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# the review

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Tuesday, November 17, 2009  
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## Delle Donne to debut with Hens tonight

*National standout returns home to Delaware*

BY TIM MASTRO  
Sports Editor

Before the start of last season, Elena Delle Donne shocked the women's basketball community.

The 2008 Naismith, McDonald's, and Gatorade National High School Basketball Player of the Year from Ursuline Academy received national attention when she passed up a full basketball scholarship with powerhouse Connecticut to come back to her home state of Delaware, citing lack of passion for the game.



THE REVIEW/Andy Bowden  
Elena Delle Donne will play her first game  
as a Blue Hen tonight.

Now Delle Donne will take the court for the first time in her college career as Delaware faces St. Francis in Loretto, Pa.

"I am extremely antsy for the first game to begin," she said. "As a team we have been working extremely hard and are ready to get out on the court to put our hard work into action."

Delle Donne has already had a tremendous effect on the women's basketball program without even playing a competitive game. She scored 50 points in a closed scrimmage vs. St. Joseph's on Nov. 9 and ticket sales for the Hens are at an all time high.

She has been featured on such programs as ESPN's Outside the Lines and had a feature in last week's issue of Sports Illustrated. Delaware received a vote for the Preseason Top 25 for the first time in history, and Delle Donne was named to the 2009 CAA Preseason Second Team. She looks forward to meeting these expectations though she knows it will be a challenge.

"Collegiate basketball is definitely another level from high school basketball," Delle Donne said. "I love the challenge that this new level of play brings to me."

When she first came to Delaware, it was doubtful if she would ever suit up for the Hens basketball team. She left Connecticut mainly because she was homesick and missed her family, especially her sister Lizzie who has cerebral palsy, but also because basketball just was not fun for her anymore, she said.

She chose to play volleyball for Delaware instead, a game she played for only a year in high school. She was named to the All-CAA Rookie Team and played a key role for the squad as they reached the NCAA Tournament.

Delle Donne credited volleyball with helping her relearn how to have fun with sports. It also kept her sharp and in shape so coming back to basketball was not too difficult, which she also credits her new teammates for.

"The team was so welcoming and skill wise I was able to have the entire summer to get some of the kinks out of my game," she said. "I have already learned so much from my coaches. They have taught me to see the

see DELLE DONNE page 28

## H1N1 vaccine available to all after Thanksgiving

BY ASHLEY BIRO  
Managing News Editor

Swine flu vaccines are expected to be available to the general university community the week after Thanksgiving Break, a university official said Friday. Since the beginning of Fall Semester, more than 300 influenza-like cases have been reported to Student Health Services, according to the university's Web site.

Dr. Joseph Siebold, director of Student Health Services, stated in an e-mail message that influenza-like illness, or ILI, is a non specific respiratory illness characterized by fever,

fatigue, cough and other symptoms.

Marcia Nickle, emergency preparedness coordinator for campus and public safety, said the Centers for Disease Control and Prevention has said 90 percent of flu cases this year are swine flu.

"It has basically overtaken and squashed out any other flu strain, so it basically has a monopoly on the flu market," Nickle said. "So, instead of testing everybody to see if they have H1N1, if you have influenza-like symptoms, we're counting you as an H1N1 case."

see H1N1 page 13

## New organic market opens on Laird Campus

BY LAUREN SAVOIE  
Staff Reporter

The new Provisions On Demand market opened last Monday on Laird Campus, becoming the first on-campus market to offer an extensive selection of fresh produce, prepared foods and vegetarian options.

P.O.D., which occupies the site of the former Pencader fitness center, replaced the Christiana Commons Market as the student convenience store for Laird Campus and will offer expanded hours, greater selection and healthier options, Robin Moore, director

of operations for Dining Services, said.

"We really listened to what students were asking for," Moore said. "We expanded our whole product line to meet students' demands for a new, updated, fresh, healthy convenience store."

P.O.D. will also be the new home of Pencader Express, an extension of Pencader Dining Hall where students can use one of their allotted meals in exchange for a to-go container of selected items from the day's menu, she said.

see P.O.D. page 12



The P.O.D. market opened last week.

THE REVIEW/Ayelet Daniel

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# Letter from the Editors

## Deadline for staff applications extended until 1 p.m. Thursday

Applications for the Spring 2010 semester are now available, both in print form in The Review office and as a downloadable PDF on The Review's Web site, [www.udreview.com/apply](http://www.udreview.com/apply).

The Review hires approximately 40 paid members each semester. Descriptions of each position are listed in the application packet. Staff reporter is not a hired position, so those interested in simply writing for The Review need not fill out an application.

On the other hand, those interested in editing positions should fill out the application and drop it off at The Review office at 250 Perkins Student Center. Please put in an envelope along with three clips of your best work.

Applicants must also come in for a brief interview with Josh Shannon, Editor in Chief, and Maddie Thomas, Executive Editor. Interviews will be conducted through Thursday. Sign-up sheets are available in The Review office.

If you have any questions, feel free to email [editor@udreview.com](mailto:editor@udreview.com).

*For more information:*

[www.udreview.com/apply](http://www.udreview.com/apply)



THE REVIEW/Natalie Carillo

Maroon 5 performed at the Bob Carpenter Center Monday.



THE REVIEW/Ayelet Daniel

Joerg Fibelkorn, a retired German army officer, spoke Monday as part of a lecture sponsored by KOACH.



THE REVIEW/Alyssa Benedetto

The Coffeehouse for a Cause event raised money for Uganda Untold on Thursday.

The Review is published once weekly every Tuesday of the school year, except during Winter and Summer Sessions. Our main office is located at 250 Perkins Student Center, Newark, DE 19716. If you have questions about advertising or news content, see the listings below.

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# Bill Clinton speaks to Delaware Democrats

## Former president addresses Republican wins in N.J., Va.

BY REITY O'BRIEN

Staff Reporter

WILMINGTON — Former President Bill Clinton addressed Delaware's Democratic base at the annual Jefferson Jackson Dinner Nov. 10 at the Chase Center.

With his characteristic Arkansas twang and off-the-cuff delivery, Clinton urged Delaware's Democrats to support the democratic policy reform.

Clinton said in New Jersey and Virginia the two Republican gubernatorial victories last week did not undermine the Democratic sweeps in 2006 and 2008.

"The country is still basically with the Democrats," Clinton said. "But we have a big challenge because people only hire us when things are in a mess."

He said pundits, who claim that these recent Republican victories prove that 2008 was a fluke, are wrong.

"[President Barack Obama] won in a way because we were no longer just a bi-racial country, multi-racial, multi-religious, and multi-ethnic country," Clinton said. "The day after that 2006 election I told Hilary, 'If we don't nominate a convicted felon in 2008, we're going to win the White House.'"

He said Obama found success last year because of three conditions that determine all presidential elections: the quality of the candidates, the condition of the country and the culture.

"President Obama won by a handsome margin because we had all three things," Clinton said. "Our candidate was better, their conditions were bad and the culture was accepting of a person who said we need to rise and fall together."

He said Democrats should consider how

they want to feel when Obama leaves office and highlighted three indicators of a successful presidency.

"We want our country to be doing better, coming together and not tearing apart, and asking if our kids have a brighter future," Clinton said.

He said the five most crucial problems facing democrats in Congress are the economy, healthcare, education, energy and the deficit.

"I supported the stimulus because the economy was shrinking," Clinton said. "And there was no other way to stop it from shrinking."

He said the answer to whether the recession is over is yes, no and maybe.

"If you teach economics at the nearest college, the answer is yes," Clinton said.

However, he said with unemployment levels at their highest in decades, the recession is not over for people in the real world.

"For those who are part of the 30 percent of people that lose their health insurance each year, it is not over," Clinton said.

He said the president's most urgent task is job creation.

"There are lots of things we can do," Clinton said. "There is over \$900 billion in reserves uncommitted to loans in America's banks right now."

He said the government needs to put construction workers back to work by retrofitting every building. Such a program would put a million people back to work in six to eight months.

Clinton said healthcare was the next item on the agenda, and the country needs to do something about reform now.

"Most of the conservatives or independ-



THE REVIEW/Reity O'Brien

Former President Bill Clinton spoke in Wilmington last week.

ents you talk to may not really care that 16 percent of Americans don't have healthcare, as long as they do," he said. "They should care about this, that America pays 16.5 percent of its income on healthcare."

America's healthcare system ranks 35th in the world, Clinton said.

"Colombia, with all the drug lords, ranks 22nd," he said. "And they only spend 5 percent of their income on healthcare."

Clinton said our insurance system is so expensive because 30 cents of every dollar see CLINTON page 7

# Plouffe, Schmidt team up for political center

BY JOSH SHANNON and ERICA COHEN

The Review

David Plouffe and Steve Schmidt, rival political advisers from the 2008 campaign who both attended the university, are teaming up to help form a Center for Political Communications at the university.

Provost Tom Apple announced the creation of the center Oct. 21 during an appearance by Plouffe at Mitchell Hall. Plouffe, who served as President Barack Obama's campaign manager, spoke as part of the semester-long lecture series, "Assessing Obama's First Year."

"It's a multi-disciplinary center in both political science and communications," communications professor Ralph Begleiter said. "It's a combination of faculty from both departments."

Faculty members include Lindsay Hoffman and Danna Young from the communication department, as well as David Wilson, Philip Jones and Julio Carrion, from the political science department. The university announced a grant of \$25,000 to these five faculty members to research political communications.

The center will focus on the study of politics and foreign policy, and include research programs and major public events surrounding foreign policy and international relations, Apple said.

"In pursuing this objective, we will draw on the expertise of our own faculty and alumni, as well as distinguished visiting scholars," he said.

Two of those visiting scholars are Plouffe and Schmidt, a senior adviser to Sen. John McCain's 2008 campaign. Schmidt attended the university in the early 1990s, but left before graduating.

Plouffe, who is currently finishing his degree at the university after leaving a few credits short in 1988, said the center will help students understand the changing nature of political communications.

"We've seen a fascination in the private sector and in academic sectors to understand how communication is

changing," Plouffe said. "You guys are fortunate to be seeing that with your own eyes. For a long time, communication was fairly stagnant in this country."

Not long ago, candidates only had to deal with three television stations and a handful of major newspapers, he said. Now, campaigns have to find a way to reach people who get their news from blogs, YouTube and text messages.

"In 2008, a number of candidates realized it goes beyond fundraising," Begleiter said. "There are other ways to motivate the electorate."

Begleiter cited President Barack Obama's use of text messaging to announce his choice for a running mate. He said this campaign also marked the beginning of Facebook use in a political context.

"All of these things coming together reflect a powerful new focus on the use of new technology in political communication," he said.

Begleiter said that the new center would allow students to

explore a variety of subjects within political communications.

"Some students were interested in advertising, exit polling and other aspects in campaigning and elections," he said. "Others were interested in the journalism of it."

Sophomore Vince Jacano said this was a positive next step for the political science department and something he would want to be involved in.

"I would think that any opportunity that could help us out as college students get ready for what comes after the four years is a great thing," Jacano said.

Senior Laura Riddle was excited about the center but wished it had been implemented sooner.

"I definitely think it's a good idea, that would have helped me a lot," she said. "It would be good to get to meet political leaders," Riddle said.

She also thought it would help out-of-state students obtain internships because they would have a better understanding of the key Delaware politicians.

Begleiter believes this center will be the next step, building on the recent success of the political science department.

"This is cutting edge," he said. "We have a cadre of former University of Delaware students who are among the best and the brightest people in domestic politics these days and we're proud of that."

Plouffe said he and Schmidt hope the new center will help the university produce a new generation of political communicators.

"Some of you might see it my way, some of you might see it Steve's way, but we need your talent, we need your involvement and I think the Center for Political Communications can be a really shining example of what this university can do," he said.

Begleiter echoed those hopes for the university.

"In 2011 another presidential campaign starts up so political communication will be important then," he said. "We want to have our students and faculty prominent nationally."



THE REVIEW/Andy Bowden

David Plouffe, Obama's former campaign manager, will help form a new political communication center at the university.



# reviewthis

## This Week in History

Nov. 19, 1993 - Nearly 600 Christiana West Tower residents were evacuated after a student released military-style tear gas on the fifth floor. Christiana Commons (pictured) served as a makeshift dorm for displaced students.



THE REVIEW/File photo

## police reports

### MEN WITH WEAPONS IN PARKING LOT

Two New Castle men were arrested in the rear parking lot of the Newark United Methodist Church on Main Street Friday night, Cpl. Gerald Bryda of the Newark Police said.

At approximately 10:43 p.m., two Newark Police officers were on duty in the lot when they heard two men yelling in the alleyway adjacent to the church, Bryda said.

The officers observed one of the men carrying two long objects in both hands. The officers cornered the men, and identified the objects as a 3-foot long machete and a 3-foot-long hatchet, Bryda said.

The two men, 19 and 29, were arrested for disorderly conduct for creating a hazardous and physically offensive condition.

### ALTERCATION AT TIMOTHY'S

A 21-year-old university student was hit over the head with a beer bottle at Timothy's of Newark Saturday morning, Bryda said.

At approximately 12:30 a.m., Newark police received a call that two intoxicated men had gotten into an altercation. The suspect, also a 21-year-old university student, knew the victim. Bryda said the victim allegedly pushed the suspect away from him and the suspect retaliated by hitting him over the head with the bottle.

The victim was taken to Christiana Hospital where he received several metal staples in his head.

Bryda said the victim did not wish to press charges.

— Katie Speace

## best of the blogs

A sampling from *The Review's* blogs this week



### UD Citizens of the World:

Haley Marks interviewed a staff member of Invisible Children, a non-profit helping end the use of child soldiers in Uganda.



### Campus Craving:

Marina Koren shared a recipe for Blueberry-Mascarpone Crepes and wrote a review for "Maharaja," an Indian cuisine restaurant.



### UD Review Music Blog:

Mike Nigro posted music videos for Thin Lizzy and Neil Young, and wrote a review for Adam Arcuragi's sophomore album.

Check out these posts and more online at:

[www.udreview.com/blogs](http://www.udreview.com/blogs)

## photo of the week



THE REVIEW/Alyssa Benedetto

A choir performs at SGA's ONE event in Trabant University Center on Friday.

## in brief

### Court approves Chrysler deal

On Thursday, the university's purchase agreement for Newark's closed down Chrysler plant was approved by the U.S. Federal Bankruptcy Court in New York.

University spokesman, David Brond, said one of the changes made to the October sale agreement was a decrease in final sale price, from \$24.25 million to \$24.225 million. Brond said the \$25,000 reduction in price is a result of Chrysler removing some equipment from the site that maybe useful to them for other operating Chrysler plants.

### Blood drive set for Wednesday

The annual Colonial Athletic Association Blood Challenge will be held

Wednesday from 7:30 a.m. to 8 p.m. in the Multipurpose Room of the Trabant University Center. Students, faculty, staff and community members will be eligible to take part in the blood drive, which is part of a competition between 12 schools in the CAA.

The university is a four-time winner of the title.

### Spring registration begins Thursday

Registration for spring semester begins Thursday and will continue through Feb. 22, during which students can add or drop courses with no charge. Students can view their registration appointment on UDSIS.

### Senior wins \$40k on 'Wheel'

Senior Chris Gage won \$40,550 in cash and prizes, including a trip to Cancun, after being a contestant on an episode of Wheel of Fortune's College Week last Wednesday.

Gage has always had a love for game shows and said being on a game show was always one of his life goals.

Although Gage had opera practice the night of the show's airing, he said had a few trusted friends tape the episode so they could all watch it together afterward.

"They were nice enough not to have a party without me," he said. "We had a great time and they were all cheering me on."

## thingstodo

Submit events to [calendar@udreview.com](mailto:calendar@udreview.com)

### Tuesday, Nov. 17

Relay for Life's "Peace Out Cancer" Kickoff  
12:00 p.m., Trabant

### Wednesday, Nov. 18

CAA Blood Challenge  
Trabant MPRs

### Thursday, Nov. 19

The Riot Art Show, Bacchus Theater  
StuArt show opens at 6:30 p.m., Riot Act starts at 8:00 p.m.

### Friday, Nov. 20

"200 + 100" Concert  
Gore Recital Hall, 8:00 p.m.

### Saturday, Nov. 21

UDress Fall Fashion Event  
Trabant MPR, 8:00 p.m.

### Sunday, Nov. 22

Sin Nombre show  
Trabant Movie Theatre, 7:30 p.m.

### Monday, Nov. 23

UD Faculty Jazz Ensemble concert  
Gore Recital Hall at 8:00 p.m.



# UD Dairy Farm installs first solar panels

BY CHELSEA CALTUNA

Staff Reporter

After a year of determination and collaboration, 44 solar panels were installed in mid-September on the roof of the university's dairy farm's manure recycling facility as part of the university's ongoing sustainability efforts.

Tom Sims, deputy dean of the College of Agriculture and Natural Resources and a professor of soil and environmental chemistry, said a sustainability plan for the dairy farm was developed and implemented in 2004. Since then, more than \$2 million has been invested in various projects to improve the farm, he said.

"The addition of an alternative energy source, the solar panels, is just the latest step in a long-term plan to enhance the sustainability of our farm," Sims said. "All these improvements support the teaching, research and extension programs conducted by our college."

Jenny McDermott, manager of the agriculture and natural resources department, said one of the key features of the university's environmental plan has been updating the dairy farm, located behind Worrlow Hall.

In 2005, McDermott said the university exported manure off the farm, and a manure separation system was installed to maintain a safe balance. Solar panels are now being installed to offset the power use by the system and other equipment. While the equipment was using between 4.6 and 5.8 kilowatt hours, the solar panels generated approximately 4.8 kilowatt hours, she said.

"Those panels are clearly helping us achieve our sustainability goals," McDermott said.

Sims said the solar panels provide energy that operates the dairy manure recycling and composting facility, where manure is converted into organic fertilizer for the farm's crops. When the facility is not operating, the electricity is transferred back to the city of Newark's electric grid, he said.

"We'll see reduced energy costs, a lower carbon footprint, and a facility that we can use to teach our students and others about integrating alternative energy into agricultural operations," he said.

Larry McGuire, senior project manager of facilities, said he oversaw nearly every aspect of the project and quickly became interested in the environmental impact of solar energy.

"All my projects over the last 30 years have been interesting to me," McGuire said. "But, I did take interest in this one as it is the first solar installation I have been involved with, and I believe it is the first system installed on campus."

Steven Hegedus, a solar researcher at the university's Institute of Energy Conversion, said he wanted to make sure the solar panels would be educational as well as sustainable.

"My main concern was making sure that there would be a good graphic interface for students, visitors to the Ag buildings, and UD researchers to access," Hegedus said. "This would show the hourly, daily, and monthly output of the system."

Hegedus said he has been a researcher at IEC for 28 years and uses solar energy in his own house.

"I am eager to help spread the use of solar energy and to integrate it into education," Hegedus said. "It will also be used to help show Delaware dairy farmers how solar can reduce their operating expense."

Anne-Marie Crossan, a university facilities maintenance engineer, said she had to obtain approval from the city of Newark to install the panels. She also facilitated the grant process for the Green Energy Fund, which, along with the College of Agriculture and Natural Resources, provided funding for the project.

"There are many benefits to having a solar power system on the UD Dairy Farm, not the least of which is education for the entire UD community," Crossan said. "The lessons learned from this project can be used to assist dairy farmers on the Delmarva Peninsula, and the knowledge gained can be applied to other solar projects on campus."

Bruce Wanex, a university alumnus and owner of Blue Skies Solar and Wind Power, which installed the solar panels, said although the project went smoothly, he and his team.

"Working around a manure farm was definitely an unusual experience for most of the guys," Wanex said.

McGuire said he believes this is only the first step for the university.

"I believe the trend to solar will continue, not only on campus, but in the world in general," he said.

# City budget takes hit from Chrysler plant

BY CHRIS MEIDANIS

Staff Reporter

The university's purchase of the Chrysler site, albeit beneficial to the school, will cost the city of Newark a considerable amount of money in the short term, city officials said.

Since the university, as an educational entity, does not have to pay property or transfer tax from the sale, the city will lose out on approximately \$330,000 once the settlement on the Chrysler plant is completed, Newark Mayor Vance A. Funk III, said.

"This is good for Newark in the long run because it will create jobs and services," Funk said. "But over the next two years or so it'll be tight for the city because of the loss of revenue from that site."

The city will lose money from property taxes on an ongoing, yearly basis. The university also will not have to pay the transfer tax, a cost that comes into play every time property is bought and sold in Newark. Dana Johnston, community affairs officer for the city of Newark, said this hurts the city financially.

"We lose out on a lot of money from that property," Johnston said. "If a for-profit business had bought the site, it would have been better."

The lost revenues from the Chrysler site have created another challenge for city officials in their attempts to designate money evenly for services. Dennis McFarland, director of finance, said the city, reeling from the economic downturn, has proposed a total operating budget of \$31.2 million for 2010.

With a variety of needs from different city staff and less money to work with, Funk said city officials are attempting to find a delicate balance between generating revenues while keeping residents pleased.

"The problem is that residents basically want all the services and don't want to give everything up," he said. "So, if we have to provide services in this economy, you're going to have a tax increase."

The budget would attempt to increase revenues by creating new services while still providing those valued by Newark residents, Johnston said. The recession has made it difficult to keep taxes low, with revenues dropping in some areas by millions of dollars.

"We have absolutely felt the effects of the recession, particularly in transfer taxes," she said. "The budget is diverse, however, with proposed revenue diversifications and a reduction in expenditures."

McFarland said one idea is to adopt an ordinance that institutes storm water utility fees, under which property owners would be charged based on the amount of impervious surface they have on their site. Another proposal is to charge for dumpster pickup at

apartment complexes, McFarland said.

