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answers for possible
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The university isn't
saying.

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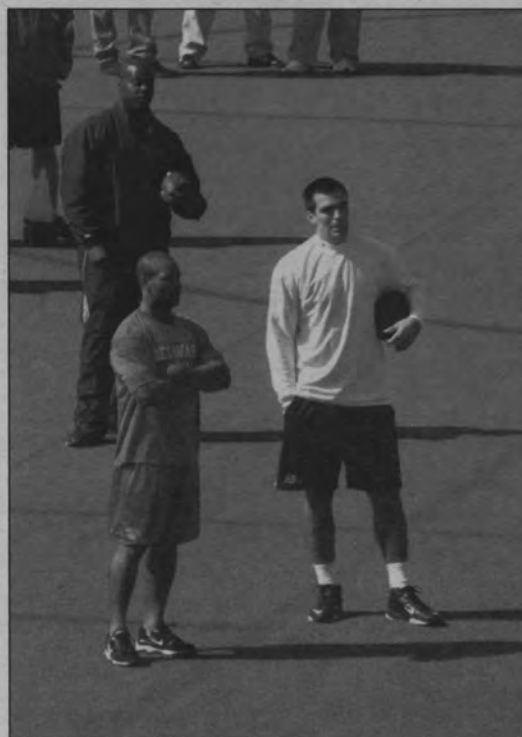
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- **FASHION FORWARD COLUMNIST LARISSA CRUZ HITS NEWARK'S STREETS TO HIGHLIGHT THE LATEST FASHIONS ON HER BLOG, I CAN DRESS MYSELF**

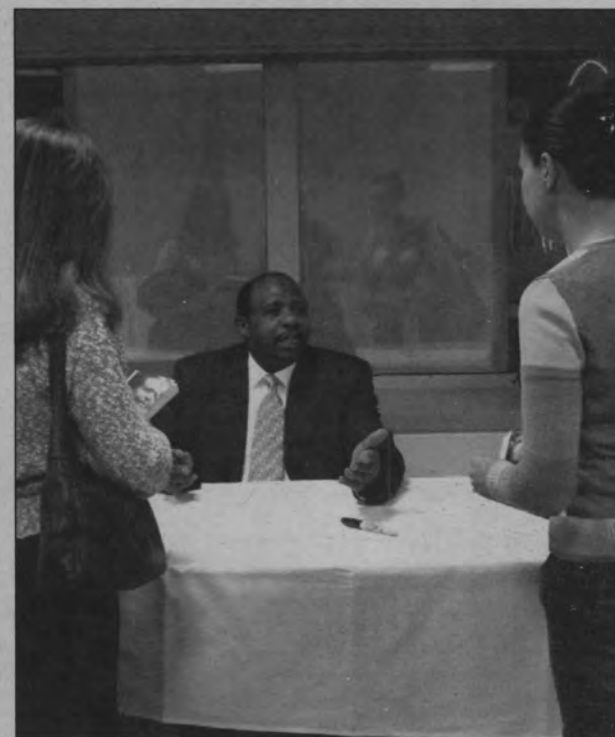
Cover photograph courtesy of Pierre Holtz, UNICEF CAR. Original available at <http://www.flickr.com/photos/hdptcar/949798984>



THE REVIEW/Jenny Lin
Students congratulate the winners of the Dancing with the Dark Arts competition last Saturday.



THE REVIEW/Steven Gold
Former Delaware football players Joe Flacco and Omar Cuff chat at Pro Day last Thursday.



THE REVIEW/Steven Gold
Students talk with Paul Rusesabagina, the inspiration behind the film "Hotel Rwanda," on Thursday night.

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Students STAND up to UD's divestment policy

RSO questions university's commitment to end genocides

BY HALEY MARKS

Staff Reporter

Ongoing attempts to bring a plan of Sudan divestment to the university have been met with resistance, according to STAND, the student anti-genocide coalition on campus.

Sudan divestment is a global effort which takes invested funds out of foreign companies working with the Sudanese government in an attempt to drain the money being used for the Darfur genocide at its sources. With divestment already being utilized by 59 universities, 23 states and 16 cities, STAND members are asking why the university has not yet followed suit.

Max Croes, advocacy associate of the Sudan Divestment Task Force, an organization that supports targeted divestment plans throughout the United States and Europe, said the point behind divestment is to pressure the Sudanese government to end the genocide in Darfur.

"The number one way that we do that is through economic ties," Croes said.

He said the Sudanese government itself is a global anomaly, in that it has a debt which exceeds its Gross Domestic Product.

Croes said that because Sudan is incapable of producing domestic capital, it is almost solely reliant on foreign companies to provide it with funds in exchange for the use of their natural resources. Out of the money gained from foreign investments, he said approximately 70 percent goes to military expenditures being used in Darfur, a southern region of Sudan.

"The answer to breaking those economic ties is placing pressure on those companies and having them change their policies towards the Sudanese government and the genocide in Darfur, because of course without those corporations the Sudanese government does not have a leg to stand on," Croes said.

According to the Sudan Divestment Task Force Web site, in December 2007 President George W. Bush signed the Sudan Accountability and Divestment Act into law, adding the United States to the list of 18 countries that have initiated targeted Sudan divestment campaigns.

Hilary Jampel, president of STAND said efforts by the group to propose a plan of divestment to the university began one year ago.

"We decided last Spring Semester to start a divestment campaign," Jampel said. "We didn't know 100 percent what divestment was, but it was becoming popular. Once we started working with the state it then turned into 'All of these universities have divested, why haven't we?'"

Jennifer Hano, STAND divestment chair, said soon after the decision to bring a plan of divestment to the university, she began contacting university administrators.

"It didn't look like we were getting anywhere," Hano said.

After numerous e-mail messages sent back and forth to the university's chief investment officer, Mark Stalneck, Hano said she felt discouraged.

"It was frustrating because it looked as if they didn't care about an issue that was very important to a lot of their students," she said.

Hano said she was told it was not in the university's interest to disclose financial information with students. After numerous failed attempts at setting up a meeting, Hano said she spoke with Stalneck outside of his office.

"It eventually led up to me personally handing him the paper with the black-listed companies, and him pretty much dismissing it," she said.

At press time, Stalneck was unavailable to be reached for comment due to an out-of-town business trip.

Journalism professor McKay Jenkins said the use of divestment plans to try to combat genocide did not originate with efforts against Sudan.

"In South Africa, divestment worked," Jenkins said. "When I was in college, students all over the country pushed their schools to divest from companies doing business with the apartheid government in South Africa, and it helped push that country to historical changes."

He said divestment seems like an easy and important moral decision with measur-



Courtesy of Nicolas Rost, UNHCR — <http://www.flickr.com/photos/hdptcar/787732907>

Students in the organization STAND are pushing the university to adapt a divestment policy to help end genocide in Darfur.

ble impact on the university's public image.

"No university wants to be seen as investing in regimes responsible for genocide," Jenkins said.

Executive Vice President and Treasurer, Scott Douglass said the university's current stance on Sudan divestment is one of "non-involvement."

"The issue is, 'does disinvestment have an impact?'" Douglass said. "There are so many investors. If Delaware decided not to buy from companies that have direct investment [in Sudan] somebody else would. It's not a very effective way to have that kind of impact."

In addition to claiming divestment was not effective in South Africa, he said that because the university's endowment is not directly invested in any companies but rather under the control of an investment manager, the university is incapable of choosing where funds are invested.

"The only way we can disinvest is if we have control over the individual stock," Douglass said. "Our whole investment strategy is we have no control over individual stocks. We have managers that are intermediaries for us. They're picking a portfolio and they don't ask us permission. We don't get to say we want this or more of that."

Political science Professor Kenneth Campbell, a member of the International Association of Genocide Scholars and author of "Genocide and the Global Village," said he supports divestment and believes people may be misinformed of the purpose of divestment tactics.

"They may very well be thinking in very narrow economic terms," Campbell said.

He said while divesting alone may not be a purely effective means of forcing the Sudanese government to change its practices, when placed in a larger strategy composed of numerous tactics an accumulating effect will hopefully occur.

"I can't see how it could hurt, it can only help," Campbell said. "I think it's a lame excuse to claim that it doesn't work. You can't know that it won't work until you try it. Only if you don't try it can you be sure it doesn't work."

While STAND may be facing resistance from members of the administration in its quest to find out whether university endowment funds are invested in any of the black-listed foreign companies working with the

Sudanese government, according to Jampel and Hano, they have found support from their peers.

The Student Government Association passed a resolution on March 3, supporting divestment at the university. SGA resolution SR-2008-02: Divestment of UD's endowment fund from Sudan, was passed by the student senate at their first meeting of the semester.

The resolution reads, "We propose that the Delaware Undergraduate Student Senate support and work towards the divestment of the University of Delaware's endowment fund using the Sudan Divestment Task Force's targeted divestment model."

SGA Vice President Teagan Gregory said the first step in helping STAND institute a plan for the university divestment will be setting up the appropriate meetings, specifically with the Board of Trustees, and subsequently finding out if the university's endowment is invested in companies supporting Sudan.

Croes said the state of Delaware may soon follow in the footsteps of the 22 states that have already divested. Sponsored by Democratic State Senator Harris McDowell, proposed Senate Bill 9 requires the Board of Pension Trustees divest state-administered pension funds from companies that have ties to, or activities in, Sudan.

In response to the fears of some pension holders regarding losses due to divestment, he said that no monetary losses will be felt.

"We don't want teachers to be receiving less money because we are pursuing this policy," Croes said. "The answer is that most states that have implemented this haven't had any significant losses."

Robyn Coventry, an advocate for both state and university divestment and resident of Wilmington, said it is fundamentally important that institutions begin adopting models of divestment.

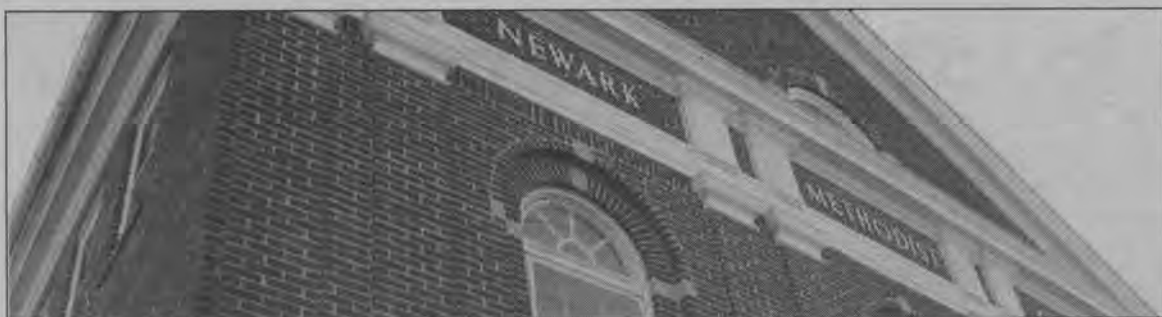
"Do you realize that the genocide is happening while you are eating your Cheerios?" Coventry said. "While you walk and play people are being slaughtered. Just two days ago the Janjaweed attacked again and were brutally slaying people. People say that divestment is not going to work, well you know what, it worked many, many moons ago."

"This is something that we can do here to create awareness. There is a genocide, and here is how you can help."



Courtesy of Incandenzafeld — <http://www.flickr.com/photos/incandenzafeld/38482345>

Students protest at the University of Chicago to pressure administration to withdraw investments from Sudan.



THE REVIEW/Justin Bleiler

The Newark United Methodist Church on Main Street plans to revise its policy toward the LGBT community.

Main Street church seeks to open door to homosexuals

BY SAMANTHA BRIX

Staff Reporter

A local church is considering changing its policy to officially welcome homosexuals through an affiliation with the Reconciling Ministries Network.

The Rev. David Palmer of Newark United Methodist Church on Main Street said his church is discussing a possible affiliation with RMN, a grassroots organization that, according to its mission statement, supports the "full participation of people of all sexual orientations and gender identities."

RMN works to get churches to recognize gay rights.

The United Methodist Church is known for its progressive and inclusive nature, which is reflected in the recent advertisement tagline, "Open Hearts, Open Minds, Open Doors." That is why some NUMC members approached their pastor with a desire to explore an RMN affiliation.

Paul Stazesky, co-chairman of the church's recently created RMN Committee, said he hopes for an affiliation with RMN so gay and lesbian Christians can feel safe and welcome to worship at NUMC, especially under a denomination that declares homosexuality incompatible with Christian teachings.

"We want to let the community know that Newark is a safe place for all to be, no matter what the sexual orientation might be," Stazesky said.

He said gay and lesbian populations are discriminated against in the Methodist Church with regard to leadership positions, teaching Sunday school and serving as ministers.

"A Methodist minister has the power to deny a gay or lesbian person from being a member or serving in the church," Stazesky said. "We are looking for equal rights and true justice."

Palmer said although gays and lesbians are currently welcome at NUMC, a public, up-front statement would benefit those unsure of their acceptance.

"To be public about it makes a statement to that discriminated class that this is a safe place for them to exercise their faith," he said.

Palmer said homosexuals are already welcome to be fully involved in the life of the congregation, and the church currently has several openly gay and lesbian members.

Wayne Rhodes, a gay leader for the National United Methodist Church, said despite attempts to eliminate inequality based on sexual orientation, the national church does

not ordain gays and lesbians, nor does it recognize marriage for homosexuals.

The Rev. Troy Plummer, executive director of the Reconciling Ministries Network, said church affiliations with his network are important public assertions, especially amid perceptions of Methodist distaste for gays and lesbians.

He said news stories of a gay man banned from a Methodist church in Virginia, and a gay clergywoman stripped of her credentials after coming out resonate with gay and lesbian faith seekers.

"What's been out in the news is that if you fall in love, you can lose your credentials and not be let in," Plummer said.

Palmer said the RMN Committee at NUMC has met several times since January to debate the church's stance.

Stazesky said a majority of congregation members have expressed support for a potential RMN affiliation, but some question his committee's agenda.

"Some people say all we want to do is get gay people ordained as ministers," he said. "A few simply say the Bible says that it is a sin and we can't go against the word of God."

Stazesky said different interpretations of the Bible's references to homosexuality often indicate whether gays and lesbians are entitled to full church participation. He said he believes the Bible must be taken in context, and society accepts that some Biblical text does not translate into today's times.

"I'm a recovering alcoholic," Stazesky said. "The Bible says stone drunks to death. Nobody accepts that today."

Mary Hudson, an active member of the Newark United Methodist church, stated in an e-mail message that she supports the current conversation.

"There should be some provision for full participation by gay and lesbian persons," Hudson said.

Jackie Mitchell, also a member of NUMC, said she endorses the proposed policy change and would even support a provision allowing gay marriage and the ordination of gays and lesbians into the clergy.

Rhodes said local congregations are not allowed to authorize gay marriage even if they decide to reconcile with RMN.

"They would get in trouble if they performed a single-sex marriage in the facility," he said. "That's against the church law."

Nevertheless, Plummer said RMN supports gay marriage.

"We believe that LGBT [Lesbian, Gay, Bisexual, Transgender] persons are gifted by God to be able to love people of the same gender, and we believe the church should offer support for those relationships," he said.

Plummer said some churches engage in "creative action and legal hairsplitting," to skate the UMC policy line against gay marriage without slipping over it.

He said this action includes hiring gay pastors who are already ordained, or refusing to marry anyone until gay couples can wed.

NUMC, despite its progressive reputation, will not challenge the national church on the issue, Palmer said.

"We have no control over it," he said.

Doug Marshall-Steele, a local gay rights activist who was raised Methodist, stated in an e-mail message that he promotes marriage equality through his Web site Towardequality.org. Marshall-Steele said the absence of equal marriage rights in the church's proposal only allows for limited, second-class church participation among LGBT persons.

"It is not much different from the one-time practice of the Methodist Episcopal Church in prohibiting African-American clergy or forcing African-Americans to sit only in the balcony," he said.

Judie Riley, outreach pathway leader at Skyline United Methodist Church in Wilmington, said Skyline is also considering officially welcoming gays and lesbians.

Congregational feedback at her church is more diverse than at Newark's, Riley said.

"People don't get it," she said. "They don't understand the oppression for the LGBT population."

The proposed change has been received positively by most members, but it has caused 12 people to leave the church, Riley said. Six more are on the fence about leaving, she said.

Riley said she feels that officially affiliating with RMN and displaying their symbol on Skyline's Web site and in its literature speaks an important message of safety and acceptance.

She said the RMN affiliation grants LGBT persons "the simple joy of being able to go into a church and pray without fear of being negatively impacted."

Combating student apathy

Blue Hen Poll '08 addresses campus and national issues

BY LYDIA WOOLEVER

Staff Reporter

With approximately 15,000 undergraduate students, it seems evident that there would be a diverse and opinionated student body at the university. This presumption will soon be put to the test with the Blue Hen Poll 2008.

Professor David C. Wilson said the Blue Hen Poll 2008 stems from Wilson's Political Science 413 course, Problems in American Politics. Wilson said the Blue Hen Poll 2008 is the first annual public opinion survey for full-time undergraduate students at the university.

The poll is the core project for his course, he said. Thirteen to 14 classmates will have a chance for first-hand experience of conducting research and quantitative analysis and will be able to create an opportunity for students to have a political voice.

Wilson said a random sample of 1,500 full-time, undergraduate students will receive a computer-assisted, self-interviewing questionnaire through an e-mail message. The poll will include topics such as satisfaction with the university, career preparation, civic engagement, the War in Iraq and terrorism, United States foreign policy, moral values and more.

POSC413 student

Justine Winkler said the Blue Hen Poll 2008 is the first of its kind.

"The goal is to find out how full-time students feel on a variety of issues," Winkler said.

"What makes it great is that it is being administered for the students, by the students."

Wilson said the students designed, planned and organized the poll without administrative involvement.

"One of our goals is to have as much student involvement as possible," he said. "We want to find out if students are involved, or even interested, in politics."

Winkler said the class is divided into three teams of analysts, marketing and public relations. The analysts' duties include organizing the poll on the computer and interpreting the respondent's answers. The marketing team is responsible for spreading the word about the poll around campus using kiosks in Trabant University Center, flyers and posters.

Lastly, the public relations team organizes the kick-off event, which will take place March 13, from 2-3 p.m. in room 209/211 of Trabant, she said.

There will be a presentation

about the survey and involved students will speak on its behalf, Winkler said.

"We want students to know that if they are randomly chosen, there is only something for them to gain and absolutely nothing to lose," she said. "Based on their answers, we will be able to figure out what UD is doing right and what needs to be tweaked. The answers of this poll could cause some changes on campus in the near future."

Wilson said the Blue Hen Poll 2008 will begin after the kickoff event at midnight on March 13 and analysis of student responses begins April 11.

On May 6, a public presentation of the final results will take place from 1:30-3:00 p.m. in Trabant's Multipurpose Room A, he said. Prominent U.S. television networks such as CBS and ABC, as well as the Gallup polls, have been invited for the results presentation to see the talent and opinion of university undergrads.

POSC413 student Richard Goldschein said he is excited for the results of the survey.

"We're excited to see what people feel about the university through a means other than word of mouth," Goldschein said.

"It will be nice to have meaningful results, and for the students to know that these questions are solely being used to benefit them, rather than coming from the long arm of the university's administration."

Wilson said the Blue Hen Poll 2008 is beneficial because it gives a voice to students.

"Students need a voice for political matters and they don't want someone else to speak for them," he said. "Sometimes we take for granted that we aren't just learning here on campus, but we have something to say."

Winkler said in 2007, the Princeton Review ranked the university 4th out of 361 schools in the "Election, What Election?" category. "For such a competitive college, it doesn't make sense that our students were lethargic towards the upcoming presidential election," she said. "Our poll gives students the chance to redeem themselves and let their voices be heard."

Winkler said the Blue Hen Poll 2008 might be able to reveal whether or not students at the university are apathetic.

"With the Blue Hen Poll 2008, we will be able to determine if UD is still the same apathetic school it once was," she said, "or if we have a new Bono or Reverend Al Sharpton in the crowd."



THE REVIEW/John Tranter

Text ban targets tri-state area drivers

BY KAITLYN KILMETIS

Staff Reporter

On March 1, legislation took effect in New Jersey stiffening laws on the use of cell phones while driving. The new legislation bans text messaging and increased the penalty for the use of a hand-held phone while behind the wheel from a secondary offense to a primary offense throughout the state.

New Jersey's past cell phone ban, introduced in 2003, stated cell phone use was a secondary offense, which means drivers could not be pulled over for using a cellular phone, but could be charged with using a phone if pulled over for another driving infraction. The new law increases hand-held cell phone use to a primary offense, meaning drivers can be pulled over just for using their phones.

Pam Fischer, director of the New Jersey Division of Highway Traffic Safety, said the new amendments are essentially a "strengthening of the existing law." New Jersey joins four other states who also deem cell-phone use a primary offense. Washington, D.C. is the only other location that currently has a ban on texting.

