



The magic of Mardi Gras, B1

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# THE REVIEW

250 Student Center ♦ University of Delaware ♦ Newark, DE 19716



Men's lacrosse overcomes Mount St. Mary's, B8

Tuesday & Friday  
FREE

Volume 127, Issue 35

www.review.udel.edu

Friday, March 2, 2001



THE REVIEW/Courtesy of Charlotte Tallyen  
Senior Nicholas Plummer poses with his sisters Samantha, 14, and Alexandra, 11 months, at their father's home.

## Senior dies unexpectedly Tuesday

BY ANDREA N. BOYLE  
Copy Editor

Senior Nicholas Plummer was an avid Phish-head. Clad in a Hawaiian shirt, he could be found at the band's concerts, both nearby and as far away as Las Vegas.

The Montclair, N.J., native followed Phish for the past three summers, selling glass art, saving ticket stubs and never forgetting the many friends he met at the university and on the road.

Two of those friends rushed 21-year-old Plummer to Christiana Care Hospital early Tuesday morning, where he was later pronounced dead.

The cause of death remains unknown pending toxicology reports, Dean of Students Timothy F. Brooks said.

Plummer was a very strong student academically, Brooks said. After graduating in the top 10 percent of his Montclair High School class, he turned down a full scholarship to any New Jersey college in order to attend the University of Delaware.

The high-school lacrosse player entered the university as a computer science major in the Honors Program.

He loved computers and originally wanted to pursue a career in creating computer games.

Plummer later decided to change his major to philosophy, a subject in which he took the department's maximum number of credits.

Senior Charlotte Tallyen, Plummer's girlfriend, said he mixed his passion for philosophy with his love of people and conversation.

"He would get into those discussions that only people in philosophy enjoy," she said.

Newark resident Ryan Day said Plummer was a fun-loving guy who lived life to the fullest and enjoyed journeying to concerts in his Chevrolet Lumina minivan, nicknamed "The Silver Space Machine."

Tallyen said Plummer made friends with almost everyone he met.

"He liked that part — the aspect of having family all over the country," she said.

"I don't think I have ever met anyone who knew as many people as he did. He had like a million, million friends."

This past Winter Session, Plummer studied in Costa Rica with the university.

Spanish professor Suzanne Tierney-Gula, one of the trip's leaders, described Plummer as

one of the most enjoyable students in the program.

"He was so full of life," she said. "He was always laughing and had a smile on his face."

Between braving whitewater rapids that were not quite dangerous enough for him and lying on the beach in the early morning, Plummer spent some of his happiest times in the Central American nation.

Plummer's mother, Molly McKaughan, said he told her the very best day of his life was spent in Costa Rica watching a volcano erupt.

McKaughan said Plummer had developed into a sensitive, people-oriented person since entering college.

"He really had matured a lot and was

see STUDENT page A5

## Proposal protects FAFSA assistance

BY DEANNA TORTORELLO  
National/State News Editor

WASHINGTON — Legislators met on Capitol Hill Wednesday to introduce a bill that would repeal a 1998 Higher Education Act stipulation, which currently takes away federal student aid from convicted drug offenders.

Led by Rep. Barney Frank, D-Mass., a group of lawmakers, lobbyists and student supporters of the bill gathered in the Rayburn House Office Building to discuss the pros and cons of the current ordinance.

The speakers voiced their opinions on the 1998 addendum, all returning to one main point — the structure of the law is unfair to students in two ways:

- students who have made an effort to clean up their lives are forced to remain in their situation because they cannot educate themselves well enough to move forward with their lives;
- and the law unfairly judges against drug offenders, removing aid from them but not from other convicted criminals.

"To classify drugs as the most heinous crime makes no sense," Frank said. "This automatic situation shouldn't be true for any situation."

"It is a poor approach across the board."

Eileen O'Leary, president of the Massachusetts Association of Student Financial Aid Administrators, said the categorical approach of the law is unfair because other criminals are not prosecuted in the same way.

Frank said the law should be repealed due to this fault.

"The law should treat all criminals the same," he said, "but I would not support legislation that covers all criminals."

In its current state, the bill takes aid away from students convicted of possession of a controlled substance or the sale of a controlled substance.

see LAW page A7



THE REVIEW/Dan Strumpf  
A New Orleans police officer makes one of this past week's 512 arrests. Officials were able to keep Mardi Gras festivities under control due to a year's worth of planning.

## Mardi Gras Madness

BY DAN STRUMPF  
Features Editor

NEW ORLEANS — More than 1 million people packed downtown New Orleans last weekend to participate in the city's annual Mardi Gras celebration.

Revelers jammed the streets to watch as more than 60 parades wound through the downtown area and surrounding parishes.

The French Quarter, home of the famed Bourbon Street, hosted much of the weekend events, bringing millions of dollars to area businesses.

Unlike other American cities that hosted much smaller celebrations, festivities in New Orleans were not marred by any major disturbances, raising questions as to why New Orleans is able to succeed where others fail.

Lt. Marlon Defillo of the New Orleans Police Department credits the completion of another peaceful Carnival season to those involved in the planning stages of the festivities.

"We plan for this year round," he said. "Mayor [Marc

Morial] has a Mardi Gras task force, and we meet throughout the year so that everybody's on the same page when the main event rolls around."

As a result of the advanced preparations, New Orleans Police reported that 512 people were arrested in the 8th District, the focal point of Carnival activities during Mardi Gras weekend.

Of those arrested, 236 were charged with lewd conduct, which encompasses indecent exposure as well as public urination.

These figures represent a 13 percent decrease in the arrest rate, down from 589 during the 2000 Mardi Gras weekend.

Defillo attributes the decline in arrests to the use of good judgement and discretion by police officers, as well as better behavior of the festivity participants.

In Philadelphia, a Fat Tuesday celebration on South Street turned into a riot. Police in the City of Brotherly

see 'BIG EASY' page A6

## Pi Kappa Alpha returning to UD

BY RANDI HORNSTEIN  
Student Affairs Editor

After three years of suspension, the Pi Kappa Alpha fraternity will return to the university.

Ryan Flickinger, national director of expansion for Pi Kappa Alpha, said the Delta Eta chapter was suspended in 1998 due to a violation by members.

Drug and alcohol charges led to investigations by the university and the national fraternity.

The investigations found the fraternity was deficient in areas such as community service, financial issues, scholarship, risk awareness, campus involvement, housing and public relations.

Flickinger said the national office did not want to reactivate the chapter right away.

"We were waiting until the core group graduated," he said. "We decided to come and recruit from scratch."

The fraternity will send one recruiter to the university for three days beginning in April, Flickinger said.

"The process is different than other fraternities on campus," he said. "We do not mass market — no fliers on campus or standing at tables."

He said the fraternity's recruitment will be by recommendations.

"Ours are more personal, one on one, rather than throwing up letters on a sign which is informal," he said.

He said once recommendations are accepted, recruits are then invited to come out for an interview.

"We talk to officials and students about what they are looking for in an organization," Flickinger said.

He said Virginia Polytechnic Institute recruited 140 fraternity members in a four-week period.

"We had a lot of success doing that," Flickinger said.

Senior Bill Wolf, Interfraternity Council president, said once Pi Kappa Alpha has enough members, it can submit an application to join



THE REVIEW/Caitlin Thorn  
The Gilbert Annex used to be the Pi Kappa Alpha house. The fraternity will be returning to campus soon.

the IFC.

"It is important to concentrate on the right things or it will be a struggle without quality men," he said.

Wolf said he wants the fraternity to start off on the right foot.

Flickinger said it takes about 13 months to charter a chapter.

"It can be as quickly as seven months or as long as two years," he said.

Dean of Students Timothy F. Brooks said he is looking forward to the return of Pi Kappa Alpha.

"We are very pleased that national decided to re-colonize the chapter," he said.

Brooks said the university has had a long and positive history with the fraternity.

"They are sending in some staff to make sure this chapter will get off to a positive start," he said.

Brooks said it is important to do a good recruitment job and get solid students to add to the Greek Life on campus.

"We have significant alumni support in the area and they will make sure the chapter proceeds in the right direction," he said.



THE REVIEW/Caitlin Thorn  
Residents of this South College Avenue house were confronted Tuesday morning by a woman with a knife.

## Students threatened by night 'visitor'

BY COLLEEN LAVERY  
Administrative News Editor

A female intruder entered a South College Avenue home early Tuesday morning, threatening the lives of its occupants, Newark Police said.

Newark Police Officer Scott Horsman said the department received a 911 call at 4:59 a.m. informing them of the incident at 410 S. College Ave.

Two officers were sent to the site, where they found a woman in the kitchen wielding a knife, Horsman said.

"Police were able to calm her down without using deadly force," he said.

There are currently no charges against the woman, Horsman said.

Junior Adam Siegalbaum, a resident of the house, described the intruder as a middle-aged woman with dirty blond hair. He said she looked approximately 5 feet, 4 inches tall and wore a brown jacket.

Horsman said he believed she entered the house through the unlocked back door.

"Up until that night, we always left the back door open," Siegalbaum said, "but not anymore."

He said he woke up at approximately 4:30 a.m. because he heard someone downstairs but assumed it was his roommate.

A short while later he said he heard his roommate scream and someone trying to get into his room, which was locked.

The opened the door and saw the perpetrator who claimed she lived in the house.

The woman told him Newark and Wilmington had been "nuked" by terrorists and they were the only people alive, he said.

Siegalbaum said he called the police from an upstairs room.

"It felt like 20 minutes before the police came," he said. "But that might have been because a lot of stuff happened between when I called and when they got here."

While the intruder was downstairs, Siegalbaum said she yelled that the house was her home and she had pictures to

prove it — she had gone through his photo album.

"When she realized we called the police, she started threatening to kill us and herself," he said.

When he went downstairs, Siegalbaum said, he saw the woman standing in the kitchen, holding her carving knife.

"I wanted to make sure she wasn't going to kill herself in my living room," he said.

Siegalbaum said he later learned the woman had been cooking in his home.

"She had taken all our food and made a casserole," he said.

The woman also placed two full pitchers of beer in the refrigerator, Siegalbaum said.

He said he saw the police enter the kitchen through the side door.

"I think they had their guns out at their sides, but they weren't pointed at her," Siegalbaum said.

see WOMAN page A6



# Student collects soap for charity

BY MICHAEL WHITE  
Staff Reporter

In the United States, most pregnant women do not trek 15 hours to receive medical treatment.

In Haiti, they often do, risking their children's lives and their own along the way.

Countries like Haiti — where the average family income is \$200 per year, the unemployment rate is 70 percent and one doctor is available for every 6,000 people — rely on the work of charitable organizations like the Haitian Health Foundation.

Those organizations rely on the work of people like junior Margot Zarella, a resident assistant in Russell Hall C and founder of the Haitian Soap Drive at the university, now a campus-wide event in its third year.

Zarella said the drive can reach this year's goal of 10,000 bars of soap with the help of Residence Life, the Resident Student Association, St. Thomas Moore Oratory, the New Ark United Church of Christ, Student Health Services, various sororities and individual students.

"The drive definitely hit a lot of people [last year]," she said. "It touched a lot of people and I think that's fabulous."

Inspired at a one-day retreat, Zarella said she decided to run her first soap drive during the final two weeks of her junior year at Northwest Catholic High School in West Hartford, Conn.

Karen Kohl, founder of St. Bridget's Church's Hope for Haiti, delivered a 45-minute speech at the global awareness retreat.

She spoke of poverty as well as the health care that the facilities of the HHF provide the poor people in Haiti. She said it hands out soap in baby layette kits as an incentive for mothers to bring their children back to clinics for final vaccinations.

"After [the speech], I came up and told her I was interested in dropping off some of these packets because it was so easy," Zarella said. "Instead of doing



THE REVIEW/Eric J.S. Townsend

**Junior Margot Zarella is collecting soap for the third year a row to help aid Haitians.**

that, she told me to just bring in soap.

"They were in dire need of soap."

Kohl said Zarella was receptive to the talk.

"She came up to me afterward, and that started her thinking that she could collect soap," Kohl said.

Zarella made daily announcements over the high school's PA system and collected 635 bars of soap in the process.

She raised 2,000 bars as a freshman at the university and 3,600 as a sophomore.

Parishioners of St. Thomas Moore Oratory donated the most soap in response to her weekly announcements at Sunday Masses, she said.

After the 2001 drive ends on April 4, Zarella will package the soap in numbered boxes lined with garbage bags and make a day trip in a rented van to the

HHF in Connecticut.

Zarella said she hopes to raise money to finance the trip.

Marilyn Lowney, a fund-raiser for the HHF, said the soap will be put in the organization's 40-foot long container, along with medical supplies, generators, solar-powered refrigerators and an incubator.

The goods will be shipped to Port-au-Prince, Haiti, where volunteers will pick up the soap and bring it to the Klinik Pep Bondye-a, the HHF's outpatient health care facility in Jeremie, Haiti.

Lowney said the Klinik provides care to 200,000 people in 98 villages, some 15 hours away by foot.

"The general message we want to get across is that [the soap] is really going to the poorest of the poor," she said. "These are the poorest people in our hemisphere — they have nothing."

"The houses are the size of most people's bathrooms and have one bed where families usually sleep in shifts or scrunched all together on the floor."

Kohl said a bar of soap in Haiti costs a day's salary.

"They sell this horrible homemade lye soap," she said.

Zarella said she sent an e-mail to all resident assistants and hall directors asking for their help with the drive.

Senior Audra Friend, resident assistant in Smyth Hall, said Zarella asked her to coordinate the drive on South Central campus.

"I agreed to help because I feel the same philosophically," she said. "Our campus has great potential of being politically active."

Friend said she hopes to contact businesses to either donate soap or sponsor the drive. She has been creating flyers and posters and is trying to get a donation box set up in the Kent Dining Hall.

Zarella said her dream is to visit Haiti and actually hand someone a bar of soap, "to see their face light right up."

