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tell their stories
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the review

The University of Delaware's Independent Newspaper Since 1882



DELAWARE VOTES 2006



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Election Guide
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- **MARRIOTT OPENS LIBRARY OF UNIV. PROFESSORS' WORK**
Courtyard Hotel compiled an exhibit of books written by professors.
- **NEW GALLERY SHOWCASES STUDENT ART**
StuArt sponsored the first art exhibition devoted to undergraduates' artwork.
- **EVOLUTION GOES TOE-TO-TOE WITH INTELLIGENT DESIGN**
Professors speak as part of three-day Science vs. Science program.



THE REVIEW/Joshua Baumann
The Peacock Show took place in the Perkins Student Center Gallery over the weekend.



THE REVIEW/Joshua Baumann
A comedy troupe performed "Nice Jewish Girls Gone Band" at Pearson Hall Saturday evening. Check out UDreview.com for more.



THE REVIEW/David Tully
PAWS presented a check of more than \$1,500 to the Delaware Alzheimers' Foundation Saturday. Read the whole story on UDreview.com.

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Newark Police investigate possible repeat rapist

BY KEVIN MACKIEWICZ

City News Editor

A 20-year-old female university student was allegedly raped in her home on the 100 block of Haines Street shortly after 5 a.m. Saturday, Lt. Thomas LeMin of Newark Police said.

The suspect, described as a white male of medium build with short brown hair and between the ages of 19 and 22 years old, allegedly raped the victim after assaulting her, LeMin said. He fled the scene of the crime and went in an unknown direction.

LeMin said the victim was treated and released from Christiana Hospital.

According to Cpl. Scott Simpson,

Newark Police are continuing the investigation of this crime along with another similar incident that occurred earlier this month. He said the acts committed during the latest sexual assault resemble a rape that occurred the morning of Oct. 8, when a suspect broke into a home on Wilbur Street, allegedly raped a 19-year-old female and then fled the scene.

The Wilbur Street victim was also transported to Christiana Hospital where she was released after receiving an examination, Simpson said.

Police believe the assaults may be related because the suspect entered both residences in the same way and committed sim-

ilar crimes.

"We are considering the rape that happened on Oct. 8 to be the same as this one," Simpson said.

The public is asked to contact the Newark Police Department if they witnessed any suspicious activity along Haines Street, Continental Avenue, Lovett Avenue, South Chapel Street or Benny Street during the time in which the rape occurred. Anyone with information can contact Newark Police Department Detectives at (302) 366-7110, extension 135, the 24-hour non-emergency number at (302) 366-7111 or Delaware Crime Stoppers at 1-800-TIP-3333.



Courtesy of Newark Police

The police released this sketch of the suspect.

in the news

AFTER PROTESTS, GALLAUDET PRESIDENT DISMISSED

The governing board of Gallaudet University on Sunday revoked the appointment of the school's incoming president, giving in to the demands of students, faculty and others whose protests have kept the nation's premier school for the deaf in turmoil for the past month.

The board, which met in a special session at a hotel in Northern Virginia, voted to terminate Jane Fernandes' position as president-designate and said she would not take over for current President I. King Jordan on Jan. 1, as planned. They issued a statement late Sunday afternoon saying the decision was made with "much regret and pain."

The news set off a wild celebra-

tion at Gallaudet's campus in Washington, D.C., with student protest leaders cheering and embracing one another. Protesters also shredded a large effigy of Fernandes and set it on fire.

Students, staff and alumni at Gallaudet raised a variety of objections to Fernandes since she was appointed in the spring, saying she was a divisive figure on campus and the process that selected her was unfair. Student leaders said Sunday night they would form a blockade at the main gate until the university assured them they would not be punished for their actions.

It is not clear when the search for a new president will begin.

POLITICIANS FIND NEW WAY TO RAISE CAMPAIGN FUNDS

Unions, corporations and wealthy individuals have pumped approximately \$300 million this year into unregulated political groups, funding dozens of aggressive and sometimes shadowy campaigns independent of party machines.

The groups, both liberal and conservative, air TV and radio spots, conduct polls, run phone banks, canvass door-to-door and stage get-out-the-vote rallies, with no oversight by the Federal Election Commission. Set up as tax-exempt "issue advocacy" committees, they cannot explicitly endorse candidates. But they can do everything short of telling voters

how to mark their ballots.

Because they can accept unlimited donations from any source, the committees — known as 527s — have emerged as the favored vehicle for millionaires and interest groups seeking to set the political agenda.

Named for a section of the IRS code, 527s have existed for years, but became a political force in 2004 after the Bipartisan Campaign Reform Act of 2002 limited donations to political parties. With the Nov. 7 election days away, the groups are flooding the airwaves in state and local races as well as congressional contests.

— compiled from the L.A. Times and Washington Post wire reports

police reports

VICTIM WATCHES CAR GET STOLEN

Four unknown suspects stole a 2002 blue Chevrolet Cavalier in the parking lot of the Newark Shopping Center, Cpl. Scott Simpson said. The 19-year-old victim stood several feet from his car, while the suspects, all dressed in black hooded sweatshirts, took possession of the car and fled the scene.

The victim did not react right away because he thought the unknown suspects were just kidding about stealing his vehicle, Simpson said. The car was running when the suspects took possession of the vehicle.

The incident occurred on Oct. 23 at 12:03 a.m., he said.

TWO SUSPECTS TRESPASS RESIDENCE AFTER ALTERCATION

Two 19-year-old victims reported that suspects broke into their residence, but fled after they called the police, Simpson said. Two males attempted to enter the house, located on North Street, through a broken back door.

The group of four had been in a fight the night before and the suspects broke into the victims' home on Saturday, Simpson said. The suspects damaged the back window of the victim's Volkswagen after fleeing the scene.

The police are in search of the two suspects, Simpson said.

— Kevin Mackiewicz

Chrysler plant rumored to close

BY GEORGE MAST

Senior News Reporter

Speculation has become rampant about the possible closure of one of Newark's leading employers, the DaimlerChrysler manufacturing plant, stemming from an article in *The Wall Street Journal* last week.

The *Journal* cited that as a part of declining sales in the Chrysler corporation, it began a new initiative entitled Project Refocus, which will look into the possibility of closing the Newark plant. This specific factory produces the Dodge Durango and Chrysler Aspen.

Michele Tinson, a representative from the Chrysler Group in Auburn Hills, Mich., confirmed Chrysler suffered a loss of \$1.5 billion in the third quarter of this year. The Newark plant has cut back to one shift this past summer because of the shortage in sales.

Tinson said talk about the plant closing is only speculative and the rumors did not start with anyone from headquarters.

"We're currently evaluating all of our operations as an initiative entitled Project Refocus, and at this time we have not made a decision with regard to the Newark department," she said.

Representatives from the Newark plant refused to comment on the situation.

For some of the nearly 2,000 employees at the Newark manufacturer — like DeAndrea Lockett — these rumors are nothing new.

Lockett, who has been an employee at the plant for 13 years, said claims that the Newark department would be shut down have been circulating since she began working there.

However, she said she realizes this time the plant is in serious finan-

cial trouble compared to the past.

Employees went from working 10 hours per day, six days per week, a few years ago, to rotating one week on and then one week off, Lockett said.

"So you never know really," she said. "In the automobile industry, you don't know from day to day."

Lockett said the company sent out a memo that said the media were hyping the issue. The rumors were coming from analysts claiming the Newark department would be the most likely to close if any plant was forced to shut down.

The employees were told they would know by the end of the year if the plant had to close because of financial problems, she said. A lot of employees are talking about the new rumors but in general, they are not overly concerned.

"Pretty much people are like whatever is going to happen is going to happen," Lockett said.

Jeremy Hensley, another 13-year employee, said he also has heard rumors in the past, but thinks this one could be legitimate.

"We did take a third quarter loss, and any time you're losing money there has got to be concessions," Hensley said. "It's like anything else, the automobile industry is cyclical and things hit the bricks."

He said a supervisor informed them the plant was not for sale and there were no immediate plans to shut the doors.

Despite its losses, he said he believes the company is being truthful when it said there were no plans to close the manufacturer.

"I think the original report that came out is probably speculation," Hensley said.

Before the Chrysler management released the memo last week,

Thomas, an employee for six years who wished to remain anonymous, said a lot of the workers were heavily affected by the rumors.

"A lot of them are pretty shaken up," Thomas said. "There is a lot of tension and a lot of anger, the morale really is shot down."

He said even the managers at the plant seemed to have been surprised by the news.

"You can approach any of the managers and they don't know anything," Thomas said.

It is not unusual for management to keep the employees in the dark until a decision has already been made, he said.

"It's pretty scary," Thomas said. "You don't know when you walk in there one day if you're going to work the next week."

However, after the memo was sent out, he said employees seemed less concerned than before and the issue was no longer discussed.

Newark City Manager Carl Luft said he does not know how serious the closure talk is, but is assured the city will treat it carefully.

"State officials, including the governor, are taking this very seriously," Luft said. "I think we have a lot of support for keeping the jobs here and keeping the plant open."

The Chrysler plant is the second largest employer in the city and its closure would have significant effects, he said.

The city gains approximately \$400,000 from the manufacturer in property taxes and other utility fees, Luft said.

However, Mayor Vance A. Funk III said the worst part would be the effect on the community as a whole.

"In terms of the community, it's a much greater impact because there are over 2,100 workers at the Chrysler plant and the average assembly line worker, according to Chrysler, makes \$60,000," Funk said. "It would have a tremendous ripple effect for the businesses in our community."

For Thomas, a closure would not only affect him, but his 3-year-old son as well.

"I would have to sell my house," he said. "I don't know what I would do. I honestly don't know where I would work."

"It's pretty scary when news like that comes out and you get blindsided by it."



THE REVIEW/Jim O'Leary

The closing of the DaimlerChrysler plant would result in the loss of 2,000 jobs in Newark.

Spooky hauntings and trick-or-treating



THE REVIEW/Stacy Kleber

The Visitor's Center is the alleged site of friendly hauntings.

Ghost stories alive in UD buildings

BY LAURA CALVERT & LAUREN COOK

Staff Reporters

Thrill-seekers and scaredy-cats, beware of the best — and worst — places to be this Halloween. For those hoping to catch a glimpse of a tormented spirit, or perhaps just wanting to chat with Casper the friendly ghost, pay close attention to the following haunted "hot-spots" at the university.

While working late at the Visitor's Center one night, Michael McCloskey, assistant director of the Office of Admissions, had an encounter with the spirit world.

He was alone in the building and was walking down the staircase on his way to leave.

"I reached a cold spot on the stairs," McCloskey said. "I clearly heard the voices of women speaking on either side of me, but just as soon as it had started, it was over."

He said many people have experienced the "cold spots" on the Visitor's Center staircase before, but are usually not accompanied by the mysterious voices he heard that night.

These cold spots typically tend to be on one particular stair that has a noticeable temperature change as opposed to the rest of the stairs, McCloskey said.

But no one knows why.

He said a girl who used to work at the office also had a run-in with the Visitor's Center ghost.

She had been working downstairs and was temporarily called away, leaving her notebook, he said. On her way down the steps, she heard a rustling noise and when she returned to the room, her notebook was opened and papers were scattered throughout the room.

"It was odd because there were no open windows, turned-on fans or vents in the area," McCloskey said. "That incident was just spooky."

However, he said the employees are not concerned even if the Addams family is secretly living in their office.

"There is no need to worry," McCloskey said. "I believe that they are friendly spirits and would not hurt anyone."

Ed Okonowicz, part-time English instructor and local folklorist, has confirmed numerous haunted locations on campus, some of which are reminders of foul murders or just unfortunate events that rival Lemony Snicket's books.

"Old College, Mitchell Hall, Academy Building and Warner Hall are locations that the spirits were once people whose lives ended in death either through murder or suicide," Okonowicz said.

He said the steps of Old College are the site of an infamous 1858 murder of sophomore Edward Roach, whose spirit is often awakened in periods of reconstruction. He died of a stab wound in his neck during a brawl with other students while he was trying to prevent a practical joke from being played on sophomores and juniors.

"Roach's murderer was never truly determined," Okonowicz said. "The suspicion was that a classmate, Isaac Weaver, was the person who killed him, but the court lacked sufficient evidence to convict him."



THE REVIEW/Stacy Kleber

The stairs of the Visitor's Center are known to have "cold spots" accompanied by mysterious voices.

Coincidentally — or maybe not — Isaac Weaver died some years later in an explosion, bleeding to death from a wound in his neck, he said.

The legend of the phantom in the Academy Building on Main Street is of a young man who hung himself from the cupola during the Revolutionary War due to a difference of opinion with his parents, Okonowicz said.

"The story is that the young man left school to go to Washington's American War Camp," he said, "but his father made him leave the camp and towed him back to school by his ear."

Today, the cupola is a modern-day mystery, Okonowicz said. Many tourists and employees have tried to access the tower where the boy met his demise but cannot find the entrance.

"Very few people can figure out how to get into it — it is almost virtually impossible," he said.

The Blue and Gold Club is also home to a murder story, he said, where a man died outside underneath a tree.

Okonowicz said today, the eerie occurrences outside the club are nothing out of the ordinary — if you consider ghost stories typical.

"Nothing really unusual, just the normal ghost legend stuff happens there," Okonowicz said, "like objects disappearing or things moving around."

Despite the many haunted locations at the university, many students are not even aware campus has as many ghosts and ghouls as Hogwarts' School of Witchcraft and Wizardry.

Senior Glea James said she rarely hears people talk about campus being haunted.

"I do not think I have really ever heard of anyone repeating a ghost story since orientation," James said. "Students are just not bothered by it."

She said she would not be scared walking around any of the haunted buildings at night.

"I am just not really into ghost stories, and I doubt that other people would be scared," James said.

So for those looking for a Ghostbusters-like adventure, pack some hot apple cider and check out these places to see if there is any truth to the myths.

Professors join in Halloween spirit

BY RACHEL ACHUFF

Staff Reporter

As students slip into their costumes, mask their faces and head to Halloween parties tonight, few will be thinking about how professors and administrators are celebrating the holiday.

Many members of the university faculty will be at home enjoying Halloween traditions with their families. Some will stay in to hand out candy, while others will venture out with their children.

President David P. Roselle stated in an e-mail message that Halloween is one of his favorite holidays. He said he tries to be at home to greet trick-or-treaters.

"It is the holiday that most features children as the center of attention," Roselle said. "For that reason, it is a favorite of mine."

Burnaby Munson, a chemistry professor, said he likes to bring Halloween into the classroom by teaching in costume.

"I have had a Halloween party for current and former students and friends for several years and will have one on Halloween this year," Munson said.

Munson's Halloween party includes activities that are both entertaining and unique.

"For several years there has been a hot pepper eating contest at the Halloween party," he said, "and we generally got good laughs from those who ate habanero peppers to discover that they were really hot."

Spanish professor Stacey Hendrix will be enjoying her first Halloween as a new mom. She said she has already outfitted her 1-

year-old son Dylan in two costumes — a skeleton and a pea in a pod.

Hendrix said she is excited about Dylan's first Halloween because her mother was a major part of the holiday when she was a child. When she thinks back on how she spent Halloween, she said she remembers her mother's creative costume designs.

"I remember one year she made crayon outfits out of colored poster board for my sister and me — only our arms, legs and our faces could be seen," she said. "I was at an awkward age, maybe 9, and refused to wear the outfit at the last minute, leaving my sister to be the sole crayon."

Instead of sporting her mother's costume, Hendrix said she created an outfit of her own.

"I put together some unimpressive wingless fairy princess costume instead," she said. "The photo of us that evening is a ridiculous reminder of my adolescent self-consciousness."

"If I could go back, I would proudly wear my mom's crayon outfit."

Hendrix said now that she is an adult, she normally does not dress up for Halloween. However, when she did dress up as Dorothy from "The Wizard of Oz" a few years ago, it was a big hit in her neighborhood.

"One very small neighbor caught me off guard when he said, 'Hey, Dorothy. My sister has those shoes,'" she said. "And then continued confiding in me because he believed I was Dorothy."



Courtesy of Stacey Hendrix

Professor Stacey Hendrix dresses her 1-year-old son Dylan as a skeleton.

Newark residents gather for festivities

Annual parade brings characters to Main Street

BY CATHERINE GRELL

Staff Reporter

The Crypt Keeper was even laughing on Sunday. An entertaining afternoon ensued as Newark's 59th annual Halloween Parade took place on Main Street. Spectators of every age crowded the sidewalks as they enthusiastically observed processions of marching bands, baton twirlers, fire trucks, floats, antique automobiles and other event traditions.

Led by five war veterans, the parade began on Tyre Avenue. Gusts of wind appeared to intensify the high-pitched honks of the three fire trucks that followed.

Spectators began bobbing their heads and tapping their feet to the opening sounds of the marching band.

Mayor Vance A. Funk III, located in front of the band, was dressed as Prince Charming. His costume choice rested in the hands of his granddaughter.

"I chose to be Prince Charming to match my granddaughter's costume. She is one of the Disney princesses and would be very upset if I was not in a Prince Charming outfit," Funk said.

Before Funk was elected mayor, the band was never asked to participate in the parade.

"One of my campaign promises was to include the university band in the parade," he said.

Funk said he looks forward to the parade each year, as it offers him a chance to show the community he is more than a mere figurehead.

The parade was all-encompassing. Its spotlight was equally distributed between the beautiful and the ugly as well as the soothing and the frightening. Strong political and social messages were delivered by political campaigners, an anti-war organization and a castle float that advocated non-smoking.

"Thou shall not smoke in our kingdom," a volunteer on the float said in a forced British accent.

Miss Delaware pageant winners perched atop convertibles waved their hands with wide smiles. Small dogs were dressed as bumble bees, ballerinas and princesses. Cheerleading and dance companies paused to display their latest moves.

While Girl Scout Troop 992 danced to the 1950s song "Rock Around The Clock" in poodle skirts, the girls of troop 425 took a more modern approach.

JoAnn Bruch, leader of Troop 425, said her girl scouts wore



THE REVIEW/Allie Williams

Sunday's Halloween Parade attracted students and residents of all ages dressed in a variety of costumes.

costumes better suited to their ages.

"We were iPods because the girls are at that age where they are no longer interested in baby dolls," Bruch said.

"Last year we were edible brownies and next year we are getting a float. The kids look forward to this event every year. In fact, as we were walking in the parade, they were talking about next year."

Campaign workers roamed the sidewalks handing out stickers and fliers to urge spectators to vote for their candidates in the upcoming elections. Candidates marched in the parade in a variety of costumes — Republican Mike Castle was Frankenstein, Democrat Dennis Spivack, Uncle Sam and Democrat Tom Carper, Abraham Lincoln.

Volunteers marched representing organizations such as The Wilmington and Western Railroad, The Mary Campbell Center, The Red Hat Society and The Delaware Military Academy.

Newark resident Carol Dotson brought her three children to the parade.

"I have come here since I was 14," Dotson said. "I continue coming now with my kids. It's great because I don't have to

worry about anyone putting drugs in my children's candy. It's too dangerous nowadays. The parade provides a safe environment."

Senior Abraham Hmiel disguised himself as Cobalt — an element on the Periodic table.

"To most college students, Halloween provides an excuse for girls to dress slutty and people to get wasted," Hmiel said. "Seeing a parade like this reminds you of the magic of Halloween you encountered when you were younger."

Sgt. John A. DeGhetto, Jr. of the Newark Police Department has worked in the parade for three years. He looks forward to the family atmosphere the parade provides.

"More people attend this than the Memorial Day Parade," he said. "My favorite part is when the parade is over and families come out on Main Street to do their trick-or-treating."

University alumna Sally Kuntz said she saw the parade for the first time in 1965.

"I was in it. I jumped on a pogo stick the whole way down," she said. "Now I am bringing my grandchildren to the parade."

Students bring international flair to Halloween

BY MIJU KIM

Staff Reporter

Although Halloween is generally recognized as a time for children, at the university, many students are still willing to enjoy this holiday. Through throwing parties, going out to the bar or dressing up in unusual outfits, students are ready to celebrate.

While most students undoubtedly have a special memory of Halloween, foreign students may celebrate a different version of this U.S. tradition.

For some students from around the world, Halloween has either become a tradition or is still an unfamiliar event.

Ana Milena Castro, an English Language Institute student from Colombia, said Halloween is not exclusively American.

