

City gets one step closer to
Main St. parking garage
See page 3

'Mayor of Choate Street'
beloved by students
See page 25

Saddler makes impact
as a freshman
See page 28

the review

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Tuesday, February 15, 2011
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Applications decrease for class of 2015

BY STEPHANIE POLLOCK
Administrative News Editor

In an admissions cycle when applications to many colleges and universities soared, the total number of applications to the university for the freshman class of 2015 dropped by approximately 5 percent, compared to last year's pool of applicants.

As of Wednesday, the admissions department had a total of 24,096 applications in its system, according to director of admissions Lou Hirsh. On the same day one year ago, there were a reported 25,453 submitted applications.

Hirsh said this downward trend is due to a change in the caliber of students who have decided to apply to the university this year.

"Overall, it's the weaker students that stopped applying," Hirsh said. "What we've lost are the kids at the bottom end of the pool."

Hirsh said the decline in application numbers is actually an improvement for the overall admissions process at the university.

Although he declined to give specific numbers concerning applicants' GPAs and standardized test scores yet, Hirsh said there has been a noticeable increase in the average GPAs and SAT scores compared to last year. He said this is a positive change.

See APPLICANTS page 13



THE REVIEW/Megan Krol

Guests at Sunday night's Chinese New Year celebration at the Center for the Arts learn to make paper cranes.

Ringling in the New Year

Confucius Institute, other groups sponsor weekend of festivities

BY LANA SCHWARTZ
Copy Editor

Twenty-five talented members of the Jilin University Art Troupe dance to a cheerful, upbeat song in honor of the Chinese New Year, also known as the Spring Festival. They wear magnificent costumes of bright green and red, and use scarves to spell out the letters U, S and A, indicating their excitement to be at the first stop of their United States tour.

Sunday evening, professors

Online Extra:

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and students, along with community members and families, gathered at the Roselle Center for the Arts to see the troupe perform in honor of the Chinese New Year, also known as the

Spring Festival.

The festival kicked off Saturday night at Mitchell Hall, with a lineup of Chinese New Year festivities. The celebration gala featured a performance by the Jilin University Art Troupe, a group from northeast China.

The evening also featured interactive demonstrations, in which a young Chinese woman dressed as a rabbit in honor of the year of the

See NEW YEAR page 22

Kershaw St. residents robbed at gunpoint

*Police think suspects
were looking for drugs*

BY LAUREN ZAREMBA
Online Editor

Two university students were robbed at gunpoint Wednesday evening at their home in the 100 block of Kershaw Street. Police believe drugs were involved.

One of the students answered a knock at the door at approximately 7:30 p.m. and was confronted by two men, one of whom was armed with a silver handgun, said Newark police spokesman Lt. Mark A. Farrall.

Both victims were ordered to sit down on a couch while the one of the suspects went to a bedroom on the second floor and removed a safe containing cash.

During the robbery, one victim was struck in the face with the gun. He suffered a cut above his left eye and was taken to Christiana Hospital by private vehicle for treatment.

In addition to the safe and the cash inside, the suspects left with one of the victim's wallets, a laptop and car keys, Farrall said.

See ROBBERY page 6

Proposed state budget cuts to affect university

Cuts to include 15 percent decrease in funding to some special programs

BY COREY ADWAR
Editorial Editor

Delaware Gov. Jack Markell's recently proposed budget for fiscal year 2012 includes significant cuts in state aid to the university. The cuts come as Delaware loses precious federal stimulus money that has gone toward funding higher education within the state in recent years.

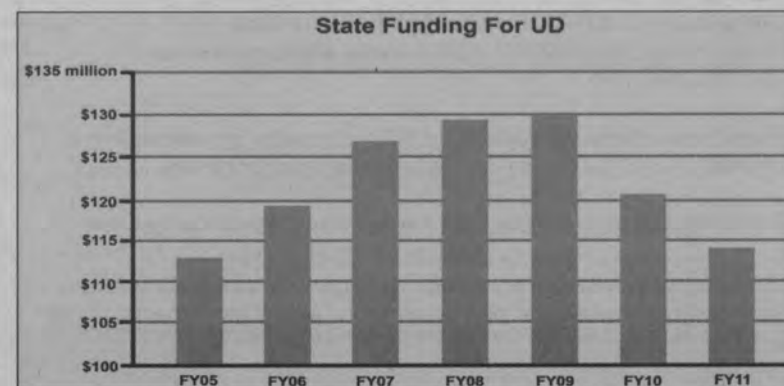
With the loss of this stimulus money, the state will begin reductions in its budget for higher education. The budget, which was proposed by Markell late last month, is not final and can still be changed by a committee assigned to vote on the proposal.

Ann Visalli, director of the Office of Management and Budget for the state, said the governor is in a tough position.

"Obviously the governor values the University of Delaware and all our higher education institutions, but we've just been trying to balance the budget," Visalli said.

The budget cuts affecting the university include a 2 percent cut in the lump sum of money that the university receives from the state, which it can

See BUDGET page 10



Letter from the Editors

Interested in joining The Review?

We will host an interest meeting at 7 p.m. Wednesday in our newsroom, located on the second floor of the Perkins Student Center annex.

All are welcome, and we have immediate opportunities in reporting and photography. No experience is needed—we will hold training sessions for interested students.

E-mail editor@udreview.com with any questions.



Valentine's Day cupcakes are on display Monday at the Trabant University Center.

THE REVIEW/Megan Krol



THE REVIEW/Megan Krol

Dancers perform Sunday night at the Chinese New Year celebration at the Center for the Arts.



THE REVIEW/Megan Krol

Alex Goode, a member of the juggling club, performs Thursday at Spring Activities Night.

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R Student reports offensive touching

BY NORA KELLY
Managing News Editor

A female student was doing her laundry Friday night in the basement laundry room of Christiana West Tower when a man approached her and allegedly made inappropriate contact with her, touching her in an offensive manner. The suspect, a student at the university, fled the scene, only to turn himself into police shortly after the incident.

According to university police Chief Patrick Ogden, the victim immediately reported the incident to her resident adviser and on Saturday, university police issued a crime alert featuring video surveillance photos of the man.

A sign was posted in West Tower asking for help catching the suspect, and the suspect, a West Tower resident, turned himself in this weekend to university police, claiming that the incident was a practical joke, Ogden said. Charges of offensive touching are pending in the criminal courts and the university's Office of Student Conduct, and the suspect will face a disciplinary hearing by Student Conduct, according to Ogden.

The suspect did not appear to know the female student.

"For the victim, it's a very serious incident and for the suspect—he's trying to downplay it," Ogden said.

He said he doubts the student will be permitted to live in West Tower apartment again.

West Tower resident and senior Frank Gonzalez said he first heard of the incident on Saturday, but said there has not been much discussion among students on campus about the crime. With the exception of the sign posted in West Tower, the building's residents were not notified of the incident, he said.

"I mean, it's pretty easy for people to come into the Towers—pretty much any building on campus is easy to get into," Gonzalez said. "If someone wanted to come in that didn't belong here, it's extremely easy to do."

Sophomore Stephanie Meno agreed with Gonzalez that West Tower is easily accessible from the outside, and said people often let strangers into the building by accident.

She also said the laundry room's basement location makes her apprehensive, especially following this incident.

"It's kind of isolated," Meno said. "All my roommates—we have to go down together cause it's kind of creepy down there."

Ogden said students feeling nervous about crime at the university should be comforted by the university's generally safe atmosphere, but said crime can happen at any moment.

"I would just say that unfortunately, in the society that we live in today, people do things that are totally out of the norm and out of the ordinary," Ogden said. "I have no idea what kind of person he is, but sometimes people do things that for whatever reason are totally out of character."



THE REVIEW/Lauren Scher

The parking lot behind the Main Street Galleria could be the home of a new, multi-purpose parking garage.

City one step closer to parking garage

If approved, new structure would be located behind Main Street Galleria

BY MARTIN MARTINEZ
Staff Reporter

Downtown Newark's parking capacity could expand soon with the construction of a new multi-purpose parking garage on Delaware Avenue behind the Main Street Galleria.

At the Jan. 10 Newark City Council meeting, officials unanimously approved a memorandum of understanding between the city and Newark Development Trust, LLC, the group assuming the project, for the construction of a new multi-level parking garage on Municipal Lot 1.

The garage would also contain retail and possible office space. Municipal Lot 1 currently contains ground-level parking spaces.

NDT is an umbrella organization, consisting of Wohlsen Construction Company, Tevebaugh Associates, architects and planners and Community Development Capital Partners, LLC. These three firms proposed to plan and design the parking garage in a two- to three-year timeframe, and at no cost to the city or its taxpayers.

Maureen Feeney Roser, assistant planning and development director for the city of Newark, said the city seeks to revitalize Newark's downtown area, and she believes increasing parking availability is the first step.

"The city has long been aware of the challenge that parking can be downtown," Roser said. "With the increase of private investing into our downtown, we knew we would need to knockle down and build some sort of parking structure."

Roser said the city has considered building such a structure since officials commissioned a two-year study from 2006 to 2007 to assess

the quality of parking in downtown Newark. The study concluded that that there was an adequate number of parking spaces downtown, but they were not dispersed in areas with the most traffic on Main Street. It determined that if the situation were to be improved, that the best place to add a new multi-level parking structure would be in Municipal Lot 1.

"The thing about parking garages is that they are very expensive, about \$20,000 a space, so we knew that we need a partner to help us build this," Roser said. "Commercial parking garages usually take a long time to turn around and begin making a profit, and we didn't want the taxpayer's money going solely to this huge project."

NDT approached city officials last summer with a proposal to help with the construction of a parking garage. CDCP, one of the organizations in NDT, specializes in assisting construction firms with acquiring federal funding for city projects through the New Market Tax Credit Program, said Darryl Carmine, CDCP and NDT spokesman.

Carmine said neither the design nor the construction will strain the city's budget.

"Through these federal tax credits, we can provide a starting financial package for the project, as well as looking at the equity and debt markets," Carmine said. "We'll know by early March who has been allocated the credits, and we will work with them to bring in some investors to help get this project started."

Carmine said the plans are still in the preliminary phase, and only conceptual designs and plans have been drawn up. The proposed design would add approximately 300 spaces



THE REVIEW/Lauren Scher

City officials hope the proposed garage would mitigate parking difficulties in Newark.

to the existing 191 in Municipal Lot 1. The project is estimated to cost approximately \$20 million, he said.

In order to acquire the land necessary to construct the parking garage, the plan proposed that the city lease the land that Municipal Lot 1 encompasses to NDT, but not preclude the group from acquiring more land from owners of surrounding properties.

The university is one of these landowners. It owns the two houses which have been converted into the offices of the department of linguistics and cognitive science on Delaware Avenue, in addition to North Green.

David Singleton, vice president of facilities and auxiliary services, said university officials have maintained close communication with both the city and NDT regarding this project.

"The university believes that a healthy downtown is a very important aspect of a vibrant university

community," Singleton said. "Any downtown parking is critical, so when we were approached about this, we said that we would be glad to work with them."

He said the university's primary concern with the project is the lot's proximity to Harter and Sharp residence halls.

"We don't want students to look out their windows and see a brick wall right next to their room, or to not have a little space to call their 'backyard,'" Singleton said.

He said the two offices on Delaware Avenue have been converted into office space and if the houses were to be removed, the university would not have the space to relocate them.

"As you know, space is tight here at the university," Singleton said. "If we were to lease that land so the houses could be removed, I don't know if we would have space for those two departments."

review this

police reports

Graduate student charged with striking officer with vehicle

A university graduate student has been charged with striking a parking officer with her vehicle while fleeing to avoid receiving a parking ticket Friday night on Main Street.



Bello

The student is identified as Innocence Bello, 33, of Wilmington, according to Newark police spokesman MCpl. Gerald Bryda.

At approximately 10:39 p.m., a Newark parking enforcement officer was issuing a parking summons on East Main Street for Bello's car when Bello allegedly entered the vehicle and attempted to flee the area, Bryda said.

He said the officer, who was standing by the driver's door, jumped back into the traffic lane to avoid being struck by vehicle.

Visit udreview.com for video of the incident

Bello then allegedly drove her vehicle toward the officer, brushing him with the driver's side door of the vehicle as she fled. Bello was soon stopped and blocked off by responding police officers.

"The parking enforcement officer was uninjured during the incident, which was captured on video surveillance," Bryda said.

Bello was charged with first-degree reckless endangerment, possession of a deadly weapon during the commission of a felony, failing to signal turning movements and failure to display a license plate on the vehicle, Bryda said.

He said Bello was committed to Baylor Women's Correctional Facility after failing to post \$12,000 secured bail.

Woman stabbed at Deer Park Tavern

A 23-year-old woman was allegedly stabbed with a cutting tool on the dance floor at Deer Park Tavern on West Main Street early Saturday morning.

At approximately 1:09 a.m., Newark police responded to the Christiana Hospital emergency room regarding a patient who sustained a stab wound to her upper right buttocks, Bryda said. The victim received four stitches.

The victim said she had arrived at Deer Park at approximately 11:30 p.m. on Friday, and was there for 30 minutes before the incident occurred.

She was dancing on the dance floor when she felt a sharp pain in her upper right buttocks, Bryda said.

Bryda said there are no known suspects, however the charges would be second-degree assault causing injury with a weapon. He said the case has been turned over to Newark detectives.

Student punched in ear at South College Avenue party

An 18-year-old university student sustained deep cuts to his left ear early Sunday morning after engaging in a fight at a party on the 400 block of South College Avenue, Bryda said.

At approximately 1 a.m., Newark police officers responded to Student Health Services at Laurel Hall and learned the victim had been punched in the ear, requiring stitches.

Earlier at the party, a fight broke out involving the victim's friend, and the victim stepped in to assist his friend, Bryda said. At that time, an unknown man punched the victim in the ear.

Bryda said the victim did not know anyone at the party. There are no leads at this time.

—Reity O'Brien

This Week in History



Feb. 16, 1999 — The Old St. Thomas Episcopal Church (on the corner of Elkton Road and Delaware Avenue) was converted into Bayard Sharp Hall after a \$4.6 million restoration.

photo of the week



THE REVIEW/Megan Krol

The UD Dance team and other fans cheer on the Blue Hens Saturday at the Bob Carpenter Center.

in brief

Science and engineering job fair scheduled for Thursday

This spring's engineering, science and technology career fair will be held Thursday from noon to 3:30 p.m. at the Bob Carpenter Center. The fair will target all engineering, technology and science majors.

Representatives from various companies will be providing information about their organizations, hiring needs and requirements for full- and part-time jobs, as well as internship opportunities.

Approximately 100 companies are expected to attend the fair, which is open to all students, alumni and community members.

Tennessee Williams' "Glass Menagerie" to be performed through February

The Resident Ensemble Players are

presenting "The Glass Menagerie," a classic work by Tennessee Williams, through the month of February. The show focuses on the relationship between a fragile young woman and her mother, who longs to find her a proper "gentleman caller."

Tickets for the show, which ends Feb. 27, can be purchased online at <http://www.udel.edu/theatre/season.html> or at the university box offices.

SNL comedian Kenan Thompson to perform

Comedian and Saturday Night Live cast member Kenan Thompson will perform stand-up comedy Saturday, Feb. 26. The event, sponsored by the Student Centers Programming Advisory Board, will be held

at 7:30 p.m. in the Trabant University Center multipurpose rooms.

Tickets are on sale now through the university box offices and Ticketmaster. Student tickets cost \$8 with UD ID cards and general public tickets are \$12.

Fair to provide on-campus housing information

The on-campus housing fair will be held Wednesday from 11 a.m. to 4 p.m. in the Trabant University Center multipurpose rooms. Food and entertainment will be provided, as well as information about on-campus housing options by Housing Assignment Services and Residence Life staff members.

things to do

Submit events to calendar@udreview.com

Tuesday, Feb. 15
Uganda Untold
6-7 p.m., Gore 104

Wednesday, Feb. 16
On-campus Housing Fair
11 a.m.-4 p.m., Trabant MPR

Thursday, Feb. 17
SCPAB's On the Rise presents
East Hundred with Mountaineer
8:30 p.m., The Scrounge

Friday, Feb. 18
Center for Black Culture Fellowship
1:30-5:30 p.m., Center for Black Culture

Saturday, Feb. 19
E52 Dog Sees God auditions
6-9 p.m., Perkins

Sunday, Feb. 20
PCUSA@UD meeting
4-6 p.m., 157 W. Main St.

Monday, Feb. 21
Zumba Club meeting
7:30-8:30 p.m., Perkins Ewing Room

Public Safety escorts campus' 'eyes and ears'

BY DARREN ANKROM

Staff Reporter

Thursday's frigid temperatures, ranging from 14 to 28 degrees, left most of the campus community seeking shelter after dark. For junior Raushan Rich, however, it was time for a night of work patrolling campus and walking students home.

Rich, a student aid supervisor, strapped on his neon vest, bundled up and headed outside. From 9 p.m. through 3 a.m., he and a partner avoided patches of ice as they guided students who felt unsafe walking alone home.

"There's just something special about law enforcement," Rich said. "You get to interact with the public."

While late-night patrols might be the most visible part of a student aid's job, it is by no means the entirety. Student aids also patrol the dorms, lock buildings and work security at campus events.

