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Tuesday, March 23, 2010  
Volume 137, Issue 21



## Dean of CEPP resigns, citing disagreement with provost

### Gamel-McCormick opposes Apple's plans for college reorganization

BY NORA KELLY  
Copy Desk Chief

After serving as the dean of the College of Education and Public Policy for less than nine months, Michael Gamel-McCormick has announced his resignation due to a disagreement with Provost Tom Apple about the proposed reorganization of the college.

"The decision for me to step down from

my position as dean of the College of Education and Public Policy was a mutual decision," Gamel-McCormick said in a statement e-mailed to The Review. "I could not continue to lead the college in a direction that I fundamentally disagreed with."

Four units currently make up the College of Education and Public Policy — the Department of Fashion and Apparel Studies, the School of Urban Affairs and Public Policy, the School of Education and the Department of Human Development and

Family Studies.

Apple is seeking to reorganize the colleges by moving the Department of Fashion and Apparel Studies and the School of Urban Affairs and Public Policy to the College of Arts & Sciences. The remaining two programs would comprise a new College of Education and Human Development.

Gamel-McCormick was opposed to this reconfiguration of the college, and thus decided to resign

See DEAN page 12



Gamel-McCormick

## Trustees to vote on hike in student fee

BY JOSH SHANNON &  
KEVIN MASTRO  
The Review

As a Board of Trustees committee considers an \$8-per-semester hike in the university's comprehensive student fee today, officials say a much larger increase could be proposed later this semester.



VP Michael Gilbert is calling for the increases.

The additional increase, expected to be announced in the next few weeks, would fund improvements to the university's fitness and recreational sports facilities, possibly including the renovation of the Carpenter Sports Building and the installation of artificial turf on Frazer Field.

"It would not be just an \$8 increase," said Michael Gilbert, vice president for student life. "It would be an increase on a much larger scale."

Gilbert would not go into specifics, but said more details about the plans and fee increase would be released soon.

The comprehensive fee is charged to all full-time students, and

See FEES page 13



THE REVIEW/Lauren Savoie

For 12 years, the London Centre has served as the university's home for study abroad trips to London.

## UD's London Centre to close

### Finances, low attendance contribute to change in program

BY KATHERINE DIMAGGIO  
Staff Reporter

The London Centre, which for 12 years has been home to the university's study abroad program to the city, will close this year.

The Centre, located in the heart of London, provides classroom and office space, faculty and extracurricular excursions for fall and spring

semester study abroad programs.

After evaluating the cost of leasing and operating the London Centre compared to the amount of student enrollment, the officials chose to close the centre on Aug. 31.

"We decided it was not in the university's best interest to keep the London Centre open," said Lesa Griffiths, director of the Center for

International Studies, said. "It was a very difficult decision."

Griffiths said fall and spring semester study abroad programs were struggling with decreased interest from the student population. Since the London Centre is staffed year-round, it became difficult to afford.

See LONDON page 12

## New program lets professors film lectures, post to Web

BY LAUREN SAVOIE  
News Features Editor

Missing classes may soon be a thing of the past.

UD Capture, a new technology available in select classrooms around campus, allows students access to video recordings of their professors' lectures, as well as streaming of university lectures and events.

Paul Hyde, manager of Academic Technology services, said the university decided to run a trial of the program last spring after weighing the costs and benefits of a video capture program.

The pilot began with three video-enabled classrooms in the Spring Semester 2009 last year and three more were added in the fall. There are now 47 participating professors and over 50 enabled classrooms, Hyde said.

"Classroom recording technology is at a good target point right now where implementation costs are low and benefits to faculty and students are high," he said.

The program, Hyde said, is easy to use for both professors and students. The video capture system turns itself on and off at the start and end of each class period. The recorded information is then sent to the

See CAPTURE page 13

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# Letter from the Editors

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THE REVIEW/Nick Verrochi

Participants in Delaware: The Musical dance during the filming of the finale on Sunday.



THE REVIEW/Frank Trofa

Men's lacrosse played at Delaware Stadium on Saturday.



THE REVIEW/Andy Bowden

The Ataris performed Saturday at The Grange in Wilmington. See article on page 19.

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THE REVIEW/Alyssa Benedetto

George Watson

## Watson named new A&S dean

BY NORA KELLY  
Copy Desk Chief

After months of vetting a pool of more than 100 candidates, George Watson has been selected as the new dean of the College of Arts and Sciences. Watson, who has served as interim dean of the college since July, was the only internal candidate within the top five contenders for the position.

Provost Tom Apple announced Watson's appointment on Friday, but the appointment will not take effect until April 1.

"George is well-respected throughout the campus and in the higher education community around the world for his integrity, his productivity and his dedication to this institution," Apple said in a statement.

Watson said there were both advantages and disadvantages to being an internal candidate. One advantage he found was that he was more familiar with the college, the programs and the students than the other contenders.

"One of the challenges of being an internal candidate is everybody knows you and they're watching you everyday and seeing how you perform in the job," Watson said.

He said the long process of selecting the dean allowed for introspection on the part of the college and its officials. Each faculty member and administrator wanted to ensure that the best candidate was chosen and that future goals of the college were taken into consideration in choosing a candidate, Watson said.

The selection process for the new dean involved a nationwide search for qualified candidates, which was then narrowed down to the final five candidates. Over a period of approximately three weeks, the top five contenders gave individual presentations to the university community and met with various groups on campus, such as a student advisory group.

Watson said as permanent dean he will continue to implement the various plans and programs his office has been working on since he became interim dean in July.

See WATSON page 9

## Dozens turn out for Delaware: the Musical finale

### Students dance, play music on The Green for admissions video

BY MELISSA HOWARD  
Staff Reporter

Students dressed in blue and gold showed their spirit for the university as a crew of cameras rolled and directors shouted through megaphones Saturday on The North Green.

The spirited atmosphere was the scene of the finale for Delaware: The Musical, a full-scale music video to show prospective students the highlights of the university and the spirit of the student body.

Blue and gold balloons lined the path and stairs outside of Memorial Hall as music blared on The Green. Cheerleaders executed difficult stunts, as the marching band played and the dance team performed a routine.

Drew Rifkin, an admissions counselor and director of the musical, said the finale scene appears like a carnival on the Green.

"It's a huge scene showing an enchanted version of Delaware," Rifkin said. "The Green is the place where prospective students are like 'OK, Delaware is for me.'"

Rifkin and co-director Avi Amon said their goal for the project was to show prospective students that the university has a sense of humor, but is still a high-quality academic institution.

"I hope prospective students will visually see everything that is great about UD," Amon said. "We have a lot of spirit. Even though it's a big university with a lot of different groups, we are all connected as students, faculty and alumni."

Rifkin said the project also aims to attract more prospective students to come visit the university, especially from further-away areas.

"We always get students from the Mid-Atlantic states," he said. "If we can get students from Missouri to see the video, come visit and apply, that would be great."

Senior Allie Williams, who participated in the finale, said she thinks the project is beneficial for the university.

"It's cool that we are seeing that if you have an idea for a project and put your best foot forward, you can really get things done," Williams said. "This scene shows there are a lot of different people who can come together to work."

She said the project is a great way to show prospective students something more than just words on a page before they come to visit.

"It provides a way for prospective students to see something fun instead of just the facts," Williams said. "They will see a lot of different kinds of people and a huge amount of energy that makes Delaware."

Amon said he hopes the students who participated in the musical will have memories that draw them back to the university.

"I graduated from UD in 2008, and I participated in everything and had a blast," Amon said. "But my career lacked a major event where I could say my school came together. I hope this will be that for UD students to be drawn back to Delaware after they graduate."



THE REVIEW/Nick Verrochi

Sunday's finale featured the UD marching band, YoUDEe, cheerleaders and dozens of dancers.

## Students warned of magazine subscription scam

### College demographic more prone to fall for frauds, police say

BY KATIE SPEACE  
Layout Editor

University Police are warning students of a possible scam involving door-to-door magazine salesmen.

On March 16, two university students reported to university police that they had bought magazines from two door-to-door salesmen, and after looking up the company on the Internet were warned it was a scam.

University Police Chief Patrick Ogden said police transferred the call to the Newark Police because the activity was off-campus.

Lt. Brian Henry of the Newark Police said officers were sent to look for the salesmen but did not find the two men. Henry said it is still unclear whether the magazine salespeople were part of a scam.

"We have not established if it was definitely a fraud," Henry stated in an e-mail message. "The warning is good, because those types of scams do happen, but right now I can't say for sure that was the case."

Several other students told The Review they have experienced similar incidents.

Senior Brian Thomas said two people, a man and a woman, knocked on the door of his Annabelle Street home last week.

The couple was very polite, he said, but he knew it was a scam.

"I listened to them for awhile, but then I was like, 'Nah,'" Thomas said. "I told them I didn't have any money and I was broke. They seemed a little upset but then just left."

Another resident of Annabelle Street, senior Lindsay Weber, said the couple also knocked on her door.

"They had these laminated pamphlets and told me they could go to one of these exotic vacations if they won the contest," Weber said. "I was like, 'I don't really read magazines,' but then he went into this whole thing that I could donate one to a children's hospital if I wanted to. He was very persistent."

Anna Williams, 23, of Annabelle Street said she remembers a similar incident in August.

"Two guys came up to my door and told me they were in a contest and that they only had to sell two more magazines to win," Williams said. "From what I've seen, they just walk up and down the street looking for people

just getting out of their cars or walking into their houses."

Ogden said the groups might stick around town for two or three days, unless the police run them out of town sooner, and then they will disappear.

"You won't see them again for six months or a year, and then later on some other group will show up doing the same thing," he said.

Ogden said his best advice for students is to ask as many questions as possible.

"You have to ask what the name of the company is, what the salesperson's name is, what their boss's name is and what number you can call if you change your mind or decide to cancel your order," he said. "If something doesn't seem right, though, then just trust your gut and don't get involved in it."

Ogden said scam operations usually target university towns or affluent communities.

"We live in a society today where there are people out there trying to prey on easy victims," he said. "You've got to keep your guard up and make sure that you don't fall into the trap."



# review this

## This Week in History

March 24, 1998 - A hacker broke into the English department server, the second time in three weeks the university's computer system was hacked.

## police reports

### Student arrested for disorderly conduct at Klondike Kate's

A 22-year-old university student was arrested early Thursday after refusing to leave Klondike Kate's, according to Newark police.

Police spokesman Lt. Brian Henry said staffers at the restaurant asked the student to leave shortly after 12:30 a.m. because of his disorderly behavior at the bar. The student refused, so employees called police.

Officers found the student to be visibly intoxicated, slurring his speech and repeating that Klondike Kate's personnel had no reason to tell him to leave the bar, Henry said.

Officers warned the student several times that if he did not exit the bar he would face charges, Henry said. The student refused and was taken into custody on disorderly conduct charges.

### Weapons used in fight at North Street

Two men were arrested Saturday after they allegedly hit each other with a croquet mallet and another type of stick, Henry said.

At approximately 3:02 a.m., police responded to the unit block of North Street where two men were engaged in a fight with each other involving the two weapons, Henry said.

One man, 19, told police he was walking when another man came out of his house, accused him of stealing an item from the house and struck him in the face with a croquet mallet.

A witness told police the first man then struck the second man, 21, with a wooden stick, Henry said.

Both were treated for cuts on their faces, but neither was arrested at the scene. Investigators are still determining whether to pursue charges on either individual.

### Homeless sex offender banned from campus is arrested

The homeless sex offender banned from the university campus was arrested March 16 in Linwood, Pa., according to University Police Chief Patrick Ogden.

After university police issued a warning about Scott O. Bancroft, a citizen in Pennsylvania recognized Bancroft's photo in a newspaper and called the police.

Bancroft, 27, is awaiting extradition to Delaware to face charges for failure to register as a sex offender, Ogden said. The charges will likely come from the Delaware State Police.

Earlier this month, university police warned students to be on the lookout for Bancroft, who is known for attempting to sleep in computer labs and at Morris Library. He has been arrested on campus at least three times, the most recent occurring in January.

Bancroft is registered as a sex offender in Delaware and Maryland due to a 2007 conviction in Maryland for third-degree unlawful sexual contact with a minor under 16. He is also known to use drugs, university police said.

Ogden said there is no evidence Bancroft has been on campus since the alert was issued.

- By Adam Tzanis and Josh Shannon

## photo of the week



THE REVIEW/Nick Verrochi

YoUDee high-fives a child during the filming of Delaware: The Musical on Sunday.

## in brief

### Elkton Road to be closed Tuesday through Thursday

Elkton Road at Delaware Avenue will be closed on Tuesday through Thursday between 8 a.m. and 4 p.m. as DelDOT's contractor continues to relocate poles.

### Sunday parking fees to go into effect April 4

The elimination of free Sunday parking in downtown Newark will officially go into effect on April 4. Newark police will begin ticketing metered spots and municipal lots will start to charge fees at 1 p.m. on Sundays.

### Newark Wine and Dine on Saturday March 27

Newark will hold its annual Wine and Dine Downtown event Saturday from 4 p.m. to 8 p.m. The event will showcase 15 restaurants and 15 wineries from the Newark area. The Downtown Newark Partnership, of which the university is a member, is sponsoring the event.

No tickets are required, but patrons must be at least 21 years of age and provide identification to participate in the wine tastings.

### MyCourses/WebCT to be discontinued June 4

Since 2008, the university's information technologies staff has guided the transition from WebCT learning management system to Sakai@UD as the primary medium for the online components of courses.

Due to the success of Sakai, which currently uses 1,226 courses, no courses remain on MyCourses (WebCT) for Spring Semester. The university's WebCT server will be turned off after this semester, therefore any content or data a faculty member or students wants to keep must be copied by June 4.

## things to do

Submit events to [calendar@udreview.com](mailto:calendar@udreview.com)

### Tuesday, March 23

UD Speaks: Mia Hamm

8:30 p.m. at The Bob Carpenter Center

Career Event: "Feminists United Networking (FUN) Keynote Speaker and Reception"

4:30 p.m. in Trabant Multipurpose Room B

SCPAB Spring Coffeehouse with Patrick Garrity

8:30 p.m. in Perkins Student Center

### Wednesday, March 24

SCPAB Wednesday Music Series: Natalie Gelman

11:30 a.m. in Trabant Food Court

Spring Film Series: "The Road"  
7:30 p.m. in Trabant Theatre

Lecture: Muslims in Iran and the US  
7:30 p.m. in Mitchell Hall

### Thursday, March 25

Ms. Greek 2010

7:00 p.m. in Trabant Multipurpose Rooms

Death of A Salesman  
7:30 p.m. in Thompson Theatre, Roselle Center for the Arts

Arabic Music Ensemble  
7:30 p.m. in Roselle Center for the Arts, Gore Recital Hall

### Friday, March 26

Spring Recess begins after last scheduled classes



# Philosophy class transcends time and space

## Professor teaches lessons on time travel, South Park, Star Trek

BY KATIE RIMPEL  
Staff Reporter

Perched in his third-floor office donning a green bandana and earring, Richard Hanley, philosophy professor, described his conception of time travel.

"I encourage people to get used to the idea that you can survive a process like the following: I scan you as deeply as physically possible, I keep that information," Hanley said with his Australian accent. "You I don't need, so I shoot you through the head, painlessly. I send the information off, and as long as there is an appropriate replicator at the other end, it's like faxing human beings."

This is the theory of time travel that Hanley teaches in his philosophy of time travel course, a class that has received attention due to its off-beat content.

"I get quite a few engineers and some physics and math majors, and they tend to come in skeptical I think," he said. "But they're excellent students, and by the end of the course they see that philosophy has something to tell the hard sciences and that philosophy is rigorous and difficult."

Junior Tony Muccio, who took the class over Winter Session, agreed with Hanley.

"There were a couple of freshmen that were undecided, and who were interested in philosophy, and were like, 'convince me.' I kind of went in thinking that this was going to be a really interesting philosophy class, and I'm not sure how I feel about time travel," Muccio said. "But within the first three or four classes I was like, 'alright, time travel is definitely possible.' I was on the fence and it swayed me."

Muccio said that the class was aided by one of Hanley's other interests, the relationship of philosophy and pop culture.

"We looked at a lot of short stories and we actually watched part of Harry Potter III. We looked at the time travel in these stories and applied these theories to see whether it was consistent with what's actually possible," he said. "It was interesting to see how even in contemporary pop culture, time travel is still so thought about."

Hanley, who also teaches a class on the

philosophy of the television show South Park, has written several books and articles on various movies and shows, including "The Matrix" and "Star Trek."

His work with philosophy and pop culture began as a graduate student at the University of Maryland, where he created a class on "Star Trek" in order to entice more students to enroll. He eventually wrote a book on the philosophy of the series, "The Metaphysics of Star Trek."

Since then, he has moved on to more recent shows to catch students' attention.

"Popular culture turns over so fast," Hanley said. "So somebody asked me once if there were another book I would write on popular culture. I said the only show around at the moment would be South Park."

Hanley said that he focuses on the topics that the show brings up, such as abortion and warfare, and analyzes the philosophy of the issue.



THE REVIEW/Ayelet Daniel

Richard Hanley started teaching about the philosophy of Star Trek in order to get more students to enroll in the classes.

"I'm pretty sure people come in already a fan of South Park," he said. "I think they don't realize how deeply philosophical it is, and really they don't know much about philosophy coming in, and that's part of my reason for doing this. I'm trying to reach a larger audience."

Hanley said he uses South Park in class because of the quality of the show's content.

"The idea that somebody might actually put some thought into something before producing it, and deliberately provoking responses by putting real, controversial things on screen — I just think that's fantastic," he said. "There should be more of it. I admire South Park because it doesn't pull any punches."

Hanley has applied another of his talents to philosophy — song writing. After 32 years of being a semi-professional musician, he said he has written close to 3,000 songs, some serious and some comedic. He has posted several songs that he personally produced on his Web site, with topics ranging from nihilism to zombies.

Hanley said he makes sure his songs are philosophically accurate, so that they can be used for teaching purposes. He said he has been trying to reach a larger audience, and he believes that more people should take philosophy courses.

"Whatever you're interested in, taking a philosophy class will help you to think better, which will help you to do better," Hanley said. "There's this strange thing, in which people don't know what philosophy is, don't know how to do it, don't know what is important about it, and yet care deeply about all these philosophical questions."

Hanley is working on a project about "The Hitchhikers Guide to the Galaxy," a science-fiction comedy series written in the late 1970s that has since been adapted into a movie.