Fischer said the bill received overwhelming support due to the voicing of concern by New Jersey citizens, especially in terms of the amendment to ban text messaging.

"Texting and driving do not mix and people know that," she said. "The texting part really helped to seal the deal."

Jim Manion, spokesman for the Senate Democrats in New Jersey, said the bill was introduced by Senator Richard J. Codey due to concerns about distracted drivers.

"The bill states that you can be charged and convicted for using a cell phone while driving in order to cut down on distracted driving," Manion said.

The bill was not difficult to get passed in the legislature and for the most part has strong public backing, he said.

"The bill passed with strong bi-partisan support," Manion said. "In the Senate the vote was 34-2 and in the General Assembly the vote was 68-2."

Most people support the new legislation because they understand the motive behind it and those who oppose it only do so simply because it's yet another rule to follow, he said.

"Some people don't like it because it's just one more added thing that they can't do but we think it's more important to protect the lives of

people who may be injured or killed by distracted driving," Manion said.

Senior Jared Burgan said enforcement of this type of law may lead to an encroachment on citizen's rights.

"I am opposed to this type of law because then where do you draw the line between when and why a cop can pull you over," Burgan said.

He said he understands the need for an amendment including text messaging, but fears it may cause police to pull drivers over unjustly and accuse them of texting just to fill monthly quotas.

"To me it's just going too far," he said.

Fischer said though enforcement of the new amendments may be difficult, it is possible.

"When people are on cell phones or texting, they tend to drive slower or weave because they are distracted which are signals to police," she said. "They are similar to the signs of a drunk driver. To enforce the law they'll be out looking for that stuff. We are targeting people clearly causing danger to those on the road."

Drivers need to recognize that the distractions they experience when driving have the potential to yield extremely dangerous consequences, Fischer said.

"The main message to get across is that the only thing you should be doing in the car when you are behind the wheel is driving," she said. "Anything that distracts you puts you and everyone else on the road at risk. Make safety a priority."

Russ Rader, director of media relations for the Insurance Institute of Highway Safety, said he applauds New Jersey's efforts and safety must be made a priority but calls for even stricter legislation in order to tackle the issue of distracted driving.

Rader said one difficulty with this legislation is enforcement.

"Most highway safety problems have clear legislative solutions," he said. "This one just doesn't. Are police going to set up check points? If they ban hands-free phones how will they be able to tell if someone is using one? There are many questions as to how these types of laws can be made effective."

If laws are simply educational and un-enforced, they lose their potential to promote safety, Rader said. New York is an example due to the fact that its cell phone ban goes widely un-enforced there has been little effect on hand-held cell phone use in the state.



THE REVIEW/Virginia Rollinson

Legislation passed in New Jersey that bans text messaging may surface in Delaware.

"Simply passing a law is not the whole answer," he said. "A problem that often arises with traffic safety laws is if there isn't a lot of publicity and visible enforcement driving behavior doesn't change."

Andrea Summers, community relations officer for the Delaware Traffic Legislation, explained her office had not proposed any specific legislation regarding cell phone use yet due to the fact that it is inconclusive that the distraction cell phones cause is more detrimental than any other driving distraction.

"We would rather educate the public about all the driving distractions instead of focusing on one specific distraction," Summers said.

She said public opinion among Delawareans is mixed. Many residents are calling for cell phone bans because they recognize the danger cell phone use poses while driving, whereas others are opposed to such legislation because anything could be considered a distraction.

"The most important thing to know is that driving requires your full attention," Summers said. "Whether you're distracted by using a cell phone or eating a cheeseburger it puts you at a greater risk — so focus all your attention on driving."

She said in the past, Delaware legislators proposed banning cell phone use as a primary

offense but it was amended to make cell phone use a secondary offense. Eventually this bill was defeated, she said.

Summers said there is talk about cell phone legislation among Delaware state representatives including proposals to enforce consequences on inattentive drivers and to ban text messaging.

"Expect a bill to be coming sometime soon," she said.

Junior Alex Shapero said he believes the key to this bill is enforcement.

"I think the passing of a law like this in Delaware would improve safety a little but not significantly, because I don't think people would follow it unless the police could legitimately enforce it," Shapero said.

He said due to the extreme difficulty of enforcement of such a law, his behavior would be minimally changed, if it were to change at all.

"Honestly if this type of law was passed I'd probably keep using my phone and just drop it if I saw a cop," he said.

Manion said though the new amendment may be considered flawed by some critics, he hopes other states will pass such legislation.

"We hope that other states will follow our lead and do this as well because we think it will have a positive impact on road safety," he said.

Affirmative actions study discovers new trends

BY CAITLIN WOLTERS

Copy Editor

A new study published by the University of California at Los Angeles revealed affirmative action has a much different effect on student admissions than originally predicted.

The study, released on Feb. 8, showed Asian-Americans and white males were affected the most by affirmative action, while numbers for other races increased.

The study focused on three large public institutions—University of Florida, University of Texas at Austin and the University of California at Berkeley, which all modified or eliminated affirmative action from their admissions process.

David Colburn, co-author of the study, said the results were surprising and showed a broad range.

"We wanted to see what happened from 1990 to 2005 in admissions of diverse student bodies after eliminating affirmative action," Colburn said. "We took a look at a lot of different things to get to the conclusion that the big losers in the

entire process were not just blacks and Hispanics, but also included whites. The numbers for African Americans, Hispanics and whites all declined in the period of 1990 to 2005."

He said he compared other large public universities with the ones who eliminated affirmative action to see if there was any difference in admissions of different races. The schools that kept affirmative action had a relatively constant influx of diversity.

"What we found was racial and ethnic diversity not affected by affirmative action remained relatively constant, where in California, Florida and Texas the numbers declined," Colburn said. "The comparative information showed us schools that still used affirmative action maintained robust diversity."

Another finding in the study stated universities had a hard time finding blacks and Hispanics to enroll, he said. Asian-American students filled the gap where blacks and Hispanics were lacking in numbers.

Colburn said the most surprising

aspect of his study pertained to the graduation rates of all students at the universities that no longer used affirmative action.

"One of the numbers that surprised us was the graduation rates of all universities rose and so did the graduation rates of all backgrounds, whether they were African American, Hispanic or white," he said. "That was one of the success stories in the otherwise decline of African American, Hispanic and white male students."

Colburn said affirmative action was initiated to increase diversity within incoming freshman classes at universities throughout the country. Primarily, universities look at a student's academic ability to determine whether enrollment is appropriate.

There are other factors which play into admissions, including class rank and student involvement, he said. Large schools also look at a student's geographic location to determine if the in-state and out-of-state ratio is appropriate.

Colburn said Texas, Florida and

California all added laws to replace affirmative action, equalizing the chance for students to receive higher education. These new laws were based on academic records and individual success in high school, which helped students gain acceptance into state universities.

Junior Mike Coughlin said he understood why white males and Asian-Americans were cut most often during college admissions.

"They're not going to cut females," Coughlin said. "They help add to diversity, and it looks good for the schools to have a higher female student population than males. It makes sense that males would be hurt the most."

Senior Moira Dougherty said the study focus brings more important reasons to light than just the regular affirmative action issues.

"What makes Asian-Americans and males not as qualified as others?" Dougherty said. "I think it just shows we need to look at why they aren't meeting the standards when you get rid of affirmative action."

Colburn said he does not know if his findings are applicable to all universities because not all of them have eliminated affirmative action. He said he thinks if it was eliminated, the admissions at the nation's universities would have a similar effect.

"I think the findings are applicable," Colburn said. "Will they apply to other states? We don't know, we haven't eliminated affirmative action yet. Do our results apply? Yes, I'd say they do maintain diversity over time. I would argue findings apply to other states in competitive size and mission."

He said affirmative action is beneficial for all students. They benefit from meeting others who are different from themselves in both a classroom and social setting.

"Diversity — racial, ethnic and intellectual — is beneficial," Colburn said. "Everyone learns better with young people who think different and had different experiences in life. Did elimination destroy that? It didn't destroy, but it did undermine."

who's who in Newark

PTTP professor a gem to theater community

BY DIANE CIPRIANI

Staff Reporter

Jewel Walker, professor of the Professional Theatre Training Program at the university, crossed the living room of his Newark residence and pointed to a black and white photo of a much younger self, sporting the profile of an actor pondering his role.

"I never had any interest in theater when I was a kid," Jewel said.

He then pointed to the picture of Mickey Mantle to the right of his own image.

"That's not me," he said, "but it's who I'd want to be."

Jewel said he was born in West Virginia on the same day Charles Lindbergh flew to Paris in 1927. He grew up in Orlando, enlisted in the Navy after high school, attended a little more than two years of college under the G.I. bill and played three years of minor league baseball, never realizing his future as a renowned mime actor and teacher of movement.

Jewel said he reached the end of his possibilities playing baseball and decided to get out of the South to head for New York City. There he did not know anyone and decided to meet people through acting classes.

Jewel said he took night classes three times per week.

"It was the most fun and the most interesting thing I had ever done," Jewel said.

While his friends went to see shows, it never occurred to him to join them, he said. The best seats on Broadway were \$4.40, but he said he did not have the money to attend.

Just before heading off to work a season with Summer Stock Stage in Indianapolis, he saw mime artist Marcel Marceau perform on stage. When he returned to the city 12 weeks later, he started taking classes with Marceau's teacher, Herbert Berghof.

While taking mime classes with mime Etienne Decroux, he met his wife Marjorie Walker, also a professor of theater at the university. She said she followed him to those theater classes.

"We're both pretty thoroughly dedicated to theater," Marjorie said. "We've worked from nine in the morning to 11 at night, six days a week for most of our married lives."

Hanging above the photographs of Jewel and Mantle are the images of their two children, John and Jessie.

Marjorie said her children used to meet the actors that came into their home.

"We had a life in the theatre," she said.

Jewel said he performed mime with his partner Tony



Courtesy of Jewel Walker

Jewel Walker once played the role of an illiterate man learning to read so he could get a job.

Montanaro for two years. They worked on a number of theatrical sketches, with such roles as slow motion fighters and skaters.

He said he also made a series of television appearances, but did not enjoy the rhythm of television as much as live performance.

Jewel said he played the part of Mime Walker on the children's show "Mr. Rogers' Neighborhood." He retold how Fred Rogers once asked him to act out the story of "Goldilocks and the Three Bears" on the spot, and in a fit of panic, Jewel said he told the somewhat familiar story of Goldilocks.

"Of all the people I've met, [Rogers] was exactly what he was when you saw him," he said. "He's irreplaceable. It didn't represent my work, but he was very generous."

Once he started having a family, Jewel said he decided to accept a theater teaching position in Pittsburgh at Carnegie Technical School, now Carnegie Mellon University, in 1964.

He said he left Carnegie in 1977 for the University of Wisconsin-Milwaukee to help Sanford Robbins, his former student, begin the PTTP.

"He had secured a job as head of the theater department at UMW and offered me a job to come and test some of our ideas about teaching," Jewel said.

He said he was also one of the eight PTTP faculty members who brought the graduate theater program to Delaware in 1988.

"Teaching involves shaping the student to the work and not the work to the student," Jewel said. "The student must be willing to bend and train himself. Theater doesn't work itself into your image."

During his teaching career as professor of movement, Jewel said he taught actors Ted Danson, of the television show "Cheers," and Cherry Jones, a Tony Award winner who credited Walker in her acceptance speech.

Leslie Reidel, a PTTP professor as well as friend and colleague of Jewel for the last 30 years, said Jewel influenced him more than anyone else in the theater, other than Shakespeare.

"I learned more from Jewel as a colleague than any teacher I ever had," Reidel said. "He has a very clear vision. He has the most remarkable visual sense of anyone I've ever met on earth. He remembers everything he ever saw."

In 1998 and 2006, Jewel received the Outstanding Teacher in Higher Education Award from the Association for Theatre in Higher Education and in 1999 he received the Outstanding Faculty Teacher Award for the College of Arts and Sciences.

In 2005, he won the Barrymore Award for outstanding choreography and movement for his mime production "Tuesday" after it was performed in Philadelphia. It was also performed last year by the PTTP, Jewel said.

"It's one of the finest choreographic pieces, funny, deep and touching," Reidel said. "I've never met anyone who wasn't moved."

Jewel said he was planning to head to Borders Bookstore later in the day to purchase Edward de Bono's book, "Free or Unfree: Are Americans Really Free?" about the possibilities for human thinking. He said he was looking for a new paradigm for the actor, a way to rethink acting and to return to the roots of the theater.

"He's also the best and deepest learner I've ever encountered," Reidel said. "He's interested in the fundamental questions, the mysterious questions of theater."

Jewel, now 80 years old, said he is planning to retire from the PTTP in the next year and a half.

Reidel said Jewel is not only a great mime, but a great performer who has shaped even his own work.

"It's been great, but not always easy," Reidel said. "Jewel's tough-minded in the way he sees things, but in a good way."

'The best and worst weapons in life are our words'

Inspiration for Oscar-nominated film speaks at the university

BY ELISA LALA

Copy Editor

Paul Rusesabagina, the real-life hero behind the film, "Hotel Rwanda," spoke about his mission to save innocent lives and his lessons learned to a crowd of approximately 500 people in the Trabant Student Center Multipurpose Room on Thursday night.

Rusesabagina said he is the inspiration behind the Oscar-nominated film, "Hotel Rwanda," because of his heroic actions during the genocide between two tribes, the Tutsi and Hutu, in Rwanda which took place more than a decade ago.

During this time, Rusesabagina, an assistant hotel manager at the Mille Collines Hotel in Rwanda, said he saved 1,268 lives with his bravery, dedication and most importantly his words.

"The best and worst weapons in life are our words," Rusesabagina said.

He shared his courageous tale, "Hotel Rwanda: A Lesson Yet to be Learned," with the audience, in an attempt to teach today's generation that they have the ability to create a change in the world.

"Today you are the only ones who can change the world and make it the way that you

want it," he said. "Tomorrow is yours."

Rusesabagina said the genocide that occurred in Rwanda in 1993 is being echoed today in Darfur. His advice was to sign petitions as a community and send them to the White House.

"If 1,000 people spoke out tonight, Bush could never close his ears," he said. "Our leaders need us to tell them what we need."

Hilary Jampel, president of STAND; a student anti-genocide coalition and a co-sponsor of the event, said Rusesabagina's lecture proves everyone has the ability to help in the fight against genocide.

"He is proof that when you have the determination, you can make the difference," Jampel said. "Everyone has the ability to send an e-mail or write a letter. We can make a difference."

She said she feels having Rusesabagina speak at the university is an amazing opportunity because she believes programs of this type are extremely important in sparking a passion within people to create change.

"I want people to realize that they can do this," Jampel said.

Rusesabagina said he wants people to learn from history rather than allowing it to

repeat its mistakes and his lecture is an attempt to push toward a transformation of more action.

"Never" and "again" are the two most abused words because they turn into again and again and again," he said. "Mostly we say good words, but we need to back them with actions."

Lia Yohannes, teacher at the English Language Institute at the university, said she has learned she can get more involved personally in the pursuit to help with the current genocide based on the advice of Rusesabagina.

"I know now that even I can make a small difference," Yohannes said. "I can help one person with one action."

Rusesabagina instilled a sense of hope for change in the audience by sharing his courageous story and giving advice and inspiration in combating the genocide of today.

Graduate student Alberta Nyarko said she believes there will be a change for the better in the future.

"Yes it will take time, but I think that there will be a change," Nyarko said.

Jampel said she also feels that with enlightenment, a movement toward hope and change is expected.

"I can't picture people knowing about a genocide going on and not doing something

about it," she said. "How can we tell our kids that what they are learning about in their textbooks we did nothing about?"

Jampel said she will continue to attempt to make a difference.

"Not a day will go by that I don't try to fight against genocide," she said.



THE REVIEW/Steven Gold

Paul Rusesabagina was the inspiration for the film "Hotel Rwanda."

Prison and edu. funding found equal in state

BY JENN MARSH

Staff Reporter

A study conducted by the Pew Center on the States, with offices based out of Washington, D.C. and Philadelphia, released information that determined the top-four states spending more money on prisons than higher education, with Delaware being the only state that spends nearly an equal amount.

The study reports that Vermont, Michigan, Oregon and Connecticut were the only states to spend more money on corrections than college education. In 2007, Delaware spent \$240 million on corrections and \$239 million on higher education.

This study was designed to help states advance fiscally sound, data-driven policies and practices in sentencing and corrections that protect public safety, hold offenders accountable and control corrections cost.

Jake Horowitz, senior associate of the Pew Center on the States, said corrections may mean more than just prisons. It may include probation, jails and parole as well as prisons, depending on the state.

Horowitz said recently that more people have been sent to prison or jail.

"There was a massive increase in people in prison in the past 20 to 30 years," he said.

Horowitz said the report did give solutions to these findings.

"There are two levers, one is to reduce admissions and the other is to reduce how long they stay," he said. "Sentences have become harsher and have casted a wider net."

The study found the United States spent \$51 billion to incarcerate criminals in 2007. The report broke down the findings by race, gender and age revealing that one out of every 54 men was incarcerated.

Ken Haas, sociology and criminal justice professor, stated in an e-mail message that the comparison between prison funding and college education funding is both misleading and meaningless.

"It's comparing the funds government contributes to the education of college students, the majority of whom are 18 to 21 years of age, with the funds allocated to shelter, feed and protect an adult prison population composed of people aged 18 to 80 and older," Haas said.

He said the comparison does not work because not many people will ask themselves about the basic needs of prison inmates.

"Few who hear it will ask themselves the following question: Why is it wrong to spend money to provide security, adequate nutrition, decent health care and effective treatment programs for crimi-

nal offenders?" Haas said. "Americans too often forget that the punishment is imprisonment — the loss of liberty."

Ron Gough, public information officer at the Delaware Department of Education, stated in an e-mail message that he is not surprised states spend more money on prisons than on education.

Gough said with a growing prison population, more funding is needed for training of prison staffs and for basic needs of inmates. However, he said he hopes parents can continue to teach their children the importance of education.

"Wouldn't it be wonderful if every child realized the importance of a quality education and of becoming a productive, hard-working citizen engaged in our society rather than ending up in the corrections system?" he said.

According to the Pew Center on the States report, there are a total of 2,319,258 Americans incarcerated. It also found that Vermont has the highest ratio of money spent on corrections to that spent on college education. Minnesota, on the other hand had the lowest ratio.

The survey revealed the state general fund spending increased 127 percent from 1987 to 2007, while higher education spending increased just 21 percent.

Junior Cierra Carter said if states spent more money on education, then there might not be as many criminals to put behind bars.

"The more educated people are, the less likely they are to be criminals," Carter said.

Haas said the United States spends a lot of money on prisons, but it pales in comparison to other government-funded projects.

"The money spent on prisoners in the United States is a drop in the bucket compared to the billions and billions of dollars spent in Iraq," he said.

A Closer Look

U.S. prison funding

■ In 2007, Delaware spent \$240 million on corrections and \$239 million on higher education.

■ Federal, state and local governments spend approximately \$62 billion per year on adult and juvenile corrections.

— compiled from the Pew Center on the States Web site.



THE REVIEW/File Photo

The new I-95 rest-stop will include a glass atrium, more comfortable chairs and an Internet station.

Delaware plans new I-95 rest-stop for travelers

BY AMANDA LOPEZ

Staff Reporter

Delaware is currently developing plans for a brand new, one-of-a-kind welcome center and rest stop on Interstate-95 that will be made available to travelers, truckers and students alike.

Lyn Lewis, director of communications for the Greater Wilmington Conventions Bureau said the building, which was originally built in the '60s, will be completely renovated from the ground up, changing it from drab to state-of-the-art.

Lewis said the rest stop is in dire need of a face lift.

"It is in terrible shape," she said. "It is a decrepit, dingy and just poorly kept facility. It's not kept clean; it really is just substandard."

The design of the new building will be contemporary and much more open, Lewis said. The concept is that the rest stop will be more user-friendly and inviting.

She said that because the rest area is only 10 minutes from the Delaware Memorial Bridge, the flow of travelers stopping there is very high and the newly renovated building will attract many people, bringing in more business than usual.

"People will take the time to stop, stretch their legs and relax as opposed to just any old stop," she said. "Having the time to take a break can make all of the difference."

Some of the new amenities include a visitors center double the size it is now, an open lobby with a glass atrium, more comfortable chairs, more inviting tables and Internet connection, she said.

Another feature includes a brand new truck-friendly area, Lewis said. Drivers will no longer have to idle their trucks so they can relax as well.

She also said she felt the newly-renovated building will be a

major promotional tool for Delaware.

"This will be one-of-a-kind with no other rest stop like this in the country," she said. "Delaware is a very small state and people rarely get off of I-95. We almost have an embarrassment of riches and so many different things to offer."

