

THE REVIEW

THE UNIVERSITY OF DELAWARE'S INDEPENDENT STUDENT NEWSPAPER SINCE 1882

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Budget receives backlash from Faculty Senate

BY JAY PANANDIKER
Copy Editor

An October report by the Faculty Senate stated that the disadvantages of the new university budget, Responsibility-Based Budgeting, have vastly outweighed the benefits.

According to the report, RBB is a system that places expenses at the college level, rather than at the traditional university level. Under RBB, individual colleges, such as the College of Arts and Sciences, receive a certain amount of the overall university revenue and each college balances their own budgets.

According to the senate report, the university currently has a budget of \$987.5 million, approximately half of which goes toward academics.

Deputy Provost Nancy Brickhouse said the RBB allows for a partnership between the provost and the college's respective deans. Brickhouse said this partnership gives the deans more influence as to how their allotment of the budget is spent since the university is too large and complex for the provost's office to manage the entire budget alone.

"[The RBB allows] decentralizing the decision-making to those who are experts in their areas," Brickhouse said.

RBB has been met with a fair share of controversy and, according to a report filed by the Faculty Senate, has had many negative consequences.

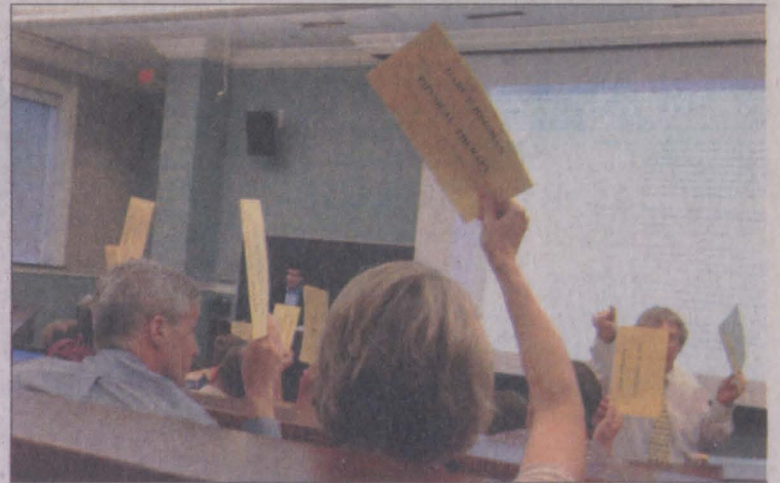
In the report, faculty disapprove of what they believe is a lack of transparency regarding

the university budget. Accounting professor Sheldon Pollack said RBB should give more transparency than the traditional system because faculty can see how the finance algorithm works.

"There's supposed to be a connection between the revenue and how it's generated to create these incentives, and I don't see any of those incentives at all," Pollack said. "I just see the costs."

One incentive in the accounting department is to teach bigger courses in order to bring in more student revenue, Pollack said. However, if an individual professor fulfills this incentive, the money may ultimately end up going to a different department within the college.

See DHURJATI page 6



THE REVIEW/JAGUDA DUL
Faculty Senate votes at their Nov. 4 meeting on amending the faculty handbook policy in regard to tenure for professors.



Comedian Jim Gaffigan performed at Parents and Family Weekend this past Friday.

COURTESY OF TACMA.NET

'Cheesy' Jokes

Jim Gaffigan talks food, family at Parents and Family Weekend

BY RACHEL TAYLOR
Copy Desk Chief

From cheese to oysters to Hot Pockets, food was the hot topic of comedian Jim Gaffigan's stand-up routine at Parents and Family Weekend last Friday night.

"I can't stop eating, I can't," Gaffigan said. "I haven't been hungry in, like, 12 years. I haven't. 'Ugh, so full, I guess I'll have some cheese.' I don't even like this cheese. I guess I'll finish it, either that or feel my feelings. 'You know, you're only eating your feelings.' Yeah, but they're delicious!"

Famed comedian Jim Gaffigan stepped out on stage to thunderous applause Friday night at the Bob Carpenter Sports Center to hundreds of parents, students and family members. Tom Shillue, a Comedy Central stand-up comedian, opened for the "King Baby" star.

Assistant director for University Student Centers Meaghan Davidson says the department has been planning the comedy show since early this year. She says members of the department are always looking for a comedian who will appeal to both parents and students.

Davidson says there were a handful of artists being considered for the comedy show. In order to make a final decision, she says, the employees sent out emails to members of other departments with the list of potential acts and asked their opinions.

"By popular demand, everyone said Jim Gaffigan was No. 1," Davidson says.

Davidson says the goal is to be able to tell incoming freshmen at orientation who the comedian will be in order to gain interest in the event. She says this method worked, as the event was completely sold out within a month of the tickets going on sale.

Gaffigan rose to fame as a stand-up comedian for riffs on well-known objects and brands, such as Hot Pockets, bacon, cake and McDonald's.

See DAVIDSON page 10

Field hockey trounces NU 5-0, moves on to NCAA Tournament

BY JACK COBOURN
Sports Editor

As the clock ticked down to zero, the crowd started to stomp and clap as the team mobbed the field and fell on the ground in unison, having just beaten Northeastern 5-1 in the finals of the CAA Tournament at Rullo Stadium Sunday.

Head Coach Rolf van de Kerkhof said the team played well, but just needed to catch their breath during the game to continue a good run.

"We played well 11 of the 12 rounds," van de Kerkhof said. "I called a timeout so as to get refocused to be able to find a way to play 12 quality rounds. Phenomenal start, great team effort, mature team, so you have a chance to be successful."

The weekend began on a high note for the

Hens, as freshman midfielder/defender Esmée Peet was named the CAA Player of the Year, as well as rookie of the year. Peet has 24 points for the Hens this season from 10 goals and 4 assists. She is the first Delaware player to ever win either award, and the first player to take both awards in one year since 1997.

Peet said it was a pleasant surprise to win the awards.

"It feels great, I didn't expect it," Peet said. "I just worked so hard this year."

As for van de Kerkhof, it was a big weekend as well. He was named co-Coach of the Year, alongside William & Mary's Tess Ellis. Van de Kerkhof led Delaware to a 14-4 overall regular season record, an a 6-0 CAA record.

See LADY HENS page 15



THE REVIEW/ADDISON GEORGE

The field hockey team will play their first game in the NCAA tournament tomorrow at 2 p.m. at Rullo Field against Liberty University.

GRAMMY-NOMINEE PERFORMS AT UD



THE REVIEW/MICHELLE MORGENSTERN

R&B singer Luke James performed Saturday at Trabant University Center Multipurpose Room. The Grammy-nominee gained attention last summer as Beyoncé's opening act on the Mrs. Carter Show World Tour. Read the exclusive Review interview on page 9.

WORLDREVIEW



1 CHRIS CHRISTIE WINS RE-ELECTION IN NEW JERSEY

Republican Chris Christie earned a second term as governor of New Jersey Tuesday in a decisive victory.

Christie, a 1984 graduate from the university, defeated Democratic challenger Barbara Buono by claiming approximately 60 percent of the vote, despite the fact that New Jersey has more registered Democrats than Republicans. The victory was the largest by a governor in the state since 1985.

Christie has been commended for his bipartisan appeal and his efforts to encourage Republicans and Democrats to work together. He drew praise for his handling of Hurricane Sandy, which did billions of dollars in damage to the state. A survey by Fairleigh Dickinson University's in January found 73 percent of voters approved of Christie's tenure.

Along with Virginia, New Jersey was the only state to hold a gubernatorial election this year.

In 2011 it was speculated Christie would run for president, but he opted to stay out of the race. Experts believe he may run in 2016.

"I know that if we can do this in Trenton, N.J., then maybe the folks in Washington, D.C., should tune in their TVs right now and see how it's done," Christie said lastw' Tuesday.

—Matt Bittle,
Copy Desk Chief

2 SATELLITE CRASHES INTO EARTH

A 2,000 pound European gravity-mapping satellite broke into bits over the South Atlantic Ocean Sunday.

Until the satellite's breaking up, it was unclear as to where it would crash. Scientists monitored it to determine the landing site and secure the safety of the public. With each orbit, it descended approximately 0.6 miles per hour.

According to the European Space Agency's online update, the Gravity field and steady-state Ocean Circulation Explorer re-entered Earth's atmosphere at 7:16 p.m. on Sunday. This assessment was made after consulting with the U.S. Strategic Command, which monitors orbital debris.

According to Heiner Klinkrad, Head of the ESA's Space Debris Office, the most probable point of impact ground ran over oceans and polar regions, as well as uninhabited areas of Australia.

The GOCE ran out of gas last month and has been sinking towards Earth ever since. About 500 pounds of debris was expected to have survived re-entry, but no damage or sightings were reported.

GOCE orbited Earth since March 2009 at the lowest altitude of any research satellite. GOCE mapped variations in Earth's gravity and, due to its sleek design, was called the "Ferrari of space."

—Rachel Taylor,
Copy Desk Chief

3 SOMALI REFUGEES IN KENYA TO BE SENT HOME

An agreement backed by the United Nations will send more than 500,000 Somali refugees living in Kenya back to their home country, a process that will take up to a few years.

Somalia has faced numerous insurgencies and conflict orchestrated by the terrorist organization al-Shabab, causing citizens to emigrate to Kenya, which borders Somalia from the southwest. The agreement was signed by leaders of both nations as well as the United Nations High Commissioner for Refugees.

More than 1.3 million Somalis are displaced in countries around the world, according to Refugees International. Dadaab, the world's largest refugee camp (close to the size of Cleveland), is located in Kenya and hosts more than 400,000 Somali refugees who have fled their war-torn nation.

The goal of the agreement is to improve Somalia's political infrastructure by bringing back its refugees. According to the agreement, there will be a reintegration program put in place for refugees returning to their home country. Some Somalis displaced were born in Kenyan camps and have never set foot in Somalia.

Somalia's deputy premier and foreign affairs minister said the government will ensure safety for returning Somalis.

—Cady Zuvich,
Managing News Editor

4 MALDIVES SUPREME COURT DELAYS ELECTION

Saturday marked the third time presidential elections in the Maldives have been derailed this year, sparking international worry over the future of the island nation.

Former president Mohamed Nasheed, who resigned in 2012 after a series of protests by the military-backed opposition, has been a frontrunner in the elections, receiving a majority of the vote in the first round of voting this week.

Nasheed received 47 percent of the votes on Saturday during the first round, three votes short of the required percentage to win the election. The presidential election was set to go into a second round but was delayed after runner-up Abdulla Yameen claimed he needed more time to campaign and forge alliances.

The 2008 presidential election, won by Nasheed, marked the first time in 30 years a democratically-elected leader has risen to power in the Maldives. Prior, autocratic leader Maumoon Abdul Gayoom, brother of the current runner-up, headed the island nation.

Current president Mohamed Waheed Hassan, who assumed presidency after Nasheed left office, said yesterday he will stay in office to avert a constitutional void.

In September, the Supreme Court annulled elections which claimed Nasheed to be victor due to claims of "irregularities."

—Cady Zuvich,
Managing News Editor

5 TYPHOON BRINGS DEVASTATION TO PHILIPPINES

Typhoon Haiyan, one of the deadliest storms ever recorded, has destroyed cities, towns and fishing villages after hitting the central Philippines on Friday. In excess of 10,000 people have been unofficially reported dead.

Tacloban, the capital of the province of Leyte, experienced massive damage in the form of storm surges up to 13 feet high. Reports indicate that most houses in the city have been destroyed. Currently, some of the only structures left standing in Tacloban are some governmental buildings. Looters raided what was left in the city on Saturday morning.

President Benigno Aquino, who visited Tacloban Sunday, has declared a state of national calamity in provinces across the Philippines in order to disperse national emergency funds to the affected areas. In many areas, food, electricity and water are scarce or nonexistent as a result of the storm.

Thousands of troops have been deployed to the devastated areas, but debris is hampering relief workers' ability to reach the affected areas. U.S. Defense Secretary Chuck Hagel said the United States was delivering rescue equipment to the Philippines to aid relief efforts.

The storm went on to hit Vietnam yesterday.

—Kelly Flynn,
Managing News Editor

THE REVIEW

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Author prompts Israeli-Palestinian conflict discussion

BY NICOLE RODRIGUEZ
City News Editor

There has been a lack of neutrality by the Obama administration when dealing with the Israeli-Palestinian conflict, said author and political activist Josh Ruebner, who visited campus Tuesday.

"The 20th century witnessed the successful resolution of many historical conflicts that were deemed to be incredibly complex—emotionally wrought with religious claims and ethnic claims dating back centuries," Ruebner said.

That statement was the underlying view Ruebner emphasized throughout his entire speech at Gore Hall during his book tour promoting "Shattered Hopes: Obama's Failure to Broker Israeli-Palestinian Peace," which was released in September. The book, according to publisher Verso Books, is a "hard-hitting critique of the Obama administration's failure in the Middle East."

Student organization Students for Justice in Palestine brought Ruebner to campus in order to share the story of "the other side," junior Madinah Wilson, president of SJP, said.

"Our main goal is to have another narrative on our campus and to have people from the UD community here to talk about

[Ruebner's] book and have them become a part of the solution," Wilson said.

Ruebner emphasized how the conflict was due to differences in nationality and directed his criticisms toward the past and current administration for their handling of the Israeli-Palestinian conflict.

Ruebner said Obama came into his first term emphasizing the need for peace between Israel and Palestine rather than acting as "Israel's lawyer." Despite appointing George Mitchell—known for negotiating peace in Northern Ireland—as a special envoy for the region, the Obama administration fell back into the previous pattern of the past administrations, Ruebner said.

"Like every U.S. president before him, Obama raised the amount of money that we as taxpayers provided to Israel to maintain its oppression of the Palestinian people," Ruebner said.

That was one point Ruebner presented as to how Obama has failed in brokering peace in the Palestinian conflict. While Ruebner emphasized the need for peace as a humane need, he also discussed how the U.S. budget has been sequestered, yet the budget for the Israeli occupation has increased instead of prioritizing domestic priorities.

Ruebner started his book

tour to spread awareness on this issue. The American people need to become involved and form an opinion on the issue, he said.

Wilson expressed her agreement with Ruebner and said the people in the United States need to do more to help the Israeli-Palestinian conflict.

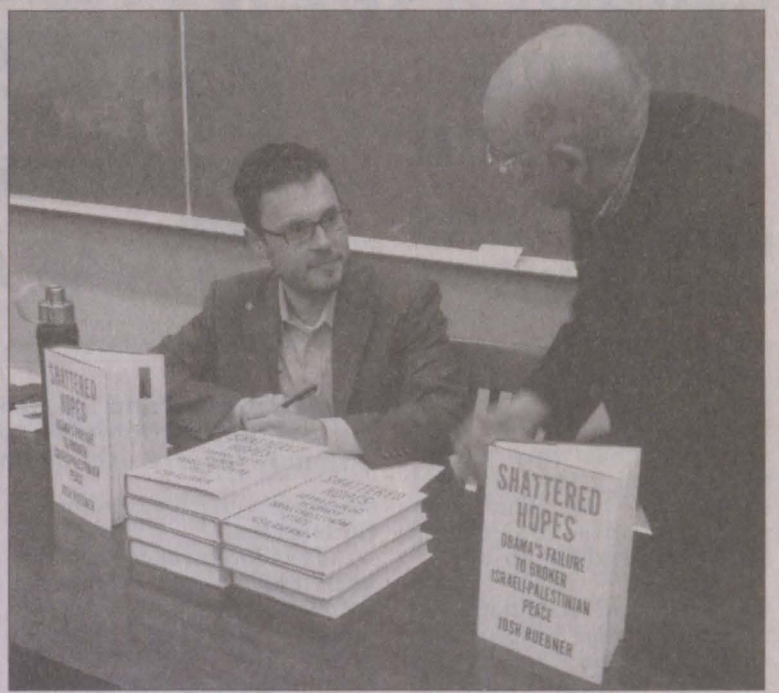
"I think people should realize a lot of things are done in our name—American people—and we need to do more so that our politicians represent our best interest and the Palestinian interest," Wilson said. "I hope people become more aware and do their own research instead of just listening to the media and thinking in that way."

The faculty advisor for the SJP, mathematics professor David Colton, said people need to rely on themselves rather than elected officials when it comes to issues such as the Israeli-Palestinian conflict.

"Well I think like [Ruebner] mentioned, any movement for human rights has to be organized," Colton said. "You can't rely on your elected officials to do anything."

Colton pointed to grassroots movements—such as divestment—as advocacy methods that have been effective in inciting policy change.

Ruebner closed his speech by having SJP members hand out postcards to send to Obama



THE REVIEW/NICOLE RODRIGUEZ

Josh Ruebner, a political activist and author of 'Shattered Hopes: Obama's Failure to Broker Israeli-Palestinian Peace' spoke at Delaware on the conflict.

expressing to "Fund Community Needs!...Not Israel's Misdeeds!" and "End \$30 Billion of U.S. Military Aid to Israel!" He asked those who attended to sign the postcard and help support the end of Israel's occupation.

"I think what's happening now is a start," Wilson said.

"This issue is happening nationally to raise more awareness and compliance. It is part of a national movement. Efforts on divestment started by this group here and bringing speakers and reporting on it—it is a hard job. There is only one side told to this country."

Israeli soldier discusses conflict, anti-semitism

BY JULIE MEYER
Copy Editor

The 3.5 million Israelis living within rocket range do not deserve to live so close to unrelenting attempts of terror, said Israel Defense Forces



Sgt. Benjamin Anthony

combat reservist Sgt. Benjamin Anthony, who spoke in front of a crowd in Memorial Hall on Wednesday. Anthony stressed the importance of paying attention to this marginalized population, even in present day.

"Time without war can't be confused with a time of peace," Anthony said.

Anthony was brought to campus by Committee for Accuracy in Middle East Reporting in America. CAMERA is a media-monitoring organization

"devoted to promoting accurate and balanced coverage of Israel and the Middle East," according to the organization's website.

Junior and CAMERA representative Philip Chinitz said he hoped bringing Anthony, whose talk was titled "My Israeli-Arab Conflict," would encourage attendees to think about the conflict from a new perspective. Anthony, Chinitz said, is different than usual speakers typically brought by CAMERA as Anthony has taken part in IDF operations.

In Israel, it is compulsory for young adults to join the IDF. This is especially important in the context of this event, as many IDF soldiers are college-aged, Chinitz said.

Originally from Leeds, England, Anthony made "Aliyah"—which translates to "ascent" in English—after witnessing his older brother being brutally attacked in a crime of anti-Semitism. Anthony then moved to Israel where he declared citizenship and joined the IDF, he said.

Being a soldier in the IDF was an easy choice to make,

Anthony said. After his older brother's attack, he said often regretted taking no action.

"People mostly fall silent when there's pressure to bear," Anthony said.

Anthony founded Our Soldiers Speak in 2006, according to the organization's

"Time without war can't be confused with a time of peace."

-SGT. BENJAMIN ANTHONY

website. Through this organization, Israeli soldiers who have been on the frontlines travel to different communities to share their stories in battle.

As president of the Jewish student organization KESHER, senior Kyla Alterman said she came to the event Wednesday to support another Jewish advocacy group on campus.

While she came in expecting the event to be more of a balanced presentation, Alterman said she was still impressed by Anthony's speech.

"His presence, his mannerisms, everything he said was very, very powerful," Alterman said. "I loved hearing him express his thoughts."

Alterman said Anthony's emotional connection to the issues made his speech particularly compelling. As a Jewish-American, Alterman said she has always viewed the Israeli-Palestinian conflict from an objective perspective, but Anthony experienced the trauma of losing a brother as a result of a prejudicial hate crime at a young age. She said she considers herself privileged to be able to look at the issue from both sides.

While Anthony's manner of speaking was captivating, Alterman said she did not agree with all of his politics. She said she did not agree with Anthony's belief that Israel should not have to give up any of its borders nor did she totally support his notion that more is asked of the

Jewish state than other country.

Alterman is currently working on her senior thesis on modern-day Israeli politics, and she completed a research project over the summer studying Israeli advocacy organizations in the United States. Although CAMERA is supposed to be a fair and balanced organization, Alterman said the organization tends to only report the pro-Israel side of the conflict.

However, Alterman said the event was not a radical pushing of views and said she valued Anthony's openness and honesty about his experiences.

Chinitz said he encouraged anyone, regardless of their point of view, to attend this event. Anthony was one of the most inspirational speakers he has ever seen, Chinitz said.

"In the end of the day, whether you agree with him or not, everything he said was from the heart," Chinitz said. "He believed in what he was saying."

Raina Parikh and Kelly Flynn contributed reporting to this article.

Data center draws mixed reactions from Newark residents

BY DARCY RITT
Staff Reporter

For alumnus and photographer Tristan Spinski, some of his earliest memories are building rock walls and riding a tractor on the 2 acre Newark property his father purchased in the early 1970s.