"Halloween is a big holiday in Colombia, too," Castro said. "It's on the same date as the American Halloween. When Halloween is on a weekday, we usually spend the whole weekend of this holiday to celebrate."

Although the term "Halloween" is also used in Colombia, she said Colombians annually burn a witch doll to make a wish and to prevent bad luck during Halloween season.

Castro said Colombian Halloween is not as extreme as the U.S. version.

"During the Halloween season, many Americans deck up houses and lawns with colorful accessories," she said. "But we don't put anything in the house."

Castro said she cannot wait to visit her U.S. host family this coming week, who invit-

ed her to celebrate her first Halloween in the United States with them.

"I can't wait to buy costumes," she said.

Senior Amanda Li moved to the United States from China when she was 14. She said she can recall an unforgettable Halloween day when she was 10.

"My brother and I wanted to go out and get costumes at the store just like American kids, but my mom said she cannot afford to buy us costumes," Li said. "She told us we should make costumes."

Cutting a thick and long black cloth in half and poking holes for nose, eyes and mouth, she said they made two Ninja costumes.

"We started to trick-or-treat around 8 p.m.," Li said. "My older sister joined us and luckily she had a book bag with her at that time. So when we did trick-or-treat and got a lot of candies from the neighbors, we put them in the bag. That saved us time to run back to home and drop candies. Her bag was large enough to keep trick or treat candies so we continued until the last minute of the Halloween."

Li said she had enough candy to last for a year.

"We had a great variety of sweets," she said. "Lollipops, Kit Kat, Reese's, Dubble Bubble and Charms — my brother and I were

only crazy about chocolate so we split it up into half, then we gave other candies to others."

Although she will not participate in the holiday this year since she has two exams right after Halloween, she said she will definitely go to a party next year to experience an adult Halloween party.

Senior Bing Kuang, who was born in the United States but has Chinese heritage, said China's version of Halloween is a bit different.

"In China, people refer to September as 'Guyue' meaning 'Ghost Month' in English," Kuang said. "We never celebrate this season. During this period, we are not allowed to say certain words in order not to get bad luck. If something bad happened to a person, we usually say a ghost appeared and took his soul away. It's a long tradition."

She said she does not want to celebrate Halloween in the United States.

"I don't want to because I am not still yet immersed into American culture," Kuang said. "Why should I dress up and look so different? I'm not interested at all. But strangely, my mom loves handing out candies for kids and decorates room. She's always expecting kids who will be ringing her doorbell."

She said she is too old to dress up and go

trick-or-treating.

Senior Yourim An, who moved here from South Korea two years ago, said she never had time to go to a Halloween party because it always conflicted with her exams.

"If it had not been mid-term period, I would have definitely joined a Halloween party," An said. "Under a condition that I'm not wearing a costume," An said.

She said South Korea has a superstition of ghosts, but they do not celebrate Halloween. An said it is tradition for Korean ancestors to hang something on the wall to prevent a ghost's curse.

ELI student Abdullah Ibrahim, who is from Saudi Arabia, said his country does not have Halloween.

"In Saudi Arabia, it is a normal day," Ibrahim said. "We do have two Arabian holidays annually, but it is totally different from the U.S. style because we have different customs and religion."

Another ELI student, Auntida Vajrabhaya of Thailand, said she will not go to a Halloween party because it is unfamiliar to her culture, as Thailand does not have a Halloween or a similar tradition.

"It is weird to go to a Halloween party for the only reason that I'm in the United States now," Vajrabhaya said. "I felt buying a costume is a waste of money. It costs at least \$30 or probably more, but you won't wear it again next year. It's not Halloween. It's Hallo-weird for me."

"I felt buying a costume is a waste of money...It's not Halloween. It's Hallo-weird to me."

— Auntida Vajrabhaya, ELI student from Thailand

who's who in Newark

From broker to kosher: a univ. rabbi's journey

BY STEFANIE GORDON

Staff Reporter

Ever hear the one about the rowdy frat boy who made a killing on the stock market and left it all to become a rabbi?

Rabbi Eliezer Sneiderman became the campus rabbi in an unconventional way. He grew up in a mostly non-observant household.

"I wasn't religious," Sneiderman said. "My dad was in the military and got transferred every 18 months, so we just went to whatever synagogue was nearby where we moved."

For high school, Sneiderman attended Milton Academy in Massachusetts, an Episcopalian boarding school. He later attended the University of Pennsylvania as an undergraduate, from 1982 to 1986.

While at Penn, Sneiderman rushed Zeta Beta Tau, a historically Jewish fraternity.

His younger sister, Hayley, said Sneiderman was very social.

"He was a big party animal, a typical frat rat," Hayley said. "He used to call me for advice on women all the time, like 'Should I call? Should I not call? How many days do I need to wait?'"

Hayley said there was one memorable moment of Sneiderman's wild days.

"One time in college, he went to a dance dressed in a full gorilla suit, just to be funny," she said.

Sneiderman first explored his Jewish identity while in college. In the summer of 1985, he attended the Ivy League Torah Study Program, a paid fellowship in the Catskills, where students attended daily classes taught by rabbis on all types of Jewish study.

"When I was there, I decided to become totally religious," Sneiderman said. "But when I came back home, I let a lot of it go."

However, Sneiderman said he still retained some aspects of his Judaism, such as eating kosher food and observing the Sabbath by not working on Saturdays.

Chabad Rabbi Shraga Sherman said he and Sneiderman became more observant in college.

"We used to see each other Friday nights at the Chabad house," Sherman said. "For him, the road to becoming more observant was an intellectual one. He's a deep thinker and a lot of his decisions in life are very thought-out."

In his last month at Penn, Sneiderman, a non-Western intel-



THE REVIEW/Hillary Luvshis

Rabbi Eliezer Sneiderman pretends to fall off Mount Arbel in Israel.

lectual history major, asked his guidance counselor what jobs did not require working on Saturdays.

Sneiderman was told to look at jobs in finance, but they had all been taken by students at the Wharton School months ago. Suddenly, he heard about a job opening and went to a few meetings to learn more about it.

"At the first meeting they told me what the starting salary was," he said. "I decided then and there it was what I had always wanted to do with my life. I became a market maker on the Philadelphia Stock Exchange, one of those guys in the bright, colored jackets from Trading Places who scream and yell a lot."

Sneiderman taught himself everything he needed to know through a book and an instructional video. At his next interview, he was offered a job, and within three months he bought his own seat on the exchange. He was 22.

Business was going well until a stock market crash in 1987. Sneiderman made approximately 10 years of income in one afternoon, and then watched it disappear overnight. He said his firm lost \$50 million in assets.

While the group waited to get refinanced, Sneiderman took a short trip to Miami and then decided to go to a yeshiva — a place of Jewish study — in Morristown, N.J. He studied for a

week, but left in 1988 after hearing his job was once again available.

"I was making money again, but it wasn't as good and there was more stress," he said. "I also felt bad because no one had really missed me while I was gone. I was well-liked and popular, but I disappeared and no one cared."

A rabbi friend recommended Sneiderman go back to study at a yeshiva, so he returned to Morristown for a year.

"I was very driven and studying about 16 hours a day," Sneiderman said. "I would race the other students to see who could eat the fastest and get back to studying. There was competition to see who could study the most, sleep the least and stay up the latest."

Sneiderman finished the program, went to Israel for four months and then came back to begin a rabbinical ordination program. While in Israel, he met a woman named Roni Sarah.

Roni Sarah said she met Eliezer through a woman who knew them both from the Ivy League Torah Study Program.

"We dated six times and on the seventh date he proposed," Roni Sarah said. "In the religious world you're not dating to do something new and romantic on every date. You're dating to see if you two are compatible to get married. You talk about practical issues, like where you want to live."

Sneiderman then finished the ordination program and was later invited to visit the university campus, as they were in need of a full-time rabbi. Sneiderman accepted the position and he and his family moved to Newark in May 1992.

Junior Rebecca Chabrow, lead intern for the Jewish Heritage Program, said Sneiderman is a unique rabbi.

"Rabbi Sneiderman makes people want to be involved in religious things," Chabrow said. "He's very different from other rabbis in that you can just hang out with him."

From toga parties to Torah, Sneiderman has come a long way to become a religious leader at the university.

Sneiderman said his duties on campus include leading Shabbat services, counseling, judicial advisement and helping to plan events with the Chabad student organization. He is also the educational advisor to the Jewish Heritage Program and leads trips to Israel.

Junior Rob Drowos said Sneiderman helps to create an inviting presence on campus.

"He's kind of a like a father figure and makes students, especially new freshmen, feel welcome on campus," Drowos said.

Child obesity puts damper on school activities

BY KEVIN MACKIEWICZ

City News Editor

Instead of getting Halloween bags filled with their favorite treats of Snickers and Starbursts, children are being told to eat healthier. Teachers of local schools are being encouraged to hide the sweets and bring out the diet foods.

With the growing number of obese or overweight children in the United States, teachers attempt to improve the student's diets by reducing sweets. According to the DuPont Pediatric Medical Records, approximately 24,000 children between the ages of 2 to 18 in the state of Delaware are overweight.

Sue Snider, nutrition and dietetics professor, said obesity in children is increasing at a rapid rate and has become a major concern for many parents with small children.

People need to be taught how to eat properly at a young age so they can continue to remain healthy into their adult years, Snider said.

"With overall health, it's known that people who are overweight as children will be overweight as an adult," she said. "Research shows we have substantially increased the problem of children being overweight."

Obesity is a major factor in children getting Type II diabetes or asthma, Snider said. Diabetes is diagnosed regularly in children because of the weight issue.

According to the National Center for Health Statistics 2004, 66 percent of adults in the country are overweight or obese.

"Obesity is really considered to be an epidemic within the country," Snider said.

Laurie Blackburn, nanny and former preschool teacher at Kinder Care, said school administrators around the area are making an effort to reduce the amount of sweets children can eat in class.

Blackburn said she strongly disagrees with the rules being implemented by the schools that say students cannot have sweet treats during birthdays or holidays. She takes care of a first grader from Greenwood Elementary School who is not allowed to bring candy to class for Halloween.

"The schools want carrot sticks, celery and dip," she said. "The snack thing is touchy because every now and then a treat is OK."

Ann Fleckenstein, fourth-grade teacher at Albert Jones Elementary School, said the teachers have to make sure the students eat fruits and vegetables.

"This is supposed to be the next step in combating obesity," Fleckenstein said.

According to the school's Wellness Policy, created to help make a healthy atmosphere for the students and teachers, health education should always be provided along with healthy food choices.

Teachers are only allowed to give out one treat to the students during a holiday party, Fleckenstein said. School administrators have become strict about health habits over the last year, in accordance with the Wellness Policy.

Blackburn said the new health rules should not be forced with the children because as long

as they maintain a healthy diet throughout the day, one or two treats will not do any harm.

"I don't think this should be pushed on everyone because when you're 6 and 7, birthdays are a big deal," she said. "You just don't go into an extreme."

Junior Matt Kurilla, a student teacher at Jennie Smith Elementary School, said many of the students in his first-grade class eat salads for lunch.

"There's a lot more healthy options for kids to choose from and teachers are not handing out candy in school," Kurilla said.

Administrators are taking away cookies and candy in order to reduce the number of children who are obese, Bengston said. However, it is not always easy to detect whether a person is overweight just by evaluating their physical appearance.

"It really is important to screen kids because sometimes you can't tell by looking at a child that they are overweight," she said. "What the schools are doing is very positive."

Even though taking away junk food from classrooms seems like a small step to reducing obesity in the United States, Bengston said it is an optimistic step for society.

Snider said eliminating snacks in schools is not going to alleviate the issue of obesity in the country. Vast amounts of time spent watching television and not exercising properly should be added to the list of reasons why many people are overweight.

"It's just a very small piece of the puzzle," she said. "We're just zeroing in on the big

A Closer Look OBESITY IN AMERICA

■ Approximately 30 percent of children ages 6 to 11 are considered overweight and 15 percent are considered obese. For adolescents ages 12 to 19, approximately 30 percent are considered overweight and 15 percent are considered obese.

■ Obesity can create many adverse health effects, such as asthma, Type II diabetes, hypertension, complications in bone and cartilage development, psychological effects and sleep apnea.

— Compiled from the American Obesity Association Web site

objects."

Students need to be taught how to maintain a healthy diet and should practice being able to control themselves when given snacks, Kurilla said. Students should be allowed to have snacks during holiday parties because they need to learn how to manage their eating skills.

"I don't think taking stuff away is the answer," he said. "I feel they're not educated enough on how to keep themselves healthy."

Resumés: keep it simple and classy

BY TALIA KATZ

Staff Reporter

She was not the ideal candidate, but her technological creativity gave her the edge.

When Elle Woods decided to apply to Harvard University Law School in 2001's "Legally Blonde," she knew her credentials would not be enough, so she decided to make a video. Her originality made her stand out to Harvard administrators, however, and they accepted her.

Some recent college graduates may think following her example is a great way to get ahead in applying for schools or jobs — unfortunately in many cases, it only works in the movies.

Yale University student Aleksey Vayner thought his accomplishments and skills would improve his chances of getting a job in investment banking. He made a seven-minute video displaying his many talents, including skiing, ballroom dancing and bench-pressing 495 pounds. He labeled the video "Impossible is Nothing."

What he thought would grant him positive attention in the financial world did quite the opposite. The video has flooded the mailboxes on Wall Street and also showed up on MySpace and YouTube.

Steve Sciscione, associate director of career programming at the university, said in most situations he does not recommend using video resumés as a tactic when applying for jobs.

Although some students believe their outward appearance can help in the hiring process, Sciscione said employers are legally not allowed to hire based on appearance, so this is not a reason to make a video resume.

However, there are some industries in which a video resumé may be an advantage or requirement for an applicant, such as in production or mass media. For instance, if students are applying to be newscasters, their appearance and the way they present themselves make a difference to employers, he said.

Sciscione said since Vayner is a

student at an Ivy League university, he would have received attention from employers even with a standard application.

"With a regular resumé from Yale, people would look at it," he said.

Sciscione said Vayner went wrong by not properly considering his audience.

"Wall Street is not the most creative environment," he said.

According to Sciscione, resumé creativity should be used in certain circumstances. For instance, a university student who wanted to get hired in the food industry sent forks, knives and spoons along with a resumé and letter saying, "I'm hungry to work for you."

"In this situation, the creativity worked for her," he said.

In most circumstances, however, Sciscione said he tells students to "err on the side of conservative."

He said the Career Services Center sometimes gets contacted by people selling products to assist in making video resumés and video interviews, but the university does not partake in those offers.

Sophomore Brittany Schwartz said Vayner should have used better judgment in applying for jobs on Wall Street.

"He should have gone by the book," Schwartz said. "The clips in the video did not pertain to his job."

Senior Geoff Schoenberg said he thought Vayner went too far in his attempt to impress prospective employers.

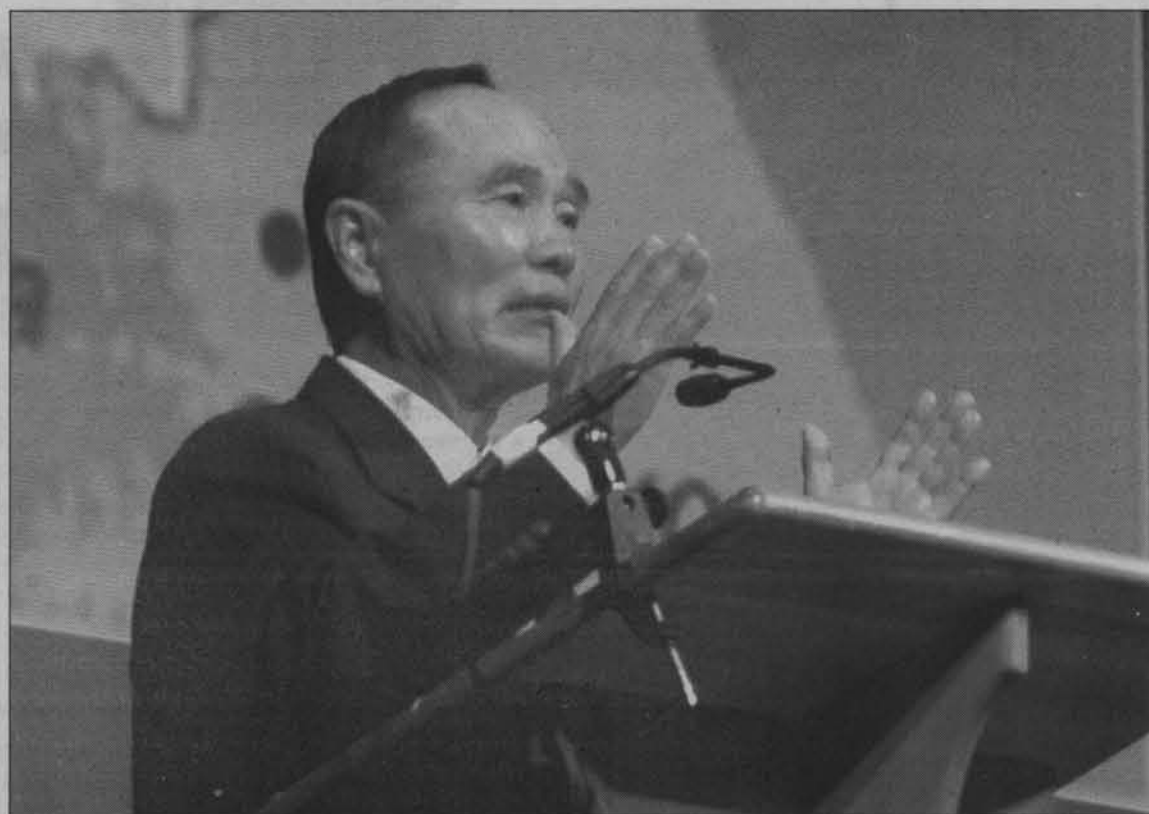
"Being creative is a good thing," Schoenberg said. "Some can take it overboard."

Freshman Alex Muller was more sympathetic toward Vayner's situation.

"It's good to try something new, but he tried the wrong thing," Muller said. "I feel bad for him."

Freshman Casey Mucha said he admired Vayner's attempt to stand out.

"He took a chance," Mucha said. "I feel bad he's getting laughed at now."



THE REVIEW/Sara Davidson

Byong Man Ahn, a visiting international relations professor, spoke at Mitchell Hall on Oct. 23.

'It's the problem of the world'

Speaker offers solution to North Korea

BY MIJU KIM

Staff Reporter

Byong Man Ahn, a visiting international relations professor, gave a speech last week on the escalating international concerns over the nuclear threat of North Korea and the need for an engagement policy with the country.

The lecture, titled "The Problem of North Korea in the 'Age of Terrorism,'" drew an audience of approximately 300 people, including university President David P. Roselle and many professors and students.

Ahn said North Korea has the potential to be a nuclear power, even though it is an isolated country.

"Suppose they give nuclear weapons to the terrorists," he said. "It's not a problem of South Korea only. It's the problem of the world."

He said the nuclear problem is not new. Tensions initially arose in 1986, when the United States found North Korea had enough plutonium to produce one or two atomic bombs. Experts now believe they can produce eight to 17 nuclear bombs by 2008.

In order to deter North Korea's nuclear proliferation, Ahn said the United States should use a combination of two policies — former President Bill Clinton's engagement policy and President George W. Bush's confrontation policy.

"We have to press North Korea

to learn the lessons," he said. "If they do not obey U.N. sanctions, more punishment will come. But at the same time, we need an engagement policy."

Ahn said the international community should work with third parties, such as China and South Korea.

"They will be mediators to ease the North and the United States' tensions," he said.

Chinese State Councilor Tang Jiaxuan and South Korean U.N. Secretary General Designate, Ban Ki Moon, are the perfect candidates to

help lessen the nuclear threat, Ahn said.

For a long time, China has been the only ally for the North, so there is a possibility China can persuade it to give up its nuclear ambition, Ahn said. China is lucky to have Ban as the future Secretary General because he knows North Korea and the United States well.

Although nuclear proliferation is a complex issue, Ahn said he is

hopeful an engagement policy with the North will be effective. If the United States lifts its sanctions on the country, including bank account restriction and cargo inspections, he said North Korea will give up its nuclear weapons.

"Why am I hopeful?" Ahn said. "Because we have an unshakeable common goal. We cannot live with the nuclear-armed North Korea. If we work together for the future, I'm sure

we'll get over this problem."

