

The Review

The Undergraduate Weekly of the University of Delaware

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PRICE TEN CENTS

1000 View Buildings At Opening

Annual Beaux Arts Ball To Be Staged In Old College Tonight, Begins At 9 p. m.

Mysterious Aztec King And His Courtiers To Choose Suitable Queen At Decorative Occasion This Evening;
Dr. Ryden To Lead Grand March

Dr. George H. Ryden, head of the history department, will lead the grand march at the second annual Beaux Arts Ball of the University Drama Group to be held in Old College this evening. Festivities begin at 9 o'clock.

A king and six courtiers will reign over an Aztec court, which will be the Commons of Old College. These six "Beaux Arters," whose names are to remain secret, will choose a suitable queen. This court will be situated at the end of the Commons.

TROUBADOURS

At the opposite end, under the balcony, will be George Madden and his orchestra, costumed as Mexican troubadours.

For those who do not wish to dance there will be other sure-fire forms of entertainment. The lounge will be decorated to resemble a Mexican market with booths and wares.

Members of the University Drama Group and their friends are cordially invited to attend the affair, and it is estimated that more than 150 persons will attend.

MURRAY DANCERS

The Arthur Murray Dancers will provide exhibition dancing and will conduct the grand march. This dance group is currently appearing at the Hotel DuPont in Wilmington.

Mr. Charles E. Grubb is general chairman of arrangements. He is being assisted by the following chairmen of committees: refreshments, Miss Catherine Ort; music, Dr. A. P. Colburn; prizes, Mrs. P. K. Musselman; costumes, Mrs. A. S. Eastman; decorations, Miss Harriet Bailey.

Others aiding Mr. Grubb include Mr. and Mrs. J. P. Cann, Mr. and Mrs. George Hyde, Mrs. F. H. Squire, Miss Laura Rutherford, Mr. Richard Cooch, Mr. G. Taggart Evans, Dr. W. O. Sypherd, Mr. Charles Rutledge, and Dr. J. S. Gould.

Second Of Curtis Concerts Will Be Given Thursday

The second Curtis Concert to be sponsored by the Newark Music Society will be held in Mitchell Hall Thursday night. The artists will be: John DeLancie, oboe; Britton Johnson, flute; James King, clarinet; David Hall, French horn; Manuel Ziegler, bassoon; and Jorge Bolet, pianist-conductor.

HANDSOME CUBAN

A young Cuban of extraordinary gifts, Jorge Bolet is a vivid personality. Tall, powerfully built, handsome, he possesses much personal magnetism and radiant energy. Loving nature, he spends much time in summers at a camp in New York state, and is an excellent amateur photographer.

His music study began at the age of five in Havana, where he was born. His sister was his teacher. All the Bolets are musical, and the child Jorge went to concerts with the rest of them. At thirteen, he

(Continued on Page 6)



Dr. George H. Ryden

Frank Sketches Colorful Career Before Press Club

Columnist, Headliner, Copy Editor Gives Lowdown On Big City Newspaper

On Wednesday night, William P. Frank, well known Wilmington journalist, addressed the Press Club and the Humanist Society at the Women's College.

Mr. Frank, who writes a column in addition to headlining and editing copy, said that he is now reading the Bible in his spare time. He has even been tempted to write it in tabloid form with snappy headlines such as: "World Swept by Deluge; 40 Days Rain Predicted; Floods Rising; Thousands Homeless" or "Jericho Taken As Trumpet Brigade Marches Around Walls; Joshua Victorious."

Mr. Frank is well known as an art, music, and drama critic for the *Evening Journal*, Wilmington newspaper, and has acted in several plays and even has directed one. He describes his character as "primarily lazy." However, his wide experience in journalistic work as reporter, rewrite man, and copy man renders him as a competent speaker on newspaper work.

Mr. Frank in his talk said that he was going to destroy the marvelous legends of newspaper work as shown in the motion pictures. In all of his work as a reporter he had never been able to tell the editor, "Stop the presses; I've got a new angle on the Bilkesby murder case." He said that he was going to destroy the romance of the "soda water journalist," of the big reporters who get the glorious assignments: "Find Livingstones" or "Cover the War." They are not the life blood of a newspaper—the headlines and the rewrite men are. They save the glamour boy report-

(Continued on Page 5)

W.C.D. French Club To Present Benefit Musicale Tues. Eve

Mr. Loudis And Miss Dennis To Take Part In Program; Admission Is 25 Cents

The French Club of the Women's College, with the kind cooperation of the Music Department of the University, is giving a "Soirée musicale" in Mitchell Hall on Tuesday at 8:15 p. m. The admission is twenty-five cents, and the proceeds will be sent to the Delaware chapter of the American Friends of France, Inc.

PROGRAM

I. Folk Songs and Dances—1. "A la claire fontaine"—J. Burns, M. Kelso, J. Kenney, W. Taylor. 2. "Au clair de la lune"—Lubin, M. Short; Pierrot, B. Plumline. 2. "Il etait une bergere"—Bergere, J. Hastings. 4. Dances—a. Flemish Folk Dance; b. Tournion, arranged by Louis H. Chelif, music by Gassec. 5. "En passant par la Lorraine"—Jeune fille, A. Velleman; Prince, W. Taylor; Trois Capitaines, M. Nock, S. Robinson, M. Webb. 6. "Marlbrough s'en va-t'en guerre"—Princesse, G. Brimjoin; Page, K. Bader. 7. "Sur le pont d'Avignon"—Choeur.

II. Quatre Bergerettes, 18th century, arr. by Weckerlin—1. "Bergere legere"; 2. "Menuet d'Exaudet"; 3. "Chaque chose a son temps"; 4. "Jeune Fillette"; Miss Dennis.

III. "Scherzo in B Flat Minor, Opus 31, No. 2," Chopin; "La Fille aux cheveux de lin," Debussy; "Minstrels," Debussy; Mr. Loudis. IV. "Les Berceaux," Faure; "Tes Yeux," Rabey; "L'Heure exquise," Hahn; "Cuvre tes yeux bleus," Massenet; "Chere Nuit," Bachelet; Miss Dennis.