Spinski, along with his father and grandfather, transformed a former barn into a functional house complete with a ceramic sculpting studio and rooms for tenants. After his father's passing this past January, Spinski and his wife, Sarah, inherited the property and uprooted from Colorado, relocating to his boyhood home in Newark.

However, Spinski said, he and his stepmother, who lives on the property directly adjacent to his, will put both of their properties on the market if The Data Centers, LLC, a 248-megawatt data center and natural gas power plant, is built on the university's STAR campus, which he said is less than a mile from his home.

"Being the third generation to work on my property and wanting there to be a fourth, there's no way that I'll raise a child with that scale of industry so close," Spinski said.

Andy Lubin, director of real estate for the university, said TDC presents many benefits to the area. At 248 megawatts, it is a large plant that could meet "future needs" and provide backup energy to avoid power outages.

Additionally, excess power could be sold to Delaware Municipal Electric Corporation at a cheaper rate that could potentially lower electric prices for customers. Lubin said the university could also repurpose the steam given off by operations to heat and cool university buildings.

"Once this sort of became public, this opportunity, we've received three legitimate proposals and concepts for other corporate partners to come onto this site," Lubin said. "So it is an accelerator for economic development and job growth at the higher level."

The data center's plan to

sell power back to the grid has been subject to controversy. In the university's original zoning of STAR campus, the zoning code permits electric generation as long as its subordinate to the main building.

The Delaware Department of Natural Resources and Environmental Control last week declined to process TDC's air quality permit application due to the unclear zoning laws and intended

"I'm just hoping this project moves forward and that we can celebrate the creation of a lot of jobs and opportunities."

-KEN GRANT,
NEWARK RESIDENT

purpose of the TDC natural gas, cogeneration power plant.

Spinski heard the university had purchased the land that used to house the Chrysler plant and was excited to see how the property would be utilized, he said.

However, after learning more details about the proposed data center and natural power plant, Spinski was "amazed and offended" by the size and scale of the project and the lack of sufficient dialogue between the community and the builders, he said. Spinski's main concerns, he said, are noise pollution, compromised air quality resulting from the release of carbon dioxide and other gases and lowered property values.

Newark resident Ken Grant, director of Marketing at iChromatography, said the plant will be a valuable economic

stimulus to Delaware, a state in which 7.3 percent of its citizens are unemployed, according to the August report from the U.S. Bureau of Labor Statistics.

To make his voice heard, Grant launched newarkdejobs.blogspot.com, a blog expressing his support for the data center and associated power plant.

"I'm just hoping this project moves forward and that we can celebrate the creation of a lot of jobs and opportunities and more businesses coming to the area," Grant said.

Featured in a 16-second video clip uploaded to Grant's blog is Donna O'Dell Hoke, the owner of Unique Impressions on North College Avenue. While Hoke is not a Newark resident, she lives 10 minutes from the city and spends most of her time in Newark, she said.

She said she thinks new jobs will benefit the state.

"My feeling is that it was originally a Chrysler plant and it's never going to be, you know, like a state park," O'Dell Hoke said. "I think a new plant is going to emit fewer of these things that we're concerned about than plants that have been here for 50 years and have been in our backyards and we kind of forget that they're there."

Freshman Ariel Schwalb, member of Fossil Free UD, a student-run group that urges the university to divest from fossil fuel companies, faces a dilemma similar to Spinski's. Schwalb said she is questioning how this proposed power plant could affect the validity of her education at the university.

"I personally think that it would take away from my degree if I went to get a degree to do something about fixing legislation to help mitigate climate change but, at the same time, my money to pay for that is supporting [the power plant]," Schwalb said. "So it makes me kind of wonder, 'Should I be here?'"

She also said she has emailed President Patrick Harker several

times regarding the issue, once about the health effects that CO2 and other gaseous emissions from the plant could have on her asthma.

She said Harker told her via email that Kathy Matt, dean of College of Health Sciences and a member of the working group assigned to evaluate TDC's proposal, grew up in Newark and has and will pay close attention to the plant's environmental impact.

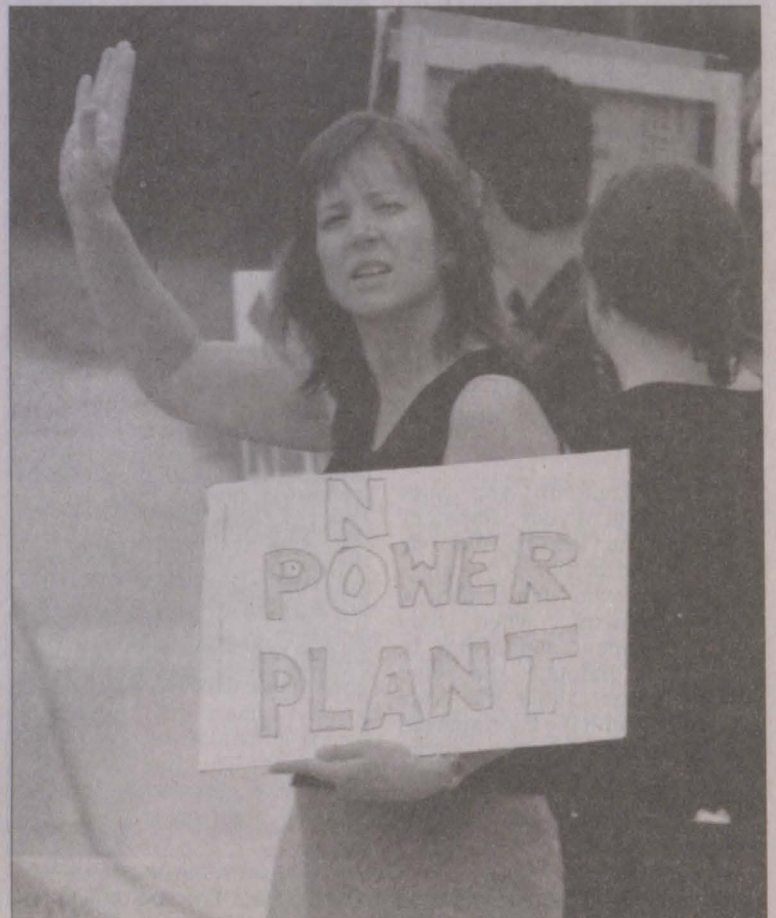
Despite public concern about the deal, Lubin said he does not think the proposed plant will cause any noise or environmental issues, as it will be monitored by the Department of Natural Resources. He also does not think the plant would be any worse than the

Chrysler plant, which operated in Newark for decades.

He said he respects the opinions of the opponents of the idea but thinks they are against the plant without grasping the full details.

For Spinski, any possible risks are dangerous because of the scale of the plant.

"It's the kind of thing that's always there," Spinski said. "When I go running in the morning, it'll be there, and when I work in the garden in the afternoon, it'll be there. It's just not the kind of thing that I think really attracts high-paying jobs, an educated workforce, looking-to-the-future technology that could really set an example."



FILE PHOTO

Mayoral candidate Amy Roe protests data centers arrival.

Film warns against skipping terms and conditions

BY ANTHONY RAIMONDO
Staff Reporter

As part of the National Agenda, a series held by the Center for Political Communication, the film "Terms and Conditions May Apply" was screened Wednesday night in Mitchell Hall. The film's screening was the second event of CPC's annual fall series.

"Nobody really reads the terms and conditions and understands what happens after clicking, 'I Agree,'" said Lindsay Hoffman, political science and communication professor.

Directed by Cullen Hoback, the documentary looks at the lengthy fine print of user-service agreements used on websites, such as Facebook and Google, and explores the issues associated with online privacy.

Hoffman said she inquired about bringing the film, which debuted in San Francisco this past August, to campus after realizing its relevance to students both in her classes and throughout campus.

"We are all hyperconnected to our mobile devices and we download apps and software on a regular basis," Hoffman said.

To enter the film's website, the user must click "I Agree" to the terms and conditions. The site also features guides on how to privately browse the Internet, opt out of web tracking and delete Facebook permanently.

Hoffman said while the film is entertaining, with its range of animations and interviews, it can be scary at times when exploring what third parties do with a user's personal information.

"People don't realize how much personal information they're making available to companies that are then using that information and potentially selling it to other people or

Terms and Conditions May Apply

COURTESY OF TACMA.NET

The film "Terms and Conditions May Apply" highlighted the dangers of agreeing to terms without reading who else may receive user information.

sharing it with the government," Hoffman said.

The documentary contains interviews and personal anecdotes from an array of people, including musician Moby and comedian Joe Lipari. Facebook founder Mark Zuckerberg also appears in the film.

Attending the film screening for her communication class, senior communication major Jill Faull said she had already encountered companies sharing her information and the film answered her questions.

"It is ironic because a few days ago I got an email from a company that I've never shared any of my information with," Faull said. "I was curious of how they got my email address."

Hoffman said while many students think everyone is connected to the Internet, a portion of Americans do not have access to the Internet at all and are not sharing personal information.

As of May 15 percent of Americans ages 18 and older do not use the Internet or email. Of those non-Internet users, nearly half are 65 and older, according to a poll done by Pew Research Center.

Eric Hastings, the Teaching Assistant for Hoffman's Politics and the Media class and a social media user, said the younger generation needs to be concerned about online privacy but also the loss of intimacy online.

"Maybe, people that don't use the Internet have it better

off," Hastings said. "We lose some sense of intimacy in our relationships online. With face-to-face contact, no third party should have to help you."

Social networking websites continue to rise in popularity and growth. As of September, there were 218 million users on average, according to Facebook. Additionally, Pew Research Center reports that 72 percent of American adults online are social media users.

An active user Facebook and Twitter herself, Hoffman said the film offers a message of awareness and asks the question, "What information are you willing to give up to access technology, and where do you draw the line?"

Now having seen the film, Faull said she will be more conscious of the information she will be sharing when agreeing to social media website's terms and conditions.

"I had never really thought about privacy issues," Faull said. "I would always click 'I Agree' to everything without reading the privacy agreements."

Sponsored by the university's Center for Political Communication, Hoffman will lead a 1-credit course in correspondence to the 2014 National Agenda which will be a film series in fall 2014.

"It's going to take people to be aware of the kind of information they're sharing to affect any change," Hoffman said. "There are ways we can be safer and more secure."

Newark residents celebrate 'timely victory' against proposed power plant

BY MARTIN DRAKE
Staff Reporter

Local residents gathered in the fire lane of the Newark Municipal Building last night to listen to representatives of Newark Residents Against the Power Plant announce a "timely victory" against the construction of a natural gas power plant on the university's STAR campus.

If constructed, the proposed power plant would function as a part for "accessory use," allowing the 248-megawatt data center to function independently of the local power grid. Due to conflicting statements by The Data Centers LLC about the nature of the power plant, the City of Newark denied a request by TDC on Nov. 1 for a zoning verification, which is necessary in order to get its required air quality permits, according to representatives of the Newark resident organization.

"Residents consider this a win that places the onus on TDC to prove it complies with the zoning of STAR Campus," said Jen Wallace in her statement for NRAPP. "Until this point, the residents have confronted the need to prove that it does not."

The proposed data center and power plant has been a hot topic in the community for the past few months. Supporters of the project focus on the 290 full-time jobs that the plant will create and the thousands of potential short-term construction jobs. Opponents' concerns have ranged from the emissions of CO2 and pollutants, to water usage, noise generation and the potential for the power plant to decrease the city's power revenues.

A large amount of the opposition has been disturbed by a perceived lack of transparency by TDC and the university about the data center project.

According to the City of Newark's response to TDC's application for zoning verification, the zoning on the university's STAR Campus does not permit the construction of a power plant, unless that power plant is "customarily incidental and subordinate to the primary use—

e.g. a data center."

The document states TDC, in its application to the Delaware Economic Development Office for a grant to invest \$7.5 million of City of Newark funds into building two natural gas pipelines for the project, wrote that the power plant runs independently of the data center, which appears to demonstrate that "the power plant may not be accessory to the primary use (of the property)."

The City of Newark's denial of zoning verification to TDC concluded by stating the zoning will not be verified until "formalized and concrete plans" about the data center project are submitted to the city, which the City expects to be in late March or early April of 2014.

"This is not the kind of thing that can just be pushed through," said mayoral candidate Amy Roe, another NRAPP representative during the event. "We have been witnessing multiple versions of the truth."

This frustration by Newark residents at inconsistent statement by officials involved with TDC's proposal has been prominent in the community discussion about the project. Robyn Harland, one of Newark's several mayoral candidates, fervently spoke out at a city council meeting in October against the university's lack of openness and what she sees as deception about the nature of the STAR campus project.

"UD bamboozled us and lied to us, and I don't hesitate to call them out," Harland said. "That plant is a done deal, because the University of Delaware does what it wants, because they own us."

NRAPP representatives emphasized in the conclusion of the press conference that the City of Newark needs to take a more active role in investigating claims by TDC, something that has been done largely by Newark residents.

"It's the residents of this town who are doing the research and going after the facts," Roe said. "Residents have been carrying the load for the last five months on the TDC project. The City has yet to exercise leadership on this issue."

VOX asks: 'Why feminism?'

BY JAGODA DUL
Administrative News Editor

Voices of Planned Parenthood held a "Who Needs Feminism?" campaign Thursday in Trabant University Center. Students were pictured holding signs explaining why they need feminism, which junior Shayne Larkin, president of VOX, said will hopefully start dialogue about feminism throughout campus. Pictures from the event can be seen at instagram.com/wnfatud

JAGODA DUL: What is the campaign all about?

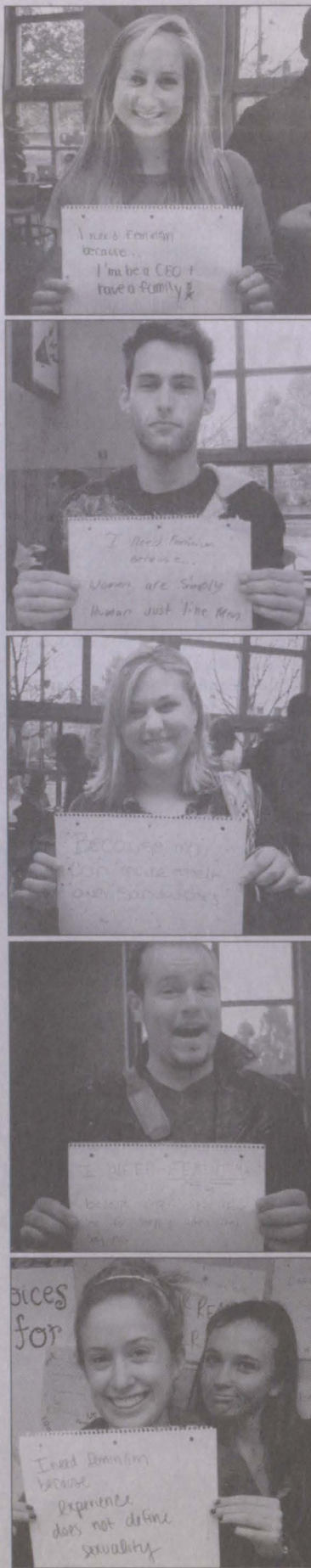
SHAYNE LARKIN: The "Who Needs Feminism?" campaign was started by 16 women in a gender and women's studies class at Duke. They wanted to rid feminism of the curse word connotation it has. Many people think it's unnecessary today. The campaign aims to help folks positively associate with feminism and dispel any of the myths that surround it.

JD: How often do you have events like these?

SL: This is a one-time a semester deal. It was really popular this past week so we are thinking of having another kiosk. We have bi-weekly kiosk in which we distribute literature about services that Planned Parenthood provides. We hand out anything from STI testing, women's sexuality and, of course, condoms.

JD: What do you hope people get out of your campaign?

SL: The reason that we think it's effective is because, for people who don't identify with feminism, when they see their peers supporting it, it starts a dialogue and some thoughtfulness about the issue that might not have been spurred before. It helps promote social justice because that's what VOX's mission is.



COURTESY OF INSTAGRAM.COM/WNFATUD

From top to bottom: I need feminism because... 'I'm a be a CEO and have a family,' 'women are simply human just like men,' 'men can make their own sandwiches,' 'people still thank me for stopping when they say no,' 'experience does not define sexuality.'

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Thompson transitions from interim to permanent Vice President of Student Life

BY JULIA CHANNON
Staff Reporter

Provost Domenico Grasso said the university is committed to ensuring there is a safe and nurturing environment for all students so their lives outside of the classroom are as valuable as the time spent in class. The university wants extracurricular activities to complement academics, he said.

Grasso said the perfect candidate to fulfill this role is Dawn Thompson, who has been chosen as the new vice president of student life. Thompson said she began her career at the university in 2008 as assistant vice president of student life and was named dean of students and associative vice president for student life in 2009. She filled



Dawn Thompson

this role until she assumed the position of interim vice president in August.

Grasso said Thompson is calm, thoughtful and compassionate. "Dawn is very much engaged in doing what is best for the university and the student body," Grasso said. "She's a great addition to our permanent staff and executive leadership."

Grasso said Thompson will have responsibility for the university's Division of Student Life, which supports the university's educational mission through student advocacy, innovative services and programs that promote learning, personal development and well-being and academic success.

He said the division's 11 departments include the Career Services Center, the Center for Black Culture, the Center for Counseling and Student Development, the Office of the Dean of Students, New Student Orientation, the Office of Student Conduct, Residence Life and Housing, Student Health Services, Student Services for Athletes, Student Wellness and Health Promotion and University Student Centers.

"We wanted the best person for the job, and she is what many people would consider the

best," Grasso said.

Thompson said she provides support by helping the Career Services Center to make sure their strategies and initiatives are in line with the overall objectives of the university. Her expertise in student development allows her to provide advice in articulating the opportunities that career services offers, she said.

"Dawn helps create experiences and an environment for many occurrences that happen outside of the classroom," said Matthew Brink, director of the Career Services Center.

"Dawn is very much engaged in doing what is best for the university and the student body. She's a great addition to our permanent staff and executive leadership."

-DOMENICO GRASSO, PROVOST

The main goal of the Career Services Center is to develop students' skills so they can properly navigate the market and network. Without the support and aid of Thompson, the center would not be able to achieve all of these goals, Brink said.

Brink said he thinks the role of the vice president of student life is crucial and Thompson has brought to it the skills, approach and talent to help students succeed. Brink said the center would like to expand their reach with alumni and said he would like to encourage more interactions between students and alumni.

The center has been exploring many of these options due to the ease it would bring regarding speaking with alumni

across the country, for example in Los Angeles, versus them coming all the way to campus. Thompson completes her duties by ensuring that all of the centers have the resources and the staffing necessary to help students.

Thompson's professional career in higher education and student affairs includes strategic planning, fiscal management, student advocacy, advising and crises management. Prior to her time at the university, Thompson worked at Ohio State University, University of Wisconsin at Whitewater, the University of Illinois at Urbana-Champaign, Ithaca College and the University of Massachusetts at Amherst.

As the chief of student life office, Thompson said, she is responsible for providing visionary leadership and administrative oversight of and responsibility for the student services and programs in the Office of Student Life. Thompson said she works to promote the personal, academic, cultural and social development of students.

"I truly appreciate the opportunity to take on this role," Thompson said. "I have the highest respect for our talented Student Life staff. Together, we will continue to provide programs and services that support the academic enterprise beyond the classroom."

Thompson is not a rookie when it comes to dealing with campus crises. For the "I'm Shmacked" incident on campus, Thompson said she met with President Patrick Harker and helped decide the university's response to the riot. She addressed the fact that most students were not involved in the riot on Main Street and did not want to penalize the ones who were not involved, she said.

Thompson said she is determined to support students in ways that complement and reinforce overall institutional academic expectations and excellence. Brink said he believes Thompson's role is crucial.

"I know that when there are unfortunate incidents that happen, Dawn is involved with navigating them and making sure everyone remains as safe as possible," Brink said.

Nobel Prize symposium educates on prize-winning achievements

BY ALISON WILSON
Senior News Reporter

Six professors from the university gave lectures on the 2013 Nobel Prize recipients, displaying all the research going on throughout campus, said Doug Doren, senior associate dean in the College of Arts and Sciences.

"We've got people doing research on important things that win Nobel prizes," Doren said.

Siobhan Carroll, Kenneth van Golen, Stuart Kauffman, Sandeep Patel, Frederick Bereskin and Stephen Barr spoke at the symposium Wednesday in the Interdisciplinary Science and Engineering Lab.

Students, faculty and staff at the lecture listened to six individual presentations, each about 15 to 20 minutes in length, recognizing achievements in physics, chemistry, physiology, medicine, literature and peace.

Doug Doren, who organizes the symposium, said it has been an annual event since 2007.

"It's an occasion to get the public, campus community, faculty, students and people from outside the university to come together and listen to some interesting discussions about current events in academic intellectual achievement," Doren said.