"Their main priority is to be highly visible, to be a resource for the students and faculty on campus," said Master Police Officer Adrienne Thomas, the student aid coordinator. "If the community has questions or issues and they see them walking around, they can approach them."

When she was a student at the university, Thomas participated in the student aid program, which she said inspired her to pursue a career in law enforcement.

"I enjoy this job because I know how good of a program it can be, how beneficial it can be for students interested in law enforcement," she said. "I really enjoy being a part of

that—mentoring and counseling students who are interested in this field."

According to Thomas, when potential aids apply, they must present references and an employee history, and submit to criminal background and driver's license checks. Many of the current aids are criminal justice majors, a field from which Thomas said she prefers to hire aids.

Rich said the job description of a student aid is clear cut.

"We're eyes and ears. We don't have arrest powers, we can't tell the public what to do," Rich said. "We just report what we see and then most of the time we get sent on our way."

He hopes to work for university police department after graduating.

"I'm more of a 'get out there and actually talk to people' kind of guy," Rich said. "It seems like law enforcement is the perfect career to do that. It's definitely a pretty cool program to get in touch with the public."

While out on a walking aid assignment, Rich works with a partner covering half of campus, while another team covers the other half. Weekend shifts, however, differ from weekday ones.

"Everyone can agree, this town changes on Thursday, Friday and Saturday night," Rich said. "It's a completely different environment from a Tuesday afternoon. We'll see some silly things sometimes, but I guess you start to reach a point where it really isn't new to you, that you've seen it before."

Two years ago, officials eliminated the option of driving escorts in favor of the current system of walking escorts only. Senior Francesca Albanese has occasionally found herself in need of a student escort, but said she misses the previous policy.

"The change sucks, we need [safe rides] back," Albanese said. "It was awesome to have someone pick you up in a warm car and bring you wherever you wanted, especially if you were by yourself."

Thomas, however, defended the change when asked if students benefit as much from a walking escort.

"I think it has the same effect," he said. "We'll get you from your location to wherever you're going just as safely whether we're walking or driving."

Albanese, who said she did arrive home just as safely with the help of a walking escort, still had a few recommendations for the walking escorts.

"I get there safe, but I'm cold and have to walk. I expect them to have some iPod speakers with some tunes blaring, so that I can dance on my way home," she joked. "Maybe a hot cocoa machine or something."

While providing for the entertainment and beverage needs of students might not be part of protocol, Rich said the goal of a student aid is to protect the student community.

"We don't want any students getting taken advantage of," he said. "We just want to see people make it home. That's why we're here."



THE REVIEW/Darren Ankrom

Juniors Nick Wallace and Nick Spalt are two of the students who serve as walking escorts for Public Safety.

Contamination soils Main Street recycling plan

Mixing of trash with recyclable items makes system ineffective

BY JACQUELINE NABLE

Staff Reporter

The city of Newark is still seeking to revamp downtown recycling efforts, despite the failure of a pilot program aimed to test the impact of adding recycling bins along Main Street.

The public works department adopted the recycling program in May with the installation of three bins, in front of Klondike Kate's, Margherita's Pizza and Grotto Pizza. However, city officials discovered that Newark community members were disposing of many non-recyclable materials in the bins, causing contamination.

The percentage of contamination in the locations was higher than officials anticipated, according to Rich Lapointe, the department's director.

In a document submitted to city council on Dec. 29, the department reported an average contamination level of 20 percent, a level which could result in fines, levied by the Delaware Solid Waste Authority, and returned loads.

Due to the large volume of non-recyclable contaminants placed in the bins, the department decided the program in its current form would not be cost efficient, Lapointe said.

After receiving complaints from community members that the bins looked too similar to trash cans, the city redesigned the containers by adding steel tops with 4 inch holes only wide enough to fit recyclable bottles and cans, he said.

Department officials hoped the modification would deter pedestrians from disposing of waste in the recycling bins, but the problem persisted.

City council has directed the department to continue measuring the contamination, volume and weight in each bin's contents daily.

Lapointe said the city is currently reviewing recycling programs in other college towns to explore solutions to the contamination problem.

Mayor Vance A. Funk III said he is glad the department continues to search for a solution, but attributes much of the program's failure to people who walk on Main Street late at night, carelessly disposing of their trash.

"I couldn't believe some of the stuff people put in those bins—it had nothing to do with recycling," Funk said. "I wish I could go around on Sunday mornings and get rid of all the contamination so we wouldn't look so

bad."

Junior Lindsay McNamara, president of Students for the Environment, said the program's failure stems from a lack of publicity for the recycling bins.

"When the university did single-stream recycling, there was a lot of hype surrounding it and I think that's why it was so successful," McNamara said. "I like to think that I am aware of what goes on in terms of sustainability both inside and outside of the school, and I didn't know anything about the Main Street program."

She suggested Newark and the university partner to promote recycling on Main Street because of the large volume of student traffic downtown.

Funk said the city council is working to improve marketing efforts and the overall appearance of the bins.

"We're going to improve on what we are doing because it is important for a community to recycle," he said. "I'm a believer in 'Image is everything,' and if you want to have an image of a green city, it is extremely important that we recycle."

As an avid recycler, junior Nancy Harrington said she was disappointed to hear of the pilot program's



THE REVIEW/Lauren Scher

Despite the city's efforts to visually distinguish Main Street recycling bins from trash cans, high contamination rates are still being reported.

contamination problem.

"It is really easy to hold onto a bottle until you get to a recycling bin and it is really easy to hold onto your trash until you get to a trash can," Harrington said.

However, she said she was not surprised by the program's inefficacy.

"There are still a lot of people that think recycling doesn't apply to them," Harrington said. "People need to realize that this isn't a battle that only the town of Newark is fighting, it's a battle that a lot of universities and a lot of communities are fighting."

Robbery: Police still looking for suspect

Continued from page 1

Investigators determined that illegal drug activity was being carried out at the residence. Police believe the suspects were searching for drugs and/or proceeds from drug sales.

Both suspects are described as black men, approximately 5 feet, 10 inches to 6 feet tall and

were wearing black hooded sweat-shirts, black pants, black gloves and black balaclava-style masks. The two were last seen on East Cleveland Avenue, according to Farrall.

Anyone with information about this incident should contact Det. Greg Delia at (302) 366-7110, ext. 132 or greg.delia@cj.state.de.us.

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to the national championship?



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in The Review's office, 250 Perkins Student Center.

Blue & Gold Club slated to become office space

Former dining club will house Arts & Sciences administration

BY ALYSSA ATANACIO
Editorial Editor

This spring, the university will begin a \$1.5 million project to renovate the currently vacant Wright House, formerly the Blue & Gold Club on Kent Way.

As University President Patrick Harker announced in his video address to the university Feb. 2, the Wright House will be transformed into the administrative offices for the College of Arts & Sciences.

According to David Singleton, director of facilities and auxiliary services, the Board of Trustees has already approved the project and the design of the renovations is essentially complete.

Paul Pusecker, executive officer of the College of Arts & Sciences, stated in an e-mail message that the project will begin in early to mid-April, and should be completed by mid-August in time for the Fall Semester.

Pusecker said relocating the College of Arts & Sciences offices will properly merge the 25-member staff, which is currently divided between two separate locations at 4 Kent Way and 164 S. College Ave.

"It will allow the dean's staff in the College of Arts & Sciences to be consolidated under one roof," Pusecker said. "It will be a premier location for the largest, most diverse college at

the university. Given the size of the college, it will also allow the dean to adequately host events and receptions in the space."

Historically, the house itself has undergone many changes since owners Mr. and Mrs. E. Brighton Wright originally donated it to the university in 1966.

"For the first couple of years, it was used for a variety of things," Singleton said. "Its first use was for administrative offices, then it was a women's residence hall back when there were women's residences halls, then briefly the medical infirmary, and in 1971 it became the Blue & Gold Club for almost 40 years."

The Blue & Gold Club, which closed its doors two years ago, was a members-only fine dining restaurant for the university's academic community.

Scott Douglass, executive vice president and treasurer of the university, believed that closing the club was an overall benefit for many members of the community.

"It generated a very significant deficit and quite frankly, it was competing with restaurants on Main Street that we want to be supportive of," Douglass said. "I think that's the real issue—we felt it was an amenity we could no longer afford to support given that it created a deficit every year that we thought shouldn't be underwritten by either the state or the student tuition."

According to Douglass, the decision to convert the old Wright House into administrative offices for the College of Arts & Sciences also derived from a lack of use.

"We did a number of studies starting in 2007 when President Harker came in, we started looking at the campus—we called it the Campus Capacity Plan," Douglass said. "We began to look at different areas as precincts of the campus and what they would do and how they would be best used. One of the things, the Blue & Gold Club—while it was open some nights, it was largely underutilized."

The use of the Wright House as the central location for the Blue & Gold Club restaurant also posed serious threats to the integrity of the house itself. Douglass explained that because of the house's age, using the residence as a commercial enterprise would inevitably damage the integrity of the house even further.

He said converting the house into offices will allow the space to be properly utilized and will minimize the amount of physical damage that the previous Blue & Gold Club restaurant had caused the house.

"It's an appropriate balance—it will get a fair amount of traffic but not traffic like a commercial restaurant, so I mean it's something that's more appropriate for the house," Douglass said.



THE REVIEW/Lauren Scher

The former Blue & Gold Club, which closed in 2009, will be turned into offices for the College of Arts & Sciences.

Years of work behind Old College exhibitions

Andy Warhol latest artist to be on display at Old College Gallery

BY ERICA COHEN
News Features Editor

For iconic pop artist Andy Warhol, best known for his neon celebrity prints and ghostly white hair, a visit to Old College would be quite a contrast from his party-hopping Studio 54 days. But after approximately two years of work by the museum studies department, Warhol is here to stay.

More than 60 photographs will be on display in the Old College Gallery until early June. The project has been in the works since officials from the Andy Warhol Photographic Legacy contacted the university two years ago to see if there was any interest in putting on the exhibit, according to Janis Tomlinson, director of university museums.

The Warhol Exhibit, like all of the galleries' exhibits, is the culmination of years of work, Tomlinson said.

"The fun part starts when you get all the work in the gallery and you see what looks good," Tomlinson said. "Even if you have plans, they change when the work is all in the gallery."

She said the process of acquiring and displaying an exhibit is standard. Displays can come from two places—the university's collection, which consists of approximately 10,000 works, or a loan exhibition, which the

university acquires from an outside collection. The university museums department aims to plan out their exhibitions approximately two years in advance.

Museum studies department officials examine the condition of the items and decide whether conservation work is needed. Some conservation work is performed by graduate students, while more detailed work is accomplished outside of the university.

Officials also have to make arrangements when special exhibits are brought in from outside the university.

"If exhibitions come from outside, that means drawing up loan agreements and signing them with artists, arranging transportation and shipping of the art," Tomlinson said.

Despite months of planning, the design and layout of an exhibit can change once it has arrived on university soil.

Julie McGee, who curates the Mechanical Hall Gallery, which primarily displays African-American art, said curators have to work within the parameters of the gallery's space. While the curator may have already decided that certain items should be in the same space, the objects may not look cohesive.

"Objects have their own agenda

and will act out," McGee said.

Museum officials also have to work on putting together text, framing and matting, all of which is performed by university exhibitions preparator Brian Kamen.

If the donator provides the work under the conditions that the artwork has to be displayed a certain way or matted a certain way, then it is up to the university to follow those instructions.

Kamen also prepares the text and labels for the show.

"Ideally the text for the labels is due months beforehand," Kamen said. "The lighting or vinyl are the last step, depending on what is ready."

For works of art that may be less familiar to the public, such as those in the Mechanical Hall Gallery, writing label text for the exhibit can come with challenges. While the curators and museum staff know a great deal about the objects, they must write labels those new to the objects can understand.

Upon opening, all prep work is complete and the exhibit is ready to be enjoyed by the public. But Tomlinson said the donors are to thank for each exhibit.

"Exhibitions become really a fully university museums project, but it starts with a donor," Tomlinson said.



THE REVIEW/Dan Scrutfield

The Andy Warhol exhibit in Old College Gallery took more than two years to prepare.

UD synchronized skating team wins gold medal



THE REVIEW/Lauren Zaremba

The university's synchronized skating team recently took home its 13th straight gold medal from the 2011 Eastern Synchronized Skating Sectional Championships. The competition was held Feb. 3 to Feb. 5 in Lake Placid, N.Y.

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RESTAURANT & LOUNGE

Green Liaisons Program hopeful about initiatives

BY ERICA COHEN
News Features Editor

Since its start more than a year ago, the Green Liaisons Program, which focuses on educating the university community about environmental initiatives on campus, has grown in both members and ambitions.

The program, which held its second annual spring kick-off luncheon Friday, invites students and faculty to support the university's Climate Action Plan.

"Since last year, we have had an increase in the program," said program chair Jill Gugino. "It helps because we have different representatives from units on campus in academics and [registered student organizations] trying to get the Green Liaison Program out there."

The student members, known as Green Liaisons, come from a variety of different backgrounds, and attend events and meetings to learn more about environmental initiatives. They then take news back to their RSOs, classes and offices.

"The majority of Green Liaisons are from different academic and student life units, and we also have a great draw from RSOs," Gugino said. "As we grow in the program, we hope we can grow and outreach to more students."

Founded in January 2009, the group has grown from less than 100 Green Liaisons to 117. Fifteen new members agreed to join following the luncheon.

At Friday's luncheon, Provost Tom Apple and John Madsen, co-chair of the university's Sustainability Task Force, spoke to attendees about current and upcoming initiatives at the university.

Francis Karani, a senior laboratory technician in the office of laboratory animal medicine, is a member of the Green Liaison Committee, a group of six who plan

different events for the program.

"Our role is to attend regular meetings, and the small group of us will discuss who speakers will be and come up with topics they discuss," he said. "When I go to my department, I inform everybody that this is going to happen."

Karani and other members of the committee help plan the "Lunch and Learn," workshops held every semester to discuss various topics in environmental responsibility.

"Lunch and Learns are a way to come together as a group," Gugino said. "We have programs on managing energy, green purchasing and even electronic sustainability."

The next two workshops, scheduled for March 9 and April 13, will focus on the university's energy efficient projects and green purchasing.

"We try to get a pulse from the community on what students want to learn about," Gugino said of the workshop topics.

Junior Bonnie McDevitt, who serves as the Green Liaison for Alpha Zeta, the co-ed agricultural fraternity, has been involved with the program since its start last year.

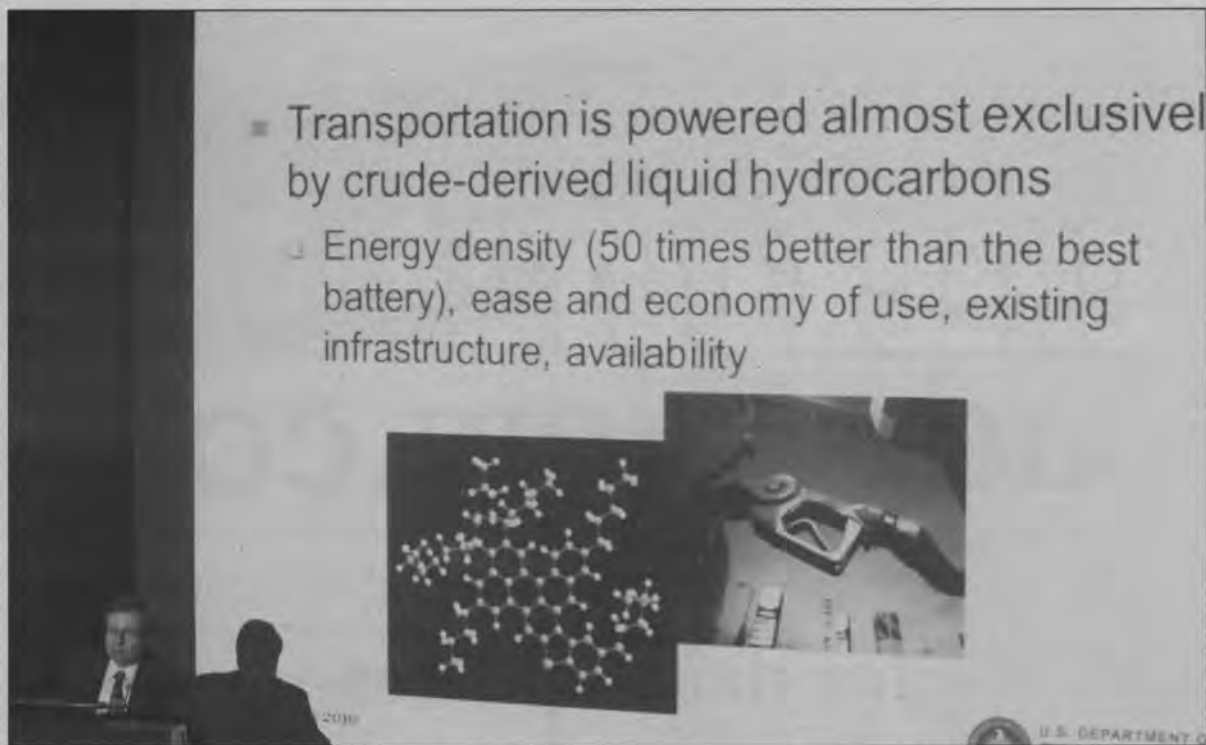
"It's important to get students involved," McDevitt said. "It's a community."