"Each budget is unique because we're trying to address different challenges and circumstances," he said.

Johnston said the additional services would bring in \$700,000 per year. However, they could be problematic for students living in off-campus housing. Property owners may choose to pass new charges onto their tenants, McFarland said.

Along with the addition of new services, the city will cut eight full-time positions, Johnston said. This is a step Funk said he is happy to see for the first time in his five and a half years as mayor.

"I think what we're learning from the economic crisis is you have to cut back on the size of government now," he said. "We can't continue the way we have in the past."

To compensate from lost revenues from property taxes, the budget was going to have a 17.75 cent tax increase. But, with the new propositions and cutbacks on expenditures, Johnston said the increase would be lowered to only nine cents.

The city also finds other sources of income from the university.

Rick Armitage, director of government and community relations for the university, said the university pays the city an annual subvention fund, in lieu of taxes. Armitage said the fund was created about 40 years ago for city services such as police, fire, traffic control and street maintenance.

He said the university currently pays the city \$204,000. The university, not immune to the recession, discussed reducing the payment by \$24,000, a proposition met with pleas of disapproval from Funk. Armitage said university officials eventually decided to continue payment of the full \$204,000 for next year.

"Even though Newark doesn't collect taxes from us, we're still in the same city so our interactions are extensive," he said. "We still make contributions to support their efforts."

Johnston said planning for the 2010 budget began almost immediately following the release of this year's budget. City officials attempt to gauge what services residents value the most and which they are willing to part with. A tax increase is usually the result if services cannot be cut down, Funk said.

"Honestly, I'd have to admit that this is one of the best prepared budgets I've seen in recent years," Funk said. "The numbers are very realistic, and we won't lose out on money because of erroneous projections like we have in the past."

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# Squatting, lifting, pressing to No. 1 in Hen House

BY JOHN MORGERA

Staff Reporter

The record wall in the Hen House looms over the students who go there to work out. While the imposing white board isn't exactly Cooperstown or Canton, not everyone plays baseball or football. The record wall gives other athletes something to shoot for.

"Lifting is my sport, so it would be an accomplishment," senior Nick Moore said. "I'd like to be up there before I graduate."

The record wall was implemented in the Bob Carpenter Sports building's Hen House gym last spring when management came up with the idea, senior Kyle Takayama, fitness specialist and record holder said.

Since then, students have been filling in the wall, although there are still many open records on the wall, mostly for the heavier weight classes. Takayama said the records on the wall are fair tests of a person's fitness. The wall holds records for strength exercises like squats and the bench press, as well as endurance exercises like a two-mile run and the versa climb.

"We chose events that are different in their own way so we can get a variety of different people with different skills, but they're all pretty basic," Takayama said.

He holds the record for the versaclimber for the 140 to 159 lbs. weight class. The versaclimber is an exercise that works both upper and lower muscles. Takayama said it is basically a stepper machine with an added arm exercise. He incorporated the versaclimber in his regular workout and noticed that he was good enough to break the original record.

"I just tried it a couple of times, and by the second time, I had a good enough record to get up on the wall," Takayama said.

Since the wall has been up, he said he has tested three or four other records. Hewas the record holder for the vertical leap until his mark was eclipsed by four inches in the past few weeks. Takayama said records are broken almost every week so he will try and reclaim his vertical leap crown.

Senior Andrew Piersante holds the squat record for two weight classes, 200 to 219 lbs. at the beginning of the semester, and 220 to 240 lbs. weight class at the beginning of November. For the lighter weight class, he increased the record to 495 lbs. from the original 455 lbs. record. For the

other weight class, his record is 545 lbs., 45 lbs. higher than the previous record.

"I have good leg genetics, I guess," Piersante said.

He said his quest for the record began simply from working his legs out in his regular lifting routine. Since June, he worked out with an eye toward the record.

"I felt like I had a lot to prove to myself, so I did it the first couple of days of school to take the pressure off myself," Piersante said, "but then I saw that I could do it, and I wanted to do more."

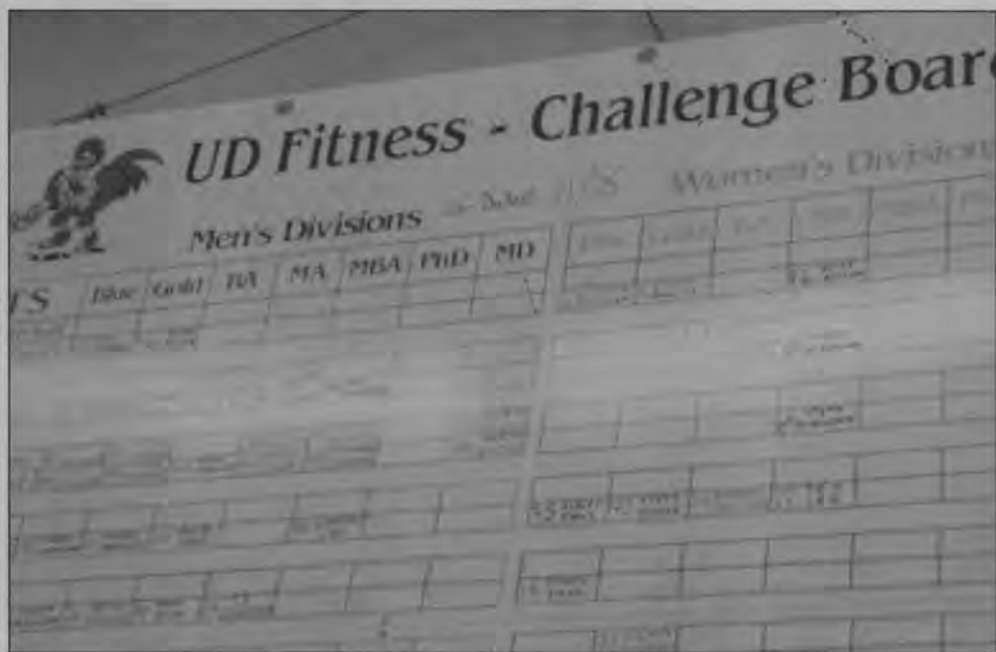
While his records still hang above the gym on the record wall, Piersante is not getting complacent. He is continuing to lift his legs and is ready to take back his title if anyone is able to break his mark. The only potential hitch is if he is unable to continue his leg workouts over winter when he will be studying abroad.

"Even though 545 is a lot, by the end of the semester, I want to get it as high as possible," Piersante said. "I worked very hard to get to that point naturally and I'd like it to stay there as long as possible."

Piersante's roommate, Moore, is trying to join him on the wall. Moore is taking aim at the record for the 180 to 220 lb. weight class bench press record. While he could have just set a record no one holds yet, Moore decided he wanted to break an existing record.

"I want something people can relate to," he said. "I have a ways to go though."

Moore was introduced to lifting by Piersante and has been lifting seriously for the past two years. Moore said he is working out and eating as much as possible, trying to pre-



THE REVIEW/Ayelet Daniel

A whiteboard in the Carpenter Sports Building displays lifting records.

pare himself to reach the summit. Piersante said he doesn't doubt Moore will be joining him in Hen House glory.

"Once he saw me get on the wall and the good feeling and notoriety you get from it, he wanted to get on there," Piersante said. "Whatever he puts his mind to, he can get it."

Takayama has been lifting since he was approximately 13, as part of his baseball and basketball training. Now, he is setting his sights on regaining his vertical leap crown.

"Four inches. Pretty big leap," he said. "Hopefully, I can get there, but not anytime soon. Probably in the spring."

Takayama said the wall provides him with a way to get himself mentally prepared for his workouts.

"It's just a way to challenge myself, and something to work towards to motivate me," he said. "I'm a pretty competitive guy, so it's a motivational boost."

## Theater majors serve as learning tool for nursing students

BY ABIGAIL CUNANAN

Staff Reporter

Motionless and confused, the patient laid on the bed with an intravenous and a broken leg, as two young students in blue and white scrubs tried eagerly to move him from the bed and onto a walker. He had just woken up from a three-week coma, after a grievous motorcycle accident.

In a room downstairs lays another patient, an athlete who was also in an accident. He is now a paraplegic showing signs of depression.

The hospital setting seems real, but the patients are not patients. They are student actors from the university's new Standardized Patient Program. The actors, students from the theater department, portray an injured patient as nursing students and physical therapy graduate students assess them, as if it was a real life situation. This program represents three departments of the university: school of nursing, physical therapy and the theater department.

"It takes the robot and dummy out of the equation," said Allan Carlsen, a theater professor. "To come in and deal with a live person in that situation is so rich in opportunities."

All three departments worked together in the two-week program, which began on Nov. 2. There were 150 sophomore nursing students, 33 first-year physical therapy graduate students, and four actors who are undergraduates with theater minors.

The student actors get three credits for participating and can use the program to fulfill their Discovery Learning Experience, Carlsen said. The nursing students use the program as a lab.

The program began when Amy Cowperthwait, lab coordinator for the school of nursing, was thinking of better ways to evaluate students.

Cowperthwait said she talked to Tara Manal, director of the physical therapy department, about using live actors.

"Mannequins aren't good for responses or moving them out of bed," Cowperthwait said. "Patients have psychological and physical issues."

For Cowperthwait, the idea was teaching students how to make decisions in a real life setting. Normally, students use dummies or test on each other, but she wanted to take it to a level of decision-making.

"You have to decide what equipment you need, what therapeutic techniques, and how the team will work together to get the patient out of bed and if they are even capable of getting out of bed," Cowperthwait said. "It really causes them to make clinical decisions."

Because the actors tend to fall down and scream in pain, she also wants the students to see the "consequences in a real and safe environment."

Laura Schmitt, coordinator of the physical therapy department, described what students take away from their "aha moments"

within every group session, a moment of revelation and of learning.

"We want them to get positive feedback early," she said. "We want them to succeed, but constantly keep that bar high so they're striving for something."

For Doreen Mankus, a sophomore nursing student, this was the first life-like nursing experience she had in her labs. She said she was nervous, but found the lab to be very effective.

"We've learned all this stuff in the past year, but now it's like putting it all together," she said. "I wish every lab we did was with real people."

Not only are the nursing students learning a lot through the Standardized Patient Program, but the actors are able to broaden their skill sets as well.

Zach Jackson and Sabrina Ali are both junior political science majors with theater minors. Both played a patient with a traumatic brain injury.

"I really enjoy it because it gives me a chance to act and experience something completely different," Ali said. "It's nothing like I've ever done."

Jackson said the situation helps him use new techniques and different kinds of acting skills. Because there is no set script, it's more improvisational for him.

Carlsen liked the idea for the theater department and the opportunity it gave actors at the university.

"It's an extraordinary opportunity to be

an actor and apply your trade in a real life moment, to people six feet away from you, when you're usually separated by a stage," Carlsen said.

The Standardized Patient Program ended for the Fall Semester on Nov. 13.

Cowperthwait has many ideas for the future of the Standardized Patient Program, including portrayals of psychiatric illness and having elderly actors with actual health problems.

Schmitt has even talked about opening options and having actors play patient's family members.

"Now that it's off the ground and now that we have a chance to breathe, we're so excited about it in the future," said Schmitt.

All in all, the collaboration of the three departments seems unlikely, yet Cowperthwait considers it a "great marriage."

"Part of Harker's initiative was to do things among departments, utilize resources within the university to come to a greater whole — work together and have greater good come out of it," Cowperthwait said.

In the end, it does seem to make everyone involved more educated within themselves and within the other departments.

"I know more about nursing and physical therapy than I've ever known," Carlsen said. "It strengthens the university. When you put it all together it makes you even stronger."



# Clinton: Leader calls for passage of healthcare bill

Continued from page 3

goes to paperwork and because we are always paying for individual procedures.

"When it comes to healthcare, Americans have ADD," he said. "We don't want to wait. We want it yesterday."

The Geisinger Medical Group, Clinton said, is a healthcare model which improves care and lowers costs.

"You can enroll with them, and if you have any complication with any surgery that puts you back in the hospital within 90 days, they pay the bill, not you," he said. "The cost of enrolling is cheaper, and the error rate has gone to zero."

Clinton said he did not expect either the House or the Senate bill to be perfect.

"We need to put a bill on the President's desk, and he needs to sign it so that in the state of the union he's not explaining why we don't have it," he said.

Clinton said the unemployment problems could be solved by healthcare reform.

"One of the reasons people didn't get pay raises this decade," he said, "is because funds that would normally go toward pay raises went toward doubled insurance premiums."

Though all the kinks of the new system may take four or five years to straighten out, Clinton said the U.S. will not be able to compete unless the country's healthcare system is in line with other countries.

Improving the affordability and delivery of our higher education system was the next goal he cited.

"From the end of World War Two to 2001, when I left office," he said, "through Republican and Democratic administrations alike, the U.S. has always ranked first in the world for the percentage of our young people that graduate from four-year universities."

He said in this decade alone,

the U.S. have fallen from first to 10th.

"We have got to get back to number one by changing delivery system and making college more affordable," Clinton said.

He said Americans also need to take personal responsibility in changing the ways the country produces and consumes energy.

"Ninety-five percent of scientists agree that the world is warming. By sometime around 2050, we're going to lose 50 feet of Manhattan island," he said. "Thank goodness my foundation's office is in the middle of the island."

Clinton said the only way to save the environment and bring sustainable economic growth is through green job creation.

"We have to have a source of new jobs every five to eight years," he said. "Delaware will be back to work, and we will be prospering again."

Clinton said the growing deficit should not be ignored by Democrats.

"It may be my depression mentality," he said. "But we have too much debt and we cannot sustain in."

Clinton said he hopes Obama will express to the public that we have got to stop mortgaging our national security, economic sovereignty and children's futures.

"As we work to rebuild America, whatever the president decides to do in these hot flash areas, we've still got to realize that most people every day and everywhere get up worrying about the same things you do and want the same things you do," Clinton said.

He ended his comments on a globally unifying note, suggesting that the America's place of respect in the global community remains high.

"If [people around the world] think that Americans are on their side," Clinton said, "it contributes to our national security even when they disagree with us."



THE REVIEW/Reity O'Brien

Clinton spoke at the annual Jefferson Jackson fundraiser.



THE REVIEW/Ayelet Daniel

A new flip flop store will open on Main Street next week.

## Flip flop boutique to bring variety to Main Street

BY JESSICA CARDEN

Staff Reporter

The thudding sound of flip flops will soon be heard on Main Street as a new retailer is coming to Main Street this month Flip Flop Shops opens on Nov. 23.

Its Newark location, on Main Street at the site of the former Newark History Museum, is one of 40 shops nationally.

Owner Camille Downes said she chose to bring Flip Flop Shops to Newark because it would appeal to the college crowd.

"I was hoping to bring a unique shopping experience to Newark," Downes said. "They actually wanted these in malls, but I'm not a mall-type person. I enjoy seeing the traffic on the streets, and it was just more appealing to me to go to Main Street."

Downes grew up in Galveston, Texas, a coastal island bordering the Gulf of Mexico. Although she never took part in any of the surfing that went on in her hometown, she said she was always exposed to the beach lifestyle.

"Flip flops were always a part of my life and always a part of my very fond memories," Downes said.

She said she always wanted to have her own business.

"I made it a priority. I found the Flip Flop Shop franchise and talked to the president of the company," Downes said. "I loved their philosophy of always doing the right thing and taking care of the environment. It just really appealed to me. The price was right and I went for it."

She said the store will feature a variety of different shoe brands such as Roxy, Hurley, O'Neill, Cobian, Reef, Quiksilver, Holeys, Flojos, DVS, Gravis, Custom Havaianas, OluKai, Scott Hawaii, Volcom and Ocean Minded.

Grassroots Manager Kristen Short said she feels boutiques such as Flip Flop Shops bring something special to Main Street.

"Typically with the boutiques, you're going to find things that are much more different than what you'll find in a mall," Short said. "There's a certain clientele that appreciates it."

She said she realizes Flip Flop Shops could be possible competition since Grassroots only carries one brand of sandals, Reefs.

"It will probably affect our flip flop business," Short said. "It sounds like they're gearing towards college students. Our business' clientele is

geared toward a broader age range, so it may or may not affect us."

Flavor Clothing Manager Rebecca Clark said she is looking forward to the addition of the new boutique across the street.

"We're really happy to have a lot of new clothing stores," Clark said. "We're really excited about Flip Flop Shops, and hopefully it will bring a lot more people into town."

She said she feels boutiques can be beneficial to each individual shopper.

"Boutiques in general are great because you can look like an individual," Clark said. "Everyone likes to go to the mall, and it's quick and easy and convenient at times. For me personally, I would rather shop in a boutique because you can find pieces that you can't find anywhere else, and I think it helps add to your own, unique style."

Clark said she is not worried about the competition Flip Flop Shops might bring.

"We sell Havaianas, and at this point I don't think it'll bring competition," she said. "I just think it will bring people further down this end of Main Street."

Downes said the store will be participating in UDRESS Magazine's annual Fall Fashion Event Nov. 21.

Students in the runway show will be modeling some of the store's winter footwear, she said. Not only does the store sell flip flops, but it also sells winter brands such as Emu, sheep skin fur-lined shoes.

Freshman Ryan Murdy, a fashion design major, said she has walked past the new location of Flip Flop Shops and the vibrant storefront struck her curiosity.

Murdy said boutiques on Main Street are a good alternative to shopping at major retailers because it is difficult for some students to get to a mall from campus. However, she said some of them are overpriced, especially for college kids.

"Flip Flop Shops seems very different from other Main Street boutiques," Murdy said. "It's nice to have a variety."

Flip Flop Shops' slogan is "Live...Work...Play With Your Toes Exposed!" Downes said she hopes the store is well received by the students of the university.

"I think that having all these clothing stores and even this flip flop store is really great for the students," Short said. "Hopefully they'll take advantage of it."



# SGA sponsors event for poverty relief

BY JESSICA MCKNIGHT

Staff Reporter

Approximately 300 students gathered in the Trabant University Center Multipurpose Room on Saturday to learn about poverty, hunger and disease and to support the ONE campaign.

ONE was organized by SGA with collaboration from the student organizations CPAB, NALFO, Greek Council, SCPAB, Haven, BSU and HOLA.

"The ONE campaign is to support the fight against poverty and global aids," said Jessica Ma, sophomore and public relations for SGA. "The proceeds from tonight are going to Plan International, a sister company that supports the same causes like increasing education and preparing the world for future generations. A big factor is giving children better lives."

Ma said the ONE event was informative and fun.

"People can grab food, mocktails, visit the donation tables like Amnesty, UDance and Uganda Untold," Ma said.

The show included general information about the ONE campaign, live per-

formances by Delaware Repertory Dance Company, Vision a capella, Delaware Heart Beatz, String Quartet, Dark Arts, Gospel Choir, Riot Act, and J. Wilson the One-Man-Band. Junior Jeremy Norris, One-Man-Band performer at the event said the ONE campaign is something students should all be actively involved in.

"They just need a voice, someone to take a stand. We don't want this going on anymore," Norris said. "There is a massive force here at UD, we can help solve issues."

Ma also believes university students can help change the world.

"All students come together as one voice and to get the word out there that if we all work together then we really can make a difference," she said.

Freshman Matt Coogan said he sup-

ports ONE's cause.

"In college it's easy to get lost in all the causes," Coogan said. "The people organizing this event put such effort in, which inspired people to get more involved."

Sophomore Nancy Harrington saw the night as both fun and educational.

"I decided to attend because it's a good cause and it seemed really interesting," Harrington said. "They have facts, but it is also very interactive. I definitely agree with what they're doing. We need international efforts to help Uganda."

Coogan heard about this event through Haven and said he will it again next year.

"It's nice to see everyone all dressed up," Coogan said. "I mean, people look

nice every day, but I love it when people put that extra effort in for something special."

The winners of the best dressed competition were sophomore Alton Haynes and junior Grace Manalo. They both received \$50 gift cards to Macy's.

"We're having the first black and white photo contest this year," Ma said. "Students submitted ONE related photos, they're displayed here and voted on. We're going to announce the winners at the end and they will receive a prize."

The first place winner of the photo contest was senior Linda Hsu, she received a \$50 gift card to Best Buy. The second place winner of the photo contest was junior Andrea Davies, she received a \$25 gift card to Best Buy.

Overall, students thought the night was both successful and inspiring.

"Our generation tends to ignore a lot of things," Norris said. "This event is about bringing people together to watch a performance and talk about a major problem."

"Our generation tends to ignore a lot of things. This event is about bringing people together to watch a performance and talk about a major problem."

— junior Jeremy Norris

## Fraternities, sororities 'Step-n-Stroll' for Greek unity

BY WILEY TAYLOR JR.

Staff Reporter

The university's Greek community showcased dance performances and diverse themes in the second annual Step-n-Stroll on Wednesday at the Bob Carpenter Center.

Michael Yancey, coordinator of Student Centers, said the purpose of the event was cooperation, learning about other cultures and working together to put on a show. Organizers said there were approximately 1,400 tickets sold for the event.

The main point of the event was to bring Greek life together, Yancey said.

He said the overall objective that led to the birth of this was to make a better Greek system and develop an activity to get them to work together.

The winning sorority team was Phi, Phi, Chi or Die, consisting of the sororities Chi Upsilon Sigma, Alpha Epsilon Phi and Alpha Phi. Soul Steppin' Sisters consisting of Zeta Phi Beta, Alpha Delta Pi and Sigma Kappa took second.

The winners of the fraternity teams were UD Berets, consisting of fraternities Alpha Phi Alpha, Kappa Delta Rho, Sigma Alpha Epsilon and Sigma Pi. Second place was taken by Formal Affairs, consisting of Phi Beta Sigma, Pi Kappa Phi and Sigma Phi Epsilon.