Rehearsals Being Held For Second E 52 Play Of Year

Mr. Gordon Chesser Designs Stage Set For "Circle," Somerset Maugham's Play

The E 52 Players of the University of Delaware have entered the second week of rehearsals for their second production of the season, *The Circle* by W. Somerset Maugham. This successful comedy, which has been revived many times, most recently with Grace George and Tallulah Bankhead in the leading roles, will be presented by the Players on Thursday evening, February 22, in Mitchell Hall.

A special feature of this production will be the set which has been designed by Mr. Gordon Chesser, former scene designer and stage manager for the E 52 Players, who will be remembered for his excellent sets for *Peer Gynt*, *The Green Cockatoo*, and *Hell Bent For Heaven*.

The set which Mr. Chesser has designed for *The Circle*, that of a beautifully planned Georgian drawing room, is even better than the ones designed by him while attending the University, since he now has the benefit of experience gained in community theatres in Baltimore and Washington, and from his present studies at the University of Pennsylvania School of Architecture.

Students Act As Guides For Guests Who Inspect New Additions to Campus



Judge Hugh M. Morris, (left), president of the Board of Trustees, and Mr. H. Fletcher Brown, donor of the new building and library additions, cordially greet each other at Monday night's reception.

Swenehart Names Tentative Staff For Cauldron Mag

Has Hunch Material May Be Expected From Certain List Of Writers, No Deadline

John D. Swenehart, newly elected editor of the *Cauldron*, announced that Sylvia Phelps has been selected as advisory editor of the next edition of the *Cauldron*.

Betty Whitenack, Sara Baldwin, Winifred Taylor, Robert Mather, and Thomas Minkus have been selected as other members of the staff. This list is, however, only tentative, and several additions may be made.

NO DEADLINE

"No deadline has as yet been set on incoming material," commented Swenehart. "The purpose of this is to keep the more sensitive writers from worrying over an approaching deadline."

There is an intensive search progressing for new material and new writers. "I have a hunch," said Swenehart, "that we may expect contributions from the following persons: Estelle Edmondson, Barbara Richardson, Yvonne Etzel, Georgianna Brimjoin, Gwynette Jones, Norman Asker, Hal Arnoff, Clarence Brown, Bob Harra, Leon Heck, Peg Smith, Mickey McCoy, and Jane Gaffney."

Any other persons desiring to contribute to the success of the forthcoming issue of the *Cauldron* are asked to contact Swenehart.

Brilliant System Of Outdoor Floodlights Illuminates New Buildings On The Campus

The enlarged Memorial Library and the new Classroom-Administration building, both made possible by the generosity of Mr. H. Fletcher Brown, were inspected by almost one thousand persons at the open house held Monday evening. The chemistry building was also open for inspection, and all the buildings were illuminated by a brilliant system of outdoor floodlighting.

Palms and flowers decorated the west wing of the library where the guests were received by Dr. and Mrs. Walter Hulihan and Mr. and Mrs. Hugh M. Morris.

PROMINENT GUESTS

Among those attending were Mr. and Mrs. H. Fletcher Brown, Judge and Mrs. Richard S. Rodney, Lieutenant-Governor and Mrs. Edward W. Cooch, Mrs. Amelia D. Warner, Sr., Mr. Milton L. Draper, president of the Alumni Association, State Representative George W. Rhodes, and Superintendent of State Police John R. Fader.

Refreshments were served in the east wing of the library. Mrs. William A. Wilkinson, Miss Quasita Drake, and Mrs. Charles E. Grubb were in charge from 8 to 9 o'clock. Between 9 and 10 o'clock those presiding were Mrs. George E. Dutton, Miss Amy Rextrew, Mrs. Robert L. Spencer, and Mrs. Thomas F. Manns.

Dr. Hulihan was general chairman for the open house, assisted by Professors H. K. Preston and C. J. Rees.

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FRIDAY, FEBRUARY 9, 1940

"This Effect Defective . . ."

We are printing on this same page a "One At A Time" by J. D. Swenehart. It is our firm belief that this is one of the most significant articles we have published in our term of editorship.

We call it a significant article not because it has any definite thesis to offer, but because it gives expression to a feeling of literary inadequacy which seems to be general among the undergraduates of Delaware College. As Swenehart puts it, "Delaware College people don't spontaneously indulge in writing."

There must be some reason for this state of affairs. It is true that literary activity in a university passes through cycles of growth and decline. But the thing that is distressing to us is that by all accounts we should now be midway in a period of growth.

Before the innovation of the "Cauldron" we liked to think that the crux of the matter was simply that there was no incentive to write. In short, there was no established audience. But that is no longer the case. The undergraduate writer today can be fairly certain that what he has written will be put into print and that once in print it will be read.

What then is the matter? It is not the purpose of this editorial to suggest a solution. We have no solution. Our purpose is simply to add emphasis to the dominant note struck by Swenehart and to present that note to the undergraduate body as a problem well worth their consideration.

There must be some reason for the lack of literary activity at Delaware. We say: "Find out the cause of this effect, or rather say the cause of this defect; for this effect defective comes by cause." Find out the cause, and the solution will take care of itself.

Engineers Preparing For Deluge Of Visitors To 2nd Open House; All Labs To Be In Full Operation



Chairman Reid Stearns Uncertain As To Date Of Occasion As Feminine Visitor Suggests Testing Machines Be Employed To Crack Hard Boiled Eggs

By Jed Hoon

Discipuli, picturam spectate.

It is a picture of two engineers jiggling a Diesel engine. They are trying to make it work. Poor fellows, they are always trying to make things work. It is the price they pay for being engineers.

As soon as they get it working, they are going to call all their friends to come see it. Then they will have what is known as the "Engineers' Open-House."

On that occasion they will have everything in Evans Hall running. It will make quite a racket. In fact, it will make a delightful racket.

The mechanical, electrical, and testing laboratories will be in full operation. The 50-ton testing machine will be especially interesting. At the last Open House a feminine visitor suggested that this dainty piece of apparatus be used to crack hard boiled eggs. Whether it excites the ladies or not, it will be used for testing 1020 steel bars.