# Recycling council meets

BY DREW CHYZUS  
Staff Reporter

The Delaware Recycling Public Advisory Council met in Dover on Monday, taking the first steps to institute an organized recycling program in Delaware.

The committee, which is made up of state officials and representatives of environmental and waste organizations, reached an agreement to recycle 30 percent of Delaware's residential solid waste. Twenty-five percent of the state's waste is currently being recycled.

The committee said the average Delaware citizen produces 1,200 pounds of solid waste annually, and much of that waste can be recycled.

Sen. David McBride, D-13th District and a member of the council, said one of the major concerns regarding implementation of a recycling program in Delaware is the lack of public education on the matter.

"We want to increase the recycling rate in Delaware, but we have a lot of work to do," he said.

Environmental Protection Agencies studies have shown that the benefits of recycling include reduced pollution

risks, conservation of natural resources, energy and landfill space and reduced disposal costs.

"I think it is [significant] that people understand how important it is to recycle and re-use material," McBride said. "I lived in the Far East for a while, and I found that they use their recyclable material better. We are a throw-away society, and we need to look at that issue."

He said past attempts at implementing a solid recycling program for Delaware have been met with apathy by many citizens.

"Curbside pickup does not seem to work in Delaware," McBride said.

Recycling "igloos," plastic bins in which people can dump their plastic, glass and paper waste, are currently the major source of public recycling in the state.

Richard Van Senton, director of Delaware Waste Management, said that after the material is collected from Delaware's 140 drop-off centers, it is brought to a processing facility in Wilmington.

"From there everything is sorted and processed," he said. "After that, the materials are sent to various markets

along the East Coast.

"Paper, glass and plastics go to their separate markets where they will be re-used."

Marjorie Crofts, deputy principal assistant of the Division of Air and Waste Management, said the only state-wide recycling program is presently run by the Delaware Solid Waste Authority.

She said efforts are being made to expand the number of agencies tackling the issue of recycling.

"The Department of Natural Resources has been given money by the General Assembly to increase recycling efforts in Delaware," she said.

Further grants and tax cuts may be the key to the future development of recycling programs, McBride said.

"We are developing criteria so communities can ask for grant money to implement recycling programs in their area," Crofts said. "That could include curbside pickup and pay-as-you-throw programs, which have been shown to decrease the amount of trash created."

Grants will be given for the design of recycling and yard waste



THE REVIEW/Mami Lowitz

**An advisory council met in Dover Tuesday to discuss the steps needed to make a recycling program for Delaware.**

composting programs, pay-as-you-throw programs — where households are charged for waste collection based on the amount of trash they throw away — and any other activity that reduces solid waste generation.

"More legislation and tax cuts might be necessary for companies to promote more efficient recycling and waste control," McBride said.

He said the future of Delaware's recycling program lies in the hands of the state's citizens.

"The public needs to be more involved in recycling," he said. "We are just not where we want to be."

# Del. officials respond to Bush speech

BY SHANNON CONNORS  
Staff Reporter

President George W. Bush presented his formal budget proposal to a joint session of Congress Tuesday night after much speculation on its content by senators, congressmen and American citizens.

In what he described as a reasonable and responsible budget, Bush outlined his plans to increase spending for education, health care and domestic defense, while proposing a serious tax cut and a plan to pay down the national debt.

Sen. Joseph R. Biden Jr., D-Del., stated in an e-mail message that he does not think the president's budget adds up.

"There's no way we can have a massive tax cut and still make good on our commitments to preserve Social Security and Medicare, make investments in education, pass a prescription drug bill, maintain necessary funding for law enforcement, continue research and development for national missile defense and improve the quality of life for our men and women in uniform," he said.

Education is one of Bush's top priorities, as he proposed to triple spending for literacy as well as character education.

In addition, he proposed to increase funding to train and recruit teachers.

"We know a good education starts with a good teacher," Bush said.

The President stressed schools' accountability



THE REVIEW/File photo

**President George W. Bush presented his budget proposal to Congress Tuesday.**

for results, denying that it detracts from learning. To ensure this accountability, Bush said, he proposes mandatory testing every year for grades three through eight.

Carol Wong, a professor of education at the university, said she thinks one of the most important aspects of education is the professional development of teachers.

"However, I disagree with mandatory testing," she said. "There are many problems with standardized tests."

Bush said the surplus is the result of high taxes and he is "asking for a refund" on behalf of the American people.

Under the plan, no citizen will be taxed on more than 33 percent of his or her income, Bush said. This figure is limited to the top one percent of all taxpayers.

All other families will pay 10 percent, 15 percent or 25 percent based on their income, he said.

Biden said he disagrees with the distribution of tax relief through the plan.

"This budget fails the fairness test if its centerpiece is an enormous tax cut that does not target working families for the lion's share of the benefits," he said.

Ralph Begleiter, distinguished journalist in residence, said he does not think the plan will make much of a difference.

"I don't think Americans will notice the relatively small amount they will get back," he said. Although all these items were presented in Bush's speech, an agreement will not be reached immediately.

Begleiter said many other tax plans will be proposed.

"The president's budget is only the first offer in a negotiation between Congress and the White House," he said. "It's only the first bid on the table."

# In the News

## EARTH QUAKE ROCKS SEATTLE

SEATTLE, Wash. — From the doorway of the downtown Sheraton Hotel, valet Mark Stanton watched glass-and-steel skyscrapers swaying and flexing in ways he never thought possible under the power of the region's strongest earthquake in a half-century.

The 6.8-magnitude earthquake, centered about 35 miles southwest of Seattle, was felt Wednesday as far away as southern Oregon and Canada. A mild aftershock with a preliminary magnitude of 3.4 was recorded early Thursday. There were no additional reports of damage.

Of the 250 injuries directly linked to the quake, all but a few were minor and none were considered critical.

Because the depth of the quake was 33 miles underground, the Earth's crust absorbed much of the shock, scientists said.

Gov. Gary Locke declared a state of emergency. He said Thursday that precise damage figures would not be available until buildings were examined by structural engineers, but it would easily top \$1 billion.

Locke, his wife and two children were among residents forced out of their homes by the earthquake. Cracks appeared in the brick walls of the governor's mansion, he said, and books and pictures flew off the walls.

But officials said the millions of dollars of investments the state and cities put into stabilizing buildings and bridges apparently paid off. While brick and shattered glass littered the streets, there was no widespread structural damage.

Most buildings constructed in Seattle since the mid-1970s were built to a uniform code designed to withstand strong earthquakes.

The Space Needle, where more than two dozen people rode out Wednesday's quake from 600 feet above the city, was built to handle a 9.1-magnitude quake.

Twenty minutes after the shaking stopped, the elevators and structure, a landmark dating from the 1962 World's Fair, were declared safe.

Vikram Prakash, an associate professor at Washington University's architecture department, said the devastation from January's 7.9-magnitude quake in India was partly due to contractors skimping on materials. Nearly 20,000 people died in that earthquake, and entire cities were leveled.

## VIOLENCE IN ISRAEL CONTINUES

JERUSALEM — A suspected Palestinian militant set off explosives Thursday in a taxi van, killing one person and injuring nine after being pursued by police for miles.

It was not immediately clear how many of the casualties were from the van and whether other people were hurt as well. Police said the passengers included both Arabs and Jews.

The suspect, who was seriously wounded, was flown by an Israeli air force helicopter to a hospital, police said. Two others were also in serious condition.

The explosion near the town of Umm el-Fahem came only a day after police safely detonated a bomb left in a plastic bag in Tel Aviv.

Security sources said there might have been a connection between the thwarted Tel Aviv attack and Thursday's explosion. The suspects responsible for Thursday's blast got into the taxi van in Tel Aviv.

There was no immediate claim of responsibility. Israeli Deputy Defense Minister Ephraim Sneh said he believed the explosion was set off by Palestinian militants, possibly activists of the Islamic militant group Hamas or Islamic Jihad. Police also said the assailants were apparently Palestinians.

Sneh held Palestinian leader Yasser Arafat responsible for the blast. The explosion went off shortly before 2 p.m.

Witness Ilan Zvuluni said he was a few car lengths behind the taxi van. "I saw wounded people lying on road." Soldiers treated some of the wounded.

Police said the van had been under surveillance since it left Tel Aviv, about 30 miles away. When the van approached the intersection, "a police car blocked the path of the suspect car," said Bentsi Saar, police commander of northern Israel.

In recent weeks, Israel has been on heightened alert for bomb attacks by Islamic militants. During the past five months of violence, Palestinian militants have set off several car bombs inside Israel, killing several people and wounding dozens. Overall, 411 people have been killed, including 339 Palestinians, 57 Israelis and 15 others.

## MEDIA FACES RESPONSIBILITY CHECK BY LEGISLATORS

Lawmakers in more than a half-dozen states want to do more than just chastise the media for this year's disastrous election coverage, seeking instead to clamp down on exit polling and the rush to pronounce winners.

In Connecticut, Georgia, Maine, Nebraska and Oklahoma, proposed legislation would keep exit pollsters hundreds of feet from voting booths. A Mississippi lawmaker wants to slap a \$1,000 fine on anyone who publishes election results before polls close. North Dakota and Massachusetts are looking to restrict early news of election results.

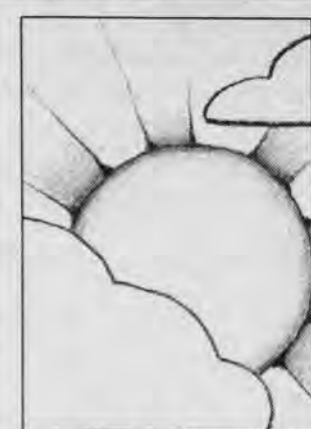
Some question whether any of the proposals could withstand legal challenges to free speech guarantees.

But clearly the media has become a target in some states, even as Congress examines the media's role in causing confusion the night of the election.

In testimony Wednesday before the House Energy and Commerce Committee, leaders of national news organizations outlined steps they planned to avoid a repeat — but urged Congress to let the media fix its own problems.

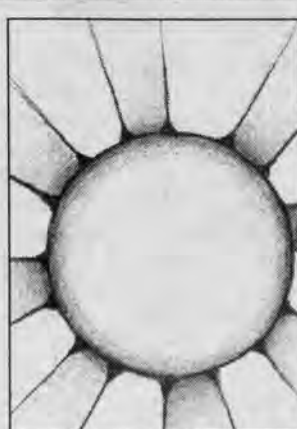
— compiled by M.B. Pell from Associated Press Wire reports

## THREE-DAY FORECAST



FRIDAY

Highs in the mid 40s



SATURDAY

Highs near 40



SUNDAY

Highs in the mid 40s

— courtesy of the National Weather Service

## Police Reports

### HOTEL MONEY TAKEN

An employee of Embassy Suites on South College Avenue kept \$106 in cash payments for herself instead of turning them into the hotel, Newark Police said.

Officer Scott Horsman said the police department is investigating a possible suspect.

He said Embassy Suites is also dealing with the problem internally.

### RAZOR BURN

A man walking near the Caldwell Staffing Services building in the Newark Shopping Center was threatened by another man Tuesday afternoon, Horsman said.

The suspect pulled out a razor blade and threatened the first man

in relation to a domestic-related incident, he said. The two men involved knew each other prior to the occurrence.

The first man backed up and ran into a nearby building, Horsman said, and the suspect fled in a vehicle.

No one was injured, he said, and warrants are pending.

### 'SPEC'-TACULAR TRY

Horsman said an unknown person attempted to pry open the rear door of Singer Specs in the College Square shopping center between Monday night and Tuesday morning.

The damages assessed a total of \$100, he said.

The only evidence the police have are the pry marks on the

door, Horsman said. There are currently no suspects.

### STAINED GLASS SMASH

An unknown person smashed the rear window of a workshop owned by the Church of the Nazarene on Paper Mill Road, Horsman said.

The 28-inch window will be repaired, he said. The unknown person entered the building, but nothing was removed.

Horsman said there are no suspects or witnesses at this time.

— compiled by Jill Liebowitz



# Eating disorders plague college campuses

*Speaker shares her experience with compulsive overeating*

BY KRISTA REALE  
Staff Reporter

Seven million women and 1 million men have eating disorders, said a motivational speaker who visited campus Monday night.

"You are living in a skewed value system," Juliet Funt said. "The images that you compare yourself to are not even real sometimes."

Funt spoke to sorority members in the Trabant University Center at a lecture sponsored by the Panhellenic Council.

The event provided information on eating disorders.

The Panhellenic Honor Society Rho Lambda and the Alpha Epsilon Phi sorority assisted in organizing the event.

Dana Rhode, president of the Panhellenic Council, said approximately 600 women attended.

She said several women came forward with their own stories after the lecture.

"The response from everyone was really amazing," Rhode said. "It really hit home with a lot of people."

Funt is the daughter of Allen Funt, creator of the TV show "Candid Camera."

Funt has worked as an actress, comedian and a liaison in the Israeli-Palestine Peace Conference. She is currently a motivational speaker.

Christine Cappello, director of Greek Affairs, said Funt was the first speaker in a series of four guest lecturers with messages aimed at educating new sorority members.

"There are a whole bunch of things for people to educate themselves on," she said. "This

includes what it means to be Greek and what is out there."

Funt shared her experiences with an eating disorder in an attempt to develop a sense of understanding among the audience members.

She said she battled with compulsive overeating.

Funt said she was once 205 pounds before losing 87 pounds.

She said she discovered she prefers a weight somewhere in the middle because that is where she finds a balance in her overall life.

At 118 pounds, Funt said, she realized that a slim physique did not necessarily equal happiness.

"Maybe being thin was going to be nice," she said. "But maybe the greatest joys in life come from somewhere else."

Freshman Michelle Levy said Funt was an interesting and powerful speaker.

"She shared her personal life and was open and honest," she said.

Funt said eating disorders are both a private illness and an addiction.

"All addiction is the same," she said. "It is about being uncomfortable and turning to something that makes you comfortable."