Junior Elysa Desa, the representative for Phi Sigma Pi, the co-ed honors fraternity, said she also got involved because of her interest in environmentally friendly initiatives.

"I want to give green tips and tricks to living more sustainably," Desa said.

Even with active students like Desa and McDevitt, Karani would like to see the program evolve both in manpower and in the implementation of initiatives.

"I would like to see more people involved—more students and staff—and see more of the projects being implemented," he said. "Think green for a better tomorrow."



U.S. Department of Energy Undersecretary for Science Steven Koonin visited campus on Friday to see the progress of the university's project to use high-powered magnets to improve the efficiency of electric cars.

Project to improve energy conservation with magnets

U.S. gov't representative gives speech on challenges, solutions

BY TUCKER MCGRATH
Staff Reporter

The installation of single stream recycling and solar panels are among the newest environmentally conscious initiatives implemented at the university, but the department of physics and astronomy is working on a new project that could change energy conservation on a national level.

U.S. Department of Energy Undersecretary for Science Steven Koonin visited the university last week to check the progress of a recent project headed by George Hadjipanayis, chair of the department of physics and astronomy, which is designed to create high-powered magnets that will improve the efficiency of modern technology.

"I think there's more [at the University of Delaware] than the average," Koonin said in an interview before the speech. "There's good advanced thinking, not only about the technologies, but how you integrate them."

Koonin gave a presentation to the university community in Sharp Laboratory on Friday addressing energy challenges in the U.S. In his speech, he outlined national conservation challenges, stressing energy efficiency, exploring new technologies and expanding the use of renewable resources like wind and solar power.

"Our energy challenges are substantial, but they are addressable and to do that requires a mix of technology, social and political science, and partnerships with universities around the country," Koonin said.

Hadjipanayis is working closely with the U.S. Department of Energy Advanced Research Projects on the project. Before his presentation, Koonin toured Sharp Lab to learn more about the research the department of physics and astronomy is conducting.

"This project is to develop what we call the next generation magnet," Hadjipanayis said.

If department members succeed in their research, the new magnets could be twice as strong as neodymium magnets, which are currently the strongest magnets in the world. Hadjipanayis said this would be a significant accomplishment that would benefit energy conservation.

"In your modern car, there are more than 40 places where a strong magnet is used," he said. "They are especially important in hybrid cars with electric motors, and in wind turbines we are using tons of these magnets right now."

American companies have recently allowed magnetic research to go to the Far East. China controls more than 90 percent of raw materials involved in magnets, and they are leading the research.

Hadjipanayis said he is concerned about this.

"You must ask yourself, 'Do you feel comfortable allowing other countries to lead this research?'" he said. "The answer is no."

In his presentation, Koonin also discussed the Obama administration's goal to reduce carbon emissions by 80 percent by 2050. Progression of renewable energy is necessary to replace the burning of coal and

hydrocarbons.

"Last year, 45 percent of electricity in the U.S. was powered by coal," he said. "Renewable resources amounted to about 3.6 percent of the electricity produced. Wind was a large fraction of that and it's growing. Solar shows a lot of promise as well, but we've got a long way to go."

Finding new ways to generate electricity is only the first step. Power companies must do a better job storing and distributing it, and consumer behavior must be altered to reduce energy consumption and eliminate waste.

"Most of our generating capacity sits idle and we're paying money to have it sit there," Koonin said.

New advances in technology will make a smarter, more modernized grid that can effectively monitor electricity consumption. Primary generators will be renewable resources like wind and solar, while the coal-fired power plants will only turn on during hours of peak electricity use.

Friday's presentation inspired Michelle Oswald, a civil and environmental engineering graduate student who is studying sustainable transportation and climate change.

"He emphasized that stabilizing [carbon dioxide] concentrations is a multidisciplinary problem that really has to be looked at from three dimensions," Oswald said. "Economics, social sciences and awareness of the environment is really what sums up a sustainable perspective."



Provost Tom Apple addresses members of the Green Liaisons Program at a luncheon in the Trabant University Center on Friday.

THE REVIEW/Spencer Schargorodski

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STETSON LAW

Budget: Money allotted to Alison Hall, Chrysler site decreases under proposal

Continued from page 1

use as it wishes. The university will also receive a 15 percent reduction in funding for specific use in special programs pertaining to particular colleges.

However, in response to a request from the university for more flexibility, the budget will, for the first time, allow university officials to choose how it divides and distributes this money inside of each college, rather than the state determining those figures.

Overall, the reductions to the funding that the university will receive from the state amount to a 3.9 percent decrease from previous years. That percentage is equal to \$4.5 million.

"At this time we're still working through what the reductions will mean," said Michael S. Jackson, the director of the budget office at university.

Jackson said that the budget cuts would pose a challenge for the university in the coming year, and that new projects and developments will most likely move at a slower pace because of the decrease in funding.

"Obviously we would appreciate a smaller reduction," Jackson said.

For renovations to Alison Hall, the university requested \$4.65 million in funding from the state in 2012, but under the proposed budget cuts, will receive only \$3.5 million.

Jackson said the amount of allocated money, while still enough to move forward with renovations, will cause the project to move at a somewhat slower pace than the university would have liked.

In terms of development of the former Chrysler site, university officials initially asked for \$5 million. Given the reductions in the governor's proposed budget, however, the university will receive none of that money.

Visalli said the university has received ample funding for such projects over the past several fiscal years. She said in the case of Alison Hall, the university is still receiving more than it did last year, when it

received \$1 million.

While the university will not receive any of the funding that it requested for projects at the former Chrysler site, it received \$2 million for work at that site just last year, she said.

"Many, many other states have had much more significant cuts in higher education than Delaware has," Visalli said.

Jackson said in comparison with other universities across the country, the university is actually faring better than most. He added that the university is grateful for the amount of funding that it will still be receiving from the state.

"We are very appreciative of what the state provided—they obviously have very tough decisions they have to make at their level," Jackson said.

He was optimistic that the university would be able to take the reductions in stride and still remain successful in its endeavors.

"The university, as it has in the past, will deal with the recommendations that were put forth by the governor and hopefully continue to manage our resources to continue to be in a strong position," Jackson said.

During a process which runs from the middle of May to the last week in June, the proposed budget will be finalized and voted on by the Joint Finance Committee. The Joint Finance Committee, which is made up of the six members of the House Appropriations Committee and the six members of the Senate Finance Committee, is responsible for writing the annual appropriations and grant-in-aid acts.

During this time substantial alterations to Markell's proposed budget may be made.

"I think there are a lot of things in the budget that the legislature won't like," Visalli said.

But she stressed the need of the state and the governor to keep the budget balanced accordingly.

"For every dollar they want to add back in or add to a program, we have to cut something else in order to stay balanced," Visalli said.



THE REVIEW/File photo
Gov. Jack Markell's proposed budget contains cuts to the university.



Junior Coner Leary, the president of ONE, recruits new members for his club at Spring Activities Night on Thursday.

THE REVIEW/Megan Krol

Activities Night helps students find new clubs

BY JESSICA SORENTINO
Senior News Reporter

Freshman Karol Oviedo had a difficult time finding student groups to join last fall because she was still transitioning into college. But at Spring Activities Night on Thursday, she was ready to become more involved on campus.

"I want to join groups to make campus seem smaller," Oviedo said. "And the best way to do that is to mingle with people who have similar interests to my own."

Spring Activities Night, held in the Trabant University Center, attracts a slightly different population of students than the event during the fall does, according to assistant director of student centers Alex Keen.

Keen stated in an e-mail message that spring attendance of the event drops because there are fewer new students, and the crowd generally consists of transfer students and students looking to participate in more activities on campus.

Freshman Kevin Collins said when he attended Fall Activities Night, he was too overwhelmed about picking and choosing extracurriculars to join. He

said the spring event turned out to be more of a success.

"I want to join clubs in the categories of business, cooking and volunteer opportunities," Collins said at the event. "I've put my name on the mailing lists for the Business Student Association and the Grilling Club so far."

Fall Activities Night was held under a large tent on The Green last August, which junior Samantha Tricoli said was too crowded and hot. At Thursday's event, Tricoli manned the table for UDress Magazine as associate publisher.

"Tonight is smaller, so hopefully we'll be able to talk to more people this time and raise awareness and interest for the magazine," Tricoli said.

New clubs also appeared at the event, such as the Sports Management Club, run by sophomores Nick Michaels and Jason Bilotti, both sports management majors. Michaels said although they were excited the club was participating in the event, he wished they could be downstairs in one of the multipurpose rooms.

"We don't understand how it's set up," Michaels said. "We've got the firefighters right there, and then we're sports management."

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University professor's research featured on PBS



THE REVIEW/Lauren Scher

Chemical engineering professor Richard Wool and graduate student Erman Senoz hold a container of chicken feathers. They have developed a way to use carbonized chicken feathers to better store fuel in hydrogen fuel cell cars. The invention was featured earlier this month on PBS' "Making Stuff: Stronger, Smaller, Cleaner, Smarter."

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THE REVIEW/Lauren Montenegro
Bob Lougheed portrays Elvis at a Valentine's Day celebration at the Newark Courtyard by Marriott on Sunday.

In love with Elvis — and each other

Couples celebrate Valentine's Day with Elvis impersonator

BY LAUREN MONTENEGRO
Assistant News Editor

Bob Lougheed strutted down the hall, clad in a white suit adorned with gold stars, eagle imagery and patriotic colors. Women and men came running to take pictures with him under the white archway. The King had arrived in Newark.

In honor of Valentine's Day, the Newark Courtyard by Marriott, located on Laird Campus, offered an Elvis-inspired couple's feast Sunday.

Bill Sullivan, managing director of the hotel, said this was the first time the hotel offered the event and all 125 tickets sold out.

"We want everyone to have fun and enjoy our hotel," Sullivan said. "Not many Courtyards are able to do something like this, so we're fortunate."

The main attractions of the night were Bob Lougheed, a nationally known Elvis tribute artist, and his Mystery Train Band. Once the band took the stage, the audience could not help but dance, tap and sing to memorable Elvis hits, such as "Hound Dog" and "Blue Suede Shoes."

"I've been singing Elvis since

Online Extra:

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I was 4 years old," Lougheed said. "I used to listen to my sister playing Elvis songs. Growing up, I was always trying to imitate him."

Lougheed is also a pancreatic cancer survivor, and his inspiration for becoming an Elvis impersonator came from his doctor. Pancreatic cancer is often fatal, but when Lougeed discovered he had the rare form of the cancer that is curable, his doctor told him to go out and do something he loved.

Unlike most other tribute bands, who use track music during performances, Lougheed's band plays the songs live.

"A lot of bands are using track music and they're good, but we're trying to take it to the next level, and make it authentic, right down to the very key," he said.

Attendees were also treated to a three-course Elvis-themed meal, including a salad with chocolate-

covered hickory smoked bacon. The dessert menu also reflected Elvis' favorites—an all-butter pound cake was served with the hotel chef's own homemade peanut butter and banana ice cream.

Upon arrival, couples could take pictures under the white and red bridal arch in the hallway, which was wrapped with red heart-shaped lights and roses.

They could take pictures under the arch with Lougheed, dressed as Elvis in his famous Aloha suit for that portion of the event. Lougheed said such suits can cost between \$1,600 and \$3,000.

Patty Frazer of Newark, who arrived holding her Elvis handbag, said she was very excited for the show, which she attended with her husband.

"We love Elvis and we heard he's the best," Frazer said of Lougheed.

Joe and Darilyn Petrucci, of Wilmington, shared a cozy table for two at dinner. The couple will be married 49 years in June. Joe, who is a bus driver for the university, still knows exactly how to keep Darilyn smiling.

"He made reservations to surprise me," Darilyn said.

Applicants: Fewer apply from bottom of pool

Continued from page 1

"We're actually very happy with the way things are, because it's the very best students applying," Hirsh said. "It's the kids with the highest test scores and GPAs that apply in greater numbers."

He said students on the lower end of the admissions spectrum no longer believe they have a reasonable chance of gaining acceptance into the university.

"If you're a weaker student, you're going to be less inclined to apply," Hirsh said. "Your school counselor will warn you that you're less likely to get in."

Jeff Rivell, deputy director of admissions, said he believes less achieving students are now more inclined to apply to less competitive schools instead of the university, and that they may simply see other less competitive institutions as "a better fit."

Admissions expert William Shain, who owns an educational consulting firm in Maine, said he is wary about concluding too much from such a small change in numbers.

"A 5 percent decline is not Armageddon, and the only reason that many other places are going up is not that there are more kids out there, but that they're applying to more schools," Shain said. "This will have an impact on the most selective schools, and that's a tier that Delaware's not in."

According to Shain, this dip in numbers is a normal trend in the admissions world, and no conclusions should be drawn from numbers one way or another until there is a multiple-year pattern.

Shain also cited the university's lack of recruitment of minority populations as a reason applicant numbers may be in decline.

"The growth in population nationally is in Asian and Latino kids," he said. "If you don't recruit in that area, it's hard to tap into that benefit."

Hirsh said he thinks this change is a demonstration of the university's reputation catching up with its academic rigor. Rivell agrees, saying that the university's status has moved away from that of a standard state flagship school.

"Over the years, that's where the perspective has really changed—that we're more than just a state university," Rivell said. "They've come to see Delaware as more academically competitive."

Hirsh said the university's selection standards have also become stricter over the past year, particularly for out-of-state students.

"It's a tougher school to get into than it used to be," he said.

Shain agreed with Hirsh, saying that if a university is in fact gaining a higher reputation, some less achieving students may be less likely to apply.

"I have seen that happen—it's not out of the question," he said. "If an institution is repositioning and the percentage of students admitted has been dropping, you should lose less competitive students."

However, Shain said it can take up to five years for a reputation to change, and several years for high school applicants to begin noticing a difference in a university's status.

Despite this overall decline in applicants, Hirsh said the number of

completed applications is actually up approximately 3.5 percent compared to last year. This time last year, the university had a registered 21,201 completely submitted applications. On the same day this year, a documented 21,962 submitted applications were catalogued.

Hirsh said the number of completed applications has actually set a record in the admissions department. There are more completed applications in now than admissions officers have had any other year on the same day.

The next step in the admissions process is to accept those top-notch students and hope that they accept the university's offer, Hirsh said.

"There's also a big factor here—we go out with the decisions, but it's up to the student to decide if they want to come to UD," he said. "The kind we're admitting are, frankly, easily admissible to many other universities as well."

Admissions will send its decision notifications to applicants beginning in mid-March. Despite this year's smaller numbers, Rivell is confident in the selection of applicants admissions officials have to choose from.

"We have a strong pool of total applicants," he said. "It just appears to be in less volume."

Hirsh is hopeful about sending fewer rejection letters to non-admissible students because fewer underqualified students are applying to the university this year.

"It's painful to have to send them out," he said. "I'm perfectly content to see fewer kids who wouldn't be good candidates not applying."



THE REVIEW/Megan Krol
Heidi Mulherin, an admissions counselor, reads applications Monday in her office.

ONLINE READER POLL:

Q: Do you think LikeALittle.com is an effective social website?

Visit www.udreview.com and submit your answer.

editorial

14

Fewer applicants poses question

Many possible reasons for a decline in applications

The number of applications to the university for the freshman class of 2015 has dropped by an estimated 5 percent compared to last year. The decrease does not represent a trend, as this decline hasn't occurred over multiple years, but the occurrence is still somewhat vexing. Throughout much of the rest of the country, universities are receiving growing numbers of applicants. Why is this university an exception?

According to the director of admissions at the university, Lou Hirsh, the decrease in applicants has been a result of the university's prestigious reputation finally catching up with it. In his belief, weaker students—those with lower GPAs and standardized test scores than their peers—are refraining from applying to the university because they no longer think they have a realistic chance of getting in.

Such an explanation, although certainly flattering to the existing university community, doesn't seem altogether infallible. There's reason to be skeptical because, despite his argument, Hirsh has declined to present specific figures pertaining to GPA and standardized test scores of this year's applicants. Either way, it makes sense

that a boost in a university's reputation would make people more likely rather than less likely to apply.

It is important not to write off this decrease in applicants with an oversimplified explanation. It would do the university good to seriously consider, even with a fair degree of suspicion, all the possible reasons of why fewer students have applied to the university this year than in the past. To call a university more prestigious just because the less competitive students are too intimidated to apply is taking the easy way out.

A more humbling, but possibly realistic, way to look at this decline in applicants is to consider the possibility that something about this university is making it less attractive. Possibilities include increased tuition and the cost of application fees in a tough economy. One possibility that cannot be overlooked is the question of what this decline in applications says about the university's new branding campaign.

One thing that's for sure is if the decrease in applicants turns into a trend in the coming years, the university must consider whether its efforts are counterproductive to what it is trying to achieve.

LikeALittle suits its purpose

Website is entertaining but ineffective in the end

Amid cute flirty comments and anonymous fruit aliases, LikeALittle.com—currently growing in popularity on many college campuses, including the university—is a website that users frequent as a fun and interesting way of posting small crushes.

With posts documenting the location, sex, and hair color of their supposed admirer, the site draws a fine line between what is cute and funny and what is just plain creepy. Although seemingly harmless, certain descriptions and posts can lead a reader to believe that they are the one who is being admired from afar, when in fact they may not be the intended subject.