When it comes to getting professors to participate in the symposium after the Nobel laureates are announced in October, Doren said there are always professors on campus who are interested in the awarded research.

"There are faculty members whose research either builds on the subject of the Nobel Prize or takes advantage of it in some way in the sciences," Doren said. "We've found that every literature prize winner has at least one faculty member on campus who is an avid fan of their work, who has been teaching their work and reading their work and wants to have a chance to talk about it to a

larger audience."

The six professors who spoke at this year's symposium presented the research to the audience and also discussed why the laureates deserved to win the Nobel Prize in their fields. Following the presentations, audience members asked the speakers questions.

English professor Siobhan Carroll said in her lecture this year's recipient of the Nobel Prize in literature, Alice Munro, has been deemed the "master of the contemporary short story."

Carroll said the prize is usually given to novelists or poets, so the fact Munro won as a short story writer is significant.

Biology professor Kenneth van Golen spoke next about James Rothman, Randy Schekman and Thomas Sudhof, who were awarded

Lars Peter Hansen, and Robert J. Shiller "for their empirical analysis of asset prices."

Physics and astronomy professor Stephen Barr spoke about the Nobel Prize in physics awarded to Francois Englert and Peter Higgs for their particle research.

"Their idea was a linchpin that holds together our present theory of the basic particles and forces of the universe," Barr stated in an email message.

Junior Deval Mehta said he thought all of the lectures were very informative, even though, as a physics student, he was most interested in Barr's speech.

Mehta said it was fascinating to see how each speaker presented his or her field's prize recipients and research in a unique way.

"They took it from a different standpoint each time, and I thought it was interesting that they all were able to come to the same common point about why these developments were so important in their field," Mehta said.

However, Mehta said he thinks the information was given only a cursory glance as six awards were condensed into two hours, and suggested in the future, the symposium last a week and each prize be presented on its own day.

He said the university should try to hold more intellectually stimulating events such as these that go even further in depth.

Doren said there is no specific reason as to why the university only holds a symposium for the Nobel Prizes, besides the fact people seem to be interested in them and are curious to learn more about them after they are awarded in October.

He said he is looking for ways to advertise the symposium better.

"If we learn to do this really well, and build up an audience and get a lot of interest in it, I would love to do it for other occasions," Doren said.

POLITICS STRAIGHT NO CHASER:

MILITARY SEXUAL ASSAULT NEEDS ADDRESSING



SAM WILES

Sexual assault is quickly becoming an epidemic across all branches of the U.S. military. The number of reported victims has spiked in recent years, representing a failure of the system to hold the assaulters responsible while simultaneously stifling victims' right to fair justice. Earlier this year, Sen. Kirsten Gillibrand (D-N.Y.) introduced the Military Justice Improvement Act as an amendment to the yearly Defense Authorization Bill to remove sexual assault cases from the chain of command.

If her efforts prove to be successful, it will be an historic change in military protocol.

Sexual assault in the military is a pervasive problem with 26,000 cases reported in 2012 alone. This represents an increase of 37 percent from 2011. In this case, sexual assault ranges from inappropriate contact to physical assault.

Recently, a report released numbers showing there were 3,553 instances of sexual assault from October 2012 to June 2013. This is a 46 percent increase in a single year. However, this may not be indicative of increased incidents; rather, it could be an increase in reporting by victims.

The MJIA proposes to remove crimes punishable with one year or more in confinement from the chain of command, with the exception of crimes that are "uniquely military in nature." By taking these cases out of the chain of command, it makes sure that a superior officer will not dismiss the case or lessen the charges in order to avoid potential embarrassment to the military.

Sen. Gillibrand's amendment is gaining steam in the Senate by attracting high-profile politicians such as Sen. Dianne Feinstein (D-Calif.), Sen. Elizabeth Warren (D-Mass.) and Sen. Patrick Leahy (D-Vt.) as co-sponsors. The list of

supporters also includes stars of the far right Sen. Ted Cruz (R-Texas) and Sen. Rand Paul (R-Ky.).

One of the main opponents to her bill is Sen. Lindsey Graham (R-S.C.) who has already indicated he will potentially filibuster the bill. At the current moment, the bill still falls short of the 60-vote threshold to overcome a filibuster in the Senate. Even if it passes the Senate, there is still a slim chance it passes the Republican-controlled House.

The Pentagon is very opposed to the Senator's bill seeing as it will, among other things, disrupt the chain of command in a detrimental

It has become so pervasive and so disruptive at this point it can no longer be dealt with internally.

way by reducing a superior officer's power. The Pentagon has made moves to mitigate problems brought by cases of sexual assault.

One rule being considered is giving commanders the ability to transfer victims to another base as to reduce contact with attacker. The Pentagon hopes that giving the victim more influence in the system will reduce the frequency of attacks.

However, the Pentagon's measures simply do not go far enough.

Military leaders keep saying the problem must be solved internally. However, it has become so pervasive and so disruptive at this point it can no longer be dealt with internally. There needs to be greater oversight to address the rapidly growing problem of sexual assault in the military. The charge that it will disrupt the chain of command and unit efficiency is without strong merit. With any luck, the Senate will push the bill forward and help rid our military of this embarrassing blight.

—Sam Wiles
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New college enrollment initiative aims to increase Delaware workforce, economy

BY COLLETTE O'NEAL
Copy Editor

This past summer, low-income high school seniors across the state with an SAT score of 1550 or above received a packet in the mail. Inside were letters of encouragement from Delaware higher education institutions and other selective universities with admission information, financial aid information and application waivers.

This month those high school students from 19 Delaware schools are participating in the state's College Application Month, a program intended to connect seniors with the colleges for which they qualify.

These efforts are some of the changes made as part of a national initiative by College Board titled The CollegeKeys Compact to increase high-achieving, low-income student college enrollment. The company partnered with the Delaware Department of Education to bring increased information and programs to state students.

Shana Payne, director of the higher education office at the state Department of Education, said the College Board approached the agency over the summer with an idea based on research conducted at Stanford University titled "The Missing 'One-Offs': The Hidden Supply of High-Achieving, Low-Income Students."

The findings indicated a large amount of college-ready, low-income students do not have adequate access to college resources and information although they could attend at a low cost, she said.

After conducting research within the state, Payne said the DDOE discovered 18 percent of last year's high school graduates did not apply for college. In addition, 37 percent of total Delaware high school graduates attend college the following year.

This discrepancy will have a negative effect on the state's economy in the long run, she said.

"By 2018, 59 percent of the jobs in the state will require some level of post-secondary education," Payne said. "So we have a gap that we have to fill, and we don't have enough students who are successfully making the transition from high school into college."

Since the data collected is

based on student SAT scores, the initiative is geared toward high school students and does not include those who pass the General Educational Development test and receive high scores, Payne said.

Although some GED students choose not to attend college, those that do want to pursue higher education also have difficulty accessing college information, said Julie Bieber, the education coordinator at the West End Neighborhood House in Wilmington.

Most of the college resources currently available are targeted toward high school students so the information is irrelevant for GED applicants, she said.

"By 2018, 59 percent of the jobs in the state will require some level of post-secondary education."

—SHANA PAYNE,
DIRECTOR OF THE HIGHER
EDUCATION OFFICE AT
STATE DEPARTMENT
OF EDUCATION

As a result, GED students who come to West End are often unaware of the extra requirements expected of them since they often do not have the high school grades needed to place in appropriate level courses, Bieber said. This causes students to take basic classes once they are admitted, which costs extra money and extra time to graduate, she said.

"Most of the time, when students apply to college with a GED, the college just wants to see proof that they passed classes," Bieber said. "So I'm sure that if there is a category for high-achieving students, the GED students probably would not be classified under it even if they did well on the test."

Although students at West End receive the information and assistance needed to apply for college, the organization still

has to use high school related materials, Bieber said.

Unless students can access the information on their own through brochures or public events, they will not be aware of the requirements and possible scholarships and grants available to them, she said.

Despite having the expanded resources available through the initiative, university director of Admissions José Aviles said he believes the university does a good job reaching out to high-achieving, low-income Delaware students.

He said he thinks the partnership the admissions department has with the school districts allows high school students to be aware of the opportunities available to them such as the Commitment to Delawareans, the Associate in Arts program and scholarships.

"My sense is that the grassroots work we are doing being in the school districts and forming meaningful relationships with not just students but the guidance counselors, their families, teachers and administrators is going to have a greater impact than simply providing information," Aviles said.

Aviles said he does not expect the new initiative to drastically change enrollment and the statewide effects remain to be seen.

However, he said he thinks this is a step forward nationally since low-income students are often not the focus of higher education institutions and will help fix the national economy.

"Having College Board begin to talk more about this on the national stage is helpful to bring to light some of the things we need to be aware of and consider in the way we plan future enrollments for institutions across the country," Aviles said.

Even if most highly selective institutions believe they are doing enough to reach out to the demographic, Payne said she believes that adding these resources and expanded programs to their strategy will ultimately increase enrollment.

"These are students who don't have access to a lot of information about the process and may or may not see themselves as college material or qualified for more selective universities even though they are," she said

FINANCIAL LITERACY: SPENDING MONEY ABROAD

Saving money when traveling can be tricky. One of the easiest ways of building up costs is through foreign exchange fees or other similar bills, which can be easily avoided through



MARCIN CENCEK

some careful planning. One of the most basic questions is simple—how do I pay? My advice is to invest in a credit card that best fits your needs.

Credit cards are typically safer than cash and debit cards. Cash can simply be stolen or lost while debit and credit cards offer fraud and theft protection. Credit cards win because they offer more protection, as well as having other perks attached—especially the fantastic "no foreign transaction fee." Those key words are the golden ticket to a hassle-free experience abroad.

Foreign transaction fees are extra costs that your payment will incur as a result of using your card abroad. According to online credit card resource CardHub, roughly 90 percent of credit cards have a foreign transaction fee, which can be over three percent of your purchase.

It may not seem like a lot, but the fees slowly add up. The goal is to find a credit card that offers the "no foreign transaction fee" perk and is otherwise free to use.

Using any number of online credit card search tools can help with this task, and it should not be too hard. There are currently several fairly easy-to-get credit cards that fit this criteria. Some of them even offer extra travel-oriented bonuses the make the venture even lighter on your wallet, such as cash back rewards on plane tickets or hotel rooms.

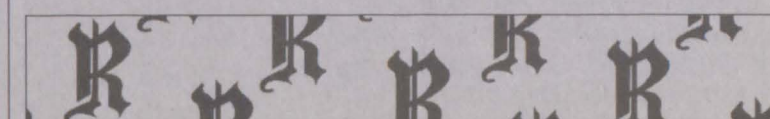
To make the experience a little bit easier, I recommend going for a Visa or MasterCard. While the other two major companies—Discover and American Express—certainly have their own list of advantages, Visa and MasterCard are the two that will be accepted universally. After all, there is no point in having a Discover card with fantastic perks abroad if you can never use it.

Of course, it is always smart to have a backup. While banks are quick to replace credit cards at no fee, even out of the country, it still takes time. Having some cash on hand is a good idea, but keep in mind the fact that stolen money is (almost always) gone for good. Therefore, keep enough on hand to help you out in emergencies, but not enough that losing it would be a financial catastrophe.

To further alleviate potential problems, keep some of your cash in American dollars and some converted into the local currency. This conversion is best done before you start your trip at a bank—airports and tourist destinations often charge a much higher rate of conversion. Also, do not automatically assume that your nearest bank has the best (or same) rate. It's never a bad idea to "shop around" for banks online and see which ones offer the best rates.

Preparedness has been the overwhelming theme in my past columns, and this is no different for traveling. Research credit cards aimed at travelers and apply for the one that best suits your needs, as it will be your primary form of payment. If you did not have a credit card before, this is the perfect chance to get started. Withdraw some cash for that extra peace of mind and with that... Bon voyage!

—Marcin W. Cencek
mcencek@udel.edu



Jimmy John's to move in on Main Street

BY ALISON WILSON
Senior News Reporter

Jimmy John's Gourmet Sandwiches is coming to Newark, bringing their famous speedy delivery service with them. Jimmy John's applied for a building permit during the summer to retrofit the space at 133 E. Main Street, Ricky Nietubicz, planner and administrator at Development Newark Planning, said. Renovations are substantial and will span over a few months, he said.

The restaurant will occupy the vacant storefront that was once the home of the late-night student hangout, Main Street Sliders.

The construction plans for the space were revised numerous times throughout the summer and fall, but there is no set time for the store's opening to date, Nietubicz said.

With Jimmy John's located so close to the university, it seems they are targeting a younger customer base, as they have also opened sandwich shops on other college campuses, Nietubicz said.

Jimmy John's could not be reached for comment.

Main Street is a desirable location for any businesses looking to expand, Nietubicz said.

"Our downtown is extremely successful, earning recognition as a Great American Main Street and attracting numerous businesses," Nietubicz said.

Nietubicz said there is a distinct demand for fast casual dining in Newark, as reflected in the high number of restaurants on Main Street that fall into this category. Additionally, chains and established businesses offer less risk to building owners who do not want to face recurring vacancies. Since Jimmy John's is a chain, this forecasts a higher probable success rate than a small, individually-owned business of the same style could expect, Nietubicz said.

But while being a chain does not secure success, being independently owned is definitely not a guarantee of failure either, Nietubicz said. Some restaurants thrive whether they are national or regional chains, local favorites or



THE REVIEW/MICHELLE MORGENSTERN

Jimmy John's Gourmet Sandwiches will move into the space formerly occupied by Main Street Sliders.

independently owned shops. Others are unable to survive in the market. Also, Main Street boasts numerous independent small businesses that prosper, Nietubicz said.

"We certainly prefer to bring in unique, independently owned businesses, whether they are restaurants, retail or service establishments," Nietubicz said.

Owner and manager of NDB, Eduardo Cardenas said he is not worried that Jimmy John's will hurt his business.

"The relationship between Newark Deli and Bagels and our customers has been built on 12 years of making the best sandwich in town by providing the highest quality of ingredients, taste, freshness and service," Cardenas said. "But our customer loyalty reaches deeper than great-tasting sandwiches. We pride ourselves in helping the UD student community."

Chains on Main Street have some advantages over small businesses, Cardenas said.

"Chains possess a threat to small businesses because they have the competitive advantage of benefiting from teams of experts in marketing and research at the corporate level," Cardenas said. "Chains also benefit from buying power and deep pockets."

Chains are more prepared to lower prices below the market value and offer certain promotions that would be more costly to small businesses, Cardenas said.

Jimmy John's, as a chain, will possess these types of marketing advantages over independently

owned businesses and when it first opens for operation will draw in Newark residents, Cardenas said.

"Novelty attracts customers," Cardenas said.

Cosi, one of Main Street's current chains, also engages in business tactics to compete with its contenders. Senior Michael Moreno, manager at Cosi, said he thinks businesses on Main Street build a relationship with the university and the community of Newark that enables restaurants to thrive.

Despite the many options available on Main Street, Moreno said he feels Cosi's customers will remain loyal. He said he has found that customers love Cosi's products, and he does not expect anything to change this, even the arrival of another chain on Main Street.

"We do not perceive another chain as a threat," Moreno said. "We hope that they succeed in their business, and we will continue to run our business as we have for the last five years, with the highest of quality."

For now, Main Street awaits the opening of Jimmy John's in the empty space where Sliders once served students until the early hours of the morning. While Sliders' late hours enticed customers, Jimmy John's has its own perk—"freaky fast delivery," as claimed by their website—that attracts customers to its stores.

"I'm looking forward to seeing whether their delivery is as fast as they advertise it to be," Nietubicz said.

DHURJATI: 'THE DISADVANTAGES [...] OUTWEIGH THE STATED THEORETICAL ADVANTAGES.'

Continued from page 1

Pollack said his feelings on the RBB are mixed, but one advantage is that the system forces individual colleges to become more financially responsible.

"The goal of RBB is to put expenses together with revenue so if the dean of the college wants to start a new program, he has to have the space for it," Pollack said. "Under the old system, people would just ask for money from the provost, and they wouldn't actually have to pay the expenses."

This aspect serves as an advantage, Pollack said, as it gives deans more responsibility in determining budgets.

Engineering professor Prasad Dhurjati, a member of the Ad Hoc Senate Committee on RBB, said the new system was brought to the university with the goal of bringing more transparency in the budgeting process. Dhurjati said RBB runs on the premise that more information is available at the local level.

"By coupling budget decisions to the locally available information, the expectation was that one could create financial incentives to make responsible financial decisions at the local level," Dhurjati said.

Dhurjati said he believes RBB has two main theoretical advantages—greater decentralization of decision-making authority and greater transparency of the decision making process.

"But our committee concluded that, as implemented now, this is not occurring," Dhurjati said. "The disadvantages of the actual system implemented at UD outweigh the stated theoretical advantages."

Pollack said he too is unsure whether the benefits of the RBB outweigh the pitfalls.

Pollack explained several of the potential hazards of the RBB. He said revenue generated by masters programs are kept within the college, while revenue generated from undergraduates goes into the larger university budget.

As a result, Pollack said he has seen an increase in the number of master's and 4+1 programs created. 4+1 programs offer students the opportunity to earn master's degrees by staying an additional year after graduation. Graphs in the report published by the faculty senate show an increase in university-funded

4+1 programs.

RBB uses a series of algorithms to calculate the individual allotment of revenue for each college. Dhurjati said one source of controversy is how the revenue is distributed according to the formulas.

"Each college wants to maximize its own revenue or else it may operate 'in the red,' as some colleges have done," Dhurjati said.

There is a certain level of disagreement between colleges on how the algorithm should be determined, Dhurjati said. For instance, some colleges would rather have research incentives while other colleges want teaching incentives.

Dhurjati said Algorithm 1 sets aside \$174 million for central distribution. While the money does go to the colleges, there is debate over who controls it.

According to the faculty report, Algorithm 1c incentivizes research by setting aside approximately 25 percent of the tuition revenue.

"The colleges that generate this income naturally question such incentives that transfer their resources to other colleges who did not generate that revenue," Dhurjati said.

Pollack said he has seen an increase in the number of less expensive, non-tenured professors, and while the trend may not be directly attributed to RBB, he said it is still a serious problem. Pollack said RBB could have a negative impact on the Honors Program and study abroad programs.

He disagrees with the concept of what he calls "market-based solutions" to classes, Pollack said. Basing funding solely on the number of students in a course could be harmful, Pollack said.

"That's the job of the provost and the Faculty Senate—to decide what the right curriculum is, even if it doesn't generate as much revenue," Pollack said.

Pollack said RBB should be finetuned to encourage more wholesome, high-quality classes as opposed to just the popular classes with higher sign-up rates.

Brickhouse emphasized the importance of taking the long-term view and not just doing what may be more popular in the short-run.

"You can be penny wise-pound foolish by creating classes students temporarily like, but they don't enhance the reputation of the university," Brickhouse said.

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EDITORIAL

Rethinking Veterans Day from a veteran's perspective

Veterans Day is one of the worst days of the year for me. It makes me remember what I am a veteran of, and I think about the city I helped destroy as a Marine in Iraq, the thousands of civilians I helped kill and the hundreds of thousands of civilians I helped drive from their homes during the 2nd siege of Fallujah. Those are memories I would like to forget. Also, the way that we celebrate Veterans Day is particularly upsetting for me. The selective remembering and forgetting that characterizes this holiday pains me as I watch a new generation of Americans be indoctrinated with all the same mistaken conceptions of war, honor and what it is to be a veteran that I once had.

On Veterans Day, we applaud politely as veterans march in parades. Ribbons, medals, flags and fancy uniforms flood our senses, and everyone is content with the atmosphere of honor, pride and patriotism. The victims of our wars are invisible. There are always victims of war, but most Americans never see them. On Veterans Day, we are spared the inconvenient memory that millions of civilians were killed in Iraq, Vietnam, Korea and other places throughout our nation's short history.

Most Americans have never seen their blood or smelled their rotting corpses. And few veterans will tell their tales. All the unpleasantities that might give us pause about the nobility or the benevolence of our wars are spared for us on Veterans Day.

On Veterans Day, we make believe that support for the troops is apolitical. Just like the victims of our wars, the historical and political context of why we are veterans—the reasons why we went to war and the consequences of those wars—are also conveniently omitted, and nobody seems to notice.

What we are called on to remember on Veterans Day are America's wars, sanitized of the harm they brought to countless victims around the world, and abstracted from their historical and political context. We are asked to support our veterans while forgetting the reality

of what they participated in. It is a pleasant fairytale, and I wish I could partake in it. But my experience in Iraq has forever changed the way I look at war and the way I feel about being a veteran.