Reid Stearns, president of Tau Beta Pi, is general chairman. As yet he has announced no definite date. It all depends on when our two friends (shown in the picture above) get their engine percolating. This is definitely advance publicity.

? Inquiring Reporter ?

Hear ye! Hear ye! Hear ye! My students! Your inquiring reporter has collected some opinions from your college mates concerning Harry James and his orchestra.

Well, my friends, here are the replies:

Bill Richey: "Okay, and not too hot for Delaware."

Mort Evans: "As good an orchestra as could be hired for a small college."

Paul Lovett: "If he was good enough for Benny Goodman, he's good enough for me."

Jack Pie: "Never heard him, but I hear he's right."

Dutch Clark: "He'll be okay, for he plays half sweet and half hot swing."

Jane Stephey: "Swell! In fact, he's excellent."

Harry Hillyard: "A good orchestra. I saw him at the Paramount in New York City."

Charles Logan: "I can really jive to Harry James."

Bill K. Richardson: "One of the best trumpet players in the business and he has an up and coming band."

Bob Hara: "Never heard the jasper, but if he's good enough for the Prom Committee, he'll do for me."

Jane Lodge: "A worthwhile and entertaining band."

Betty Bingham: "I think he has smooth arrangements. I am looking forward to hearing him again."

Ann Cann: "He is ready, willing, and able, and I am set to jive."

E. Jane Lumley: "I never heard of him, but his name sounds O. K."

Campus Color



ONE AT A TIME

(Editor's Note: This week's One-at-a-timer is John Swenehart, the new editor of the "Cauldron." Swenehart gives utterance to his aspirations and ambitions in regard to the magazine.)

Been some sharp criticism of the last "Cauldron" issue. Only a fifth of the contributions were by Men's College writers, which is all wrong by the principle of proportional representation. A good argument mathematically but it's also notable that the spring, '39, issue was predominantly Men's College. The reason is obviously that the advanced comp. course is the bedrock of the magazine. A lady advanced comp. course means a lady "Cauldron" and the reverse holds just as well when Doc Dunlap has his blue pencil up at our end of the campus.

What it comes to is that Delaware College people don't spontaneously indulge in writing. They don't write for fun. They write very consistently in their Freshman year, even the engineers, and a few English majors write for a term till they get their advanced comp. mark. After that they don't write.

Yet it isn't that Delaware is entirely unliterary. Sure, they stress economics before literature, but I have talked to at least thirty fellows on this campus who say they like to write stuff just for the hell of it. The sad thing about it is that the number of contributions a magazine gets is not as great as the number of people who insist that they like to write. These people that cause the deficit, they're the people I want to talk to, right away before we even get a deadline. And let nobody say I have no right to talk to these potential writers! I am an authority on their cases; I understand their minds. I am one of them myself. You are being talked to by the dean of the guys whose typewriters get dusty while they earnestly discuss what they are about to write.

Now take this scheme I've got for a play. The scene'll be a disordered boarding house room in early morning . . . As the curtain rises . . .

And I could finish out this column telling about that play idea. I could have made a three-actor out of it in just the time I have spent at the Deer Park discussing it. Got the idea a year ago and it isn't written yet.

The "Cauldron" shouldn't have just a bunch of assigned advanced comp. themes. It should be full of stuff by the kind of guy who is always saying, "Got a swell idea for a short story. Goes like this . . ." When he gets around to writing it, then we'll begin to have a good magazine. Nice, easy, honest writing that people do for fun, with no attempt even to imitate Hemingway; they just have an idea of something they'd like to work up; let's have lots of stuff like that. It would be nice if our magazine should be made up of nothing but spontaneous stuff. It would be nice if we didn't have to go to Doc Dunlap at all.

Happy writing. That's what we're out gunning for. Happy writing. Sit down and write, and don't worry about spelling or punctuation; just get what you're saying onto the paper. We got a couple comma-spotting girls on our staff, and a speller or two. You don't get their cooperation if you write for the English Dept. if you'll remember.

Just so you can write easier, we have deliberately postponed setting a deadline. Figure you'll write it sooner and better without any push. Have we got to rush up to Doc Dunlap's office right before we go to press? Not if just about twenty-five of you men with ideas get your typewriters, light up a pipe, and get the spirit of articulation. Bet it needs a new ribbon.

Harry James Definitely To Play

America's Number One Trumpeter Rises To Fame From Circus Performer

Has Now Made At Least Twenty "In Demand" Recordings; Plays Sweet Swing And Hot Jibe Equally As Well

On Friday, February 23, in the Gold Ballroom of the Hotel DuPont, the Junior class will present Harry James, the "world's number one trumpeter" and his celebrated orchestra.

IN THE CIRCUS . . .

When Harry James was four years old, his parents joined Christy Bros. Circus, in which Harry was billed as the child prodigy, performing on the trap drums. Upon the death of Mrs. Christy, Ringling Bros. bought out the circus and Harry's parents retired from show business and settled in Beaumont, Texas. In the Beaumont high school Harry began his career as a trumpeter, which has never faltered on the road upward.

After graduation James entered the professional music world with a Salvation Army Band and in quick succession jumped from one band to another. Finally in 1935 he started work for his first "name" boss, Ben Pollack.

WITH GOODMAN . . .

Christmas Day, 1936, he received a wire from Benny Goodman, offering him a job. Harry accepted and reported in New York immediately, playing the Camel coast-to-coast program without a rehearsal! After that his work with the Goodman band won him national fame. As star trumpeter with Benny Goodman's brass section, he had a strong desire to head his own band. However, because of Goodman's generosity he was reluctant to leave. For sentimental reasons he remained until Goodman finally persuaded him to organize his own band.

POPULAR . . .

On his own, James reached the top quickly. Every engagement has been tremendously successful. This acclaim can be traced to several reasons. Harry is a great solo artist. He rates high among the great trumpet players of all time, and is the present day "white tops." The orchestra is well rounded—it is able to swing or play sweet music equally well.