The conflict between true recognition, which for some

is very flattering, and boastful presumptions is a dilemma that the site raises. Although it is not truly detrimental to anyone, the fact of the matter is it is just plain awkward to presume someone is talking about you.

However, in the end, the site is for entertainment value, harmless fun but not truly effective at bringing young college singles together. Unless perhaps it is an online dating site, any web-based site whose member's post flirty sayings with anonymity will not truly bring two people together.

The tried and true method will always prevail in the end—especially in college. Just build up some courage and actually talk to the person.

Editorialisms



"There's no fighting a losing game."

Letter to the Editor

Coach Fisher's achievements will not be forgotten

I would like to compliment Emily Nassi on her excellent piece, "Cutting men's track and cross country: a dubious move."

As a former member of Coach Jim Fischer's track and cross country teams, I can speak confidently when I say his impact on hundreds upon hundreds of Blue Hen student-athletes has been immense. For him, coaching has never been about money, or glory, or finding a bigger job. It's solely about making an impact on young runners; on developing their

skills and their passion and seeing them to fruition. Back when I was at the university, I was a remarkably crummy runner who contributed not a single point to any team totals. Yet Coach treated me no different than his top guns. I was important, because I was trying my hardest. That was the message, and I've never forgotten it.

While the end of men's running as a varsity program at Delaware is heartbreaking (And inexplicable. And illogical. And sort of evil.), it's the way Coach Fischer is being treated that strikes me as tragic. From time to time you'll hear university officials

speak of the "Delaware family." Well, here's a man who has given his life to the university for 29 years, who is as "family" as "family" gets.

Personally speaking, I've never treated a family member the way Delaware is treating Jim Fischer.

Hell, I've never treated an enemy in such a manner. He deserves better. Much, much better.

—Jeff Pearlman, UD class of 1994,
jrpearlman@gmail.com

Correction:

The caption on a photo accompanying the Feb. 10 article "Students evacuated from Egypt" incorrectly stated where the photo was taken. Professor Audrey Helfman took the photo from her hotel room in Alexandria, Egypt.

The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists.

If you have any questions, please feel free to contact us at:
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LAST WEEK'S RESULTS:

Q: Do you think the cell phone ban will promote safer roadways?

Yes 53%

No 32%

Somewhat 16%

R

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Arab world turns a new leaf with successful protests



Corey Adwar

Getting to the Core

Social networking, peaceful demonstrations and a responsible Egyptian military are all reasons why the West should look upon the Arab world in a new light.

The Arab world at the start of this semester was markedly different from the one that students knew at the end of the fall semester. For decades it appeared to most Americans as if that region was at a standstill, caught in the clutches of ironfisted dictators and religious extremists. Things have changed in a hurry.

A new generation of disillusioned and tech-savvy Arab youth has shown the world that it is ready for change. The initial protests that succeeded in sending Tunisia's autocratic despot fleeing from rule were the culmination of an organized Facebook page. And when those protests inspired young Egyptians to call for their own leader's ousting, they took tips and advice from their Tunisian brethren over online social networking services. It was in that way that newly experienced Tunisians advised Egyptian protesters, then facing off against repressive police forces in Egypt's Tahrir Square, to use vinegar or onion as tools to ward off the effects of tear

gas. In June 2010, a man was beaten to death by Egyptian police because of his supposed knowledge of police corruption. A Facebook page created afterwards in honor of his death included photos of his battered body and played on people's outrage to increase awareness of Egypt's anti-democratic atrocities. On YouTube, happy video clips of the man in his life were contrasted with the brutal images of him in death. Many believe that his death, brought to the attention of the Arab world via Internet and social networking outlets, played a large role in spurring people to action in the recent protests.

The protests have brought the Arab population together in a show of remarkable cohesiveness and resilience. For once, there was no unrest between quarreling Sunnis and Shiite Islamic sects. There was also little blame of America and the West. The protesters were above externalizing their problems and looking towards the satanic West as the root of all their mistreatment and economic misery. Rather, Arabs looked within and confronted the internal shortcomings of their own society. Detached autocrats with repressive regimes, corrupt cabinets, and brutal police forces would not be tolerated any longer simply because they brought stability to the region. Young Arab protesters were determined to take action and pave the way for democratic liberties and opportunities that they have never before had the courage to demand.

The protests were nearly completely devoid

of any form of significant violence, and the protesters were not sowing fear and carnage as a way to spread their agenda. Peaceful rallying, not car bombings or kidnappings, was the order of the day. Religious extremists seeking the imposition of strict Islamic theocracies were absent from these crowds. Instead, young sports fans were at the helm. Other young participants came from the ranks of the Muslim Brotherhood, an illegal Islamic organization that has been historically labeled as extremist and prone to violence. But this time around, the newest generation of Muslim Brothers was peaceful, resorting to violence only for organized defensive purposes in the fight against pro-Mubarak forces.

But the stubborn protesters who networked and united in perhaps the world's first revolution to be meticulously planned over the Internet aren't the only heroes. Egypt's military should also be proud of its contribution. It made an effort to remain neutral, and even though it had plenty of chances to fire at the crowds, it made it clear that it never would. Even as pro-Mubarak forces were facing off with the protesters in a bloody exchange of stone missiles, the military refrained from shooting at the crowd. Instead, they fired at the ground and into the air, and then used the ensuing confusion to come to the aid of the peaceful protesters and drive the violent pro-Mubarak supporters away from the Tahrir Square. In the end, it was the military that put the last bit of pressure on Mubarak to step down,

and all along Egyptian army officers descended upon the crowds to shake hands with and gain the trust of the protesters. While the Egyptian military is in power now after Mubarak's resignation and departure left a political vacuum, it has assured Egypt and the world that it will soon transfer to a new civilian government. Those troops should be greatly commended for what they've done.

With the revolutions in first Tunisia and then Egypt, as well as spillover protests in numerous other countries, the Arab world has achieved a remarkable victory. It has moved one step closer to democracy, while uniting peacefully under a common cause that transcends national boundaries, social class, and religion. Americans, including the government which had so recently supported the dictators that so many were struggling to remove, have simply sat back and praised the valiant protesters for their proud efforts. But now it's time for the West to alter its outlook of the Arab Middle East. The West must realize the tremendous social, technological and political implications of these revolutions and understand them for all their worth. Its mutual relations with the Arab world in the future depend upon it.

Corey Adwar is the Editorial Editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to corraday@udel.edu.

Resale websites expose flaw with online ticketing buys



Alyssa Atanacio

Alyssa's Agenda

LCD Soundsystem ticket sales expose trouble with resale websites.

On Feb. 9, I sat in front of my computer screen, along with countless other fans—credit card in hand and presale password copied and at the ready—waiting for the clock to strike 10 a.m.

Heeding the call of what will be LCD Soundsystem's last show ever (the band announced its retirement Feb. 5 on its website), fans gathered around computer screens, and those close to New York City stood in box office lines waiting for presale tickets to go on sale.

In the two minutes leading up to the sale, I anxiously hit the refresh button every 20 seconds, hoping not to lose my spot. Once it turned 10 o'clock, I quickly entered my ticket amount and hastily punched in my credit card info, hoping to beat the looming Ticketmaster timer.

To say the least, I was of the lucky ones who actually got a hold of tickets.

Presale tickets came and went, but as Fri-

day's general admission sale showed, something went terribly wrong.

Choosing Madison Square Garden, an uncharacteristic move for the band, was something LCD Soundsystem even joked about as a "go big or go home" mentality. Members never even imagined they would sell out so quickly, let alone in the course of seconds. LCD Soundsystem frontman James Murphy even believed he posed a bold claim, telling his managers that the show would sell out in 10 days.

However, the reality of the situation was far more complicated than just a flood of fans purchasing tickets all at once. As soon as general admission tickets went on sale Friday at 11 a.m., many fans, including a friend of mine, experienced the same problem. The Ticketmaster website did not update at 11 o'clock, and it wasn't until 11:05 a.m. that people were able to purchase tickets. Yet, by this point, the show was already sold out.

Twitter pages blew up with fans angry and frustrated by the failed sale method. Many, including the band, wondered how anybody—if anybody—actually managed getting a hold of tickets. Yet, as fans quickly discovered, the reason for the delayed and eventually defunct sale was due to dishonest purchasing methods.

As people saw, a fair share of tickets were being sold on resale websites such as StubHub, and for astronomical prices.

Immediately after the sale, tickets originally priced at \$35 to \$49 were being sold with starting prices as high as \$120 and skyrocketing to upwards of thousands of dollars.

The band itself was upset with how the whole situation turned out. LCD Soundsystem told scalpers to "eat sh—", called them "parasites" and reassured fans that no matter what the band does, it wasn't worth paying such a ridiculous amount to see them.

The entire situation raises the question, how is this even legal? I know I can't begin to scratch the entire legal surface of this issue, nor can I state that I'm familiar with the ins and outs of scalping—I'll leave that up to people who know a little better than I do. What I can say though is what I feel, and in all honesty, there is something wrong with this picture.

In general—and I do mean in general circumstances, no exceptions included—scalping is illegal if done on the premises of the event. However, the online reselling of tickets at places such as StubHub (currently owned by eBay) and TicketsNow function as a market place for buyers and sellers. These sites earn money from ticket sales by charging a commission on each ticket sold. The reason such sites are not illegal is the fact that their business is conducted completely through the Web.

Ticketmaster, notorious for gut-punching services fees, holds exclusive agreements with

certain venues (like Madison Square Garden) and function as a second party service which sells tickets based on market value.

In essence, the situation that occurred on Friday was unfortunate to say the least, and I only wish that there were better measures to fend against online scalping. It is both unfair to fans as well as bands such as LCD Soundsystem who really do care about the fact that true fans are able to see their shows.

In the end, LCD Soundsystem recognized the sheer unfairness of it all and announced on its website that the band is adding four Terminal 5 shows leading up to the concert on April 2. In a post on the band's website, they expressed a true and sincere apology to fans and hope that this situation will be prevented from happening again. They are still trying to work out ticketing kinks, but singer James Murphy sent a message for the scalpers.

"It's legal" is what people say when they don't have ethics. The law is there to set the limit of what is punishable (aka where the state needs to intervene) but we are supposed to have ethics, and that should be the primary guiding force in our actions," Murphy said.

Alyssa Atanacio is the Editorial Editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to atanacio@udel.edu.

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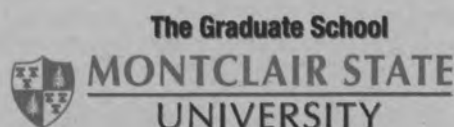
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mosaic

Mad Sweet Pangs



Local band embraces its
'grassroots jam community'

see page 19

ALSO INSIDE...

UNDERGROUND POETRY SLAM

ON-CAMPUS FLIRTING GOES ONLINE

'Not a conventional college party':

Poetry Slam provides creative outlet for university poets

BY PAT GILLESPIE

Features Editor

Friends enter through the side door, greeting one another with hugs around 10:30 p.m. A few dozen gather around a group of beat-up love seats and couches, waiting for the first person to start off the night.

On a cold Thursday night, Elkton Road appears devoid of any social activity, except for senior Ryan Shea's house near the 7-Eleven. Shea is not hosting any conventional college party. Instead, his home radiates with the vibrant energy of poetry slam artists.

"There's something to be said for amplifying poetry that exists on a page, and you amplify it by giving it the additional instrument of voice," Shea, an English major, says. "Your voice, and the way you perform—your body language—everything about it gives you the opportunity to bring poetry to life."

Thursday was the first slam night of the semester, setting the standard for the spring.

Junior Dan Levine steps up first to slam. His humble audience members put down their drinks and perch their burning cigarettes halfway onto ashtrays.

Pin drop silence.

And then Levine reads off a page, sparking a night of expression.

"I slid to my knees by the water / and the iron-cold waves took me over / and over again as I / spread the rocks out / in a frenzy to find life / I didn't find a single fish and we left."

The poem, "Something Like a Sign," depicts a pair of apathetic individuals roaming on an apocalyptic earth on their last day, squandering their opportunity

to realize the fantastic destruction happening around them, Levine describes.

One after another, poets gather up the courage to step before their peers to read or recite their poems and the works of their favorite poets. Topics included mothers, church, sex, love, hate and purpose.

For 2010 graduate Emily Brogan, a regular at the weekly gathering, the feeling of slamming is unparalleled.

"It's like an adrenaline rush," Brogan says. "Every once and awhile I'll do a poem, and I'll know it's really good. That'll make my night."

In its simplest terms, slam is poetry acted out in front of an audience—a personification of words. Shea says the key to performing slam well is to connect with the place, person or event the poem involves, describing it as a 'ghostly' experience.

Although amateurs are generously welcome, arguably the university's best poets flash their skills here. Senior Kevin Hageman recites his own poem, "Rosemary," which lasts more four minutes, with his eyes closed, and breathing heavy.

Shea, Levine and friend Colin Schmidt started the weekly poetry slam night during the 2009 fall semester, when they lived on Center Street. The three friends ended up living in different places this year and now Shea's house has become the central venue for the poetry gathering.

Slam night may have an underground atmosphere, but it is not the university's Dead Poets Society. Many in attendance Thursday also perform every other Tuesday night at the Newark Art Alliance's slam night, and compete

in local and national slam contests.

Shea says he and his friends were frustrated by the university's fleeting creative writing program.

"People don't think English is going to be a subject taught in classrooms in 10 to 20 years," Shea says. "It's unfair because what you're pursuing doesn't seem to be valued by the university."

Still, the poet community does not consider its weekly gathering a reaction to the university's decision to end creative writing. If anything, it is an opportunity for poets, or other artists, to express themselves without judgment.

"If someone came with a painting, and wanted to explain it to me tonight, I would let them have the floor for however long it took," Shea says.

Although most people seem to know each other to some degree, the event is open to anyone interested in artistic expression. By midnight the downstairs is filled with approximately 40 people, attentive during performances and jubilantly raucous in between.

Brandon Gorin, 23, is a regular on slam nights. A theatre actor, Gorin oozes vintage poet looks. Wearing a white button down, navy blue argyle sweater, brown leather jacket, red Converse and knee-holed jeans, Gorin combs his black, droopy hair back with his hand, puffs his cigarette and muses about poetry.

Gorin hates to sound pretentious, but explaining the experience of slam is complicated.

"What makes poetry interesting is that there's a place hopefully where my heart crosses over your heart, and that's what I'm trying to get to," Gorin says. "It gives you the moment that you might be a superhero."



Courtesy of Nate Hall

Nate Hall, a 2007 graduate, will release his debut album.

Former Deltone releases album

BY MEGAN RICHARDS

Staff Reporter

Nate Hall, former Deltone director, is currently anticipating the release of his debut album *So Long*, which is due to release by the end of February.

Hall says he has spent the past year writing, recording and producing the album all on his own. His style is a mix of R&B and pop that draws inspiration from artists such as John Legend, John Mayer and The Fray, he says.

Hall says he had been interested in music for the majority of his life, but he saw it more as a hobby and less as a career. He entered the university as an engineering major, but then switched to music management.

As a former member and director of the Deltone, Hall says he was able to further explore his love of music, as well as meet a number of friends who he still keeps in touch with.

"The group shaped my college experience," Hall says. "It's how I learned to work with people, especially in the studio."

After graduating in 2007, Hall began working for the Department of Natural Resources in Delaware.

At the same time, he also interned at Big Boyz Beatz, Inc., a local studio, under the direction of rapper and producer Jon Conner, where he would write and produce for other artists, rather than himself.

"It was a good transition," Hall says. "I realized I wasn't very happy and that a career in music was my true passion."

It was through his internship that he learned to develop his own style and use a mix of rap, Hip-hop, gospel and R&B.

"It was through my time in the studio that I knew this was the career for me," Hall says.

A close friend of Hall's, Melissa Skolnick, helped Hall write the lyrics to one of the

songs on the album entitled, "Try Looking in the Mirror." Skolnick describes Hall's overall style as a mix of R&B and Neo-soul, but says that every one of Hall's songs has a different sound.

"Nate's different from other artists because he constantly switches it up," she says. "It shows he's multi-faceted."

In addition to his job and internship, Hall was also a member of the band Element K for two and a half years.

However, he quit the band in July in order to have the time necessary to complete his album, he says.

Hall called on bass player Vince Cirino of Kaitlin Sweeney and the Law to help out on the title track "Right Now," he says.

"Nate makes it very easy for an outside musician to come in because he already has in his head what he wants," Cirino says.

In addition to showcasing his work and musical abilities, the album's songs have lyrics that are about real life experiences and are designed to be relatable for his listeners.

"When I'm writing, I want people to feel like I'm having a conversation with them rather than me telling them what I think," Hall says. "Words are most important to me."

Hall's long-term goal is to produce for a major artist.

"I would love to work for John Mayer," he says. "He's honestly one of my favorite artists; he's a genius in musicianship."

Hall says the purpose behind his debut album was to give him the ability to show that he was capable of performing all aspects involved with writing and producing an album.

"It could work like a business card," Hall says. "I can show future employers my album and say, 'I did all of this.'"



Young poets meet at Ryan Shea's home to express their creativity.

THE REVIEW/Pat Gillespie

A Deer Park homecoming for Mad Sweet Pangs



Jordan Leitner sings to a crowd at Deer Park Tavern.