Ahn said he does not believe the current U.N. sanctions will work as well as sanctions imposed by the United States. Countries surrounding North Korea have proven ineffective in monitoring the nuclear threat.

"China insists on investigating ships on the ground, but refuses to inspect cargos that are already being shipped," he said. "South Korea also denies stopping Kaesung industrial complex and mountain tour business, which gives money to the North."

South Korea started business projects in 1998 and 2004 delivering \$2 billion in aid to its northern neighbor, in order to prevent war and the collapse of North Korea, he said.

Senior Jennifer Price said six-party talks and bilateral discussions between the North and the United States should continue.

"We should use sanctions and make sure that South Korea is involved in any decisions that are made," Price said.

Alice Ba, international relations professor, said Ahn's lecture was a good introduction to a difficulty various parties are facing in trying to respond to North Korea.

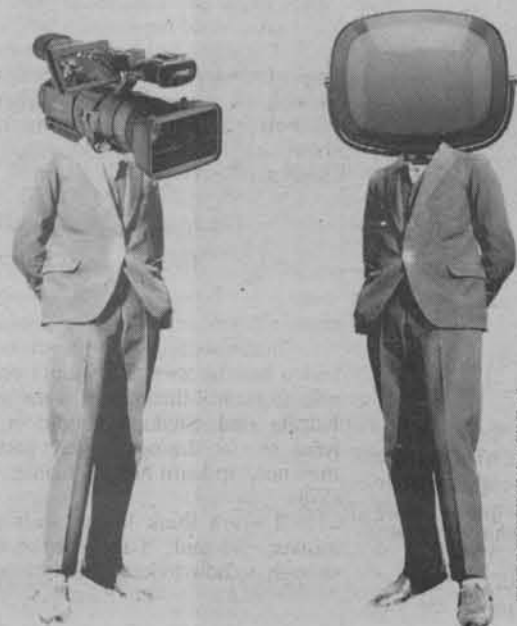
"It is a very timely topic all Americans should learn more about," Ba said.

Professor James Magee, coordinator of the lecture and head of the political science department, said he agrees with Ahn that confrontation alone will not be successful.

"We'll need to continue applying pressure," he said, "but also we have to be willing to open avenues of the cooperation on trade and have a sense of dialogue."

Magee said the situation might be better when Kim leaves.







"I don't think it will be any worse," he said.



THE REVIEW/John Clifford



★ Election ★

R		IRAQ	GAY MARRIAGE	STEM CELL	ABORTION
TOM CARPER, D Incumbent for Senate		<ul style="list-style-type: none">■ phased redeployment of U.S. troops■ engage Iraqi neighbors■ divide Iraq into three states■ against timetables for withdrawal	<ul style="list-style-type: none">■ opposes efforts to amend Constitution to ban gay marriage and civil unions■ believes states should determine rights given to same-sex couples	<ul style="list-style-type: none">■ expand federal research and invest in latest biomedical advancements■ reverse current policy	<ul style="list-style-type: none">■ supports Roe v. Wade■ believes a woman's right to choose should prevail until the embryo she carries is sustainable outside the womb
JAN TING, R Challenger for Senate		<ul style="list-style-type: none">■ necessary to weaken Islamic terrorism until it is no longer a threat■ bring in new advisors■ United States cannot "cut and run"	<ul style="list-style-type: none">■ family laws should not be made on federal level■ rules on marriage should be decided by referendums or state legislatures	<ul style="list-style-type: none">■ supports Congressman Mike Castle's stance	<ul style="list-style-type: none">■ opposes partial-birth abortion■ supports parental notification
MIKE CASTLE, R Incumbent for House		<ul style="list-style-type: none">■ improve training of Iraq's military■ work with moderate nations in region to rebuild Iraq■ bring home U.S. troops as soon as possible	<ul style="list-style-type: none">■ voted against Constitutional amendment that would have prohibited gay marriage■ believes states have the right to pass such legislation	<ul style="list-style-type: none">■ wrote the bill to expand research and is a vocal advocate of the issue in Congress	<ul style="list-style-type: none">■ supports Roe v. Wade
MICHAEL BERG, G Challenger for House		<ul style="list-style-type: none">■ supports an immediate end to the war■ no timetable for withdrawal■ believes the United States owes the Iraqi people aid for destruction	<ul style="list-style-type: none">■ supports gay marriage	<ul style="list-style-type: none">■ no opposition toward research	<ul style="list-style-type: none">■ pro-choice
KAREN HARTLEY-NAGLE, I Challenger for House		<ul style="list-style-type: none">■ supports an immediate phased pullout between 12 and 18 months■ increase international diplomatic relations	<ul style="list-style-type: none">■ not for or against gay marriage■ believes in civil unions and ensuring equal opportunities and equal rights	<ul style="list-style-type: none">■ supports research■ thinks the country should explore other technologies as well	<ul style="list-style-type: none">■ supports Roe v. Wade■ against use of abortion as birth control■ thinks abortion should only be used in cases of rape, incest and health concerns
DENNIS SPIVACK, D Challenger for House		<ul style="list-style-type: none">■ United States should work with friendly nations in the Middle East■ plan for gradual withdrawal with Iraqi leaders■ establish humanitarian aid to benefit Iraqi people	<ul style="list-style-type: none">■ supports equal rights for all people■ strongly in favor of a legal union granting same-sex couples employment benefits, health care, medical decision-making and parenting	<ul style="list-style-type: none">■ strongly supports■ emphasizes over-all health care access and affordability	<ul style="list-style-type: none">■ pro-choice

— compiled from candidates' campaign staffs

— compiled from candidates' campaign staffs

2006

STATE LEVEL ELECTIONS



Candidates lobby supporters for funds

BY JOE ZIMMERMANN

Staff Reporter

While Delaware is only represented by one national congressman and has a small population of 800,000 people, the passion of the First State's politicians are as fierce as any within the Washington Beltway. This year's local races to determine the newest class of Delaware General Assemblymen are sending powerful ripples across the state.

In one of Delaware's closest State Senate elections, the eighth district's incumbent, Democrat David Sokola, and Republican challenger, Mike Ramone, are locked in a tight race. The eighth district is located in New Castle County and includes parts of northern Newark, southwestern Hockessin and Kirkwood Highway.

The two candidates squared off previously for the same position in 2002, in which Sokola defeated Ramone by 272 votes. The 2008 election looks to be similarly close.

"I expected it to be a very spirited campaign," Sokola said. "It was close four years ago and it's close again this year."

Ramone said he has learned some lessons from his loss in the last campaign and has come back better prepared for the challenge.

"After we lost last year, I reflected on what we could have done better," he said. "I should have started earlier and sent out a stronger message. I should have raised more money."

Fundraising is the key element for both candidates' campaigns. So far, both sides have raised a staggering total of combined funds amassing more than \$200,000. The candidates said increased campaign costs can be attributed to the increased complexity of campaigns themselves.

Sokola, who has served in the State Senate for 16 years, said he has raised more than \$90,000, with most of the money going toward political fliers and advertisements.

"Fundraising is getting more sophisticated," he said. "We get the funds from various sources. Some individual contributions come from campaign finance committees."

Ramone said the large sum of money involved in the campaign has been eye-opening.

"In any state, for a state Senate race to accumulate more than \$100,000, that's a huge amount," he said.

Support from lobbies and special interest groups is paramount for victory, Sokola said. He has support from the banking committee and labor groups, while the state's plumbers support both sides.

Ramone was critical of the effect lobbyists would have on fundraising and said he would rather they educate him than feed him funds so that he'd support their side.

"I need the lobbyists to teach me about the issues, not schmooze me with money for campaigns or with fancy dinners," he said. "I'm not going to be anybody's 'boy.'"

"Fifty percent of the funds from my opponent's campaign came from lobbyists and special interest groups, whereas only 10 percent of mine came from those sources. Seventy-thousand dollars of my campaign money came from friends and relatives who are supporting me."

Political science professor Michael Wagner said the more money a candidate can raise, the more seriously the media and the public will take the candidate.

"Candidates and parties are getting increasingly better at raising and seeking money and it confers legitimacy upon them," Wagner said. "The motto seems to be 'raise as much money as you can, as early as you can.'"

Ryan Silberstein, president of the university's College Republicans, said rising campaign costs can be attributed to the increasing professionalism of politics.

"It's harder to run a campaign nowadays and it's a lot harder to do a homespun, grass-roots campaign," he said.

Sokola said there are benefits to implementing public funds. He said few states have public campaign financing options, but those that do, embrace it. Because the money comes from taxpayers, using the public options sends a message of appreciation to citizens.

"You'll get a negative reaction if you don't choose the plan," he said. "It would be easier to focus on your message rather than fundraising if we all choose to use it."

Sophomore Kevin Turner, treasurer of College Democrats, said his organization has been actively helping Sokola reach out to 8th-District citizens without dipping into the campaign funds.

Last month, Turner said Sokola and the College Democrats attended Pike Creek Community Day to talk with constituents.

"We went there to get Dave's message across to everyone who participated," he said.

Both candidates agree the focus of the election is on the issues and not the amount of money each person raises.

Ramone said for him, the most pressing platforms are controlling state spending and public education. He said politicians must be held accountable for their choices and actions.

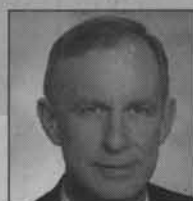
Ramone said his main goal is to improve Delaware starting with education. He said he would eliminate the three-tier diploma system implemented by Sokola and strive to create a pass/fail statewide high school exit test that is both fast and financially-efficient.

Ramone said the other key to maintaining high education standards in Delaware is to keep the teachers happy.

"We need to keep the best teachers here in Delaware," he said. "We need to keep them motivated. Christina students are getting clobbered."

Sokola said he served as the Senate's education committee chairman for the past 14 years. He helped establish a full-day

ATTORNEY GENERAL



Ferris Wharton,
R



Beau Biden,
D

STATE TREASURER



Stell Parker-Selby, R



Jack Markell,
D-Incumbent

STATE AUDITOR



Tom Wagner
R-Incumbent



Michael Dalto,
D

kindergarten system to be tested in 20 percent of the state this year.

"The system is now in eight districts," he said. "We need to improve other schools that are targeted as at-risk."

Sokola said he is not yet finished in his quest to improve the education system in the state.

Sokola said while the race is stressful, it has been exciting. Three of his five races have been close, so he said he is used to anticipation.

Ramone said he is a veteran businessman who began his career by selling flowers on Kirkwood Highway as a student at the university. Later, he was able to establish his own chain of flower stores and move on to other business ventures. He said this experience in the business world will translate well onto Delaware's political landscape.

"I know that government doesn't work like a business, but my experience is valuable and I've been through so many things in the business world that people can relate to," Ramone said. "I know what it's like to be at the top and have your legs cut out from under you."

"I'm not going to be running the state like a business, but I will be giving input into the process to make the process more efficient."

POLLING PLACES IN NEWARK

23rd Representative District

Main Towers, 330 E. Main St.
First Presbyterian Church, 292 W. Main St.
George M. Wilson Community Center, 303 New London Rd.

25th Representative District

Glasgow High School, 1901 S. College Ave.
Newark High School, 750 E. Delaware Ave.
Newark Library, 750 Library Ave.

26th Representative District

Christiana High School, 190 Salem Church Rd.
Boys and Girls Club of Delaware, 109 Glasgow Dr.

For Delaware residents who need to find their polling place, go to <http://pollingplace.delaware.gov>

Sexual offenders face lifelong brand

State laws prove non-negotiable in any violation

BY JASON CLINE

Staff Reporter

Delaware state law is unforgivable on sexual offenses and the threat of committing such crimes is becoming a reality for some university students. It may have even become so extreme that verifying identification, recording consent on tape or drafting a sexual-contract could become common.

College students who have sex with minors end up on the Delaware state online sex offender registry and are labeled as a sexual deviant for life.

Jonah Johnson, a student at Delaware State University, knows all too well about the severity of such offenses.

According to a *Delaware State News* article published Oct. 19, Johnson engaged in a sexual relationship last year with a 15-year-old girl, who allegedly told him she was 17 years of age.

Johnson, who was 21 at the time, believed the four-year age difference was no cause for concern and did not find out about his partner's real age until he was arrested, the article stated. He was sentenced to two months in prison for fourth-degree rape and is now registered as a sex offender, a title that will remain on his record.

According to the article, though Johnson said the relationship was consensual, state law requires him to be convicted of fourth-degree rape for being sexually involved with a minor under the age of 16. The article went on to say Johnson does not think the incident should require him to register as a sex offender for life.

In Delaware, a risk assessment system has been established in order to determine an offender's risk to a community, according to the

A Closer Look SEXUAL OFFENSE LAWS

■ Any sex offender convicted of rape in the first or second degree offenses shall be designated by the court to Risk Assessment Tier 3.

■ In order to be considered a Tier 2 risk, either third- or fourth-degree rape must have occurred.

■ Risk Assessment Tier 1 is defined as any sex offense not designated to Risk Assessment Tier 2 or 3, such as public nudity or public urination.

■ First-degree rape is when sexual intercourse occurs without the victim's consent, during the commission of a crime.

■ Second-degree rape occurs when sexual intercourse occurs without the victim's consent.

■ Third- and fourth-degree rapes are varying degrees of statutory rape.

— Compiled from the Delaware Department of Justice Web site

Delaware Department of Justice Web site.

A hearing is held to determine whether one is considered a sex offender by the court. If the person is designated as such, a "Risk Assessment Tier" is assigned to him or her by

the sentencing court. The tiers range from one to three, Tier 3 being the most severe classification.

Junior Katie Gordy said she sympathizes with Johnson's plight and does not feel it is fair for him, or anyone else, to be punished for being deceived.

Gordy said she does not believe having to register as a sex offender is fair in Johnson's case.

"These days, a 15-year-old can look about 23 just in the way they dress and act," she said. "What was he supposed to do, check her license to make sure she was telling the truth?"

Gordy said she disagrees with the part of the state law that says anyone under the age of 15 cannot make a reasonable decision for themselves and cannot be held liable for his or her actions.

"You know what you're doing when you are 15 and you say that you are 17," she said. "You know what is right and what is wrong."

According to the U.S. Department of Justice Web site, state sex-offender registration and notification programs are designed to include information about offenders who have been convicted of a "criminal offense against a victim who is a minor" or a "sexually violent offense."

More specifically, the department Web site listed information about persons convicted of offenses involving sexual molestation or sexual exploitation of children ages 16 and under. In addition, persons convicted of rape and rape-like offenses are made public through an online registry.

William Deely, an assistant public defender in Delaware, said registered sex offenders

could have committed a variety of crimes. The purpose of having strict sex offender laws and a registered sex offender database is to protect society. The punishments imposed on offenders strongly depend on the circumstances of the case.

"The law has a purpose, the question is, 'How do we meet it?'" Deely said. "If it is a case of two young people consenting to a sexual act or one where someone grabs a boob or a butt, you have to assess whether the penalties benefit society."

Senior Jeffrey Downes said any person convicted of a sex offense should have to register, just as long as the database distinguishes between the offenses for each case.

"A 20-year-old has no business being with a 15-year-old," Downes said. "Even if a person was lied to they should know better and be more careful in that situation."

Though state laws may not be well-known, he said they exist to protect people and should be followed accordingly.

Gordy said college students need to protect themselves from becoming a victim or an unknowing offender of such sexual transgressions, especially since the university is located in a residential area surrounded by high schools. Students should be made aware of the laws and penalties regarding sexual crimes in Delaware and the situations that lead to these wrongdoings.

"Students put themselves in these compromising situations all the time by going out and partying," she said. "If the university helped make students aware of these laws then it could keep them out of trouble and make our school better and safer."

Corporations unite, 'RED-dy' to fight AIDS

BY BRIAN ANDERSON

Staff Reporter

Helping AIDS victims in Africa has never been easier. One simple purchase at stores such as Gap and Apple can save the life of someone around the world.

(PRODUCT)RED was brought to the United States by U2 lead singer Bono this month after the campaign proved successful in the United Kingdom. Giorgio Armani, MTV Networks, Converse and Motorola have also released RED products in which a portion of the profits goes toward antiretroviral medication for AIDS victims.

Junior Julia Delmerico said she went on a study abroad trip to South Africa and worked first-hand with orphans who have AIDS. Some of these children were infected at birth and abandoned by their parents. After working with these children, Delmerico said she knows what an impact (PRODUCT)RED can have on people living with AIDS in Africa.

"You realize these are the kids that shouldn't be isolated, that shouldn't be forgotten," she said. "You need to forget the biases and pre-conceived notions you have. They have no options. No one gave them a chance. They need one."

Matt Galligan, a senior at Lincoln Land Community College in Springfield, Ill. and a RED Campaign advocate, said he has been following (PRODUCT)RED since it began earlier this year. Galligan said he believes (PRODUCT)RED can change lives.

"It's not about the funding of research," he said. "This money is going directly into the hands of the people who need it."

Galligan said the RED campaign also targets other diseases, such as malaria.

"A mosquito net costs five dol-

lars," he said. "Five percent of a RED iPod Nano sale goes to these people. That's \$10 and two mosquito nets. Something that simple just helped prevent two people from getting malaria."

Galligan said RED products are things many people would normally buy, such as shirts, cell phones and iPods. He said he has already seen the impact (PRODUCT)RED could have when he attempted to buy a (PRODUCT)RED T-shirt at Gap.

"Within one day, they were sold out," he said. "Everything was sold out, both in the store I went to and online."

Junior Colleen Cheong is involved in Battle for Life, a student organization that helps raise money for children suffering from AIDS in South Africa. After traveling to South Africa and working with AIDS orphans, Cheong said she sees the potential the (PRODUCT)RED campaign has to influence the lives of people.

"The RED campaign is focused on this idea of appealing to these private sectors of society," she said. "The campaign also makes it easier for people to contribute money to fighting AIDS without having to do anything more than normal."

Though the campaign is still small, Galligan said the original businesses are the trendsetters for world change and believes (PRODUCT)RED will continue to grow. He said the color red is the perfect color for a campaign of change.

"It's the most powerful color in the world," Galligan said. "It's power, love, blood — it's everything the world works. It's the only color that would have worked with a campaign. Any other color wouldn't be as good. Red is perfect."

A Closer Look HIV/AIDS IN AFRICA

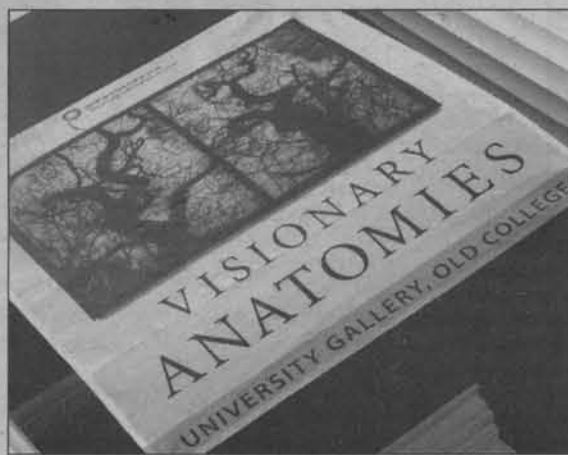
■ Every year 3 million people die from AIDS. Of the 40 million people infected by HIV/AIDS, Africa (which has just over 10 percent of the world's population) is home to 60 percent (25 million). The disease is the leading cause of death in Africa.

■ An estimated 13 million children in Africa have been orphaned because of HIV/AIDS already and this number is growing. Approximately 2,000 children, most of them from sub-Saharan Africa, are infected with HIV each day.

— Compiled from the (PRODUCT)RED Web site



Courtesy of RED Campaign



The Smithsonian Institution Traveling Exhibition Service's "Visionary Anatomies" exhibit is on display until Dec. 10.

THE REVIEW/Allie Williams

Exhibit combines art, science 'Visionary Anatomies' in Old College

BY LAUREL ROCKWOOD

Staff Reporter

The grandness of Old College, the building on campus that hosts the University Gallery, adds to the intrigue of the art exhibit housed inside. The gallery itself lends a sense of mystery and sophistication to the artwork.

Twenty-six pieces created by 11 artists are shown in the university's newest exhibition, "Visionary Anatomies."

The artwork ranges from collages of body parts cut from the medical text "Gray's Anatomy of the Human Body," to images that project anatomical illustrations onto real bodies.

Senior Kelly Murray, a gallery attendant, said she likes the way this exhibit ties in two different subjects.

"The arts and sciences are often divided from technology," Murray said. "This exhibit unites them by using art to show scientific matter, something which is not usually done."

