



IFC calls for more party control

The Interfraternity Council hosted an alcohol-free mock party last week as a model for other fraternities to follow

BY MATT HOTTELL
Staff Reporter

The Interfraternity Council held a party Wednesday at the Kappa Alpha Order fraternity house — but without beer.

The idea of this mock party was to show administrators and representatives of other fraternities how a party should be held, IFC vice-president Brett Mohrman said.

Due to recent pressure from the

Delaware Alcoholic Beverage Control Commission, fraternity parties will now be more closely monitored, he said, and fraternities must know correct party management.

Of the 50 people who attended the mock party, approximately 45 were representatives of different fraternities. Three sorority representatives also attended.

No members of the administration attended the party despite the 40

invitations sent, said Mike Sauers, president of Kappa Alpha and president-elect of DUSC, which caused grumbles and complaints from some of the fraternity representatives.

"There may have been some confusion about [the mock party]," Mohrman said. "They may not have understood what this was."

The point of the event, Sauers said, was to dispel some of the myths about fraternity parties.

Heightened law enforcement could now cause more problems for fraternity parties, Mohrman said.

Fraternities will no longer be allowed to charge people admission for parties because of pressure from the Delaware ABC Commission, Mohrman said. State law prohibits fraternities from selling alcohol at their parties.

They will still be able to charge for charity functions, but only if the events

are alcohol-free.

Fraternities will now have to contract a third-party vendor with a liquor license to sell beer to guests.

The administration has recently decided to enforce this long-standing, but seldom recognized, law, Mohrman said. If a fraternity charges for admission into a party, the president of that fraternity will spend six months in

see PARTY page A2

Profs will catch Web term papers

BY JILL CORTRIGHT
Entertainment Editor

Students who hate writing term papers now have another option open to them: research papers on the World Wide Web.

Several different web sites offer essays in just about every subject, including law, literature, philosophy and science. Costs range from trading in one essay in exchange for another, to as much as \$400 for a 10-page custom-written paper.

But monetary costs aside, anyone turning in a paper from the Web runs the risk of being caught plagiarizing.

English Professor Kristen Poole said she would easily be able to spot a fake since her students are required to turn in rough drafts and go through peer revising.

"There's almost no way I can think of that they could fake the rough draft process," she said.

The student's writing style is another clue-in. "After their first paper, I think I have a pretty good idea of their voice," Poole said. "If the second paper is drastically different from the first, I think I would notice that."

English professor Julian Yates agreed. "Often people who plagiarize papers don't do it very well." He explained that a paper written by someone with a master's degree, as most of those available at web sites are, would sound noticeably different from what a student would write.

"It's sort of like shooting yourself in the head to attempt to plagiarize papers written on the Web," he said.

Poole said that if she did suspect a student of being dishonest, she would turn him or her over to the dean, rather than trying to handle the situation herself.

Dean of Students Timothy F. Brooks said that there had not yet

see WEB PAPERS page A5



THE REVIEW / Bob Weill

In an effort to alleviate traffic in Newark, officials have discussed extending Christina Parkway through Abbotsford.

Slim chance for bypass

Even if plans were drawn today, alternate route at least 20 years away

BY ROBERT KALESSE
Entertainment Editor

Bypassing problems isn't usually considered an ideal solution, but for the city of Newark it seems to be the only option — one that officials contend is, at best, a generation away and may never happen.

"We're at the point of gridlock here," city councilwoman and traffic activist Nancy Turner said. "If you look at a majority of the license plates flying through Newark during rush hour, they're all from out of state."

Drivers currently use West Main Street and East Delaware Avenue as a link to and from all major roads surrounding Newark. But for about 45 years, city officials have had several opportunities to divert tri-state traffic away from West Main Street.

The most plausible proposal to reach the table in recent years would extend Christina

Parkway through Abbotsford and onto Barksdale Road near the state line. That way, commuters moving across Newark would avoid heavily congested Main Street and Delaware Avenue.

But as if the mess isn't hard enough to understand, it will be even harder to make a

First in a two-part investigation of traffic in the city of Newark, A4

reality. For starters, Cecil County officials who hold seats on the Wilmington Area Planning Commission must approve any transit renovations that affect their constituents.

Cecil County Commissioner William C. Manlove holds one of those seats and said, "I've

received no requests in support of the bypass from my constituents, so I would veto the extension if it came up."

To make matters worse, support from the Delaware Department of Transportation, which would oversee the bypass construction, is not likely this century.

Ralph A. Reeb III, DelDOT's liaison to Newark, said the city would first have to commit a considerable amount of time and money before the state can get involved.

"Even if all the officials from the surrounding states were to come together on an agreement for a bypass today," Reeb said, "the project wouldn't begin for another 20 or 25 years."

To get the project underway, Reeb said, the city of Newark would have to go through the usual measures in dealing with a project of this magnitude. A team of scientists and engineers

see BYPASS page A4

DUSC brings home good grades

Assessing what student congress has done and needs to do

BY ELIZABETH ARAGONA
Staff Reporter

As the year winds down and classes reach the final weeks, it's time to look back and see what the Delaware Undergraduate Student Congress, led by President Staci Ward, has accomplished.

Dean of Students Timothy F. Brooks said, "There is no question. She was the best president."

This year, the student government accomplished everything written in its platform. The platform consisted of actively representing the undergraduate student body, enacting programs to better serve students, to protect the interests of off-campus students by emphasizing student rights with the city of Newark, to become an integral part of the Newark community and to get students involved in more leadership opportunities.

"DUSC was well prepared to follow through and implement all programs and promises included in the platform," Ward, a senior, said.

Ward has worked hard over the past year to improve the relationship between the city of Newark and university students. The Student Mediation Action and Response Team was created to help ease the tension between residents and off-campus students. Brooks said Ward improved this relationship "immeasurably."

Another accomplishment of DUSC was the co-sponsoring of the Off-Campus Information Seminar facilitated by city

see DUSC page A3

Semret Debessay helped write Eritrea's first constitution

Local helps country into UN

BY BARBARA MORRIS
Staff Reporter

James Madison would approve. Susan B. Anthony would cheer. But no one will be prouder than Newark resident Semret Debessay on May 24, when Eritrea, the newest member of the United Nations, ratifies its first constitution as an independent nation.

Debessay, wife of accounting professor Araya Debessay, is a member of the 50-member constitutional commission which drafted the

constitution for the small East African country.

Eritrea's ratification of its constitution will culminate three years of intensive grassroots organization and education.

Debessay traveled three times to Eritrea to prepare drafts of the constitution with the other members of the constitutional commission. The final draft, prepared in March, provides for a three-branch system of government in which the president is elected by a one-house

congress.

As an activist in the Eritrean women's movement and liberation struggle before her country's independence from Ethiopia in 1993, Debessay was among three delegates appointed in 1994 to the constitutional commission from the United States to represent the 25,000 Eritreans residing in America.

Many Eritreans became refugees in this country after war broke out when Ethiopia unilaterally annexed Eritrea in 1963.

The constitution represents a landmark for women's rights in Eritrea, granting equal rights with men, she said, and a sharp departure from "hand-me-down" constitutions in African countries that were former colonies of Britain or France.

There was serious discussion concerning the role of women, partly due to the 1952 constitution when Eritrea was federated with Ethiopia and women were not allowed to vote or to own land, she

see COUNTRY page A8



THE REVIEW / John Chabalko

SAY YOU'LL CHANGE THE CONSTITUTION. Newark resident Semret Debessay is now a part of history.

INDEX

Campus Calendar	A2
Police Reports	A2
World News	A3
Editorial	A6
Classifieds	B5
Sports	B8

Also inside:

College tuition	A2
DUSC president	A3
Inside traffic	A4
Baseball blows it	B1
UFOs are coming for you	B1

today's weather
high 63
low 51
Cloudy, rain possible in the morning
Saturday: Sunny

Tuition bills target class

BY ROBERT ARMENGOL
City News Editor

While the educational value of a high school degree is rapidly dwindling in what one Delaware lawmaker calls our increasingly competitive, "cutthroat" world of economics and employment, state politicians are scurrying to decipher what kind of role higher education plays in determining the future of America's youth.

All of them are obviously in favor of sending more of their constituents' sons and daughters to college with as little financial burden as possible — it's how they intend to do so that differs greatly.

Last week the General Assembly witnessed a barrage of political maneuvers each linked by one common aim, to enhance state support for higher education.

While Gov. Thomas R. Carper was releasing on Thursday separate proposals that would cut a tax break for parents with college-bound kids and favor merit-based scholarship for students, the Senate was busy passing a sweeping bill that may cover tuition costs in full for most low- and moderate-income families.

Carper's tuition savings program has the backing of all 62 state legislators, who without exception have signed on as co-sponsors of his bill, H.B. 245.

He explained the idea this way: "If you were my father, you would put money for my college tuition aside in certain approved investment vehicles, the earnings of which would be taxed at a student-rate." And after federal and state taxes, that could mean a difference of as much as 40 percent taxable income to as little as nothing, Carper said.

No parents are beaming, right?

Nope. Not all of them should be, anyway, according to Sen. Harris B. McDowell III, D-Wilmington North. With his own college tuition plan approved last week by the Senate,

McDowell scored a hit for a focus on underprivileged students — those whose parents, he said, can't access their own tax dollars.

"We spend an enormous amount of taxpayer money on people who enter 'failure mode,' and jump into prisons, teen-age pregnancies, etc.," McDowell said. "We need to begin a process to prevent that, and one way is opening the door to higher education. We can pay a little bit in aid now or a lot in damage-control later."

But he hasn't been quite so lucky as Carper when it comes to legislative support. McDowell has been fighting an uphill battle for tuition reform against a Republican-dominated House since last year, when state representatives struck down the old version of his college financial aid proposal.

Originally, McDowell wanted to provide in-state tuition to all three Delaware undergraduate institutions for kids with a minimum 2.5 grade point average and 900 SAT score whose parents make less than a combined \$27,500 (with a \$5,000 increase to that cap for each extra child in the family).

The resolution passed through the Senate but failed in the House of Representatives last session. So a compromise was urged. The governor's administration and state legislators claimed that "such a low cap would end up not affecting our constituents," McDowell said.

That's why the senator went back to the drawing board and this year raised his proposed income cap to \$40,000 — drawing an estimated price tag on the bill of \$2 million in just the first year and about \$5 million per year in the long run.

But the problem goes much deeper than what an already Senate-approved



THE REVIEW / John Chabalko

Gov. Carper released two college financial aid bills Thursday.

cap increase may suggest. Now, adversaries are saying the real problem is a potential for over-spending; and McDowell's expensive tuition bill is again under conservative fire and appears likely to collapse in the House in an eerie case of political double death.

"I'm expecting strong opposition from the House," McDowell said. "But I believe this is an idea whose time has come."

"Many people forget this, but one hundred years ago we passed a heroic constitutional amendment in a commitment to pay for the education of our citizens. It was understood at the time that meant 'through high school.' But back then, a person with a baccalaureate degree could become the president of a bank."

McDowell said the state spends so much in education that his bill would signify a meager 2 to 2.5 percent budget increase. And — because high school dropouts cost taxpayers across the nation about \$680,000 per lifetime — if just 3 percent of the underprivileged kids helped with his bill actually make it out of the hole, he argued, the state would

still save almost 120 percent in taxes.

Carper, who said he does not support the McDowell tuition bill, has taken a different outlook on higher education.

"McDowell's idea is basically an open-ended entitlement program," the governor said. "I'm wary of that. Right now, with a \$40,000 cap, the yearly cost is measured in millions. But what if eventually they want to take the cap to include incomes of \$50,000 or \$60,000? Suddenly the cost of the program would be measured in tens of millions of dollars."

Carper's tuition bills provide for several spending hikes, but at more moderate rates: separate 25 percent increases to two existing programs. Under the new laws, more Delaware students who choose to go to college will receive more aid, while success on statewide assessment tests will be weighed in greater detail, Carper said.

But, according to McDowell, 75 percent of all students in public schools don't consider themselves to be "college material." Many students, he said, begin excluding the development of capabilities as early as the third grade.

Party control

continued from page A1

jail.

Mohrman said he believes this new rule will make it hard for fraternities to provide entertainment because they will have to pay for bands or DJs out of their own pockets. The annual dues collected from each fraternity member usually pay for social events, but if the fraternity wants entertainment, the members have to charge for admission to make up the difference.

He also predicted that fewer people will attend fraternity functions because they will have to pay significantly more money for beer and beverages.

Compared to the average \$2 for admission at most fraternity parties, vendors could charge the same amount for a single cup of beer, Mohrman said.

The IFC hopes to contract one vendor that will supply all the fraternities with services. With a third-party vendor, fraternities will no longer have to accept responsibility for drunken students.

"With an outside vendor, as soon as someone leaves the house we're no longer responsible for them," Mohrman said. "It becomes the vendor's responsibility."

The Kappa Alpha house has an elaborate system of controlling and monitoring parties, Sauer said. Much of Kappa Alpha's system of party management is identical to the IFC's model that was illustrated in the packet of information Mohrman gave to all the attendees.

During the mock party, Mohrman described the elements of a safe party. The "External Party Control," he explained, consists of fraternity members who stand outside of the house and monitor people arriving and leaving. These people keep guests from wandering around the premises or leaving with beer.

At the "Risk Prevention Station," guests must show a valid ID to consume alcohol. If the guest is of legal age, they will receive an "L" on their hand to signify their age. Minors

receive an "M" and are not allowed to consume alcohol, Mohrman said. Many of the fraternity representatives in the audience agreed this "Mock-Party" system closely resembled their own.

As part of the "Internal Party Control," Mohrman said, members of the fraternity walk around and monitor the activity of all guests inside the house. If guests fail to comply, they will be asked to leave.

The IFC is continuing the "Safe-Ride" program that provides guests leaving a safe ride home. This system was conceived by the IFC this semester and put into action by Mohrman.

"It's really tough to throw a perfect party," Sauer said. "Something is bound to go wrong."

One improvement to the current party system is using bracelets to replace hand stamps and markers. Now, underage drinkers can't wipe the "M" off their hands and re-mark themselves with an "L," Mohrman said. Next semester, fraternities will be using bracelets instead of hand stamps.

Fraternity members offering safe rides will start wearing maroon shirts next semester that have "Safe Ride IFC" on them, Mohrman said.

Dean of Students Timothy F. Brooks said he did not attend the mock party because the invitations were sent out too late.

"May is an extremely busy month for students and administrators," Brooks said. "For instance, I had a dinner meeting that night that I had on my schedule since March."

Brooks said he talked to other administrators who missed the event because of other engagements. "They went to the same event the past two years and did not think anything new would be covered," he said.

Although Sauer said he is disappointed that no administrators attended the party, he hopes to re-write the invitation letter for the next mock-party to be held in the Fall.

Gay lifestyle is a free speech issue, professor says

BY LISA DUSZAK
Staff Reporter

Gays and lesbians engage in First Amendment activity just by living in an apartment with a same-sex lover, said a professor from Gallaudet University Thursday night.

Dr. Paul Siegel, a professor of communication arts, used recent case law examples to explain to students and members of the community how gay and lesbian rights are essentially a free speech issue.

"Coming out is an essential part of gay identity," said Siegel, who has authored a book and several articles concerning gay people, sex and the media. "But reactions of people not in favor of the movement tend to manifest itself in

discrimination.

"Still, freedom of association is an implied First Amendment right."

Siegel cited several cases in recent history in which gay groups have been denied the right to express themselves in different public forums, Siegel said.

In a 1976 First Amendment Supreme Court case, *Toward a Gayer Bicentennial* Committee vs. the Rhode Island Bicentennial Commission, the Rhode Island Foundation argued to allow a gay organization to participate in Bicentennial celebration planning.

The foundation argued that permitting gay participation would violate a statute prohibiting sodomy in Rhode Island, and doing so would encourage the public to commit sodomy.

The judge ordered that such exclusion violated the First Amendment.

One gay group in California sued Pacific Telephone and Telegraph because the company would not sell them a Yellow Pages advertisement under the listing "Homophile Organization," Siegel said.

PT&T denied accusations that their refusal was discriminatory, claiming they refused the ad because there would be only one ad under the listing, Siegel said.

But PT&T did list a single ad under a heading as limited as "accordions," implying discrimination on the basis of sexual orientation, Siegel said.

A similar case occurred when another gay group was denied the right to launch a public

relations campaign on public buses, Siegel said.

Included in the campaign were pictures of people of all sexes, ages and colors engaged in everyday activities, with a caption reading, "Someone in your life is gay."

The public transit officials refused to run the campaign, claiming the ads were offensive to passengers, but the judge ruled nonetheless that the transit's refusal violated the First Amendment.

But Siegel also warned that the same law that protects lesbian and gay rights as a free speech issue also protects a homophobic's right to free speech.

He mentioned T-shirts he had seen on a visit to the beach with the message, "Silly faggot, dicks are for chicks."

Although the message is offensive, gay groups cannot say, "They are insulting me — make them stop," Siegel said.

That violates the rights to free speech for homophobics under the First Amendment.

Still, he stated the traditional arguments that gays are unnatural, sick or a danger to families and children are losing support and don't work anymore in our society.

Politicians and other powerful people used to side-step gay rights issues, Siegel said.

"Now, gay rights issues, when they come to the floor, are 'oh shit' issues because politicians know some voters will be angry either way," Siegel said. "But at least they recognize someone will be mad."

Office of the Provost will be restructured

BY DAVID REICHLIN
Staff Reporter

Three administrative positions within the Office of the Provost will be changed or reassigned due to the impending elimination of an academic office, Provost Mel Schiavelli announced Thursday.

Current vice provost for Academic Affairs, Margaret Andersen, will become interim dean of the College of Arts and Science July 1, he said. She will replace Mary Richards, who resigned to return to teaching.

With Andersen's move, the position of vice provost for Academic Affairs will be eliminated and the offices that currently report to her will be reassigned to other personnel.

Schiavelli said the reorganization of the Provost's office was not solely because of reassignment.

"The departure of Andersen gave me an opportunity to think how things are organized," he said. "Central administration doesn't need to be as big as it has in the past."

To accommodate the reorganization, he said, two administrative positions will be reworked.

Vice Provost Frederic Siegel, who currently is in charge of enrollment services, will take on a larger role come July 1. Included in his new responsibilities will be the Office of Admissions and Financial Aid, Academic Services Center and Registrar's Office.

John Cavanaugh, who is the interim associate provost for Graduate Studies, will fill the new

position of vice provost for academic programs and planning.

Cavanaugh's role will expand to include undergraduate planning and development, along with his responsibility for graduate studies. He will also assume responsibility for the Honors Program and the Center For Teaching Effectiveness, both of which currently report to Academic Affairs.

Though Cavanaugh will not begin his new position until July 1, he said he is optimistic about his new role. "I want to continue

advocating for graduate programs and bring the best of graduate education to the undergraduate level."

Schiavelli said he thinks the reorganization will benefit the university. "We can do it with fewer people," he said. "I like somebody in my office to worry about graduate and undergraduate, rather than have those split as they were in the past."

Also included in the changes is the relocation of the Division of Continuing Education and the Office of International Programs

and Special Sessions, which previously reported to Andersen, under Schiavelli.

Schiavelli said that he wanted to handle these programs directly rather than delegating the responsibility which include winter and summer sessions.

Despite the number of changes, most students won't notice any difference. "The restructuring will benefit the university and will not bring any change for students," he said.