"But when you get back from your little vacation, the problems in your life are still going to be there."

Funt said the way to combat an eating disorder is to place value on one's internal self.

She said there are four kinds of eating disorders — anorexia nervosa, bulimia, compulsive overeating and body dysmorphic disorder.

Anorexia nervosa is an illness in which a person eats very little or not



THE REVIEW/Caitlin Thorn  
**Juliet Funt told an audience of nearly 600 people what she has learned about eating disorders and how to effectively treat them.**

at all in an attempt to lose weight, Funt said.

Bulimia is when a person vomits after a meal, she said. The person may also binge and then purge.

Funt said bulimia also includes exercise bulimia, which is when a person exercises more frequently than is natural and healthy.

"This is one of the most pervasive kinds of eating disorders," she said.

Funt also discussed compulsive overeating and body dysmorphic disorder.

This disorder mostly affects men, she said.

It is a psychological disorder that causes a person to exercise excessively and take over-the-counter anabolic drugs or steroids.

She said the best thing to do is to talk about these problems.

Funt told audience members that if someone they know has an eating disorder, they should get information, talk to a counselor and approach the person — but only once, and in a concerned and non-confrontational way.

She advised audience members to be good examples by taking care of their own health.

Sophomore Jessica Jones said she believes eating disorders are prevalent among university women.

"I know a lot of girls who have eating disorders or who are very concerned with their weight or appearance," she said.

Freshman Kimberly Tobias said she thought the lecture was different than most.

"She talked about real life instead of throwing up a pie chart and giving us statistics," she said.

*Women are especially worried about their weight and image*

BY TRACY ORTIZ  
Staff Reporter

One hundred and sixty-four students requested counseling for eating disorders last year, said John Bishop, vice president for Student Life.

Most of their concerns included preoccupation with weight, overeating, anorexia nervosa and bulimia, he said.

Eighty to 85 percent of all eating disorders are found in women.

Dr. Joseph Siebold, director of Student Health Services, said disordered eating is fairly common on most college campuses, especially among women.

"The fear of gaining weight, fluctuating with diets and excessive exercise are all linked with disordered eating," Siebold said. "This could all lead to an actual eating disorder."

But eating disorders are not exclusive, Bishop said.

Ellen Clevenger-Firley, chief for nutrition services at Christiana Care, said the remaining percent affected by eating disorders are men who are generally involved in weight-controlled athletics like wrestling, skating and gymnastics.

"Although there is not a specific cause for disordered eating or eating disorders, distorted body image, issues with control and very personal problems are main factors," she said.

Debbi Miller, administrative dietitian at the university, said many problems can occur when weight-loss programs get out of control and a person is afraid of fat or gaining weight.

Eating disorders can result from emotional trauma, out-of-control dieting, family problems and traumatic experiences, Miller said.

Clevenger-Firley said short-term effects of anorexia nervosa include

rapid weight loss.

"Long-term effects of anorexia nervosa depend on the severity of the state of which the person is in," she said. "A lowered immunity, amenorrhea [the temporary absence of menstruation], bone loss and harm to major body organs are effects of anorexia nervosa."

"Death usually occurs from heart attacks."

Clevenger-Firley said short-term effects of bulimia include upset stomach, constipation and bad breath.

The disorder also has several long-term effects — burning in gums, teeth and esophagus; sinus infections and pneumonia are all caused by the vomiting associated with bulimia.

Siebold said that while many students are not aware that they have a problem, other symptoms can promote their visit.

"Students may come to a physician to talk about weakness, fainting, irregular menstrual periods or unnecessary weight loss before they can be diagnosed with an eating disorder," he said.

To help cure an eating disorder, Miller said, an ideal team of a physician, dietitian or nutritionist and counselor should be involved in issuing an individualized program according to the patient's needs.

Bishop said educational efforts are also necessary so that the person can learn to deal with, manage and eventually overcome the disorder.

However, Clevenger-Firley said, prevention is the most important way to fight eating disorders.

"Encouraging young girls [starting in elementary school] to have self-confidence and a positive body image is very crucial," she said. "Children should be taught to accept that people come in different shapes and sizes."

# Student-athletes earn highest GPA in UD history

BY STACEY CARLOUGH  
Staff Reporter

Dispel that "dumb-jock" stereotype.

Student-athletes at the university have achieved their highest collective GPA in school history, athletic officials said this week.

Edgar Johnson, director of athletics, said the 2.9 GPA of athletes last semester was the highest the university has ever seen.

Johnson said many factors have contributed to the academic success, which has been continuously rising since the university began actively tracking athletes' GPAs six years ago.

"It all starts with the student-athletes doing their jobs, doing what they're supposed to be doing in the classroom," he said.

Tim Morrissey, director of Student Services for Athletics, said 11 student-athletes achieved a 4.0 last semester — the most ever.

Along with the higher GPAs, he said, 152 of the 600 student athletes made Dean's List, and none were academically dismissed.

The average GPA for the entire student body for the Fall Semester was 2.9, Morrissey said, which means the student-athletes keep pace with the rest of the student population.

The university's athletes also fared well when compared with athletes at other schools, he said.

"At the end of the year we get a report on how we compared with other schools in our conference," he said. "We've always been in the top one-third."

"It's hard to compare different institutions though, because, for example, some don't have a football team or some offer different majors."

Morrissey said female athletes tend to have

higher GPAs than their male counterparts, which is consistent with the entire university as a whole.

The female athletes' average GPA last semester was a 3.072, while the male athletes' was 2.74, he said.

"It's similar to the Greeks," he said, "who consistently see sororities achieving higher GPAs than fraternities."

The women's cross-country team had the highest team GPA, a 3.365, and 11 of the 21 members made Dean's List.

Johnson said time management skills can be hard for student-athletes to acquire due to varying practice schedules.

Although time is working against their success, he said, most of the student-athletes take both their sport and their studies very seriously.

"The kids recognize why they're here," he said. "They're setting themselves up for the next 40 years of their lives, not just the next four."

Morrissey, who has been with the university's student services for athletes for 12 years, said he pinpoints his and colleagues' involvement with the athletes beginning freshman year on as one factor in their success.

"Freshman year we offer a study skills class, which teaches time management and test taking skills," he said. "We also monitor students, and if we see one is struggling we try to help them out."

Student-athletes said they attribute much of their success to the Student Services for Athletics office.

Christina Ribble, a junior on the basketball team, said the office has helped her

immensely.

"They've been great," she said. "Freshman year I'd always go to [Morrissey] and he'd help me pick classes and work out my schedule."

"They're all readily available to help."

Morrissey said the office will continue to assist the athletes this semester.

"Winter Session always helps GPAs, and grades are always better in the spring," he said. "Our hope is that when we average the fall, winter and spring GPAs, it will come out as a 2.92, .02 higher than it is now."

Athletic officials also said they cite coaches as an influence in the success of student-athletes.

"Coaches play a huge leadership role," Johnson said. "They help them grow as players, but also as people."

Softball coach Bonnie Ferguson said her team has mandatory study hours if its average GPA falls below a 2.75.

She said she attributes her athletes' success to building a solid sense of direction.

Athletes and coaches agreed that professors at the university are very understanding of the conflicting demands student-athletes face, especially if they show initiative.

"Professors are very supportive," Johnson said, "but it's easy to be supportive when a good student comes to you and has to miss a class or rearrange a quiz time."

Men's track coach Jim Fischer's cross-country team has the top-ranking GPA of all the men's sports — 3.112. Eight of the 18 team members made Dean's List.

He said the team's success is due to the sport's individual nature.



THE REVIEW/File photo

**University athletes are leading the pack in more than just competitions these days. Fall Semester athletes achieved the highest GPA for athletes in school history.**

Fischer said cross-country is more flexible than most other sports because teammates can practice on their own.

"Once I did five different workouts with different members of the team in one day," he said.

John Hayman, the men's and women's swim team coach, said he agreed athletes must use their skills in all areas of their life at the university.

"Swimming is a pretty rigorous sport, and our swimmers have great discipline in and out of the pool," he said.

One of them, junior Jen Haus, said the hardest thing about being a student-athlete is missing class and practicing daily.

"Your schedule's not flexible at all," she said. "If you know you have a test you can't skip practice to study — you have to make sure it's done before."

# Discussion of race relations draws 200

BY YVONNE THOMAS  
Managing News Editor

"Where do I belong?" asked junior Wendy Haro. "I'm not white, and I'm not black, and the school's divided along these lines."

Haro, who is Hispanic, was one of many students who attended and participated in "Race and Respect at the University of Delaware," an open forum about race sponsored by The Review in Mitchell Hall Tuesday night.

The event, which drew approximately 200 people, was co-sponsored by the Black Student Union, Interfraternity Council, Hispanic Organization for Latin Americans, Resident Student Association, Lesbian Gay Bisexual Student Union, Caribbean Student Alliance and the Indian Student Association.

The forum was the conclusion of a six-part series on race relations at the university written for The Review by Senior News Editor Jonathan Rifkin and a six-part series of student profiles by Staff Reporter Kevin Etienne-Cummings.

The six students who were profiled — Omar Griffith, Matt Lenno, Angelika Peacock, Cynthia Prado, Toshal Roy and Rifkin — served as panelists for the forum.

After the panelists made their opening remarks, moderator Larry Griffith, director of admissions at the university, prompted the panelists and the audience to respond to questions about racial relations on campus.

Junior Justin Brenner, who is Jewish, said he thinks race relations could be stronger if each race educates others about their differences.

"Sometimes it seems as if we go out and impress on other people how it's all the same," he said. "We have to emphasize the differences between us."

Junior Jonathan Garbar, who is of Jewish and

Colombian ancestry, said he finds it easier to understand others with different racial backgrounds because he has taken the time to understand his background.

"The reason why differences frighten people is they don't understand who they are," he said. "You don't have to like someone else, but you have to show respect for them."

Another topic debated at the forum was whether the Greek system has a part in widening the gap between blacks and whites on campus.

Omar Griffith, who is black and president of the National Pan-Hellenic Council, said he does not believe white and black fraternities foster differences on campus.

He said the differences in fraternities are based on the reasons for which the fraternity was founded.

For example, he said, he joined the Kappa Alpha Psi Fraternity, Inc., because he wanted to join an organization of black males who shared common goals.

"They were founded because of race," he said. "It's about embracing the history of the fraternity."

He said he would encourage black students to join a black fraternity.

"I don't understand how a black man at this university can ignore the struggles our founders went through," he said.

Sophomore Javier Salcedo, who is Hispanic, said he disagreed.

"A fraternity isn't about race," he said. "It's about people who hang out with each other and have different viewpoints."

Junior Daniel Rothamel, who is a member of the predominantly black Iota Phi Theta Fraternity, Inc., said a white student joining a black fraternity costs the white community. However, he said, the price is minimal.

"I identified with the principles of Iota," he said. "I

think the things I have gained have far outweighed any costs."

The forum also addressed the need for races to break down barriers and interact with one another.

Rothamel said many people feel they are reaching across barriers if they choose to sit next to someone of a different race. However, he said, people need to work harder on taking action.

"Reaching outside your bubble has to be a conscious effort to do something," he said.

Junior Keeley McGill said she feels she has done all she can to cross barriers.

"I am one of 32 minority students who live on [East] campus," she said. "My bubble has been burst, but these people have pushed me out."

Senior and panelist Angelika Peacock, president of the Black Student Union, echoed McGill's sentiments.

"People are afraid, even though I'm ready to reach out," she said.

After the forum, senior Katie Merriken said she enjoyed the discussion.

"There was open dialogue," she said. "I wish there were more people speaking, though."

Senior Trevor Martin said he liked the forum but wished a few things were different.

"A lot of people were using words like 'responsibility' and 'obligation,'" he said. "People need to get rid of the rhetoric and make it simple."

"When you think of it as an obligation, you think of it as a bigger problem."

Senior Tom Twambly said he agreed, but that Martin's point has one major shortcoming.

"For some people it's never going to happen unless you treat it as an obligation," he said.



THE REVIEW/Andrew Mehan

**Junior Daniel Rothamel, a member of the predominantly black Iota Phi Theta Fraternity, Inc., told the 200 people in Mitchell Hall Tuesday that the benefits of joining that organization have outweighed any costs he has paid.**



# City Council hears resident reaction to reservoir

BY LAURA CARNEY  
City News Editor

Newark residents voiced their opinions at a public hearing Monday night on an April 10 bond referendum to fund the proposed construction of a water reservoir and an iron-removal plant.

The Newark City Council unanimously resolved on Feb. 12 to raise the issue of the referendum at Monday's forum and ask the public for its input on the matter.

The Council said it wants to borrow \$18.6 million in government bonds to build a 300 million-gallon water reservoir and South Well Field water treatment plant.

Mayor Harold F. Godwin said that if the April 10 referendum receives enough votes, construction will begin at the Koelig farm on Old Paper Mill Road. The project's estimated completion date is January 2003.

One of the vocal community members at the hearing was former Newark Mayor Ron Gardner.

"I encourage all of you to support this referendum in April," he said. "Newark residents have waited long enough for this."

"They need it. They deserve it. So let's get on with it."

Community member Bruce Diehl said he was concerned about the reservoir's spillway and the pipe

material.

Joe Kula, a spokesman for the URS Corporation, the contractors for the project, said officials have not completely worked out the details of the spillway.

He said the pipe will be 24 inches in diameter and may consist of either concrete or a ductile iron pipe with cement lining.

"This pipeline will not get much wear and tear or be under pressure," Kula said.

Dorothy Miller, a spokeswoman for the Coalition of Natural Streams, asked what the Council planned to do about the geese who flock to the area.

"One thing we need to make sure of is that people should be forbidden from feeding those geese," she said.

Prior to the motion to vote, 6th District Councilwoman Chris Rewa, said she felt the need to speak on behalf of her district.

"The [residents] know they'll have to put up with construction and higher water rates, but they don't mind," she said. "They know this is a precious resource for our future."