The Smithsonian Institution Traveling Exhibition Service organized this exhibit for travel. According to the SITES Web site, there is a participation fee of \$5,000.

Before "Visionary Anatomies" opened at the university it was on display at the Monmouth Museum in Lincroft, N.J., and will travel next to the Mead Art Museum in Amherst, Mass.

Lorena Baines and Teresa Mikulan, graduate assistants who work with the university museums, are in charge of programming and outreach.

Baines said the university hosted the exhibit because of the friendship between Jan Broske, the university director, and J.D. Talasek, the director of exhibitions and cultural programs at the National Academy of Sciences. She said Talasek spoke at the Sept. 20 opening reception.

"The museum isn't flooded with people coming to see it," Baines said. "But we are getting more interest from areas that don't usually visit."

She said senior nursing students visited the exhibit and saw the artwork in a different way than the art students did.

"Usually artists kind of segregate themselves, so it's nice to combine other areas," Mikulan said. "It opens art up to more people by bridging the gap."

The works on display are all somewhat shocking when one first looks at them and realizes what they actually are.

While the collection is diverse in the way each composition is constructed, they all have a common theme.

"It's a very contemporary exhibit considering most of the artists are still alive," Mikulan said.

"These pieces push at different categories and there is an unsettling

drama," Baines said.

The exhibition catalogue said "PET Study 2 (Lung Cancer)" is a virtual sculpture created by a group of four artists. It is made up of 64 layers of images, including a PET scan of lung cancer.

"This interpretation of medicine reminds you of a doctor's office," Baines said. "It's an extreme of how science, art and medicine work together."

Artist Katherine Sherwood suffered from a stroke, which she said completely changed her painting style. She started working in broader areas of color, Baines said.

Sherwood created the painting "Unfathomable Logic" in her new style.

She layered a rendering of her own post-stroke angiograms — an X-ray of blood or lymph vessels — with that of an ancient symbol used to teach logic to its bearer, the exhibition catalogue said.

"This painting has a tactile surface, a medical image juxtaposed with the symbol," Baines said. "Medicine is treated artistically."

The artwork of "Visionary Anatomies" is at the university until Dec. 10, 2006.

Baines said the next exhibit at the university museums is titled "InWards," which is all about language and full of text-based art and speech patterns.

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THE REVIEW/Meaghan Jones

DUSC installed Web cameras in Trabant University Center.

The halls have eyes

Campus Webcams offer a new perspective from above

BY LAUREN COOK

Staff Reporter

In elementary school, students read "I Spy." In high school, "1984" made them fear the all-seeing Big Brother. Now, as college students, these past sentiments have become a reality — the university campus has eyes.

One Web camera is located in the food court of Trabant University Center and two are stationed on the roof of Memorial Hall, recording the area from South Green to Mentor's Circle. All footage can be viewed on the Internet.

Not only are these Webcams capturing footage, but they are also catching the attention of students and faculty. However, the purpose of the cameras — for entertainment, security or admissions — is still being debated.

The Trabant footage can be viewed by anyone on the Delaware Undergraduate Student Congress Web site. Sophomore Charmaine Leyenaar, DUSC press secretary, said the footage is meant for recreation and keeping students up to date.

"The Trabant Webcam is a fun way for students to find out exactly what is going on in Trabant at any particular time," Leyenaar said.

She said former DUSC president John Cordrey suggested the idea of the Trabant Webcam and, along with the help of the information technologies department, it has been a great way to keep students informed about campus life.

The Trabant Webcam was installed a few years ago and since then DUSC has had mostly positive feedback, Leyenaar said.

Aside from people-watching, Webcams have the potential to attract prospective students.

Louis Hirsh, director of admissions, said the Webcams are not used specifically to market new students. However, whether a school has Webcams might factor into a prospective student's decision.

"Nowadays, most prospective students log onto the Web sites of their college choices," Hirsh said. "And I am sure that they find webcams on their own."

Still, some students said they wish the Webcams were used more for security than curiosity.

Freshman Ryan Shannon said he thinks the webcam footage

should be used by Public Safety.

"In case of an attack or any other incident you should use all evidence available," Shannon said, "whether it was intended to be used for it or not."

Paul Rickards, manager of IT-media services, said students may be confusing Webcams with security cameras.

"The Web cameras were meant as either entertainment or to survey construction progress of new buildings," Rickards said, "and never to monitor a site for crime or catch those of wrong-doing."

Security cameras imply constant recording and monitoring, he said, and neither is done in the case of a Webcam.

Rickards said using a Webcam is not always a reliable source for monitoring a crime.

"As far as catching anything on camera, insects look larger than life when they take up residence in front of the lens," he said. "A webcam can not be relied on to show objects in actual proportions."

Capt. James Flatley, director of Public Safety, stated in an e-mail message security cameras have been positioned in various parking lots on campus to address the high number of car break-ins.

Flatley said the cameras have been successful in catching wrongdoers and Public Safety may be thinking of expanding cameras to other parts of campus.

As for the widespread rumor alleging Webcams were placed next to the Morris Fountain to discourage late-night swims, John Brennan, director of public relations and assistant to the president, said the Webcam was actually installed before the fountain existed.

Shannon said he does not normally watch the Webcam footage because he does not think sitting at home watching people walk around campus is interesting.

However, he said it is useful to those who want to watch the footage for entertainment and he does not think students would be opposed to seeing themselves micro-sized on the Internet.

"I don't think anyone would have an issue with privacy since most probably don't know that they're there," Shannon said. "If they do, they don't care."



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editorial

(PRODUCT)RED helps save Africa

Bono's charity helps raise awareness for AIDS

U2 lead singer Bono is at it again.

His numerous charitable ventures have been commendable and his most recent project is more of the same.

(PRODUCT)RED is Bono's newest initiative. Designed to provide anti-retroviral medication to AIDS patients in Africa, (PRODUCT)RED takes a significant portion of the profits from every RED product sold by companies along with making donations from specially designed red credit cards and cell phones.

The newest work from Bono is amazing to say the least. Providing an easy way for Americans to get involved buy purchasing everyday products like T-shirts and sneakers is genius. It brings a united front on the fight against the spread of disease occurring in Africa.

Still, there are some improvements that could be made for the charity. People may feel like they are helping a cause they know nothing about. Buying a watch is no excuse for not being educated about Africa's epidemic. Providing detailed and informative pamphlets that inform people of how their money is being used is more impor-

tant than just telling them how much of their money is going towards the charity.

Widespread knowledge would go a long way toward larger group efforts to provide aid. It could also result in mission trips which would be equally as helpful as monetary support.

Another thing that could be improved is the scope of the program. While it is a fairly young charitable effort and may not have had time to expand, it should do so eventually. Coming to America from the United Kingdom is not enough.

Companies like American Express, Gap and Apple are global, not just national companies. They should take the initiative and expand the program to let the world know that this is not just a charity for Americans. This is a charity and an issue that requires global participation if we want to really help Africa.

Finding out about the problem and buying the products is the real solution.

Still, Bono and these corporations' efforts should not go overlooked. What they are teaming up to do is going to change the world.



THE REVIEW/ Domenic DiBerardinis

LETTERS TO THE EDITOR

Thibault needs to check up on it

Unfortunately for Louis Thibault, if The Review were to eliminate "sanctimonious reprimands" as he promotes, then we would never have the pleasure of reading his own commentaries like the one in last week's issue. Louis, you need to understand what a college newspaper is really about. You claim that it should dole out "helpful information" to solve "most common problems." Newspapers, particularly at a university, should inform, intrigue, inspire, amuse and occasionally agitate their readers. It seems that Laura Beth Dlugatch gets people interested each week, whether positively or negatively, by talking about things in Delaware UNdressed that we generally steer away from in public discourse. One day perhaps she'll take on some of Thibault's beef that women sometimes invite sexual assault.

Liz Foster
Junior
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In defense of video games

I was rather displeased with the article "Gamers make 'Warcraft' their virtual world" (Oct. 24) in the way it compared video games to

drugs. I own more than \$3,000 worth of PlayStation 2 games alone, and I can tell you that I do not play them because they "elevate dopamine levels" in my brain. Gamers are probably most often thought of as Howard Hughes look-alikes, but that is far from the truth. I like to think of myself as rather well groomed.

My younger brother and my friend come over to my well-lit apartment, fully equipped with windows, Friday after school, and we will play Final Fantasy XI on my LAN connection until Sunday afternoon. We take short breaks to maintain our hygiene, my friend will leave for work, my brother goes on a date with his girlfriend of three years and I'll catch a movie with some non-gamer friends. But we all meet back up at my place to continue playing. Nothing can take away the feeling of accomplishment I get when I say "My level 75 Red Mage is fully merited."

Here's a headline for a future article: "Twenty-one year old leads clean life of video games and publishes a novel, Crimson Soul, before the end of his sophomore year."

Timothy C. McCaughan
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CrazyHepCookie@hotmail.com

Dog whistler should change his act

Corinne Clemetsen's article on the "whistling dog man" fumbled the most serious issue at hand. She wrote that Cottrell "has been accused of voicing strong opinions to passersbys." However, calling an ROTC cadet a "Murderer" is not voicing an opinion.

With much deference to Ms. Clemetsen's article, her choice of words in this matter is a wild understatement. Cottrell is not expressing opinions, he is verbally attacking passersbys. He is hurling hateful insults at students, something most of our parents taught us not to do before we started 2nd grade. Unfortunately, it seems Cottrell's parents failed him, and now ROTC cadets pay the price by withstanding this angry man's complete lack of civility and tact.

The university should have no tolerance for his disruptions and the nuisances he causes. I urge University Police to enforce the no-leash laws in Delaware and help get this man's hate off our campus.

James Spadola
Senior
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DaimlerChrysler's future unknown

Car manufacturer could be leaving Newark helpless

Rumors surrounding Newark's second largest employer have been circulating for days.

While it looks like jobs at the city's leading employer, the university, are safe for now, 2,000 DaimlerChrysler plant employees could lose their jobs.

But no one knows, and thus the problem is with the DaimlerChrysler corporation and how it is running things these days.

When rumors circulate in *The Wall Street Journal* about possible layoffs, DaimlerChrysler needs at least to address the situation with its employees. The lack of communication between corporate bigwigs and the employees building their cars is insane. Either squash the rumors or let people know what is going on so that employees can look elsewhere.

The fact that DaimlerChrysler is stringing employees along by shortening hours is disrespectful to people who have dedicated a

decade of their life to the car manufacturer.

The effect of 2,000 unemployed residents would take a toll on any big city, much less the city of Newark. The economy would plummet and residency could drop dramatically.

Right now employees are living stressful lives not knowing whether they will arrive at the warehouse to find the doors open or locked. Some of these hard-working Americans might be forced to choose between feeding their families or selling their homes. The lack of communication between the people who know what is happening and those who can help these people is frustrating.

DaimlerChrysler should team up with the city to let officials know what is going on so that we can brace ourselves as a city for the economic and emotional blow that could come with 2,000 lost jobs.

"There is a lot of tension and a lot of anger, the morale is really shot down."

—Thomas, DaimlerChrysler employee for six years.

WRITE TO THE REVIEW

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Last week's poll results
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Yes: 78% No: 22%

opinion

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The choice America has to make

Democratic plan for America

Guest Commentary

Allie Scheer

In order for the United States to thrive, Democrats must be elected on a local, state and national level.

Although many college students do not pay attention to the current political situation and often decide to avoid the polls on Election Day, the reality is whoever we place in office will most definitely affect every one. It is best to vote for the party who will represent the public interest.

If you look at the platform of the Democratic Party, you will realize that we are essentially the party of the people, and if we decide to elect Democrats we will shift the government's focus from large national interest groups and corporations to common men and women. Democrats do not represent the highest bidder but instead are loyal to America's working individuals and families. While failures in the current government should be addressed, the main point is that the Democratic Party will represent the people's interests and lead our country in the right direction.

The current state of our economy is bad, to say the least. Over the past three years, an additional 5 million middle-class Americans have become impoverished and long-term unemployment is the highest it has been in over a decade. Middle-class Americans are struggling to maintain the standard of living they once held in the 1990s. Companies that are outsourcing jobs overseas are receiving tax breaks instead of the deserving small businesses that employ domestic workers. The wealthiest Americans are receiving tax breaks while middle class workers are struggling to maintain their standard of living.

A Democratic Congress would pass policies that would remove the burden from the middle class. In order to decrease unemployment, Democrats would give tax credits to companies who create jobs. We would improve the economy by focusing on local levels, improving roads, creating schools, highways and healthcare programs in order to give more Americans jobs. For unemployed workers, the Democrats will offer incentives with unemployment assistance.

The Democrats' goal is not to use Welfare money to assist all unemployed people, but instead create a situation where supply meets demand and companies hire domestic workers.

Health care is one of the most important issues of our time and it is an issue that Democrats will pay attention to if you elect us as the majority party. One in six Americans is uninsured.

If elected, Democrats will give tax credits to small businesses as an incentive to offering health insurance to employees, create new insurance options for senior citizens and ensure Americans pay less for prescription drugs and that everyone who is eligible to participate in public health insurance programs actually do

participate.

As college students we should remain passionate about education for ourselves and for those who are not as fortunate as we are to receive higher education. The cost of college education has been increasing dramatically.

A main priority of Democrats is to ensure that anyone who wants to receive a college education is entitled to one. Federal aid is something that is high up on its agenda.

Democrats want to ease the burden of the costs of college by increasing Pell Grants and reducing the cost of student loans.

On a K-12 level, public schools are in a state of disaster. The schools in low-income communities are in horrible shape. As a nation, we are failing in our education quality. The No Child Left Behind Act has required that schools improve without necessary funding. In fact, schools have received more than \$40 billion less than what was promised in the original legislation, and the quality of education in low-income communities has gotten worse since schools do not have the necessary resources.

Democrats are criticized for being weak on foreign policy and national security. However, Democrats are strong when it comes to issues of foreign policy and will truly improve the situation in Iraq.

Sen. Joseph R. Biden Jr., D-Del., has come up with a plan that earned praise from well-respected people all around the political spectrum, left and right.

It is time for a new strategy and the Democrats realize this. Biden has a very intelligent and productive plan. He would establish one Iraq with three separate regions that would govern themselves, one for the Kurds, one for the Sunnis and one for the Shiites. The three groups would have a sense of autonomy while the central government of Iraq would take control of border defense, oil production, revenues and foreign policy.

The Democratic Party represents change when the status quo is unacceptable. So if you vote for us, you will be voting for change in the direction our country is headed. The Democrats truly represent the country's best interest simply because the people are always the first priority. This is why you must turn out on Election Day and decide who will really represent you and your country.

Allie Scheer is the Vice President of the College Democrats. Please send all comments to ascheer@udel.edu

Guest Commentary

Ryan Silberstein

This country is facing a crisis of leadership. We are coming to a fork in the road. A choice lies before us.

The choice may not seem clear, but upon closer inspection, there is only one road this country can embark upon. We must continue down the path of Republican leadership. The country cannot afford otherwise.

The Democrats' "alternative" is nothing but dressed-up rhetoric, while Republicans have shown that they can take the difficult road and succeed. What the national issues come down to is how the Republicans have acted, and how the Democrats claim they will act.

First, the economy. In 1992, voters were bombarded by the clichéd Clinton campaign slogan, "It's the economy, stupid." This unofficial theme allowed Clinton to ride President George H.W. Bush's economic woes into the White House.

Right now, the economy has recovered since the recession following the September 11, 2001 terrorist attacks, and the stock market has been posting record highs on a regular basis. One of the leading factors in this economic boom are the tax cuts proposed by President Bush and passed by the Republican Congress. According to Investors Business Daily, since the 2003 tax cuts went into effect, there has been \$14.4 trillion added in real wealth and 5.8 million jobs created.

How would Democrats handle the economy? They will run it into the ground, stifling growth and hurting small business owners, the main beneficiaries of the Bush tax cuts. Minority Leader Nancy Pelosi, the most likely candidate for Speaker of the House under Democrat majority, has promised "a rollback of the tax cuts."

Rep. Chuck Rangel, D-N.Y., who would be the Chair of the Ways and Means Committee, was one of 205 congressmen who voted against the tax cuts and "cannot think of one tax cut" he would renew. This will cost the economy a good deal of growth, and will have a severe negative impact on the job market and

your wallet.

Second, the war. While Iraq is not stabilizing as easily or as quickly as we would all hope, Republicans are determined to finish the job. Rep. John Murtha, D-Pa., said earlier this year that "we can't win" and has accused U.S. troops of "killing innocent civilians in cold blood."

Murtha calls for the immediate withdrawal of troops from Iraq. This would be tantamount to an unconditional surrender and leaving now would only make Iraq more unstable and under the control of terrorists.

As for the wider War on Terror, Democrats have yet to put forward any sort of policy that would fight terrorism. This is the biggest international crisis facing the Western World today, and the Democrats have no plan. What sort of leadership is that?

I will be the first to admit that the Republican Congress has been far from perfect. It has not acted as it should on several issues, and the negative feelings toward it is mostly justified. However, the Democrats have not shown that they can lead.

In 1994, when the Republicans took over Congress from a Democratic majority that had lasted for 40 years (except for two years in the 1980s when the Republicans had a slight majority in the Senate), they had clear leadership and a clear plan.

The Democrats of 2006 have neither.

So what if the Democrats win? As well as having higher taxes and no direction on foreign policy, we will have a country torn apart by meaningless trials and investigations. I call this the "Lesson of 1998," or the ridiculous circus that the Clinton impeachment hearings became and how detrimental they were to the state of government in this country.

Though Clinton did clearly violate the law, the proceedings themselves became politically motivated and fruitless. In the end, Clinton remained president and actually more popular than before they began.

Why is this an issue?

The loudest Democratic voices are those calling for the impeachment of our president based on a loose confederation of assumptions and conjecture. It will not take much, but they will pressure a Democratic-controlled Congress into relentlessly investigating the Bush Administration in search of "the smoking gun" that can bring its most hated man in America down.

If the "Lesson of 1998" shows us anything, it is that they will never find this smoking gun. The trials themselves will turn people off from the political process and will divert attention away from the real problems at hand.

These are the stakes. Two years of meaningless, politically-motivated, investigation coupled with misdirected foreign policy and a shattered economy. That is far worse for the country than anything the Republicans will enact in the next two years.

Ryan Silberstein is the President of the College Republicans. Please send all comments to flybyyyz@udel.edu



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From Clark Kent to Superman
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page 21



Growing up together Student mothers balance school and parenthood

BY CATHERINE GRELL

Staff Reporter

Many parents eagerly anticipate the day their child will bring home his or her first report card. Other parents simultaneously strive to receive their own.

Junior Siobhan Fahey-Stevens sweats as she imagines her old lifestyle and where she could have ended up.

In high school, Fahey-Stevens says she looked for excitement in the wrong places. Drug experimentation, drinking and running away from home characterized her fast-paced lifestyle.

The linings of the cop car became increasingly familiar, the forced trip to the mental ward became insignificant and visits to rehabilitation centers became a semi-constant activity.

At 16, she had given up on her future.

A wake-up call abruptly ended the party. Fahey-Stevens was pregnant. The baby's father was just released from jail. Her parents pushed for an abortion.

On Sept. 5, 2002, Fahey-Stevens experienced rebirth with the arrival of her daughter, Sinead.

Now 21, she lives with her parents and Sinead, now 4,

in the same brick house on Prospect Avenue where she grew up. She is currently pursuing a bachelor's in sociology.

Sinead, dressed in a multi-colored, princess costume, totters down the stairs shouting "Mommy, I love you." Her blue eyes sparkle as she spins repeatedly around the living room holding a basket.

Fahey-Stevens attributes the positive aspects of her daughter's personality to the life-altering decision she was forced to make.

At six months pregnant, Christopher Diaz, the father-to-be, convinced Fahey-Stevens to move with him to California. His family lived there and promised them support, but eventually kicked her out.

"I experienced enlightenment and realized that I did not belong with all those people," Fahey-Stevens says. "I planned to get out right there. I would go to school and be more than the stereotypical teenage mother."

She says Diaz has seen his daughter less than 10 times and will never be a part of her life.

"Some girls have babies and it does not change their lifestyle," Fahey-Stevens says. "I am not that girl. I forced

myself to grow up and take responsibilities."

She says she now sees past the party scene and has deserted many of her old friends who couldn't transition into positive role models.