I participated in the second siege of Fallujah, which is commonly regarded as the bloodiest operation of the occupation of Iraq. There are many important things to note about this operation—the high civilian casualties, the indiscriminate manner in which the operation was carried out and the fact that we leveled 70 percent of a city three times the size of Wilmington. But what will forever stick with me is the enormous gap

Our invasion and occupation of Iraq [...] was a war crime. But, on Veterans Day, we do not speak of such things.

between the reality of what we did to Fallujah and what the American public believed that we did. We were welcomed back home as heroes, parades were thrown in our honor and books were written about our heroic "liberation" of Fallujah.

I never know what to say when people approach me to shake my hand and thank me for my "service." How do I begin to explain to them that what I did in Fallujah in no way served my country, nor did it serve Iraq? And it wasn't just the operation that I participated in. Saddam Hussein had no weapons of mass destruction and no connections to 9/11. Our invasion and occupation of Iraq was without justification. It was illegal. It was a war crime. But, on Veterans Day, we do not speak of such things.

There is another way. We need to change the way that we celebrate Veterans Day. Veterans Day should

be a holiday of learning, not forgetting. We should be sympathetic to the ways that veterans have suffered, but without ignoring the ways that civilians have suffered as a result of our wars. We should learn about the wars that our veterans participated in, but without glossing over the historical and political context in which they occurred.

Veterans Day must cease to be a day of reflexive support for popular mythology. The jingoism, the cheerleading and the forgetting must end. Instead, Veterans Day must become a day of learning and questioning. We need to question our reasons for going to war. We need to question the morality of going to war. We need to question the calls from politicians to send young men and women to kill and be killed.

Most importantly, veterans need to lead the way. That is why I made a documentary film about the human consequences of my unit's mission in Fallujah. I want to show that when we sit back and passively applaud veterans, we miss not only the roots of their posttraumatic stress disorder and moral injury but also the suffering of the human beings that we too often dismiss as collateral damage.

The Marines who laid siege to Fallujah are not blood-thirsty killers, nor are they heroes. The reality is more complex, and we do a disservice to humanity by passively accepting the narrative presented to us by the politicians and the mainstream media.

I will be screening this film on November 20th with UD Students for Justice in Palestine in Sharp Lab, room 130 from 6:30 to 8:30 p.m. I invite people to come, to question and to think beyond the abstract, moralistic terms that we usually use on Veterans Day.

*-Ross Caputi,
guest columnist*

The views of guest columnists do not necessarily reflect the views of The Review.



ROSS CAPUTI

A message of hope, love and redemption

The positive influence of Kirkbride Jesus

In today's world full of hate and anger, there are so many pressuring factors that influence us as a community in our daily routines and choices. There are those of us who accept the world for how it is and stay safe in our own little bubble. On the other hand, there are those who go against the mainstream "playing it safe" lifestyle, and step out of their bubbles to allow the world to see them for what they are. Some people identify these people as radicals, and others, such as myself, identify them as lights in this world of darkness. One man, known to many on this campus as "Kirkbride Jesus," is one of these people that shine a light for us in this world of darkness.

First and foremost is to address this notion that Mark Johnson, also known as "Kirkbride Jesus," is a bully. Though I may be new to this university, I have spoken to and heard him speak countless times. Not once have I heard anything from him that would give the notion that he is a bully. He addresses topics in Christianity that are basic necessities for salvation according to the Christian faith. This campus is supposed to be tolerant of all religions. How could one justify themselves as being tolerant of all if they attack ones religious ideologies?

There are many positive aspects to Johnson's testimony that he gives when he stands outside of Kirkbride preaching. In his messages, he talks about Christianity and its fundamental structures, which include hope, love and redemption. Christianity is based on the concept of one admitting their sins and seeking redemption through Jesus Christ and then secured in their faith through the Holy Spirit and salvation. Johnson simply preaches about this by integrating key Bible verses that support basic truths according to Christianity. Though these claims may seem offensive to some, in no way, shape or form are they meant to bully people. The intention is to simply offer them an alternative to their way of life.

Johnson's message can inspire hope. The idea that death is not the end, but a new beginning, can give hope to many. This world fears death, and it's a predominant factor of influence in ones daily decisions. To eliminate this ideology that death has to be the end can change life choices. Johnson hopes to open the windows in peoples' lives when the doors have been closed. How does this bully people? He's making a point that could potentially have a positive influence on this campus.

Another aspect to his testimony is love. He claims that God is loving, and not this barbaric murderer that hates His creation. Johnson references the Bible to support these claims. He doesn't want us to fear God, he wants us to be aware of the relationship we could have with Him. Johnson also talks about sin.

He wants us as students to realize that according to the Christian faith, we're sinners. It's not a negative attack, but rather an eye opener to this reality that our bad decisions do come with bad consequences. The decision of one could impact the lives of many. Johnson wants us to be able to realize that this world is not just all about us.

The third main aspect to his preaching is redemption. Typically, Johnson preaches on Tuesdays and Thursdays. As a preacher, he can not stress enough the importance of redemption and this prodigious feeling of awe that comes with it. Redemption is a monumental concept in the Bible and according to Christianity, it's the factor that gives one access to salvation. Redemption through Christ is salvation. Every time I walk by Johnson and hear him preach, at one point he'll talk about salvation. The driving force of Christianity, which of course is accompanied by love. Which in essence, is what Christianity is built on, selfless love.

So does Johnson alienate himself through his message? Through his preaching of love, and salvation. Which coincides with loving one another. This topic can be seen all throughout the New Testament of the Bible. In my personal opinion, I do believe Johnson alienates himself from this university by preaching. Yet when I've spoken to him, we've talked about how the Bible says that "the world will hate you because of Me" in reference to Jesus. Part of being a preacher is being able to accept the fact that the world will not like you and you will be alienated.

Thus I conclude with this, if you have a chance to talk to Johnson, do so. He's always up for a discussion, and for answering questions, which he backs up with scripture. He's been at this university since 1997, and he's certainly not going anywhere. As students, we should see him as a role model. Not because of what he preaches, but because he stands for a cause and has no fear. I challenge the student body of this university to someday listen to what he has to say. In reality, the worst harm that can come to us as students is that we don't agree. Don't get mad or show anger. After all, isn't this supposed to be a tolerant university?

*-Tyler Yzaguirre,
guest columnist*

The views of guest columnists do not necessarily reflect the views of The Review.



TYLER YZAGUIRRE

Letter to the Editor

While I was pleased to learn about the football team's heroic, thrilling win-for-the-ages this weekend (scoring 15 points in the final 48 seconds via two touchdowns, an extra point, and a two-point conversion after the final touchdown to defeat Towson 32-31), I feel compelled to gently note that Delaware, having decided to attempt to avoid overtime and win in regulation, unambiguously pursued the incorrect strategy by opting not to go for two after the first touchdown they scored in the game's final minute.

In a January 2013 Slate article titled "Extra Points are For Losers," Josh Levin discusses the two-point conversion strategy when the trailing team is down by 14 points late in the 4th quarter. The stipulations are that each team has a 50 percent chance of winning in overtime and the trailing

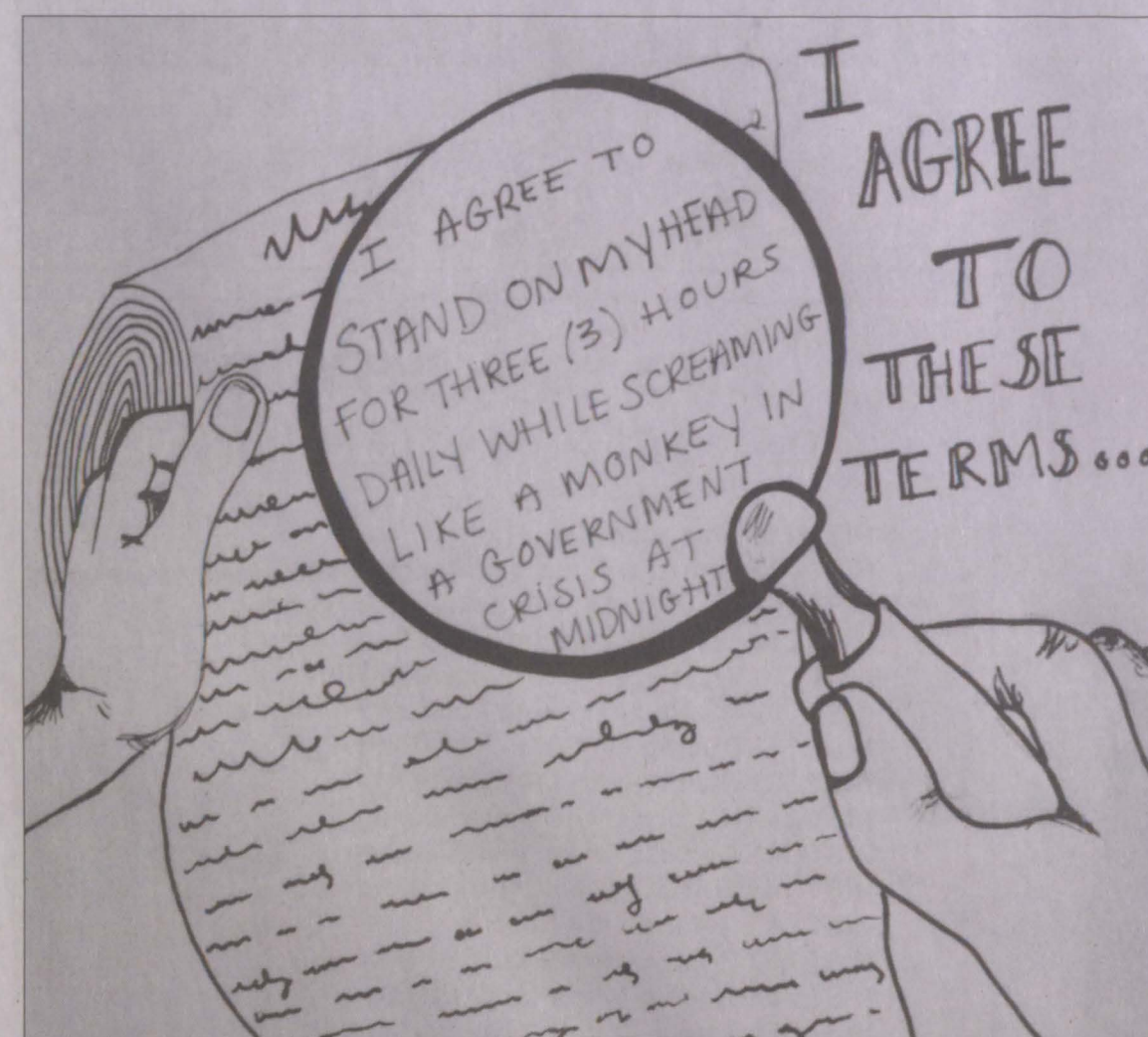
team scores the two touchdowns it needs and yields no more points. Levin notes that "the 2012 NCAA record book reveals that college teams made 41 percent of PATs between 2000 and 2011." Strategy No. 1 is to go for two after the first touchdown (and then go for one if you convert or go for two again if you fail to convert to try to force overtime). Strategy No. 2 is to go for one after the first touchdown (and then only go for two after the second touchdown if you miss the first extra point attempt). Strategy No. 3 is to go for one after the first touchdown and then go for two after the second touchdown no matter what. Using the above-mentioned stipulations and historical probabilities, the probability of winning using strategy No. 1 is $(0.41)(0.95) + (0.41)(0.05)(0.5) + (0.59)(0.41)(0.5) = 0.52$,

the probability of winning using strategy No. 2 is $(0.95)(0.95)(0.5) + (0.05)(0.41)(0.5) = 0.46$, and the probability of winning using strategy No. 3 is $(0.95)(0.41) + (0.05)(0.41)(0.5) = 0.40$. Notice that as long as the probability that the trailing team will win in overtime is greater than zero, strategy No. 1 is always preferred to strategy No. 3.

Scoring 15 points in the final 48 seconds while simultaneously disregarding the fundamental laws of probability theory to achieve victory? It was an improbable win, indeed.

-Jeff Lewis

Jeff Lewis is a UD graduate (Economics and Political Science, 1998). He is currently a Senior Lecturer in the Department of Economics at Northwestern University.



"Who even bothers to read closely?"

THE REVIEW/EMILY DIMAIO

Budget transparency issues persist

The faculty's dissatisfaction with the new budget model is something that should be recognized by the administration. With the budget's implementation, there seems to be issues arising regarding transparency, money distribution and curriculum formation.

Some professors have cited a problem with incentivizing budget distribution. To receive more money for individual colleges, professors feel the need to create popular classes with high enrollment rather than classes that would best benefit students. Though in theory the RBB should make the budget more transparent, professors

claim there is less transparency—something that is a huge concern for both professors and students.

We feel that our professors have the right to know exactly how and why the budget operates the way it does.

Simplicity and transparency is key for any organization to operate cohesively. Why would our university not aim to do the same? Complexity only lends itself to exclusion, which is unhealthy in a cooperative environment such as our university. This is a trending issue that we would like to see resolved. We expect the administration to be clear and fair with our faculty.

Terms of agreement need more clarity

Terms and conditions are often long and tedious to read. Many students simply click or sign in agreement without reading the conditions carefully. Skipping over the terms and conditions can lead to serious consequences, as students might be signing up to share information they did not intend to share.

Though it is each person's own responsibility to read and understand the terms and conditions to which he or she is agreeing, it is wrong to try to hide details or confuse readers with long, tedious and incomprehensible text. It would be better to outline the main points in clear, understandable terms, followed by more specific details in equally

understandable language. No important details should be hidden, obscured by complex language or reduced to illegibly small fonts. Discouraging people from reading important details is simply wrong.

On the other hand, students need to protect themselves to ensure that they aren't preyed upon in these types of situations. Whether signing up for an Internet account or a lease, it is important to fully understand the terms and conditions. While we would certainly like to see reforms in the writing of the contracts, we can't wait for it to happen at our own expense. We need to be aware of what we agree to so that we can consciously honor our promises and maintain fairness for all.

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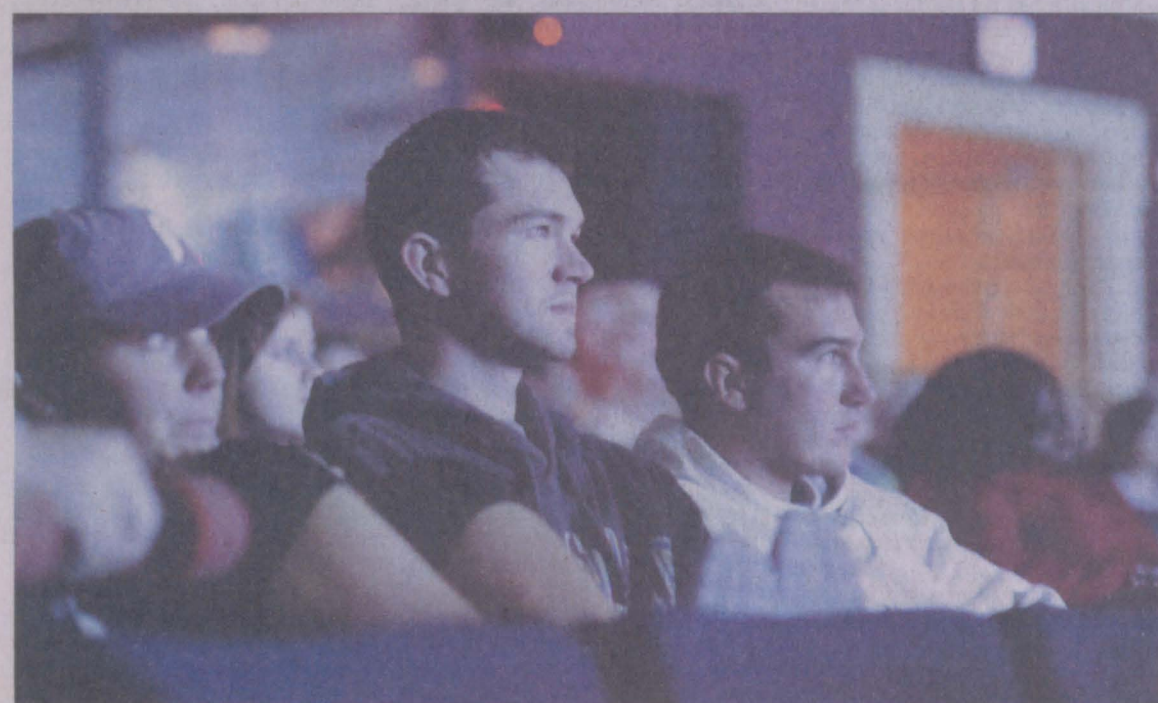
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LEFT: UDance performs a 90s theme flashmob on the Green, Melissa Ellowitz.

BOTTOM LEFT: Students watch the documentary, "Terms & Conditions," Kirk Smith.

BOTTOM RIGHT: YoUDee cheers on the defense at the basketball game, Melissa Ellowitz.



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No Shave November commences

Students participate for fun and for cancer awareness

BY GABRIELLA MANGINO
Senior Mosaic Reporter

On Nov. 1, the day that began the month of no shaving, the No Shave November Facebook group posted "AND...GO! Put down those razors and #letitgrow."

No Shave November is led by a web-based organization of the same name devoted to raising cancer awareness and funds in a unique way. During

this month, participants do not shave or groom their hair and are instead encouraged to donate the money they would usually spend on shaving and grooming to the American Cancer Society. According to no-shavenovember.com, this is also a way of embracing hair, which many cancer patients lose during treatment.

No Shave November began in 2009 on Facebook with under 50 participants, the website says,

but has since expanded to include the participation of thousands globally. The organization's Facebook page currently has over 28,000 likes.

Senior Ismail Tekmen says the month of November represents both one for charity and for looking rugged.

Delaware resident Kathy Roperto, 52, says she donates monthly to ACS. She says her mother and brother both had cancer in the past, so she devotes her time to raising cancer awareness about and to donating to the ACS.

"The fundraising the society does is absolutely vital in giving support to those with cancer and

who need it most," Roperto says.

She says both her husband and son participate in No Shave November, and the money they don't spend on buying shaving cream or razors is donated to the organization.

"We all give to the organization, and I love to see that my family is having fun while appreciating the cause," she said.

Sophomore Joseph DeMarco says he is participating in No Shave November this year for the third time. He says though he is aware of the of the month-long event's fundraising mission, he is participating solely for fun. He says he believes most people do

No Shave November just for fun, and it has become such a popular phenomenon because it can be seen as a rite of passage for men to be able to grow a beard.

Tekmen also says he is participating in the event for the fun of it and says he only recently learned of its true cause. He says knowing the cause reaffirms his reason for doing it.

"I do it because I look great in a beard," Tekmen says. "Shaving can be a bit of an annoyance, so it's nice not to have to, and it's nice to think that there's a cause behind it."

See DEMARCO page 11



R&B singer Luke James serenades a fan during his concert at the Trabant University Center. James also handed out roses to a group of female fans at the conclusion of his show, which was organized by the Cultural Programming Advisory Board.

Grammy nominee Luke James serenades fans at concert

BY KATIE ALTERI
Managing Mosaic Editor

R&B singer Luke James started his career singing back-up vocals for Tyrese and writing songs for artists like Chris Brown and Justin Bieber. Most recently, he spent his summer opening for Beyoncé on her Mrs. Carter Show World Tour. On Saturday, the singer-songwriter headlined a show at the university in the Trabant University Center, put on by the Cultural Programming Advisory Board, and performed his singles "I Want You" and "I.O.U." After the concert, James sat down with Katie Alteri, Managing Mosaic Editor for The Review, to discuss his debut studio album, acting

career and future aspirations.

Katie Alteri: What is it like for you performing at a university versus other places that you tour?

Luke James: I think a university is a bit more receptive, and also they know the music. Usually, if you are at that school, particularly if you've been invited to that school, you've been invited for a reason. Because, maybe the student body knows of your music, so that's what makes it a little more different. People know your music, they know of you, so it's a little more fun.

KA: Your "Made to Love" album is being released pretty soon, what should fans expect?

LJ: My "Made to Love" album, we are looking to have

it be released early next year, hopefully I guess the love day with Valentine's Day. You can expect a whole lot of feeling. It's taken me this long and this time just to have experiences and to make sure that I'm saying the right things, saying them from the heart. I feel like if I say them from the heart, people will accept it that way.

KA: What is your favorite song to perform live?

LJ: My favorite song currently is "I Want You."

KA: Did you write a lot of the songs on this new album?

LJ: Yes, yes, I am a singer-songwriter.

KA: What was it like opening for Beyoncé on her Mrs. Carter Show World Tour?

LJ: F---ing amazing. I mean for me as a new artist, for someone of her caliber to open her door, she doesn't have to, I can't ask for anything more. It's like a dream come true, you know? It was awesome. I'm just grateful to be accepted by her and her family.

KA: Is there a particular memory from that tour that really sticks out to you?