CAMPUS CALENDAR

Today at 12:30 p.m. **Ava Baron of Rider University** will be giving a history workshop about the discipline of feminism in history and sociology. It will be held in Ewing Hall, room 436.

In addition, Anne Wagner of the University of California at Berkeley will be giving an art history lecture today called "Moore's Mother." It will be held in the Trabant University Center Theatre and will begin at 5:30 p.m.

The TUC Theatre is hosting an evening of **Irish films** tonight starting at 7 p.m. For more information call, 831-2886.

Michael Zinn will be directing the concert "Gamelan Lake of the Silver Bear" on Wednesday evening at 8 p.m. It will be held in Louis Recital Hall of the Amy E. du Pont Music Building. For more information call, 831-2577.

On Thursday, SLTV, Channel 49 will be showing the film "Rain Man" at 3:30 p.m. and again at 9:15 p.m. The station will also show "Of Mice and Men" at 11:30 p.m.

At 6 p.m. on Thursday, Rev. J. Stanley Justice of Trenton, NJ will be doing a lecture on "Success Beyond the Collegiate Level: Giving Back to One's Community." It is

sponsored by the Black Student Union and will be held in Multipurpose Room A of the TUC. For more information, call 831-2577.

On Friday at 11 a.m., an **urban affairs and public honors ceremony** will be held in the Conference Room of the Center for Composites Materials. For more information call, 831-2394.

Calling all seniors! The **Senior Day celebration** will be held on Friday from 3 to 6 p.m. on the grounds of Old College.

On Friday night at 8 p.m. **The Deltones, an a cappella group**, will be giving a concert at the Bacchus Theatre which is located in the Perkins Student Center. Admission is \$3. For more information, call 837-8401.

If you are interested in testing your singing skills, **The Deltones** will be conducting auditions at 2 p.m. on Sunday in room 206 of the TUC. For more information call, 837-8401.

On Friday night as well, the Lesbian, Gay, Bisexual Student Union will be throwing an **alternative dance** at Club 814 in Wilmington from 10 p.m. to 2 a.m. Admission is 3\$. For more information, call 831-8066.

— compiled by Adam Sloane

Police Reports

BRAWLERS BITE AT KA

A 21-year-old man was bit in the nose early Sunday morning during a brawl in front of the Kappa Alpha fraternity house, Newark Police said.

The victim was rushed to the Christiana Hospital emergency room where he received 14 stitches in the nose, police said.

The brawl was broken up by police at approximately 2:40 a.m. Police said some fraternity members were involved.

Police have one suspect who tried to flee the scene, however no charges have been pressed.

WOMAN GRABBED

An unknown suspect grabbed a woman's breast while she was walking along North Chapel Street Saturday night, Newark Police said.

Police gave the following account: A 21-year-old woman was walking south on North Chapel Street around 7 p.m. Saturday. As she walked under the railroad bridge, she was approached by a black male who grabbed her breast and made harassing comments.

She knocked his hand away, but the

man proceeded to grab her again. The victim then ran to the home of a friend.

The perpetrator is described as a black male in his late 30s, approximately 5'11", wearing a red button-down shirt.

HEY, YOU'RE WALKING ON MY CAR!

An unknown suspect walked across the hood of a man's car early Sunday morning in a parking lot on Center Street, Newark Police said.

The victim, who was attending an alumni convention, was pulling out of the Newark Parking Authority lot at approximately 2:23 a.m. when a white male jumped onto his car and walked across the hood, police said.

The car, a 1996 Ford Taurus, received \$300 worth of damages to its exterior, police said.

The suspect is described as a white male in his 20s, police said.

CLUMSY SHOPLIFTER SPILLS LOOT AT K-MART

A man was caught shoplifting a portable compact disc player at the K-Mart in College Square Thursday

afternoon, Newark Police said.

Richard Brown, 54, was observed by a security guard showing the CD player, valued at \$99.99, down his trousers and attempting to leave the store, police said.

The stolen merchandise was recovered when a security guard approached Brown outside and the CD player slipped down his calf and fell onto the sidewalk.

BAD LUCK DOUBLES FOR JUVENILES

Two juveniles were apprehended Sunday evening at Rainbow Records for shoplifting and possession of marijuana, Newark Police said.

The 14- and 15-year-old-males were detained by employees when they set off the alarm sensor while trying to exit the store with two stolen cassette tapes, police said.

A small bag of marijuana was discovered on one of the shoplifters when police searched the two youths for additional stolen merchandise, police said.

—compiled by Alison Waldman

In the News

CHIPS WERE DOWN, BUT CHESS CHAMP KASPAROV ENDS UP DEEPLY BLUE

In a sudden conclusion to their much-hyped battle, the IBM supercomputer Deep Blue took barely an hour Sunday to defeat world chess champion Garry Kasparov, clinching a six-game, \$1.1-million duel between brain power and processing speed.

At a news conference later, he lashed out at IBM for programming the computer specifically to beat him.

"It was nothing to do about science. ... It was one zeal to beat Garry Kasparov," he said after losing Game Six. "And when a big corporation with unlimited resources would like to do so, there are many ways to achieve the result. And the result was achieved."

"I feel confident that the machine hasn't proved anything yet," Kasparov added. "It's not yet ready, in my opinion, to win a big contest."

C.J. Tan was the scientist who headed the Deep Blue effort.

Even those who predicted that computers would eventually surpass humans at the chessboard could not have anticipated Sunday's outcome in New York City.

Until a week ago, the 34-year-old Kasparov was unquestionably the best chess player in the world.

More than once he proclaimed that computers would never attain the level of the best human players. He began this match May 3 with a win that, while hardly routine, seemed to demonstrate the unmatched value of human intuition.

The tide turned with Deep Blue's victory in the second game, almost certainly the best game ever played by a computer.

HEAVEN'S GATE CULT VIDEO MAY BE FOR SALE

For sale: The exclusive ramblings of Bo and Peep. Coming soon, maybe, to a video store near you.

Filmed in 1976 when he still had a full head of hair and she was very much alive, the tape that the leaders of the Heaven's Gate cult called their "last statement" surfaced recently in an Oklahoma video vault.

It's believed to be the only authorized video featuring Peep — she was the real leader of the messianic cult before she died in the mid-1980s — and it's all there, the genesis of the philosophy that ultimately led to mass suicide: Sex is bad. Dogs are unworthy of "the literal heavens." UFOs are the way to ascend to the "next kingdom."

So who'll bid what?

It was, of course, altogether predictable that the bizarre Heaven's Gate saga would spawn every kind of proposal for movies, documentaries and television series — many of which were breathlessly announced immediately after the bodies of Marshall Herff Applewhite and 38 disciples were discovered two months ago in a Rancho Santa Fe, Calif., mansion and which, for the most part, remain "in development."

The twist is the discovery of the tape and the revelation that Applewhite and Bonnie Lu Nettles Trousdale, who had consistently urged their followers to renounce all things material, had themselves opted years ago to go Hollywood.

Per the contract they'd had drawn up in Oklahoma, the two-hour video was kept under wraps for 21 years, under seal until 30 days after "departure," when the producer who'd quietly kept it all that time notified his Beverly Hills lawyer of the potential blockbuster.

Now the attorney and the William Morris agency have big plans for the video. They see it as a network TV special. Then — what else? — they hope to sell it to every household in the world with a VCR.

Cashing in on death? "We look at it as business," said the attorney, Jerry Weinstein, whose firm, Weinstein and Hart, has long specialized in representing the estates of dead celebrities, among them Fred Astaire, Bruce Lee and Abbott & Costello.

It's his legal duty under the contract, Weinstein said, to make as much money as possible for Bo and Peep's heirs, whoever and wherever they may be.

Under the deal, the heirs get 40 cents on the dollar. "Wait until they hear about this," Weinstein said.

—compiled from the Washington Post / Los Angeles news service by Denise Matthews

DUSC leader wants the ball

'I enjoy having the responsibility on my shoulders,' president Mike Sauers says

BY AMY L. SHUPARD
Copy Editor

Although he hopes to someday work in a hospital, right now, at the university, he is a president.

Mike Sauers, the newly elected Delaware Undergraduate Student Congress president, said he likes being a leader.

"I enjoy having the responsibility on my shoulders."

Sauers is a junior neuroscience major, which is an interdepartmental major between the biology and psychology departments. "It takes the solid material of psychology and the more interesting parts of biology and combines them," he said.

After graduation, Sauers said he wants to work in a hospital for a year to figure out what career he wants to pursue. "Originally I was set on medical school," he said. "But now I'm looking into both medical school and hospital administration."

Sauers said hospital administration combines work in health issues with business aspects. He hopes being the president of DUSC will give him a preview of a job in administration.

"After a year of being the DUSC president, I should realize if it's something I want to do for the rest of my life."

Not only is Sauers the newly elected president of DUSC, he is currently the president of his fraternity, Kappa Alpha.

He said he pledged Kappa Alpha last Spring Semester because he missed the bonding he felt at his all-male high school, Salesianum in Wilmington.

"To depend on 50 guys who you can talk to like your brother — it's really a great feeling to have."

Sauers' presidency of Kappa Alpha began this semester and continues through the upcoming Fall Semester, during which he will lead both the fraternity and DUSC.

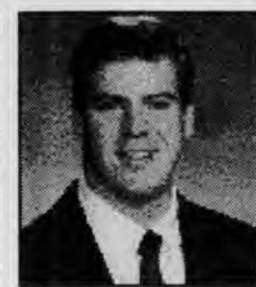
Sauers' rise to leadership roles has happened in two short years since he transferred from Clemson University, where he spent his freshman year.

"I got involved in DUSC pretty much the first day I got here," he said.

While working with DUSC, Sauers has been in charge of developing DUSC's SMART program which was implemented this past fall, was the Special Projects Chair and one of the founders of the Leadership 2000 program.

Leadership 2000 began as a series of seminars for students on leadership skills. Sauers said he worked on the project with one of his "mentors," former DUSC president Damian O'Doherty.

"It gave students the chance to learn more leadership skills and a chance to put them to use on campus," Sauers said about the leadership program, that has now been incorporated into the class, Leadership, Integrity and Change. During his year as the president, Sauers said, he



SAUERS

plans to have training seminars for the positions in DUSC to make a more effective organization.

Sauers ran unopposed for the position of president in the DUSC election this year. However, he said, he is "more concerned with getting people involved than getting more candidates to run."

Sauers said he feels confident that there are younger students who are qualified leaders at the university.

Transferring from Clemson to the university, Sauers said, was one of the best decisions he ever made. "At first I kind of wanted to get away, but then I realized when I got there that I just love Delaware."

Though the program for neuroscience is young, it is growing, Sauers said, and the education at the university is a great buy — especially for students living in Delaware.

With his family here in Newark, Sauers said, he is now able to spend more time with his parents and three brothers.

Sauers said he is excited because his younger brother, who he calls his best friend, will be an incoming freshman at the university next fall. Though he transferred, Sauers will be graduating on schedule in Spring '98, after completing his DUSC presidency.

Between DUSC, Kappa Alpha and classes, the leisure moments in Sauers' life are few and far between, but somehow, he doesn't seem to mind.

"Sometimes life gets stressful," he said. "But it's all stuff I like. It's a different kind of fun."

An inside look at DUSC's past year

continued from page A1

managers and building directors.

"The purpose of this session," Ward said, "was to educate students moving off campus to be responsible in their neighborhoods. Students need to watch their behavior off campus and to work with the city rather than cause more rife in their relationship."

In recent months, City Council has been discussing several initiatives that could limit the amount of housing available off campus.

On March 13, the Old Newark Civic Association and City Council held a workshop to review a proposal to remove the grandfather clause on rental properties, Ward said. The grandfather clause allows four roomers or boarders in residential zoning districts, even though the code allows rental to only three.

Other proposals include capping the number of rental properties in the city, reducing the maximum number of unrelated tenants and raising the rental permit fee.

"Because of DUSC's work and the turn-out of students at the City Council meeting, it delayed the consideration of removing the grandfather clause and exploring other alternatives," Ward said.

In response to proposed changes in zoning codes, DUSC decided to expand the goals of the Off-Campus Information Seminar.

DUSC's proposal, created to solve the problems between off-campus students and residents, says students who attend the session to learn how to be a responsible tenant would receive a complete resource list of available rental units accompanied with landlord contact numbers. Students who completed this session would also receive a certificate of participation and be given priority by landlords for rentals.

Ward said that the proposal must be accepted and adopted by the city manager and council as a better alternative in educating students.

The Landlord Association's involvement with the off-campus seminar will be in effect in the 1997 Fall Semester.

Ward said that the information session would be valuable because the preferred list would make it more efficient for students to rent houses off-campus and at the same time educate larger audiences of students on how to become civically conscious.

But with accomplishments come disappointments.

"My biggest disappointment about

DUSC would be the lack of involvement from the students, the lack of representation from the student body and seeing apathetic students," Ward said. "Students aren't taking the initiative to voice their opinions about DUSC."

"There is student apathy and it is because of the culture of Delaware of being a party school," Ward said. "Especially when you see more people tailgating than in an actual game."

Nancy Geist Giacomini, assistant dean of students, said, "DUSC was more visible this year and only one ticket ran but it was one hell of a ticket. I don't think Staci realized what an effective leader she would become."

Ward attributes DUSC's success to the leadership of the Executive Board and to certain City Council members.

"Without the cooperation of City Council members such as Tony Felicia, Irene Zych and Nancy Turner and their willingness to work with students through programs," Ward said, "DUSC would not have had a successful year in improving city relations."

Ward became involved with DUSC in her sophomore year. She then served as DUSC's secretary during Damian O'Doherty's administration last year.

Ward said she wanted to become president because of the conflict between the city and students.

"I wanted the higher position to better represent the students to the city in a positive light," Ward said.

This year, she received the Grossman Award, the highest award given by the university, for her contributions to campus-wide programming.

Giacomini said, "Staci did an amazing job, she was very professional and represented student issues. She also has a good sense of how to be a polished leader but does not forget who she is representing."

The student body will now be represented by the new executive board headed by President Mike Sauers.

Ward's advice to Sauers is to keep up the relationship between city residents, officials and DUSC, and to foster SMART into an everyday community opportunity. She also recommends that the new executive board have a sense of humor.

"I would do it all over in a second," Ward said. "It has been the most challenging and also rewarding experience that I have ever had in my entire life."

How to take a parking ticket to task

BY ERICA BRASLOW
Staff Reporter

After a long day of classes, many students wander back to their cars only to find an all too familiar white pouch under the windshield wiper.

Approximately 4,000 times each month, Public Safety tickets cars that are illegally parked in university lots, said Jim Grimes, assistant director of Public Safety.

Not all of these tickets are paid for without a fight. Many people choose to go through an appeals process to contest a ticket.

During the 1995-96 school year, 1,390 students appealed tickets, Grimes said. Of the appealed tickets 610 appeals were granted. The parking ticket appeal process requires an appearance before the Parking Appeals Board or a written petition of appeal.

The Parking Appeals Board is more informal than a court of law, comprised of about 20 to 25 members. The board is split into groups of three or four members and one group hears the appeal, Grimes said. Then members render a decision, which cannot be appealed again.

The Appeals Board is chosen from various groups on campus, including faculty, professional staff, salaried staff and the Delaware Undergraduate Student Congress. Public Safety employees are not put on the board so there is no bias.

Reasons for appeals vary, Grimes said. "The funniest or strangest appeal in my recent memory was the person who parked in a fire lane and was told as they got out of the car that they were in a fire lane and to move the car. They didn't listen to the warning and when they were ticketed, they were mad and appealed, saying they thought the warning was enough."

The higher priced tickets are the ones that seem to get appealed the most, although tickets can range from \$10 to \$50, Grimes said.

Junior Tara Pederson said she received a \$50 ticket for parking in a fire lane. "I was asked about the appeal process and was then informed about a \$10 surcharge if the appeal is denied."

The surcharge is a processing fee and is only paid if the appeal is denied, Grimes said.

Pederson said she would not appeal the ticket as a result of the surcharge and she does not have the time to go through the appeals process. She also feels as if she has been getting more parking tickets this year than she received last year.

Grimes admitted that although there has been no concerted effort to increase the number of parking tickets given out, the number of parking tickets may have gone up slightly this year. He attributed the increase to Public Safety's purchase of hand held ticket writers, machines which make ticket writing faster.

Freshmen Dana Hartsell said she has spent about \$200 on parking tickets over the course of this year.

The amount of parking tickets received tends to change seasonally, due to new students learning the parking rules, Grimes said. "In the beginning of the year there is more ticketing because people do not yet know what they can and cannot do."

"Public Safety officers do not have quotas to fill," Grimes said. However, ticketing may have gone up in certain areas if officers have noticed a parking problem, he said.

Professor receives prestigious Fulbright grant

Gary H. Laverty will use the money to study the digestion of chickens and other birds in Iceland

BY RACHELLE KUCHTA
Staff Reporter

A university professor recently received a national award that will allow him to conduct research in Iceland during the summer of 1998.

Biology professor Gary H. Laverty was awarded a J. William Fulbright Grant this semester, which provides funds to conduct research and/or teach in another country.

Laverty plans to study how chickens and several species of native Icelandic birds digest foods with a high salt content.

Laverty said one goal of his research is to examine the feasibility of using processed fish high in protein and salt as a low-cost feed for chickens in Iceland's rapidly growing poultry industry.

He became interested in this topic about six years ago and has been continuing with the research as an ongoing collaboration with professors in

Denmark.

He will work with University of Iceland professor Sigvatur Arnason, whom he met two years ago in Denmark.

Laverty said he is eager to work with

beginning of a long-term collaboration with professor Arnason.

Laverty said he had intended to travel to Iceland to work with Arnason regardless of receiving the grant. "The

"The award was really the icing on the cake."

—Biology professor Gary H. Laverty, who was awarded a J. William Fulbright Grant to conduct research and/or teach in another country

Arnason, who is a descendant of the Norse people now known as Vikings, because their research is very similar.

"It seems to make sense that we should be working together instead of separately," he said. "This is hopefully the

award was really the icing on the cake," he said.

Laverty's award was one of nearly 4,000 grants received each year by American students, teachers and scholars from the Fulbright Program, according to

Lois Herrmann, public affairs officer for the United States Information Agency, an independent foreign affairs agency within the government's executive branch that administers the program.

The grants are used to study, teach, conduct world-wide research and allow foreign nationals to engage in similar activities in the United States.

The program will pay nearly \$10,000 for Laverty's travel, personal expenses and housing, but he will have to fund his own research. The majority of his research money will be supplied by the physiology department at the University of Iceland's Medical School.

The Fulbright Program was established by Congress in 1946, Herrmann said, to increase mutual understanding between the people of the United States and the people of other countries.

Laverty, who has traveled to all the

Scandinavian countries except Iceland, said his reaction to the award was "anticlimatic" because he was notified of his award status after each step of the three-step review process.

Laverty submitted an application to the program in July of 1996, which was then reviewed by independent peer reviewers, Fulbright representatives in the host country and the Fulbright Foreign Scholarship Board.

The review committees examine and evaluate the applicant's professional qualifications, the quality of the proposal, the needs of the host institution, and the likelihood of the applicant's adaptability abroad, Herrmann said.

"Receiving an award demonstrates that Dr. Laverty has demonstrated excellence in research," said Dr. Milton H. Stetson of the biology department, who wrote a recommendation for the grant.

A DRIVE-BY REPORT: NEWARK TRANSIT IN TRANSITION

New light system installation underway

The Monarch system is the next step in unclogging the city's streets

BY PETER BOTHUM
Executive Editor

When Newark city officials and the Delaware Department of Transportation agreed a little over a year ago that traffic problems in the city warranted the installation of a new traffic light system, a decision had to be made.

