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Professors question AAUP leaders' pay raises

Vote on new 3-year agreement
scheduled for March 20

BY STEVE RUBENSTEIN
Editor in Chief

The special salary adjustments of officials in the university's chapter of the American Association of University Professors have raised doubts among some professors as to the reliability of the union leaders in securing a new contract.

The current Collective Bargaining Agreement expires June 30, and the vote for a new 3-year deal is scheduled for March 20. For the first time, the vote will be conducted via mail.

The agreement with the university administration covers faculty wages, benefits and conditions of employment.

Some members of the AAUP Executive Council reportedly yelled and cursed at a Dec. 4 meeting and refused to discuss whether they had received special salary adjustments as allowed under the agreement.

AAUP President Gerry Turkel and Chief Negotiator David Colton declined to discuss at the meeting whether and why they might have received salary increases in 2001.

Turkel said in an interview with The Review he would not answer questions about his salary because Board of Trustees policy keeps such matters confidential. He currently sits on the national AAUP's Committee on Professional Ethics.

Colton told The Review he is under no obligation to disclose information about his salary, including increases, to union members because the figures are reviewed and certified by Leon Campbell, the AAUP contract maintenance officer.

But a source familiar with the pay increases, speaking on the condition of anonymity, told The Review that Turkel, a sociology professor, received a \$5,000 salary increase, and Colton, a UNIDEL mathematics professor, received \$10,000.

Article 12.8 of the Collective Bargaining Agreement allows for the disbursement of special salary adjustments, independent of regular across-the-board raises and merit pay increases, for individual faculty members when:

- a salary adjustment is necessary to correct a gross inequity including, but not limited to, situations of salary inversion and compression;
- a salary adjustment is necessary to retain a faculty member at the university;
- when salary disparities occur, relative to market demands, which adversely affect the quality of an academic unit.

Education Professor Jan Blits, who attended the Dec. 4 meeting, said the confrontation arose while union officials were discussing special salary adjustments.

"Colton kept ignoring the questions and said he would not reveal an amount of money," he said. "In the minds of the people inquiring, it wasn't how much money, it was whether or not [Turkel and Colton] got any."

Article 12.10 of the Collective Bargaining Agreements states, "Salary increases may not be awarded to members of the bargaining unit other than as required or permitted by Article 12 without prior discussion with the

University of Delaware Chapter of AAUP."

Colton said he is confident he can negotiate a contract that faculty members will approve. He represented the AAUP in three previous negotiating years.

The university's chapter of the AAUP serves about 1,050 full-time faculty members during contract negotiations. Approximately 53 percent of professors are dues-paying members, Turkel said. Dues for tenured faculty members in 2002 are \$261.

Blits said the topics discussed at the Dec. 4 meeting mainly centered on special salary increases and union leaders kept avoiding the questions.

Approval process for special salary adjustments

The salary adjustments questioned at the meeting were awarded to Turkel and Colton by Thomas DiLorenzo, former dean of the College of Arts and Science.

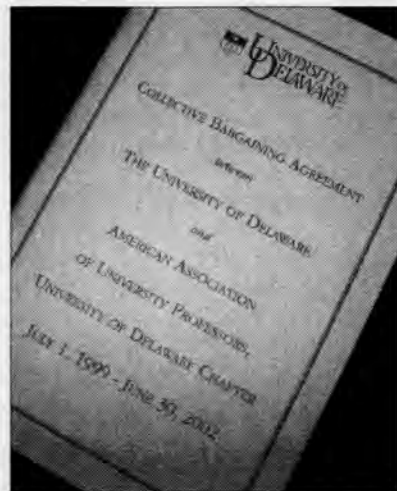
DiLorenzo refused to comment on the matter. He officially resigned his administrative post June 30 and joined the psychology department before taking a one-year sabbatical.

University policy requires that the Provost sign off on all special salary adjustments.

Melvyn Schiavelli was provost at the time, and approved the raises for the university before he began a one-year leave of absence Aug. 15. He indicated earlier this year he would not return to the university at the conclusion of his scheduled leave.

Schiavelli did not return The Review's request for an interview.

Leon Campbell, the Hugh M. Morris research professor of molecular biosciences, said he certified the salary increases in late August because he was



THE REVIEW/Stephanie Denis

The Collective Bargaining Agreement covers wages, benefits and employment conditions.

satisfied with them.

"There is no conflict of interest because the raises were given well before collective bargaining negotiations began," he said.

The university's provost from 1972 to 1988, Campbell has served as the AAUP's contract maintenance officer since 1994.

Specifics of special salary adjustments approved for 2001-2002

The AAUP reported \$914,001 was made available for special salary adjustments in fiscal year 2001-2002, with \$534,851 allocated to the College of Arts and Science, the university's largest division.

Turkel said this figure was significantly greater than amounts allocated in recent years. Campbell said the amount of funding usually given to special salary increases for all colleges is about \$225,000. The increase for the

current fiscal year, he said, was the result of the university's need to retain some professors who might have otherwise left the faculty.

At the time of DiLorenzo's announced resignation, The Review reported that a substantial number of the college's 24 department chairs had expressed discontent over the former dean's performance.

Department chairs in the college make annual recommendations to the dean as to which professors should be considered for special salary adjustments.

Colton said in the May 11 issue of The Review that he approved of the dean's performance and felt the chairs had taken the wrong course of action.

"I called a meeting to try and generate support for DiLorenzo after I heard about the resignation," he said in an interview in May, "but only three people showed up."

Colton recently told The Review he approved of DiLorenzo because he supported research projects as the head of the College of Arts and Science.

"I still support DiLorenzo, I think he did a good job as dean," he said.

Petition to investigate salary raises circulated amongst Arts and Science faculty

History Professor Steven Sidebotham said he circulated a petition during the Fall Semester in departments within the College of Arts and Science to request an inquiry into the special salary adjustments awarded by DiLorenzo and approved by Schiavelli.

"Reports by some faculty members with direct information indicate that a significant number of pay raises may be in violation of the Collective Bargaining Agreement," the petition stated. "Such violations, if confirmed,

would contradict the principle of impartial evaluation that underlies the university's procedures in making many critical decisions, including compensation."

Approximately 70 professors signed the petition, and the AAUP conducted an investigation and presented the results at the Dec. 4 meeting, Turkel said.

But Sidebotham said, "It wasn't addressed to my satisfaction."

Former professor attempts to gain answers

Fred Stiner, a former associate accounting professor, said he did not attend the Dec. 4 AAUP meeting, but contacted Turkel and Colton via e-mail to inquire about the allegations.

"This is a situation ripe with abuse for a conflict of interest," he said. "Under section 12.10 of the union contract, they owe either disclosure or denial that they did in fact receive funds."

A past AAUP treasurer, Stiner said he retired Dec. 31, because he "no longer found the university a pleasant place to work." He now consults for a financial trust corporation in Wilmington.

In a series of e-mail messages dated Dec. 12, Stiner attempted to ascertain from Colton what transpired at the AAUP meeting eight days earlier.

"I have been told that at the meeting it was disclosed that you received a special salary increase, more than the regular merit increase, from the university. Is this correct?" Stiner wrote.

Stiner continued pressing Colton, who ultimately replied, "I am a named professor with an international reputation who has received in the past

see ADMINISTRATORS page A5

Mall set for sodding by Commencement

BY TOM MONAGHAN
Administrative News Editor

The area of the Mall directly in front of DuPont and Wolf Halls is scheduled to be restored to its original condition by commencement May 25, university officials said.

Robert Stozek, assistant vice president of Facilities, said construction crews have begun removing the temporary asphalt road leading up to the work area and will soon begin to remove the stones underneath.

"Although the third phase of the construction on Wolf Hall has just begun, the crews will soon begin taking down the fences around the area," he said.

Gina Sinovich, senior project

manager for Facilities Planning and Construction, said the refurbishment of the grass area should begin this month.

"You should notice that the action is already starting," she said. "The restoration should begin by mid-March."

Stozek said part of that restoration would include regrading the soil and laying down turf to replace the lost grass, which should be completed in April.

Thomas Taylor, landscape engineer for Facilities Construction and Management, said the new turf would be protected from damage by a small set of fences and an irrigation system.

The internal revamping of Wolf Hall will continue until January 2003, Stozek

said, necessitating a fence around a small area of the building.

"There will still be a fence around Wolf Hall on the east side of the building right up against the walkway to protect students from any debris from the construction," he said. "The walkway will be accessible to students."

All external construction on DuPont Hall is completed, but work will continue on the inside of the building until the summer.

"The building will be completed by June and will be in use in the Fall Semester," Stozek said. "People will begin to move back into the offices over the summer."

Although the construction temporarily marred the appearance of

the Mall, Blue Hen Ambassador Michelle Guobadia, a junior, said the reactions of prospective students and their parents have been generally positive.

"The reaction of the incoming students and their parents is not what you would expect," she said. "We tell them that the construction is going very smoothly and that we are ahead of schedule. They usually don't have a problem with it because the rest of the campus is so beautiful."

DuPont Hall is the home of the College of Engineering, and when the internal renovations are completed, it will house state-of-the-art engineering labs as well as the office of the dean of the college.



THE REVIEW/Pat Toohy

After main fences are removed from the Mall, smaller walls will block off Wolf Hall as renovations continue.

Bill imposes ban on indoor smoking

BY KATHRYN HOLL
Staff Reporter

Two Delaware Congressmen will listen to comments at two public hearings this week concerning a bill they are proposing that bans smoking in all indoor public places including restaurants, pool halls and bowling alleys.

Rep. Deborah Hudson, R-District 12, and Rep. Robert J. Valihura Jr., R-District 10, will join with representatives from a coalition of organizations in support of Senate Bill 99, the Clean Indoor Air Act, for "Healthy Air in Delaware" Week, March 12-14 at Legislative Hall in Dover.

Hudson said she and Valihura see the hearings as an opportunity for their colleagues in the House, which returns to session Wednesday, to witness the groundswell of support for S.B. 99 in its original form.

Gregory Patterson, spokesman for Gov. Ruth Ann Minner, said Minner supports passing the bill as part of her effort to lower the cancer rate in Delaware.

Valihura said the sole incentive for the bill is to protect the health of all Delaware citizens.

"The time has come, and we must act to protect our health," Valihura said. "One of the primary causes of



THE REVIEW/Leslie Lloyd

Senate Bill 99 proposes to ban smoking in indoor public places such as restaurants.

cancer in this state is smoking, and this bill would be the simplest and cheapest way to cut that cancer rate."

Dr. Tom Houston, co-director of the American Medical Association's Smokeless States National Tobacco Policy Institute, said there are serious health effects caused by exposure to second-hand smoke.

Houston said short-term exposure to cigarette smoke triggers allergic reactions, asthma attacks and chronic bronchitis.

Long-term exposure to cigarette smoke, which affects those who work

in restaurants and bars, makes people more prone to heart attacks, cancer of the upper airways and lung cancer, he said.

Houston said a study done in California measured lung function of bartenders who left their jobs to work in smoke-free environments. He said the study compared lung function before the bartenders left with lung function several months after they were working in their new environments.

"There was a marked improvement in their lung function when they were not exposed to smoke during the course of employment," Houston said.

He said people smoke less per day when municipalities pass laws such as S.B. 99.

"About 70 percent of smokers say they want to quit," Houston said. "This is just another incentive."

Valihura said the bill originally contained a strict smoking ban that would include taverns, taprooms and casinos, but after being amended in the Senate these locales were no longer included.

There is a significant difference of opinion on S.B. 99 concerning the issue of its effect on local businesses.

Valihura said he believes businesses will actually fare better with non-

smoking policies because they will extend their business to customers who avoid smoke-filled restaurants.

Houston said economic research has not shown that restaurants lose business when laws like S.B. 99 are passed.

"Saying that banning smoking in restaurants will hurt business is just an unfounded economic statement," Houston said.

Eric Maney, manager of Iron Hill Brewery on Main Street, said he feels the potential ban on smoking will harm local businesses across the board.

"I don't feel it would ultimately hurt the restaurant's business, considering the majority of people don't enjoy eating in a cloud of smoke," Maney said. "However, I do believe the bill would certainly hurt our late-night bar business."

He said he believes the bill would negatively affect many restaurants in Newark, especially considering the large number of college-age students in the area.

Valihura said he is absolutely certain a bill will be passed this year.

"I'm not sure how it will fare in Senate, but I strongly believe it will pass in the House," he said.

See editorial, A6

Scholar honored by USA Today

BY JEFF LUDWIG
Student Affairs Editor

Recognition of academic achievement has continued for university senior and Rhodes Scholar David Kovara, who was recently named to USA Today's 13th annual All-USA College Academic First Team.

Kovara was one of only 20 students honored nationally for outstanding intellectual achievement Feb. 27. He received \$2,500 for being named to the first team.

The winners were selected from a pool of approximately 600 students. Judges focused mainly on how students take advantage of their intellectual talents outside the classroom.

Kovara will graduate from the university in May with a bachelor's degree in philosophy and a master's degree in liberal studies.

He was named a Rhodes scholar in late December of last year.



David Kovara

Kovara was the fourth university student in the past 10 years to receive the Rhodes scholarship. He said he plans to pursue a post-graduate degree in theology and Christian ethics with the \$28,000 per year the scholarship provides.

Kovara has a long history of community service on the international level, which is one of the reasons for his selection to the All-USA team.

The USA Today article cited Kovara's founding of child protection agencies in Kenya and Uganda.

He said he helped to co-found CLAN, the Children's Legal Action Network, to help abused children gain the help of legal intervention from attorneys.

Ann Ardis, director of the University Honors Program, said Kovara is an extraordinary young man who has found ways to complement his academic training at the university with "real world" experiences.

Senators attempt saving Amtrak

BY JENNIFER MORE
Staff Reporter

Citing financial shortcomings, Amtrak requested \$1.2 billion — more than double the \$521 million outlined in the budget for the fiscal year beginning in October — in federal funding Wednesday, officials said.

To help ensure that Amtrak receives appropriate funding in the future, Sens. Joseph R. Biden Jr., D-Del., and Thomas R. Carper, D-Del., co-sponsored The National Defense Interstate Rail Act with Sen. Fritz Hollings, D-S.C., and introduced it into legislation Wednesday.

Jenn Connell, spokeswoman for Carper, said Congress told Amtrak in 1997 that it needs to achieve self-sufficiency by December 2001.

Without the federal help for capital improvements, she said, Amtrak could never achieve this goal.

Margaret Aitken, spokeswoman for Biden, said the senators proposed the act that would provide Amtrak with \$4.6 billion per year for the next five years.

Connell said \$1.3 billion of that funding would be given for rail improvements in Delaware and other states along the northeast corridor.

Aitken said the money would also allow Amtrak to perform capital

maintenance, including the modernization of existing equipment and routes and the expansion of additional high-speed rail corridors after years of neglect and deprivation.

"Amtrak is really scrimping and trying to get by with barebones minimum funding," she said.

Karen Dunn, spokeswoman for Amtrak, said without additional funding, Amtrak would be forced to cut 18 of its long-distance rails and lay off approximately 1,000 of its employees.

She said Amtrak's total ridership between 2000 and 2001 reached 23.5 million passengers.

"It is the highest ridership on record in Amtrak's 30-year history," Dunn said.

Ridership continues to grow, she said, but a more expansive rate is projected as a result of the impact Sept. 11 had on travel.

Aitken said if Amtrak receives the funding, it would also allow the system to upgrade its security standards the way airlines have since Sept. 11.

Many of Amtrak's stations do not have a security system, she said, and with the additional funding, screening systems could be established.

Dunn said Amtrak is not financially equipped with its current



THE REVIEW/File photo

The proposed National Defense Interstate Rail Act would provide Amtrak with billions of dollars for expansion and improvement.

funding to deal with upgrades to lines in order to prevent the possibility of future terrorist attacks.

Another security issue for Amtrak, Aitken said, is tunnel infrastructure.

She said the number of passengers who simultaneously pass through a tunnel can be equivalent to that of five completely filled Boeing 757 planes, yet security for the tunnels is understaffed.

Aitken said Biden co-sponsored the act because he supports a national passenger rail system and has been a long-time advocate of government providing sustained funding for the project.

Following Wednesday's request, Amtrak president George Warrington, a supporter of long-term funding programs, resigned from his position.

In a statement issued Thursday, Carper said Warrington's decision would not impact Amtrak's future.

"For now, Amtrak's survival depends less on who is president of the company," he said. "The more important question is whether our nation's leaders are willing to take steps necessary to develop a national passenger rail service."

Connell said Warrington, who was instated as president of Amtrak in 1997, worked closely with Carper to make sure Amtrak received a dedicated source of federal funding.

Dunn said more than 700,000 people used Amtrak services in Wilmington in 2001.

The Senate Commerce Committee is scheduled to hold a hearing regarding the future of Amtrak later this week.

Science, social studies scores low

BY LINDSAY MATHERS
Staff Reporter

The majority of Delaware elementary and middle school students failed to meet acceptable standardized science and social studies test scores set by the Board of Education, officials said.

According to statewide test reports for 2001, 56.8 percent of eighth grade students performed below the standard science level and 51.5 percent of eighth grade students performed below the standard social studies level.

Political science professor Joseph Pika, president of the State Board of Education, said improving the statistics will require extensive efforts.

"The results tell me we have a great deal of work to do in the state, primarily in reviewing the curriculum and helping teachers through quality professional development programs," he said.

The standardized tests are graded on a scale set by the Delaware Student Testing Program.

A grade of Level 5 is classified as "Distinguished," a Level 3 as "Meets the Standard" and a Level 1 as "Well Below the Standard."

Level 2 is classified as "Below the Standard," and is the point at which test-takers either meet or fall below the standard.

Pika said adjustment to a new system of educational accountability is part of the reason the scores stand so low.

The latest assessment system developed by Delaware educators includes consequences for students and schools if standards are not met, he said.

Strong emphasis on certain subjects may have led to confusion about the lack of importance of other subjects such as science and social studies, Pika said.

"Many teachers and administrators at the elementary level read the new accountability guidelines as meaning they had to stress reading, math and writing to the exclusion of everything else," he said.

David McCarthy, principal of West Park Place

"Many ... at the elementary level read the new accountability guidelines as meaning they had to stress reading, math and writing to the exclusion of everything else."

— Joseph Pika,

political science professor and president of the State Board of Education

Elementary School, said he has not seen score improvements in science and social studies since the institution of the system.

In these two subjects, the school remains at the same point it was in 1996, he said.

Pika said an important link has to be made

between teaching reading, writing and math as skills and the application of those skills to other subjects.

Testing will occur again this spring, he said, and third, fifth and eighth grade students who do not meet standard assessment levels will be required to attend summer school.

Barbara Duch, associate director of the Mathematics and Science Education Resource Center at the university, said many schools are also adopting the Smithsonian Project, a program that offers professional development for Delaware teachers of grades K-12.

Through this program, teachers take courses offered by the university to learn about more effective teaching methods, she said.

"Science teachers take courses that help them learn science content and also help them learn how to teach using inquiry in the classroom," Duch said.

This program also offers appropriate materials, such as educational kits, to aid science students, she said.

Pika said efforts for improvement in the social studies curriculum are underway, but remain in the early stages.

"There hasn't been the same sort of financial support available as there has been for science," he said.

McCarthy said parents also play an active role in test score evaluation. However, he said, he thinks day-to-day events in the classroom are more important than the one week during which students are tested.

Standardized tests are significant benchmarks for schools to meet, McCarthy said, but emphasis must also be placed on the overall education of students.

More Delawareans file taxes online

BY LINDSAY LAMARRE
Staff Reporter

With tax season approaching, the state of Delaware has witnessed a 22 percent increase in online filing of state tax returns.

Becky Smalley, public relations manager for the Delaware Division of Revenue, said approximately 26,000 people filed their Delaware tax returns online in 2001, as opposed to 17,000 the previous year.

Delaware has offered online state tax returns since 1996, she said.

Smalley said filing online allows an individual to interact directly with government computers.

Filing state returns online takes approximately 15 minutes, she said, and residents that file state taxes

online can receive a refund within 10 days.

Smalley said online filing also provides the opportunity to check the status of state refunds.

She said residents receive an e-mail confirming that their forms have been received 60 seconds after filing.

Another advantage of online filing, Smalley said, is the option of a direct deposit of a person's tax refund to their bank account, which is not available when residents file by mail.

One concern with filing taxes online is whether the confidential information contained by a tax return is secure on the Internet.

Tim Lordan, administrator and attorney for the Online Privacy Alliance, said online tax return

filing has shown no signs of lacking security in the past and appears safe.

He said given the information presently available, he does not think it poses a privacy threat to those who use the system.

"Rely on it until there is reason not to," Lordan said.

Smalley said encryption on Delaware's tax return program prevents anyone from obtaining personal information contained in tax returns, making it a safe and reliable filing method.

Bill Cessman, a representative of the Internal Revenue Service's Philadelphia office, said the Web site for online filing of federal tax returns has been under construction since 1986, but has seen an increase in use in recent years.

Citizens receive a more accurate return when they file online, he said, because this manner of filing allows direct interaction with the government computer system.

Online filing programs eliminate errors by verifying the math in the tax returns. One out of every five written tax returns have errors, Cessman said, as compared to only 1 percent of returns filed online.

Cessman said the issue of securing the information in online tax returns is a common concern for citizens and a high priority for the IRS.

He said Congress has established a mandate attempting to increase the number of people using online filing to approximately 80 percent.

Cessman said he hopes this goal is reached by 2007.

In the News

SHARON SAYS ISRAEL WILL CONTINUE ATTACKS ON PALESTINIANS

JERUSALEM — Faced with a relentless suicide bombing campaign that has demoralized its citizens and emboldened Palestinian militants, Israeli Prime Minister Ariel Sharon said Sunday that Israel will continue to attack Palestinian-held territories while the United States makes a new effort to secure a cease-fire.

Vice President Dick Cheney and U.S. envoy Anthony C. Zinni, due to arrive in Israel separately in a few days, will find more talk of war than of peace, and widespread skepticism that the administration can break the cycle of violence.

"Sending Zinni is like sending aspirin to treat cancer," said Shlomo Ben-Ami, Israel's former foreign minister. "His mission will not produce results because when you have this state of war and you have this volcano erupting, you cannot negotiate a cease-fire unless it is in the context of a political solution."

Critics chastised Sharon Sunday for dropping his demand for seven days of quiet before a cease-fire can be reached. They said he should instead retake the West Bank and Gaza Strip and oust the Palestinian Authority.

Sharon said he contacted the Bush administration last week, as the violence intensified, to relay the position that Israel was prepared to immediately implement a cease-fire if one could be negotiated. It was an abrupt about-face from Sharon's previous insistence that he would never negotiate until attacks stopped completely.

But Sharon said he would not engage in political talks about a final settlement with the Palestinians until all attacks halt.

U.S. SAYS NUCLEAR PLAN INTENDED TO DETER ATTACKS ON AMERICA

WASHINGTON — Responding to reports that the Pentagon has drawn up contingency plans for expanded use of nuclear weapons, U.S. officials said Sunday that they hoped the threat of nuclear retaliation would deter other nations from using biological or chemical weapons against Americans.

The Bush administration wants to "send a very strong signal to anyone who might try to use weapons of mass destruction against the United States," National Security Adviser Condoleezza Rice said on NBC's "Meet the Press."

The White House was responding to a story in Saturday's Los Angeles Times that revealed the Pentagon has drawn up plans which arms control experts said could signal a reversal of a decades-long policy of relegating nuclear weapons to a last resort.

Responding to new threats realized since the Sept. 11 terrorist attacks, the Bush administration now wants to consider using nuclear weapons to respond to biological and chemical attacks, as well as nuclear strikes.

Arms control advocates warn that such moves could destabilize world relations by encouraging other nations to develop such weapons. But some proponents of the plan said they believe the Pentagon must prepare for a changed world, where dozens of countries, and some terrorist groups, have secret weapons programs.

The classified Pentagon report cited five nations — Iraq, North Korea, Iran, Libya and Syria — as posing a new level of threat to the United States that could require a nuclear response. The report also cites nuclear powers Russia and China, but makes clear that Russia is no longer considered a U.S. adversary.

POLL: BACKING FOR BUSH, WAR STRONG

Public support for President George W. Bush and the war on terrorism remains strong and largely undiminished by recent U.S. military casualties suffered during the most intense and bloody fighting of the 22-week conflict in Afghanistan, according to a Washington Post-ABC News poll.

The survey, which consisted of 1,008 randomly selected adults interviewed March 7-10, found that nine out of 10 Americans continue to support the military action in Afghanistan. Nearly as many said the war is going reasonably well. Three out of four reject the suggestion that the country is headed for the same kind of protracted, inconclusive war that the United States fought and lost in Vietnam.

Although support for the war has changed little in recent months, the poll suggests that the public's definition of victory has shifted dramatically.

Most Americans no longer believe that the war on terrorism will be won only if Osama bin Laden is killed or captured. More than six out of 10 respondents also said it is more important to capture or kill members of the al-Qaida terrorist network than to eliminate bin Laden, the suspected mastermind of the Sept. 11 terrorist attacks.

Six months after Sept. 11, the survey suggests that the Bush administration enjoys nearly as much support now for a broad war on terrorism as it did in the weeks immediately after the attacks.

The survey showed continuing support for Bush with an overall job approval rating remaining at 82 percent, unchanged from January but down 10 points from its early October high.

FLORIDA BISHOP RESIGNS IN SEX ABUSE SCANDAL

MIAMI — A Roman Catholic bishop in Palm Beach who admitted to sexually abusing a former teen-age seminary student in Missouri resigned Friday, becoming the highest-ranking cleric to be toppled in the recent series of sex scandals engulfing the church.

The Rev. Anthony J. O'Connell, 63, bishop of the Diocese of Palm Beach, admitted to the 25-year-old allegations and announced his resignation at a news conference Friday. O'Connell came to the diocese in 1999 to replace former bishop J. Keith Symons, who resigned that year for after charges of sexual abuse surfaced.

In a statement released by the diocese, O'Connell expressed regret for his actions and asked for forgiveness.