LJ: Well, you know, a lot of times, just mainly hanging with the crew, the family, the whole Mrs. Carter family. I mean everybody from the high to the lows, everybody is just great, just warm and very receptive, and it's like a family to me.

See JAMES page 12

Sex trade abolitionist visits university

Leads discussion on her experiences

BY TRAVIS WILLIAMS
Staff Reporter

"You don't have to be chained to a wall to feel like you can't escape," says sex trade abolitionist and International Justice Mission guest speaker Rachel Lloyd.

On Thursday evening in the Perkins Student Center Bacchus Theater, the university's chapter of the International Justice Mission hosted a lecture by Lloyd. During her address, Lloyd shared her experiences of working with commercial sex industry survivors and advocating for new levels of awareness and understanding of the issue.

Lloyd's memoir, "Girls Like Us," from which she read an excerpt, details the author's past. Born and raised in England, Lloyd lived a rough childhood under the guardianship of her alcoholic mother. Leaving school at a young age, she was recruited by a pimp at 17 and worked within the sex trade for two years before escaping the industry. In 1997, Lloyd immigrated to New York City and began working with women from situations similar to her own. It was then that she noticed the women in these situations were not women at all but young girls.

"The most common age to become a part of the commercial sex industry is between 12 and 14," Lloyd says.

It was not long after working with these young girls that Lloyd founded Girls Education and Mentoring Services in 1998. GEMS is an organization that helps women and girls who have experienced the commercial sexual exploitation industry escape and build lives outside of the industry, she says.

When GEMS was still a young organization, sex trafficking was not considered a major issue in America. The Trafficking Victims Protection Act, passed in 2000, mostly protected those being trafficked into America from other countries. There was not much empathy for girls caught up in the domestic sex trade, and if a girl was in the industry, it was seen as her responsibility to get herself out, Lloyd said.

"She keeps doing it, so she must like it," Lloyd says as an example of the opinions she's up against. "In America, everyone's told to pull themselves up by their own bootstraps. The truth is, some people don't have bootstraps with which to pull themselves up."

Socioeconomic status plays a significant role in who may or may not end up in the commercial sex industry, Lloyd says. She says those most at risk for commercial sexual exploitation are minorities and the poor.

"These are people who are already low on everyone's priority list," Lloyd says.

Lloyd says she considers it her job to help and support these marginalized groups.

Lloyd emphasized the importance of community during her lecture. She says she strives to create a community of survivors and advocates within the GEMS organization.

The community, not just within GEMS, but as a whole, was a key component of Lloyd's thoughts on how others could do their part.

See LLOYD page 13

Amazon locker debuts at Perkins Student Center

BY AMANDA WEILER
Entertainment Editor

"I'd rather order something from Amazon than go search for it in a store," says Vincent Jackson, supervisor of the Perkins Student Center. "I can put in exactly what size I want of what I need or look at a couple of different variations of something."

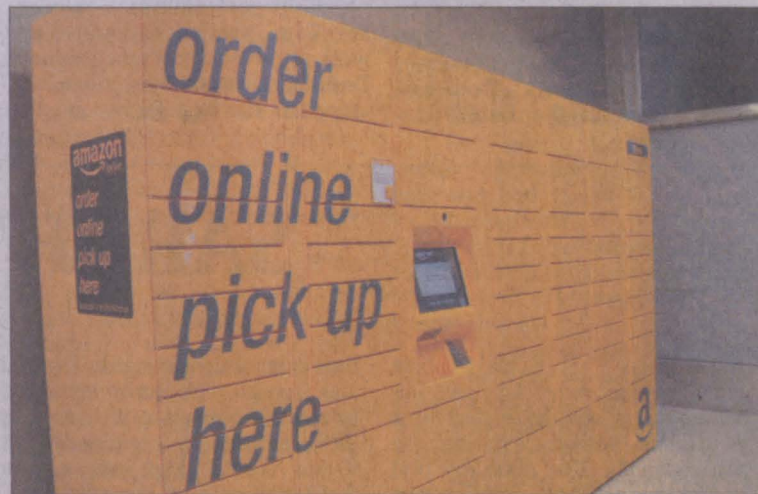
For Jackson and many students, Amazon serves as a online shopping resource with a plethora of items waiting to be purchased. With the university's recent installation of an Amazon locker, students can now pick up their purchases at their own convenience from a secure site on campus.

Located in the Perkins Student Center by the New Student Orientation office, a large yellow storage locker has become the new package pick up location

of shipped Amazon products, if students so choose. Recently installed, the Amazon locker "Thea" is a secure storage locker available for students to retrieve or return their Amazon purchases.

With help from University Student Centers, the Student Government Association oversaw the installation of the locker on campus. Senior Jessica Borcky, president of SGA, says much of the planning was done during the summer. She says the locker will be a good resource for students, especially those who utilize Amazon Prime, which allows deliveries to be shipped for free in two days.

"We are all Amazon users, and we are so interested in having our packages delivered to us," Borcky says. "When you are trying to get your packages in two days, sometimes the mail offices aren't open in residence halls or they're open



The Amazon Locker, named Thea, is located in Perkins and allows students to have a secure place to pick up packages ordered from Amazon.

only at certain times. This allows students to access it really whenever."

During the operating hours of Perkins, students can access the locker on their own time and are therefore not confined to the hours of the Trabant Package Center. According to Amazon's description of the locker on their website, the locker is a self-service kiosk that guarantees "convenience, secure delivery and simplicity."

An online video about the Amazon website demonstrates

how the locker works. According to the video, students should select the "Thea" locker as their shipping location when making a purchase. Once the package has been delivered to the locker, students have three days to pick up their package, for which they will receive a secure code that is to be used to retrieve their package, the website says. Students also have the option to return unwanted purchases using the Amazon locker.

See SQUIER page 13

OFF THE RECORD

ALBUM RE-VIEW: EMINEM'S "THE MARSHALL MATHERS LP2"

It has been three years since rapper Eminem released an album, but his newest work, the "Marshall Mathers LP2," is as edgy as ever. The album, Eminem's eighth, is both reflective and aggressive, giving the overall musical work an interesting tone. Much of the subject matter is related to his family and his opinions on the rap industry.

The album opens with a strong impression. A sequel to the rapper's song "Stan," which was featured on his 2000 album "The Marshall Mathers LP," is titled "Bad Guy." In the song, Stan's brother, Matthew, stalks Eminem in order to seek revenge for his brother's death. Fans of the rapper's first installment of this story will be interested to find out what's next in this emotionally-disturbing saga (if you aren't a fan of the rapper, "Stan" is about a crazed fan who kills himself, his girlfriend and unborn baby due to his unwavering obsession with Eminem).

The rapper's unique style, present on his past album, prevails in this one as well. He references rather unusual topics for rap, such as Monica Lewinsky and "The Walking Dead," and even uses a Yoda-sounding voice on the track "Rhyme or Reason" (as a Star Wars fan, I was very pleased). He also explores the use of sampling from different songs throughout the album, such as The Zombie's track "Time of the Season" on "Rhyme or Reason" and Joe Walsh's "Life's Been Good" in "So Far..."

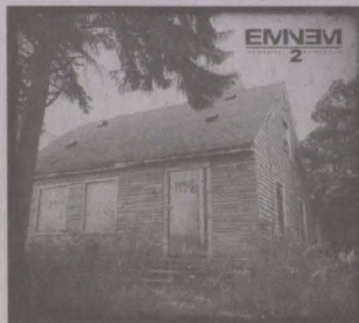
Of course, Eminem is almost synonymous with brooding, angry lyrics, and those types of songs can be found on his most recent album as well. In "So Much Better," the rapper laments about how if his lover dropped dead, his life would be better. "Brainless" is an especially graphic track rapped by Eminem's character Slim Shady. It doesn't seem like the rapper will ever stray from this sort of content on his albums, though, as he seems to revel in this on the track "Asshole" in which he admits to being a jerk.

Eminem reveals his emotional side on the album though, too, and even seems to try to make amends for past song content. On the "Marshall Mathers LP" album, the rapper wrote a song for his ex-wife, titled "Kim," in which he murders her. On this album, he included a song titled "Stronger Than I Was," which is actually written from Kim's perspective, and includes how the rapper treated her badly at times. This was a fascinating way of presenting this content, but it is certainly one of the better-written songs on the album.

The rapper's childhood is mentioned in numerous songs on the album, such as "Legacy," which features vocals from singer Polina (who sounds remarkably like Dido, another artist the rapper has collaborated with in the past) and has sounds of raindrops throughout the song, giving it an especially emotional feeling. In "Headlights," which features fun.'s lead singer, Nate Ruess, the rapper discusses his family's struggles, particularly his relationship with his mother.

While this album is varied in style and content, fans of the rapper's radio-esque hits will be pleased with the album's singles, such as "Berzerk" and "Monster," which features Rihanna. Despite his tendency to include senseless violent topics in some of his raps, the artist also exhibits strong writing in some of his other tracks, notably "Stronger Than I Was" and "Headlights."

—Katie Alteri
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COURTESY OF AFTERMATH, SHADY, INTERSCOPE

Retired professor to be featured in upcoming Discovery television program

BY AMANDA ABROM
Staff Reporter

Retired university professor Norman Ness will have his research on magnetic fields in outer space featured on an upcoming Discovery television program.

Norman Ness was a professor at the university in the Physics and Astronomy Department for 16 years before retiring. Though retired, he is still devoted to researching outer space and works at NASA's Goddard Space Flight Center in Greenbelt, Md.

Ness says he was invited to the university to help augment research activities in the physics department. In coming to the university, he brought with him projects that graduate students could work on with grant money he had been issued.

Ness has worked at NASA's Goddard Space Flight Center since the 1960s. Today he serves as the principal investigator for magnetic field experiments. He helps lead a team that builds instruments to measure magnetic fields in space and on planets. His magnetic field instruments have been successfully placed on over 20 different spacecrafts, including the pioneer, explorer and helio series.

In 1970, Ness says he submitted a proposal to put magnetic field instruments on the spacecrafts Voyager 1 and Voyager 2. The proposal was accepted in 1971, and the spacecrafts were launched in 1977. At first, the mission was named the Mariner Jupiter-Saturn mission. However, Ness says that he and the other scientists knew they could do the grand tour of Jupiter, Saturn, Uranus and Neptune if NASA would grant them the funding. After the launch, Voyagers 1 and 2 did close flybys of the giant planets. Neptune was encountered in 1989 by Voyager 1.

"Neptune is a huge planet, therefore, it has a huge magnetic field," Ness says. "The Voyager missions are so significant because, at that time, no other

spacecrafts had gone to Uranus and Neptune."

Recently, the Discovery Program, which was commissioned by the United Kingdom's Science Council, approached Ness about featuring his research on an upcoming television program. Ness says Discovery was interested in Voyager 1's encounter with Neptune in 1989.

Ness says the upcoming television series will feature 10 topics during each episode. There will be between 55 and 60 total research topics being presented in the series. Ness says Discovery is particularly interested in Neptune's magnetic field and how it is stronger than the one on earth. For this, Discovery contacted Ness in order to garner his thoughts and data from his magnetic field experiments.

Astronomy professor Thomas Gaisser worked with Ness when Ness was the director of the Bartow Research Institute. He says he finds Ness's research to be very interesting, especially the findings of the Voyager missions.

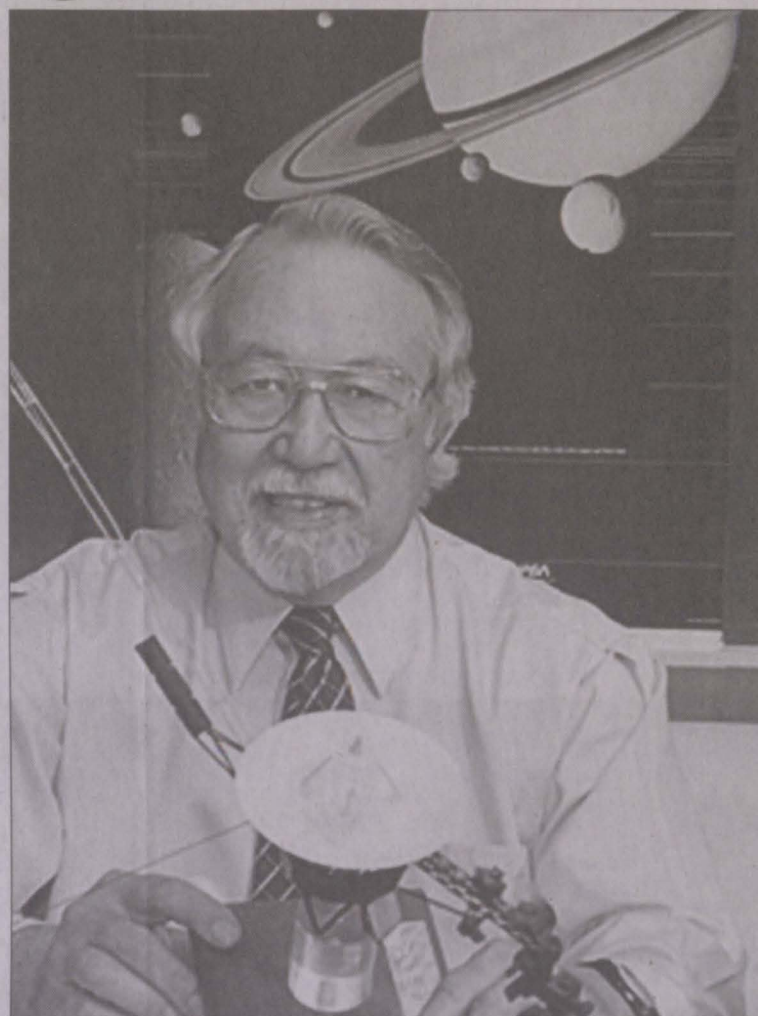
"The interesting thing about the whole thing is the time scale it flew around the solar system," Gaisser says. "The group that he led reassured scientific fields of the planets and in interplanetary space."

Ness says he has had three papers published in science magazines revealing the most current results of Voyager 1. Among the results, he says it has been found that Voyager 1 has just left the solar system. It crossed the boundary known as the "heliopause," which is the region that divides our solar system from the rest of unexplored interstellar space.

Ness continues to work on the voyager projects at NASA today.

"I let younger people work on the other projects," he says. "Some people on the Voyager project have passed on. I'm still here and have been here, so I am interested interpreting the new data coming in."

He says there is no real



COURTESY OF UNIVERSITY OF DELAWARE

Norman Ness, a retired professor in the Physics and Astronomy Department, was filmed this past week for an upcoming Discovery program on space exploration.

substitute for having hands-on experience with the instruments that are on the spacecrafts. All the principal investigators help each other, and it is a team effort for everyone who is fully interested and invested in the project.

Ness has also started his own new publication, "The Astrophysical Journal." He is the co-author and is still called upon to review other scientists' papers before they are published.

Astronomy professor Dermott Mullan met Ness as a graduate student and came to know Ness better when he arrived at the university as

the president of the Bartow Research Institute.

"It is truly an amazing achievement," Mullan says. "That Ness is able to build these instruments, send them into hostile environments and have them survive. Jupiter especially has a very hostile environment that could kill these instruments. This just shows what an amazing talent Ness has. This astounding talent makes Ness only one of the few people in the whole world who has achieved something like this."

DAVIDSON: "THE WHOLE ENTIRE PLACE WAS LAUGHING AND ENJOYING IT, THERE WAS A GREAT REACTION..."

Continued from page 1

He has been featured on popular shows, such as the "David Letterman Show" and "Late Night with Conan O'Brien," and has starred in more than 200 commercials. His book, "Dad is Fat," observes the joys and horrors of he and his wife being outnumbered by their five children in their own house.

Gaffigan touched on many popular subjects throughout the night, most of them being food related. He spent part of the night mocking seafood and the way people eat it, such as what he described to be an over-complicated way to consume an oyster, a food he said he does not like.

"That's not the way you eat something, that's how you over go some sleeping pills," Gaffigan says. "Pearls come from oysters, yeah, I try not to eat things that also make jewelry."

Gaffigan closed out the night with the skit that made him a star: "Hot Pockets" from his album "Beyond the Pale." He

mocked the entire concept of the Hot Pocket, "fill a Pop-Tart with nasty meat and put it in a sleeve thing," as well as its packaging, name and the wide variety of

"Pearls come from oysters, yeah, I try not to eat things that also make jewelry."

—JIM GAFFIGAN,
COMEDIAN

types you can buy, such as lean and breakfast Hot Pockets.

Gaffigan and his opening act Tom Shillue seemed very well received by the audience, Davidson says. She says she enjoyed having them at the

university and believes students and parents felt the same.

"The whole entire place was laughing and enjoying it, there was a great reaction when he came out and left the stage," Davidson says.

Junior Jaclyn Diefenbacher says she and her parents have been going to the comedy show since her freshman year and thoroughly enjoyed the show. However, she says the experience was very different from last year's show, which featured comedian Martin Short.

"Martin Short was much more animated, he put on a really good show, he was very entertaining," Diefenbacher says. "I thought Jim was hilarious, though. I love his sense of humor."

Her father, Brad Diefenbacher, 60, from Wall, N.J., says he also enjoyed the show, though he had never heard any of Gaffigan's sketches before. Even though he did not know what to expect when walking into the show, he says he still had a good time.

"It was funny, he talked



COURTESY OF TVGUIDE.COM

Comedian Jim Gaffigan performed at the university on Friday.

about food, the whole time food and commercials and stuff like that, so it was interesting," Diefenbacher says.

SARAH'S SPOTLIGHT
MUSC123 BEGINNING STEEL BAND

SARAH BRAVERMAN

College is all about experimenting, right? I believe our college years are the perfect time to explore academically, socially and creatively. I've done my best to step outside of my comfort zone and try new things since coming to the university. Most recently, I tried (and enjoyed) fried plantains, despite having a sincere hatred for bananas. This experimentation can be as simple as trying new foods. Or, if you're up for the challenge, you can be bold and commit to a new experience for a full semester by enrolling in an academic class.

I dove into Kristian Paradis' MUSC 123: Beginning Steel Band without having any prior steel band experience. For example, I learned on day one that the instruments aren't called steel drums—they're steel pans. The first few days of class, before we started playing, were full of learning the history of the instruments in steel bands and

their cultural significance to Trinidad and Tobago. We have continued to connect our music to history as the semester has progressed, but it was during these early classes that I realized how important these instruments are. I don't bang on a hunk of metal with a pair of wooden sticks. I make music with an instrument that keeps the stories the Caribbean alive.

I play double guitar pans (cello pans) in this semester's beginning band. We played four songs in our concert yesterday honoring Slinger Francisco, the Mighty Sparrow. The Mighty Sparrow, known as the "Calypso King of the World," is one of the great calypso singers and songwriters of Trinidad. This style of music originated in Trinidad in the 17th century—it was brought overseas by African slaves working on Caribbean sugar plantations. By the 20th century calypsonians used their music to spread news and

gossip around Trinidad. They pushed the boundaries on their freedoms of speech by speaking of politics and using double-entendres. This style of music has a great influence on modern hip-hop.

The Mighty Sparrow is a staple in the pan world. His death has been falsely reported throughout the years, and another rumor started in early September right as my band was starting to learn music. The first song we learned was "Obeah Wedding (Melda)," a comical story about the Mighty Sparrow trying to avoid a smelly suitor. Paradis decided that our repertoire for the semester would feature works related to the Mighty Sparrow, and we would pay tribute to him. The Mighty Sparrow was in a coma for two weeks, but he regained consciousness. As far as we know, he is still alive and well, reigning king over the calypso world.

Many students in my band are music majors, but not all, and very

few had prior steel pan experience. Even though we are very new at these instruments, we are able to make swinging, beautiful, hard-hitting, delicate and dynamic music together. We work really well together, and we really jelled as an ensemble in the rehearsals leading up to our show. Learning something new can be very frustrating for me, but the feeling of accomplishment when I hit the right notes as loud as I can or finally nail a tricky rhythm makes it all worth it.

MUSC123 will be offered again this spring. It is a one-credit class open to students of all majors.

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MADISON FERTELL

EVERYDAY RUNWAY

RAIN RAIN GO AWAY

We've waved goodbye to October and said hello to November. The air is crisp; the leaves have changed color and found their way to the ground. This can only mean one thing—fall is officially upon us.

These random, warm days we've been getting the past few weeks are great, but terrible for my immune system. With temperatures dropping into the low 50s, we need to be able to dress appropriately. This is never an easy feat when it feels as if it rains in Delaware every other day.

How to look cute when you resemble a drowned rat?

Unfortunately, we can no longer get away with wearing flip-flops when we are met with these downpours. I don't know about all of you, but all of my guy friends make comments about how ridiculous girls look in rain boots.

I never knew how necessary rain boots were until coming to Delaware. My high school was a small boarding school, where the farthest walk I would ever have to make in the rain or snow was maybe 30 steps away from the main building.

