"I left because I wanted to have kids," she says, her soft voice telling the story of her past. "I felt I could do the same thing I

was doing in the community as a nun, except as a mother."

After she left the convent, she taught first grade in a public school in Elkton, Md., and was later hired as director of religious education in a Delaware parish.

Soon after, she married and had three sons. She says the one time in her life when her faith wavered was when one of her sons died the day after birth. "That was the greatest challenge to my faith."

"That kind of crisis is a challenge for anyone who loses a loved one," she says. "The challenge for each of us is living every day one day at a time — living in the moment."

And Sister Doris has always tried to do just that.

She divorced her husband and had their marriage annulled. Once her two sons were grown — one of them married and the other engaged — she decided to take religious vows again, a decision that was not an easy one to make.

"I wondered if I could go full circle — I wondered if that was what God was calling me to do."

In her homily at the ceremony where Doris Mical became Sister Doris again in 1997, she told everyone God was always leading her in the dance of life, it was just the different rhythms and paces that led her down the paths she took.

But, she says, those paths are not part of her past — rather, they play a big part in her life now. And as she sweeps across the dance floor — one part of life leading her to the next — she finds motherhood takes her to a place that impacts everything else.

Being a mother has helped her counsel others, which she does at the oratory on Monday and Friday mornings and at her private psychotherapy practice in Newark. She sees her motherhood as a gift and a helpful skill that makes her more at ease with young people.

"In my counseling, there's nothing I'm really surprised at," she says, a smile growing on her face. "Cause you know, my sons were human."

Sister Doris says she's also grateful for the time she spends with her granddaughters, 9-year-old Samantha and 2-year-old Allison. The joy in her face can't be contained as she tells a story of a trip to Samantha's elementary school.



THE REVIEW / Bob Weill

Sister Doris Mical, from the university oratory, is a nun, psychotherapist, mother and grandmother.

She went to a Halloween party and was introduced to Samantha's teacher.

"Samantha said, 'This is my Mom-Mom — she's a nun,'" Sister Doris says, her voice hushing, imitating her granddaughter. "And then she whispered into the teacher's ear. 'She's obsessed with church.'"

But whether Sister Doris is playing nun, counselor, mother or grandmother, she says she goes wherever she is needed, wherever she is called.

"Whenever God is in the picture, it all works out, and you do what needs to be done and have the support to do it. I am a mother, a grandmother and a Sister. But when you do a number of things and try to be in touch with what God wants for you, you make sense of it."

And although it may seem like Sister Doris took a road with many forks along its way, her destination seems to have brought her right back to where she started.

When she first became a nun, she came to Delaware a few times a week to have mass on the top floor of a business on Main Street. The oratory was not yet built, but she helped celebrate with Father Szupper, a priest at the oratory today.

About a year ago, she heard Father Szupper was still at the university oratory and decided to visit.

She remembers her initial conversation with him. "I said, 'I bet you don't remember who I am.'" Sister Doris says. "And he replied, 'How could I forget that smile?'"

And at the closing of the mini-retreat, a penance mass, Sister Doris sits in the silent worship area and smiles.

The musician begins strumming calming notes from his acoustic guitar, which fill the room with a soothing sound. Then he starts to sing:

"Yahweh, I know you are near / Standing always at my side / You guard me from the fall / and you lead me in ways everlasting."

Men, women, students and senior citizens sing the lyrics with the musician. And Sister Doris sits in her chair, looking toward the crucifix hanging in the front of the worship area.

But in spirit, she's dancing with Yahweh around the room.

# THEY BREAK OUR CHEATIN' HEARTS

The second in a two-part series about cheating, focusing on the ramifications of academic dishonesty for students.

BY CORY PENN  
Assistant Features Editor

In a classroom on campus, it sounds like a medical epidemic has broken out.

All the coughing and sneezing seem ordinary enough, but the students have a different agenda than just clearing phlegm — one hearty cough if the answer is "A," two little coughs for "B," clearing the throat if the answer is "C" and a forced sneeze to darken the "D" circle.

From the simplest to the most elaborate plans of deception, students cheat every day, and teachers have front row tickets to the show.

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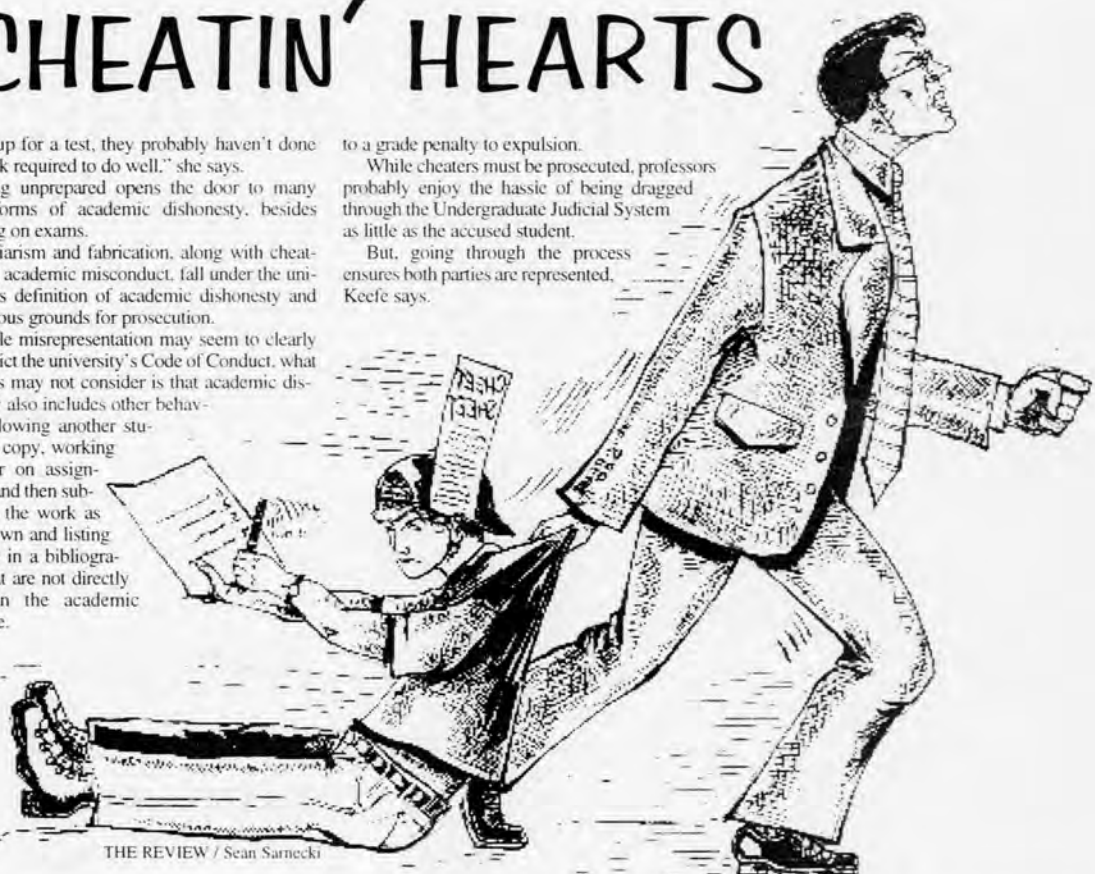
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THE REVIEW / Sean Sarnecki



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And for at least one day, so did the cows.