THE REVIEW/Tucker McGrath

BY TUCKER MCGRATH

Staff Reporter

The second floor of Deer Park Tavern is ripe with dreadlocks, plaid shirts, overgrown facial hair and greasy denim jeans on Saturday night. Listeners are jiving among a flurry of colorful lights and tight dresses on a dynamic dance floor. The bar pulsates with a vibe closer to a Burlington, Vt. coffeehouse than the typical Newark bar scene, and song after song casts smiles across the faces of the crowd, their happiness trumped only by the musicians onstage.

Jordan Leitner, Dustin Frohlich, Gordon Lippincott and Rob Young make up the band Mad Sweet Pangs. What began in 2003 as a Newark jam community of students and music lovers has become a local bar phenomenon—the likes of which has toured all over the country and opened for larger acts, such as Moe. and Tea Leaf Green.

The band's first album *Stumbling Through Blydepoort Canyon* debuted in 2006. Two years later *Witness & Wait* came out, and in late April of this year, its third album is set for release.

"It started in a Harrington dorm," Leitner says. "The first year or two for the band was kind

of this grassroots jam community. We put some structure to it, started making some songs, and then we put an album together."

Over the next five years, Mad Sweet Pangs toured the country, spanning most of the East Coast and venturing far into the Midwest, pushing their music to anyone who would listen. The Pangs played at Milwaukee's Summerfest, the world's largest music festival, the All Good Music Festival in Masontown, W. Va., and more locally, the RamJam music festival in Fair Hill, Md. After a successful tour, the group was offered a booking contract in 2009, but turned it down.

"We have this community here that we really embrace and they really enjoy us," Leitner says. "We're not doing a huge national tour or anything, but we're still playing music and we're still coming out with a new album. If we were on the road, our friends and family wouldn't really be able to come see us."

The Pangs have not forgotten about their Newark roots. For instance, they invited Aaron Pool, guitarist from the local reggae band Spokey Speaky, to come onstage and play two songs. Pool was roommates with Frohlich back in 2006, and today his sister dates

the bearded bassist. The university alumnus hails from Wilmington and plays at many of the same locales as the Pangs.

"Mad Sweet Pangs is one of the most talented bands I know," Pool says.

Senior Chloe English agrees.

"I love Mad Sweet Pangs, they are awesome," English says. "They are one of the best bands I've seen in Newark, super original status."

During the show at Deer Park, drummer Rob Young made it to the stage, in spite of an injury—a testament to his love of playing a live show. As the night raged on, Young was not once impeded by the cast on his right arm, a painful souvenir from a recent snowboarding trip. His face was pale, each snare and cymbal the source of throbbing aches running up his arm, but the percussionist played on. Through the sweat and the gripping agony there was a smile on his face, the kind that only comes from the feeling of pure musical expression and the freedom it brings.

"That's really the best part, just playing a gig," Young says. "That's all you really wanna do, nothing else."

Sitting down with the Pangs

Q Tell me about organic rock.

A Rob: We talk a lot about being danceable for the bar scene, and a lot of really danceable music is not too organic as far as the instrumentation. The industry is saturated with a lot of electronic music or really heavy stuff with a lot of effects. Organic rock means being danceable with just keys, guitar, bass and drums.

Q What are your fans like?

A Gordon: We've definitely found the most success marketing ourselves towards that jam band scene, the Dead Heads, the Phish Heads—they all dig it.

Q Where did the band name come from?

A Dustin: I was studying Walt Whitman in an American lit class and I was reading this one passage, "*it shakes mad sweet pangs through my belly and breast.*" He was talking about basically walking down the street and hearing all these street sounds making happy feelings and I thought, "Hey this sounds cool," and the band liked it so it stuck.

Q Tell me a crazy story.

A Rob: I was trying to back up the van, and the back of the van is full of gear and the mirrors aren't great so you can't see. I'm like, "Am I clear, am I clear?" and I look around and everyone's sleeping. So, I go to myself, "You

know, whatever," and I start to back up and hear all these guys yelling and banging on the van. I hit this custom-made Harley with this beautiful paint job, just knocked it right over, scratched it. This 300-pound Hells-Angels-looking biker dude walks up and starts explaining to me it's like custom metallic paint that costs \$3000 to mix. Of course, I was terrified I was gonna get killed.

Q On your website, your band bio seems somewhat tongue-in-cheek. For instance you say, "These road warriors make King Leonidas look like Tinkerbell as they fly up and down the east coast in a tour van," and it goes on to claim you have psychic powers. Is any of this true?

A Gordon: One day we were driving to a gig and we were stuck in traffic and essentially we just said "F— it, lets make the craziest band bio we can make," and we just started spitting stuff out and Rob took it down on his iPhone.

Dustin: It was also born out of All Good. We had read the program and reading through some of these bios, all these bands take themselves so seriously all the time and it's the same rehashed lines over and over. We decided to go with that and spoof it a little.

Jordan: We try to be ourselves as best we can. We've never been good at fitting an image or pretending to be cooler than we really are. We take our music seriously and it speaks for itself.



Courtesy of Mad Sweet Pangs

From left to right: Rob Young, Dustin Frohlich, Gordon Lippincott, Jordan Leitner

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Sights & Sounds



"The Eagle"

Focus Features

☆☆ (out of ☆☆☆☆)

"The Eagle," an adaptation of the 1954 novel "The Eagle of the Ninth," has Channing Tatum and Jamie Bell gallivanting around in ancient Roman-era England, sans English accents. By the end it is reminiscent of buddy comedy, but without a comedic ending.

"The Eagle" tells the story of Marcus Flavius Aquila (Channing Tatum) as he tries to locate a missing Roman icon shaped like an eagle to bring honor back to his family and the empire.

Haunted by the death of his father, Marcus searches the uncharted north English countryside along with Esca (Jamie Bell), a British slave bound to protect him. As they move North past Hadrian's Wall and into modern day Scotland, Marcus, a Roman, finds he must trust Esca, despite their conflicting heritages, to guide him safely through the North in

order to retrieve the icon. They venture into the vast unknown and discover that the eagle standard has fallen into the hands of the Seal People, a tribe of hunter-gatherers who despise the Romans.

One of the major flaws of this film is Tatum's acting. Whether he is rallying troops for battle or eulogizing the dead, Tatum fails to invoke much emotion throughout most of the movie. As Marcus and Esca move further north while traveling deeper into the dangerous wild, he seems unaffected by the escalating danger, unless provoked by standard movie clichés that dictate a particular response.

Tatum's performance is overshadowed by Bell's role as Esca. His performance is substantially more focused and filled with emotion. His quiet and reserved demeanor reflects the fact that his character's motivations and resulting actions are unknown to both Marcus and the audience.

Bell notwithstanding, the supporting cast fails to bring much merit. Marcus's uncle, Aquila, played by Donald Sutherland, is among the worst offenders; he speaks with a fluctuating accent that is mostly American. Most of the other characters, soldiers, senators and almost everyone else display the same problem—no one can seem to make up his mind about whether he wants to be British or American, or really portray any meaningful identity at all.

The story told within these confines is not particularly innovative, but it is certainly not bad. The story engages the viewer because it doesn't linger in one place or focus on one character for longer than necessary.

"The Eagle" has many factors that make the film entertaining for an audience that isn't expecting too much. Despite being visually impressive and having tightly woven plot, less-than-stellar acting prevents the movie from being remarkable.

—Tom Lehman, tlehman@udel.edu

"Just Go With It"

Sony Pictures

☆☆ 1/2 (out of ☆☆☆☆)

"Just Go With It" may very well be Jennifer Aniston's and Adam Sandler's best romantic comedy in years. The two actors bounce lines off each other so naturally and with such ease that it is surprising they never have been in a movie together. While Sandler plays the type of character that he always plays—a childish, womanizing buffoon who just can't seem to settle down—Aniston is more charming and believable than she has been in similar movies she's been in, and it's obvious that this part was perfect for her.

The plot is classic romantic comedy faire. Danny (Sandler) meets a beautiful woman to whom he lies about being in a terrible marriage. The lie grows from there and for the next two decades, despite becoming successful in every other aspect of his life, Danny refuses to settle down and continues to use a fake wedding band to attract one-night stands.

One night, Danny meets an attractive 23-year-old teacher named Palmer, played by Victoria's Secret model Brooklyn Decker in her movie debut, with whom he finally feels a real connection. The only problem is that she found the ring, and Danny's explanation that he's in the process of getting a divorce is the start of a series of twists, turns and shenanigans. His loyal assistant Katherine (Aniston), and her two children play the part of his fake family, with cousin Eddie, hilariously played by comedian Nick Swardson, tagging along on an impromptu 'family' trip to Hawaii.

Danny and Palmer's relationship seems to

advance too quickly. However, it's not until he sees Katherine in a bikini that he realizes she's beautiful (a real stretch of the imagination seeing that it's Jennifer Aniston). An appearance by Nicole Kidman and Dave Matthews is hilarious, though somewhat awkward, and gives a bizarrely funny turn to the second half of the film. The audience will find itself rooting for the main characters to figure out what will make them happy.

While the film is filled with the usual Sandler shtick at times, it's clear that he's grown up from his Billy Madison past. For those who have long loved both Sandler and Aniston, this will be an enjoyable film, and one that shows that these stars are still just as bankable as always.

—Hilary Karpoff, hkarpoff@udel.edu



Elgin

Ginuwine

Notifi Records

☆☆ stars (out of ☆☆☆☆)

Ginuwine's seventh overall release and second album in the past two years, *Elgin*, is not impressive in the least; it is a mediocre flop.

A number of tracks off this release echo the sounds of R. Kelly's "Trapped in the Closet," utilizing a melodramatic tone and hyperbolic lyrics. All the songs on *Elgin* have sluggish beats filled with enough synthesizer effects for Owl City to have a field day.

For a singer who has been in the business for nearly 15 years, Ginuwine has a rather average voice. On several tracks, he belts out some notes above and beyond the soprano octaves, as expected from a soul singer. However, for the most part, he sticks to notes all within the same range and creates nothing more than a bland-sounding album.

On a completely different note, Ginuwine includes some inspiring and motivational lyrics in songs such as "Break." He croons, "I'll be there if

you break / I'll be there if you crumble / Come to you if you come undone / Catch you if you stumble." Unfortunately, it is one of the few bright spots on this mundane album.

In general, Ginuwine's lyrical talents are dwindling. With lines such as "It's starting to hit me now / All I think about is what could've been / And I just sit around thinking about you / Only what could've been," he exhibits a lack of ability to rhyme and a dearth of creativity.

A few select songs are more than tolerable. "Batteries," a track featuring female rapper Trina, and "Kidnapped" are both intriguing from the get-go. Their fast-paced tempo gives life to the lethargic hodgepodge that is the first half of the record. The listener may even forget that he is listening to a neo-soul

album—these tracks both provide more of a dancing vibe.

All in all, Ginuwine does not present us with an album to rave about. The lyrics are cliché and thoughtless, the hidden gems are scarce, and the music is incredibly humdrum. Even for serious R&B fans, *Elgin* is not even remotely appealing.

—Ethan Barr, ebarr@udel.edu



Simon Werner a Disparu

Sonic Youth

Sonic Youth Recording

☆☆☆ 1/2 stars (out of ☆☆☆☆)

Sonic Youth's new album, *Simon Werner a Disparu*, takes the band's music to a new, and in many ways perplexing, level. While in the past they have been recognized in the music world for pushing the boundaries of simple instrumental sounds with their avant-garde, alternative rock style, this is the first full-length album for which the band has both composed and scored all of its own songs. Produced originally as the soundtrack to a French thriller shown at the Cannes Film Festival, it provides a different and unexpected listening experience for the audience.

Simon Werner a Disparu utilizes an interesting mix of dramatic guitar, piano and feedback melodies to create a hauntingly beautiful sound that captures the listener. The songs on the album are mellow, but instill in listeners a tingling sensation that moves slowly up the spine during songs like "La cabane au zodiac," as the single high note on the piano is repeated, and "Dans les bois" as the sounds streaming from the guitar waver. Perhaps the chilling tone is the

result of the band writing this album as a sound track for a horror movie, or perhaps it is that Sonic Youth has managed to create a new and different sound for themselves all together. Either way, the album creates and amplifies a unique feeling within its audience.

The music portrayed on this album may not seem like the Sonic Youth listeners are used to, but within this somewhat quiet and haunting soundtrack, the group is still able to demonstrate its own personal style and flare. In particular, songs such as the 13-minute instrumental "Theme D'alice," showcase the true nature of the band and act as 13 minutes of solace for a devoted fan who might otherwise be put off. While *Simon Werner a Disparu* may not appeal to just any music lover, and may be hard to appreciate without having seen the film, it certainly holds true to the values, and much revered sound, of Sonic Youth and is worth a second listen.

It seems with this release, fans both new and old will have to wait and wonder if this is the beginning of a rebirth and redirection for the New York band, if it was merely an experiment or if it's simply a further extension of the already understood sound and talent of Sonic Youth.

—Leah Sachs, lsachs@udel.edu



Coming Soon: Day Trippin'

Check out this space next week for "Day Trippin'." Each week our editors will visit the best nightlife, exciting locales, outdoor activities and inexpensive excursions in the Delaware, Pennsylvania, Maryland and New Jersey area.

Have any destinations in mind? E-mail editor@udreview.com with suggestions.

Mosaic is looking to feature the most lavish, tricked-out or just plain cool off-campus apartments and houses. If you would like to send in a nomination, e-mail editor@udreview.com and put "House feature" in the subject line.

fashionforward Now anyone can be a fashion critic



Megan Soria
Columnist

It's fashion's most beloved time of year again. That time when editors, photographers, buyers, critics, celebrities and fashionistas all unite to celebrate Mercedes-Benz Fashion Week. First New York, then London, Milan and Paris. The 'Big Four' fashion capitals host their fashion week twice a year for the two major seasons. Right now (Feb. 10 through Feb. 17), it is now America's chance to show off the best American designer fashions for the autumn/winter season. Nothing's more exciting than the city streets, the backstage frenzy and the fierce models that all culminate to create remarkable shows. It's the most coveted experience any fashion lover could ever dream of and the chance to attend is like winning a ticket to the Super Bowl of high fashion. But not all of us are prominent workers in the fashion industry. Luckily, fashion's reputation for its pretentious exclusivity is beginning to change. Within the last few years, designers have opted to stream their collections live online, making Fashion Week accessible from the comfort of your own computer.

On opening day, I tuned in to watch the BCBG Max Azria collection

online. I may not have been in the same room as actress Jennifer Love Hewitt or Elle Creative Director Joe Zee, but at least I got to see the show at the same time they did. Azria presented a cool, sophisticated show that effused minimalism. Almost every look was layered with a mock turtleneck. He used boxy shapes and neutral colors with an occasional surprise of red, royal blue or greenish-gold. The collection was fresh, young and modern and was nicely complimented with music and lighting that matched the mood perfectly. Although the collection wasn't my style, I thought it was smart, elegant and very well done.

As for Jason Wu's show on Thursday, his collection embraced the aesthetic I admire most—romantic fashions integrated with a bit of menswear. The Baroque-inspired show displayed beautiful crystal chandeliers and a catwalk comprised of antique mirrors. The girls sauntered down the runway in elegant, beautifully structured pieces. Gorgeous lace details were a part of almost every look, and pretty black ribbon mocked bow ties added a feminine touch to tailored suits.

The fact that I'm already able to respond to the collections of this year's Fashion Week really shows the beauty and benefits of live streaming. Live streaming allows everybody to have access to viewing the gorgeous collections at the same time the 'VIPs' do. Not too long ago, people had to wait for photographers to report the fashions

to the magazines or the Internet before it eventually made its way to the public. Now there's no filter of the expert's 'opinion' on the collections—people can judge for themselves without the biased reports that they'd have to read in the magazines if there was no live streaming.

Now fashion is cutting out the middleman and bringing fashion straight to you—making it easier to pick up on the latest trends and serving as a great tool in educating the public. The movement gives the public a feel of how the garment hangs and flows—and the music, lighting and audience are all a part of the experience. Be sure to catch the rest of fashion week online because pictures don't do the breathtaking creations justice.

Don't worry, New York Fashion Week isn't over just yet—here are a few of my favorite designers streaming live for the rest of the week. On Tuesday: Badgley Mischka 10 a.m. (FirstComesFashions.com) and Marc by Marc Jacobs 4 p.m. (MarcJacobs.com). On Wednesday: Anna Sui 6 p.m. (AnnaSui.com), Nanette Lepore 11 a.m. (NanetteLepore.com), Oscar de la Renta 12 p.m. (Facebook.com/OscardelaRenta), Michael Kors 10 a.m. (MichaelKors.com) and Proenza Schouler 8 p.m. (FirstComesFashion.com). On Thursday: Calvin Klein 2 p.m. (CalvinKlein.tv).

—megsoria@udel.edu

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Did you know?

Did you know that there is a small piece of Delaware on the other side of the Delaware River?

Yes, you can actually walk from New Jersey to Delaware without crossing a bridge, swimming or taking a boat.

Being the First State isn't Delaware's only distinction worth mentioning—it is also one of very few states that have a circular border. In 1682, an agreement between the Duke of York and William Penn determined the northern edge of Delaware's border to be defined by a circle with a 12-mile radius with its center at the New Castle court house. Because this circle extends into the Delaware River, it was decided that the state's boundary should encompass the whole river west of the low tide point on the New Jersey side. Most other states with river boundaries simply cut the body of water in half. Below the "12-mile circle," a few miles north of Middletown, the river begins to be shared by both states.