The last time the welcome center was renovated, it cost taxpayers \$2.8 million. This time, this is not the case, she said.

Unlike previous renovations, HMSHost, a company operating concession and travel centers across the country, is funding the entire project, leaving taxpayers in Delaware free of having to bear the cost, Lewis said.

HMSHost currently owns and operates all of the restaurants in the facility, she said.

HMSHost was unavailable for comment.

Lewis said the state has plans to close the rest stop gradually. One of the gas stations on the north side of the stop is already closed.

"The stop will officially be closed in October 2008, with the plan taking about 15 months," she said.

Graduate student Victoria Scovil said she has never been there before due to its appearance and appeal.

"Just from the look of it, it looks like it needs to be modernized and cleaner," Scovil said. "I also have never been there because I always thought the gas prices

were higher than everyone else's. That would be nice if they could do something about that."

Despite the upcoming construction, sophomore Rachel Schneider said she does not expect traffic to increase on that section of I-95.

"I guess most people that pass through are not from around here, but I don't think the traffic will be affected," Schneider said.

She said she would like to see a better facility but is not sure she would actually use it.

"That would definitely be nice for Delaware, people don't really stop here that often," Schneider said.

"In general I try to avoid rest stops all together and I think most people do too."

She said she felt that although the atmosphere does

change certain perceptions and experiences for different people, certain things have more of a priority.

Lewis said she expects the closing to inconvenience some people.

"Of course there is going to be discontent, but travelers will have the opportunity to use the Maryland House rest stop that is about 10 to 15 minutes away," she said. "Once people see the finished project, I think travelers will be more receptive to the new project."

The newly renovated building opens in March 2010.

"It is in terrible shape. It is a decrepit, dingy and just poorly kept facility. It's not kept clean; it really is just substandard."

— Lyn Lewis, director of communications for the Greater Wilmington Conventions Bureau

Professor gives voice to those less heard

YWCA recognizes 'inspiring teacher' for civic engagement

BY JENN MARSH

Staff Reporter

Raheemah Jabbar-Bey, assistant professor in the School of Urban Affairs and Public Policy and director of the Community-Based Development Training Program, has been honored by the Young Women's Christian Association of Delaware for her efforts to identify important community issues. Jabbar-Bey was awarded this recognition on Feb. 9 at the YWCA's Evening of Style held at the Hotel Dupont in Wilmington.

Chaneta Montoban, one of the YWCA's board members, stated in an e-mail message that Jabbar-Bey was honored for her work and dedication to identifying important community problems, especially challenges facing those not part of the economic and social mainstream.

Jabbar-Bey seeks to empower young people to think about the causes and effects of social and economic issues and to cause positive and sustainable change, Montoban said. She said she also has a passion for teaching people and helping others improve their quality of life.

Jabbar-Bey's contributions to women and people of color's professional education through community development initiatives help support the YWCA's mission, she said.

"It was humbling, exciting, uplifting," Jabbar-Bey said of the award. "It really means that they [YWCA] are consciously trying to uphold their mission — uplifting women."

She said she was born and raised in Kansas City, Mo. and graduated with a bachelor's degree in political science from Western Ohio University and with a Master of Science in community economic development from Southern New Hampshire University.

Timothy Barnekov, dean of the College of Human Services, Education and Public Policy and Jabbar-Bey's colleague of many years, said he feels Jabbar-Bey's award was well-deserved.

"She's a tremendous colleague and I find her to be a very inspiring teacher," Barnekov said.



Courtesy of the Office of Public Relations/Tyler Jacobson

Raheemah Jabbar-Bey was honored by the YWCA for her work in community issues.

According to the YWCA, the award was given to three nominees who demonstrated a commitment to advancing women and their families economically, preventing violence, supporting and encouraging small business development, championing racial justice and/or attaining a common

vision for peace, justice, freedom and dignity for all people.

Barnekov said Jabbar-Bey tries to instill understanding and respect of lower-income communities in her students, who are interested in learning more about these issues.

Jabbar-Bey said she teaches graduate courses that focus on civic engagement, community development and social justice in the School of Urban Affairs. She also said she has been involved in community organization and development her whole life.

"Growing up, my generation was pretty engaged," Jabbar-Bey said. "My father was a union labor activist who was very involved in leadership — it all seemed very natural to me."

Along with teaching the graduate courses, she said she is active in empowering communities. She has developed a training program that helps build knowledge and skills in people to help them change the quality of life for those in rural areas.

The training program has been in effect for 15 years and focuses on engaging ordinary, everyday people to get involved in decision making and community planning, she said. The training program is not intended for graduate students; however, some may take this as an elective.

Montoban said Jabbar-Bey is a strong example of what the YWCA stands for, "Eliminating racism, empowering women."

"We were proud to have her as one of our honorees," she said.

Jabbar-Bey concluded her acceptance speech by expressing her hopes for the future.

"I want there to be more collaboration and cooperation between people in communities and decision makers in public and private sectors," she said. "We want to see communities made better, we need to give people the option to be where they want to be and have it meet their needs."

One in 100 locked up in U.S.

More than 7,000 in Delaware prisons

BY TED SIMMONS

Staff Reporter

While the American incarceration rate has steadily risen with each passing year, the Pew Center on the States' Public Safety Performance Project, reported that 2008 will be the first year in which more than one in every 100 Americans is behind bars.

The report, titled "One in 100: Behind Bars in America 2008," detailed the ever-growing jail population in each state, and the high price tax payers pay to maintain them and Delaware does not escape the scrutiny.

According to the study, there are currently more than 7,000 people in Delaware jails or prisons. John Painter, representative for the Delaware Department of Corrections, said there are 5,778 people in a level five prison facility and 1,262 people in a level four work-release program or violation-of-probation center. Those two numbers together represent the number of people who are occupying beds and taking up room in a Delaware correctional facility, Painter said.

He said he was unable to comment on Pew's research, because the department still needed to read the report and make a conclusion.

"The Department of Correction is still reviewing and going over the

report, seeing how the numbers affect us as a state and a department," Painter said.

Drewry Fennell, executive director of the American Civil Liberties Union in Delaware, said some areas the Delaware Department of Corrections needs to work on include health care for prisoners and making sure things are properly run within the whole system.

"There's an immediate issue of providing enough doctors, enough nurses and proper file keeping," Fennell said. "The reports are pretty shocking. The first thing they need to do is reduce the population of inmates and treating drug addicts instead of imprisoning them."

Ken Haas, professor of judicial behavior, criminal law and corrections law, stated in an e-mail message that today's drug policies for inmates as a subject badly needing re-evaluation.

"We need to re-think the 'War on Drugs,'" Haas said. "Its disproportionate impact on people of color and many other people who are victims of the disease of addiction, who are not truly 'criminals,' and who would not be locked up if they had had the good fortune to have been born in Western Europe."

Fennell said Delaware laws have always been harsh on crimi-

nals, throughout the state's past and the United States as a country puts more people behind bars than any other nation.

"The U.S. incarcerates more people than almost anybody in the world and certainly more than any developed nation," he said.

In 2007, the Bureau of Justice Statistics, a branch of the U.S. Department of Justice, released 2006 jail figures that showed the United States had the highest imprisonment rate, or jailed citizens per 100,000 citizens, of any country in the world with 750. Russia was second with 628 and Cuba was third with 531.

As far as the developed nations and the Western nations the United States most associates with, England most closely matches the United States total with 148. Canada's imprisonment rate was recorded at 107, France's at 85 and Italy's at 67.

Fennell said the main problem with the United States putting so many people in the prison systems is that it does not help reduce crime and does not help the lower classes of people move up in life.

"The sheer number is part of what's leading to the terrible problems with prison conditions," he said. "Imprisoning is not lowering crime or encouraging a lower class of excelling. Incarceration is clearly not working on so many levels."

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Condom access not yet available in residence halls

BY RYAN LANGSHAW

Staff Reporter

The bulletin board inside of a Gilbert residence hall encourages students to request things they feel would improve the complex. Some suggestions include cleaner study lounges and bathrooms and the installment of a snack and soda machine. Recently, select universities across the country have begun exploring the idea of installing condom machines in residence halls.

According to a recent article published in Boston University's campus paper, *The Daily Free Press*, a recent legislation has been proposed by the University of South Carolina's Residence Hall Association to install condom vending machines in residence halls.

Although ultimately shot down by the school's administration, the proposal brings into focus whether having condoms available in residence halls on the University of Delaware campus would be a beneficial plan.

Freshman John Hally said he thinks it is a beneficial idea and it would be convenient.

"People coming back drunk from a party at 2 a.m. aren't going to want to be searching all around [for a condom]."

— John Hally, freshman

Sophomore Cory Gordon also feels having condoms available in residence halls would help promote safer sex around campus and would lead to less abuse of the current systems in place now.

"Well at the health center they are free, but putting them in machines could help stop some abuse of that system, especially if they are free," Gordon said.

According to the article in *The Daily Free Press*, one reason South Carolina's proposal was denied was because of the negative image school administrators feared the university would acquire if the condom vending machines were installed in residence halls.

University of Delaware junior, Rylan Brown, said he feels universities should not be concerned with having a negative image attached to their institutions.

"I think it's ridiculous — sex needs to be safe," Brown said.

Many college students are

already sexually active and providing them with as many safe options as possible is very important, he said.

"If everyone's doing it already, then being safe about it is nothing to be ashamed of," Brown said.

Although the issue of having a negative image has universities such as South Carolina concerned, accessibility to condoms represents the other side of the debate.

Organizations at the University of Delaware feel condoms are already accessible to students and having machines installed in residence halls would not be necessary.

Representatives from the university's ResLife program said they feel condoms are "readily available," and the feedback the

department has received from students has led to the conclusion students already feel condoms are easily accessible.

Dr. Joseph Siebold, director of Student Health Services at the university, said he feels students have easy access to condoms if they need them.

"I think condoms should be readily available," Siebold said. "We sell them 10 for a dollar at the student health dispensary, and I know other stores on campus sell them."

Junior Mark

Osborne said although condoms in residence halls would increase the likelihood of safe sex, abuse of the privilege may also take place.

"I think it could be good or bad," Osborne said. "I feel like it would lead to more disturbances overall."

Cody Dodson, a graduate assistant from Wellspring, said having condoms within easy reach would benefit students.

Wellspring is currently in the middle of their "condomgram" program, in which students can send one another condoms for St. Patrick's Day, Dodson said. Holidays are prime opportunities to create awareness among students about safe sex and its benefits.

"As someone who is involved with sex education and health on a daily basis, I'm all for it," he said. "I believe Wellspring would be 100 percent behind this idea. The promotion of safe sex is very important here at UD."



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UD professors work double duty with second jobs

BY JANEL MUELLER

Staff Reporter

For some university faculty, teaching courses is not their only responsibility. Along with their work at the university, many faculty members have full or part-time jobs in their fields of expertise.

Assistant Vice President for Institutional Research and Planning, Michael Middaugh, stated in an e-mail message that there are currently 32 part-time faculty members employed at the university. This number has remained fairly constant over the past few years, he said.

"The university will, as needed, bring in faculty with specific expertise in a content area to teach a specific course that matches with that expertise," Middaugh said.

Jeffrey Six, who teaches part-time in the department of computer and information sciences, stated in an e-mail message that balancing teaching with his full-time job can sometimes be difficult.

Six said a typical Monday begins at 4:45 a.m. and usually does not end until 10 or 11 p.m. He spends eight hours working as a security architect at Legg Mason, the large-asset management and financial services firm he has been at for approximately one year.

"I get to work earlier than the rest of my team so I can leave early on the days I need to drive up to UD and teach," he said. "This flexibility is what lets me keep up all of the things I do throughout the week."

Six said the Object-Oriented Programming/Java class he teaches at the university runs from seven to 10 p.m., but he always arrives on campus early so he can hold brief office hours for his students before class. He also said he uses the time to prepare for that day's lecture. After the three-hour class ends, he answers any questions students may have and then packs up to make the 90-mile trek back home.

"Luckily those days only come once per week," Six said.

Janice Vander Decker, who teaches in the department of health, nutrition and exercise sciences, said she began teaching her first class at the university this semester.

Vander Decker, who works as the school nutrition supervisor at Appoquinimink school district and also teaches certificate courses at Delaware Technical and Community College, said she was contacted by a university professor who asked if she would be interested in teaching the university's Management of Food and Nutrition Services class as its former teacher was retiring.

Upon accepting the offer, she said she realized the class she would be teaching was one she had taken during her years as an undergraduate at the university.

"I draw a lot on what we did back then and the kinds of things that students need to know from that

class," Vander Decker said. "My job involves a lot of the same topics that we go over in class as well."

Sandra Shea, who teaches English 409, Topics in Journalism: Opinion Writing, said a lack of family responsibilities helps her manage two jobs.

In addition to teaching at the university, Shea said she also works as the editorial page editor of the *Philadelphia Daily News*.

Though she said she usually writes after work, Shea recalls a time during the Philadelphia mayoral election when juggling the two responsibilities became so crazy that she wrote an editorial for the paper during the 20-minute break of the three-hour long class.

"It gave the students a chance to see what it's really like," Shea said.

She said she realizes that the 50 to 60-hour weeks she works at her news job leaves her with limited time to be available to her students, but she believes the experience she brings makes up for it.

"I feel it's more of an advantage than a drawback," Shea said.

George Hale, who teaches in the political science department, said his work experience also leaves him with limited time for his students.

"I can't be available for students to spontaneously drop in to visit but there's a trade-off," Hale said.

"Students must realize that because of my situation I'm bringing something of value to table."

He said he taught full-time at the university in earlier years, but currently balances a chief executive position at the Baltimore County Revenue Authority agency while teaching one or more graduate-level courses depending on the semester.

Hale said he works very hard to compensate for his lack of availability. He provides his work phone number and e-mail address to his students which he said is the easiest way to get in touch with him. He said he prides himself on the fact that 90 percent of the messages students send him during the work week he replies to the very same day.

"I haven't had any complaints from students that I know of but that doesn't mean they might not have the concern," Hale said.

John Polk, who teaches two criminal justice courses in addition to working as a staff attorney for the Justice of Peace Corps for the state of Delaware, said having a teaching assistant makes the work load manageable.

"Having a good TA is a real big plus," Polk said.

He said he asks his teacher's assistants to attend every class and notices that many times students consider this to be an advantage.

"Students find it easier to go to the TA with questions," Polk said.

"They're actually more apt to go to the TA than they are to come to me."

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in the news

OBAMA INCREASES ATTACKS ON CLINTON IN RACE

Eager to shift the narrative after a difficult week, Sen. Barack Obama's (D-Ill.) campaign sharply criticized the tactics of his rival, Sen. Hillary Clinton (D-N.Y.), charging her campaign with attempting "to deceive the American people just so that they can win this election."

Obama easily won caucuses in Wyoming on Saturday, but the two candidates had one of their quietest weekends of the campaign. Obama is to travel Monday to Mississippi, where he is leading

in polls ahead of today's primary. Clinton will campaign in Pennsylvania, which will vote on April 22.

Still reeling from Clinton's wins in Ohio and Texas, Obama sent out a memo to supporters titled "Doing Whatever It Takes to Win." It characterized Clinton's strategy for victory as "tearing Barack Obama down" and said her campaign "should stop telling the American people things that they know aren't true."

OFFICER CLAIMS IRANI GOVERNMENT INTERFERES WITH IRAQ

A high-ranking U.S. military officer on Sunday described new details of allegations that Iran is meddling in Iraq, accusing the Islamic Republic of training Iraqi operatives to direct militants in their homeland.

The latest accusations, made during a news conference, were part of a renewed drumbeat of U.S. charges over Tehran's role in Iraq following a period of faint improvement in relations.

Last week, after a visit to Baghdad by Iranian President Mahmoud Ahmadinejad, U.S.

Army Lt. Gen. Raymond T. Odierno and Navy Adm. William J. Fallon accused his regime of destabilizing Iraq. Iran, meanwhile, claimed the United States had reneged on an agreement to hold a fourth round of trilateral talks with Iraqi officials about security in Iraq.

Odierno, calling Iran the greatest long-term threat to Iraq, accused Tehran of trying to keep the Baghdad government weak for its own benefit. Fallon cited evidence that Iran continued to train and equip militants in Iraq.

NEW FORM OF SPAM MAIL HITS CELL PHONES, NOT E-MAILS

The spam messages that have long plagued e-mail inboxes are now finding victims through a much more personal route: the cell phone.

Text messages are the latest tool for advertisers and scammers to target consumers. Unlike junk e-mail that can be deleted with the click of a button, text-message spam costs money for the person who receives it and chips away at the mobile phone's aura of privacy.

More than 1 billion text messages are sent every day in the United States. U.S. consumers are expected to receive about 1.5 billion spam text messages this year, up from 1.1 billion last year and 800 million in 2006, according to Ferris Research, a San Francisco market research firm.

Those are conservative figures; some estimates are far higher. Verizon Wireless said it blocks more than 200 million spam text messages every month and cell phone companies are ramping up efforts to shut them out by taking spammers to court and using more sophisticated filters.

Spam is often a nuisance, but more malicious messages can lead to a new form of fraud called smishing, a variation of a spam e-mail attack known as phishing. Smishing attacks, called such because text messages are also known as SMS messages, disguise themselves as legitimate messages from e-commerce or financial sites such as eBay, PayPal or banks and seek to dupe consumers into giving up account numbers or passwords.

—compiled from the L.A. Times and Washington Post wire reports

police reports

SIGN POST THROWN THROUGH DOOR, MAN INJURED

A 19-year-old man told police he was assaulted by an unknown person after a sign post was thrown through the window of the apartment he was in, Cpl. Scott Simpson of the Newark Police Department said.

Police were called to the Apartments of Pine Brook on Wharton Drive at 4:30 a.m. Sunday by neighbors who said a man bleeding from the head was knocking on doors. Responding officers found the man in an apartment intoxicated and covered in blood, Simpson said.

Officers observed in the apartment a large, metal sign post that had been thrown through a sliding glass door, Simpson said.

The victim told police that he was with friends at the apartment when the post was thrown through the door, Simpson said. The victim told police an unknown man then entered the apartment and began assaulting him with a bottle.

Police then interviewed the person who lives in the apartment, Simpson said. He told police the victim had attempted to assault a 20-year-old woman who was in the apartment.

The woman was not injured, Simpson said.

Police later determined from talking to witnesses that the victim threw the sign post himself. It is unknown how he was injured, Simpson said.

No charges have been filed yet.

—Josh Shannon

Delaware dog theft on rise

BY MOLLY YBORRA

Staff Reporter

State police have noticed a recent rash of dog thefts in Delaware. Cpl. Jeff Whitmarsh of the Delaware State Police said there have already been a total of five reported cases of stolen dogs since January, an increase from the previous year.

Whitmarsh said he has no idea why there has been an increase in stolen dogs.

"Three were tied into burglaries," he said. "Two were just thefts."

Whitmarsh also said state police have recovered two of the five dogs.

Although the number of dog thefts has increased this year, the news is simply not reaching the ears of pet owners in the state, he said.

There is an obvious trend in the types of dogs being stolen and the fate of the animals after being taken from their owners, Whitmarsh said.

"They're all purebred dogs," he said. "Our finding is that [the thieves are] selling them to people they know."

Curtis Line, adoption counselor and volunteer coordinator at the Delaware Humane Association, said he has heard of the recent dog thefts, but said he is not aware of anyone contacting the DHA to report a stolen animal. Dog owners should be sure to keep an eye on their dog, Line said.

"The first thing is you never want to leave your dog outside unsupervised," he said. "Not only can they get stolen, but they can get hurt, too."

There are now other ways to give pets and pet owners peace of mind Line said.

He said the DHA offers micro-chipping, a technique of putting a chip the size of a grain of rice under an animal's skin.

"If the animal gets

out and is found, they are scanned and returned to the owner," Line said.

However, if the dog is stolen, the chip can also serve another, more important purpose he said. If a pet is ever stolen, the local animal authorities can be contacted and the chip can be scanned to prove the identity of a particular animal and that animal's owner.

"It's also good for proof that it's your animal," Line said.

Junior Matt Brusotti said he had no idea about the missing pets.

"I'm kind of bewildered by it," Brusotti said.

Likewise, recent alumna Liz Bottner said she was uninformed about the rise in dog thefts, but the news hit a personal note for her

because she is a dog owner.

"I think it's disgusting," Bottner said. "They're innocent dogs."

Unlike many other pet owners, Bottner said she relies on her dog for more than simple companionship because her pet is a Seeing Eye dog.

"It would have more of an impact if someone quote, 'stole my dog,' she said.

She said she feels the owners of animals should be responsible and conscious of their dogs' whereabouts.

"Maybe the owners originally should keep better tabs on their dog," she said. "I mean [my dog's] on a leash all the time."