# Billy Joel is an innocent man

## Media Darling



BY DAWN MENSCH

I never liked the New Kids on the Block. While all my friends were Hangin' Tough, and my sister's room looked like the fan club's board room with all her posters and other NKOTB paraphernalia, I preferred to be in a New York State of Mind, drinking some Captain Jack.

No flash-in-the-pan teen idol could compete with the Entertainer.

Last week, Billy Joel and several other musical giants, including Bruce Springsteen and Paul McCartney, were inducted into the Rock 'n' Roll Hall of Fame.

Not just anyone can join the company of The Boss, The Piano Man or Sgt. Pepper.

Only old-timers who have been rocking and rolling for more than 25 years are eligible, but the nominating committee selects just 15 artists who have had a significant influence in the industry.

Ballots are sent out to about 1,000 experts, and the performers who receive the most votes are inducted.

I've always known Billy Joel was one of the finest musicians of our time. Now I have some professionals to back me up.

Today he is our champion, and he has

won our hearts. But he knows the game, we'll never forget his name. And he will be here in another year, even if he doesn't stay on the charts.

Billy Joel is beyond Casey Kasem and his Top 40. It doesn't matter what they say in the papers 'cause he's always been in the music scene.

His first solo album was released in 1971. He has lived through disco, punk and grunge, and he still manages to keep us singing.

From "She's Got a Way" on Cold Spring Harbor to his River of Dreams' "Famous Last Words," Billy Joel has carried us through the changing times and reminded us what rock 'n' roll is supposed to be.

I've seen all the music stars in their fancy cars and their limousines. I've been high in the Rockies under the evergreens. But I know what I'm needing, and I don't want to waste more time — I'm in a Billy Joel state of mind.

In fact, I don't think I've ever strayed far from that state of mind. Before CDs even existed, I was listening to my dad's records,

then moved on to cassettes in my Walkman. He's got a way about him. I don't know what it is, but I know that I can't live without him.

And I don't think he can live without the music. He has used his talents in songwriting to heal his personal turmoil.

"After seven years of trying to make it as a rock star," he once said, "I decided to do what I always wanted to do — write about my own experience."

And through his trials and wonder years, he has taught the world a thing or two. He tried to bridge the generation gaps with "We Didn't Start the Fire" and struggled through child custody battles with "Lullaby (Goodnight, My Angel)," a song about his daughter.

He put the controversies that people didn't want to talk about into music.

With his timeless sound, he taught the younger generation that they came in spastic, like tameless horses. More importantly, we learned they left in plastic, as num-



bered corpses.

"Goodnight Saigon" is not the end of meaningful lyrics. His words aren't the end of the impact Billy Joel had on the world. His music helped parents and children relate, but he fixed more than just family problems. With the history-making U.S.S.R. tour, he helped heal the wounds of the Cold War.

Honesty is such a lonely word. Everyone is so untrue. Honesty is hardly ever heard, but it's mostly what we heard from Joel.

Yet he hasn't always been honest. It seems that almost every year, he announces his retirement from the touring circuit. But then there is always one more. How can you blame him? He not only helped so many of us grow up with rock 'n' roll — he defined what that term meant.

He'd rather laugh with the sinners than cry with the saints. Sinners are much more fun. And only the good die young.

But he proved a few of the good ones survive. In his 25-plus years writing songs that fans can't help but sing along with, he has seen one-hit wonders come and go.

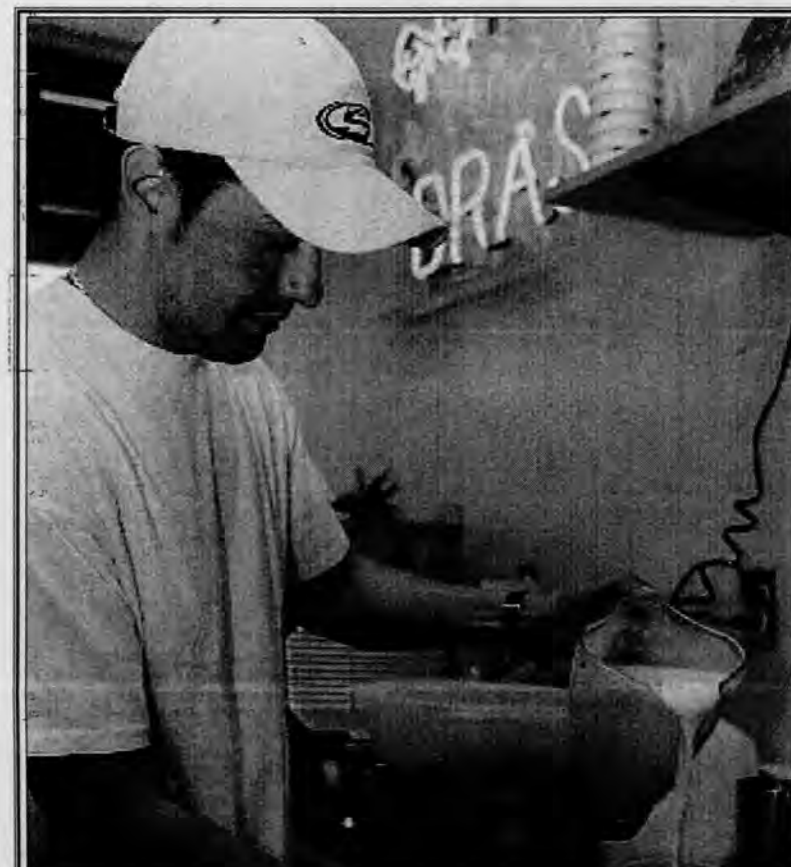
He says these are not the best of times. But they're the only times he's ever known.

That might be true, but I am sure the New Kids wouldn't have minded changing places with him for a day.

Dawn Mensch is an entertainment editor for The Review. Don't ask her why. Send your famous last words to [dmensch@udel.edu](mailto:dmensch@udel.edu)



THE REVIEW / Nat Scott



Uri Rusinque, the owner of Main Street's newest addition, makes a smoothie.