His records are in such demand throughout the country that, although Harry has never personally appeared in some sections, his music is well known everywhere. Harry James is one of the most "in demand" recording orchestras. Some of his latest waxings include: "When We're Alone," "Little White Lies," "Can't I," "One O'Clock Jump," "Two O'Clock Jump," "Life Goes to a Party," "Blame It on My Last Affair," "Comes Love," "King Porter's Stomp," "It's the Dreamer in Me."

HOT AND SWEET . . .

Harry believed in giving the public both sweet and hot music as is illustrated by the list of recordings above. His orchestra does both to perfection. In recent months a few changes have been made to improve the personnel of the orchestra.

Vido has been added as first tenor sax man. Vido first met James in 1936 when they were playing together under the baton of Benny Goodman. Musso, Krupa, Goodman and James used to eat together and jam after hours. A strong friendship sprang up among them. When Krupa left Benny, Musso went with him to help him get started. As soon as everything was running smoothly for Gene, Vido left for the coast. Out in California he organized his own band; but realizing he was not well enough known, he fronted his out-

Trumpeter



Harry James—who will be tooting sweet toots on his trumpet in the Gold Ball Room of the Hotel duPont for the Junior Prom.

Captain Thomas L. Waters Speaks On "National Defense"

Captain Thomas L. Waters, instructor in military science at the University of Delaware, addressed a meeting of the J. Allison O'Daniel Post No. 10, American Legion Auxiliary, of Newark, Delaware, one evening this week. His topic was "National Defense."

fit with Johnny "Scat" Davis. This organization enjoyed a long stay at the Black Hawk Restaurant in Chicago. At the request of Harry James, Vido joins him to make a more solid background for "America's Ace Trumpeter."

250 AT PIANO

Jumbo Jack Gardner, the heavy-weight of the keyboard (representing some 250 pounds) ably takes care of the piano solos and aids in strengthening the vital rhythm section. His fine work is represented in "One O'Clock Jump" and "Two O'Clock Jump."

The male vocalist is now Jack Palmer, not Frank Sinatra (he has changed his name.) Jack plays first trumpet as well as singing the vocals.

JAMES ALL THE WAY

In addition to his trumpet playing, Harry has found time to write several popular compositions, two of which are "Pecking" and "Life Goes to a Party." In *Metronome*, a music publication, James recently won the contest to determine the best trumpet soloist in present day circles. His closest competitor was still far behind. In short it was James all the way.

Harry is six feet, one inch, has dark wavy hair and blue eyes. His favorite sports are baseball, football, and tennis. He once pitched in the Texas League and at the end of his baseball career had a .390 batting average.

EDITORIAL

Alumni, Come To the Prom . . .

All members of the Alumni Association of Delaware College are extended a cordial invitation to attend the Junior Prom in the Hotel duPont on Friday, February 23.

This year the Junior Prom Committee, the Student Council, and the REVIEW are putting on a special drive to secure a large attendance of you alumni members at the dance. The admission is only \$3.00, the orchestra is both "hot and sweet", and the dance promises to be a sumptuous affair.

The prom's the place for you to start your week-end celebration, which will be climaxed with your reunion the following day. You can meet many of your old friends among both students and faculty at the dance. And, best of all, here'll be the chance for you to relive proms of your own college days.

What more could you wish?

This Year's Prom Is First Under New Subsidization Plan

Overwhelming Referendum Of Students On Mar. 14, 1939, Enables Present Set-Up

On March 14, 1939, a new system for financing Junior Proms was inaugurated by the student body at a referendum.

According to the old plan the cost of the dance was defrayed by the student purchase of tickets costing from \$2.75 to \$3.50 and payment by the Student Council of any deficit.

PROMS IN THE HOLE . . .

Previous Junior Proms have "gone under" for amounts ranging from \$100 to \$500, and student opinion holds that this is due to the fact that orchestras engaged to play for the dance are not worth the money charged for admission. It is maintained that with a better orchestra, costing about \$800, would draw better attendance and make the dance a financial success, even though the initial outlay of money is greater.

I. M. A. To Dance Saturday Eve At Old College

All non-fraternity men are invited to attend the first Independent Men's Association dance of the current semester, I. M. A. President Wilson Humphreys announced today.

The dance will be held in the Lounge of Old College next Saturday night from 8:30 to 12:00 midnight. Music will be recorded, featuring the latest releases of the better bands.

Decorations will follow the Valentine theme of red and white in the lighting effects.

Chaperons, secured by Bill M. Richardson, chairman of the committee for chaperons, will be Dr. and Mrs. Kadow and Dr. and Mrs. Morton of the university faculty.

Arrangements Complete For Annual Promenade; James Signs Contract

Tickets For Dance Now Flood Campus; Alumni Urged To Attend By Committee; Formal From 9 To 2 At Hotel du Pont

Vocalist



Jack Palmer

Faculty, students, alumni, and Harry James will congregate in the Gold Ballroom of the Hotel DuPont on Friday, February 23, for Delaware College's Junior Prom.

Among Delaware's social events, the Junior Prom is without peer. Each Junior class strives to make its dance the best in Delaware's history. In decorating, in choosing an orchestra, in managing the business end and collecting celebrities from the far-flung corners of the world, the Junior Prom Committee puts forth its all. The dance is a formal affair, closed to all but students, alumni, and faculty.

CONTRACT . . .

Final arrangements with the Music Corporation of America have been made, so that Harry James, his trumpet, and his orchestra will start playing at 9:00. The contract is signed, sealed, and in every way settled. All is definite.

Faculty, alumni, and students are cordially invited by the Junior class. "We feel," said Truxton Boyce today, "that the Junior Prom affords a fine time for the promotion of a better relationship between the faculty and student body and sincerely hope that all members of the faculty will attend if they possibly can do so." Prices for the alumni are \$3.00 per couple; for students, \$1.50 per couple.

The Junior Prom Committee hopes that many alumni may be present as this occasion affords the opportunity of renewing old acquaintances, making new ones, and general reminiscence over events of former college days.

BROADCAST . . .

WDEL will broadcast the music of Harry James and his nationally known orchestra from 12 till 12:30 Saturday morning.

In 1938 trumpeter Harry James left Benny Goodman's band to form his own. Immediately he was a success. Now, having augmented his

(Continued on Page 5)

HIT OF THE AIR WAVES!