"I don't know what I would have done if I wasn't a philosopher," he said. "I think I have the best job in the world."

# BHAs often faced with awkward questions on tours

## Parents frequently ask guides about drinking on campus, dining hall food, sex

BY KARIANN FLYNN  
Staff Reporter

Sophomore and Blue Hen Ambassador Kevin Donahue did his best to respond to a question about the campus food from the father of a prospective student while guiding his tour on the hour and a half trek across campus. Donahue explained he is a picky eater, but still manages to find good food in certain places; however, his response did not satisfy the father.

"That was a [crappy] answer. Is it good or not?" the dad said.

For members of the BHA program, the university's fleet of student tour guides, questions like these and awkward encounters are likely to arise on the many tours given to prospective students that occur three times a day, Monday through Saturday.

Although BHA recruits are subjected to an introductory three-day training program, these students are forced to think on their feet in situations which could potentially cast the university in a negative light.

Senior Ashley Fry is a part of the selection committee that chooses BHA tour guides. Members of the selection committee put interested students through a lengthy application process of interviews, meetings and evaluations to

pick 60 to 80 students to showcase the university.

Once news BHAs complete the three-day training and pass an exam, they begin taking their own tour groups into unforeseeable interactions with the college environment.

"The guy outside Kirkbride is sometimes an interesting thing to encounter," Fry said.

Fry has also seen one person dressed as a monkey and another as a banana chase each other past a tour.

"You don't really draw attention to it, unless somebody brings it up," she said.

Sophomore BHA Matt Maloney said the most notable occurrence on a tour was when students streaked through the green in their underwear as his tour group looked on.

Maloney said his group thought it was funny, but reactions vary with tour groups and the attitude of the BHA giving the tour.

"You never really know what's going to happen on a tour," Maloney said.

Questions from parents also tend to throw curveballs at BHAs, who meet monthly to exchange stories and discuss relevant issues.

According to BHA adviser and assistant director of Admissions Bryn Campbell, one of the most common questions from fathers is, "Will my son get laid here?" Parents also ask about drinking and partying at the university, to which Campbell gives a simple answer.

"If your student wants to find a party, they're going to find a party," Campbell said. "We don't want to lie to anyone."

In addition to the initial fall training and monthly meetings, BHAs have an annual spring retreat concerning different topics in the organization.

Despite the relaxed nature of tour scheduling, there are certain words BHAs cannot use in order to maintain a level of professionalism when talking about the university.

"We can't say basement," Fry said. "We have to say lower level."

Other taboo words include "townies," otherwise known as Newark residents, and "dorms," more properly stated as residence halls. Slang is also highly discouraged.

"They have negative connotations," Fry said. "Residence hall sounds better than dorm."

Tours are also limited to certain parts of the campus. Walking tours do not visit South, West or North campuses. Campbell said these areas are too far away and there is no time in the tour for them.

Donahue said even with tough questions there is still only one way to handle it

"Keep it as positive as possible," Donahue said.



# UD Police step up enforcement of traffic violations

## Department intends to deter crime with increased patrol presence

BY MARINA KOREN  
Administrative News Editor

University police are putting a new emphasis on traffic stops.

The number of tickets issued to drivers in

Newark for traffic violations has increased this year, and University Police officers are strengthening traffic enforcement to ensure safety on campus and on the road, according to Chief Patrick Ogden.

"There's a little bit more emphasis on it now

then there had been before," Ogden said. "If you were to compare the amount of traffic stops that are occurring now compared to four years ago, it's probably increased by several hundred percent."

Ogden said issuing tickets for traffic violations can be attributed to six new police officers who completed their training last semester. But the current stricter traffic enforcement is geared toward enhancing safety on campus, he said.

He said University police are cracking down on traffic violations because they believe it will help ensure the safety of students, faculty and staff.

"By having high visibility patrols and consistent and aggressive traffic enforcement, I believe that you decrease crime and enhance safety on campus," Ogden said. "That way people know not to speed through here, they know not to run stop signs, they know not to drive intoxicated through campus because the police are out there. It sends a clear message."

The new initiative also relies on the increase in traffic enforcement to help deter criminal activity, he said. He said criminals today are very transient, and it is not uncommon for individuals to go on crime sprees, robbing a liquor store in one area and then driving to Newark looking for an easy target.

"The idea behind the traffic stops is that in addition to enforcing dangerous moving violations, you have the police car out there pulling over cars," Ogden said. "So when you get these transient criminals that are coming through town looking for an easy target, if every time they turn the corner there's another police car with the lights on they're going to say, 'Let's go somewhere where it's easy.'"

He said University Police has made sev-

eral new changes this year, including stationing police officers at Delaware Avenue near North Green and at Cleveland and North College Avenues to enhance pedestrian safety during class change times.

Ogden said the department is approaching the traffic problem from a community relations perspective. Police officers stationed around crosswalks on campus are not only there to direct traffic, but they are also engaging students in conversation.

"We're trying to break down the barriers between students and the police," he said. "Sometimes we're looked at in this adversarial role and I want to try to be more customer friendly, if you will. Obviously we're going to be making arrests too but we're not at war with the students."

Ogden emphasized the importance of being more community oriented and interacting with students.

"Early on a Saturday night, I want our officers going out there, and when they approach a group of kids that look like maybe they're headed down the wrong path, they can say, 'Hey guys, have fun tonight but don't do anything to get yourself in trouble,' and remind them to stay together," he said.

University Police is not a police department that is focused on generating revenue or fulfilling quotas, he said, and police officers are not patrolling campus for the sole reason of issuing tickets to make money for the university.

"The whole goal behind enhancing our traffic stops is for safety," Ogden said. "We want people to know you don't drive drunk through campus, you don't drive recklessly through campus, because the police are out there and they're gonna pull you over. It's all geared toward safety."



THE REVIEW/File Photo

University police are putting a new emphasis on traffic stops as a way to make officers more visible around campus.

# 'The Corner' lounge replaces Rodney Fitness Center

## Rodney, Dickinson Community Councils joined together to create new space

BY BRIAN RESNICK  
Copy Editor

Residents of the Rodney and Dickinson complexes now have a centralized lounge to watch television, socialize and surf the Web.

The Corner, located on the first floor of the Rodney Dining Hall, the former site of the Rodney Fitness Center, opened last Monday as the culmination of a collaborative effort among students, the Office of Residence Life and the facilities department.

"Originally we wanted the gym back," Jim Macdonald, president of the Rodney Community Council, said. "But we went in knowing that probably wouldn't happen."

The gym closed earlier this year due to low attendance and high costs.

Macdonald developed the concept for the space along with the Dickinson Community Council and other West Campus residents. The Corner features standard dorm-style couches, flat-panel television screens, wireless Internet access and an overhead projector.

"There is no one place on the west side of campus where you can just go and sit," Jimmy Howard, Rodney Complex Council leader, said. "There are no lounges this big in our buildings; this is the first opportunity to have a place where both Dickinson and Rodney residents can hang out."

The remodeling of the Rodney Fitness Center to the new lounge cost approximately \$20,000, Mark Mankin, a coordinator in the facilities department, said.

Facilities spent the majority of the project's budget on new carpeting, an overhead projec-

tor and wiring for Wi-Fi access points, Mankin said.

To help cut costs, furniture from the Rodney complex was reused in The Corner, he said. "None of this stuff existed before," Howard said. "We had to break the mirrors and build cabinets; it was expensive."

Many students would like to see the space still used as a gym, but say a lounge is the next best option.

"I wish it was still a gym," freshman Patricia Mace, a resident of the Dickinson complex, said. "But, a lounge is a pretty good idea. You don't want to just be in your room all day; you want to be able to go somewhere comfortable."

Currently, The Corner closes with the dining hall, but the Rodney and Dickinson Community Councils are trying to make arrangements so student leaders can keep the lounge open later, Macdonald said.

Students in attendance of the grand opening of The Corner contemplated its possible uses.

"If you are at the dining hall and it gets crowded you can use this as a wait space," said sophomore Jonathan Harris, Resident Assistant in the Dickinson complex.

The lounges in the dormitories are much smaller than The Corner and students could use the space for organizing large events, he said.

Some students think The Corner is too plain.

"If they would put a pool or ping pong table in there, that would be good," Cassie Wallen, freshman and resident of the Dickinson dormitories, said. "It needs more things to do other than just sit and watch TV. We can do that in our dorm rooms."



THE REVIEW/Photographer

The Corner, a new West Campus lounge, opened March 15 in the space formerly occupied by Rodney Fitness Center.



# Newark cancels elections after incumbents go unchallenged

BY KATIE SPEACE  
Layout Editor

The city of Newark has cancelled its April elections after no one filed to challenge the four incumbents up for re-election. City Secretary Patricia Fogg said the deadline to file a petition to run for office was March 15, but only the incumbents Mayor Vance Funk, III, District 3 councilman Doug Tuttle, District 5 councilman Ezra Temko and District 6 councilman Stu Markham.



Vance A. Funk III



Stu Markham



Ezra Temko



Doug Tuttle

of a mayor's race, to not have candidates in council when there aren't any open seats.

"They'll continue their spots on council," Fogg said. "This doesn't happen very often; usually there's at least one race that will have a possible election, but this will be our second year that nobody has filed to run."

Last year's election was for city council Districts 1, 2 and 4 was also cancelled.

Funk will be entering his third, three-year term as mayor. This is the first election in which he ran unopposed.

"I wasn't surprised that nobody ran against me because it costs a lot of money to campaign and run for mayor," Funk said. "I think another part of the reason is that it is also a difficult time to be in government, especially when you have to raise taxes and fees to balance the budget and you might have to lay off people. A lot of people would rather avoid being in political office right now."

Temko said he could see why it made sense because no one was leaving Council this year.

"Historically, there are so infrequently elections when there are not open seats," Temko said. "This year's turnout is not necessarily that different than most years, besides the lack

Usually there ends up being a couple people stepping in if somebody's not running for re-election."

Temko, who will be entering his second two-year term, said he chose to run for re-election because there are still many things he wants to accomplish as a member of city council.

"There are a number of important issues we've started to work on that are in progress," he said, "but because government moves so slowly, they are all things we could see happen within two years but are in the works as opposed to completed at this point."

Tuttle, a professor at the university's Institute of Public Administration, agreed.

"Frankly, the city has a lot of unfinished business," Tuttle said. "It was a little over a year ago that we hired our new city manager, Kyle Sonnenberg. There was a lot of optimism when we hired him about new ideas he would bring, but with all of our budget problems I'd like to continue to work with him to see what he can do in the next few years when he has the freedom to be innovative."

With regards to budget problems, Markham said the city's finances are one reason why he decided to stay on board. He said there are a lot of important issues going on right now in the city in terms of money, and he wants to help see them through.

"The first thing we really have to deal with is the city's finances," Markham said. "We all hope that turns around because it is a concern seeing our cash reserves and city revenues going down. It still takes the same amount of money to keep the sewers, the water, the electric and the police all up and running and on the beat."

Although the economic downturn has put the city's budget at the forefront, Funk said he is pleased when he looks at the progress in Newark over the six years he has been in office. He said the city is now very much a place people want to go to dine and shop.

He said that happened with the help of events such as the Taste of Newark, Wine and Dine, Restaurant Week and Food & Brew.

"We just brought a lot of people to the city who had never been here before," Funk said. "When you come here, you have to be really impressed with the way it looks, how clean it is and how friendly the people are. Ten years ago, people wouldn't come here because all they heard in the papers were negative things about Newark."

He said he is excited for what the next three years will bring for Newark and the City Council. Some of the projects he is looking forward to are the construction of the Pomeroy Trail, the redevelopment of the former Chrysler Plant and a possible facelift for Newark Shopping Center.

"This could be a fun time to be mayor," Funk said.



THE REVIEW/Samantha Mancuso

UDance raised money for pediatric AIDS and pediatric cancer research.

## UDance attracts more than 2,000 participants, raises \$112k

BY SEAN RADER  
Staff Reporter

In what was more than just a 12-hour dance marathon, loud music blared and beach balls bounced Sunday at the Delaware Field House to raise money for cancer and pediatric aids.

The event raised \$112,000 — surpassing the \$100,000 goal organizers had set earlier in the year and more than doubling the sum of the previous three years.

UDance is similar to the style of Pennsylvania State University's "Thon" event in which people and businesses can contribute money to groups or teams of people. Each team must have members present at all times for the event's duration and they must be dancing as well.

The money raised this year is being donated to the Elizabeth Glaser Pediatric AIDS Foundation and the Andrew McDonough B+ Foundation, founded by Andrew's sister, Ali McDonough, a sophomore at the university. Over the past three years, UDance has donated more than \$50,000 according to its Web site.

More than 2,000 people attended the event this year.

Matt Lenno, assistant director of Greek life, attributed much of the success to the strength of Greek life on campus and the hard work the organizers put in for the event.

"It takes about a year worth of planning," Lenno stated in an e-mail message. As soon as UDance was over last year, the students began planning for this year. It is an incredible undertaking. It is a group effort from all 44 chapters."

He said last year Alpha Epsilon Phi and Sigma Phi Epsilon wanted to expand the UDance event to include all of Greek Life, so university Greek Life adopted UDance as its premier philanthropic event.

Wilson said the event was created by an Alpha Epsilon Phi alumni, Jessica Forman, four years ago. Forman still attends the event and was present on Sunday. For several years, it was restricted to Sigma Phi Epsilon and Alpha Epsilon Phi. Executive coordinators Jason Mercandetti and Katie Wilson, both seniors, stressed the fact that it was not simply an event for Greek Life. This year, they strived to include more groups around campus outside of fraternities and sororities.

"This year it's been a full 12 months of working with the different RSOs and the Greek Chapters," Mercandetti said. "So the event has grown exponentially over the last 12 months."

Some teams that participated in UDance included the football, lacrosse, and soccer teams. Groups of freshman, members of the Student Government Association and the Indian Students Association all represented other teams. The Indian Students Association named UDance as their official charity of the year according to Wilson.

Throughout the course of the day, there were several events and performances organized. Mercandetti and Wilson said that they had competitions such as a hot dog eating contest and a limbo contest. There were also performances artists Jefe and Jared Weintraub.

Maintaining a tight schedule for these events took a great deal of coordination, they said.

"We had it scheduled down to every 15 minutes," Wilson said.

Mercandetti said an important and fulfilling aspect of the event is the heroes program, which pairs up a child from the Andrew McDonough B+ Foundation with a team. According to Wilson, every organization that took part in the heroes program came early to the event and made a banner for the child. These banners were hung up around the Field House and the organizations that participated in this program received a plaque.

"They end up welcoming the child with open arms into their RSO or Greek chapter and the child really feels like one [of them]," said Mercandetti.

Sophomore Kate Maloney is a member of the Phi Sigma Pi Fraternity. She said that she is amazed at the size of the event, especially the large growth of the past two years. Maloney volunteered to be one of the members of the fraternity that stayed for the entire duration of the event.

She said the program caused her teammates to be more motivated to raise money.

"It makes it so personal," Maloney said. "You're really giving to these families, you're not giving to a big corporate organization where you're not going to see the money. These people are being directly helped."

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# House fire prompts students to consider renter's insurance

## Most students covered under parents' policies, possessions protected from damage

BY KRISTEN EASTMAN  
Staff Reporter

After four students' damaged possessions were strewn out across the lawn of a Haines Street townhouse destroyed by a fire last month, passersbys were left to wonder, "What if that happened to me?"

Junior Nick Phillips said the recent fire caused him to consider the importance of renter's insurance.

"My roommate purchased renter's insurance for himself at the beginning of the year, but I never got around to it," Phillips said.

According to Charles Barba, an insurance agent for Nationwide Insurance, many students are covered by their parents' homeowners or renter's insurance policies and they may not know it.

He said students concerned about renter's insurance should talk to their parents and find out what kind of coverage they have. The next step should be to get in touch with their parents' homeowners insurance provider to see if

their coverage will extend to the student.

"Ninty-nine percent of the time it will," Barba said.

He said as long as college students are considered a dependent — someone who still claims their parent's address as their permanent address — parents' homeowners or renter's insurance should extend to the student. Under Nationwide policy, renters insurance for dependents is an automatic benefit that comes with homeowner's or renter's insurance.

Barba said renter's insurance covers items the policyholder owns and keeps at the location they have rented property, everything from electronic equipment to pots and pans.

He said renter's insurance also covers the policyholder's possessions even when they are taken off the rented property.

"If you were traveling and rented a hotel room, and took your possessions with you, it protects them at that location also," he said.

Another aspect of renter's insurance is compensation for temporary housing the in-

surance company provides if the rented property becomes unfit to live in.

"There is money provided for you to rent a hotel room immediately, or rent another apartment until repairs are made on the damaged dwelling," Barba said.

What often complicates renter's insurance for students, Barba said, is that they share residencies.

"If you have roommates who are unrelated, it becomes a very big problem because we cannot identify items that are yours versus items that are your roommates," he said.

This may make it hard for students to find a renter's insurance policy. Barba said Nationwide does not sell renter's insurance to individuals who live in a rented property with people who are unrelated.

"When we can't distinguish who owns what, it becomes a risk that we don't want," Barba said.

Kathleen Kerr, director of residence life, said the university does not provide insurance for students' possessions.

"It is something that we tell students during orientation," Kerr said. "They absolutely want to have homeowner's insurance on their apartments and their residence hall rooms, whichever they are in."

Maureen Mast, the assistant property manager for Main Street Court, said the apartment complex is not responsible for the tenants' damaged or stolen property. She said their residents are told when they sign their leases that they should purchase their own renters insurance.

Renter's insurance policies, Barba said, are generally more expensive for college students because they are part of a higher-risk demographic.

"For example, a \$35,000 apartment insurance could cost, as an average, anywhere from \$275 to \$350 dollars a year," Barba said.

He said the cost of a policy depends on the student's credit score, geographical location and fire protection classification of the rented property, amount of coverage the student needs, among other things.

# Budgeting a concern for some for Spring Break

BY JESSICA SORENTINO  
Staff Reporter

Sophomore Chad Davis hoped to spend his spring break someplace warm, but the struggling economy put an exotic trip out of reach.

"My roommates and I wanted to go to Florida, but flights were

too expensive, and if we drove we wouldn't all be able to fit in one car," Davis said. "I'll probably just end up visiting friends at other schools like I did last year."

Junior Anthony Candela, a representative for the spring break planning company Student City, said finances were a large factor in why the company's Acapulco trip did not gain much popularity.