Freshman year, when that first rainstorm came, I was that girl in flip-flops, no rain jacket or umbrella—completely drenched for the duration of my classes. Let me tell you, I learned my lesson quickly.

The way I saw it was that

purchasing Hunter boots would be the least ugly option in the eyes of my guy friends. Hunter boots appear to be the preferred rain boot among college students because it's all about publicity. Hunter boots keep your feet just as dry as the Target brand, but because they were spotted on supermodel Kate Moss and actor Ed Westwick, and featured in magazines such as InStyle and Vanity Fair, they've become the brand everyone wants to own.

The benefit to wearing Hunter boots over a designer brand such as Burberry or Coach, besides the price, is that Hunter boots come in solid colors, which makes them easier to match with outfits. As college students, we are constantly looking for clothing, shoes and accessories that are extremely versatile.

I've been looking for alternatives to the traditional rain boot. Not that I don't love my Hunters, but sometimes they are so heavy, and with the fickle weather in Delaware, I don't want to be walking around in rain boots when it's not actually raining.

Recently I've opted for the sporty look, wearing leggings and sneakers on days where it's raining or when Weather.com predicts rain. But now, I'm getting tired of my feet being wet.

Here's what I'm thinking: Sperry's Women's Huntley Boot. This boot is reduced from \$120 to \$99.99. This low-calf boot is great for any weather situation—a cool fall day, a

rainy day or a day when we experience our first snowfall. Though made of leather, choosing a darker color will hide any water damage incurred. These boots will also look great whether you decide to pair them with skinny jeans or leggings; maybe even use the idea of wearing longer socks with these boots as suggested in my previous article, "How to wear summer apparel in the fall."

Other water resistant accessories to consider purchasing: an umbrella and rain jacket. In terms of jackets, choosing a North Face Venture jacket is never a bad decision. The Venture jacket, priced at \$99, comes in a variety of colors ranging from blues, pinks, greens and neutrals.

Finding the perfect "umbrella ella ella eh eh" is easy. You can purchase a simple umbrella for as little as \$7.99 at Target. Brands such as Vera Bradley, Lilly Pulitzer and Victoria's Secret also sell umbrellas in various colors and patterns at higher prices.

Here's a tip: when buying boots, a jacket and umbrella, try not to purchase all of the same colors. Learn from my mistake: after purchasing each piece in black, and when worn with black leggings, my friends would call me a ninja—that's not really the look for which I was aiming.

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THE ENVIRONMENTAL CONTRARIAN

THE DOMINANT RATIO AND WHY BIGGER IS MORE EFFICIENT

Whether we realize it or not, surface area-to-volume ratio dominates many aspects of our lives. This ratio, which describes how much surface something has relative to its overall size, is hugely important for every process involving transfer of heat and motion. This ratio explains such disparate things as why stir fry cooks in mere seconds while large roasts take hours, why elephants developed large ears and why you will never find any insect larger than about five inches. Most important to this column, this ratio also explains why converting energy at larger scales is more efficient, holding all else constant.

The central concept in surface area-to-volume ratio is that as an object scales up in size, the volume and surface area of that object change at different rates. The volume grows much more quickly than surface area as an object becomes increasingly large. For engineered processes, surface area represents heat loss and heat loss represents inefficiency.

Here's a simple but highly illustrative example. Imagine an oven in your kitchen that measures one foot on all sides. Its surface area is six square feet and its volume is one cubic foot, yielding a surface area-to-volume ratio of six-to-one. If we scale the oven up by a factor of 10, the surface increases by 100, while the volume increases by 1,000. This larger oven has a surface area-to-volume ratio of six-to-10 (ten times less than the smaller oven), meaning far more space for cooking relative to the surface area of the oven walls.

Because ovens lose heat to their walls, the smaller oven is far less energy efficient relative to the larger one filled to capacity. If a loaf of bread requires one cubic foot of space in the oven, the small oven can bake one loaf while losing heat to six square feet of walls. The larger oven can bake 1,000 loaves, losing heat to only 600 square feet of walls. On a per-loaf basis, the larger oven loses far less heat to its walls, and therefore bakes each loaf with less energy.

Now imagine this same phenomenon occurring in all manner of engines. While the specifics are different (and often more complicated) than the above example, the same phenomenon occurs in cars, airplanes, boilers in electric power plants and countless other instances of power conversion.

Due to the lower efficiency of smaller engines and the higher relative drag on smaller objects (due largely to changes in surface area-to-volume-ratios), transportation at different scales has vastly different efficiencies. As we might expect, larger vehicles are far more efficient at moving cargo. Whereas a motorcycle may propel about 200 pounds of cargo (one rider) about 60 miles per gallon, a typical train may move seven million pounds of cargo at one-sixth miles per gallon. Despite the lower absolute mile per gallon, the train is incredibly more efficient. The train consumes 350 times more fuel per mile, but carries 35,000 times the cargo. As can be expected, cars and trucks fall somewhere in between these values, in large part due to the thermodynamic principle outlined above.

Nearly any process that relies upon changes in temperature and/or movement will benefit from higher efficiency at larger scales. Of course, there are some important caveats to this observation, and small scales do make sense in certain contexts. First, this concept assumes all else is held constant and that larger processes are utilized at full capacity. Even if an SUV is theoretically capable of higher efficiency than a small car, this fails if only transporting a single rider.

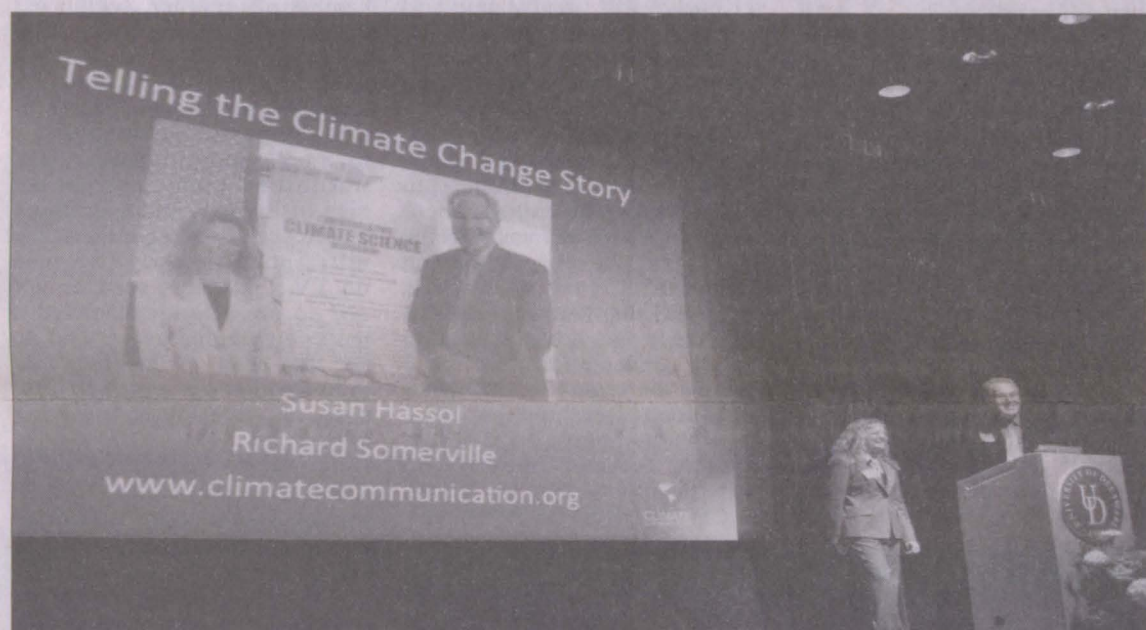
Despite romanticized and environmentally-motivated ideologies of small-scale artisanal goods and services, small scale often leads to greater energy consumption per unit of output. Planners should recognize the efficiency benefits inherent at larger scales as part of an informed decision making process. While efficiency should not always win out, there should be compelling reasons if one chooses against this efficiency. Ultimately, if the 10 billion humans projected to exist later in this century are to all have access to basic goods and services, we must learn to use resources as efficiently as practicable.

—Yusef Shirazi

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THE REVIEW/MICHELLE MORGENSTERN

Climate Communicators divulge secrets for effective communication



Susan Hassol and Richard Somerville came to the university to talk about the changes in climate at the fourth annual John Mathers visiting scholars lecture.

BY CHELSEA SIMENS
Features Editor

Have you ever stayed in a hotel and wanted to watch television but the remote was too complicated to figure out? The only buttons you really need are power, channel and volume, but different shapes, colors and sizes clustered around the remote muddle the process of turning on the television. The same overwhelming confusion, says Susan Hassol, director of the non-profit outreach program Climate Communication, exists when explaining climate change.

As part of the John Mather Visiting Scholar lecture, Hassol and Richard Somerville, science director of Climate Communications, addressed this issue on Thursday in the Trabandt Theater. The lecturers spoke about several factors that account for the divide between what the science knows and what the public knows.

There is an enormous gap of knowledge that has nothing to do with the level of education of scientific literacy, Hassol says. Part of her job, Hassol says, is translating the science the public hears into English.

"We're not blaming scientists for the fix that we're in, but scientists often do shoot their own foot in what they're communicating," Hassol says.

During the lecture Hassol and Somerville examined how communicating climate changes becomes distorted or diluted.

Part of the problem, Hassol and Somerville say, is how the media portrays the information.

"Too many journalists overlearned the point that you have to report both sides," Somerville says. "There is now enough robust information on climate change that it can inform policy. Once the science is set and people understand, then all the other factors that influence it can go to policy."

We should debate policy, but we shouldn't debate settled science, Hassol says.

However, people argue over global warming because the science is not being effectively communicated to them. The short story on climate change, Hassol and Somerville say, is climate change is real, people are causing it, it will be—and already is—harmful to people and virtually all climate scientists agree on it.

Hassol and Somerville offered several suggestions to ameliorate this gap in knowledge. Somerville says the language used should be smarter.

"We don't like the term 'dumb down,'" Somerville says. "You shouldn't be patronizing or dismissive. You should be thinking, 'How can I explain this to speak to the concerns of audience?'"

The audience will be somewhat assuaged by using positive words, Somerville says. People are less likely to tune out a message that's positive, inspirational and not miserable, Somerville says.

Instead of using words like "regulate," "restrict" or "sacrifice," effective communicators should say "rise to the challenge," "overcome constraints" or "ingenuity." By framing the solution in a positive manner, Somerville says, people are more likely to pay

Sophomore Achyuth Madabhushi says his favorite part of the lecture was learning how communicating in this manner will benefit the future.

"I learned positive reinforcement really helps when you're trying to communicate effectively," Madabhushi says.

However, changing people's beliefs isn't as easy as changing the language. For most of history, Hassol and Somerville say, people viewed weather as a "province of god," something humans can't effect. To this day people still call natural disasters "an act of god."

Junior Devika Banerjee says it is shocking to still see people disagree with climate change because of their beliefs.

"It's crazy how theology is so intertwined with climate change and

how some people can be educated but still not believe in climate change despite it being scientifically proven," Banerjee says.

Effective communicators need to overcome more abstract challenges besides framing the language. Somerville says cultural political views have a stronger hold on public opinion than education level. People like to believe what their culture believes, Somerville says. Education just provides you with support for how you want to believe, not what you will believe Somerville says.

To illustrate this point, the lecturers compared the beliefs of highly educated Republicans and Democrats.

Sophomore Julia Conrad says she has went to this lecture because it seemed relatable and useful.

"I liked when they put up the numbers that contrasted highly educated Democrats and Republicans and their views on climate change," Conrad says. "Now, I can better appeal to my highly opinionated Republican friends about environmental studies and climate change."

The lecturers concluded with five key points to communicating effectively. The first point, "Use simple clear messages, repeated often, by a variety of trusted sources" was reiterated several times throughout the lecture to reinforce its importance. Somerville and Hassol also advised people to "tell stories," "connect on values," "offer choices and solutions" and keep the message short. These methods, Somerville and Hassol say, will better inform the public and provide a brighter future.

Banerjee says she agrees with the concluding point that there's hope for the future.

"Sometimes when you're taking these environmental classes, it gets to a point where you're like how are we going to fix this problem," Banerjee says. "I like that they reinforced the idea that there's a chance for the future. We made this problem, we can fix it."

DEMARCO: "IF YOU CAN'T GROW THAT BEARD, YOU'RE STILL A BOY. IF YOU CAN, YOU'RE A MAN."

Continued from page 9

Tekmen says the event gives men the ability to get away with ridiculous facial hair, such as elaborate goatees, long mustaches or scruffy beards.

DeMarco says he believes there is a competitive nature in the event, since men naturally compete with one another. He says when you introduce something as trivial as beard growing, men will still display that nature.

"I was just talking with my friends about who grows the best beard," DeMarco says. "If you can't grow that beard, you're still a boy. If you can, you're a man."

Tekmen says genetics, beyond competition, determine how well a male is able to "rock" facial hair.

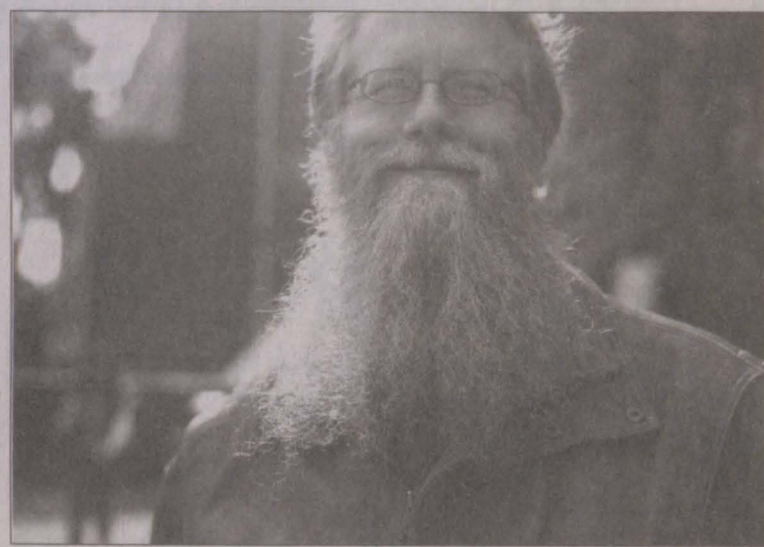
DeMarco says he is unsure if he will keep or shave his beard by the end of the month, as he likes to experiment with

different looks. Tekmen also says he may either continue to grow his beard or shave it completely.

Both students agree they would like to see more students participate in the event. DeMarco says he would like to see more people participate in it because of its competitive and fun nature, while Tekmen says if more people were aware of the charity behind it, more would actually do it. Tekmen says there is an importance in spreading the word about No Shave November with it being for a good cause.

Both also say in the future, once they acquire a steady job and have money to donate, they plan on donating to ACS.

"It's a really fun, cool idea," DeMarco says. "It gives you an opportunity to try something new that you wouldn't try otherwise while bringing awareness to the cause."



Andy Roosen sports a long beard. No Shave November participants are encouraged to donate the money they would normally spend on grooming to the American Cancer Society.

THE REVIEW/KIRK SMITH

READING WITH RACHEL

"GONE GIRL" BY GILLIAN FLYNN

The story starts off innocently enough. A couple wakes up on the day of their fifth wedding anniversary. The wife makes crepes for breakfast and greets her husband with a, "Well, hello, handsome." The husband leaves for work.

Then the wife vanishes into thin air.

This is how Gillian Flynn's New York Times best seller "Gone Girl" kicked off. And while this beginning description seems ordinary enough, you can tell straight off the bat that something is a bit...off...with this couple.

The novel follows Amy and Nick, switching chapter to chapter between Nick's point of view post-wife disappearance and the diary Amy leaves behind. Their romance unfolds throughout the pages of the book, starting with them hitting it off at a Brooklyn party, to losing each other for eight months and reconnecting, to getting married.

Things appear to go downhill when Nick loses his job. While Amy has a trust fund to fall back on, thanks to a series of children's books written about her by her parents titled "Amazing Amy," her parents run into money trouble and take the remaining money, leaving Amy and Nick without much to live on. They later move to Missouri, a place Amy has always hated, to take care of Nick's ailing mother. Their marriage only goes downhill from there.

While these may seem like not out of the ordinary issues couples have to deal with, the conflicting versions Nick and Amy give to readers entangles everything. With two unreliable narrators, it is difficult to tell whom to trust. It's not until part two rolls around that it is revealed who is lying and to what extent. And trust me, one or both of these narrators is definitely the reigning champion of elaborate, extreme falsehoods and a complete sociopath.

The amount of detail that went into all of the lies and just how much information is left out had my head spinning by the time I finished this novel. The tales both Nick and Amy weave throughout the narrative are extraordinary and extremely deceptive. I thought having one unreliable narrator in a novel was frustrating. Having to deal with two left me scrambling.

Part two of "Gone Girl" is when the action really gets moving. It's kind of like watching a fuse being lit and waiting to see when it will blow up and what kind of damage will be left in its wake. Then when the

dust clears, it's a final battle for survival until one finally manages to one up the other and emerges from the dust, victorious.

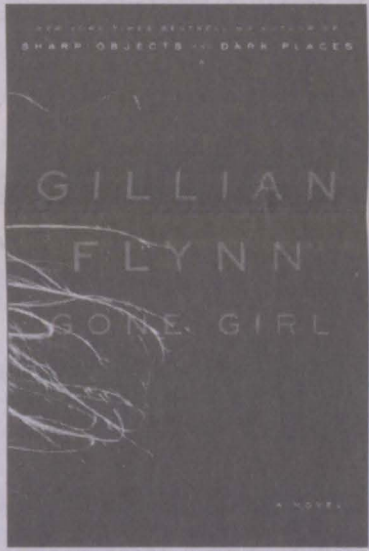
This is Flynn's third novel to date, and it definitely has me interested in reading more of her work. The entire read was an intense experience that left me reeling and scrambling to pick up my understanding of the characters. The plot line is elegantly crafted to leave readers constantly questioning facts.

I don't want to spoil anything major, but most of what happens after part one is a spoiler, so I'll just say this is not in any way a conventional thriller novel. If you are looking for a book that will genuinely surprise and shock you, this is definitely one to pick up. However, the beginning is a little slow to pick up and probably could have benefited from being trimmed down a bit to keep a more constant level of suspense.

If you are a sensitive reader, I would advise to proceed with caution. "Gone Girl" is, more often than not, twisted and disturbing. It also contains crude language, violence and sexual content, so if those are not things you are comfortable with, I'd advise against this one. However, if these things don't bother you in a literary context, I would highly recommend diving into this twisted thriller.

Have a book you want to see reviewed? Know a great (or terrible) read? Email Rachel Taylor at retaylor@udel.edu!

—Rachel Taylor
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COURTESY OF CROWN PUBLISHING GROUP



THE REVIEW/MICHELLE MORGENSTERN

Luke James performed at the university on Saturday. The artist performed his hit singles "I.O.U." and "I Want You."

JAMES: "SO I GET A LOT OF IDEAS FROM MOVIES, AND I WRITE ABOUT THEM."

Continued from page 9

KA: What other singers do you hope to work with in the future?

LJ: I've got some people on my bucket list. I'd like to work with James Blake. I would love to work with Beyoncé, definitely. [...] I'd say like Travis Scott, Ferg, people I think are dope, Chance the Rapper, just different people who are about music, doing something creative and awesome and just widening the door for artistry.

KA: What was it like being nominated for a Grammy?

LJ: That was like crazy. I didn't expect it. That just came out of nowhere. To get nominated, to be acknowledged by such a prestigious award, I mean, it was awesome as a new artist, again it's just an awesome accomplishment, and I'm totally grateful. It was amazing.

KA: Where do you hope to see your career in the next year?

LJ: I guess I'll be into working on another album, have three movies in the can, probably moving into my house, moving my mother into her

house that she always wanted and on the road working and spreading love, you know? Doing what I love to do.

KA: You're in this upcoming movie "Black Nativity." Did you always want to be an actor?

LJ: When I was a kid, I was always trying to be the center of attention, so I guess acting just happened. I wanted to do it. It was just a matter of me taking it serious, putting in my 10,000 hours like I do for my music. So yeah, acting is definitely an art form that I would like to take seriously and really pursue, so yes.

KA: Do you have any other film plans after "Black Nativity?"

LJ: I do, I do. I can't speak on them, but I do, yes.

KA: In addition to performing, you talked about writing. Where do you get the inspiration for the songs that you write?

LJ: Life. My experiences, even other people's experiences, having conversations, movies, I watch a lot of movies. So I get a lot of ideas from movies, and I write about them.

KA: Any movie in particular?

LJ: "Mo' Better Blues." It's like one of my favorite movies, and the situation is very similar to my own lifestyle, and I guess mostly a lot of men and a lot of women can relate to such.

KA: What has been the most memorable moment of your career so far?