Councilman Karl Kalbacher, 3rd District, said he was happy that Newark would be maximizing its water supply resources.

"We've taken the bull by the horns and put forth the necessary plans to be self-reliant," he said.



THE REVIEW/File Photo  
Newark City Council heard resident comments on the new reservoir that is proposed to be built on the Koelig farm on Old Paper Mill Road.

Kalbacher said he thinks the higher price of the water bill will be a good incentive for people to conserve.

Godwin said he had heard from only one Newark resident who said he did not support the decision to have a referendum.

He said he wanted to encourage people to bring their opinions to the polls on April 10 and said the Council will keep the community well informed on

the progress of the reservoir project.

"We will not go to sleep on this side of the desk," he said.

Godwin said that although \$18.6 million is a lot of money, he believes the reservoir is a sound investment.

"I'm sure generations in the future will think we were pretty smart, all seven of us," he said. "This is the smartest move Newark has made in decades."

## Man removed from Council meeting, called mayor a liar

BY LAURA CARNEY  
City News Editor

Newark police physically removed one man from a public discussion during Monday night's City Council meeting on the proposed April 10 bond referendum.

Albert Porash began voicing his opinions on the referendum and gradually became agitated.

He said he planned to vote against the referendum for several reasons, much of which Mayor Harold F. Godwin said were based on faulty information.

Porash said several locations were originally considered for the reservoir and that Council chose the Koelig farm surreptitiously.

"City Council got together and decided in secret that they should buy this property," he said. "There was no public consideration for any other sites."

"We can't be sure that this is the best site to build on," Godwin said the Council purchased the Koelig farm in 1999 after an extensive study

proved it was the most efficient site.

He said the farm was owned by a private developer at the time of the purchase and not by the county, as Porash had claimed.

Porash also griped about the \$18.6 million needed to fund the project.

"If you think this referendum is appropriate, go ahead and vote for it," he said. "But I think it's outrageous."

"When these people say it's required, I think you should take it with a grain of salt."

At that point in the meeting, Porash refused to take his seat and repeatedly called Godwin a "bald-faced liar."

His antics led to his removal from the meeting by Newark Police Chief Gerald Conway.

Godwin said that Council needs to find a way to bar Porash from future meetings since this was the second time he has created such a disruption.

"When he's here it's not a healthy environment," Godwin said.

## Secret of Europe on 84 cents per day revealed

BY SARA FUNAIOCK  
Staff Reporter

From village jails to the lavish homes of ambassadors, a smart European traveler can always find a place to stay.

Author Gil White gave a presentation on how to travel inexpensively to approximately 30 students Wednesday night at the Trabant University Center.

White is the author of "Europe & the World on 84 Cents a Day," a book he wrote from his own experiences as a student traveler.

A native Canadian, White said he traveled to 55 countries over an 11-year period.

"Ninety-nine percent of the time I spent less than 84 cents a day on lodging, food and transportation," he said. "I've

even gone five weeks without spending a cent."

Among his tips for saving money are hitchhiking and staying with strangers.

"In Europe there is a completely different attitude toward hitchhiking," White said. "There are actually hitchhiking agencies in Europe."

Rental cars are too expensive and restrictive for student travelers, White said.

He suggested students carry a flag of their country with them when hitchhiking a ride.

"People will stop because they're lonely or because they need the extra weight to balance out their car," White said.

He said students looking for lodging

need to be willing to repay hospitality by doing chores or leaving a gift.

T-shirts, stamps and postcards work best as cheap and effective gifts, he said.

White said hostels, universities and small village jails can also serve as adequate places for overnight lodging.

"Don't be afraid to go up to a policeman, student or local townsman and ask for a place to stay," he said.

White advised students to spend the most money on a good backpack to carry their belongings.

He said his alternative methods of travel have profoundly affected his life.

"The experiences I had wouldn't have been possible if I just stayed at tourist sights," he said. "To truly understand a country you have to be with the people."

Senior Kristen Miller said White had some good tips for saving money.

"I hope to travel after graduation so saving money is a priority," she said. "I don't think I would do some of the things he suggested if I were alone, though."

Senior Doug Calderon said he agreed that White's ideas were creative, but he doubted they were as easy as White made them seem.

"I think you need a lot of personality to do some of the things he suggested," he said.

The presentation was sponsored by the Student Center Programs Advisory Board.

SCPAB President Lori Strauss said she was happy with the student turnout for White's presentation.



THE REVIEW/Caitlin Thorn  
Gil White, author and traveler, gave a lecture Wednesday in the TUC in which he explained how to travel Europe on 84 cents per day.

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### Hippopotamus Answer

First, since there were 15 possible pairs that means there were six hippos. Each hippo got on the scale exactly five times. Among the weight pairs are five odd numbers. This means either that one hippo's weight was odd or that one was even and the rest odd. The five odd numbers represent one hippo's weight added to each of the other five's. Therefore, the sum of the odd numbers--1,931--equals five times the singled-out hippo's weight plus the sum of the other five hippos' weights. Since each of these five were added to the four others, the sum of the even numbers--3,984--equals four times the sum of the five hippos' weights. That sum comes to 996. Now subtract that from the sum of the odd numbers: the difference is 935. Divide that by five and you will have the weight of the singled-out hippo, 187 pounds. From that you simply subtract 187 from each of the five odd numbers. **The six hippos turn out to weigh 174, 187, 190, 202, 206, and 224 pounds.**

### The Faculty Senate Coordinating Committee on Education announces

an Open Hearing for the discussion of the establishment of a new Major in Health Services Administration within the Master of Science degree program in the College of Health and Nursing Sciences



**Thursday, March 8, 2001**  
**3:00 - 6:00 pm**  
**115 Purnell Hall**





# Council targeting graffiti

*Property owners required to take off paint but can get compensation*

BY JILL LIEBOWITZ  
City News Editor

The Newark City Council approved two amendments Monday night regarding graffiti vandalism to alleviate the recurrence of graffiti in the city.

Maureen Roser, assistant planning director for Newark, said the original ordinances give a description of graffiti and forbid the willful and deliberate damage or defacement of the outside of a private or public building.

"Through policing strategies and legislative initiatives, we've had some variant degrees of success combating vandalism of this type," Roser said.

"But the bottom line is that unfortunately, graffiti continues to be a concern and it has remained on the

buildings in our community, diminishing their appeal and attracting more vandalism."

The amendments to the ordinance require the property owner to remove graffiti from a building or structure within 10 days of notice, she said. They will also establish a fund from penalties assessed from fines and graffiti convictions to reimburse owners for removal costs.

The ordinance amendments were reviewed by the partnership board and its design committee and have been given a unanimous endorsement, Roser said.

"From my perspective, more importantly, [the amendments] allow the city to be able to go in and remove graffiti that is not removed by an owner and then be able to reimburse ourselves for those costs," she said.

Commercial property owners in the downtown area were mailed a notice of this particular ordinance and amendments, Roser said. It was also distributed to business owners and was posted on the Newark Web site.

"It's really part of a comprehensive graffiti program with stricter penalties

that have been recently enacted," she said. "With vigorous law enforcement, we might be able to combat this graffiti in our community."

Newark Building Director Junie Mayle said that in most cases, the city will try to restore the building to its prior condition.

"However, there are cases where there will be an old building that's beat up and not maintained," he said. "They might have to do some extra work."

Roser said there is an overall acceptance of the new amendments among business owners in Newark.

"It's been discussed in all the committees of the partnership, which is about 50 people that are involved," she said. "It's not just property and business owners, but folks that are involved with downtown enhancement."

The city's Alderman's Court encourages the victims of vandalism to bring receipts with them to court to validate restitution, Roser said.

"My understanding is that as the fund builds, we will honor the



THE REVIEW/Christian Jackson

**Two amendments to the city code will make it mandatory for property owners to clean off graffiti vandalism within 10 days of notice, but a tentative fund could defray costs.**

receipts," she said.

Presently, more than \$7,000 in compensation has been required.

City Solicitor Roger Akin said if there is an arrest and a successful prosecution, the city encourages the victims of graffiti to bring estimates for repair or restoration.

"The [court] can make a correct dollar-for-dollar restitution order against the defendant," he said. "If the

defendant doesn't pay it within [a certain] amount of days, then theoretically they can be brought back into court."

Mayor Harold F. Godwin said there is currently \$2,800 in the fund.

Roser said the Newark Police Department has been successful in apprehending graffiti artists. To date, there are 159 charges filed, 28 convictions and eight arrests.

## Student will be missed

continued from A1

appreciative of the things and people in his life," she said. "He had grown to be a wonderful loving son."

When at his mother's home, Plummer spent a lot of time with his constant companion, a 15-year-old black mini poodle named Silk.

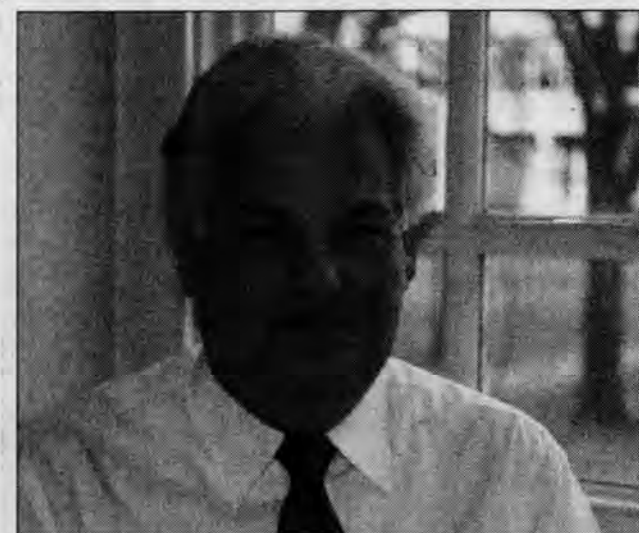
Friends and family said they could turn to Plummer in times of need.

Senior Mike Smith said his friend was always willing to help others with their problems.

"He was always the kind of kid who would let himself get involved in a sensitive conversation," he said.

Plummer leaves behind his parents and two sisters — Samantha, 14, and Alexandra, 11 months.

His friends are invited to gather at East End Café on Monday night for a celebration of Plummer's life.



THE REVIEW/File photo

**Dr. Joseph Siebold, director of Student Health Services, said the staff will have computerized records within a year, resulting in higher efficiency.**

## Health Services to switch to electronic filing

BY JEN GREVEY  
Staff Reporter

Student Health Services is beginning a process to implement the Electronic Medical Record program, which will enable doctors to access records over the Web, university officials said.

Steven Grasson, assistant director of administration for Student Health Services, is supervising the project.

"We are working closely with the staff of the medical center because they are the ones who will be using the new technology," he said.

The installation will begin this semester, Grasson said. It will take approximately one year for the system to function throughout the entire medical center.

Dr. Joseph Siebold, director of Student Health Services, said he hopes the program will eliminate paperwork so that students will not have to wait in lines and records will never be lost.

"We are in the process of making a decision and don't want to be rushed," Siebold said. "We want to see how this has been applied at other universities."

Health officials are currently visiting schools, like Pennsylvania State University and Princeton University to see how their electronic medical programs work, he said.

Grasson said Student Health Services will carefully install the system.

"We want a program that is dependable and one that will be available in 10 years," he said.

Siebold said the university is putting together a request proposal to fit the Student Health Services' specific needs.

"Our main concern is security," he said. "We want to make sure all information is kept confidential."

Grasson said he believes EMR will increase confidentiality because it can limit who has access to the program.

Siebold said lab results will be directly sent through the new system, resulting in more efficient timing.

EMR will also eliminate handwriting errors and will allow records to be transferred to other providers with the permission of the student, he said.

"If something serious occurs, students' information can go directly into the proper hands," Siebold said.

EMR allows all pertinent information to be delivered instantaneously in the case of an emergency, he said.

Grasson said nurses and doctors will have the convenience of seeing all the student's records and any other relevant information directly on the screen once the program is installed.

In addition, he said, when the nurse inputs the student's condition, a screen will display all the precautions the nurse must take in order to treat the patient.

EMR will also provide the capability to send information to pharmacies and create labels for prescriptions, Grasson said.

The program can also check for any allergies to provide maximum safety, he said.

### Study Abroad Programs

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### THE THINGS A POLICE RECORD CAN DO TO YOUR FUTURE ARE A CRIME

Spring in Newark can be the best time of the year. For some students however - because of stepped up efforts to control alcohol, occupancy private residences, or noise - it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate school or the military services.

Most violations of State and City codes - things for which you receive citations from the University of Newark police - are reported as arrest national and state crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". An arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest result in University discipline, up to and including expulsion.

If you have been arrested in the past - or are arrested this spring! - don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record - CALL. Thanks to the DUSC - you, your parents, or both can consult us by phone at no charge.

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# Army ROTC praised by military

BY KITT PARKER  
Staff Reporter

The university's Army ROTC unit was ranked fifth out of 270 programs in the country in a report released by the military at the end of last year.

Capt. Chad Luebbert, admissions and scholarship officer for the university's Army ROTC, said he attributes the high ranking to the university and the students.

"We have a good quality of students in the program with excellent grades," he said. "The university helps out greatly with scholarships and anything else we might need."

Luebbert said many aspects of the program were considered in the ranking. These included how many students participate in the Army ROTC program, prior success, retention rate, the number and magnitude of scholarships given and the performance and grades of the students.

There are 103 students in the Army ROTC program, Luebbert said.

"The students are looked at closely in the ranking," he said. "Whenever they go off to

camp, they always get above-average scores."

The Army ROTC program sets standard levels each year that the students have to achieve, Luebbert said.

"We have a sort of mission statement that we send out for the students to meet," he said. "We have more students this year, and we have already set our goals to achieve for next year."

Junior Lynn Steele, an Army ROTC member, said the high ranking made her feel good.

"It is nice to know that the hard work and dedication has paid off," she said.

Steele said she joined the program for several benefits, including the opportunity to become a leader.