Six months ago, Fahey-Stevens met 28-year-old rapper Christian Stevens. They married on Oct. 18.

Stevens lives in Pennsylvania, but commutes to Delaware daily. The family plans to move to Georgia next month, where Fahey-Stevens will finish her sociology degree and enroll in culinary school.

The couple's free time with Sinead consists of reading, playing with toys, card games and dinner trips to Chuck E. Cheese's. Stevens says he also introduced her to transformer action figures and the drums.

Despite the family's happiness, the couple still faces stereotypes.

"When I drop off and pick up Sinead at the Delaware Lab School, I sense that the upper-middle class mothers disapprove of me because I'm a young mother with tattoos," Fahey-Stevens says. "They don't say anything, but I can feel it in their stares."

see 'I'VE MADE IT' page 25

Legendary writer's works spook Deer Park

BY JESSICA LAPOINTE

Staff Reporter

The dimly-lit room supplies a retreat from the chilling October wind. The fireplace on the wall adds to the ambiance as Heidi Kaufman arranges a witch hat on her head and firmly grasps a staff, complete with a glowing plastic skull.

Students and faculty find their way into the small room in Deer Park Tavern, ready to get into the Halloween spirit, meet new friends and listen to some of the most well-known scary stories of all time.

As people around the room dig into mozzarella sticks and nachos, Kaufman, an English professor and speaker for the evening, prepares to read a few selections of Edgar Allan Poe's writings. She says she's excited to be a part of Sigma Tau Delta's annual "Poe Night."

Senior Maggie Fremont, president of Sigma Tau Delta, says the English Honor Society has been arranging "Poe Night" for approximately 15 years.

"It is the English Honor Society's longest running tradition," Fremont says.

The event is held at Deer Park Tavern each year because it is rumored that, in 1843, Poe stayed at the inn which was standing in the exact location Deer Park is now located, she says.

The tale says Poe, after lecturing at the university, fell into the mud while getting out of his carriage in front of the inn and subsequently cursed the building.

"It's rumored that Poe frequented the Deer Park Tavern when he was traveling between Philadelphia and Baltimore," Fremont says. "They say he wrote some of 'The Raven' there."

Regardless whether the tale of Poe in Newark is true, Fremont says Poe Night is a fun, festive way to incorporate this famous author into an enjoyable Halloween tradition.

Kaufman, a first-time reader at Poe Night, chose to read Poe's "The Raven" and "The Tell-Tale Heart," as well as

"Porphyria's Lover," by Robert Browning, with the specific purpose of spooking every listener.

"I wanted to scare everyone," she says. "The characters in these works had interesting perspectives that crossed the line between sanity and madness. Their perceptions of themselves are different from our perceptions of them."

One of Browning's works was included in the evening's readings because the content fits so nicely with the eerie, sinister mood of Poe's works, Kaufman says.

The frightening tales are accented with electronic sound effects of a creaking door, howling and shrieking, which Kaufman has incorporated into her reading. She lights up the skull on her staff at crucial moments.

Cheerful laughter and a few spirited 'Ahs' are heard each time.

The sound effects, as well as the large number of people attending the event, are new improvements to this year's event.

Junior Lisa Newnom says she remembers approximately seven people attended "Poe Night" last year, while this year there was a turnout of nearly 25.

"The event was more one-on-one," Newnom says. "Everyone had copies of the readings and they, as well as the speaker, got to read parts of the selected poems."

One thing that has remained the same over the years has been the cozy, small room in which "Poe Night" takes place, due to the spooky atmosphere.

"We are secluded and together as a group," Fremont says. "It's a good atmosphere for reading Poe. The Deer Park has that old feel to it — kind of spooky — good for Halloween."

After Kaufman finishes reading, many stay after to relax and chat about everything from the stories that were read to weekend plans.

Fremont says she is glad people were socializing. "Poe Night" is a great custom and opportunity for people with the same interests to get together, she says.

"I hope people got to meet new friends," Fremont says. "The event is open to everyone and the more people that hear about it, hopefully the bigger a tradition it will become."

Fremont says many felt "Poe Night" was a nice change from learning at a desk from a professor.

"In the classroom we're just picking apart pieces of literature and analyzing it," she says. "You lose some of the enjoyment of it. Events like this help bring back the pure entertainment of literature."



THE REVIEW/Jim O'Leary

Professor Heidi Kaufman reads Poe's poetry aloud.

Students dress up for Halloween by dressing down

BY ANNEMARIE VALLI

Staff Reporter

Strutting around in 3-inch platforms and thigh-high fishnets while waving a pink feather duster that appears to cover more than her lacy, black skirt does, a sexy French maid might expect more than just a treat on Halloween.

Cat calls, 360-degree head-turns or maybe even a date request could be in the mix for women when Halloween night rolls around.

Senior Mike Ingram, an enthusiastic admirer of female Halloween costumes, says most guys will turn on their most charming behavior when it comes to romancing the ladies on this holiday.

"More guys will be outgoing because the girl seems easier," Ingram says.

Every Oct. 31, many college women don seductive costumes for a night full of flirting, fun and fantasy.

With the number of promiscuous costumes that are showcased in the windows of costume stores worldwide and the amount of money retail costume Web sites bank with the arrival of Halloween, a woman showing minimal skin may steal a second glance — a glance of confusion, that is.

Senior Kendall Roy says she and her friends decided to spice up the idea of popular storybook characters this year.

Alice is not dressed appropriately for Wonderland, Little Red Riding Hood lost her cape and Raggedy Anne is more than just raggedy, she says.

Roy says women are boxed-in when it comes to costume options. Most stores selling women's costumes carry two extremes: the baby, childish costumes or the more popular skimpy, risqué costumes.

She says her choice of an Alice in Wonderland outfit was also influenced by the opposite sex.

"Guys expect girls to dress like that," Roy says. "You can be someone you're not."

Antonio Randolph, professor of sociology, says the

popularity of promiscuous Halloween costumes is partly due to the pornification of pop culture.

Randolph uses feminist writer Ariel Levy, author of "Female Chauvinist Pigs: Women and the Rise of Raunch Culture," as a topic of discussion in her race and sexuality class.

She says the rise of this "raunch" culture gives women the empowerment to reclaim these sexy figures.

"They are embracing the idea that, 'I can be a Playboy bunny and still be intelligent,'" Randolph says.

Women can now feel empowered and sexually in charge, she says. Common greetings such as "Hey, slut" or "Hey, bitch" heard among college students today no longer have the same negative connotations they had 20 years ago.

The evolution of these words has now taken on a positive and negative meaning, Randolph says. Their initial shock value, similar to the initial shock value skimpy Halloween costumes once had, has now leveled off.

"It's a form of female empowerment that these words don't have the ability to make me feel small," Randolph says.

She further speculates that the trend of risqué costumes can be traced back to pop culture influences, such as Madonna. It's the in-your-face, sex and lingerie that are imitated, Randolph says.

"Britney Spears is this era's Madonna," she says.

With the license to be someone else for a night, the image women put forth is still in question.

Senior Bryan Donahue says women can dress as someone they're not and get away with it because it's Halloween.

He says it's obvious why guys would enjoy this, especially more so on Halloween because they can be more assertive with women. He does, however, say it's a two-way street and women take advantage of the special circumstances.

"It goes both ways," Donahue says. "Everyone is out of character because they can use the excuse, 'Oh, it's Halloween.'"

Senior Cori Rosenberg says most girls view Halloween as a justification to dress scantily.

"It's just an excuse to not wear clothes," Rosenberg says.

Kay Snelling, owner of Gecko Fashions on Main Street, says her store's selection of Halloween costumes are borderline sexy. Snelling sees Halloween as a time for women to push the limits, but only for a day.

"It's no pressure," Snelling says. "Women can go back and just be a kid for fun."

Some of the store's most sought-after costumes include Wonder Woman, Sexy Cop, Gangster Girl and Dorothy from "The Wizard of Oz."

James Welch, manager of Gecko Fashion, says for some women, Halloween is a time to test the waters of their own sexuality.

"For some girls it's their first time away from home so they are pushing their own envelope, pushing their own limits," Welch says.

The absence of mommy and daddy isn't always the stimulus for pushing sexual limits.

Julia Rouhart, lead sales associate for Gecko Fashions, says peer pressure plays an important role in the decision of some women to choose a costume in which they wouldn't normally feel comfortable. Rouhart says girls feel they have to go along with the crowd even though it's out of character for them. The urging of their friends to show extra skin is ultimately the deciding factor. If everyone else is doing it, they'll feel more at ease, she says.

"It's safety in numbers," Rouhart says.

Still, there are women who ditch the platforms and knee-highs for a pair of flip-flops and sweats. The allure of skimpy clothes and a night of sexual freedom doesn't play a role in their costume selection.

Junior Chloe Obando is simplistic in her reasoning.

"It's too cold out," Obando says.



THE REVIEW/Meaghan Jones

"Sexy Goldilocks" on display at Gecko Fashions on Main Street.

'My Angry Vagina'

Editor tries out for annual show

BY BECKY POLINI

Entertainment Editor

My vagina works well with others.

It's true. Big groups, small groups, even one-on-one. But solo? No thanks. Which is why when the idea of my trying out for "The Vagina Monologues" on Sat., Oct. 28 was brought to the table, my vagina went into shock.

Gatlinburg, Tenn., circa 1994. It was at the Crazy Horse campground where my acting career began and, rather abruptly, ended. The play was called "Jack's Tales," and I was 9.

Great idea, I think as I envision myself on the red carpet.

My character wore a skirt. The skirt was too big. The "friend" I foolishly trusted to pin my ensemble securely to my body failed to mention that she didn't pin my ensemble, period.

It's the final scene, and I'm feeling great. My skirt, on the other hand, is feeling frisky. I know it's going to fall down as I engage in a tug-of-war between two handsome 9-year-old boys, but I'm powerless to stop it.

Back, forth. Back, forth.

It's gone. My skirt is on the ground. Wailing, I run off-stage.

"Get back out there," my mother says.

No freaking way. I've just exposed myself to the entire state of Tennessee and you want me to just *suck it up*? Forget that.

She makes me go back on stage.

I was traumatized, end of story.

You can imagine my inner turmoil when I agree to audition for "The Vagina Monologues," if only for the sake of *The Review*. I also have a different agenda — I'm going to overcome my fear of public speaking once and for all.

It all sounds so inspirational. However, there's no way this is going to be easy. The only thing keeping me on the fast track to the daytime Emmy's is the fact I get to say "vagina" in front of a bunch of people. That, believe it or not, I can handle.

After my audition time is confirmed, I'm sent a copy of the script, out of which I am instructed by Glea James, the president of V-Day, an international women's activism organization, to pick a monologue to use as my audition piece.

"My Angry Vagina" catches my attention immediately. I know this is the piece I'm destined to read. I print it out in pink to get myself into the V-Day-zone — and because I've run out of black ink.

Good thing there is no memorization required, although I do read "My Angry Vagina" aloud and even practice saying the word "vagina" multiple times throughout the course of the next two days.

"Relax," I tell myself constantly. "You're not going to suck."

At 7:15 on the morning of my audition, I lay in bed and notice it's raining.

Bad omen.

I walk outside and my new heels sink into the flood plain that has become the lawn.

Bad omen.

Oh. A soggy Andrew Jackson stares back at me from a bush — \$20 always sounds great, maybe I'll super-size my Starbucks and go for a venti today.

Good omen.

"Can I have a non-fat, no whip maple latte please?"

The barista screws up my order, handing

me a pumpkin spice instead.

Bad omen.

I realize I'm fighting a losing battle. It's just me against my fear of public speaking, and I seem to be getting creamed.

As I walk up the stairs to Trabant University Center room 206, I make attempts to ease my nerves by chugging my coffee and thinking back to the night I did karaoke.

If I can sing in front of 100 people then I can surely speak about my crotch in front of five, I reason.

Senior Sabrina Mosquera, treasurer of V-Day, says she's been in the monologues for the past three years. She's the first person I spill my guts to about how terrified I am to be doing this.

"This is probably the most laid-back group you'll ever audition for," Mosquera says.

"I'm pooping my pants," I say.

Sophomore Brittany Richter and junior Kristyn Noren arrive at the audition together. They sit down next to me and pull out their monologues, each neatly glued to a fluorescent note card.

Note cards? Just how prepared *wasn't* I?

"I'm excited," Richter says. "Last year this would have been so out of character for me."

Excited? She must be insane. I'm near messing my pants and this girl is excited? I must have missed the memo.

"If you really want to be in it, they'll see that," Noren says, more aware of my anxieties than I thought. "The less you think about it, the better."

Too late. I've been thinking about it for 48 hours straight. "My Angry Vagina" has become my life.

When the clock finally hits 10:10 a.m., I'm fairly sure I've had several miniature heart-attacks. I'm salivating like a rabid dog, and each time I pick up my script to practice I feel like fainting.

Mosquera pokes her head around the doorway.

"You're up," she says.

The group of V-Day girls I'm supposed to audition in front of aren't the least bit intimidating. They sit around a table topped with pink name tags, Munchkins from Dunkin' Donuts and lots of coffee. Most importantly, they smile.

"I'm really nervous," I say. "I'm sweating so bad."

Mosquera tells me to go whenever I'm ready and that I'll be fine.

Fine. Fine. Fine.

Vagina. Vagina. Vagina.

This. Totally. Sucks.

"I'm going to be reading, 'My Angry Vagina,'" I say.

"My vagina's angry. It is. It's pissed off. My vagina's furious and it needs to talk."

I manage to read the words and when I'm finished I look up and see the girls are all still smiling.

"You did great," James says, and asks me to read two more monologues. These come much easier — they say it gets better after the first time.

I finish my readings and am congratulated by the girls of V-Day, who ask me to come back in an hour, "Just to hang out with us," James says.

"We popped your cherry," Mosquera says.

Maybe I got a part, maybe I didn't (I'll find out soon) — but I definitely learned my vagina works well on its own, too.

Photo by Meaghan Jones



THE REVIEW/Maria Micchelli

Members of NOW CAN celebrate female orgasms to promote the event.

'I love female orgasm'

BY MARIA MICCHELLI

Staff Reporter

Walking into Trabant Theater on Tuesday, Oct. 24 is an assault on the senses. After being surrounded by members of NOW CAN wearing "I love Female Orgasm" T-shirts, excited viewers are greeted by the voices of The Divinyls, singing "I Touch Myself," immediately followed by James' "Laid" lyrics, "*This bed is on fire with passionate love / The neighbors complain about the noises above / But she only comes when she's on top.*"

On this night, NOW CAN, the National Organization for Women Campus Action Network, presents "Embracing the Female Orgasm," a sexual education program lead by Dorian Solot and Marshall Miller.

Graduates of Brown University, this duo has been performing full-time at colleges across the country as sex educators for the past eight years, completing 70 to 80 performances per year.

Senior Emily Halle, co-president of the university's chapter of NOW CAN, says the goal of the program is to promote women's sexuality and pleasure. She says she chose to sponsor the program because it's a tasteful and enjoyable learning experience.

Halle says she found out about Solot and Miller when she saw their booth at NOW CAN's national conference over the summer.

"I walked by a few times and I giggled," Halle says. "It just seemed perfect for Delaware."

In order to promote the event, NOW CAN's members walked around campus wearing "I love Female Orgasm" T-shirts.

Co-president Jessica Lyons says people do a double-take when she walks to class wearing the shirt.

"People will talk about sex, but not about orgasms," Lyons says. "They never get that far. That's why people are so shocked by the shirt."

Solot says colleges are the perfect forum to talk about sexuality. She says college students are young enough that they are both interested and uninformed. Students also tend to get information from disreputable places, she says.

"I think so much that young people are learning about sex is from pornography and sex education class — and that's really not enough," Solot says. "It's incredibly important that people get reliable information. We find college students get a lot of misinformation. They hear things from their friends and unreliable sources."

Solot says some colleges participate in her programs more than others, but she enjoys making her audiences comfortable talking about their sexual experiences.

"People come in excited and nervous," Solot says. "Then they get comfortable learning about this subject that is considered taboo to talk about."

Once on stage, Solot opens the show with one request.

"I know at the beginning of a lot of programs you are asked to turn your phones off," she says. "We just ask that you turn your phone to vibrate."

She continues the program with useful information and humor appropriate for the subject.

"Have you ever heard the joke, 'Why do women fake orgasms?'" Solot says. "It's because men fake foreplay."

She opens up the floor to questions and someone asks about the most common ways for women to climax. Solot says not to worry, she'll come back to that later.

"We have to figure it out," she says. "There's this big debate — the clitoris or the vagina. See them square off tonight in the Trabant theater."

After describing her own sexual experiences, Solot says 50 percent of women have their first orgasm by age 16, and more importantly, 50 percent have not. She says this is normal and encourages everyone to pursue an orgasm in a safe and healthy environment.

Halfway through the talk, Solot and Miller split up the men and women in the audience for a more personal discussion fueled by audience participation.

Once she has the females alone, Solot drops her first question.

"What did you hear about masturbation growing up?" she says.

She is answered by a resounding "NOTHING."

After approximately 20 minutes of "my first orgasm stories," the guys return to the theater and Solot fills them in on what they missed.

"On average, a woman takes 20 minutes to orgasm," she says. "The average guy takes 2 to 5."

In the crowd, shuffling can be heard and the guy in the front row yells out, "Damn."

Miller says some of the funnier moments he's experienced as a sex educator have occurred while traveling across the country through airport security.

"You can imagine walking through security with a suitcase full of 'I love Female Orgasm' buttons," Miller says. "When they go through the X-ray machine you get the biggest laughs."

At Brown, Miller was a human sexuality major. He says although he and his partner give workshops on many different topics in sexuality, female orgasm is the most popular. He says women want to be knowledgeable about their own bodies, and female orgasms are not usually discussed in high school sex education class.

"Who wouldn't be interested in this topic?" Miller says. "There's still so many things left to be learned in this field. Our knowledge is constantly growing. The world needs more sex-ed."

Solot says she was pleased with the university's audience participation.

"Clearly, the University of Delaware is all about the O," she says.



Courtesy of Buena Vista Pictures

Nolan's 'Prestige' proves magic is behind the lens

"The Prestige"
Touchstone Pictures
Rating: ☆☆☆

Readers of *MAD* magazine will be quickly reminded of the publication's well-known cartoon, "Spy vs. Spy," when watching Christopher Nolan's "The Prestige."

Based on Christopher Priest's popular novel of the same name, Nolan's picture is a cat-and-mouse, revenge-filled battle between two magicians — Robert Angier (Hugh Jackman) and Alfred Borden (Christian Bale). Just as the black vs. white characters of "Spy vs. Spy" do whatever they can to defeat each other, the hateful Angier and Borden spend the 2-hour-plus film outdoing one another at any cost.

As skilled, late 19th century magicians, one-upping each other is merely what comes natural, as their world of magic becomes an addiction.

The story takes place in London, and the audience is introduced to Angier and Borden as struggling magicians looking for their big breaks.

Angier, portrayed by Jackman with mixed results, plays by the rules while the ambitious Borden dares for unconventional greatness. But when Borden goes too far and is, arguably, at fault for the death of Angier's wife, a magician's assistant, the intense Angier-Borden rivalry begins. The characters spend the majority of the film obsessively outsmarting one another, on and off stage, with their personal lives crumbling at their feet.

The rivalry is fresh and entertaining throughout the film but isn't a balanced attack. Jackman is a veteran actor but doesn't bring much to Angier's character. It's not particularly good or bad but that could be the problem — a film with few characters demands more than mediocre performances. Jackman runs the gamut of emotions — spiteful, bitter, ecstatic, enraged, confused — but it doesn't come easily enough. His overt attempts to convey emotion are lost because he's trying too hard.

On the other hand, Bale's abilities are excellent and effortless. In his previous roles ("American Psycho's" Patrick Bateman, and "Batman Begins" Bruce Wayne), Bale has a constant aura of cool surrounding him. The authenticity he brings to his roles may only be rivaled by Clive Owen. "The Prestige" is no exception. Every scene with Bale is enthralling due to his unwavering swagger and confident demeanor. Even at his most vulnerable, such as an argument between Borden and his wife that results in her suicide, Bale handles the character with a sense of Everyman, or at least the Everyman we wish to be. Bale's quality

counteracts Jackman's beige performance.