## Dinner is a 'Picnic' in Main Street's Astra Plaza

### Restaurant Review

BY CHRIS PRUITT  
Executive Editor

It's a little slice of home right here in Newark.

Picnic, the latest addition to the city's cuisine scene, boasts "Bar-B-Q Home Style Meals" for a reasonable price in a relaxing setting.

The area's newest restaurant, which opened just over a week ago, occupies the space vacated by Little Green Drinks. And Picnic offers some tasty, cold, original beverages of its own.

For health nuts, there are fresh-squeezed juice mixes of almost any imaginable combination. One of the specialties, the Summer Rejuvenator, is made with ripe tomato, cucumber, celery and lime juices. Or for the more adventurous, try the Body Cleansing Tonic, made from carrot, cucumber and beet extracts.

But Picnic's sure-fire claim to Newark's taste buds lies in the rotisserie chicken and the all-day breakfasts. The tender, juicy chicken with its crispy but light skin will satisfy any poultry craving. The restaurant offers combination meals which give diners the choice of one, two or three side dishes, ranging from mashed potatoes to macaroni and cheese to corn.

The mashed potatoes are reminiscent of summer cookouts — just the right amount of lumps and tiny pieces of skin left from the mashing. For those sick of suffering through months frozen canned corn, Picnic's big yellow kernels cooked with a slight pat of butter and pepper are sure to be one of the main attractions.

Breakfast sandwiches are served on either a Kaiser or long roll and are fresh off the griddle any hour, day or night, for under \$3.

For red meat lovers, charbroiled steaks, spareribs and burgers are grilled to perfection. And what would a hamburger be without a side of french fries? Picnic's own spuds of choice are those not-too-greasy-but-just-the-right-amount-of-salt fries found in diners and steakhouses.

There is also a menu for those with a lighter appetite. Low-fat chicken, tuna and egg salad sandwiches grace the "Diet Picnic

Style" fare. Vegetarians will most likely be disappointed with the selection, as there is only one dish specifically catered to their dietary requirements.

Another certain success for Picnic will be the 24-hour operation on weekends (Thursday to Saturday). So whether early risers want to get a juice to start the day, or bar-goers stumble into the establishment to curb the late-night munchies, Picnic will satisfy its customers.

Although the wait staff is going through training and may seem a bit frazzled, the food is well worth the opening-week jitters.

Rarely do college students find a restaurant where they can get a hearty portion of food for a more-than-reasonable price. Most Picnic dinners range from \$4 to \$8.

From the Styrofoam dishware to the plastic eating utensils and the card tables and chairs, Picnic gives the old summer-time atmosphere of grilled food and good times. It's an outdoor food fest with all the comforts of the indoors, including a television and restrooms.

So for those feeling nostalgic for home cooked meals and hearty portions, head on over to the corner of Chapel and Main for a taste of Picnic.

## Ga Ga for Goo Goos

continued from page B1

a well-rounded album."

But his trail wasn't always lined with irises. He traveled a long and winding road before he and the Goo Goo Dolls became the fan favorite they are now.

Rzeznik grew up in Buffalo with an alcoholic father and was orphaned at age 16. He made ends meet by using small, monthly Social Security checks from his deceased parents, completely on his own.

Not surprisingly, these were tough times for Rzeznik, as he frequently consulted the bottle for support. Fresh out of his teen-age years, his anger was transformed into music as he

formed the group Sex Maggot with friend Robby Takac playing bass and George Tutuska on the drums.

"The first six months of this band, I don't think there was 20 sober minutes," he says. "We were a garage band — we made noise."

"When this band started, we were all balls and no brains. We wanted to be as loud and hard as possible."

Soon enough, the group brought that punk-rock sound to the studio. Now under the friendlier title

(named after an old magazine ad for something called a Goo Goo doll), the band released its self-titled debut in 1987. For years they performed in relative obscurity — they were still far from famous.

"We played at places where the stage fuckin' collapsed," he says with a laugh.

However, the Goo Goo Dolls' hard work eventually paid off.

The group's 1993 album "Superstar Car Wash" spawned the minor hit "We Are the Normal," and soon they were making the rounds on college radio. The wheels of success were starting to turn. It took two more years to happen, but they finally broke through into the mainstream.

The track "Name," off their fifth release "A Boy Named Goo," launched the trio into superstardom. But since the pop hit was a far cry from their early crash-and-burn days, some old-school fans became disenchanted. Yet Rzeznik shows no remorse.

"I did exactly what I wanted to do," he says. "I

never played a note or put a song on a record that I didn't want to do. I write music for myself. I didn't sell out."

And it seems this philosophy has worked. The Goo Goo Dolls are in the midst of playing a series of shows opening for the Rolling Stones, a band for which Rzeznik has intense admiration.

"I can't even make a dent in what the Stones do," he says. "As hard as I work writing songs and stuff — I can't do what the Stones do."

They won't play second fiddle for too long, though. The group plans on headlining its own "Dizzy Up the Girl" tour that will eventually take them to the Bob Carpenter Center on May 18.

At all "Dizzy" tour dates, volunteers from U.S.A. Harvest will collect food for distribution to local shelters, soup kitchens and other social service agencies where hungry people gather.

"I'm beggin' everyone to bring at least something," he says. "It's good for your karma."

Rzeznik has a good heart and knows first-hand that life isn't always spectacular. And because of his troubled past, the Goo Goo Dolls' frontman is always looking to help pother people.

His attempts to reach his fans haven't gone unnoticed. He recalls one compliment in particular which thanked him "for telling us all the things that everybody else forgot to tell us."

Rzeznik says it made him feel he was writing something that people could grab hold of.

"For someone being able to identify with what you said in a song is very powerful," he says.

"I'm not a preacher, though. I just say what I feel."

And few would question that sentiment as he reminds listeners of who he is — or more appropriately, who he isn't.

"I'm not a rock star," he explains to anyone wondering. "I'm a guy in a band that does really well. Every rock star I meet is an asshole."

"I'm not part of that."

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THE REVIEW / Bob Weill

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For More Information:  
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Department of Economics

## Winter Session 2000



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\*Applications for these scholarships are available at PNC Bank, 222 Delaware, 16th Floor, Wilmington, DE or by calling (302) 429-1186. Several scholarships are awarded annually.

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PNC Bank, Delaware is Trustee for the Elsie B. Moore Scholarship and the H. Fletcher Brown Scholarship

# DON'T PASS OVER PASSOVER!

Okay, here's all the information you've been waiting for about Passover '99 at UD! Come with your friends to these student-run meals!

Good food, good friends...what more could you want? Passover meals will be served at Hillel (47 W. Delaware Avenue) for *Lunch* and *Dinner* beginning **Sunday, April 4 at 5 pm.** You **DO NOT** need to sign up in advance for these meals.