The NATION'S NO. 1 Trumpeter

HARRY JAMES

AND HIS ORCHESTRA

SPORTS

Delaware Swimmers Return To Action P.M.C. Trounces W. P. A. Orchestra
Facing Two Foes In As Many Days Blue Hen Quint Gives Concert At
After Being In Dry Dock Four Weeks By 53-42 Count W.C.D. Chapel Hr.

By Leon Heck

Tomorrow night at Carlisle the Delaware swimming team will meet Dickinson College, and tonight the squad will swim against Gettysburg in the Gettysburg pool.

The tanksters have not had a meet since January 12, when they lost to Villanova in a dual meet in Philadelphia by the score of 51-24. A meet with Swarthmore was to have been held last Wednesday night, but because of the illness of several of the team members the meet was postponed to a later day.

NEW LINEUP . . . Rowland Marshall, a sprint man, has been working on the 400-yard race, and he may swim that distance in the meet tonight. Harry Neese, who has been swimming the distance race, may now swim in the 100-yard race in Marshall's place. Neese will also swim in the 220-yard race.

An Captain Bob Monihan left school at midyears, the tanksters will be headed by a new captain. Reid Stearns has been the acting captain so far this year.

NEW MEN . . . Two new men have joined the swimming squad—Tom Ashton, a Freshman, and Emil Kielbasa, a Junior.

The team has had only three meets up to date. In the first meet the Hens defeated West Chester Teachers' College, 52-23. Brooklyn College was defeated 41-33 in the second meet and the squad lost to Villanova College 51-24 in their last meet.

Fencers Organize, Elect Officers

Under the leadership of Paul Trader a new University of Delaware Fencing Club has been formed.

Trader is interested in reviving this sport which was dropped because of lack of interest two years ago. This year, however, a number of students have shown a continued interest in bringing back the sport, and practices have been held every week since the middle of the first semester.

COMPETITION

Because it is felt that it would take a year to develop a team worthy of representing Delaware in intercollegiate competition, the team this year will be more of an independent club fencing other clubs. If the results are favorable, the team will enter intercollegiate competition next year.

OFFICERS

At a meeting held this week the officers were elected for the club. Paul Trader was elected president; Dick Kunzman, vice-president; and Barney Chadwick, manager.

Other members of the club are Robert Sanford, Walter Sanford, Denny Slaughter, Joe Tyndall, Dall Reutter, Jack Culver, Bill Patterson, and Howard L. Jones.

Playbill Tryouts At Mitchell Hall Thurs. Afternoon

Tryouts will be held at Mitchell Hall on Thursday from 3 to 5 p. m. for the next playbill program to be presented on March 14. Among the one-act plays being considered for presentation are "The Giant Star," "Riders to the Sea," "Ascentis," and "Refund."

The purpose of the playbill program is to discover new talent and to experiment in different types of plays. "A good performance in a one-act play is the best tryout for a major production," according to Dr. Kase.

Rifle Team Loses Pair Of Matches Last Week-End

February 3 was a hard weekend for the Delaware riflemen. They lost to Georgia in a postal match, 1845 to 1807, and fell before the Drexel nimrods in a shoulder-to-shoulder match in Taylor gym.

Five complete misses from standing position spelled defeat in the Drexel match. Lloyd Shorter, team captain, blew two shots while Warren Snow, Dave Taxter, and Willard Scott were missing one each.

SNOW HIGH . . . Warren Snow was high man for Delaware with a score of 266, while Cook of Drexel was high scorer for the match with 267.

DELAWARE	TOTAL
Snow	266
Thornton	258
Tomlinson	255
D. Taxter	254
Scott	249
Shorter	247
	1529

DREXEL	TOTAL
Cook	267
Hitchener	263
Bahrenburg	262
Ford	261
Emich	260
Sanford	254
	1567

STANDING FOR MEDALS

Standing of the first five men for the Delaware Chapter of the Reserve Officers' Association medals up to February 3 follow:

Shorter	359.30
Taxter	358.25
Scott	357.75
Thornton	355.90
Snow	355.07

Shorter went from third to first place during the week, Taxter held on to second, and Scott dropped from first to third.

"West Point Of The Air" Receives Several Delaware Graduates

An Air Corps more than double in size by June, 1941, was authorized by Congress before it adjourned last summer. A total of 5,500 airplanes and pilots to man them was the goal set. Aircraft factories are turning out pursuit planes, top speed nearing 400 miles an hour, and giant four-engined bombers, capable of thousands of miles non-stop flight.

Pilot training activity also has been stepped up. Classes of 250 young college men are reporting to Randolph Field, Texas, the "West Point of the Air," every six weeks for basic flight training. Previously they have piled up 65 hours at one of the Air Corps' elementary flying schools.

ROBINSON A PILOT

James C. Robinson, a graduate of Delaware, '39, is now a student pilot at Randolph Field. Robinson was cadet major of the Delaware ROTC unit in his Senior year here. Randolph Carpenter and Bob Lippincott, also Delaware graduates, have taken the training course.

The student pilots started their aviation career last August when they reported for primary flying instruction. Sixty-five hours in the air in rugged primary training planes was entered in their log books during the first three months of the nine months course.

AIR MYSTERIES

Then they were transferred to Randolph Field, the Air Corps' model airdrome, where the mysteries of a 400 horsepower low wing monoplane had to be mas-

Willie Piff Sets Pace For Winning Five In Last Minute Rally Tuesday

University of Delaware's basketball team was alternately hot and cold against P. M. C. Tuesday night and wound up beaten, 53-42.

The Blue Hens, badly outplayed, trailed 16-3, at the end of the first quarter, but turned on enough heat to cut the margin of their Cadet rivals to 25-17 at the end of the first half. In the third quarter the Grenda Grenadiers raided the baskets to hold a 35-30 lead at the three-quarter mark.

RAMPAGE

The see-saw contest swung back to P. M. C.'s favor as the Cadets staged a scoring rampage for 23 points in the final 10 minutes as the then cold Hens added only seven more.