Nancy Turner, a city councilwoman and head of Citizen's Against Traffic, said one option was that the city could shell out more money for the more expensive and

arguably more effective SCAT system. The other route would be to spend less on the Monarch system and place the extra money in a fund that would go toward repairs or an upgrade to the SCAT system.

The systems are installed in a similar fashion. Both have loops that are wired to intersections which count the flow of traffic.

The SCAT, which would take an estimated \$1.1 to \$1.2 million to install, according to Ralph Reeb, DelDOT's assistant director of

planning and liaison to Newark, is the more intricate of the two. If traffic conditions changed, the system would automatically adjust accordingly.

The Monarch, which will cost approximately \$300,000, takes the loops' traffic count and relays it back to a computer that would be located at police headquarters. The system can then be adjusted to ten different set traffic patterns.

"[The SCAT] is what had been promised to us by DelDOT," Turner said. "That was the original agreement."

DelDOT said the city could have the SCAT system, Turner explained, if it would be willing to wait.

"We said, 'OK, we've been

waiting for a long time. DelDOT said the Monarch would work better, so we settled for the Monarch," Turner said.

The city finally opted for the Monarch to mend Newark's traffic quandary.

"There's no waste of money here. We can start with the Monarch and then move up to the SCAT if that doesn't work."

So did the city fail to receive the "better" system?

"That depends what you define as 'better,'" Newark Police Chief William Hogan said. "According to DelDOT, [the Monarch] should work great for the city of Newark."

Hogan said that according to

studies conducted by the traffic department, the SCAT would have improved traffic management in the city by 15 percent. The SCAT can take traffic patterns and change based on the situation that it sees.

"It's 'better' because it can educate itself."

Hogan said the Monarch system must be programmed to adjust to somewhere between eight and ten different fixed traffic patterns. This would allow police to switch to a different pattern based on the time of day or other traffic-hindering conditions.

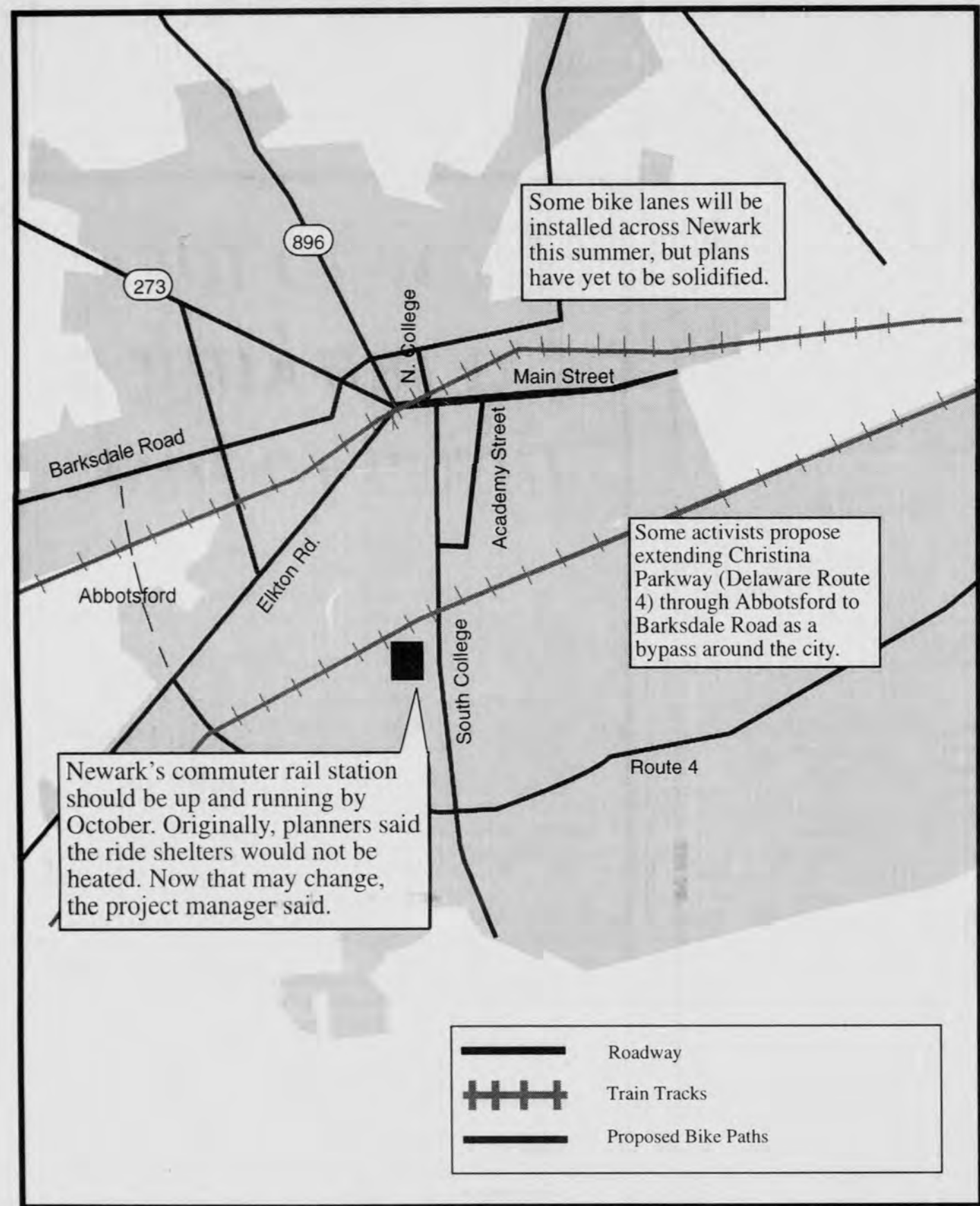
"With the Monarch, you have to do traffic studies and take counts," he said. "You have to re-program it."

Reeb said DelDOT is currently in the process of installing the Monarch system, and that they hope to have the job finished by the time students return in the fall.

"We're going to install this system and then do an assessment with the city," Reeb said. "If a significant improvement can be made by going to the other system, then that investment will be made."

Reeb said that on a normal day it would be impossible for a driver to tell the difference between the two systems.

"No system will give people green lights all the time," he said. "But I think that's what people were hoping for."



Bike lanes planned

Cyclists will enjoy minor improvements this summer

BY SHAWN P. MITCHELL
Assistant Editorial Editor

As traffic problems in Newark grow, more people are looking towards bicycling as a way to get around, only to find that this form of transportation brings its own set of problems — from dodging parked cars to navigating hectic intersections.

Although these cyclists can look forward to some minor changes this summer, no major improvements for bicycles are scheduled to be completed anytime soon in Newark, officials said.

"Minor bike lane striping will occur over the summer," said Roy LePlata, Newark City Planner. "But there will be no construction of paths or any major improvements."

The Delaware Department of Transportation plans to improve up to eight lanes by early fall, specifically on routes where bicycle traffic is heavy like Paper Mill Rd. and Hillside Rd., said Jerome Lewis, a member of a city traffic committee and director of the College of Urban Affairs and Public Policy.

DelDOT's plans to stripe and put up signs that will help cyclists by giving them a defined, two-foot lane to ride in, as well as telling motorists to watch for cyclists.

Lewis, who uses his bike to commute to work every day from western Newark, said, "There's quite a bit of bike use in Newark — these issues have been around a long time and recently there's been more interest and support."

As part of this growing interest Lewis organized a two-day bicycle seminar to discuss how to create bicycle- and pedestrian-friendly communities.

The seminar, which was held two weeks ago, brought together officials from cities throughout the state, members of DelDOT and speakers from all over the country.

"The workshop helped us a lot," Lewis said. "We received more professional help and insight into many of our problems."

Discussed during the seminar were problems that Lewis and his committee are facing now: how to create bicycle-safe intersections; how to build on- and off-road bike paths and how to get the city, state and the university to work together.

Another short-term project the city is working on is the creation of a pathway map which will denote roads cyclists can use that are already bike friendly, Lewis said.

As well as helping sponsor the seminar, DelDOT and the Wilmington Area Planning Commission drafted the Newark Area Bicycle Interim Report last November. This report identified the current problem areas for cyclists by looking at the number of accidents and the amount of traffic on various roads.

This report was used to determine which roads are to be striped over the summer and is still being used as a tool to decide where new paths may be built or which roads may be widened.

The city hopes to increase bicycle traffic and decrease auto-traffic as part of WILMAPCO's goal of cutting automobile-traffic 10 percent by 2020.

The cycling problem has also received more attention recently because of the growing number of cycling accidents, Lewis said. The most serious was the death of university junior David Toman last November.

Nancy Turner, chairwoman of the Western Newark Traffic Relief Committee and head of Citizens Against Traffic, traces the problem back even further.

"We began our crusade because of trucks," she said. "Very simply the trucks are too big for the roads. We want people to ride bikes but trucks take up too much room. We want more bicycles."

What to look for in Friday's Drive-By Report, part two:
 DelDOT is set to tear up the Deer Park intersection.
 The federal government wets its feet with local train traffic.
 The WNTRC will meet today. Who is the Newark Chicken?
 The city, university and state work together on a plan for crosswalks.

Alum leads building of commuter station

BY VERONICA FRAATZ
Assistant Entertainment Editor

Leonard J. Brooks Jr. smiles faintly as he looks over his construction project under the early morning sun.

The site is located off of South College Avenue, south of the overpass and south of campus.

It's where trucks and bulldozers have moved in to finish Newark's first and only commuter rail station by September.

It's where Newark residents will soon hitch rides on an extension of the Southeastern Pennsylvania Transportation Association's R2 line to Wilmington and Philadelphia.

And for that reason, it's about the only thing going for Newark in terms of traffic.

But Brooks isn't worried so much about that. He and his crew have a job to take care of.

Brooks, 32, isn't just any old George and Lynch Construction Co. project manager working on a government contract. He's a long-time resident of Newark and a 1988 university alumnus. And, he said, he was eager this spring to start work on a substantial project in his own hometown.

"Most projects — I'm traveling all over the place," he said. "This is the first time I've gotten to do something so close to home. I'm just five minutes down the road."

Brooks has lived in Arbour Park with his wife, Patti, and his sons, Jeff, 6, and Brad, 3, for six years.

"I love the town," he said. "My wife grew up in the house we live in now."

In January, George and Lynch won from the Delaware Department of Transportation the contract for the station with a \$1 million bid.

"I've been requesting this kind of

job in Newark for a long time — it's been heavily requested, in fact," Brooks admitted. "I wanted to do the job because it was an opportunity to make money, to work for the state, and to get the recognition of a high profile job."

Brooks said a project like this one encompasses all types of construction, including paving and pipe work. It's also necessary for the company to work closely with Amtrak, which rides trains daily along the tracks near the site, and to strictly comply with safety guidelines.

Newark Mayor Ronald L. Gardner said he agrees with Brooks's outlook.

"The city encourages the establishment of the comrail station and the added comrail traffic," Gardner said. "If anything, the station will help traffic. It will make the biggest difference between Newark and

Wilmington. We're hoping to get more single-occupant vehicles off of I-95 and onto the train."

But short of approving location and construction, the city is playing virtually no role in the project, Gardner said. The project is entirely funded with state and federal funds.

Brooks said the extensive landscaping for the project won't be done until the construction nears an end.

"That will be the last part of the job," he said, "probably in the latter part of the summer — more of a dressing at the end."

Brooks also revealed that the ride shelters will most likely be heated. Although at this time, he said, he is not certain.

"Right now, it's not the best area to look at," Brooks said. "But it should be."



THE REVIEW / John Chabalko
 Newark resident Leonard J. Brooks Jr. heads up the engineering and construction team for the George & Lynch Co.

Bypass

continued from page A1

would be hired to determine if an Abbotsford bypass would present environmental hazards.

The area soil must also be tested and possible effects on wildlife must be investigated before funding for the project can be decided upon.

"After all that, then the government and state need to figure out how much federal, state and

private funding will go in to the project," Reeb said. "That's when DelDOT can step in. But the process takes a long time."

And the problem isn't new by any means. The city's Planning Department released on April 28 a chronological transportation study that has helped uncover some reasons for why traffic buildup has spun out of control.

The report, which encompasses the last 20 years, shows many available roads for a bypass and chronicles the first proposal for a Christina Parkway extension, which arose in 1988.

In December of that year, WILMAPCO

adopted a "Year 2010 Transportation Plan," which included the bypass as an "Alignment Corridor."

Then, in August of 1991, Mayor Ronald L. Gardner assigned the city planner to represent Newark on an advisory committee to investigate possible routes for the extension.

That committee never met.

Newark officials, including the mayor, Turner and City Planner Roy H. Lopata, all have said they are in favor of the bypass.

But they inherited the traffic problem from previous city officials who chose to put it off,

Turner said.

Because an alternate roadway wasn't built 20 or even 30 years ago like it should have been, she said, development and population growth have amplified the problem so much that the city is quickly running out of choices.

"Newark has had plenty of opportunities over the years and haven't acted on them," Manlove said. "Why should Cecil County deal with their traffic problems too?"

Since Cecil County officials plan to veto the Abbotsford bypass and DelDOT says the project would take another 20 or 25 years to build

anyhow, the question, "Where do we go from here?" now lies on Newark officials.

When asked what lies ahead in Newark's future, Lopata asked why The Review was doing a story on the proposed bypass and ultimately only offered a "no comment."

Newark officials now must deal with the problems created in the past in order to someday have a bypass, sometime well into the next century.

But without any ideas at present time, rush hour for the city of Newark quickly approaches.

TWENTY YEARS OF NEWARK TRAFFIC

City Council notes that since 1952 the City had supported an idea for a beltway in the Elkton Road area surrounding the community. The idea of a bypass is again brought to the forefront.

WILMAPCO adopts "Year 2010 Transportation Plan," which includes the Christina Parkway Extension from Elkton Road to Route 273 as an "Alignment Corridor."

Christina Parkway Extension "Advisory Committee," headed by the city planner, is formed, but never meets.

Throughout 1992 and 1993 officials from Maryland, Pennsylvania and Delaware meet to discuss possibilities of the extension, but reach no agreement and the problem goes unsolved.

November 21, 1977

December, 1988

Aug. 14, 1991

1992-1993

Profs warn against using Web papers

continued from page A1

been any cases of Web plagiarism, but that serious consequences would result if a student was found guilty of handing in a research paper from the Web.

"As far as sanctions go, turning in a paper that someone else wrote could result in an 'F' in the course and suspension from the university," he said.

However, the Papers Online site (www.papers-online.com) does not consider plagiarism a risk, stating that its papers are intended to be used

"solely as research aids." It goes on to say that the essays are intended to help students by letting them see how professional writers handled topics similar to their own.

At the College Paper Company's page (www.collegepapers.com), it is proudly proclaimed that none of the papers are used twice. In other words, students don't need to worry about getting caught because their professor won't be able to find another copy to prove plagiarism.

"If you don't like writing papers or you don't have the time to do it," the

site reads, "hire experts to do the work for you."

Yates said overwork and feelings of inadequacy are factors that could lead a student to use an essay-writing service. "I would understand why people would do this, but I wouldn't excuse it."

Even one of the sites threatens punishment if students plagiarize. "Remember, these are not to be used as term papers under any circumstances," it states, in the Term Paper Exchange site (www.con2.com/~cyberdent). "If in

the case that we find out, we will prosecute to the fullest extent of the law."

By not following the rules, students not only risk prosecution by the university and research paper company, but they also miss out on a large part of the learning process, Yates said. "If you're buying papers for classes, why bother taking the classes? Why bother being at a university?"

"I find it profoundly sad as an idea," he said.

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THE REVIEW Editorial

Fraternity parties and alcohol

Because of a recent crackdown by the Delaware Alcoholic Beverage Control Commission, one of the most celebrated university traditions may be coming to an end.

The tradition we speak of is the fraternity party.

In a plan created by the Interfraternity Council, fraternities will not be able to charge admission to their parties and will be forced to sell alcohol through a third-party vendor.

This means that partygoers will likely be charged by the drink and the drinking age will be more strictly enforced.

No longer will freshmen seeking to get drunk view frat parties as the place to go to meet their goal.

If the IFC voluntarily wants these changes to be made, then we support their right to police themselves.

If, however, they are being forced to bow down to outside pressure, then we're disappointed that the IFC has been bullied into this course.

We know it could be difficult for the IFC to stand up to this outside pressure since the ABC is

only enforcing a law which has been on the books for years.

If the ABC wants to reduce the underage drinking at these parties, then patrol the parties but don't force the IFC to do the police's job.

We also question why they now decide to recognize a law which has traditionally not been enforced?

We're certain that the Robert Wood Johnson Foundation Grant to stop binge drinking has something to do with these changes.

We're also unsure what other effects this policy may have.

Since they're reducing the number of activities without providing new outlets what effects will this have?

More house parties to annoy sleeping residents? More drinking in dorms to annoy the administration? Or will the fraternities find a way around these policies?

In any case we're not sure that the death of this tradition will lead to any new traditions that the university or ABC will find any more to their liking.

Traffic problems continue, year after year

Ask anyone what the problems with living and going to school in Newark are, and traffic will most likely be mentioned.

Whether you're a pedestrian, a cyclist, a driver, or someone looking for a place to park, you'll find plenty of heartache — facing problems that have been around for years.

The need for a bypass has existed since World War II, rail traffic has been something The Review has reported on since the '70s, and bike traffic discussions have been occurring since the '80s.

And even though these problems have been discussed for more than 50 years in some cases, we're not any closer to a solution.

The holy grail of traffic solutions — a bypass around Newark — is on hold indefinitely until support can be gained from surrounding states.

Even when this support is finally gained it will take another 25 years of effort before the project even has a chance of completion.

Other problems are

remarkably similar.

Take the traffic lights around the Trabant University Center, for example.