"Cost was a big issue," Candela said. "Not many people wanted to go because it cost around \$1,600."

Senior Brandon Prieto said his friends are going on a week-long trip to South Padre Island, Texas.

"For a hotel, 14 meals and a flight they're spending \$1,100," Prieto said. "I'm broke. There's not a chance I could do that."

Instead, he said he is renting a house in Outer Banks, North Carolina with other friends.

"For a Saturday to Saturday vacation with 18 people, everyone had to chip in maybe 100 to 130 bucks and the place looks awesome," Prieto said. "I'm pretty excited — it's got a pool and a hot tub."

Prieto said he thinks money is tight for many students and has had an impact on students going to extreme places.

"I'm a big fan of traveling, but I went away last summer for two and a half weeks to Ireland and Paris and spent so much money that now I don't have," he said.

Candela said most of his friends are also getting houses in the Outer Banks, and he has heard of less people traveling out of the country than usual.

Junior Natalie Frison said she is going to Hilton Head, South Carolina with some friends for the week and money has only slightly

impacted her plans.

"The parents of one of my friends has a timeshare so they're letting us stay there for the week," Frison said.

In past years, she has visited her roommate and some friends in Ohio, she said, as well as visiting her family during an overlapping break with her sister.

Frison said the economy has had an impact on the destinations students choose, but not necessarily on the fun they will have.

"It would definitely be nice to go someplace exotic," Frison said. "But mostly I'm just looking forward to spend a relaxing week with my friends, wherever we are."



THE REVIEW/Samantha Weintraub



THE REVIEW/File photo

Newark police believe new, black-and-white police cars will be more visible than the current design.

# New police cars to change color scheme

BY SEAN RADER  
Staff Reporter

The Newark Police Department has announced plans to buy police vehicles with a new color scheme. The new cars, which will arrive by the end of the year, will be painted black and white in order to make the patrol cars more visible.

Lt. Brian Henry of the Newark police gave a few reasons why the department plans on buying these vehicles. Mainly, he said, residents of the community do not feel there are enough police patrol cars throughout the city. Because of the current color schemes of the vehicles, Henry said residents are not as likely to notice the cars or think they are any different from normal vehicles being operated.

"We have a survey that goes out to the citizens on a random basis once a month," He said. "A lot of the complaints that we get on there are that the police aren't patrolling the neighborhoods as frequently as the residents would like."

However, Henry said the police department tracks the patrol cars and patrols are conducted much more frequently than people realize. He said he hopes the new color scheme for the cars are able to alleviate the problem of low visibility.

The cars that will be purchased are Ford Crown Victoria's, he said. Henry said they will be purchased at a cost of \$31,135 for each vehicle from the Hertrich Ford in Milford as early as this fall. The department plans on buying between three and four cars he said.

According to Henry, the department will not change any of the existing cars that are still in good condition so it will take several years before the old color scheme is phased out for the new one.

"It depends on their use, and their mileage and the condition of the car," he said.

Junior Lindsay Small agrees with the residents of the community who voiced concern about the apparent lack of police presence. She lives on Cleveland Avenue, and on her short way home from work as a server at Killdare's Irish Pub on Main Street, she can sometimes feel apprehensive about the danger of walking home.

Her shifts can sometimes end as late as 2 a.m., and she said the sight of a police car would be welcomed and would comfort her on these nights.

"I don't really think that they patrol enough," Small said. "The streets are pretty empty during my walk and it can make me a little nervous."

Junior Eric Sadowski, however, does not believe it is necessary to

change the color of patrol cars. He said he sees many police patrols on campus, especially at night.

"The white cars are recognizable enough," said Sadowski. "I see them drive down Elkton all night."

Henry dismissed the notion that police cars are simply supposed to blend in to catch people in the act of committing a crime. He said the visibility of police cars can also be a deterrent for criminal activity.

Small seemed to agree with his statement. She said the higher visibility of patrol cars would provide more than just a sense of security for community members, but it would actually prevent crime from occurring.

"Having [these police cars] would reduce the number of criminal activities, I think," Small said. "It would serve on more than a superficial level."

Another reason to change the color scheme of the police cars, according to Henry, is to help cut down on the number of police car collisions that occur. He said while the number of police collisions is currently low, it can be a problem for the police force.

"Any time a police car is involved in an accident it puts it out of service, and it's one less car we have to use," Henry said. "We hope to reduce the amount of accidents by making it more visible."



# Higher patrol rate leads to decrease in crime

BY ERICA COHEN  
Student Affairs Editor

Robberies and armed assaults increased in Newark during the first quarter of 2010, police said, but overall, crime in the city decreased since this time last year.

Newark Police Cpl. Gerald Bryda said robbery had a spike in commercial armed robbery.

"The Dunkin' [Donuts] on Elton was held up twice, and two other businesses," he said.

These increases have been small in number, he said. The statistics for last quarter, which ended March 6, showed increases from 2009 in assault by four incidents, and robbery by three incidents.

Bryda said overall, the part one, or serious crimes including kidnapping and rape, were down from last year. In 2009, there were 225 by March and in 2010, there have been 209 reported incidents so far.

"Aggravated assault was up very slightly and that is an unusual spike but what we do to combat it is we boost our patrols," Bryda said.

Aggravated assaults are cases in which injury is involved — many of these incidents happen on Main Street, Delaware Avenue, Prospect Road and Amstel Avenue, Bryda said.

"What we typically see is as spring starts up, there are a lot more parties going on and unfortunately a lot more alcohol and more assaults," he said.

Chief Patrick Ogden of Public Safety said crime on campus has been virtually non-existent in 2010.

"There have been no robberies on campus for all of 2010, and I know we haven't had increases in any of those areas," he said.

As of March 14, the police had not seen any aggravated assaults on campus and saw three minor-type assaults. At this point in 2009 there were nine reports.

"We're actually down in every crime category," Ogden said.

Between Jan. 1 and March 14 in 2009, the university police had 36 part one incidents and 33 of them were thefts.

"When you have a spike like that it might be one person breaking

into cars," he said. "This year we had one."

In the less serious Part Two crimes last year the police had 110 incidents, this year they had only 58.

Ogden believes the decrease was due to measures the university police have been taking over the past year.

The patrols remain in their designated areas and drive around. Officers are also asked to patrol on foot for increased visibility.

"A lot of criminals are transient and when they come here they see a lot of cars driving around on patrol and say, 'I'll go somewhere else,'" he said.

The university and Newark police work together on a daily basis and share their weekly reports, Ogden said.

Newark Mayor Vance A. Funk III believes the team work between the two departments has helped the city become safer in the recent years.

"It's incredible to see the police departments work so closely together," Funk said. "That has not always been true and it's better for the citizens and students."

While Funk said he is never happy with increase in any category of crime, especially street crime, this increase was very slight in comparison to other years.

"The numbers are very minor differences," he said. "I'm not really concerned at this time because the police have made adjustments in their numbers and patrols, and since the adjustments have been made there was no increase at all."

According to Funk, these adjustments involve taking officers out of different specialty areas and devoting them to control street crime. The town has also increased the number of undercover police cars so crimes can better be spotted and prevented.

Overall, Funk is pleased with the way the police are working to promote safety and believes the Newark community is secure.

"Between the university and city police departments, they are doing an outstanding job," he said. "I can't remember a time where I've seen better patrol and coverage."

## Watson: New dean UD alumnus

Continued from page 3

Some advancements within the college include plans for the construction of the new interdisciplinary science and engineering building on Academy Street, as well as the development of a new first-year science experience featuring problem-based learning classes and an integrated science curriculum.

Watson said the college is still in the midst of the faculty-recruiting season, and one of his main focuses for the spring will be the hiring of new faculty.

"I hate to say 'business as usual,'" he said of his plans for the remainder of the school year.

Watson said as dean, another goal will be to develop a strategic initiatives plan for the College of Arts & Sciences similar to the Path to Prominence. The plan will be carried out in the same way that the Path to Prominence has been implemented throughout the university.

Watson said he found the nationwide search for a new dean to be valuable and allowed for greater interaction between faculty members in the College of Arts & Sciences.

"I enjoyed the searching process and being a candidate, but now it's back to the job of being dean of the college," he said.




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# Gamma Phi Beta newest addition to Greek Life

## Panhellenic sorority initiates 119 members in its inaugural year

BY KRISTA LEVY  
Staff Reporter

While some sorority sisters were rushing out to purchase confetti, crepe paper and even Coach purses to celebrate the Greek Life tradition of "Big/Little Week," the founding sisters of Gamma Phi Beta were simply trying to get to know one another.

The first pledge class of the recently chartered sorority is comprised of 119 women, a number the Panhellenic Council allotted for the original group of founding sisters.

After Alpha Delta Pi sorority's successful charter and transition to a full-fledged chapter in 2008, the council planned to add a new Panhellenic sorority to the university every two years, said Matt Lenno, assistant director for Greek Life. Gamma Phi Beta is this year's addition.

"My main goal at the [university] is to add more diverse populations to our campus, to have more choices for students for extracurricular activities," Lenno said.

The process began last May when Lenno and the university Greek Council told the National Panhellenic Council it was looking to expand and adopt another sorority. After countless tours of campus and applications from sororities around the nation, the university Council whittled its list down to three sororities, one of which would welcome a new class of sisters in the spring of 2010.

Sororities and fraternities already established on campus participated in a three-day interview process with national consultants and representatives from Kappa Kappa Gamma, Kappa Delta and Gamma Phi Beta — the sororities seeking a charter in Delaware, he said.

Impressed by the strong national support of Gamma Phi Beta, the Panhellenic Council voted to extend an invitation to the sorority to become a colony and eventually, a full-fledged sorority, Lenno said.

"The purpose of these organizations is to develop more well-rounded adults," he said.

"And if you're going to have more adults and more money being given to the organization with more minds on risk management, diversity education and career education, that kind of support is one of the things we really like."

Upon accepting the invitation, Gamma Phi Beta provided approximately 10 alumnae from the national office to interview women for the inaugural class of sisters at the university. After 250 interviews, Gamma Phi Beta accepted 119 students to make up its colony-founding pledge class.

Sarah Vorce, a founding sister, heard about the sorority through her roommate.

"[She teaches] us the way they are nationally, but we can still go our own way on campus," Vorce said.

As founding sisters, the process of settling into sorority life is different for them than it is for pledges in established chapters. For example, the women do not have big sisters, because they are the original class. Instead, each girl is paired with a twin, who functions as their partner in the learning process, she said.

"Everyone really likes the idea that we get to create this," Vorce said. "It can be anything."

While scrambling to get to know their sisters, the girls are also busy adjusting to Greek life at the university. Fraternity chapters are in competition with each other to meet and "court" the new sisters to pair up for Greek Week. Courting methods range from extending invitations to barbeque dinners and mixers to offering to clean the girls' dorm rooms, said freshman Casey Bowne. As it currently stands, there is nearly double the number of fraternities than sororities.

There are 18 fraternities, and 10 sororities, with the addition of Gamma Phi Beta which is expected to be an official sorority in May after the pledge class passes the national exam.

The Gamma Phi Beta sisters are also working with their philanthropy organization, Camp Fire USA, an organization dedicated to youth development, and preparing for their Greek life debut at Airband, a dance competition and Greek week tradition, which is the third week of April.

"[Airband] is our chance to show people who we are and what we're coming up with," Vorce said.

Sophomore Lindsey Walsh said all of the sisters are really busy and working hard to ensure their initiation as an official chapter this coming May. One of the chapter's goals is to develop a respected reputation.

"Pretty much what we are this year is what everyone's going to think of Gamma Phi in upcoming years, so we have to set a good example," Bowne said. "It's a lot of pressure."



THE REVIEW/Ayelet Daniel

The inaugural pledge class of Gamma Phi Beta will make its Greek life debut at Airband in April.

# University home to international ice skating champ

## Austrian native traveled to US to pursue dreams after stint in Olympics

BY LIZ HERNANDEZ  
Staff Reporter

Viktor Pfeifer is more than a part-time business management major at the university. He also holds the title of five-time Austrian national champion and two-time Olympian for figure skating.

"I started skating pretty late," Pfeifer said, sitting in the dance room of the Skating Club of Wilmington overlooking a rink full of skaters and coaches. "I was nine or 10 years old and there was a girl in my school that I really liked and she skated. She was kind of like my girlfriend. No, no, no, I wanted her to be my girlfriend. So I went skating with her, she quit after a year and I stayed with it."

Pfeifer, 22, a native of Austria, currently lives in Newark and has no family with him here. He felt he needed to move to the United States in order to fully pursue his dreams after appearing in his first Olympics in 2006, where he placed 22nd.

"I thought that I had to take that next step because I had really big goals. When I was 16, I was nowhere, when I was 17, I was their international champion, and then when I was 18, I was at the Olym-

pics," he said. "I was like, 'Alright, great it will keep going that way and in two years I will be top 10'. But it didn't work out that way at all," Pfeifer said.

Four years ago, Pfeifer came to the United States from Austria, and landed in Aston, Pa. He spent two years doing choreography in Aston, when he felt that it was time to switch coaches.

"I had stopped jumping," he said. "It wasn't the right training for me."

He then met his current coach, Priscilla Hill, and started training at the Skating Club of Wilmington.

This was the moment Pfeifer realized he had to start over.

"Financially, the support was gone, and my skating was gone," he said.

Austrian officials did not agree with him skating in the United States, because they wanted him to skate on home soil. As a result, the funding from Austria disappeared.

Around the same time, Pfeifer contemplated no longer skating for Austria. He took offense to what they said and wanted to keep doing what he was doing, which was training in the United States.

As a result, he started to pay for

his skating on his own.

"I just felt like I was 19, and I wanted to be on my own," he said. "It was part of my responsibility. The money came from left-over funds and coaching others."

Since Pfeifer qualified for the 2010 Olympics, Austria began to fund his training again, he said. Pfeifer placed 21st overall in men's figure skating in the 2010 Olympics.

"I would make a different choice when I first came to the United States in 2007, so I didn't have to go through all of the troubles, but actually I think it is part of it. It kind of makes me who I am right now," Pfeifer said when asked if he could have changed one aspect in his life.

According to Pfeifer, his most memorable moment was not performing at the Olympics, but, instead the whole process of getting back into skating with Hill.

"I couldn't do anything anymore," he said. "It was really tough emotionally and physically. It was so hard to get there and just to have the feeling of 'Wow, I'm back' was great."



Courtesy of Viktor Pfeifer

Viktor Pfeifer, a part-time student at the university, is a five-time Austrian national champion in figure skating.



# Desmond Tutu's daughter addresses race, diversity

BY CHRIS CLARK  
Staff Reporter

For Naomi Tutu, daughter of civil rights activist Archbishop Desmond Tutu, the most dangerous manifestation of racism is those people who claim that they do not see race or color, the false notion that people should be like children who do not notice or question the differences in other people.

"Pretending there are no differences is actually a barrier to seeing and celebrating our diversity," Tutu said. "What we are called to do is to step back and maybe be like those children, to ask ourselves, 'What does this mean to my world?'"

As the guest speaker for the university's annual Louis J. Redding speech on Thursday, the single mother of three assured the audience that not only do children observe differences in others, but they are naturally curious about them.

"To them it is simply about learning, about seeing something a little different from their normal experience and wondering, 'How does this fit into my world?'"

Tutu, who grew up in South Africa under apartheid, uses her experiences there as inspiration for her career as a human rights activist. She has witnessed first-hand the effects of racist government policy and has devoted her life to educating others about the inherent dangers of prejudice and bigotry.

Thursday's lecture honored the late Louis J. Redding, a Delaware attorney and civil rights activist who was involved in the 1954 Brown vs. Board of Education Supreme Court case.

Throughout the speech, Tutu related diversity to the beloved garden of her mother, Nomalizo Leah Tutu.

She described the diverse and contrasting colors of the garden, the different blooming cycles of the flowers, the way that the various types of plants complement one another and the hard work that it takes to maintain such variety.

"I think about someone walking into her garden and saying, 'I don't

notice the different flowers, I just see flowers,'" Tutu said.

She said such a statement would not bode well with her mother.

"I would hate to be that person," Tutu said, evoking laughter from the audience.

Noticing diversity is only the first step in improving race relations. In order to learn from differences, society must learn to accept them first. This is not an easy task, she said.

Too often, as was the case in apartheid South Africa, racial differences are used to divide and dehumanize. Society uses the differences to create a mental picture of what others are like without really ever getting to know them, Tutu said.

"When we use differences as an excuse not to listen, as a validation of oppression, we are saying that those oppressed are less than human," she said.

Tutu admitted she often catches herself making preconceived judgments about other people.

"The amazing thing about racism, like most isms, is that when you try and pretend it doesn't exist is when it becomes stronger," she said.

People must observe and absorb many negative racial sentiments before they can overcome such prejudice. Awareness is paramount to the success of this process, Tutu said.

Sophomore Kevin Czarzasty said it was a desire for this type of racial cognizance that brought him to Tutu's speech.

"I think if you're not thinking about these existential issues, you become nothing but a talking head on top of a breathing body," Czarzasty said.

Tutu admitted that for students trying to get involved in civil rights and spreading awareness, it is difficult to act individually.

"The most important thing is to find a support network, a group of people who are as passionate as you are," she said.

Tutu said students should expect to face setbacks, obstacles and frustration.

"Frustration is a great motivator," she said.

## The things a criminal record can do to your future ought to be a crime...

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## London: Profs, students disappointed by closing

Continued from page 1

"It's hard to say exactly how much it was costing the university," Griffiths said, "but the London Centre was certainly operating at a very large deficit."

Aside from financial struggles, Griffiths said she believes the program could be improved in general. She is hoping for a new program in which university students will become more integrated into the London culture.

"The way it is now, students are only mixing with other UD students, not with people from around the world," Griffiths said. "We call that an 'island program,' and it's not necessarily the best model."

According to Griffiths, the university intends to form a remodeled study abroad trip to London in the fall. Without the services of the London Centre, the university will likely partner with a third party provider, which Griffith described as a for-profit or non-governmental organization that is already paired with another college or university. The third party provider would recruit students internationally to study in London.

"We'd be able to offer a much greater array of classes and attract a larger variety of students," Griffiths said. "This would allow our students to mix with students from around the world."

Senior Lindsay Adami, who studied in London last spring, said she does not see a need to close the London Centre or change aspects of study abroad program.

"I learned more from the professors at the London Centre than I have from the majority of my classes here," Adami

said.