It wouldn't be much of a plot without a third wheel and "The Prestige's" is Olivia Wenscombe, played by Scarlett Johansson. Unsurprisingly, Wenscombe becomes involved with both men, playing their assistant at different points in the story. And while the character could have brought a new dimension to Angier and Borden, Johansson fails to play any significant role in the film's plot. Consider this another disappointing performance from Johansson, an actress who was once marked for her acting ability and potential ("Ghost World," "Lost in Translation") and is now spiraling downward ("Match Point," "The Island") to a career outside of the spotlight.

Luckily for Johansson, Nolan's casting hit the mark with supporting roles from the always-perfect Michael Caine (Angier's mentor Cutter) and rock-star-turned-actor David Bowie (mad scientist Nikola Tesla). Both characters are simply stated and effective because of their easy grace.

With a balance of solid and weak performances, "The Prestige" dangerously teeters between fine film and wait-for-the-DVD. Its saving grace is director Christopher Nolan. As an audience, a Nolan-directed film is obvious, from his conscious overdubbing to shaky filming. We've seen it in his fresh breakthrough "Memento" and revitalization of the dying Batman franchise. Once again, Nolan makes "The Prestige" work because of his filmmaking skills.

Thus, "The Prestige" is all Nolan's own. The actors are merely pawns in his grand scheme of storytelling. Writing a review of a film such as "The Prestige" is difficult because of how tempting it is to delve deep into Nolan's tricks. The film almost acts as a flex of his directorial muscles, as he strings his audience along for the film's duration. Without realizing it, the audience becomes pieces to move alongside the characters — all at Nolan's disposal.

"The Prestige's" plotline is engrossing, fun and surprising. And although the "Spy vs. Spy" battle of Angier and Borden is consistently satisfying, the conflict between the director and audience is ultimately the most fascinating. While the actors could not all come together to carry the movie, it becomes obvious they didn't have to.

The real magician is Nolan, who only adds to the film's mystique. Along with the seasoned actors and authentic setting, we, the audience, are simply props in his act. We might as well enjoy the show.

Wesley Case is the assistant managing Mosaic editor for The Review. Please send comments and Bapestas to wescase@udel.edu.

Lil' Wayne and Birdman: Weezy's one-man army

"Like Father, Like Son"
Birdman and Lil' Wayne
Cash Money
Rating: ☆☆☆

Mention "Cash Money Records" to any Hip-hop fan and wait for the nostalgia to hit.

It was the tail end of the '90s — turn on MTV and witness the Cash Money takeover, which spawned numerous hit singles (Juvenile's "Back That Azz Up," Big Tymers' "#1 Stunna") and slang (B.G.'s "Bling Bling"). As their alpha-male idol, Tony Montana, would say, the world was theirs.

But then the castle crumbled and the skeletons eventually became public. The roster's most recognizable mainstays — Juvenile, B.G. and the label's primary beatmaker Mannie Fresh — all left Cash Money incredibly disgruntled due to allegations of withholding royalty checks. Without the usual hitmakers, it seemed the label's future was in question.

That was until the evolution of Lil' Wayne. In the greatest transformation since Justin Timberlake, Lil' Wayne (or Weezy) went from a mediocre, regional rapper to an international force to be reckoned with.

It began with 2004's "Tha Carter" and continued with the instant classic, the following year's "Tha Carter II." He's been rolling ever since, with countless guest appearances and dropping the near-perfect "Dedication 2" mixtape earlier this year, which broadened Weezy's scope and brought even more critical acclaim with the scathing President Bush dis track, "Georgia...Bush."

Like a tune-up before the race, "Like Father, Like Son" comes as another stellar notch in Lil Wayne's inexhaustible belt. The collaborative effort, as Wayne shares top-billing with his mentor and father-figure (get it?) Birdman, acts as an album to hold over those impatiently waiting the third installment of his "Carter" series.

"Like Father, Like Son's" first single is an absolute banger. The song, "Stuntin' Like My Daddy," is an upbeat race through the streets. The beat is all fat horns, twinkling keys and tight snare drums. Over a soulful, female wailing snippet, Weezy spits drug dealing-inspired flames, continues his campaign for "best rapper alive" and literally digests his competition:

"I'm in my zone / My form is so rare, man / If there's a song, you lookin' at the chairman / How you want it? / Show me my opponent... / (chewing sounds) / (mouthful) Show me my opponent!"

Whereas Wayne continues to hone his craft, his counterpart, Birdman, is seemingly content with his C-average MC abilities. He lacks the wit and double meaning of his "son" and uses

his bars to laundry-list his cars and vacation spots ("I spent a mil on my grill, for real / Because we be stuntin' while we hustlin'" from "Over Here Hustlin'"). Simply stated, Birdman is filler between Wayne's verses, which is unfortunate but worthwhile.

And there are gems on the album. With his Midas touch, Lil' Wayne approaches every verse with a tenacity rare in a homogenous genre.

One of the strongest tracks is "Army Gunz," a Wayne solo cut. With busy drum cymbals and sustained organs, Weezy makes the most of his spotlight. His swagger is undeniable as his confidence is omnipresent throughout the song.

Wayne raps, "Pardon me / But them n—s won't touch not a part of me / Bet on it / Them n—s belong in a sorority / Ain't that a bitch?"

Although there are strong verses from Weezy and orotund, regal beats (think sub-par yet enjoyable takes on DJ Toomp's "What You Know" from T.I.'s "King"), "Like Father, Like Son" isn't necessarily poor but rather leaves a lackluster taste in the listener's mouth.

The flaws are obvious and unsurprising — too much Birdman mic-time and more importantly, single-minded verses. With more than an hour of beat-on-my-chest boasting, one-sided coke talk and even a song called "Leather So Soft," the album has a tendency to wane.

What made "Tha Carter II" stand out from its peers was Wayne's willingness to take risks, à la the Robin Thicke assisted "Shooter" or the surprisingly well-suited heavy metal influenced "Best Rapper Alive." Such chances aren't taken on "Like Father, Like Son" and it puts in question the album's lasting appeal.

Back in September, Los Angeles Laker Kobe Bryant reached out to Lil' Wayne, asking him to be the first to sport his new jersey in concert — Bryant switched from #8 to #24 for the upcoming season. Wayne obliged, fitting as he could be considered Hip-hop's own one-man superstar. Wayne's unwavering consistency (from his albums to guest spots) is equivalent to Bryant's 81-point game versus Toronto. But just as Bryant mixes like oil and water with his teammates, Wayne is clearly better without a sidekick. It seems "Like Father, Like Son" will only temporarily satisfy those waiting for Lil' Wayne's next full length. I guess this is why there's pre-season.



delawareUNdressed

From illusion to reality: seeing through the costume



Laura Beth Dlugatch
Columnist

Boo.

Halloween used to mean getting dressed up as a pretty, pink princess or like a crime-fighting, green turtle.

Ten years later, Halloween has a different meaning to us college students.

The pretty, pink princess costumes have evolved into dirty, pirate hookers and, even though you still might see those little turtle costumes, they're on much bigger boys.

In college terms, the antics of Halloween do not last one night but rather three or four. You used to preoccupy yourself with getting more candy than your friends and now you're interested in the bumble-bee or Batman at the bar.

But really Halloween is all about dressing up.

It gives you the chance to be something or someone else that you're normally not — and attract someone that maybe normally wouldn't be into you.

"I think that when people get dressed up for Halloween they become something else,"

Matt, a senior, says, "Just

for that night you can be whoever and whatever you want and it doesn't matter."

Let's take someone who in real life is the Clark Kent-type. You know, maybe a little insecure, shy and unable to catch Lois Lane's attention.

But once he busts out of the telephone booth in his bright blue and red Superman suit, he becomes the sexy superhero that makes every girl's knees go weak.

For the weekend he can be the sexy, confident man that he's usually not.

Wherever he goes, no one sees the real him. They see the strong,

confident persona that he puts on along with his costume. He attracts attention, but more importantly, a naughty librarian catches his eye. The two meet, and while remaining in character, really hit it off.

That's great and all — until Wednesday when Halloween is officially over.

You put the costume in the closet alongside the ones from years past. Next to your costume collecting dust is the personality you paired with it.

There's nothing wrong with being yourself — except when your crush knows you as Superman and you're really Clark Kent.

Yet, there's no telling that the naughty librarian you met is just a book-worm, and the naughtiest thing she's done is return a book late to the library.

Halloween isn't really deceiving any-

one. It's more like changing the way people perceive you. It's likely you want to hook up when you're out in costume — and if you're lucky you can be someone's fantasy.

So, is your crush going to leave once he or she finds out you're not the shining man in blue or the naughty girl who puts books back on the shelves?

Well, there's a real name for what's going on. It's called the illusion phase, or the first stage of a relationship, according to Julie Wilgen, professor of human sexuality.

During the first stage you lose your own identity and begin idealizing your love object, Wilgen says.

"You see what you want to see in this person," she says. "You will think things like, 'He is the answer to my dreams.'"

So maybe your fantasy is to get with that hot guy dressed as Superman — you might end up thinking he or she is something they're not.

Krista, a senior, says she's seen this illusion firsthand.

"I saw this guy dressed up as Superman but I know the real him," Krista says. "I know he's so different from that and really acts like a baby. I want a Superman that's trying to save me. Not a baby."

During this stage, the way you see the

person is an illusion — hence the name.

"You aren't seeing the person as their genuine selves," Wilgen says. "What you're seeing is a myth."

Once Halloween is over and you realize this person isn't what you thought, you go through the disillusion phase.

"The disillusion phase is inevitable," Wilgen says. "It's a normal part when you realize each other's differences. It's when the prince turns back into the frog."

The time it takes to realize the real side of a person varies from couple to couple. In most relationships, this is the time couples break up instead of working through their differences, she says.

But if you are the exception to the rule and make it through the second stage of relationships, you will eventually get to the third and final stage — de-illusion.

"De-illusion phase is when you see a person for who they really are and appreciate them for that," Wilgen says. "It's the stage where you have mature love."

So congrats if you can get past the fact your Superman is really just your average Clark Kent.

But if you can't get over your prince turning back into a frog, there's always next year.

THE REVIEW/Danielle Pacheco

Tell me what
you think
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mediadarling MTV's reality shows kill the 'Video Star'

Where have all the cowboys gone? Paula Cole posed such a poignant question in 1997. I had just gotten cable TV, so I remember it well. With such conviction in her voice, Paula damn near demanded to know where all the cowboys went.

Well, nine years later I want to know — where have all the videos gone? Music Television, or MTV as most know it, seems affiliated with anything but music today. Honestly, when was the last time you remember seeing a music video? I can't remember.

The first moment of Music Television history was none other than a music video. For those still in diapers back in 1981 when The Buggles' "Video Killed The Radio Star" first aired on MTV, you probably don't remember the format.

It was videos.

The station actually played music videos. Hell, it was so revolutionary people actually thought it was going to dominate to the point where the song itself would take a back seat to the video.

Well, I won't bore you with the history. Obviously, along the way, MTV strayed from the notion of airing music videos and slowly started to replace videos with programming. The programming wasn't bad, though. In fact, it was fresh and certainly original.

"The Real World" is practically the blueprint for reality television. "Beavis and Butthead" — revolutionary. The program spawned "King of the Hill." "Singled Out"

is the program that made Jenny McCarthy a household name. This gives you a clue as to the power and influence MTV had on the United States at the time.

They were on to something. MTV was cutting edge. The station was in possession of something no amount of money could buy — the cool factor.

But how did it end up where we are today with "Date My Mom," "Next," "Made," "Laguna Beach," "The Hills," "Parental Control," "Room Raiders" and the slew of other crappy shows MTV airs?

These programs are not accurate representations of what they portray. Rather, they are completely fabricated scenarios with scripted lines pawned off in the form of part-reality, part-drama, part-comedy, sorry excuses for programming. There is no redeeming quality in any of these shows.

You could argue with me and say "Singled Out" had no redeeming quality. Well, if you know the name Jenny McCarthy, the argument is over. "Beavis and Butthead" could be called trashy or of no value for viewers, especially children. The show managed to stir quite a bit of controversy. And controversy is certainly a sign that something is going on, particularly when it's related to art.

However, a show like "Next" is next to, if not, the cheapest possible show MTV can make. Round up a cast of middle-of-the-road morons, feed them lines and tell them they are getting their 10 minutes of fame. MTV sends out a small, yet adequate cam-

era crew, minimalist production staff and films the show. A couple of weeks later the show is packaged and aired. MTV sells all the high-priced commercial spots and viewers watch.

What is redeeming about this?

There is no art involved at all. Complete lack of creativity and originality. Nothing is controversial enough to stir any debate and no one on the show will become a household name. The show is a disposable form of media. It is a complete flat line of viewing displeasure.

But, I digress. The main point of all this is where have all the videos gone? I know, you are going to say MTV Jams, MTV Hits, MTV Tr3s, 4, 5, 6, etc. No, the original MTV should air videos. Viewers shouldn't have to pay extra money to get videos that MTV should be airing during the day. I don't want to have to tune in during the



early morning hours or dead slots throughout the day to see videos.

Furthermore, MTV has to get some good original programming back — where redeeming value is embedded somewhere in the program. I don't care what it is, but damn it, be cool again.

Carter Perry is the senior Mosaic reporter for The Review. Please send comments and a Jenny McCarthy calendar to carterp@udel.edu.

Stealing December wins Zippo Hot Tour contest

BY BRITTANY TALARICO

Staff Reporter

A sound-proof recording studio connected to a comfortable, inviting and well-decorated room is the setting where Stealing December is recording its first album.

Because of catchy lyrics, rock rhythms and charismatic members, it's no surprise this band is rapidly gaining momentum and a large fan base.

Stealing December has been together since March 2005 but Brandon Langer, Ryan Mullen, Joe Ristano and Michaelangelo Ristano share a close bond and embody the enthusiasm of aspiring rock stars.

Stealing December won the Zippo Hot Tour on Oct. 19, receiving the grand prize of touring with rock superstars, Papa Roach.

Langer, a junior and lead vocalist for the

band, comes from Lincoln, Neb. On Nov. 14, Stealing December is opening the tour at the Theatre of Living Arts in Philadelphia.

The tour has posted 15 dates so far and some performances will be filmed for HDTV.

The Zippo Hot Tour is the biggest unsigned band competition in the country. Stealing December entered the Philadelphia bracket in April along with 80 other bands. The competition consisted of many rounds.

All the bands within the Philadelphia bracket were eligible for online voting, and the competition was knocked down to 8 bands based on votes.

"We played at a two-night show with the other bands in Philadelphia at Grape Street where fans voted," Langer says. "There were three judges and basically out of that whole thing we won the Philadelphia bracket."

From there, Stealing December moved to the national finalist round with nine other bands, he says.

"It was all online voting so we were out in Philly, Wilmington and Newark, passing around fliers trying to get votes and support for the city we were representing," Langer says, "in this case Philadelphia, but also Delaware."

Joe, the band's bassist, says it was a great experience to be spread out in different areas.

"We felt like we were representing Philly because we played in Philly," he says. "But we were also representing Delaware because we're from Delaware."

Mullen, guitarist and vocalist for the band, says in a sense, Stealing December represented the whole Northeast because Philadelphia was the northern-most city on the East Coast that had a

bracket.

According to the band, winning a spot on the Zippo Hot Tour with Papa Roach has many advantages.

"We get our own tour bus and won a bunch of gear," Langer says.

Each of the guitarists and bassists gets three new guitars and amps, he says. Other prizes include a Pure Volume promotion package, featuring a banner on the Web site, \$1,000 toward CD production and a paid trip to Los Angeles to showcase for Geffen Records' A&R representatives, who work with artists such as Papa Roach, A New Found Glory, Mary J. Blige and Ashlee Simpson.

Joe describes the band's music as having evolved from a pop-punk kind of sound to more of a rock status.

"I would classify our music more as rock — not hard rock, but rock — with the melodies of a pop song," Joe says.

"We are definitely not emo," Mullen says.

Some of the members of Stealing December were friends before they got together as a band. The band's drummer, Michaelangelo, and Joe, are brothers who work together and try to avoid sibling quarrels.

"Like with any relationship, we have our moments," Joe says. "When you are passionate about something, your passions take over."

"I have a vision and Michaelangelo has a vision and on great days, the vision comes together. On other days we have to express ourselves to get that vision across, sometimes louder than others," he says.

Mullen and the Ristanos were in a band together prior to Stealing December. The band split and lost contact, Mullen says.

"Mike and Joe contacted me and asked if I wanted to get together to work on a project,

and I said yes," Mullen says. "We started looking for a vocalist."

Mullen and the Ristanos contacted Brandon through his ad on Myspace.com.

"Joe found me and he was like 'Come jam with us,'" Langer says. "I was actually going home the next day, but he encouraged me to come. So we jammed and it went well."

Mullen recalls the first experience he and Joe had live on stage in third grade.

"We were lip syncing to 'New Sensation' by INXS," Mullen says. "He was the guitar player and I was the singer. Out of anybody in the band I know friends-wise, I have known him the longest."

Collectively, the band derives inspiration from Motley Crue, KISS, Led Zeppelin, Pearl Jam, Blink-182, Goo Goo Dolls, Jimmy Eat World, Our Lady Peace and The Smashing Pumpkins.

Mullen says his inspiration comes from a different source.

"I'm not the guitar player I am without my best friend Jeremy," he says.

The band's ultimate goal is to be recognized for the quality of its music.

Band manager Mike Ristano, Joe and Michaelangelo's father, says he retired early to manage and book all the band's shows.

"I hope at times I am a shoulder for them to lean on," Mike says. "When it's time to be a father, I am a father and when it's time to be a manager, I am a manager."

Stealing December is playing its final show before going on tour Nov. 2 at the East End Café on Main Street.

"In general we want to excel, get signed, tour, make money and just be successful in the music business as a whole," Langer says. "We have taken major steps toward this but it doesn't stop here. Hopefully this is only the beginning."



Alternative urns uniquely honor the deceased

BY STEVE DISANTIS

Staff Reporter

The urns displayed in Doherty Funeral Homes in Wilmington only showcase a small portion of the objects where people can place the ashes of a loved one.

People are now using personalized urns to hold ashes and are moving away from the traditional way to commemorate the life of a family member.

The customary brass urns are being replaced by jewelry, sculptures, paintings and motorcycle gas tanks.

Bruce Sampson, manager of Palmetto Cremation Association in South Carolina, says ashes can be put in anything imaginable.

"You can even use a paint can to hold the cremated remains," Sampson says. "You name it, they can put it in."

The cremated remains can be turned into real diamonds or mixed with cement to be placed in coral reefs. The ashes can even be shot out of a cannon like those of the late writer, Hunter S. Thompson.

Personal objects can also be used as an urn because these objects are where the deceased would want to be, Sampson says.

"Whatever urn or ceremony unique to an individual's lifestyle is a meaningful way to remember that person," Sampson says. "There are so many options that it is difficult, or impossible to do with a casket."

Bob Foard, funeral director at R.T. Foard and Jones on West Main Street, says urns are a celebration of a person's life and every person has a different way of being remembered. The trend of personalized urns has become a generational trend and there is a difference in values within this generation, Foard says. The baby boomers are more nontraditional in comparison to earlier generations.

"Families have a lot of value in ceremonies," Foard says. "There are a lot of trends that families are turning to offer meaningful tributes."

These unique ways are therapeutic for families because they help them grieve over the loss of a family member, he says.

Mark Smith, president of Cremation Association of North America, says family preference is changing because many no longer agree with the idea of a body being buried.

"Americans' attitudes toward death and dying are changing," Smith says. "They are seeking new options that are special and most valued."

Although the traditional earth burial will never go away, he says he doesn't see personalized urns becoming a stale trend.

"As we continue to see more innovated ideas in ways to manufacture urns," Smith says, "opportunities evolve to create momentous tributes to people."

Since funeral homes no longer only showcase traditional urns, the desire to have personalized urns affects how owners run their business, he says. Funeral directors' attitudes are becoming more open so they provide the services the families want.

Jim Mullin, funeral director at Doherty Funeral Homes in Wilmington, says the funeral home offers a different variety of urns because families prefer them.

Mullin says people tend to prefer urns that are small, such as jewelry. They can wear them with a small portion of the ashes and they can be given out among family members.

"This is a trend that families are turning to because not all families are localized," he says.

Although price is often not a consideration, Mullin says, the cost of cremations varies from approximately \$1,200 to \$3,000.

Unique urns can not only hold the cremated remains of a deceased family member, but also a family's pet.

Over the past several years, personalized urns for pets have become increasingly popular.