That should have solved all border disputes. However over the years, the geography of the river has changed. In the 329 years since the original border agreement, sludge and sediment has built up in Finns Point, a historic cemetery and park on the banks of the New Jersey side of the river—mostly because of dredging projects by the Army Corps of engineers. At some point the land grew to extend into Delaware territory.

New Jersey has contested this claim to the Supreme Court three times, once in 1934, again in 1935 and as recently in 2007—when New Jersey wanted to build a natural gas pipeline through the area.

—Brian Resnick,
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New Year: Event designed to maximize student participation

Continued from page 1

Golden Rabbit, and plucked people out of the audience to learn new skills like Tai chi, handkerchief spinning and paper cutting.

Sunday involved both a poster exhibition held at the Roselle Center for the Arts, and at 7 p.m., another performance by the Jilin University Art Troupe at the center's Puglisi Orchestra Hall.

The celebration was organized through the combined efforts of the recently established Confucius Institute, the Chinese Students and Scholars Association and the Delaware Chinese-American Association.

This celebration of Chinese New Year marks the beginning of the Confucius Institute's plans to bring Chinese culture to the university. According to Marion Bernard-Amos, program coordinator for the institute, its plans for the Spring Semester include showing a film series promoting Chinese language and culture, training professors how to teach Chinese as a second language and offering classes in Tai chi and discussions on the importance of Chinese practices.

One of the main goals of the night was to get Confucius Institute students involved in the activities, said Bernard-Amos.

"Student involvement is extremely high, both as participants and planners," Bernard-Amos said.

According to Chengkun Zhang, a graduate student and the president of CSSA, the groups have been working to plan this festival for almost three months. He said the spring festival is the most important and the most significant holiday in China.

"It's more like Thanksgiving here in the states," he said, adding those celebrating the holiday try their best to come back to their hometown.

Senior Chris Lowder, a work-study student in the Confucius Institute, was one of four masters of ceremony for the celebration that took place on Saturday evening. Lowder has been studying Chinese since 2006, and said he first started studying Chinese because it's

challenging and interesting, and a rare skill set for an English speaker.

As he continued exploring the language, Lowder found himself fascinated by the Chinese culture. He said the Chinese New Year is one of the best celebrations in Chinese culture.

"It's really Christmas and New Year's and Halloween and all those winter holidays rolled into one super holiday," Lowder said.

This is Lowder's third time performing with the Confucius Institute, and he has been doing work for this particular show for approximately a month and a half. Lowder and his fellow MCs spoke in both English and Chinese during the performance, and came together with other Confucius Institute associates to do a brief comedy sketch.

Russ Mason, a professor at the English Language Institute, said he attends the Chinese New Year celebration at the university each year because he has been interested in Chinese culture for a long time.

"I especially liked their performance of 'Spring Fever,'" Mason said about the visiting troupe from one of the best schools in northeast China. "That was my favorite. Very well done."

Juniors Talha Malik and Remi Poindexter said they originally attended the festival because their friend happened to have extra tickets, but did enjoy seeing the troupe's presentation.

"Seemed more authentic, more traditional," Poindexter said, comparing this celebration to other Chinese festivals on campus that they have previously attended.

Chengkun, whose family and friends still live in China, said although this will make him and other natives of China who are thousands of miles away from home feel better about the distance, it's not just about them.

"[I'd] like to utilize this event as a cultural exchange between China and the United States," Chengkun said. "I'll be delighted if Americans or other international students attend and get a better idea of Chinese culture and a better appreciation of traditional Chinese culture."



THE REVIEW/Megan Krol

Graffiti Radio broadcasts live rock shows.

Graffiti radio paints indie music over Del. airwaves

BY TAYLOR JAYNE
Staff Reporter

The laughing and murmur of the room inside Mojo Main created a relaxed and amicable atmosphere, when suddenly a voice cut through the noise and brought on a hushed quiet. DJ J.J. Booker quickly greeted his listeners and proceeded to introduce Troubled Hips, the first band to perform that night.

J.J. Booker began working at Graffiti Radio in the beginning of 2009. What began as a modern rock channel was slowly transformed to an eclectic collection of alternative, indie and funk music. On Friday night, Mojo Main played host to one of 93.7-2 Graffiti Radio's live broadcasts. The bands featured were Troubled Hips, Celebrities, Atlas and Sun Airway. All four bands played live to an enthusiastic crowd.

The atmosphere at Mojo Main was transformed as the live show grew closer. The bar atmosphere faded to that of anticipation, and by the end of the Troubled Hips set there was little standing room left. While the audience loosened up and began enjoying the music, Booker was busy behind the makeshift booth putting everything together.

"It's easier [broadcasting] in the studio; it's a lot less hectic," Booker says.

Despite those sentiments, the set-up worked well enough

and was simple. All it took was a computer with iTunes for music, a soundboard, a wireless transmitter, microphone and speakers for the rest of the crowd to hear what was being played on the air.

Choosing music for weekly studio broadcasts involves three to four hours a week of research, Booker says.

"Most of [the research] takes place on the Internet, but I also look at artists other bands say they're influenced by," he says.

Choosing bands to perform at live broadcasts is a process as well.

"We like to choose bands who normally wouldn't have the chance to play in the area," Booker says. "We get a lot of local bands as well to get them some exposure."

The main purpose for these types of shows is for the station and artists to gain recognition.

"It's as much for us as it is for them," Booker says.

For the majority of the show, the back room of Mojo was filled, which was no surprise to the Graffiti producers.

"I've been told that most of our shows fill the room to the back and sell out sometimes, which is good because it's on us if no one comes," Booker says. "We promote them through Facebook, the website and on the air, so we are continually reminding people."

Going to a live show presented an appeal of its own to loyal Graffiti listeners and the featured

band's fans. Senior Ned Redmond says he likes live shows better than recordings, even if he doesn't know the band.

"Getting exposure through venues like this is how you get to know their names," Redmond says.

Booker says the bands appreciate the exposure through doing these types of shows. Troubled Hips thanked Graffiti on air at the end of their set.

Members of Graffiti Radio get a chance to interact with the audience as well. A few people came up to the Graffiti Radio table and took some free merchandise, such as pins and stickers, but also got to talk to the producers.

The station plays a variety of new and old alternative music that appeals to a range of audiences Booker says.

"We get comments mostly on the older stuff, but I think it's mostly because it's more familiar," he says. "There's a more immediate connection than with something that's brand new, but people like the new stuff as well."

Whether the audience preferred some sounds to others was not totally apparent and for some the venue brought together an audience of music lovers who appreciated and enjoyed their experience.

"I know that [Graffiti Radio] shows are good quality," junior Tom Burns says. "There's an incredible atmosphere."



THE REVIEW/Megan Krol

Dancers performed at the Chinese New Year celebration.

ELI uses vegetable garden as a classroom

BY EMILY FISHMAN
Staff Reporter

The English Language Institute and the UD Food & Gardening Policy Committee have planted a vegetable garden, and it has more than just vegetables in store for the university.

Located at 189 West Main Street, the university's English Language Institute is home to the university's newest vegetable garden, which is giving both foreign and American students the opportunity to work together and learn about gardening.

One of goals of the garden is to attract and incorporate the ELI students, Kasper says.

Deb Detzel, the assistant director of the ELI, says she is very excited about the garden and what it will mean for her students.

"Our students will get to meet other American students through the gardening process, which they are excited about," Detzel says. "And they will also get to enhance their English experience by using everyday English rather than just academic English."

University graduate student Dan Kasper, who studies at the Center for Energy and Environmental Policy and considers gardening one of the main focuses of his research, originated the idea for the garden.

Kasper formed his own gardening group on campus in the spring of 2010, called the UD Food & Gardening Policy Committee. The

next step was to introduce a garden on campus, Kasper says.

"There's a pretty strong gardening movement going on lately, and people are just starting to realize the value of gardening," Kasper says.

He says it is important that people start growing their own food to promote sustainability and counteract the inefficient ways of getting produce.

The ELI's grounds were a desired location for the garden from the start, because of its large backyard with good sunlight and flat land, Kasper says. And when a member of the ELI faculty expressed interest in planting a garden as well, without any knowledge of Kasper's plan, the coincidence was too great to ignore.

"It just really worked out," Kasper says of the location of the garden. "Kind of like a little serendipity."

One way the ELI is hoping to stimulate the interest of its international students in the garden is by incorporating vegetable selections from other countries that can't normally be found in United States, she says. And in turn, some of her students may be interested in learning how gardening works here in the United States.

The ELI students will also get to experience the garden as a part of their curriculum. There is a cooking class offered which the garden is going to tie into, Detzel says. Kasper says there is a collaboration in the

works.

"We are even taking their cooking class's requests into consideration when planning what crops we will be planting in upcoming seasons," Kasper says. "We are really making an effort to get the students involved in planning, etc."

The plan for the garden was officially given the go-ahead in midsummer, Kasper says, and in late summer the grounds started being prepared.

"We borrowed tools from the agricultural department, and got volunteers from all over campus," he says.

The garden is organic and it will be open to students and faculty to plant and harvest their own crops, which they get to keep. It originally started out as a fall garden based on the timing of its completion, which limited it to only cooler weather vegetables. Kale, collard greens and Swiss chard were a few of the vegetables that were being grown, Kasper says.

"We want people to be able to learn about gardening, and how to actively participate in gardening," Kasper says. "Our goal is to get people exposed to it."

Chad Nelson, a professor of landscape design at the university, is the official faculty advisor of Kasper's UD Food & Gardening Policy Committee.

Nelson says the garden project has been successful and thinks the

site chosen for the garden is a great one.

"I'm most excited that we were actually able to pull off a garden," Nelson says. "And it's really neat to see the way that Dan was able to get people excited about the project and build cooperation."

In order to keep the garden active for as much of the year as possible, Nelson says cold frames will be used. A cold frame is a type of box with a window on top that allows plants to withstand conditions that they normally would not be able to. Cold frames give farmers the ability

to harvest a crop for an extra month past its normal harvest time.

Nelson says he hopes that overall, the garden will be attractive not only to students of the ELI, but to students on main campus who hear about it from word of mouth as well.

For both the ELI and the UD Food & Gardening Policy Committee, the garden is a huge accomplishment, Kasper says.

"First it was rewarding to see the fence go up and the garden take shape, and then to see the crops grow," Kasper says. "It's all very rewarding and very satisfying."



THE REVIEW/Dan Scrutcheff

American and foreign students interact at the vegetable garden at the ELI.

Website connects crushes across campus

BY MEGAN HALLETT and
ALEXANDRA MONCURE

The Review

When junior Kristian Contreras saw a post while browsing the website LikeALittle.com in early December, she realized it was about her.

It read: "At Ray St B: Female, Black hair. I see you all the time with your friends but you never say

hi. I think you have the best rack but your an RA and we cant :("

"I'm an RA in Ray Street, and I'm the only girl RA," Contreras says.

LikeALittle is a social networking website, or "flirting facilitator program," as the company calls itself, which was introduced at Stanford University in October. It has expanded to other schools and is starting to gain a following at the University of Delaware. The site allows students to post flirty descriptions of someone they found intriguing or attractive, but were too shy at the time to say so.

What surprised Contreras the most was the specificity of the post. One of her friends saw the post on the website as well and knew it was Contreras. She even posted it on Contreras's Facebook page.

"I thought it was really funny, but then I realized it was also kind of creepy, and then I thought I should probably buy some turtle necks," Contreras says.

Students can anonymously post on LikeALittle the location and a brief description of their missed connection and leave a little flirt directed at their crush. Other students can then leave anonymous comments under the original post using fruit aliases. Instead of a screen name, users choose a fruit

as their anonymous identifier, which maintains the site's sweet and innocent tone.

"I think it's really cute," sophomore Becky Burgess says. "I remember when it first came out, I read it everyday because I thought it was really adorable."

The idea to create the website came to Stanford graduate student Evan Reas, CEO of LikeALittle, while he was talking with friends. They were discussing how difficult it can be to connect with the students around them, whether it be a cute person in a café, a neighbor in the same apartment complex or a student around campus. Reas founded the website to help Stanford students connect with one another by easing awkward first encounters between students.

"Our goal is to keep the site a positive, fun environment within which people can make connections with the folks around them," Reas states in an e-mail message.

LikeALittle has specific pages at each university for students to describe other students they see around their campus. These local sites are moderated by current university students. The group largely relies on word of mouth from friends to spread the news about the site.

"One of my friends showed it to me," junior Michael Dee says.

"He saw one of his friends in the library and [his friends and him] wanted to play a joke on him. So they showed him LikeALittle and one of his other friends was posting all these creepy things about him at the same time. I guess I started checking it after that just out of curiosity to see if somebody had seen me."

Reas explains that the website is different from other social networking sites because it allows anonymity and is local, allowing people to be themselves openly. Students say it is fun to have the possibility of meeting them.

"I've always been a big fan of missed connections on Craigslist and this is like a compiled list for a locality, which I thought was really interesting," says senior Dan Cole. "My favorite posts are ones that are very specific and quirky, because they are more interesting and tell a story."

Although the original intent of the website was to bring missed love connections together, the site has taken on a more humorous tone. Many students post satirical messages about friends or campus icons.

"I feel like most people don't post on the site with the actual intent of finding someone," freshman Megan Fisher says. "I think a lot of the people posting are

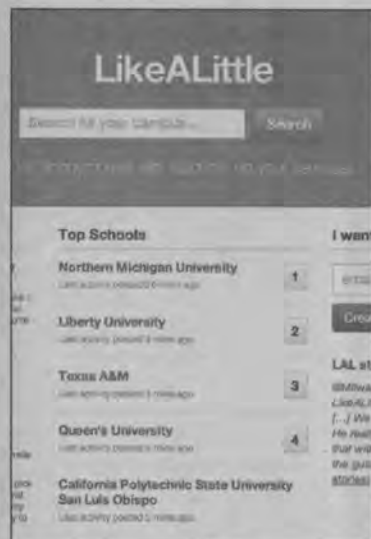
probably joking."

Since the website allows users to post anonymously, keeping the website clean and positive is an essential responsibility for the managers of the LikeALittle site. Reas believes that the site generally only receives positive posts.

The managers of the university's page work to make sure their school's wall is clean and friendly by deleting any insulting posts, such as racial slurs, offensive remarks or first or last names of people, Reas says. There is also an automatic filter that screens for negative words, phrases and school e-mail addresses. Any comments or posts with this information are immediately removed by the filter.

Of the many daily posts the site receives, even the Kirkbride Preacher was mentioned in a post on the site not long before winter break.

The post reads, "At Kirkbride Hall. Male, brunette: I see you there on days with good weather, yelling at me about Jesus. I love that easel you have with your sweet illustrations. You're probably in your 40's and that's how I like it. One day you were yelling me about how I was a sinner, my heart sank. You can chastise me anytime, I've been a bad girl *wink wink*."



Screen Capture

Students ease the anxiety of flirting on LikeALittle.com

Campus Cravings



Greek food: simple yet delicious



Erica Cohen
Columnist

America" discusses this in his book "The Man Who Ate Everything."

This winter session, I had the opportunity to go to Greece. It's a beautiful place, but one that's not always highly regarded for its cuisine.

Jeffrey Steingarten, food author and regular judge on "Iron Chef America" discusses this in his book "The Man Who Ate Everything."

Steingarten writes, "I have always considered 'Greek cuisine' an oxymoron. Nations are like people. Some are good at cooking, while others have a talent for music or baseball or manufacturing memory chips. The Greeks are really good at both pre-Socratic philosophy and white statues. They have not been good cooks since the fifth century B.C..."

Ouch. I went to Athens, however, with an open mind. I have a wonderful Greek restaurant in my town, which I greatly enjoy. So I thought Greek food would be even better there on

the mainland than on Long Island. I'm happy to say I was right.

While I have to agree that the menus were overall repetitive, there were definitely some key finds, and I quickly found out that Greek food varies greatly from the typical chicken souvlaki and gyro dishes one sees on American menus.

For this first column back from break, I have compiled a Greek food dictionary, talking about the best of what I had and what can be seen on each and every menu. If you are out for Greek food one night, I suggest you try some of these.

Tzatziki

It is a yogurt sauce made with cucumber, fresh garlic and olive oil. We had this at the very beginning of almost every meal. The sauce goes great with the bread that is always provided when you sit down to eat, and also goes well with grilled chicken and lamb. My friends Jill and Sam must have eaten 30 to 40 different orders of this on our five-week trip.

Chicken Souvlaki

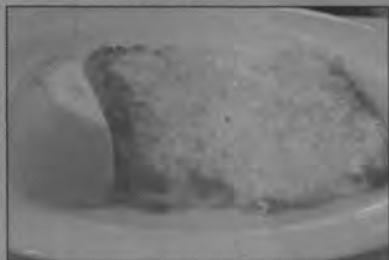
Obviously, I had to bring this one up because it's something we've all heard of in the states, but it's also a staple food in Greece. These grilled chicken kababs come with grilled peppers and tomatoes. What I noticed was that while this dish is classically overcooked here in the states, in Greece the chicken was moist and incredibly well seasoned.

Moussaka

A traditional Greek dish made up of layers of grilled eggplant, ground beef, onion, milk, cheese and assorted spices. While the dish varied slightly in flavor and richness from place to place, it was something that I had never gotten to eat at home and only heard about in "My Big Fat Greek Wedding." Needless to say, the movie was on to something.