During her trip, the staff at the London Centre also helped with planning excursions throughout Britain and the rest of Europe. Adami said the smaller group size was actually a benefit while abroad.

"Since it was a pretty small trip, they were able to tailor everything to what we wanted to do," Adami said. "We had different trips based on who wanted to do what."

Professors who have been planning study abroad trips to London for this upcoming fall or winter have also been caught off guard with the program's change.

Jay Halio, an English professor who has led six study abroad trips to London, said he will still be having a trip to London next January, as planned.

"It will become a little bit of a heavier burden on us and the staff here," Halio said. "The greatest drawback will be not having classroom and office facilities."

While the Centre's main responsibility is to assist during fall and summer semesters, Halio says the staff is always helpful during winter session, as well. On Halio's past trips, the staff has arranged such things as theater tickets and airport pick-ups for students.

"These are logistical problems," Halio said. "What I look forward to most is working with students."

English professor Kevin Kerrane, who has taken nine study abroad trips to London, has chosen to cancel his 2011 Winter Session trip due to the closing of the Centre. Kerrane said he was depending on the assistance of a teaching assistant provided by the Centre, which can

no longer be guaranteed.

"When you're talking about two 400-level classes, you really need to be hitting on all cylinders," Kerrane said. "It just didn't seem workable."

He has received e-mail messages from disappointed students confused about why the program had been canceled. Many students had been looking forward to this trip and were upset it would no longer be an option, Kerrane said.

He said he hopes students will still get a chance to study in London and has been helping to recruit students for Halio's upcoming trip in 2011.

However, Kerrane said some things will certainly become more of a struggle to plan than in the past.

"The London Centre booked us hard to get tickets," he said. "No American can go about booking a Parliamentary tour."

Halio and Kerrane both agree that one of the biggest losses the university will face without the Centre is the lack of a presence in London, which other colleges and universities have established.

"We won't have the presence we did," Halio said. "I think it's a big mistake to close the London Centre."

Both professors say that most faculty members are just anxious to see the University's new plans for study abroad in London.

"They're not soured on this. They're in wait-and-see mode," Kerrane said. "I'm hopeful to see what we can now establish there."

## Dean: Gamel-McCormick to remain at UD as prof.

Continued from page 1

from his post as dean, Apple said.

Gamel-McCormick has been a professor at the university since 1995 and was appointed dean of the College of Education and Public Policy in July 2009.

"We discussed, over the last few months, the reorganization, and he and I have different visions for where the college should go," Apple said. "We had very frank conversations, and Michael felt where I wanted to take the reorganization was different than his."

Apple said he and Gamel-McCormick came to an amicable, mutual agreement to hire a new dean in light of this reorganization of the college.

"Michael and I worked together very well for the year," Apple said.

He said Gamel-McCormick is a valuable member of the college's faculty and will be returning as a faculty member to the Center for Disabilities Studies.

Now that Gamel-McCormick has stepped down as dean, a nationwide search likely will commence next fall to begin the search for a new dean of the college.

Apple said he would like to begin the search as soon as possible, but that this will be challenging due to the approaching summer months. He said the search process for a new dean will follow the same procedure used for finding the recently appointed dean of the College of Arts & Sciences, with a nationwide search slowly narrowed down to a select few candidates that will give presentations to the university community.

"We keep it at a confidential level because people at other universities don't want it known that they're on the market," Apple said, referring to the beginning stages of the search. "We keep a confidential stage and then when we narrow our list down it becomes open and public."

An interim dean will be appointed in the meantime to manage the college. Gamel-McCormick's resignation officially will take effect April 1.

"Often in leadership positions one has difficult decisions to make," Gamel-McCormick said. "I believe this decision was hard for both the provost and myself."

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## Capture: Survey shows filming classes does not affect attendance

Continued from page 1

information technologies department and uploaded to iTunes or a special Web page for students to access.

"It's an updated approach to what some students used to do with their own personal audio recorders," he said. "In this case, the recordings are high quality, the presenter's laptop screen is captured as well, and the recording is available online to everyone in the course."

Hyde said IT surveyed participating classes at the end of the pilot program and found that more than 75 percent of students accessed the recorded lectures at some point during the semester.

"The response has been overwhelmingly positive," he said. "The surveys show that it has not had a negative impact on class attendance. Instead, students indicate they want to use it to supplement their classroom learning and would like to see it available more widely."

Geology professor Arthur Trembanis participated in the pilot program and currently uses the UD Capture system in one of his classes. He said he has found the program easy to use and beneficial to his students.

"A few times we've hit some snags where the sound hadn't come through, but I think that's just the nature of technology," Trembanis said. "But the nice thing about it is that it required very little of me. All I had to do was contact the folks at IT and say, 'This is the room I'm in; I would like to use course capture.' I can tell them days when I don't want the system. It turns itself on, it turns itself off. I don't really have to do anything."

Trembanis said he finds most of his students use the technology when studying for tests or completing assignments, and has noticed an increased hike in usage around exam time.

"It's really a supplemental thing," he said. "One of the reasons that I like it is that between the capture system and providing my lecture notes online, I want them to be engaged and not have to scramble to have to feel like they have to write everything down. This way they know that they can go over it and they can hear exactly what my words were on a subject."

Though he has not seen a drop in attendance since using the capture system, Trembanis said professors can ensure students show up for class

by using clickers for points, hosting mini-quizzes or requiring participation as part of a student's grade.

"There's still no substitute for being there because you can't ask a question of the capture system," he said. "It would be a dangerous parlay to rest your entire class knowledge on just what you get from the capture system, because you don't always see everything I'm pointing to and you don't always hear everything."

The capture system also offers professors feedback on their teaching techniques, allowing instructors to review classes and include missed material in subsequent lectures, Trembanis said.

"It's also useful, too, because I can very clearly remind myself of something that didn't work in a lecture and try to change it," he said. "It's forced me to be a little more conscious, too, about how I interact in the classroom."

Kalmia Kniel-Tolbert, assistant professor of animal and food sciences, said she has also found the capture system a beneficial way to engage students in the course material.

"Students live such demanding lives," Kniel-Tolbert said. "The capture system is really good for athletes and people who have to miss classes for whatever reason so they can review it later and not feel like they missed anything."

She said she tries to use a variety of technology in her classes, including clickers, videos, games, Powerpoint and Sakai, viewing academic technology as a valuable tool for professors.

"It sometimes makes it more complicated for students," she said. "But I think it helps instructors deliver more information and also information that's relevant in a way that engages students."

Trembanis said using technology in the classroom is necessary to effectively reach a population of students that has grown up in a high-tech era.

"If we're going to engage them in the way they're used to, then we have to be using the same tools, we need to be speaking not just in the same language, but using some of the same modalities," he said. "Technical literacy is a requirement in the marketplace, and so they have to feel comfortable with that."

## Fees: \$8 hike proposed, another increase possible

Continued from page 1

is used to fund registered student organizations, fitness centers, recreational sports and other student activities is currently \$117 per semester.

Gilbert said he has long heard students ask for improvements to recreation centers on campus.

"The Little Bob is too small, the Little Bob is tired, to use a euphemism," he said. "It's just not a great, state-of-the-art facility."

The timetable for any such improvements has yet to be determined, Gilbert said, but he hopes the improvements to Frazer Field will start this summer. Preliminary plans indicate that the large field, which is often overcrowded and muddy, could be turned into several turfed, lighted fields.

Any increase to student fees must be approved by the Board of Trustees' student life and athletics committee and by the board itself.

The \$8-per-semester increase, which Gilbert will officially propose to the committee today, would account for inflation and fund a new student leadership development program.

"When we look at our fee compared to other schools, it's actually in the low-to-mid end of the spectrum," Gilbert said. "It's not a very expensive fee when you compare it to what students are charged at Penn State, Maryland and a lot of like schools."

Pennsylvania State University charges \$176 in fees each semester, and the University of Maryland charges \$433, according to the schools' Web sites.

Under Gilbert's plan, the comprehensive fees for winter and summer session, as well as for part-time students, would increase from \$25 to \$30.

Gilbert announced the proposed increases at the March 16 Student Government Association meeting, where he emphasized the planned leadership program.

"We really think that in some ways we're far behind what other universities are doing to promote leadership opportunities on campus," he said.

Three dollars of the comprehensive fee would be earmarked for the leadership program and would fund the hiring of an additional associate director of student centers to

focus on promoting leadership opportunities.

The university would bring in speakers, anyone from university President Patrick Harker to Tony Dungy, the former Indianapolis Colts coach known for his civic involvement to lecture on leadership, Gilbert said. The program might also provide funds for students to attend leadership conferences.

The new initiative would expand the Blue Hen Leadership Program, which began this year.

"We just cobbled things together to start that program, but it's a nice program and attendance has been surprisingly high," Gilbert said.

On campus this week, reaction to the proposed fee hikes was mixed.

"I'm torn because I would love to support that," junior Tyler Groff said. "But the fact is the money I am putting toward it, I won't be able to experience what I am investing in, since I would graduate before it is finished."

Sophomore Tim Miller said he does not feel added leadership programs are necessary, but would support improvements to recreational facilities.

"I feel like for the size of our school, the Little Bob is not adequate enough to support all the students," Miller said. "And putting turf on those fields would definitely make them better."

Freshman Monica Sterk said she favors both proposed increases.

"I do support the increase for RSOs and intramural sports," Sterk said. "I think that there can never be enough leadership programs for students."

But junior Alison Schurick voiced opposition to both proposals.

"I think there are greater needs in this community than the fields behind the Little Bob," Schurick said. "I don't think it is up to the school to improve leadership outside the major. It is up to the students."

If the student life and athletics committee approves the \$8 increase, the full Board of Trustees will vote on it in May.

Gilbert said that when details for the second increase are finalized, he will seek student input before making the proposal to the committee.



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# editorial

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## A & S dean, a worthy in-house hire

### Lengthy interview process could have been avoided

George Watson, interim dean of the College of Arts & Sciences, has recently been named permanent dean of the college.

This decision comes after months of work, lots of money spent and hours of energy put forth to interview and stage presentations for all five candidates.

The decision makes sense — the transition will be easy, and having been interim dean since July, Watson is extremely qualified to fill the position. Watson is more than ready to take over this permanent position and we hope he brings positive changes to the College of Arts & Sciences.

However, if the university had any inclination that they would end

up hiring Watson prior to the extensive application and interview process we hope that they would have chosen Watson immediately without spending time and money on an external search.

The option to look outside of the university is not mandatory, as seen by the hiring of university provost Tom Apple. Finding the best possible candidate should always be the goal of such searches, but if that candidate already resides within the university, there is no need to look any further.

## Increased fees should aid recreation

### Additional leadership improvements are not necessary

A Board of Trustees committee is currently considering an \$8-per-semester increase to the university's comprehensive student fee that aids various facilities across campus.

This hike seems understandable as the fee has increased in the past for inflation reasons, but its purpose leaves some divided.

Three of the \$8 will be devoted to a new leadership program for the university's student center. This program would allow for new leadership speakers and would help cultivate skills for members of RSOs.

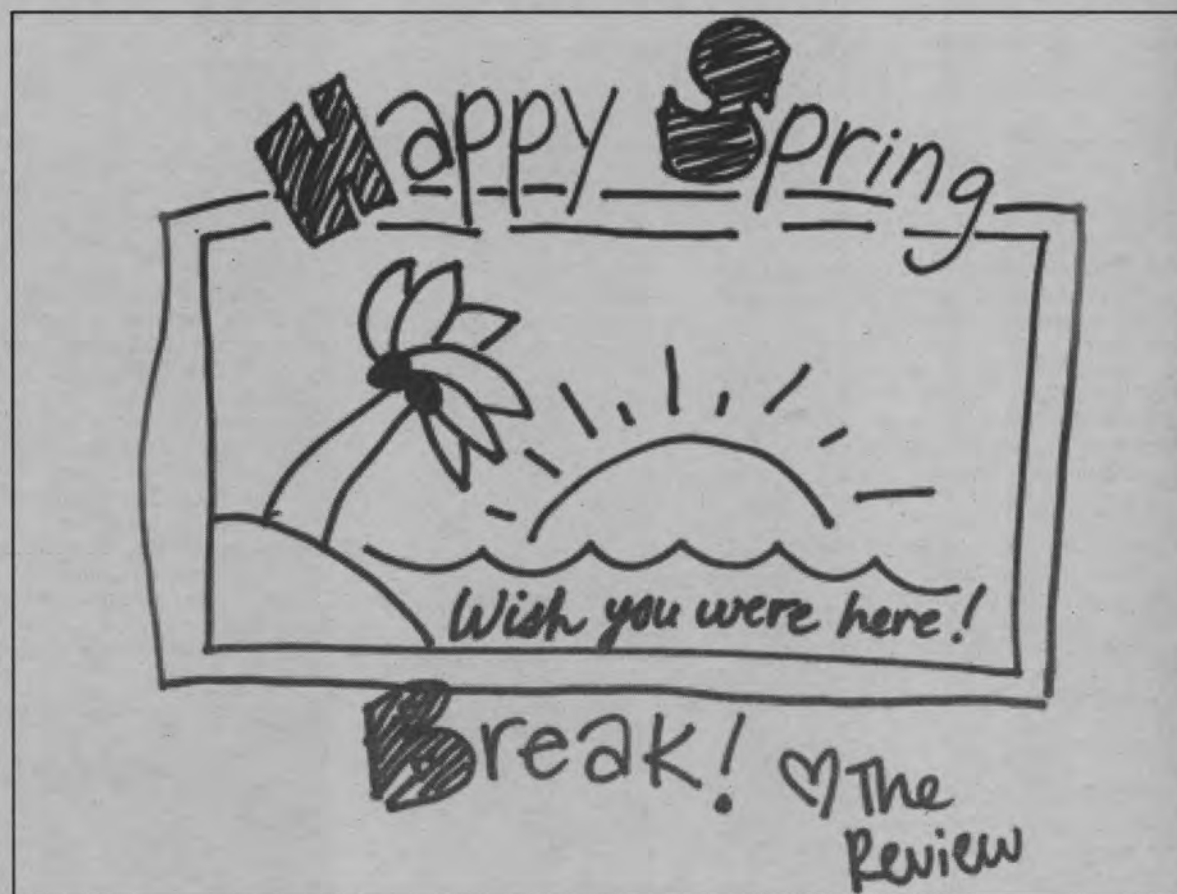
However, our university already has a leadership major and minor, and students involved in RSOs are typically leadership-oriented

already. Therefore, this seems redundant.

Michael Gilbert, vice president for student life, said a more substantial increase may be proposed soon. This increase may be put towards improvements of campus recreation centers, like the Carpenter Sports Building, which sounds like a great idea. These facilities are in dire need of a revamp and such initiatives would definitely benefit the greater student body.

While leadership improvements do not seem as pertinent, funds coming from a possible increase to the comprehensive student fee could be put towards a plethora of other more productive projects.

## Editorialisms



## Corrections

The March 16 article "Delaware residents sing loud and proud at karaoke night" incorrectly identified the location of Matilda's. The restaurant is located on South College Avenue. This was an editing error.

A March 9 article "Drunk man trespasses in Cleveland Avenue houses" incorrectly stated that a student flagged down the officer to report an intruder in his house. In fact, the officer heard the student yelling and approached him to see what the problem was. This was an editing error.

## yoUDon'tSay:

Staff members speak out about what is currently on their minds...



**Erica Cohen, Student Affairs Editor:**

"I hate that there is now Saturday testing during the school year. My roommate had an exam this Saturday at 9 a.m., despite the St. Patrick's Day festivities. That is just mean."



**Natalie Carillo, Photography Editor:**

"Just because it is getting nice outside does not mean that people need to be wearing so much less clothing at night. We still might get a chilly night or two, so for now, please, just keep it covered up!"



**Claire Gould, Copy Desk Chief:**

"Please don't stop and have a conversation with your friend right in the middle of where people are walking or driving. Take it to where you are not in the way."



**Have something you  
want to say?**

Use The Review to voice your opinion.

# R opinion

15

## London Centre closes and takes many hearts with it

Lauren Savoie

**Savvy Savoie**

*One student's personal experience will never be forgotten.*

On Aug. 31, the doors of the university's London Centre will close for the last time, the staff will be dismissed and the gold University of Delaware plaque will be taken down from the worn brick façade of that historic house in Bloomsbury.

With its closing, the London Centre will take with it the memories of the thousands of students that passed through the big black door at 49 Doughty St. during its 12-year run as the university's affiliate abroad.

While the university will continue to send students to London, it deeply saddens me that the administration was so quick to sever ties with the London Centre and the staff that occupies it.

Last spring, I had the privilege of spending the semester in London and nothing was more

instrumental in ensuring my group had the best possible time than the centre staff. My program members and I were their 10 children for a semester, and they catered every trip, every class, every outing to what we wanted to do and see.

On the first few days there, Lizzie, the centre's director, and several of our professors, took us on walks around the area to ensure that we knew where to find a grocery store, a post office, or a good place to eat. The program's staff was essential in acquainting us to our new home.

The classes I took in London were small, informal and even fun. We called our professors by their first names, poked fun at them for their British quirks and often joined them for tea or a drink after classes.

Nearly half of our meetings were held outside of the classroom, at various museums and sights around London. If we wanted to divert from the syllabus one week, we usually did, and we'd discuss the material openly, without

lectures or PowerPoints or clickers.

Now, according to the study abroad Web site, students going to London will live a 45-minute commute from where they study and will take classes with a conglomeration of other American students hardly the "immersion" experience the university claims to be seeking by restructuring the London program.

How does this new setup fulfill our mission abroad, and does it really address the greater problem of lower enrollment?

All throughout the application process for my spring trip, friends and strangers would question why I would want to spend a whole semester abroad when I could just take a Winter Session trip like everyone else.

I can sure tell that during those four months spent living in one of the largest, hippest cities in the world, the last thing on my mind was what I was missing out on in Newark, Delaware.



The beauty of the London Centre was that it was ours – it was Delaware's.

Every single European student who waited outside of the Charles Dickens Museum right next door saw the plaque that designated 49 Doughty St. as home to the University of Delaware. Outside of the personal connection, the London Centre gave this university recognition abroad, a status otherwise hard to earn for a small state like Delaware.

I hope the Center for International Studies can find a way to make the London program as enjoyable as it was for the thousands of us who made our way across the pond.

I, like many who have come before me, left a piece of my heart in that house in Bloomsbury and a day doesn't pass that I don't think about living in London and the uniqueness of those four months of my life.