"I've been loved since I entered this diocese, far more than anyone should be loved," he said. "For those who will be angry, I certainly ask, when the time is right, that they pray for my forgiveness."

The latest round of sex-abuse allegations surrounding Catholic priests began in Boston in January with the case of former priest John Geoghan was accused by more than 130 people of sexual abuse. Since then, more than 25 priests around the country have been suspended or forced to resign because of sexual abuse allegations or admissions.

— compiled by Julia DiLaura from L.A. Times and Washington Post wire reports

FREE-DAY FORECAST



TUESDAY

Light rain, highs in the upper 40s



WEDNESDAY

Partly sunny, highs in the upper 50s



THURSDAY

Cloudy, highs in the upper 50s

— courtesy of the National Weather Service

Police Reports

ATTEMPTED RAPE AT SCHOOL LANE

Police are investigating an incident of attempted rape and unlawful sexual contact of a 19-year-old victim that occurred 2:25 a.m. Sunday morning at School Lane Garden Apartments, Newark Police Officer Scott Horsman stated in a press release.

PURSE TAKEN FROM CAR

A purse containing three credit cards and a driver's license was taken from an unlocked vehicle at the Christiana Mill Apartments Saturday, Horsman said.

The value of the stolen items totaled \$23, Horsman said.

MAN THROWS BOTTLE THROUGH CAR WINDOW

An unknown man threw a glass bottle through the back window of a

1991 Chevrolet Cavalier station wagon

Friday night, Horsman said. The victim was stopped at East Delaware Avenue and South Chapel Street when the unknown person got out of his car and threw the bottle. He then fled the scene, Horsman said. The reason for the attack is unknown, he said, and the total cost of damage is \$150.

BOY STEALS PURSE FROM SHOPPING CART

An unknown boy, approximately 15 years old, took a purse Sunday from a 57-year-old woman, Horsman said.

The boy took the victim's purse out of her shopping cart in the parking lot of College Square Shopping Center, he said.

The boy then fled to the area of George Read Village and was chased by a witness who could not recover the

stolen purse.

MAN ENTERS APARTMENT THROUGH UNLOCKED DOOR

An unknown man entered an unlocked Ivy Hall Apartment Sunday at 6:58 a.m., Horsman said.

The man entered through the front door and went into the victim's bedroom. He fled upon seeing the victim, Horsman said.

GUITARS TAKEN DURING PARTY

Guitars valued at \$1,250 were stolen sometime between Friday night and Saturday morning from a residence on East Cleveland Avenue, Horsman said.

The victim was having a party at the residence when the theft occurred, he said.

— Compiled by April R. Smith

Group may sue Wilmington over water pollution

BY STACEY CARLOUGH
Senior News Editor

The environmental advocacy group Green Delaware declared its intent Wednesday to sue the city of Wilmington for failure to provide sufficient public notice of raw sewage and industrial waste discharges into city rivers and streams.

Alan Muller, executive director of community-based Green Delaware, said the decision to file a citizen suit, allowable under provisions of the Clean Water Act, was made after years of attempts to get the city to comply with Environmental Protection Agency regulations.

Wednesday began the 60-day waiting period during which the city of Wilmington has the opportunity to address Green Delaware's charges.

"We're hoping that it may trigger some improved behavior," he said. "After 60 days we are free to go into the federal district courts and file a lawsuit."

Because Wilmington's sewer systems are old, all wastewater runs through the same pipes, he said. These combined sewers channel everything from industrial to residential waste directly into 38 locations along the Christina, Brandywine and other area rivers after heavy rainfalls.

Under normal circumstances, the water is handled by a wastewater treatment facility.

These combined sewer overflows (CSOs) occur approximately 75 times per year, Muller said, which equates to roughly 700 million gallons of discharged waste.

"Typically, it would happen any time it rains one-tenth of an inch or more per hour," he said.

The short-term issue, Muller said, is to

urge the city to post adequate warning signs at potentially dangerous discharge sites.

"We want to increase pressure on the city to clean up," he said. "This is a notice of intent under the Clean Water Act, accusing them of violating the conditions in their permit that requires them to have signs."

Lyman Welch, general counsel for the Mid-Atlantic Environmental Law Center, is representing Green Delaware.

"The notice letter that Green Delaware sent has to do with public notification," he said. "The city has put up some signs and I don't know why they haven't put up more."

"It's required in their permit and the public needs to know about the health risks."

Welch said he hopes the city of Wilmington will live up to its responsibility as well as the requirements of its permit within the 60-day waiting period.

"I hope they take the opportunity to increase their efforts to notify the public of the problem and post additional signs where the public can see them," he said.

William Montgomery, administrative assistant to Wilmington Mayor James Baker, said the city is already attempting to fix the problem.

"At 38 CSO locations, a couple of times a year, heavy rain and sewage mixes with runoff and does go into those rivers," he said. "But the city's been doing a lot to attack the issue in [the new administration's] first 15 months."

Montgomery said city employees have put new signage up at every CSO location so that people approaching the sites from land and water can see where there are

overflow areas.

"There have been signs up for years," he said. "Some were from the state and some from city. We've just combined the information and made them larger and more attractive."

"The vast majority of residents of Wilmington are completely unaware that during heavy rainfall, raw sewage and industrial waste go directly into rivers."

— Lyman Welch,
general counsel for the Mid-Atlantic
Environmental Law Center

The signs now read, "This waterway may contain raw sewage and disease-causing organisms during or after rainstorms. Please avoid swimming or other water contact," he said.

The sign is in English and Spanish and also gives a number to call for information

24 hours per day, he said.

Welch said the permits issued by the EPA require the city to post signs and use leaflets and other "alert media" to notify the public of when and where CSOs occur.

"EPA's guidance says that every CSO should have a sign posted at it and also at access points where people can enter the water," he said. "Other options include putting notices in newspapers, on television and radio news programs or sending letters to the residents."

"People are not aware — the vast majority of residents of Wilmington are completely unaware that during heavy rainfall, raw sewage and industrial waste go directly into [their] rivers."

Montgomery said the city has also developed a brochure and a group has been organized that gives presentations about CSOs.

One problem Green Delaware points out in the notice letter is that although the city has recently taken steps to put signs along the Brandywine, Welch said, the signs recently posted along the Christina all face the water.

"If you walk along the riverfront, you won't see them," he said.

While the pending legislation would require four-way signs, the current permit's purpose is to provide public notification, Welch said.

"Signs not facing where the public are walking don't serve that purpose," he said. "It would be of small cost to the city to post these signs, so people could see them along the waterfront or at the rowing clubs."

"You can draw your own conclusions about why they haven't posted signs that

they're dumping raw sewage up in that area."

Members of Green Delaware have been working on this issue for the past four years and currently have two bills pending in the state legislature.

"One would set a 2009 deadline for a fundamentally different approach to the EPA's policy, which calls for a reduction of CSOs, but not an elimination," he said. "We're calling for the categorical elimination."

"The other bill sets out very specific requirements for signage. They must read, 'DANGER: RAW SEWAGE,' in all four directions."

Muller said getting enough signs up is only the tip of a much larger issue.

"The warning signs are more significant than you might think because real warning signs may actually cause some people to stay out of the water," he said. "And when the city and the state are less successful in concealing the problem, they'll come under more pressure to clean up."

Prior to Green Delaware's actions, Montgomery said, a capital budget was set to be proposed to the city of Wilmington that includes \$5 million to begin work on fixing three of the worst CSO locations.

"People want instant solutions to bring Wilmington into compliance with federal law," he said. "We have a long term control plan that calls for 19 years and \$110 million worth of construction. The problem is, there's no real program at the state level to get that money."

See editorial, A6

Walkway built on Casho Mill Rd

BY ALIZA ISRAEL
National/State News Editor

Construction is nearing completion on Casho Mill Road to build a pedestrian walkway beneath the overhead train tracks, city officials said.

Currently, the road narrows to one lane under the railroad bridge, forcing pedestrians to walk through a space with cars on one side and a stone wall on the other.

Mike Williams, external affairs spokesman for the Delaware Department of Transportation, said the tunnel will cost approximately \$1.3 million and is being funded by DelDOT.

Work will be finished sometime in May, he said.

Newark Police Chief Gerald Conway said citizens had complained of the dangers surrounding the lack of a sidewalk for pedestrians to walk on when traveling through the underpass.

"That's why the City Council kept pushing the Delaware Department of Transportation to get it done," he said.

Clyde Joseph, vice president of engineering for Merco Incorporated, the company completing the work, said little pedestrian protection previously existed at the location.

Williams said 18 traffic accidents



THE REVIEW/Leslie Lloyd

Construction on Casho Mill Road will give pedestrians a safer way of traveling through the railroad bridge underpass, which is just one lane.

occurred in the past three years within 500 feet of the original underpass.

The construction is phased in a two-part process, he said, and will separate vehicles from pedestrians.

Drilling was first used to bore out a hole through the existing wall holding up the train tracks, Williams said, and then a cylinder was inserted to act as the tunnel through which pedestrians will walk.

The tunnel will be 50 feet long and 10 feet wide, he said.

Joseph said construction workers finished the tunneling process and are now placing sidewalks and installing drainage systems.

The next step is to begin forming and placing concrete headwalls, or the end structures of each side on the tunnel, he said.

Chris Watkins, a resident of Blair Court Apartments on Casho Mill Road, said he felt uncomfortable walking

through the old underpass.

"It's just you and the cars, and you get scared," he said.

Watkins said he recalled hearing digging during the summer as early as 6 a.m. and as late as midnight.

Joseph said several Newark residents complained about the noise level from the construction.

"We had some minor discussions and complaints, and they've all been addressed appropriately," he said.

Tunneling efforts took place seven days per week because of railroad operation requirements, Joseph said. Construction now occurs Monday through Friday.

Despite the inconvenient hours, Watkins said he thinks the newly-created walkway will be convenient for residents.

Pedestrians will have a safer option than having to climb the hill and walk over the actual train tracks, he said.

Fair instructs students about nutritious living

BY TRACY ORTIZ
Staff Reporter

Approximately 200 people got their blood pressure taken, had their fat percentage measured and sampled healthy snacks Wednesday at the sixth annual Health Fair, focusing on "Nutrition in the Lifespan," Wednesday in the Rodney Room of the Perkins Student Center.

Senior Sarah Krimkowitz, a member of the Nutrition and Dietetics Club, said her organization organized the event to promote National Nutrition Month and the importance of nutritional awareness in everyone's life.

Senior Shira Kadish, Health Fair coordinator, said the goal of this year's fair was to increase awareness about how nutrition can affect life and prevent diseases.

"Smart Snacking," "Fad Diets" and "How to avoid the Freshman 15" were all booths that proved especially informative for students, Kadish said.

Freshman club member Katherine Wight said recognizing how choices affect lifestyle now will have long-range effects in the future.

Various vendors and on-campus organizations participated in the event, providing information, quizzes, product samples, prizes, raffles and health analyses.

Senior club member Nancy Hartmann said the fair was also organized in keeping with "Healthy People 2010."

This is a government initiative designed to promote and increase healthy eating, exercise and food safety and to make people aware of how to live a healthy lifestyle, she said.

Sophomore Melvin Harried said the fair was helpful in refreshing his memory concerning the importance of nutrition.

"I will think more clearly about what I'm going to eat at the dining hall," he said.

Sophomore Gloria Perez said she liked the fair,



THE REVIEW/Rob Meletti

The Nutrition and Dietetics Club advised students Wednesday on healthy snacking, good exercise habits and avoiding fad diets.

but wished it lasted longer.

The fair ran from 10 a.m. to 2 p.m., she said, and occurred during the part of the day when students were at class.

University fitness centers, Wellspring, The American Heart Association, 5 a Day, the National Dairy Council and the Eating Disorder Council were among the organizations that participated in the event.

In the Spotlight
COURTNEY HOWLAND

Relaxing mind and body

Junior Courtney Howland wants to set minds at ease.

As co-president of the Yoga club, Howland, along with co-president and senior Meghan Shaw, instructs approximately 40 students two nights per week in the Kirkwood room of Perkins Student Center.

Howland started instructing the class last year in order to help others experience the benefits of yoga.

After practicing yoga for four years, she said, her mind has become cleansed, allowing for easier concentration.

"After yoga my body feels so stretched and relaxed," Howland said. "For me, when my body feels good, my mind feels good."

Though Howland enjoys yoga, she is majoring in wildlife conservation ultimately aspires to work directly in nature or teach as an environmental educator.

In addition to teaching yoga, Howland has been involved with volunteer work for the Alaska Coalition, an organization dedicated to protecting the Alaska National Wildlife Refuge, since Winter Session.

Since becoming a member of the coalition, Howland has done presentations to spread awareness in places such as



THE REVIEW/Celia Deitz

Village Imports on Main Street and an energy forum held in the Perkins Student Center during Winter Session.

The forum consisted of panelists advocating responsible energy techniques, such as wind power and fuel cells.

Howland said her passion for nature is much like her passion for yoga.

"When I'm outside hiking, nature has the same effect as yoga does," she said. "It relaxes me — it calms me."

Since becoming involved with yoga, Howland has spent a lot of time reading about the subject.

"Yoga comes from eastern thought and religion," she said.

"I read a book once that said it is difficult to put eastern thought into a western mind."

Howland recalls one story that best defines yoga.

"There was a teacher and a student sitting on a cliff, and the student sat there, wondering why they were sitting," she said.

"They were looking out over the cliff at a mountain scene, when the student finally realized they were there to discover the vastness of the scene."

"Yoga is an attempt to reconnect with that vastness — the stillness."

— Stephanie K. Whalen

Professor's speech stresses appreciating, loving Mom

BY JANE TAYLOR
Staff Reporter

"A Gift for Mama: Giving thanks to our mothers," a program celebrating the lives and achievements of women through singing, dancing and prose, drew approximately 100 people to Clayton Hall Friday evening in honor of International Women's Day.

English professor Alvina Quintana, keynote speaker at the event, stressed the importance of relationships and connections with maternal figures during her speech that included a reading of a poem titled "My Name."

The poem relayed the importance of a name with one's identity. She related her connection with the poem to the audience through numerous anecdotes.

Quintana was named after her mother, just as her grandmother was named after her great-grandmother.

"When I embraced my mother's name, I became a feminist," she said.

Quintana used that moment in her life to emphasize the importance of cultural roots and identity formation. Speaking at the event was difficult for Quintana, whose mother passed away last December.

She spoke poignantly of a final moment she spent with her mother in the hospital, which she describes as a "final gift from Mom."

"[I] use this moment when things get rough to feel worth and love," Quintana said.

Her words resonated with audience members, many of whom became tearful during Quintana's speech.

Cheryl Davis, an academic adviser in the College of Arts and Science, said Quintana's speech was moving and powerful.

"When I embraced my mother's name, I became a feminist."

— Alvina Quintana,
English professor

Davis said Quintana's words had a profound affect on her because she was also named after her mother and grandmother.

"The impact and the connection with women is a nice symbolism," Davis said.

Senior Kristie Morfizi, president of the Hispanic Organization for Latin Americans, which co-sponsored the event, said Quintana's words were meaningful.

"They make you realize how grateful we should be for our

mothers," she said.

Senior Tokunba Macaulay proposed the idea to have an event honoring maternal figures during Women's Day festivities last year to the Women's Caucus, a branch of the Office of Women's Studies.

Liane Sorensen, director of the office, said Macaulay was instrumental in planning the event.

"Tokunba is the founding mother," she said. "This is her brain child."

In addition to proposing the idea, Macaulay also participated in the event.

She performed with the Khulumani Theatre Troupe and read a poem for her older sister, who serves as a surrogate mother to her.

Freshmen Vanessa Tineo sang "Madre" for her father, which told a story of a young man very close to his mother who was leaving his family for the first time.

"My father takes on the role of mother and father," she said. "He takes on a lot of roles that many fathers do not."

The Dark Arts Dance Company also performed during the evening.

The Women's Caucus was the primary sponsor for the event and the Office of Women's Studies, Center for Black Culture, Caribbean Student Alliance, Students Acting for Gender Equality, Stimulating Prose Ideas and Testaments, Delaware African Students Association, Alpha Kappa Alpha sorority and Sigma Gamma Rho sorority co-sponsored.

Struggles of minority women in college discussed

BY KAYTIE DOWLING
Staff Reporter

Sociology professor Elizabeth Higginbotham said black women from different socio-economic groups who excelled in predominantly white colleges during the 1960s and 1970s faced unique challenges and were often forced to adapt accordingly, in a speech about her recently released book, "Too Much To Ask."

"If the women did well, their racial identity was invalidated," she said Thursday at the Center for Black Culture. "White people treated them as exceptional for their race."

"In order for them really to survive in an integrated setting, they had to negotiate everything they did."

These compromises were known as "invisible work," because no one knew the effort the women were putting forth, Higginbotham said.

Sometimes the women themselves hardly noticed that they were going out of their way to make white people comfortable, she said.

One of the women from



THE REVIEW/Rob Meletti
Elizabeth Higginbotham talked about her new book, focusing on black women in universities.

Higginbotham's book had been placed in the back corner seat of her classroom. From that seat, Higginbotham said, she was out of sight and out of class discussions.

Instead of confronting her teacher and causing tension, the woman told the teacher she could not see the

blackboard. The teacher had no choice but to move her student to a more advantageous seat.

Circumventive measures to get fair treatment became the norm, Higginbotham said. Families started moving into suburbs, racial slurs were ignored and invisible work became the defining factor of success for black women, she said.

In addition to making sacrifices, Higginbotham said, families were teaching their daughters secrets to accomplishing goals despite racism.

"It was in the family that black girls learned lessons to survive discrimination," she said.

Higginbotham said these life lessons taught black women to persist in the face of both racial and gender discrimination.

"These women were coming from their community, where being a woman had its own distinct definition," she said. "Then they went to predominantly white colleges and had to confront new gender stereotypes."

"It was something very different to be a woman in the white

community."

English professor Heyward Brock said he attended because of his interest in minority women in higher education.

"We need more people like Dr. Higginbotham to discuss openly and

freely how to enhance their presence on campus," he said.

Kassandra Moye, director of the CBC, said Higginbotham's speech and book are important to students today.

"Young people need to know

what the women of 'Too Much To Ask' endured, because these stories are a part of history," Moye said. "History often defines and clarifies present-day experiences."

The speech was part of the CBC's African Consciousness Celebration.

'Stuart Little' entertains kids

BY SARAH CORSELLO
Copy Editor

Actors and actresses from Seem-to-Be Players, Inc. performed an adaptation of E.B. Whites' classic story "Stuart Little" Sunday afternoon in Mitchell Hall.

More than 600 children and adults filled the theater to attend the third of five Family Performing Art Series plays.

"Stuart Little" is the story of an extraordinary mouse born into a New York family. The play follows Stuart's experiences with the family cat, Snowbell, and his true love, Margalo the bird.

The five actors and actresses played a variety of characters ranging from sailors and doctors to dogs and birds.

The set consisted of oversized objects to emphasize the smallness of Stuart, the mouse.

Children laughed at Stuart's antics, the cat and dog chase games and the unusual predicaments Stuart got himself into.

Robert Snyder, assistant director of Alumni Relations, said this was the first time Seem-to-Be Players has performed at the university.

"The production was well done," he said. "Both the set and acting were of high-quality."

Piaf Latham-Winter-Green has been acting with the Players for the past three years. She said the children made for a generous audience.

"Kids have such a great imagination and they really like to interact in the play," she said. "The sound of one child's giggle can light up the room."

Latham-Winter-Green said she likes this production because they stay true to the book by E.B. White.

"We leave the ending up to the audience," she said. "We want kids to use their imagination."

Seem-to-Be Players was established in 1973 by writer and director Rick Averill in Lawrence, Kan., Latham-Winter-Green said.

Although Averill has written and produced many of the plays performed

by the Players, Joseph Robinette, an accomplished children's playwright, wrote this version of "Stuart Little," Latham-Winter-Green said.

The group has produced more than 150 plays to date.

Irene Montoya and Gene Beattie were volunteer ushers for the Performing Arts Series.

Montoya has been volunteering for two years and Beattie for one year.

Montoya said it is great for children to be exposed to the performing arts.

"The Performing Arts Series offers a great variety of shows," she said. "We have classical shows to Latin performances."

"I feel like this is my second childhood. I will probably be doing this for the next 10 years."

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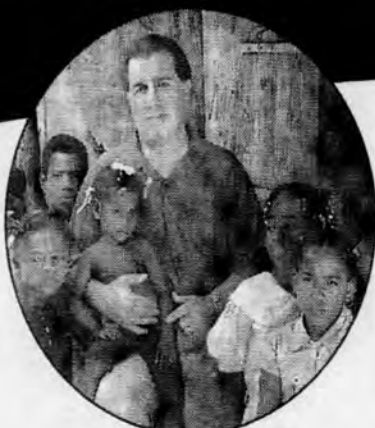
Most violations of State and City codes — things for which you receive citations from the University and Newark police — are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past — or are arrested this fall — don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

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Administrators support proposed deal

continued from A1

few years a number of invitations to go to other universities. The suggestion that I received a salary adjustment because I did the administration's bidding is insulting to say the least. This is my last reply to you — I have a policy of not getting into pissing matches with skunks."

In a separate e-mail exchange with Turkel between Dec. 9 and Dec. 14, Stiner pursued the same line of questioning.

Their e-mail exchanges concluded when Turkel wrote to Stiner, "I have answered your question fully and clearly... I am disappointed that you are making completely unfounded and gratuitous allegations against me."

Although Stiner no longer receives compensation from the university's union agreement with the AAUP, he said of current contract talks, "I'd be deeply concerned if they were representing my interests and not their own."

New contract set for a vote

Maxine Colm, university vice president for administration, said she would not discuss the specific salary figures of individual faculty members because of their confidentiality. She represents the university during contract talks.

In a letter to faculty members March 8, she encouraged them to vote March 20 for the newly renegotiated Collective Bargaining Agreement.

"Taken together, the elements of the proposed agreement will help assure

that we attract and retain faculty of excellence," she stated in a letter to professors. "I ask for your support when the proposal is presented for vote of the general faculty."

The agreement stipulates across-the-board salary increases of 2 percent per year, and merit pay increases of 1, 1.5 and 1.75 percent over the next 3 fiscal years.

The proposed schedule for salary increases for the new agreement is identical to the schedule in the current agreement.

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Editorial

Smoking ban

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City officials also say the wastes should be of no concern, as the rivers are already polluted.

Despite this fact, it must be made known these wastes are dangerous and pose serious health hazards.