The participants enjoyed uniting for this event. Chi Upsilon Sigma sorority, who teamed up with Alpha Phi and Alpha Epsilon Phi, liked that they were able to learn other Greek structures and cultures.

"I really liked the opportunity to work with the mainstream sororities, seeing how fast they were able to learn steps, and seeing them come up with their own," sophomore Talia Yanowitz, member of Chi Upsilon Sigma said.

Sophomore Marquis Waters, of Phi Beta Sigma, and freshman Charles Bermudez, of Lambda Sigma Upsilon, also liked creating a better bond with others in Greek life. Waters said he thinks the event is a good way to get the name of his fraternity recognition and to befriend other students in fraternities and sororities.

"The unity that we have at this school, I don't see it everywhere else," Bermudez said. "I rarely see the unity of minority Greeks at other schools, yet alone with mainstream Greeks. It gives a better opportunity

for other brothers from different schools to see what we have here and make them want to do it."

For planning, Yancey said the first step was figuring out who would participate in the event and make sure the students knew the main message of the show and the rules.

Matt Lenno, assistant director of Student Centers, said the rules were that teams had to acknowledge the Greek nation, and each performance was no bigger than 20 people and must be six to 10 minutes long. They also had to incorporate the step and stroll.

Yancey also said each team had to come up with their own theme for their performances. He purposefully did not give them instruction because he wanted to test their leadership skills.

Yancey said one of the new things they did this year was to make it mandatory that the teams changed from last year.

Lenno said the winners earned bragging rights, trophies and got to interact with other Greeks in the university's Greek Nation.

He said last year's event was held in Mitchell Hall and was a test run, but not all of the students were able to see it. Yancey said there are 2,700 students in the Greek Nation and the university does not have a big enough venue, except the Bob Carpenter Center, to hold them.

"Tickets were really limited to the chapters that were participating and not even a whole chapter could go because if a chapter had 80 people, they would probably get 40 tickets," he said.

Lenno said for next year's event they will try to fill half of the Bob Carpenter Center. He said organizers might make the Step-N-Stroll a charitable event and open it up to outside areas such as historically black colleges and universities in the tri-state area such as Delaware State University and Temple University.

Many of the fraternities and sororities are planning on being a part of next year's event.

"We're most definitely planning on participating in the event next year and make sure we take home the win next time," Waters said. "I already started coming up with ideas for the next show."



The annual "Step-n-Stroll" event was held Wednesday at the Bob Carpenter Center.

Courtesy of the University of Delaware





THE REVIEW/Alyssa Benedetto

The university's music department held Project Music Day for local school children.

## Project Music introduces children to the arts

BY DAVID TUSIO

Staff Reporter

"It was music — louder and more exciting," Kelly S., a fourth grade student at the College School, said.

As part of a community outreach program, the university's Music Department and the Office of Service Learning welcomed elementary school students to Project MUSIC Day, Friday. Shari Feldman, a senior music major, coordinated Project MUSIC Day as an extension of the Project MUSIC initiative.

Project MUSIC stands for Music Uniting Students Inspiring Communities.

The day's event was designed to explore music in a different light, Feldman said.

"Project MUSIC is a community engaged program that has been going on for four years, but today is the first time we ever brought it to campus," Feldman said.

The College School, a university associated elementary school serving students who demonstrate learning, attention, mild social/emotional, and/or mild behavioral issues that may impact school success, along with Newark's Center for Creative Learning were both in attendance with approximately 70 students in all.

The two-hour long program had the young students participating in workshops with university students majoring in music, as well as university music professors.

"The idea is to get the students to connect with music in all different ways and is something for all ages," Feldman says.

Harvey Price, a professor in the music department, instructed a steel drum workshop, which allowed students to witness and learn about a native instrument of Trinidad.

"The steel drum workshop is intended to introduce the kids to something new and to show them what it looks like, how it sounds and how to use it," Price said.

He said his attraction to music originated from exposure to the Philadelphia Orchestra. Watching its concert, he realized music is something for all ages and all levels of skill, a lesson he portrays to his students. "I try to get students to realize their music is not just for them but for their listeners and it can have some real benefit," he said.

Relating his work to elementary students, Price and the university's steel band played the classic Disney tune, "Under the Sea," to excite the students.

Also participating in the workshops was the Blue Hen Men, an a cappella group.

Keith Schwartz, a sophomore music major and Blue Hen Men member, said the group is dedicated to give back not only to the department, but to the community as well.

"One of our main goals is to inspire younger kids," he said. "If we have a talent, we want to share it with future musicians."

Singing the Kit-Kat candy theme, "Break me off a piece of that Kit-Kat bar," in a host of different tunes, the Blue Hen Men accomplished their goal.

Kip S., a fifth grade student at the College School, said the Blue Hen Men's performance was his favorite. After hearing their performance, he now also wants to sing.

Feldman said discipline had been a key element in the organization of the workshops for all involved.

"The discipline for the UD students to perform in front of any audience and to cater to the groups is important," she said.

The elementary students, on the other hand, are trying to learn the basics of active listening and how to pay close attention, Feldman said.

Jim Davis, an instructor with the College School, said Project MUSIC was a great learning experience for the kids.

"The day showcased different instruments and the kid's can now associate with them and the sounds," he said.

Hanna H., a fourth grade student from the College School said, "The event was really good for us and we learned a lot about different music."

She has now been inspired to learn to play the cello.

Davis said the day was great and the university should consider committing to the program.

After the final performance, which included numbers from the Pirates of the Caribbean and Silverado, the students gave a loud round of applause.

"Today was so fun and interesting," said Kelly B., a fifth grade student from the College School.

## Former provost addresses changes to higher education

BY KATIE WILSON

Staff Reporter

With the increasing importance of higher education worldwide, an emphasis must be placed on the mission of the institutions Dan Rich, professor and former provost, said.

Rich presented the lecture "Changing Public Role of Universities in the Age of Globalization" to the university on Wednesday.

In the lecture, he evaluated the changing role of public universities and the necessity for a transformation not only in growth, but also in character.

Rich said the biggest challenge being faced by U.S. universities is what is happening globally. U.S. universities have been the dominant force and are now being challenged by other nations.

"In 2006, China had twice as many college graduates as the U.S. and India combined," Rich said.

The problem is embedded in a long history of tradition and lies in the way Americans think about education.

"U.S. universities are at somewhat of a disadvantage," he said. "Global institutions without embedded structure can create newer [more efficient] institutions."

He said two models must be implemented for U.S. higher education institutions to become globally competitive. Both models are being advocated in the university's strategic plan.

The "engaged university" is the first model. Rich said this plan of action takes the existing administrative components of universities and expands their involvement in the surrounding communities. The goal is to transform classroom learning into more public-service based work.

The second model is the "entrepreneurial university." Under this plan, universities become much more self-reliant and in-tune with the environment. They recognize primary public contribution to economic development.

Bakry El Medni, a doctoral student in the college of Education and Public Policy, received both his undergraduate and graduate degrees outside the U.S.

"I absolutely agree with Rich," El Medni said. "Universities in the U.S. need to restructure to contribute to the global economy. If they cannot do that, they will be hurt."

Michael

Gamel-

McCormick, dean of the College of Education and Public Policy, said this restructuring has already begun in other parts of the world.

"India, China, Australia and Thailand are creating universities from scratch," Gamel-McCormick said. "In India, private companies are creating universities that start with a global perspective that is engrained in their culture."

He said another important issue is the future of endowments of research institutions.

"We have not subsidized education like Europe and Southeast Asia. In India, costs are underwritten by industry," he said. "This trend is important to focus on when discussing the future of higher education in a quickly merging global economy."

Rich said the university is one of 200 research universities in the country. Where public institutions previously received a substantial amount of funding from the state, they now only receive somewhere between 17 and 18 percent. The majority of money now comes from uncertain federal research grants and most likely will continue to do so.

Both Rich and Gamel-McCormick stressed the importance of moving away from Newsweek and Princeton Review rankings and moving towards a global view of competition.

Gamel-McCormick said as higher education begins to compete more readily on a global level, the business and industrial competition between nations will be influenced.

The university has plans to make itself marketable and competitive in a global sphere, but those changes take time. Rich said the overall mission of universities will not change drastically.

However, the influence these universities have on the surrounding world will transcend existing boundaries, seemingly minimizing the world, he said.

To be successful, American universities will have to alter their present day character, Rich said.

"How we rate among our peers is similar to Ford, GM and Chrysler," Rich said. "They convinced everyone America built all the best cars and fixated on how they could compete with each other while automakers in other parts of the world drove right by them."





THE REVIEW/Christine Fallabel  
Several professors and politicians held a forum Nov. 9 to discuss the economy.

## Carper assesses stimulus plan in Del.

BY STEPHANIE KRAUS

Senior News Reporter

Sen. Tom Carper visited Clayton Hall Nov. 9 to discuss Delaware's involvement in the national debt crisis. He blamed mortgage brokers and Americans "living above their means" as leading causes for the economic recession.

"I think the stimulus plan is almost made to order for Delaware," Carper said.

He told the audience that Delaware will survive this recession. Quoting Albert Einstein in saying, "In adversity lies opportunity." He said clean energy jobs will provide wealth to the nation, but only if Congress puts a price on carbon.

William Poole, an economics professor at the university, disagreed with Carper's stance on subsidized spending. Poole called the economic situation right now a "federal, fiscal train wreck."

"Much like a family blows through its inheritance, we are blowing through the good credit in the United States," Poole said.

Dan Rich, a public policy professor who stepped down as provost last year, said a sustainable economic future for the state and the nation means the creation of new economies to provide business and jobs.

Poole argued that energy programs are primarily wasteful because they would not exist without the on-going federal subsidy. He said he believes there is a place for federal research but not a place for on-going research for the energy subsidies. Poole said the jobs that come with these technologies will not solve the ultimate problem.

"Keep in mind you can create jobs by digging holes and filling them up again, but the problem is you're not left with anything when you use resources that way," he said.

Poole said the economy does not need more government spending, but rather more business investments.

University President Patrick Harker

said the university's role is especially critical in restoring the state's recovery. He said the new office of economic innovation and partnerships at the university will help launch dynamic new businesses based on university inventions.

He introduced the revamped "How Delaware Compares" Web site, which benchmarks the state's performance against other states and the nations.

"To move forward, we need to know where we are today," Harker said.

Arkadi Kuhlman, CEO of ING Direct, noted that the nation is knee-deep in fraud, internet problems and white collar crime.

"This gambling mentality that has taken over the young generation — it sets the example that this is the lifestyle we want," Kuhlman said.

He said, as an ambassador for Delaware, he refuses to export jobs outside the country because he wants Americans to have more than menial jobs. He said the country's businesses need to get back to ethical principles, not "Can I do this?" but rather, "Should I do this?"

Ellen Kullman, CEO of DuPont, said fundamental changes have to take place to provide for the population, which is expected to increase 50 percent by 2050. She promoted lessening dependence on fossil fuels as a means to utilize the same amount of energy with the increased population. She said the nation needs to focus more on technology for productivity.

Technologies, throughout history, have been molded primarily by private sectors, Poole said. He said the government's role should only be to focus on the research projects.

"Maybe our only hope for the fiscal future is divided government," Poole jokingly added.

Rich said the next conference, on March 22, 2010, will discuss the future of the non-profit sector in Delaware and the nation.

## 'Stall Stories' display alcohol misadventures

BY LAUREN ZAREMBA

Staff Reporter

Students using the bathroom in residence halls may soon find themselves face-to-face with "Stall Stories," fliers detailing drinking stories from students on campus.

Amy Richardson, a substance abuse counselor for Wellspring, said "Stall Stories" is the brainchild of the Office of Residence Life's alcohol and drug committee. Part of the program's campaign involves fliers that will be posted in the bathrooms and hallways of residence halls all over campus, she said. Slated to appear about once a month, the fliers will consist of anonymously submitted stories detailing the drinking experiences of university students.

"We want to create a campus-wide awareness of the risks of alcohol, the dangers and the concerns and to really provide education around those concerns," Richardson said. "We want to offer tips for safety and responsible behavior. It's much more a harm reduction kind of effort than it is prevention."

The creators of the program are not trying to completely change the behaviors of students, Richardson said, they just want to affect decision making. While they have not yet received very many stories, she said they are hopeful things will pick up as the program becomes better recognized. Students can submit their own stories by going to [www.tinyurl.com/stallstories](http://www.tinyurl.com/stallstories), she said.

"The hope is that we can have a story that has some kind of message, and then we can provide a tip related to that persons story, a way they could have avoided it or

pertinent information," Richardson said. "We want to look at alcohol poisoning and the amnesty policy and we want to offer advice for alternative decisions and safety precautions."

This new effort comes on the heels of the university's recent decision to eliminate the three-strike policy and promote education as opposed to punishment via the Medical Amnesty and Good Samaritan protocol. The policy allows students to seek medical attention when there is a risk of alcohol poisoning, without any disciplinary consequences.

Junior Caitlin Xenakis, president of V8, an RSO that organizes non-drinking events on campus, said she has suggestions for other outlets to further improve the program.

"I think that it could be effective, but by posting it in the hallways, I don't think that people will stop and actually take the time to read the stories," Xenaki said. "I think that maybe if it were available online, more people would read it. Some might be interested, but want the privacy to read it in their own room. It's a personal thing for some people."

Junior Gillian Looney, secretary of V8, is optimistic about the program's effectiveness.

"I think some will be at least more likely to drink responsibly after reading the stories," Looney said. "The fact that the stories come from students and that the student who experienced it was moved enough to submit it, that it might make them reconsider binge drinking or open their eyes to the possibilities."

### Stall Stories

real students, real stories, real life.

1<sup>st</sup> Edition

#### One Friday...

One Friday afternoon my friends and I decided to name our weekly ritual of drinking and partying. We called it "turn it up Fridays." This particular Friday we went to happy hour at TGI Fridays. I'm a light weight when it comes to drinking so usually a few strong long island iced teas would do me justice. This day I had 3 of them. For \$2.50 a glass, I felt I couldn't go wrong. I'm border-line drunk. We run into some friends who talk us into going to Atlantic City.

We arrive at the hotel to do some more pre-gaming before we hit the casinos. I'm already at my limit from happy hour but buckled under the peer pressure of the females that accompanied us. I took an extra 6 shots of Grey Goose Vodka. I only weigh 150 pounds by the way. On the way walking to the casino, all of the liquor I consumed caught up to me and I found myself throwing up in a trash can next to a 7-11.

As my friends walked me back to the hotel room, the last thing I remember was saying "I can see, but I can't see" and then everything faded to black. Next thing I remember I wake up in the middle of the living room of the suite in a sheet with no shirt. I had the worst hangover ever. My first trip to Atlantic City and I didn't even make it out of the room.

**TIP: KNOW THE SIGNS OF ALCOHOL AND GET HELP!!!**

BAC of .295 = Loss of Consciousness  
Did you know a Long Island Iced Tea = 3 Standard Drinks  
What's in a Long Island Iced Tea?  
VODKA, TEQUILA, RUM, GIN, TRIPLE SEC

150 lb Man drinks 3 Long Islands (9 servings of Alcohol)

### Homecoming Freshman Year

Homecoming freshman year was a mix of football, and drinking. The day turned into a night and everyone was still standing. We were Main Street and I saw my friend's car in a ditch. It took her some time to realize it was her car but since she saw it was me, we talked her out of it.

She spilled food, standing straight, not the words. My cousin was having a great time, too much. The night was winding down as I called from my cousin saying that my sister is off the bar and she was bleeding, unconscious. They called an ambulance and someone to pick me up.

When I got to the hospital, she could not speak where she was and was having a hard time speaking in general. Her BAC level was .31, 1.28 for stress 1.1 and older and she had a on her head. The doctor said she was not alive. It was one of the scariest nights of my life. Drinking can be fun, but no what's the point? Was lucky, but not everyone is. Be safe at you feel out of control, STOP!

**TIP: KNOW THE SIGNS OF ALCOHOL AND GET HELP!!!**

BAC of .31 = Loss of Consciousness

**Signs of Alcohol Poisoning**

Severe cases of alcohol consumption can be poisoning and be life threatening. When experiencing alcohol poisoning, you may not know. Get help immediately by calling 911.

Indicators to know the person with had a severe case of alcohol poisoning:

- Vomiting of a person who was passed out for more than 2-3 minutes.
- Cold, clammy skin.
- Slow or irregular breathing.

Wellspring's hangs alcohol-related stories in bathrooms to educate students about the dangers of alcohol.

THE REVIEW/Marina Koren



# Students live life of luxury in Dickinson apartments

BY ZOE READ

Staff Reporter

When freshmen Kate Arcidiacono and Naomi Rosenhaus arrived to campus on freshmen move-in day, they opened the door to their Dickinson room only to find a three-room furnished apartment instead of the stereotypically cramped quarters offered for freshmen.

Arcidiacono and Rosenhaus share one of two apartment-style dorms in Dickinson. They have their own bathroom, a kitchen with a microwave and refrigerator, a separate bedroom and space for a couch and a study area.

Arcidiacono said there is only one other apartment-style dorm in Dickinson, which is kept for the hall directors. Resident assistants do not live in the apartment-style rooms, and instead live in small rooms because they have to live amongst the freshman students, she said.

Arcidiacono and Rosenhaus said they do not know why they were chosen to be put in the apartment.

"When I moved in my dad thought one of my roommates had a disability," Rosenhaus said.

None of the students living in the apartment have a disability, which may account for a modified room, or asked for the apartment, and they do not pay extra money for their living arrangement.

Linda Carey, director of Student Housing Assignment Services, said the apartment-style rooms were originally built for staff, but now freshman students are placed in the large rooms as well.

"If they are not filled for staff we can use them for students rather than leave them empty," she said.

The freshman students living in apartments were chosen at random by Housing Assignment Services. Upperclassmen students may also live in the apartments, but they must fill out an application for the room, Carey said. Freshmen students pay the same amount for an apartment as they would an 11 foot by 11.7 foot room. Upperclassmen students, on the other hand, are charged extra for the upgrade because they have a choice in where they live, she said.

Before students occupied the empty apartments, the university also offered the rooms to guests. However, visiting professors did not enjoy sharing a floor with freshmen students, Carey said.

Arcidiacono and Rosenhaus said their apartment was used as storage space prior to male students living in the apartment at one time. Arcidiacono said Housing Assignment Services stopped male students from occupying the apartment because they destroyed it.



Some lucky students are living in a Hall Director's apartment in Dickinson residence hall.

"It was like a mini frat house," she said.

Carey stated in an e-mail message that there was some damage done to the apartments by male residents, and, since then, only female residents have been assigned to live there. No damage has been reported in the apartments since being assigned to strictly female students.

Arcidiacono and Rosenhaus said they enjoy living in their apartment in Dickinson and especially enjoy the amount of room they have to live in.

"If one of us wants to do something by ourselves we can go in the other room," Arcidiacono said.

Rosenhaus said students in the regular-sized rooms do not have the benefit of personal space. She said the small rooms in Dickinson affect how some of the students study. She said one of her friends goes to the library to study while her roommate studies in the small room.

"They can't work in a room together because they get too distracted," Rosenhaus said.

Arcidiacono said when she first moved in to Dickinson the other students were jealous of her apartment. However, now many students come to her apartment to visit, she said. Even though the students no longer resent her apartment, Arcidiacono said some would still prefer the opportunity to lie on a couch while watching television.

She said when she leaves Dickinson she will move into an apartment because she doesn't want to give up the benefits.

"I can't imagine living in a dorm after here," Arcidiacono said. Rosenhaus agrees that living in the apartment has made it easier to live away from home.

"We don't call it our dorm," she said. "We call it our house."

Kristen Latch, a freshman living in a regular Dickinson room said even though her room is small, she has learned how to live in it effectively.

"The day I walked in, I was shocked," Latch said. "But now I've gotten used to it."

Latch said while she is good friends with her roommate, other students don't get along because they don't have their own space. She said one student in Dickinson even moved out. Latch said sometimes the lack of space can be worked with.

"I think it's the students' own fault," she said. "My roommate and I keep our room clean."

Latch said even though she is content with her room, she misses having a kitchen. She said her diet has suffered because she doesn't have kitchen amenities.

"You always have pre-packaged food," Latch said.

Carey said students may be placed in triples in small rooms, or are one of the lucky few to be placed in an apartment due to growth of incoming students. She said the university has always had triples and has tried new ways to accommodate students. One year Housing used the Dickinson lounges as rooms.

"We put curtains around the closures and put beds in the lounges," she said.

Carey said at first students did not like living in the lounges because there were no windows. However, Carey said the students grew accustomed to the large amount of space. She said the rooms were eventually taken out of the lounges because they were an inconvenience.

"It was not conducive to the people in the building," she said.

Carey said the university has no plans of placing new buildings on campus. She said at this point the university is in the process of determining what is going to happen with east and west campus.

"If we have a large waiting list and we cannot accommodate then we would consider rebuilding," Carey said.

## New gossip Web site creates controversy

BY RACHEL GREENE

Staff Reporter

JuicyCampus.com, a Web site which enabled college students to post anonymous and uncensored gossip about their peers, shut down on Feb. 5. College Anonymous Confessional Board, or CollegeACB, stepped in as the new go-to gossip site.

A representative from CollegeACB.com declined to comment, but the site's group on Facebook explained CollegeACB differs from JuicyCampus.com in the sense that it encourages actual discussion between individuals involved. However, controversy about these deemed "discussions" oftentimes has resulted in the gossip seen on other sites.

Junior Laura Stimson, a member of the Alpha Sigma Alpha sorority, said she had heard of the Web site through friends. While she said she has never written on it, she has read some of the content and said she believes it is mean-spirited.