So to all the centre staff – thank you for sharing your love of London with us, and be sure to keep up with the Pilates once the centre closes.

*Lauren Savoie is News Features Editor at The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to lsavoie@udel.edu.*

## The sun is out: a rallying call for a collegiate spring



Pat Gillespie

**Mr. Pie**

*This spring, do all you've ever wanted to do, and more!*

Yes! The sun has finally come out to play. Last week, the highs of the week were 65, 67, and 71. Beautiful numbers if you ask me.

After a cruel winter, the grills are cooking burgers and briskets, girls are tanning on their lawns and Kenny Chesney can be heard from off-campus barbecues. The Green is flooded with sunbathers, baseball gloves come out of the closet and boys can give Mother Nature a special thanks because bikinis are back out! Summer isn't here yet, but happiness is.

Spring is like a reward for the imprisonment of winter. Feeling the sun's warmth for the first time in months is a victorious, freedom-esque feeling. Vitamin D and tanner faces make everyone feel better, but I think the potential spring represents is why we love it most.

Yes, you do still have classes, academic Armageddon is coming in May and a carefree lifestyle probably won't greet you until June. But it's all part of why we love spring.

Okay, we all hate finals, but usually you only have one a day, which gives you 22 hours to frolic in the almost-summer, May sun. Classes keep you busy and away from the boredom that can breeze its way into your life during the summer. There's no sense of wanting to go home in May, waiting for your summer job to start, because you're in the sunny confines of Newark with your best college friends.

This stretch of time, from the middle of March to the end of May, possesses the unprecedented potential of the summer, and rest of the year ahead.

In the spring you think to yourself, "This summer, I'm going to the beach with my boys and girls every weekend. We're gonna grill, and party, and grill and party."

You're looking forward to seeing that summer hookup from last year. Maybe things work out again, and you can keep it casual. You think about all the money, especially tips, you're going to make at your summer job. You'll come back to Newark in August with a full wallet, and that will be a wealthy feeling. More importantly, you're going to be

sporting a stellar tan, embracing your college summer to the fullest.

Let's be honest though. Most of us don't actually get all of our friends together and go to the beach every weekend when summer finally rolls around. If anything, we're glad to get a few people together for a few weekends at the shore. That summer hookup has probably found someone else at college or at home, and, no offense,

but you're yesterday's news. You'll probably come back in the fall with more money than you have now (which is \$0), but a pay raise isn't knocking on your door. Hopefully you can get a tan, but if you have an office job (like most of America), you will not look like you're related to Kim Kardashian (not that you'd want to be).

Maybe it's 95 degrees and humid for all of July, one too many UV rays for my Irish face. Then again, maybe it's lukewarm and rainy like it was all of last summer, calling global warming into question. Basically, summer isn't always all that it's worked up to be.

If summer was a bad movie, spring would be



the amazing preview that made you desperately want to see it. Things may not work out, but that's okay because you're in a carpe diem state of mind, basking in the college sun.

So before summer starts, go ahead, chill on The Green for an entire day, crack open an American beer (if you're 21...), turn that stereo up, plan those trips to Dewey Beach that may not ever happen and, for seniors, call that person you always wanted to ask out, cause there's nothing left to lose.

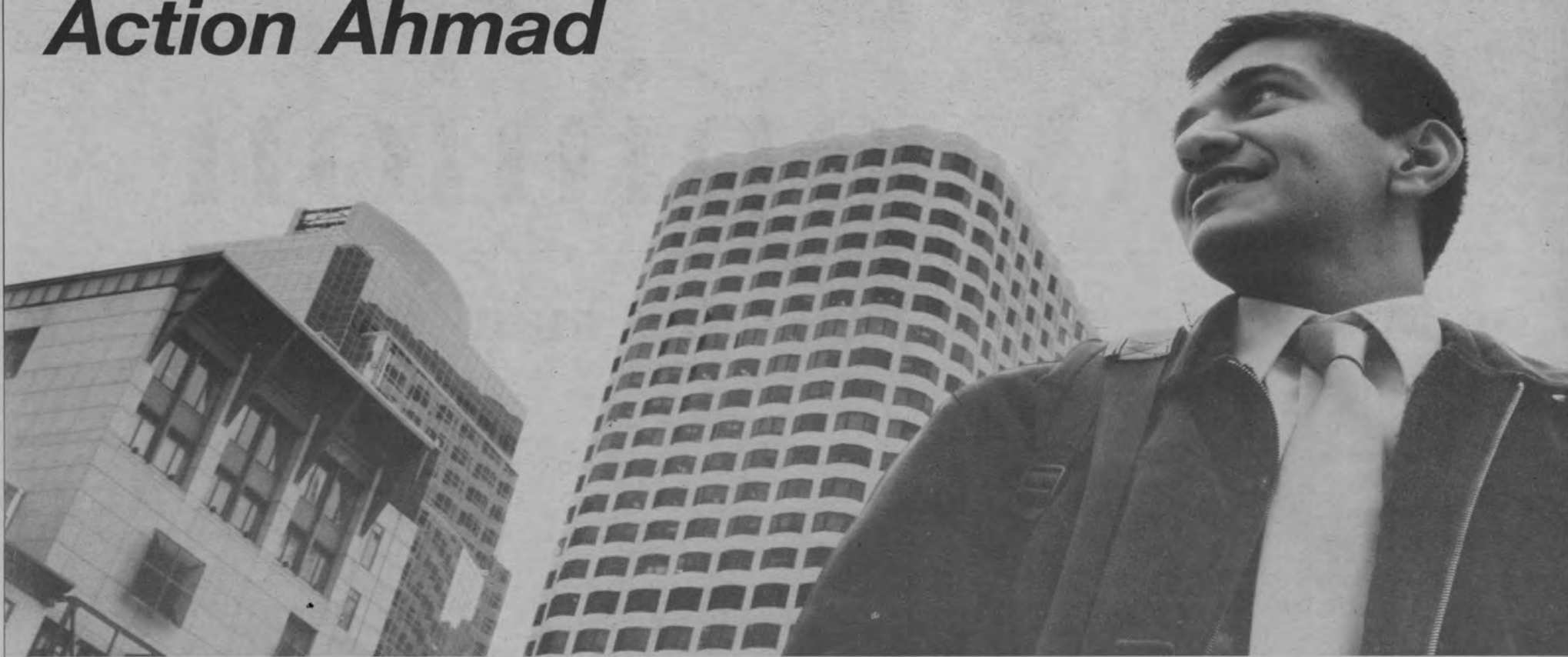
Perhaps spring is a microcosm of what college is all about: we're young and at a pivotal moment in our lives. We're making choices that may define us for our entire adult lives. We're right on the cusp of what many people say is the "greatest time of your life." We can study anything, choose any career path, travel the world and make some of the most important friendships in our lives. All in college.

Life never seems to go as we think it will, but at least in college we can wonder, "What do I want to be? What do I want to do?" I hope you find the answers this spring, sitting on the sun-soaked Green.

*Pat Gillespie is assistant sports editor for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to phg@udel.edu.*




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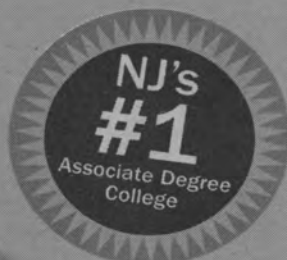
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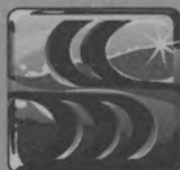
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# mosaic



**The Ataris**  
bring a big  
name to

**The Grange**  
*See page 19*





Courtesy of Summit Entertainment

Will Fetters wrote "Remember Me," which he based off a bar fight incident at the university.

## Screenwriting alumnus pens 'Remember Me'

BY LAUREN ZAREMBA

Staff Reporter

Will Fetters grew up with a clear vision of his future — graduate high school, go to the University of Delaware, attend a top law school and become a successful lawyer. But a late night bar fight that spilled out onto Newark's Main Street derailed this picture perfect scenario and left a big imprint on Fetters' life.

Fetters, a Delaware native and 2003 graduate of the university, wrote the screenplay for "Remember Me," Robert Pattinson's most recent film, which is currently in theaters.

"I always planned to be a lawyer; that was my plan through most of college," Fetters says. "I loved movies, but it didn't seem like a practical, reasonable career choice."

The bar fight became a speed bump that would inspire one of the major scenes in his future screenplay and help him find the antagonist in the story.

In "Remember Me," after the protagonist (Pattinson's Tyler) gets into an altercation with a police officer, a friend suggests that he date the officer's daughter. Although Tyler has less than honorable intentions — he wants revenge — he and Ally (played by Emilie de Ravin) end up falling in love despite the conflict between Tyler and Ally's father.

When Fetters was in his senior year, he watched a fight break out at the old Stone Balloon. He says he jumped in to help a friend who was badly injured, and after everything got broken up, he couldn't resist mouthing off to a police officer, which landed him in jail for a night.

"If you're ever around a situation like that, you should shut your mouth and walk away, but I did neither of those things," Fetters says. "I was talking and I ended up saying something to the cop the wrong way. They were just looking for someone to arrest. They had to put some heads on a platter and I happened to be unlucky."

Fetters says he spent the next three months trying to get the charges from that night expunged from his record, when he should've been applying to law school.

"It's hard enough to get into the top two law schools without coming from a top two undergrad," he says. "That was a big blow to me. I just poured more of my time and effort

into the script."

When he started to outline the story in 2002, he says he didn't originally think there would ever be a movie.

After graduating from college, Fetters spent six months waiting tables, working for a law firm and finishing the script.

"I finished the draft that was going out to agents and producers in 2005 and that draft is pretty close to what ultimately got shot," Fetters says.

Once he finished the script, he headed to California.

"I left Delaware and drove across the country to L.A. with a friend of mine to get my life figured out," he says. "Once I was in Hollywood, I never stopped writing."

The first script he sold was a short comedy screenplay, but he says "Remember Me," which he originally titled "Memoirs," was the first script he wrote. It's also the one he says he feels the biggest connection to.

Fetters says Tyler has a lot in common with the person he was while he was writing the script.

"I think there was a lot of my own neurosis and self-defeating behaviors in Tyler," Fetters says. "One thing Rob said that I really liked is this idea that he saw Tyler as a guy who felt all his emotions and his feelings were fraudulent. I think that's a pretty good description of how I felt at the time I was writing it."

Fetters says he found that Robert Pattinson, the man who brought his movie persona to life, has a lot in common with Fetters himself.

"Interestingly enough, getting to know Rob, we have some similarities," Fetters says. "I mean a lot of Rob's mannerisms are similar to my own and he's an introspective guy, like me. Not physically — but we're definitely emotionally and intellectually alike on some levels."

While the end of the film, which focuses on the events of September 11, 2001, has been the topic of much debate, Fetters hasn't let it affect him too much.

"As much as there has been a lot of controversy about the end, the whole movie was, in a lot of ways, me trying to deal with those kinds of emotions," he says. "The anger and the fear and the confusion. The kind of sense of innocence lost of our generation."

## Andy Samberg to perform at the university in May

BY ZOE READ

Entertainment Editor

It looks like a "D — in a box" is the perfect end of semester gift for students at the university. The Student Centers Programming Advisory Board announced Friday that nationally-known comedian Andy Samberg will perform at the university on May 2.

The "Saturday Night Live" cast member will appear at the Bob Carpenter Center as SCPAB's spring performer. Tickets for the 8 p.m. show will go on sale April 6 at 10 a.m. and will cost \$15 for students and \$30 for the general public.

Senior Melissa Blazejewski, vice president of advertising for SCPAB, says the format of the show will be similar to "Inside the Actors Studio," featuring entertaining videos and comedic discussion.

"The show will conclude with a Q&A where Samberg will answer questions about his career, comedy, and experiences," Blazejewski says.

Samberg joined the cast of SNL in 2005, where he is known for his "nerdcore" rapping and songs like "J— in My Pants" and "D— in a Box," which earned Samberg an Emmy. Samberg has also ventured into the realm of film, starring in movies such as "Hot Rod" and "I Love You, Man."

"He's such a funny comedian, we thought students would enjoy coming to a show like that," Blazejewski says.

Since the announcement, many students have been excited about seeing Samberg perform. Zach Ghannam, a junior at the university, says he watches "SNL" on a regular basis, and his friends play

Samberg's digital shorts on the Internet constantly.

"I think with the digital shorts, he revamped "SNL" to appeal to a different demographic, such as people our age," Ghannam says.

Michael Fraatz, vice president of major events for SCPAB was one of the students who initiated Samberg's visit to campus. He says he is a fan of his "SNL" skits and Samberg's movie "Hot Rod."

"I can admire his talent of making so many people laugh — it's a tough job," Fraatz says.

Fraatz says he hopes Samberg's signature humor is in full force at the event.

"[I hope] the people attending and the artist performing have a great time and hopefully come out with some great memories," he says.



Courtesy of NBC

Samberg joined the "Saturday Night Live" cast in 2005.

## Symphony Orchestra chosen in Ford concert series

BY CHRIS CLARK

Staff Reporter

The university's Symphony Orchestra received a standing ovation Friday night, after an evening of entertainment which featured the debut composition of renowned Pulitzer Prize winner Joseph Schwanter's *Chasing Light*.

The concert, held at Mitchell Hall, was put on as a part of the Ford Motor Company's "Made in America" program, an initiative funded by the National Endowment for the Arts. The goal of the program is to give smaller orchestras the opportunity to debut original compositions from established American composers.

For students in the university's Symphony Orchestra, debuting a piece from such a renowned composer was a privilege.

"Schwanter is a living legend as far as composers go," says junior musical education major and percussionist Nick McGill. "He is one of the biggest names in his generation. It really goes to show how far the orchestra programs at the university have come."

McGill attributes much of the orchestra's recent success to music professor

Brian Stone, who conducted Friday night's program. He says Stone helps to guide the orchestra through complex time signatures, allowing the orchestra to learn and perform complicated and challenging music.

"He's a wonderful conductor," McGill says. "He really is the glue that holds the ensemble together through all the different changes."

McGill recalls a time not long ago where the university's orchestra was not nearly as established as it is today.

"Before Dr. Stone got here we never even had an orchestra," McGill says. "In a short period of time he has built up this incredible ensemble with enough of a reputation that we were asked to play such a renowned piece as a part of Ford Made in America."

Stone, who performed his first Joseph Schwanter composition on saxophone at the age of 17, says that prior to agreeing to perform the composition, he attended a conference hosted by the acclaimed composer. At the conference, Schwanter



# National band performs at underground venue

## For The Ataris, love of music trumps rock 'n' roll lifestyle

BY ZOE READ  
Entertainment Editor

more music.

All they have to do now is waste an hour before they hit the stage — they don't even need the extra time for pre-show rituals, which the band believes are unnecessary.

"I hate bands that do this — 'la la la la la la la la la,' Roe says. 'To me rock 'n' roll should be about getting in your van, unloading your s— and rockin' out.'"

Roe has played in Delaware twice before, but playing at The Grange is a first for the newer members of the band. The Ataris' have had numerous different members over the course of their history, and Roe is the only one who has remained in the band the whole time. He has been performing with bassist Bryan Nelson, guitarist Aaron Glass and drummer Jake Dwiggins for approximately two years. Nelson, Glass and Dwiggins were in another band together, and after losing their singer, they joined Roe to reform The Ataris.

Some of the former members of The Ataris left the band because they were relocating, and they have reported the split was amicable. Roe says he is loyal to band members unless they place "sex, drugs and rock 'n' roll" before the music.

"There have been a couple guys that let the elements of partying get ahead of the fact that we're normal guys having fun playing in a band," he says. "Join Aerosmith or some major rock band and snort a line of cocaine off groupies."

The latest members of The Ataris are just happy doing what they do best — playing music. They get in their fair share of gambling along the way, however.

"I just want to be a billionaire," Dwiggins jokes.

In fact, the band buys lottery tickets every day in each state where they tour in hopes of winning.

"We have stacks of one dollar winners and free lotto tickets in the van that we've won from other states," Roe laughs.

Most of the shows on The Ataris' tour this year have been in intimate settings, which Roe says capture the rawness and honesty that rock music should have.

"These songs are born out of basements and garages," Roe says. "They come across best in an environment where everyone's spilling beer, piling into you with no stage and getting the microphone in your teeth."

He says larger venues do not offer the same kind of freedom and intensity as places like The Grange.

"When you add the barricades and huge stages and meathead security guys it takes away from some of the things I love about music," he says.

On Saturday night the band performed in front of red and blue lights, a strobe light and a fog machine, for a small but mixed crowd. They sang several songs off *So Long Astoria* for long-time fans, and even did a cover of The Misfits' "Skulls," which attendees at The Grange seemed to love.

The Ataris do not make set lists — they often begin their tour with a regimen, which usually gets torn apart by the end of the tour. They pick and choose their songs based on the type of crowd they are reaching out to. For example, Roe says when they played in a casino they performed straightforward mid-tempo rock songs, whereas he will play whatever he desires for the kids.

"And when you're playing for like dumb frat

bars sometimes it's fun to be a d— and not play 'The Boys of Summer,'" he says. "Sometimes we will play it dead last just so everyone will wait and be pissed off."

At The Grange, they played that hit song second to last, which built the tension — as soon as the intro began the audience stormed towards the front of the stage and sang along.

The Ataris have been on tour since February, and in between they have been working on their upcoming album *Graveyard of the Atlantic*, following a five year standstill after their previous album, *Welcome the Night*, which was not as popular as *So Long Astoria*.

"Generally after you write an album you feel you have spent so much of your soul and your life and your time on creating something," Roe says.

He says once the recording process is over, it takes him a while to pick up momentum and get the creative juices flowing again. He has had

See BAND page 23



All photos THE REVIEW/Andy Bowden

The Ataris sang several songs from their album *So Long Astoria* and did a cover of "Skulls" by The Misfits.



## Message pays off too late in bloody 'Repo Men'

**"Repo Men"**  
Universal Pictures  
Rating: ☆☆ (out of ☆☆☆☆)

The plot of "Repo Men" revolves around a compelling idea, but unfortunately for viewers, that concept is never allowed to develop amidst sprays of blood and organ removal.

The film deals with the imagined consequences of the complete privatization of the health care industry. In a not-so-distant future, people must rent out expensive organs and pay a monthly mortgage on them.

The company that provides this service, The Union, is a standard symbol of "evil corporate America," and is represented by Liev Schreiber's character, a boss who seems to take his job quite seriously. Many customers fall behind in their payments, resulting in the necessity for "repo men" who come and rip out whatever organ it was that the patient was unfortunate enough to need.