It is absurd for the city to ignore the problem, especially considering it is at the root of it. Yes, it may be

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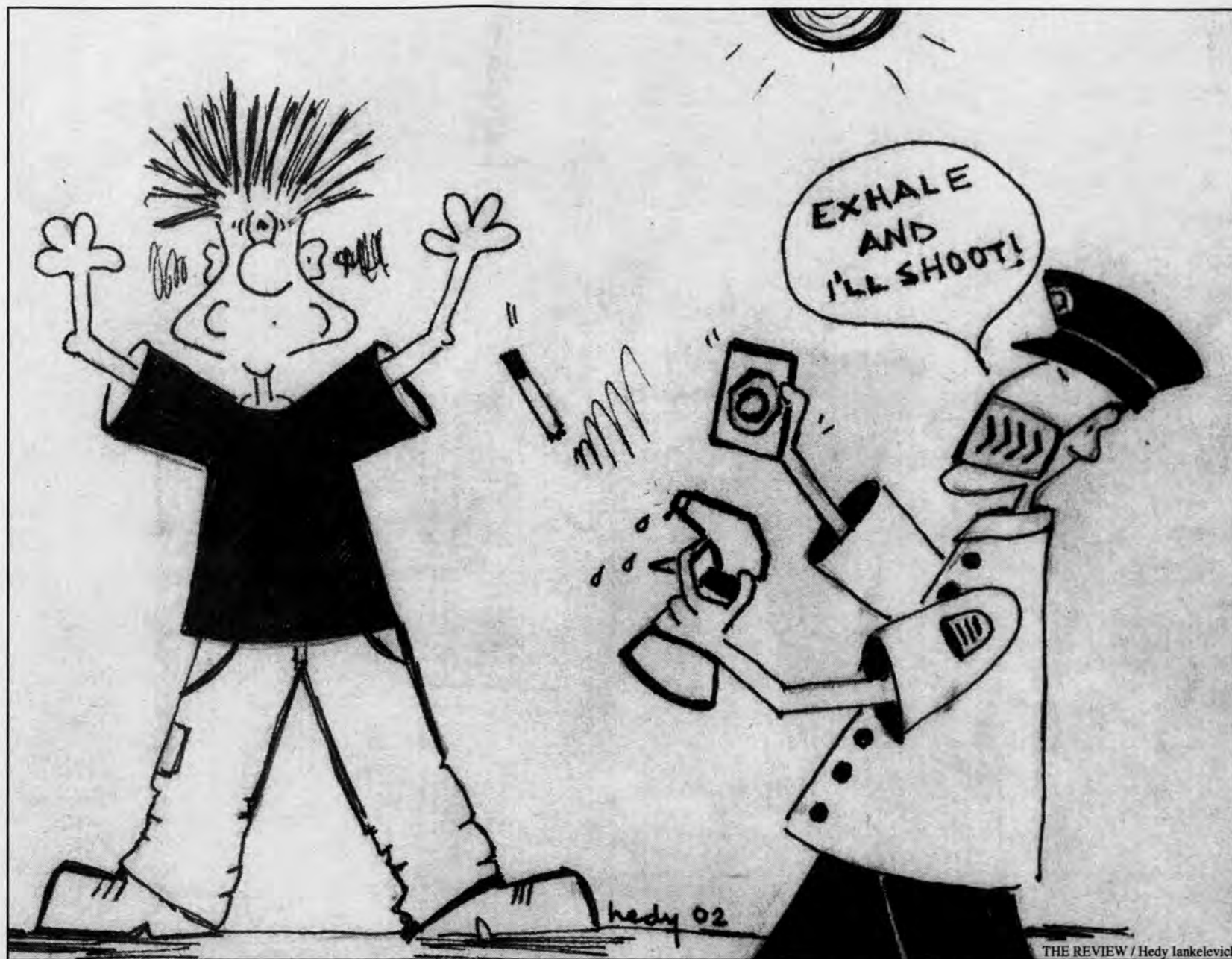
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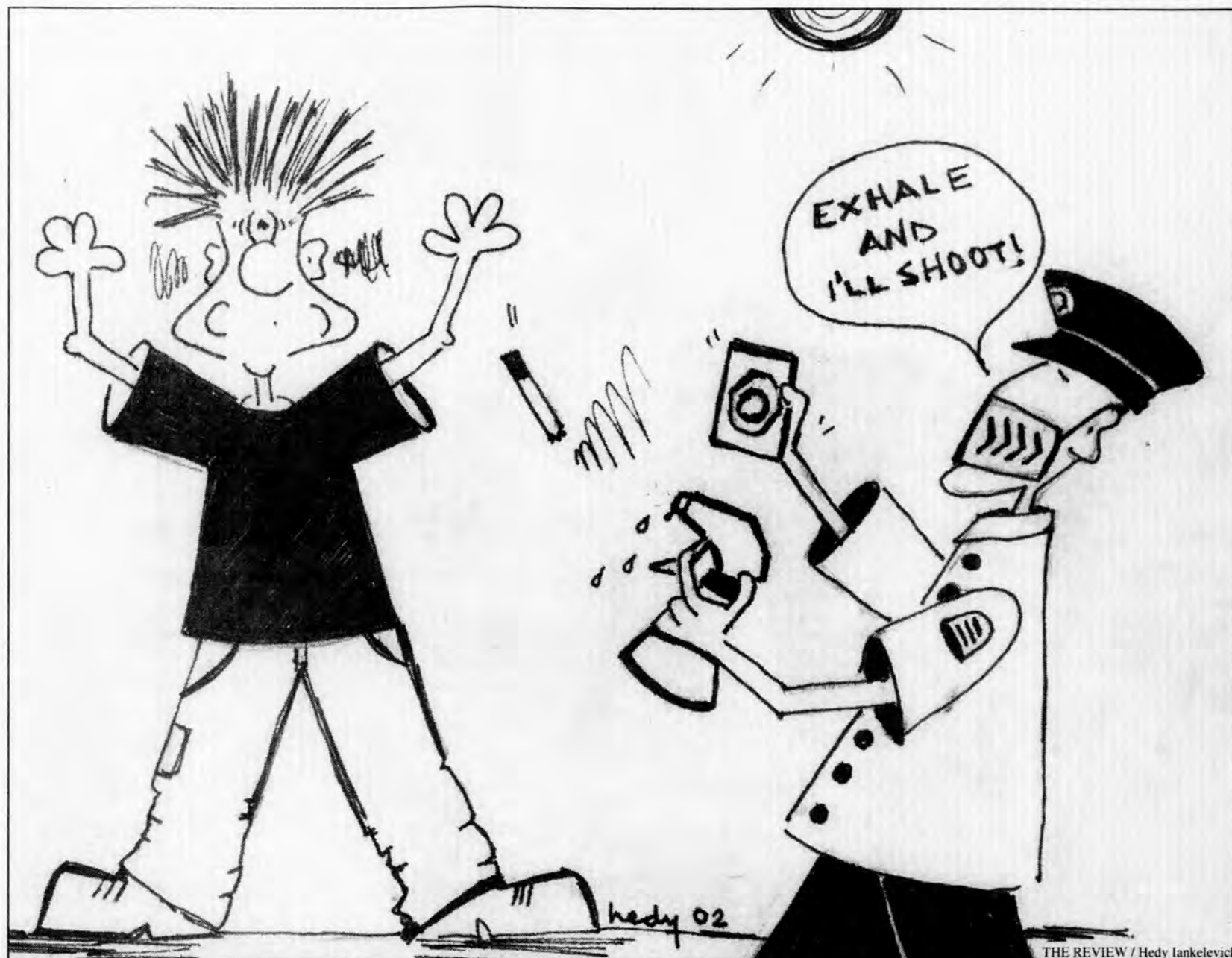
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Julia DiLaura

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Yesterday marked the six-month anniversary of the Sept. 11 terrorist attacks. It has been a strange half-year, filled with grief and a strange balance between our so-called new reality and a bizarre return to the everyday — if not to the normal.

Yet, it does not seem we can deal with one pressing reality that has the direst of consequences, the one aspect of our present situation that was clear long before Sept. 11.

George W. Bush is not doing a good job as president and does not deserve the approval ratings he currently receives.

Following the terrorist attacks, Bush's job approval ratings shot up from 51 percent to 90 percent. Since then he has had the longest streak of approval ratings above 80 percent of any president since Gallup began job approval polling in 1938.

Although the newly recognized terrorist threat de-emphasizes the typical domestic friction that chips away at a president's approval, the danger we face is no reason to assume that Bush deserves our unqualified support. Rather, the international situation calls for even more scrutiny of our leadership and the implications of our country's actions.

Bush spent his time in office both before and after Sept. 11 alienating our allies as aggressively as possible. He refused to sign the Kyoto Protocol to cut greenhouse gas emissions despite knowing the United States produces more of them than any other country in the world.

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The explanation for Bush's exceptional approval ratings is his treatment of the War on Terrorism, yet even this faith in his leadership is misguided.

It is incomprehensible that Bush, who could not name the general in control of Pakistan in a pre-election interview two years ago, continues to convince Americans he can now appreciate the complexities of waging war in this precarious region.

The most frightening example is Bush's "axis of evil" rhetoric. While it



THE REVIEW / Erika Walter

takes little imagination to see Iran, Iraq or North Korea as eventual threats to the United States, this "axis" illusion misrepresents the political realities of these countries, implying an alliance where there is none.

This is another in a long list of issues Bush has oversimplified at our peril. Moreover, Bush's apparent anxiousness to expand the sphere of battle seems bizarre and irresponsible when we have not managed to finish warring with forces in a country that is almost medieval in its organization and technological advancement.

In the first few days and weeks after Sept. 11, Bush did what any leader would have done — he stilled our panic by giving the country rousing speeches and promising that whoever had inflicted this pain would pay. Beyond those formative moments, however, Bush has not been the leader we need.

Bush's astronomical approval ratings defy logic. Somehow, America has convinced itself that the man who was an inexperienced and unqualified president on Sept. 10 is now ideal to steer the country through its response to an unprecedented and infinitely complicated new threat.

9/11 remembered at six-month anniversary



Deanna Tortorello

Dee's Dilemma

Sometimes I think television can go just a little too far.

I thought this was going to be the case on Sunday night, when CBS aired "9/11," a documentary on the day's events as seen through the eyes of New York City firefighters. A camera crew of two brothers incredibly caught the day on tape, filming everything from awed New Yorkers trying to make sense of what had happened to Tower 1 collapsing almost directly onto them.

Before the program was presented, I felt as if the show would be nothing more than a marketing ploy, a way to get ratings for CBS. I was insulted that a well-known network, one especially known for its history of news coverage, would dredge up bad memories and place viewers back in the same state of being they were in on Sept. 11 — hopelessness — simply to entice viewers. I thought it would be an exploitation of everything that happened that day.

I'm sure I was not alone in that assumption. Television is television, and when there's a way to make a buck, viewers all know television networks will figure out to do it most profitably.

I also doubted such footage was needed to inspire more respect for every person who was involved that day, whether they survived or died in the fire or the collapse of the buildings. I believed Americans had come to terms with what we lost that day. We knew two of the most beautiful skyscrapers in the New York City skyline collapsed, and more than 3,000 people needlessly perished as a result of the plans of one man and his followers.

In addition, I thought the program would be a step back for Americans. Why on earth would we want to relive the day's events so soon after they happened? Shouldn't we be focused on the task at hand, on continuing the cleanup at Ground Zero, on the rebuilding of the Pentagon, on the war in Afghanistan, on simply healing our hearts?

However, after it aired, I think all viewers held a new respect for what happened that day. To actually see these men, who were so revered after Sept. 11, at work that day placed them in a category of admiration all their own.

It goes to show exactly how raw the wounds left in the aftermath of Sept. 11 are. I am sure I was not the only one apprehensive about what I would see Sunday night.

After the show finished, I realized that history is history. There is no way to hide from what happened, no matter how painful the memories.

It is still an event that takes our collective breath away, something that is still somewhat unbelievable and so terrible that we cannot ignore it. Americans cannot deny what has happened, and there are no ways of making the events of Sept. 11 seem too extreme.

Now, on this six-month anniversary, I believe this is a time to focus on what we as Americans

have accomplished around the country and how we should move forward. So much has happened in the last half year; had the events been predicted, many would have thought it unfathomable that any of this would have happened.

Since Sept. 11, life has become increasingly complex. Problems we weren't aware of slapped us in the face, screaming for attention. How should we aid Afghanistan? What about Saddam Hussein or the possibility of nuclear war?

As a country, we have much to be proud of. We learned more about ourselves that day than could ever be imagined. We found out people in other regions of the world truly loath us. We discovered we are not impenetrable to attack. We also found strength.

It is this strength that Americans must rely on as we move forward from this day. We still support our troops who risk their lives to defend New York City, Washington, D.C. and America as a whole. We remember heroes like former New York City Mayor Rudy Giuliani and Wall Street Journal writer Daniel Pearl.

While the cleanup continues, we now focus on the present. Yesterday, on the official six-month anniversary, victims were honored in cities around the country. Monuments were created, such as the twin beams that rise from a park near Ground Zero and

presentation of the restored sculpture "The Sphere," that once sat in the World Trade Center as a symbol of peace through international trade.

We must honor the six-month anniversary through actions such as these, but not let it impede the rebuilding process.

People have begun a return to everyday life, and these small yet steady improvements must not be abandoned. Athletes competed in the Winter Olympics; fans are readying their bets on March Madness; the big news is David Letterman possibly moving his show to ABC — this is life as an American at its fullest.

Still, the memories barely seem true. If anyone is like me, Sept. 11 still feels like it happened sometime in the past week in some respects. Watching the events unfold all over again during a two-hour time span on CBS Sunday night brought all the memories flooding back with a certain disbelief still surrounding them. It's amazing to think, after all this time, it still feels like the Twin Towers collapsed last Tuesday.

However, I do believe Americans will, someday, come fully to terms with what has happened to our country. Citizens are beginning to heal, but many of the wounds are still raw and begging to be left alone.

Life has begun to carry on. Families continue to mourn those they lost to the attacks while America slowly heals. It will surely take time, but the everyday will return to the everyday.

The events of Sept. 11 are still unimaginable, despite the rubble at Ground Zero shown on the news every night. However, the wounds will heal and life will undoubtedly go on.

Deanna Tortorello is the editorial editor for the Review. Send comments to dtortore@udel.edu.

Pentagon lists foreign nuclear threats



Valerie Biafore

Val's View

targets of nuclear attacks by the United States under circumstances that went unnamed.

This congressionally mandated listing, which has been updated every six years since the development of nuclear weapons, lists countries that pose a potential threat to the United States. These nations could have nuclear force used against them in the event that they are able to withstand non-nuclear attacks, to retaliate against nuclear or biological attacks, or in the event of "surprising military developments."

However, taking these forceful actions could possibly help generate the situation we are aiming to keep at bay.

Essentially, the countries listed in the report, including Iraq, Iran and five others, are nations the U.S. government believes may need to be kept under

control by force. Over recent weeks, reports have emerged suggesting possible use of force against Iraq and other countries in the ever-expanding War on Terrorism.

United States officials said they feel they must consider how they would use U.S. nuclear weaponry to control these nations and how it could possibly keep nuclear weapon development under surveillance.

The Pentagon has refused to release details of military planning, and so citizens do not even know what kinds of actions we may take against the listed countries.

This could potentially lead the government to guide us into a totally unwanted war without its citizens even understanding the circumstances.

Consider the attacks on America that Afghanistan's government supported. Although it was an act that could be described as much more gruesome and heartless than the measures the U.S. military undertakes, it was an action that was hostile and that we were compelled to respond to.

It is true many of the countries on the Pentagon's list have not attacked us. However, the goal of attempting to keep these countries in check through added intelligence is a good one.

If nothing else, U.S. citizens have learned from the Sept. 11 attacks that occupying a foreign place that does not understand American intent could create hostile tendencies leading to destruction that we set out to prevent. For example, one of Osama bin Laden's greatest complaints with the United States pertained to U.S. occupation of Saudi Arabia.

However, it is unfair to use force to contain force. Watching for nuclear weapons development is one matter — actually using nukes to control a country is another.

The listed countries may have a tendency to be hostile when dealing with conflict, but that does not give America an excuse to continue the violence.

As the saying goes, two wrongs do not make a right.

And, what gives us the right? America has the ability to use nuclear power. Is someone watching us? We have the capacity to drop a nuclear bomb, and when viewed through the eyes of other countries' leaders, that could be threat enough. It is unnerving to think of who might be watching over our own developments.

There must be other ways to watch these countries besides acts, such as the Pentagon's list, that could be perceived as a threat. The more passively we pursue the destruction of nuclear arms, the less likely we are to have them used against us. I am not saying there should be nothing done, but I believe picking a fight is not the smartest idea.

And, although it is easy for the average person to say force should not be used, finding another answer to eradicating the potential danger we face is not. We are still dealing with the same kinds of fears that were felt in World War II, the Cold War, and so on.

It is important that our government has the intelligence to determine which countries may have nuclear capabilities — the government cannot protect this country without knowing what threats may exist.

However, in everyday situations the best way to handle unwanted and unnecessary confrontation is to try to be cooperative, not to be defensive. Perhaps in some instances we have been too cooperative and change needs to be instated. This list, though makes relations with these countries even more unresponsive.

The area attention needs to be directed is in improving our contact with the opposing nations so the world doesn't end up in all-out nuclear disaster.

Valerie Biafore is a copy editor for the Review. Send comments to vbiafore@udel.edu.



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takes little imagination to see Iran, Iraq or North Korea as eventual threats to the United States, this "axis" illusion misrepresents the political realities of these countries, implying an alliance where there is not one.

This is another in a long list of issues Bush has oversimplified at our peril. Moreover, Bush's apparent anxiousness to expand the sphere of battle seems bizarre and irresponsible when we have not managed to finish warring with forces in a country that is almost medieval in its organization and technological advancement.

In the first few days and weeks after Sept. 11, Bush did what any leader would have done — he stilled our panic by giving the country rousing speeches and promising that whoever had inflicted this pain would pay. Beyond those formative moments, however, Bush has not been the leader we need.

Bush's astronomical approval ratings defy logic. Somehow, America has convinced itself that the man who was an inexperienced and unqualified president on Sept. 10 is now ideal to steer the country through its response to an unprecedented and infinitely complicated new threat.

Bush's current 81 percent approval rating is not a triumph for him, but for the American people's unparalleled skills of denial.

It is this denial that colored our shock on Sept. 11 — our amazement in the idea that people might hate Americans, and that our weapons, our money and our oceans do not insulate us from a world filled with conflict and strife.

To deny that Bush lacks greatly as a leader, to continue to give him unquestioning support and shrug off any objections that cross our minds may make us feel slightly more secure for now, but in reality it is only another way to hide from our frightening situation.

By doing this, we miss the most critical lesson of Sept. 11, that our future and our safety are not guaranteed without our attention. We cannot approve of everything our president does simply because he is better than the alternative.

It is time we admit that.

Julia DiLaura is a national/state news editor for the Review. Send comments to juliad@udel.edu.

9/11 remembered at six-month anniversary



Deanna Tortorello

Dee's Dilemma

Sometimes I think television can go just a little too far.

I thought this was going to be the case on Sunday night, when CBS aired "9/11," a documentary on the day's events as seen through the eyes of New York City firefighters. A camera crew of two brothers incredibly caught the day on tape, filming everything from awed New Yorkers trying to make sense of what had happened to Tower 1 collapsing almost directly onto them.

Before the program was presented, I felt as if the show would be nothing more than a marketing ploy, a way to get ratings for CBS. I was insulted that a well-known network, one especially known for its history of news coverage, would dredge up bad memories and place viewers back in the same state of being they were in on Sept. 11 — hopelessness — simply to entice viewers. I thought it would be an exploitation of everything that happened that day.

I'm sure I was not alone in that assumption. Television is television, and when there's a way to make a buck, viewers all know television will figure out to do it most profitably.

I also doubted such footage was needed to inspire more respect for every person who was involved that day, whether they survived or died in the fire or the collapse of the buildings. I believed Americans had come to terms with what we lost that day. We knew two of the most beautiful skyscrapers in the New York City skyline collapsed, and more than 3,000 people needlessly perished as a result of the plans of one man and his followers.

In addition, I thought the program would be a step back for Americans. Why on earth would we want to relive the day's events so soon after they happened? Shouldn't we be focused on the task at hand, on continuing the cleanup at Ground Zero, on the rebuilding of the Pentagon, on the war in Afghanistan, on simply healing our hearts?

However, after it aired, I think all viewers held a new respect for what happened that day. To actually see these men, who were so revered after Sept. 11, at work that day placed them in a category of admiration all their own.

It goes to show exactly how raw the wounds left in the aftermath of Sept. 11 are. I am sure I was not the only one apprehensive about what I would see Sunday night.

After the show finished, I realized that history is history. There is no way to hide from what happened, no matter how painful the memories.

It is still an event that takes our collective breath away, something that is still somewhat unbelievable and so terrible that we cannot ignore it. Americans cannot deny what has happened, and there are no ways of making the events of Sept. 11 seem too extreme.

Now, on this six-month anniversary, I believe this is a time to focus on what we as Americans

have accomplished around the country and how we should move forward. So much has happened in the last half year; had the events been predicted, many would have thought it unfathomable that any of this would have happened.

Since Sept. 11, life has become increasingly complex. Problems we weren't aware of slapped us in the face, screaming for attention. How should we aid Afghanistan? What about Saddam Hussein or the possibility of nuclear war?

As a country, we have much to be proud of. We learned more about ourselves that day than could ever be imagined. We found out people in other regions of the world truly loath us. We discovered we are not impenetrable to attack. We also found strength.

It is this strength that Americans must rely on as we move forward from this day. We still support our troops who risk their lives to defend New York City, Washington, D.C. and America as a whole. We remember heroes like former New York City Mayor Rudy Giuliani and Wall Street Journal writer Daniel Pearl.

While the cleanup continues, we now focus on the present. Yesterday, on the official six-month anniversary, victims were honored in cities around the country. Monuments were created, such as the twin beams that rise from a park near Ground Zero and

the presentation of the restored sculpture "The Sphere," that once sat in the World Trade Center as a symbol of peace through international trade.

We must honor the six-month anniversary through actions such as these, but not let it impede the rebuilding process.

People have begun a return to everyday life, and these small yet steady improvements must not be abandoned. Athletes competed in the Winter Olympics; fans are readying their bets on March Madness; the big news is David Letterman possibly moving his show to ABC — this is life as an American at its fullest.

Still, the memories barely seem true. If anyone is like me, Sept. 11 still feels like it happened sometime in the past week in some respects. Watching the events unfold all over again during a two-hour time span on CBS Sunday night brought all the memories flooding back with a certain disbelief still surrounding them. It's amazing to think, after all this time, it still feels like the Twin Towers collapsed last Tuesday.

However, I do believe Americans will, someday, come fully to terms with what has happened to our country. Citizens are beginning to heal, but many of the wounds are still raw and begging to be left alone.

Life has begun to carry on. Families continue to mourn those they lost to the attacks while America slowly heals. It will surely take time, but the everyday will return to the everyday.

The events of Sept. 11 are still unimaginable, despite the rubble at Ground Zero shown on the news every night. However, the wounds will heal and life will undoubtedly go on.

Deanna Tortorello is the editorial editor for the Review. Send comments to dtortore@udel.edu.

Pentagon lists foreign nuclear threats



Valerie Biafore

Val's View

targets of nuclear attacks by the United States under circumstances that went unnamed.

This congressionally mandated listing, which has been updated every six years since the development of nuclear weapons, lists countries that pose a potential threat to the United States. These nations could have nuclear force used against them in the event that they are able to withstand non-nuclear attacks, to retaliate against nuclear or biological attacks, or in the event of "surprising military developments."

However, taking these forceful actions could possibly help generate the situation we are aiming to keep at bay.

Essentially, the countries listed in the report, including Iraq, Iran and five others, are nations the U.S. government believes may need to be kept under

control by force. Over recent weeks, reports have emerged suggesting possible use of force against Iraq and other countries in the ever-expanding War on Terrorism.

United States officials said they feel they must consider how they would use U.S. nuclear weaponry to control these nations and how it could possibly keep nuclear weapon development under surveillance.

The Pentagon has refused to release details of military planning, and so citizens do not even know what kinds of actions we may take against the listed countries.

This could potentially lead the government to guide us into a totally unwanted war without its citizens even understanding the circumstances.

Consider the attacks on America that Afghanistan's government supported. Although it was an act that could be described as much more gruesome and heartless than the measures the U.S. military undertakes, it was an action that was hostile and that we were compelled to respond to.

It is true many of the countries on the Pentagon's list have not attacked us. However, the goal of attempting to keep these countries in check through added intelligence is a good one.

If nothing else, U.S. citizens have learned from the Sept. 11 attacks that occupying a foreign place that does not understand American intent could create hostile tendencies leading to destruction that we set out to prevent. For example, one of Osama bin Laden's greatest complaints with the United States pertained to U.S. occupation of Saudi Arabia.

However, it is unfair to use force to contain force. Waiting for nuclear weapons development is one matter — actually using nukes to control a country is another.

The listed countries may have a tendency to be hostile when dealing with conflict, but that does not give America an excuse to continue the violence.

As the saying goes, two wrongs do not make a right.

And, what gives us the right? America has the ability to use nuclear power. Is someone watching us? We have the capacity to drop a nuclear bomb, and when viewed through the eyes of other countries' leaders, that could be threat enough. It is unnerving to think of who might be watching over our own developments.

There must be other ways to watch these countries besides acts, such as the Pentagon's list, that could be perceived as a threat. The more passively we pursue the destruction of nuclear arms, the less likely we are to have them used against us. I am not saying there should be nothing done, but I believe picking a fight is not the smartest idea.

And, although it is easy for the average person to say force should not be used, finding another answer to eradicating the potential danger we face is not. We are still dealing with the same kinds of fears that were felt in World War II, the Cold War, and so on.

It is important that our government has the intelligence to determine which countries may have nuclear capabilities — the government cannot protect this country without knowing what threats may exist.

However, in everyday situations the best way to handle unwanted and unnecessary confrontation is to try to be cooperative, not to be defensive. Perhaps in some instances we have been too cooperative and change needs to be instated. This list, though makes relations with these countries even more unreciprocated.

The area attention needs to be directed is in improving our contact with the opposing nations so the world doesn't end up in all-out nuclear disaster.

Valerie Biafore is a copy editor for the Review. Send comments to vbiafore@udel.edu.



THE REVIEW / Laura Kuhn

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THURSDAY

R-Series K-Floor 9 pm SCROUNGE

FRIDAY & SATURDAY

•Monster's Inc. Trabant Theatre
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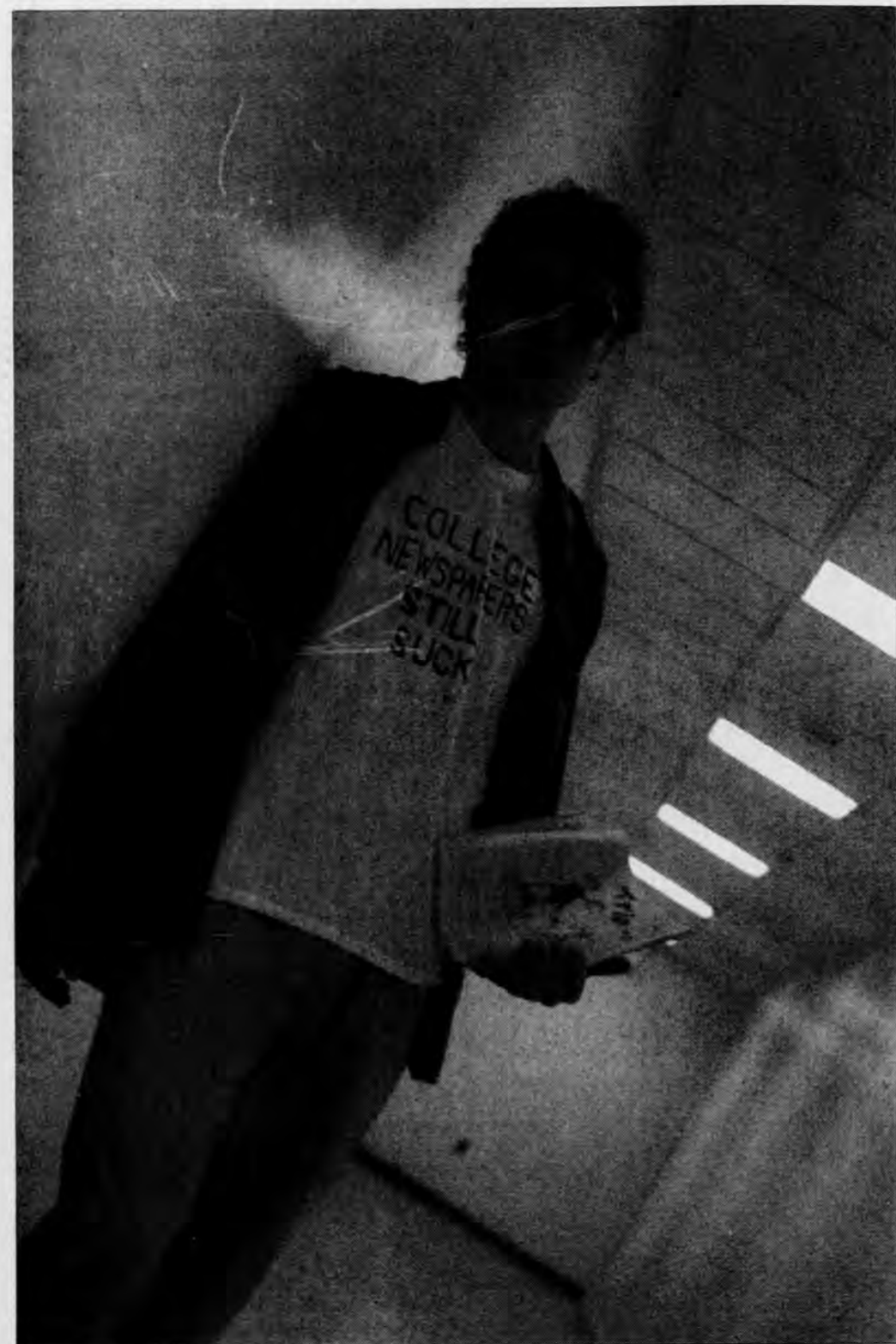
Lurking Within:
Will instructional videos make dance classes go "Bye, bye, bye?"
B3

Tuesday, March 12, 2002

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Album Reviews:
Brandy, Natalie Imbruglia and NOFX/Rancid.
B2



THE REVIEW/Leslie Lloyd

Above, junior Casey Grabowski, creator of *Tric*, says his 2-year-old 'zine now boasts 200 subscribers and an additional circulation of 3,500 readers who get the 'zine for free.