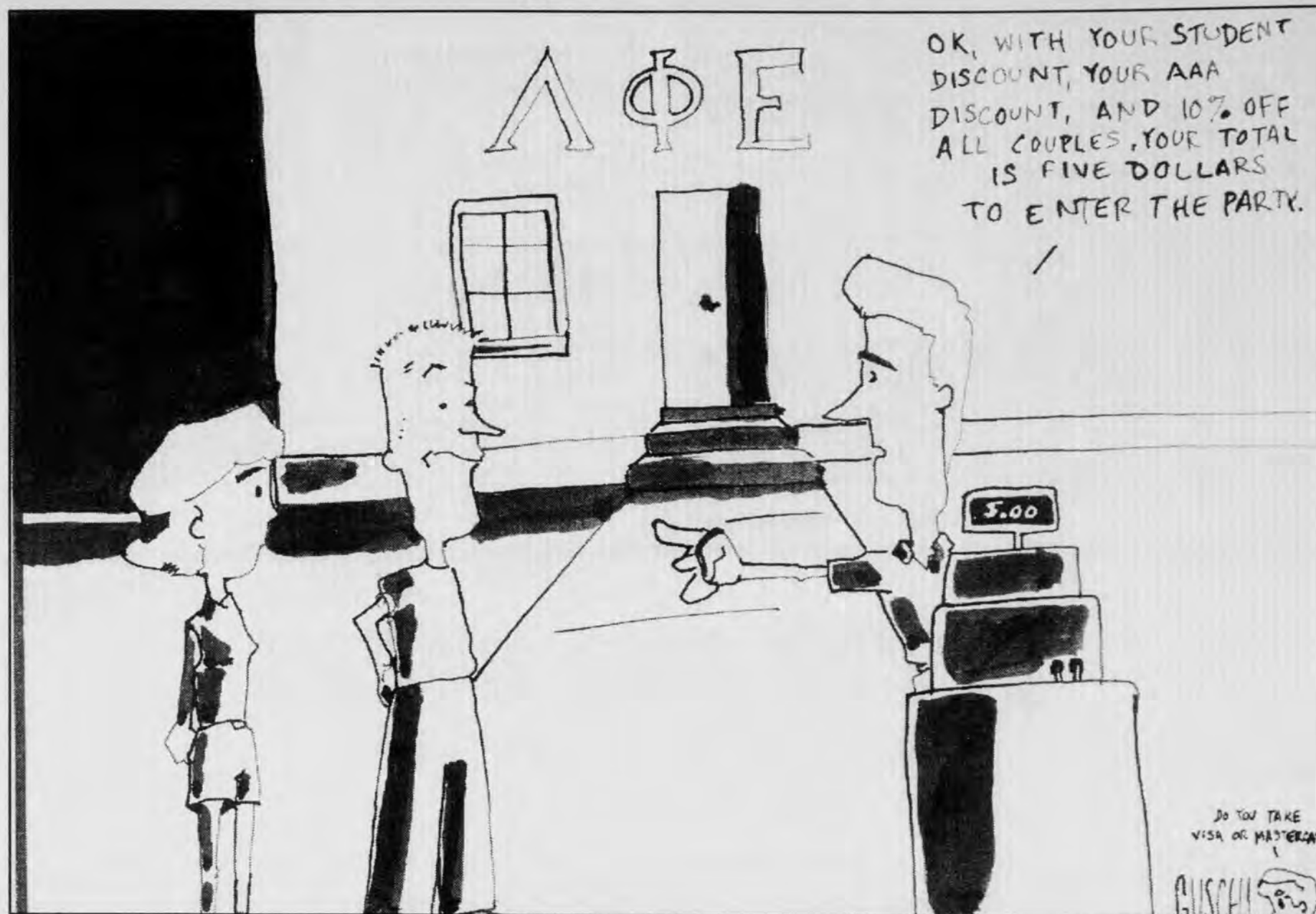
For months the Delaware Department of Transportation has promised to do something about the problems pedestrians and cars face at those intersections.

Only recently have they started holding meetings to discuss solutions to the problem.

Many of these problems are the fault of Newark officials and their poor city planning. They have allowed the influx of new businesses but make no effort to improve the infrastructure that would support such growth.

Likewise, DelDOT, which is responsible for tending to problems all over the state, moves so slow that local dilemmas reach a critical state before they're addressed.

Discussing these problems is quickly becoming a moot point. If nothing is done soon, Newark will be one big parking lot by the turn of the century.



Letters to the Editor

White's view of racism unfounded

I would like to thank Anna White for informing me of my guilt for being white in her May 9 editorial in The Review.

I had long been under the assumption that I was judged for my conscious actions and writings.

I am not part of the collective "white folk" in Miss White's article, and I will not accept guilt that is not mine. I am not a racist at all and certainly not for the mere fact that I am white. All people who read her article should have been disgusted by her remark that their subconscious actions are racist.

Miss White, do you realize you are perpetuating the stereotypes you allegedly fight against? You state that it is racist for a white man to look at a black man and see him as being black before being a man.

On the other hand, you find it acceptable for blacks, and even other whites (including yourself), to write and speak of "white folk" you don't even know as racists.

I will agree that the extremist Ku Klux Klan and neo-Nazis are not the problem in today's society. Affirmative action is the true root of the racial problem today.

The liberals in the 1960s held the belief that they had to help the blacks because they weren't capable of getting jobs or being accepted into college on their own and created affirmative action.

Thanks to affirmative action, underqualified minorities receive jobs over more qualified people. Even if applicants are equally qualified, affirmative action causes the decision to be made on the basis of race. Any decision made on the basis of race is wrong, whether it is good for blacks or whites.

Aside from affirmative action, several politically correct terms perpetuate the distinction between races and genders, including: wymyn woman?, African American, Native American and any other -American term. Blacks, unless born in Africa, are about as African as I am English or German.

When I write, I speak for myself only, or for a select group of people I know hold the same opinions as I do. In the future, I would appreciate if if you would follow the same standards, because I, and I'm sure several others, do not fall into your simple little stereotype of "the white folk."

Michelle Oswald
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Review neglected story in DUSC talk

The May 9 story on the State of DUSC was a very nice story about a very nice affair. However, I do think something significant was missed entirely.

Those proceedings included a segment about which students on

campus should be aware.

Staci Ward, the Delaware Undergraduate Student Congress president, made some very positive remarks about the nature of the relationship students had with individuals in City government. For particular recognition she singled out Councilman Tony Felicia and City Manager Carl Luft. Both were awarded a plaque with some very inspirational words. (I won't try to quote them, but they alluded, in general, to working together, staying together and making progress together.)

Mr. Felicia earned his award primarily by working diligently over many months to establish, in conjunction with student groups and others, a Main Street Clean-Up Program. DUSC and the Newark community look forward to more of the same in the future.

Sitting with Felicia, it was obvious to me that he was surprised by the gesture and felt honored to be recognized by DUSC. Mr. Luft was not present, perhaps partly due

I believe the efforts of City government representatives being recognized by a student organization is a significant and newsworthy event.

to the fact that he was busy helping make preparations for the Town and Gown student volunteer recognition reception that was held later the same day.

I believe the efforts of City government representatives being recognized by a student organization is a significant and newsworthy event. It's unfortunate that now the student body (that often is encouraged to think ill and therefore often thinks only ill of city government) will never know what occurred.

Those two DUSC awards were an appropriate acknowledgment of the major improvement in town/gown relations that has taken place during recent years.

The attendance at the DUSC address included more than "nearly 40 students and faculty." The crowd included university administrators such as President David P. Roselle as well as city government officials and some proud parents of DUSC officers. It was a fitting end to a highly successful DUSC year.

Irene Zych
Arts and Science
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DUSC is receptive to the new and shy

I just finished reading a letter in The Review by Aran Ivanturi. I am appalled at some of the points in his letter. It seems to me the people

who enjoy putting down an organization such as DUSC are the people who do not regularly attend the meetings and, consequently, do not know what happens.

I am a freshman at the university and took it upon myself to get involved in DUSC. I was not a member of DUSC when I walked into Room 209 of the Trabant University Center for the first meeting of the year. And I wasn't a member when I continued to come, rushing over after my choir rehearsal.

I was made a member once the organization realized my dedication. And I am still a member, with two committee chairs under my belt and a third I'll attack next year.

"Everyone's opinions matter," Mr. Ivanturi says. Yes, they do. And DUSC is in constant search for those opinions. If it were not for people such as myself and the newly-elected executive board, there would be no interest in what happens on our campus. If the students of the university are not apathetic, then they need to show us their concern.

We have a group of dynamic, ethical, enthusiastic leaders who are eager to face new problems and find original, compromising solutions. One need not be an aggressive, loud or pushy person for their voice to be heard at a DUSC meeting. The officers are always welcome to new faces and ideas. They are available after meetings to talk to in private if one feels shy or does not want to call attention to themselves in a general meeting.

DUSC meetings are open to anyone. One of the main goals for DUSC next year, as stated numerous times by our new president, Michael Sauters, is to increase awareness and membership of the group.

There are so many ways to get involved on this campus. If someone is thoroughly and truly interested in joining a group on campus, including DUSC, it does not take much. A mere commitment to a cause, interest in policies, or common goal with others will allow one to find people with which to work.

Andrea Hinchey
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HTAC member's views not group's

As the President of the Harrington Theatre Arts Company, I wish to convey, on behalf of the group, my sincerest apologies to the members of E-52. The comments made in the May 9 editorial were those of a single person who had worked with HTAC in the past and not the sentiments of the company.

HTAC holds E-52 in the highest respect as a fellow theater group and wishes to continue the spirit of cooperation that exists between the two theater companies.

It is shame that one person could become so irate with The Review

that they would feel the need to write such an editorial, and in turn attack a fellow theater group when the criticism was really directed to the reviewers on the Review staff.

It is even more distressing that the Review would provoke this misconception of ill feeling between entire companies by editing out the final paragraph of the editorial in which the author took credit for the opinions as her own, not those of the group.

Why was that left out? We hope it was just a case of careless editing. We also hope that in the future, letters to the editor will be treated with more care before they go to print so they do not cause more needless hard feelings and do more damage than any bad review ever could.

Steve Toth
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Greek Games coverage lacking

I was a little upset with the "Greek Week ends in games" article in the May 9 issue of The Review. I don't know where you get your information from, but it was very incomplete. I am a member of Tau Epsilon Phi and I hold a position on the executive board. I'm sure I'm not the only person who was upset with the information that you provided.

You wrote that Sigma Kappa won Greek Week, but no mention of our fraternity winning first place. As if that wasn't enough, you said that Sigma Kappa won Air Band, but no mention that we won for the third time in a row.

I don't think that the people who busted their ass to put together Airband appreciate it. We also won Greek God for the 2nd time in a row.

What about the other fraternities and sororities that placed in Greek Week and Greek Games? Pika has been a Greek Games winner for many years, don't you think they deserve some recognition? In the future I suggest that you list the final standings to avoid frustration from the Greek community.

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Opinion

THE REVIEW

May 13, 1997 A7

Christian life leads to happiness



Jason Smith
Guest Column

What are your goals? Your life hangs in the balance.

There is a serious problem in our society, and it has disastrous consequences. This problem is that many people spend their whole lives without ever being content, only to discover at the end that they'd been chasing the wrong goals.

This disaster is a result of one lie that permeates our culture today. I call it "the fallacy of internal happiness through external means." In other words, "If I just do this, or get that, or can become something, my life will be a success and I'll be happy."

Since I was raised Christian, there are some fundamental truths I have always believed. In the last few years, however, I have had a chance to scrutinize, question and sometimes learn the hard way what I now know are absolute truths in life. These are: There is one, and only one God. He is the creator of our world and Father of us all. Jesus Christ is his son, and my savior. To sum it up, I believe the Holy Bible is the truth, and this column will be my best attempt to apply these truths to the topic at hand.

When you ask people what they want in life, or what will make them happy, you get a variety of answers. For some it is to be rich, for some to be famous, others to have a nice house and raise some good kids. Maybe it is just to have fun, or to feel loved.

The problem with these ideas is that they rely on external things to fulfill inner desires.

If your happiness depends on your financial situation you are in for a tough life. Think of all the stock brokers who committed suicide when the market crashed in the '20s. There is no guarantee you will ever be rich.

The worst part is that if you look at the richest people in the world you realize they are also some of the most miserable.

This scenario will apply regardless of what you say will make you happy. One of the biggest tragedies today is when a woman looks towards the love and approval of a man to give her value and supply her self-esteem. When the guy leaves, or even makes a nasty comment (i.e. you're fat), she is often depressed, or driven to extremes like anorexia. This is not what I call being happy.

The problem is that the things

people are told to chase after can come and go, and don't provide the happiness they promised even if attained. Adopting this philosophy is a lose/lose situation, resulting in a life wasted chasing after fleeting happiness.

The beauty in living a Christian life, it is that you can be happy regardless of your circumstance; it is impossible to fail. The goal in a Christian life is to continually strive to emulate and glorify God. Success is in the trying, not the succeeding.

The goal in a Christian life is to continually strive to emulate and glorify God. Success is in the trying, not the succeeding.

By giving control of your life to God, you give up responsibility for how it turns out, and you don't have to worry if it's not going how you'd like.

There is no stress about the future: "So do not worry saying, 'What shall we eat?' or 'What shall we drink?' or 'What shall we wear?' For the pagans run after all these things, and your heavenly Father knows that you need them. But seek first his kingdom and righteousness, and all these things will be given to you as well. Therefore do not worry about tomorrow, for tomorrow will take care of itself (Matthew 6:31-34)."

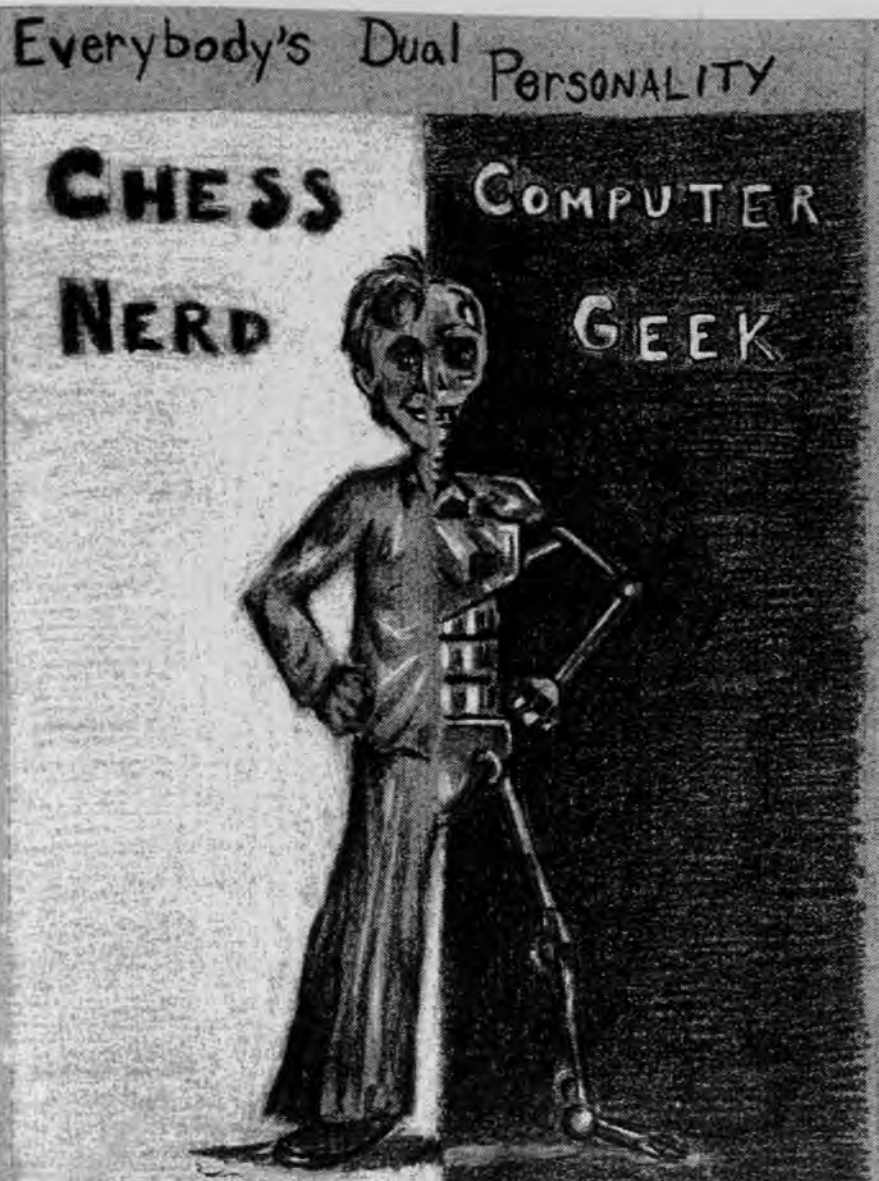
You see, a Christian's self worth and satisfaction in life come from the

knowledge that God loves him and will be with him for eternity. This will not change; one's financial status or popularity very well may.

In the Holy Bible, God speaks through Paul on this very topic. "So I tell you this, and insist on it in the Lord, that you must no longer live as the Gentiles (non-Christians) do, in the futility of their thinking.... Having lost all sensitivity, they have given themselves over to sensuality so as to indulge in every kind of impurity, with a continual lust for more. You, however, did not come to know Christ in that way. Surely you heard of him and were taught in him in accordance with the truth that is in Jesus. You were taught, with regard to your former way of life, to put off our old self, which is being corrupted by its deceitful desires: to be made new in the attitude of your minds; and to put on the new self; created to be like God in true righteousness and holiness (Ephesians 4:17-19)."

This is a time in most of our lives where we plan our future and set the goals we will spend the rest of our lives trying to attain. That is why I urge you, take some time to really evaluate what you've always been told to strive for in life, and maybe you can avoid the consequences of buying the idea that enough (you fill in the blank) will make you happy.

Jason Smith is a guest columnist for The Review. Send comments, questions, and hate-mail to smithjb@udel.edu.



Big Blue hasn't beaten human intelligence



Mike Rich
Happy Thoughts

Once, when I was 8 or 9 years old, I had a dream. Not an "I have a dream" dream, but a scary dream. I imagined I got up in the morning, went downstairs and put an English muffin in our toaster oven. When it was all nice and brown, I wanted to get the muffin out of the toaster, but I couldn't open the door. And worse, when I unplugged the thing, it kept cooking and cooking!

I woke up very unhappy and slept in my parents' bed the rest of the night. You may scoff, but believe you me, the dream was quite disturbing to an 8-year-old: to think something like a toaster could possibly not do what I wanted. I think I had the dream after one of the Superman sequels or something.

Anyway, that same knee-jerk, 8 year-old sort of reaction seems to be a little more in vogue these days with all the technological breakthroughs in the past year. Before this year, humans had two things that set us apart from the rest of the known universe.

One: we can think, even if some people say I don't.

Two: we're all different in interesting ways.

Okay, that's a bit of a cop out, but I care how two people are different. On the other hand, I couldn't care less about the ways in which two cocker spaniels distinguish themselves.

So, second things first, we suddenly had two genetically identical sheep, and no one knew what to do. Normal folk wondered what kind of weirdos would start cloning themselves. Business executives and psychos started saving up money. Men began counting the days until they were irrelevant in the reproduction equation. I'm already looking for someone to give birth to me all over again.

First things second, we have what may be the ultimate battle between man and machine. Right now, it's tied with two games left; by the time you read this, the war will be over. That is, of course, if you believe chess is war. For those of you who couldn't care less about news, chess or war, though, allow me to fill you in.

I'm talking about the rematch between world chess champion Grandmaster Garry Kasparov and Deep Blue, a 1.4-ton computer made by IBM Corp. They fought it out last year in Philadelphia and Kasparov came out on top, but now Deep Blue is back and badder than

ever. "How bad is Deep Blue?" you ask. Let me compare it to your average human thinker. Like I said, it weighs 1.4 tons. I weigh about 185 pounds. It can run through about 200 million calculations a second. I can — hold on a second here — do 200 million calculations every, um, 12.7 years or so.

It cost an undisclosed amount of money to develop. I probably cost my parents a ballpark hundred thousand bucks to get where I am now. It can't sweat. I can. It can't do anything someone didn't tell it to do. I like to think I can. It can't "unplug" me. I can unplug it.

I don't know. I'm not entirely sure what the big fuss is all about. IBM did have the public relations sense to not call their supercomputer Hal ("Good morning, Garry. It's your move."), so no one's having "2001: A Space Odyssey" flashbacks.

Now, I'm not saying I don't want Kasparov to win. I do, because that would show that good ol' human intuition can still beat out mathematical prowess.

I mean, I think when you look closely at this match, it's not a

It's not a contest between man and machine. It's a battle between the chess nerds and the computer geeks.

contest between man and machine. It's a battle between the chess nerds and the computer geeks. Oh no, but don't you sit there thinking I'm returning to high school social terminology here. Instead, I think we're all nerds and geeks.