Sophomore Katie Pesce said she understands the need for dogs to be safe from thieves.

Her dog, Rocket, is a Seeing Eye puppy that is being trained by Pesce and her family for future aid to a visually impaired person.

Pesce said while she had not heard of the thefts, she believes stealing dogs crosses a line.

"If you're going to steal property that's one thing, but if you're going to steal a dog, that's just immoral," she said. "I think it's pathetic and sad."



Video games, now with God

BY ASHLEY WAYNE

Staff Reporter

He shoots three times. BOOM! BOOM! BOOM! The enemy is down; he blows up three rocks to his left and victory is his.

This sounds like a scene from the popular video game, "Counter-Strike," but it is not. It is from "Exodus," a popular Christian video game created by Wisdom Tree.

The aforementioned "he" is Moses, and he is shooting glowing "W's" that symbolize the word of God. He is on a mission to lead the Israelites to the Promised Land.

Diana James-Cairns, an employee of Digital Praise, a California-based company founded in 2003 that creates faith-based entertainment, said in response to the controversy surrounding the approximately \$10 billion video-game industry, Digital Praise is trying to replace gory and violent video games with Christian games like "Exodus."

James-Cairns said the company's mission is different than other video game companies.

"The mission is to glorify God through the development of software for children, teenagers and families that spreads the Gospel of Jesus Christ while entertaining, enlightening and encouraging faith," she said. James-Cairns said their best selling game is "Dance Praise," which is similar to the popular game "Dance Dance Revolution."

"'Dance Praise' puts a whole new spin on today's high-energy dancing games by combining two of today's most popular entertainment trends - contemporary Christian music and dance arcades," she said.

Ralph Bagley, chief spokesman of the Association for Family Interactive Media, a group of Christian interactive entertainment industry professionals, said he is positive Christian video games will be able to compete in the market with more mainstream games.

"Christian game developers are just trying to get the cash to make a top-notch game that is able to compete graphically and in the game play with games that have a \$20 million development budget," Bagley said.

While companies such as Digital Praise and Wisdom Tree are optimistic they will gain popularity in the video game market, Patrick Ewell, president of the university's video game club, Genshiken, said he is skeptical.

"Absolutely not," Ewell said. "I would never play any game with a targeted message or agenda."

Ted Prettyman, vice president for Genshiken, said he is not supportive of the media promoting certain messages.

"I'm not a big fan of any sort of media trying to indoctrinate me with its themes," Prettyman said. "I think a game trying to teach me Bible stories isn't something I really want to play, and that goes for any religion, really. I don't think I would be interested in playing a game where I play as Buddha."

Prettyman said he does not think Christian games will catch on in the mainstream. He said if they do, he does not think it will be with anyone older than 15.

"Once you start getting up in age, the stories of games start getting much more captivating and com-

plex," he said. "A great example of that is the 'Final Fantasy' series. Most of the games in the series have a great story where it's as if you're playing through a good book."

Bagley said these games do not have a specific age range they are targeting.

"In our case, we target everyone," he said. "We strove to not make preachy Christian games but rather games that are visually and intellectually stimulating that have Christian values."

Bagley said there is also a reason violent video games are still winning the popularity contest.

"The large game development companies seem to remake the same game over and over again and stuff it down consumers' throats," he said.

Bagley said he is disappointed in these games and the message they send.

"Games like 'Grand Theft Auto' that glorify extreme violence and sex are just wrong on many levels," he said. "First of all, you don't have to have extreme violence or sexual content to create a great gaming experience. Secondly, these games desensitize the players to violence, and we see the results in more school shootings and random violence in our society. It saddens me that the game developers that create these games are not held accountable."

Bagley said games made by companies such as Digital Praise are not only targeted at Christians.

"I have gotten many e-mails from people that were not Christians that thanked me for creating a cool game that they enjoyed playing," he said.

ONLINE POLL

Q: Do you think the university needs to give STAND the answers they are looking for?

Vote online at www.udreview.com

12

University does not meet obligation

What is our tuition money being invested in?

The Darfur region of Sudan has been in the midst of an intense genocide for many years. The killing of men, women and children has reached unthinkable proportions, especially in the past decade.

We applaud STAND for making it the organization's mission to find out if the university is investing its endowments in companies supporting the genocide in Darfur.

With that said, there is no excuse for the university to not give STAND any answers to the big questions they are asking. The Review understands there are times when public-relations measures need to be taken to ensure the safety or sanctity of a university program.

However, when you are dealing with something as detrimental as genocide, the university is left with a moral obligation to let its students know where their money is being appropriated.

It is our money, along with the tax payers of the state of Delaware, the university is sending to these companies. We have every right to know where and why our money is ending up where it does.

The stance the university is taking, dancing around the question or not answering it at all, begs one to question why they are avoiding the issue.

It is impossible to examine the result of every single investment the university makes. But, when other schools begin to find out their companies are supporting the Darfur genocide, indirectly or not, we would hope this would be cause enough for the university to begin to do a little more research of its own.

If Senate Bill 9 is passed, then the state will be in alignment with STAND in demanding to know where the money from the university's endowment is going.

At that point, there is nothing left for the university to do but to step up and reveal if they invest in these companies or not; the least it can do is release a list of companies it does support and allow STAND to look into it further.

It is in their best interest to help find answers now before something far worse comes out from all of this.

We refuse to be left in the dark any longer — we demand answers.

Students take hands-on action

Blue Hen Poll 2008 will give undergraduates a voice

This semester, the students in Professor David C. Wilson's POSC 413 class, Problems in American Politics, are taking a different approach to learning. Instead of copying notes, they are creating and conducting the Blue Hen Poll 2008.

The purpose of this survey, which deals with an array of topics including the university, faculty, morals, race, the war in Iraq and the job force is to get an accurate idea of how the undergraduate student body feels about issues.

The poll will be offered to a random sample of 1,500 undergraduate students who will then have the liberty to decide whether or not to fill it out. There is no tangible incentive for taking part in the survey — the student creators believe the chance to be heard is reason enough to participate.

A kick-off event, also organized by the students, will occur on March 13. On April 11 the analysis of the responses begins and May 6, ABC and CBS have been invited to cover the presentation of the final results.

The Blue Hen Poll 2008 is a revolutionary idea. It is the first survey of its kind in Delaware's histo-

ry that is for the students and by the students — it is not another survey created by a retiree tucked away in a dusty room.

During their class periods, the undergraduates are completely in charge of creating the poll, including thinking of the types of questions that should be asked, which ones should be eliminated upon further thought and what the results of such questions will illuminate about the student body.

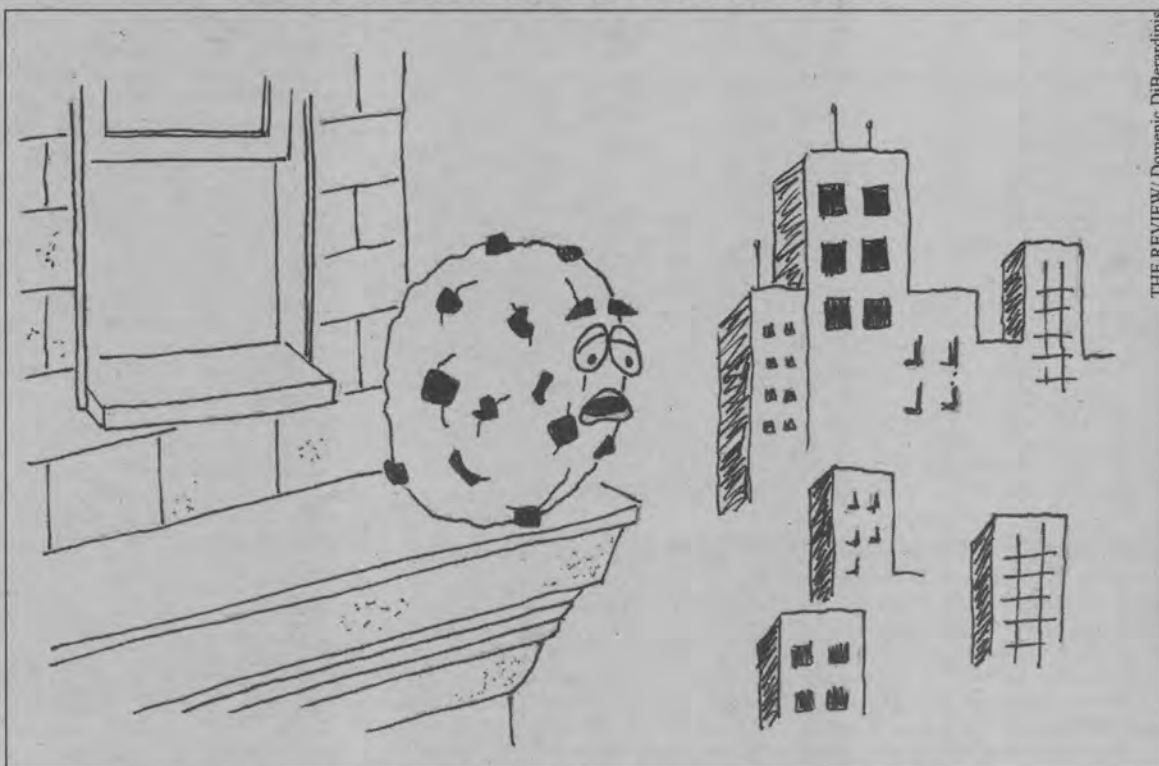
The poll will be unbiased, and if used every year, an accurate way to track how students feel about the university and world issues over time.

When most students think of class, they picture sitting still in a lecture hall, furiously scribbling down notes which can be monotonous. Wilson is taking a hands-on approach and getting students genuinely interested and involved in their education — other professors may want to pay attention and do something different with the way their own classrooms are run.

As for the students who receive the Blue Hen Poll 2008 — take the short time to fill it out and let your voice be heard.

editorial

The Newarker



"If Milk wants Oreo then I don't want to live!"

LETTERS TO THE EDITOR

Article insensitive to disorders

As students living on a college campus who understand the power of a campus newspaper, we find it completely appalling that The Review chose to publish the article titled "Thinspiration weighs in heavy on Internet" in the March 4, 2008 issue about the pro-anorexic Web sites that exist.

Choosing to recognize these sites only brings negative attention to eating disorders. The National Eating Disorder Awareness Week goal was to challenge the "ideals" some sufferers have when it comes to being thin.

For The Review to use the same forum as NEDAW is nothing but disturbing.

Had there been a drug-free campaign here at the university

and a Web site existed at the same time which advertised how to obtain drugs here on campus, we doubt The Review would have decided to show both sides of the coin in that respect.

The Review has done an injustice to the severity of an eating disorder as a psychological disease. The content and form of this article was insensitive to the dangers of eating disorders. In addition, it was unsympathetic to the fact that sufferers can be easily influenced by advice relating to maintaining a certain body image.

This article brought attention to these appalling Web sites and it might have caused a person who is dealing with his or her disorder to check out these sites and possibly be consumed with his or her negative thoughts once again.

We can only pray the efforts

we put forth to help those in need were not diminished by an article that was too easy to write.

Some positive places to seek out help for an eating disorder on the university's campus are Wellspring and the Counseling Center, which are counseling services where support is provided.

We hope that in the future The Review can focus more on the positive ways to seek help for eating disorders as well as use a more constructive manner to spread awareness of the dangers of eating disorders.

Amanda Archer
and Ashley Olivieri
University National Eating
Disorders Awareness
chairwomen
aarcher@udel.edu

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LAST WEEK'S RESULTS

Q: Would you vote Ezra Temko for Newark city council representative?

69% Yes
19% No
12% I need more information



Opinion

13

Some people do not belong at the gym



I'm So Jacked

Greg Arent

Students should go to the gym solely to work out.

It's the fifth week of Spring Semester. Normally, you can rely on the same simple formula when going to the gym — the first two weeks of each semester will be crowded, the two weeks before Spring Break will be crowded and at all other times you can enjoy your own personal space.

Yet, the weight room is still more crowded than the mall on Christmas eve.

Although I cannot yell and scream at everyone in the gym or poison their water bottles in order to get a sufficient workout in a timely fashion, I will do the next best thing, and call everyone out.

First of all, this is directed at the men. For the most part, women stay on treadmills and ellipticals, which doesn't bother me (and I love seeing girls in short shorts).

The first group of people I hope never step foot in the Little Bob again are the numskulls who insist on wearing their fraternity shirts every time they come in to the gym, as if it is going to help get them more

pledges because non-fraternity members think if they join the fraternity they will look the same way. The only thing you are doing is creating a constant eye-sore for people at the gym who have to stare at the nonsensical Greek letters and the slogans your fraternities have actually printed on shirts.

Another group I could do without, is anyone who flexes in the mirror, or the "my-new-haircut" guys, if you will. You should be working out in order to make yourself stronger, not so you can stare at yourself in the mirror and see how much your veins are vasculating from your NO-Xplode. There is nothing worse than trying to look into the mirror to check your form and having to watch some meat head staring at himself in the mirror.

Wait until you get home, Arnold. Then you can stare at yourself in the mirror all day and not look like a conceited jerk.

The third group of people who should stop coming to the gym are the social butterflies who love to go around and show how popular they are by talking to everyone in the gym. You should be there because you enjoy physical exercise, not because you want to tell everyone about the crazy night you had.

These are the same people who spend three hours in the gym — one hour lifting and two hours flirting with a girl on the treadmill. If your game wasn't working when you were out drinking, its probably not going to work when you are drenched in sweat at the gym — give it a rest.

Another pet-peeve I have is when guys come to the gym in sandals or boots. What's the point? We all know you have sneakers, why not them?

Anyone wearing sandals when they are working out deserves to have a dumbbell dropped on their toes. Anyone wearing boots deserves to twist an ankle.

Wear sneakers to the gym.

Along the same line, unless you are expecting some sort of family emergency, your cell phone has no business making an appearance in the gym. Whatever it is can wait until you go home.

One of the worst groups of people, are those who use much too heavy weights and have terrible form because they are afraid of looking weak.

The number of times I have seen someone grab a weight that is obviously too heavy for them and watched them do half reps, swing their whole body or let the weights bounce off their chest is too many to count. These people are only wasting their time. If you lift half the weight and use proper form you will get a much better work out. Do not worry if the guy next to you is lifting more.

But, by far the worst people at the gym are those who do not put the weights away when they are finished using them.

The No.1 rule of the gym is to put your weights away when you are finished with them. That way, other people will know if the bench or the bar is open for use. There is nothing more obnoxious than watching someone throw a whole bunch of weights on the bench press, finish their sets and just walk away — leaving everyone in the gym to question whether the bench is open or whether the person using it is only getting a drink of water.

It is a universal courtesy at any gym to put your weights back on the rack when you are finished using them. That being said, if you are putting dumbbells back, take two seconds to put them in the right place. Do not be lazy and screw up the entire weight rack because you want to save an extra 30 seconds.

If you recognize yourself as any or all of the people I have described, do everyone a favor and stop going to the gym, you are annoying me.

If you do not recognize yourself in any of these descriptions — congratulations. You are a positive member of the gym and we all appreciate it.

Greg Arent is a sports editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to garent@udel.edu.

Democratic process undermined in Africa

Guest Commentary

Atieno Oduor

An impartial electoral system is necessary to ensure respect.

Despite the wave of democratization, Africa has yet to reap the benefits of its frequent elections. The continent's quest for democracy remains grotesquely undermined by the manipulative hands of Africa's political leadership and the global political-economic forces.

Africa's competitive elections continue to significantly reflect the people's shared value of democracy, yet in most instances this has not resulted in a civil government that champions national interests.

Instead, their renewed sense of optimism has quickly faded by the re-emergence of the same old dictatorial leadership styles that are mired in blatant corruption and abuse of power.

At the heart of Africa's political nightmare has been the preoccupation with replacing one corrupt leader with another, rather than building structures that breed good lead-

ership.

There has been little emphasis and debate on the role of multipartyism in nation building. As a result, political parties which are keys for gaining power have not been organized to ensure that they are entwined with democratic values.

For the most part, they have been perverted into a corrupt mechanism for political opportunism that recycles the same self-seeking leaders. They are formed for the election year, after which, depending on which party wins, most are discarded and new ones formed through splitting and merging.

Political parties lack a clear vision and hence, lack a sense of direction and purpose. This has reinforced the destructive personalized politics where regional or ethnic identity of the party's main ticket holder takes precedence over a national political ideology.

Since the parties lack internal democracy, dissent is accomplished through formation of new parties. In Zimbabwe, for instance, a member of President Robert Mugabe's party, the African National Union, Simba Makoni, tried to challenge Mugabe's presidency in the upcoming March elections and was kicked out of the party. Thus, by their often undemocratic, elite-centered and short-sighted actions, it is not surprising that when a political party gains power democratically it may upon taking office reverse previous political development gains.

As Albert Einstein once stated, "You cannot change something with the same mind that created it."

Political party reforms and mass commitment to a broad vision of inclusiveness, instead of personalized politics, is necessary for elections to be meaningful in Africa.

Similarly, electoral process reforms need to be undertaken in order to erode the common bias in favor of the ruling party.

As long as one party can dictate the electoral system, elections will remain ambiguous, resulting into cynicism.

Chad stands as a case in point, whereby the troubled country has held frequent elections since 1996, yet had the same ruler, President Idriss Déby, emerge as the winner with the opposition always crying foul. Despite an initial two-term constitutional limit for the presidency, Déby has now held on to power for 17 years after manipulating the constitution in his favor.

In other instances, the democratization process is aborted through outright coercion of the electoral commission to proclaim false results, making scenes of bloody violence inevitable.

The Ivory Coast's October 2000 elections and Kenya's December 2007 elections

serve as archetypal examples. Throughout the continent, it is not uncommon to find leaders manipulating legal and constitutional rules to undermine electoral process.

The end results are dubious elections meant to please the international donor community rather than promote internal democracy. Flawed electoral systems do not promote democracy, but rather enhance national instability through leadership aggression.

For instance, the Congo's capital city Brazzaville's civil war of 1997-1999 could be blamed on the winner of the 1997 election, Lissouba who after taking power authorized the military to attack the residence of his predecessor, Sassou Ngueso.

Thus a reformed, independent and impartial electoral system in Africa is essential to ensure that all parties respect the democratic process, failure of which will sacrifice the continent's peace to self-interested leaders who will not hesitate to use violence as a means to gain power. These institutional reforms are also necessary for Africa to transcend personal politics and provide an environment for understanding the broad complex issues that influence democratic ideals in a society.

Atieno Oduor is a senior at the university. His viewpoints do not necessarily represent those of the Review staff. Please send comments to atieno@udel.edu.

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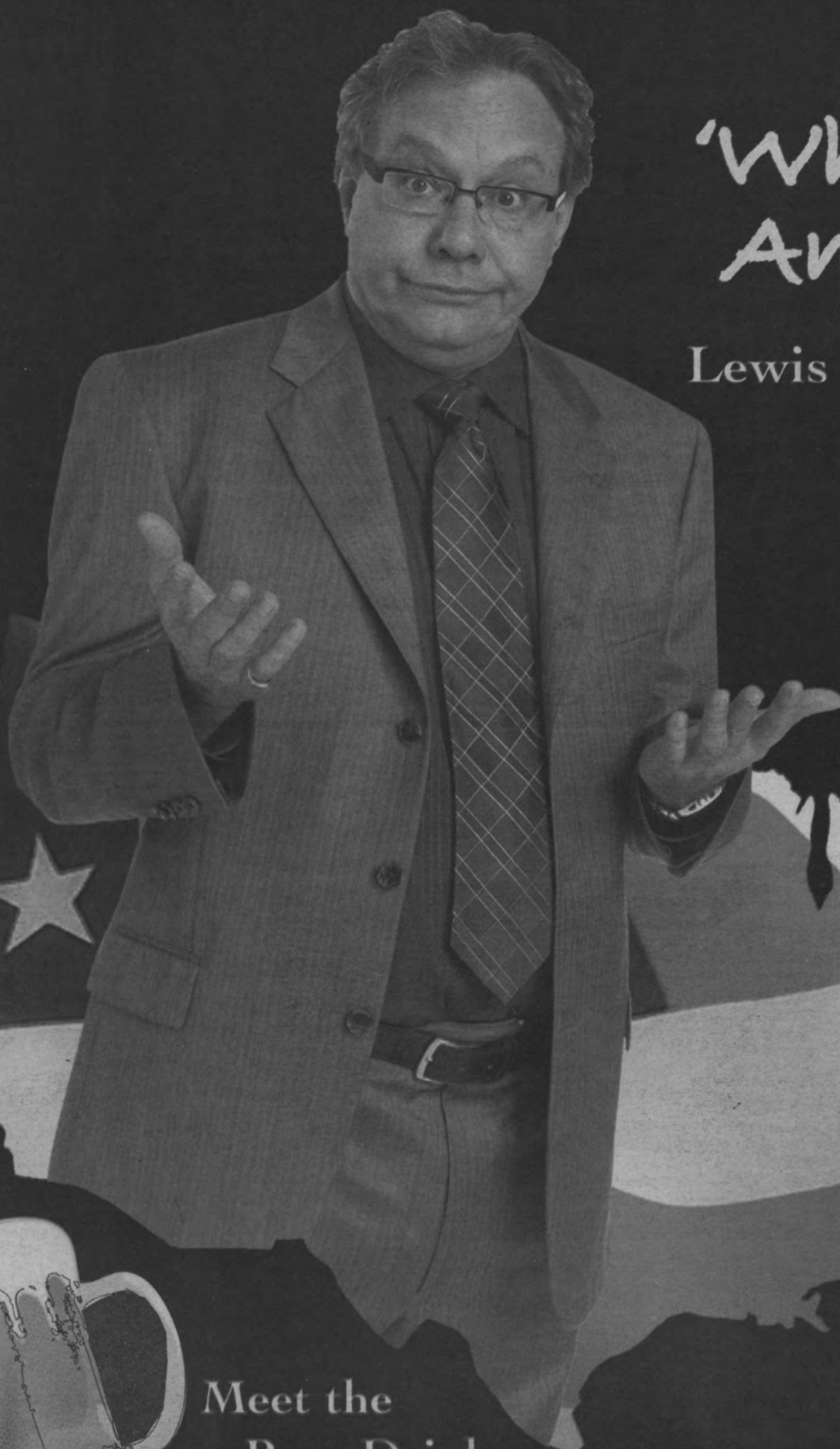


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mosaic

'What's up,
America?'