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We will be accepting cash/check, points or flex as well.

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Lunch (Mon. - Thurs.)	11:00 - 1:00 p.m.	\$5.85 or 1 meal from meal plan
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## Real Life Series

Wednesday, April 14<sup>th</sup>

7-9 pm

Trabant Multipurpose Room C

and

Thursday, April 15<sup>th</sup>

7-9 pm

Trabant Multipurpose Room C

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More information to follow...



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# inside

- Men's and women's tennis team results
- More baseball action
- Women's laxers win
- .....see page C2

# Sportstuesday

www.review.udel.edu

**This date in sports history**  
On March 23, 1946, Oklahoma A&M defeated California 52-35 to win the NCAA men's basketball championship.

March 23, 1999 • C1

## Commentary

MICHELLE HANDLEMAN



## Real Hens team is beginning to emerge

**H**aving won the last three games, it appears the Delaware baseball team has finally stepped into stride and picked up where it left off last year.

After losing their first home opener in 10 years a few weeks ago, Hens coach Bob Hannah said he believed the team hasn't reached its full potential.

Although the talent is there, he said they have to overcome the difficulties associated with young teams.

And now 14 games into the season, Delaware (3-11) may have found its niche and is hopefully back in the ball game.

Losing eight straight games may have stolen hope from the team, but it came back from the slump and should be ready to take on the rest of the season with full force.

With all the adversities it has faced since the beginning of the season, getting off to a bad start can be forgiven.

The Hens went 43-10 last year, but lost 11 players this season. The new team is composed mostly of freshman and sophomores.

Returning only five members from last year's team has put Delaware at a disadvantage.

But practice makes perfect and perhaps with a little more experience the new players will get into the groove of things.

However, the recent bad weather, has added to the team's list of setbacks. Between the rain and snow, the Hens were unable to get a firm feeling of confidence on their home diamond, making play difficult.

The team began with its worst start since 1882, going 1-11 in its first 12 games.

In its 11th loss, Delaware was pounded 18-6 by Providence University and it looked as if things weren't going to get any better for the young group.

But it exhibited its potential by sweeping its opponents this weekend.

And the spring-like conditions may have boosted the players' confidence after having a series of cancelled games and indoor practices.

In Friday's game, the pace was picked up several notches with a 14-0 victory over St. Joseph's University.

Saturday, the Hens took home a 9-1 victory over LaSalle University. To top it off, Delaware defeated the Explorers 4-2 for the second time that weekend.

Hannah previously said he thought the team needed a little time, but once some of the older players stepped up they would be ready.

Junior All-American Kevin Mench is taking a strong stand as a leader and his teammates are following in his footsteps.

Mench had two home runs this weekend, as the team totaled eight, a testament to its strength.

Finally, Delaware has found some way to get past the inconsistencies they were having at the plate.

And even the pitchers have gotten away from the slump they were stuck in.

It looks like the solid team the Hens have seen in the past is not completely gone.

This team might not have a 20-game win-streak like the '98 season, but so what?

The skill is there and all they need is a little more time. The young team will be ready for the rest of the season and more importantly for the future.

Michelle Handleman is a sports editor at The Review. Please send comments to shelley@udel.edu.



Delaware second baseman Andrew Salvo steals home in Saturday's 9-1 win over LaSalle University. The Hens won three games this weekend, putting an end to their eight-game losing streak.

## UD takes three straight

### Delaware ends eight-game skid

BY KAREN BISCHER

Managing Sports Editor

It's usually bad things that happen in threes, but for the Delaware baseball team, the number represents a new beginning for the squad's season.

Taking three straight wins this weekend, including a two-game sweep of LaSalle Saturday and Sunday, the Hens put an end to their eight-game

losing streak.

The winning started in a big way, with a 14-0 slaughtering of St. Joseph's Friday.

In the first home victory of the season, Delaware's lineup exploded for 12 hits, including five home runs against the Hawks (9-7).

Second baseman Andrew Salvo's grand slam with two out in the

fourth inning highlighted the home run barrage and gave the sophomore four RBI for the game.

Hens junior right fielder Kevin Mench supplied four of Delaware's runs by going three for five with two

homers on the day.

Junior right-hander Dave Mullin (2-3) went the distance for the Hens (4-11), allowing only four hits in the shutout.

The offensive explosion and solid pitching came through again in Saturday's match-up against the Explorers.

Delaware's 9-1 victory came behind the solid pitching effort of senior Bryan Porcelli. The lefty allowed only five hits and struck out five for his first win of the season.

Hens coach Bob Hannah said the pitcher's steady improvement has been integral for the team.

"He's made a jump with his last two outings [including a 2-1 loss against

see BACK page C2

## Two for the road

BY MICHELLE HANDLEMAN

Sports Editor

A busy four-game weekend left the Delaware softball team with a 2-1 winning record at the Lehigh Invitational, Friday and Saturday.

The Hens opened up the two-day tournament with a 5-2 loss to Villanova University.

Stepping on the competition in the first inning, Delaware started out on the right path, scoring two runs in the first.

Sophomore Lauren Mark brought home two runners off a base-clearing triple.

But Delaware could not hold on

to that lead. The Wildcats began the scoring with three runs in the second, one in the fifth and one in the sixth.

Bouncing back from the early morning game, Delaware held a 3-0 lead against Lehigh University, Saturday.

Once again, all the Hens' runs came in the first inning.

Freshman Mandy Welch led off with a single, and was followed by junior Chris Brady, who got on base off a sacrifice bunt.

With runners at first and second, Delaware was in position to score off a triple by Brosnahan. Mark finished off the scoring, bringing Brosnahan home on a single.

Junior Kristi O'Connell pitched for a shutout.

Taking the momentum into the next game, the Hens defeated St. Joseph's University 20-2.

The last time any Delaware squad scored that many runs was in 1981 against Ursinus University with 21. It is also the most runs coach Bonnie Ferguson has seen

see WEEKEND page C2

## Hens bite Bulldogs in fourth win

### Going undefeated this season, Delaware reaches seventh-straight

BY AMY KIRSCHBAUM

Managing Sports Editor

By bulleting in three straight shots over the final nine minutes of Saturday's game against Butler University, the Delaware men's lacrosse team continued with its best start since 1976.

The Hens, with a 4-0 record, are undefeated, which mirrors the '76 team's efforts. Saturday's 15-13 victory is the squad's seventh straight, carrying over from last season.

The streak is the longest the team has seen since 1979, when it won a school record 11 straight games.

Senior Jim Bruder played a huge part in getting Delaware its fourth win, scoring a career and game-high five goals.

Bruder started off the Hens' scoring in the first quarter, earning two, and shot in the last goal with three minutes remaining to give the Hens an extra cushion.