Spanakopita

This was probably my most shocking revelation in Greece: real Greek spanakopita was not made using a thin thin layer of phyllo dough but rather a heavier layer on the top and bottom. It is a spinach pie filled with feta cheese, garlic and is the perfect lunch item. Greeks typically eat this around 11 a.m. as a mid morning snack.



Fried Cheese Saganaki



THE REVIEW/Erica Cohen

Tzatziki



THE REVIEW/Erica Cohen

Spanakopita

Loukoumades

Greek donuts. These were sold as street food on carts in the busier areas of Athens like Plaka and Monasteraki. These donuts are a bit cakier than what we're used to at Dunkin' Donuts, but were covered in honey and sugar and sometimes came filled with chocolate. Again, another perfect snack.

Fried Cheese Saganaki

If you've been reading this column you know I can't pass up anything that is fried or made with cheese, so the combination is truly perfection. The word "saganaki" means "to pan fry" and the cheese can be kefalograviera, kasseri or other sheep's milk cheeses. It is very salty and has a light crunch from frying. Yum.

I could have made this list a 20-item-long description of the most basic and common dishes. But menus, like the landscape, change from place to place in Greece.

In Crete there is obviously an emphasis on seafood (with Crete being an island) and where I had perhaps my best meal of the trip for my friend Brittany's birthday. It

was made up of huge, and I mean massive, shrimp and delicious pasta.

By the end of my trip, I found myself disagreeing with Steingarten. The food may not be as complex as French cuisine or as filling as Italian food, but it was simple and delicious—proof that using quality local ingredients

could turn a fairly straight-forward meal into something outstanding.

Which brings me to my next mission: if any of you know of a great place to get Greek food near Newark, e-mail me at my address below. I'm sure I'll be going through withdrawal soon and need my next fix. Until next time, keep craving!

Have an idea or recipe you would like to share with Erica?

E-mail her at ecohen@udel.edu or follow her on twitter @ELC0826

Events

Feb. 17 – 7pm-9pm, Back for Laughs at Trabant University Center, Multipurpose Rooms A & B

Feb. 17, 18, 19 & 20 – 7:30pm and 2pm, All the Kings' Men in the Roselle Center for the Arts

Feb. 18 – 8pm-11pm, The Rubber Chickens Present: King of the Hill in Trabant Multipurpose Room

Feb. 18 – DJ Dance Party at Deerpark Tavern

Feb. 18 – 9pm-12am, Winter Hipster Bingo at Homegrown Café

Feb. 19-20 – 12pm-10pm, Collegiate Figure Skating Competition at the Fred Rust Ice Arena

Feb. 19 – 9pm-1am, Physique Pole Dancing VIP Event at Club 3 in Wilmington

Feb. 19 – 3pm, Noël Archambeault, soprano and Julie Nishimura, piano Faculty Recital in Roselle Center for the Arts

Feb. 19 – Bullbuckers perform at Homegrown Café

Feb. 20 – 3:30pm-6pm, Delaware Drum and Dance Hafla at Mojo Main

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Meeting the 'mayor' of Choate Street

Long-time Newark resident looks after his student neighbors, enjoys life in a college town



Skip Scott enjoys greeting students on Choate Street.

THE REVIEW/Pat Gillespie

BY PAT GILLESPIE
Features Editor

When senior Dan Childs' birthday came around last semester, he received a pleasant surprise in the mail—a birthday card and lotto ticket. The gift was not from his friends or family, but rather his 60-year old next door neighbor, Skip Scott.

Choate Street is a popular place for students to live, partly because of its proximity to Klondike Kate's, but living there has additional perks. One of which is of Newark's longest tenured residents, Skip Scott.

"I'm the mayor of Choate Street," Scott, 60, says. "I get along with everybody."

Scott has called Choate Street home for 30 years. With his Santa Claus beard, combed-back white hair, big belly and mumbled Southern accent, Scott is hard to miss. He can frequently be found sitting on his porch in front of his 100-year-old, red brick home, where he enjoys chatting with his neighbors—college students.

In many ways, Scott serves as the surrogate parent for those who live on Choate Street. During the summer months, he checks up on students' homes to make sure no looting occurs. When his neighbors have birthdays or important events, he reaches out to them. For example, on Parents and Family Weekend in October, Scott bought a bundle of roses, sat on his porch and offered

them to his female neighbors as they and their families walked by.

Senior Lisa Bisbe lives two doors down from the mayor. When her roommate, Megan, had her birthday, Scott gave her a birthday card with money in it.

"He's literally one of the sweetest guys ever," Bisbe says. "He's like a grandpa."

At first glance, Scott's rugged looks may intimidate pedestrians and new neighbors.

Senior Lauren Wlazelek, who lives at the opposite end of Choate Street, says she when she moved in she was a little weary of having a non-college-student neighbor.

However, once Wlazelek and roommate Dina Goldberg-Strassler became familiar with Scott, their

perception changed.

"Once you actually talk to him, he's very nice, gets to know you, says hi all the time," Goldberg-Strassler says.

Scott has achieved a life of simplicity in his Newark home. As a retired worker of the former Newark Chinese Laundry and Cleaners, which was across from Bing's Bakery, Scott does not own a cell phone or computer. He says he never really got into technology. His house phone works, though.

If it's cold, Scott will stay inside, sit down on his maroon floral pattern love seat and watch "The Waltons," a 1970s TV series. His home seems stuck in December. On top of the TV stand is a massive collection of snow globes; hanging from the wall is a stocking that says Skip; and small Santa Claus statues lie on the ottoman in the middle of the living room. Scott lives with his sister Donna, and says she likes the Christmas decorations.

During the winter months, Scott spends less time on his porch and more on his couch with his dog, Max, and cat, Blondie. Of course, he keeps the front door open so he can wave at his neighbors walking by.

"I like to see what's going on outside," Scott says.

Scott takes pride in being a resident of Choate Street. He originally garnered the title of "the watchdog" of the little side street, but felt it was not really fitting. He soon collaborated with some student neighbors who anointed him mayor of the street. Senior Mike 'Spidey' Smith described him as a constant security system because he is constantly on his porch, watching what goes on Choate Street.

Given his location in a college party area, Scott knows many Newark police officers and students, and serves as a medium between the

two typically conflicting groups.

"Awesome neighbor," Childs says. "He's OK with us partying. If we have [too much] noise, he'll come over and tell us. He won't call the cops. I think if cops were to come, he'd call them over and be like, 'I'll tell them to stop.'"

Last spring, students on Choate wanted to host the first ever Choatefest, a day-drinking street party, and Scott helped organize the event. He signed the petition sent to the City of Newark, and instructed his student neighbors on how to prepare for such a large event. Scott says he hopes the planning for Choatefest, which was eventually broken up by police, starts earlier this year.

Scott's father, Charles, moved to Newark in 1952, when Scott was 2 years old. The family moved to various parts of Newark before settling on Choate Street. Skip attended Newark High School and spent one semester at the university before working a series of odd jobs in town.

Now, Scott sits on his porch almost every day and has an encyclopedic knowledge of Newark.

Scott recalls when Main Street was a two-way street, the murder that occurred decades ago at 48 Choate, the time when a C-45 plane crashed into the Newark Lumber Co., causing a massive fire that required the Newark Fire Department to pump water from White Clay Creek and when Klondike Kate's was merely a gas station.

"He would tell us stories about this house and that house [on Choate Street], and who lives here, who lives there; he knows everything," Wlazelek says.

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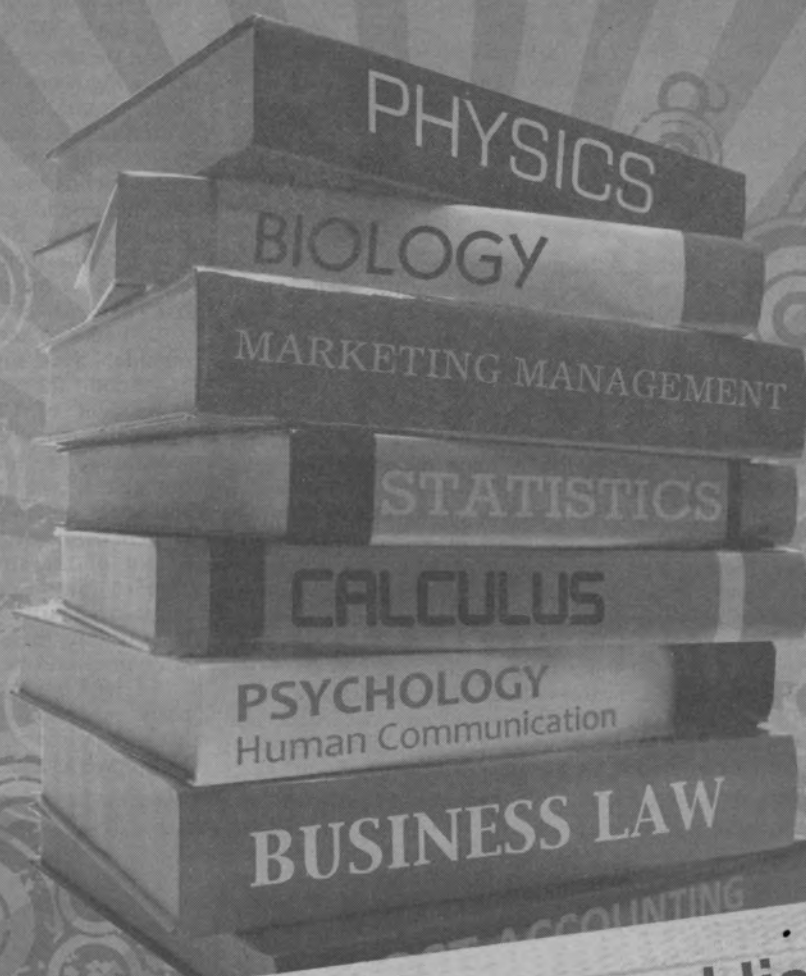
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CAMPUS EVENTS

Wednesday, February 16, 2011

"On-Campus Housing Fair"
Join the kickoff to the Housing Sign-Up Period (February 16 to March 15) at the annual On-Campus Housing Fair! Staff from Housing Assignment Services and Residence life will be there to assist students with their housing applications. Students can explore the different housing options and learn more about campus life. There will be free food, giveaways, prizes, entertainment, and more.
11:00 AM - 4:00 PM
Trabant University Center, Multipurpose Rooms A,B, & C

Friday, February 18, 2011

"All the King's Men"
Good ol' southern boy politician Willie Stark builds support by appealing to the common man but plays dirty politics with the best of the back-room deal-makers. Although Willie quickly sheds his idealism, his right-hand man, newspaper columnist and student of history Jack Burden, retains it and proves to be a thorn in Willie's side. Adrian Hall's compelling and epic telling of these two stories side by side creates a striking contrast between the personal and the impersonal in this vivid tale of a political shooting star and his bloody fall to earth.
For tickets, call (302) 831-2204
7:30 PM
Thompson Theatre,
Roselle Center for the Arts

Thursday, February 17, 2011

"Back for Laughs"
Comedy show featuring Myq Kaplan, Jen Kober, and Jeff Civilico.
Event is free.
7:00 PM - 9:00 PM
Trabant University Center, Multipurpose Rooms A, B, & C

CAMPUS EVENTS

Wednesday, February 16, 2011

"Working with Google Docs"
Come to this session and learn how easy it is to access, collaborate, and share documents remotely with Google Docs. During this hands-on session you'll create, edit, and share documents that are similar to MS Word, Excel, PowerPoint and more. You'll also get an introduction to using the Google calendar.
10:00 AM - 11:30 AM
Smith Hall, Room 011

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Did you know?

Forward Jamelle Hagins leads the CAA with 77 blocks this season, more than the totals for five entire CAA teams.

R sports

28



Freshman recruit Devon Saddler took over the point guard position after Johnson's and Clyburn's injuries.

Freshman takes the reigns

Extra effort 'dances' Saddler to point guard, proves as major recruit

BY TIM MASTRO

Sports Editor

There's a new face on the court for Delaware this season, and he sure as heck is easy to spot.

The million-dollar smile, the killer crossovers, the acrobatic layups, the incessant clapping and jumping. Not to mention "Dougie" skills during warm-ups that would make the members of Cali Swag District jealous.

Devon Saddler has certainly made an impression in his first

season.

The freshman point guard has started all 25 of the Hens' games this season and is second on the team in scoring with 12.4 points per game. That mark leads all freshmen in the CAA for the season.

The conference is taking note. Saddler has won the CAA Freshman of the Week award three times this season, including the last two weeks.

"If you can play effective point guard as a freshman in this league, you're really doing something,"

head coach Monte Ross said. "I'm really proud of what he's been able to do and what he's been able to accomplish."

Delaware has not landed a freshman recruit like Saddler in quite a while, but they actually had to sign him twice.

He spent last year at Winchendon School in Massachusetts for a prep year to improve his academic standing

See SADDLER page 30

Hens fall to Hofstra for fifth loss in a row

Controversial foul called after 'big stop' could have been difference in men's defeat

BY KEVIN MASTRO

Sports Editor

Another game for Delaware men's basketball, another crushing, tight loss for the Hens.

Hofstra raced out to a 7-0 lead and was able to stave off multiple Delaware runs in the second half to hang on for a 61-58 victory on Saturday afternoon at the Bob Carpenter Center. The Hens never led at any point in the game.

The loss is the Hens' fifth straight and drops them to 6-9 in the CAA and 11-14 overall, while Hofstra moved to 11-4 in the CAA and 17-9 for the season. Freshman guard Devon Saddler had a career-high 25 points and seven rebounds in the defeat.

"It's really tough playing catch-up with a team like Hofstra," Saddler said. "They have so many scorers and you just don't know what to expect from them. Their bigs step out and shoot jumpers, so we hard-hedge and they roll and sometimes it goes in. It was hard to come back with our defense in the first five minutes."

Saddler hit a layup with 49 seconds left to cut the deficit to two. On the ensuing possession, sophomore forward Jamelle Hagins was whistled for a foul on Hofstra senior Charles Jenkins as he attempted a layup. Head coach Monte Ross thought Hagins' block was clean.

"We told the guys that this

was a big stop and obviously it was," he said. "I thought we got it."

Jenkins made both free throws and then two more with nine seconds left to solidify the win. The CAA leader in points per game finished with 23, right at his average of 23.3 for the season.

Overall, Ross thought the team did a good job on the Naismith Award candidate.

"I thought we made it difficult for him," he said. "We had a hand up on every shot. I thought we did a good job in that regard, but he's a tough scorer. He's a guy that can really score the basketball."

Delaware trailed 31-20 at halftime after only shooting 19.2 percent in the half. The team shot 44.4 percent in the second, but it was not enough to overtake Hofstra.

"It's a real tough loss, being down in the first half," Saddler said. "We just have to bring energy for 40 minutes and in the first 20, we didn't have all the energy we had in the last 20."

The Hens opened the second half strong, cutting the lead to five in the first two minutes of the half after a 3-pointer by senior guard Jawan Carter. However, Hofstra responded and opened up a 13-point lead after Jenkins hit a 3-pointer with 13:44 left.

See BASKETBALL page 31

Hens call in reserves to finish off Presbyterian

Eleven players score; Austin, Finegan and Smith get three apiece in 19-4 victory

BY DAN MOBERGER

Assistant Sports Editor

Less than two minutes into the game on Saturday, the Delaware men's lacrosse team had a lead over Presbyterian it would never look back from. In the dominating 19-4 win, the Hens were led on offense by attackman Sean Finegan and midfielders Eric Smith and senior

co-captain John Austin.

The victory moves the Hens to 2-0 this season after defeating Detroit Mercy 13-5 in the season opener. Head coach Bob Shillinglaw was impressed with the

Online Extra:

Visit udreview.com for a photo gallery

victory on several fronts.

"I was really pleased with the overall performance. We got the scoring spread out; our execution improved," Shillinglaw said. "We cut back on the number of unforced

turnovers, clears were good and we did a better job of shot selection."

The offense was moving well from the start, scoring at will from all over the field. By the end of the game, 11 different Hens had a goal including hat tricks from Smith, Finegan and Austin. Smith and Austin each contributed a pair of

See MEN'S LAX page 31



THE REVIEW/Spencer Schargorodski

Senior midfielder John Austin moves past a Presbyterian defender.

chicken scratch



weeklycalendar

Tuesday, February 15
Men's Basketball at Northeastern
7:00 PM

Wednesday, February 16
Women's Lacrosse vs. Maryland
4:00 PM

Thursday, February 17
Women's Tennis at Lehigh
3:00 PM
Women's Basketball at George Mason
7:00 PM

Friday, February 18
Softball at Central Florida Tournament
Through Sunday
Baseball at UNC Greensboro
4:00 PM

Saturday, February 19
Baseball at UNC Greensboro
1:00 PM
Men's Lacrosse vs. Marist
1:00 PM
Women's Lacrosse at LaSalle
1:00 PM
Men's Basketball at Rider (ESPN BracketBuster)
4:00 PM
Men's Tennis vs. Villanova
6:00 PM

Sunday, February 20
Baseball at UNC Greensboro
1:00 PM
Women's Basketball vs. James Madison
3:00 PM

commentary



"HOOP DREAMS ON THE HORIZON" BY TIM MASTRO

When I was looking at colleges, I wanted to go to a school with a big-time college basketball program.