Kasparov represents that spark of originality in each of us. When we pull off a new move in a basketball game, coin a new phrase, say something off-the-wall funny or just get the urge to run around the Mall naked, that's the chess nerd in each of us.

On the other hand, the computer geek is the drive, the persistence that makes us all productive. When we study for hours for an exam, run every morning to get those shapely calves, or practice piano day in and day out to learn that new piece, that's the computer geek living in everyone's head.

Deep Blue, though, is just a tool. An expensive, heavy tool that can calculate a hell of a lot faster than I can, sure, but it always has a plug, and I always have a hand. It can't stand up to us.

Not that we're perfect or anything like that, but those nerds and geeks that live in our brains are capable of some good stuff every once in a while.

At least, that's what I think whenever I see someone running around the Mall naked.

Michael Rich is a weekly columnist for The Review. "Happy Thoughts" appears every Tuesday. Send e-mail responses to mrich@udel.edu.



Laura White
Redemption Song

One evening at the dinner table, after listening to me rant once more about the harm our lifestyles were inflicting on the environment, my dad threw up his hands and sarcastically commented, "Save the world, commit suicide!" I laughed, but the thought has occurred to me before: am I doing more harm than good just by living?

Americans drain the earth of its resources at a disproportionate rate. We constitute 4 percent of the world's population yet squander 25 percent of its resources. The list of environmental problems which accompany this exorbitant resource use is mindboggling: erosion, air and water pollution, ozone depletion, habitat destruction and toxic waste production, to name a few. What am I contributing to?

But despite my great disgust with the way our society is treating mother earth, I have been unable to extricate myself from the blame by taking my father's cynical advice and ending my life.

In fact the thought occurred to me that if I really wanted to make a difference in that way, I should become a serial killer or convince 30 other people to join me in a mass suicide. But there is no blood on my hands yet and no lofty plans for genocide fermenting in my mind.

It's not just that I'd be too scared to pull the trigger. The truth is that I believe in the value of human life and the ability of people to do beautiful things.

Many people see environmentalists as a group of nagging critics who never have anything positive to say. I'd like to clear up that stereotype.

Environmentalists do criticize. We do often have negative things to say because there are bad things going on out there, and like any watchdog group our goal is to expose them.

But, and I'll speak for myself, my "complaints" are aimed to be constructive. I try to offer alternatives, and the alternatives I offer do not include suicide or mass murder. This is because I have seen so many wonderful examples of people who have done something positive with their lives.

Our time on earth can be used in a beneficial manner. I do not ask that

humans leave NO mark on the earth, for no organism has yet accomplished that. Termites build towering mounds. Beavers construct impressive dams which alter the flow of streams. Earthworms plow tunnels through the soil, and plants spew out oxygen into the atmosphere.

The choice is ours: our mark need not be destructive on such a massive scale. Each of us is capable of leaving a mark which will contribute to the beauty and spirit of the environment and our community.

The French author Jean Giono beautifully articulates the human potential for good in his inspirational story titled "The Man Who Planted Trees." The story tells of a solitary and quiet man, Elzeard Bouffier, who selflessly devotes his days and years to planting trees and tending the land, gradually turning a barren landscape into a lush forest where the birds sang and streams ran clear.

Giono based his story on a shepherd he had met during his travels in Provence, who through his reforestation efforts revitalized a dying land. I too have met "Elzeard Bouffier" during my semester abroad on a School for Field Studies program in the rainforests of Northeastern Australia.

My Bouffier is a jovial cattle farmer on the Atherton Tablelands, which have been virtually stripped of the lush rainforest which once

covered the area.

In the late 1800s and early 1900s white men flooded into Queensland's Atherton Tablelands to harvest the valuable rainforest timber, laboring to fell enormous trees and greedily scavenging the red cedars they called "red gold."

Later, after the timber rush died down, the land was opened up for agriculture, giving rise to a productive farming community. Unlike many rainforest regions, the Tablelands hosts a rich soil, due to the volcanic history of the area.

But the area is now feeling the environmental impact of overgrazing, deforestation and poor land management. Barry Thurling, the cattle farmer I mentioned above, began experimenting with reforestation about 10 years ago, after growing concerned about the declining condition of the streams running through his property.

They had once been deep channels of clear water. But over time that changed. Barry's most valuable asset, the rich topsoil, was being washed into the stream, filling the creek bed with sediment.

Paragrass, an introduced species, was colonizing the stream, slowing its flow and capturing even more silt. Gradually the area around the stream became extremely muddy, claiming cattle who wandered in and became engulfed. The muck almost cost

Thurling his own life one day when he ventured too far in.

So Thurling began wondering what he was doing wrong and investigated riparian reforestation. In 10 years or so, he has embarked on numerous reforestation experiments, putting his own money, time, energy and heart into the project, and the results are unbelievable.

If I hadn't seen pictures of what the property looked like before with my own eyes, I might not have imagined that this man had really accomplished so much. Thurling's efforts have transformed bare degraded stream banks into lush young forests of native rainforest species.

Walking through these plantings I was impressed by the positive impact that a single individual with a vision for a better future can have.

The streams now run clear.

On a tour of his plantings, Barry pointed out the Stockwellia seedlings which are now thriving, growing from seeds he had tossed out randomly beneath an older planting. The seedlings were discovered 20 years ago and are only found in a 60-hectare area at the base of nearby Mount Bartlefrere and one other location. Scientists believe they represent a missing evolutionary link between eucalyptus and a the primitive family of trees Myrtaceae.

I visited the Stockwellia stronghold at the base of Mt. Bartlefrere and saw these spectacular trees, which grow to enormous heights, their tops disappearing into the canopy. The root systems of older trees begin to crumble, allowing a person to walk right through the cracks in their huge bases.

If Thurling's Stockwellia survive, he will have left a beautiful mark on the earth that will outlive him by hundreds, perhaps thousands of years.

Giono's closing remarks about Elzeard Bouffier articulate why I still have confidence in humankind and could well have been written with my Australian friend in mind:

"When I reflect that one man, armed only with his own physical and moral resources, was able to cause this land of Canaan to spring from the wasteland, I am convinced that in spite of everything, humanity is admirable."

Laura White is a bi-weekly columnist for The Review. Redemption Song appears every other Tuesday. Send e-mail to lfwhfrog@udel.edu.



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Semret Debessay, Newark local, gives new country a hand

continued from page A1

said. Twenty of the 50 members of this constitutional commission were women. Under the new constitution,

traditional practices, such as female circumcision and other customs subordinating women to men, were outlawed. "What we said was, whenever any traditional or religious practice

regarding women was contradictory to the constitution, the constitution takes precedence," Debessay said. "That was the only way we could ensure that any law discriminating against or abusing women would be

banned."

Debessay said she is very proud of the results. "We said you can write the best constitution there is but if people have not participated, if people have not understood their rights, if it doesn't represent the wishes and aspirations of the people, it's not going to be implemented."

A systems specialist in the information systems department at DuPont since 1989, Debessay cut her job to three days a week so she could travel to nine major U.S. cities to organize local committees and hold open seminars with Eritreans living in the United States.

The challenge, she said, was how to involve people in a largely illiterate society. Many of the Eritrean refugees living in the United States had limited education, she said.

The commission prepared pamphlets and booklets in very simple language explaining the concepts of a constitution and the

different forms of government. The publications provided basic civics education from the bottom up, Debessay said.

"We wanted the whole population to understand the issues, so they would believe it was their own constitution and so they would understand their rights and their duties."

Another controversy revolved around language. The new constitution guarantees the equality of all nine Eritrean languages, a

departure from the two current official languages, Tigrinya and Arabic.

"We did not want to impose a language," she said. "Eritrea is a society where we have diverse people, ethnically, religiously and linguistically, and we wanted to provide equality in diversity."

Debessay said she will not be able to attend the ratification celebration in Eritrea due to other commitments but hopes to visit this summer.



Winter Session 1998 Prague, Czech Republic

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235 Purnell Hall

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Coming Friday

What to wear to an interview, the Nicole Miller fashion show, students who make their own clothes and more can be found in the fashion spread.

May 13, 1997 • B1

tuesday Magazine



Festival is no bed of roses

BY CHRIS PRUITT

Copy Editor

Nearing Rockford Park, the aromas of funnel cakes and cheesesteaks swirl around me. Even as I slam the car door shut I can hear the muted messages from the loud speaker.

"Tommy, meet Michele and Kelly at the Zipper."

"Mom, Happy Mother's Day, love Katie and Harry G."

"Gina, I love you, will you marry me? Tony."

The 77th annual Wilmington Flower Market, which benefits various charities for children, sits high above the city and under the ominous, gray-stoned Rockford Tower.

The three day festival began in 1921 as a fund-raiser for the Babies Hospital in Wilmington and the Children's Summer Camp of Hockessin. Mrs. A. Felix du Pont asked her friends to donate baked goods and flowers from their own gardens to raise money for the two organizations.

Rockford Park is the third site of the festival, which has grown in size and technology since its birth. Because the Wilmington Flower Market is a benefit, the organizers have moved away from the original focus of flowers and on to various crafts, carnival rides and money making games.

Entering the carnival grounds, hundreds of youngsters swarm around me. I have stumbled into the amusement park area.

Looming some 50 feet above me stands the notorious Zipper, one of the few rides that has remained constant over the 10 years I have attended the Market. Teens and pre-teens alike race to form lines and giggle nervously while awaiting their own turn upon the terrifying tower of terror. Toddlers stare in awe at these giants trampling one another to get to the monstrous mound of metal.

"Maybe when you're older," says a mother to her bawling 6-year-old.

The midway is cluttered with the typical games of chance. I glance around for the flower tents and see nothing but games and kids. I stop to try my own luck at the ring toss booth.

"Step right up, pretty lady," says the pimple-faced teen, clad in red and white stripes synonymous with his tent. "Would you like to try your chances?" He thrusts out his hand and I part with my hard-earned dollar reluctantly. He hands me three rings and I strategically plan my pitches. I lose.

Beyond the games and rides there is a strip of a food connoisseur's heaven. Booths filled with Italian and Polish sausages, gyros, hamburgers, hot dogs, cheesesteaks and crab cakes await the rumbling stomachs of marketers. Rounding the bend, I find myself faced with tempting confections, homemade candies, breads and jams.

"Funnel cakes! Get your fresh hot funnel cakes here!"

"Candy apples, cotton candy and popcorn! Get 'em now while they're fresh."

In the back of my mind I remember my quest for the booths filled with perennials and annuals. But my sweet tooth takes over my body and I soon find myself with a funnel cake in one hand and a strawberry smoothie in the other.

I take a deep breath to draw in the scent of grilled peppers and onions behind me and catch a whiff of something a little less pleasant.

I've stumbled into the animal ride area.

A camel and an elephant stare out unhappily at the line of eager tots waiting to board their tired backs.

"Mommy! I want to ride the elephant," screams a redheaded, freckle-

see FLOWERS page B3

George is curious about aliens Maryland resident directs UFO group

BY KAREN FAITH DEMPSEY

Staff Reporter

Elk Mills, Md., seems an unlikely place for a hard-core UFO junkie to be hanging out.

The small town is a mere stone's throw from the university. With a population of only 750, they're still using a house trailer for a post office.

Finding the home of the North Eastern, Md., director of the Mutual UFO Network is a breeze.

Pulling into the drive, the director's house looks like an ordinary house, but George Reynolds is far from being an ordinary citizen.

He comes to the door combing his wet hair saying, "I'm busy getting ready to go to Baltimore to attend the Great Mid-Atlantic 50th Anniversary UFO

Symposium."

It's curious that he claims he just washed his hair because he also says he just got back from the barber.

He gets his hair cut at the Park-N-Shop on Elkton Road and is a bit of a celebrity there. Displayed on the wall is a superimposed photo of him peering into the porthole of a spaceship.

The talkative and energetic 74-year-old excuses himself to ingest a number of vitamins with a coffee cup of tap water for a chaser.

He tops off this cocktail with a co-enzyme pill for the cardiovascular and metabolic systems. He says older humanoids need this energy boosting supplement that the body produces naturally when young.

George needs all the energy he can muster as he says he is always "going wide open" with his work. He is constantly using his mental resources to contemplate current world issues as they relate to his UFO research.

The recent media buzz about a UFO tailing the Hale-Bopp comet and the Heaven's Gate suicides are topics George deems out of his ballpark though. "I am a scientific person," contends the electronic engineer, who attended Massachusetts Institute of Technology under government sponsorship.

He is retired from the engineering career during which he analyzed weapons ranging from small rifles to the hydrogen bomb. He is now a licensed United Methodist minister, a HAM radio operator, a wood carver, a noted Cecil County historian, an archeologist and a UFO investigator who says he "never smokes, drinks or chews, but sometimes goes out with women who do."

George regularly gives updates of his UFO studies at the Unitarian

Universalist Fellowship church on Willa Road in Newark.

The talks are given during the monthly meeting of Extra Terrestrial Support Group meeting. The group offers information and concern for "experiencers" — people who report to have seen or to have been abducted by UFOs.

In addition to his research, George works with experiencers. He says the MUFON, which has more than 6,000 members worldwide, has an excellent training manual for counseling experiencers.

George says he currently has been working with a woman from Bel Air, Md., who had an experience on March 13, 1997. He says when she called "she was so scared she couldn't open the door to let the dog out."

The woman, who is a teacher and has a master's degree in psychology, called a local police department to report the sighting and was given a toll-free number for the MUFON chief director in

see UFO page B4

Student entrepreneur 'models' firm

BY CORRIE SUDOL

Staff Reporter

The alarm clock sounds. It is 8 a.m. There is no time for snoozing.

While the smell of roasting coffee beans fills the air, there is just enough time to shower and get dressed. His appearance is that of the average student, clean-cut and well-groomed.

He is not your typical junior, though. He is Michael Schneider, a 20-year-old entrepreneur.

His School Lane Apartment bedroom is cramped with clothes and his computer. For now, this is the only space available for his central office.

Michael's goal in creating University Models, his most recent venture, is to provide students with a straight-forward, inexpensive modeling service through various projects and promotions.

He pulls out a list of never-ending things. His head is constantly swarming with ideas.

Michael makes several phone calls, then looks at his watch. It is five minutes before class, just enough time to flip on CNN Headline News.

Not wanting to waste a second, he stops in between classes to hang up flyers around campus. He picks up pictures from the swimsuit try-out for an upcoming calendar he is creating.

He stops only at WaWa to grab a turkey sub for lunch, which he quickly eats while checking the latest stock updates. Then he is off to his next class, American Foreign Policy.

"Being a full-time student and starting my own company is very difficult. I found myself having to change my major from business to internal relations because I was not able to put the time needed into the service to make it a success," Michael says.

"There is a personal satisfaction of working hard and getting stuff done. I love running my own business. I work my own hours and I'm my own boss."

Being an entrepreneur is in Michael's blood. His grandfather began a successful advertising agency and his father publishes his own magazine, Fabrics and Furnishings International.

Michael has been interested in creating his own company since the age of 12, when he started a pet walking service.



Special to THE REVIEW / Barry Bush

Junior Michael Schneider is always surrounded by beautiful women as creator of University Models. The company's first project is a 1997-1998 Girls of Delaware Calendar.

He next venture led him into a successful computer consulting hotline.

Through the help of his father's positive word of mouth about his businesses, Michael has gained the confidence and the money to start implementing other ideas.

His idea of University Models came while trying to break into the modeling industry himself. "Every agency that I spoke to either didn't give me the time of day or promised me work by putting a hole in my pocket," Michael says.

University Models gives students who have the look needed to be a model, yet are unable to afford an agent, an inexpensive way to gain exposure. It is recognized by the state of Delaware, and serves as one of the only modeling agencies in the area.

Michael's first task for his models will be a 1997-1998 Girls of Delaware Swimsuit Calendar. "As a new business we need something to establish ourselves, something to

show that we can promote our models and find them work," Michael says.

Tryouts for the calendar were placed in The Review and on flyers that hung around campus.

"Our hardest task to overcome has been to convince these young women that they have what it takes to be a successful model. With the growth of their confidence, the agency's audition rate has overwhelmingly increased," Michael says.

With help from his photographer, Barry Bush, shooting for the calendar has already begun. "The calendar is filling up. We only have a few more months in need of models," Michael says.

Funding for the calendar will come from advertisement spots sold to local retailers. With the help of his father's company, printing costs will be kept to a minimum.

Other projects University Models is anticipating are promotional CD-ROMs, which are virtual

head shots and includes the models' statistics. They will be distributed through the mail to department stores along with a cover letter.

Head shots will also be placed on the global Internet Registry where models can be seen internally on the World Wide Web, which has been established for the promotion of models and actors.

"Through these projects we will legitimate our business and promote our models until we make the necessary connection," Michael says.

"University Models have grown to an incredible level in such a short time, it's a little overwhelming being a full-time student and running a business at the same time, but it's well worth it," Michael says.

With the ambition and charisma of Michael Schneider, the possibilities of his promising future are endless.



THE REVIEW / Lisa Martino

CAGED: Cliff Fritts, Mike Straiton, Chris Gardiner, Fred Gentile and Jim Gardiner of Pummel recently released their debut disc.

Pummel releases power on Philly

BY ROBERT KALESSE

Entertainment Editor

Every once in a while a band comes along to revolutionize the music world. They invite fans to see a different style of stage presence and open their ears to a different sound. Conveniently for locals, this new entity exists just 40 minutes up I-95.

The music is Power, and the band is Pummel.

This five-member group has been kicking the City of Brotherly Love's ass for the last year and a half at bars throughout Center City, and, with the recent release of their debut CD "Burnt," things are on the rise.

Two weeks ago at their CD release party at Ulanna's in South Philly, Pummel was in rare form. They had finally made the first big step: their CD looked and sounded perfect, and it showed on stage.

Pummel was second on the three-band itinerary at 2nd and Bainbridge that night, but they played like they were opening for Pantera.

Lead vocalist Chris Gardiner rejuvenated a somewhat lackadaisical

crowd with his irate style of screeching. He mooned the crowd and did a little shimmy, and he pretended to masturbate with the mike.

And when he felt the crowd wasn't moshing enough, he ran out there, mic in hand and, started moshing with them. Chris screamed at them and went behind the bar for a beer, all while performing.

"I don't know why the hell he does that kind of stuff," says his brother Jim, the bassist, of Chris' performance

two weeks before. "But it keeps the crowd involved."

That's what he's all about so we just let him do his thing."

After showing his butt to the crowd, Chris struggled with pulling his pants up and just settled for looking like an irate refrigerator repair man.

"When I'm on stage it's a major switch of personality," says Chris, now in the basement of a friend's house, commenting on his wild behavior.

"I don't want to sound like Stallone in 'Over The Top' or anything, but I become a different person. It's totally unrehearsed and it gives me a chance

see PUMMEL page B4

Read the disc review of Pummel's 'Burnt' on B2

Pummel lights up and leaves fans Burnt



Burnt
Pummel
Independent
Rating: ★★★★★

BY ROBERT KALESSE
Entertainment Editor

From the opening piece of musical mastery, true open-minded listeners will be sucked in by the ability of Pummel to carry a beat.

Then, as if something abnormal has come out of the shadows with a scythe ready to inflict pain, vocalist Chris Gardiner blasts through the earphones with a heart-felt screech that flogs the listener's head into uncontrollable twitches of the neck.

Welcome to the sheer power of Pummel. This is not a power like that of Metallica or Rage Against The Machine; this is some-

thing never heard before.

Their debut CD, titled "Burnt" for reasons obvious, is a definite five-star screecher that rocks the eardrums from beginning to end.