In Delaware's third period rally five field goals in rapid succession by Benny Crescenzi, Conrad Sadowski, and Carty Douglass, brought the Hens on even terms with the Cadets at 27-27. P. M. C. again went ahead on a foul by Inny Biasiotto, but a scrimmage goal and foul conversion by Bill Gerow gave the Blue Hens the lead for the first time at 30-28.

DELAWARE LEADS

Gerow followed up with another action goal, and as the third quarter closed Delaware held the 35-0 advantage.

P. M. C. then started its victorious drive with Willie Piff, Biasiotto, and Al Board stepping up the tempo.

The Cadets drew even on a two-pointer by Piff at 35-35, and regained the advantage, never to be headed, when Biasiotto hung up another action toss.

Piff was the scoring leader of the game with 14 points, while Capt. Eddie Anderson and Crescenzi were high for Delaware with nine points each.

P. M. C. Jayvees defeated Delaware Jayvees, 36-32.

The Wilmington W. P. A. orchestra conducted by Carl Elmer played four selections at Chapel Hour yesterday morning.

On the whole, the orchestra played competently and was well received. The string section was good but often too strong for the woodwinds and the brasses.

SCHUBERT

"Finlandia" opened the concert, and it was followed by Weber's "Invitation to the Dance." The first movement of Schubert's "Unfinished Symphony" started out well and most of it was well rendered; however, the tendency of the orchestra was to disintegrate at the climaxes.

"Dance of the Clowns" by Rimsky-Korsokoff completed the program. Realism was striven for by use of a triangle and a tambourine with too much forte throughout on the latter.

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EULOGY.

As it must to all things, dissolution came last week to Recitation Hall. It is with a great deal of no regret that we witness the eclipse of a renowned Delaware College landmark.

Cut down in the twilight of its career by the impudent invasion of a new, streamlined Administration Building on Delaware territory, Recitation Hall stands bleak and forlorn on the deserted moors of the upper-campus.

Back in 1890, the state legislature discovered a surplus of \$17.50 in its coffers, gleaned from the excise tax on fur-lined bustles and the take from pony parking meters. Feeling that Delaware University was in line for an appropriate appropriation, the treasury parleyed the lettuce at a local track and donated the lucky winnings to our alma's mater. Thus, Recitation Hall was built.

We don't mean to imply that antiquated R. H. was cheaply constructed. But tourist cabins without tuition fees have been known to cost more.

After two-score and ten years of room service without chambermaids, the venerable edifice wasn't the most comfortable sanctuary for relaxation during classes. When Fahrenheit took a dip in the mercury bulb and wintry zephyrs swept over the campus, senile R. H. was an apt stand-in for a Kelvinator. The first floor was chilly; the second floor was frigid; and the "hay-loft" was air-conditioned for penquins.

Chairs and sundry equipment in the classrooms (including students) creaked to such an extent, a professor's inuendo's were difficult to catch . . . which saved us the trouble of ducking. The floors sagged under constant punishment by shoe leather; the stairways were discouraged; and the walls were held together by *veteris vestigius*.

In short, ancient R. H. had chilblains of the girders, rheumatism in the rafters, and arthritis of the joints.

As of 1940, fossilized R. H. is ready to be turned over to the termites . . . who can't be very particular.

This corner suggests, with due reverence and disrespect, that she be tenderly crated in absorbent cotton and shipped to the Smithsonian Institute, there to be preserved in alcohol, and perpetuated for posterity.

The old academic wigwag is replete with tradition. In fact, you can scrape it off the walls.

Only fifty years old, archaic R. H. is fifteen frames behind its social security, with rigor mortis already creeping through the bricks. It may go on relief, unless the prexy's thoughtful plan materializes. Dr. Hullihen informs us that the structure may be transformed into a commuters' building: a secluded retreat for wandering itinerant students with no place to drop their weary bodies . . . a sort of combination flop and meeting house . . . without refreshments.

And so, psychopathic rejuvenation and a paint job may yet resuscitate Recitation Hall into the Grand Central Station of Delaware U. . . where, once again, care-free collegians may romp through its noble halls, hob-nob in its austere rooms, exchange the latest Chinese quips behind shuttered windows, and beat their heads against the walls in academic throes . . . but quietly. Termites are light sleepers.

Alumni To Hold Annual Winter Reunion Feb. 24

Small Alumni Dinners Will Be Held In Various Cities As Part Of Year's Celebration

University of Delaware alumni will gather in Newark on Saturday, February 24, for the annual Mid-Winter Reunion.

This year's celebration has, however, taken on national significance since a number of small alumni dinner meetings are being planned for the same evening in a number of cities throughout the entire country. Such meetings are planned for Atlanta, Boston, Buffalo, Chicago, Cincinnati, Cleveland, Detroit, Durham, Los Angeles, Miami, Pittsburgh, Richmond, and Schenectady.

BIG PROGRAM

The program for the principal reunion at the University includes an inspection of the more recent buildings on the campus in the afternoon, a banquet in Old College at 6:00 p. m., and a basketball game with Brooklyn Poly at 8:15 p. m.

The principal speaker at the banquet will be Mr. E. K. Hibshman, alumni secretary at Pennsylvania State College and immediate past national president of the American Alumni Council. The council is a twenty-six year old organization of alumni workers throughout the United States and Canada, including in its membership representatives of about 350 colleges and universities.

MAYOR BACON GUEST

Other invited guests include Hon. Walter W. Bacon, mayor of Wilmington; Judge Hugh M. Morris, president of the University Board of Trustees; Dr. Walter Hullihen, president of the University; Mr. Clement B. Hallam, executive editor of the Wilmington News-Journal papers; and Mr. Alfred A. Curtis, a graduate of Newark Academy in 1864 and the only known living graduate of that institution.

Milton L. Draper, president of the Alumni Association, will serve as toastmaster at the dinner. The committee in charge of arrangements consists of W. S. Corkran, '10, Rehoboth Beach; G. F. Alderson, '15, Wilmington; Charles E. Green, '25, Wilmington; Harry W. Loose, '20, Elmhurst; C. H. Rice, '33, Prospect Park, Pa.; and Ernest F. Smith, '31, Kenton.