"I mean, I can understand rivalries between sororities and fraternities but there's really no need to knock down other people," Stimson said. "I know people are entitled to their own opinion, but a lot of the stuff on there is mean, it's just nasty, and I don't think that people would say it to whoever

they're writing about in person. I don't get why they're hiding behind the Internet."

Sophomore Cassandra Rizzo said she had heard that CollegeACB.com was replacing JuicyCampus.com.

"It's all about Greek life and all about girls — it has like five guys on it — I feel like it's all frat guys who are writing it," Rizzo said.

She also said she thought the site was an outlet for people to talk about one another without them ever knowing who said it. Rizzo added in addition to posts regarding issues, sexuality and academics, the site contains personal attacks on people.

"I think it's dumb," she said. "I guess it's a way for people to talk, but I feel like there's better things you can do with your time."

Sophomore Sarah Reinhart, Rizzo's friend, agreed. Reinhart said she thinks the site is unnecessary, but in regards to the university action, said she doesn't know what the school could do to put an end to it.

"I don't know if they would have any say in it," Reinhart said.

Stimson also said she really didn't think the school could do anything about some of the site's content. She said if they did, somebody else would just make another Web site, similar

to the case with Juicy Campus.

In addition to little moderation, CollegeACB addressed the fact that it has been able to avoid the large amount of libelous posts — similar to those seen on gossip style Web sites, by simply adding a report button beneath each thread.

University spokesman John Brennan said he suggests students merely disregard the site in general to take away the site's effect. However, with the little bit of regulation the site possesses, Brennan said the university can still become involved if students are written about.

"I checked with the Office of Student Conduct and they told me that if a student has a complaint about something that's written on that Web site, they can bring it to their attention and then they would investigate it," Brennan said. "They can try to find out who posted the offending message, and if they're a university student, they could be subject to the student conduct process."

At its most extreme, the student conduct process can result in a violator's expulsion, he said.

Brennan said the best way to combat the site is to not participate in it.

"I think if students treat it that way and don't react to it or embrace it then it loses its power," he said.



# Lenno looks to expand Greek life on campus

BY DAVID TUSIO

Staff Reporter

Matt Lenno, a former fraternity brother who is serving as the director for fraternity and sorority life at the university, has plans to extend Greek Life on campus.

Senior Marc Zamarin said he has seen an increase in Greek life since being at the university.

Zamarin, president of Sigma Phi Epsilon, has been involved in Greek life on campus since his freshman year and said he has seen growth with the program and hopes that it will continue to grow.

"I would not be where I am now if the alums of my Greek chapter had not been around," he said. "It is my responsibility to carry on the tradition."

Lenno stated in an e-mail message that 17 percent of students are involved in Greek life.

"Since 2003, we have more than doubled in number," he said. "My goal is to have 30 percent of the university be Greek in the future."

According to the 2009 Chapter Assessment Program packet, prepared by Lenno, the university acknowledges 25 fraternities and 19 sororities. Approximately 2,500 students are active members. Although less sororities are available, more women are Greek than men on campus, the packet states.

Because the fraternities and sororities tend to build relationships and do activities together, some Greek life members, such as senior Phil McHugh, would like to see the numbers a bit more equivalent.

McHugh, a fraternity brother of Kappa Sigma, said he would like to have some balance in the system.

"A slight increase in sorority chapters would be good," he said.

Referencing the university's population, McHugh points to the larger percentage of women on the campus as a key opportunity to building more sororities.

Lenno said there is an extensive process to

become a chapter at the university.

First, a chapter applies with the student centers and we allow them to present their information, he said. Then, they present to one of the five councils in which they are applying, such as the Inter Fraternal Council or the Panhellenic Council, who then vote.

The current policy states one chapter per council can be added per year, allowing up to five new organizations. A few Greek chapters will soon become new additions, Lenno said.

"We currently have six more chapters lined up to come onto campus over the next few years, with space for many more," he said. Sorority Gamma Phi Beta will join the university campus this coming spring.

Lenno said continued expansion is important for a number of reasons, especially because it gives students a variety of choices.

"Adding more Greek organizations brings on competition for the ones already on campus," he said. "Competition will help organizations from becoming complacent and static, leading chapters to step up their game for potential members."

While some, including McHugh, may be skeptical of increasing the number of Greek chapters, it's still seen as a positive enhancement by others.

"I think it's a great thing to grow Greek life," Zamarin said. "Look at the number of students involved and all the facts — we raise thousands of dollars and do well in class — why not expand a good thing?"

McHugh also agrees that involvement is significant.

The Chapter Assessment Program packet said fraternities and sororities at the university donated \$196,000 to 45 different charities last year and performed approximately 12,000 hours of community service for 80 different organizations.

Also, the average GPA for a university Greek student is 3.2, and the average of all non-Greeks is 3.17, the packet said.

# Art history department advertises unconventionally

BY KRISTEN EASTMAN

Staff Reporter

In recent weeks the art history department has posted 500 fliers on Main Street and around campus, hoping to increase enrollment for its spring semester introductory level classes.

Professor Nina Kallmyer, chairperson of the art history department, said due to decreasing enrollment over the past decade, the department has decided to make the field more visible to the student body by advertising with fliers.

"There seemed to be a peak enrollment around the year 2000 and then we got into a slump," Kallmyer said.

Feeling the economic downturn, she said she believes students are turning to more practical disciplines that will put them on a conventional career path.

"I think parents and their children feel that if we have to invest in college we better invest in something concrete," Kallmyer said. "I get that a lot from parents."

She said if the department can get freshmen to take art history courses to fulfill breadth requirements, they will come to appreciate what the courses teach them even if the material not directly applicable to a career after graduation.

"If you are a professional in any other field it helps to have this kind of background," Kallmyer said.

Senior and art major Daniel Klein said he intends to go on to graduate school and is thinking about becoming an art history professor or working in an auction house. Klein said even if he doesn't end up in a field directly related to art history, he would be okay with it.

He said he discovered the major his freshman year after he decided his originally declared communication major was not a good fit for him.

"I took whatever classes I wanted and one of them was an art history 101 class," Klein said. "I just thought it was really interesting because it was philosophical as well as historical at the same time, so I declared the major and took more classes from there."

With little or no art history classes offered in high school, the department has found that students are either unaware of the field or are reluctant to take classes in a subject that isn't familiar, Kallmyer said.

Each year, only three or four freshmen declare art history as a major, Kallmyer said, and the number of majors grows exponentially from there. Currently the department has 70 to 80 student majors, she said.

Because exposure to art history at the introductory level is so important to the growth of the major, the department does not want freshmen to pass by art history when they are taking classes to fulfill their group requirements, Kallmyer said.

She said this past summer at DelaWorld, the art history department handed out fliers advertising their introductory level classes and saw a 30 percent increase in class enrollment from the same time last year.

The goal of the fliers is to continue the increase in enrollment that was seen this fall, Kallmyer said. One flyer advertises 100-level classes intended to reach freshmen who didn't take art history classes this fall, and another is advertising 200-level courses for students who want to continue with art history studies, she said.

"We wanted the fliers to capture the eye wherever students go — public spaces or classrooms," Kallmyer said. "So the reasoning was, see where the students march and follow and paste one of them."

# P.O.D.: New market replaces old store in Christiana Commons

Continued from page 1

Moore said she anticipates P.O.D. will receive positive reactions from students.

"I think it will be very well received," she said. "Just hearing the comments that students have made over the past few weeks as construction was going on, or seeing them peer their heads through the windows on the way to the dining hall — there's been a lot of buzz. I think it's going to get a great response."

Junior Corrie Bonham, vice president of the Student Government Association and an employee at P.O.D., said SGA played a role in advising what products students would like to see at P.O.D.

"Students were really, really excited. There's been so much anticipation," Bonham said. "I think it's just another expression of how Dining Services is going out of their way to meet the needs of the students."

Freshmen Peter Thorington said he was looking forward to the expanded hours of the market — in particular, the prospect of being able to pick up coffee on the way to class.

"The Commons opened a lot later and was not nearly as centralized for being the only market on Laird," Thorington said. "This is just so much more convenient for the rest of campus."



P.O.D. had its grand opening Nov. 9.

THE REVIEW/Ayelet Daniel

P.O.D. will be open 8 a.m. to 2 a.m. on weekdays and 1 p.m. to 1 a.m. on weekends, an increase of 20 weekly hours from Christiana Commons Market's former operating schedule.

activity up to Laird campus just in sheer numbers," she said. "This market is really about tailoring to student needs and I think a lot of people are going to appreciate that."

Freshman Hannah Bevins said she felt P.O.D. was a big improvement from the former market.

"It's great, a lot nicer than the other one," Bevins said. "It looks like there's a ton of variety, the size is a lot better and it's just more presentable."

While Dining Services added many new concepts to P.O.D., such as an organic produce stand, seating for customers, and refrigerators for prepared meals, Aramark also kept students favorites from the old market like Scoops ice cream, the Quiznos cooler and bulk candy selections, Margot Carroll, associate vice president for auxiliary services, said.

"We wanted to create a whole new atmosphere but still keep what was popular about the Commons," Carroll said. "We kept the partnership with the local vendor, Woodside Dairy, and just really expanded on what was working about the other location."

Bonham said she expects to see a high amount of traffic at P.O.D. in coming weeks.

"It's going to bring a lot of



# H1N1: Approximately 330 influenza-like cases reported at university

Continued from page 1

She said no students are being tested for H1N1 on campus because all flu cases are being treated as swine flu, and there have been no reported hospitalizations due specifically to swine flu.

## Vaccines on campus, more to come

Currently, the treatment protocols are less than they were in the spring, Nickle said. During the April outbreak of swine flu on campus, officials gave out antiviral medications then because the CDC instructed them to do so.

"Now, they're telling us that unless you have a chronic medical condition, there's no reason to treat with any medication, so there's less of a sense of urgency about it because students are more informed," she said. "So, at this point, there's no urgent information to pass on."

The university's Office of Emergency Preparedness considers something to be urgent when the university community has to change their behavior, Nickle said. Mass notifications were sent out last spring because they wanted people to know immediately where they could go to get treated if they had influenza-like symptoms.

"At this point, the only thing I can see us using that for with H1N1, at least right now, if nothing changes, is when the vaccine is available for the student population," Nickle said.

According to the CDC's Web site, in a situation where a provider, such as Student Health Services, receives a limited amount of vaccinations, the CDC recommends the vaccine be given first to pregnant women, people who live with or care for children under six months of age, healthcare personnel who have direct patient contact, children six months through four years of age and children five years through 18 years of age and also have a chronic medical condition.

Nickle said since the university is required to follow CDC guidelines and has received a limited number of vaccines, officials have given vaccines to the groups recommended by the CDC. As of last week, the university has contacted students with chronic medical conditions, she said.

"We would then open it up to the rest of the student population, and we're being told that that is probably the week after Thanksgiving we'll start to get a lot more vaccines," she said.

"The problem is we're only getting about a couple hundred doses at a time."

## Officials decide against activating UD Alert System

In April, after four students were discovered to have swine flu, officials activated the UD Alert System to notify the university community.

Nickle said the reason university-wide notifications were sent out through e-mail, text message and phone calls last semester and not this semester is because the university had not seen many H1N1 cases in Delaware or on campus, at that point.

"There was a lot of uncertainty and a lot of fear around it, and we wanted students to know that we were taking it seriously and know that we were doing something about it and know how to get information," Nickle said. "We want to reserve that text message system for something we feel is an urgent threat, and at the time, we didn't know enough about H1N1 to know what we were getting into."

Siebold said through the majority of the fall, the CDC and the Delaware Division of Public Health have advised the university that it is not necessary to test anyone for H1N1 since more than 98 percent of the flu cases sent to the CDC and state labs, for confirmation, were H1N1.

"At present most of the diagnoses of influenza are made on a clinical history and examination," he said. "We do sometimes test to see if there is another flu virus circulating in the community but the vast majority of influenza cases are H1N1."

University spokesperson David Brond said increased awareness is a contributing factor as to why the university community has not received mass notifications about swine flu this semester.

"I think a lot of students are depending on our Web site and the UDaily posts people subscribe to, both parents and students," Brond said. "I think that's providing enough information."

## Precautions being taken for potential outbreak

Last spring, sophomore Melissa Luxemburg was treated for swine flu at the Neighborhood Emergency Help Center that was opened at the Carpenter Sports Building by the Delaware Division of Public Health. She went to the health center the day it opened, after she had been sick for a couple of days.

"I had influenza-like symptoms a couple weeks before

finals, right when we got the university-wide text message and e-mail that the alert system sent out," Luxemburg said. "I had been sick for a couple days and I thought it may be swine flu."

She said she received a flu shot earlier in the year, so she knew she didn't have the regular flu. She had the illness for approximately seven days.

Luxemburg said when she was treated last semester, she was given Tamiflu, which is the medication given to individuals who are suspected of having swine flu.

"I don't know for 100 percent certainty that I had swine flu, but when I went to the clinic they said, 'We're just giving Tamiflu to everyone that has symptoms,'" she said.

Luxemburg said no university official told her not to tell other students she probably had H1N1. She was told not to go to class and to take all precautions necessary so as not to infect anyone else.

In the case of a future outbreak, Nickle said the university has plans to set up a facility in the Williamson Room in Perkins Student Center for university administrators to come together and make decisions about any emergency the school faces.

"I think it's going to be what we call a command center, where anybody from the president on down that has a decision-making role in how the university would respond to any type of emergency, not just H1N1, to come together and strategize, talk it out, make operational decisions, get resources that we need," she said.

In regard to opening a medical facility other than Student Health to help with the vaccination and treatment of the illness, Brond said it would depend on conversation with Siebold and university colleagues at Delaware Public Health. He said these discussions would take place if the amount of swine flu on campus goes beyond the capacity of what Student Health can manage.

"We're continuing to call the Disease Work Group, which is Office of Emergency Preparedness folks, as well as facilities individuals, environmental health, communications, Student Health," Brond said. "We're still continuing to meet on a regular basis and we're going to depend on a week-to-week basis on whether we would make a decision or not, so we're monitoring it every single week."

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Rabbi Eliazer Sneiderman – Rabbi at UD for Chabad, an Orthodox Jewish Student Group

Rev. Will Metzger – Campus Minister at UD for 2 student groups, Church and Campus Connection, InterVarsity Christian Fellowship

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# editorial

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## Serious swine should be publicized

Students not informed about potential cases of flu

There have been 333 influenza-like cases on campus since the beginning of this school year, but most students remain unsure about any of the outbreaks. Unlike last semester, the university has not announced the cases because, thus far, they have not proven to be dangerous. However, if they do become serious, students should be immediately informed.

The university has refrained from sending out notifications for fear of creating campus-wide panic, which was a result of last year's e-mail alerts. Although Student Health Services has been quietly immunizing those in dire need, students are generally not being tested on campus and are instructed to seek outside assistance.

University fears of mass commotion produced by overly publi-

cized immunizations does seem practical as panic could lead to a drain on the vaccines, which are already in demand. It is crucial that medicine is saved for those at high risk.

Last year, the alert system was used too extensively due to confusion surrounding the gravity of swine flu. Such precautions may have seemed like a good idea at the time, to fairly inform every student, but it led to an upset state of confusion and disarray.

The university should follow common sense measures to prevent the spread of swine by promoting tips for personal health on their Web site. If a strain of the virus does start to become more serious and hospitalizations begin to occur then the school should notify all students immediately.

## Political center lacks definition

Center full of promise but needs concrete explanation

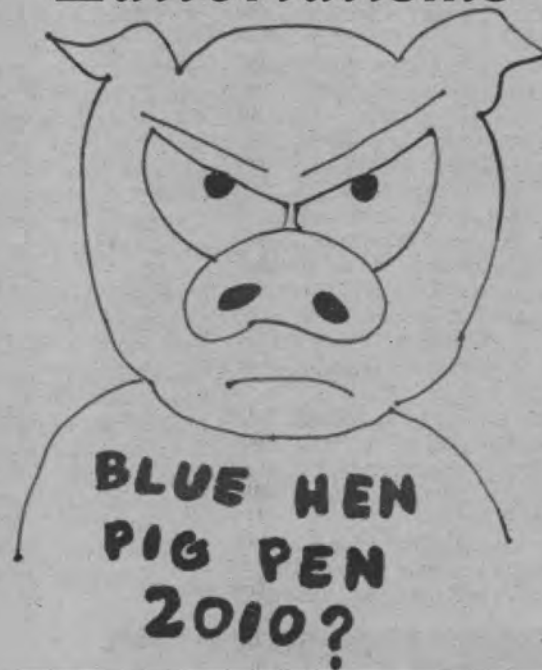
David Plouffe and Steve Schmidt, Obama's and McCain's campaign managers, respectively, during the 2008 election, will aid in creating a political communication center on campus in the upcoming year. Another step towards increasing the role of the university in the political stratosphere, the center will team up political science and communications professors who will use a university grant of \$25,000 to complete political research.

The goal of the center is the study of politics and foreign policy through research programs and major public events. The center seems promising, as having Plouffe and Schmidt involved will allow students to work with highly experienced professionals in that field.

Their active role in the university is extremely exciting, but what exactly is a center? There will be no building to house it and no new major or minors will be created. How exactly this new center will help students become more well-versed in the world of political communications still seems vague.

With the announcement of its creation, more concrete explanations of what a center actually means is necessary. Students in these two departments should be involved the planning of this new initiative, whatever it may end up being. As the university becomes more widely known for its achievements in political science education we must make sure that the initiatives it publically sets out to accomplish reach their full potential.

## Editorialisms



THE REVIEW/Lydia Woolever

## Letter to the Editor

Professor finds 'Excellence' slogan to be cliché

In case you haven't noticed, there is a new UD slogan being promulgated: "Excellence in everything we do." Philosophy students will recognize this as a great example of a self-falsifying statement. It's like the lyrics from the old Weird Al song: "This song's just five words long." "Excellence in everything we do" is a clanging cliché. It is about as far from "excellence" in the slogan-writing business as it is possible to get while remaining grammatical. Using this slogan for University PR is like hiring a guy in a very poorly fitting suit to be the spokesman for your tailor shop. If you want a short, punchy slogan that has the virtue of being very good advice, I recommend "Ignore slogans."

— Fred Schueler, UD Professor of Philosophy

## Corrections:

In an article published Nov. 10 titled, "More than just Spikes and Volleys" the father of 4-year-old Olivia Calbazana's name was incorrect. The father's name is Al.

An article published Nov. 10 titled, "Pagan Student Union welcomes everyone," incorrectly stated that Rani Cohen was homeschooled. It also misspelled Druid and satanist.

## yoUDon'tSay:



**Maddie Thomas, Executive Editor:**  
"It's annoying to have my morning class cancelled on the Wednesday before Thanksgiving but not my afternoon one because I still have to stay on campus anyway."



**Katherine Speace, City News Editor:**  
"Why does UD have to be so stingy with Thanksgiving break? All of my hometown friends' colleges suspend classes for the whole week."



**Lydia Woolever, Editorial Editor:**  
"I hope UD decides to design whatever they're doing with the Chrysler plant property in a more eco-friendly, green manner than seen in buildings in years past."

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# Opinion

15



Lydia Woolever

## Put a Lyd on It

*Twilight mania is worth all the hype.*

I'd heard his name for months before we ever actually met. Everywhere I went, it was passed between female lips as a whisper, lingering softly at the edge like the sweet smoke of a much-needed cigarette, a secret addiction simply too good to give up.

He was all the buzz but I prided myself on rarely falling victim to the hypes and crazes that lasted so briefly for young women like myself. I never once caved into buying a pair of pink Ugg boots, nor did I ever swoon over the hottest guy in middle school like my fellow classmates once did. This was one in the same; I was denying myself the chance to know him because, well, why build something up for improbable failure? His charm, mystery and good looks could not be enough to make me turn my back on everything I stood for. I would not cave and I did not care.

But a few months ago, just before a redeye flight from Ireland back to Boston, we ran into each other in the airport bookstore, our eyes meeting beneath the iridescent lights. He was alone, as was I, and it seemed that all resolution had vanished when I found myself across the linoleum floors, fingertips gracefully

stroking the contours of his smooth, black jacket. Before I knew it, we had checked out at the register and were snuggled up together beneath a US Airways fleece blanket for the next seven hours.

This was my first encounter with Edward Cullen, and now months later, I find myself completely and utterly obsessed, much like every other crazed, tween Twi-hard out there. I didn't want to give into temptation but, yes, I caved and bought the book for that treacherous plane ride home. I can still proudly say I'm not one of those maniacal groupies, adorning gloomy, emo vampire T-shirts, but I must admit, as much as I hate to, that I am in fact a Twilight fan.

Before you label me some "hopeless-romantic-hypocrite-dweeb," let me just say, I know plenty of you are Harry Potter fans out there, if that helps you relate. So if you're into slightly nerdy stories of mythical beings in the modern-day world, this book is undoubtedly for you, just with a dash more violence and sexual tension than the Sorcerer's Stone. And if you find yourself imagining the characters in either book to be analogous with their movie star counterparts, let's be honest, Robert Pattinson or Daniel Radcliffe, Jacob Black or Ron Weasley? 'Nuff said. Or even if you're not a fan

of Hogwarts, as I never was, I think you'll still find that teenage girl somewhere inside you who wouldn't mind a heroic, fanged boyfriend over the acney-riddled doofuses of twelfth grade (or senior year of college).