A prime example comes out in the fifth track, "Pullindown," a song which Chris describes as a warning to others who want to get to know him.

"It's about how me and a friend of mine started hanging out with these other guys a couple years ago," Chris says in an interview.

"After a while they lost their girls, their jobs and everything else important to them," he continues saying of the song which just happens to be their e-mail address. "It's like we're pulling down anybody with us. You don't want to hang out with us too long or you'll be going down too."

The opening verse is certainly a distinct reference to the everyday problems Chris and the band face living in the inner city of Philadelphia, which starts out, "Don't want no parts of me/for my never-ending misery."

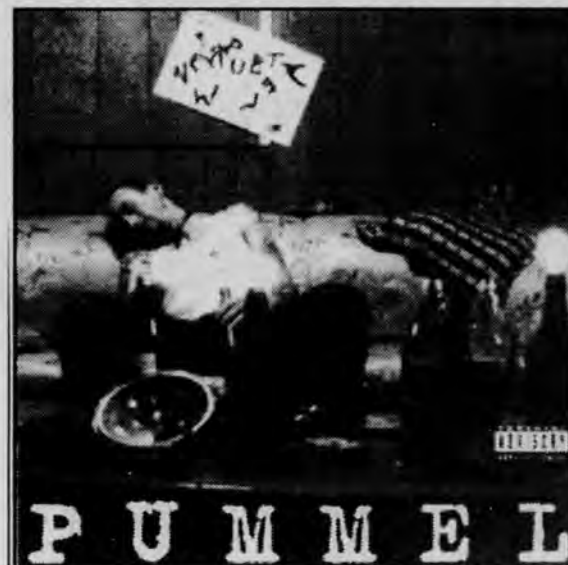
What seems to be the one continuous trend throughout the band's musical influences is the hard-hitting Pantera.

Pummel hits listeners square in the face with their decibel-annihilating vocals and heel-tapping riffs.

"There's only one thing you can count on in life," Chris says, "and that's pain."

His brother Jim, bass guitarist for the group, agrees, saying, "Yeah, and our music is just another example of the pain you'll be inflicted with."

Track No. 7 is another ass-kicker. Although the tune is called "Ghandi," listeners shouldn't expect any peaceful diversion



from the previous six's norm.

This song, and for that matter the entire disc, isn't for the weak of heart. But for people into the underground scene, this compilation will definitely satisfy. As Chris puts it, "If you like Madonna, this ain't for you."

Although Pummel remains independent from a record contract, that doesn't mean they haven't received offers. They put "Burnt" together themselves, however, and like being on their own for now.

The disc is in the process of being distributed to area Sam Goody stores, The Wall and Tower Records. If the stores don't have them yet, fans can ask for Pummel through Universal Distributing.

For only \$10 a disc, it's the cheapest way to get burnt without losing any brain cells.

Entertaining Excerpts



Nicolas Cage

—Nicolas Cage

Premiere
June 1997

"It's only reading a prompter. I mean, they make it seem like journalism."

—Tabloid talk-show host **Jerry Springer** on the outrage over his new job as a commentator during the 10 o'clock news on WMAQ, the NBC affiliate in Chicago.

Newsweek
May 12, 1997



Eddie Murphy

"What people don't know is, for years and years at night I'd get in my car, I'd drive all over Manhattan, I'd give derelicts money. I'd stop and talk to homeless people. I'd go to corners where there are prostitutes and give them \$5,000 and \$10,000 to go home and get off the street. ... When I'm doing something charitable, I'm not doing it for publicity. You won't see it in the paper, a big giant check blown up, smiling. When I do something, it's out of the goodness of my heart. I get a good rush knowing that I'm doing something good and knowing, here's a person who's on the bottom."

—**Eddie Murphy** on picking up cross-dressing prostitute Atisone Seuli and giving him a ride home.

People Weekly
May 19, 1997



Michael Myers

"I don't think women are superior beasts. We have disgusting impulses just like men, you be rest assured."

—**Shirley Manson** of Garbage

Spin
June 1997

"I'm a fat person in a thin body or a fat body, and I always will be. Ultimately, however thin I am, I'm still threatened by slim, beautiful women, and still feel an absolute affinity with just normal women. It made me really start examining the kind of judgments that I put on myself. It's so hard not to subscribe to all that, especially in this town."

—actress **Minnie Driver**

Detour
May 1997

"For so many years, we were the dork band. We never cool enough. Now, suddenly, people like us."

—**Gwen Stefani** of No Doubt

People Weekly
May 19, 1997

"The year Tiger Woods and I came, it was a big deal — for about two weeks. Everyone at Stanford is here because they're outstanding, so she'll fit right in. I just hope they let her have a normal life — freshman year is hard enough without it being on CNN."

—actor **Fred Savage** on **Chelsea Clinton's** college choice.

Newsweek
May 12, 1997

"I'm terrible with criticism, so this is the worst job for me to be in."

When ever something horrible comes out, I think, no one's going to come tomorrow. It never happens, though."

—**Gavin Rossdale** of Bush

US
June 1997

"We're a bit socially inadequate. We used to go out and just sit at the bar, wearing normal clothes. ... People thought we were drug dealers."

—**Tom Rowlands** of The Chemical Brothers

Spin
June 1997

IN STORES

Trailer Park

Beth Orton
Dedicated/Heavenly
Rating: ★★★★★

For some, the name Beth Orton may linger in the space just between thought and expression. It is a name that seems familiar, but always brings up a puzzled stare when mentioned.

But, before recording "Trailer Park," Beth had her Carol King-esque earthy vocals featured on the two Chemical Brothers LPs as well as on several other projects. Her contributions to those two albums are much like this album — acoustics backed by different arrangements ranging from strings to electronic blips.

The album has a very haunting atmosphere: the songs sound powerful, yet fragile enough to shatter into tiny pieces if touched.

"Trailer Park" is 11 cuts that straddle the fine line between rock and country without compromising to either style.

—**Andrew Grypa**

Tidy ...

Kinnie Starr
Violet Inch Records
Rating: ★★★★★

Kinnie Starr's racy CD "Tidy ..." is definitely for open-minded listeners. Several of the songs, including "Praise!" deal with heterosexual and homosexual intercourse. "Simple," a beautiful poetic interlude recited by Starr, tells of hot, passionate lovemaking between a man and a woman.

Kinnie Starr sings each cut with such fervor and passion that listeners would think she lived the story of each of the songs.

But there is much more to "Tidy ..." than sex. The CD is packed with lyrics about the state of the world, friendships and women's liberation. Starr's feminism is apparent in the outro of the album as she asks, "Can I feel sexy without his eyes sliding all up into me? / This is not fair 'cause he penetrates me with his stare."

Not only are the lyrics good, so is the music. The CD is loaded with funky bass lines, whistles and booming drum beats.

Starr is on a mission to excite and educate, and "Tidy ..." does just that.

—**Shani A. Brown**

Arcana

Muse
Lava/Atlantic
Rating: ★★★★★

Vocalist Paul Isaac's voice sounds like Billy Corgan meets Courtney Love. Rather coincidentally, the music is a cross between the two singers' respective bands, the Smashing Pumpkins and Hole.

The voice may be a little on the rough side and the music may be rocking, but the lyrics on many tracks are like something from a fairytale: "A little boy can't believe his eyes. / Hills so green / Pixies dancing / Rainbows everywhere / Children / come with me" ("Luster").

The original, non-Disneyfied versions of many fairytales do not end happily, and "Faces" comes from that era: "I feel the world is turning on me." The songs with darker lyrics talk of escape to dreamworlds located "Two Clouds Away."

In "Rocksong," Isaac says to "Turn on your imagination." Listen to him, and let this album take you away.

—**Jill Cortright**

Your Stars This Week

TUESDAY MAY 13, 1997

TAURUS

(April 20-May 20)
Focus on those things which are unorthodox today, and you'll discover that you have a talent for doing that which others consider impossible.

GEMINI

(May 21-June 20)
Stay on track today, despite any attempts the competition may mount to pull you away from your desired course. Concentration is key at this time.

CANCER

(June 21-July 22)
What beings swiftly is likely to end as fast; focus instead on something which develops so slowly you hardly notice at all.

LEO

(July 23-Aug. 22)
You may have reason to focus on household affairs; friendships may be an issue before the day is done, but only because someone has gotten nosy.

VIRGO

(Aug. 23-Sept. 22)
A long period of creative activity is likely to begin very soon, so be sure that you're ready to give it all you've got!

LIBRA

(Sept. 23-Oct. 22)
You may have a valid reason to side-step a coming obstacle today; you're likely to encounter something that resurrects past concerns.

SCORPIO

(Oct. 23-Nov. 21)
Take things in order today, and don't let yourself get bogged down with the kinds of details that are merely distractions.

SAGITTARIUS

(Nov. 22-Dec. 21)
Take a cue from your Scorpio native above and focus on the big picture today. This way, you'll have a better idea of what the future holds.

CAPRICORN

(Dec. 22-Jan. 19)
Now is the time for you to proceed with extra caution; you don't want to close your eyes to the kinds of things which can present real danger.

AQUARIUS

(Jan. 20-Feb. 18)
You will be going from one thing to another all day long, but take care not to neglect a loved one who has been counting on you to be there.

PISCES

(Feb. 19-March 20)
If you find yourself away from home today, you'll want to be sure to check in on a regular basis. You can't afford to miss any developments.

ARIES

(March 21-April 19)
You will be dealing closely with those who are after something quite different today. Be honest, but don't offer suggestions until they're solicited.

Concert DATES

Electric Factory
(215) 627-1332

The Chemical Brothers Fri. May 16 at 8:30 p.m.

If these electronic masters are cool enough to get Noel Gallagher of Oasis to do the vocals to their hit song, "Setting Sun," you know they're worth the gas money up to the city. Get your tickets and get your groove on.

The Offspring with L7 \$15 Sat. May 24 at 8:30 p.m.

Are you hungry for stink? Or just a sucker with no self-esteem? Either way, be sure to check these guys and girls out. But you'd better hurry or these tickets will be "Gone Away."

Jamiroquai \$17.50 Fri. May 30 at 8:30 p.m.

It's virtual insanity! The sounds of Stevie Wonder — oh, I mean, uh, Jamiroquai — come to the E factory to shake the rafters. It's a great sound — tunes you can shake your booty to. Don't miss out!

Tower Theater
(610) 352-0313

Crosby, Stills and Nash \$25-45 Sun. May 18 at 8 p.m.

Hey, Crosby, Stills and Nash are coming back to town, only this time, they're ... old. They're just ... old. Ah, hop in your wheelchairs and get there anyway — who knows how much longer David Crosby can keep standing? They're just so ... OLD!!

Borders Books and Music
Concord Pike (302) 477-0371

Bela Fleck and Tony Trischka Free Tues. May 13 from 4:30-5:30 p.m.

Don't miss your chance to see this jazz legend and Dave Matthews Band opening act — for free! He will also be signing autographs, so bring your CD along.

Blockbuster-Sony Music
Entertainment Center
(609) 635-1445

WPLY Summer Festival \$20-27 Sun. June 1 at 2 p.m.

This concert is sure to be a ton of fun with the sounds of the Squirrel Nut Zippers, Beck, Cheap Trick, Toad the Wet Sprocket, Luscious Jackson, Matthew Sweet, James, Jack Shaker and Paula Cole.

—**Veronica Fraatz and Jill Cortright**

'The Kiss' marks the end of teen-age innocence



BY TC FRANKEL

Staff Reporter

Sometimes a kiss is not just a kiss — especially if Daddy is hooking up with Daughter and it goes something like this:

"With his hand under my chin, my father draws my face toward his own. He touches his lips to mine. I stiffen ... My father pushes his tongue deep into my mouth: wet, insistent, exploring, then withdrawn."

For writer Kathryn Harrison, this particular kiss marks the beginning of a four-year incestuous affair that is the subject of her new, bestseller memoir, "The Kiss."

"The Kiss" is startlingly numb and boring — totally unlike what a reader would expect of a kiss and subsequent affair with your father. With all the attention that hovered around the book's publication and its ascendance onto the bestseller's list, it is hard to believe that Harrison had actually made boring the taboo that sits next to cannibalism at the table of deplorables. Even read it twice — no strain there, the book is a very quick 207 pages — to make sure the mind isn't too sullied from the smut and horror of everyday life (or at least, the one seen on television and in the movies).

The bibliophiles know this book to be only the latest in a barrage of survivor's tales: other recent bestsellers include Frank McCourt's memoir, "Angela's Ashes," about his rotten Irish-Catholic childhood, and Mary Karr's "Liar's Club" (provides as much enjoyment as can be expected from the tale of a little girl's God-awful childhood). And then there's the fiction side of "shock lit," like A.M. Home's "The End of Alice," the story of young lady's correspondence with a jailed pedophile.

The problem with Harrison's memoir is in its tone and

treatment. It comes across already digested by the author, squeezed down to a series of scenes patiently doled out with the shadows and timing already plotted. Any sense of story is lost in Harrison's heavy and frequently psychotherapeutic translations.

Her bout with anorexia, for example, is presented to the reader as part of her attempt to kill off all her desires (hunger being the object here) and as part of her battle with her mother. The anguish and feeling of anorexia is never discussed — only what happens behind it.

"Anorexia can be satisfied," writes Harrison, "my mother cannot; so I replace her with this disease, with a system of penances and renunciations that offers its own reward. That makes mothers obsolete."

No one just jumps into a consensual incestuous relationship. Something else has to be going on. This is the book's true intrigue. Why did she do it? She was a 20-year-old college student with both looks and brains when she and her dad first locked lips.

Harrison does shed a little light on the answers. Without spoiling the book, she had a pretty strange relationship with her mother and grandmother.

Her father-turned-lover never lived with the family and was only an occasional figure. This estrangement — coupled with other tensions — are central to the genesis of the incestuous affair. But Harrison herself might not really understand how it all came about — or if she does, she forgot to make that clear in her book.

"The Kiss" certainly doesn't titillate. The four years of sex between father and daughter comes down to this: "In years to come, I won't be able to remember even one instance of our lying together. I'll have a composite, generic memory. I'll know that he was always on top and that I always lay still, as still as if I had, in truth, fallen from a great height."

Missing from the book is the emotional impact — whether it be disgust at the sexual relations, anger at the father, or empathy for the author. It is all washed away in the telling of the tale. The nerve endings of Harrison's words have been clipped off, cut short and smoothed over. Everything is understood and has its proper place.

Undoubtedly, Harrison has spent some serious time thinking this thing out. And it has worked for her personally: she has a husband, two children and a career as a novelist. And perhaps Harrison's distant and controlled presentation is the only way she could do to thwart the social and emotional isolation associated with taboo.

A montage of inspirations fuel Synergy show

BY CORRIE SUDOL
Staff Reporter

With styles ranging from classic solids to exotic vinyls, Incognito left the fashion show's sold-out audience amazed by the student's creations.

The third annual Synergy Fashion Show, a benefit for Design Industries Foundation Fighting AIDS, was held Saturday afternoon in Trabant University Center.

As the lights dimmed and the music started, anticipation was felt by all who were present. With the glow of the spotlight, all eyes were immediately focused on the illuminated runway.

The audience was made up of more than 200 faculty members, designer's families and fellow students who expressed enthusiasm through applause, cheers and constant smiles. The excitement was created by each unique design presented along with expressive music and movements.

The show consisted of 18 designers and 40 models. Female fashions dominated the runway, but three males did manage to make their way down the catwalk.

Designer and model Dawn Overton, a sophomore fashion apparel major, created styles that grab attention through her use of fur and vinyl. Her music was "Erotica" by

Madonna, which expressed the overall attitude given by her models and collection.

The designers used their own inspiration to produce designs, and the sources of the collections were as distinct as the designs themselves.

"The sun's illumination, radiance and strength were the focus to my creations," said junior designer Susann Bach. Her style had flare through the use of brilliant colors. Her models were dressed in shimmering gold, purples and blues. Susann's music was upbeat, and her models brought radiance to her collection.

Sophomore Holly Matty said, "My designs were inspired by classic lines and rich textures of the fabric in coordination with the colors of spring." Her collection contained two unique looks; the formal dress was aqua with curves at the top and hem. The length of the front was above the knee, while the back almost touched the floor.

Many of the designers used their heritage as their inspiration. Freshman Shameka Snow designed her fashions for the "confident, poised classic black woman." Junior Yazbehl Waters used a merengue style of music to display her Spanish heritage.

The designers determined how they wanted their fashions displayed,

strategically planning their models' movements according to the music they chose.

The models' makeup and hair were very important to bringing the desired look alive. Sophomore apparel major Christy Teloh used feathers, glitter, palms and colorful wire in her models' hair in order to enhance the overall impression given.

Much work went into preparing for the show. "The successfulness of the show takes months of preparation," said Susan Cannon, president of the fashion group, which consists of fashion apparel and fashion merchandising students.

"The group begins the groundwork for the show at the start of the school year, she said. It gives the fashion group the opportunity to display their work, to gain the experience of production and organization, along with benefiting DIFFA."

The show was sponsored mainly by the students of the Fashion Group. Local businesses such as Flavor, Trinka and the Brickyard also to help give some financial support.

The show takes months of work for only a short moment of glory. However, the audience left impressed by the collections of the designers, leaving the students with a great sense of pride.



THE REVIEW / Josh J. Whithers

Models for the third annual Synergy Fashion Show showcase the clothes of student designers. Saturday's show in the Trabant University Center benefited Design Industries Fighting AIDS.



THE REVIEW / Bob Weill

Elizabeth Winter, president of the English honor society, recites poetry at the second annual Beat Night. Poems by authors such as Dr. Suess, Alan Ginsberg and Jack Kerouac highlighted the evening.

Beat Night's poems spontaneous

BY MELISSA BRAUN
Staff Reporter

People seated around a dozen or so square-shaped tables chat amongst themselves and drink coffee while a trio of jazz musicians play on the stage.

Members of the audience wander on and off the stage to recite poetry while the music continues in the background.

And so goes the English honor society's second annual Beat Night, held in the Bacchus Theatre on Sunday night.

Elisabeth Winter, president of the honor society, says Beat Night is the kind of event where people can just get together, read poetry and listen to music.

Winter says that the difference between this year and last year's event is that "last year it was very open."

This year it was decided to compile a lineup of people with prepared selections beforehand, instead of relying solely on spontaneous volunteers.

Although some readings were by students with original poetry, many students chose selections by Beat generation poets, Jack Kerouac and Allen Ginsberg.

Matt Kaukeinen, a sophomore who ascended the stage twice during the evening, chose as his first selection a poem by Kerouac that begins, "Ugly pig, burping in the sidewalk..."

He also read Dr. Seuss's "Oh the Things you can Think," with a certain amount of humorous voice inflection.

"Think! Think and wonder. Wonder and think. How much water can 55 elephants drink?"

Jerry Alexandratos, a 24-year-old senior, recited selections by Ginsberg and spoke about how reading Ginsberg's poems had gotten him interested in poetry.

"His approach, his language, his imagery. He spoke to me," Alexandratos said. "I understood where he was coming from."

Ginsberg, who was a leader of the Beat movement and coined the phrase "flower power," died on April 5 of cancer.

Mark Domino, a freshman psychology major, read Ginsberg's "Hum Bom."

Domino said he "had the honor" of hearing Ginsberg read the poem two years ago in Camden, N.J. and it seemed appropriate to recite the poem.

Among those who read their own original poetry was sophomore Kris Williamson, who read about six of his own compositions.