Lewis Black gets angry
see page 19



Meet the
Beer Drinker
of the Year

see page 19



Courtesy of Matt Venzke

Matt Venzke was named 2008 Beer Drinker of the Year by Wynkoop Brewing Company.

Tapping into the finer side of beer

BY TIM MCDONOUGH

Staff Reporter

Matt Venzke's love of beer has taken him to more than 454 breweries in 39 states and 16 countries. On Feb. 23, it brought him his first title: Wynkoop Brewing Company's 2008 Beer Drinker of the Year.

Matt beat two other finalists in Denver, Colo., to win the title in its fifth year of existence.

Marty Jones, the organizer and founder of the Beer Drinker of the Year competition, says the process leading up to the event is not for lightweights.

"Not just anybody can enter this contest," he says. "You have to have a great rate of drinking ventures, understand the history of beer and write a good resumé. Our panel of experts chooses the top ten and then writers at beer magazines and past winners narrow it down to three finalists."

After the initial selection process, the finalists are then grilled on a number of different questions and participate in a taste test over a two-hour period.

"We ask them questions like, 'If you were a beer, what beer would you be?' or, 'Name three beers where the yeast plays a vital role in the flavor of the beer,'" Jones says. "Then we make them do a blind taste and smell test where they have to be able to describe the style of the beer."

Venzke was able to come out on top and claim the lifetime supply of free beer from Wynkoop Brewing Company, a \$250 bar tab at his local bar and the chance to brew his own beer with head brewer, Thomas Larsen, for next year's event.

Venzke says the whole weekend was an unforgettable experience.

"It really was a blast," he says. "Beer geeks are a pretty unique crowd. It's the same way it would be with people at a 'Star Trek' convention — just a bunch of people with the same interests as you."

Matt's wife and traveling partner Michelle Venzke says she felt the same excitement during the competition as her husband.

"We have some friends who met us there for the weekend and we met tons of great beer-loving people," she says. "It was great to meet all those different people over the weekend."

Michelle says she and her husband were both surprised at his victory.

"We were excited for the weekend and thrilled to be there," she says. "He didn't expect to win but as the contest went on he really became the favorite. Even so, we were shocked when he won."

Matt, who now resides in Virginia, has lived all over the world due to his father's status in the

military. He says his earliest experiences with beer were in Germany as a high school student.

"The craft of beer is a lot different there. It's very much local and just about every town has its own little brewery," he says. "Coming back here was like learning to drink beer in a different place."

Matt says he became more interested in "the beer scene" when he became a collector.

"I started collecting coasters and would go to different breweries and conventions to do that," he says. "It kind of ballooned from there as I would try these different beers and said to myself, 'Hey, I really enjoy all these different beers.'"

Jones says people get the wrong impression when they hear the title "Beer Drinker of the Year."

"I'll have people come up to me and tell me how their dad could be Beer Drinker of the Year because he puts back a case of Pabst Blue Ribbon every weekend," he says. "They couldn't really be further from the truth. It's not about drinking mass amounts of beer; it's about being able to really savor beer."

Jones says the winner has to promote the existence of a different kind of beer drinker.

"We want the winner to be an ambassador of beer," he says, "someone who can redefine what people think of when they think of a beer drinker."

Matt says his experiences with beer have opened his eyes to beers outside of empty cans a college student might find on their lawn the Saturday morning after a big party.

"It's not as great learning to drink Miller and Bud Light all the time because they all kind of taste the same," he says. "There's a whole spectrum of beer from Michelob Ultra all the way to Russian Stout beers that are so dark and murky."

Matt says people often get stuck in their ways and should open their minds to trying new beers.

"I'll have people say to me that they don't like dark beer," he says. "Then I'll give them something that is a dark beer that they love and just didn't know about."

Both Venzke and Jones have sampled hundreds of beers from around the world and make it a priority to educate people about local breweries. Their recommendation for Delawareans: Dogfish Head.

"Last night I went to a home brewing company and now I'm kind of a mini-celebrity with them," Venzke says. "People recognize you and want you to try different beers. They use the word beer ambassador but it's really about talking to people about beer."

Face to face with a genocide hero

Inspiration behind 2004 film 'Hotel Rwanda' visits university

BY MATTHEW ZANDER

Staff Reporter

Glossophobia is defined as the fear of public speaking, and, according to glossophobia.com, may affect up to 75 percent of Americans. It is safe to say that Paul Rusesabagina is not one of those people.

Rusesabagina, who spoke Thursday at the Traban University Center, saved more than 1,000 people during the 1994 Rwandan genocide — a service which made him the inspiration for the 2004 film "Hotel Rwanda." On Thursday night, he came to the university and spoke about his experiences in the war-torn African nation.

Dressed in a sharp, pin-striped brown suit, with a white shirt, flower-patterned tie and pristine black shoes, Rusesabagina spoke eloquently to a packed house at the Trabant University Center for more than 90 minutes, detailing the obstacles he faced during the genocide.

He rose through the ranks of the Mille Collines Hotel where he worked in the '80s and early '90s before being promoted to assistant general manager. At the end of 1992, he took a position as general manager at the Diplomat Hotel, a sister hotel of the Mille Collines.

He says the violence began when Hutu leaders were killed by members of the rival Tutsi clan. Rusesabagina, who is of mixed descent, moved back to the Mille Collines at the start of the 100 days of genocide. There he housed as many Tutsi and moderate Hutu tribe members as possible while warding off attacks from the Hutus and often being ignored by the United Nations.

"Every minute was bad," he says, sitting in a small room backstage before his speech. "I feared when they didn't talk because when they don't talk is when they're planning."

Rusesabagina is in the United States on a week-long tour of universities. He comes to speak in the States for one week at a time every eight months or so. He currently lives in Brussels, Belgium with his wife, children and two adopted nieces.

Though the prospect of death reached him often while harboring refugees in Rwanda, he frequently employed what he now calls his greatest strength — the ability to talk to people on all levels, doing so to keep himself and his hotel tenants safe. During the speech he discussed the importance of "keeping your friends close, your enemies closer."

see RWANDA pg 24



THE REVIEW/Steven Gold

Paul Rusesabagina harbored refugees of the Rwanda genocide.

When everything gets the blood boiling

Lewis Black stars in Comedy Central show dealing with America's many evils

BY ADAM ASHER

Entertainment Editor

"What am I not angry about?"

Comedian Lewis Black asks this question aloud and pauses for what seems like an hour. He breathes heavily into the receiver of his phone, clearly deep in thought, before deciding on "college basketball."

"When the tournament comes up, it's the thing that makes me the happiest all year," he says. "It's really sad — it's kind of pathetic. I can sit in the chair and watch every game and I'm in bliss until they come out and say that Jesus helped them win the game. Then I get upset."

If it wasn't widely known already, the secret's out — Lewis Black is angry. For those unfamiliar with Black, everything will become immediately clear when his new show, "Root of All Evil," premieres tomorrow night at 10:30 on Comedy Central.

On the show, Black acts as a judge presiding over a team of comics who are given two random topics and asked to debate over which is more evil, all while Judge Black points and yells at them. The first show, for example, will feature a dispute regarding whether Oprah Winfrey or the Catholic Church is more deserving of hellfire.

Black says although he's made a name for himself doing poignant stand-up comedy and relying on social and political commentary, his show still stands on its own against his past endeavors.

"I think that what our show has to offer is that I've got two really funny comedians on every week and I think the difference beyond social and political [commentary] is that it shows comics in a different light," he says. "You're not watching their stand-up, you're watching them be funny about one subject and kind of mining it for all its worth. It's a totally different way for comics to work and I think that's its uniqueness."

During the show, viewers will be able to vote by text message for which topic they think is more evil, an idea Black says was handed down from the higher-ups at Comedy Central who didn't want the audience voting. However, at the end of the show, the final decision lies solely in Black's hands.

"Sometimes I [make the decision] because I don't like the way somebody debated, sometimes I do it because I'm completely prejudiced toward one subject and I won't withdraw my prejudice. I do it partly because one guy's funnier than the other guy," Black says. "The word we like to use is 'bullshit.'"

On this particular day, Black uses his fiery character sparingly, but still casually raises his voice to joke about his qualifications for judging evil.

"I have no credentials for this, are you kidding me?" he says with a heavy guffaw. "The only one that might count is that I was Bar Mitzvahed and therefore I had to read a certain amount of the Bible and I don't remember it, so I don't know if that really qualifies me."

Black can add faux judge to his list of credentials, which, in addition to comedian, includes author, actor and playwright. He says the latter role, however, is what actually led him to comedy.

"I pursued playwriting because I really wanted to do playwriting," he says. "If somebody told me I'd end up being a comic I would have said, 'You're crazy,' but I wouldn't be doing this unless I started somewhere."

Crazy or not, Lewis Black is best known as the angry guy who always has something to say about politics or pop culture. Out of character, his voice is surprisingly soft yet still firm. He is quick on his feet, throwing jabs at everyone imaginable in long outrageous tangents, but the Yale graduate's knowledge of society is clear.



Courtesy of Evans Ward

Lewis Black acts alongside Greg Giraldo in Comedy Central's "Root of All Evil."

Logging countless appearances on "The Daily Show" — with more to come — and furiously screaming at our political system from stages around the world, Black is sharply tuned in to today's society and knows the ins and outs of every glitch, which he says are plentiful.

"There's always something to get angry about and part of my act has always been about something that's happening in terms of pop culture," he says. "It's usually a reflection of something that's happening socially, which is really where my interests lie."

But it doesn't stop at pop culture. Black is just as well known for his hatred of politicians.

"Left or right, the problem with the left and the right is very simple — they've got no sense any more," he says with a smug sense of superiority. "Humorless. It's unbelievable."

It's clear Black is never shy about his sense of humor. His irreverent brand of comedic rant has taken him around the world on United Service Organizations tours, earned him spots in movies and television and awarded him a book deal. However, Black says he feels most at home traveling and performing comedy, a medium where he can call all the shots.

He says despite the problems he may have with society, he enjoys the ability to make the world a better place in his own way.

"Stand-up is my favorite because it's just me and the audience and there's nobody around who can screw it up — the only one who can screw it up is me or a drunk in the seventh row," Black says. "There's always a city that needs a laugh, now more than ever."

University alumnus makes transition from the newsroom to the kitchen

BY QUENTIN COLEMAN

Staff Reporter

For 1999 university alumnus Charlie Dougiello's last Christmas, he received a personalized gift from popular television chef Rachael Ray.

"She knew that I had taken up surfing, and she showed up with a brand new surfboard and wet suit," Dougiello says. "Pretty much anything I would need to surf anywhere, even Antarctica."

He says Ray knows each of her hundreds of employees by name, and purchases individual gifts for each one.

"For Rachael, being a celebrity is way down the list," Dougiello says. "Other things are more important to her."

Dougiello knows — he's her publicist.

His career, however, began in a college newspaper office.

Dougiello, who graduated from the journalism program, has a passion for reporting and newspaper writing, especially when it comes to breaking news. While attending the university he was involved with The Review, and was excited to participate and chase down stories.

"I started hanging out at The Review a lot," he says. "It was a bunch of kids running a newsroom and it was a lot of fun."

Dougiello says he loved the journalistic lifestyle, the power of being a reporter and the excitement of being first on the scene and figuring out what happened.

"I thought it would be cool to run around some big city," he says. "It had a glamour to it."

Dougiello served as a staff reporter and later became the city news editor.

see WORKING pg 24



Courtesy of Wireimage.com

Alumnus Charlie Dougiello is currently Rachael Ray's publicist.

A satisfying web of drama and truth

"The Bank Job"

Arclight Films

Rating: ★★ (out of ★★★★★)

"The Bank Job," based on a true robbery, satisfies with sufficient amounts of high-action momentum, easy-going characters and a classy backdrop of 1971 London.

The first half of the film moves a bit slowly, skipping from the Caribbean to strip bars to offices, with complex layers of quick-witted British dialogue and thick sub-plots all leading to the same place — a bank robbery, naturally.

Terry Leather (Jason Statham) and Martine Love (Saffron Burrows) are mediocre criminals doing the dirty work for a mysterious group of untouchables. With a crew of misfit bandits, the blokes must dig a tunnel to rob some of London's finest safety deposit boxes.

The problems: these chaps have no idea there are outsiders in on the heist for more confidential reasons, and they fail to realize they are opening a Pandora's box — the safety deposit boxes contain dirty secrets linked to London's highest leaders.

Director Roger Donaldson ("Dante's Peak") hasn't yet articulated a cinematic voice, although with "The Bank Job," it seems he is working hard to develop one. While the film follows closely along the lines of other heist hits "The Italian Job" and "Inside Man," it diverges through its sense of '70s crime with political tension, including the rise and fall of radical Black nationalist Michael X that rests along the outskirts of the plot.

Statham delivers a notable leading performance with a Mafioso persona, while still maintaining family values. Tough and quick, he

maneuvers through the action while keeping his character down-to-earth.

Saffron Burrows' role is more complex. She is stuck between doing favors for outsiders, keeping integrity within the band and giving off a sense of longing for Statham's character, but still, she gets the job done.

What keeps "The Bank Job" alive more than anything is the truth behind the strange details that make up the crime. Screenwriters Dick Clement and Ian La Frenais found a way to weave all these details into a running plot. The result is a confusing web of double-crossings that skips back and forth, making it difficult to follow without stealing from the entertainment factor.

While the British dialogue is initially difficult to understand, it seems to slow down throughout the film, although certain aspects of the humor just don't translate.

This brand of action is a bit artificial — the filmmakers avoid getting involved with the gritty action like Tarantino or Herzog.

The characters and plot provide enough to engage, and the result is yet another enjoyable action film that will soon fade from memory.

— James Adams Smith, smithja@udel.edu



Prehistoric plot means mammoth disaster

"10,000 B.C."

Warner Bros. Pictures

Rating: 1/2 (out of ★★★★★)

If human beings did in fact go on transcontinental adventures 12,000 years ago, they most likely weren't full-bodied and speaking articulate English with straight, pearly white teeth. Since most people probably aren't willing to pay \$10 to watch a little person with crooked chops, it's a good thing this movie stretched the truth. Unfortunately, it couldn't save this dreadful film.

"10,000 B.C." is an epic tale of a hunter named D'Leh (Steven Strait) who embarks on a brave journey to rescue Evolet (Camilla Belle), the love of his life, who has been kidnapped by a strange band of men who speak a foreign language. D'Leh is supposed to be the leader the prophets have foreseen coming for years, but instead he's just a guy with incomprehensible luck.

By giving this movie the name "10,000 B.C.," producer Roland Emmerich ("Independence Day") smacks the audience right across the face. There are countless examples throughout the film of things that simply did not exist that long ago. For example, a telescope is used to look at

constellations. The telescope was not invented for another 11,500 years, give or take a couple.

Also, the construction of the pyramids, however astonishing on the eyes they may be, were not built for another 7,000 years. Things like this make the movie laughable.

Not all is embarrassing in "10,000 B.C." The special effects manage to shine through the muck. From the wide variety of beautiful landscapes to the remarkably lifelike woolly mammoths and saber-toothed tigers, the visual spectacles of the film are all it has to offer. Unfortunately, it's not enough to save the movie from being slow and repetitive at some points. There are only so many computer-generated woolly mammoths that can be shown before they get old.

If viewers can manage to get by the numerous historical falsities, they probably won't endure the on-screen chemistry. It's as if all the work involved with making the movie went into the visual impressions and no work was done with the actual dialogue.

In the end, "10,000 B.C." fails to live up to any sort of expectation that viewers might have. The backdrop spectacle that ranges from snowy mountain-tops to tropical jungles to vast barren deserts is jaw-dropping, but ultimately ruined every time a character opens his or her mouth.

— Mike Pina, mvp@udel.edu

Messing with the mastery

Ego Trippin'

Snoop Dogg

Geffen Records

Rating: ★★ (out of ★★★★★)

Kanye West is featured on the Common song "They Say," rapping, "It's quite OK for a gangsta to wear sandals." While Snoop Dogg isn't trading his chucks in for Birkenstocks anytime soon, Snoop does work on diversifying his gangster image.

In his ninth solo-album *Ego Trippin'*, Snoop spans decades and genres to see what the Doggfather himself could create. He thrives in some places and sinks in others.

On "Cool," the album's largest misstep, Snoop sounds like Huey Lewis as he sings over '80s synthesizers. While his experimentation is certainly daring (and, for a rap artist these days, risk is rarely tried), for Snoop, listeners can't help but wish for more of the West Coast, South Central L.A. Hip-hop he does best.

He travels through a different type of West, though, on the Everlast-produced "My Medicine." At the beginning of the country-influenced song, Snoop gives a shout out to "one of the original American gangsters," as he dedicates the track to Johnny Cash. The song, which features Snoop talking about his well-documented affinity for herbal treatments, is more successful than "Cool," as he sticks to his rapping roots and lets the beat broaden his sound.

He tries his hand with ragtime and the '20s on "Deez Hollywood Night," with an off-key, nasal voice aiding with the chorus and the old-fashioned tone of the song.

Snoop doesn't differentiate too much from his classic style on tracks like "Those Gurlz." He teams up with The Neptunes again on "Sets Up," which features a trademark Pharrell beat that



allows him to instruct the listener how to best represent.

Snoop Dogg's growth on *Ego Trippin'* is shown most in his gained perspective rather than the cross-genre experimentation he tries.

"Neva Have 2 Worry" details Snoop's history in the rap game, starting with his rise on Death Row Records and going out reminding all that he's going to keep "living like a boss."

Snoop's come a far way from his gang-banging days, and with age has gained wisdom. On "Worry" he begins to reflect on his murder case in 1993.

"The one up above didn't like my pace / I was movin' too fast then I caught that case / Hm, I fought that case, wondered where the west would be if I'd have lost case."

The West would have been seriously lacking without Snoop's leadership, and while he deviates from it a little on his latest album, he also proves that musical growth and experimentation isn't above his West Coast boss self.

— Ted Simmons, tsim@udel.edu

These Are The Good Times People

The Presidents of the United States of America

Fugitive Recordings/EMI

Rating: ★★ 1/2 (out of ★★★★★)

It's another election year, but as the race for president heats up, another current group of presidents is urging its listeners to remain cool.

On their new album *These are the Good Times People*, Seattle rock-veterans The Presidents of the United States of America combine their positive pseudo-punk attitude with more stripped-down folksy sounds to create a watered-down version of the song style that made them a hit in the early '90s.

The boys are clearly unfamiliar with lighter sounds and clumsily stumble through whole-hearted efforts like "Sharpen up Those Fangs" and "Loose Balloon."

The album, however, is not without its

charm.

Songs

like

"Flame

i s

Love"

a n d

"Rot in

t h e

Sun,"

prove

t h e

b o y s

still have what it takes to pump out upbeat

poppy rhythms and still rock a crowd. In

addition, the presidents are still keen on

their ability to tell strange stories through

quirky imagery.

These may be the good times for the

former peach enthusiasts, but based on the

music, the times are fun, but only slightly

better than mediocre.