By the end of the first quarter, 10th-ranked Delaware had a comfortable 4-0 lead, which grew to 9-4 at the half.

The third quarter, however, gave the Hens a bit of trouble. Leading 12-6, the 18th-ranked Bulldogs (2-4) went on a six goal scoring run to tie the score at 12.

Bruder broke the game open with a goal at 8:41, and was followed with goals by junior attackman John Grant and Bruder to give Delaware a 15-12 lead.

The midfielder was joined in scoring by teammate Sean Carney, who had two goals and three assists.

Grant, who leads the team with 14 goals, junior midfielder Ken Carrington and senior midfielder Dennis DeBusschere each scored two goals.

Jason Lavey and Kevin Lavey each had four assists. Jason is now second on the team in assists with seven.

Kevin Lavey and DeBusschere are second on the squad in goals scored, with nine each.

The Hens' defense worked overtime, holding Cory Kahoun, Butler's top player, to only one goal.

Delaware will travel to Mt. Saint Mary's Wednesday for a 3:30 p.m. game.

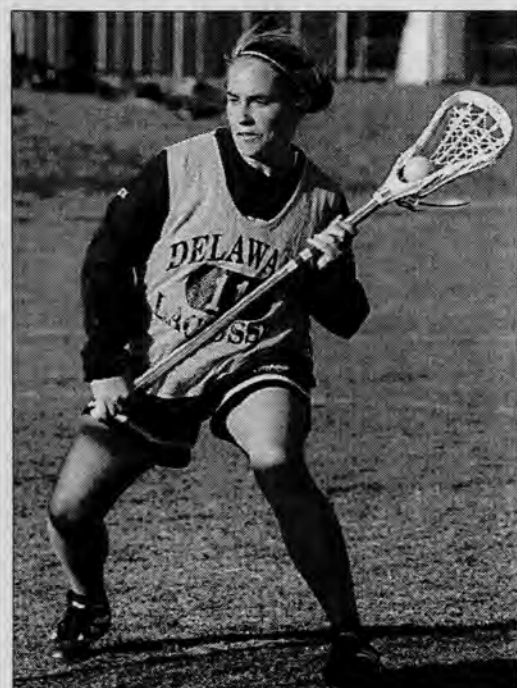
#### MEN'S LACROSSE

Hens	15
Butler	13



THE REVIEW/Bob Weill

The Hens picked up two wins this weekend at the Lehigh Invitational against St. Joseph's (20-2) and host Lehigh (3-0).



THE REVIEW/Bob Weill

Senior co-captain Amy Sullivan's adventurous spirit and leadership abilities shine through in her play.

## Making the cut

### From walk-on to captain, Amy Sullivan proves good things come in small packages

BY ROBERT COYNER

Staff Reporter

Having overcome early uncertainties about ability and possibly being cut, Amy Sullivan is now the Delaware women's lacrosse team's leading scorer and co-captain.

After graduating four years ago, the 5-foot-1 Pennsylvania native, who was not recruited by the university, still was eager to try to walk on the team.

"[My high school] is in a small division, and we weren't the number one team," she said of not being recruited.

These are two reasons Amy's high school coach and good friend, Dee Cross, believes she was not courted by the university.

"That, and she is small for a lacrosse player," Cross said.

She also said the art history major had the skill to play at Delaware.

"She had an aggressiveness that couldn't be taught, and she became our go-to girl."

"[Her teammates] would give Amy the ball and she would take it to the net. She became our leading scorer and team captain."

Her brother Michael, a freshman lacrosse player at Loyola College in Maryland, agreed.

"I'm not surprised [at her success]," he said. "She was determined and knew she could play."

Being modest, Amy would rather talk about the team's success than her own.

"It's a good team," she said. "Everybody works hard and I feel very good about this season."

Though Amy is humble, her team-

mates won't understate the effect she has on the team.

"She's the best leader we've ever had," senior Denise Guerra said. "She's a smart player with good game sense."

"Amy treats the underclassmen as equals and pushes the whole team to speak up."

Freshman goalie Laurie Tortorelli appreciates Amy's humility and leadership.

"Amy's an awesome captain," she said. "She always keeps a positive attitude."

Amy attributes these qualities to having grown up immersed in athletics, including swimming and tennis. With encouragement from her parents, she has been able to develop a good

see PERSISTENCE page C2



# Delaware power surge

## An offensive explosion propels Hens from slump

BY KAREN BISCHER  
Managing Sports Editor

Hitting is said to be contagious. And recently for the Delaware baseball team, power hitting has been more catching than the common cold. The power is coming from young, as well as veteran, sources up and down the Hens lineup. Against St. Joseph's University and LaSalle University this weekend, Delaware cranked out eight home runs after a slow offensive start this season.

Hens second baseman Andrew Salvo smacked his second and third home runs in dramatic fashion against both the Hawks and Explorers. In Friday's 14-0 blowout of St. Joe's, the sophomore hit a two-out grand slam in the fourth inning. Against the Explorers Saturday, Salvo picked up where he left off, crushing Hal Mitchell's first pitch of the game over the right-center field fence. Delaware coach Bob Hannah said he isn't surprised with the power from Salvo, a transfer from the University of North Carolina at Greensboro. "He has some pop and we're going to see that once in a while," he said. Salvo said getting on the board early is key for the Hens. "If you come out swinging in the first inning," he said, "you can shut the other team down right away and not give them a chance to get in the game." Delaware shortstop Peter Maestrales came out swinging in his first at-bat

against LaSalle Saturday and came away with a grand slam of his own. The sophomore missed a second homer with a long fly ball that was just short of the right field fence, resulting in a double. Right fielder Kevin Mench, the Hens' biggest power source from last season, drilled two round trippers of his own against the Hawks Friday. Freshman John Kincaid and sophomore Tony Lofink added solo home runs as pinch hitters against St. Joe's. Hannah said the team's hitting surge is something that should be expected more often. "I think we've seen in the last two days what we're capable of doing," he said. Salvo said the Hens must keep the hitting-pace high in order to succeed for the rest of the season. "Our offense is definitely our key," he said. "If we get our bats rolling, everything else will follow suit."



THE REVIEW/Bob Weill

A Delaware player slides into second Saturday on the way to helping the Hens defeat LaSalle for the 12th straight time. The next day, the Delaware won again.