If they weren't so chillingly disturbing, the repossession scenes would be almost farcical. Anyone who fails to make payments for more than three months is visited by a Repo Man, stunned and sliced open. Once the innards have been sufficiently ransacked, the victim is left lying on the ground with at least one vital organ missing.

The removal of the organ, a big production involving lots of blood and gore, often results in death. While this may not be the best business plan, proponents of the system argue that the deaths are worthwhile because of the harvested organs' life-lengthening potential. The justification never really holds up, and the film



Courtesy

becomes mired trying to decide what its core message actually is.

"Repo Men's" stellar cast is its saving grace — co-stars Jude Law's and Forest Whitaker's chemistry is exceptional, supported by a slightly restrained Schreiber. Whitaker appears to be comfortable in his usual role as "the nice guy," and Law does an excellent job at portraying a middle-class philosopher who tears open bodies for a living.

The movie seems to be attempting to find a clear purpose for itself during its entire runtime, never truly reaching a concrete decision about what its focus should be. It is either a blood-and-guts action thriller struggling to find higher meaning, or an intentional critique of the health care system, consumed by its own violent action.

— Arif Zaman,  
arif@udel.edu

## Romantic comedy something to run away from

**"The Bounty Hunter"**  
Sony Pictures  
Rating: ☆ ½ (out of ☆☆☆☆)

Director Andy Tennant of "Hitch" and "Fool's Gold" has yet again delivered a spineless romantic comedy, which has you counting down the minutes until you can run out of the theater and never look back.

The story of "The Bounty Hunter" follows a cat-and-mouse chase between Nicole (Jennifer Aniston) and Milo (Gerard Butler). The couple is recently divorced, and their mutual hatred for one another is the catalyst in this watered-down version of "Mr. and Mrs. Smith."

Nicole has skipped bail and Milo, a bounty hunter, must track her down and escort her to jail. Ex-hubby Milo could not be more thrilled to bring his former wife



Courtesy of Sony

to the slammer. In every scene the couple's mutual distaste for each other overshadows what tiny spark may have existed in the past. Audiences will find it nearly impossible to root for the two in light of their sadistic attempts to destroy each other — handcuffs, Tasers and guns don't exactly spur romance.

Without being able to understand why the two were ever married in the first place, it's difficult to anticipate the predictable reconciliation ahead. Towards the culmination of the film, Nicole and Milo bond in "Bonnie and Clyde" style as they work together to fight the "bad guys."

The action part of the film goes unnoticed and becomes more of an afterthought. What doesn't slide past audiences though is Milo's lack of chivalry, morals and personal hygiene, making him a less than desirable male lead.

If the film has anything going for it, it's Jennifer Aniston, who still delivers her usual wit and grace, even though not the most likable.

Unfortunately, the plot of the film lacks believability and stability. Nicole and Milo traipse around New Jersey looking for a dirty cop while Nicole continues to miraculously escape imprisonment.

The two "lovebirds" — for lack of a better word — manage to patch things up, but if you blink you may miss the predictable and anticlimactic scene. At the end of the film the two share a cliché kiss between jail cells just as the credits emerge and the audience stampedes towards the exit.

— Lexi Louca, alouca@udel.edu

## Young love, a second time

**My World 2.0**  
Justin Bieber  
Island Records  
Rating: ☆☆ (out of ☆☆☆☆)

Justin Bieber's *My World 2.0* is the second installment of his two-part debut album, *My World*. Who would have thought the life of a 16-year-old would necessitate two separate pop releases? Bieber follows his first EP of love songs with a full length version of the same thing. Are the tweens of 2010 really this obsessed with the opposite sex?

*My World 2.0* opens up with the album's lead single, "Baby," featuring rap artist Ludacris. Anyone who was listening to pop music 10 to 15 years ago would say the beat in this song is significant competition for '90s boy bands like Hanson. However, the spark Ludacris brings to the table fizzles out shortly after the second track.

The seventh track, "Overboard," features Jessica Jarrell, an Island artist who, like her label-mate, was born in 1994. However, Bieber has the right idea featuring older artists on his album and crossing those age boundaries with every track progression. Bieber is even rumored to have connections with Usher.

The album's eighth track, "Eenie Meenie," showcases the collaboration of Bieber and R&B artist Sean Kingston. Probably the best track on *My World 2.0*, "Eenie Meenie" is the only track that won't make listeners want to shove cotton balls in their ears.

*My World 2.0* comes to an end with its tenth track, "That Should Be Me." Bieber sings, "That should be me feelin' your kiss / that



Courtesy of Amazon.com

should be me buying you gifts." If that's what teen relationships are these days — kisses and gifts — the complications and missteps that occur in the midst of kisses and gifts must be astronomical if Bieber found a way to write almost 20 songs about them.

For what it's worth, Bieber is doing his thing and he's going hard with it. His first release, *My World*, went gold in a week, and "J-14" named him the hottest star of 2009. Coming not even four months after his first release, *My World 2.0* shows that Bieber can go nowhere but up from here.

— Lindsay Nichols, lnichols@udel.edu

**More Malice**  
Snoop Dogg  
Priority Records  
Rating: ☆☆☆ (out of ☆☆☆☆)

Snoop Dogg isn't letting his 16 years in the game slow him down. Less than four months after his release *Malice in Wonderland*, the Doggfather is reissuing the album as *More Malice* with seven new songs and a feature film DVD in which Snoop plays a thugged-out superhero. Quite the ambition for such a seasoned vet.

With his tenure, Snoop is almost untouchable, using graphic lyrics when

he wants to on "You're Gonna Love Me" and getting away with it, then getting away with using a word like 'expeditiously' on the introduction to "Pronto" just one song later.

*More Malice* also gives Snoop a chance to team up with both heavyweight rappers ("I Wanna Rock Remix" feat. Jay-Z) and some relative newcomers ("That Tree" feat. Kid Cudi, "Pronto" feat. Soulja Boy Tell 'Em).



Courtesy of Amazon.com

And he stays on level with both, proving his invulnerability through his longevity as the boss.

— Ted Simmons,  
tsim@udel.edu

**Volume Two**  
She and Him  
Merge Records  
Rating: ☆☆☆ 1/2 (out of ☆☆☆☆ stars)

Too chirpy for winter, too formal for summer, spring's album has arrived in the form of indie-vixen Zooey Deschanel and Matt Ward's second collaboration, *Volume Two*. This 13-track collection, at its anthemic best, sounds like a laid-back version of Broken Social Scene playing at a '50s prom — the songs don't climax, but rather expand woozily, gaining strength and reverb with repetition.

The album is a relic from

your grandmother's record collection — references to hand-holding and cheek-touching abound. But the pure conviction of Deschanel and Ward make this more than a gimmick — it's clear the former has been waiting to make this record for a long time. On the airy "Me and You," (a fitting title for a band so pronoun-oriented), the ethereal vocals flit in and out

of the mix like a warm spring breeze with a chorus of golden-voiced angels backing up Deschanel's cry of, "You've got be kind to yourself." I recommend you do the same and pick up this album.

— Daniel Kolitz,  
dkolitz@udel.edu



Courtesy of Amazon.com



# delawareUNdressed First base comes first



**Brittany Harmon**  
Columnist

This year, I've written about sex in a number of ways: how to improve your sex life, rules to follow for hookups, breakups, and booty calls. Some of my readers have told me that I have a tendency to come off with the attitude that "sex is just sex," that there's no emotion involved and no strings attached.

I don't think this is just my personal view on sex — in certain situations, and being the spring chickens that we are, "sex is just sex" is simply an understanding many in the college demographic have. Sex has evolved from being based solely on a strong connection between two people and has become more of an extracurricular activity for some.

When you meet someone you could potentially be interested in, or are already interested in, where does your mind wander first? I think it should be getting to know the person, or maybe even shaking their hand and introducing yourself before you consider sexual encounters. I have witnessed many people who have a night on the town, hook up with someone and when they don't get a phone call or text back the next day, they suddenly wonder, "Why? We had such a great time, we really connected — there was definitely a spark." How do you really know that if you didn't give yourself, or them, the opportunity to prove otherwise? You basically

handed the first place trophy over before the cars could even start their engines.

Going out with the intention to hopefully meet your next significant other can sometimes be a little stressful, but keep in mind that being physical is a plus, not the only factor. By placing yourself in this scenario, you could make yourself vulnerable to getting your feelings hurt if it doesn't go any further. You had your fun that night — mission accomplished. If you truly are interested in that person, or could see yourself being, don't be so willing to lay it down during introductions. Not only could you be somewhat viewed as "easy," but you are also a candidate for "stage-five clinger" if you proceed with one-sided contact.

Respect yourself and what you have to offer as a person; don't base it completely off of your sex appeal. If you are the type of person who believes "sex is just sex," then more power to you. Yet if you're hoping to be asked out for dinner next Friday, then don't start picking out your outfit just yet. Bring it back to the old days where people talked, got to know each other a bit, went on a date or two and then finally hopped on the good foot and did the bad thing. Don't get me wrong, sex is an important factor in every relationship, so I'm all for test driving the car before you buy it. But keep in mind that you can't be willing to throw your keys at every "hello" that passes your way. Find that person who deserves you and your first place trophy.



Tell me what  
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Send your spring break  
stories to The Review.

Write to columnist Brittany  
Harmon at [bharmon@udel.edu](mailto:bharmon@udel.edu)

## fashionforward Bending the rules comfortably

We've all seen fashion catastrophes strutting down the catwalk of life, but what is it exactly that entitles them to be considered such disasters?



**Meg Soria**  
Columnist

A friend once attempted to compliment me on an outfit I was wearing. It consisted of a navy blue pea coat, black leggings and a brown leather bag. I felt great in the outfit, not because I thought that it was trendy or "in," but because in my eyes it looked chic, and I felt like me in it. Oddly enough, what she flattered me with was an, "I love your outfit. But isn't it wrong to wear navy blue, black and brown together?" Surprisingly this "half compliment" didn't offend me at all, but instead it made me wonder. If something looks good to you, and you're comfortable, why is it such a fashion crime?

The wonderful realm of fashion, however, comes with its own set of rules that many dutiful fashionistas wouldn't dare to disobey. Some treat dressing like an assignment, for which you have to follow a certain set of instructions. Never wear white before Labor Day, don't wear denim with denim, never mix prints, God forbid you mix metals, and my most recent crime — don't wear navy, black and brown together. And the list goes on. Really, who came up with all of this? If anything, top designers are putting out styles that contradict these "fashion laws." And rebelling against them seems to be the next best thing.

Think back to this year's Super Bowl. Carrie Underwood sang at the event, looking stunning in a Rock & Republic jacket, PRVCY jeans and platform pumps — all of which were white. Needless to say, although Underwood looked absolutely gorgeous and put-together, fashion critics wouldn't let slide the fact that she wore all white. If anyone could pull it off, it's Carrie Underwood — and if she gets torn apart than none of us can win. I say wear white when you want, regardless of the season.

Fashion designer Dianne Von Furstenberg advises women to "be the woman you want to be," and if that involves mixing prints, then by all means do it. Von Furstenberg's models walk down the runway strutting all of her mixed prints at once.

Fashion forward celebrity Rihanna is also not opposed to breaking the traditional rules of fashion.

"The idea of not wearing brown and black together seems so dated," pop singer Rihanna says. "The other day I wore a black T-shirt, black Nobody jeans, a brown leopard-print belt by Dolce & Gabbana and brown Giuseppe Zanotti shoes, and it looked awesome. And I also love to mix prints."

Although rebelling has proved to be fashion forward, don't use it as your only motivation to march to the beat of your own drum. Whether it's breaking a simple rule or looking completely crazy, go for it. If your ensemble looks appealing to you, then wear it with confidence. Fashion is about self-expression, experimenting and creativity. It's not about restraints, but about freedom. You are your own canvas, and you are the artist — that's the beauty of fashion. So the next time you think twice about whether or not you're making a faux pas, remember: some rules were just made to be broken.

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## mediadarling Blame Bullock's break-up on Oscar

One of the basic premises of one of my all-time favorite TV shows, "Sex and the City," is the notion that men are threatened by successful, working women, especially women who are more successful than their partners.

Two weeks ago, Sandra Bullock won the Academy Award for best actress for her role in "The Blind Side." With the recognition of her talent and success, Bullock's marriage with bad-boy Jesse James is in hot water. She reportedly moved out of their Southern California home last Monday.

Granted, the two seemed to be mismatched from the start. Sandra, the clean-cut, ink-free brunette beauty paired with the goateed CEO of West Coast Choppers and star of "Monster Garage"? Maybe opposites really do attract, however, going into a relationship with someone with a less than reputable sexual history (porn star ex-wife, stripper girlfriends) might have been a mistake on Bullock's part. Their marriage has lasted since 2005, and to be honest, I'm surprised it's had lasted that long.

Bullock's predicament is the latest case study for the fabled "Oscar Curse." This curse is not without ample evidence. Legend has it that an Academy Award winner, who normally accredits part of her success to the love and support offered by her significant other at some point during her acceptance speech, will be cursed with a rocky patch, a break-up, or even divorce.



These relationship troubles typically show up within approximately a year of taking home the golden statue.

Usually I try to remain as optimistic as possible and pull for celebrity couples to stick together, because they have it harder than the rest of us who enjoy relationships at non-celebrity status. But in this situation, I'm finding the evidence of the Oscar Curse too cogent to deny. Couple that with James' bad-boy reputation and sexually flamboyant partners in the past,

and it looks like Bullock has a recipe for a divorce on her hands.

And then there's history.

In 2002, Halle Berry won the Oscar for best actress for her role in "Monster's Ball." The next year, she divorced her husband Eric Benet, who had a reported sex addiction.

"Million Dollar Baby" won Hillary Swank won the Academy Award in 2005, and less than a year after, she divorced her husband of eight years, Chad Lowe.

Reese Witherspoon received the Academy Award for her performance as June Carter in "Walk the Line" in 2006. By October of that year, she and husband of seven years, Ryan Phillippe, announced they were separating. The divorce papers were signed the very next year.

If these four examples haven't convinced you, then maybe a full-blown divorce between Bullock and James will be the proverbial final nail in the coffin. Like I said, I am pulling for them, although I think that Bullock, one of America's sweethearts, could do a little better than James (she was Miss Congeniality, after all.)

Maybe she's to blame in thinking that she could tame James' insatiable sexual appetite by shackling him with marriage vows. It worked for the past five years or so, but their marital trouble is giving me reason to believe some celebrity relationships can't survive when the other golden man comes around.

— [Anne.Ulizio@udel.edu](mailto:Anne.Ulizio@udel.edu)



# Radiothon raises money for WVUD

## The Walkmen perform at concert

BY ALEXANDRA DUSZAK  
Managing Mosaic Editor

WVUD, the university's radio station, is housed underground in the basement of the Perkins Student Center. As students across campus always seem to have their iPods on, listening to the radio has become a forgotten pastime for many. But from March 12 to March 21, WVUD's mission was to bring their voice out from underground — literally and figuratively.

Radiothon is a 10-day annual fundraising drive that has been going on for 41 years. This year, WVUD will use the money raised to increase their broadcasting capabilities to 6,800 watts, says senior Charlotte Jones, the music director at the station.

"This year we have the opportunity to increase our broadcast range," Jones says. "We broadcast at 1,000 watts now, which reaches Newark and most of the [surrounding] area. Once you get up to Wilmington it gets a little fuzzy. It's not going to increase it seven-fold or anything like that, but it'll definitely fill in a lot of the areas."

If WVUD reaches their goal of raising \$57,000, they will also be able to broadcast in HD, says station manager Steve Kramarck.

"What it allows you to do is put multiple things on one radio channel, for people that have an HD radio," Kramarck says. "So if you have an HD radio and you go to 91.3, you'll have the option of hearing our FM station, or by making one more click on your HD radio, you'll pick up The Basement, which is our student radio station."

Although WVUD only raised \$43,000 during the official fundraiser, they are continuing to accept donations online.

Jones says the funds the DJs generate during Radiothon through call-ins and online pledging typically help with things related to station maintenance, like purchasing new equipment.

"Because the whole thing's volunteer and we're not a commercial station, we don't really have any source of income besides what the university allots us," Jones says.

During Radiothon, WVUD's programming format changes to give the DJs time to advertise the fundraising drive.

"A lot of times they have a bunch of their friends come in,

and just have a big party, more or less," Jones says. "It's kind of like you're listening to [a public broadcasting station] or something like that during a telethon. You hear them talk about it, and then they go back to the music. Then they go back and they talk some more."

Radiothon is primarily about raising money, but it's also about raising awareness, Jones says. For the past three years, Radiothon has included a concert. On Friday night, The Walkmen came to the Trabant University Center and were joined by local bands My Friends and Atlas.

"[The Walkmen] are based out of New York, so they're fairly local," says Jones, who booked the band. "I guess it's hard when you know a band so well to get an outside perspective on what people will want to come see, but I felt like The Walkmen would attract a wider audience."

The Walkmen played to a small but enthusiastic crowd who danced along for most of the 15-song set and encore, even though The Walkmen sound more like the Kings of Leon than an energetic pop band.

One man in the crowd, Larry Carr, danced for the duration of the show, even during Atlas's slowest songs. Carr has been a DJ at WVUD since the 1980s and has been the assistant operations director for the station's operations board for more than 10 years. Although his show, "Fine Tuning," features classical music, Carr says he was happy to come out and listen to something different.

"As you get older, you listen to different kinds of music," Carr says.

Many of those who turned out for the concert were there to support WVUD just as much as they were there for the music.

"I'm [here to] support my friend Suwan, who works for the radio station, but I'm also here to support Atlas, who I've heard



Courtesy of Ralph Nigro

The Walkmen played more than 15 songs and an encore.

is rad cool," junior Stacey Pounsberry says. "I'm also here for Walkmen."

In a world of iPods, Jones says it can be tough to reach out to college students via radio.

"Especially in the community, there's a listener base," Jones says. "But for some reason with students, it's less so. It's just a different generation."

Jones hopes the improvements made possible by Radiothon will help WVUD get more listeners and help students rediscover the radio as a medium for hearing new music.

"I think we get a lot of positive responses from people every year, who call into their favorite show just to tell [the DJs] how much they enjoy it," she says. "It's a good feeling to know that people are into it just as much as everyone here."