Courtesy of Amazon.com

— Adam Asher, aasher@udel.edu

Trilla

Rick Ross

Def Jam Recordings

Rating: ★★ (out of ★★★★★)

★★★ (out of ★★★★★)

"The Boss" 2008

album, *Trilla*, is nothing

more than strong reinforcement

of the fact that he is

not a rapper, but more a

drug dealer with great

Hip-hop stars as friends.

His 300-plus pound deep-

bass voice spouts lyrics

over a strong background

of terrific beats from pro-

ducers like the Runners.

Unfortunately for

"The Boss of Cocktails,"

as he is so dubbed by

guest performer Lil Wayne in "Luxury Tax," the only thing that does carry him through this album is his friends who stop in to lay down tracks. From the first three songs, listeners hear guest stars like T-Pain and



Courtesy of Amazon.com

R. Kelly followed up by the CEO of Def Jam himself, Jay-Z.

Don't expect *Trilla* to grace any 100 greatest hits lists, but it's worth the buy for parties or good old springtime driving music.

If anything, the jokes are witty and the predictable cocaine references scattered throughout the melodic flow of Ross' lines are enjoyable — not to mention the great cameos he works in on nearly every song.

— Jeff Ruoss, jru@udel.edu

delaware UNdressed Step one: preheat



Sarah Niles
Columnist

It wouldn't be wise to work out without stretching first, and you shouldn't show up to an exam without studying. Sex should be treated the same way — it's important to take the proper steps to get warmed up.

OK, sure, quickies can be a great time. Nothing compares to a short, intense sack-session when time is scarce. Most bedroom encounters, though, probably won't be intentional quickies — in that case, foreplay is extremely important.

Before we can really discuss the playful and fun side of foreplay, it's important to understand it's a necessity in order for the girl involved to have a pain-free experience.

Unlike guys, most girls can't get physically turned on merely by seeing their man in the buff. It could set the mood, but it won't be enough to really get things started.

To make it worthwhile for the girl, some kind of physical stimulation is necessary. Without any foreplay, it's nearly impossible to do the

deed.

If there is success in that department, you can be sure it was fairly uncomfortable for the girl and will be for a while following.

That being said, there are still many men out there who don't really grasp the importance of a little sexual pregame. These guys are either just in it for themselves or are completely oblivious when it comes to everything women want and need.

If you are one of those guys who prefers to get in and get out, your girlfriend

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and/or past lovers probably tend to complain about your selfish style during Sunday-morning recaps with their roommates. Some guys might enjoy making a name like that for themselves, but hopefully most of them just didn't realize the impact their decisions had on the overall sexual experience.

Once you've acknowledged the need for foreplay, you must then figure out the amount of time you want to spend pre-heating the oven. Taking too long to warm up can be annoying to some girls. After all, a busy college girl has a lot of things to get done in a day, and spending hours on the

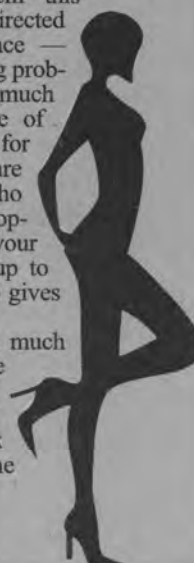
bed-room opening act just isn't an option.

Not spending enough time in this department is also problematic. While it beats the absence of foreplay, it could be like a tease, or seem like it's only happening out of habit, not out of genuine passion.

Additionally, when engaging in foreplay it's important to multi-task. Spending too much time on one move or in a specific body region could get monotonous. By doing a few things at once, you can gauge what your partner likes, and if a certain action is wildly popular you can keep using it and repeat as necessary.

Although it may seem this column is specifically directed toward the male audience — after all, the ladies reading probably already know how much they enjoy a good dose of foreplay — it's important for girls to remember there are many guys out there who haven't been given the proper chance to perform. If your guy hasn't yet stepped up to the plate, be the girl who gives him the opportunity.

If you haven't put much energy into foreplay in the past, hopefully you will reconsider your usual sexual plan of attack, mix it up and have some pregame fun.



fashionforward

They're taking sexy back

Sexy is a challenging look to pull off. My view of sexy done well is skillfully revealing one's figure so there's room for imagination, instead of placing all of one's assets on public display. Ultimately, sexy is balancing confidence, class, coyness and style.



Larissa Cruz
Columnist

And if there was an expert on the art of being sexy, there's no doubt it would be lingerie chain Victoria's Secret.

They have aptly named lingerie collections "Very Sexy" and "Sexy Little Things." Whenever I enter the store, I'm assailed with lacy thongs, garter belts and push-up bras for women who want a boost. The televised fashion shows feature models' perfect, glistening bodies that every male and female want to have. I'm completely convinced the mannequins could seduce the average man.

Victoria's Secret isn't really such a secret.

Sooner or later, though, the sexiness can be overwhelming, even for a seductive mistress like Victoria's Secret, which is why the company's chief executive officer Sharen Turney recently decided they have become "too sexy."

According to the Associated Press, Turney says, "I feel so strongly about us getting back to our heritage and really thinking in terms of ultra-feminine and not just the word sexy and becoming much more relevant to our customer."

Is it possible there's a realm outside of sexy for Victoria's Secret?

The statement is shocking, coming from a corporation that stakes their reputation on selling and marketing racy lingerie, but this change of thought is understandable and was bound to come.

Victoria's Secret is retiring its overly exhausted sexiness and going back to its roots, like a wake-up call the morning after a risqué night.

Does this mean lingerie shouldn't be sexy? Of course not.

I agree lingerie has an official right to be provocative, but there must be a line drawn somewhere that separates the tasteful and the trashy. In the end, what matters is what's underneath — but like any piece of clothing, what you choose to cover or not cover reflects a hint of your persona. Behind closed doors, all women want to look stunning for their own egos and lucky partners, and being feminine is a way to do so without being over-the-top.

Turney says by making this image-switch, Victoria's Secret will be "more relevant" to its customers, and it's true. To be realistic, the Victoria's Secret models are a different, unblemished and airbrushed breed of females, and don't exactly epitomize the norm. By assuming a more feminine approach, they won't be as intimidating and unattainable as their surplus of cleavage and daily Brazilian waxes would suggest.

I know I'm biased on the matter since I have a tendency to be more modest than outwardly erotic, but if the corporation follows the same course of its demure and charming university-inspired Pink line, then I can't help but look forward to what other secrets may be up Victoria's sleeve.

Now if only Victoria's Secret sales associates could stop asking me if I want to open up an Angel credit card every time I'm trying to browse through an underwear drawer, I wouldn't have to respond in a less-than-angelic tone, and Victoria's Secret would, at last, be flawless.

mediadarling The problem with 'Idol' worship

I remember vividly my first innocent encounter with the Fox television phenomenon, "American Idol." I was 15 years old, and a friend had roped me into watching a head full of corkscrew curls (Justin Guarini, anyone?) work the microphone during a low-budget Season 1 episode.

Guarini ultimately lost, "American Idol" picked up more viewers and funding and I found myself somehow entranced enough to continue watching subsequent seasons.

Big mistake. In my youthful naivety, I assumed each season held the glowing promise of fresh-faced, eager talent just waiting for a chance to chase the American dream (of fame, that is, not the one with the white picket fence and 2.5 children).

I've since seen the error in my assumption time and time again.

Case in point: Season 2. "American Idol" contestant Frenchie Davis was disqualified from the competition for photos that surfaced of her on an adult Web site. That gem of a season was also the one that introduced the country to finalist Corey Clark, who would later claim he had an affair with Paula Abdul, a judge on the show.

Contestants on the next three seasons were either more angelic or better at covering their tracks, because it wasn't until Season 6 that contestant Antonella Barba spiced things up with another helping of questionable Internet material.

If scandal-starved fans were hurting from the drought of 'American Idol' Season 7 brings the scandals back.

Seasons 3 through 5, the show's seventh season is quickly repairing the damage.

According to the Associated Press, rumors began circulating at the end of February concerning Top 12 finalist David Hernandez's recent past as a stripper. By March 3, a club manager at Dick's Cabaret in Glendale, Ariz., had confirmed to the Associated Press that Hernandez worked as a stripper until September 2007. The club is frequented by mostly men, and Hernandez regularly gave lap dances.

This discovery changes everything. First of all, Hernandez was clearly lying when he said in an "American Idol" interview that he couldn't dance. Hello, pole dancing counts, Davie. And second, I now associate unseemly images with his Top 16 performance of "It's All Coming Back to Me Now." Talk about unfortunate irony.



Courtesy of Wireimage.com

There was a small reprieve in Hernandez's situation, though. Standing in the wings, ready to steal the scandal spotlight for himself, was Top 16 contestant Danny Noriega.

An undated YouTube video of Noriega began circulating last week, according to MTVNews.com, in which the "American Idol" contestant rolls his eyes as "We Wish You A Merry Christmas" plays in the background. At the end of the song, Noriega offers a delightful holiday greeting, in which he welcomes Santa Claus performing unwanted sexual acts on unsuspecting mothers and wishes for coal in everyone's stockings.

It is at this point that I must re-evaluate what "American Idol" means to me. Perhaps a dictionary definition could help. According to the Oxford English Dictionary, an idol is "an image or simulacrum of a deity or divinity," and in scriptural language it is a "false god, a fictitious divinity which is nothing to the world."

Great job naming the show, guys.

Season 7 is now down to the Top 12. Hernandez survived the vote and will be competing in tonight's first big-time round. Noriega, however, was sent packing last week.

The Top-12 outcome can only mean one thing. America clearly values strippers more than Santa.

— Caitlin Birch,
jecabi@udel.edu

The students who call Alison Hall home

BY JANEL MUELLER

Staff Reporter

Bright red colors the floors of the classrooms. Inside each room, desks are gathered into groups of three or four and a row of iMac computers lines the wall — one for each student. The rooms vary in size, but each is equally colorful. Their walls, and sometimes even ceilings, are covered with an assortment of posters, projects and pictures, many of which proudly display the name of their creator. These classrooms are located on the first floor of Alison Hall, but they aren't used for university students — at least not technically.

They make up the College School, a small private school for first-through-eighth grades operated by the College of Human Services, Education and Public Policy. The school, which was originally named Beechwood, was founded in Wilmington in September 1970 by Susan Gray with the help of staff members from Educational Services, Inc., and the Delaware Curative Workshop, Inc. It wasn't until 1985 the school moved to Newark and in 1988 finally settled in at the university as part of the College of Education.

According to its Web site, the College School serves students "who demonstrate learning, attention, mild social/emotional and/or mild behavioral issues that may impact school success."

Jeanne Geddes-Key, the Emily L. Phelps Director of the College School, chooses to use a different term.

"I prefer to call them learning differences," Geddes-Key says. "The words 'issue' or 'disability' can be limiting but 'difference' is something that one can learn to live with."

She says most students openly discuss their differences, which often helps new students who may be nervous to adapt quickly.

"They like to say, 'We're all here for a reason,'" she says with a laugh.

Approximately 55 to 60 students are enrolled in the school during the year and they are placed into five different groups of 10 to 12



THE REVIEW/Jenny Lin

The College School allows university students to act as mentors.

students based on age. When it comes to core academic classes, however, students are arranged by achievement level. Demand for the school is high and careful consideration is given to the many new students that apply each year.

"When determining which new students to add, I consider who is going to be the best fit for our group," she says. "I like to have a nice mix of students at the school. Each student brings different qualities to the table and we want them to be able to support one another and build off of each other."

Marty McDonough, administrative and classroom assistant at the school, agrees.

"We have all different colored crayons at our school," McDonough says.

The school is intended to be a transitional program and strives to move students back into mainstream schools after an average of two or three years. Geddes-Key is quick to emphasize the word "average" and says that it really depends on the individual student. She says younger students often require less time before they move back to mainstream schools.

"Early intervention is the key to rapid aca-

demic success," Geddes-Key says.

According to its Web site, the College School utilizes approximately 125 undergraduate and graduate students from the university in its program each semester. Students majoring in education fill a variety of positions at the school, including the roles of tutor, mentor and student teacher, even though they can choose to work at schools other than the College School.

Jennifer Cali, who now works as a graduate assistant at the College School, says she chose to do her student teaching there because she wanted a different experience.

"As a student teacher, it's sometimes hard to feel welcomed into bigger schools where you don't know all of the teachers and faculty, but at the College School I met everyone and quickly became acclimated to the culture," Cali states in an e-mail message. "I really enjoyed going there every day, which at times can be rare during student teaching. The closeness of the school wasn't too bad either."

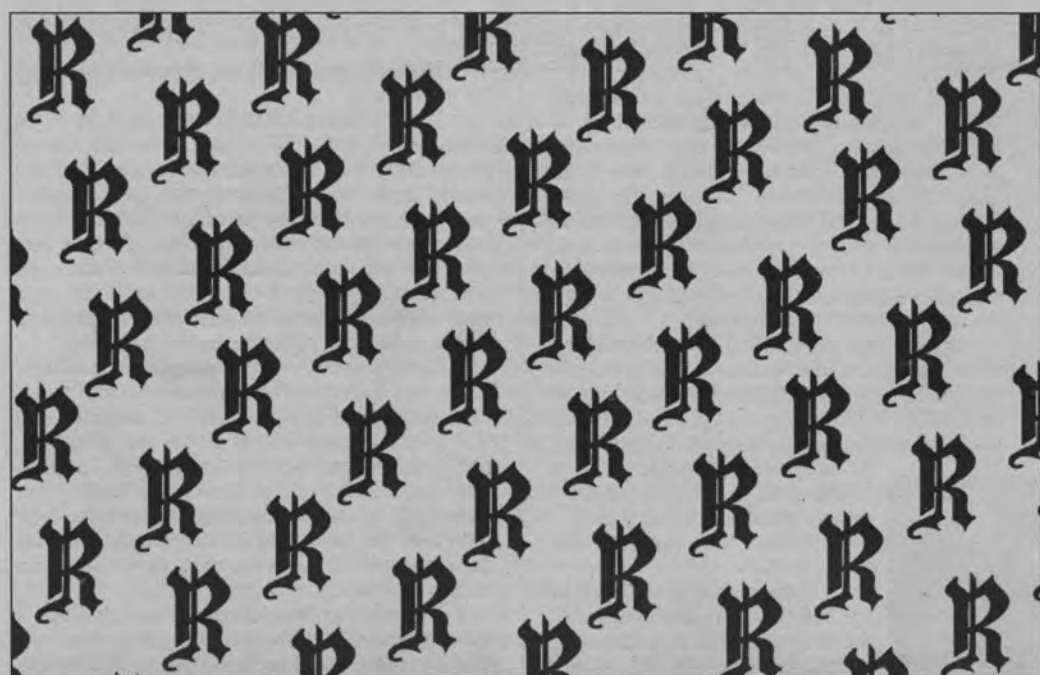
Students from such fields as technology, psychology and physical education also help by assisting teachers in designing and implementing instructional programs for the school. However, the majority of university students work with the students as tutors or mentors. These individuals work with students one-on-one during daily 40-minute sessions to help them achieve target goals set by the student's teacher.

Jacqui Russo, an eighth grader at the College School and president of the school's student council, says her writing tutor has been helpful.

"She's really helped me with my pre-writing and helped me to organize my thoughts better," Russo says.

McDonough, who coordinates the tutoring program, says university students often call asking if they can come back to help even when they are not required.

"We've had a few students who have logged almost 900 hours at our school during their four years at the university," she says.



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Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

Investigating the chemistry behind success

Mother and son duo publishes novels under one name

BY SARAH ESRALEW

Copy Editor

Detective work isn't necessary to uncover mystery-writing team Caroline and Charles Todd's success. It's in-depth character development, a scenic backdrop and a well-oiled writing routine that make the duo's work so successful and form the appeal behind their work.

Since 1994, the mother-and-son writing team from Wilmington has co-authored an acclaimed mystery series following the life of Inspector Ian Rutledge in post-World War I England. Rutledge, who is haunted by his war-torn psyche, solves murder cases throughout the 11-book series. The series' most recent installment, "A Pale Horse," was released the day after Christmas.

Caroline and Charles began their writing career on a whim, but after sending in a draft of their first novel and receiving a book deal in return, they realized they were on to something.

"We would joke about it more than anything else," Charles, who currently lives in North Carolina, says. "And then Caroline came to me and said, 'Come on, seriously, let's take a look at it.' I was traveling a lot for my business and so I had the time then with laptops and e-mails to be able to give it a whirl, not really expecting anything to come from it, but just seeing if we could do it. We were expecting back some basic critiques and that would be the end of it, but they purchased 'A Test of Wills.'"

Caroline says the deal for a series followed a rave review for "A Test of Wills" in *The New York Times*.

"The interesting thing was we only thought we would start with one book," she says. "Then when we were reviewed so glowingly in the Sunday edition, they were very quick to offer us a longer contract."

The series is published under the pen name Charles Todd for practical purposes, according to Charles.

"It's easier to remember one name," he says. "It's practical in marketing situations."

Caroline says she is comfortable writing under the name Charles, especially because their names are from the same derivation.

"If you look at the spine of a book, there's only so much room for the author's name," she says. "If you think about it, Charles and Caroline have the same Latin root. So it's the same name. And when I go to signings, I also sign as Charles Todd, not as Caroline."

Besides sharing a name, the duo also share a finely tuned writing process, which involves as-you-go individual brainstorming followed by consensus.

"I think when we first started we didn't know any better, and worked out a system that was perfect for us," Caroline says. "I don't know that it would work for every author. We started out with the idea that we would discuss and come to a consensus about before we put anything in."

Because of the pair's current home locations, they have become accustomed to the separation involved as part of their collaborative efforts.

"Even if I'm in the same house, I'll still e-mail her," Charles says. "There are many distractions. I don't want her sitting there staring at me while I'm trying to read and figure it out. This is the way we started when I was working on the road, and that's the way we prefer it."

Their recent trip to Arizona was no exception, Caroline says.

"We were trying to work out a proposal for the next book," she says. "On the plane I was sitting in row nine and he was back in 23, and I wrote down some things that I thought might fit what we were doing, and I walked back and handed it to him. He sat there and read it, and then he walked forward and put down his feelings about my thoughts."

Although not much has changed in the way of their writing process, Caroline says over time they have become more attuned to each other's styles.

"We've come to understand each other better and we're able to anticipate," Caroline says. "If I start a scene and send it to Charles to look at, we think enough alike, it no longer needs quite as much argument or discussion as it did before, and the same in reverse. We have learned to respect each other."

The team's main focus within the series is on character development and individually crafting each character.

"That's the key to psychological suspense," Caroline says. "If you start making them puppets, you don't see what drives them, it's what you want to drive them."

This emphasis on character development lends itself to a more spontaneous writing style, free from the constraints of outlining.

"Character development requires you to allow the characters to become themselves in their own way," Charles says. "That can lead in directions that aren't on the outline."

"We just start out with the first page," Caroline says, "and if it goes well, everything else seems to follow. But we don't know who the villain is, we don't know half the characters, we don't even know who's going to get killed sometimes until later. And we don't know why they were killed until the characters tell us. It's a process of learning, all the way."

The Todds put so much care into the growth of their characters that it often seems as though they are talking about old friends instead of fictional individuals.

"We miss them when a book is over," Caroline says. "Maggie from 'A Cold Treachery' was such a strong individual. She was very interesting to get to know, and I was sad to leave her when we came to the end of the book. I sometimes wonder what happened to her, and I know she's not real, but she must have had a life."

Both Caroline and Charles hold interests in different historical areas, which helps add more perspective to the books. Caroline draws from her Elizabethan interests from World War I, while Charles has delved into the weaponry and people of the American Civil War.

"Like most males I think, my initial interest in history was involved in anything that got blown up," Charles says.

Caroline says these perspectives contribute to the equal readership of the Rutledge series.

"I would say we're about 50-50 in our readership, male and female," Caroline says. "So I think the books have an appeal that has nothing to do with it — women like a certain thing, men like a certain thing. Here they seem to come together."



Courtesy of Caroline Todd

Caroline and Charles Todd have been writing novels together since 1994.

According to Caroline, the duo's future book-writing plans involve expanding upon the Rutledge series. In 2003, Caroline and Charles wrote 'The Murder Stone' as a separate book from the series, but the outcry of avid Rutledge fans in response to the standalone book convinced mother and son to stick to the series.

"If we do anything else, it will be an addition to Rutledge," Caroline says. "And right now, there's so much more to discover about him. For example, with his post-traumatic stress disorder, which they call shell shock, he's trying to fight through this. So there are some issues there that remain."

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Photo: Courtesy of Mayo Clinic

Working with Rachael Ray

from ALUMNUS pg 19

While attending the university he was involved with several high-profile pieces of reporting, including uncovering a local bar that was serving without a liquor license.

Dougiello says he compiled an investigative piece on the shady establishment, but was unsure if he should proceed, as it would likely lead to the imprisonment of the owner.

"I talked to the owner — it was a real dilemma," he says. "But the story ended up getting printed and the guy got arrested. You begin to realize the power of what you do, for better or for worse."