## Persistence pays off:

continued from page C1

game sense and a desire to better herself. "They did not tolerate selfishness," Amy said. "Even now they ask how many assists I had before they ask if I scored." Cross said she believes Amy's parents' influence and emphasis on sportsmanship has made her a better player. "She was a good role model for the other girls and she always got the girls excited." When the games and practices are over, her teammates said, Amy brings the same level of energy to her everyday life. "Amy's the most spontaneous person I know," Guerra said. "After our first game was cancelled because of snow, Amy decided to run outside and start a snowball fight." Amy is also interested in other activities out-

side of lacrosse, including travel, the outdoors and cliff jumping. "It was scary and I just sat up [on the cliff] for a while, but knew there was no way I could go and not jump," she said. Her brother, one of Amy's three siblings, said she is one of the most dynamic people he knows. "She's just a fun girl," Michael said. "She's the type of girl, that when she's in a good mood, everyone is." Despite Amy's adventurous nature, Cross said the blond has shown her deeper side in conversations they have shared about religion. "Amy has a lighter side and a positive outlook," she said, "but takes life seriously." The attack wing said she is still uncertain about what she wants to do after graduation, although lacrosse has helped her prepare for the future.

"During job interviews," Amy said, "one of the first things I've been asked is how I work as part of a team." "I can say that I have learned leadership skills and the ability to find it in myself to use my own head." One possible field the senior said she sees herself working in is with children, adding she would like to coach lacrosse. But in the meantime, she intends to keep playing. "I have been planning to try out for the U.S. Cup team," she said. "Coach Wescott and Coach Cross are helping me get ready." Michael said he believes her determination and perseverance will lead to greater success. "If there's one thing that I think she's learned from this," he said, "it's that she can do anything she wants if she sets her mind to it."

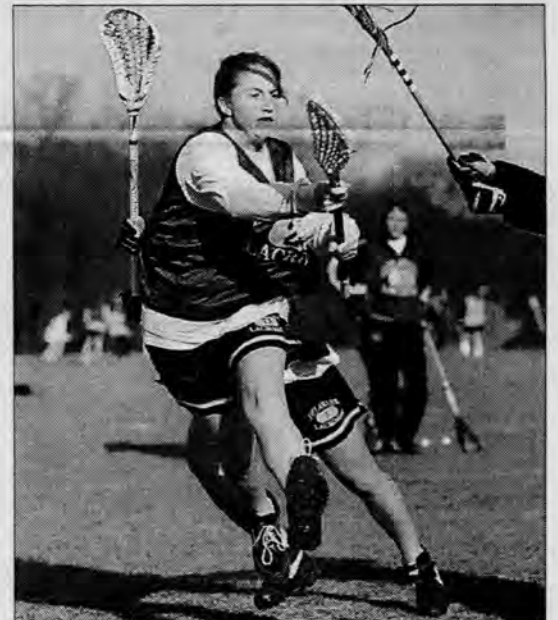
## Come from behind win

### Hat trick for Sullivan as Hens erupt in second half

BY AMY KIRSCHBAUM  
Managing Sports Editor

In a tale of two halves, the Delaware women's lacrosse team defeated Richmond University 16-8 Saturday. The Hens trailed 5-4 heading to the first break, after playing a back-and-forth first half. The battle continued at the start of the second, with Delaware falling behind 6-5. But the Hens took control midway through, charging into a ten-goal scoring spree. The Spiders (0-5) were held scoreless during that time. Senior attack Amy Sullivan and junior attack Christy Buck each added two in the avalanche, bringing the score to 15-6 with 2:57 remain-

ing in the game. Sullivan scored another goal in the game to rack up her first hat trick of the season. She now leads the team in goals with four. With her two scores, Buck is now tied for second place in goals on the squad with junior midfielder Sarah Edwards, who had two assists Saturday. Both have three goals on the season. Delaware out-scored Richmond 11-2 in the final 22:51 of the non-conference match-up. Hens freshman midfielder Corinne Shuck, sophomore defenseman Katy Hahn and freshman midfielder Danielle Lauer dished out two goals a piece for the 15th-ranked Hens (1-1). Freshman attack Ashley Moderacki also added two assists. Delaware will travel to face America East rival Towson State University in its first conference game of the year Wednesday at 3:30 p.m.



THE REVIEW/Bob Weill

Hen Corinne Shuck attempts to block a shot on goal in a practice before the team headed to Richmond.



THE REVIEW/Bob Weill

Senior Ira Bernstein slams a shot at his opponent in Saturday's 6-1 loss to Bucknell University. This was his first spring match.

## Opening loss Netters start off on the wrong foot against Bison

BY DOMENICO MONTANARO  
Sports Editor

In his first singles match at the No. 6 spot, freshman Jordan Reese was able to give the Delaware men's tennis team its lone point with his 6-3, 6-0 defeat over Bucknell University's Jacob Zelnick, Saturday. The Hens, however, dropped the match 6-1 to the Bison as they finally got their spring season started. Bucknell swept three doubles matches and won five of six singles contests en route to the win. Delaware, playing for the first time since November and coming off three postponed matches in the last week due to wet weather and darkness, fell to a 5-3 record. "It was a big win for Jordan Reese," Hens assistant coach Holly Chomyn said. "He had his first start at the sixth singles. It was a good start for him." In doubles action, Delaware was competitive, but lost all three matches to give Bucknell one of their six points. The combination of the Hens' No. 1 singles player Ira Bernstein and No. 6 Reese fought hard against a strong doubles team of No. 1 T.K. Kelly and No. 2 Steve Bromberger for Bucknell, but lost in a 9-8 tie-breaker despite coming back from a 7-4 deficit. "We were in doubles the whole time," Chomyn said. "One was a tie-breaker and the rest were very close." Bernstein also lost in the No. 1 sin-

gles match to the Bison's Kelly. The senior captain was frustrated throughout the first set as he missed passes and made more than a handful of unforced errors as he went down 6-2.

In the second set, however, he composed himself and battled, matching games with Kelly, but the effort was not enough as he eventually fell 7-5.

The No. 3 match-up between Delaware junior Clinton Cole and Bucknell's Aaron Webster was the only singles match to go three sets with Cole losing 6-4, 4-6, 2-6.

It appeared Cole might have had a chance to give Delaware its second point of the day after he took the first set and kept it close in the second, but let the third slip away.

"We're not secure in our top six," Chomyn said. "This is only the second match of the season and we still have some challenge matches."

"We always have a tough time with Bucknell. They beat us last year and they are one of the better teams we face."

Delaware will host West Chester University at the Delaware Field House tennis courts Thursday at 3:30 p.m.

### MEN'S TENNIS

Bucknell	6
Hens	1

## Weekend warriors:

continued from page C1

in her coaching career at the university. Scoring three runs in the first, the Hens opened the floodgates early in the game for the third time. One more run was added in the second, eight in the third, four in the fourth, and four in the fifth. Brady was one of two members of the team named player of the game. She went three-for-three with three runs, a double, a triple, and a school-record nine RBI. Mark was also elected player of the game with a triple, a home run and three RBI. The Hens also slammed a school-record 19 hits. Going into Sunday's games, No. 2-seeded Delaware prepared to face No. 3 St.