"The program will give me an opportunity in the working world, and it also doesn't hurt that they help pay for my school," Steele said.

"We do a lot of activities together, and I am always making new friends."

The only drawback to the program is that students only receive two credits, she said, yet they dedicate a large amount of time to the

program.

Charles Bowman, chairman of the Air Force ROTC, said the Air Force program does not get ranked in the same manner as Army ROTC.

"It's a different system," he said. "But if I had to rank us, I would say that we are in the top 10 percent, which is approximately in the top 15."

Bowman said there are 70 members in the Air Force ROTC program, and there are many differences between the Army and Air Force ROTC.

"We don't send our members into the guards or reserves like the Army program," he said, "and we train differently than they do. Another big difference is that the Army's physical training is mandatory — ours isn't."

Bowman said the Air Force ROTC involves less training and more activities. It emphasizes leadership for older members.

"We set certain objectives and [the students] have to achieve them," he said. "They tell us how they are going to achieve them."



THE REVIEW/File photo  
The university's Army ROTC unit was ranked fifth in the nation by a recent U.S. military report. Unit officials said the ranking is a result of the "good quality" of students who enroll in the program.

## 'Big Easy' prepared

continued from A1

Love arrested 77 individuals.

Philadelphia Police Sgt. Roland Lee said he believes the availability of alcohol at local bars starting at 7 a.m., along with a lack of planned activities, contributed to the violence later that evening.

He also pointed out that New Orleans attracts a different Mardi Gras clientele than Philadelphia.

"People go to New Orleans because of Mardi Gras," he said. "They don't get there looking for trouble — they go there to be part of the festivities and part of the parades."

"I was out there [on South Street] most of the day," he said. "In the beginning it was nice, but as the night went on a different element came in as it got later and later."

"People out there were looking for trouble."

In Seattle, Wash., police in body armor fired tear gas Tuesday night in an attempt to disperse a crowd

of 4,000 people. One man died of head injuries, another remains in critical condition and 70 others suffered minor injuries. A total of 21 people were arrested.

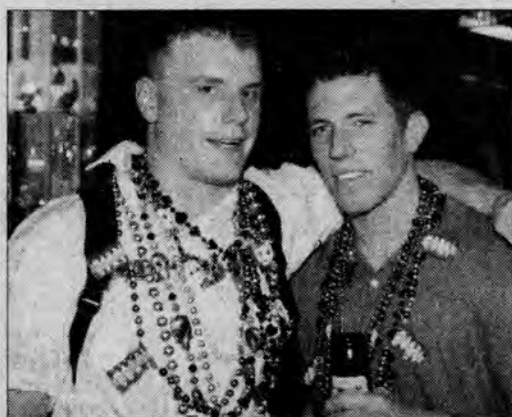
Seattle Mayor Paul Schell announced Wednesday that Fat Tuesday celebrations would no longer be permitted in the Emerald City.

Police in Austin, Texas, clashed with bottle and brick wielding revelers Sunday night, using batons, pepper spray and rubber pellets to disperse the crowd. When the melee eventually died down, 35 people were arrested and an additional 30 were injured.

In San Jose and Monterey Calif., police responded to two separate incidents stemming from Mardi Gras celebrations.

More than 60 officers from seven area law enforcement agencies responded to reports of a mini-riot in Monterey resulting in eight arrests.

Three officers in San Jose were injured after a crowd of 11,000 briefly clashed with 100 police



THE REVIEW/Dan Strumpf  
New Orleans party-goers were well-behaved when compared to other cities.

officers. No arrests were made as the crowd quickly dispersed.

Although police are still investigating many of the incidents, cities across the nation are considering placing a ban on Mardi Gras celebrations, hoping to put an end to the rampant violence.

## Service fraternity back after absence

BY ELLEN ENGLAND  
Staff Reporter

Alpha Phi Omega, a co-ed community service fraternity reactivated its chapter after two years.

Steve Bufflap, alumnus and acting pledge coordinator, said the university's branch of the fraternity became inactive in 1998 after members lost focus on the service and recruiting aspects of the fraternity.

During a meeting Tuesday night, the university's Alpha Phi Omega alumni met to discuss the fraternity with the help of West Chester University's active members.

Local alumni fraternity members will assist new members with the tasks of pledging and organizing service and social events.

Bufflap said there is a difference between a campus service organization and Alpha Phi Omega.

"We worked hard to serve the community, but we enjoyed our social activities as well," he said. "The fraternity helped me learn lessons in leadership, which I apply in my professional life today."

Alumnus Rob Schwinger said reactivating the fraternity would give future members the ability to mold the group.

"You have the unique position to define what shape the fraternity

takes," he said. "It was a great experience for me. I believe that it's important to get going again."

John Payne, also an alumnus, said the fraternity was a very diverse group.

"A lot of the brothers were leaders in other organizations on campus," he said. "I loved my experience with the fraternity."

"Pledging was one of the best semesters I ever had. It really forced me to budget my time."

Alumnus Mike Jochen said he was interested in attracting a diverse group of students.

"We were a very welcoming and an accepting group," he said. "We took in all kinds of people."

Junior Chris Vanacore of West Chester University said she gained a lot from her membership.

"The experiences you get out of this organization really help you grow as a person," she said. "It's a phenomenal experience."

Stuart Sharkey, director of the Center for School Services and also temporary adviser for Alpha Phi Omega, said the turnout encouraged him.

"We need a minimum of six students, and we have approximately 10 to 15 students interested," Sharkey said. "This was definitely well worth the effort."

## Woman tells residents of 'nuked' Newark

continued from A1

He said the police waited until she slightly lowered the knife before tackling her.

Horsman said the two officers transported the intruder to the Delaware Psychiatric Center. She has been transferred to Delaware State Hospital.

"The first thing to do is get her treatment," he said. "We're dealing with someone who is mentally disturbed."

Siegelbaum and his roommates do not want to press charges because they

believe she needs help.

"Even after they had cuffed her, she continued begging or taunting the police to kill her," he said. "She doesn't belong in jail."

"She belongs in an institution."

Horsman said this was the woman's second offense.

She was arrested Monday night at 2:26 a.m. for trespassing in the basement area of an apartment complex on Beverly Road, he said.

Siegelbaum said the incident shocked him.

"I never would have imagined

something that crazy would happen to me," he said. "When I heard my roommate scream, that was the scariest part."

"My main concern was that she had been hurt."

Siegelbaum said when he initially saw the intruder, he was not intimidated.

"My first reaction was that I could take her and then throw her out the front door," Siegelbaum said.

He said seeing the knife in her hands changed his mind.

"I think she was crazy," Siegelbaum

said. "If I let her get close enough and pissed her off enough, I think she would have had no problem stabbing me."

Siegelbaum said he was watching her closely when the officers picked the woman up off the floor to leave.

She seemed to believe it was the end of the world, he said. She verbalized the phrase, "Make sure you look at me — call your community and make sure they're still there and alive."

## New Movies for March!! STN New Shows & New Episodes!!



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STN - ch49 Schedule	Fri. Mar. 02	Sat. Mar. 03	Sun. Mar. 04	Mon. Mar. 05	Tues. Mar. 06	Wed. Mar. 07	Thurs. Mar. 08
Noon - 1:00							
1:00 - 1:30	PBS	Coyote Ugly	Spring Break	PBS	PBS	PBS	PBS
1:30 - 2:00							
2:00 - 2:30	Burly Bear			Zilo	CEN	Burly Bear	CBN
2:30 - 3:00		What Lies Beneath	Hollow Man	NEWS	NEWS	NEWS	NEWS
3:00 - 3:30	NEWS			Zilo	CEN	B.B.	CBN
3:30 - 4:00	B.B.						
4:00 - 4:30			Sex, Lies & Video-tape	Steal This Movie	Silence of the Lambs	Hollow Man	Biloxi Blues
4:30 - 5:00	Dino-saur						
5:00 - 5:30		Spice World					
5:30 - 6:00	CTN						
6:00 - 6:30		Silence of the Lambs	Spice World	CEN	Burly Bear	CBN	Burly Bear
6:30 - 7:00	Zilo		CTN				
7:00 - 7:30							
7:30 - 8:00							
8:00 - 8:30							
8:30 - 9:00	Biloxi Blues	Steal This Movie	Coyote Ugly	True Romance	Steal This Movie	Silence of the Lambs	Hollow Man
9:00 - 9:30							
9:30 - 10:00							
10:00 - 10:30	Vintage			W.I.T.H.	Center Stage	T.W.U.	Vintage
10:30 - 11:00	Old SLTV	Dino-saur		Seizures		Seizures	Vintage SLTV
11:00 - 11:30	Old C. Quinn Show		What Lies Beneath	Sports	Won Too Punch	Vintage	D.E. Nuthouse
11:30 - 12:00		Truth or Dare		K.T.D.	W.I.T.H.	24 FPS	Sports
12:00 - 12:30							
12:30 - 1:00	What Lies Beneath		True Romance	Bound	True Romance	Steal This Movie	Silence of the Lambs
1:00 - 1:30							
1:30 - 2:00		Bound					
2:00 - Noon	CTN	CTN	CTN	CTN	CTN	CTN	CTN

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## Comedy encourages examination of race

BY DICCON HYATT

Staff Reporter

"Chocolate on the outside — that's what we used to call brothers who wanted to be white."

April Turner's comedy/drama, "Chocolate on the Outside," performed Wednesday night before a sold-out crowd at Bacchus Theatre, is packed with such contentious lines.

Melissa Austin and Tiffany Clagget, co-chairs of the Cultural Program Advisory Board, worked to bring the professionally performed play to the university.

"It focuses on a lot of issues that go on in the black community," Austin said. "I definitely wanted something that gives the black community something to think about."

"Chocolate on the Outside" tells the story of the only four black employees of a real estate company who are snowbound in an isolated cabin as part of a team-building retreat.

When the two men and two women enter the cabin for the first time, the stage looks like a war-zone. Crumpled newspapers and debris litter the floor, and furniture is overturned and in disarray.

The chaotic setting soon becomes appropriate as one of the employees,

Ahmad, played by George D. Gaffney, realizes that the four blacks have been put in the same cabin despite the fact that one of them is actually a high-ranking manager.

Before long, Ahmad accuses the manager — Peter, played by Jesse Hamilton — of being "COTO," or chocolate on the outside. The dramatic tension between these two characters drives the play.

Ahmad considers himself to be "more black" than Peter, whom he sees as a traitor to the black community because of his occupation and manner of speaking.

"He has a problem with being black," Ahmad says.

Caught in the middle are Michelle, played by comedian Debra Terry, and Denise, played by Turner.

Denise is forced to consider her own "blackness," while Michelle plays the role of peacemaker and provides comic relief.

As the play progresses, Peter reveals himself to be more than the stereotypical "COTO" Ahmad tries to paint him as, at one point standing on a table and stripping to "YMCA."

Peter also uncovers some of his past, saying he was mocked as a child because of his skin color.

Hamilton said he has empathy for



George D. Gaffney, Debra Terry, April Turner and Jesse Hamilton perform Wednesday night in the Bacchus Theatre in "Chocolate on the Outside," a play that examines black identity and unity.

his character because of similar experiences in his own childhood.

"People tend to judge you on what you believe in, and not really get a chance to know you," he said.

Turner said she has been touring with the small group for four years, performing "Chocolate on the Outside" all over the country.

She said the play's message can be summed up in one word — "think."

The play is particularly pertinent to a college campus such as the university's that is dealing with racial issues, Turner said.

"The play really encourages people to examine their ideas on the issue of race, which unfortunately is still a very important issue in our country," she said.

The audience reacted enthusiastically to the play, particularly to its comedic moments.

"They were with us," Terry said. "They laughed at most of the right spots."

Freshman Lisa Kennedy said the play was realistic as well as engaging.

"It was sad because it was really true," she said. "It was sad because

those are real issues we face every day."

"We've been dealing with these issues for a long time now, and it seems like there's no solution to them."

Turner said she thinks the idea of unity among blacks can be useful in dealing with racial issues.

"Unity doesn't hurt anyone," she said. "It's a positive thing for us, and, contrary to what some people believe, it's a positive thing for humanity and the nation as a whole."

## Roselle asks for more Study Abroad funding

BY CHRIS SMITH

Staff Reporter

University President David P. Roselle requested additional funding at a recent meeting of the state Joint Finance Committee for items supported in the governor's budget, including scholarships for study abroad.

Diane Henker, director of International Programs, said that rather than an increase in cost, the proposed budget increase is motivated by a desire to expand the study abroad program through the involvement of more students.

"Many students need financial aid to help defray the costs of study abroad," she said. "New scholarship funding will help additional students afford an overseas experience."

Roselle stated in an e-mail message that the university's goal is to make study abroad more accessible.

"We hope that scholarships will make it possible for students to study abroad who might not otherwise be able to do so," he said.

Lisa Chieffo, study abroad coordinator, said that study abroad programs have many benefits.

"Of course [studying abroad] gives students

an opportunity to learn a foreign language by hearing it spoken in action, but they also teach more besides increased fluency," she said.

The programs can also increase students' confidence and flexibility, she said.

"Students can develop an awareness of their own culture and how it's perceived across the world," Chieffo said. "You can become aware of many issues that relate to this."

"It's not instantaneous, but visiting other countries provides greater potential to develop a new understanding — as well as form lasting friendships."

The selection of study abroad programs

available at the university is diverse, Chieffo said.

**"We hope that scholarships will make it possible for students to study abroad who might not otherwise be able to do so."**

— University President David P. Roselle

not have a problem affording study abroad

"No specific colleges or disciplines are targeted," she said. "We don't care what major you are. Lots of people would be interested, not only foreign language majors."

Among the more esoteric study abroad opportunities are an entomology course offered in Costa Rica, an art conservation program taught in Greece and a summer course in hotel and restaurant management that meets in Switzerland, Chieffo said.

Theodore Braun, a professor of French and comparative literature, said the majority of students do

programs.