After graduation, Dougiello was primed and ready for a life of action-packed reporting. What he found was a profession that was not nearly as satisfying as he had hoped.

"Journalism began to substitute speed and story turnovers for accuracy," Dougiello says. "I hated that. It's the reason I left. I was always told that accuracy was the most important element to a story."

With the advent of Internet journalism, the rate of story turnover increased, he says. Speed became far more important to newspapers and online news outlets, sacrificing accuracy and solid reporting.

"Everyone was reporting on innuendo and rumors," Dougiello says. "They needed to establish

themselves online, as a place you can get breaking news first and fast."

Dougiello drifted from the journalism career path, shying away from newspapers and magazines. He found himself working for a series of firms dealing with entertainment and music production. It was there he met Ray, who opened up a new career for him.

Ray has regular airtime, a line of culinary products in her name and a magazine titled "Every Day with Rachael Ray." Previous dealings with Ray led Dougiello to accept a position as her publicist, dealing with most of her public relations and press releases.

"The opportunity came for her to start her own daytime show," Dougiello says. "She asked me to come with her, so I did."

The change of pace and venue has made a positive impact on Dougiello. He says he enjoys his job, and finds Ray easy to work with and fun to be around.

"She is the most genuine and generous celebrity I have ever met," he says.

Dougiello's years of experience in journalism have not gone to waste, however. Even though he is no longer chasing police cars or investigating murder scenes, both of which he did during his time at The Review, he can still use the skills he acquired in the field.

"My job is to pitch stories and covers," he says. "Since I was a journalist, I know how to pitch stories to journalists."

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Rwanda icon gives speech

from FACE TO FACE pg 18

He spoke of one chilling incident, when members of the Hutu militia handed him a gun and told him to kill a small group he had been working to protect. After being unable to speak for a full five minutes, he used the power of negotiation to prolong the lives of his people by paying off the soldiers.

"When they come to Europe now, they make sure to come to my house and stay for a night," he says of the people whose lives he saved. "We are very close with all the people in the hotel."

His favorite story is one he tells of when he returned to Rwanda in 2003 for the first time. He told one or two friends, he says, and asked them to keep his return quiet.

"But when I got there," he says, "there were 100 people waiting for me at the airport. The survivors hugged me in tears. That night we had a party and stayed up until morning."

While his heroism cannot go unnoticed, he still dismisses any notion that what he did was self-driven.

"I never felt any need," Rusesabagina says. "You always believed you were doing what you are supposed to do, what your con-

science tells you to do."

The tale of the Rwandan genocide reached the mainstream with the release of "Hotel Rwanda." During filming, Rusesabagina became friendly with Don Cheadle, the man portraying him and starring in the film, and the two shared many meals and glasses of wine together.

"Don Cheadle did justice — he is an excellent actor," Rusesabagina says. "Hotel Rwanda changed him to become a humanitarian."

Rusesabagina called the film one of the best tools in raising awareness of genocide, a task of which he speaks passionately.

He says he's discouraged his own situation hasn't led to more immediate help in Darfur, but his most important message aims to teach about areas with similar problems, such as the 5.4 million people killed in the Congo or the 1 million displaced people in northern Uganda.

Rusesabagina says he loves being able to speak to students, noting the future is theirs and they have the power to make the world a better place.

"Tomorrow belongs to the youth," he says. "Youths are the only ones who can shape the world."

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The unrivaled popularity of the low-digit license

BY AARON HOLM

Staff Reporter

Ernie Sando was just one of many people to win a bid at the Emmert's auction on Presidents Day at the Rehoboth Beach Convention Center.

"On mine, the lettering is bolted on," Sando, the new owner of Delaware license plate No. PC 3759, says. "Some are punched in, some are laminated on and others are cut out of separate strips of stainless steel metal and bolted on to an all black background."

At the same auction, the price for tag No. 6 hit \$675,000. Sando says the price people are willing to spend on license plates stems from state pride.

"Everybody has different ideas of what it means," he says. "You are basically investing in Delaware. You have to be a Delaware resident or you have to own a company that operates in Delaware."

The winning bid for No. 6 was placed by Frank Vassallo IV, of Wilmington. Vassallo was on his cell phone throughout the auction with his grandfather, Anthony Fusco, the owner of Fusco Management, a local real-estate development company.

Sando isn't a Delaware native but has lived in the area for several years.

"It's an old Delaware thing," he says.

Tags No. 1, 2 and 3 are reserved for Delaware's governor, lieutenant governor and the secretary of state. Aaron Dunphy-Linnartz of LowDigitTags.com, a Delaware brokerage site for black tags as well as a university alumnus, says everytime the positions switch, so do the tags.

Doris Dayton, a native of Seaford, Del., inherited tag No. 191 from her father in 1974.

"I heard the hype about how much [No. 6] might bring. I can't believe it. A lot of people are collectors of many things. I think the family collects the low numbers. I'm pretty sure everyone in their family has a black tag," she says, referring to the family that purchased tag No. 6.

Approximately 80 percent of the plates are porcelain and the rest are made of stainless steel like Sando's, but it isn't the material that draws people to the low-digit plates.

"It's the right to the number that people are paying for, not the license plate," Dunphy-Linnartz says. "To

be able to have that black tag, it has to be below 86999."

Delaware issues a standard blue and yellow license plate for all of its numbers. To get black tags, you must go through the Delaware Historic Plate Company, Dunphy-Linnartz says, and they aren't usually recycled back to the Department of Motor Vehicles.

"If you end up buying a new car, the tag or number transfers over to the new car," he says. "If you don't renew that registration, what happens is that number goes back to the DMV."

The DMV used to assign these numbers as the plates came back.

"Now, it's very tough to get a number that's eligible to be a black tag," Dunphy-Linnartz says.

Through his Web site, Dunphy-Linnartz brokers the sale of approximately five tags per week, which sell anywhere from \$500 all the way up to \$300,000 for a tag in the high teens.

The \$3,500 Sando spent is a business venture.

"I bought it as an investment — they're appreciating at 10 percent a year" he says. "Not even the stock market can do that."

For Dayton, owning a low-digit tag is much more personal — it has become a family heirloom.

"It is a part of the family," he says. "It was my father's. He passed away in 1974. It is a part of us. It's not something that we bought as a hobby."

Despite the possibility of a large check, she says she would never sell it.

"We have a couple of children," Dayton says. "One of them will take it, I'm sure. It will stay in the family."

Dunphy-Linnartz says low-digit tags are popular in other places like England, the Middle East and Japan. In the United States, the level of popularity in the First State is unrivaled.

"There are some other states that allow the transfer of tags, but not anywhere close to the market that we have in Delaware," he says.

Tag No. 6 went up for sale in the estate auction of Charles Murphy, a Milford resident who passed away in November at age 87.

As to the \$675,000 auction price for tag No. 6, "I think it's a little bit ridiculous," Dayton says. "They obviously wanted it very bad. For us, it's just who we are. We've had it since 1974. That's just what it is."


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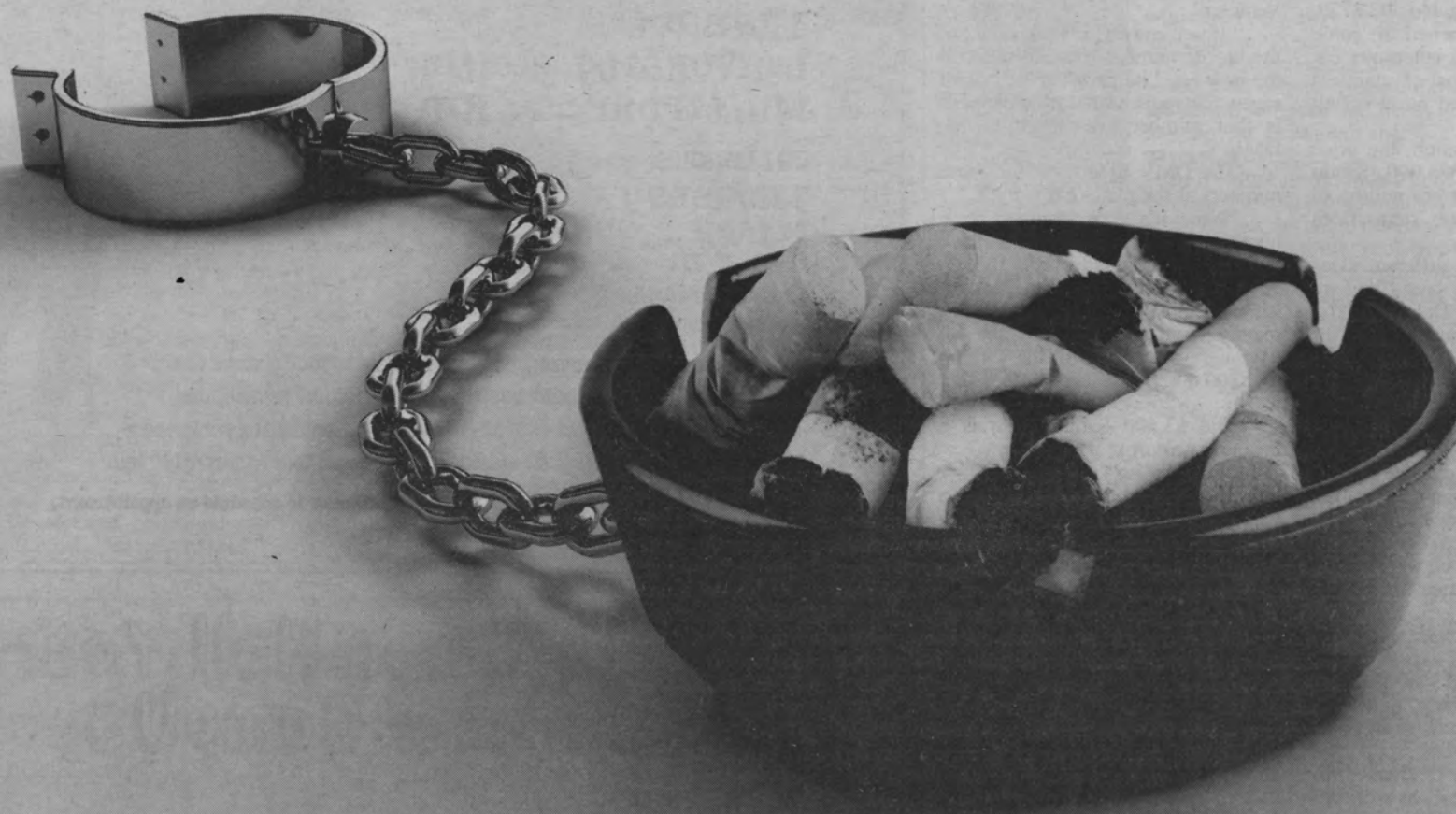
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CAMPUS EVENTS

Tuesday, March 11

"Romaneque Architecture & the
Rise of Romance" with Professor R.
Howard Bloch, Yale University.
006 Willard Education Building
5:30-6:15pm

Wednesday, March 12

"Reflections on Water & Culture:
Engineers without Borders in High
Plateau Region of Cameroon" with
Steven Dentel, UD.
Research on Race, Ethnicity, &
Culture Lecture Series.
116 Gore Hall
12:20-1:10pm

"The Media & Climate Change"
with Andrew Revkin, Environmental
Correspondent for New York Times.
Global Agenda 2008 Series
7:30 Mitchell Hall

Tom Deluca, hypnotist, hosted by
National Society for Collegiate
Scholars
Rodney Room
Perkins Student Center
8-10pm
Admission: \$7 UD student, \$10
non-student

"Poetic Paradise" sponsored by
Hispanic Student Association &
Student Centers
Multipurpose Room A&B
Trabant University Center 8-10pm

Robert Brandt, baritone Faculty
Recital with Julie Mishimura piano
Gore Recital Hall
Roselle Center for the Arts
8pm
Admission: \$12 adults, \$8 seniors,
\$3 students

Thursday, March 13

"Queer Music" with Professor Larry
Peterson, UD.
Lesbian, Gay, Bisexual,
Transgendered Lecture Series
318 Gore Hall 12:30-1:45

Jazz Ensembles I&II
Loudis Recital Hall
Amy E. duPont Music Building
8pm
Admission: \$12 adults, \$8 seniors,
\$3 students

CAMPUS EVENTS

Friday, March 14

"Symphony Orchestra"
Puglisi Orchestra Hall
Roselle Center for the Arts
8pm
Admission: \$12 adults, \$8 seniors,
\$3 students

Monday, March 17

"Hip-Hop at the Crossroads: The
Logic of Hip-Hop Literacy & the
'Invisible' Tradition of Reading &
Writing in Hip-Hop Composition"
with Shuaib Meacham, UD.
206 Trabant University Center
12:15-1:10pm

"The Trouble with Movie Stars"
with Noel Carroll, Temple
University
127 Memorial Hall
7:30pm

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Did you know?

The Delaware men's lacrosse No. 7 national ranking (USILA Poll) is the Hens' highest since 1999.

R sports

Check out www.udreview.com for coverage of the CAA women's basketball tournament.

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weekly calendar

Tuesday, March 11

Baseball at Maryland, 7 p.m.

Wednesday, March 12

Softball vs. La Salle (DH), 2 p.m.

Baseball at Maryland, 3 p.m.

Men's lacrosse at Georgetown, 3:30 p.m.

Thursday, March 13

Women's lacrosse at Notre Dame, 4 p.m.

Women's tennis at Lehigh, 4 p.m.

Women's basketball vs. UNC-Wilmington, 5 p.m. (CAA Tournament 1st Round)

Friday, March 14

Men's & women's swimming at NCAA Zone A Diving Regionals (Buffalo)

Men's & women's indoor track at NCAAs (Arkansas)

Softball vs. Delaware State, 12 p.m. & Marist, 2 p.m. (Delaware State Capital Classic)

Baseball vs. Northeastern, 2:30 p.m.

Saturday, March 15

Men's & women's swimming at NCAA Zone A Diving Regionals (Buffalo)

Men's & women's indoor track at NCAAs (Arkansas)

Softball vs. St. Francis (Pa.), 9 a.m. & Central Connecticut, 11:30 a.m.

Men's & women's tennis vs. Mt. St. Mary's, 12 p.m.

Baseball vs. Northeastern, 1 p.m.

Men's lacrosse vs. Stony Brook, 5 p.m.

Sunday, March 16

Softball at Delaware State Capital Classic, playoffs tba

Baseball vs. Northeastern, 1 p.m.

Monday, March 17

Golf at William & Mary Invitational

Hens hoops to face UNCW on Thursday



Delaware senior guard Kyle DeHaven leads the Hens in scoring (10.5), steals (4.6) and assists (3.6) per game.

BY GREG ARENT

Sports Editor

On March 10, 2007, the Delaware women's basketball team battled a tough James Madison squad in the Colonial Athletic Association Tournament. The Hens came out on the losing end, but they were still able to earn an at-large bid to participate in the 2007 NCAA Tournament.

This year, with Delaware having no chance of an at-large bid, the Hens need to make an unlikely run as the No. 9 seed and win the CAA Tournament. The Hens will face No. 8 UNC-Wilmington (16-13, 7-11 CAA) in the first round on March 13.

Delaware hopes to redeem the 58-50 loss to the Seahawks at the Bob Carpenter Center on Jan. 17. Hens' head coach Tina Martin said if the team wants to make a run, it will have to rely on its defense.

"What I'm looking for in the tournament is we show that we are the defensive team—we were two weeks ago," Martin said. "Our defense has really kept us in all the games we have played in the CAA. Even in the years when we went to the NCAA tournament and the NIT, it was all about our defense and we have struggled in the last few games."

Martin said she was impressed with her team's defense against James Madison (21-8, 14-4 CAA) on Feb. 24, even though the Hens lost 64-55.

Senior point guard Kyle DeHaven has been the leader of the Hens' (7-23, 6-12 CAA) defense for the past two seasons. DeHaven knows the importance of defense. She was named to the CAA All-Defensive Team last year and in 2005 while playing at William & Mary, was CAA Defensive Player of the Year, leading the conference with 102 steals.

This year, she makes a strong campaign to once again win the honor after leading the conference in steals with 128. The next closest player has 80.

Senior forward Courtney Irving stressed the importance of strong defensive play if the team wants to pull a tournament upset.

"Defense is our staple," Irving said. "In games we were close or we've won, it's usually because our defense generates our offense."

The Hens rank No. 4 in the CAA in scoring defense, but if the defense does not play well, Delaware will struggle. The team sits last in the conference in scoring offense, averaging 50.4 points per game. They are also at the bottom of the conference in shooting percentage (.324) and shooting from beyond the arc (.222).

Although Martin said she wants to see her team win the conference championship, she recognizes this season as a rebuilding year. The tournament is important because it will help build the team for the future and she said she hopes some of the younger players can gain much-needed experience for future seasons.

"It's a long season," Martin said. "This is a longer season than all five of the freshmen have had in their high school careers. We're starting three of them now and one sophomore, and the sophomore Sha'Ron Harrison didn't play last year as a freshman, so this is really her first year of playing college basketball."

"They're a little tired right now, but it's going to come down to a gut check."

Martin said the Hens have gained composure as the season has progressed and the underclassmen are getting a grasp of her system. She said it will not be an easy task for her young unit to execute against teams who are older and more experienced. Martin is proud of how well the freshmen have adapted to the pressure. She hopes the experience they gained this season will bode well for the future of the program.

DeHaven said she is proud of the development of the novice players.

"When you're a freshman, there's up and downs," DeHaven said. "I think they have made strides. They are not really freshmen anymore. They've played enough minutes and played enough games where we can't really consider them freshmen."

Irving said playing at home will be a big advantage for the Hens, especially for some of the younger players who feel more comfortable at home. She said she thinks Delaware will surprise people at the tournament and they will defend its home court to all its power. Martin offered a similar sentiment.

"We are going to defend our floor," Martin said. "This is not like going away and playing somewhere else, this is our home floor and up until this year, the past nine years, we have had a winning tradition. I would hope they take some pride that they are wearing Delaware across their chest and play as hard as they are capable of playing on their own home floor."

commentary



SEIF HUSSAIN

"A legend is born"

Two weeks ago, in Indianapolis, Ind., 333 of the most promising college football players, including Delaware quarterback Joe Flacco, were invited to the 2008 National Football League Combine. Over the course of the Combine, every player was poked, prodded and analyzed by scouts and experts from all 32 NFL teams.

Harder, better, faster, stronger is the mantra that seems to set the atmosphere during the pre-draft off-season. Players proved their physical prowess by sprinting in the 40-yard dash, bench pressing 225 pounds as many times as possible, jumping as high as possible and a variety of other tests.

Team representatives scrutinized prospects mentally by administering Wonderlic tests and holding individual interviews. Every year, millions of dollars are spent by teams in an attempt to streamline a fairly inefficient process that attempts to predict the futures of athletes based on their tangible values.

After putting each player under the microscope, the success rate of draft picks in the NFL, even first rounders, is appallingly low. Something other than physical ability alone defines success and it is the intangibles that separate the great players from the good.

Brett Lorenzo Favre was drafted in the 1991 NFL Draft by the Atlanta Falcons and surely enough, no combine or scout could predict what his future held.

Apart from an exceptionally strong throwing arm, nothing about him was physically noteworthy. Favre was not fast, his mechanics needed improvement and teams worried about his character and judgment after a near-fatal car crash and multiple Saturdays he reported to the field hung-over and nauseous.

As a quarterback who trusted his arm strength far too much, Favre was apt to force the ball into tight coverage. His risk-taking mentality was frowned upon by most coaches, and stubborn as Favre was, he was

See FAVRE page 31

Women's CAA Tournament analysis

BY GREG ARENT & SEIF HUSSAIN
Sports Editors



No. 1 Old Dominion

Old Dominion has won the CAA crown 16-straight years. This season, it has an intense and fast-paced offense which leads the conference in shots attempted and scoring offense (78.1).

Led by senior guard T.J. Jordan's 72 three-point field goals, the Lady Monarchs are behind only Drexel in three-point shooting percentage in the CAA. Jordan's 13.2 points per game leads ODU.

Junior forward Tiffany Green

has been a great scorer, but more importantly, is a formidable presence under center, averaging 7.4 rebounds per game and leads the team with 1.8 blocks per game.

Senior center Megan Pym has also been outstanding with her defensive play. She has fouled out more than any player on the team, however, and will need to limit her mistakes, especially given the aggressive atmosphere of the CAA Tournament.

Head coach Wendy Larry has been with the program for 20 seasons and her experience will prove invaluable during the tournament.

Prediction — Virginia Commonwealth will prove to be too much in the championship game and the Lady Monarchs' rapid-fire offense will be unable to get shots off as often as they would like.

The Rams' clock controlling offense will be devastating and they will end ODU's 16-consecutive conference title streak this year.