Joseph's again.

This time, the Hawks jumped on the board scoring five runs in the first, chasing senior Krysta Pidstawski from the mound after a third of an inning's work.

O'Connell came in to relieve Pidstawski, striking out 10 and allowing only one run in the second.

The Hens scored two in the third, one in the fourth, and two more in the seventh. The consolation game between Delaware and St. Joseph's was cancelled due to inclement weather.

The Hens return to action Tuesday at the Delaware Softball Diamond to take on Bucknell University in a 2:30 p.m. game.

continued from page C1

Providence.) Hannah said. "He's demonstrated that he belongs out there in our starting rotation and that's a big plus for us."

Delaware's offense jumped on LaSalle starting pitcher Hal Mitchell from the literal start of the game — his first pitch offering was crushed by Salvo for the sophomore's third home run of the season.

Salvo said the recent power surge has come somewhat unexpectedly to him.

"I came in thinking I would hit mostly doubles," he said. "But the past few games I've been hitting the ball on the right part of the

bat."

Shortstop Peter Maestrales was the big-power hitter of the game, adding a grand slam of his own off Mitchell in the bottom of the second inning.

Junior Frank DiMaggio went three for four on the day, with a stolen base.

Salvo also added a steal when he swiped home off Mitchell in the bottom of the sixth inning.

"Coach called that," he said. "I actually left a little earlier than I was supposed to."

The Hens sealed their 13th-straight win over LaSalle Sunday with a 4-2 rain-shortened victory.

Vince Vukovich helped power Delaware to victory with a three-run homer in the top of the fifth inning.

Hens pitcher Vic Sage took the win after being brought in to relieve starter Jeff Romond. The sophomore gave up two runs over his four innings of work.

Hannah said the wins proved Delaware is starting to come together.

"We got efforts on the mound, which helped us and we got hitting to go with it," Hannah said. "That's a good start coming out of the doldrums like we were."

The Hens will host Temple Thursday at 3 p.m. at Delaware Diamond.

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BASEBALL

FRIDAY, MARCH 19

ST. JOSEPH'S 000 000 000 0 4 4  
DELAWARE 200 410 43x 14 12 3

**Pitching:**  
SJU: Miller, Fischer (7), Minerva (8) and Reily  
UD: Mullin and McSherry

E: Bradshaw (2), Clancy (2), Maestrales  
DP: St. Joseph's  
2B: Reed, Vukovich 2 (3)  
HR: Kincaid (1), Lofink (1), Mench 2 (6), Salvo (3)  
W: Mullin 2-3 L: Miller 0-1  
WP: Fischer, Miller

SATURDAY, MARCH 20

LASALLE 010 000 000 1 5 3  
DELAWARE 140 012 01x 9 15 3

**Pitching:**  
LaSalle: Mitchell, Manero (8) and Wittmeyer, M. Keely  
Delaware: Porcelli, McGuire (9) and McSherry, Voltz  
E: Fisher, Manero, Nicgorski, DiMaggio, Maestrales, McSherry  
DP: LaSalle (1), Delaware (1)  
LOB: LaSalle (9), Delaware (10)  
2B: Bell, Maestrales (3), McSherry (3)  
HR: Maestrales (3), Salvo (4)  
SB: DiMaggio (2), Preziosi (1), Salvo (3)  
WP: Mitchell, Porcelli

SUNDAY, MARCH 21

DELAWARE 000 040 xxx 4 6 1  
LASALLE 000 200 xxx 2 6 0

**Pitching:**  
Delaware: Romond, Sage (5) and McSherry  
LaSalle: Fisher, Blasetti (6) and Fuchs  
E: Romond  
DP: UD (1), LU (1) LOB: UD-3, LU-8  
2B: Mench (2), Kolodzey (5), Wittmeyer  
HR: Vukovich (3)  
SB: Ibach, Dufner (1)  
WP: Sage 1-2

SOFTBALL

SATURDAY, MARCH 20

DELAWARE 200 000 0 2 4 5  
VILLANOVA 030 011 x 5 7 1

**Pitchers:**  
Villanova: Walpole (W) and Mikulyuk  
Delaware: Pidstawski (L, 3-2) and Dowell  
3B: Marl (2)

LEHIGH 000 000 0 0 1 1  
DELAWARE 300 000 x 3 11 1

**Pitchers:**  
Delaware: O'Connell (W, 3-2) and Wilkins  
Lehigh: Florence (L) and Silvarian  
3B: Brosnahan

DELAWARE 318 44 20 19 1  
ST. JOSEPH'S 000 20 2 3 2

**Pitchers:**  
Delaware: O'Connell (W, 4-2, (4)), Zanzoth and Wilkins  
SJU: Doris (L) and McGhie  
2B: Brady  
3B: Brady, Mark (3)  
HR: Mark

SUNDAY, MARCH 21

ST. JOSEPH'S 510 000 0 6 8 3  
DELAWARE 002 100 2 5 8 3

**Pitchers:**  
SJU: Kowalski (W) and Clark  
Delaware: Pidstawski (1) and Dowell, O'Connell and Wilkins

WOMEN'S TENNIS

SATURDAY, MARCH 20

DELAWARE 6  
BUCKNELL 3

**Singles:**  
Wasniewski, D. def. Katie Roland, 3-6, 6-3, 6-2;  
Karen Greenstein, D. def. Nicole Brown, 6-1, 6-0;  
Blakely Lauria, B. def. Tracey Guerin, 6-4, 6-2;  
Erin Kamen, D. def. Tracey Honko, 6-1, 6-3; Elly Giese, D. def. Beth Wurzburg, 6-1, 6-0; Kristin Inglis, B. def. Rachel Dencker, 6-1, 5-7, 6-4.

**Doubles:**  
Wasniewski-Dencker, D. def. Brown-Wurzburg, 8-5; Roland-Honko, B. def. Guerin-Greenstein, 9-7; Kamen-Martine Street, D. def. Lauria-Inglis, 9-7.

MEN'S TENNIS

SATURDAY, MARCH 20

BUCKNELL 6  
DELAWARE 1

**Singles:**  
T.K. Kelly, B. def. Ira Bernstein, 6-2, 7-5; Steve Bromberger, B. def. Jordan Biel, 6-2, 6-2; Aaron Webster, B. def. Clinton Cole, 4-6, 6-4, 6-2; Alex Dunning, B. def. Sean Kelly, 6-1, 6-4; Alex Davydov, B. def. Dave Moubert, 6-3, 6-1; Jordan Reese, D. def. Jacob Zelnick, 6-3, 6-0.