For those of you unwilling readers, or cave dwellers for the last few years, Twilight is about Bella Swan, a mature, angsty only-child product of divorce, who has moved to the small, gray town of Forks, Washington, to live with her father. While awkwardly and clumsily settling into a new school, Bella becomes lab partners with Edward Cullen, the eternally 18-year-old, Greek God-esque vampire, who internally struggles between his desires for her love and her blood. Readers follow bands of teenage vampires and werewolves through an eerie world of young romance, sexual frustration, bloodlust and trouble. Looking back, how was I not immediately sold?

The whole vampire fever is not necessarily new to pop culture, what with the genre's duality of sex and violence that has intrigued us mere humans for hundreds of years. What has changed, however, is fan demo-

graphic. Readers and moviegoers tend to be female—from hysterical girls (as young as seven and eight year-olds!) to middle-aged women (my best friend's mother included)—but the series also has amounted a surprisingly substantial male fan base. Either way, followers have become increasingly obsessed with the star-crossed lovers of Twilight, a fixation reflected through book and movie sales. It has also lead to various spinoffs, equally successful for their vampiric nature, from HBO's True Blood (borderline pornography) and the CW's Vampire Diaries (pubescent OC-esque Virginian vamps).

And with this weekend's release of New Moon, the second film of the series, Twi-mania may reach a new pinnacle of fan infatuation. Not since The Beatles' 1960s debut, or Leonardo DiCaprio's stint in Titanic, has such celebrity frenzy cloaked the entire planet. It makes sense when you think about it: Robert Pattinson's brooding hipster attitude and careless garage attire may eclipse (pun intended) John Lennon's mod haircut, pencil-thin tie and boy band appeal. Along the same vein, Taylor Lautner has quite possibly the most bodacious bod I've ever seen for a teenager, especially when compared to the scrawny physique of Gilbert Grape Leo.

My point is, dear readers, don't knock it till you try it. Don't be dismayed by the craze surrounding the Twilight series—how could so many screaming girls be wrong? Don't be obstinate because of the first film's mediocrity—they had a low budget, okay? And, lastly, don't be too cool to read a book about vampires. I guarantee you, coming from a recovering non-believer, you will be hooked. Say you won't, but I bet you will. If you give it a real chance and still claim to be unmoved, you're either lying to yourself, or to me, and you have a stash of all four books hidden under your bed, read from cover to cover. And I bet you secretly hate Kristen Stewart too, don't you?

If you're fearless and willing, go buy the first book. You won't regret it. In the very least, you'll find a decent read, if you don't become ravenously obsessed that is. Or if you're anything like me, you may consider a move to the rainy state of Washington in hopes of finding a vampire boyfriend, or at least a werewolf plaything. And to all my fellow fans who have already seen the light, I haven't forgotten you. Please don't hyperventilate on Friday night; there's still two more to come.

*Lydia Woolever is an editorial editor at The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to lydiaw@udel.edu.*

## Vampire fans



Haley Marks

## Mark My Words

*Sexual appeal of True Blood relies on changes in American society.*

A tall, pale and handsome vampire, fangs exposed and muscles rigid, hisses out the words "Sookie is mine." With a vibrating twitch a body blurs across the screen, pinning down his all-too-eager prey. Every time I hear Bill Compton utter those three words, or watch Vampire Eric flash his smile and flex his physique, I feel the inner night crawler tingle in my darkest being. This connection I have to the sinister world of True Blood came close to becoming all consuming this fall, and I'm not alone.

Fans of HBO's True Blood rally around the show's absurd plot lines and vulgar semi-pornographic images because it is unlike anything we have seen before. The social commentary, satirical humor and

science fiction paired with blood, lots of blood, and kinky sex, gives meaningful insight into the psyche of our

generation, and it's a twisted world in there.

True Blood takes the sulky, doe-eyed hero of Twilight and turns him into a pair of polar opposite protagonists. Eric, the even huskier blond villain, terrorizes each female he encounters, especially the angelic Sookie. His cunning wit and violent tendencies prove attractive no matter how close he leans towards the barbaric. This is no Edward Cullen, ladies—his burlesque bar is a "fang-banger" safe haven. He is the ultimate alpha-male and when his first tear was shed over the loss of his "maker" there wasn't a dry eye in the house. But my favorite character in True Blood isn't the reason I keep coming back, or the reason HBO's ratings have received a huge boost since the debut of the anti-Twilight.

They both revolve around non-

human heartthrobs, but to compare Twilight to True Blood is like comparing Barbies to blow-up dolls. These two worlds are so different because of their topics and tactics. The undertones of gay acceptance in American society run deep in the Deep South town of fictional Bon Temps, Louisiana.

Take the next frontier in American social acceptance and drop it into the notoriously intolerant landscape of Southern America. In this case, gay and straight falls to the wayside as vampire-human relations are the latest social taboo. It's a remarkable social experiment, even in the world of fictional make-believe, for a society to be forced to adapt to a new extreme. Mix in the exploitations of our country's deepest and darkest sexual fetishes and you have the recipe for the next pop

is no longer even considered in the realm of questionable. Now you have young blonde, telepathic waitresses having sex with non-human vampires—and the sex is freaky. The immediate absurdity of it all rests on some serious social commentary. An October article by Stephen Marche in Esquire magazine said it best, "It's a perfect encapsulation of the American bedroom at this moment: Everyone is a freak, even the people who claim to rail against freakiness."

As Twi-hards screech and claw their way into the theaters the see the latest installment of Twilight, I know they will enjoy the epic love story of Bella and Edward. The heartbroken Bella does have a lot of soul searching to do in this chapter of the saga now that her vampire boyfriend has gone rogue. I just



## Head to Head

masterpiece of the decade.

It's genius. Forget the social conflicts of our modern world; True Blood adds another "species" into the mix. Same-sex sex

wish that Twilight held some deeper meaning beyond the world of love and loss that all too often consumes pubescent teenage girls.

This weekend may prove to be the apex of Twilight hysteria, but I urge you, do not forget about our quirky blood sucking friends of Bon Temps as the country journeys back to the quiet Northwest. I will go and see Twilight this weekend, because the 14-year-old side of me loves the innocence of it all. But a part of me will sit in the theater missing the mature nature of True Blood.

I will miss the dry humor, the radical plot lines and, of course, the raunchy entanglements of the beloved and deranged characters. I'll sit, at least during the trailers, wishing it was already the spring when the bluegrass melody of the opening credits will once again fill my living room and I can finally return to the intoxicatingly disturbed world that is True Blood.

*Haley Marks is an editorial editor at The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to hmarks@udel.edu.*



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### The things a criminal record can do to your future ought to be a crime

What's the value of a clean record? Employers, graduate schools, the military services, professional licensing boards, immigration authorities-- the gate keepers to a lot of the good stuff in life-- look carefully at your record. Exactly how much a criminal record will affect your life, no one knows. What is known is that many students-- because of stepped up efforts to control alcohol, occupancy of private residences, or noise-- will be arrested this year.

Most things for which you receive citations from the University or Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. In FAFSA applications. When you request a passport. Or want to do military service. Or apply to graduate school. And an arrest can result in University discipline, up to and including expulsion. Even if you complete PBJ successfully after an arrest, the arrest will still show on your record unless it is expunged. Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal.

If you have been arrested in the past--or are arrested this year--don't panic. Maybe you were arrested in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served as Newark City Prosecutor for many years, and have since that time represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record--contact us. You, or your parents, or both, can consult with me by phone at no charge.

The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail.

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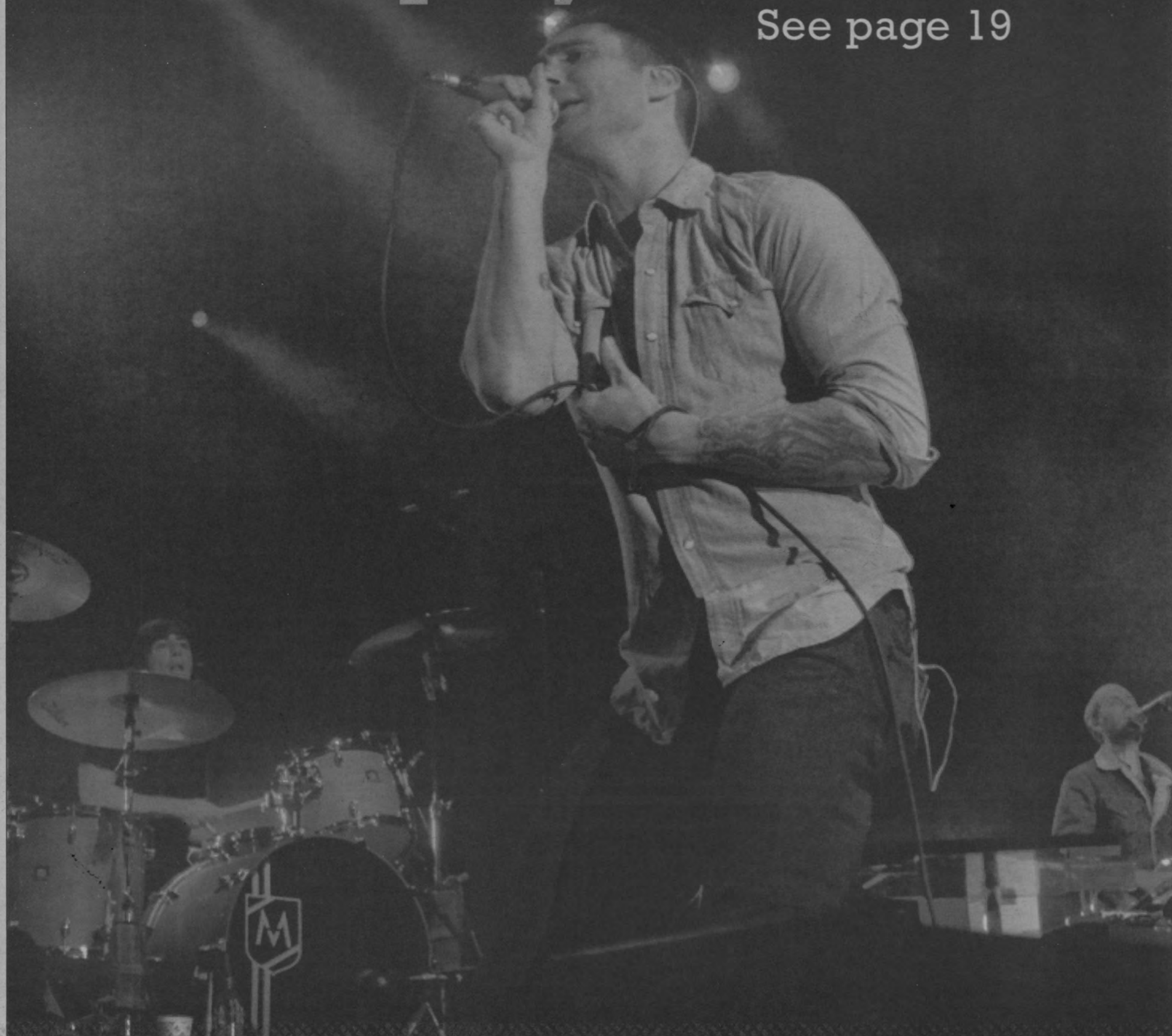
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# mosaic

## **Maroon 5 plays the Bob**

See page 19





# Upward Bound empowers disadvantaged students

BY JORDAN ALLEN

Senior Mosaic Reporter

When William Marshall was at the university, most people didn't sit and study in their rooms. Instead, the alumnus, who graduated in 1999, says, they walked through campus to the library, meeting people along the way. This interaction, he says, constitutes his definition of diversity.

"Now the picture is, 'Well, what do the demographics look like on campus?'" Marshall says. "But the things I look at in diversity is how hospitable is the university towards diversity, and right now I can say with the president's vision, with the leadership that's been put in place, it's the perfect time for a university initiative and a strategic plan and I'm very, very excited about it."

Marshall is now the counselor of the Upward Bound program at the university, which provides academic support and weekly tutoring to 54 high school students each year. The program is working to increase diversity on campus by encouraging first generation students — those who would be the first ones in their family to go to and to graduate from college — from low-income backgrounds to pursue a college degree.

Marshall says diversity is taking place everywhere that students are coming into contact with one another, from clubs to sports to study groups. In order to make the university a more diverse campus, the administration needs to promote all of the resources it offers students, and put more money into the programs that are successful.

He says places like the Academic Enrichment Center, located on the corner of South College Avenue and Amstel Avenue, where the Upward Bound program operates, provide a home away from home for students on campus, get them involved with other students and offer the one-on-one staff member to student interaction.

The program is federally funded, and receives a grant of approximately a \$1 million over a 4 to 5 year period. About 70 percent of funding goes directly toward support for program participants, while the rest is used for salaries and other operating costs, Marshall says.

The Upward Bound programs have an 89 to 94 percent college placement rate each year, sometimes higher, Marshall says. Some of the students decide to attend the University of Delaware, while other students pick Delaware Technical and Community College, Temple, Drexel or another nearby school.

He says although many of their tutees have an affinity for the university, not all of them wind up settling on it as their chosen college.

"The dividing line is sometimes funding because of low income," he says. "Other schools outperform some of the university's packages."

Cindy Blackston is the project coordinator for Upward Bound Math/Science, where students come to the university for five weeks during the summer for intensive tutoring and to experience life on a college campus. She says for members of both Upward Bound programs, the driving factor behind those students' choice to attend college is finances.

"It boils down to money, especially with low income first generation students," Blackston says. "Some of our students have to stay at home, so they might go to a community college so they can work."

Other factors, such as their parents' credit history, can affect the student's choice. If parents have poor credit history or no credit history, students are unable to get a loan to pay for school when the loan requires a cosigner. Ultimately, she says, money is what drives these students to go to the colleges they choose, or to not go to college at all.

Tonya Bailey-Smiley, guidance counselor at William Penn High School, says Upward Bound is moving in the right direction to get students to college. They begin finding students to participate in the program as early as 7th and 8th grade through open houses.

The program is gearing participants towards competitive university requirements and standards through counseling and tutoring. The program also makes sure students know exactly what they need to do to prepare and to apply for post-secondary education.

"It helps us as a guidance staff, they provide us with extra support," Bailey-Smiley says. "Sometimes if the kids hear it from us or their parents they don't believe it, so this is another third source telling them the same information."



THE REVIEW/Jordan Allen

The Upward Bound program has an annual college placement rate of 89 to 94 percent.

She says she agrees finances play a big role in where students end up, but says parent-counselor meetings explaining financial aid, scholarships and FAFSA could help eliminate even that barrier.

"Parents aren't knowledgeable enough to know that it is possible to finance college regardless of your income, so it's more reaching out to parents and making sure they're aware of how to finance college," she says.

Marshall says the university is moving in the right direction to make the college more accessible to low-income first generation students. The Upward Bound program prepares them for the rigor of college, and makes them more competitive applicants for schools, scholarships and financial aid. The last factor, he says, is to foot the bill at the end of the process if the students are still unable to afford the school.

"What our students get to do is they get to see [the university], they get to walk around, they get to feel it. But the only problem is you get to the finish line, this is where you want to be, and then the money's not there," Marshall says. "The last piece of it is, and should be, making up and meeting whatever financial lack there is. There is conversation about that so definitely I think the university's on the right track."

## Students give flight to Quidditch team at university

BY KRISTEN EASTMAN

Staff Reporter

At the university, Quidditch, the dominant school sport in the Harry Potter book series, isn't just a sport for wizards, it may be a Muggle sport too.

Freshman Topher Rooney says he created a Facebook group to put together a Quidditch team for the spring after he realized he missed playing sports.

College Quidditch started at Middlebury College in Vermont as an intramural sport a few years ago and then expanded to other schools.

"One of my best friends from high school goes to Boston University, and he started playing for their team," Rooney says. "I thought it was the coolest thing ever and I wanted to start it here, so I started a Facebook group."

Toni Yavorski, a member of Rooney's Facebook group "UD Quidditch," says she started following the sport a couple of years ago after reading an article about the first intercollegiate match between Middlebury and Vassar College. She says she has been keeping up with the sport by visiting the Intercollegiate Quidditch Association Web site and watching matches on YouTube.

"I was looking on the actual Web site for college Quidditch and they said Delaware had a team, so I searched it on Facebook," Yavorski says.

If the university gets a team up and run-

ning for the spring, Yavorski says she is interested in playing and hopefully at some point entering the Intercollegiate World Cup.

"Middlebury was the first school to have a Quidditch team, and they hold the World Cup," Rooney says. "This year, 13 schools came."

Rooney says even though the sport has only been around for a few years, it is already very organized.

"At the World Cup this past year they had officials and different events aside from the actual games," he says. "Characters from the books were announcers, and a chemistry professor did magic demonstrations."

Rooney has not seen a match in person yet, but like Yavorski, he says he has watched the matches on YouTube.

Rooney is not the only university student that had the idea to start a Quidditch team at the university.

Freshmen Sarah Campanelli and Kat Locke started a Facebook group, "Almost Official Quidditch Team," at the beginning of

the school year to try and get a team together.

The IQA had to make some adjustments to the rules in the novels so that college students were able to play the sport, Campanelli says.



THE REVIEW/Samantha Weintraub

Thirteen schools attended the Quidditch World Cup at Middlebury University this year.

"There are three people who have to make the goals who are called the chasers, and the beaters throw dodge balls at them and try to stop them from making the goals," she says. "In the books, they have a ball that they have to catch, so for the college version they have someone run around as the snitch, and the seeker tries to catch that person."

Rooney says brooms are a requirement for the game, which can be purchased at the Five and Dime on Main Street.

"You can't play without the broom, it's a rule," he says.

Campanelli says she is a big fan of the Harry Potter book series and found out about the IQA from a friend who goes to Richmond University and plays on its Quidditch team.

"Kat and I wanted to start something but we didn't know if we wanted to make it official with the school," Campanelli says. "So we talked to our RA and she said we could or we could just do it for fun."

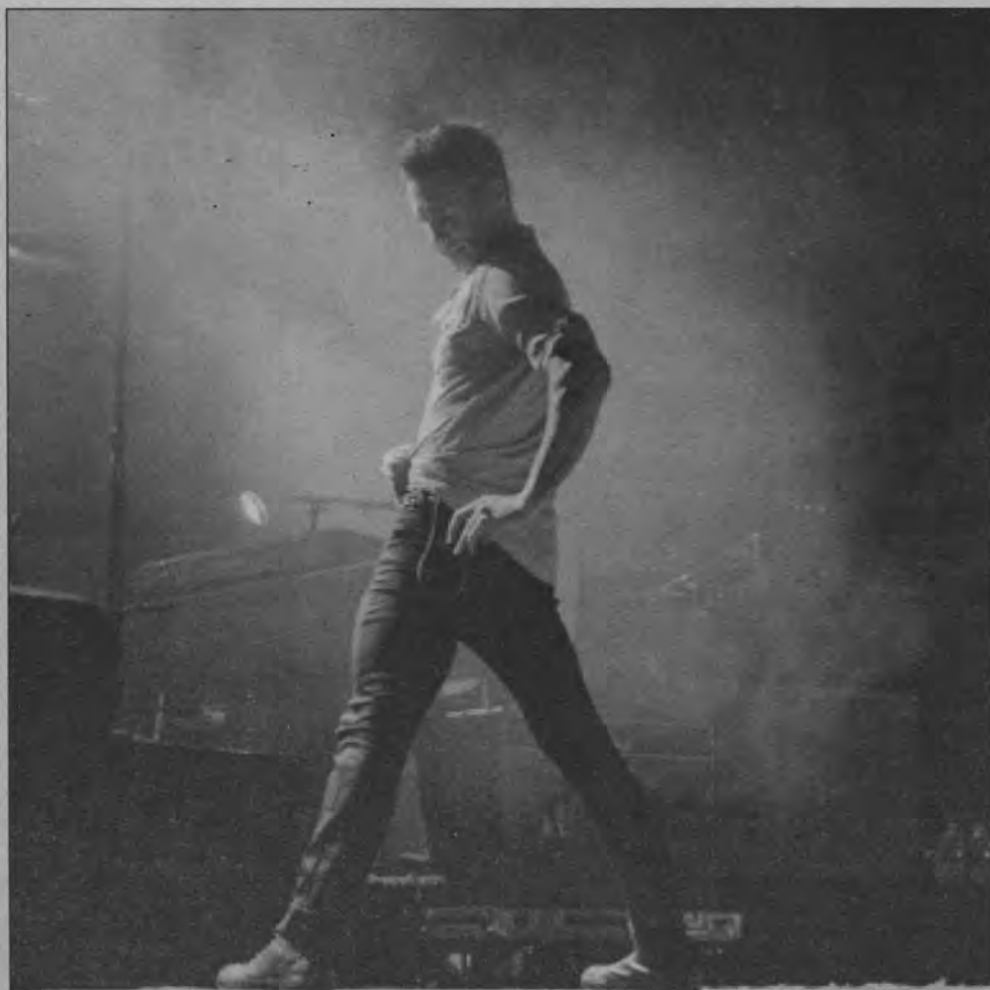
After getting several of their friends to join the group, Campanelli and Locke held a meeting but did not get enough interest to pursue the endeavor further.

Now that there is interest from other students on campus, Campanelli says she is open to trying to start a team again in the spring.

Rooney, who was unaware there was already a Facebook group for a potential Quidditch team at the university when he created his, says he is interested in working with Campanelli and Locke to get a team going. He says he hopes to make Quidditch an RSO so he can get funding from the university and free advertising to expand the organization.

"I don't think it would qualify as a club team right away, but it would be a club that would start as an intramural," Rooney says.





Maroon 5 was SCPAB's Fall Concert Series band. Adam Levine (left) opened the show with "This Love."

All photos THE REVIEW/Natalie Carillo

# The Mosaic Interview: Maroon 5

## Keyboardist Carmichael talks about band's future plans

BY ALLYSON HEISLER

Entertainment Editor

Maroon 5 visited the university last night and performed a sold-out concert to thousands of fans at the Bob Carpenter Center. The event was the Student Centers Program Advisory Board's fall concert.