Earl Nichols, Jr., owner of Royal Pet Cremation in Wilmington, says he has put the remains of pets in all different urns, such as jewelry, figurines and replicas of a pet's favorite toy.

"It is a different twist," Nichols says. "A lot of people are passionate about their pets. Whatever a customer can think of,

we can do."

He says people don't want the simple square, plastic box to stick on the mantle anymore.

"The possibilities are infinite and there is no end to what people want," Nichols says.

The Internet informs people what urns are offered and what other people are doing, he says. More people are becoming involved and ideas are easily available.

"Before people kept it hidden because they were embarrassed," Nichols says. "Now people are beginning to promote it. It is becoming a style."

Pets and family members can be remembered in an infinite amount of ways, and families want to pay the right tribute to them.

"Some people don't really know what they want and we try to provide them with options," Foard says.



Calling out of work without telephones

BY MATTHEW WHITE

Staff Reporter

Dale Shrewsbury is the manager of Cigarette City in College Square and has heard some interesting "sick" stories from employees.

"One person used the fact that his grandmother died — three times," Shrewsbury says. "I understood the first two times because everyone has two sets of grandparents, but after the third I was like, 'Wait a minute.'"

With a revolutionary new service provided by Group2call, a voice and message broadcast service, these dreaded conversations with the boss can be avoided.

The "sick" person just has to call the number provided on Call-in-Sick.com and record their message, several times if needed, Jill Lougher, creator of Group2call, says. A recording prompts the person to leave the message for that day or the next day at a specific time.

Lougher says the free service has been proven to work.

"We created Call-in-Sick as a marketing mechanism, one of those fun things that would get around and get our name out there," she says. "Let's promote this company using a fun kind of Web site that everyone can use."

Shrewsbury says he likes the idea of the service because it leaves the message early in the morning and gives him time to find somebody else to work.

He says he has never heard of a service like this before but if he were to catch somebody using the service to fake being sick he would discipline them.

Despite Shrewsbury's acceptance of the site, some stores like Payless ShoeSource require employees to call in sick to someone in person.

Pat Wogo, the manager of the Payless in College Square, says she would fire someone who tried to use the service.

Wogo says she has received some ridiculous excuses, including one recent excuse that made her laugh.

"One girl was carrying a bag of crabs and the bag broke and a crab bit her foot," she says.

Wogo says the girl had to get two stitches in her foot but Wogo was unable to see any scar when the girl returned to work.

Thad Harper, the manager of Rent-A-Center, says he wouldn't believe the recording. Anyone who calls out sick can contact him either at the store or at home. Harper says people rarely call in

sick at his store anyway.

"Fourteen dollars an hour is hard to come by in this state," he says. "People call out very infrequently."

Lougher says nobody likes to call in sick and talk to their boss, especially when they aren't sick. Even when people are sick, she says it can still be uncomfortable.

Because there are days when people just don't want to go to work or school, Lougher says this service appeals to many people.

Sophomore Katie Lewis says some people might like the call-in-sick service for those reasons, but she would rather make the call personally. Lewis says she would be too nervous to leave the message because it might get cut short.

The site has been successful since its creation and by the third day it had 15,000 hits, Lougher says. Approximately 50,000 calls have been made.

The service was popular at first, Lougher says, but now its usage has slowed down.

"We had an unbelievable response to it," Lougher says. "It was really popular the first week, and it sort of leveled out the

second and third week."

She says Group2call now has to start thinking about something else to catch people's eye.

Ubreakup.com, a site that allows a person to record a breakup message, is Lougher's next endeavor.

Although the call-in-sick service is only available in the United States and Canada, Lougher says there has been a significant amount of interest in Europe, South America, New Zealand, Australia and other countries.

Anyone nervous about using the call-in-sick service can put their fears to rest. Lougher says after the messages are recorded and sent to the correct voice mail, they are deleted according to the company's privacy policy.

Sophomore Phil Leroux works at Staples and says he believes the site is a great idea as long as the employee's boss doesn't find out.

Leroux says he has had an awkward call-out experience. He says he had a friend who felt guilty about calling out of work without a reason, so the friend asked Leroux to act like him on the phone and call in sick.

"It was the most awkward thing ever," he says. "The guy was asking me things I had no idea about."



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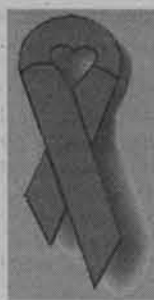
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Activist inspires students to be more than ordinary

BY LORI GOLDSON

Staff Reporter

Sister Souljah has been called an activist — someone she defines as, “a person who solves problems and speaks up and out.”

On Oct. 26, the Cultural Programming Advisory Board brought the *New York Times* best-selling author of “No Disrespect” and “The Coldest Winter Ever” to the Trabant University Center.

Junior Thea Ogunusi, the CPAB member responsible for organizing Souljah’s appearance at the university, says she wanted to bring someone to campus who students would relate to and recognize.

“I wanted her to offer a fresh and uncensored opinion,” Ogunusi says.

The Bronx native speaks about her perception of college students who she assumes are, “the supposedly most intelligent, most prepared,” people as opposed to those who simply go through the motions to receive a degree.

In an attempt to spread her words of knowledge, positive self image and cultural understanding, Souljah talks about education, development and distinguishing the difference between the “academically advanced and culturally retarded.”

“Don’t be just an ordinary lawyer,” she says. “We need you to be the type to challenge the criminal justice system. We don’t need any ordinary doctor. Focus in on the diseases that plague the Latino and black communities.”

Souljah says she learned early on that life is serious. She informs those in attendance that she understands this concept in a way many others do not.

“A lot of children think life is a game, and in a game you think you’re a player,” Souljah says.

Souljah was inquisitive while growing up. She asked her mother more questions than she could handle, so Souljah’s mother opted to teach her to read and gave her a library card.

“While everyone was partying and flossing, I was reading ‘The Miseducation of the Negro,’ ‘The Autobiography of Malcolm X’ and ‘The Autobiography of Angela Davis,’” she says.

While in undergraduate school, Souljah says her mother sent her a stipend of \$5 in her five years at Rutgers University. Despite this, she used her mind and her resources to travel to Spain and attend the University of Salamanca, in addition to several countries in Africa, Portugal, France and England.

“I have to use my mind to navigate everything,” Souljah says. “I was the only black person out there. As the only black, you are expected to represent black people everywhere. I had 60 eyes looking at

me, expecting me to explain O.J.”

She also mentions the aspects of life that alter one’s mentality, including friends, family, drugs and how one spends his or her time.

“Get in control of time,” she says. “If you aren’t getting involved and joining organizations to study, is it really true, or are you just using that as a convenient excuse you tell yourself?”

Coming from the projects, Souljah informs students that more can come from the people of the inner city than merely good athletes and entertainers.

She emphasizes the difference between book smarts and street smarts, and how some may think being a student makes them more intelligent than they truly are.

“People consider themselves intelligent if they can get As,” Souljah says. “Being intelligent is the ability to solve problems you find yourself, your family or your community confronted with. What’s the purpose of going through the motions if you can’t return to your environment and help?”

While university students tend to see themselves as greatly educated, Souljah says the purpose of education is to maintain present arrangement of power in society, not simply conforming to the rules given and becoming a group of “mini Condoleezas and Colin Powells.”

“You are properly educated to get in place and do what you’re told,” she says. “Thinking isn’t part of education. Education is training. You will become the best at doing what you’re told.”

Persuading students to use their time in the university to their advantage, Souljah suggests they make contacts, develop relationships and start businesses.

She says when students spend endless hours socializing in the student center, being intoxicated and not partaking in organizations, “you’ve disconnected yourself from the thing that you’ve come to accomplish.”

Academics are not the only thing Souljah focuses on accomplishing. She also mentions achieving personal fulfillment and love instead of settling for “watered down, American pop love.”

“You don’t have to accept things the way they are,” Souljah says. “You can recreate things. There are people in intimate arrangements that their heart, body and soul don’t agree with. When people aren’t personally happy, there’s no agenda.”

Souljah’s speech impacts the audience as she receives a standing ovation afterward.

Senior Petra Palmer says she appreciated the lecture.

“It was something that we needed to hear, and who better to tell us than someone who has been in the trenches and made the same mistakes I have,” Palmer says. “All I hope is that Souljah’s lesson won’t become just some lecture I heard last month, but that it will stay with me through and be engraved in my mind throughout the years.”

Graduate student Jen Hoque says Souljah’s message about the effect the media has on young people today was particularly interesting.

“The media as well as ourselves sometimes gets in the way of the truth,” Hoque says. “She was candid, down to earth and honest in her efforts to get us all to open our eyes to the craziness in which we subject ourselves.”



Sister Souljah speaks on self-improvement in the Trabant University Center.

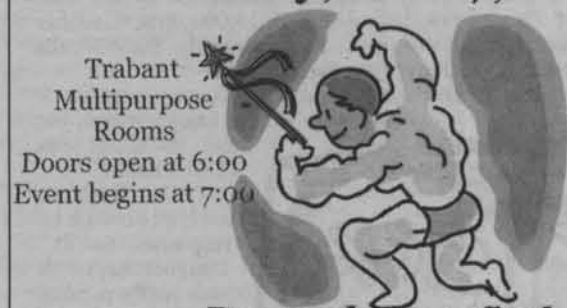
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Courtesy of Siobhan Fahey-Stevens
Siobhan Fahey-Stevens and her husband, Christian Stevens, pose with daughter Sinead, age 4.

'I've made it by way of miracles'

continued from page 17.

She says her motivation in school stems from her desire to provide for her child, claiming to thrive on stress that causes her to work more than necessary. Fahey-Stevens has been on the Dean's List every semester.

Regardless of her work ethic, she says she cuts class whenever Sinead is sick, even if it isn't excused.

Margaret Andersen, professor of sociology, says there's a disturbing element in the university's excused absence policy.

"The university does not consider it an excused absence if you have family problems, such as a sick child, even if the child is deathly ill and in the hospital," Andersen says. "Some professors are lenient toward this, but it is always left to the discretion of the faculty."

Even so, Fahey-Stevens says she has no regrets.

"People find out about my life and think I have great stories," she says.

While Fahey-Stevens uses stress to her advantage, junior Kara-Zoe Mc Gonegal, 31, says she occasionally lets it get to her.

A physics major, Mc Gonegal says she suffers from a large amount of guilt while trying to balance her time between schoolwork and her daughter, Madeline, age 3.

"I feel like I am neglecting Madeline because I can never give her full attention," she says. "Even when I am only with her, I cannot totally focus on her. There is always other stuff on my mind."

Mc Gonegal says her main priority lies in providing Madeline with a favorable future and she hopes to receive her degree as soon as possible so she can financially contribute to her family.

Her husband of 11 years, Sean, an entrepreneur, currently supports the family.

Mc Gonegal is re-enrolled as a part-time student for the third time.

At her age, she is a minority at

the university. Mc Gonegal says she believes professors are unlikely to understand her situation as they customarily deal with younger and less-experienced students.

Junior Genevieve Baptiste says she has dealt with similar situations on campus.

Baptiste is 33 weeks pregnant with a boy due on Dec. 5. Before the semester began, she informed her professors that she would have to stop attending classes two weeks prior to her due date. One professor uttered serious worry.

"I don't want you to have the baby in class. Don't go into labor in class," Baptiste says the professor told her.

The university offers little help to pregnant students, she says. Baptiste signed up to receive day care assistance at the Early Learning Center, but remains on a year-long waiting list.

Andersen says the location of the school impacts the number of childcare facilities available. Trends reflect an infrequency of student parents at suburban-oriented campuses. The number of student parents in urban college towns is more frequent, she says.

"As the university population tends not to be parents, we do not have a university childcare facility that more urban campuses have," she says. "Motherhood is romanticized, but we do very little as a society to actually support mothers."

For the most part, Baptiste says people usually aren't intrusive about her personal life, but many still prove to be ignorant.

Mc Gonegal agrees, but says she can't blame others for their ignorance.

"They are only ignorant because they lack experience. Nothing is beyond anyone's understanding," she says. "Being a student mother is the most difficult thing I have ever done. So far I've made it by way of miracles or maybe it's because I do not sleep."

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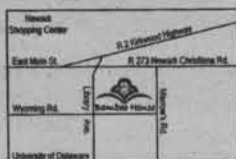
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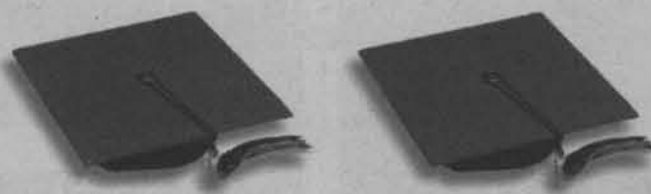
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R sports

28

Student-athletes from Delaware and Towson joined forces in a 58-mile relay from 50-yard line to 50-yard line to benefit Special Olympics.
page 31

Hens trounced by Tigers

BY STEVE RUSSOLILLO

Managing Sports Editor

Delaware's junior quarterback Joe Flacco threw for 341 yards and four touchdowns as the Hens compiled 454 yards of total offense on Saturday. Yet, as dominant as Delaware was, it was no match for the nearly flawless Towson offense. The Tigers put on a record-setting performance to defeat the Hens 49-35 on a gusty Saturday afternoon at Delaware Stadium.

Towson quarterback Sean Schaefer completed 27 of 37 passes for 435 yards, the fourth highest passing total ever against the Hens, and five touchdowns. The Tigers also tallied 192 rushing yards and their 627 yards of total offense proved to be the third highest total Delaware has ever allowed in school history.

"It's just difficult trying to match a team that's playing that well offensively, or we're playing that bad defensively, however you want to look at it," Delaware head coach K.C. Keeler said after the game.

Towson (6-2, 3-2 Atlantic 10) scored touchdowns on seven of its ten possessions throughout the game, including four consecutive scoring drives in the second half. The only time the Tigers did not score after halftime was when they ran the clock out to end the game.

Each of Towson's seven scoring drives consisted of at least 69 yards and it finished 10 of 13 on third and fourth down conversions.

Keeler said his team was unable to answer Towson's offense.

"We blitzed them and we played



THE REVIEW/Ravi Gupta

A strong offensive performance was not enough to propel Delaware to victory on Saturday.

zone and we played nickel and dime," Keeler said. "You name it and we did it."

While the Tigers were running rampant, the Hens' offense kept the game close throughout. However, Delaware (4-4, 2-3 A-10) failed to capitalize on two of five opportunities in the red zone, leaving costly points on the field.

On the first drive of the game,

the Hens marched 76 yards on 13 plays to the Towson four-yard line, only to have Flacco's pass tipped and intercepted at the line of scrimmage. During the first drive of the second half, Delaware moved the ball 70 yards on 12 plays to the Towson eight-yard line, but sophomore kicker Zach Hobby missed a 27-yard field goal attempt.

"You can't ask the offense to score every time down and I think that's what we were really asking our offense to do," Keeler said.

Towson opened up a 21-7 lead in the second quarter, but Flacco threw a 13-yard touchdown pass to sophomore tight end Robbie Agnone and a 12-yard bullet to sophomore wide receiver Aaron Love, who bobbled the pass before hauling it in for a touchdown in the final 1:32 of the first half to tie the score at 21.

The Hens had the opportunity to take the lead in the beginning of the third quarter, but Towson followed Hobby's missed field goal attempt with 14 unanswered points to build a 35-21 advantage.

"It's frustrating when the clock runs out and we've lost," Flacco said. "But during the game, we are just trying to do what we can do to put the ball in the end zone."

"We have all the faith in the world that our defense is going to come up big for us."

Flacco threw two more touchdowns in the fourth quarter, but the Delaware defense never got the crucial stop as Towson responded to

each Hens' touchdown with a score of its own. Delaware could not cut the lead to less than seven points in the fourth quarter.

Towson wide receiver Eric Yancey caught nine passes for 140 yards and three touchdowns and wideout Demetrius Harrison added six catches, 128 yards and two scores for the Tigers.

Love caught a game-high 12 balls for 126 yards and a touchdown. The 12 grabs in a single game tied him for fifth most in Delaware history. Senior tight end Ben Patrick added seven catches for 74 yards and a touchdown. Agnone had two receptions, both for touchdowns.

Sophomore running back Kervin Michaud and freshman running back Jared Bradley filled in for the injured junior All-American candidate Omar Cuff, who is suffering from a high ankle sprain. Michaud tallied 123 total yards and Bradley ran for 59 yards, including a 38-yard touchdown scamper in the second quarter, earning him A-10 Rookie of the Week honors for the second straight week and third time this season.

Delaware returns to action Saturday when they travel to face No. 5 James Madison (7-1, 5-0 A-10). The Hens will be playing for pride only as Saturday's loss practically eliminated them from playoff contention.

Game time against the Dukes is scheduled for 6 p.m. in Harrisonburg, Va.

commentary



RAVI GUPTA

Trick or treat

Unbeknownst to many students on campus, the last five days were not, in fact, Halloween. Hordes of Borat's, Flava Flav's and scantily clad women have been the norm for almost a week now, but today, we can officially celebrate the most wonderful time of the (academic) year. So in the spirit of the day, here are my 2006 NFL tricks and treats.

Pittsburgh Steelers (2-5): TRICK — Widely ranked No. 2 on preseason power rankings, the Steelers have not only under-achieved this year, but they lost to the Raiders. Take a minute to regain consciousness.

The Silver and Black racked up a grand total of 132 yards and still managed to embarrass the defending Super Bowl champions. Big Ben ate the big one and the Steelers have all but knocked themselves out of playoff contention. Despicable.

Donovan McNabb: TREAT — I hate the man, and he forced me to boycott Chunky soup, but the bottom line is McNabb gives me nightmares about him running around in the backfield for 15 seconds and then chucking a 50-yard touchdown.

No question about it, D-Mac has carried an Eagles team that was predicted to finish in the NFC cellar with his game-changing moves. Even without Terrell Owens, his gaudy numbers have far surpassed anyone's expectations — including giddy fantasy owners — and he shows little sign of slowing down. We all knew the man was good, but he's been amazing this year.

Edgerrin James: TRICK — James is a prime example of why a strong offensive line is the best friend a running back can have. In Indianapolis, the scenario was picture perfect for Edge. His future Hall of Fame quarterback kept the defense second-guessing itself, his

see NFL page 31

game rewind

Towson — 49

Delaware — 35

Attendance: 22,136

Tigers' Stat Leaders:

Passing - Schaefer: 27-37-0 435
Rushing - Williams: 18-84
Receiving - Yancey: 9-140

Hens' Stat Leaders:

Flacco: 32-51-2 341
Michaud: 15-61
Love: 12-126

Next Game:

Who: James Madison

When: Saturday 6:00 p.m.

Where: Harrisonburg, Va.

TV/Radio: CN8 TV, THE RIVER 94.7 FM, WVUD 91.3 FM

For an in-depth preview, check Friday's online edition of The Review at UDreview.com

Delaware basketball set to tip off

Men No. 12 in CAA



Women ranked No. 3

BY JASON TOMASSINI

Sports Editor

WASHINGTON D.C. — After George Mason's amazing run to the Final Four last season, the teams atop the Colonial Athletic Association are facing high expectations as they look to prove to critics their success was no fluke.

As for the Delaware men's basketball team, proving its critics wrong is simple.

Do not finish last.

In a poll of the CAA's media and coaches released Wednesday at the league's media event in Washington, D.C., the Hens were picked to finish 12th out of 12 teams in the upcoming season.

In response to the low expectations, new head coach Monté Ross said the only people his players should listen to are each other and the coaches.

"We can't be fueled by anyone else's expectations outside the program," Ross said. "We are going to demand of them much more than anybody else."

"I would never put a number on an amount of wins we're going to get because what's important is if they are developing every day."

Regardless of who the Hens listen to, certain facts cannot be ignored. Former star forward and First Team All-CAA member Harding Nana graduated and Delaware is playing in a conference that was rated eighth in the country last year.

Even with Nana's 19 points and 10.9 rebounds per game last season, the Hens were just 9-21 overall and won only four CAA games.

This year, with no double-digit scorers returning and many CAA teams competing on a national level with schools from major con-

ferences, Ross's maiden voyage comes in the shakiest of waters.

George Mason head coach Jim Larranaga said last year's strong performance by the conference will cause the league to be even tougher in the future.

"We're very excited about the direction that our league is going in," he said. "We expect the CAA not only to maintain where it is this year but to be able to compete on a national level over the next several years."