# Regular patrons keep Post House in their lives

## Main Street breakfast spot supplies food and memories for those who go

BY ANNE ULIZIO  
Features Editor

To-do: drop off prescriptions at Happy Harry's, pick up stamps at the post office, and stop in for a meal at the Post House Restaurant on Main Street. Some locals within the Newark area just wouldn't consider it a normal day without refueling at one of Main Street's oldest eating establishments, owned and operated by Jane Woolsey for the past 36 years. The

business has been feeding Newark since 1957, and in more ways than one.

Walking into the Post House for the "regulars," who Jane says comprise the majority of her customers, is comparable to walking into the home of a close friend; a time in the day to slow down and have a home-cooked meal while surrounded by familiar faces. Woolsey has been working at the Post House for nearly 44 years and says she has been serving some of the same customers since she started working.

On March 10 around three o'clock, Wes Johnson, 54, sits down for some scrambled eggs, bacon, French toast and juice. He has lived in New Castle for the past 10 years, but is a proud native of Pittsburgh, donning a Steelers cap atop his head. Johnson says he finds peace in a small town like Newark, especially in a place like the Post House.

Johnson bypasses breakfast chains like Bob Evan's and Denny's on his commute to his home in New Castle, and even though it's a longer drive, he

keeps coming back.

He says it's much quieter in Newark with less to do, but at his age, he thinks it best to have a regular routine.

"I can move at a slower pace, so it's good for me," Johnson says.

The slow pace of a small town is tangible within the walls of the Post House. Student regulars say they keep coming back because of the friendly atmosphere and budget-friendly prices. Woolsey enjoys the visits by those college students who consider the Post House an integral part of their weekly routine, and sees the majority of them on Saturday or Sunday for brunch.

However, Woolsey is no stranger to serving these students during the week, as they squeeze in some time for a meal before, in the middle of, or after classes. She also employs university students, and most of them tend to stick to the job for all four years.

"I treat them well, and they just stay," Woolsey says. "It feels like home to them."

College students and older patrons comprise the majority of Woolsey's regular customers. She says there haven't been as many families coming in regularly as there used to be in the past.

However, Curtis Davis, 41, of Newark, and his family have been coming to the Post House since before he can even remember. Woolsey, however, remembers him as a young child.

"He used to spin on the stools and now he yells at his two daughters for doing the same thing," Woolsey says.

Davis recalls this memory quite well.

"Oh, of course," he says with a laugh.

When Davis' mother passed away in 2001, he and his father started coming into the restaurant more frequently — as often as three

times a week, for either breakfast or dinner. He says the Post House filled the void of home-cooked meals since his mother's passing.

"Guys also just can't really cook," he says. "I can cook, but why spend an hour of my time, with the risk of getting it wrong, when I can just go down to the Post House?"

The Post House not only serves up hearty home cooking, but also offers a sense of routine and comfort to its patrons. Davis and his father started going to the Post House for some father-son bonding time, but their visits took on added meaning after his mother's passing.

"It was a place we could establish some continuity," Davis says.

Woolsey is glad that Davis has followed in his father and grandfather's footsteps by bringing around his young daughters. She proudly hangs a picture of the Davis family's fourth generation back behind the breakfast counter.

"On a bad week, we'll come in once a week. On a good week, as many as five times," Davis says.

He and his daughters come in before the two youngsters head off to school in the morning, and might even come back for lunch after their half-days of school during the week. They try to make it in on the weekends because they know Woolsey will be working.

Davis says his girls have taken a strong liking to Woolsey as well.

"They'll be drawing pictures and say, 'We want to bring these to Miss Jane,'" he says.

Johnson says he will keep coming back to the Post House as long as he is able.

"It's cozy, it's cheap, I like the atmosphere, and it's good food. I've been coming ever since I moved here," Johnson says. "This is Main Street to me."



THE REVIEW/File Photo

The Post House has been serving customers since 1957.



# Students have varied workout preferences

BY KRISTEN EASTMAN  
Staff Reporter

As junior Andrew Bross does sit-ups, his gym buddy, junior Eric Clark, holds his feet in place. Bross says he and Clark go to the gym together four to five days a week.

For students, the perks and disadvantages of working out alone versus going with a gym buddy are varied. For some, a gym partner motivates them to go to the gym more frequently and work harder, while others enjoy the flexibility of going to the gym by themselves.

"It motivates me to keep going," Bross says. "And when I'm here I don't feel like I'm the only one trying to get into shape."

Going with a friend fosters amicable competition, he says, which he believes improves the effectiveness of his workouts.

"I am more motivated to do more reps or try and compete with whoever I am with," Bross says.

Clark says he agrees that working out with a friend improves his motivation. As a result, he says, he almost always goes to the gym with somebody else.

"Going to the gym alone is my last resort," Clark says.

When he must go alone, he says his workout routine changes slightly.

"I don't bench press when I'm alone, because I don't have anybody to spot me," Clark says. "I usually do lower weight and higher reps if I am by myself."

As junior Trevor Stuart waits to start his next set of pull-ups, his gym buddy for the day, senior Kavi Chokshi, finishes his set. Stuart and Chokshi, who had come together on this particular occasion, say they normally go to the gym by themselves.

"We were just hanging out last night and we decided to go together," Stuart says.

He says it is easier to fit going to the gym into his schedule if he goes alone.

"One out of 20 times I will go to the gym

with someone else," Stuart says.

Chokshi says he likes being able to follow his own workout routine when he goes to the gym. For that reason, he normally works out with someone one out of four times a week.

Stuart says while he normally prefers going to the gym alone, a bonus to working out with Chokshi is that he learns new exercises.

For some students, being at the gym with friends is not something they plan ahead of time. During their workout, sophomore Brittany Nicolich and junior Emily Justice took a break from exercising to chat.

"We didn't come to the gym together," Justice says. "We have class together and just happened to run into each other."

Nicolich says it is rare that she will go to the gym alone and that her workout improves greatly when she is with someone else.

"I usually come with one of my friends from home every day," Nicolich says. "He knows what he is doing at the gym and can help me."

She says she will not do anything that requires a spotter, like the bench press, when she is by herself. Conversely, the cardio machines and abdominal workouts are activities she prefers to do alone.

Justice, on the other hand, says she prefers to come to the gym by herself.

"It is my alone time," she says. "I like to get in and do what I have to do and then leave."

Justice also works at the gym, so she has been taught the correct techniques for using all of the equipment. If she needs help or a spotter, she simply asks a co-worker.

Junior Dave Marsan, who came to the gym alone, says he used to go to the gym with one of his fraternity brothers. However, his gym partner decided to get a membership to a private gym. Marsan says he didn't want to pay for a private membership.

"Now I come alone," he says. "It really isn't that bad; I like it more than I thought I would."



THE REVIEW/Caitlin Maloney

The SEW-A-THON lasted for two days.

## SEW-A-THON helps AdDRESSed reach goal

BY CAITLIN MALONEY  
Features Editor

The sewing lab in Alison Hall was running like an assembly line Saturday and Sunday for the first ever AdDRESSed With Love SEW-A-THON. Fabric was cut according to templates, three sewing machines were running and people were standing at the ironing board waiting for the next dress to come their way.

"It's our little own factory," senior Kim Cignarella says.

The AdDRESSed With Love project was started by Cignarella, who after hearing about the earthquake in Haiti, knew she wanted to do something to help. Sending money didn't seem like enough though, so she decided to put her apparel design major skills to work and set out to design and sew more than 200 dresses for girls in Haiti.

Once other students at the university heard about Cignarella's work, they wanted to get involved. Synergy, a fashion based student organization on campus, helped collaborate with Cignarella to develop the idea of a SEW-A-THON. Synergy offered to sponsor the event by providing food and beverages to the sewers throughout the two days.

Apparel design majors, seamstresses and even those with minimal sewing skills came out to support the cause. Those without experience were in charge of cutting and ironing fabrics, Cignarella

says.

"We are making people want to learn," she says. "People who don't feel confident are cutting, and even the boys were in here earlier helping out."

As the SEW-A-THON began, Cignarella says she had no specific goal set. After only a few hours into the marathon, 20 dresses were already complete and several others were in the making.

"We are definitely going to hit 100," Cignarella says.

In the weeks before the event, the Garment District, another student organization on campus, placed boxes throughout the halls of Alison Hall asking people to donate fabric for the event. Although only 10 yards of fabric were donated through the drop box, Cignarella had about 30 yards of leftover fabric from her initial project, which she carried over to make the dresses during the SEW-A-THON.

Cignarella donated the dresses through an organization called Lifeline Christian Mission, who will be bringing the dresses to orphanages in Haiti.

At the end of the SEW-A-THON, Cignarella and the other volunteers produced 70 complete dresses during the SEW-A-THON.

"It's definitely a lot of work to put together," Cignarella says. "Hopefully we can make hundreds of dresses and we won't have to do another marathon."

## Band manages own schedule

Continued from page 19

periods of writer's block or times when he hasn't wanted to write anything. However, he says he will suddenly get on a roll and stay on for the ride.

"I'm very serious about it in the back of my mind, but I also get in these modes where I'm a sloth and don't want to do anything and I think we all get like that," Roe says.

When he arrives home from a tour the last thing he wants to do is work, he says. He just wants to barricade himself in a room and rest.

"When I get back in the mode I'm like, 'Alright, I gotta get back in the world again,' and then I get the opposite — I'm like very bipolar; it's one or the other," Roe says.

The Ataris have been working on their album without a label backing them, which Roe says has its pros and cons. While being under a record label would help promote the band, they feel working on their own embodies who they are.

"We've always been self-sufficient and have a 'do it yourself' attitude," he says.

Roe also prefers to make his own schedule and handle the media himself, rather be forced to wake up at 7 a.m. to do radio interviews.

"I don't like that side of being in a band, I like stuff I can control," he says.

The Ataris represent the self-made band in that they do most everything for themselves, rather than for a bureaucracy. The band books most of their shows themselves through e-mail and without contracts in order to keep their career personal and down to earth.

"[We] keep it on a level where it's free of Live Nation and Clear Channel and the conglomerates that are ruining rock music in my eyes," Roe says.

He says, the drums and guitars for their upcoming album are complete, and he only has to finish vocals. The band played one song off their latest album which they felt was worked out enough to perform live at The Grange.

Roe says *Graveyard of the Atlantic* has similar elements as *So Long Astoria* and reflects his life coming full circle. He says even though he has been writing straightforward rock songs, the lyrics still tell stories and the guitar style has evolved to become "gazy, atmospheric and echoey."

"I'm always trying to evolve in the song writing," he says. "For me the biggest tragedy would be if artists and song writers didn't choose to keep evolving in art."



THE REVIEW/Ayelet Daniel

Andrew Bross (left) and gym buddy Eric Clark do sit-ups together.



# how bazaar

Each week in How Bazaar, Mosaic will feature a different component of everyday life that we wouldn't otherwise have space to cover. This week, Features Editor Caitlin Maloney shares a recipe.

## Orzo Salad

This recipe is perfect for your next barbecue.

### Ingredients:

- 2 lbs. orzo pasta
- 3/4 cup olive oil
- 6 tbsp. red wine vinegar
- 2 tbsp. lemon juice
- 1 1/4 tsp. salt
- 1/4 tsp. pepper
- 1/4 cup chopped fresh parsley
- 1 cup pitted ripe black olives, sliced
- 1 cup chopped red pepper
- 1 cup cooked corn

### Directions:

1. Cook orzo in boiling water according to package instructions.
2. After the orzo is finished cooking, drain and rinse with cold water.
3. Combine pasta with oil, red wine vinegar and lemon juice.
4. Add sliced olives, chopped red pepper and cooked corn, then stir.
5. Season with salt and pepper to taste.
6. Garnish with fresh parsley and refrigerate till serving.



THE REVIEW/Caitlin Maloney

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## you speak out

How do you feel about Andy Samberg coming to UD?

That's awesome. I'd go.

— Justine Scarfone, freshman



I'm excited for it.  
— Dana Olson, freshman

I think he's terrible; I don't like his stand-up.

— John Easton, freshman



I haven't heard much about it yet, but it's pretty cool.

— Nathan Ruppel, freshman

Compiled by Managing Mosaic Editor Ted Simmons



# Symphony: Students honored to play Schwantner composition

Continued from page 18

discussed his inspiration for writing the piece and the music's intricacies and challenges.

"Schwantner was very open to questions and willing to give explanations," Stone says. "He even had a PowerPoint slide prepared."

According to the concert program, Schwantner was inspired by the "brilliant and intense early morning sunrises," he experiences as a resident of rural New Hampshire.

Stone knew the composition would not be an easy one to perform, but says a piece like *Chasing Light* would provide students with an opportunity to expand their musical horizons.

"This composition is a real stretch for students; their minds and their ears have really come a long way," he says.

Marianne Gythfeldt, an assistant professor of music at the university with 15 years of professional performing experience, was featured as the clarinet soloist for the evening's other compositions — "Gnarly Buttons" by John Adams and "An American in Paris" by George Gershwin.

Gythfeldt attended the Eastman School of Music at the University of Rochester where Schwantner was a faculty member. She says one of Schwantner's notable characteristics as a composer is his ability to combine contemporary influence with a more traditional musical style.

"He sort of represented the younger generation that wanted to go back to the more traditional tonally-centered music," Gythfeldt says.

This penchant for blending styles results in some particularly challenging music for students. While sitting in on a rehearsal, Gythfeldt says she heard a few clarinet licks that sounded very difficult. She played a similar piece in wind ensemble, in which Schwantner utilized a lot of unconventional effects like playing water glasses.

"His pieces are all about ambience," she says.

While Gythfeldt did not have a hand in instructing students to perform *Chasing Light*, she says her students are well prepared to meet the challenge.

"I do a lot of outlandish stuff musically," Gythfeldt says. "I'm very much on the fringe so [my students] get a lot of training playing avant garde music."

Additionally, modern contemporary music can be a stretch for audiences who are usually accustomed to more traditional sounding music, Gythfeldt says. Not all listeners can appreciate the atonal harmonies and complex rhythmic changes employed by Schwantner and Adams, but nevertheless, Stone says the audience was impressed.

"At a university you have an audience that is engaged in highly intellectual activities every single day," Stone says. "Their lifestyle and work primes them well to receive a piece like this."



THE REVIEW/Ayelet Daniel

Music professors at the university agree that Schwantner's *Chasing Light* was a challenging piece.

## artisticappeal Natalie Johnson — English Education, senior



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Johnson took this photo while riding camels near Uluru in the Australian outback.





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## CAMPUS EVENTS

Tuesday, March 23

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Hamm will discuss her life story,  
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dedication to bone marrow disease  
awareness. She is generally hailed as  
the all-time greatest women's soccer  
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team to gold medals in 1996 and 2004.  
In 1991, she was the youngest player  
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won soccer's biggest competition that  
year and again in 1999. Prices are \$5  
for students, \$7 for faculty and staff,  
and \$10 for the public.  
All seating is general admission.  
8:30PM  
Bob Carpenter Sports Center  
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Wednesday, March 24

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answered while enjoying a delicious  
lunch prepared by Registered Dietitian  
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11:30AM-12:30PM  
Trabant University Center,  
Vita Nova Instructional Kitchen  
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and unadvertised positions, network,  
as well as research and contact  
potential employers.  
1:00-2:00PM  
Career Services Center  
401 Academy Street  
  
"The Road"  
Spring 2010 Film series, \$2 admission.  
7:30PM  
Trabant Theatre

## CAMPUS EVENTS

Thursday, March 25

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countries in North America, Europe,  
the Middle East, and North Africa who  
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such as 'ud, qanun, buzuq, nay, and  
riqq are complemented by Western  
orchestral instruments (violin, viola,  
cello, and flute). Members of the  
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**Did you know?**

Softball player Michelle Grap was just named CAA Player of the Week, after breaking Delaware's record for homeruns by hitting her 17th long ball.

R

## sports

Check out our sports blog at

[www.udreviewchickenscratch.blogspot.com](http://www.udreviewchickenscratch.blogspot.com)

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# Women's basketball falls in WNIT opener

## *Delle Donne sick, unable to help Hens in first half vs. Richmond*

BY TIM MASTRO  
Sports Editor

Richmond took advantage of a hot first half, a sick Elena Delle Donne and a banged-up Delaware to defeat the Hens 67-49 in the first round of the postseason WNIT last Thursday.

The loss dropped Delaware to 0-5 lifetime in the WNIT and the team finished the season with a record of 21-12.

"Give Richmond credit — they shot the ball extremely well," head coach Tina Martin said. "We didn't seem like we could throw it in the ocean, and it seemed like everything they shot was going in."

Delle Donne, a freshman and the CAA Player of the Year, was sick and did not start or warm up with the team. She finally appeared from the locker room to a deafening ovation five minutes before the start of the game.

Delle Donne, who Martin said needed an IV treatment before the game, clearly struggled in the first half, shooting only one of seven from the field.

"Elena [was] sick for most of the day — I did not know about it until after walkthrough," Martin said. "She said she wasn't feeling well, but she said she thought she would be OK."

Delle Donne, an early childhood education major, was working with infants the weekend before the game and thought that was how she contracted the illness, Martin said. At one point in the first half, Delle Donne was substituted out and immediately ran off the court behind the bleachers.

"She turned to me and said, 'Take me out, I'm going to throw up,'" Martin said.

The Spiders used an 11-0 run at the conclusion of the first period to go up 40-22 at half time. They shot 59 percent from the field in the half and were 6 of 8 from behind the arc. Neither Danielle Bell nor

Abby Oliver missed a shot during the half and each scored 10 points.

"When a team is shooting like that there's really nothing you can do," Hens freshman guard Jaquetta May said. "Everything was going for them."

Delaware, despite being down 25 at one point in the

game, was able to trim the deficit to 13 in the second half. Delle Donne recovered after halftime, scoring 19 of her team-high 25 points, including a spurt where she hit four consecutive 3-pointers as the home crowd started to sense a possible comeback.

However, the Spiders immediately responded with five unanswered points to secure their victory. Oliver and guard Brittani Shells led Richmond with 18 points each and Bell added 15. The Spiders lost to Syracuse 69-55 in the second round of the WNIT Monday.

"We just got down too much in the first half to bring it back," May said. "If we didn't get down 20 in the beginning, we would've been right there with them at the end."

May stepped up in the first half during Delle Donne's absence and finished with 10 points. No other Delaware player scored more than four points, as the Hens converted just 15 of 52 shots from the field.