Mind Over Matter

The Little 'Zine that could!



Right, a Newark resident who uses the pseudonym "Tiki" produces *Mind Over Matter* two or three times per year and distributes the publication to friends and at coffee shops.

Making a 'ZINE

Once considered part of the underground scene, 'zines have become not only a forum for promoting ideas, but a form of self-expression.

BY CAMILLE CLOWERY

Senior Staff Reporter

Richard Simmons stands in front of an American flag, his hair sticking up in a 'fro.

"Richard Simmons just makes me laugh my ass off," says junior Casey Grabowski.

As to why Richard Simmons is on the back cover of his 'zine, *Tric*, Grabowski simply laughs and says, "Take it how you want to."

This bizarre patriotic portrait, however, is only the precursor to what lurks inside the 'zine, a non-professional personal magazine published on a variety of different subjects.

Grabowski hunches over, his unruly hair sticking up in odd directions. "I have two separate lives," he says. "This is my release."

Newark resident "Tiki" publishes another local 'zine, titled *Mind Over Matter*. She prefers to remain anonymous, using a pseudonym when she writes.

The Delaware 'zine culture has grown over the years, she says. When she first started producing *Mind Over Matter* six years ago, she knew of no other 'zines in the area.

Tiki produces *Mind Over Matter* two or three times per year. She distributes the publication for free, in an informal way, leaving copies at coffee shops and handing them out to her friends to pass around.

"I know what it's like to be a poor college student," she says, brushing her long wavy hair behind her shoulders. "If I had a dollar, and it was between a 'zine and Ramen Noodles, I'd pick the Ramen."

Grabowski says 200 people subscribe to *Tric*, paying a small fee, but he distributes the rest of his 3,500 copies for free.

He says the 'zine fan base is more diverse than the young punk rocker stereotype.

One subscriber, he says, is a 50-year-old man from South Dakota.

Shane Archer, author of another 'zine, *Dance Harder*, says he founded his publication two and a half years ago. The 'zine is produced in Pennsylvania and was originally based on music, he says, because his whole existence revolves around dance and techno.

"To go on the dance floor is to purify yourself," Archer says. "All you can do is dance harder."

Dance Harder has evolved into a political 'zine, he says, because he believes people should not let government or society dictate the truth.

In the latest issue, Archer expresses his views on topics such as the right for ex-convicts to vote, the animal liberation front and "tribal scarification" (the practice of decorative scarring). A few short pieces about music also add to the 'zine's flavor.

Grabowski, on the other hand, categorizes *Tric*, which he founded two years ago, as a "scene 'zine" that focuses on music. He emphasizes that it is a non-aggressive way to promote his

ideas, music and writing.

He lazily flips open the 32-page booklet, past the cover where two bald heads protrude from a doll-like figure. The two-headed creature, reminiscent of a figure from Tim Burton's *The Nightmare Before Christmas*, stands next to a barren tree with a star on its pinnacle.

The 'zine includes local music reviews and band interviews, but also covers more well known punk bands like The Misfits and Fugazi. Articles titled "Jesus Stole My Mom" and a gripe column, "I Got Beef!" pull together this music 'zine.

"People probably read some of this stuff and say to themselves, 'It sounds like he just took a bong hit,'" Grabowski says, shaking his head and laughing.

Tric is a newsprint 'zine, compiled by traditional methods and sent to a printing press for publication.

Mind Over Matter, on the other hand, is a "cut and paste" 'zine. Tiki literally cuts and pastes images by hand and then photocopies it onto standard paper for a more homemade look.

She describes *Mind Over Matter* as a "mishmash" of topics and says she does not want to fit into any one genre. Her latest 'zine features a poetry corner, a comic, a movie review of "Jay and Silent Bob Strike Back" and even an article titled "Hockalogue Horror."

The title, *Mind Over Matter*, Tiki says, came from something her father used to say.

"My parents always taught me that I could do whatever I set my mind to," she says. "My father always used the expression: 'It's mind over matter.' So I said to myself, if I want to publish a 'zine, it's just mind over matter."

Tiki was surprised to learn that 'zine readers and publishers considered it unusual for a woman to publish one. Each issue costs Tiki \$150 to \$200 to produce.

"This is my vice," Tiki says, smiling. "I don't go shopping and indulge myself, so this is the one thing I allow myself to spend money on."

'Zine culture used to be more underground, she says, but it now appeals to a broader base of people.

Grabowski, however, insists that the concept of "underground" does not exist. It is just feeding into a scene, he says, and people should be free to express their individuality without labels.

"If you want to listen to Backstreet Boys, go ahead," he says. "Once difficult to obtain, 'zines can now be picked up at Claymont's Between Books and Jam 'n Java on Main Street."

"Zines are all about self-expression," Grabowski says. "It's not monumental, and that's what is so monumental about it."

Tiki says people tend to label 'zine publishers as aggressive and as angry at society. She admits, though, that some 'zines are purposely anti-establishment, but emphasizes this can be beneficial if people talk about issues in an intelligent way.

Tiki shrugs and sips her coffee, her silver nose ring glinting in the sunlight.

"Sometimes you just have to go outside the lines," she says.

"This is my vice. I don't go shopping and indulge myself, so this is the one thing I allow myself to spend money on."

— "Tiki," producer of the 'zine *Mind Over Matter*

'Bottomless' fun

Stargazer Lily entertained an audience of more than 100 in the Scrounge Thursday

BY MATTHEW BELLMAN
Staff Reporter

Those entering Perkins Student Center last Thursday night were engulfed by music emerging from each speaker in the building. Many do not deny the urge to seek out the source of such an infectious sound.

The source lies within the Scrounge, where more than 100 people gather to hear Stargazer Lily perform as part of the Student Center Programming Advisory Board's R-Series.

The R-Series is a free student program, which takes place every Thursday night. SCPAB invites popular bands from the East Coast to play at the Scrounge, as well as host two local band nights each semester, says R-Series chairman Dan Langley.

"It's a good turnout tonight," he says. "Stargazer Lily is one of our larger bands."

This semester, SCPAB has already hosted performances by The Wait, hailing from Albany, N.Y., and the New Jersey band Granian, Langley says. However, Stargazer Lily, whose home is just a stone's throw away in Philadelphia, graced the stage for one of the R-Series' largest audiences to date.

Members Stephanie Hayes, Jim Miades, Susan Rosetti and Scooter, say after playing together for almost four years, the university has the best turnout and most receptive audience of all the campuses they have visited.

Prior to the show, fans pack the Scrounge, filling every seat available. The room illuminates with laughter and chatter as fans interact.

University alumnus Sam Waltz, sporting a T-shirt exclaiming, "I love bad boys," says, "[I enjoy the shows because] people

aren't obsessed with what they are wearing, how they're seen or who they're seen with."

The lights dim, and Stargazer Lily begins its first song. As lead vocalist Rosetti and guitarist Hayes share center stage, they are backed up by the driving beat of bassist Miades and drummer Scooter.

This setup seemed to be the standard for the night, with Rosetti occasionally playing an acoustic guitar to support Hayes' lead guitar lines.

By the time Rosetti picked up her acoustic guitar for the song "Christopher," a small group has gathered in aisle to dance.

The song is an emotionally charged number in which the drums and bass drop out as the women belt out the words, "Christopher you were wrong / You said the world was round / I won't believe what anyone tells me."

Those left without a place to sit find themselves standing in the aisles beside the many who gather willingly to dance.

As the first set comes to a close, Rosetti exclaims, "We missed you," and the crowd lets out a simultaneous sigh as the band launches into the fan favorite "Middle America."

During intermission, the audience is treated to a special preview of next week's entertainers over the house speakers. K-Floor, also from Philadelphia, sound like blues set to a solid groove beat. This sound, which is very different from Stargazer Lily's music, demonstrates the variety of performers the R-Series is able to bring to the university.

In addition to K-Floor, which is scheduled to play March 14, many other bands are lined up to perform as part of the R-Series, Langley says. Carbon Leaf will play



Members of the Philadelphia-based band Stargazer Lily say, after playing together for nearly four years, the university has the best turnout and most receptive audience of all the campuses they have visited.

on March 21 and One appears on April 25. In addition, the R-Series will host local artists on April 18 and May 2.

As Stargazer Lily takes the stage once more, the band starts out strong with two old tunes the crowd had been anticipating — "Discotheque" and "Bottomless."

These numbers get the crowd instantly back up on their feet and keep them there until about halfway through the set when

Scooter and Miades leave the stage.

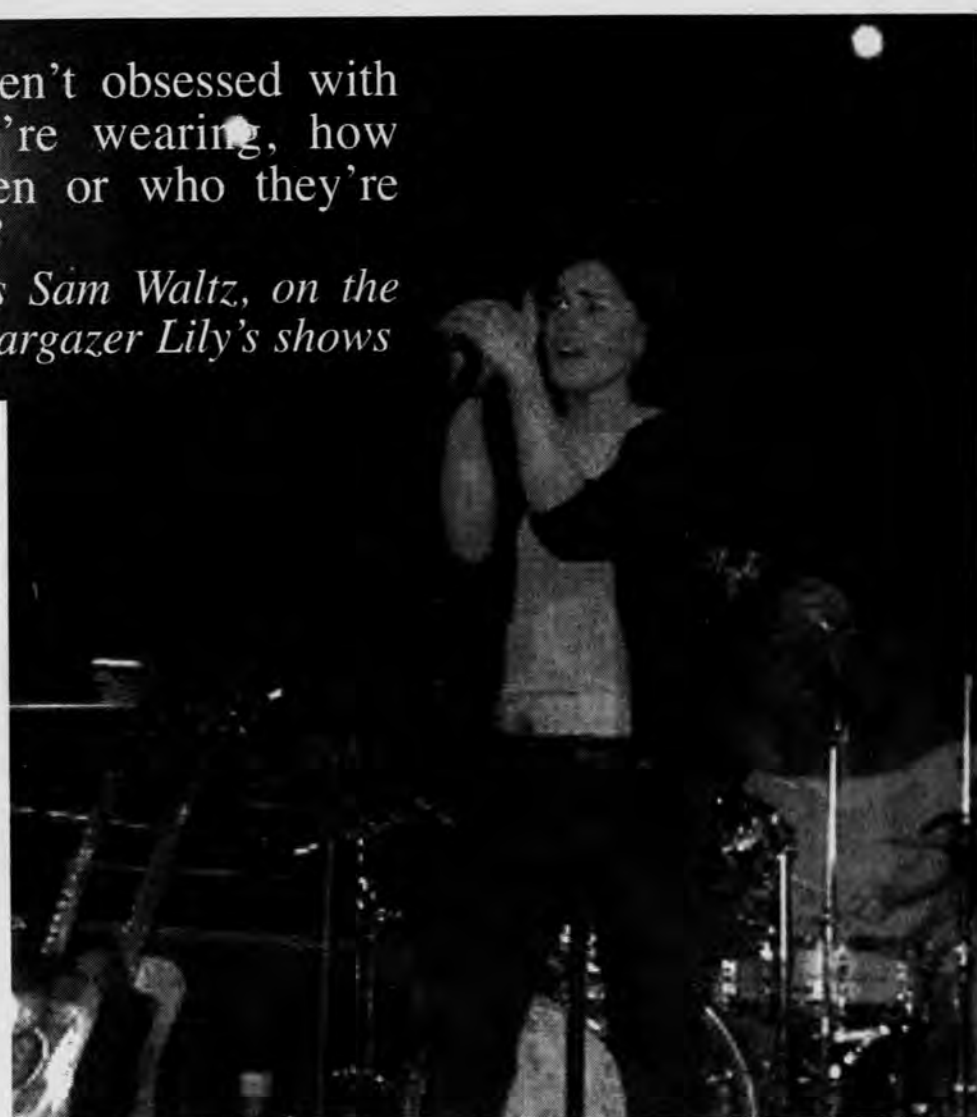
Rosetti and Hayes then perform an intimate duet, supported by one guitar. At the conclusion of the song, the two decide it is time to test the audience with some trivia, to see if they deserve the R-Series ringer T-shirts.

After a few easy questions, the crowd salutes one fan who is able to snag a free shirt by being able to correctly identify the

name of Stargazer Lily's band car, the "hope-van-go."

Once all the freebies are passed around, the band finishes its set with a catchy pop tune called "That's The Way Ya Do It."

After relentless chanting from the crowd for an encore of "South Street," the members of Stargazer Lily return to appease the audience, finishing in the same fashion they had all night — by listening to their fans.



THE REVIEW/Tara Avis

Brandy's 'moon' wanes in innovation

"Full Moon"
Brandy
Atlantic Records
Rating: ☆☆



BY MELISSA MCEVOY

News Features Editor

With her new album, "Full Moon," Brandy tries to shed her good girl image and show a more mature and sultry side.

She utilized the talents of her longtime collaborator/producer Rodney Jerkins, as well as Warren Campbell (Dru Hill) and Keith Crouch ("Brandy") to help stretch her talent as far as it can go.

Within the 18 tracks on this album, the listener can expect a multitude of danceable R&B songs with a more aggressive edge.

Best known for her 1994 single "I Wanna Be Down" and "The Boy Is Mine," her duet with Monica, Brandy's music has taken a significant turn, and she sings with

The Gift of It

- ☆☆☆☆ Full Moon
- ☆☆☆☆ Gibbous
- ☆☆☆☆ Quarter Moon
- ☆☆☆☆ Crescent
- ☆☆☆☆ New Moon

more conviction and experience.

After her platinum self-titled debut release and 1998's "Never Say Never," Brandy began acting, and in fact starred in her own UPN sitcom, "Moesha." She then moved to the big screen, appearing in "I Still Know What You Did Last Summer" alongside Jennifer Love Hewitt.

After a three-year break from music, Brandy, now 23, is ready to show off her reinvented self to the R&B/pop world.

On the sexy title track, Brandy confesses her affections to a guy she spotted at a club. She sings: "I ain't even gonna front / I ain't even gonna lie / Since you walked up in the club / I've been giving you the eye," while the bass thumps in the background.

"Like This" is a slower song, but keeps with the overall upbeat feel of the album. "If we goin' start touching each other / We goin' do it like this / I'll tell you where to kiss / And you'll begin to kiss," she sings over organ-driven music laced with strings.

One of the better tracks, "All In Me," incorporates two-step in the middle, during a tempo switch.

On songs like "Can We," Brandy's vocals get lost in the cheesy computer-generated sounds. Her voice even resembles machinery when she sings, "I can be the one that you need / Baby, if you stay here with me."

The first single, "What About Us?" shares the same problem. There is too much going on besides her vocals, which is distracting and annoying to the listener.

"Anybody" could be mistaken for an Aaliyah song, with a Timbaland-influenced sound, evident in the style of drums and

guitars.

Brandy shines most on the ballad "He Is." It is the emotion she portrays in her voice that makes this song so impressive: "They could take away the money / My fortune and fame / But as long as you stay here with me / I would be OK."

One of the last tracks on "Full Moon" is a remake of PM Dawn's "Die Without You." She sings alongside her brother, rapper Ray J. The main downfall of "Full Moon" is definitely the production. Everything is overdone — making it sound as if Brandy is hiding behind the music.

Her voice is so unique; it should be brought out and complemented by the music instead of being drowned out.

The use of actual instruments is virtually untraceable — everything sounds invented by the studio machines.

The album is also way too long, going over 75 minutes. This would be acceptable if she had something different or profound to say, but it is generally the same sound and sentiment over and over again.

It is apparent that Brandy is all grown up, but if she wanted to really reflect all of the soul-searching and self-improvement she supposedly did during her three-year absence from the music world, she might want to think of actually writing her own songs.

Melissa McEvoy is a news features editor for The Review. Her past reviews include Phantom Planet's "The Guest" (☆☆1/2) and Chris Isaak's "Always Got Tonight" (☆☆). Send comments to mmcevoy@udel.edu.



"White Lilies Island"
Natalie Imbruglia
BMG International
Rating: ☆☆1/2

The 27-year-old's tiny frame definitely doesn't pose a threat to society, and her middle-of-the-road lyrics don't either.

The title of 1998's "Left of the Middle" hints at Imbruglia's desire to prove herself as unique and maybe even a little quirky. Unfortunately, her bee-stung lips and adorable Australian accent certainly don't save her music from sounding just like that of any female pop singer.

Her second album, "White Lilies Island," is the former soap star's subsequent effort at seeming different. Imbruglia appears on the cover wearing an "Elvis" T-shirt and a white tutu — how funky of her.

On the album's first single and opening track, "That Day," Imbruglia attempts to cram too many syllables into each breath,

coming very close to conveying a believable sense of urgency, but instead just ending up sounding scatterbrained and sloppy.

"Satellite" is the most upbeat, catchy track, with glorious "doot da do da doot da" and "sha dada ya bat ba" lines.

On the other hand, "Wrong Impression," the latest single, doesn't stand out from anything else on the album, or on the adult contemporary airwaves for that matter.

"I want you / But I want you to understand / I leave you / I love you," she sings.

Blah. The album is ridden with several similar-sounding songs that are pleasant enough, but not exactly memorable.

However, toward the end, a glimmer of Imbruglia's potential shines through. "Talk in Tongues" is a pretty, wistful tune, and "Hurricane" displays her ability to write a little less predictable lyrics.

"It picked me like a cherry / And



I don't understand / And it killed me with the craving / Still I don't understand / It thrilled me to starvation / And I don't understand."

"White Lilies Island's" final song, "Come September," effectively showcases Imbruglia's soothingly charming voice.

She's cute, and she tries really hard. Maybe with her next album, the third time will be a charm for Imbruglia.

— Andrea Benvenuto

"Split Series Volume III"
NOFX/Rancid
BYO Records
Rating: ☆☆☆

For the third volume of BYO Records' split series, the company recruited notable punk bands NOFX and Rancid, whose collaboration dropped into record stores Tuesday.

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The wort is then boiled, and hops are added. Finally, fermentation takes place. The beer is cooled and yeast is added, dissolving most of the sugars in the wort. The beer is racked, or separated from the yeast, and lastly, it is carbonated.

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Time

March 11, 2002

Brandy's 'moon' wanes in innovation

"Full Moon"
Brandy
Atlantic Records
Rating: ★★



BY MELISSA MCEVOY

News Features Editor

With her new album, "Full Moon," Brandy tries to shed her good girl image and show a more mature and sultry side.

She utilized the talents of her longtime collaborator/producer Rodney Jerkins, as well as Warren Campbell (Dru Hill) and Keith Crouch ("Brandy") to help stretch her talent as far as it can go.

Within the 18 tracks on this album, the listener can expect a multitude of danceable R&B songs with a more aggressive edge.

Best known for her 1994 single "I Wanna Be Down" and "The Boy Is Mine," her duet with Monica, Brandy's music has taken a significant turn, and she sings with

The Gist of It

★★★★ Full Moon
★★★★ Gibbous
★★★ Quarter Moon
★★ Crescent
★ New Moon

more conviction and experience.

After her platinum self-titled debut release and 1998's "Never Say Never," Brandy began acting, and in fact starred in her own UPN sitcom, "Moesha." She then moved to the big screen, appearing in "I Still Know What You Did Last Summer" alongside Jennifer Love Hewitt.

After a three-year break from music, Brandy, now 23, is ready to show off her reinvented self to the R&B/pop masses.

On the sexy title track, Brandy confesses her affections to a guy she spotted at a club. She sings: "I ain't even gonna front / I ain't even gonna lie / Since you walked up in the club / I've been giving you the eye," while the bass thumps in the background.

"Like This" is a slower song, but keeps with the overall upbeat feel of the album. "If we goin' start touching each other / We kiss / do it like this / I'll tell you where to kiss / And you'll begin to kiss," she sings over organ-driven music laced with strings.

One of the better tracks, "All In Me," incorporates two-step in the middle, during a tempo switch.

On songs like "Can We," Brandy's vocals get lost in the cheesy computer-generated sounds. Her voice even resembles machinery when she sings, "I can be the one that you need / Baby, if you stay here with me."

The first single, "What About Us?" shares the same problem. There is too much going on besides her vocals, which is distracting and annoying to the listener.

"Anybody" could be mistaken for an Aaliyah song, with a Timbaland-influenced sound, evident in the style of drums and

guitars.

Brandy shines most on the ballad "He Is." It is the emotion she portrays in her voice that makes this song so impressive: "They could take away the money / My fortune and fame / But as long as you stay here with me / I would be OK."

One of the last tracks on "Full Moon" is a remake of PM Dawn's "Die Without You." She sings alongside her brother, rapper Ray J. The main downfall of "Full Moon" is definitely the production. Everything is overdone — making it sound as if Brandy is hiding behind the music.

Her voice is so unique; it should be brought out and complemented by the music instead of being drowned out.

The use of actual instruments is virtually untraceable — everything sounds invented by the studio machines.

The album is also way too long, going over 75 minutes. This would be acceptable if she had something different or profound to say, but it is generally the same sound and sentiment over and over again.

It is apparent that Brandy is all grown up, but if she wanted to really reflect all of the soul-searching and self-improvement she supposedly did during her three-year absence from the music world, she might want to think of actually writing her own songs.

Melissa McEvoy is a news features editor for The Review. Her past reviews include *Phantom Planet's "The Guest"* (★★1/2) and *Chris Isaak's "Always Got Tonight"* (★★). Send comments to mmcevoy@udel.edu.



"White Lilies Island"
Natalie Imbruglia
BMG International
Rating: ★★1/2

Natalie Imbruglia is harmless.

The 27-year-old's tiny frame definitely doesn't pose a threat to society, and her middle-of-the-road lyrics don't either.

The title of 1998's "Left of the Middle" hints at Imbruglia's desire to prove herself as unique and maybe even a little quirky. Unfortunately, her bee-stung lips and adorable Australian accent certainly don't save her music from sounding just like that of any female pop singer.

Her second album, "White Lilies Island," is the former soap star's subsequent effort at seeming different. Imbruglia appears on the cover wearing an "Elvis" T-shirt and a white tutu — how funky of her.

On the album's first single and opening track, "That Day," Imbruglia attempts to cram too many syllables into each breath,

coming very close to conveying a believable sense of urgency, but instead just ending up sounding scatterbrained and sloppy.

"Satellite" is the most upbeat, catchy track, with glorious "doat, da do da doot da" and "sha dada ya bat ba" lines.

On the other hand, "Wrong Impression," the latest single, doesn't stand out from anything else on the album, or on the adult contemporary airwaves for that matter.

"I want you / But I want you to understand / I leave you / I love you," she sings.

Blah. The album is ridden with several similar-sounding songs that are pleasant enough, but not exactly memorable.

However, toward the end, a glimmer of Imbruglia's potential shines through. "Talk in Tongues" is a pretty, wistful tune, and "Hurricane" displays her ability to write a little less-predictable lyrics.

"It picked me like a cherry / And



I don't understand / And it killed me with the craving / Still I don't understand / It thrilled me to starvation / And I don't understand.

"White Lilies Island's" final song, "Come September," effectively showcases Imbruglia's soothingly charming voice.

She's cute, and she tries really hard. Maybe with her next album, the third time will be a charm for Imbruglia.

— Andrea Benvenuto

"Split Series Volume III"
NOFX/Rancid
BYO Records
Rating: ★★

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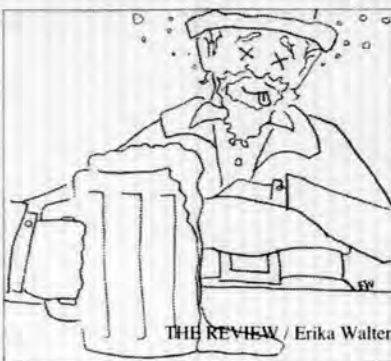
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— compiled by Susanne Sullivan

Grooves for budding video vixens



Darren Henson, choreographer for Jennifer Lopez and Christina Aguilera among others, teaches amateur performers the moves to songs by *NSYNC and Britney Spears in his newest video. Above, sophomore Regina Tallman and juniors Stephanie Zink and Gina Julian show off what they learned from "Darren's Dance Grooves."

BY ANNIE HRYCAK
Staff Reporter

The dance video revolution is erupting. Countless commercials fill television screens, guaranteeing the average person that he or she can learn the dance moves from his or her favorite music videos.

The ads lead viewers to believe anyone can sport the red, tight, rubbery cat suit from Britney Spears' video "Oops, I Did It Again" and imitate her precise moves step by step.

But not everyone has blond hair, a figure to die for and rhythm that makes every guy fall to the ground at a glance.

Yes, dancing is a fast way for singles to meet potential friends and partners, but how many people really want to get their groove on like Britney and *NSYNC?

Imagine being at the Stone Balloon as a group of guys busts out with a dance, synchronizing every move as they yell, "Ain't no lie / Baby, bye, bye, bye!"