LJ: The most memorable moment of my career so far is...I don't know. I guess knowing that my mother is proud that I'm doing something, that I'm pursuing my dream, that I'm doing what I want to do. Just I guess my mother, seeing her happy, that's always like from the first day when we first had a record come out, when I first told her about the Grammys and having her come with me to attend the Grammys. That was just awesome. She got her nice little dress and everything and to see all the people, all the different stars that we've seen on TV, that she's seen on TV and to see them acknowledge me as a peer and as a friend, to see that glow on her face just to know that her son, her little man, is growing up. That's everything.

SUDOKU

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COURTESY OF CLAIRE GROFT

DINNER TABLE SCIENCE

LIVING FOSSILS IN OUR BACKYARD



RACHEL IBERS

To start with, what even is a living fossil? Well, if

you were thinking of Remy from "Night At The Museum," you'd be up one in my book for having remembered that movie, but you'd still be wrong.

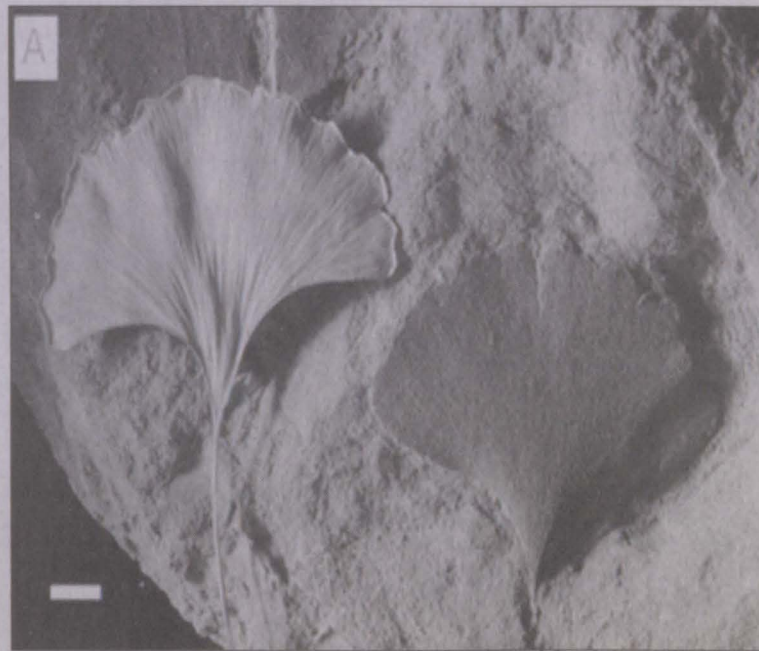
"Living Fossil" is an informal term, loosely defined, but widely used. It refers to an organism (plant or animal) that appears to be nearly the same today as it was in the past (as seen in fossil evidence).

Many animals we know today appeared in the fossil record pretty recently, descending from ancient ancestors. For example, the horse is an animal with an evolutionary history that has been extensively studied. As recently as 60 million years ago, the horse's earliest distinct ancestor appears in the fossil record. It's not until about 10 million years ago that the horse begins to look like a horse we would see today.

However, some animals, like the horseshoe crab, are recognizable quite a ways back into their ancestry. Fossils have been found that look very similar to modern horseshoe crabs and have been dated at 360 million years old.

Modern horseshoe crabs are very specialized and unique, and that has probably allowed them to persist, in similar environments, for these millions of years.

Living fossils are organisms so well adapted to their environment that they haven't had to change. They lack predators or competition for resources, and there is no pressure on them to evolve or change. Of course, as with



Courtesy of GeoScienceWorld.com

Comparison of a modern ginkgo leaf (left) with a fossilized one (right).

anything, we must remember the potential inaccuracy of the fossil record. So few organisms are preserved, and so few fossils are found that it's entirely possible many of the species we know today were around in the past, and we just lack the evidence to prove it.

Sharks, crocodiles and horseshoe crabs are all well-known, commonly cited examples of living fossils, but my personal favorite is one that grows right here in Delaware.

Every day on my way to class, I walk up Academy Street and under the branches of a row of Ginkgo trees—in the fall, their bright yellow leaves bury the brick sidewalks and flutter along the street with the traffic.

Ginkgo trees are estimated to have been living, practically unchanged, for 270 million years. They are unique among

trees today—all of the similar species of trees died out long ago. Ginkgo trees are native to China and play an important part in ancient Chinese medicine. Even today, their leaves are used to help with memory loss and dementia, and their seeds are eaten for Chinese New Year.

The Ginkgo tree is my favorite living fossil because it is so overlooked. They adapt well to urban environments and are popular in cities, but most people have no idea that these simple trees are amazing survivors and speak of a time long before humans walked under their leaves.

—Rachel Ibers
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SIGHTS & SOUNDS

ABOUT TIME

★★★★

From Richard Curtis, writer of “Love Actually” and “Notting Hill,” comes his next tale about the lengths one man will go to in order to find love.

“About Time” revolves around Tim (Domhnall Gleeson), a shy but sweet 21-year-old who learns from his father (Bill Nighy) that the men in their family have the ability to travel through time. Why the women cannot travel through time is never explained, but I took it with a grain of salt and accepted it as it was.

His father explains a few rules—Tim cannot travel into the future and can only go back to moments in his own life—means he can really only change his own life and not the course of history. So, his father laments, he cannot go back in time and kill Hitler or “shag Helen of Troy.” His father warns him against using his ability for monetary gain and encourages him to chase after what he truly wants in life. His father uses his ability to read everything he could have ever wanted, sometimes twice. But Tim has only one goal in mind—to find love.

One night, Tim meets the beautiful but insecure Mary (Rachel McAdams) and falls head over heels for her. However, that night he finds his roommate Harry (Tom Hollander) had an awful opening night of his new play. After Tim travels back in time to fix the show, he sets out to see Mary again. But when she doesn’t recognize him, he realizes that in going to Harry’s opening night, the two never actually met.

Tim goes back in time to meet Mary once again—and again—until he wins her over. Tim continues using his ability to create special moments in his life from a perfect proposal to a touching best man speech at his wedding. However, Tim soon learns that going back in time and changing events can have catastrophic effects on his life. But with the help of his more experienced father, Tim learns to use his ability to live his life to the fullest.

Although the movie may seem like just another movie about a boy and girl who fall in love—and it is—I think another relationship in the movie is just as important. I may even argue it’s more important. The relationship Tim has with his father grows stronger as his father teaches him life lessons through Tim’s time traveling mistakes. Gleeson and Nighy really sell the father-son dynamic as Tim repeatedly travels back in time to spend time with his father, bonding over their mutual love of playing each other in ping-pong. I’m not the type of person to cry during movies, especially romantic comedies, but I was so touched by Tim’s relationship with his father that, I admit, I shed a few tears.

Gleeson and McAdams have wonderful chemistry as well, and I bought into their love story from the first time they meet (all three of them) to the last moments of the film. I’d argue I haven’t seen McAdams have chemistry this believable with anyone since Ryan Gosling in “The Notebook.” They both have excellent comedic timing, and their banter is sweet, romantic and realistic.

Gleeson somehow finds a way to make the slightly gawky and often awkward Tim charming. Between his hilarious time-traveling blunders and his well-meaning nature, he makes a lovely leading man. If you don’t fall for him by the end, I just have one thing to say to you: you watched the movie wrong.

The time travel element is a little strange. Sometimes I was a bit puzzled as to why some things changed Tim’s life completely and others seemed to have no effect, and I still want to know why the women can’t time travel. But if you suspend your disbelief and accept the time travel elements as they are, there are no blunders so major that you leave the theater feeling confused.

I went into the film with high hopes as Curtis co-wrote screenplays to two of my favorite movies, “War Horse” and “Bridget Jones’s Diary.” I also happen to love Rachel McAdams in every movie she’s in. Needless to say, I was not disappointed by this movie. It may not be a movie that guys will be lining up to see on their own, but I would definitely recommend it to anyone looking for a good date night movie or a movie to see with their girlfriends.

—Cori Ilardi
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COURTESY OF WALT DISNEY MOTION PICTURES

THOR: THE DARK WORLD ★★★★★

“Thor: The Dark World” is the latest entry in Marvel’s superhero juggernaut franchise. The ball will continue rolling, as there are currently 12 more films, including “Captain America: The Winter Soldier,” “Guardians of the Galaxy” and “The Avengers: Age of Ultron,” scheduled to be released in the next five years.

But enough of that, and more about the studio’s newest release. The sequel to 2011’s “Thor,” “The Dark World” continues where that film and “The Avengers” left off. If you saw and enjoyed those movies, the following is for you.

Chris Hemsworth returns to the big screen as Thor, prince of the mystical realm of Asgard and son of the great and all-seeing Odin (portrayed by Anthony Hopkins). Unlike in “The Avengers,” Hemsworth does not have to share the spotlight, making him the undisputed main character of the film (heck, it’s

named after him).

Hemsworth does a commendable job as Thor, who has become wiser and more mature since his first cinematic appearance. Natalie Portman, playing love interest and genius scientist Jane Foster, is good as well, as is Hopkins. However, it’s Tom Hiddleston, playing Thor’s adopted brother Loki, who steals the show.

People on the Internet are enamored with Hiddleston, and to be honest, it is not too hard to figure out why. Loki is a mischievous and brash Asgardian who also feels neglected and lied to. Hiddleston nails this, balancing humor, anger and aloofness.

Now, for the plot. The evil Dark Elves seek to destroy the universe, bringing it back to a time when primordial darkness reigned. Naturally, they are opposed by the Asgardians. Thor is reunited with Foster, and, after a shocking turn of events,

is forced to ally with Loki in an effort to defeat the Elves and their ultimate weapon.

The film has humorous (Steve Rogers, aka Captain America, makes an unexpected and amusing appearance) and serious moments (Thor and Foster coming together once more) to go along with plenty of action. There is an interesting twist at the end of the movie, and in a new twist, there are two post-credits scenes instead of one, so stay tuned until the very end.

Really, “The Dark World’s” biggest problems come from things it cannot control. Questions are left unanswered at the end of the film, leaving a nagging feeling in the back of viewers’ minds. This is obviously deliberate, so as to set up other films, such as “The Avengers: Age of Ultron,” but it is still annoying.

The other problem with this film comes from the very nature

of superhero movies. They have to keep trotting out bigger and badder enemies, and so at some point they’re bound to create an enemy that seems destined to finally defeat the good guys, only for them to fail in rather bizarre ways. There appears to be a little bit of deus ex machina at the end, which is frustrating after we’ve spent well over an hour hearing about how deadly the Dark Elves are.

Still, this film has plenty of great qualities. “Thor’s” biggest strength was its visuals, and the sequel certainly has that. We see more of Asgard and other realms, and frankly, it is breathtaking.

Overall, “The Dark World” is a good film, especially if you’re into the Marvel Cinematic Universe. It has its flaws, but overall is fun and has stunning effects and scenery.

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LLOYD: “HISTORICALLY, CHANGE DOESN’T COME FROM CHARISMATIC LEADERS BUT FORM GRASSROOTS COMMUNITY MOVEMENTS.”



THE REVIEW/KIRK SMITH

Rachel Lloyd, founder of GEMS, speaks about commercial sexual exploitation and domestic trafficking of girls.

Continued from page 9

“Historically, change doesn’t come from charismatic leaders but from grassroots community movements,” Lloyd says.

She encouraged people to get involved in at-risk

communities and assisting with mentoring programs. She says making a difference in young people’s lives decreases their chances of needing GEMS and programs like it down the road.

She says it is important to build relationships with others, a realization that has been

especially important as a result of her experiences with the girls who come to GEMS.

“People don’t connect to programs, they connect to people,” Lloyd says.

During the lecture’s Q&A portion, Lloyd discussed what men could do to resolve the current issue. She says men need to talk with one another and not be afraid to stand up to other men about the way they treat and view women. She also addressed the limitations involved with the modern idea of masculinity and the need to teach gender roles to both boys and girls.

“Patriarchy doesn’t just hurt women, but men as well,” Lloyd says.

Many of the students in attendance at Thursday’s lecture expressed an interest in Women’s Studies and had read Lloyd’s book, “Girls Like Us.”

Junior Manar Salhab attended Lloyd’s lecture and says she would like to see speakers like Lloyd speak on campus in the future.

“I think a lot of students could benefit from this,” Salhab says. “She’s inspirational.”

Like Salhab, sophomore Zainab Shah says she enjoyed Lloyd’s presentation and found

the discussion of men’s roles to be a large topic.

“She’s kind of my idol,” Shah says.

President of the university’s IJM chapter sophomore Jocelyn Moore says her biggest takeaway from the keynote was the role of humans as people.

“Humans are humans, and I should be able to talk to them no matter what,” Moore says.

Lloyd says she is glad that the movement is now getting more awareness, but she is not taking it for granted. She says the challenge will be maximizing the awareness to benefit the cause.

She says she finds the modern depictions of the issue to be sensationalized and wants this to be rectified. She would prefer to see depictions that are “respectful to survivors and human decency, and have some sort of nuance to them,” Lloyd says.

“It kind of stings that there are girls coming in [to GEMS] now that were born the same year that GEMS was founded,” Lloyd says. “In another 15 years, I want to be smaller, maybe even out of business.”

SQUIER: “I THINK IT WOULD BE HELPFUL FOR STUDENTS WHO LIVE OFF CAMPUS IN APARTMENTS.”

Continued from page 9

Jackson worked with Amazon and SGA during the last few months to coordinate and secure the installation of the locker. Like Borcky, Jackson says he sees the locker serving as a valuable resource for students. He says he likes the simplicity and ease of Amazon.

Jackson says he put himself in the shoes of students when he was reviewing the benefits the locker would serve. He says he finds the option of returning unwanted packages to Amazon through use of the locker to be one of the nicest benefits since it reduces the hassle of

scheduling pickups, he says. As for its location in the Perkins Student Center, Jackson says it is a good place to test the locker’s efficiency.

“With a locker, it was a very small footprint,” Jackson says. “It’s a good location to test to see if this is something that would be used by students or people in general. If we run into an issue with Amazon, or we’re finding it’s not being used, or Amazon’s finding it’s not being used, it would be easy enough to un-locate it from here. If it’s being used heavily, we can look into other locations on campus as well.”

Mail service coordinator Lori Squier says she sees

another benefit in the location of the locker. She says it will save many students, especially those on East Campus, the walk to Trabant’s Package Center. As someone who uses Amazon herself, she says the locker may also be useful to another group of students.

“I think it would be helpful for students who live off campus in apartments,” Squier says.

Squier says it may be a good option for these students because they will avoid having to worry about packages being left outside their front doors.

Borcky says there was no cost to the university to have the Amazon locker. She is hopeful that it will be a convenient

resource for students.

Freshman Cedric Whitney was one of the first students to use the locker. Having ordered a new laptop charger from Amazon, he retrieved his package Saturday from the secure locker at his own convenience. He uses the online shopping website regularly.

“It’s just convenient,” Whitney says. “[I use it for] anything that I think wouldn’t be at Walgreens.”

Tribe club Delaware 24-10, Sasek throws two INTs

BY PAUL TIERNEY
Managing Sports Editor

Dave Brock may not want to admit it. Senior Trevor Sasek and junior Trent Hurley may not ever be quoted in the media talking about it. But after Saturday's 24-10 drubbing at the hands of No. 24 William & Mary, the Delaware football team has a full-blown quarterback controversy on its hands.

A week ago, Sasek led the Hens to the most improbable comeback in the history of Delaware football. But Saturday's dismal offensive performance, highlighted by -19 rushing yards, will force Brock to reconsider who the Hens' signal caller will be for the team's remaining two games of the season.

"We didn't lose the game because of the quarterback," Brock said. "Make sure everybody understands that. We didn't do enough to put our guys in enough good situations where we had enough opportunities to make plays."

But the stats speak for themselves. Sasek completed just 25 of 49 passes Saturday, along with two interceptions and was sacked four times. As the Hens offense continued to struggle in the most crucial moments of the contest, Hurley remained helmet-less on the sideline.

Brock said he never even considered putting Hurley, who has completed 65.2 percent of his passes this season and thrown for 16 touchdowns, into the game in an attempt to jolt an ineffective Delaware offense.

At the beginning of the game, it didn't appear as if ineffectiveness would become a running theme. Senior cornerback Travis Hawkins took the opening kick return 97 yards down the right sideline for a touchdown. It was just the second time in school history the Hens scored on the first play of the game.



Senior quarterback Trevor Sasek drops back to pass during Saturday's game at home against William & Mary. Sasek went 25 for 49 for 242 passing yards and two picks.

Delaware's defense forced the Tribe to go three-and-out on their first possession, setting the Hens up with the ball at their own 40-yard line.

Then the wind was stripped from the Hens' sails.

After the team gained two

first downs, senior wide receiver Rob Jones coughed up the football near midfield. William & Mary free safety Jerome Couplin scooped up the loose ball and took it 51 yards for the Tribe's first score of the game, silencing the season-high crowd

of 21,010.

"I saw Jared [Velasquez] hit him and I saw him kind of bobble it," Couplin said. "When it popped out, I didn't hear hear a whistle. I picked it up and saw the ref was still running, and I was just like, 'Until I

hear the whistle, I'm gonna keep running."

Couplin wasn't the only William & Mary player who kept running on Saturday. Tribe tailback Mikal Abdul-Saboor ran for a career-high 140 yards on 32 carries. Backup running back Jarrell Cooper added 53 rushing yards of his own, helping William & Mary establish a consistent rushing attack that helped the Tribe out-possess the Hens by over 15 minutes.

William & Mary kicker John Carpenter converted a 47-yard field goal attempt on the Tribe's final drive of the first quarter to push his team's lead to 10-7. The second quarter went scoreless until William & Mary put together a 14-play, 67-yard drive that culminated with an acrobatic catch by wide receiver Tre McBride on a fade route in the back-right corner of the end zone, leaving just five seconds on the clock.

On Delaware's first possession of the second half, Sasek threw his first interception of the game, setting the Tribe up with the ball on Delaware's 30-yard line. The very next play, William & Mary quarterback Brent Caprio hit a well-covered Sean Ballard in the end-zone to give his team a 24-7 lead.

"We just had difficulty I feel like all around," Sasek said. "We were just trying to get in rhythm, trying to get in sync as an offense. It just didn't happen today."

With a 7-3 record, the Hens may need to win both of their remaining games to secure a place in the Football Championship Subdivision playoffs. But Brock isn't looking past next Saturday's home matchup against Richmond.

"I don't even think about the playoffs," Brock said. "The reality is, if we're able to take care of what we do and how we do it, if we're able to go 1-0 this coming week, then our chances improve."

Giménez's late heroics lift soccer over Northeastern

BY MEGHAN O'DONNELL
Staff Reporter

The Delaware men's soccer team is headed to the CAA semifinals after a thrilling 1-0 win in double overtime against the defending CAA champion Northeastern. Junior forward Roberto Giménez's perfectly-placed penalty kick earned the Hens the victory at Delaware Mini-Stadium Saturday night in front of 1,320 fans, one of the largest crowds of the season.

"I thought it was a very good game in front of a huge crowd, wonderful for the postseason," coach Ian Hennessy said after the match.

Having suffered their only shutout loss to fifth-seeded Northeastern earlier this season, the fourth-seeded Hens came out strong in the first half, looking to avoid the same fate. Huskies goalkeeper Dylan Faber was under fire for much of the half, as Delaware outshot the Northeastern 9-1 through the first 45 minutes.

Northeastern did produce one

the Huskies keeper into making some difficult saves.

Northeastern looked threatening in the closing minutes of regulation, but the Delaware backline of Reed, junior midfielder Kyle Nuel, sophomore midfielder Ben Sampson and freshman defender Kaz Boschen kept the Huskies off the board. Delaware junior goalkeeper Borja Barbero, who earned his sixth shutout of the season, made several key stops to keep the clean sheet, including a beautiful fingertip save off a Huskies free kick to keep the game scoreless and headed to overtime.

After an even first overtime period, the Hens came out firing in the second overtime. Giménez looked dangerous, creating several chances in the box. His best chance of the night came on a breakaway down the middle of the field in the 105th minute of the match. He made a powerful run into the box before being taken down inside the area, earning a penalty kick for the Hens.

Giménez took advantage of his opportunity, slotting the ball into the lower right corner of the net, past the Northeastern keeper to give Delaware the 1-0 win. Sprinting off the field, Giménez and his teammates celebrated on the track as the fans inside Delaware stadium burst into a frenzy.

Giménez said he decided to change what side he kicked the penalty shot to, and it paid off for the team.

"In my career here, I made like two penalty kicks," Giménez said. "The other two I kicked on my other side, to my left, and this time I was sure I was going to the other side and I got it."

With the win, Delaware advances to the semifinals of the CAA tournament. The team will face Drexel in Philadelphia on Thursday. In their only previous meeting this season, the Hens suffered their first home loss by a score of 2-1.