Frank Sketches

(Continued From Page 1)

ers from mistakes—they make dull facts interesting—they make the paper a living thing.

His advice was that, if you're going into newspaper work, do not become a reporter. Be a rewrite man; it's exciting and filled with adventure, and in most cases you actually write the stories yourself. He described several rewrite men he had known, their ways of working, their cynical or prejudiced attitudes, and their merciless slaying or building of personalities.

NEWSPAPERWOMEN

Mr. Frank concluded his talk with some special advice for hopeful young newspaperwomen. Editors do not like women writers as a rule, but sometimes women journalists do make a success.

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Social Calendar

Today: U. D. G. Beaux Arts Ball. Basketball, Swarthmore, at Home. Swimming, Gettysburg, Away.

Tomorrow: W. C. D. Valentine Dance, Old College. Swimming, Dickinson, Away. Monday: Ag. Club Meeting, Dinner, Small Dining Room and Lounge.

English Reading, Hilarium, 7:00 p. m. A. S. C. E. Meeting, Evans Hall, 7:30 p. m.

Tuesday: Humanist Meeting, Lounge, 4:15 p. m. French Club, Mitchell Hall, 8:15 p. m.

Wednesday: German Club Meeting, Sussex Common Room, 4:10 p. m. Basketball, Drexel, Away. Swimming, Rider College at Home.

Thursday: Tau Beta Pi Meeting, Evans Hall, 7:00 p. m. Curtis Concert, Mitchell Hall, 8:00 p. m.

French Club Meeting, Hilarium, 4:10 p. m. Athenaeum Society Meeting, 4:10 p. m.

Friday: Y. W. C. A. Dormitory Party.

Humanist Meeting

A business meeting of the Humanist Society will be held in the Lounge of Old College on Tuesday at 4:15 p. m. All members of the society are urgently requested to attend because a matter of great importance to all Humanists will be discussed at that time.

English Reading

The fourth in the series of this year's English Readings will be given on Monday at 7 o'clock, in the Hilarium, Women's College. At this time Dr. N. B. Allen will read selections from the work of Samuel Taylor Coleridge.

Promenade

(Continued From Page 3)

trumpet with a smooth saxophone section and the tenor voice of Jack Palmer, James is constantly in demand.

February 23 has been chosen for the date primarily because of the necessity of securing a good orchestra. The Junior Prom Committee has been speculating and bargaining for one since September. Despite their efforts, however, no satisfactory orchestra could be secured for March 1. The date had to be changed and the vote of the Student Council was unanimous.

The change in the date has caused considerable upheaval. Among the boys some are finding it hard to change dates at such short notice, and still others are availing themselves of the opportunity to get rid of any encumbering or unwanted dates. The swimming team is disappointed, because they will be in Pittsburgh when the dance takes place. Everybody else seems well satisfied.

BALLROOM

The Gold Ballroom of the Dupont Hotel has been chosen as a place naturally accessible to alumni, faculty, and students alike, and also as a place large enough to accommodate all the guests. The Gold Ballroom with its golden draperies, gilt ornaments, and crystal chandeliers is the ideal spot for the dance.

Tickets for the prom may be bought from any member of the Junior Prom Committee, which consists of Truxton Boyce, Jan Bove, Al Mock, Frank Clendaniel, Baynard Roe, Martin Tannen, and Alex Timme. Jack Doordan of the School of Agriculture is also selling tickets.

REVIEW SHOW

The REVIEW Radio Program is attempting to arrange an interview with Harry James for their "College Color" show of February 23. As yet, no reply has been received concerning this broadcast. If it goes through, the students will be able to learn something of the band while donning their tuxedos for the prom.

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G-E Campus News



GOLD RUSH

IF YOU talked to an old-time prospector, he would probably tell you that while burros are more than a little aggravating at times, they are also very handy animals. For when it comes to carrying paraphernalia ranging from pick axes to flour and bacon, they're tops.

But good as burros can be, they haven't a chance in modern large-scale mining operations; they're completely out in the cold. Electric shovels and dredges, for example, are part of one California company's equipment. Scooping out the pay dirt in great gulps, the shovel dumps it into barges containing the recovery machinery—and there's the gold.

Aiding such modern miners are G-E engineers, Test men and ex-Test men alike. For this particular job they supplied a motor-generator set, a hoisting motor, and various control and auxiliary units. What chance has the lowly burro?

GHASTLY REALITY

THE citizens of Schenectady, General Electric's headquarters, have long been looking at the giant that is radio and saying, "I knew him when!" For G-E radio engineers have made scores of important contributions to radio progress.



Now they are giving Schenectadians something new to boast of in a radio way. These engineers, headed by C. A. Priest, Maine '25 and ex-Test man, will soon put in operation a station based on the revolutionary "frequency modulation" system of broadcasting developed by Edwin H. Armstrong.

Among the features of this new system are extremely high fidelity, better signal coverage, and virtual elimination of static. In fact, so life-like was a recent demonstration broadcast that an English journalist simply said, "It was ghastly in its reality."

GENERAL ELECTRIC

What the Engineers Are Doing

By Len Yerger

When is Open House this year? This is a question that more than one engineer is asking. Well, when is it? The answer is that nobody knows.

At the Electrical Club meeting last Tuesday, Lloyd Shorter, president, confessed that he didn't know when the Open House days would be. It was thought that some member of the Engineers' Council would know, but this idea was discounted when Council Member Mel Beatty said that he didn't know either. The Electrical Club members did decide what kind of show they will put on when the Engineering School is finally thrown open to the public.

DATE ???

After leaving this meeting we began our search to see who, if anyone, knew the elusive date. First we encountered Professor Lindell walking up the corridor in Evans Hall. Leaning up against a door frame he reluctantly admitted that he really didn't know. He had heard a rumor that it was going to be next month.

Next we found Ed Schwartz, president of the A.S.M.E., working in the machine shop. Ed was all greasy, which gave unsuspecting people the impression that he was working hard. Above the clattering machinery he told us that, although he was a member of the Engineering Council, he didn't know when the Open House would be held. He threatened to put us to work if we stayed around; therefore, we started on our search again.

ELUSIVE . . .