Sophomore Caitlin Monahan says this display would undoubtedly be idiotic.

"The videos are teaching the audience how to copy moves, but aren't concentrating on teaching people how to develop style and rhythm," she says.

"Darren's Dance Grooves" includes one hour of non-stop choreography featuring hot dance moves from today's hits like Jordan Knight's "Give It To You" and Britney Spears' "Crazy."

Darren Henson, who has choreographed performances for Jennifer Lopez and Christina Aguilera, and his select group of professional dancers begin the video with a warm-up program before attempting to teach the fast-paced routine.

After viewers' muscles gradually loosen, Henson teaches the funky dance moves hoping others catch on quickly.

He not only introduces the lasso-dance and the thrust line, but he also offers coaching techniques for those aspiring to be great dancers who may someday showcase his or her work at professional level.

Dance videos have recently received a wide range of recognition — for more than just hip-hop and funk videos. Instructional tapes are now available to teach just about anything.

Those who hope to learn to break dance or tango at a wedding without falling on the floor face first can purchase tapes at a fraction of the cost it takes to buy lessons.

Junior Kristy Stevenson says she and her friends used to watch the New Kids on the Block growing up. They would shake their booties and imitate dance moves from their videos to perform for their parents at sleepovers, she says.

"We imitated stars like Michael Jackson and Madonna," Stevenson says, "but I would never imitate them now."

She says people will never get the same expertise from a video as they would from a professional face to face. Some of the pros are amused by the videos' attempts to reenact popular dance moves.

Senior April Christine Donahue, a member of the Delaware Repertoire Dance Company, says the group's dance show includes parts from Spears' "I'm a Slave for You" this year. The company, however, derived no inspiration from videos bought on television.

"The videos are great for people who cannot dance or just want to be like Britney," she says.

Donahue believes the tapes are more informal and are directed toward average people who are not looking to be great dancers.

Some may say dance videos are the new fad of the century. Many others may just want to have fun, laugh with their friends or imagine themselves on stage in the spotlight.

No matter why people buy the tapes, Henson offers a myriad of helpful guidance: remember to stay stiff, point those toes and use lots of facial expression.

And if it doesn't look like Britney the first time, take Henson's advice — "Just rewind!"

"The videos are teaching the audience how to copy moves."

— sophomore Caitlin Monahan

Ageless entertainment

BY ERIN FOGG
Staff Reporter

"Did you clear your card, dear?" Bill Casey's wife Helen asks after the second round.

"No, I forgot," he answers. Does his wife think he is a cheater? "No," Casey says with a chuckle. "She thinks I am a chatterer."

Bill Casey, 77, is just one of the elderly residents at the Little Sisters of the Poor/Jeanne Jugan Residence in Newark who never misses Bingo Night with university students from the Catholic Campus Ministry.

As "B9" and "N35" echo through the brightly decorated hall, Casey tells sophomore Mandy Romano all about his day while she helps another resident mark his bingo cards.

Five or six students make the trip to the residence every Tuesday at 8 p.m. Their duties include assisting residents to and from their rooms, helping mark bingo cards for those with poor sight and hearing, serving refreshments and pushing the prize cart to each winner.

However, the simple act of spending time and talking with residents is what makes a deep impact on them.

"Bingo is secondary," Casey says. "The socializing is what it's really all about."

Junior Patricia Cordes organizes the student-end of the bingo program.

"We give them something to look forward to," she says. "Especially the residents who are not fortunate enough to have family nearby to visit them every week."

According to Casey, some residents go to great lengths to make it to the weekly event. In one case, he remembers a female patient who made a point of coming to bingo, despite the burden of lugging an oxygen tank. Casey says just leaving her room and seeing different faces meant that much to her.

Resident Katherine Episcopo, 84, says residents that are mentally or physically handicapped benefit greatly from interacting with the students at bingo night.

However, she says time spent at bingo is therapeutic for everyone.

"I think it is the best thing in the world for us," Episcopo says. "They can teach us, and we can teach them."

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— Little Sisters of the Poor/Jeanne Jugan Resident Katherine Episcopo

Junior Megan Crossan says residents love hearing students share details about events and activities in their lives. She says if a student misses just one bingo night, the residents will notice and ask them about it the next week.

"They are always interested," Crossan says.

General companionship between students and residents occasionally blossoms into the deep bonds of friendship. Casey still receives visits from junior Bryan Townsend, a student who was so touched by the elderly man he made him an honorary member of his honors fraternity,

Alpha Lambda Delta.

"Never in my wildest dreams would I have thought I'd get this honor," says Casey, who never graduated from high school. "And from a young person, too."

Casey says he and Townsend vowed to be "friends forever."

The students at the ministry have proven the potential for far-reaching effects of community service, and Casey says he has noticed a real growth in volunteer work by young people in the past 10 years.

The Catholic Campus Ministry has always been active in many volunteer programs.

"Bingo is actually the longest-running program we have had here," says the Rev. Michael Szupper of the university's St. Thomas More Oratory. "It has been going on for at least 30 years."

Cordes says the success of the bingo outreach program is undoubtedly due to enthusiasm not only on part of students and residents, but also church organizers and adult members of the oratory.

Kim Zitzner, one of the Catholic chaplains at the oratory, has also been involved since her days as a university student, beginning in 1985.

She says she sees a double-sided significance in the bingo outreach program.

"It is important for the residents to know they are cared for, valued and respected," Zitzner says, "and it is important for the students to make the same connection."

"It is mutually beneficial."

As the last resident calls "Bingo!" and picks out her prize, Casey prepares to bring his chattering to a close. He watches a student laughing and embracing an elderly woman.

"The most enjoyable part of their participation is that they want to do it," he says. "We have a deep appreciation of their coming here."



THE REVIEW / Todd Miyashiro

Learning lessons from the past

BY MELISSA MCEVOY
News Features Editor

The musky smell of incense hovers thickly over my body, and I inhale it with deep, controlled breaths. Every part of my being is completely relaxed.

In this deep state of peaceful meditation, I faintly hear a voice guiding me into a train. But this is no ordinary train; this is my vehicle into a past life.

I sit down in a red, plush seat and anxiously await my unknown destination. I hear the voice again saying, "The train is beginning to move, faster and faster through time and space."

As this is happening in my mind, my heart starts to race, and my palms sweat. "You have arrived; step off the train."

I am suddenly transformed. I look at my hands and see a ruby ring on my right one. It is night, and there is a dirt road under my feet. I am not wearing the jeans and sneakers I came in with, but instead a long, red velvet dress.

In a flash, I am in a mansion with oriental carpets and damask wallpaper. This was my home, but where was it? What year? These things came to me as I walked around.

New Orleans, in the 1880s. For about five minutes, I was living as some kind of socialite or courtesan, and I was having a party.

Then I was brought back. "Everyone experiences something, whether it be a flash or an entire saga," says Djuna Wojton, my past life tour guide.

Wojton is a certified hypnotherapist and psychic counselor trained in the holistic arts. She uses regression as a way to help people connect with their spiritual selves.

"Figuring out the spiritual lesson of another life helps to release old patterns and bad habits in this one," she says.

Wojton believes trauma from other lives can show up in an individual's present life

in several different ways, including a feeling of low self-worth and inappropriate fears or phobias.

"I had a client who had a fear of water, and when we did the regression, she discovered that in a past life, she had drowned," she says.

"I recently received a letter from that client, and she had just swam in the Atlantic Ocean for the first time."

Nedre Carter, a Newark resident who has participated in a regression, learned in a past life she was a Victorian-era dressmaker completely content with her career.

"So many people have had positive healing experiences," Wojton says.

"The experience empowers you to live your life more fully."

She says that sometimes regression can have physical effects as well, since we are "multi-dimensional beings," with mind, body and spirit. The root causes of some physical ailments, such as migraine headaches, are sometimes really spiritual matters, Wojton says, and she tries to facilitate healing through the grace of "the spirits" above.

There are many ways in which a person can tap into his or her past life, she says, including meditation, hypnosis, drumming and repetitive dance.

In the past 20 years, Wojton has gathered, through different specialized courses and unique experiences, her own technique for regression. She traveled to Peru to study with a Shaman, or healer. Wojton was initiated as a medicine woman and learned the ancient ways of spiritual healing. She applies everything she has learned to a form of guided meditation/hypnosis, in which the mind is brought into an altered state, or trance.

Wojton begins this process, which lasts about an hour and a half, with visualization exercises and deep breathing.

see REGRESSION page B4



Junior Mandy Romano and Little Sisters of the Poor/Jeanne Jugan resident Albert Puglisi share their weekly bingo game.

media
darling

KITT PARKER

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Entertainment Editor
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I love Barbie, and she is my best friend. Pink is my favorite color because it's her favorite color.

I am a junior in college who still collects Barbies, and each Christmas I get at least three new dolls to add to the already huge display in my room. Just this past Valentine's Day, my parents gave me Barbie candy and Barbie jewelry along with my other gifts.

Why, you ask, am I somewhat obsessed with the Mattel creation? Because she is everything and has everything. Barbie is a dancer, doctor, singer, teacher and, most important to me, a NASCAR driver.

Over the years, the feminist movement has attacked Barbie because of the way she looks, and I am writing to say that she is just a damn toy. There is absolutely nothing wrong with being pretty.

Many people criticize Barbie for having such a tiny waist and a big chest, but come on, now. Anyone with the intelligence of a 5-year-old would know that Barbie could never exist in real life. It is just impossible.

Why repeatedly attack something that is clearly not worth discussing? It's time to move on and moan and complain about something other than a toy. Barbie has brought joy to many little girls' lives. If Barbie is a threat to you, that's your problem. Don't ruin it for all the girls out there.

Barbie has received a lot of flack over the years, and I am tired of it. In the teen movie "Never Been Kissed," the popular girls dress up as Barbie in little skimpy outfits. The fact that three dimwits are com-

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pared to Barbie gives the idea that Barbie is dumb.

Once again, she is a toy and has no brain, so how can she be either smart or dumb?

Many pornography stars use "Barbie" as a stage name because they think it's cute. When Ruth Handler created Barbie in 1959, it was not to give strippers a name to use. She was created because Handler noticed a need for a doll that would inspire little girls to think about what they wanted to be when they grew up.

Now, I do understand that some little girls wish to be Barbie, but this is usually just a phase. If parents teach their children at a young age that being Barbie is just not going to happen, they will understand. Parents must set an example, as my parents did with me. My mom is just as much into this wonderful doll as I am (she even has an original Barbie that someday will be mine), but she taught me at a young age that Barbie can be a role model — women can be whatever they want to be.

Some believe Barbie sets the example that to be successful, you have to be pretty, but this misconception was present long before she came around. Many successful women throughout history were also beautiful, but at the same time, some women have gotten far in life without being drop-dead gorgeous.

One of the best things about this doll is that she is truly a work of art. So much detail goes into making her, and many famous designers have created outfits for her. Barbie changes with the times and always has such great accessories — you can't help but fall in love with her. Her outfits are always stunning, her hair perfect and her career is usually challenging but

first-rate.

In the past few years, Hallmark has introduced a Barbie ornament collection. Have you ever looked closely at one? They are just magnificent. Just like the dolls, their fine detail makes them truly stunning. Every Christmas, my mom and I set up our "Barbie Tree" and get excited about the new ornaments we can add. If my favorite store, Hallmark, the store that cares to send the very best, can support Barbie, then why can't you?

Growing up, I had every Barbie item imaginable, from the Dream House to the hot pink Jeep. My father transformed my toy room into an exciting dream world that my sister and I spent many hours enjoying. This did not make me a bad person; it just expanded my horizons and taught me to dream to be a lawyer, an astronaut or a journalist.

But besides having all the extra accessories, my parents bought me all of Barbie's friends, teaching me race does not matter, which I believe has helped me become accepting of everyone.

The one thing I didn't have was a Ken doll. Not having Ken taught me women do not need men in order to be successful — men are just a luxury. Now, feminists insist that Barbie shows girls that you have to have a man in your life, but if a Barbie enthusiast like myself doesn't believe that, I am sure many girls don't think they need a man to accomplish their dreams.

So, say what you want about me for writing this column, but do not diss my girl Barbie. I am going to continue to collect my dolls, admire them and someday buy my niece a Barbie. There is nothing anyone can do about it because, after all, she is just a toy.



THE REVIEW / Dan Lisowski

Guild awards raise questions for Oscars

BY JEFF MAN

Senior Staff Reporter

For the past eight years, the Screen Actors Guild Awards have served as proven indicators of Academy Award winners for the main categories.

But the awarding of the SAG's trophies at Sunday's ceremony answered few and raised even more questions, while last week's Directors and Producers Guild Awards also contributed to confusion surrounding what has become one of the most inconclusive Oscar races in recent history.

With seven days left for members of the Academy to turn in ballots, movie fans wait to see who will reign triumphant in the industry's most celebrated awards show. The 74th Academy Awards, hosted by Whoopi Goldberg, are set to air March 24, live from the Hollywood's new Kodak Theater.

Producer's Guild of America Award for Best Picture: "Moulin Rouge"

Just when it seemed the competition had narrowed to two contenders ("A Beautiful Mind" and "Lord of the Rings: The Fellowship of the Ring"), the PGA's honoring of "Moulin Rouge" raises many eyebrows regarding the Academy's most coveted prize.

"A Beautiful Mind" may have lost its advantage and credibility when critics discovered the film omitted darker elements of crazed mathematician John Forbes Nash Jr.'s life.

The PGA has chosen nine of the Academy's last 12 Best Pictures, yet history has proven that the film with the most Oscar nominations usually wins Best Picture, leaving "Lord of the Rings" with the advantage in this year's race.

Oscar prediction for Best Picture: "The Lord of the Rings: The Fellowship of the Ring"

Directors Guild of America Award for Best

Director: Ron Howard, "A Beautiful Mind"

The fact that "Black Hawk Down" and "Mulholland Drive" were left out from the Academy's Best Picture category most likely eliminates Ridley Scott and David Lynch from the race, leaving Peter Jackson ("Lord of the Rings: The Fellowship of the Ring") and Robert Altman ("Gosford Park") for Ron Howard to contend with in the Best Director category.

Altman is a stretch, at best, but "Ring's" 13 nominations could cause problems for Opie. The ongoing controversy over "Mind" may also work against Howard, but since its establishment 54 years ago, the DGA Awards have predicted all but five of the previous Best Director Oscars.

Oscar prediction for Best Director: Ron Howard, "A Beautiful Mind"

Screen Actors Guild Award for Best Actor: Russell Crowe, "A Beautiful Mind"

The SAG has predicted seven of the past eight Best Actor Oscars, the only exception being last year when the guild stiffed Crowe for "Gladiator" to give the Actor trophy to "Traffic's" Benicio Del Toro, who went on to win an Oscar under the slightly less prestigious Supporting Actor category.

Crowe's recent outburst at the British Academy of Film and Television Awards and the fact that he won last year could lower his chances for this year's trophy — good news for Denzel Washington, who could be seeing his first and much-deserved Oscar. Oscar prediction for Best Actor: Denzel Washington, "Training Day"

Screen Actors Guild Award for Best Actress: Halle Berry, "Monster's Ball"

If Washington doesn't manage to take home the Oscar for "Training Day," the Academy might lean toward Halle Berry as the first African American to

win an Oscar for acting since Sidney Poitier for "Lilies of the Field," breaking a 39-year dry spell.

But "Moulin Rouge's" victory at the Producers Guild Awards may have done more wonders for its starlet, Nicole Kidman, than for the film. Kidman is a popular choice among voters and many feel she deserved a nomination for "The Others," as well.

Oscar prediction for Best Actress: Nicole Kidman, "Moulin Rouge"

Screen Actors Guild Award for Best Actor in a Supporting Role:

Ian McKellen, "The Lord of the Rings: The Fellowship of the Ring"

Although this category remains a bit weak compared to the others, expect McKellen or Ben Kingsley ("Sexy Beast") to prevail. The downside for Kingsley is the fact that "Beast" came out early last year and has since been somewhat forgotten.

McKellen is hot off "Ring's" success, and winning the SAG award gives the advantage to the widely admired Shakespearean actor.

Oscar prediction for Best Actor in a Supporting Role: Ian McKellen, "The Lord of the Rings: The Fellowship of the Ring"

Screen Actors Guild Award for Best Actress in a Supporting Role: Helen Mirren, "Gosford Park"

The SAG award will most likely prove irrelevant in this category. Helen Mirren is the only nominee to appear on both ballots, and although Mirren won the SAG award, the Supporting Actress category has been known for numerous upsets in the past.

Academy voters will probably look to honor the acting in "A Beautiful Mind" in some way, shape or form, and if not Crowe, then Jennifer Connelly will win for her portrayal of Alicia Nash.

Oscar prediction for Best Actress in a Supporting Role: Jennifer Connelly, "A Beautiful Mind"



THE REVIEW/Internet photos

(Top to bottom, left to right) Halle Berry, Helen Mirren, Martin Sheen and Russell Crowe took home trophies at Sunday night's Screen Actors Guild awards ceremony.

Traveling festival shows indie films

BY KYLIE CAMPBELL

Staff Reporter

Last Thursday, students had the opportunity to join the Hollywood elite — the actors and actresses who marvel at the short documentaries by independent writers and directors at film festivals such as Cannes and Sundance.

Bill Deering, professor of visual arts and communication, brought the Black Maria (pronounced like "Mariah") Film Festival to the university for the 18th year.

"There are some films in the festival that are being nominated for huge awards such as the Oscars," Deering says.

The 4 p.m. and 7:30 p.m. showings on Thursday displayed an array of short documentaries by 45 directors.

John Columbus, director of the Black Maria Film Festival, said he received 765 submissions for the traveling festival.

"Our goal is to find films that celebrate the creative spirit and human interest work," he says.

Deering says anyone may enter his or her film as long as it is no more than three years old.

More than 70 people attended the 7:30 p.m. showing.

The first piece was "Water Seeking its Level," a documentary directed by Leighton Pierce. The film depicts a child playing in a stream while swirls of Monet

patterns dance across the screen and the sounds of water trickle in the background.

The documentary was followed by "Armor of God," directed by Jim Havelcamp and Brett Ingram, professors from the University of North Carolina.

It depicts a unique way of worshipping Christianity — the film's main character sticks a tambourine on a Jason hockey mask, puts it on his face and whips his head around like a madman.

At the same time, he places a guitar amplifier against a handsaw in a unique attempt to make music.

Sophomore Gobind Kang says the film shows religion from a very different angle.

"In fact, it was a real [Columbus'] part for even putting it in the festival," he says. The night's most well-received

piece was a documentary titled "Black Soul."

The 10-minute animation uses only clay and still pictures.

The emotionally moving film portrays Africans leaving their homeland, struggling with the entrapment of the slave trade. The film takes negative historical events and produces a positive outcome, ending with key African-American figures Martin Luther King Jr. and Jesse Owens.

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(L-R) Freshmen Katherine Bryndza and Lilly Dudley, sophomore Erica Kowal and junior Kate Merkel were required to attend the 18th annual Black Maria Film Festival at the Trabant University Center theater Thursday evening for their 2-D Design class.

ing how they used their animation," junior Elizabeth Verdi says.

The fourth documentary was "Strange Fruit," similar to "Black Soul," but without animation. It showed Billie Holiday and other important figures in black history.

Deering said he plans to further pro-

mote next year's festival.

"We purposely moved the showing into the Trabant theater [from Kirkbride Hall]," he says, "not only for better quality of vision but for audience size."

He hopes the festival next year will include films shot using a 35mm camera, providing more variety.

Regression increases spiritual connection

continued from B3

The mind, as she explains, goes from the beta state — which is the active mind — through the alpha state, and to the theta, or altered state.

The theta state is where an individual can explore past lives, Wojton says.

Sometimes, when a mind is in the theta state, it still jumps around, she says.

"The active, rational mind can interrupt the exploration and say, 'this cannot really be happening.'"

This process can also be very emotional, Wojton says.

Lauren Chester, a Philadelphia native and student at the University of the Arts, had an unexpected experience with Wojton's guided trance.

Once she stepped off the train, Chester says, she was an 8-year-old Polynesian boy running through a grass field.

"I was very open to the idea of having a past life and was expecting some kind of result," she says, "but I never could have imagined this."

Something that stuck out in Chester's mind, she says, was the elation she felt as this child.

"I was very, very happy running around in those fields," Chester says. "When the regression was over, there were tears running down my face."

Wojton says she always asks her clients to try and figure out the spiritual lessons they learned from their past life, and apply it to their present life.

Regression is not meant to be a substitute for psychological or physical therapy, she says, although some people come to her as a suggestion from their therapist.

"Sometimes the process itself is healing," Wojton says.

She says the people who seek her services are generally well, but are emotionally stuck somewhere and looking for spiritual guidance, and some people that come are just curious.

For me, a curious, somewhat skeptical participant, Wojton's regression was an eye-opening experience.

Driving home from Wojton's workshop, my hands were shaking. I felt strange and emotionally drained. Something definitely happened that I could not explain.

I only had a five-minute flash, so how am I supposed to figure out my spiritual lesson?

Wojton says if I ask "the spirits" for a dream clarifying my past life, I will get one in three to four days.

Once I have this dream, she says to keep in mind that we are all put on this earth to learn — in every lifetime. I need to make sure I understand that human beings make mistakes, Wojton says, and I need to totally love and accept myself no matter what.

If I ever decide to take that journey once again, I will keep that in mind.

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KITT PARKER

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Crowe, "A Beautiful Mind"

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Traveling festival shows indie films

BY KYLIE CAMPBELL

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continued from B3

The mind, as she explains, goes from the beta state — which is the active mind — through the alpha state, and to the theta, or altered state.

The theta state is where an individual can explore past lives, Wojton says.

Sometimes, when a mind is in the theta state, it still jumps around, she says.

"The active, rational mind can interrupt the exploration and say, 'this cannot really be happening.'"

This process can also be very emotional, Wojton says.

Lauren Chester, a Philadelphia native and student at the University of the Arts, had an unexpected experience with Wojton's guided trance.

Once she stepped off the train, Chester says, she was an 8-year-old Polynesian boy running through a grass field.

"I was very open to the idea of having a past life and was expecting some kind of result," she says, "but I never could have imagined this."

Something that stuck out in Chester's mind, she says, was the elation she felt as this child.

"I was very, very happy running around in those fields," Chester says. "When the regression was over, there were tears running down my face."

Wojton says she always asks her clients to try and figure out the spiritual lesson they learned from their past life, and apply it to their present life.

Regression is not meant to be a substitute for psychological or physical therapy, she says, although some people come to her as a suggestion from their therapist.

"Sometimes the process itself is healing," Wojton says.

She says the people who seek her services are generally well, but are emotionally stuck somewhere and looking for spiritual guidance, and some people that come are just curious.

For me, a curious, somewhat skeptical participant, Wojton's regression was an eye-opening experience.

Driving home from Wojton's workshop, my hands were shaking. I felt strange and emotionally drained. Something definitely happened that I could not explain.

I only had a five-minute flash, so how am I supposed to figure out my spiritual lesson?

Wojton says if I ask "the spirits" for a dream clarifying my past life, I will get one in three to four days.

Once I have this dream, she says to keep in mind that we are all put on this earth to learn — in every lifetime, I need to make sure I understand that human beings make mistakes, Wojton says, and I need to totally love and accept myself no matter what.

If I ever decide to take that journey once again, I will keep that in mind.

Classifieds

The Review

831-2771

Classified Ad Rates

University Rates:
(students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

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Bold: one time charge of \$2.00

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250 Perkins St. Cen.
University of Delaware
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For Rent

Cleve. Ave. 3/4 pers. houses 369-1288

Free parking! Don't share a bdr., rent these Madison Dr. townhouses. 4bd/2bth, W/D, W/W carpet, dw, central air, ample parking, all units have decks. 12 mo. lease starting June & July, \$1100+util., call Earle Anderson 368-7072 before 10pm.

S. Chap, Cleve Ave, Prospect Ave, 2, 3, 4, 5 bedroom houses 369-1288.

Houses Prospect Av, 4 tenants, 454-1360.

2, 3, 4 Bdr Houses w/d, parking, walk to campus no pets 731-7000.

Room for rent, 204 E. Park Place, near Harrington, avail. Spring semester or Fall '02, Call Danny @ 420-6398.

Furnished 2 bdr apt. available March 2002. Call Main St. Court (368-4748) for details.

4 Bdr Townhouse, W/D, College Park, \$925/mo., call Bill @ 494-4096

West Knoll Apts Available NOW! 1 and 2 Bedrooms. For Details Please Call 368-7912 or stop in.

Available for rental - Madison Drive 3BR townhouses. Call 376-0181.

MADISON DRIVE Townhouse 4, available 6/1, exc condition, W/D, ample parking. Call 737-1771, leave message.

Why share a bedroom? I have many renovated 4 BR townhouses on Madison Drive W/D, D/W, A/C. Excellent condition. Available 6-1-02 \$1080 plus util John Bauscher 454-8698.

Houses on N. Chapel, W. Clay Dr., Kells & Madison. John Bauscher 454-8698.

Neat, clean, exceptional housing avail. 3 bdr houses and townhouses zoned for 4 with AC, W/D, DW, Priv. Parking, & Grass Cut. Incl. Also, Triplex apartments avail that can be combined to accommodate larger groups of 5-9. All on UD bus rt. Yr. leases start 6/1. Email to greatlocations@aol.com or call 737-0868.

Clean Houses, Great Locations, W/D, A/C, DW, Parking & Grass Cut Incl. Avail 6/1, 235-4791 or dgallo@psre.com

Hms/Apts Jan, Jun, Sep wlk UD 369-1288

Hurry! Townhouses still available for June 2002 move in call - Main Street Court @ 368-4748 for details.

For the nicest houses on Madison at the lowest rates, call 239-1367.

1 bdrm apt in quiet W. Newark residential nbhd. \$550/mo includes all utilities including cable. Call 368-5245 or 494-3778. Preferably grad student. Ref. & Sec. Dep. Required.