The band, whose first major record debuted in 2002, features lead vocalist Adam Levine, keyboardist Jesse Carmichael, lead guitarist James Valentine, drummer Matt Flynn and bass guitarist Mickey Madden. The band followed up its platinum first album, *Songs About Jane*, with *It Won't Be Soon Before Long* in 2007. Hit singles from the album include "Makes Me Wonder" and "Wake Up Call." The band is currently working on their new album, which will be released early next year.

Popular worldwide, Maroon 5 has been touring college campuses across the United States as part of their Back to School Tour. On Friday, Carmichael spoke on the phone with The Review about the band's upcoming album, musical inspiration and friendship over the years.

**Obviously, you are the keyboardist for the band, but you used to play the guitar. Do you still play guitar sometimes?**

Yes, I still play the guitar sometimes. More so now than in the past because we just added a member to our band — a guy named Tommy King. He's singing with us so that frees me up a bit. Depending on the show, I may still play the guitar but mostly I play the keyboard. I just play in the songs whatever is needed.

**What would you say is your favorite song that you guys play?**

You know with anything like that, my favorite song just changes from night to night. Even just moment to moment depending on what kind of mood I'm in.

**The band was previously called Kara's Flowers, but where did the name Maroon 5 come from?**

Have you ever heard the story about how we don't tell

anybody the story about where the band name came from? It is a true story. We took a sacred oath to never share the origins of the band name with anybody. And the only time that's been broken was when Adam got drunk and told Billy Joel — true story. But I'm not about to make that mistake. I'm not drunk and you're not Billy Joel.

**The band is coming out with an album in 2010. Is that still in the works?**

Of course it is. We are going to get it out as soon as possible. We are going to finish it as soon as this tour is over. We go back to Switzerland where we have been recording all summer and put the finishing touches on it. And it should be out in April or May of next year. We have not decided on a title yet. We'll let you know as soon as we know.

**The rumors say that you guys might break up after the album comes out next year. Is this a possibility?**

Yeah, I think Adam started that rumor and it could be true, could not be true. There's no way to know because it's in the future and we don't know anything about the future. That's my take on it.

**How did you come to pick Fitz & the Tantrums to tour with?**

We didn't know them personally, but Adam had gotten a hold of their CD and he was a big fan. All of a sudden we found out that they were available to tour. So we asked them to come out.

**Do you help write lyrics for the songs at all? Or is that mostly Adam?**

Adam has written all the lyrics to all our songs so far. Every once in a while we give him a note or two about changing something, but they all come from his imagination, which is fast.

**Your first album *Songs About Jane* was inspired by Adam's experiences with a past girlfriend. Where does your musical inspiration come from?**

Inspiration can come from anywhere. You know, it could be just something you see on a street or on the news or in a newspaper or in a movie or in a book or, you know, live. It could be something good or something bad. It could be a band that we love that inspires us to write a certain type of song. Or it could be a band that we hate that inspires us to make sure we don't make a song like that. Just comes from anywhere. It's a total mystery, I think — where these things come from.

**What has been your inspiration for the new album?**

Well, you know, for a while now we've just been through following the idea that you just have to write stuff that comes to you naturally. The last couple albums have just been writing whatever comes to us in the moment. I don't know where it comes from specifically. I think the album is a good reflection of where we are in life. You know like thousands of little markers of what's going on in our lives at this period.

**The band has had some changes in members over the years. You and Adam started the band way back in junior high school. Are all of you very tight friends in the group?**

Adam, Nicky and I have been together since we were 12. We are all tighter friends than we've ever been before and we keep getting closer, which is great. A lot of bands actually tell us how jealous they are of the fact that we are so functional. Sometimes, I think the norm for bands is to have a lot of issues, but we're lucky to be feeling just like family.

**The university campus is very excited to have you perform at the Bob Carpenter Center on Monday night.**

These are the best shows that we've ever put on, so I'm really excited for everybody to come out and see us. We're all very happy with how we sound and we've had an amazing time on these shows so far. So we're really looking forward to coming out there on Monday.



## Special effects can't save movie from disaster

"2012"  
Sony Pictures Entertainment  
Rating: ☆ (out of ☆☆☆☆)

"2012" doesn't match up to director Roland Emmerich's past disaster movies such as "Independence Day" or "The Day After Tomorrow." It is just another tale of destruction that audiences have seen before.

One pleasant surprise the performances of the cast, who consists of John Cusack, Amanda Peet, Woody Harrelson and Danny Glover. Harrelson plays a crazed conspiracy theorist that brings some comic relief to the movie. Also, Zlatko Buric is unintentionally hilarious as a Russian billionaire who, like many of the world's wealthiest people, knew about the impending apocalypse and made extremely expensive preparations to survive.

Another redeeming grace is the movie's special effects. The CGI effects leave the audience unable to breathe or blink for minutes at a time as cities such as Las Vegas are engulfed in water. Emmerich does an incredible job and makes every other disaster movie look like it had a \$20 budget. This will definitely be something to show off on a new Blu-ray player and home theater. Unfortunately, the compliments end there.

In the movie, Jackson (Cusack's character), a failed writer and husband, is trying to maintain a bond with his ex-wife and their two young children. Tom McCarthy (Kate's new boyfriend), apparently took a few flying lessons in his spare time. Never has a hobby become handier. The impeccable timing of Curtis as he narrowly escapes



Courtesy of Sony Pictures

death over and over becomes tiresome. He and his family avoid near-death situations ranging from a volcano eruption at Yellowstone Park to Los Angeles being sucked into the ocean. They dodge falling buildings, escape the ground vanishing beneath them, and fly a plane around every obstacle thrown at them. It was as if they were running through the rain dodging every raindrop that fell.

The attempt to add some poorly written emotion into this disaster film was a mistake. There are too many random characters to care about including a jazz musician, a radio host, a rich Russian, a novelist — the list goes on. The run time of 158 minutes is almost nap-inducing as the filmmakers could have easily cut out a good portion of the film. The last 40 minutes test the viewer's patience as the film starts taking itself too seriously. At times it feels as though "2012" might not actually end until 2012.

— Jesse Wexelblatt, [jessewex@udel.edu](mailto:jessewex@udel.edu)



## Radio pirates keep music and film afloat

"Pirate Radio"  
Universal Pictures  
Rating: ☆☆☆ (out of ☆☆☆☆)

From the stormy waters of the North Sea come the airwaves of the illegal "Pirate Radio" ship named *Radio Rock*, its counter-culture broadcasts pillaging the shores of a conservative 1960s England day-in and day-out.

Set in 1966, the film takes place after a traditionalist United Kingdom government has outlawed rock 'n' roll on the airwaves. In response, groups of pirate DJs station themselves in ships outside of British waters to give the public what they want — rock, and lots of it.

The main character, played by Tom Sturridge and known only as Carl, arrives on one of the ships after being expelled from school for drug use. His mother, played by Emma Thompson, has apparently sent him to the ship to get his life back on the straight and narrow with only his godfather Quentin (Bill Nighy), the station's quirky businessman, to watch over him. As both Carl's roommate Thick Kevin (Tom Brooke) and Quentin note, it's exactly the worst place in the world to focus on sober matters.

Angry at the changing values the stations and their characters represent, the government, led by Sir Alistair Dormandy (Kenneth Branagh), attempts to put a stop to all of it — the stations and their 25 million listeners be damned. The government side of the plot is under-emphasized, but acted well. The two sides of the conflict dance around each



Courtesy of Focus Pictures

other but never come face-to-face — instead, they play a cunning chess game of evasion.

Carl's crewmates are a collection of amusing and odd characters. The Count (Philip Seymour-Hoffman) is the big star of the waves until a radio legend returns to the station in the form of Gavin Kavanagh, played by Rhys Ifans. Bob, played by Ralph Brown, is a late-night reclusive DJ who apparently preferring his record collection over life itself until Carl rescues him from drowning.

The character acting alone is worth a look, as viewers will no doubt recognize many among the cast by face, if not by name. Filled with British-style humor and gags, the film toys with several serious themes but drops them in favor of laughs. With a host of comedic talent, the movie might be as wise a choice as any.

— Aaron Dentel-Post, [adentelp@udel.edu](mailto:adentelp@udel.edu)

## Battle scars show age

*Battle Studies*  
John Mayer  
Sony  
Rating: ☆☆☆ 1/2 (out of ☆☆☆☆)

John Mayer is 32, and he sounds it. His latest album, *Battle Studies*, presents the rocker as dark and jaded — a far cry from the young man who happily crooned away on songs like "Your Body Is a Wonderland" and "No Such Thing" on *Room for Squares*.

The song that best represents the album is "Who Says," whose acoustic guitar part sounds oddly like *Continuum*'s "Stop This Train." The two songs even have a similar message, although they express it very differently. Whereas a younger Mayer once sang, "Stop this train / I wanna get off and go home again / I can't take the speed it's movin' in," the man behind *Battle Studies* seems to have resigned himself to growing older in the lonely, escapist way that so many rock stars do: "Who says I can't get stoned? / Call up a girl I used to know / fake love for an hour or so / Who says I can't get stoned?"

Throughout the disk's 11 tracks, Mayer showcases a greater level of musical diversity than he has on any of his past albums. "Half of My Heart," with its upbeat, guitar-driven melody and poignant lyrics is reminiscent of Mayer's earlier music. The lyrics to "Perfectly Lonely" are just as poignant — albeit far sadder — "Nothing to do / nowhere to be / a simple little kind of free / Nothing to do / no one to be / Is it really hard to see? / I'm perfectly lonely / 'cuz I don't belong to anyone / Nobody belongs to me." — but Mayer forgoes his signature sound in favor of a more Hendrix-influenced style of playing.

On "Crossroads," Mayer takes the Hendrix influence to a whole other level. The



Courtesy of Amazon.com

song features a strong, funky electric guitar and showcases Mayer's abilities — which have previously been buried beneath swoon-worthy lyrics — as a guitarist to their fullest extent.

Although the range of styles on *Battle Studies* makes for an engaging listen, the album seems thrown together and comes across as a little disjointed. While *Room for Squares*, *Heavier Things* and *Continuum* have all been unified in sound and theme, *Battle Studies* sounds just like its title — Mayer is studying (and evidently, battling), unsure of the direction he wants his album to take.

He may be in his thirties, but it sounds like John Mayer is finally having the quarter life crisis he sang about almost a decade ago.

— Alexandra Duszak, [aduszak@udel.edu](mailto:aduszak@udel.edu)

*Before I Self Destruct*  
50 Cent  
Aftermath  
Rating: ☆☆☆ 1/2 (out of ☆☆☆☆)

50 Cent isn't reinventing the wheel, or even his style — he's still married to the heavy-weight gun talk he's delivered with patience and precision throughout his entire career — but on *Before I Self Destruct*, he re-enters a zone reminiscent of his earlier, more inspired work.

After a disappointing third album (*Curtis*) and a failed attempt to restart his G-Unit team with T.O.S., it seemed like 50

had gotten rich off of music and stopped trying. *Before I Self Destruct*, though, is a return to the gritty musicianship that 50 does so well.

The hunger that was all over *Get Rich or Die Trying* comes up in glimpses on *BISD*. The heavy-hitting "Crime Wave" is classic 50 Cent street-hop and the diabolical "Psycho," featuring Eminem, shows both rappers delivering rapid-fire flows over a head-bobbing Dr. Dre beat.

It's not classic material beginning to end, but *Before I Self Destruct* is enough to remind us why 50 Cent is still a musical force.

— Ted Simmons, [tsim@udel.edu](mailto:tsim@udel.edu)



Courtesy of Amazon.com

*The Fall*  
Norah Jones  
Blue Note Records  
Rating: ☆☆☆ (out of ☆☆☆☆)

Norah Jones's fourth studio album, *The Fall*, is a major departure from the sound that made her famous. The album gains a more blues-rock feel with the help of indie-rock greats like Will Sheff from Okkervil River.

The whole album was produced by Jacquire King, more famous for his work with Kings of Leon and Modest Mouse. King steps up the

music and the feel, but *The Fall* falls short of lyrical genius. "Man of the Hour," for example, starts with the line "I can't choose between a vegan and a pothead" and goes on to explain why she chose her "Man of the Hour" — because he's boring, just like the whole album.

While Jones is successful in her indie-inspired departure, if you like this album, try Neko Case or Jenny Lewis — they did it first and did it better.

— Kelsey Adams, [keadams@udel.edu](mailto:keadams@udel.edu)





## delaware **UNdressed** Putting the BF in BFF



**Brittany Harmon**  
Columnist

When you meet someone and fall in love, you can't help but want to spend most of your free time with them. And when you spend that much time with one person, and share a unique intimacy you don't share with anyone else, they become the person you trust the most.

All these qualities are what you'd find in a best friend, but should your lover also be your BFF? Is that even possible? This week's column is primarily addressed to the ladies.

I feel there is a fine line drawn between your actual "best friend" whom you painted your nails with and learned how to ride a bike with, and your boyfriend or girlfriend. The same characteristics your BFF possesses should closely resemble those found in your significant other, but the obstacle is to balance your original best friend(s) and your new best friend (significant other) without alienating anyone and finding yourself alone in the end.

Think of the qualities of your besties from high school or college and what they possess: personali-

ties similar to yours, precise senses of humor, infinite trust, and swapping of deepest secrets. They always offers a shoulder to cry on and are your rock after a long night out. Overall, they are someone you have created memories with, and on the days that you don't have much contact with them, you find yourself struggling to get through the day. This bond results in someone you can rely on day or night and envision yourselves sitting on the porch 50 years from now talking about the "good ole days."

In the unwritten "best friends" rule-

**Tell me what  
YOU think  
...for next week:**

What does 'returning the favor'  
mean to you?

Write to columnist Brittany Harmon  
at [bharmon@udel.edu](mailto:bharmon@udel.edu)

book, is it legal for me to consider Sally Bestfriend my partner in crime and to have a boyfriend who holds similar qualities? Should I give him my half of the broken heart necklace?

I wouldn't take it to that extreme, but I would suggest taking the advice offered to you by your parents when you were a kid. To this day, I can still hear my mom say, "It's okay to have more than one best friend, Brittany."

One girl, who has been with her boyfriend for one year, speaks about how they laid in bed the previous night with all

intentions to go to sleep immediately, but instead stayed up, laughing and telling stories until 1:30 a.m. "Next thing I knew, two hours flew by," the girl says. "This morning I woke up wondering why I was so tired and I realized it's because I was up late hanging out with my best friend."

I think it is completely acceptable to classify your sweetheart as one of your confidants. Together you laugh, cry, argue and plan the future. You know what makes each other tick. It shouldn't take 20 years of marriage to realize your significant other is one of your best friends. However, I caution against secluding yourself from your initial best friends by ditching them for your lover. Instead, make time for both/all best friend worlds.

I have witnessed couples who have slowly filtered out their other friends, because they feel as though they are getting the best of both worlds — x number of best friends wrapped into a mate. They feel they don't need anything else except that. Yet, those people skip a minor detail — no relationship is set in stone. If for some reason you and your boyfriend or girlfriend part ways, what best friend do you have to turn to now?



## **fashionforward**

### *Dogs in a blanket*

We, in America, seem to love dressing things up. This is especially true when it comes to our faithful four-legged friends.

It's pretty commonplace to see someone's canine companion accompany him or her to a coffee shop, on a park bench, bus or train.

Then again, it also isn't so extraordinary to observe passers-by with a phone in their hand, and an iPod plugged into their head. Sometimes our laptops even accompany us to coffee shops or on park benches, buses and trains.

Electronic companion, canine companion — same thing?

A person's idea of relaxing at home can involve both. For some, relaxing translates to having the TV on, computer in lap and cell phone no further than an arm's length away. (Hey, as long as you're sitting down, right?) Others may also like to curl up with their pets.

The comfort we seek in our own homes, combined with our love of gadgets and being lazy, a new niche market seems to have emerged — blankets with sleeves.

These inventions allow us to eat, drink, text, talk on the phone, type papers or Facebook chat, without having to remove our arms from the warmth of a blanket. Could life get any easier? One such brand, the Snuggie, has even begun to warrant attention in the fashion world — and not just for humans.

During fashion week in September, both human and canine models walked these unusual-looking fleece fashion statements down the runway. That's right, pups in Snuggies made it to fashion week — an opportunity many human models just might kill for.

"Fashion forward" versions of the blanket with sleeves were shown to introduce new colors and patterns including animal prints, tie-dye and camouflage. Some even had college logos.

Recently, stores such as Walgreens have become stocked with the "Snuggie Designer Series" or "Snuggie Wild Side," as they've been named. The series includes camel, zebra and leopard print Snuggies. For dogs, the Snuggie is available in four sizes and two colors.

Why dress our furry friends in a blanket with sleeves? Besides the fact that seeing a dog in a Snuggie could melt just about anyone's heart, they're supposedly used to keep pets warm. Snuggies for humans, on the other hand, do keep us warm, but also make us look like wizards adorned in fleece. (I know you've seen the infomercials.)

As long as Snuggies don't start leaving the house on people, things are under control. Snuggies for dogs, on the other hand, are one of the most adorable accessories someone can purchase for their pooch, and no dog should leave the house without one. Perhaps we'll be seeing more "fashionable" versions of the dog Snuggie before long. After all, the Fashion Institute of Technology has a fairly new major in pet product development.

Since adorning technology with different cases and skins is old news, pet clothing could be the next emerging market on the horizon. And you mean to tell me college graduates are worried about the lack of jobs?

— [jackiez@udel.edu](mailto:jackiez@udel.edu)



**Jackie Zaffarano**  
Columnist

## **mediadarling** *Micropigs minimize the mess*

When my closest childhood friend and I were little, her favorite animal was a pig. Usually she and I agreed on just about everything. However, her choice of animal was something I never quite understood or agreed with. Sure, I thought piglets were cute. Little pink porkers running around with tiny snouts and hooves are adorable without doubt. But what about when those little guys grow up? Not so cute. They're rather large, hairy, most likely a bit odiferous and not nearly as delicate and endearing as they were during their infant stage.

A new trend in pig breeding, however, gives my friend a little more credit for liking pigs so much. In England, having "micropigs" as pets is now a

huge trend. They're smaller versions of their non-genetically modified relatives, and they only grow to be around the size of a medium-sized dog in adulthood.

Taking a look at some snapshots of the micropigs, I realized that it'd be hard for anyone to deny how cute they are. They

weigh in at nine ounces at birth and are about the size of a tea-cup. And, apparently they make great pets, according to breeder, Jane Croft, who is credited for having made micropigs such a sensation.

Some of the supposed benefits of having a tiny pig as a pet seem to present a good case. Pigs do happen to be the fourth most intelligent species, next to man, monkey and dolphin, and therefore will most likely turn out to be suitable companions. They don't

have fur, just hair, which is a serious advantage for those looking for a pet without sneezing or being miserable with allergies. Croft says they make

great pets because they are low maintenance and don't require much besides food and water.

However, they're still pigs. Owners of regular-sized pigs have contested against the alleged timid nature of the animals. Testimonies of ripped up sofas, torn down

curtains and ruined rugs may propose a bit of a problem for pig breeders looking to sell them to families and individuals looking for a loyal and low-maintenance domesticated pet. Not to mention the price tag for the miniatures totals up approximately \$1,042. So those looking for a cheaper way to make a furry friend should look elsewhere.

These deterrents haven't stopped celebrities like Rupert Grint, a.k.a. Ron Weasley from Harry Potter, from purchasing a petite pig. Victoria Beckham also reportedly bought micropigs for her footballer hubby.

Croft says the pigs need constant companionship, so she only sells them in pairs. Although it seems like a "two-for-one" kind of deal, their price tag is still pretty hefty.

Once I got wind of the English micropig trend, I figured the one person who would appreciate the news the most would be that childhood friend who had once adored pigs so much. I figured it was safe to assume that she would think maybe having a little pig as a pet would be cool. I mean, hey, in this case, smaller means better, right? But her reaction? Total disbelief that people even want the animal in the house.

Even though these micropigs offer a more manageable — and adorable — version of the animals most of us know and think of as dirty and sloppy, some of the biggest admirers of the animal still see having one as a pet as a silly — and expensive — investment.

— [Anne.Ulizio@udel.edu](mailto:Anne.Ulizio@udel.edu)



THE REVIEW/Samantha Weintraub





THE REVIEW/Samantha Weintraub

Flavor sells faux fur jackets and vests.

## The (non)essentials of food and fashion

BY JACKIE ZAFFARANO

Features Editor

Meat: a luxury item or a necessary part of a balanced diet? Fur: a luxury item or a necessary part of a complete wardrobe?

The debate is on.

Junior Kelley Pyle defines a necessity as something one needs to live or function well, and she gives food and basic clothing as examples of such things — but there are some important exceptions to the classification.

"Obviously you don't need meat to live," Pyle says. "You can get protein from other things. It's not necessarily a necessity."

Pyle, who considers both meat products and clothing made from animal skins to be items of luxury, finds eating meat acceptable for humans and enjoys eating meat herself.

"It's ok because you do get good protein out of it," she says. "And it's part of nature, when you think about the food chain."

At the same time, she says she doesn't like the idea of killing an animal just to make a piece of clothing.

"Faux fur is just as good," Pyle says.

Although both fur and leather are treated animal hides, she does admit to being partial to leather.

"I like the way it looks but I don't like it for me. It's not my style," she says. "I guess I am a fan of leather, but I don't wear or own any."

Crawford says Sandi Patterson, owner of Clothes in the Past Lane, who happens to be a vegetarian, tries to avoid stocking her shop with products made with leather, suede or other animal skins.