George Mason, despite being the first mid-major team to make the Final Four since 1979, was picked to finish second in the conference behind Hofstra. The Pride went 26-7 last season and returns three starters.

Drexel, perhaps Delaware's closest rival, was picked to finish third as it returns four starters. Drexel head coach Bruiser Flint said while it may be tough for the CAA to top last year's postseason performance, each team in the league benefits from the success of schools like George Mason.

"I've always thought, the more teams we get in the tournament, the better opportunity for the league as a whole," he said.

Despite the rapid improvement from the teams at the top of the conference, Ross said the bleak outlook for the Hens from the perspective of those close to the CAA will not affect his team's attitude or goals.

"They can use it as motivation if they want to," Ross said. "But we don't need anyone else to tell us how hard we have to work or how hard we are going to work."

Check out the Nov. 14 issue for an extensive men's basketball preview.

A Closer Look

Preseason men's CAA media/coaches poll

1. Hofstra
2. George Mason
3. Drexel
4. Old Dominion
5. UNC-Wilmington
6. Virginia Commonwealth
7. Towson
8. Georgia State
9. Northeastern
10. James Madison
11. William & Mary
12. DELAWARE

Preseason women's CAA media/coaches poll

1. Old Dominion
2. James Madison
3. DELAWARE
4. Hofstra
5. William & Mary
6. UNC-Wilmington
7. Virginia Commonwealth
8. George Mason
9. Drexel
10. Georgia State
11. Towson
12. Northeastern

BY STEVE RUSSOLILLO

Managing Sports Editor

WASHINGTON D.C. — With the regular season less than two weeks away, excitement is in the air for the women's basketball team.

The Hens were picked third out of 12 teams in the preseason Colonial Athletic Association media/coaches poll, behind James Madison and perennial powerhouse Old Dominion.

"I think, on paper, everybody is pretty much picked where they should be," 11th-year Delaware head coach Tina Martin said Wednesday during CAA Media Day at the ESPNZone in Washington, D.C. The poll was voted on by the conference's head coaches, sports information directors and the media.

Delaware also has the honor of hosting the CAA tournament for the first time in school history. The tournament was played at George Mason the previous two seasons and was held at Old Dominion's campus prior to that.

"We are very excited," Martin said. "I think it's excitement for our players, our fans and our whole community. We've never had anything like this on the women's side."

Old Dominion finds itself atop the rankings, rated No. 18 in the country. The Lady Monarchs captured their 15th consecutive CAA championship last season and have never lost a CAA tournament game, dating back to the 1991-92 season when they joined the conference.

James Madison earned the No. 2 ranking after losing the CAA championship last year 58-54 to Old Dominion. Martin said she believes the Dukes have the potential to be a top 40 team as they return their entire starting lineup and have added transfers from Pittsburgh and Penn State.

"This is the strongest the CAA

has ever been, at least in my five years of being in the conference, without question," Martin said. "I think it's an exciting time for women's basketball in the CAA because of the presence of these high-power teams."

In order to get ready for such stiff competition, Martin said the Hens upgraded their non-conference schedule to include top 25 teams Kentucky and Bowling Green.

"If that doesn't prepare you for conference play, I don't know what's going to," Martin said. "I think it's a difficult schedule, but hopefully it's going to pay dividends come March."

Old Dominion head coach Wendy Larry said there is a good amount of parity in the CAA, but the keys to prevailing in the conference are great post play and staying healthy.

"There's probably, on any given night, seven or eight teams in our league that can beat anybody," Larry said.

Delaware has accumulated at least 19 wins in each of the previous seven seasons, and most recently finished 22-8 in the 2005-06 season. The Hens are excited to build on last season's success as they reached the semi-finals in the CAA tournament. They begin the season Nov. 12 at home against Big East member Villanova.

"We are going to step on the floor, mix it up and play the best possible basketball we can play," Martin said. "I think our kids are very excited about the challenges that lay ahead of them."

Check out next week's issue for a comprehensive women's basketball preview.



Courtesy of the CAA
Sophomore guard Zaire Taylor.



Courtesy of the CAA
Senior guard Tyresa Smith.



THE REVIEW/Jason Tomassini
Delaware basketball head coaches Monté Ross (left) and Tina Martin (right) discuss the CAA.

49 points, 627 yards deflate defense

BY RAVI GUPTA

Managing Sports Editor

They say it wins championships, but you need defense in the regular season, too. The Delaware defense has been putrid this year in conference games, allowing 20 scores in 22 red zone opportunities in five Atlantic 10 games this year.

Towson's potent pass offense simply magnified the Hens' weak defensive line and soft play from the defensive backs.

"It's like seven on seven out there when you can't generate a pass rush," Delaware head coach K.C. Keeler said. "[We gave] a tremendous quarterback and some really solid skills kids an opportunity to throw the ball around on [us] and they did."

Although they played against a Towson team whose 26 sacks allowed is the worst in the A-10, Delaware did not come within a whiff of one. The non-existent pressure allowed the Tigers to move the ball at will and win the time of possession battle, even as a pass-heavy team.

Towson's 627 total yards of offense was the most ever by a Delaware opponent in a regular season game, shattering the previous high mark when Massachusetts put up a staggering 582 yards in a 43-29 victory in 1993.

The loss sends Delaware's defensive unit back to the drawing board, as its next opponent is high-powered James Madison and its top-ranked rushing attack. One thing the defense will continue to work on this week will be third and fourth down conversions. In their five conference games this year, Delaware's opponents have converted on third downs 51.5 percent of the time and five times out of nine on fourth down.

"My frustrating thing is we made a couple mistakes on some conversions that we could've gotten ourselves off the field," Keeler said. "That's the one thing we did the last two weeks."

"They're very good and we gave them a couple of freebies. Just some third down

conversion here or there and all of a sudden it's a different ball game."

Extended drives killed the Hens, as Towson converted 10 third and fourth down conversions on its seven scoring drives.

The Tigers' scoring drives came early, late and often, as they broke a 21-21 half-time tie with 14 unanswered points in the third quarter, and then another 14 in the final stanza.

Excluding when they ran the clock out to end the game, Towson scored on every drive in the second half, collecting gaudy numbers along the way. In their four drives in the second half, the Tigers amassed 28 points, 302 yards, 17 first downs and went six for six on third down conversions. On its three other scoring drives, Towson trekked massive amounts of real estate, going for 80, 90 and 82 yards on the arm of sophomore quarterback Sean Schaefer.

"It was very difficult," senior linebacker KeiAndre Hepburn said. "You give everything you have in practice all week, and to work so hard and come out on game day and not to execute our responsibilities on every level is very disappointing."

Schaefer, the A-10 offensive player of the week, had a career day as he passed for 435 yards (fourth most yards allowed in Delaware Stadium history) and five touchdowns.

"Our plan [was] to throw the football," Towson head coach Gordy Combs said. "Schaefer was unbelievable, the offensive line does a good job and we have great receivers."

"Honestly, [Delaware] didn't put any pressure on us."

Tigers' senior wide receiver Eric Yancey was Schaefer's primary beneficiary, compiling 140 yards and three touchdowns on nine catches. Yancey said it quickly became apparent that Towson could have its way with the Delaware defense.

"After the first drive [of the second half], we just felt, as an offense, that the only



THE REVIEW/Ravi Gupta

Towson scored four touchdowns in as many possessions to start the second half.

way they could stop us is if we stopped ourselves," he said.

The Tigers' run game cannot go unmentioned either. On 39 attempts, Towson racked up 192 yards and two touchdowns. The effort more than doubled the team's 87.2 yards per game average coming into Saturday's contest.

Keeler attributed the offensive outpouring to both a weak defensive effort, but more

so to Towson's "great offense." He said Delaware pulled out all the stops and nothing in the playbook worked.

"We threw the kitchen sink at them," he said. "Nick Rapone, my defensive coordinator said 'I don't have another call left on my sheet we haven't tried.' We tried everything."

"They did a great job but at the same time we made some mistakes that we just couldn't make against a great football team."

UD administration stands firm following Duke incident

BY MAURA BRADY

Staff Reporter

Seven months after the alleged rape of an exotic dancer by three Duke lacrosse players, scores of colleges have made judicial policy more rigid for coaches and athletes. On the contrary, Kathryn Goldman, director of the Office of Judicial Affairs, said the university has not revised rules for student-athletes and the general consent of administrators is that policy change would be unnecessary.

Edgar Johnson, director of athletics, stressed that if university coaches have been doing everything right and have had success in the past managing their team and preventing problems, they should continue using the same coaching methods.

"If it works, why change anything?" he said.

Johnson said each student-athlete is a student first and therefore subject to all of the rules and regulations of the university.

Bob Shillinglaw, head coach of the Delaware men's lacrosse team, said university policy is consistently strict for all students, not just athletes. He also stressed the Duke scandal has not altered how he approaches coaching.

"We did not need a Duke incident to occur for us to emphasize good decisions," he said. "Instead, we have used the incident as a teachable moment to reinforce what we stress as coaches."

"We want our players to make smart decisions."

Lacrosse captains junior Tommy Scherr and senior Alex Smith said although not much has changed for the team since the Duke incident, they agreed that Shillinglaw has done a good job of reminding players they are constantly under a public microscope.

"We have to watch what we do, especially now more than ever," Scherr said. "Even if there haven't been policy changes."

Shillinglaw said every fall he and the coaching staff think about potential situations players could be confronted with. He said they are always reminding players that any infraction could produce consequences for the entire team.

"If you see a team member possibly about to make a poor decision, step in," Shillinglaw said. "Be responsible for yourself and your teammates."

Shillinglaw hopes this advice will help to create a connection between the players.

"We're only as strong as each link," he said.

"We have to watch what we do, especially now more than ever. Even if there haven't been policy changes."
-Junior captain Tommy Scherr

An NBC-17 Raleigh-Durham story on March 29 revealed that a handful of Duke lacrosse players had previous legal troubles before the March 13 incident. Fifteen players had been charged with a misdemeanor in the previous year.

Johnson said the Delaware lacrosse team does not have the history of problems

that the Duke lacrosse team had before to the incident.

"Duke was very slow to react to the poor and bad behavior of those young men," he said referring to their previous violations.

The incident resulted in the cancellation of

Duke's 2006 lacrosse season, the resignation of head coach Mike Pressler and extensive internal investigations. The three players charged — David Evans, Reade Seligmann and Collin Finnerty — have strongly denied their alleged guilt.

Greg Carroll, Delaware associate head coach of the lacrosse team, said the Duke scandal was the first time men's lacrosse had received widespread national media attention.

"Unfortunately, it's bad publicity," he said.

Smith agreed. One thing most people do not realize, he said, is that so many other sports, such as basketball and football, get in trouble for sexual assaults, but because the Duke scandal was the first incident involving lacrosse, it has received national attention.

"I think it is a double standard," Smith said.

The university's athletics policy manual requires coaches to make their players aware of the standards for behavior and conduct and disciplinary action for non-compliance.

Shillinglaw said each year he and the other coaches speak to all of the players about university policy and the importance of making good decisions.

Similarly, Scherr said that at the beginning of the year the captains talked to the freshmen about team rules and the expectations of the players. He said that those expectations are raised when something like the Duke incident happens.

"We would have had the meeting regardless of the Duke case," Scherr said. "But we made it even more of a point to have everyone there and make it clear what they could and couldn't do."

Shillinglaw said that, as a coach, he holds himself responsible to help students make the right decisions.

"We are educators and are trying to educate," he said.

Rivals run together for 'special' cause

Student-athletes from Towson and UD run 58-mile relay

BY BRENDAN REED

Sports Editor

For a long time, Delaware and Towson have been bitter rivals on the athletic field thanks in part to the short distance that separates the two schools. However this weekend, student-athletes from both schools used the proximity as a way to benefit an important cause.

The first Pigskin Pass relay race was held this past weekend to benefit Special Olympics in both Delaware and Maryland.

Towson students began on Friday at the 50-yard line of the school's Johnny Unitas Stadium and ran to Aberdeen, Md., in the first leg of the 58-mile run that separates the two schools.

On Saturday morning the Towson students handed off the game ball to Delaware students who ran the ball the rest of the way to Delaware Stadium and placed it at the 50-yard line just before the game's kickoff.

"We asked Towson to join us because they were a rival and they were in the same

conference," said Tyler Kupper, president of the Delaware Student Athlete Advisory Council. Kupper thought of the idea of a relay race between the two schools more than eight months ago and was initially denied by the administration.

"I took the idea to the administration and it got turned down and revised a few times before it became what it was," he said.

Kupper, a senior on the golf team who also participated in the race, chaired the event with Ryan Schreiter, president of Towson's student athletic committee. He also stressed that Pigskin Pass was helped enormously with the assistance of both states' law enforcement. With help from the District Attorney's Office, police shut down all lanes of each road that was used in the race and made sure the runners were safe.

"At all times each runner had eight motorcycles and three or four cars with them," Kupper said. "Without state police it wasn't possible."

Saturday's early morning weather consisted of heavy rains and cold temperatures but it was not enough to cancel Delaware's half of the race. Junior Alicia Greco, whose portion of the race started at 6 a.m., said the weather was never a real issue and felt it was worth it when she and the rest of the Delaware competitors got to run onto the field before the start of the game.

"Initially, I was running in the rain thinking 'this is going to be horrible' but I knew it was for a good cause," she said. "The feeling of running into the stadium was unparalleled."

Buses took the participants to their

scheduled points early in the morning so that they could be ready for when the race reached them. The students were split up into three groups, with more students in the second and third groups.

Sophomore baseball player Evan Bowen was a member of the first group who started the race in Maryland. He said every group ran approximately ten miles and that despite the early wake-up and questionable weather, the race was very organized.

"Our group had 12 runners and we started right in Aberdeen," he said. "We stopped just before the Delaware border but throughout the entire race every intersection was cleared out. Even though it was pouring it kind of added some excitement."

Kupper noted that most of the race ran smoothly but admits he was concerned about the weather.

"The biggest problem we had was the weather," he said. "At some points of the race it was a torrential downpour."

According to www.pigskinpass.com, as of Monday afternoon, Pigskin Pass had raised approximately \$11,000 to benefit Special Olympics. The Web site will remain open for people to log on and make donations until Nov. 4. Those who donate \$58 or more, the distance of the run, receive a t-shirt for their support.

Kupper said it was amazing to see his idea set into work and that the day was a huge success.

"The main idea was that it was athletes helping athletes," he said. "We thought it was a really nice theme."



THE REVIEW/Ravi Gupta

The Pigskin Pass has raised approximately \$11,000 to benefit Special Olympics.

NFL midseason tricks and treats

Continued from page 28

offensive line was a cohesive, smart and gargantuan force that humbled defenses at will and he was running on a carpet at least eight of 16 games.

Now in Arizona, Edge is facing a grim reality. He depended on that perfect combination to be the force he was in Indy, and he's just not getting that with the Cardinals.

James followed the money into the desert, and his running game only ran one way, dry.

Chicago Bears (7-0): **TREAT** — Smash-mouth, high-scoring and game-changing are three phrases set aside for high-octane offenses, those that just blow teams away no matter how bad their own defense is. In the case of the Bears, those three expressions describe the team's defensive unit.

No matter how seemingly bipolar quarterback Rex Grossman is playing, da Bears' defense and special teams has consistently dominated teams, giving up an NFL-low 69 points this year. Last year, the defense was just as smothery, but its offense was rather anemic.

But this year, the three aforementioned descriptions also apply to the team's offense. Not only does it lead the NFL in points

allowed, but at 221 points scored, Chicago has finally put the pieces of the puzzle together.

One cautionary note, however: five of the Bears' seven wins have come against teams who were well below .500 last year. The wins are clearly great momentum builders, but there's always a fear they could lead to overconfidence and an early postseason exit (i.e. the Indianapolis Colts).

Washington Redskins (2-5): **TRICK** — I still don't understand why everyone was picking the 'Skins to finish first in the NFC East, but regardless, preseason expectations were high. A fiery finish to the 2005 campaign raised hopes, as did off-season additions like Antwaan Randle El, Brandon Lloyd, Adam Archuleta and Andre Carter, not to mention "offensive guru" (apparently not) Al Saunders.

Since then, the Burgundy and Gold have been black and blue, taking a beating from even the lowly Titans. Fans are already calling for the Jason Campbell era to begin (always a great sign) and unless Washington can go 7-2 in its remaining games, the nation's capital is a long shot from even sniffing post season play.

Peyton Manning: TREAT — You can complain all you want about this being an obvious pick,

but something needs to be said about Peyton's performance thus far. It is incredible how precise and perfect this guy is with his passes (not to mention his acting skills).

In what has already been touted as the game of the year, Peyton dissected a Broncos' defense that has been compared to the 1985 Bears' defense by analysts on ESPN. There was even chatter online about Manning being a possible non-start in fantasy leagues against a Denver team that allowed only two touchdowns coming into Sunday's game. Then the game started, and the numbers spoke for themselves: 32 for 39, 345 yards, three touchdowns and zero interceptions. A nearly flawless game against potentially the best defense of the millennium.

No one can say they are disappointed with his play so far, and once again he is proving his ability to dominate anything the league throws at him.

Ravi Gupta is a managing sports editor at The Review. Send questions, comments and a Whatchamacallit to ravig@udel.edu

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■ **Field hockey** — Delaware (7-11, 3-5 CAA) wrapped up its regular season with a 5-2 win against visiting La Salle. Junior goalkeeper Nikki Rhoades tallied four saves and her 7.31 saves per game is second best in the conference. Junior Casey Howard scored three goals as the Hens equaled their highest goal output of the season. Howard's hat trick was just the second recorded by a Delaware player since Sept. 9, 2005.

The Hens will begin their postseason run in the CAA quarterfinals as the No. 6 seed in the tournament. They will play tomorrow at the site of the tournament's No. 3 seed, which could be either Hofstra, William & Mary or Northeastern.

■ **Volleyball** — The Hens (17-7, 8-6 CAA) ended a two-game losing streak when they beat Northeastern 3-2 on Oct. 28. The team rallied from being down two games to one and trailed in the fourth game before going on an 8-1 tear to get back in the game. Junior outside hitter Colleen Walsh continues to be a force for Delaware as she posted a game-high 26 kills.

The squad is limping through the final games of the regular season having lost six of its past nine matches. The Hens will travel to Georgia State this upcoming Friday for a 5 p.m. start time.

■ **Men's soccer** — Delaware finished the season with a 3-2 win over Drexel Thursday to finish off its most successful season since 2001. Under new coach Ian Hennessy, the Hens (6-8, 4-7 CAA) more than doubled last year's goal output and recorded the best season for a first-year head coach in school history. Junior forward Sobhan Tadjalli led the team with 22 points scored, ranking him fifth in the conference.

■ **Women's soccer** — The Hens finished the season with no wins in their final five contests, ending the season with a 2-1 loss to Drexel on Friday. After starting 5-0-1 in its non-conference play, Delaware (8-8, 3-7 CAA) struggled in league games, finishing ninth out of 12 teams. Senior forward Lindsay Boyd and sophomore midfielder Kasie Shover led the team with 12 points each and freshman Melissa Kilker was amongst the top CAA freshman with 11 points.

— compiled by Brendan Reed and Jason Tomassini



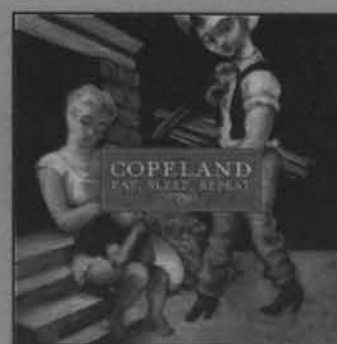
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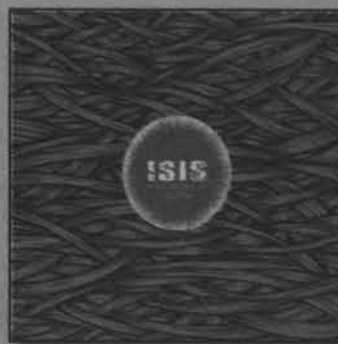
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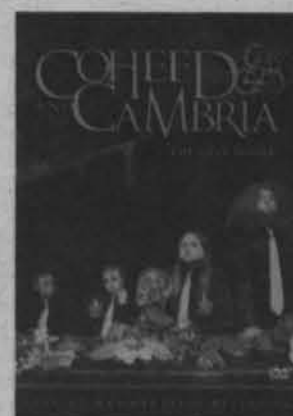
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