Victoria Mews
(302) 368-2357

Private Entrance
On U of D Shuttle Bus Route
Garages Available
Laundry Facilities on Site

Foxcroft
(302) 456-9267

Two blocks to Campus
Private Entrance
Washer/Dryer
FREE Parking
Two-Story Apts 1BR's w/Loft

For Rent

AVAILABLE NOW, 1 Bdr/1BA. Townhouse-loft. Walking distance to UD. 630/mo. W/D included. Call Chris @ 456-1297 or 598-2360.

402 Elktion Road - Large efficiency \$495/mth; 1 Bedroom cottage \$590/mth both include all utilities, yard, w/d, a/c Available 6/1/02 738-7400

House for rent, one block off Main, 3 person, W/D, \$930/month + util. 731-5734.

BEST VALUE, Townhouse for 4, excel. cond., avail 6/1, 4 Bdr, 2 Bathrm, W/D, ample parking, 737-1771.

Blair Ct townhouse, 4 persons, one of the nicest on the block. AC, W/D, carpets, garbage disp, new stove, full basement, parking. Lease begins 6/1, \$1100. Andyli88@hotmail.com or 540-9387.

Nice House/Rooms nr UD & I95. Free parking, \$275-\$1100 + Util., call (302) 983-0124.

34 North St., 4 people, 6/1, porch, prking, yard, \$1380. Call (302)-834-3026.

Madison DR, 4 BR T.H. Washer & Dryer. Avail 6/1 \$900 per mo. Call 994-3304.

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Telemarketers- \$8 to \$10/hr - Main St. Selling wall maps to schools & libraries Flexible Hrs. Call 547-0316.

Counter Person for truck rental location. Good phone & computer skills. \$7/hr. start Weekday hrs. flex. Must be avail. Sat. 8-4. Call Bob or Jessica @ 454-7104.

Needing energetic, faith-filled person to work with church youth program. Progressive Christian congregation seeks someone to work Wednesday and Sunday evenings as well as occasional additional programs as needed. Contract runs through end of December. Approximately \$5,000 stipend. Contact Graham Van Keuren, c/o Presbyterian Campus Ministry @ UD, at 454-7801 or at grahamvk@udel.edu to inquire.

\$250 A DAY POTENTIAL BARTENDING. Training Provided. 1-800-293-3985 ext. 204

Fraternities-Sororities Clubs-Student Groups
Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit Campusfundraiser.com

Camp Counselors wanted for Tennis, Ropes Course, Gymnastics, Nature and More! Gain valuable experience at award-winning camps while having the summer of a lifetime. Apply on-line at pineforestcamp.com

If You Like The Outdoors We Have The Job For You. Flex Sched. 2 Miles From Campus. \$11.75/Hr. Call Sam 454-8955.

Childcare, PT (possible FT in summer), for 3 boys, ages 4, 7 and 8 in my home near Longwood Gardens in PA. Nonsmoker and own transp. required. Flexible schedule. Call 610-925-0690. Child Devel. Major a plus but not required.

Help Wanted

Part Time Jobs \$15.00. Aurum Technology, a New Castle DE based financial services co seek enthusiastic, reliable individuals for part-time employment. Qualified applicants are required to work Mondays + Fridays from 6PM to 1AM. No exp nec. We will train you. Earn up to \$15.00 per hour. Basic clerical + PC skills are req. Fax resume attn: Rob Mack (302) 425-4510.

Swim Instructors Needed. Flexible hours, great pay. Call Shelly @ 239-6688.

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Water dragon, tank, heat lamp, other supplies. Call Pam @ 356-6461. Price neg.

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Pregnant? Late and worried? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Mon - Fri 8:30-12:00pm and 1:00-4:00pm. Confidential Services.

Student Health Services Telephone Comment Line - Call the "Comment" line with questions, comments, and/or suggestions about our services. 831-4898.

Travel

SPRING BREAK Sun - Surf - Activities
up to 7 night room package From Only \$79 Per student
Exchange for Peak Spring Break weeks
BIGGEST POOL DECK PARTIES
FREE INTERNET CAFE 24 Hours
Tropical Beaches of Florida Video, Brochures & Reservations
LIVE WEB CAM OF DAYTONA BEACH
Toll Free 1-877-257-5431
www.springbreak2.com

Acapulco Cancun Jamaica Bahamas Florida
SPRING BREAK 2002
LAST MINUTE SPECIALS!!
SAVE UP TO \$100 PER PERSON!!

On Campus Contacts:
Mike 598-2009
Jason 456-1865

Organize Your Group, Travel Free!!
STUDENT TRAVEL SERVICES
800-648-4849
www.ststravel.com

Travel

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, & Florida. Best Parties, Best Hotels, Best Prices! Group Discounts, Group organizers travel free! Space is limited! Hurry up & Book Now! 1-800-234-7007 www.endlesssummertours.com.

JAMAICA
SPRING BREAK 2002
ARE YOU READY?
Negril and Montego Bay
ONE LOVE, ONE HEART, ONE GREAT PARTY! Come to Jamaica and feel all right at an unbelievable price.

From airfare to your hotel, parties and activities, these reliable tour operators will get you there

Sun Splash Tours
1.800.426.7710
www.sunsplashes.com

Student Travel Services
1.800.648.4849
www.ststravel.com

CAUTION!

Many Spring Break companies are created to defraud students out of their money. These companies exist only long enough to receive advance payments and then dissolve before delivering "the goods". Other unscrupulous travel companies promise lavish accommodations and deliver far less. The Review does not have the means to differentiate between honest, reputable companies and "fly-by-night" advertisers. Please research all Spring Break offers carefully, and contact University Travel at 831-4321 (Trabant University Center) for a flyer which lists safe and legitimate tours. The Review wishes our readers a safe and fun Spring Break.

Travel

800.367.1252
SPRINGBREAKdirect.com
www.springbreakdirect.com

POVERTY USA
32,000,000 Americans wish they weren't here.
It's a state so huge that it touches one out of every six children in America — and more than 32 million people nationwide — and holds them all in its cruel grip. It's the state of poverty in America. And though many people live here, it doesn't feel like home.
POVERTY USA
America's forgotten state.
Catholic Campaign for Human Development, 1-800-946-4243
www.povertyusa.org

Community Bulletin Board

The University of Delaware Library will hold tours of "Personal Visions: Artists' Books at the Millennium" the new exhibition in the Special Collections gallery. The tours led by Iris Snyder, Associate Librarian, Special Collections Department, will be held on: Thursday, March 28th, 2002 at 12 noon, Wednesday, April 24th, 2002 at 1pm, and Thursday, May 23rd, 2002 at 12 noon. Each tour will last about 30-45 minutes. For further information contact Susan Brynteson, The May Morris Director of Libraries, at 302-831-2231.

LAUGHTER IS THE BEST MEDICINE! Four of the nation's hottest stand-up comics, will all be gathered for one hilarious night of entertainment at The Grand Opera House, located on 818 N. Market St. in Wilmington, on Sunday, March 24th at 7 p.m. The Laughter Arts Festival will feature Bobcat Goldwait, star of the "Police Academy" films and "Blow". Also in attendance will be Wendy Liebman, whose one-liners crowned her Best Female Stand-Up Comic at the American Comedy Awards. Kevin Meaney and Bobby Collins, are two other fabulous comics on the bill. Come for one uproarious evening! Tickets are \$35, \$32, and \$29; discounts are available for seniors, students and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org. Don't Miss It!

Newark United Methodist Church located at 69 E. Main Street will be holding Palm/Passion Sunday Services on March 24, 2002 at 8:00, 9:30, and 11.

2002 BIG BROTHERS BIG SISTERS BOWL FOR KIDS' SAKE
Come on April 13th to Bowlerama, Pike Creek Bowling Center, or Pleasant Hills Bowling Lanes in New Castle County to enjoy free bowling and food, contests, prizes and lots of fun! Form a team of 5 to 6 people and call for team captain and registration information. The event requires each bowler to secure sponsors prior to the event. Call (302) 998-3577 for additional information.

Anyone interested in helping plan the best Homecoming at Delaware EVER? Then come to our meeting on Friday, March 22nd at 4 p.m. in Trabant, room 205 to discuss the pros and cons of Homecoming 2001 and brainstorm ideas for an awesome theme! Please send an email to sandjyh@udel.edu if you would like to attend the meeting. If you are unable to come, but would like to participate in planning, please call or e-mail Sandy Jenkins Hargrove at the address above or call 831-1403. We look forward to seeing you!

Direct from the Republic of China, The National Acrobats of Taiwan will perform mystical feats at the Grand Opera House, located on 818 N. Market St. in Wilmington, on Wednesday, March 20, 2002 at 8 p.m. Tickets are \$25, \$23, and \$20; discounts are available for seniors, students, and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Witness chair balancing, flag dancing, and bicycle riding made into breathtaking art by these amazing performers!

Come and join the tradition. The 39th running of the Citizens Bank Caesar Rodney half-marathon will take place Sunday, March 17th. Registration for the race begins at 7:30 a.m. in Rodney Square and the half-marathon begins at 9 a.m. The proceeds from the event will benefit the American Lung Association of Delaware. Post race party for the runners is compliments of Pine Mountain Spring Water, Super G, Little Caesars Pizza, and the Famous Bagel Boys.

CONTACT Delaware is recruiting volunteers for Spring Volunteer Training. Let your spirits soar as you reach out to others in your community. Our training program offers personal enrichment through listening skills you will have for a lifetime. Spring Training begins on March 20, 2002 for the 24 hr Crisis Helpline (24-hr telephone crisis intervention, counseling, and referral services), Rape Crisis Services (supportive services to victims of sexual assault), or Reassurance Contact (daily telephone call to the elderly/homebound). Call TODAY for more info. @ (302) 761-9800

The American Diabetes Association's Tour de Cure will be on Thursday, March 28, 2002 from 5:30 to 7:30 p.m. The event, presented by the Delaware River and Bay authority, helps benefit a chronic disease that affects nearly 16 million Americans. Come and help kick off the event with complimentary food and beverages.

Join expert gardener J.P. Malocsay at the Delaware Center for Horticulture on Saturday, March 16 from 10 a.m. to 12 noon for a workshop on Gardening Basics: Pruning in Springtime, What to Do, What Not to Do. Malocsay will lead you through the techniques for proper pruning of trees and shrubs, and cover the best resources on the subject in the Center's library. He'll also show you the tools needed for various pruning tasks and how and when to prune different types of plants. Fee for the workshop: \$5 DCH members, \$8 for non-members. Advanced registration is recommended. Call (302) 658-6262 for more information.

SAVE THIS DATE! Kids Count in Delaware Conference Avenue for Action: Advancing Advocacy Wed., March 20, 2002 at Delaware Technical and Community College in Dover Join us for our second annual one-day conference featuring nationally known speakers, practical workshops and our KIDS COUNT Awards luncheon. For more information call 302-831-4966

Newark Parks and Recreation Department are currently taking registration for its Adult Pottery I class. This class will be held on March 26th, April 9th, 23rd, May 7th, and May 21st from 6:30-8:30pm at the George Wilson Community Center. Registration fees are \$40 for residents and \$45 for non-residents. Call 366-7069 for more information or register now at 220 Elktion Rd, Newark, DE.

Come shop at the State's Largest Indoor Garage Sale! Merchants' Attic II and General Public Garage Sale will be held on Saturday, March 30, 2002 in Rehoboth Beach, DE. The hours are 9 a.m. to 2 p.p. and admission price is one penny. The pennies will be donated to Bear Hugs for Babies, Inc.

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(302) 368-2357

Private Entrance

On U of D Shuttle Bus Route

Garages Available

Laundry Facilities on Site

Foxcroft

(302) 456-9267

Two blocks to Campus

Private to Entrance

Washer/Dryer

FREE Parking

Two-Story Apts 1BR's w/Loft

For Rent

AVAILABLE NOW. 1 Bdr/1BA. Townhouse-loft. Walking distance to UD. 630/mo. W/D included. Call Chris @ 456-1297 or 598-2360.

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Only \$79 Per student
BIGGEST POOL DECK PARTIES
FREE INTERNET CAFE 24 Hours
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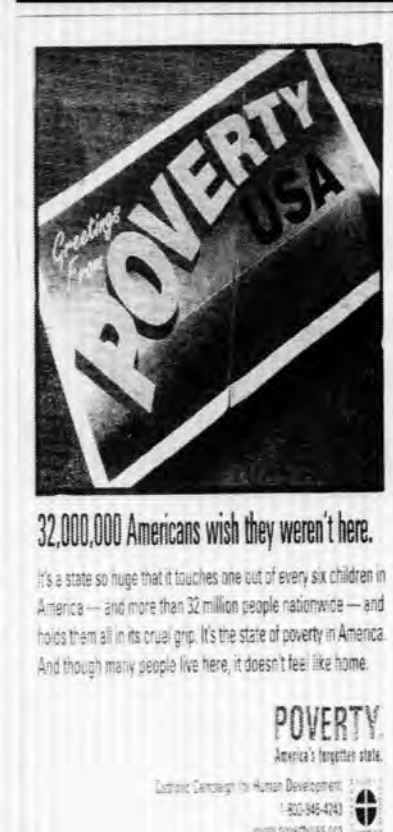
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Many Spring Break companies are created to defraud students out of their money. These companies exist only long enough to receive advance payments and then dissolve before delivering "the goods". Other unscrupulous travel companies promise lavish accommodations and deliver far less. The Review does not have the means to differentiate between honest, reputable companies and "fly-by-night" advertisers. Please research all Spring Break offers carefully, and contact University Travel at 831-4321 (Trabant University Center) for a flyer which lists safe and legitimate tours. The Review wishes our readers a safe and fun Spring Break.

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Community Bulletin Board

The University of Delaware Library will hold tours of "Personal Visions: Artists' Books at the Millennium" the new exhibition in the Special Collections gallery. The tours led by Iris Snyder, Associate Librarian, Special Collections Department, will be held on: Thursday, March 28th, 2002 at 12 noon, Wednesday, April 24th, 2002 at 1pm, and Thursday, May 23rd, 2002 at 12 noon. Each tour will last about 30-45 minutes. For further information contact Susan Brynteson, The May Morris Director of Libraries, at 302-831-2231.

LAUGHTER IS THE BEST MEDICINE! Four of the nation's hottest stand-up comics, will all be gathered for one hilarious night of entertainment at The Grand Opera House, located on 818 N. Market St. in Wilmington, on Sunday, March 24th at 7 p.m. The Laughter Arts Festival will feature Bobcat Goldwait, star of the "Police Academy" films and "Blow". Also in attendance will be Wendy Liebman, whose one-liners crowned her Best Female Stand-Up Comic at the American Comedy Awards. Kevin Meaney and Bobby Collins, are two other fabulous comics on the bill. Come for one uproarious evening! Tickets are \$35, \$32, and \$29; discounts are available for seniors, students and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org. Don't Miss It!

Newark United Methodist Church located at 69 E. Main Street will be holding Palm/Passion Sunday Services on March 24, 2002 at 8:00, 9:30, and 11.

2002 BIG BROTHERS BIG SISTERS BOWL FOR KIDS' SAKE
Come on April 13th to Bowlerama, Pike Creek Bowling Center, or Pleasant Hills Bowling Lanes in New Castle County to enjoy free bowling and food, contests, prizes and lots of fun! Form a team of 5 to 6 people and call for team captain and registration information. The event requires each bowler to secure sponsors prior to the event. Call (302) 998-5577 for additional information.

Anyone interested in helping plan the Best Homecoming at Delaware EVER? Then come to our meeting on Friday, March 22nd at 4 p.m. in Trabant, room 205 to discuss the pros and cons of Homecoming 2001 and brainstorm ideas for an awesome theme! Please send an email to sandyjh@udel.edu if you would like to attend the meeting. If you are unable to come, but would like to participate in planning, please call or e-mail Sandy Jenkins Hargrove at the address above or call 831-1403. We look forward to seeing you!

Direct from the Republic of China, The National Acrobats of Taiwan will perform mystical feats at the Grand Opera House, located on 818 N. Market St. in Wilmington, on Wednesday, March 20, 2002 at 8 p.m. Tickets are \$25, \$23, and \$20; discounts are available for seniors, students, and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Witness chair balancing, flag dancing, and bicycle riding made into breathtaking art by these amazing performers!

Come and join the tradition. The 39th running of the Citizens Bank Caesar Rodney half-marathon will take place Sunday, March 17th. Registration for the race begins at 7:30 a.m. in Rodney Square and the half-marathon begins at 9 a.m. The proceeds from the event will benefit the American Lung Association of Delaware. Post race party for the runners is compliments of Pine Mountain Spring Water, Super G, Little Caesars Pizza, and the Famous Bagel Boys.

CONTACT Delaware is recruiting volunteers for Spring Volunteer Training. Let your spirits soar as you reach out to others in your community. Our training program offers personal enrichment through listening skills you will have for a lifetime. Spring Training begins on March 20, 2002 for the 24 hr Crisis Helpline (24-hr telephone crisis intervention, counseling, and referral services). Rape Crisis Services (supportive services to victims of sexual assault), or Reassurance Contact (daily telephone call to the elderly/homebound). Call TODAY for more info. @ (302) 761-9800

The American Diabetes Association's Tour de Cure will be on Thursday, March 28, 2002 from 5:30 to 7:30 p.m. The event, presented by the Delaware River and Bay authority, helps benefit a chronic disease that affects nearly 16 million Americans. Come and help kick off the event with complimentary food and beverages.

Join expert gardener J.P. Malocay at the Delaware Center for Horticulture on Saturday, March 16 from 10 a.m. to 12 noon for a workshop on Gardening Basics: Pruning in Springtime, What to Do, What Not to Do. Malocay will lead you through the techniques for proper pruning of trees and shrubs, and cover the best resources on the subject in the Center's library. He'll also show you the tools needed for various pruning tasks and how and when to prune different types of plants. Fee for the workshop: \$5 DCH members, \$8 for non-members. Advanced registration is recommended. Call (302) 658-6262 for more information.

SAVE THIS DATE! Kids Count in Delaware Conference Avenue for Action: Advancing Advocacy Wed., March 20, 2002 at Delaware Technical and Community College in Dover Join us for our second annual one-day conference featuring nationally known speakers, practical workshops and our KIDS COUNT Awards luncheon. For more information call 302-831-4966

Newark Parks and Recreation Department are currently taking registration for its Adult Pottery I class. This class will be held on March 26th, April 9th, 23rd, May 7th, and May 21st from 6:30-8:30pm at the George Wilson Community Center. Registration fees are \$40 for residents and \$45 for non-residents. Call 366-7069 for more information or register now at 220 Elton Rd., Newark, DE.

Come shop at the State's Largest Indoor Garage Sale! Merchants' Attic II and General Public Garage Sale will be held on Saturday, March 30, 2002 in Rehoboth Beach, DE. The hours are 9 a.m. to 2 p.m. and admission price is one penny. The pennies will be donated to Bear Hugs for Babies, Inc.

Hens receive Carolina blues from UNC



Freshman attackman Andy Hipple rides a Mount St. Mary's goaltender in the Hens' victory over the Mountaineers earlier this season. UD fell to UNC 16-9 Saturday.

Delaware falls to 2-2 after 16-9 loss to Tar Heels

BY CRAIG SHERMAN
Sports Editor

There are certain college venues that can be mentioned simply by name, and Chapel Hill is one of them.

On Saturday, the Delaware men's lacrosse team attempted to defeat No. 10 North Carolina on its own home turf and extend its winning streak to three, after a "5-6 win over Mount Saint Mary's.

However, the Hens (2-2, 0-1 Colonial Athletic Association) were unsuccessful at accomplishing either as they fell 16-9 to the Tar Heels.

Delaware started out slow, struggling on attack and found itself trailing 6-0 after the first 10 minutes of the contest.

North Carolina (4-0) stretched the lead to 8-1 heading into halftime, completely shutting down a Hens' offense that failed to score double-digit goals for the first time this season.

Delaware's lone first-half goal came with 11:58 remaining, when sophomore midfielder Ryan Metzbowler found sophomore attackman Ryan Overs for the score.

Hens sophomore midfielder Andrew Benazzi said going into the half, Delaware knew exactly what its problems were.

"In the first half we weren't communicating,"

he said. "[Head coach Bob Shillinglaw] told us this was a wake up call. Once we had our jitters out, we were able to come back."

In the third quarter, the Hens found a way to adjust, scoring three goals to cut the deficit to 8-4 with 7:08 left in the quarter.

Overall, in the second half, Delaware awoke from its offensive slumber with eight goals, but the Hens were unable to complement the scoring burst with sound defense.

The Tar Heels responded with seven goals in the fourth quarter to put the game out of reach and hand Delaware the defeat.

North Carolina was led by junior attackman Steve Will, who scored four goals and led a balanced Tar Heels attack.

Benazzi said entering Saturday's game, the team was fully aware of North Carolina's abilities.

"Coach does a great job of scouting and we had a good idea of what we were up against," he said. "When it came down to it, they just took an early lead and we were forced to play catch-up."

Overs said the focus was to maintain possession on offense and concentrate on the Tar Heels' game plan.

"We wanted to focus on what they like to do," he said. "And we just looking for our offense to carry the tempo. Unfortunately, it didn't work out for us."

However, the Hens did receive a balanced scoring attack led by two goals apiece from Metzbowler and Benazzi.

Delaware was strong once again at the mid-

field, and five other Hens players tallied in the losing effort.

Benazzi said the team's depth and ability to score gives it an advantage over its opponents, one which did not show until too late in the second half Saturday.

"We could be unstoppable," he said. "We have maybe the best midfielders in the country and our attackers have really stepped up."

Even though Delaware was out-shot by 13 during the game, Benazzi said he still felt confident about the team's attack.

"Our shooting percentages are still very high," he said. "Even with us being outscored by seven, we didn't see it as a problem."

In the end, the Hens' long poles just proved unable to contain the Tar Heels' high-octane offense.

Delaware's current road stretch does not become any easier, as it travels to national powerhouse in No. 5 Maryland on Saturday.

Overs said with their next two games, the key for the Hens is continuing to improve before resuming conference play.

"When you lose, it exposes what you're lacking," he said. "With these next two games we just want to settle down, and continue to build and work toward the tournament."

Shillinglaw said facing the Terrapins will be a test for Delaware at in this point in the season.

"They have two outstanding defensemen that get after you," he said. "I know if we're patient offensively and improve on our shots, we can be successful."

MEN'S LACROSSE

Hens	9
UNC	16

Victory in defeat for UD

BY CRAIG SHERMAN
Sports Editor

Coming off an 18-2 season opening victory over Drexel, the Delaware women's lacrosse team traveled to Norfolk to take on No. 16 Old Dominion.

Looking to continue their offensive explosion, the Hens were faced with the ominous task of facing one of the best teams in the Colonial Athletic Association, as well as in the country.

This season, Delaware joins a conference with five teams ranked in the top-20 in the country and on Saturday, the Hens proved again they have the offensive firepower to compete with any squad, but fell short in a 14-10 loss to the Monarchs.

Delaware (1-1, 1-1CAA), despite a strong second half, was unable to recover from an opening 10-1 run by the Monarchs (2-1, 1-0) and dropped their first contest of the year.

Senior midfielder Corinne Shuck said the Hens were well aware of the

kind of team they were about to face heading into the game.

"We knew they were a great team," Shuck said. "In this conference, you can't take away from any squad or look past them."

Old Dominion jumped out to an early lead and never looked back, scoring 10 unanswered goals. The Monarchs maintained a commanding 10-1 lead heading into halftime.

Sophomore attacker Michelle Campolettano said Old Dominion's patient attack resulted in their early advantage.

"[The Monarchs] play a style of offense that allows them to stall on offense once they grab an early lead," she said. "But we were able to score some goals which restricted their opportunities to stall with the ball."

Old Dominion received the early spark from senior attacker Jennifer Heister, who scored five goals lead-

ing in its second win of the year.

A 10-1 deficit normally would prove to be the straw that broke the camel's back, but Delaware mounted an impressive second-half comeback to keep the contest close and give the Hens a legitimate chance to come away with a win.

Delaware opened the second half with a flurry of offensive activity, tallying four goals to start the frame.

Shuck netted two of the goals that came within the first 4:45 of half.

The Hens' strong second-half start was soon extinguished when the Monarchs started a run

of their own, scoring twice more to gain a 13-5 advantage.

From that point on, Delaware used a strong defense as a basis to rally and shift the momentum in favor of the Hens.

Delaware scored four straight goals, with two coming from Campolettano, to close the margin to 13-9 with 12:41 remaining.

"We never planned to have to come back and score a large number of goals," Campolettano said. "From now on, we know we can come back and, if we can come out strong, we'll be successful."

However, Old Dominion clamped down on its defense and the pace of the game slowed in favor of the Monarchs despite a valiant Hens effort.

Senior attacker Ashley Moderacki and Shuck scored three goals apiece to pace Delaware.

Senior goalkeeper Laurie Tortorelli recorded nine saves in the cage for the Hens. Delaware outshot Old Dominion 28-24 and proved its potent offense has enough weapons to compete.

After the game, Shuck said the team needs to build on its late game spurt.

"In the second half, we showed we can play with anyone," she said. "This is also something that we won't forget about."

The Hens will attempt to return the win column tomorrow as they host Rutgers at 3:30 p.m. at Rullo Stadium.

WOMEN'S LACROSSE

Hens	10
ODU	14



THE REVIEW/Courtesy of Delaware Sports Information
Senior midfielder Corinne Shuck attempts to beat her opponent to the ball in a game last season. So far this year, Shuck has six goals.



THE REVIEW/Ann Williams
A Delaware catcher sits in the squat position and prepares to receive a warm-up pitch in a Hens practice session earlier this season. Delaware hopes to bounce back from a slow start versus Maryland tomorrow.

Delaware prepares for Terps

BY MATT AMIS
Staff Reporter

After picking up its first wins of the season at the Virginia Beach Dixie Classic, the Delaware softball team will once again head south for a doubleheader against Maryland tomorrow.

Head coach B.J. Ferguson said the young squad is looking to gel with the positive experiences.

"At any given time, I have anywhere from five to seven freshmen on the field," she said. "It's going to take some time and experience to bolster their confidence."