"Definitely no fur," she says.

However, the store retails clothing made from materials that imitate animal skins. According to senior Carolyn Kilgore, an employee at Clothes in the Past Lane, the store has recently sold all but one of its faux leather jackets.

Christina Ionides, an employee at Flavor, says students wouldn't purchase clothing made with real fur due to the high price point of fur items — even if the store carried them.

"It would be because of price," Ionides says. "Not necessarily because of it being fur."

Currently, the store carries a faux fur vest and jacket with faux fur on its hood.

Kilgore, who recently purchased a vintage coat with genuine fur on its collar, says she finds fur luxurious.

"I would never buy a new fur coat, but it was old," Kilgore says. "That's how I justify it."

Senior Tom Burl, who owns a leather wallet simply because he likes it, says he has no preference either way when it comes to clothing made from animal skins.

"It's not like I would go out and buy animal fur or a polar bear rug," Burl says.

Burl, who is also a meat-eater, says he takes a live and let live approach to eating meat and wearing animal skins — and would have the same approach even if he were a vegetarian.

"[I wouldn't] go throwing paint on peoples' clothes," he says.

Junior Kellie Kemble doesn't agree with using animal skins in clothing at all. Kemble, a vegetarian and an employee at Home Grown Cafe, says she disagrees with the way animals are killed.

"A lot of people don't really have ways to form judgments about it," Kemble says. "People don't always learn about the different ways animals are killed."

Kemble says if all animals were killed in a more humane way, then she wouldn't have as much of a problem with animal skins but wouldn't wear them, but she could never go back to eating meat.

"Humans were made to eat meat, but we don't have to," she says.

Freshmen Jillian Padovani says she doesn't have any qualms about eating meat.

"Food is something that I need, but I don't need to have an animal on me," Padovani says. "It's not like you're an animal killer if you're buying meat. You need it."

Although Padovani finds animal skins a little too luxurious, Crawford, on the other hand, calls genuine fur as glamorous.

"I would love one of my grandmother's fur coats," she says. "I would wear them with big sunglasses. [Fur] gives you confidence."

## TOMS Shoes a fitting fashion philanthropy

BY MIKALA JAMISON

Staff Reporter

UDress, the university's student-run fashion magazine, held a viewing of the documentary "For Tomorrow: The TOMS Shoes Story," for its members on Monday Nov. 9 in Purnell Hall. The documentary was a preview for another TOMS Shoes-centered event, "Style Your Sole," which will be held on Dec. 8 from 7:30-9 p.m. in the Trabant University Center multipurpose room.

TOMS Shoes is UDress' charity of choice because the members of UDress believe both in the cause behind the company and its future success.

TOMS Shoes, which currently sell at Clothes in the Past Lane in Newark, is an American footwear company that operates a nonprofit organization, Friends of TOMS. Friends of TOMS donates one pair of shoes to a child in need for every purchased pair of TOMS. TOMS, which is short for the word "tomorrow," as in, "shoes for tomorrow," has succeeded by way of its revolutionary business model, "One for One."

Senior Bari Grossman, Philanthropy Director for UDress, is a campus representative for TOMS and interned for the company for a summer. She says that the TOMS mission is worth supporting and buying the shoes is an easy way for college-aged students to make a difference.

UDress members chose TOMS as its philanthropy based on experience they had with TOMS in the past. The magazine had previously worked with the organization Dress for Success, but wanted their philanthropy to appeal to a broader audience, says Jessica Lapidos, editor-in-chief of UDress.

"What better way to attract college students than with shoes?" Lapidos says.

The documentary viewing was a way to encourage the members of UDress to attend the Style Your Sole event in December, Lapidos says. At the viewing, UDress members could pre-order TOMS shoes that they could then decorate at the Style Your Sole event using glitter, paint, buttons and other materials.

Most styles of TOMS are made from little more than canvas and rubber soles.

"The shoes are literally a blank canvas," Grossman says.

In the TOMS documentary, the founder of TOMS, Blake Mycoskie, travels to the most impoverished areas of Argentina to present poor children with pairs of TOMS shoes. This is called a shoe-drop, and TOMS had given more than 68,000 pairs of shoes away at the time of the documentary's filming.

The gratitude of the children and their families deeply affects the shoe-givers, who say that the shoe-drops are "overwhelming," "amazing," "perfect," and above all, "necessary."

According to the film, TOMS shoes are modeled after the Argentinean peasant shoe, the alpargata,

which is an essential for farmers and people working outdoors. However, 40 percent of the world's people are without shoes and many of these people, including children in Argentina, have to work and walk to school barefoot, which can lead to injured feet, infection and hookworm.

Grossman says that going without shoes can also lead to a debilitating disease called pododermatitis, an inflammation and infection of the feet resulting from walking in silica-rich soil. The disease is 100 percent preventable by wearing shoes, Grossman says.

"TOMS is the easiest way to make a difference against diseases like this," Grossman says. "Buying shoes is something many of us already do, and it's a way to contribute to something big without making big changes."

Lapidos says that TOMS is a worthwhile cause because struggling college students want to be able to donate money, and through TOMS, they receive a pair of shoes as an incentive.

"If my purchase can guarantee that kids will get shoes, it's very rewarding," she says.

Grossman agrees.

"In the recession especially, people can't send thousands of dollars to save the world," she says. "Buying a pair of shoes that in turn send a pair to a poor child is a better alternative than buying something just for yourself."

An average pair of TOMS costs between \$40 and \$50. Considering the shoes are made of little more than canvas and rubber, some students believe the price is fair. Mara Lindel, a freshman who attended the documentary viewing, says approximately \$50 is a reasonable price because the price essentially covers two pairs of shoes.

"I expect TOMS to grow even more because it's becoming so trendy," Lindel says.

Shirin Lowell, a freshman who also viewed the film, says TOMS is a simple yet brilliant concept.

"TOMS is something someone should have thought of before now," Lowell says.

Both girls are looking forward to attending the Style Your Sole event, which is open only to UDress members as a staff bonding activity.

Toward the end of the documentary, one of the volunteers talks about his experience donating shoes. The cameraman asks him how he feels about TOMS. The volunteer becomes visibly choked up and buries his face in his hands. He then looks up and says, "It's the best thing I've ever done."

Grossman believes showing UDress members these images from the documentary is important. She wants people to believe in TOMS the same way that she does so that TOMS can continue doing its good work.

"We, as students, want to make a difference, but we're overwhelmed. Buying TOMS is simple," Grossman says. "It's the first step."



THE REVIEW/Andy Bowden

Members of UDress gathered for a screening of "For Tomorrow: The TOMS Shoes Story."



## mosaicmusings

## A serious stance on entertainment

Each week, the managing Mosaic editors present their thoughts on current cultural happenings.

Entertainment journalism has a way of getting discredited. It's not investigative reporting that uncovers scandal, or sheds light on an injustice of the world. It's usually light profile pieces that are more fun than ground breaking. True, entertainment writing isn't the stuff changing legislation, but it's what excites me, and often times, it's what moves me.

Any movie or album starts with a raw emotion. Pain, anger, happiness, sadness — there's almost always some driving force that creates art. Some conflict centers around human emotion, and those emotional conflicts then get projected onto the lives of the viewers/listeners. You see Bella struggle with love in "Twilight," consider your own efforts, and now have an invested stake in her relationship. We hear Alicia Keys shout "New York" over and over again, reminding us "there's nothing you can't do," and now, regardless of your state of residence, "Empire State of Mind" is an anthem for you and yours.

It's easy to miss the message in entertainment today. I don't know if there's some deep rooted lesson to be learned by all through mountains of Jon and Kate coverage, but there are artists out there creating work that affects us deeply.

I recently saw the new Coen Brothers movie "A Serious Man," a film being held in high critical regard (it is the Coens after all) and one that I expect to get a good deal of Oscar buzz (it is the Coens after all). The movie follows Larry Gopnik, a college professor whose life is thrown into a miserable state of chaos. His wife is leaving him for another man, he's uncertain whether he can pay for the divorce, it seems unlikely that his school will grant him tenure, his

kids only want to talk to him when they're complaining and through it all, he fails to find comforting words of wisdom from any of three local rabbis. It's the Book of Job set in the 1960s. Larry asks why all of these things are happening to him and what he needs to do to make them stop. But there is no answer.



At the time I saw "A Serious Man," I was dealing with questions of "Why?" myself. A friend and fraternity brother had just passed at the young age of 22. I had returned

home to New York for the funeral and caught the film on my only night back, taking advantage of the fact that the limited release movie was playing so close to where I was.

Just like Job, Larry can't find an answer to his problems. His search for "why" is a futile one. Even if there was

an explanation, would it be justifiable? Would it be comprehensible? Most likely not. There is no answer of "why?" for Larry, and there was no answer for me either. That realization didn't make the loss any less tough, but it gave my mind some peace.

Sure, it was just a movie, but doesn't art imitate life? And if art is subjective, then can't I interpret it whichever way makes me feel best? That's what entertainment does. Taylor Swift might not be talking about your ex-boyfriend, but for three and a half minutes you can pretend she is. The Coen Brothers may not have been addressing me directly, but the themes in "A Serious Man" applied to me, and were then, in a way, my own.

These connections are possible because we all share the same fears and feelings; it's only a matter of time before someone sums them up in a musical or cinematic form. The stories told in song and film are as human as the those told by news journalists. A little fictionalized, but no less profound because of it.

That's why I love Hip-hop music, going to the movies, and watching a regular slate of television shows each week. Those are the things that make me excited, make me laugh, make me think, make me dance. They elicit human reaction that I can't deny.

So entertainment journalism might not be the most serious of fields, but it's what I'm passionate about, and everything I've learned from movies tells me that's the most important part.

— Ted Simmons, [tsim@udel.edu](mailto:tsim@udel.edu)

## artisticappeal

## Lyle Neff — Library Analyst, Morris Library



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# how bazaar

Each week in *How Bazaar*, Mosaic will feature a different component of everyday life that we wouldn't otherwise have space to cover. This week, managing news editor Ashley Biro tries a new energy drink called Blood.

When I log onto Facebook, normally the first thing I do is read all of my friend's status updates. About two weeks ago, though, I happened upon a rather peculiar status update that stuck out like a sore thumb. It read, "Thinkgeek has released an energy drink that has the same consistency and nutritional value of blood."

Wait. What? Reading this stopped me cold in my tracks. An energy drink made to look and taste like blood? I was intrigued. I had to satisfy my curiosity and click on the link.

Upon being taken to the Web site, I learned that the energy drink does indeed have the same nutritional value as real blood, and even the same consistency. At that point, I was unable to resist any longer. My curiosity was so piqued that I simply had to buy it.

When the package finally arrived, I was so beyond excited and full of anticipation that I ripped apart the packing as quickly as I could. My roommate had no idea what I had ordered, but my excitement immediately rubbed off on her.

I finally got the package open. I pulled out an IV bag. My roommate instantly said, "Eww, what is that?" I explained to her what it was, and she sat there for a few moments pondering what I had just told her. She then



THE REVIEW/Josh Shannon

reached out and asked to hold the IV bag, as if to make sure it wasn't real blood.

I brought the energy drink into The Review's office so everyone could see the mini-adventure I was about to embark on. Nearly everyone had the same reaction as my roommate — initial shock and then curiosity.

The outside of the IV bag said to heat it in a microwave for approximately 14 seconds. As incredibly gross as it sounded to heat up my blood energy drink, I was going to do it because I wanted to get the full effect.

I opened the IV bag, emptied the drink into a bowl and warmed it up. It came out of the microwave boiling, with a strong, overwhelming scent of iron. At this point, I was seriously considering not drinking it. The combination of the "blood" being thick, hot and smelling slightly rancid were enough to put off anyone. Nonetheless, I decided to finish what I had started.

As I tilted the cup toward my mouth, the smell of the energy drink hit my nose way before the taste ever got to my mouth. The warm and thick liquid covered my taste buds and I immediately stopped drinking it. The strong taste of iron left an unpleasant aftertaste in my mouth.

After a few minutes of recuperation, I plunged in for gulp number two. This one was just as bad as the first. The aftertaste was as strong as before, and the thick liquid didn't taste any better than the first time.

Unfortunately, I did not finish the blood energy drink. I did drink more than half, but that was more than enough for me. I also didn't receive any added energy from consuming the drink.

At this point, I can safely say I think the vampire craze has gone too far, or, maybe, I just can't seem to find the vampire inside of me.

## you speak out

### What's your favorite Maroon 5 song?



"I liked their first album the best, *Songs About Jane*, so a lot of the songs from that."

— Jennifer Hoffman, junior



"I like the first and second but I forgot the names. I just think they're cool and I'm going to the concert."

— Yen-Yang Chen, non-degree student



"The one that's like 'Look for the girl with the broken smile / ask her if she wants to stay awhile.'"

— Katie Meloro, junior



"I don't really give them the chance. I'm sure they're a great band, I'm just not a big fan."

— Matt Pisarcik, junior

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# 'Families' celebrate Thanksgiving at university

## Students gather with roommates, friends for dinner

BY MIA POZZANGHERA

Staff Reporter

The leaves are falling, the air is cooling and students are cooking! To kick off the holiday season many students are getting together with close friends to prepare a Thanksgiving feast of their own.

Senior Meaghan Toole says she is gathering with seven of her close friends from freshman year to celebrate Thanksgiving a week before it's here. Toole and her friends are preparing Thanksgiving dinner together for the first time this year because her friends have a house on East Park Place where the festivities can be hosted, Toole says.

Toole says she and her friends try to get together as much as possible during the school year to cook meals and catch up on each others lives.

"We have 'family' dinners throughout the year so this is just one special version of one of our regular dinner," Toole says.

Each person is bringing their own dish for this holiday celebration. Toole says she is bringing Paula Dean's cornbread stuffing to compliment the usual turkey, cranberry sauce, green beans and other Thanksgiving fixings.

Another 'family' is getting together this year to celebrate Thanksgiving with one another on campus — the students in the university's Air Force ROTC program.

Senior Fran Fitzpatrick says some members of the program will be celebrating Thanksgiving twice while here at school.

"We have one dinner for everyone in the program, freshmen through seniors," Fitzpatrick says. "Then we have a separate dinner just for the upperclassmen."

All 90 students in the program will gather at the detachment — the on-campus home of

ROTC — for a Thanksgiving feast prepared by a handful of students.

"For this dinner just a couple of the kids go out to buy and cook all of the food for everyone," he says.

According to Fitzpatrick this 'family' dinner began about two years ago when the students were tasked by their supervisors to find something fun in which everyone in the program could participate.

"It just happened to be around Thanksgiving so we collectively decided, lets have a Thanksgiving dinner," he says. "For 90 people."

The second ROTC dinner will be held at Fitzpatrick's home this year and includes only the upperclassmen. Fitzpatrick says the group has hosted this smaller dinner every year for a long time now and it has become a 'family' tradition. Having a Thanksgiving dinner like this is very important for the group because of the bond that they have with one another, he says.

Each dinner guest will bring their own thing to the table — literally. The dinner is potluck and Fitzpatrick says this always makes for great food and a great time.

"I have had so many interesting things," Fitzpatrick says. "There are some things that I never have at Thanksgiving so it's interesting to see what other families eat and how they celebrate the holiday."

Senior Gabrielle Streep says she is celebrating Thanksgiving with her sorority, Kappa Alpha Theta, on Nov. 23. Streep and her sorority sisters have had a Thanksgiving meal together every year and it has become a tradition within the sorority.

According to Streep, there are roughly 50 to 60 people attending this year's feast, and each person is responsible for bringing some-

thing to the meal. This social event is organized and to be 100 percent sure that every food item is covered, each person is asked to sign up for what they would like to bring.

"We have a legit huge meal," Streep says. "It's set up buffet style in our house and we have turkeys, sides, drinks and desserts."

To make the holiday even more special, the sorority takes this opportunity to take "family" portraits.

"We like to take big/little sister pictures," she says.

While a Thanksgiving feast cooked by

college students may not be as lavish as a meal that took all day to prepare at home, the holiday feelings are just the same. Whether it's with family or friends, celebrated once, twice or even three times in a single year, Thanksgiving seems to be the holiday season kickoff and students enjoy the feeling that it brings.

"I'm used to having lots of each holiday because we [my family] usually travel visiting members of the family," Toole says. "Thanksgiving with my friends is just one, good, variation of Thanksgiving for me."



THE REVIEW/Samantha Weintraub

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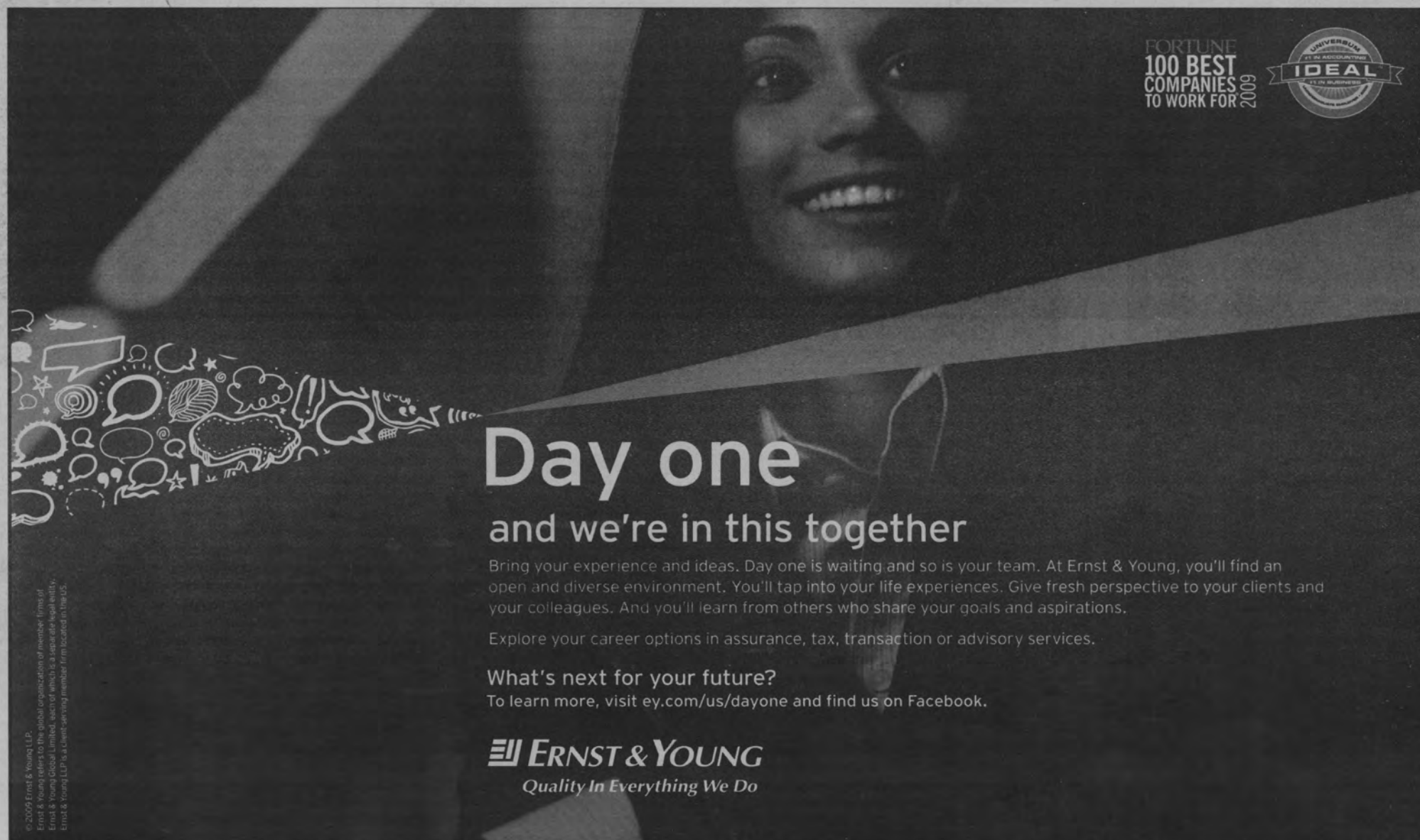
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## Did you know?

The Hens' 35-18 loss to Navy marks K.C. Keeler's 100th game as Delaware's head coach.

# R sports

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[www.udreviewchickenscratch.blogspot.com](http://www.udreviewchickenscratch.blogspot.com)

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## Men's basketball starts '09-10 season on wrong foot

BY MELISSA HOWARD

Staff Reporter

After a difficult season last year, Delaware's basketball team looks to rebound in the 2009-2010 season. However, with senior point guard Brian Johnson out for the season with an ACL injury, along with the graduation of the team's lead scorer from last year and a tough schedule, it will be up to the rest of the team to step up, according to head coach Monte Ross.

On Saturday, the Hens played their season opener against Temple at home. Temple has experience with success, having won the Atlantic 10 tournament two times. Ross said playing Temple was a challenge the Hens were up to.

However, Delaware lost to Temple 56-76. Junior guard Jawan Carter scored 17 points, and had three assists and four rebounds. Senior guard Alphonso Dawson scored nine points and redshirt sophomore transfer Hakim McCullar led with five rebounds on the day.

The Hens showed they have a lot of work to do to make up for the loss of Marc Egerson, who averaged 15 points per game and graduated last year. Dawson believes his game needs to mature in order to fill Egerson's void.

"Marc taught me a lot while he was here, showing me things on court and making things easier," he said. "I was able to be open more with him. Now I will have to do a lot of the other things to help the team win."

Senior Brian Johnson tore his ACL during the off-season and will miss the entire season. To make up for Johnson's loss, the entire team will be needed, Ross said.