"I'd say most of those I've interviewed for France and Martinique didn't have any economic necessity for it," Braun said. "A good number asked, but some who ask don't really need it."

Significant sources of funding for study abroad have included gifts from alumni as well as the annual contributions of an anonymous donor, Braun said.

"The amount we receive varies from year to year," he said.

Spanish professor América Martinez said she thinks the availability of scholarships is important.

"Students can always use them — a lot are paying for study abroad themselves," Martinez said. "Very few have parental help."

French professor Bonnie Robb said that there are a significant number of students unable to study abroad for financial reasons.

"It's especially important to have scholarships for those who are paying their own way through college," she said.

## Bill may help keep financial aid grants

continued from A1

A student can be banned from aid for one year for their first possession offense, two years for their second offense and indefinitely for their third offense.

The punishment for a sales offense is slightly harsher, carrying a two-year ban after the student's first offense and an indefinite ban after the second.

Students can redeem themselves in the eyes of the law by successfully completing an approved drug rehabilitation program.

Corey Barbour, legislative director of the United States Student Association, said this provision does not necessarily mean the offenders will resume their college careers.

"With a pause in the middle of a student's college career, they are less likely to earn their degree," he said.

Barbour said the law has an even larger effect on minorities.

"Even if [a minority student] makes it to college, they do not earn a degree because they cannot afford it," he said.

The law is more likely to affect a minority student's funding due to racial profiling problems countrywide, Barbour said.

O'Leary said the power this law has in deciding a student's future is a partial explanation for the low income of former drug offenders, especially those who come from a low-income background.

"A degree is the key to earning money," he said. "A poor student who has made a mistake pays the price in the eyes of the law and then is punished again in the loss of federal aid."

"They cannot reach up and out of poverty."

Shawn Heller, national director for the Students for Sensible Drug Policy, said students from across the country have banded together to fight the bill.

"This issue is so important that our organization has doubled its numbers in the last six months," he said.

Schools such as the University of Maryland, Yale University, University of Michigan and George Washington University have all joined in support of the bill.

**The Review would like to thank all of the organizers, volunteers, UD staff, and participants who made the "Race and Respect at the University of Delaware" forum a great success.**

Special thanks to our moderator,  
Mr. Larry Griffith, Director of Admissions  
and our panelists:  
Omar Griffith, Matt Leno, Angelika Peacock,  
Cinthia Prado, Jonathan Rifkin, and Toshali Roy

**We look forward to continuing the dialog.**

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# THE REVIEW



# Editorial

## Breaking Barriers

Tuesday evening, at a forum organized by The Review, a panel representing various ethnic groups met with students to discuss race relations on campus.

In this atmosphere that was meant to spur honest statements and candid conversation, people were sometimes hesitant to state their true feelings regarding race relations.

This clearly emphasized the primary obstacle preventing this campus from moving closer to racial harmony.

The best way to alleviate racial tension is to get it out in the open. Stereotypes, prejudices and hard feelings must be exposed before they can be eliminated.

But this will never happen if people are afraid to speak their minds. Because they're afraid of offending someone, frightened of being labeled a bigot or simply unwilling to face the truth, many students choose to dodge the issue of racial tension rather than look the monster in the eye.

The communication breakdown between different races on campus cannot be tackled on an individual level. The majority of students at the

university — namely most of the white students — are too comfortable to actively pursue better race relations by themselves.

Fraternities and sororities could serve as good communication channels between different races. If traditionally white Greek organizations worked with traditionally black ones on service projects and other activities, everyone involved would become more comfortable with members of other races.

Non-Greek student organizations can also promote racial harmony. RSA, HOLA, SAGE, the LGBSU, ISA and BSU did this by helping The Review in its efforts.

Tuesday night's forum certainly helped get crucial race-related issues into the open. By the end of the discussion, people had warmed up enough to let their complaints and opinions peek through.

But within a few months, Tuesday's discussion will be forgotten unless student organizations take the torch. Unless dialogue is kept up concerning race relations, tensions on campus won't get better any time soon.

**Review This:**  
Racial tension is a reality on this campus, and it won't go away unless students are willing to get together and discuss it more often.

## SAT is A-OK

All high-school juniors and seniors are painfully aware of the Scholastic Aptitude Test.

To college students — who have MCATs, theses and other trials to anticipate — the SAT I is a laughable memory. But to a 17 year old, the weight of the world seems to rest on the answers penciled into those little bubbles.

Many people criticize the SAT for being unintentionally biased against underprivileged students.

The argument is that children born to wealthy families have better access to study guides and special classes, and therefore have an advantage over poor kids.

For this reason, the University of California is considering rejecting the SAT I as an entry requirement. Instead, the university would judge applicants by SAT II scores and possibly develop its own standardized test.

No one is arguing that the SAT I test is a good judge of a

student's intelligence. But for decades the test has been used in conjunction with applicants' GPAs, and the combined factors strongly indicate whether someone will perform well in a university setting.

And if the SAT I is less fair to underprivileged students, how would the SAT II be any better?

**Review This:**  
The SAT I, when factored with a student's GPA, is still the best judge of how an applicant will perform in college.

Plenty of small, private colleges have stopped considering the SAT I in the application process.

But if major universities like UC start rejecting the test, many other schools might follow suit.

There's nothing wrong with the SAT II tests, but the SAT I is better in judging a student's performance in a broad range of topics — and this is crucial in judging undergraduate applicants.

After all, students entering college usually haven't narrowed their study and career choices enough to know which specific SAT IIs to take.

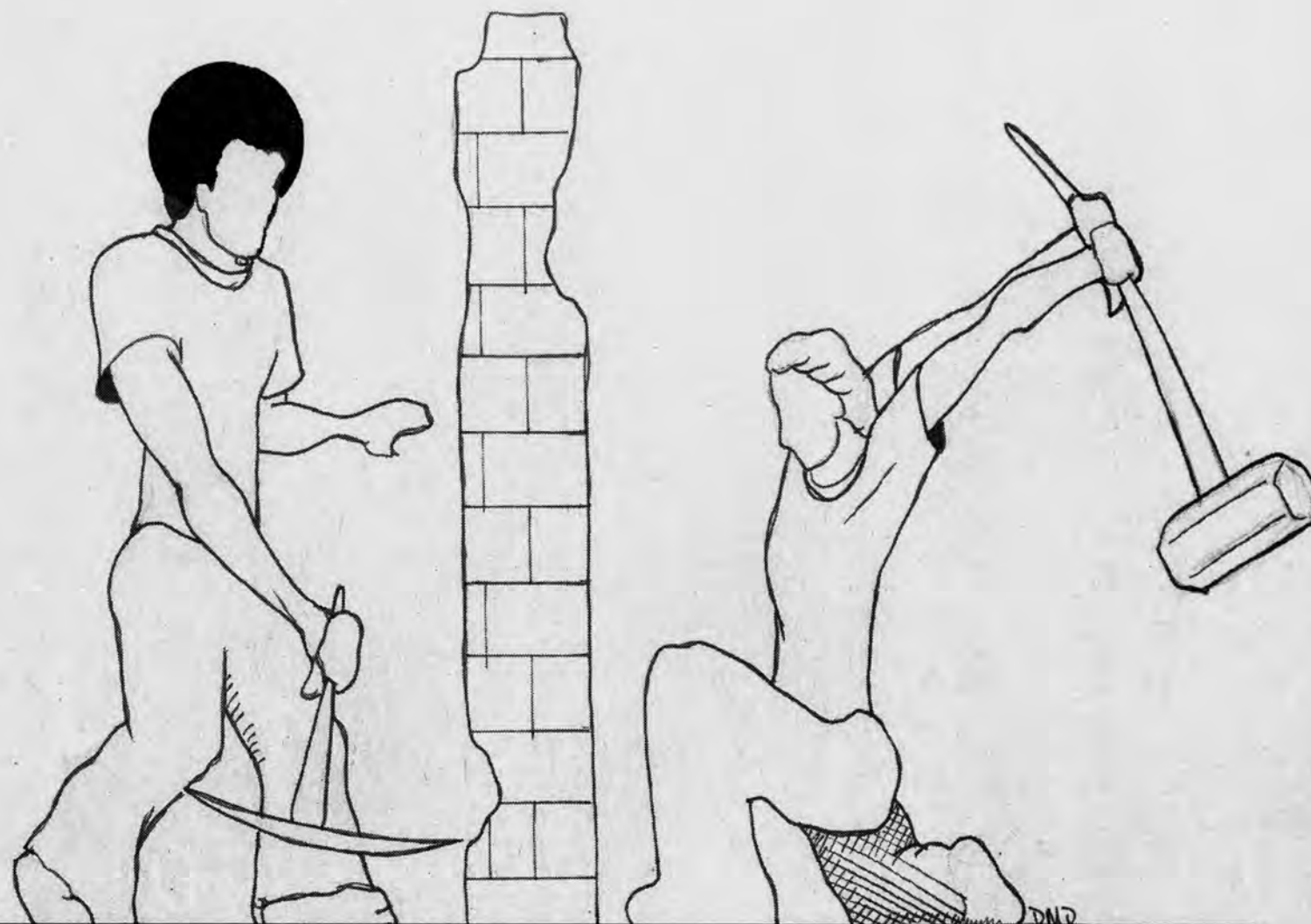
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THE REVIEW / Dan DeLorenzo

## Letters to the Editor

### Adding gray to a black and white issue

In reading the article "University students explore race issues" in The Review on Feb. 9, I was disappointed to find the discussion to be limited as a black and white issue with no mention to the gray areas.

Although fair and thought provoking, I felt there should have been more of an effort to include some other minority groups such as Asians, Hispanics and Native Americans. Perhaps the reason why other racial groups were excluded from the article is that they are less visible on campus — but they still influence the racial dynamic.

The article's concentration on only the two most noticeable races is at the root of the continuing racial problem. If your aim is to improve racial relations, promote awareness and provide a forum for a "meaningful dialogue," then serve all sides.

By not even acknowledging other races in the article and instead focusing on only blacks and whites, you serve to further alienate those racial groups who already feel left out.

Marin Gemmill  
Senior  
[mareclar@udel.edu](mailto:mareclar@udel.edu)

### Editor needs to bone up on Armed Forces information

In the article written about funding for the Delaware Air Guard [in Tuesday's issue of The Review], the editor printed some incorrect information. The Delaware National Guard is not just the Air Guard — it is comprised of both the Army National Guard and the Air National Guard.

The training required to enter each component differs. For example, the Army National Guard requires nine weeks of basic combat training plus additional training based on the soldier's intended occupation in the military. The training is completed at an Army base along with other active and reserve component soldiers. On the other hand, the Air National Guard requires a six-week basic training program completed at an Air Force Base, plus advanced training.

While both the Army National Guard and the

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[mareclar@udel.edu](mailto:mareclar@udel.edu)

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Douglas Paszkiewicz

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# Editorial

## Breaking Barriers

Tuesday evening, at a forum organized by The Review, a panel representing various ethnic groups met with students to discuss race relations on campus.

In this atmosphere that was meant to spur honest statements and candid conversation, people were sometimes hesitant to state their true feelings regarding race relations.

This clearly emphasized the primary obstacle preventing this campus from moving closer to racial harmony.

The best way to alleviate racial tension is to get it out in the open. Stereotypes, prejudices and hard feelings must be exposed before they can be eliminated.

But this will never happen if people are afraid to speak their minds. Because they're afraid of offending someone, frightened of being labeled a bigot or simply unwilling to face the truth, many students choose to dodge the issue of racial tension rather than look the monster in the eye.

The communication breakdown between different races on campus cannot be tackled on an individual level. The majority of students at the

university — namely most of the white students — are too comfortable to actively pursue better race relations by themselves.

Fraternities and sororities could serve as good communication channels between different races. If traditionally white Greek organizations worked with traditionally black ones on service projects and other activities, everyone involved would become more comfortable with members of other races.

Non-Greek student organizations can also promote racial harmony. RSA, HOLA, SAGE, the LGBSU, ISA and BSU did this by

helping The Review in its efforts. Tuesday night's forum certainly helped get crucial race-related issues into the open. By the end of the discussion, people had warmed up enough to let their complaints and opinions peek through.

But within a few months, Tuesday's discussion will be forgotten unless student organizations take the torch. Unless dialogue is kept up concerning race relations, tensions on campus won't get better any time soon.

**Review This:**  
Racial tension is a reality on this campus, and it won't go away unless students are willing to get together and discuss it more often.

## SAT is A-OK

All high-school juniors and seniors are painfully aware of the Scholastic Aptitude Test.

To college students — who have MCATs, theses and other trials to anticipate — the SAT I is a laughable memory. But to a 17 year old, the weight of the world seems to rest on the answers penciled into those little bubbles.

Many people criticize the SAT for being unintentionally biased against underprivileged students.

The argument is that children born to wealthy families have better access to study guides and special classes, and therefore have an advantage over poor kids.

For this reason, the University of California is considering rejecting the SAT I as an entry requirement. Instead, the university would judge applicants by SAT II scores and possibly develop its own standardized test.

No one is arguing that the SAT I test is a good judge of a

student's intelligence. But for decades the test has been used in conjunction with applicants' GPAs, and the combined factors strongly indicate whether someone will perform well in a university setting.

And if the SAT I is less fair to underprivileged students, how would the SAT II be any better?

Plenty of small, private colleges have stopped considering the SAT I in the application process.

But if major universities like UC start rejecting the test, many other schools might follow suit.

There's nothing wrong with the SAT II tests, but the SAT I is better in judging a student's performance in a broad range of topics — and this is crucial in judging undergraduate applicants.

After all, students entering college usually haven't narrowed their study and career choices enough to know which specific SAT IIs to take.

**Review This:**  
The SAT I, when factored with a student's GPA, is still the best judge of how an applicant will perform in college.