"In the long term, it's exciting because of all the talent we have. But in the short term, we just have to persevere in day-to-day efforts."

One newcomer who has thrived in the early stages has been freshman pitcher Becky Rogers.

Rogers currently sports a 3.17 ERA and 10 strikeouts. She has helped herself at the plate as well, hitting .667 in three appearances.

She said her strong showing is a result of trust in her teammates.

"I realized that I had to step my game up," she said. "Part of the revelation in being a freshman is becoming aware of the people

behind me."

"Once I'm confident in them, I can focus on bettering my own game."

Senior pitching ace Amanda Cariello (2-3), who allowed only one run over the course of two tournament starts against Norfolk State and St. John's at the Classic, will be looked upon to carry the Hens once again.

Her 2.55 ERA leads all Delaware starters this season.

Cariello has also helped out on offense, hitting at a .286 clip with two RBI through the first 10 games.

The Hens' poise is growing and Ferguson said she was pleased with the performance in Dixie.

"We're taking baby steps with our progress," she said, "but it was a very positive outcome. Every time they step on the field, you can see they're becoming more confident and comfortable."

The Terrapins (9-8) are coming off a 2-3 outing at the Speedline Invitational in Plant City, Fla. in which no game was decided by more than three runs.

Ferguson said solid pitching will once again be key for Delaware (2-

8) when taking on Maryland.

"We've put in three very hard days of practice this week," she said, "and a lot of it is just repetition. We want our pitchers to be more comfortable on the mound and gain consistency in their progress with the more pitches they throw."

Ferguson said the Hens have much to look forward to.

"It's all a collective effort in working towards the same goal and getting better every time we step onto the field. Our future is very exciting, but we have to be patient with the present."

Delaware's patience will certainly be tested by a formidable Maryland squad.

The Terrapins have been able to hang close and compete with some top national teams early in the 2002 campaign.

They almost stole a win Feb. 16 from No. 15 Florida State at the Seminole Classic, losing 2-1 in a pitchers' duel.

Maryland just missed winning the 2001 ACC Championship on the count of an 11-inning loss to the Seminoles in the Classic.

The doubleheader is set to get under way tomorrow afternoon at 2:30.

Tennis teams drop three matches in weekend series

BY ALLAN MCKINLEY
Staff Reporter

After resuming its season Thursday afternoon with a 5-2 home victory over Lafayette, the Delaware men's tennis team fell short at Maryland Saturday, losing 5-2.

The Hens women's team, meanwhile, was edged by Lafayette 4-3 Thursday and suffered a 6-1 defeat at the hands of Fordham Sunday afternoon at the Delaware Field House courts.

On the men's side, the Hens (6-3) snapped the Cougars' (6-1) six-match winning streak, when it handed Lafayette its first defeat of the season.

In singles competition, freshman John Tully, senior Dave Moubert and sophomores Ari Zweig and Dustin Lewis racked up victories for Delaware.

The Hens also swept the doubles field, receiving victories from Tully and sophomore Sanjay Khindri at No. 1, freshman Robert Wirth and senior Sean Kelly at No. 2, and Moubert and Zweig at No. 3.

Tully said Delaware's strength in numbers was the key to its triumph over the Cougars.

"We have great depth, particularly at the five and six positions," he said. "I don't think many teams can match our lineup."

The Hens, however, could not sustain

the same force in a loss to the Terrapins.

"For us it's about the process, not the product. We just want to fight for every point and play smart."

—Tennis head coach Laura Travis

Singles victories from Moubert and Zweig could not bail Delaware out, as the Hens were swept in doubles play in the

defeat.

Tully said despite the loss, everybody played well.

"We struggled in doubles," he said, "but overall I think we played some good matches."

For the women, sophomore Beth Prince and juniors Jessica Wilkes and Christine Knox posted wins against the Cougars (7-1) in singles action.

However, they lost by the slimmest of margins after faltering in doubles play.

The loss dropped Delaware to 3-3 on the season.

The Hens took another stab at their first spring win Sunday, but dropped their second straight to Fordham.

Despite a competitive effort, Delaware could not pick up the win.

Knox notched the lone singles victory for the Hens, and senior Elly Giese and Wilkes won a close match at No. 1 doubles.

Although the team score seemed lopsided, the meet provided a few close and entertaining matches.

After committing several unforced errors and losing the first set of her singles contest, Prince's resilience surfaced, as she rallied to even the match at one set apiece.

Although she was able to seize the second set from Fordham's Christine Leavenworth in convincing fashion, her momentum ran out as she lost 10-5 in the tiebreak period.

Giese said the team might have had a difficult time adjusting to the indoor court, a much faster game by the Hens' standards.

Regardless of the losses, head coach Laura Travis said she is encouraged by Delaware's efforts over the weekend.

"I feel pretty good about the match," she said. "Even though it might not look good on paper, everybody was out doing what we asked them to do."

Travis also said the team's main focus this year is on reaching individual goals that have been set for some players.

"For us, it's about the process, not the product," she said. "We just want to fight for every point and play smart, and I think we're doing that."

Travis said the Hens are relatively inexperienced, with only one senior in the starting lineup, and are looking to give the younger players an opportunity to develop their match experience.

"This is a golden opportunity for some of these players," she said. "This is a

chance for these players to go learn and develop on the court."

Giese also emphasized Delaware's need to mature as a team.

"We have new doubles combinations and a number of new people on the team," she said. "But once we get some matches under our belt, I think we'll be all right."

Travis said the new conference foes the Hens will face might put additional pressure on their younger players.

"We have some tough matches ahead," she said. "But because of the inexperience factor, every match is going to be tough."

The men's team will not be in action until March 20 when it travels to Bucknell.

Tully said he anticipates a good showing in Delaware's upcoming matches based on its contests with Lafayette and Fordham.

"I expect to play well, and so does the rest of the team," he said.

The women look to bounce back against non-conference foe Loyola tomorrow afternoon.

This weekend, the women will also face James Madison Saturday afternoon and will then compete against UNC Wilmington Sunday afternoon.

TENNIS

COLONIAL ATHLETIC ASSOCIATION STANDINGS

BASEBALL					SOFTBALL					MEN'S LACROSSE					WOMEN'S LACROSSE				
Conf	Pct	All	Pct		Conf	Pct	All	Pct		Conf	Pct	All	Pct		Conf	Pct	All	Pct	
UNC Wilmington	0-0	.000	11-3	.786	James Madison	0-0	.000	4-3	.571	Loyola	2-0	1.000	2-0	1.000	George Mason	2-0	1.000	2-0	1.000
James Madison	0-0	.000	13-4	.765	Towson	0-0	.000	5-4	.555	Drexel	1-0	1.000	2-2	.500	Old Dominion	1-0	1.000	3-1	.750
Towson	0-0	.000	5-3-1	.611	George Mason	0-0	.000	5-6	.455	Hofstra	1-1	.500	2-2	.500	Delaware	1-1	.500	1-1	.500
William and Mary	0-0	.000	9-8	.529	Delaware	0-0	.000	2-8	.200	Towson	0-0	.000	2-1	.667	Towson	1-1	.500	1-2	.333
Virginia Common	0-0	.000	9-9	.500	Hofstra	0-0	.000	2-10	.167	Sacred Heart	0-0	.000	1-1	.500	Loyola	0-0	.000	2-1	.667
George Mason	0-0	.000	6-8	.429	Drexel	0-0	.000	1-10	.091	Delaware	0-1	.000	2-2	.500	William and Mary	0-0	.000	1-2	.333
Old Dominion	0-0	.000	6-9	.400						Villanova	0-2	.000	1-2	.333	James Madison	0-0	.000	1-2	.333
Drexel	0-0	.000	5-8	.385											Hofstra	0-1	.000	0-2	.000
Delaware	0-0	.000	4-8	.333											Drexel	0-2	.000	1-2	.333
Hofstra	0-0	.000	1-7	.125															

BASEBALL

SATURDAY, MARCH 9TH

Game 1

Delaware State (12-11) 0 0 0 1 1 0 0 2 4 6

DELAWARE (4-8) 6 2 3 1 0 0 12 11 0

Pitching: UD — Vincent D.S. — Vaillancourt

E: UD — None; D.S. — Williams

2B: UD — Schneider (2), Harding (3) D.S. — Maloney (5), Sullinger (6), Babcock (2)

HR: UD — Eitelman (1), Harding (1) D.S. — None

SB: UD — None UM — None

CS: UD — None UM — None

W: Vincent (1-1)

L: Vaillancourt (1-3)

Game 2

Delaware State (12-11) 0 0 0 1 1 0 0 2 4 6

DELAWARE (4-8) 6 2 3 1 0 0 12 11 0

Pitching: UD — Rogers D.S. — Conroy, Gordon, O'Dea, Scott

E: UD — None D.S. — Gordon, August 2, Hill, Richardson 2

2B: UD — Gorecki (3), Schneider (4), Dufner (3), Puitz (1); D.S. — Sallinger (7), August (5)

HR: UD — Van Note (3), D.S. — Underwood (5)

SB: UD — Fahy 2 (6), Gorecki 2 (4), Dufner (2), D.S. — None

CS: None

W: Rogers (1-1)

L: Conroy (1-1)

DELAWARE INDIVIDUAL LEADERS

THROUGH MARCH 11TH GAMES

BATTING LEADERS

PLAYER	HITS	AB	AVG
1. Kris Dufner	16	49	.327
2. Steve Van Note	15	46	.326
3. Doug Eitelman	14	45	.311
4. Nick Decarlo	12	40	.300
5. Casey Fahy	12	41	.293

PITCHING LEADERS

PLAYER	W-L	IP	ERA
1. Steve Hartwel	0-0	1.1	0.00
2. Jason Rogers	1-1	18.0	1.50
3. Jason Vincent	1-1	24.1	1.85
4. Chris Garrick	0-0	4.1	4.15

SOFTBALL

Game 1

DELAWARE (2-7) 000 211 5 3 0

NORFOLK ST. (0-1) 000 000 0 0 1 2

Pitching: UD — Canello; NS — Donester and Heron

E: UD — None; NS — Patterson and Kennedy

LOB UD — 4; NS — 6

DP: UD — 1; NS — None

HR: UD — Canello

SB: UD — Welch (2), Gilkins (1); NS — Patterson (1)

W: Canello (2-3)

L: Donester

Start: 9 a.m. End: 10:30 a.m.

Attendance: 100

Game 2

DELAWARE (2-8) 000 00 0 3 3

ECU (1-0) 020 51 8 8 2

Pitching: UD — Joseph; ECU — Davidson

E: UD — Joseph, Gilkins 2; ECU — Chichnikow, Davidson

LOB: UD — 4; ECU — 9

DP: UD — None; ECU — None

2B: ECU — Chichnikow

SB: ECU — Johnson, Bridger, Benedict, Godfrey

CS: UD — Welch

SH: ECU — Smith

W: Davidson L: Joseph (0-3)

Attendance: 100

DELAWARE INDIVIDUAL LEADERS

THROUGH MARCH 12TH GAMES

BATTING LEADERS

PLAYER	HITS	AB	AVG
1. Becky Rogers	2	3	.667
2. Liz Winslow	3	6	.500
3. Randi Isaacs	7	15	.467
4. Ashley Green	1	3	.333
5. Amanda Canello	8	28	.286

PITCHING LEADERS

PLAYER	W-L	IP	ERA
1. Amanda Canello	2-3	29	2.66
2. Becky Rogers	0-2	17.2	3.17
3. Jenn Joseph	0-3	14	6.50

MEN'S LACROSSE

SATURDAY, MARCH 9

	1	2	3	4	F
DELAWARE	0	1	3	5	9
UNC	6	2	1	7	16

Scoring (Goals-Assists):

DELAWARE (2-2) — Benazzi 2-0, Metzbowser 2-1, Overs 1-0, Bickley 1-0, Gerevey 1-0, Hipple 1-0, Lehmann 0-1, Gollini 0-1, Reed 1-0

UNC (4-0) — Will 4-1, Gosier 3-0, Garrison 2-2, Prossner 2-2, McCall 2-0, Jackson 1-0, Lucas 1-0, Purdue 1-0, Will 0-4, Bell 0-1

Shots: Delaware 36, UNC 49; Faceoffs: UNC 20, Delaware 9; Penalties: Delaware 8 for 6:00, UNC 3 for 2:00; Extra Man Goals: Delaware 0 for 3, UNC 34 of 36; Attendance: 1048

DELAWARE INDIVIDUAL LEADERS

THROUGH MARCH 8 GAMES

POINTS LEADERS

PLAYER	GOALS	POINTS
1. Andy Hipple	7	11
Ryan Metzbowser	10	11
3. Brad Downer	7	9
4. R.C. Reed	6	8
5. Scott Evans	2	4
6. Ryan Overs	1	3
7. Matt Gollini	0	2
Chris Bickley	1	2
9. Andrew Benazzi	1	1
Matt Lehmann	1	1

PENALTY LEADERS

PLAYER	PENALTIES	MINUTES
1. Chris Bickley	4	3:00
2. Jeff Wasson	3	3:00
3. Mackey Cronin	2	1:00
Ryan Metzbowser	1	1:00
Brad Downer	1	1:00
Andrew Benazzi	1	1:00
Matt Lehmann	1	1:00
Bryan Tingle	1	1:00
Beau Barnett	1	1:00
H.R. Reed	1	0:30

WOMEN'S LACROSSE

SATURDAY, MARCH 9

	1	2	F
DELAWARE	1	9	10
OLD DOMINION	10	4	14

Scoring (Goals-Assists):

ODU (2-1, 1-0 CAA) — Jennifer Heister 5-0, Danielle Hensil 4-1, Jeanine Rodriguez 4-1, Susanne Wosczyzna 1-6

DELAWARE (1-1, 1-1 CAA) — Ashley Moderacki 3-0, Corinne Shuck 3-0, Michelle Campolettano 2-0, Allison Lynch 1-0, Nikki Kucharski 1-2

Saves: Delaware 9 (Laurie Tortorelli) ODU 11 (Beth Leary); Shots: Delaware 28 ODU 24; Groundballs: Delaware 14, ODU 13; Draw Controls: Delaware 15, ODU 12; Attendance: N/A

DELAWARE INDIVIDUAL LEADERS

THROUGH MARCH 12TH GAMES

POINTS LEADERS

PLAYER	GOALS	POINTS
1. Ashley Moderacki	5	7
2. Corinne Shuck	6	6
3. Michelle Campolettano	5	5
4. Nikki Kucharski	3	5
5. Brooke Mulligan	1	3
Becky Zane	2	3
7. Shannon Kron	1	2
8. Diana Hal	1	1
9. Jackie Colacicco	1	1
Connie Martin	0	1

GROUNDBALLS LEADERS

PLAYER	GROUNDBALLS
1. Erin Edel	6
2. Michelle Campolettano	4
3. Becky Rausa	3
Morgan Clute	3
Jo Israel	3
Diana Howell	3
7. Ashley Moderacki	2
Corinne Shuck	2
Nikki Kucharski	2
Shannon Kron	2

DELAWARE SPORTS CALENDAR

Tues. 3/12	Wed. 3/13	Thur. 3/14	Fri 3/15	Sat. 3/16	Sun. 3/17	Mon. 3/18
Baseball Home games at Bob Hannah Stadium						
3 p.m. Quinni -piac				Boston College noon	Boston College noon	
Women's Basketball Home games at Bob Carpenter Center						
	George Wash 7 p.m.					
Men's Lacrosse Home games at Rullo Stadium						
				Maryland 1 p.m.		
Women's Lacrosse Home games at Rullo Stadium						
	Rutgers 3:30 p.m.					
Softball Home game at Delaware Softball Diamond						
	Mary- land 2:30pm			St. Mary's 1 p.m.	Army 2 p.m.	
Men and Women's Tennis Home games at Delaware Field House						
	women: Loyola 3 p.m.			women: James Madison	women: unc wilm 11 am	
Home Away * Denotes Conference Game						

Head to Head: Did Women deserve WNIT bid?



The women's basketball team belongs in the WNIT

After losing to UNC Wilmington in the semifinals of the Colonial Athletic Association Tournament Friday night, the Delaware women's basketball team still thought it deserved to receive an invitation to the WNIT.

Apparently, the WNIT selection committee agreed, because Sunday night the Hens got a phone call telling them their first round game will be at George Washington Wednesday at 7 p.m.

Delaware must have had a tense two days waiting for the phone calls, but it shouldn't have worried because there was no way it would not be going.

This year, the Hens were 23-6, including 16-4 in a new and stronger conference, good for a regular season second-place finish.

They were picked to finish fourth in the preseason poll, and while at the beginning of the season, some of the coaches and players said they were going to be competitive, everyone admitted this season surpassed even their expectations.

Delaware is also coming off a season in which it received its first ever NCAA Tournament bid, and its 23-win season was the third year in a row it has won 20 games or more.

The main factor in deciding what

teams qualify for post-season action is the amount that a late season loss counts against the team.

Before the loss to the Seahawks, the Hens had only lost three times since Dec. 7, with two of those losses coming against conference powerhouse Old Dominion, who has been ranked as high as No. 15 in the nation.

If Delaware legitimately felt it had a shot to receive an at-large bid to the NCAA Tournament with a win against UNC Wilmington and then a loss in the CAA finals to the Lady Monarchs, how could one loss knock it out of both tournaments?

Simple logic would follow that the one loss would put the Hens out of contention for the NCAA Tournament, and directly into the WNIT.

Is a 24-5 record really that much better than a 23-6 record?

Another reason Delaware deserves to be in the WNIT is that its RPI is 57.

Sixty five teams receive a bid to the NCAA Tournament, and another 32 squads get an invitation to the WNIT.

So there are 97 squads that receive a bid to some postseason tournament, and Delaware is No. 57 in the nation.

Now, I realize some schools that make the NCAA Tournament receive an automatic bid, and thus may not be in the top-65 in the country, but 57 is a low enough RPI to be a shoe-in for the WNIT.

Another aspect the Hens have going for them is history. Last season, James Madison and George Mason received an invitation.

James Madison finished second in the CAA during the regular season, lost in the tournament finals, and

received a bid.

George Mason placed third during the regular season, lost to the Dukes in the CAA semifinals and got into the WNIT.

While George Mason lost in the first round of the WNIT, James Madison made it all the semifinals, so the CAA has a history of success.

However, I will admit, as I'm sure the Hens will, that they definitely saved their worst for last.

They did not play well against Drexel Thursday night, and were extremely lucky to pull out that win.

One would think after barely surviving a game it should have dominated, a team would come out strong the next night, but that was not the case.

Delaware played most of the first half Friday with what appeared to be little energy or emotion. By the time it began to step up its play, the game was almost over and the Hens did not have enough time to come back.

That lack of energy and their sub-par performance in the tournament was the only thing that could have cost Delaware a postseason bid it had all but locked up in the regular season.

After the game, all of the Hens players, especially the seniors, said they were hoping for just one game.

Well, they got it.

But, if Delaware wants to play more than just one more game, it needs to seize the moment and come out with more energy and emotion than it did in the two tournament games combined, because this time, it will not receive a second chance.

Beth Iskoe is a managing sports editor for the Review. Send comments to biskoe@udel.edu.



The women's basketball team's season should already be over.

It is obvious that the WNIT Selection Committee was not in Norfolk, Va. this past weekend to witness the debacle of the Delaware women's basketball team in the CAA Tournament.

I was convinced after Saturday's 65-60 loss in the semi-finals to UNC Wilmington that I was transferring.

I had my hopes pinned on the No. 2 Hens to sway me towards staying, but Delaware simply convinced me that I no longer wanted to be associated with the mediocrity of a mid-major program.

Perhaps compensating for a snub two years ago when the Hens did not make the tournament despite a 21-8 record, the WNIT Committee selected Delaware Sunday night to square off with George Washington in the first round of the 2002 tourney.

I won't go as far as to say that the bid was a gift, because the Hens' No. 57 RPI ranking and 23-6 record would seem to indicate they belong in post-season play.

But I firmly believe that, if the committee had seen what I saw on the court at the ODU Fieldhouse as indicative of Delaware's postseason capabilities, it would have shown more reluctance in granting its WNIT appearance.

Two weeks ago, I thought the bid would be a surefire thing. I was prob-

ably the Hens' biggest proponent not named Tina Martin.

They had strung together five straight wins to enter the CAA Tournament as an undisputed No. 2 seed, this after being picked to finish fourth in the conference.

All season long, Martin has been referring to Delaware as an underdog team that "battles" day in and day out.

The Hens showed enough grit on the way to a 22-5 regular season record, but lost any sense of focus come tournament time.

I won't claim to be an expert on how the selection committee arrives at its decision.

But I will say this: If based solely on its subpar performance in the CAA Tournament, Delaware does not deserve to play in the WNIT.

Barely surviving a first-round scare against Drexel, the Hens did not get their act together until four minutes remaining when they finally put together a run to force overtime against team which consistently hovers around the .500 mark.

Clearly not the mark of a WNIT team.

They tried the rabbit-in-a-hat routine again in the second round, and got burned by a determined UNC Wilmington squad.

As I sat courtside at that game, I watched a Delaware team that showed no semblance of the one I had seen earlier in the season, the one which I thought was a definite WNIT squad if not NCAA-worthy.

The Hens rushed their shots, hoisting up four air balls in the first half alone. They showed about as much poise as a deer in headlights.

While I don't think "poise" is listed in the committee handbook, it is an

intangible quality which is absolutely necessary during March Madness.

Senior forward Christina Rible couldn't adjust to added pressure on offense.

All season long, she settled nicely into her role as the team's third scoring option behind senior guard Megan Dellegrotti and junior forward Allison Trapp.

But, one day after leading Delaware over Drexel with 28 points, Rible selfishly put up ill-advised shots and could never find the stroke on a 2-of-13 night against the Seahawks.

The Hens are at their best when Rible's first focus is on defense and rebounding, the two things that cost Delaware the game down the stretch Friday.

But Rible kept calling for the ball, imploring her teammates to get her the looks even though they weren't dropping.

While the stats seem to single out Rible, she is just one example. The truth is the Hens as a whole did not come ready to play in either game.

Delaware needs to stop playing the CAA underdog card and go into the WNIT focused and determined to put itself on the map with the kind of effort that could have been expected two weeks ago.

The Hens have to show the fortitude that was never evident in the CAA Tournament

With the selection, Delaware now has a golden opportunity to quiet the naysayers like myself and make up for its sloppy showing in Norfolk.

Those transfer applications may just have to wait after all

Matt Dasilva is a sports editor for the Review. Send comments to mdasilva@udel.edu.



Junior infielder Steve Harden cruises home after a gapper rolls around in the right centerfield corner in the Hens 25-8 pounding of Rider last Wednesday afternoon. UD won two vs. the Hornets.

continued from page B8

Jason Vincent and freshman Jason Rogers to help the Hens cruise to easy 9-2 and 12-2 wins respectively.

Both Rogers and Vincent helped give the bullpen a well-deserved rest when they both posted complete game victories.

Vincent scattered just six hits and allowed two earned runs over seven innings while Rogers allowed four hits on two earned runs.

Eitelman said with the Hens offense on such a hot streak, good-pitching performances nearly guarantees a Delaware victory.

"With our team, if you keep the opposition to under five runs, you're going to win the game," he said.

The Hens offense on Saturday

continued to flourish as Harden notched a second inning grand slam in the first contest.

Schneider went 4-for-6 in the second game with three doubles, three runs scored and five RBIs.

Fahy also continued his hot hitting as he went 3-for-8 with three runs scored and an RBI. He improved to 9-for-17 with nine runs scored and three RBIs along with four stolen bases at home so far this season.

Schneider said he is very impressed with the teams' offensive production over the last few games and said he feels it will continue to help catapult the team.

"We feel good at the plate right now," he said. "If we keep getting pitching and defense we should be right there."