The Hens were also plagued by other injuries. Freshman forward Danielle Parker hyperextended her knee during Tuesday's practice, and Martin revealed that freshman guard Lauren Carra has been battling a stress fracture all season.

"My kids battled all year long, but we just did not have it today," Martin said.

Even though the season ended under unfortunate circumstances, she was pleased with the team and optimistic for its future.

"These kids have battled all year. I'm very proud of them," she said. "I'm hoping we can get healthy this off-season and come back bigger and stronger. Twenty-one wins for a team that is basically freshmen and sophomores is a really solid year."



THE REVIEW/Ayelet Daniel

Delle Donne (11) told coach Martin her illness came from playing with infants over the weekend.

# Women's club hockey places third in ACHA

## *Team credits defense for 18-4 record and victory over St. Scholastica*

BY KELSEY KERRIGAN  
Staff Reporter

The women's club hockey team traveled to Blaine, Minn., the weekend of March 12 to compete at the national championships — and took the ACHA's third place trophy home with them.

Receiving news that Delaware was the only team selected from the Delaware Valley Collegiate Hockey Conference, the pressure was on to impress the West Coast teams. Being ranked second in the East, head coach Sharon Addison's goal was to prove to the West they could be just as competitive.

The undefeated Hens went into the na-

tional tournament with their first game against the University of Vermont on March 12. A late third period goal by senior Erin McAuliffe sealed the 3-2 win for Delaware. The next day brought tension back for the Hens when their next opponent, Rainy River Community College in International Falls, Minn., was announced.

"In 2008, we faced Rainy River during nationals," Addison said. "They were a more powerful team and ended up beating us by such a ridiculous number, but from that moment to present day the team has come such a long way."

This time, the Hens only suffered a 3-0 loss in their March 13 match-up which team

members believe will make them stronger. The team stepped away from the crucial loss with a positive mindset, facing a defensively-sound Northeastern team later that day.

A quick goal by Northeastern within the first 15 seconds of the game set the Hens on their heels. Down 2-0, the strong skating of assistant captain Katie Keepports cut the lead in half with her second period goal. The Northeastern Huskies then challenged back with two more goals late in the second.

When all offensive hope seemed to be lost, junior Keepports, aided by McAuliffe, scored again to bring the tally 4-2. However, Northeastern's low number of goals allowed — 19 games with only four goals al-

lowed — got the best of the Hens.

A final score of 5-2 sent Delaware to the consolation round, facing St. Scholastica on March 14 for third place. Two goals by Keepports and freshman Katherine Horn's sudden death overtime winner led to the 3-2 victory and third place in the tournament.

Other outstanding performances and contributions were made by sophomore goalie Brie Scolaro who came out of the national tournament saving 93 percent of shots on goal, allowing just 12 goals on 157 shots. Keepports totaled four goals and was one out of eighteen players selected by the ACHA.

See HOCKEY page 30



# chicken scratch

Check out our sports blog for up-to-date scores and analysis of Blue Hen sports.

## weekly calendar

### Tuesday, March 23

Golf at William & Mary  
All Day  
Baseball vs. Wilmington (Del.)  
3:00 PM

### Wednesday, March 24

Softball vs. Del. State (DH)  
2:00 PM  
Men's and Women's Tennis at Lafayette  
3:00 PM

### Thursday, March 25

Women's Lacrosse vs. Oregon  
4:00 PM

### Friday, March 26

Women's Tennis vs. UNC Wilmington  
9:30 AM  
Men's Tennis vs. James Madison  
2:30 PM  
Baseball at William & Mary  
7:00 PM

### Saturday, March 26

Golf at Fireline/Towson Invitational  
All Day  
Men's and Women's Track at Towson Invitational  
All Day  
Softball vs. Hofstra (DH)  
Noon

## Who's it gonna be?

With the field narrowed down to 16, see how the Review sports editors pick this year's NCAA basketball tournament....



EMILY NASSI  
Sports Editor

### Final Four

N. Iowa vs. Syracuse  
Kentucky vs. Duke  
National Championship  
Syracuse vs. Kentucky  
National Champion  
Syracuse



TIM MASTRO  
Sports Editor

### Final Four

Kentucky vs. Duke  
Ohio State vs. Kansas State  
National Championship  
Kentucky vs. Ohio State  
National Champion  
Ohio State



PAT GILLESPIE  
Assistant Sports Editor

### Final Four

West Virginia vs. Duke  
Syracuse vs. Michigan State  
National Championship  
Syracuse vs. West Virginia  
National Champion  
Syracuse

PAT MAGUIRE  
Managing Sports Editor

### Final Four

West Virginia vs. Duke  
N. Iowa vs. Syracuse  
National Championship  
N. Iowa vs. West Virginia  
National Champion  
West Virginia



MATTHEW WATERS  
Managing Sports Editor

### Final Four

Tennessee vs. Kansas State  
West Virginia vs. Baylor  
National Championship  
Kansas State vs. Baylor  
National Champion  
Baylor



## henpeckings

### Baseball

After a rough 3-7 start to its season, Delaware has rebounded well, winning six games in a row. Last week, the Hens took a doubleheader from in-state rival Delaware State and swept a four-game weekend series against Fairleigh Dickinson. On Sunday, Carlos Alonso broke Delaware's record for the longest hitting streak, hitting in 29 consecutive games. His hitting streak is currently the longest active streak in the nation.

### Women's Lacrosse

The Hens dropped a tough match against local rival UMBC on Sunday, 9-7. The team is working through a difficult season with a 2-5 record. Junior Ali Libertini has scored 15 goals in seven games. This week, Delaware will host Pac-10 opponent Oregon on Thursday and SEC threat Vanderbilt on Sunday. Both teams have winning records.

### Men's Outdoor Track & Field

Delaware got off to a strong start this season, finishing in first place in seven different events at the West Chester Invitational on Saturday. On the track, junior Corey Wall and senior Nick Morrissey each won two events. In the field, sophomore Ryan Beach won the discus, throwing for 45.38 meters. The Hens took the first four places in the discus event.



### About the Teams:

#### Delaware:

The Hens have been struggling lately, dropping their last three contests. Two of the losses were to teams in the top 20 in the country. Senior Curtis Dickson, who averages 4.25 goals per game, cooled off against in Delaware's loss to Villanova on Saturday, only scoring one goal. Delaware was ranked as high as No. 14 in the Intercollegiate Lacrosse Association coaches poll, but have since fallen out of the top 25 rankings.

#### Vermont:

The Catamounts are off to a 1-5 start this season. Vermont's only win came against Virginia Military Institute, another program with a losing record of 2-6. The squad does not seem to have a go-to scorer like Delaware's Curtis Dickson, but does have three players with 10 or more goals in six games. Last year the squad finished 4-10, and did not play Delaware.

## underpReview:

### Delaware vs. Vermont Men's Lacrosse

Time: Saturday March 27, 1 p.m.  
Location: Delaware Stadium, Newark Del.

### Why the Hens can win:

With home-field advantage and a better record, Delaware looks ready to turn the tide on its season. The Hens have defeated better opponents than Vermont, who only played one ranked opponent, Virginia, getting crushed, 18-7. Vermont does not play well away from Burlington, Vt. — it has a 1-4 away record.

### Why the Hens could lose:

Delaware is on the a three-game skid and the team attitude may be down after close loses to No. 15 Stony Brook, No. 9 Georgetown and local rival Villanova. The Hens are also 1-2 at home. Despite Vermont's poor road record, the team may be getting used to life on the road, and will be prepared to upend Delaware.



### The Numbers:

3- Amount of home games Vermont plays this season (15-game season)

44- Points Curtis Dickson has scored in eight games

### The Prediction:

The Hens will end their losing streak and defeat Vermont at Delaware Stadium.

Hens 10, Vermont 4

-By Pat Gillespie  
Assistant Sports Editor



# Men's rugby heads to MARFU championships

## No. 1 seeded Hens seek first title in more than 30 years

BY KRISTA LEVY  
Staff Reporter

Coming off an undefeated fall season, the men's rugby team is approaching the Mid-Atlantic Rugby Football Union championships with high expectations. As the No. 1-seeded team, the team will travel to Pennsylvania to face Kutztown University on Saturday. Navy and Penn State will also go head-to-head to advance one team to the final championship round.

Delaware has not won a MARFU championship in more than 30 years, club president Jack Matthews said.

"The thing is we've beat all of these teams before so our goal is just to win," Matthews said.

If the team wins the MARFU championship, the men will go on to compete against 15 other top-ranked teams in the national tournament, which spans two weeks, culminating with the fi-

nal four teams competing in California.

"Rugby is really big out West, so we want to represent the East Coast," he said.

Although a club team, Delaware competes against Division I teams. After their fall performance the team was invited out to Utah to play two games at a higher level of competition. While the team ended up losing to Brigham Young University and the University of Utah in late January, team members felt they competed well, senior Jarrett Brotz said.

"This is it," Brotz said. "I think we can do something really special, we have the team to go all the way."

Matthews, the sophomore president, said the team is very young and that almost everyone returned this year to revive the program.

"We're taking steps towards being more involved in the university," Matthews said. "We want to show that we're more than just an expense, that we can actually bring in money."

While rugby is not a sport recognized by the NCAA, more and more teams are moving up to varsity status which allots them more money, he said.

Although Matthews admits it would be nice to have access to the facilities that the Field House offers, he said there are also drawbacks to moving up to varsity status. As a club sport, some practices are run by the captains and not always the coaches.

"We added two days a week of captain-run practices this year because we are bringing a different work attitude," he said.

Brotz said that he doesn't believe there are any drawbacks to being a club as opposed to a varsity sport. The team is a social club and while they have serious goals and much determination, they also have a lot of fun together.

"We all get along and then we bang some heads while we're at it," he said.

### Hockey: 'By far our best season,' captain says

Continued from page 28

National Team.

"Defense was our strongest attribute and the girls will second that," Addison said. "Every individual player performed to their potential this weekend, beginner to veteran level. The girls play really well off each other."

Practicing for the national tournament was only one of the obstacles the Hens had to face.

"A lot heavier skating was included at practice," said senior captain Brittney Sheldon. "We also have to worry about girls finding time to work out outside of practice, and do not even get me started on our money issues; hockey is not a cheap sport."

Sheldon continued to explain this is the cheapest hockey she has even been a part of, but the figures would astound many, paying up to \$9,000 as a team out-of-pocket each year. The cost to each member shows their dedication to the game as well as their team.

"When all is said and done, as a team we work and mesh really well together," Sheldon said. "This was by far our best season, everyone improved and more moral support from our bench was found crucial."

After their improved efforts this season, the team is getting recognition from all the right people and places to help continue and better their success.

"I believe our third place win will set us apart as a club team," Sheldon said. "We are already getting acknowledged by interested girls from hockey states such as Boston, Vermont, and Massachusetts."



THE REVIEW/Jim Lewis

After going undefeated last season, the Delaware Rugby team plans on living up to expectations at the Rugby Football Union Championships.

# UD athletics represented in highs and lows of APRs

## Men's basketball could lose scholarships while three teams had perfect scores

BY EMILY NASSI  
Sports Editor

In the realm of college athletics, student athletes are expected to compete at an elite level, while also holding high standards in academics. For some teams at Delaware, this task comes with limited difficulty. For others, finding this balance can be more of a challenge.

Three teams, men's and women's tennis and men's cross country, have perfect Academic Progress Rates of 1000. The APR was a scale developed by the NCAA starting in 2005 in order to measure the academic performances of teams. To calculate the score, one point is given for retaining eligibility, and one point for staying at school. The team's points are divided by the number of possible points, and then multiplied by 1000. For an athlete to retain eligibility, he or she must have a minimum 2.0 GPA.

Only one Delaware team, men's basketball, falls under the penalty score of 925. The Hens' squad had a 918 when the 2009 report was released, which means they are at risk for losing scholarships. However, a number of other Delaware teams fell below the national APR average and were ranked in low percentiles both within their sports

and all sports. Football is in the 10th-20th percentile within all sports, men's basketball is in the 1st-10th percentile and men's soccer is in the 10th-30th percentile.

Head tennis coach Laura Travis said her team takes their academics very seriously, with their parents influencing the team to succeed academically. She also said her players utilize their free time at tournaments studying.

"At these individual tournaments, there is tons and tons of time," Travis said. "They play for two hours, and then they have to sit around for four."

The tennis team had the highest GPA of all the teams at the university in the fall, Travis said. The university declined to give the GPAs and rankings of GPAs from highest to lowest for the 23 teams. Sports Information Director Scott Selheimer said the university would only release GPA information if a team or student-athlete was awarded for academics.

Some teams with APRs below the national average travel frequently during their seasons. However, other teams who also traveled frequently had APRs above the average, showing that travel may or may not be a factor in academic success.

Student Services for Athletes director Tim Morrissey said competition and practice

schedules can sometimes create challenges for student-athletes.

"I don't want to say that [travel] affects [athletes] negatively, since it's so individual, but there are unique challenges for each individual sport," Morrissey said. "For example, our baseball team, they play a lot more games than other sports, so they do face probably having to miss more class."

Travis said her team practices three hours per day, six days per week, and the travel time during the week can be extensive. The team's recent match against Lehigh last Thursday was a 12-hour day.

Morrissey also said his office has expanded academic resources every year since the department was created.

Kyle Davis is a senior defender on the men's soccer team. He was an ESPN The Magazine/CoSIDA District 2 All-Academic first team selection in 2007 2008 and 2009, and winner of the ECAC of Merit Award after the 2008 season for having the highest GPA of any male athlete at the university. Davis, biochemistry major with a 3.86 GPA, said time management was important.

"Sometimes it feels like it all piles up," Davis said. "But you pick one thing and chip away at it."

Having professional opportunities in sports is also a reason for student athletes

to focus more on athletics than academics. Morrissey said that even students at the mid-major programs can come in with the mindset of playing professional sports.

"I think the dream exists for a lot of people," Morrissey said. "Maybe their first year is trying to figure out the likelihood of that dream, and mixing that in with the importance of academics."

The actual numbers of athletes playing sports after college are minimal, however. The NCAA reported that 1.8 percent of football players will go on to play professionally. Baseball had the most student-athletes continuing to play after college at 8.9 percent, while .9 percent of student-athletes will go on to play women's basketball, the lowest of the reported sports.

Despite the struggles many teams face, Betsey Stevenson, a professor at the University of Pennsylvania, found in a study titled "Beyond the Classroom" that being a student-athlete had given other invaluable skills that could be useful in the future.

"It helps you be disciplined and get stuff done on time," Davis said. "And especially for science majors, most science majors and engineers aren't the most socially adept, so it helps definitely being on a time with a variety of personalities. You have to try and get along with all different types of people."



# Delaware baseball sweeps weekend series

## Alonso's hitting streak catapults Hens past Fairleigh Dickinson

BY MICHAEL PATTERSON  
Staff Reporter

The sun was shining brightly on Bob Hannah Stadium Saturday afternoon as the Delaware baseball team swept a doubleheader against Fairleigh Dickinson 9-4 and 11-10. The Hens then won their matchup with the Knights on Sunday to improve their winning streak to six games.

Saturday's doubleheader was highlighted by back-to-back home runs in the first game by Ryan Cuneo, Pat Dameron and Josh Dean, as well as a grand slam by Dameron in the second inning.

Pitcher Eric Buckland earned the win in the first game for the Hens in the first start of his college career.

"It's easy [to win] when you have such a good hitting

team behind you," Buckland said.

He allowed seven hits and four runs, while walking two and striking out four in six innings pitched, improving his record to 2-2 on the year.

"Our plan was to have him come out of the bullpen in relief, but it was a good first start for him," Hens' head coach Jim Sherman said. "He's going to be a good one."

The Knights (1-10) jumped on top of the Hens (9-7) in the first inning when junior Steven LaForge hit a solo homerun to make 1-0.

The Hens answered in the bottom of the first inning when Carlos Alonso hit a leadoff single to left field, extending his hitting streak. Alonso got a hit in the final two games against the Knights, as well, extending his streak to 29 straight games. Alonso's hitting streak is currently the longest in the nation and in team history. He has also reached base safely in every game he has played for Delaware.

"Carlos has been amazing," Sherman said. "He's our find from out West, we are very fortunate to have him."

The Hens then took their first lead of the game when junior Pat Dameron hit an opposite field three-run home run, off of Knights pitcher Ashley Bulluck, putting them ahead 3-1.

The Hens then took the lead for good in the fourth inning, manufacturing three runs on three hits. After Dean walked to lead off the inning, right fielder Hank Yates clubbed a triple off the wall in left field, giving the Hens a 4-3 lead.

"We are solid offensively as long as we don't try to do too much at the plate," Dameron said.

In the bottom of the fifth inning the Hens closed out their scoring with the back-to-back-to-

back home runs by Cuneo, Dameron and Dean to make it a 9-3 game.

Junior Matt Harden pitched a perfect seventh inning to close out the win for the Hens.

"We have been getting pretty good pitching now, and we have been swinging the bats well all season," Sherman said.

In the nightcap, Alonso wasted no time extending his hitting streak to 28 as he led off the first with a solo homerun. The Knights, however, were able to come back and worked their way out to a 6-3 lead in the fourth inning.

The Hens rallied in the bottom of the fourth with six runs, thanks mostly to Dameron's grand slam which put Delaware up 9-6. After tacking on a couple more runs the Hens led 11-7 going into the final frame.

The Knights would not go down easily as they scored three runs in the top of the ninth to make it a one run game. Reliever Chris Branigan came in and worked out of a bases-loaded jam to clinch the victory and earn his first save of the season, giving reliever Kyle Thomas his first career win.

"If we come out and throw strikes, play solid defense, and keep it simple at the plate we can win some games," Dameron said. "And winning is contagious."



THE REVIEW/Adam Tzanis

Top: Catcher Todd Menchaca tags out Knights third baseman Ryan Kresky on Saturday.

Bottom left: From left: Pat Dameron, Carlos Alonso, Josh Dean and Dave Anderson celebrate runs scored.

Bottom right: Alonso slides safely into third.



### Online Extras



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## bluehenbabble

### Who was the biggest snub from the men's basketball NCA Tournament?



"I'm really supporting Syracuse right now because they have an amazing coach, Jim Boeheim. He's great, he's got a winning pedigree. He's known how to carry this team for awhile now."

-Erika Young, Sophomore



"I want West Virginia to win because they won the Big East Tournament and the Big East, I think, is the best conference."

-Rosie Burke, Junior



"My dad wants Syracuse to win because we're from New York."

-Ali Mandel, Sophomore



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