I wanted to be in the student section on my make-believe pogo stick, chanting along to Zombie Nation. Most of all, I wanted Gus Johnson to be calling my school's games in March.

Obviously I chose Delaware, and had to forgo those ambitions.

I comforted myself with some hypotheticals and then some facts. Maybe, by some miracle, I would get really into Division I-AA football (I did) and maybe I would get really into college lacrosse (I did that as well).

The biggest thing I told myself at the time was Delaware plays in the CAA. I

could see UNC Wilmington play, the school Brett Blizzard attended. He was one of my favorite college basketball players of all time to watch in March.

I could see George Mason, the school that had recently been to a Final Four. I could also watch VCU, more specifically Eric Maynor, for two years. And my sophomore year I got to see my school beat these two teams at home.

Those wins were awesome, and so was a home win against Drexel that same season, where it felt like there were more Drexel students than Delaware students (thanks Winter Session) and those kids with their stupid chants went home unhappy. Yet, I never felt that true college basketball atmosphere.

Sometimes it feels like the pep band is the only one putting in any effort into cheering on the team. Imagine what the student section would look and sound like if the pep band wasn't there.

This past Wednesday, sitting on press row, not the student section, I felt something different. I turned to my brother next to me and uttered a sentence I never thought I would say.

"The Bob is rocking."

A double overtime game against the No. 2 team in conference will do that. But it was impressive nonetheless and, after the debacle that was last season, a welcome change.

With this team it's always been one step forward, two steps back. It still feels like it at times; look no further than this current five-game losing streak a couple games removed from a three-game winning streak.

But I see potential. I think this team can beat any team in conference with the

exception of George Mason. I'm willing to put money on Delaware winning a game in the conference tournament for the first time since my freshman year.

That's progress, but still not anything to brag about. The future, though, is bright. Devon Saddler is a special talent as a freshman. The sophomores on the frontline are only going to get better. Jamelle Hagins is already the best shot blocker in the CAA, Josh Brinkley was just starting to come into his own before going down with a season ending injury and Kelvin McNeil has improved his game the most of any player in the frontcourt this season. The best part is the trio will be around for another two years.

From what I've read and the highlights I've seen of the five incoming recruits, there's even more hope for the future. Jarvis Threatt is probably the one most likely to contribute significant minutes right away. He should be able to step into the backcourt with Saddler without much trouble.

Two years from now is the year. If everyone continues to improve, and the recruits are the real deal, Delaware will have a legitimate shot at a conference championship and an NCAA tournament berth.

Maybe they'll even play Zombie Nation over the loudspeakers. And maybe, just maybe, Gus Johnson will be screaming about how the slipper fits after the Hens pull an upset in the first round of the NCAA tournament.

And I won't even be here to experience it.

Tim Mastro is a Sports Editor at the Review. Please send questions, comments and a time machine to tmastro@udel.edu.

henpeckings

Women's Basketball: The Hens had two away games this week against Towson on Wednesday and William & Mary on Saturday. They walked away from both with victories, lifting their record to 15-9 overall and 8-5 in the CAA. Elena Delle Donne and Danielle Parker each had double-doubles in the Towson game, which ended with the score of 64-52. The William & Mary game went into overtime and the Hens pulled out a 70-66 win after a 33 point, 10 rebound effort from Delle Donne.

Men's Swimming: Dominic Pavlik and Kyle McLaughlin traveled to the University of Maryland over the weekend as representatives for Delaware in the Terrapin Invitational. Pavlik and McLaughlin each took home a second place finish, in the 100-yard breaststroke and 100-yard freestyle, respectively. McLaughlin also took fourth place in the 50-yard freestyle and the 200-yard freestyle, while Pavlik came in fifth in the 200-yard breaststroke.

Indoor Track: The women's track and field team participated in the Rider-Lafayette Indoor Track and Field Invitational over the weekend. The Delaware participants turned in first place finishes in the 4 x 400 and 4 x 800-meter relays. Vicky Caruso turned in individual first place finishes of her own in the 200 and 400 meters. Courtney Markow in the pole vault, Alana Pantale in the shot put, Nijah Dupiche in the 200 meters and Kristi Cox in the 400 meters all turned in second place finishes.



About the Teams:

About Delaware: The Hens are riding a four game win streak to a 15-9 overall record and an 8-5 record in the CAA on the season. The wins came against Northeastern, Drexel, Towson and William & Mary. A pair of sophomores lead the team in scoring this year. Forward Elena Delle Donne leads the team with 24.8 points per game while guard Lauren Carra is second with 11.6. The last loss came in a Jan. 30 contest at Hofstra in which the Hens lost 68-61.

About James Madison: The Dukes are 18-6 on the season and their 11-1 CAA record puts them at the top of the league. JMU has their own 20-plus point scorer in senior guard Dawn Evans, who averages 23.8 per game. They are also riding a win streak, one that covers ten games and goes back to a Jan. 13 overtime win against Drexel.

underpReview:

Delaware vs.

James Madison

Time: Sunday Feb. 20, 3:30 PM

Location: Bob Carpenter Center



The Numbers:

201: Steals for the Hens as a team this season.

905 to 687: Number of points JMU has scored in the second half this season to the number of points Delaware has given up in the second half.

1 to 4: Seniors on the Hens to seniors on the Dukes.

The Prediction:

Both teams are on impressive win streaks but one will come to an end on Sunday. Ball pressure and security will be key for a Hens victory; they need to cause more turnovers than they give up. Both are young, inexperienced teams that have a harder time winning tough road games. In the end, the Hens have been too hot at home in the past few weeks and will win in a close one.

Hens 64
Dukes 59

—Dan Moberger,
Assistant Sports Editor

Saddler: New recruit valuable for Delaware

Continued from page 28

after originally signing with the Hens' incoming class for 2009. During that time, some bigger schools came calling, such as Big East schools Providence and DePaul, Texas Christian, Central Florida, and CAA schools Drexel and Towson were also in the hunt, but Saddler chose to stick with Delaware and resign for the 2010 incoming class.

He got to work right away in order to make the jump from prep school to the ultra-competitive CAA.

Every day over the summer at his home in Aberdeen, Md., Saddler would wake up at 6 a.m. and run. Next up was going to the basketball court and shooting a thousand jumpshots, taking a quick shower and lifting weights.

He would end his day playing more ball in the evening, at the Carmelo Center in Baltimore.

"I was determined," Saddler said about his summer workouts. "You have to be at this level. The CAA is a tough league."

His hard work has not stopped since the summer. Fans can see the benefits of his training on the court during games, but what they don't see are the extra hours he spends in the gym during the season.

Whether it's coming to practice three hours early to work on his jumper, or staying after practice with assistant coach R.C. Kehoe getting up extra shots and working on going to his left or watching his game film in the office for two hours, Saddler is always at work.

"A lot of people don't want to put in the work, and he's not afraid of the work," Ross said. "You don't get better by playing, you get better by working."

Nowhere was this attitude more present than after a 58-48 home defeat to Drexel. Saddler was disappointed because he had shot 4-9 from the foul line. Some of the first words out of his mouth were that he was going to go to practice the next day and shoot a hundred extra free throws, both as a punishment and an exercise to get better.

Outside shooting has long been considered Saddler's biggest flaw, which explains his self-guided sessions before practices. Considered mainly a slasher before the season began, Saddler has made himself into a threat from the perimeter.

In the Hens' last two games, he has shot a combined 8-11 from beyond the arc. He also nailed a game-winning 3-pointer at the buzzer at Towson earlier this season to snap Delaware's 23-game CAA road losing streak.

"That was his weakness coming into the season," Ross said. "It's pleasant to see somebody improve like that during the season. He's so intent on being good, so intent on helping us win that he does it."

Through 15 conference games, Saddler is averaging 15.0 points in CAA play, the best on the team. In

the last four games he has averaged 20.8 points, including a career-high 25 Saturday vs. Hofstra.

His contagious energy and passion for the game has rubbed off on his teammates. The freshman is already a leader and usually gets the ball when the game is on the line.

"I try to motivate everybody and keep everybody happy, nobody mad," he said. "Make sure everybody's ready to come in the game. I know that there's five seniors leaving next year and there's five more freshman coming in next year so I know I'm going to have to be a leader next year."

Saddler was not supposed to be the starting point guard this season. That job was meant for senior Brian Johnson, returning after sitting out the entire 2009-2010 season recovering from ACL surgery.

But on the second day of practice in October, Johnson tore his meniscus in the same knee he suffered the ACL injury. The next day, freshman Caleb Clyburn, expected to be the backup to Johnson, hurt his ankle.

Ross had the option of moving senior shooting guard Jawan Carter to the point, as he did last season in response to Johnson sitting out, but wanted to leave Carter on the wing.

In stepped Saddler, and it's been that way ever since.

"He's learning on the job," Carter said. "He's getting an opportunity to learn on the fly, and he's playing. He's not sitting down learning. He's coming along really well."

Saddler believes his fun-loving attitude makes him a natural fit for the position. It motivates himself and, in turn motivates the rest of the team.

"I'm just like the player that's always happy," he said. "I want to be a leader, and I always have a smile on my face, and I can't be out there grumpy because it carries over to the rest of the team since I'm the point guard."

Nowhere is this attitude more present than during the pregame shootaround.

Saddler's right in the middle of things with that smile, joking around with teammates, trying different dunks and of course, dancing. When the hit song, "Teach Me How To Dougie," comes over the loudspeakers, the court turns into his own dance floor.

"I think I am the best dancer on the team. Me and Edwin," he said, referring to senior guard Edwin Santiago.

Saddler even has a plan to settle that debate.

"I could have a battle with Edwin, but I think I'd beat him," Saddler said with his familiar smile.

Either way, dancing or playing basketball, Saddler will have an impact on the court for the next few years.

"When you have the combination of his skill set and his willingness to get better, you have somebody who can be really special for you and your program," Ross said.



THE REVIEW/File Photo

Delaware women's lacrosse looks to improve with new head coach Kateri Linville after last year's 6-10 season.

Women's lax season begins

Hens to face defending champion Terps in opener Wednesday

BY KEVIN MASTRO

Sports Editor

A year removed from a disappointing season, the Delaware women's lacrosse team is entering the 2011 season with new expectations and a new face at the helm.

Head coach Kateri Linville starts her first season in charge, and will lead the Hens in their opener at 4 p.m. Wednesday versus defending national champions Maryland at Delaware Stadium. Linville takes over following the retirement of Kim Ciarrocca, who steered the Hens to a 6-10 record last season and 3-4 in the CAA.

Most of the members of that team are back, and are prepared to improve on the Hens' standing this year. The team was picked fifth out of eight teams in the CAA in the preseason coaches' poll.

"The team has set their goals high," Linville said. "I think we are coming into the season as an underdog. Last season was total underachievement in terms of what I think this group is capable of achieving this year."

The top three goal scorers from last year are all back: seniors Ali Libertini, Julianna Jeffers and captain Corrine Drost. Libertini and Jeffers each tallied 25 goals in 2010, while Drost pitched in 18.

On the defensive side of the ball, senior Makenzie Worthington will be in goal for the Hens. Worthington made 11 appearances last season, starting 10 games and made 73 saves last season. She will be anchored by senior defenders Jen Bradway and Amanda Gill. Both appeared in every single game for the Hens last year. Junior midfielder and captain Kalyn McDonough also returns for her second season at Delaware after transferring from the University of Richmond.

McDonough had a team-high 27 ground balls and forced 16

turnovers last season and is also expecting an improved season.

"We've really hit the conditioning hard," she said. "Both coach and our trainer [Kevin Stewart] have asked a lot of us, and I think we've responded well."

The Hens will see how they measure up with one of the premier teams in all of women's lacrosse on Wednesday when they square off against the Terrapins. Maryland is ranked first in the preseason coaches' poll, and defeated Northwestern last May by the score of 13-11 to win its 10th NCAA Championship.

"To be the best you have to play the best," Linville said. "We should be able to show up and compete against everyone, which is why we are facing the national championship team."

For the players, they are relishing the opportunity to play against the past season's champions.

"It's exciting," McDonough said. "They're national champions, but we've worked really hard and we're ready. We want to be aggressive and go out and show them what we could do."

After Maryland, the team travels to LaSalle before returning home for an exhibition against the English National Team on Feb. 23. Then, the team embarks on a four-game road trip with games against Lehigh, Rutgers, UMBC and Penn State.

Home games against traditional powerhouse Loyola, Philadelphia rivals Temple and Saint Joseph's and a game against Saint Mary's fill the slate before conference play begins on April 2 against Towson. The Hens also have home conference games against Hofstra, William & Mary and Old Dominion while they travel to conference foes Drexel, George Mason and preseason conference favorite and No. 9

nationally ranked James Madison. The top four teams qualify for the CAA tournament, which will be held May 5-7 at the highest seed.

"Every game you have to show up and compete for 60 minutes," Linville said. "It's whoever puts one more goal in the back of the net, I've had a lot of one-goal games against CAA opponents in the past and I anticipate that's how the conference will be. It's a dogfight."

For Linville, she returns her alma mater after serving as the assistant coach at Notre Dame for the five previous seasons. She was a three-year letterwinner for the Hens at midfield and attack from 2000-03. She was a member of the 2000 team as a freshman that made the NCAA Tournament, the last Delaware women's lacrosse team to do so. In total, she played in 46 career games at Delaware and was a co-captain her senior year.

"It's so nice to be home," she said. "I love Delaware. This is where I grew up and coming back to this program has been awesome. The girls have been totally engaged and willing to step up to all the challenges we've put out to them."

While at Notre Dame, she helped the Irish to four NCAA Tournament appearances, including a trip to the semifinals in 2006. Prior to that, she spent two years on staff at the University of Virginia where she helped the Cavaliers win a national title in her first year, and reach the final game in her second. Now, she begins her first collegiate head coaching job at Delaware with high hopes for the future.

"I look forward to developing a championship program," she said. "It's definitely going to take time, but I think this group of girls is totally committed to taking the steps we need and moving in that direction."

Basketball: Hens to face Northeastern

Continued from page 28

Delaware again reduced the deficit to five at 47-42 with 7:27 remaining after a free throw by Hagins.

Once again, Hofstra went on a run of its own and opened up an 11-point lead at 53-42 with under six minutes remaining. The Hens finally made it a one-possession game with 2:45 to go on a layup by Hagins, but Jenkins hit a jumper to answer, as the Hens would never have the ball with a



THE REVIEW/Megan Krol
Hagins made the stop called for a foul.

chance to tie or take the lead in the second half.

"What really killed us was going 5-26 in the first half," Ross said. "We just couldn't make a shot in the first half. You dig yourself a hole. We were able to come back from it but against good teams sometimes it's difficult."

Delaware plays Northeastern, a team they defeated 54-52 earlier in the season at home, on the road on Tuesday night. Saturday, the team plays at Rider in a non-conference game that is part of ESPN's BracketBuster matchup.

This loss now drops the Hens to a three-way tie for seventh in conference with UNC Wilmington and Georgia State. Delaware has also lost five straight home games, its longest streak since 2006-07.

"It's tough," Ross said. "Probably the toughest part about it is all of them have come down to the last five minutes and two of the three have come down to the last possession. We're a team that's always been able to get that big stop that we needed. We got that stop today and that's the shame of it."



THE REVIEW/Megan Krol
Senior guard Brian Johnson dribbles past two Hofstra defenders in a close defeat. Delaware is now 11-14.

Men's lax: Delaware looking past Marist to Johns Hopkins game

Continued from page 28

assists.

Sophomore Nick Diachenko had a brace. Seniors Carter Bloor, Anthony Ruiz and co-captain Kevin Kaminski each had one goal apiece.

The defense had a strong showing for the second straight game as well. Even as an attackman, Finegan knows the importance of a strong defensive performance.

"We always strive for excellence on defense," Finegan said.

Senior starting goalie and co-captain Noah Fossner anchored the defense by saving four out of the eight shots on net.

Delaware had the advantage in play in the middle of the field. The face-off dominance of Dan Cooney, who won 17 of his 19 faceoffs, helped the Hens control the ball and have more possessions than Presbyterian. Delaware's clear defense also caused several turnovers that led to easy goals on the offensive end.

"It was a good team win, good team defense, and good that we've got two wins," Austin said.

Thanks to their comfortable 12-3 lead at halftime, the Hens got a chance to play reserves for much of

the second half.

Freshmen Dan Keane, Brendan Gilson and Connor McRoy each scored their first career goals with Keane adding another. Jackson Keeler, son of head football coach K.C. Keeler, won all five of his face-off attempts and picked up an assist in his first career game.

Shillinglaw plays a boost in confidence for the players who don't see much time on the field.

Illness and injuries to junior attackman Grant Kaleikau and senior defenseman Tim Langmaid have left the Hens without two contributors. Kaleikau, who has salmonella poisoning, is aiming to come back sometime this week and be ready for Saturday's game against Marist.

"Marist is another stepping stone," Finegan said.

On Wednesday Delaware will face perhaps the toughest test of its entire season when perennial power Johns Hopkins visits Newark.

Despite the back-to-back wins to open the season, Shillinglaw still sees the need to always improve.

"Games start picking up a notch," Shillinglaw said. "Marist has a good team. We need to focus and get better."

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