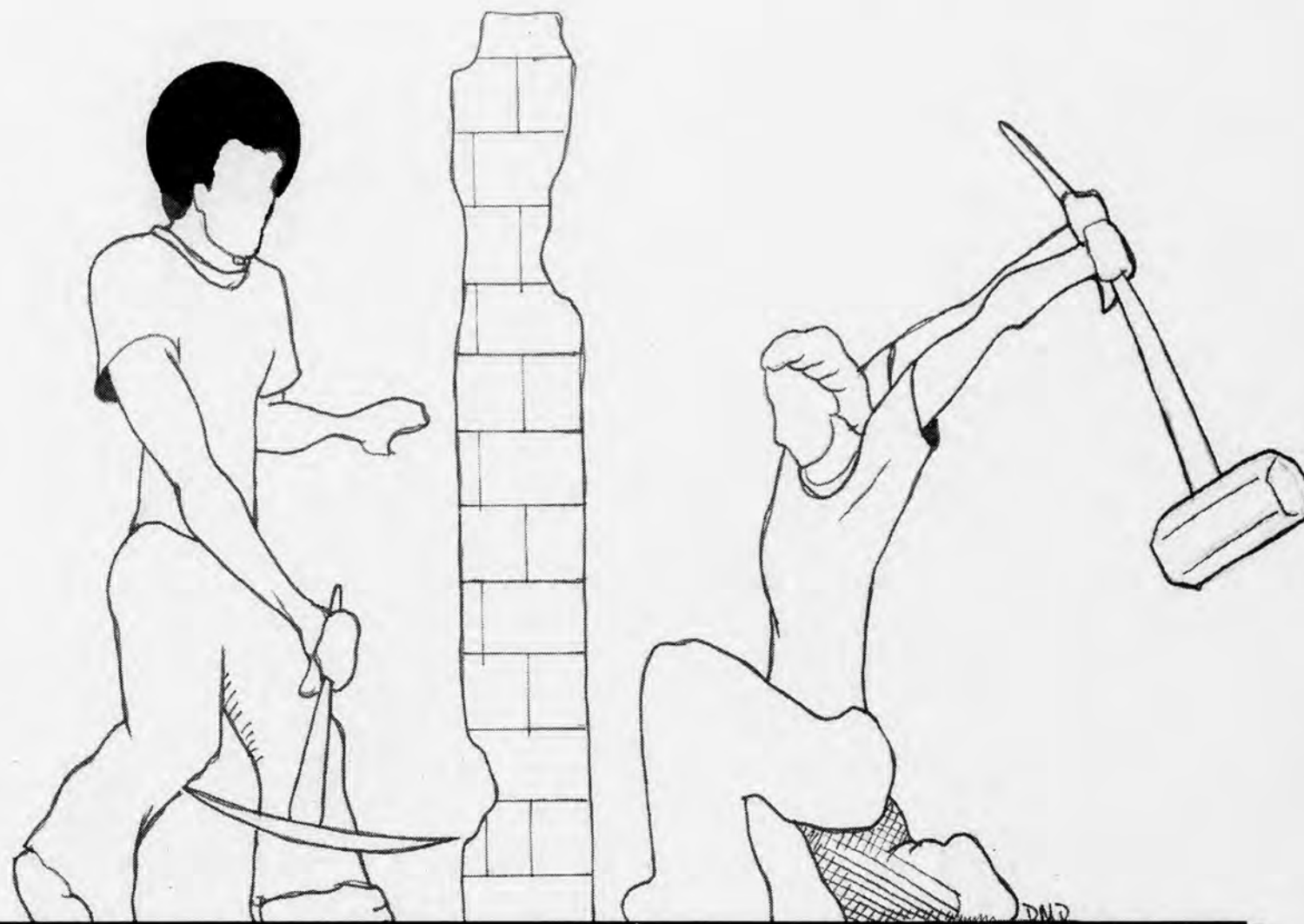
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THE REVIEW / Dan DeLorenzo

## Letters to the Editor

### Adding gray to a black and white issue

In reading the article "University students explore race issues" in The Review on Feb. 9, I was disappointed to find the discussion to be limited as a black and white issue with no mention to the gray areas.

Although fair and thought provoking, I felt there should have been more of an effort to include some other minority groups such as Asians, Hispanics and Native Americans. Perhaps the reason why other racial groups were excluded from the article is that they are less visible on campus — but they still influence the racial dynamic.

The article's concentration on only the two most noticeable races is at the root of the continuing racial problem. If your aim is to improve racial relations, promote awareness and provide a forum for a "meaningful dialogue," then serve all sides.

By not even acknowledging other races in the article and instead focusing on only blacks and whites, you serve to further alienate those racial groups who already feel left out.

Dave Frederick  
Sophomore  
[davidf@udel.edu](mailto:davidf@udel.edu)

### Editor needs to bone up on Armed Forces information

In the article written about funding for the Delaware Air Guard [in Tuesday's issue of The Review], the editor printed some incorrect information. The Delaware National Guard is not just the Air Guard — it is comprised of both the Army National Guard and the Air National Guard.

The training required to enter each component differs. For example, the Army National Guard requires nine weeks of basic combat training plus additional training based on the soldier's intended occupation in the military. The training is completed at an Army base along with other active and reserve component soldiers. On the other hand, the Air National Guard requires a six-week basic training program completed at an Air Force Base, plus advanced training.

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## One senior finds no help in search for job

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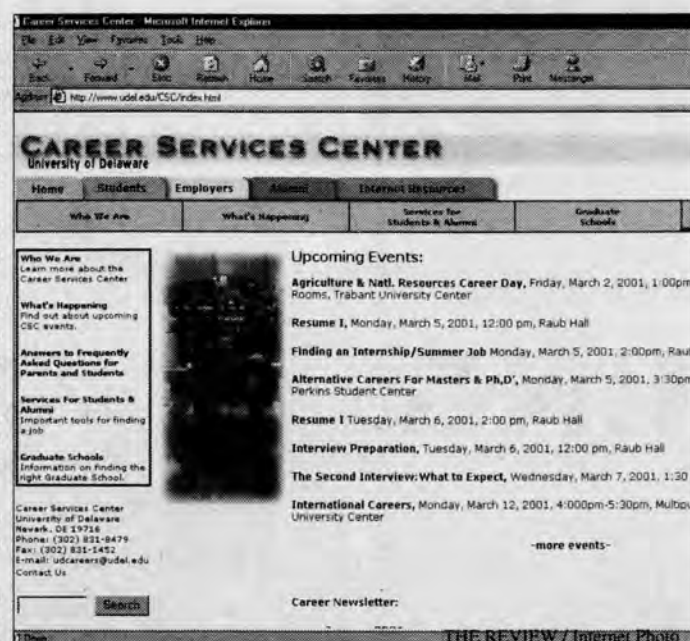
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I began to wonder if maybe the market had just dried up, and perhaps there really weren't any jobs available.

That was until I posted my resume on Monster.com, a Web site similar to the university's e-recruiting venture except that people actually use it.

Almost immediately after I posted my resume, my inbox was full of interview offers from all the companies whose presence was absent from the university's job fairs.

Motorola, Hewlett Packard, Microsoft, Verizon and many others all contacted me as a result of my posting on Monster.com.

You may think to yourself, "Well, how hard was that?" I know I did when I saw the responses I received from Monster.com, except I direct the question to Career Services.

How can a free service, which I signed up for on a whim and expected nothing from, completely eclipse in a few days my stagnant years of effort put into Career Services?

It's troubling to think that an institution that puts so much time into preparing students for the real world is so wholly unprepared to help put them there.

Stephen Krotosky is a computer engineering major. Send comments to krotosky@udel.edu.

## University does not have enough in-staters

**Yvonne Thomas**  
Y-Files

I do not believe the university accurately represents the people of the state of Delaware.

Many of these students were working 40 hours per week and taking a full course load. Their work ethic was inspiring.

Attending DelTech for two semesters gave me a clearer sense of the Delaware community. I learned about the aspirations and goals of people in my own community. I made friends whom I will continue to interact with regularly for the rest of my life.

Here at the university, I have made many friends from this area, but there are also many more from other states that I may never see again after graduation.

It's nice to know that I could go to almost any city on the East Coast and probably meet a university graduate, but I wonder why the university is not trying to target students who will choose to stay within the state and work.

The university is not benefiting the state as much as it could be when 55 percent or more of the students here will probably move back to their home states after graduation.

As I said before, DelTech is an excellent school. But since the university is so prestigious, it would benefit the economy of the state and attract more business if more Delawareans held university degrees.

The university also presents opportunities that are not available to students at community colleges.

I doubt that I could have worked as an intern for ABC during the Republican National Convention last summer if I was attending DelTech.

I wonder how many college students in Delaware get this kind of opportunity.

If the university wants to represent and serve its own state, at least two-thirds of the students should be Delaware residents.

I am not suggesting there should be no out-of-state students. I feel that everyone benefits when students from different areas learn and live together.

I have made many out-of-state friends during the last year and a half at the university. As they talk about their lives, I realize there is more of the world that I want to see besides New Castle County.

I have also found that no matter where a person is born and raised, every human being has the same basic aspects of their life in common.

I just feel the university should only admit one-third of the out-of-state students who apply, especially if it seeks to call itself a public institution.

Now I understand the university does receive some private funding. However, if the university is operating like a private institution, then it needs to call itself one.

If the University of Delaware is composed of mostly nonresidents, maybe the name needs to be changed.

Perhaps we should be called the University of the Tri-State Area and Long Island or the University of Delaware/New Jersey/New York.

Yvonne Thomas is a managing news editor for The Review. Send comments to ythomas@udel.edu.



## Deterioration of speech — like, you know?

**A. Kristina Rodriguez**  
Guest Columnist

Like, the other day, I was, like, walking on Main Street, and, like, I overheard two chicks, like, talking.

I mean, like, it was so interesting because, you know, every other word they said was "like" and "you know" — you know what I'm saying?

I know I'm not the greatest communicator. But sometimes it is so distracting to listen to people talk this way. Have we invented our own language?

Well comrades, that is the wrenching pain and twisted irritation my repentant ears endure as they are subjected to the arresting and degenerated speech of my university colleagues.

Call it the ghettoization, barroization or Californianization of American speech if you want — I personally call it the manurization (as in crap, dung, excrement, etc.) of speech.

You may completely disagree with me, but it is the truth. Our country should be embarrassed, as Standard English has become substandard English at the university and, sadly, across the nation.

If you disagree, you exist in some alternate planet and should be ashamed of yourself, because you are probably one of those inane-sounding, self-purported "intellectuals" who subconsciously and inappropriately spits out words such as "like" and "you know" as often as you blink, or worse, breathe.

For those who are familiar with the Discovery Channel, you are aware that language separates humans from the monkeys. Curious observations of the average college student's communication aptitude would suggest, however, that instead of sounding more intelligent, we are sounding increasingly like our adorable counterparts.

Other than sounding like reject thespians from the elapsed '80s "horror" movie "Valley Girl," rapid deterioration of the English language could suggest a rapid societal degeneration.

Could that be why we have so much violence, misunderstanding and mental illness in America? Could

the weakening and the unraveling of the fabric of society be attributed not to inequality, injustice or the lack of family values, but to the lack of substance in our words and meaning in our phrases?

Most anthropologists (any anthropology major is welcome to challenge my assertions) accept as true that language is the cornerstone of all human civilization.

Social scientists believe that the deficiency of language is what caused the extinction of Homo erectus and the Neanderthal, which were all subordinate species of the more evolved Homo sapien.

Homo sapien prevailed as the superior species in human evolution because language permitted Homo sapiens to effectively transmit meaning and substance, to convey the significance of concepts and symbols and the essence of feelings and thoughts. Human civilization witnessed extraordinary progress as a result.

The Homo erectus and Neanderthal species, with their cave drawings and vehement chest pounding, simply could not compete with the intricacies of the Homo sapiens' communication proficiency.

The final analysis? Survival of the fittest was determined by language adroitness then, so why would

that not be so now?

We are a nation in danger of becoming frail and extinct or depressed and non-competitive in the global economy if we do not consider sloughing this "Twilight Zone" language that has become so persistent in our pathetic daily utterances.

I can see it now — Japanese radio and television stations rush to report about the incompetence of Americans and their speech.

If you believe I am being histrionic about this little speech problem, I pity you.

Those who are indifferent to our educational deficiencies and inability to communicate effectively will be the first to imprudently articulate their idiocy in an important employment interview, a television broadcast or, most upsettingly, as a parent.

Because the linguistic indigestion this country is

feeling cannot be survived by another generation of blatant Standard English violators, I must insist that someone put me out of my misery, and preferably soon.

It is a travesty for anyone to speak in such a shameful fashion, and it is unfair to promote this second-rate culture of language by "like, insisting that, like, we speak fine, you know?"

By continuing to express ourselves like a nation of "valley" simpletons, we saturate our education with accepted English offenses and victimize those who desire to speak with some semblance of eloquence and intelligence.

Fear not — I am not suggesting that we lapse to the time and idiom of the King James epoch or begin conversing like the compelling characters of a Shakespearean drama.

I am solely recommending that we all experience communication nirvana and begin to regulate the amount of time we are willing to sound as maddening as fingernails grating on a chalkboard.

Speech consciousness is a daunting task. I observe my speech every day in fervent defiance of "valley speak" and know how infuriating it is to stand in meticulous judgment of my own speech, especially when I know I have erred.

Placing a moratorium on words such as "like" except to express fondness or similes and "you know" sometimes leaves me grasping and stammering as if I suffered from a grave speech impediment.

Sometimes I am just silent as my mind desperately searches for the right word to express, rather than say the wrong word and sound shallow. That second of silence is golden because it brings to my speech clarity, appropriateness, acumen and professionalism when it truly matters.

I care about that, and I believe that America and its institutions of higher education should place greater emphasis on this subject. I am simply afraid that the people that have been selected to educate us are also choked by the English Strangler.