In Dean Spencer's office we asked Miss Mahan to give us the real lowdown on the situation. She didn't know, but under pressure she admitted that it was only right that someone should know. Off we walked again. We were really getting mad.

Modern Language Department Asks Help For France

The average American little realizes that more than a million French civilians are in desperate need of relief as a result of the enforced evacuation from cities and towns along the Franco-German border.

The inhabitants of Strasbourg, for example, a city twice the size of Wilmington, were forced to close their homes and leave on twenty-four hours' notice. These people are now living in deplorable conditions. Children are sleeping in barns and existing on the fifteen cents a day that the French Government can provide for each.

ORGANIZATION . . .

The American Friends of France, under the direction of the French Minister of Public Health, directs and supplies a staff of nurses and volunteers, working in canteen and sanitary units. The main centers of work are at Revin and Bellac.

The Modern Language Department has appealed to the faculty for contributions toward this relief in the form of membership in the organization at the minimum cost of one dollar. Opportunity is now provided to students to help this cause, and it is hoped that despite the frequent calls upon one's pocket-book these days the student body will manifest a creditable interest in the relief of the French. Contributions should be sent to Prof. Byam, who will see that they are transmitted to the New York headquarters. Checks should be made out to "The American Friends of France, Inc."

CLOSES FEB. 12 . . .

Attention is called to the fact that the campaign on this campus will close on February 12. Consequently, those wishing to contribute should do so at once.

Professor Koerber stopped long enough during a story that he was telling to inform us that he didn't know either.

Gasping for breath, we walked down the hall to get a drink—of water. We were just stuffing our necktie in our shirt, prior to drinking, when we spied Reid Stearns, president of the Engineers' Council, talking to Dean Spencer.

We backed Stearns into a corner and put the question to him. He squirmingly admitted that there wasn't any date. He did say, however, that if we would follow him into the electrical "lab," where he was supposed to be watching a meter, that he would give us the straight "dope" on the vicious business. Here it is.

The Open House is more or less sponsored by Tau Beta Pi, in conjunction with the Engineering Council. It was hoped that Open House would be held, along with a smoker and a dance, around St. Patrick's Day in March.

SAINT OF ENGINEERING . . .

We were reminded that St. Patrick is the Saint of Engineering.

Anyway, it was found that it would be impossible to have the Open House during this period because of a conflict with a dance or party at the Women's College. The social committee would never hear of this, therefore, the contemplated date was dropped.

President Stearns promised us that he would call a meeting of the council this week. At this meeting the date will be decided upon. Then, providing the date has not been promised to some other function, the Open House will take place.

Next week we should know, and we will give you the lowdown on the gala affair as soon as the details are available.

Don't forget the Open House.

Curtis Concert

(Continued From Page 1)

was accepted as piano student at the Curtis Institute of Music, and the lad went through a high school course at a Philadelphia institution, being graduated from both schools the same year. The boy was enabled to carry on this study through a grant from the Cuban government; a further one gave him a year in Europe, during which he played in Vienna, Paris, London, The Hague, Amsterdam, Milan, Berlin, and Madrid.

On this side of the Atlantic, besides appearances in Havana, both in recital and with the Havana Philharmonic, Bolet has given recitals in New York and Philadelphia and also has appeared in most of the eastern states. His first appearance with the Philadelphia Orchestra in the Rachmaninoff third piano concerto, Eugene Ormandy conducting, created a furore in the Academy of Music and among the press.

While a student at Curtis, Bolet worked with groups of woodwind students under Marcel Tabuteau. Liking this medium, he continued to rehearse with such groups after graduation. Having studied conducting with Fritz Reiner at the Institute, Bolet later took some of the woodwind groups in hand. His principal work at the school, however, consists of teaching piano as a junior member of the faculty. Besides his own students, Mr. Bolet also teaches, as assistant, students of Mr. Rudolf Serkin and Mr. David Saperton, who was Bolet's own teacher.

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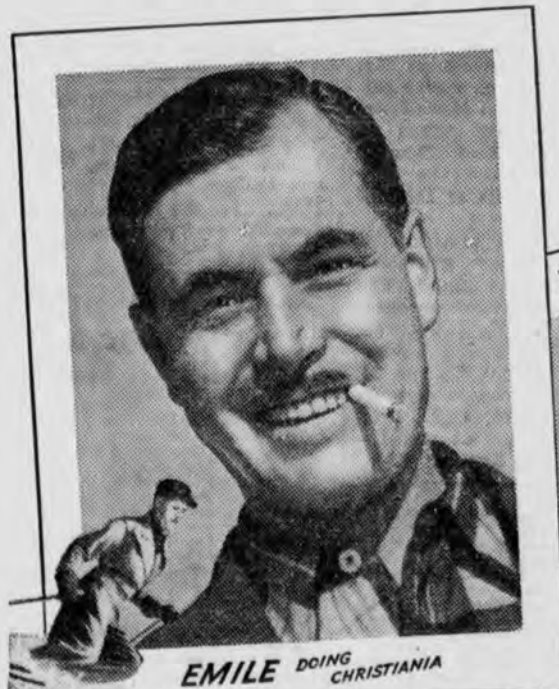
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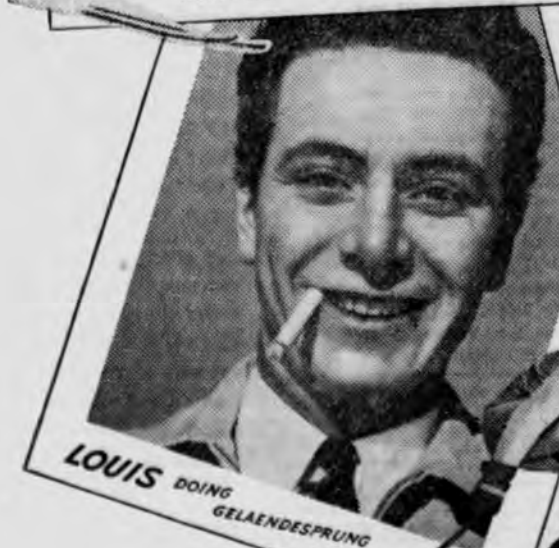
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