After walking on stage, Williamson switched his glasses with a pair of shades and then literally let his shoulder-length blond hair hang down.

Jessica Gold, a sophomore, acted out several of her own poems with a voice full of feeling.

One of her works, "Girl in American Lit Class," she describes as a "poetic flirtation with bisexuality."

Gold, an English major, said she's "hoping to be a poet one day in the future."

Throughout the evening three musicians from the jazz quintet named "No Chaser" played in the background.

Nate Trainer played the piano, while fellow sophomore Jack Kidd was on the upright bass.

Joe Orlowsky, a junior, played the Latin percussion instrument called the conga.

Beat Night was an entertaining evening of jazz music and a celebration of Beat poetry that provided a forum for student poets.

Flowers don't grow here

continued from page B1

faced child.

"You have to wait your turn honey," is the patient reply.

"NOOOOO! I want to ride it now!!!" I hurry away quickly before a headache develops.

After poking in and out of booths and tents, I remember my original mission. Where the hell are all the flowers? I wind and weave my way through the crowds and finally find four tents tucked away in the back corner of the park.

Gone are the conglomerate of shoppers and market-goers. A peaceful gathering of flower-lovers hover around the four meagerly-stocked flower and plant displays.

"I wonder where all the violets are," says a quiet older woman, her voice wavering. "Violets are my favorite." I

nod sympathetically.

"I've been coming here since I was 10 years old, and they always had violets." She shakes her head sadly and shuffles away.

I sort through the left-over daisy plants and the sickly looking lilacs. Hanging spider plants brush my shoulder as I pass, pleading for me to take them home and care for them. Lilies and marigolds peep out from their pots, as I slide in and out among the rows.

And then the flowers are gone. I find myself back amongst the rides and the teen-agers. I meander slowly through them again shrugging off their exasperated sighs as they push past me.

Descending the giant hill proves to be a harder task than scaling it three hours earlier. Finally, I am on level ground again, and turn to take one last look at the commercial carnival.

There, on the hill, amidst a field of green grass and brilliant yellow buttercups, are two little girls. They run from one patch to the next, calling things back and forth to one another.

"What are you girls doing," I ask, smiling. The older of the two cocks her head at a funny angle.

"It's Mother's Day, silly. We're picking mommy the best ones." She scampers away to add more blossoms to those already half-dead in her clutched fist.

A smile froze on my face as I began the six block walk to my car.

And as I opened the door I heard in the distance:

"Tony, yes, I'll marry you. I love you too, Gina."

Delaware Park employees do more than horse around

BY ELIZABETH BEUKEMA
Staff Reporter

The air is thick with anticipation. The buzz of nervous whispering mingles with the rustle of programs as eager horse fans clamor to their seats in the crimson and evergreen stands, waiting patiently for the fourth race.

Welcome to Delaware Park, on Route 7 in Newark, on a warm sunny day in May. Just 15 minutes from campus, the park hosts horse races from April to early November.

But, behind the race track is another world, where the heart of Delaware's racing industry lies. Hunter green stables line the landscape. Each is filled with rambunctious thoroughbreds raised to race and trained to win.

While the club house is bustling with weekend gamblers placing bets or watching a simulcast race, horse lovers who know the secrets of this illustrious world will say the industry is more about heart than anything else.

"It's about devoted love for the horses," says Allen Twinski, a trainer at Delaware Park.

Allen is one of the many who work behind the scenes to make this industry an unparalleled success. He has been involved with racing most of his and starts his 16-hour days every morning at 5:30.

"Fortune 500 recently rated horse training in its list of top 10 most stressful and lowest paid jobs," he says with a gentle smile.

Allen oversees the conditions that keep his horses fit and manages where they will race. He also helps choose the jockeys who will ride each horse. Currently there are 17 horses in his care and another 23 in training.

"The average horse races 15 to 16 times a year," Allen says. "Some can't run nearly that much, others can race 28, 30 times a year."

Spacing out the races helps the horses last longer and race better, he says. Thoroughbreds can race for as many as

seven years if they stay sound and don't get injured.

The thoroughbreds are exercised from 5 to 10 a.m., he says. Then they are brought back to the barn and tended to by the grooms.

Edwards Madden, affectionately called "Uncle Ed," is a groom at Delaware Park. With his grandfatherly demeanor, he surveys the stalls of horses the way a father watches his young children.

Madden is in charge of maintaining the proper feed for the horses. "I order the hay and basic supplies, keep track of records of performance, and generally keep things running smoothly," says Uncle Ed, who returned to the racing industry after 39 years in the wholesale distribution field.

While trainers and grooms care for the horses, the jockey agent bridges the business gap.

Jockey agent Roger Prussack represents Joe Deitsch, an apprentice rider. "I negotiate the deals between the trainer and owners and the jockey," Roger says. "I am kind of a contractor."

As an agent in this industry, he is responsible for promoting his jockeys to owners and trainers. His job is to find horses that meet the different conditions of each individual race, to put his rider on a horse and to win.

"It's the closest thing to Jerry Maguire," says Roger, just 23 years old. "Same job description, different product."

Roger has been an agent for the last year and half and has worked in New York, Kentucky, New Orleans and Miami. "I was born into this sport. It's in my blood. It's my passion."

While Roger controls the business aspect of racing, he says it is really a team effort. "The rest is up to the jockey and he takes it from the starting gate."

Joe, a 22-year-old jockey, has just come from the shower after riding his third and final race of the afternoon.

His hair is wet and he shivers in the

breeze. He's shifting from side to side as he apologizes for not sitting down. "I need to keep moving," says Joe who stands about 5 foot 6 inches.

"Being a jockey is one of the hardest jobs. We deliver the glory but need to keep out weight down and energy up," he says as he sips from a caffeinated coke.

Joe restricts his diet to potatoes, rice, vegetables, grains and other light foods. He abstains from meats and animal fats because they take too long to break down, he says.

"If jockeys don't make weight, they don't ride," he says. Sometimes jockeys spend several hours in a hot box or steam bath to help shed a few pounds.

Joe grew up across the street from a racetrack and his father gambled every day. His first time riding was on a roping horse that threw him into a telephone pole, he says.

"But, I loved the feeling of power and got my own horse." From that point on, Joe spent his time working with horses. "Jockeys are athletes with the most life-threatening job," he says. His only protection is a helmet and chest pad.

Getting hit by the dirt that the horses kick up during the race hurts, he says. "I've had bloody lips, bloody noses and [have] torn up my ears."

Joe says his main concern is keeping his horse from clipping heels with other horses because they can throw their jockeys.

"It's almost like driving a car in tight traffic at 60 mph and darting in and out of other cars," Joe says. The jockey has 25 wins in the last two months.

It's a business filled with long, hectic days. But, when the stands have been emptied of frenzied crowds, there is silence that settles over the park.

The beating of hooves in the dirt is replaced with neighing of restless thoroughbreds and the setting sun casts serene shadows across the park.

It's an intoxicating calm that makes every stressful minute and nerve-wreck-

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The Judybats' biggest fan divulges her story

Whenever I fall in love with a new band, my first instinct is to go out and tell every person I know about them.

My friends will mention that a certain album they just bought is good, but that's as far as it goes.

I, on the other hand, am a fanatic.

The most extreme case was with the Judybats. I heard their single "Being Simple" on the radio in early 1993 and immediately went out and bought the album. I just have this feeling sometimes, even after hearing a song just once, that a band is something special. And my instincts are usually right.

They definitely were with the Judybats. I listened to the album incessantly. I talked about them to all my friends. But it wasn't until after I saw them in concert several months later that I really became obsessed with them — and with getting lead singer Jeff Heiskell to write back to me.

I needed to say or do something so incred-

ible that he couldn't possibly resist writing me back.

So, I did just what any other obsessed fan would do: I started a fanzine called "Being Simple."

I wrote a short article or two and analyzed a couple of their songs. I also wrote several "Odes to Jeff Heiskell" that are simply too bad to share here.

And then I mailed it to him. About a month later, I got a handwritten response. Nothing particularly deep, really, but still it was a letter from Jeff Heiskell! My idol. And he liked the zine.

So began a rather uneven correspondence (he'd send one letter of varying length to every two of mine) with a man that I essentially worshipped.

It also began my publishing career. I figured that since I'd gone to the trouble to make up the zine, someone other than Jeff should see it. And there had to be other Judybats fans

Media Darlings

BY JILL CORTRIGHT



out there — I just had to find them.

My first step was to get a post office box. Then I put a classified ad in the back of Alternative Press. (Rolling Stone was a tad too expensive. It's hard being a band's biggest fan on a limited budget.) Following the band's July concert, I handed out about 20 flyers to drunk fans as they wandered out of Pier Six Concert Pavilion.

Amazingly enough, I got a few responses. A couple of people sent \$1 for a single issue. Others sent \$4, the cost of a one-year sub-

scription.

I advertised further on America Online and began work on my second zine, which was definitely an improvement from the first.

Eventually, Jeff agreed to mention my zine in the band's official newsletter (a one-pager written by Judybats). That brought in even more responses. By the time I published my fourth and final issue about 18 months later (it was supposed to be a quarterly, but I wasn't too good at sticking to my own deadlines) I had over 20 subscribers and about 35 total responses.

One of my subscribers was Jeff's mother. Since she included her phone number in her letter, I called and did an interview, which I included in the fourth issue. That issue was my crowning achievement. Besides the interview, it also contained an article by lead guitarist Ed Winters, original artwork by a subscriber from Hawaii, ads for other zines and a cover photo of Jeff that he'd sent me.

Not long after that issue was out, the band broke up. I was devastated, to say the least. I had made them the focus of my teenage world for a year and a half.

Jeff's last letter to me made it all worthwhile: he thanked me for all my support of the Judybats.

The Judybats may have ended, but life went on, as did my general obsession with music and the bands that produce it.

I'm into Third Eye Blind right now to the degree that my mom actually asked me if I was going to start another fanzine.

But from what I've heard, they already have someone to fill the role of biggest fan. I only hope they do as good a job as I did with the Judybats. Or I may be forced to step in and take over.

Jill Cortright is an Entertainment Editor for The Review and thinks you should buy Third Eye Blind's album. Judybats and 3eb fans can e-mail her at jilibeau@udel.edu.

UFOs are the focus of Maryland man's existence

continued from page B1

Texas. In turn, she was given George's number and reported to him the following account.

After visiting a book store, the woman was driving home on Route 1, near the Hartford County Mall in Maryland. It was around 9:50 p.m.

Suddenly, she saw two globes of glowing white light rising up over the buildings in the mall.

She proceeded to drive and made a right turn. She said the lights also turned right.

When she stopped for a red light, the lights descended and parked above the traffic signal. George says the woman was amazed the lights didn't strike the utility wires.

The next thing she remembered was a blinking strobe of light and a low humming noise that George suspects was used by aliens to hypnotize the woman.

The woman reported that she felt good and was very calm.

After that, the lights banked back behind the buildings and dis-

appeared.

When she arrived home, George says the woman was shocked to find it was 10:50 p.m. It had taken her more than an hour to travel a typical 3- to 5-minute distance.

George's interest in aliens didn't spur from a event such as this woman's sighting.

Initially, George became interested in aliens when he was 15 and taking a high school physics class in which he learned about plants, animals and evolution. It was then he decided it would be possible for life to exist on other planets. He soon chose Mars as the most probable place to be inhabited by aliens because of its close distance to the sun.

George says his first personal account of a UFO sighting occurred in the fall of 1945, he was 22. It happened right after the United States dropped two hydrogen bombs and won World War II.

George was a Navy mechanic on a submarine tender called the USS Beaver. The ship was anchored at Buckner Bay in

Okinawa, Japan and George said the Japanese had just surrendered. He was lying on the deck looking at the stars and thinking about going home when he saw what looked like a bluish red star. It gravitated south, made a right turn and then stopped.

Today, George believes what he saw that night was an alien craft surveying the results of the bombs. He doesn't know what kind of aliens they were but contends there are presently at least seven distinct types being examined. One type he often speaks of are the Grays.

"Gray [aliens] are usually about 4-and-a-half to 5-feet tall," he says. "They have walnut-colored wrap-around eyes, skinny bodies with oversized heads, no hair, no ears, a slit for a mouth and a dot for a nose."

George continues by describing the aliens' (also known as extraterrestrials) intentions for visiting Earth. "They are seeking to use humanoids for their emotions," he says.

He backs this theory with state-

ments an alleged abductee attributes to the Grays. The experiencer is an engineer who says when the aliens had him aboard their craft they told him that all life is based on DNA, which is represented on a bell curve. The aliens said that they are on the down side of the curve and they need to acquire human emotion to bring them back up to the top.

Many people discount stories such as the engineer's, but according to George, the U.S. Government is presently playing an active role in subliminally suggesting evidence of alternate life forms to the public.

"They are aware ETs exist, but they are trying to avoid the kind of panic brought on in 1938 by Orson Wells' radio broadcast of War of the Worlds," George says.

He says there are subtle messages of ET life being sent through the media daily. "I saw a television commercial the other day that showed aliens driving a new car."

Other examples he refers to are movies, the first of which was

"Close Encounters of The Third Kind." George says two of the consultants on that film were from the U.S. Department of Defense. The consultants accessed confidential information which was obtained by investigators at the widely publicized "flying disc" crash July 3, 1947, at Roswell, N.M.

Another movie, Steven Spielberg's blockbuster "ET," packed theaters, and for the first time people fell in love with extraterrestrials. George says that prior to "ET," aliens were always portrayed negatively. He thinks that the government has been intentionally transforming public opinion about UFOs by painting a more positive profile of the creatures. "They are preparing for a revelation," George says.

"President Clinton will publicly confirm the existence of space aliens by July 4 of this year," he says.

He gives three reasons why Clinton would be the president to break the silence of the governmental cover-up about aliens that

has spanned over the last five decades.

First, Clinton can't run for president again because he would exceed the two term maximum. This means he doesn't have to worry about the long-term social, technical and economical effects of the news.

Second, Clinton could serve as an objective third party because he was never enlisted in the military, and because the cover-ups occurred before he became president.

Last, Clinton could win public acclaim by revealing government secrets that, George says, should have been declassified and released under the Freedom of Information Act.

Will Independence Day 1997 recognize the freedom of Americans, or emphasize the existence of interplanetary aliens?

If George's predictions are true, some humanoids will be doing both this year.

Pummel burns

continued from page B1

to lash out.

"I get kicked over in life and this is my only way to deal."

Chris' presence wasn't always a part of the group though. Before Pummel formed in late 1995, Jim, drummer Cliff Fritts and guitarist Fred Gentile were known as Voltaic from 1991 through '95.

"We wanted to try some different things, so we split up for a while until Chris said he wanted to try out and form something new," Jim says. "It worked and we reformed in December of '95 as Pummel."

Everything seemed in place for the band, but there was still something missing. That's when the band added their fifth and final member.

Lead guitarist Mike Straiton joined the band in January of 1996 and says the first time he saw the guys play, they "floored" him.

"My friend invited me down to see them play at Dreams and that's when I knew I wanted to get back in the band scene again," Mike says. "I didn't hear any solos or lead guitar so I thought I could fill the void."

Mike filled the void perfectly according to the rest of the band. "We wouldn't be where we are today without Mike's dedication and constant effort at getting us exposure," Chris says.

The three now stand and sip beers in a Philadelphia basement on I Street where they have met with fans and friends to watch a Flyers game.

All of them are smiling as their disc shakes the house from a floor above. So, why the confidence? Why do they

think they can go so far?

"We're going places because we play so well together," Mike says. "We play as a unit and we won't be blown off the stage by anybody."

"Also, we've all been playing our instruments for more than 10 years," he continues. "It's evident in our music."

The band hopes to go on an East Coast tour within the year and hopefully open for someone big before signing a contract of any kind.

"We'll get signed," Jim says. "But it's all just a matter of when." Until that time they'll just keep on attracting a strong fan base throughout the city and try to reach more and more people at shows.

"They might not dig us at first just from the CD," Jim says, "but if you see us live you won't be disappointed."

Keep in mind, these guys don't wear bandannas, they aren't heavy metal and they don't go by a label. They're just willing to show fans a good time for a low price. If one has an argument with that or just doesn't believe it to be true, then they just deserve to be Pummeled.

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May 13, 1997 ■ B5

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Upon further review, change the crease rule

Things sure are different in the National Hockey League today. I remember the good old days when following a puck didn't require a computerized spotlight and goofy laser-gun-like special effects. But today we have the incredibly annoying FOX-TRAX system which highlights the puck so slower viewers can see it. In reality, the device serves only to distract fans from the game through hypnosis.

I also remember when fans threw only hats on the ice — an honor bestowed on players recording hat tricks. Recently, players beware not only of penguins, but also of falling octopi in Detroit and treacherous storms of plastic rats in Florida.

And how could I forget the days when a goal was a goal. A beautiful cross-ice pass would be taken and wristed past a flailing enemy netminder to the top shelf of the goal.

SCORE!
A split-second later a red siren light would rotate and an eerie horn sound would echo through the packed arena.

Defeated defensemen hung their heads and slammed their sticks to the unsympathetic ice beneath. Victorious scorers raised their sticks to the sky and embraced each other in jubilation and elation. Fans emitted a roof-raising roar.

But things are much different today. This season, and more specifically this postseason, a goal is not a goal — at least not until the play is cleared by an omniscient, invisible replay judge.

Blame it on the crease rule. An offensive player is not permitted in the opposing goalie's crease, the blue marked area directly in front of the net, without the puck. A goal scored with another player in the crease is dis-

allowed.

But the worst part of the rule is that a video replay is almost always used to determine whether goals are to be counted or disallowed.

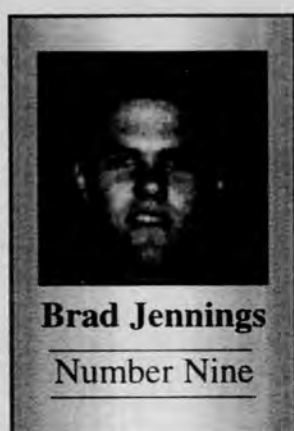
And this takes time, ruining the flow of the game and aggravating the team on the unfavorable side of the decision.

In the first 45 playoff games this postseason, 27 goals were reviewed for this purpose. And postgame box scores almost always have a listing for number of goals disallowed per team.

As a result, a scoring sequence now looks something like this:

As the speeding puck is blasted through the wobbly legs of the dazed goaltender, the offensive team refuses to cheer. Instead, the scorer glances toward the referee with a nervous look of, "Well?"

His peeved teammates immediately sprint to the referee and begin to state their case for why the goal should count. Likewise, the defensive team, lacking dejectedness, also corals the ref and argues that the goal should be disallowed.



Brad Jennings
Number Nine

Hens upset in tourney

continued from page B8

"We couldn't get the bats going," said Delaware coach Bob Hannah, who completed his 33rd season at the helm for Delaware. "We thought we had something going in this last inning. Very disappointing loss. The kid [winning pitcher Jon Tenney] pitched very well for them. We just didn't hit the ball when we had the opportunities. We came up short."

"When you have scoring opportunities, you have to be able to hit the ball and take advantage of them. We've been able to do that all year long. Today we did not. And, of course, that's what it's like in baseball."

Could it have been any more draining of a loss? It was almost as bad as — no, it was worse than — eight innings of Chinese water torture.

Eight innings, because Delaware led 3-2 after a promising, National League-style first inning against Tenney. Then, for his remaining six innings, the

Catamount hurler denied the Hens any more than their allotted seven hits and one earned run.