COLONIAL ATHLETIC ASSOCIATION STANDINGS

BASEBALL					SOFTBALL					MEN'S LACROSSE					WOMEN'S LACROSSE				
Conf	Pct	All	Pct		Conf	Pct	All	Pct		Conf	Pct	All	Pct		Conf	Pct	All	Pct	
UNC Wilmington	0-0	.000	11-3	.786	James Madison	0-0	.000	4-3	.571	Loyola	2-0	1.000	2-0	1.000	George Mason	2-0	1.000	2-0	1.000
James Madison	0-0	.000	13-4	.765	Towson	0-0	.000	5-4	.556	Drexel	1-0	1.000	2-2	.500	Old Dominion	1-0	1.000	3-1	.750
Towson	0-0	.000	5-3-1	.611	George Mason	0-0	.000	5-6	.455	Hofstra	1-1	.500	2-2	.500	Delaware	1-1	.500	1-1	.500
William and Mary	0-0	.000	9-8	.529	Delaware	0-0	.000	2-8	.200	Towson	0-0	.000	2-1	.667	Towson	1-1	.500	1-2	.333
Virginia Common	0-0	.000	9-9	.500	Hofstra	0-0	.000	2-10	.167	Sacred Heart	0-0	.000	1-1	.500	Loyola	0-0	.000	2-1	.667
George Mason	0-0	.000	6-8	.429	Drexel	0-0	.000	1-10	.091	Delaware	0-1	.000	2-2	.500	William and Mary	0-0	.000	1-2	.333
Old Dominion	0-0	.000	6-9	.400						Villanova	0-2	.000	1-2	.333	James Madison	0-0	.000	1-2	.333
Drexel	0-0	.000	5-8	.385											Hofstra	0-1	.000	0-2	.000
Delaware	0-0	.000	4-8	.333											Drexel	0-2	.000	1-2	.333
Hofstra	0-0	.000	1-7	.125															

BASEBALL

Game 1
Saturday, March 9th
Delaware State (12-10) 10 0 0 1 0 0 2 6 1
Delaware (3-8) 0 1 0 2 2 9 9 0
Pitching: UD — Vincent D.S. — Vaillancourt
E: UD — None; D.S. — Williams
2B: UD — Schneider (2), Harding (3) D.S. — Maloney (5), Sullinger (6), Babcock (2)
HR: UD — Eitelman (1), Harding (1) D.S. — None
SB: UD — None UM — None
CS: UD — None UM — None
W: Vincent (1-1)
L: Vaillancourt (1-3)

Game 2
Delaware State (12-11) 0 0 0 1 1 0 0 2 4 6
DELAWARE (4-8) 6 2 3 1 0 0 12 11 0
Pitching: UD — Rogers D.S. — Conroy, Gordon, O'Dea, Scott
E: UD — None D.S. — Gordon, August 2, Hill, Richardson 2
2B: UD — Gorecki (3), Schneider (4), Dufner (3), Pultz (1); D.S. — Sullinger (7), August (5)
HR: UD — Van Note (3), D.S. — Underwood (5)
SB: UD — Fahy 2 (6), Gorecki 2 (4), Dufner (2), D.S. — None
CS: None
W: Rogers (1-1)
L: Conroy (1-1)

DELaware INDIVIDUAL LEADERS			
-THROUGH MARCH 11TH GAMES-			
BATTING LEADERS	PLAYER	HITS	AB
	1. Kris Dufner	16	49
	2. Steve Van Note	15	46
	3. Doug Eitelman	14	45
	4. Nick Decarlo	12	40
	5. Casey Fahy	12	41
PITCHING LEADERS	PLAYER	W-L	IP
	1. Steve Hartwell	0-0	1.1
	2. Jason Rogers	1-1	18.0
	3. Jason Vincent	1-1	24.1
	4. Chris Garrick	0-0	4.1

SOFTBALL

Game 1
Delaware (2-7) 000 211 1 5 3 0
NORFOLK ST. (0-1) 000 000 0 0 1 2
Pitching: UD — Cariello; NS — Donester and Heron.
E: UD — None; NS — Patterson and Kennedy.
LOB UD - 4; NS - 6
DP: UD — 1; NS — None.
HR: UD — Cariello
SB: UD — Welch (2), Gilkins (1); NS — Patterson (1).
W: Cariello (2-3)
L: Donester
9 a.m. End: 10:30 a.m.
Attendance: 100

Game 2
Delaware (2-8) 000 00 0 3 3
ECU (1-0) 020 51 8 8 2
Pitching: UD — Joseph; ECU — Davidson
E: UD — Joseph, Gilkins 2; ECU — Chichnikow, Davidson
LOB: UD — 4; ECU — 9.
DP: UD — None; ECU — None.
2B: ECU — Chichnikow
SB: ECU — Johnson, Bridger, Benedict, Godfrey
CS: UD — Welch
SH: ECU — Smith
W: Davidson L: Joseph (0-3)
Attendance: 100

DELaware INDIVIDUAL LEADERS			
-THROUGH MARCH 12TH GAMES-			
BATTING LEADERS	PLAYER	HITS	AB
	1. Becky Rogers	2	3
	2. Liz Winslow	3	6
	3. Randi Isaccs	7	15
	4. Ashley Green	1	3
	5. Amanda Cariello	8	28
PITCHING LEADERS	PLAYER	W-L	IP
	1. Amanda Cariello	2-3	29
	2. Becky Rogers	0-2	17.2
	3. Jenn Joseph	0-3	14

MEN'S LACROSSE

Game 1
Saturday, March 9
1 2 3 4 F
DELAWARE 0 1 3 5 9
UNC 6 2 1 7 16
Scoring (Goals-Assists):
DELAWARE (2-2) — Benazzi 2-0, Metzbow 2-1, Owers 1-0, Bickley 1-0, Gerevey 1-0, Hipple 1-0, Lehmann 0-1, Gollini 0-1, Reed 1-0
UNC (4-0) — Will 4-1, Gosier 3-0, Garrison 2-2, Prossner 2-2, McCall 2-0, Jackson 1-0, Lucas 1-0, Purdue 1-0, Will 0-4, Bell 0-1
Shots: Delaware 36, UNC 49; Faceoffs: UNC 20, Delaware 9; Penalties: Delaware 8 for 6:00, UNC 3 for 2:00; Extra Man Goals: Delaware 0 for 3, UNC 34 for 36; Attendance: 1048

DELaware INDIVIDUAL LEADERS		
-THROUGH MARCH 8 GAMES-		
POINTS LEADERS	PLAYER	GOALS
	1. Andy Hipple	7
	Ryan Metzbow	10
	3. Brad Downer	7
	4. R.C. Reed	6
	5. Scott Evans	2
	6. Ryan Owers	1
	7. Matt Gollini	0
	8. Chris Bickley	1
	9. Andrew Benazzi	1
	10. Matt Lehmann	1
PENALTY LEADERS	PLAYER	PENALTIES
	1. Chris Bickley	4
	2. Jeff Watson	3
	3. Mackey Cronin	2
	Ryan Metzbow	1
	Brad Downer	1
	Andrew Benazzi	1
	Matt Lehmann	1
	Bryan Tingle	1
	Beau Barnett	1
	10. R.C. Reed	1

WOMEN'S LACROSSE

Game 1
Saturday, March 9
1 2 F
DELAWARE 1 9 10
OLD DOMINION 10 4 14
Scoring (Goals-Assists):
ODU (2-1, 1-0 CAA) — Jennifer Heister 5-0, Danielle Hensil 4-1, Jeanine Rodriguez 4-1, Susanne Wosczyzna 1-6.
DELAWARE (1-1, 1-1 CAA) — Ashley Moderacki 3-0; Corinne Shuck 3-0; Michelle Campolettano 2-0, Allison Lynch 1-0, Nikki Kucharski 1-2.
Saves: Delaware 9 (Laurie Tortorelli) ODU 11 (Beth Leary); Shots: Delaware 28 ODU 24; Groundballs: Delaware 14, ODU 13; Draw Controls: Delaware 15, ODU 12; Attendance: N/A

DELaware INDIVIDUAL LEADERS		
-THROUGH MARCH 12TH GAMES-		
POINTS LEADERS	PLAYER	GOALS
	1. Ashley Moderacki	5
	2. Corinne Shuck	6
	3. Michelle Campolettano	5
	4. Nikki Kucharski	3
	5. Brooke Mulligan	1
	6. Becky Zane	2
	7. Shannon Kron	1
	8. Diana Hal	1
	9. Jackie Colacicco	1
	Connie Martin	0
GROUNDBALLS LEADERS	PLAYER	GROUNDBALLS
	1. Erin Edel	6
	2. Michelle Campolettano	4
	3. Becky Rausa	3
	Morgan Clute	3
	Jo Israel	3
	Diana Howell	3
	7. Ashley Moderacki	2
	Corinne Shuck	2
	Nikki Kucharski	2
	Shannon Kron	2

DELAWARE SPORTS CALENDAR

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teams qualify for post-season action is the amount that a late season loss counts against the team. Before the loss to the Seahawks, the Hens had only lost three times since Dec. 7, with two of those losses coming against conference powerhouse Old Dominion, who has been ranked as high as No. 15 in the nation. If Delaware legitimately felt it had a shot to receive an at-large bid to the NCAA Tournament with a win against UNC Wilmington and then a loss in the CAA finals to the Lady Monarchs, how could one loss knock it out of both tournaments? Simple logic would follow that the one loss would put the Hens out of contention for the NCAA Tournament, and directly into the WNIT. It is a 24-5 record really that much better than a 23-6 record? Another reason Delaware deserves to be in the WNIT is that its RPI is 57. Sixty five teams receive a bid to the NCAA Tournament, and another 32 squads get an invitation to the WNIT. So there are 97 squads that receive a bid to some postseason tournament, and Delaware is No. 57 in the nation. Now, I realize some schools that make the NCAA Tournament receive an automatic bid, and thus may not be in the top-65 in the country, but 57 is a low enough RPI to be a shoe-in for the WNIT. Another aspect the Hens have going for them is history. Last season, James Madison and George Mason received an invitation. James Madison finished second in the CAA during the regular season, lost in the tournament finals, and

received a bid. George Mason placed third during the regular season, lost to the Dukes in the CAA semifinals and got into the WNIT. While George Mason lost in the first round of the WNIT, James Madison made it all the semifinals, so the CAA has a history of success. However, I will admit, as I'm sure the Hens will, that they definitely saved their worst for last. They did not play well against Drexel Thursday night, and were extremely lucky to pull out that win. One would think after barely surviving a game it should have dominated, a team would come out strong the next night, but that was not the case. Delaware played most of the first half Friday with what appeared to be little energy or emotion. By the time it began to step up its play, the game was almost over and the Hens did not have enough time to come back. That lack of energy and their sub-par performance in the tournament was the only thing that could have cost Delaware a postseason bid it had all but locked up in the regular season. After the game, all of the Hens players, especially the seniors, said they were hoping for just one game. Well, they got it. But, if Delaware wants to play more than just one more game, it needs to seize the moment and come out with more energy and emotion than it did in the two tournament games combined, because this time, it will not receive a second chance. Beth Iskoe is a managing sports editor for The Review. Send comments to biskoe@udel.edu.



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ably the Hens' biggest proponent not named Tina Martin. They had strung together five straight wins to enter the CAA Tournament as an undisputed No. 2 seed, this after being picked to finish fourth in the conference. All season long, Martin has been referring to Delaware as an underdog team that "battles" day in and day out. The Hens showed enough grit on the way to a 22-5 regular season record, but lost any sense of focus come tournament time. I won't claim to be an expert on how the selection committee arrives at its decision. But I will say this: If based solely on its subpar performance in the CAA Tournament, Delaware does not deserve to play in the WNIT. Barely surviving a first-round scare against Drexel, the Hens did not get their act together until four minutes remaining when they finally put together a run to force overtime against team which consistently hovers around the .500 mark. Clearly not the mark of a WNIT team. They tried the rabbit-in-a-hat routine again in the second round, and got burned by a determined UNC Wilmington squad. As I sat courtside at that game, I watched a Delaware team that showed no semblance of the one I had seen earlier in the season, the one which I thought was a definite WNIT squad if not NCAA-worthy. The Hens rushed their shots, hoisting up four air balls in the first half alone. They showed about as much poise as a deer in headlights. While I don't think "poise" is listed in the committee handbook, it is an

intangible quality which is absolutely necessary during March Madness. Senior forward Christina Rible couldn't adjust to added pressure on offense. All season long, she settled nicely into her role as the team's third scoring option behind senior guard Megan Dellegrotti and junior forward Allison Trapp. But, one day after leading Delaware over Drexel with 28 points, Rible selfishly put up ill-advised shots and could never find the stroke on a 2-of-13 night against the Seahawks. The Hens are at their best when Rible's first focus is on defense and rebounding, the two things that cost Delaware the game down the stretch Friday. But Rible kept calling for the ball, imploring her teammates to get her the looks even though they weren't dropping. While the stats seem to single out Rible, she is just one example. The truth is the Hens as a whole did not come ready to play in either game. Delaware needs to stop playing the CAA underdog card and go into the WNIT focused and determined to put itself on the map with the kind of effort that could have been expected two weeks ago. The Hens have to show the fortitude that was never evident in the CAA Tournament. With the selection, Delaware now has a golden opportunity to quiet the naysayers like myself and make up for its sloppy showing in Norfolk. Those transfer applications may just have to wait after all. Matt Dasilva is a sports editor for The Review. Send comments to mdasilva@udel.edu.

Hens offensive explosion continues in double dip



Junior infielder Steve Harden cruises home after a gapper rolls around in the right centerfield corner in the Hens 25-8 pounding of Rider last Wednesday afternoon. UD won two vs. the Hornets.

continued from page B8 Jason Vincent and freshman Jason Rogers to help the Hens cruise to easy 9-2 and 12-2 wins respectively. Both Rogers and Vincent helped give the bullpen a well-deserved rest when they both posted complete game victories. Vincent scattered just six hits and allowed two earned runs over seven innings while Rogers allowed four hits on two earned runs. Eitelman said with the Hens offense on such a hot streak, good-pitching performances nearly guarantees a Delaware victory. "With our team, if you keep the opposition to under five runs, you're going to win the game," he said. The Hens offense on Saturday

continued to flourish as Harden notched a second inning grand slam in the first contest. Schneider went 4-for-6 in the second game with three doubles, three runs scored and five RBIs. Fahy also continued his hot hitting as he went 3-for-8 with three runs scored and an RBI. He improved to 9-for-17 with nine runs scored and three RBIs along with four stolen bases at home so far this season. Schneider said he is very impressed with the teams' offensive production over the last few games and said he feels it will continue to help catapult the team. "We feel good at the plate right now," he said. "If we keep getting pitching and defense we should be right there. "We are taking walks when we

need to instead of trying to do much. "The key for us right now is swinging at pitches we can handle. We're rearing to go and are looking to keep the offense rolling and keep swinging the bats well." Eitelman said the team is finally starting to produce and is pleased with the results. "We're getting the results that we've expected to get all season," he said. "It's finally starting to come through. "We're feeling very good and very confident right now." Delaware hopes to continue its offensive explosion today when it hosts Quinnipiac at 3 p.m. at Bob Hannah Stadium. This weekend, the Hens will host Boston College Saturday and Sunday at noon.

Hens 'See' Hawks end their NCAA hopes

BY BETH ISKOE

Managing Sports Editor

NORFOLK, Va. — All season long, the Delaware women's basketball team has fought back from second-half deficits.

All season long, the Hens have battled to tie the game up at the end of regulation to force one or two overtimes, in which they came out on top.

That was not the case Friday, as Delaware could not recover from a second-half deficit and the Hens fell to UNC Wilmington 65-60 in the conference semi-finals.

In its first game in the Colonial Athletic Association Tournament, No. 2 Delaware battled back from an eight-point deficit with four minutes left to tie the game, and proceeded to pull away in overtime to defeat No. 7 Drexel Thursday afternoon.

So when the Hens found themselves trailing 57-48 Friday night against the Seahawks with 3:24 remaining, one almost expected them to come-back and at least send the game into overtime.

After two free throws by junior guard Allison Trapp, a three-pointer from senior guard Megan Dellegrotti, a layup from sophomore forward Tracey Howell and a jump shot by senior forward Christina Rible, Delaware was only down 61-57 with 54 seconds left.

When freshman forward Julie Sailer's jump shot and successful free throw brought the Hens to within one point with 34 seconds remaining, another Delaware came from behind victory appeared in the making.

Unfortunately for the Hens (23-6), after UNC Wilmington sophomore guard Jennifer Kapper converted two huge free throws with 18 seconds left to give the Seahawks a three-point lead, Dellegrotti had a chance to tie the game with a three-point shot with two seconds remaining, but when her shot clanked off the rim, the Hens' season fell with it.

However, it appeared Delaware might receive one last chance, because nobody grabbed control of the rebound and the ball deflected out of bounds.

On a controversial call, the officials ruled the ball was last touched by the Hens and, with that call, their CAA Tournament run was officially over by virtue of a 65-60 defeat.

"The opportunity was there, we just didn't finish," junior forward Christine Cole said.

With the defeat, the Hens lost any chance of receiving an at-large NCAA Tournament bid, but still managed to get an invitation to the NIT.

In its first round game, Delaware will travel to Washington, D.C. to play Wednesday at 7 p.m. against George Washington.

Throughout the majority of the second half, UNC Wilmington (16-13) had three of its best players with four fouls.

The Hens, however, were unable to take advantage and could not get even one Seahawk to foul out.

Delaware head coach Martin said she would not blame the officials, she did say she was not pleased with the way the referees explained their calls.

"There were some questionable calls when we tried to go inside," she said. "In the heat of the battle they are going to miss some calls, they're human beings and they are going to make mistakes."

"But, I was a little upset tonight because I had asked a couple of questions of the officials in a very good way and I was told to stop asking. If I want to know what they think happened, I think they should at least be respectful back and say what they saw."

However, Martin said she also realizes the Hens should only blame themselves for their loss.

The statistics for this game tell the story.

Delaware shot only 8-of-31 from the floor in the first half, converting only 25.8 percent of their attempts.

It appeared it did not have as much energy as the Seahawks, leading to a 33-25 halftime deficit.

Rible, who scored a career-high 28 points the day before, made only 2-of-13 shots and finished with just four points and six rebounds, a far cry from the 13.2 points and 9.7 rebounds she averaged during the regular season.

Three other starters had bad shooting days as well. Trapp made only 3-of-9 for eight points, Dellegrotti was only 2-of-6 for eight points and senior guard Lindsay Davis converted only 2-of-7 shots for five points.

Martin acknowledged that Delaware did not convert a lot of good scoring opportunities.

"We missed 16 shots inside the paint," she said. "We weren't able to finish. You've got to knock down shots with the game on the line and unfortunately for us tonight we didn't do that."

Dellegrotti said another reason the Hens were forced to try to come from behind was their play on the defensive end.

"We didn't play defense the entire game," she said.

Three players that stepped up big for Delaware in its losing cause were Cole, Sailer and Howell.

Cole had 14 points, and 13 rebounds, including some big baskets and boards to keep the Hens in the game.

During the regular season, she only averaged 5.9 points and 5.3 rebounds, but provided a huge lift in the paint Friday.

Sailer sank two clutch three-pointers along with the basket to pull the Hens within one point during the final stretch.

Howell came off the bench to provide energy for the second consecutive day.

After giving the Hens a spark in their victory over Drexel, she shot 3-of-4 from the field to contribute seven points and five rebounds against UNC Wilmington.

When her layup fell to close Delaware's deficit to 59-55 with 1:51 to play, Howell fell to the ground and began pounding on the floor with excitement.

Her energy began to rub off on her teammates as they continued to close the deficit, but it proved to be too little too late for the Hens, who suffered what could have been their most costly defeat in the past two years.

WOMEN'S BASKETBALL

UNC Wilm	65
Hens	60



THE REVIEW/File Photo
Junior guard Carrier Timmins stands in triple threat position in a game against William and Mary earlier this season. The Hens received a WNIT bid.



THE REVIEW/File Photo
Junior designated hitter Doug Eitelman sits in his stance and prepares to attack a pitch from a Rider pitcher in the Hens' 25-8 blowout of the Broncos last Wednesday afternoon.

UD stings state rivals

Hens take 2-of-3 against Delaware St.

BY BRIAN PAKETT

Managing Sports Editor

After its game Friday, it looked as if the Delaware baseball team was reverting back to its early season struggles.

However, after sweeping a double header Saturday, the Hens were able to return to their winning ways.

In a back and forth contest, Delaware (4-8) fell to Delaware State (12-9) by a score of 12-11, the loss in 14 meetings between the two clubs.

But Saturday, the Hens were able to rebound and mount two convincing wins by margins of 9-2 and 12-2 over the Hornets.

Delaware came into Friday's game on fire at the plate after recording a remarkable 25 runs against Rider, last Wednesday.

The Hens bats remained hot throughout the contest, but unfortunately, their 11 runs would not be enough.

"Things didn't work out the way we wanted them to," junior catcher John Schneider said.

In an offensively explosive game that saw the lead change six times, Delaware State drew blood first.

Delaware senior starting pitcher Rich McGuire was unable to help his own cause in the first inning, as he recorded two errors, a third-strike wild pitch and a line drive single that helped the Hornets jump out to an early 3-0 lead.

All three of the runs scored were unearned.

However, the Hens were able to pick up the slack defensively and answered right back in their half of

the first inning.

Singles by senior outfielder Casey Fahy, junior designated hitter Doug Eitelman, sophomore centerfielder Steve Van Note, and junior second baseman Nick Decarlo and a double by junior shortstop Kris Dufner led to five runs for Delaware, as it took a 5-3 lead.

This first inning swapping of runs proved to be the story of the game, as both teams continued to exchange runs in a back-and-forth affair.

Hornets senior outfielder Malkum King helped his club regain the lead in third, as he belted a two-run shot over the wall to give Delaware State a 7-6 edge.

But the same story continued as Delaware countered to take back the lead after Van Note and Schneider hit back-to-back home runs.

The Hens' defense, however, would again serve as its Achilles heel.

With an 11-9 advantage heading into the eighth inning, Delaware was unable to make the defensive plays when it counted, as an error by Dufner allowed two runners to cross the plate to knot the score at 11.

In the Hornets half of the ninth inning, a lead off double by senior catcher Roger Richardson put Delaware state in scoring position, as it threatened to take the lead.

After a fielder's choice helped move Richardson to third, a Schneider passed ball forced Richardson home, handing the Hornets a 12-11 lead, one which they did not give away.

Despite a two-out triple by junior third baseman Steve Harden, Fahy was unable to notch the crucial hit and the score ended 12-11

in favor of Delaware State.

Fahy finished the afternoon 4-for-6.

Schneider said the team was disappointed with its performance Friday.

"We're always confident going in against those guys," he said. "We don't like to be on the losing side."

Eitelman said despite Delaware State freshman starting pitcher Shawn Phillips' inflated stats (11 hits, eight earned runs over five innings), he was very effective.

"[Phillips] pitched very well," he said. "He kept the ball down. It was a very competitive game and with a team like that, its confidence goes up and it makes it tough to beat."

Eitelman said the team was very discontent with its first game loss and was overly anxious to get at its state rivals again.

"We knew they were going to be high after beating us for the first time," he said. "When you lose a game like that, you just want to play again."

We were so anxious we were ready to sleep in our uniforms so we could get out there as quick as possible."

Schneider said head coach Jim Sherman urged his club about the importance of rebounding and coming back strong after game one, and told the team the next two games would be a test to see what kind of ball club the Hens really were.

After the next two games, it became obvious that Delaware had answered Sherman's call.

While the Hens' offense continued to flourish, the difference in Saturday's two games, was improved pitching.

Delaware received tremendous pitching performances from junior

BASEBALL

Del. State 12	←
Hens	11 Gm. 1
Del. State 2	Gm. 2
Hens	12 ←
Del. State 2	Gm. 3
Hens	9 ←

Stars fail to shine bright

BY MATT DASILVA

Sports Editor

NORFOLK, Va. — About two miles east of the ODU Fieldhouse, there is a road sign with an arrow indicating the direction to the NIT (Norfolk International Terminals).

As the Delaware women's basketball team embarked Saturday on what was sure to be a long and quiet bus ride home to Newark, the fading vision of those three letters in the rear view mirror must have really hit home with the Hens' fading postseason chances.

With a demoralizing 65-60 loss in the Colonial Athletic Association Semi-Finals to No. 6 UNC Wilmington, Delaware played itself out of any chance for an at-large bid to the NCAA Tournament.

More importantly, the No. 2 Hens put any hopes of a bid to the National Invitational Tournament (NIT) in the hands of what they hoped to be a forgiving and generous selection committee.

"There's no question in my mind that we belong in the NIT," head coach Tina Martin said.

For the second straight game, Delaware came out sluggish and cold. For a squad Martin has said all along battles on a daily basis, there certainly was not much fight in the Hens in the early going.

One need not look further than Delaware's top three scorers to see why the Seahawks were able to knock off the Hens to advance to their second CAA Finals game in three years.

Senior point guard Megan Dellegrotti (12.9 PPG), senior forward Christina Rible (12.3) and junior forward Allison Trapp (12.1) were the go-to players all season for Delaware.

Attempting to stick with what got them to a 22-5 regular season finish, the Hens geared their offense towards getting those three players some good looks, and they simply

didn't come through.

Rible, who scored a career-high 28 points and grabbed 13 rebounds just a day earlier in an overtime win over Drexel, was hammered by triple teams in the paint. UNC Wilmington completely took her out of the game.

The Seahawks went at Rible on defense, limiting her to just four points on a woeful 2-of-13 shooting night. They also took it to Rible on the offensive end, going inside to draw four fouls and force her to the bench.

Rible also pulled down just six boards, rendering her a non-factor in this game.

Dellegrotti and Trapp did not fare much better.

They were held to eight points each, and looked timid at best. And when your star players are not shooting, it is

contagious.

That was evident Friday as Delaware hit just four of its first 19 shots to hand UNC Wilmington the 33-26 halftime edge.

Martin was livid on the sidelines watching the Hens, who apparently saved their worst for last and came out stone cold for the second straight playoff game.

"We never really found an offensive rhythm tonight," she said after the game. "[Rible] being in foul trouble obviously hurt our inside-out game. We didn't shoot the ball particularly well in the post tonight."

"I don't want to point fingers at my players, but you can look at the stats. We missed nine shots then seven shots, and that's 16 shots that are inside the paint."

Rible, Dellegrotti and Trapp were a combined 7-of-28 for the game.

Rible, fighting back tears, said she was frustrated with effort out on the court.

"It was definitely disappointing," she said. "The things that we've done well all year we didn't do tonight."

"We were relying once again at the end of the game to try and come up with a fluke, but we should have played better the entire game."

A career game from junior center Christine Cole (14 points, 13 rebounds) and a spark off the bench from freshman guard Julie Sailer (14 points) kept the Hens within striking distance the entire way.

But Delaware's lackadaisical defense could not get the stops when it needed to.

While the Hens' shooting woes dug the hole, their weak side defense did little to help the comeback cause.

They looked lazy and tired on the defensive end. Their weary legs certainly did not resemble what was the CAA's second-ranked defense.

Delaware had held opponents to just 57.6 points a game, but never really established that kind of hard-nosed defense in this contest.

UNC Wilmington junior center Shameka Montgomery abused the Hens inside. She scored 19 points on 8-of-11 shooting to go with 5 boards.

"Our backside help defense wasn't as good as it has been all year," Martin said. "We needed to limit Montgomery's touches by fronting her and getting backside help, but we didn't rotate fast enough."

"We came up on the short end defensively."

Despite everything, the Hens were still in position to force overtime when Dellegrotti got an open look on a three-pointer that would have tied the game at 63 with four seconds left.

The way things have gone for Delaware this season, you almost expected her to drain the clutch three.

But the jumper just clanked off the back of the rim and the Seahawks were well on their way to the title game.

"We got some really good looks down the stretch," Martin said. "We had our opportunities but missed them."



THE REVIEW/File Photo
Junior guard Allison Trapp looks to run a fast break in a game against Towson earlier this season. Trapp and the rest of the Hens finished the season with a record of 23-6, including 16-4 in the CAA.