"Brian started since he has been on campus and it's

going to be difficult to replace him, but it's an opportunity for other people to step up and take advantage," Ross said. "He cannot be replaced with just one person, it's a matter of everyone stepping up."

The Hens went 6-12 in the CAA and 13-19 overall last season. Ross said a lot of games were lost because the team was not tough enough. This year the team is better on defense and is better at moving the ball inside, he said.

Dawson agreed.

"This year we have an inside presence and can play harder, which will in turn make us a better team," he said.

The 2009-2010 team is made up of younger players, including six freshmen. Ross said he is looking forward to maturing his players into a winning team.

This season, the Hens are scheduled to play Villanova, a team that went to the Final Four in last year's NCAA Tournament and was picked during the preseason as number one in the Big East.

"The Villanova game is a great opportunity to show everyone what type of program we have," Dawson said. "We played two Big East teams last year and we showed we could compete on that level. It's a chance to show our talent and program."

Overall, Ross said his goal for the season is to win every game possible. The team plans on watching footage of all the games lost in order to learn from their mistakes and develop their game throughout the season.

"My goal for the team and myself is to improve after each and every game," said Carter. "Also to be better in every way compared to last season and get the program to take a step forward."



Courtesy of Sports Information

Jawan Carter needs to step up his play with Brian Johnson out all season.

## Higher expectations than ever before for women's basketball

BY RACHEL GREENE

Staff Reporter

Delaware women's basketball is set to begin what is likely to be a historic season tonight, as they begin their '09-10 campaign in Loretto, Pa. against St. Francis. The Hens have already made history, receiving a vote in the Preseason Top 25 for the first time in school history.

The team ended last year with a 7-11 CAA record and a 15-15 overall record.

Senior guard Corinthia Benison said the team's record from last year speaks for itself — they were average. Women's head coach Tina Martin also said she thinks the team can improve their record from last season. She said a lot of it has to do with players' chemistry and injuries obtained.

"I thought our freshmen and our sophomores got really good minutes and I think that's going to hold well for us this season because they were able to get some experience," Martin said.

Martin said even though the team only has two seniors, Benison and Farrah Ferguson, she thinks the fact that last season's freshmen and sophomores got a lot of playing time will help the team.

"They know the system, plays, Coach Martin," Junior Tesia Harris said. "Before we had a young team."



THE REVIEW/Andy Bowden

A .500 '09-10 won't satisfy Hens fans this season.

Benison said the players' chemistry as a team has gotten better. She also said because they are older now, they know more about what the game entails.

See WOMEN'S HOOPS page 31

## Delle Donne: Returns to basketball after a year's hiatus

Continued from page 1

game in a whole different way. Most importantly I am having so much fun playing with my teammates."

Head coach Tina Martin said she did not even try to "recruit" Delle Donne when she was on campus. She even told her coaches not to talk to Delle Donne.

"She had been recruited enough," Martin told ESPN. "Honestly, I just wanted her to be happy at Delaware whether she ever stepped foot on the basketball court or not."

When Delle Donne finally informed Martin that she wanted to play basketball again Martin was excited because of the extra dynamic Delle Donne brought to the team.

"She's 6-5 so her size really helps us," Martin said.

"She's going to help us from the standpoint of having somebody that can score from inside and out."

Delle Donne said her goal for this season is for the team to improve each and every game. The Hens should certainly benefit from her play and drastically improve their .500 record from last season. She felt the hardest part of coming back was being 100 percent sure that this is exactly what she wants to do.

"This took a lot of time for me to figure out," she said. "I am now positive that this is where I want to be and where I belong."



# Chicken Scratch

Check out our sports blog for up-to-date scores and analysis of Blue Hen sports.

## Breaking News:

### Volleyball advances in CAA tournament

The Hens defeated Towson 3-1 to advance past the first round of the CAA tournament last night.

Delaware won the first and second matches 25-15 and 25-23. The Tigers rallied to continue play by posting a 25-23 win in the third match.

It wasn't enough to secure an overall victory, however. Delaware posted a 25-21 win in the fourth match to secure victory and advance in the tournament.

Kim Stewart led the Hens with 15 kills. Katie Dennehey followed with 11. Michelle LaLonde and Alissa Alker added 10.

Michelle LaLonde was named the CAA defensive player of the week for her play in the final two regular season games against Northeastern and Hofstra. In the two games, LaLonde posted 13 blocks and 17 kills.

### The Philadelphia Inquirer's top ten Southeastern Pennsylvania high school quarterbacks of the decade

1. Pat Devlin, Downingtown East, 2005
2. Matt Ryan, Penn Charter, 2002
3. Chris Whitney, St. Joseph's Prep, 2006
4. Mike Connor, Strath Haven, 2000
5. Sam Hollenbach, Pennridge, 2001
6. Bryan Savage, Haverford School, 2003
7. Nolan Kearney, Downingtown West, 2007
8. Ryan Nassib, Malvern Prep, 2007
9. Drew Loughery, La Salle, 2009
10. Kevin Morton, Abington, 2007

## Devlin honored for high school play by the Philadelphia Inquirer

BY PAT GILLESPIE

Staff Reporter

What's Delaware quarterback Pat Devlin like? Cocky? Arrogant? Maybe he thinks he's the next Joe Flacco?

Not exactly.

The humble Delaware quarterback received the honor of being named the high school quarterback of the decade for Southeastern Pennsylvania by the Philadelphia Inquirer, and his high school coaches think he's deserving of the award.

"You could tell at a young age that [Devlin] was going to be a great one," Downingtown East High School athletic director Jack Helm, said. "He understands where he came from and he's not afraid to give back."

The junior quarterback still gives back to his high school alma mater in various ways. During the Delaware football team's bye week, Devlin went home and counseled the current quarterback at Downingtown East, who had a bad game the night before.

"Beyond all the football, he's just a one-of-a-kind kid," said Mike Matta, Devlin's high school football coach at Downingtown East. "He took it upon himself on his Saturday off, the only Saturday he had off all season to go to this young man's house, reach out to him and help him through a bad outing."

Devlin started practicing with the varsity team at Downingtown High when he was in eighth grade (the school later split into Downingtown East and Downingtown

West). He was on the varsity squad all four years and started at quarterback for three years. Devlin broke the Pennsylvania state record for single-game passing yards in October of 2003 when he threw for 511 yards in a game. He also holds the Pennsylvania state record for career passing yards with 8,172 yards.

"My first impression of him was how mature and focused the kid was," Matta said. "He never seemed to look out of place, looked like he belonged from the beginning."

The Philadelphia Inquirer ranked the top ten quarterbacks of the decade, and Devlin beat out several notable players, including last year's NFL Rookie of the Year, Matt Ryan, who played at William Penn Charter School and was ranked number two on the list.

"It's a great honor, and you know obviously Matt is an unbelievable player," Devlin said. "I still remember him coming to practice when I was a freshman at Downingtown. It's great to have guys like him from your hometown that you can look up to when you're growing up."

Devlin's college life includes three schools. He initially made an informal commitment to the University of Miami before they made an off-season coaching change. Devlin rescinded his commitment to Miami after the coaching change, and then committed to Penn State, where he played for two years. He transferred to Delaware last spring and is enjoying a good first season at

Delaware, averaging 225 yards per game, atop the CAA.

As for his future after Delaware, his high school coaches believe he has NFL potential, but the finance major has other plans.

"I'm looking forward to getting a degree," Devlin said. "At Penn State, I really thought I wanted to be a [financial] analyst, and now that I'm at Delaware it's more banking focused I guess you would say. I'm kind of in transition of looking at what I really want to do."

By the time he was a senior in high school, Devlin had made quite the impression on his coaches. Matta and the coaching staff at Downingtown East allowed him to call all the plays for the offense senior year. Despite playing well throughout his career, Devlin attributes much of his success on the field to his coaches and teammates.

"I was blessed to have a coach like coach Matta, and a coach like coach Ellis (former offensive coordinator at Downingtown High)," he said. "I couldn't have done it without my teammates in high school."

On the contrary, Matta believes someone else deserves credit for Devlin's success.

"He's a very down-to-earth kid," Matta said. "A lot of that credit goes to his parents. They raised a very, very mature kid, who was able to handle all the accolades that went with being one of the top kids in the country. It never went to his head, same Pat Devlin."

## henpeckings

### Men's Basketball

Delaware dropped its home opener to Temple on Saturday despite 17 points and three assists from Jawan Carter. The Hens are at home against Bucknell tomorrow night. They don't begin their preseason schedule until Dec. 5 when they travel to Old Dominion.

### Women's Basketball

The Hens open their season tonight at St. Francis PA. Highly recruited forward Elena Delle Donne scored 50 points in a closed scrimmage last week. Her inside presence will be put to the test for the first time in the spotlight.

### Men's Soccer

Senior midfielder Darren Christie was named to the All-CAA First Team last week. Christie scored nine goals and added two assists on the season. The Hens finished their season 8th in the CAA with a 7-12 overall record and a 4-7 CAA record.

### Women's Soccer

Senior midfielder Caitlyn was named to the All-CAA second team. Senior midfielder Kasie Shover, junior defender Morgan Warrington and senior goalkeeper Annie Bevan were named to the third team and freshman midfielder Tania Domingos was named to the All-CAA rookie team. The Hens concluded their season with a 6-6-5 record overall.



### About the Teams:

#### About the Hens:

The Hens lost Saturday, falling 35-18 to Navy last weekend after leading 9-7 at halftime. Delaware is now 6-4, 4-3 CAA. Quarterback Pat Devlin connected on 17 passes for 194 yards. The Hens outgained the Mipshipmen 370 total offensive yards to 320, and Delaware kicker Jon Strifsky kicked four field goals.

#### About the Wildcats:

Villanova is coming off a 49-7 victory over Towson, which extended its winning streak to four games. The Wildcats are 9-1, 6-1 CAA. The Wildcats gained 282 net yards rushing, 100 of which came from quarterback Antwon Young. Following a win against Richmond, the Wildcats moved up to No. 3 in both the Sports Network FCS Top 25 and the FCS Coaches Poll.

## underReview: Delaware vs. Nova

Time: Saturday, November 21  
3:30 p.m.

Location: Villanova Stadium  
Villanova, Pa.



### Why the Hens can win:

The Hens lost to Richmond by the same narrow margin that Villanova recently defeated the Spiders by. The Hens proved they're capable of playing at such a high level when they opened conference play. If they're focused, the Hens could close out the regular season with another stunning performance.

### Why the Hens could lose:

The Wildcats could easily be the strongest team the Hens face all season. Villanova recently edged out powerhouse Richmond and has only lost once all season to New Hampshire. The Hens have been inconsistent this year and there won't be much room for error this weekend. The Hens will need to look more like they did against Richmond and not repeat their homecoming performance.

The Hens' defense will need to be ready for the diffuse threat of Villanova's offense. Against Towson, the three Wildcat quarterbacks connected with nine different receivers.

—Ellen Craven

### The Numbers:

21-20-1 Villanova leads the series.

7-21 The Hens lost to Villanova last year.

### Matt's Prediction:

This one's for all the marbles. No one expected to be in this position at the beginning of the year, but that won't keep the Hens from upsetting Villanova for a playoff berth.

Hens: 25  
Wildcats: 21



# Mission failed: Hens lose hard-fought battle with Navy

## Navy's Dobbs scores five TDs to lift Mids 35-18

BY MATTHEW WATERS

Managing Sports Editor

ANNAPOLIS, Md. — Despite leading in time of possession, offensive plays and total yards of offense on Saturday, the Hens couldn't keep up with Navy, specifically quarterback Ricky Dobbs, and lost 35-18 in a battle that was closer than the score portrays.

Dobbs scored five rushing touchdowns, breaking multiple school and NCAA records in the process, and finished with 100 rushing yards. He accounted for half the Midshipmen's rushing plays with 26. He threw just six passes all game and completed four, including one late in the fourth to set up his final touchdown.

The Hens offense did exactly what it planned on doing all game: running the ball, Delaware quarterback Pat Devlin said. Devlin went 17-27 for 194 yards, while the other half of the offensive yards came on the ground from freshman running back David Hayes, who gained 65 yards on 11 carries, to the senior Jerry Butler, who gained 55 yards on 20 carries. Even wide receiver Phillip Thaxton joined the run game, gaining 46 yards on four runs, mostly counters and reverses.

"I wish I would have completed them all," Devlin said when asked if he had any regrets. "When we get down into the red zone we have to score, we can't come away with field goals."

Delaware kicker Jon Striefsky had a career day, as offensive shortcomings lead to four chances for field goals, all of which he converted, from 47 (a career best), 39, 25 and 21 yards. Three of these came in the first half, but there should have only been one after two missed touchdown opportunities.

"It was one of those games where you need sevens but you get threes instead," head coach K.C. Keeler said. "We're disappointed because we had some opportunities that we should have put away."

Late in the first, John Higginson picked up a fumble around the Navy 30-yard line and proceeded to rumble towards a clear path to the end zone. However Benard Makumbi, attempting to get in blocking position, tripped Higginson. The Hens were left on the fringe of the red zone, but the Hens failed to punch the ball in after going three and out and settled for the field goal. Higginson was far from satisfied with the play.

"Benard clipped the back of my foot and tripped me up," Higginson said. "I saw the checkers, but again it was a missed

opportunity. That's another three instead of a seven."

The third field goal of the half came late in the second quarter after a controversial call against the Hens. Devlin completed a lob pass in the end zone to wide receiver Tommy Crosby for their first touchdown on the day, but it was called

n't really — I didn't really understand the call. I don't want to get into it."

Navy proved to be too overwhelming for the Delaware defense, who felt they were prepared for the kind of game they were in for against Dobbs and company. The first half was all about pounding the ball for both teams, including an impressive Delaware drive 18 plays in length and nearly nine minutes long that kept Navy from getting the ball back before the first half was over.

The second half, though, didn't prove as successful for the Hens, who had the ball for less than 13 minutes. Four of Dobbs' touchdowns came in the second half as it seemed Navy made all the correct changes at halftime. Keeler explained that the main defensive targets were Dobbs and the fullback Vince Murray, and that the defense would allow anything on the ends that the Navy offense could get, as they were primarily concerned with stuffing the run up the middle.

The Midshipmen noticed this in the first half and responded with more sweeps and pitch options to the outside, including a 46-yard rush by Dobbs, a career long for him, which led to another short touchdown.

The Hens' sole touchdown came with 6:29 left in the fourth quarter. An earlier quarterback keeper that went for six yards was called just short of the end zone, allowing Butler a chance to pound the ball home. After a failed two point conversion, the Hens trailed 28-18, and the coaching staff was left with the critical decision of whether or not to attempt an onside kick. They opted against it, and failed to stop the Mids before Dobbs' record-breaking fifth touchdown.

Keeler said onside kick attempts are successful just 10 percent of the time, which led him to send the defense back on the field.

"I thought we had enough time," Keeler said, defending his decision. "I thought we'd be able to get a stop if we put it on our defense, we would get a score and get the onside kick the second time."

Some positives can be taken from the game, like the fact that the offense moved the ball so well against an FBS team, Devlin said.

This momentum can be carried into next week's match up at No. 3 Villanova, now a game crucial to the Hens' playoff picture. A win will most likely carry the Hens into the post season. A loss will send the team back to Newark, looking forward to the fall.

At Monday's press conference, Keeler revealed that the team is banged up after its battle on Saturday. The team will be taking practice easy this week and will tone down contact to ensure there won't be any more injuries.

"There could be as many as six players out [at Villanova]," he said.



THE REVIEW/Alyssa Benedetto

The Hens plugged up the middle but allowed too many yards outside the hashes.

back. A referee called offensive pass interference on wideout Mark Duncan, who was in the back of the end zone, far away from Crosby's catch.

The call was unprecedented as pass interference is rarely called away from the play. Devlin and crew knew the impact of the call right when it happened, and most were clearly disappointed.

"We knew it was going to be big," Devlin said. "We did-

## Field hockey bookends season with losses to Spartans

BY SEAN RADER

Staff Reporter

The Delaware field hockey team completed a memorable season Saturday with a decisive 7-0 loss to No. 6 Michigan State. The Hens couldn't compete at the next level as the Spartans outshot Delaware 31-2.

Their season was highlighted with a win in the CAA Tournament final, defeating Drexel 1-0. The win gave the Hens their first trip to the NCAA Tournament since 2004.

On Nov. 1, the Hens fell to Drexel 4-2 in a fight for the CAA Regular Season Championship, making their record 12-5. Following this loss, the team was given the No. 2 seed for the tournament, but the team planned to exceed their ranking.

"We played Drexel before and they had beaten us, but we just went in there thinking we had nothing to lose," junior defensive standout Missy Woodie said. "We were pretty calm going in there. We just knew what needed to be done."

After an overtime win against James Madison, Delaware upset top-seeded Drexel 1-0 last Saturday in the final of the CAA Tournament. Sophomore Amanda

McCardell scored the lone goal in the contest on an assist from senior Casey Howard.

For her outstanding performance in the tournament, Howard was the first player this season to be named National Player of the Week by WomensFieldHockey.com twice, and was named MVP of the final as well.

Howard entered the CAA tournament following an outstanding regular season. She set program records for goals and points in a single season with 22 and 49 respectively. She also ended the regular season third on the all-time goals with 51 and points with 113.

"[She] triggered our offense," said Woodie of Howard.

Delaware then entered the NCAA tournament with the 11th seed, and for the first round of the playoffs, drew No. 6 Michigan State. In the Hens' season opener, they lost to Michigan State, 7-2.

With their win, No. 6 Michigan State advances to the next round of the tournament where they will face Virginia, following their 3-0 victory over Richmond.

However, Woodie was not too disappointed with the loss since she believed her team met their original goal.

"To be honest, our goal was always to get to CAA

[championships] but we knew how hard it was to get there and there were some doubts here and there that we wouldn't make it this far," she said.

Howard agreed.

"This is so amazing. [Winning the CAA championship] has been our goal since we got here as freshmen," she said. "We knew we could reach this goal if we worked hard all season. It wasn't just us, but it was also our coaches, our trainers and our strength coaches. We were the most fit team at this tournament, and we just kept going and going."

Several of the Hens were also honored in a ceremony at the end of the season. Howard along with juniors Michelle Drummonds and Missy Woodie were all named as members of the first-team all CAA squad, which was voted on by league coaches. Tying Drexel with those three selections for the most players honored, this also was the most Delaware players honored since 2004.

Woodie summed up the season in a few words.

"To describe it in one phrase, it's definitely a Cinderella story," she said.



## Women's hoops: Hens look to improve from mediocrity

Continued from page 28

"We know what to expect in games," Benison said. "We know what intensity requires, how much effort has to be performed or what it takes to win games."

Harris wore a brace on her foot and said she only has to wear it while walking around. She said she is still able to practice with the team, which has been practicing since Oct. 16.

According to Harris, the team benefits from Benison's maturity at point guard. There are also two transfer students and four new freshmen on the team, which Harris said will be beneficial.

Elena Delle Donne's presence is sure to improve the Hens' play dramatically. Delle Donne was the top high school recruit in the nation in 2007-08 out of Ursuline Academy in Wilmington, Del., and planned on playing for reigning National Champion Connecticut before transferring back to Delaware. Martin said Delle Donne is very versatile.

"She can shoot the ball outside," Martin said of Delle Donne, who was the top recruit of 2008. "She's 6-5, so her size alone helps us from our inside perspective, and then her ball handling and her shooting abilities are really very good so that's going to help us just from the standpoint of having somebody who can score both inside and outside."

Martin said Delle Donne will start, but the starting line-up will come from the players' performance at practice. She said the team had two exhibition games that went pretty well and said the preparation for those games will determine which players will be the starters.

In regards to the other players, Martin said Danielle Parker, who started for the Hens last year, is coming off an ACL tear and will red-shirt. She said the rest of the "true" freshmen, such as Chelsea Craig, Lauren Carra and Jaquetta May, are all battling for playing time, and are going to have to beat out some of the older players to see that.

"The biggest thing is our players have worked really hard in the weight room and then they've also worked really hard on their skills this summer — that's when you improve most as a player is the summertime," Martin said. "So coming into the CAA our players understand that they have a role to play. Really, now it's a matter of taking all the talents that we do have and putting them together."

Last year, the Hens lost nine games by less than five points. Martin said she hopes this year the players will be able to make better decisions and execute better because they know what Martin is looking for.

Martin said one of the team's weak points was rebounding and their shooting percentages. "I think last year we had a good defense — I think we were ranked probably one of the top 18 in defense," Harris said. "So this year work on the offense."

Martin said defense was a solid point for the Hens last year, as Harris said, and expressed the need for the defense to remain consistent. Like Harris, Martin noticed that offensive rebounding needs to improve.

In order to improve their record and season this year, Martin said the team needs to go farther in the CAA conference. Benison agreed and said the team pushes each other at practice to get better.

"It comes down to how hard we work," Benison said. "What you put in is what you get out, and we're definitely working hard to get better as a team."



Top left: Corey Nicholson (69), Kevin Uhl (74) and Shea Allard (71) take the field against Navy.



Top right: Navy's Gee Gee Greene (21) evaded the Delaware defense for 41 yards on five rushes.



Right: Andrew Harrison (40) and the Delaware defense clog the hole on one of Navy's many runs.

Bottom left: Captains Corey Nicholson and Charles Graves meet at midfield for the pregame coin toss.

Bottom right: Mark Duncan is helped off the ground after one of his team-leading six catches, totaling 76 yards on the day.



**Navy 35,  
Delaware 18**

Photos by Alyssa  
Benedetto



Though the Hens lost on Saturday, the team proved they could handle and step up to the pressure of a hostile playing environment.



*University of Delaware is competing against 11 other colleges and universities in the 8th Annual CAA Blood Challenge...*

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