After Ardizzone opened the eighth with a double to left, Vermont skipper Bill Currier hooked Tenney and entered Jerry Lynde to face the meat of Delaware's pop-its-top order.

First, there was junior third baseman Brian August, the Hens' greatest single-season leader in home runs and RBIs.

Fly out, center field.

Ardizzone scurries back to second.

Next to the plate was freshman Kevin Mench, holder of the Triple Crown among all Delaware freshmen thus far.

Goes down looking. Now there are two outs, and Ardizzone is still at second, waiting for a clutch hit.

Finally, enter senior giant Tim Mahony, who led off the ninth inning of the previous game with a home run to right. It was the only postseason dinger for a club that smashed a school-record 94 longballs in the regular season.

Mahony grounds out to short, and you'd think the Catamounts had won the tournament with all the leaps and high-fives and bench-clearing that ensued.

The game was over, for what it was worth. The ninth inning only drove the sword deeper into the hearts of the Delaware players.

Darren Pulito led off with a single. Brad Eymann worked a 3-0 count and still struck out. Jamie McSherry was hit by a 2-0 pitch, and now the eyes lit up on the Hens' dugout steps. Now, there was a chance. Two on, one out.

Ken Giles grounded to second. Columio worked a 3-0 count before accepting an intentional pass.

Bases loaded. Bottom of the ninth. Two outs. Down by one. The 2-3-4 batters coming up.

Three strikes, one last big swing at an outside pitch, and the magic was gone.

Drop curtains, exit stage left.

Boxing: Local fighters begin rise to stardom

continued from page B8

weights and other strength equipment.

Edwin Rivera, 16, works out on the leg press machine. At the sound of the second alarm he stops and peels off his top shirt. Underneath he's wearing a plastic shirt that resembles a trash bag with three holes cut out. It's his eighth day boxing at the gym, and he isn't ready for an opponent yet. At least, he says, not until he can sweat off another four pounds and weigh 112. Boxing will keep him off the streets, Rivera says, and he likes the violence associated with beating an opponent to submission.

Just before the ring announcer enters the ring and welcomes the fans to St. Matthew's, paramedics roll in a stretcher and sit near a side door. According to The Laser's manager, James Williams, Marks' last opponent needed a similar stretcher to leave the ring. In Marks' last fight on April 5, he slugged his opponent with such a powerful short left hook to the head that his torso twisted one way while his hips and legs turned the opposite. When he hit the canvas his leg flew in the air and flopped around, broken below the knee.

The Elsmere fighters' dressing room is a converted lounge. Comedy Central airs a Tim Allen stand-up special on a TV on the wall. Gym bags, jackets, tape and towels are scattered over the tables and chairs. Jack puts the finishing preparatory touches on heavyweight Jay "the Diesel" Sweetman and starts to prepare Marks. Word makes it upstairs that cruiser weight Manny Cintron ko'ed his opponent with 1:21 left in the first round. Jack increases his pace.

"Everybody kept telling me he was going to come out bombing," Cintron says. "I said 'All right I'll just wait on him and watch him.'"

Elia Valentin walks into the room

clenching a fistful of cash. Earlier, his fight ended in a draw. Either way he would have gotten paid the same. Most of the boxers fighting tonight got paid a flat rate of \$100 per round plus expenses, so most also work another job.

Cintron works as a maintenance man for the Wilmington Housing Authority and as a youth counselor at a community center. The highly touted Marks, on the other hand, has financial supporters so he can focus on training.

"Larry's got the backing behind him," Jack says. "He's going to be good."

Marks shadow boxes his reflection in the glass door of a Pepsi refrigerator.

"Warm up nice. I don't want you to start off cold now," Jack tells Marks.

"He's left handed. I want you to step over and then throw the jab. Make him come to your jab then throw the right hand in back of the left hook."

"Concentration is number one, you hear me? Concentration is number one. Don't let this guy get off with nothing."

He leans back in his chair, clad in a white shirt and baseball hat, with an iron-on Laser Tag decal and his name printed on each.

Four hours after he arrived, it is finally fight time for The Laser, but he looks just as relaxed as before. "I was relaxed, but I still get those butterflies at times."

The bell rings and the main event begins.

Marks fights with flair, not cockiness. He doesn't showboat, but when he has his opponent, Bernard Robinson, trapped in the corner he adds a flourish to his jab or a shuffle to his footwork before he unloads another combination.

In the sixth round, Marks barrage of body blows breaks down Robinson's compact body, and after a standing eight count, Robinson drops to the floor and the ref stops the fight.

These are vicious sports. If you can't take it, get out of the game. Seriously.

How about if we also protect skaters. They always get stuck in the face or banged in the knees. I say from now on, no more hitting skaters. No more contact at all in ice hockey.

Same for football. Linebackers and running backs are off limits. Don't touch them.

Honestly, I say if a goalie gets hit while in the crease and a goal is scored, it shouldn't count. Other than that, it's a goal. If a guy is in the crease away from the netminder, or if the goalie comes out of the crease and gets clocked, game on!

Let me suck it up and play hockey again. No more crying. No more politics. No more phone calls.

And please — no more space-aged FOXTRAX.

Brad Jennings is one of two sports editors at the Review. He has never been guilty of violating the crease rule because he can't skate. Send responses to 68737@udel.edu

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COMMENTARY

• Hockey was better off when goals were scored on the ice, not determined by judges in a replay booth.
JENNINGS.....B7

May 13, 1997 • B8

Offense trips twice as Hens' season ends

Delaware leaves bases loaded in last of 9th

BY CHRISTOPHER YASIEJKO

Sports Editor

WILMINGTON — At times Saturday, it seemed like the Muse of college baseball had been toiling since February to create such a group of tragic heroes.

This was to be the greatest of the traditionally exalted Delaware seasons. Six team records were shattered and even more individual marks were shed during the regular season.

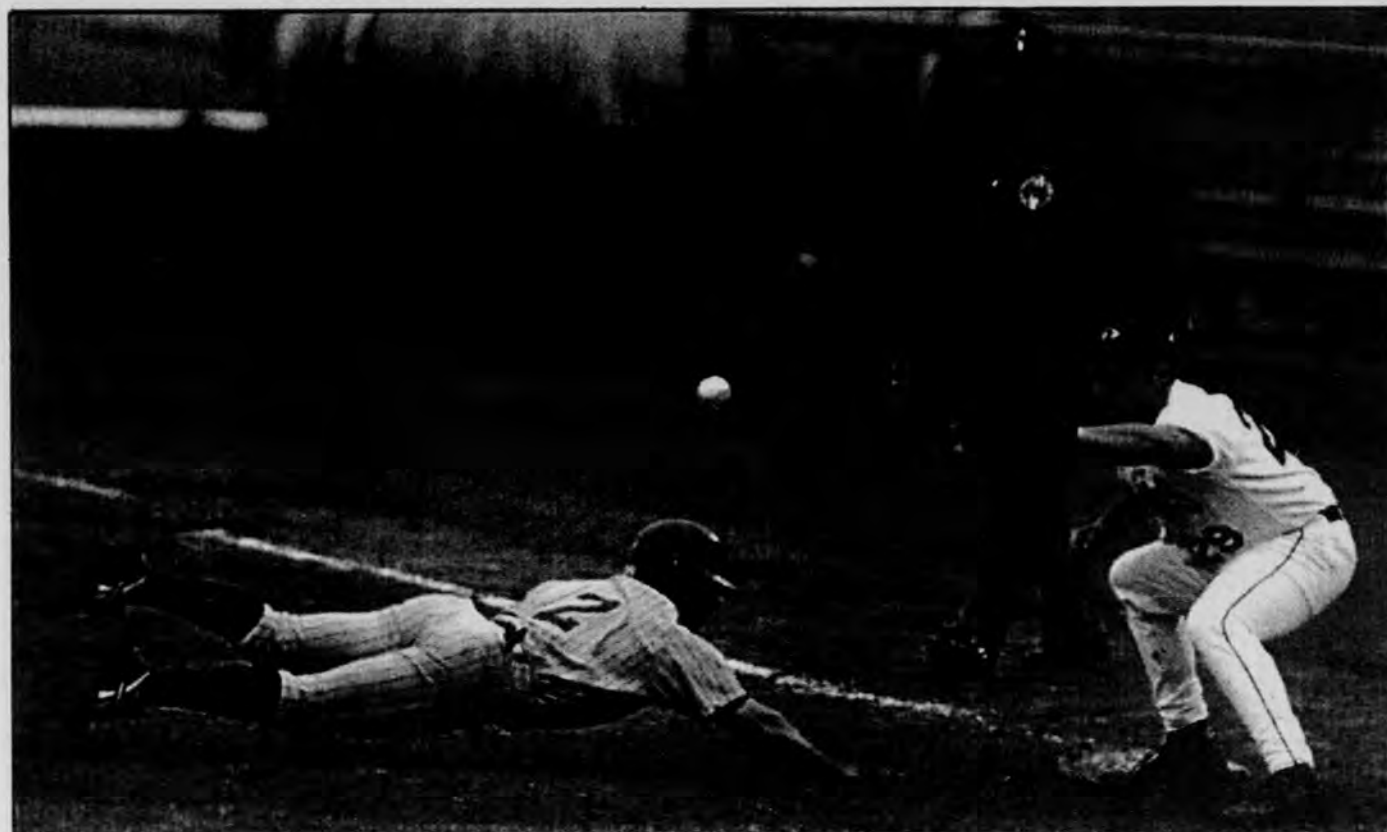
BASEBALL

America East tournament

Vermont	4
Hens	1

But at the culmination of the most important weekend of the 1997 campaign, the Hens froze.

The bats slowed early. The players who were fortunate enough to reach base rarely crossed the plate. A group of consistent Hens hitters that went into the conference tournament leading the nation — the entire *United States of America* — in batting average managed just five runs in 18 innings



THE REVIEW/John Chabalko

Matt Ardizzone dives back to first Friday against Drexel. The Hens won the game 15-3.

Saturday.

And in the end, the team that was supposed to walk away from Frawley Stadium unscathed had nothing to show for its record-setting 43-8 regular-season mark.

The Hens were bucked from their two-year saddle atop the America East, first by No. 5 Northeastern's near-shutout, second by No. 3 Vermont's deciding 4-3 tragedy.

In all, Delaware managed just 16

hits through the day, five for extra bases. Sixteen baserunners were stranded during the unexpected doubleheader for the Hens, including seven left on base in the final four innings of the season's last game against a notably inferior Catamounts squad.

"Today just wasn't meant to be, I guess," said senior first baseman Tim Mahony, who hit Delaware's only post-season home run in the 4-1 loss to eventual champion Northeastern. "Both [opposing starters] pitched pretty decent games, and we couldn't do anything about it."

The loss to Vermont was, for Mahony and the four other seniors on the team, the end of college baseball. The lone chance for a continuance of Delaware's season exists with an (extremely) outside shot at an at-large bid to the NCAA Regionals, to be decided live on ESPN next Monday at 3 p.m.

The Hens had not lost two games in one day since dropping a doubleheader to Hofstra at Delaware Diamond April 5, 1996.

"Right now, all of this season that we've worked for means absolutely nothing," said senior shortstop Dan

Colunio, standing on the cement steps of the now-vacant Delaware dugout. "I think we've played as well as we could all throughout the season. Tonight is a different story. I can't explain it. We just didn't have it tonight."

"In all reality, we don't expect to come out here today and lose two straight games. I mean, we figure we're playing tomorrow yet — no matter what. We haven't lost two games in a row all season, and sure enough, I didn't expect it tonight."

It was a prolonged, painful death the Hens endured. In the sixth, eighth and ninth innings against Vermont (27-19, 14-9 America East), Delaware led off with a base hit.

Each time, the runner never got past third.

That's another killer about the whole deal — five of the Hens' eight stranded runners were left in scoring position.

OK, you might want to grab a chair for this one: Delaware left the bases loaded in the bottom of the ninth as Matt Ardizzone struck out on three straight pitches to close the casket on the season.

see HENS page B7

Current playoff format doesn't fit baseball

WILMINGTON — Tell me why, after a 51-game regular season among nine conference teams, the entire enterprise of a long campaign can be erased in one day.

Twenty-four Delaware baseball players trotted on and off the field during the 1997 season — 45 times as winners, 10 times as losers. It's those last two wins and losses I question.

In the America East baseball tournament, held last weekend at Frawley Stadium, six of the nine conference schools had an opportunity to take home the trophy (and a subsequent bid to a home-advantage NCAA play-in).

Under the current format, each team has room enough for two losses before it is eliminated from the postseason. Not two losses to any one team, not two losses in a best-of-three series, just two losses to two different teams at two different bracket levels.

Confused?

You should be. The tournament schedule is so complex that there are three separate brackets modeled after three possible scenarios.

The primary bracket is accompanied by this italicized conditional phrase: *If four teams remain after Game 6.*

The second possibility for the tournament's direction holds this decisive reminder: *If five teams remain after Game 6 and two after Game 9.*

The third sequence is dictated by this necessary condition: *If five teams remain after Game 6, and three after Game 9.*

One word, one simple question is all I have: Why?

Why allow 67 percent of the teams into postseason play? Why render the hard-earned victories by the top seeds meaningless?

Sure, teams like No. 1 Delaware and second-seeded Maine have the advantage of facing the lesser teams in the opening round of play. But in baseball, even the most casual of fans will tell you that it is near impossible to predict the result of a single game. (Just ask Pete Rose.) In baseball, games are played in bunches, especially in college: In one weekend, a team can face another

school four times in two days. That's two doubleheaders, back-to-back.

Why, then, should a weak team have the luxury of playing a legitimate contender for one game? Surely there will be single-game upsets.

For instance, second-seeded Maine promptly lost to No. 5 Northeastern Thursday in the first round and to No. 6 Towson State Friday in the loser's bracket.

An argument can be made that a team's skill in such games will dictate whether it is talented enough to advance.

But that argument would be feeble because there is a better way to set up the post-season tournament.

"We had a great regular season," said Delaware senior first baseman Tim Mahony Saturday, "but most teams are judged by their

performance in the playoffs. On one given day, we just didn't show up."

Here's the solution: Allow the top four teams from regular-season play into the America East playoffs. This way, those first 51 games (43 of them coming as wins) count for something. This way, two teams with records below .500 won't advance to the postseason.

Ahem, Northeastern. The Huskies were 8-12 in conference play this regular season. They were seeded fifth in the tournament, ahead only of Towson State (also 8-12).

The Tigers eliminated Maine in the loser's bracket before being ousted by No. 3 Vermont.

Northeastern won it all. The No. 5 Huskies were the lowest-seeded team in conference history to win a tournament. Ever. Men and women included. All sports included.

see TOURNEY page B7

Men place second in track

The Delaware men's track and field team placed second in the America East Outdoor Track and Field Championships this weekend at Northeastern.

New Hampshire edged the Hens 162-135 for the championship, with the host Huskies placing third with 90 points.

TRACK AND FIELD

The women's team finished sixth in its competition, 85 points behind champion Northeastern.

The men captured four individual titles in the meet. Joe Gelineau won the javelin with a 200-foot-5-inch heave. Tom Marando grabbed the shot put title with a toss of 47 feet, 5 3/4 inches. And Gary Fairchild won the long jump with a leap of 22 feet, 5 1/4 inches.

Nick McIntosh claimed the Hens only track title in the competition, winning the 400 meters in 48.55 seconds.

Mike Chadwick (discus), Matt Katsirnas (shot put) and Zach Chupa (10,000 meters) had crucial second-place finishes, as did the 4x100- and 4x400-meter relay teams.

Rich Marsanico and John Marino came home third in the 3,000 meters and 110-meter hurdles respectively. Cliff Hammond's hammer throw was also good enough for third.

For the women, senior Tara Pointin captured her fourth America East outdoor title with her third straight win in the 10,000 meters (35:53.62). Senior Sarah Cowles took the 5,000 meters (10:24.47) for her second career outdoor conference title.

-from Sports Information wire reports

Fight night in Wilmington

Elsmere Boxing Club hosts night of fists, fury and fun

BY JON TULEYA

Student Affairs Editor

Pre-fight preparations end with a final twist of the screws at each corner of the ring to tighten the ropes and the adhesion of one last layer of duct tape to secure the red, white and blue skirt around the elevated ring floor. Jack Durnall watches this from the doorway at the end of the arena between trips to his fighters' dressing room.

Durnall is there one minute and disappears the next, and every time he stands still he looks uneasy. His eyes are open wide, scoping out the arena and the people who finish setting up. Jack says he gets nervous whenever any of the boxers he trains step into the ring. For tonight's card he will be in the corner with two of his guys.

"I get very nervous. Guys tease me all the time. They don't get nervous. I get nervous," Jack says. "I'd rather fight than sit out there and watch them fight. It's like your kids fighting. Well, it's not quite as bad but it's bad."

"After all the hard work and stuff they put into it I hate to see them unhappy."

The makeshift boxing arena is usually the CYO basketball court of St. Matthew's Parish Center, but tonight it hosts "Mayhem on Maryland Avenue." Gray, metal folding chairs and four-tier bleachers surround the ring. Fight promoter Rod Mahaffey says he has already sold about 150 tickets and he hopes that another 150 will buy tickets at the door.

Pre-fight preparations began at least a month ago for the fighters under Jack's tutelage at the Elsmere Boxing Club. Five days per week the pros train at the gym, plus road-work. There are few sports more solitary than boxing, but the fighters from Elsmere, both those on the fight card and those not, came to St. Matthew's to root for their gym-mates.

"We go to fights and stuff together. When the other guys are fighting, I have the other guys in here help me work the corner, especially the older guys," Jack says. "I want to get them in here and help me train so I can get a little break now and then."

One-half of the main event and his female companion walk into the arena about two hours before the first fight is scheduled to take place. Almost all 15 people in the room stand to greet junior middleweight Larry "The Laser" Marks. He removes his headset from his ears, hangs it around his neck, circles the room shaking hands and then disappears upstairs to the dressing room.



THE REVIEW/John Chabalko

Junior welterweight Jay Watts nailing Harold "Padro" Norton during Saturday night's bout at the St. Matthew's Parish Center in Wilmington. Norton went on to win a four-round decision.

"I think Larry's going to be a world-rated fighter. He had an extensive amateur career. He was five-time Alabama Golden Gloves Champion and three time Tennessee State Champion"

Marks, 25, amassed 74 wins in 86 amateur fights. In his five professional fights only one fighter has lasted the entire match.

The Elsmere Boxing Club is easy to miss for those not looking for it, and those that do unintentionally stumble across it are probably lost anyway. A small sign with a red arrow and the words "Elsmere B.C." is nailed to a telephone pole near its driveway. The area is an industrial park and, from the outside, the gym looks like it's in a public storage unit. In black graffiti, "Yo Gil" is sprayed on the door.

Inside, a pulsating whistle controls the thumping and smack-

ing of leather against leather. At the first alarm, fighters stop bobbing and weaving to catch their breath. The second sound starts a new round of noises. Jack wears a flat yellow pad on each arm that cushions his hands and forearms and acts as targets for the fighter he's practicing with in the ring toward the back of the small room. He barks instructions and encouragement to the fighter as well as anyone his eye catches. A radio next to the two speedbags competes with it all, blasting Power 99 FM.

Five heavy bags and two double-end bags occupy most of the space outside the ring. A desk and file cabinet, two chairs and about 10 five-gallon jugs of spring water crowd the remainder of the room. In a small adjacent room there are some

see BOXING page B7