In addition to advancing in the conference tournament, the game may have had some NCAA implications as well.

"This win's huge for us," Reed said. "It's big for the program. It's even bigger for the team though. We worked so hard to get this far, and I think that win right there just solidified our spot in the NCAA tournament."

"I think that win right there solidified our spot in the NCAA tournament."

-EVAN REED
SENIOR DEFENDER

quality attack toward the end of the half. A Huskies striker dribbled through the midfield to the edge of the penalty area before senior defender Evan Reed came through with a goal saving tackle to keep the game 0-0 at halftime.

The start of the second half produced more physical play as tensions began to rise on the field. The Hens continued to dominate possession, however, and outshot Northeastern once again. Both freshman midfielder Nick DiRienzo and senior defender Mark Garrity had shots ricochet off the crossbar while freshman forward Guillermo Delgado forced



Senior point guard Devon Saddler stares down a Charleston Southern defender during Sunday's 95-93 loss. Saddler went 10 for 17 on the day, scoring 29 points and pulling down seven boards.

Late turnovers doom Hens

BY PAUL TIERNEY
Managing Sports Editor

The Delaware men's basketball team was able to overcome a 22-point deficit during Saturday's home-opener against Charleston Southern University. The Hens were even able to recover from the Buccaneers' 62.5 3-point shooting percentage in the first-half.

But for the second straight game, Delaware had no answer for the referees. Down by two with just seconds left to play, junior point guard Jarvis Threatt drove the lane in hopes of forcing overtime. He was hit on his way up to the basket, but the referees kept their whistles in their pockets, enabling Charleston Southern to steal a 95-93 victory.

"You can't do anything about the last play," a dejected Threatt said after the game. "I can't call the call for myself. It is what it is."

The Hens rode six early points from senior forward Carl Baptiste to start the game on a 9-2 run. Both teams continued to trade early bars, but Delaware quickly surrendered its lead

after Buccaneers guard Nimley Saah scored nine points during a 28-2 run to give Charleston Southern a commanding 21-point advantage.

Saah said his team saw weaknesses in Delaware's defense on film and were able to exploit them early in the game.

"We noticed that on ball screens they hedge hard and rotate very hard off the weak side," Saah said. "We were trying to draw them out off the post-hedge, get the weak-side guard to commit and just skip it over the cross."

The sharp shooting of Hens senior guards Devon Saddler and Davon Usher helped Delaware cut the lead to 60-47 at half. The Hens came out shooting after the break, eventually taking a 78-77 lead with just under eight minutes to play.

But the Hens couldn't get out of their own way for the remainder of the contest.

The Hens turned the ball over six times in the final six minutes of the game, enabling the Buccaneers to take a six-point lead with just over a minute left.

"I thought that we had some really costly turnovers," said

Delaware head coach Monté Ross. "Our shot selection was not as good as I would have liked."

The free throws from Saddler closed the gap with two points with 15 seconds to play. Five seconds later, the Hens sent Charleston Southern forward Will Saunders to the line. Saunders missed both attempts, giving Delaware one last gasp at taking the game to overtime, but Threatt's layup attempt clanged off the rim.

When the clock struck zero, Ross, along with the rest of the Delaware bench, vented frustration at the referees for not calling a foul on the game's final play.

Ross said after the game that he "absolutely, positively" saw Threatt get hit.

"What am I going to tell the kids? I don't know what to tell the kids to be honest with you," Ross said. "Play. Play as best you can and hope. Try to gauge what mood the referee is in."

The Hens are now 0-2, having lost both games by a combined four points. The team will now head on a four-game road swing before returning home to return to play Robert Morris University on Nov. 30.

Brock not ready to name QB

Hurley practices on Sunday, available for Spiders

BY JACK COBOURN
Sports Editor

The Delaware football team's chances of making it to the playoffs are in danger after losing to William & Mary Saturday at Delaware Stadium and dropping to 7-3 overall (4-2 in CAA play). At his weekly press conference Monday, head coach Dave Brock said the team did not use its early momentum to its advantage throughout.

"The game couldn't have started any better, with Travis [Hawkins] running back the opening kickoff," Brock said. "From there, we certainly didn't capitalize on the momentum and we didn't play well offensively, which put us in some challenging situations."

The major point of concern for the team is the status of junior quarterback Trent Hurley, who was injured against Rhode Island on Oct. 26. Hurley started to practice again on Sunday.

"He was cleared to play last week, I made the decision not to play him," he said. "I think there's an important designation that just because a player's clear to play doesn't necessarily mean that they should, and that's a decision that I ultimately have to make. I made it."

With the game against the Tribe behind them, the Hens

now look to play Richmond Saturday at 12 p.m. in Delaware Stadium on Senior Day. The Spiders claimed a 39-31 victory at Stony Brook Saturday, with quarterback Michael Strauss throwing for 360 yards.

Brock said Strauss is a strong player who can get the ball downfield to his teammates.

"It's a combination of things," he said. "One, he's a terrific passer, so not only does he throw for yardage and gains, he throws for a very high percentage."

One player who said he was excited for the matchup was junior linebacker Patrick Callaway who is second in the conference with 99 tackles.

Callaway said Richmond's 4-6 record (2-4 in conference) is deceiving, and the Hens will take the Spiders quite seriously.

"I think for one, every CAA game is a big game," Callaway said. "Never take anybody in the CAA lightly, anybody can beat anybody. Just look at this year. So coming into this game thinking this is a great opponent, great athletes, great coaches, so we'll bring our a-game."

One player Brock spoke about at length was junior tight end Nick Boyle. Boyle has 442 receiving yards and six touchdowns this season.

Brock said Boyle is the

kind of player he loves having because of his skills both on and off the field.

"That's a body type that excels in the classroom, that excels off the field, and obviously, he's a terrific player," he said. "To me, whether his name's Nick Boyle or another name in the future, we want to collect that type of player, we want body types like that, we want athleticism like that, we want to be a big, fast, physical team. And he's got a lot of the qualities that I look for in a player that is going to represent Delaware football."

Overall, Brock said the remaining two games are crucial to the season, something that was not the case in 2012 and 2011.

"We have not played many meaningful football games in the last two years in November," he said. "We've been out of the running before the start of November for two years, so that mentality and that edge and that competitive fire and those things, it's a learning experience."

The Hens better learn quickly. A loss to the Spiders on Saturday could all-but eliminate Delaware from playoff contention.

A win, and the Hens could secure a playoff berth on Nov. 23 against Villanova.



Freshman forward Meghan Winesett lunges for the ball during Sunday's CAA Championship final.

LADY HENS TO TAKE ON LIBERTY WEDNESDAY AT RULLO STADIUM

Continued from page 1

Van de Kerkhof said his award was down to the entire coaching staff's performance this season, not just his.

"It's great for our staff," van de Kerkhof said. "I may be the head coach, but I'm very glad to have the staff I have, like Lynn Farquhar, Kim Kinsella. So it's not really Coach of the Year, it's Coaching Staff of the Year and a tribute to my players."

On Friday, the Hens entered their semifinal matchup against William & Mary. Twelve minutes in, senior forward Kasey Prettyman scored to put Delaware up 1-0. Five minutes later, sophomore midfielder Michaela Patzner put one away from 10 yards out to expand the Hens' lead. Though the Tribe scored with three minutes left in the first half, Delaware would pull out the lead again in the second half. Peet and freshman forward Meghan Winesett scored to go up 4-1, a score that William & Mary could not topple, even with a late goal to end the game at 4-2.

Patzner said scoring in the playoffs was great, but such a moment was bigger for the squad.

"It's just great to help my team and to be part of something bigger," Patzner said.

After Northeastern beat Drexel 2-0 in the second semifinal on a cold Friday night, the Hens faced the Huskies on a bright and sunny Sunday. Delaware's offense played strong right from the start. Peet scored on a penalty corner in the first 45 seconds. Prettyman would put another goal in three minutes into the game.

Peet said she knew putting in another goal would swing the momentum heavily in Delaware's favor.

"I was like, 'I have to score this goal, we have to win this game in the beginning,'" Peet said. "It worked, because all of a sudden, we had a good attack and then we got it going on. I scored, which is good, but the team was pumped up today and it worked out really well."

In the 19th minute, red shirt midfielder/forward Maddie O'Beirne scored off of another penalty corner, while Patzner gave the assist. As Northeastern looked to get back into the game by moving the ball down into the Hens' zone, Delaware rebuffed the Huskies each time, with senior goalkeeper Sarah Scher stopping several threatening shots. The half ended with Delaware being up 4-0, as Winesett scored with 22 seconds left in the half.

Peet said the offense worked well, taking shot after shot and not backing down, but it was a team effort the whole way.

"The offense was great," she said. "I think we had like 18 or 20 shots on goal in the final, so I didn't expect that. So the offense, the credit's to them, but also the defense and the goalie, Sarah Scher."

The Hens opened up the second half going for more goals, but possession wavered in the first 10 minutes.

Northeastern was not able to convert on a penalty corner, and Delaware ran the ball back down the field, never giving it up for long.

As the game wound down, Delaware upped their offensive play, going for chances and being a threat to Northeastern. The offensive effort would pay off for the Hens, as Patzner scored in the 23rd minute to extend Delaware's lead to 5-0.

Patzner said there wasn't much she could remember about scoring, but she knew exactly what she had to do to make it happen.

"I just saw the ball coming towards me, and since I didn't make that stroke, I promised all my teammates that I would score the goal and I was like, 'Yeah that's the opportunity,' so I took it and it went in," Patzner said.

Though Northeastern scored in the 29th minute off a penalty corner, it was a case of "too little, too late," as the Hens would hold on to the lead until the bitter end.

After the game, Scher was named the tournament's Most Outstanding Player, while Winesett, Patzner and Prettyman were named to the All-Tournament Team alongside Scher.

Sunday's win means Delaware will be playing in the NCAA Tournament next week. The Hens will play Liberty University at Rullo Field tomorrow at 2 p.m., and if they claim the victory, the team will go on to play No. 3 seed North Carolina Saturday.

Van de Kerkhof said going to the NCAA Tournament is a big step for the team.

"It's great for this

"We can dominate in a final. We are better than we think we are, and I think that's really important."

-ESMEE PEET
FRESHMAN MIDFIELDER

program," he said. "You never get tired of winning, and the NCAA's, that's where you want to go. That means you are one of the 16 best teams in the country and that's what we have been working for."

Overall, Peet said the team will be able to take away from the championship game the knowledge that they can prevail over any team.

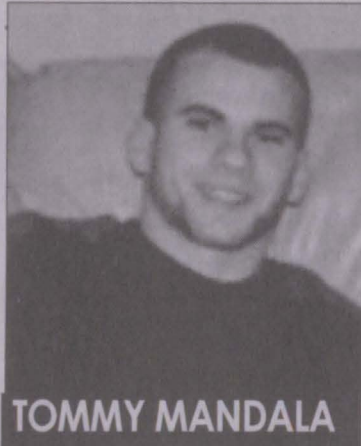
"We can dominate in a final," she said. "We are better than we think we are, and I think that's really important. If we believe in ourselves, we can do good things, special things."



Delaware senior captain Zach Kerr takes down W&M tailback Jerome Cooper Saturday.

COMMENTARY

DO YOU BELIEVE IN MIRACLES?



TOMMY MANDALA

Sports are unpredictable—that's why we love them. The NFL, in particular, is viewed as the professional sport that functions with the most parity between teams.

That's why the average American spends hours watching TV shows that analyze and breakdown upcoming matchups between two teams. Most of the time, we leave those shows and head into Sunday with a basic idea of how most of the games will turn out.

Most people understand that the game is unpredictable to some degree and thus, don't gamble away their life savings every Sunday. Yet, most of us would say that we consider at least three games a week a "sure thing."

I think that's half the fun of the NFL—feeling like you know what's going to happen better than everyone else does. You don't just look at win-loss records and predict a game, you watch ESPN "insiders" to tell you how one team's style matches up with another's and make educated, rational predictions.

The only problem is that this has been a year in the NFL that even the "experts" can't predict. What would have been your three guarantees this week?

I think most people would have picked the winless Jaguars, who some are saying would lose to the University of Alabama, to remain winless against the Titans. Wrong.

You'd probably pick the Colts, everyone's latest bandwagon team the last few weeks, to beat the 3-6 Rams, who were starting backup Kellen Clemens at quarterback. Wrong.

Finally, your last pick might be that the Giants would beat the 3-5 Raiders, who were missing starting running back and best player Darren McFadden. In that case you would be right, but only by a slim margin.

You know what all three of those games have in common? They were the only three games this week whose outcome ESPN's panel of "expert" sportscasters unanimously agreed upon.

That's right, if Mike Ditka and Adam Schefter can't predict winners and losers in today's NFL, then you and I certainly can't either. Look back through those games, can you blame them for their assumptions? Did you even know who Kellen Clemens was before reading that?

For your edification, Kellen Clemens is a career backup that played most of his career with the New York Jets.

That means that a guy considered below Mark Sanchez just beat NFL wunderkind Andrew Luck by 30 points. Luck, by the way, shocked the world two weeks ago by beating Peyton Manning.

And this wasn't just a crazy week. Last week, all but one ESPN analyst picked the Raiders to beat the Eagles.

The only one who didn't was retired Eagle Ron Jaworski, who still didn't predict backup QB Nick Foles throwing for seven touchdowns en route to a 49-20 Eagles win.

That game also brings out another interesting point: how the heck did Nick Foles throw seven touchdown passes?

The NFL has become a league where, aside from the absolute top tier of players, we don't really know how to rank players.

Eli Manning has two Super Bowls and moved into the "elite" category two years ago. How is he leading the league in interceptions on a dismal 3-6 team?

The same questions can be asked of Joe Flacco's and Ben Roethlisberger's seasons.

This is only the case in football. MLB and NBA championships are distributed in much the same way that wealth is in America: unevenly.

The NFL seems to have veered off into some alternate universe dreamed up by Occupy Wall Street protesters where wins are spread out fairly to the Jaguars and Rams of the league.

Maybe this is just a salary cap doing its job.

If you can't predict the winners and losers of a game, just bet the over, even if Kellen Clemens is playing QB.

Email and questions or comments to tmmandala@udel.edu.

FCS Top-25

Team	Points
1. North Dakota State	650
2. Eastern Illinois	621
3. Eastern Washington	598
4. Sam Houston State	545
5. Fordham	543
6. Maine*	479
7. Towson*	455
8. Montana	426
9. Coastal Carolina	412
10. Montana State	410
11. McNeese State	404
12. Charleston Southern	376
13. Northern Arizona	343
14. Southeastern Louisiana	324
15. Youngstown State	305
16. Bethune-Cookman	247
17. Lehigh	205
18. Chattanooga	194
19. South Dakota State	182
20. William & Mary*	175
21. Wofford	97
22. Delaware*	89
23. Jacksonville State	79
24. Princeton	61
25. James Madison*	54

Other's Receiving Votes:
New Hampshire 52, Harvard 26, Samford 24, Tennessee St. 19, Southern Utah 16, Jackson St. 11, Cal Poly 7, Sacred Heart 4, S. Carolina St. 4, Central Arkansas 2

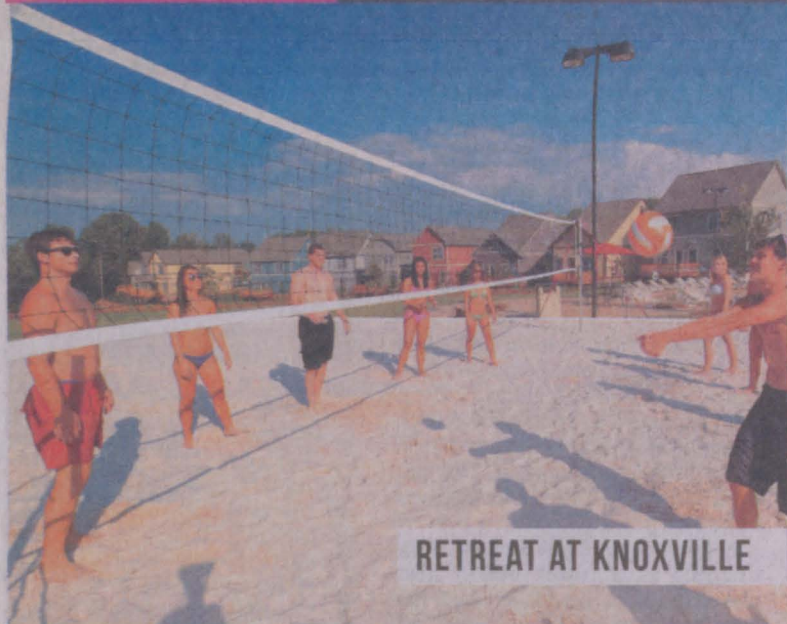
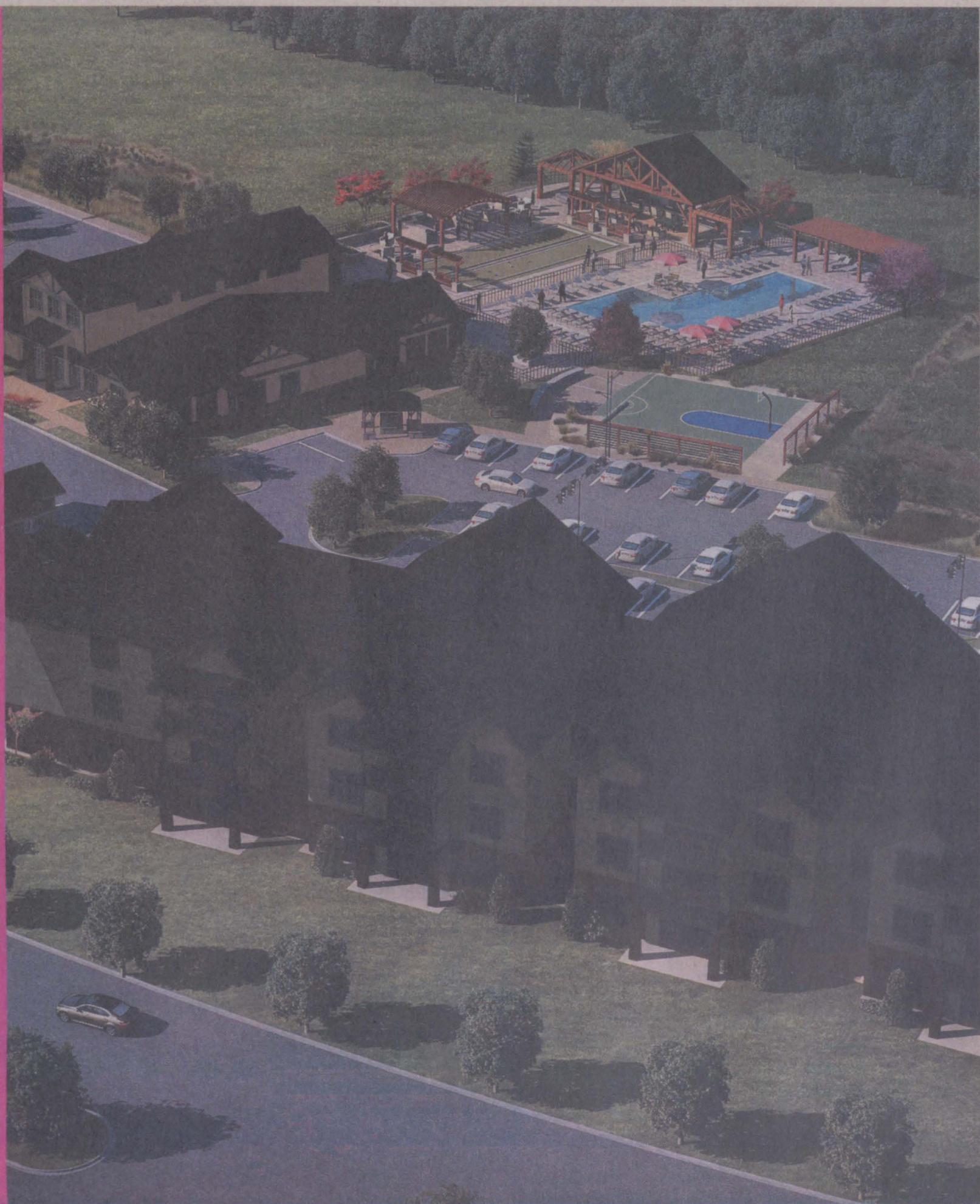
Top-25 Matchups
No. 23 Jacksonville State at No. 2 Eastern Illinois Saturday 1 p.m.

No. 12 Charleston Southern at Gardner-Webb Saturday 1:30 p.m.

No. 7 Towson at No. 20 William & Mary Saturday 1:30 p.m.

No. 4 Sam Houston State at No. 14 Southeastern Louisiana Saturday 4 p.m.

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