**Doubles:**  
Kelly-Bromberger, B. def. Bernstein-Reese, 9-8; Weyster-Zelnick, B. def. Biel-Cole, 8-5; Davydov-Scott Allen, B. def. Kelly-Moubert, 7-4.

MEN'S LACROSSE

SATURDAY, MARCH 20

DELAWARE 1 2 3 4 F  
BUTLER 0 4 6 3 15

**Goals:**  
Delaware: Jim Bruder — 5, Sean Carney — 2, John Grant — 2, Ken Carrington — 2, Dennis DeBusschere — 2, Kevin Galbraith, Chris Purpura.  
Butler: Chris Vosburgh — 4, Chris Aitkin — 2, Mike Nicolosi — 2, Doug Patterson — 2, Curt Buss, Cory Kahoun, Mike Regan.

**Assists:**  
Delaware: Kevin Lavey — 4, Jason Lavey — 4, Carney — 3, Jay Motta, Grant  
Butler: Matt McSweeney — 2, Regan, Vosburgh.

**Shots:**  
Delaware: 35  
Butler: 42

**Saves:**  
Delaware: 12 (Ron Jedlicka)  
Butler: 12 (Marc Ferrandino)

**Groundballs:**  
Delaware: 51  
Butler: 57

**Faceoffs:**  
Delaware: 18  
Butler: 13

**Extra Man goals:**  
Delaware: 0-3  
Butler: 2-9

WOMEN'S LACROSSE

SATURDAY, MARCH 20

DELAWARE 1 2 F  
RICHMOND 4 12 16  
5 3 8

**Goals:**  
Delaware: Sullivan 3, Buck 2, Shuck 2, Hahn 2, Lauer 2, Fortunato, Edwards, Swift, Moderacki, Humphries  
Richmond: Brandolini 2, Popham 2, Heine, Weschler, Stringer, Chasney  
**Assists:**  
Delaware: Edwards 2, Moderacki 2, O'Connell, Fortunato, Buck, Hill, Schuck, Guerra, Morazzo, Israels  
Richmond: None  
**Saves:**  
Delaware: Tortelli (none)  
Richmond: Yarnell (14)

DELAWARE SPORTS CALENDAR

Tues. 3/23	Wed. 3/24	Thur. 3/25	Fri. 3/26	Sat. 3/27	Sun. 3/28	Mon. 3/29
<b>Baseball</b> Home games at Delaware Diamond						
		Temple 3 p.m.		Princeton (DH) 12 p.m.	Wilmington 12 p.m.	
<b>Softball</b> Home games at Delaware Field						
		Villanova (DH) 2:30 p.m.		Penn. (DH) 1 p.m.	St. Francis (DH) 12 p.m.	
<b>Men's lacrosse</b> Home games at Fred Rullo Stadium						
	St. Mary's 3:30 p.m.					
<b>Women's lacrosse</b> Home games at Fred Rullo Stadium						
	Towson 3:30 p.m.			Navy 1 p.m.		
<b>Men's tennis</b> Home matches at UD Field House						
	West Chester 3:30 p.m.			Vermont 12 p.m.		
<b>Women's tennis</b> Home matches at UD Field House						
				American at Carpenter Sports Bldg. 12 p.m.		
<b>Women's rugby</b> Home games at Frasier Field						
				MARFU toruney at Navy	MARFU toruney at Navy	
<b>Women's track</b> Home meets at Delaware Track						
			Raliegh Relays	Rider Inv. and Raliegh Relays		
<b>Men's track</b> Home meets at Delaware Track						
				Rider Inv.		
<b>KEY</b>						
■ DENOTES HOME GAME						
□ DENOTES ROAD GAME						
* DENOTES CONFERENCE GAME						

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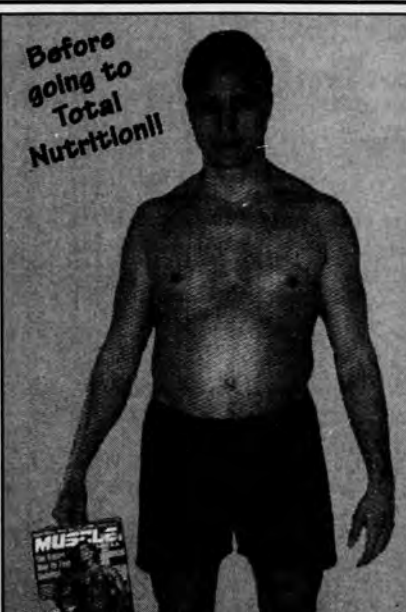
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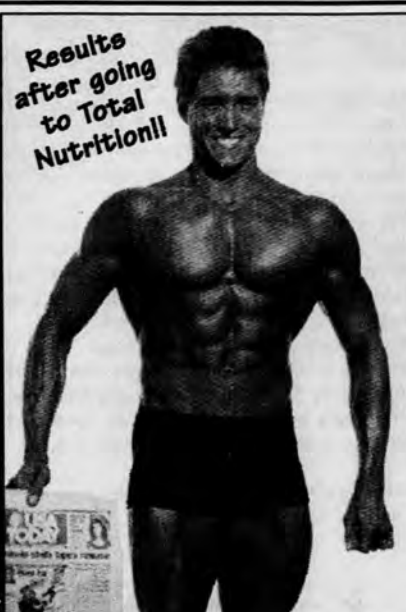
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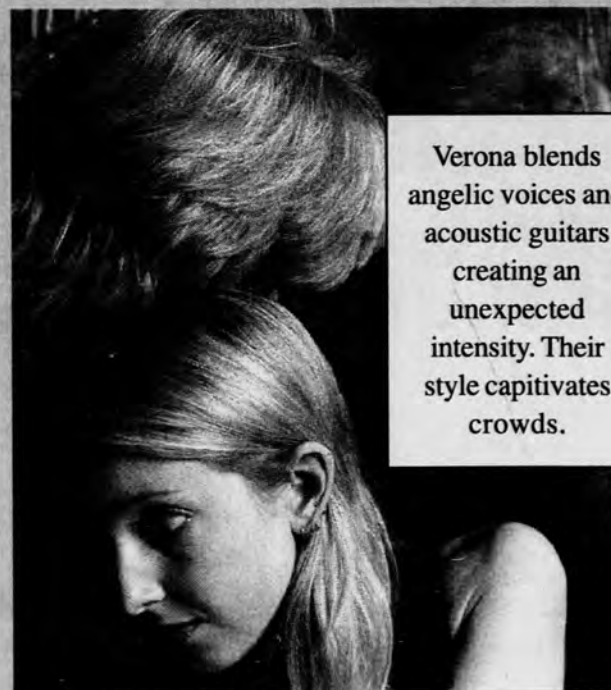
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