The rest of the field

No. 5 Towson

Towson has held opponents to 55.9 points this season and leads all CAA teams in steals per game (12.61).

Prediction — Semifinal loss to Old Dominion.

No. 6 Northeastern

The Huskies allow the most points per game (69.5) in the CAA.

Prediction — Second-round loss to Virginia Commonwealth.

No. 7 William & Mary

The Tribe had two players post 20 or more points when they played Georgia State on Jan. 17.

Prediction — Semifinal loss to VCU.

No. 8 UNC-Wilmington

The Seahawks have the second-worst attendance in the CAA at just 669 fans per game.

Prediction — Loss to Old Dominion in the quarterfinals.



No. 2 James Madison

The Dukes are championed by the CAA's leading scorer Tamera Young (19.6 points per game) and Dawn Evans (12.6 points per game). James Madison has no trouble scoring, averaging 72.2 points per game. They also have the second-best scoring margin per game, beating teams by an average of 12.7 points per game.

The Dukes (21-8, 14-4 CAA) appear to be just as strong defensively as they are on the offensive

side of the ball, holding opponents to a league-low .366 shooting percentage. They are known for their suffocating defense, contesting shots at will, earning 4.93 blocks per game — placing them second in the conference.

James Madison has been a powerhouse on the boards, outrebounding teams by a conference best, 12.4 margin. Young is the only player in the conference to average double-digit rebounds per game (10.0).

Prediction — James Madison will face a tough William & Mary team in the quarterfinals. Although the Dukes beat the Tribe the first time they played, William & Mary will pull off an upset.

The Tribe have been great down the stretch, although their record might not prove it. They played VCU tight, losing by four points and pulled a big upset in an away game at Drexel on Jan. 27.



No. 3 VCU

Virginia Commonwealth's prolific offense boasts two of the conference's top 10 scorers, but is more balanced than most of its competition. With a chemistry that is unique in the CAA, VCU (23-6, 13-5 CAA) has set a school record for wins this season.

Senior forward Krystal Vaughn is a force inside and outside the paint. As the third-leading scorer in the conference with a 15 points-per-game average, she has made her

mark with great accuracy and along with junior center Quanitra Hollingsworth, is one of two VCU players in the top 10 in conference shooting percentage.

In their last regular season game against William & Mary, the Rams' defense showed just how disruptive they could be, grabbing 12 steals and forcing 21 turnovers. The 6-foot-5-inch Hollingsworth has been outstanding under the net, with a 9.5 rebounding average, ranking her second in the conference.

Sophomores Kita Waller and La'Tavia Rorie have been outstanding down the stretch for the Rams and will look to continue their contributions throughout the tournament.

Prediction — VCU will take ODU by storm in the championship game, ending their streak at 16. Hollingsworth and Waller will create mismatches at their positions and should hold off the Lady Monarchs in the paint on both sides of the court, taking control of the rebounding.

No. 9 Delaware

The Hens have reached at least the conference semifinals each of the six years they have been in the CAA.

Prediction — Loss to UNCW.

No. 10 Georgia State

The Panthers only have one senior on their roster.

Prediction — First-round loss to William & Mary.

No. 11 George Mason

The Patriots' last game of the season was an overtime loss to Northeastern.

Prediction — Loss to Northeastern in the first round.

No. 12 Hofstra

Junior center Jess Fuller leads the Pride in points per game (11.20), field-goal percentage (.561) and rebounds per game (6.4).

Prediction — Loss to Towson.



No. 4 Drexel

The Dragons finished the season on a hot streak, winning six of their last seven games, including a decisive 15-point victory over Georgia State. Drexel is led by the No. 1 defense in the conference, holding teams to 54.3 points per game.

Although the Dragons do not have a prolific offense, averaging just over 60 points per game, they are a team with superior shooting. They lead the CAA in free-throw percentage (.811), three-point

shooting percentage (.369) and are second in shooting percentage (.423).

Senior guard Narissa Suber and freshman Jasmina Rosseel make it rain from three-point land. Suber is the only player in the conference with a three-point shooting percentage better than .400 and Rosseel sits just behind her at .385.

The Dragons' offense is led by dynamic sophomore forward Gabriela Marginean, who is second in the CAA in scoring with 19.2 points per game. The team has the best turnover-to-assist ratio. Unfortunately, Drexel does not get many second-chance opportunities, being outrebounded by nearly four rebounds per game.

Prediction — Drexel will lose to Towson in the quarterfinals. The Tigers and Dragons split the season series, each team winning by five points. Towson had three scorers in double-figures both games against Drexel.

Six walk-ons receive extra incentive

BY MATTHEW GALLO

Contributing Reporter

As a first-team All-Colonial Athletic Association selection, he led the nation's kickers with 124 points and connected on 21-of-23 field goals and became the first kicker in university history to make an All-American team at any level.

Delaware sophomore place kicker Jon Striefsky is living the dream.

But Striefsky said none of these recent accolades are as special to him as the honor given to him last week. He and five former walk-on players were rewarded with partial scholarship money for the Spring Semester. The scholarship will take effect in the fall.

"It ranks No. 1 in my recent accomplishments," Striefsky said.

Along with Striefsky, freshman wide receiver Mark Schenauer, sophomore wide receiver Mick Purzycki, sophomore defensive tackle Shane Smith and sophomore tight end Chris Hyncik were recognized for their efforts in helping Delaware finish 11-4 and advancing to the Football Championship Subdivision Championship against Appalachian State.

Head coach K.C. Keeler said he is pleased to be able to reward the selected players for their hard work and commitment to the program.

"One of the greatest honors that a University of Delaware football player can achieve is being named captain or earning All-American honors," Keeler said. "But equally as special, is a walk-on who works hard and eventually earns money. We have been fortunate to have some outstanding football players here at Delaware who started out as walk-ons."

The sophomore kicker has traveled many miles in the past year to earn the starting kicking position after the 2006 season. The 6-foot-1-inch, 185-pound Lansdale, Pa., native saw his first action on Oct. 22 in a game against James Madison in 2005, where his only extra-point attempt was blocked.

"To show up to a game with no reps and coach say, 'It's you today,' is a real eye-opener," Striefsky said. "I knew it was a chance to prove to my coaches how far I had come."

Striefsky said he was slated as the third or fourth kicker on the depth chart when he walked on to the Delaware football program during the 2005 season. He said he worked diligently



THE REVIEW/File Photo

Jon Striefsky went 21-for-24 in field goals last season.

every practice because he knew when he got the chance to play, he had to be ready. Striefsky did not expect to see much action this past year, but he ended with a storybook season. He said he is not feeling any added pressure with earning a scholarship.

"You see All-American kickers fall off the next year because they are worried about percentages," he said. "I tell myself I have a streak of one all season."

The journey for Schenauer in being recognized has not been as easy as Striefsky's. A three-sport standout and two-time All-State selection at Absegami High School in New Jersey, Schenauer has taken a reserve role in his first year as a walk-on.

"Back there [in high school] I was one of the greats," he said. "Now, I am a small fish in a big sea."

Schenauer did not see a single snap all-season, serving as a key member on the scout team, helping the defensive backs prepare for the upcoming game. While he will retain freshman

eligibility next year, Schenauer said it has been a learning experience working with the plethora of receivers on the roster.

The Hens' receivers combined for 336 catches and 23 touchdowns, averaging 289.5 yards per game last year. Sophomore wide receiver Aaron Love led the team with 1,009 yards and 73 receptions. Junior Mark Duncan was not far behind with 916 yards receiving and averaged 13.1 yards per catch.

Schenauer said he is not discouraged that every receiver on last year's team is returning next season, but he will continue to wait for his chance to contribute. For now, he said he is honored with the recognition.

"It's not about the money," he said. "It's about the coaches recognizing my abilities."

The amount of the partial scholarship is still in the works, Schenauer said. Unlike Striefsky, Schenauer said he feels added pressure entering the 2008 season. He said the coaches are now aware of his abilities and will get on him to work harder every week.

The other players honored with scholarships have had successful careers. Hyncik is a three-year member of the squad and earned a letter in 2007 when he played in five games as a back-up tight end and special teams player. Smith, a 6-foot-5-inch, 295-pound lineman, played both offensive and defensive tackle during his career, but played in three games this past season as a defensive tackle. Purzycki, who suffered a season-ending knee injury early last season, was also honored. As a third-year member of the squad, he has seen action at wide receiver and running back.

Striefsky said the football team, which opens its 2008 season on the road against Atlantic Coast Conference foe Maryland, has the same expectations for walk-ons and scholarship players. He said on campus, in the locker room or even on the weekends, every player is treated equally.

The young kicker, who still holds two years of eligibility, said looking back on the recent events he knows how far of an uphill climb he faced in the past three seasons.

"As a walk-on, you have to work harder than scholarship players and show the coaches you want to play," Striefsky said. "When I see guys not on scholarship working hard, it means a lot to me because they want it just as bad. I have learned that anything is possible."

Balancing basketball and fatherhood

BY SARAH LIPMAN

Executive Editor

There is a little-known member on the Delaware men's basketball team.

The 2007-08 season was his first on the squad and he has yet to play a game. Regardless, standing at 33 inches and weighing approximately 28 pounds, he sits on the sidelines cheering the Hens at every home game and many of the Hens' away games.

"Everybody on the team loves him," junior guard Marc Egerson said.

Ryan Chase Christopher, 1, is Egerson's son.

"Everyone's family passes him around and wants to hold him all the time and kiss him and take him home," the Georgetown transfer said. "That's how it goes every game."

Ryan was born on Feb. 10, 2007 to Egerson and his girlfriend of three years, Ashley Christopher.

The couple learned of Ashley's pregnancy after she confided in Egerson about her late period in the summer of 2006. After long talks and a trip to the drug store, the couple took a pregnancy test discovering positive results. Although the pregnancy was unplanned, Egerson said he and Ashley looked forward to their child's birth throughout the nine months leading up to the delivery. His family, as well as Ashley's, was supportive and planned to help them through any difficulties they might encounter. One of the biggest concerns was Ashley's senior year of college at Howard University in Washington, D.C.

"It was difficult with me being away at Georgetown at the time, but I knew it would

be a lot more difficult for [Ashley] because she was going into her senior year," Egerson said. "She needed to take classes and graduate on top of managing her pregnancy."

Ashley said she graduated on time, but it took a lot of work. At the end of the summer, she returned to D.C. for school, taking full course loads until the end of January — which was her expected due date. Ashley delivered Ryan in February and took only three weeks off — resuming at Howard in early March — before catching up on school work and managing to graduate on time.

"I just pushed myself to go and to keep going," she said. "When I went back to school, the baby would stay with my family and I would just come home on the weekends, every weekend, until I was finished, so it ended up working out. I was blessed to have so much support from mine and Marc's families because if I didn't, I have no idea how it would have worked out."

Egerson said Ashley's delivery was a long, but exciting and unforgettable day. He said he received a phone call early in the morning notifying him that she was headed to the hospital. Egerson spent from 6 a.m. until the birth in Ashley's hospital room with her mother. Their families waited anxiously outside for news of the birth.

Finally, after a long day in the hospital, Ashley gave birth to Ryan.

"It was love at first sight," Egerson said. "It was so great to see a part of you, something you created out in the world for the first time."

Ashley said she and Egerson, who met through a mutual friend after Egerson's senior year of high school, both liked the name Ryan,

and decided not to name their child after Marc because they believed "juniors are corny."

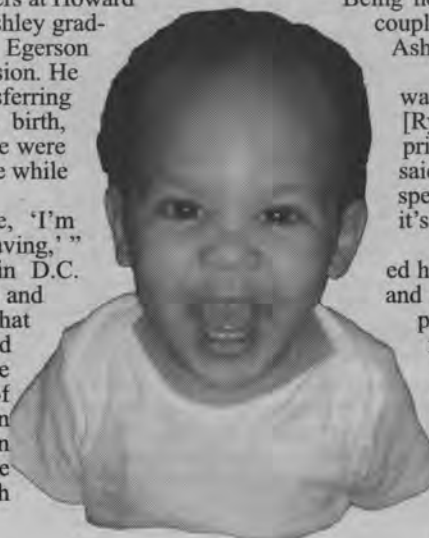
Egerson's mother, Jackie, said she helped provide the support Ashley and Ryan needed during the pregnancy by ensuring a close-knit family setting. She said she was not worried for the couple. Ryan's birth was like having another child of her own.

"It was like my son being born all over again," Jackie said. "That's why [Marc's] nickname is 'Love,' because when he was born I said he was the love of my life."

"I guess that would make Ryan the second love of my life."

In the spring after Ryan's birth, Ashley and Egerson returned to D.C. for their Spring Semesters at Howard and Georgetown. Ashley graduated in May and Egerson was left with a decision. He did not plan on transferring home after Ryan's birth, but Ashley said there were issues he did not like while at Georgetown.

"It wasn't like, 'I'm pregnant, you're leaving,'" she said. "I was in D.C. myself for the fall and spring. I know what Marc's goals are and he knows what mine are. It'd be selfish of me to complain because I stayed in school while the baby was here with my parents."



Egerson said in the end, everything worked out in the family's favor.

"I had no intentions of leaving Georgetown at all, even after I found out she was pregnant," he said. "Things started going though, and then [the pregnancy] happened and I wanted to go. I had the opportunity to come home and be with Ryan and Ashley and still be in school, playing basketball, so I took it."

Ashley currently lives in Wilmington, so after basketball practice, Egerson goes home to spend time with his son. Egerson said he goes home on the weekends when he is not traveling, and Ashley and Jackie bring Ryan to every home game to cheer on his father.

Being home more often has helped the couple bring their families a lot closer, Ashley said.

"Everyone just always wants to see him and be with [Ryan] — he's become the main priority for everybody now," she said. "It's just forced everyone to spend even more time together and it's a blessing, a really great thing."

Last month, Ryan celebrated his first birthday. Egerson said he and Ashley threw Ryan a birthday party with family, Ashley's friends and many of Egerson's Delaware teammates. Ryan received a few basketball toys from players and coaches.

Although Egerson said he would love to see his son play basketball, the couple does not

Favre could do no wrong

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not easily changed. His gun-slinging style thrilled fans and in spite of the risk, it won games.

Favre was not particularly liked by the Falcons' coaching staff and was traded to the Green Bay Packers for a first round pick in 1992. Luckily, then-Packers' general manager Ron Wolf was as much of a risk-taker as his new quarterback, so when Favre failed his physical after being diagnosed with a degenerative hip necrosis, Wolf overrode the order to make him eligible. It proved to be Wolf's most profitable gamble.

Despite the unlikely scenario which unfolded in Green Bay, Favre exceeded all expectations to become the most endearing and one of the greatest quarterbacks in NFL history. Having broken nearly every quarterback record and becoming arguably the most captivating sports icon of my generation, Favre retired after 17 seasons, 256-consecutive starts and at the top of his game.

The X-factor that defined Favre throughout his career was his sincerity. He was an ordinary man, rather just a slob like one of us, right down to his Wrangler jeans — separated only by an uncanny ability on the football field. At seven or eight years old, when I was first getting into football, Favre was a larger-than-life figure, but the more I grew with him, the more real he became.

After his retirement, I was devastated. It was not a yearning for the past that haunted me, but rather a fear of the future and the uncertainty it holds.

Sure enough, Favre's retirement was inevitable, but seeing another quarterback in his place on game day is going to hurt once the football season begins. I, along with legions of devout Packers fans, had lived and died, 16 days of the year (not including playoffs), for 16 years, by the arm of Favre.

Now, with him gone, it is former 2005 first-round draft pick Aaron Rodgers who is set to ascend to the vacant starter's position. He has been pegged to fill the shoes of an icon. Shoes he cannot fill, regardless of his success.

Incidentally, I have been able to find solace from an unlikely source. With Flacco's startling climb up the

draft boards, there is a real possibility the Packers could select him as a developmental quarterback with one of their early picks. Green Bay clearly has interest in him, having scouts present at Delaware's Pro Day on March 6.

Nothing would bring me more joy than to see my favorite team put its faith in my own school's field general. But as with Favre, there is a significant risk involved with Flacco.

The point of contention is Delaware's divisional status. As a Football Championship Subdivision member, the Hens played against competition considered inferior to that of Football Bowl Subdivision schools.

Flacco is projected by most analysts as an early second-round pick. To me, it seems almost fateful, as Favre was the 33rd overall pick, taken early in the second round.

Should Flacco make it to the gates of Green Bay, he would bring with him the uncontested strongest arm in his draft class. He would bring an unexpected ability to scramble and the bulletproof confidence and swagger that earned him the nickname, "Joe Cool."

His pure physical ability and his proven game-breaking talent are what have me so drawn to Flacco. It scares me to think the Packers would follow the lead of so many other NFL clubs and make the "safe" choice, rather than the choice with the greatest upside, despite the greatest risk.

I am terrified at the prospect of a future NFL filled with game-managing quarterbacks rather than game-changing quarterbacks, especially with regards to my team.

As the draft creeps slowly closer, I look forward to April 26 as the day the future of the Packers' franchise and the future of our boy Joe will be decided.

Maybe the two paths will cross.

Seif Hussain is a sports editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Send questions, comments and an authentic jersey signed by Brett Favre to seif@udel.edu.



Photos courtesy of Ashley Christopher

Ashley Christopher and Marc Egerson have been together three years.

Baby gives Egerson new reason to play

Continued from page 30

would love to see his son play basketball, the couple does not plan to force Ryan into something he does not like.

"I'm going to introduce him to basketball young, and if he likes it, he likes it," Egerson said. "I'd love to see him play, or do anything he wants to do — just as long as he loves it."

Ashley said she believes Ryan will want to be involved in sports because it runs in the family.

"I've always really loved sports, and obviously Marc does too, so I'm sure he'll do something," she said. "I wouldn't necessarily

push him to do basketball though — it's whatever his interests are."

Egerson said the past year, although it has been a whirlwind of experiences, has changed his outlook on basketball and life. He said he no longer plays for himself or for a love of the game, but for Ryan, who he hopes he will one day be able to support with a long career in basketball.

"I want to do this all my life, so it's not just about playing for me anymore," Egerson said. "It's about playing for Ryan and I want to make this my career."

"Hopefully, I can make it to the highest level so I can provide for him all my life."

Colonial Athletic Association Standings

Men's Lacrosse

	Conf	Pct	All	Pct
Delaware	0-0	.000	5-0	1.00
Sacred Heart	0-0	.000	3-0	1.00
Drexel	0-0	.000	4-1	.800
Hofstra	0-0	.000	2-1	.667
Robert Morris	0-0	.000	3-3	.500
Towson	0-0	.000	1-2	.333
Villanova	0-0	.000	1-3	.250

Women's Lacrosse

	Conf	Pct	All	Pct
Towson	0-0	.000	4-0	1.00
Old Dominion	0-0	.000	3-0	1.00
Drexel	0-0	.000	5-1	.833
George Mason	0-0	.000	3-1	.750
Delaware	0-0	.000	3-1	.750
Hofstra	0-0	.000	2-2	.500
William & Mary	0-0	.000	2-4	.333
James Madison	0-0	.000	1-3	.250

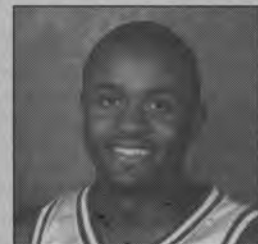
Attackman Curtis Dickson led Delaware on Saturday with four goals and an assist. The then- No. 9 Hens defeated then- No. 16 Albany 8-7 in triple overtime. Hens' goalkeeper Tom Scherr posted 18 saves, and sophomore Martin Cahill scored the winning goal.

Delaware's Nicole Flego and Casey McCrudden each scored five goals in the Hens' 16-8 win over UMBC on Monday. It marked the 12th-straight win at Rullo Stadium for Delaware.

Look for full coverage of every game of the women's basketball CAA Tournament starting on March 13 at...

www.udreview.com

Athletes of the Issue



Herb Courtney

Delaware men's basketball senior forward Herb Courtney played his final games as a Hen this weekend in the Colonial Athletic Association Tournament.

In Delaware's 60-51 first-round win over Drexel on Friday night, Courtney recorded 14 points and eight assists before fouling out with less than three minutes left. Luckily for Courtney, his career didn't end on a sour note, as the Hens advanced to play No. 2 seed UNC-Wilmington on Saturday night.

Courtney started out Saturday's game on a personal 9-point run, finishing with a game-high 19 points in his final game in a Delaware uniform.



Katie DeSalvo

The softball team's junior right fielder Katie DeSalvo was a perfect 3-for-3 in the Delaware softball team's 5-3 win over Norfolk State on March 7.

The game, which was supposed to be followed by a second but was canceled because of rain, was shortened to five innings because of the weather.

Not only did DeSalvo get on base three times, she also stole two bases, scored one run and drove in another.



Now he has time for more Wrangler Jeans commercials.

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