A. Kristina Rodriguez is a staff reporter for The Review. Send comments to arodriguez28@hotmail.com.



# One senior finds no help in search for job

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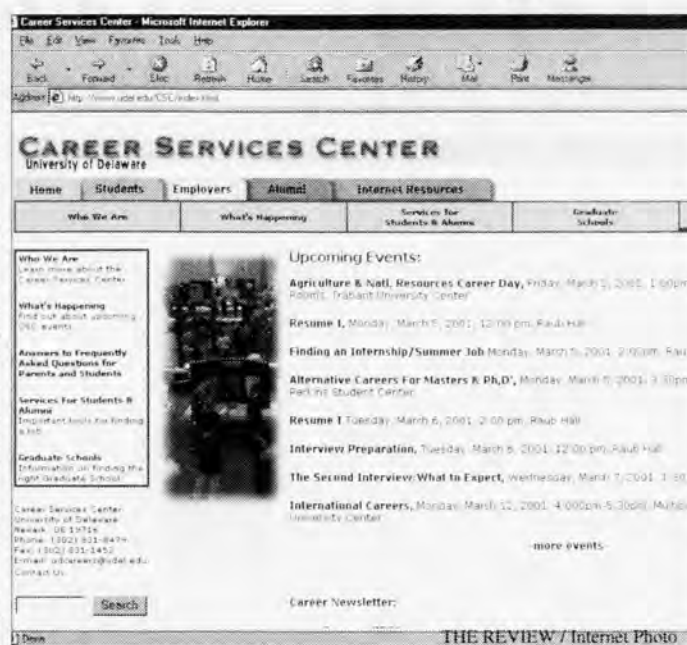
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That was until I posted my resume on Monster.com, a Web site similar the university's e-recruiting venture except that people actually use it.

Almost immediately after I posted my resume, my inbox was full of interview offers from all the companies whose presence was absent from the university's job fairs.

Motorola, Hewlett Packard, Microsoft, Verizon and many others all contacted me as a result of my posting on Monster.com.

You may think to yourself, "Well, how hard was that?" I know I did when I saw the responses I received from Monster.com, except I direct the question to Career Services.

How can a free service, which I signed up for on a whim and expected nothing from, completely eclipse in a few days my stagnant years of effort put into Career Services?

It's troubling to think that an institution that puts so much time into preparing students for the real world is so wholly unprepared to help put them there.

Stephen Krotosky is a computer engineering major. Send comments to [krotosky@udel.edu](mailto:krotosky@udel.edu).

# University does not have enough in-staters



**Yvonne Thomas**  
Y-Files

I do not believe the university accurately represents the people of the state of Delaware.

University statistics for the year 2000 shows that only 9,394 of 20,888 students are actually Delawareans — 45 percent.

The number of in-state students has fallen 1 percent every year since 1996, according to the registrar's report.

I am glad students from other states want to come to the university to receive an education, and it's wonderful that the university has such a good reputation.

However, how can a university represent and serve its home community when less than half of its students are from the state?

I know many local students choose to attend Delaware Technical and Community College. Many of the classes at DelTech are almost identical to the classes offered at the university.

They are also much less expensive.

I attended DelTech for about a year. However, I did not want to major in a technical trade and soon ran out of English classes that I could take.

DelTech is a good college. I met many students — young and old, black, white, Hispanic and Asian from all around the state of Delaware.

Many of these students were working 40 hours per week and taking a full course load. Their work ethic was inspiring.

Attending DelTech for two semesters gave me a clearer sense of the Delaware community. I learned about the aspirations and goals of people in my own community. I made friends whom I will continue to interact with regularly for the rest of my life.

Here at the university, I have made many friends from this area, but there are also many more from other states that I may never see again after graduation.

It's nice to know that I could go to almost any city on the East Coast and probably meet a university graduate, but I wonder why the university is not trying to target students who will choose to stay within the state and work.

The university is not benefiting the state as much as it could be when 55 percent or more of the students here will probably move back to their home states after graduation.

As I said before, DelTech is an excellent school. But since the university is so prestigious, it would benefit the economy of the state and attract more business if more Delawareans held university degrees.

The university also presents opportunities that are not available to students at community colleges.

I doubt that I could have worked as an intern for ABC during the Republican National Convention last summer if I was attending DelTech.

I wonder how many college students in Delaware get this kind of opportunity.

If the university wants to represent and serve its own state, at least two-thirds of the students should be Delaware residents.

I am not suggesting there should be no out-of-state students. I feel that everyone benefits when students from different areas learn and live together.

I have made many out-of-state friends during the last year and a half at the university. As they talk about their lives, I realize there is more of the world that I want to see besides New Castle County.

I have also found that no matter where a person is born and raised, every human being has the same basic aspects of their life in common.

I just feel the university should only admit one-third of the out-of-state students who apply, especially if it seeks to call itself a public institution.

Now I understand the university does receive some private funding. However, if the university is operating like a private institution, then it needs to call itself one.

If the University of Delaware is composed of mostly nonresidents, maybe the name needs to be changed.

Perhaps we should be called the University of the Tri-State Area and Long Island or the University of Delaware/New Jersey/New York.

Yvonne Thomas is a managing news editor for The Review. Send comments to [ythomas@udel.edu](mailto:ythomas@udel.edu).



# Deterioration of speech — like, you know?

**A. Kristina Rodriguez**  
Guest Columnist

Like, the other day, I was, like, walking on Main Street, and, like, I overheard two chicks, like, talking.

I mean, like, it was so interesting because, you know, every other word they said was "like" and "you know" — you know what I'm saying?

I know I'm not the greatest communicator. But sometimes it is so distracting to listen to people talk this way. Have we invented our own language?

Well comrades, that is the wrenching pain and twisted irritation my repentant ears endure as they are subjected to the arresting and degenerated speech of my university colleagues.

Call it the ghettoization, barroization or Californianization of American speech if you want — I personally call it the manurization (as in crap, dung, excrement, etc.) of speech.

You may completely disagree with me, but it is the truth. Our country should be embarrassed, as Standard English has become substandard English at the university and, sadly, across the nation.

If you disagree, you exist in some alternate planet and should be ashamed of yourself, because you are probably one of those inane-sounding, self-purported "intellectuals" who subconsciously and inappropriately spits out words such as "like" and "you know" as often as you blink, or worse, breathe.

For those who are familiar with the Discovery Channel, you are aware that language separates humans from the monkeys. Curious observations of the average college student's communication aptitude would suggest, however, that instead of sounding more intelligent, we are sounding increasingly like our adorable counterparts.

Other than sounding like reject thespians from the elapsed '80s "horror" movie "Valley Girl," rapid deterioration of the English language could suggest a rapid societal degeneration.

Could that be why we have so much violence, misunderstanding and mental illness in America? Could

the weakening and the unraveling of the fabric of society be attributed not to inequality, injustice or the lack of family values, but to the lack of substance in our words and meaning in our phrases?

Most anthropologists (any anthropology major is welcome to challenge my assertions) accept as true that language is the cornerstone of all human civilization.

Social scientists believe that the deficiency of language is what caused the extinction of Homo erectus and the Neanderthal, which were all subordinate species of the more evolved Homo sapien.

Homo sapien prevailed as the superior species in human evolution because language permitted Homo sapiens to effectively transmit meaning and substance, to convey the significance of concepts and symbols and the essence of feelings and thoughts. Human civilization witnessed extraordinary progress as a result.

The Homo erectus and Neanderthal species, with their cave drawings and vehement chest pounding, simply could not compete with the intricacies of the Homo sapiens' communication proficiency.

The final analysis? Survival of the fittest was determined by language adroitness then, so why would

that not be so now?

We are a nation in danger of becoming frail and extinct or depressed and non-competitive in the global economy if we do not consider sloughing this "Twilight Zone" language that has become so persistent in our pathetic daily utterances.

I can see it now — Japanese radio and television stations rush to report about the incompetence of Americans and their speech.



quandary: "This just isn't! Americans are lazy! In other news, Americans are also stupid!" If you believe I am being histrionic about this little speech problem, I pity you.

Those who are indifferent to our educational deficiencies and inability to communicate effectively will be the first to imprudently articulate their idiocy in an important employment interview, a television broadcast or, most upsettingly, as a parent. Because the linguistic indigestion this country is

feeling cannot be survived by another generation of blatant Standard English violators, I must insist that someone put me out of my misery, and preferably soon.

It is a travesty for anyone to speak in such a shameful fashion, and it is unfair to promote this second-rate culture of language by "like, insisting that, like, we speak fine, you know?"

By continuing to express ourselves like a nation of "valley" simpletons, we saturate our education with accepted English offenses and victimize those who desire to speak with some semblance of eloquence and intelligence.

Fear not — I am not suggesting that we lapse to the time and idiom of the King James epoch or begin conversing like the compelling characters of a Shakespearean drama.

I am solely recommending that we all experience communication nirvana and begin to regulate the amount of time we are willing to sound as maddening as fingernails grating on a chalkboard.

Speech consciousness is a daunting task. I observe my speech every day in fervent defiance of "valley speak" and know how infuriating it is to stand in meticulous judgment of my own speech, especially when I know I have erred.

Placing a moratorium on words such as "like" except to express fondness or similes and "you know" sometimes leaves me grasping and stammering as if I suffered from a grave speech impediment.

Sometimes I am just silent as my mind desperately searches for the right word to express, rather than say the wrong word and sound shallow. That second of silence is golden because it brings to my speech clarity, appropriateness, acumen and professionalism when it truly matters.

I care about that, and I believe that America and its institutions of higher education should place greater emphasis on this subject. I am simply afraid that the people that have been selected to educate us are also choked by the English Strangler.

A. Kristina Rodriguez is a staff reporter for The Review. Send comments to [arodriguez28@hotmail.com](mailto:arodriguez28@hotmail.com).

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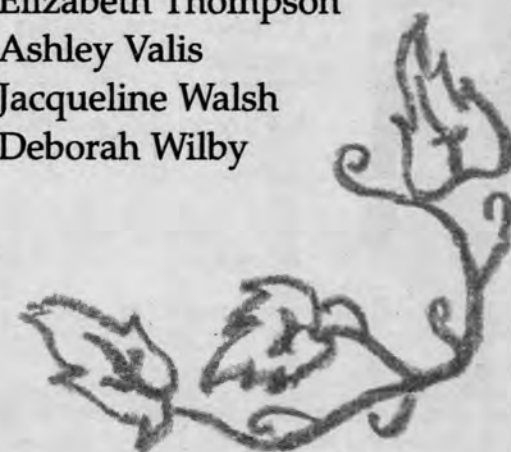
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Love,  
The Sisters of Alpha Xi Delta





#### Lurking Within:

Phi Mu Alpha music fraternity members play 'instruments you don't hear every day.' B3

# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

#### In Sports:

Men's lacrosse defeats Mt. St. Mary's 13-7 for first win of the season, B8



Friday, March 2, 2001



Partiers pack a balcony on Bourbon Street in New Orleans, tossing beads to the crowd. Some tourists pay up to \$500 to gain access to a balcony. THE REVIEW / Dan Strumpf

# Cajun chaos

## Tossing beads and inhibitions — Mardi Gras in the Big Easy.

BY DAN STRUMPF  
Features Editor

NEW ORLEANS — While many university students followed the herd of black pants to damp basements this weekend, I followed one million revelers through the streets of New Orleans in search of the truth behind the Mardi Gras myth.

After spending six days in New Orleans, I witnessed more than these pages or the restrictions of the human language will ever allow me to convey in one lifetime.

However, I owe to those who paid for my journey, and to those who never attended Mardi Gras, an attempt to illuminate one fraction of the week I spent in the Big Easy.

Most importantly, I owe it to an old man who, 60-some years from now, might forget that he ever romped through the streets of NOLA.

In the weeks leading up to my trip, I was inundated with countless rumors of debauchery, warnings of danger, stories of disaster, pieces of advice and other Mardi Gras mythology handed down from people who had never attended the fabled gathering.

Predictably, some of this information proved to be correct while the majority of it turned out to be nothing but bovine feces.

#### Beads, breasts and balconies

Originally, my visions of Mardi Gras included beautiful young women who, upon command, graciously bare their sumptuous and perky breasts for any tourist's inspection while their twin sisters fetched another round of drinks.

However, fantasy quickly shatters under the unrelenting pressures of reality.

Sure, breasts abound at Mardi Gras, but a small minority are actually sumptuous and perky. Unfortunately, most of the bare nipples belong to overweight, middle-aged women who are dressed in a variety of tight tourist T-shirts, and in most cases, are missing one or more of their front teeth.

Of course some exceptions remain, but whenever any semi-attractive woman even considers lifting her shirt, she is immediately swarmed by a herd of men. Armed with every form of visual recording device, these men cause both visibility and the length of her performance to suffer greatly.

The crowd also shows a disappointing lack of creativity in coaxing females into revealing their pectoral pendulums.

All forms of flirting and other meaningful communication are quickly abandoned by the masses for the more charming and timeless group serenade of "Show us your tits!"

Nothing is free in this world, and chanting alone is not enough to bring shirts flying off their

occupants. It takes the appropriate currency to see a woman's breasts at Mardi Gras — cheap plastic beads.

In general, the bigger beads featuring intricate designs carry the most weight when it comes to the skin market. But it's not worth getting too caught up in the bead craze.

Plenty of people happily offer their beads in return for a cheap thrill, and it's more entertaining to watch them beg while enjoying the fruits of their labor.

Plus, an original costume idea proves to attract more attention than any string of basketball-sized, blinking, glow-in-the-dark, breast-shaped beads.

Inevitably, lots of guys caught up in the mammary mania spend small fortunes on tacky jewelry hoping to catch a glimpse of the elusive femaleus breastus. However, they quickly learn that more beads are given away at the Mardi Gras parade than pardons at a Clinton fund-raiser.

So an explanation must exist for all that flashing besides the \$.99 strings of plastic pearls.

Tammy, a 20-year-old Texas A&M student, attracts a large crowd of paparazzi underneath her perch atop a Bourbon Street balcony.

"It's about power and control," she explains. "The women have what all of the guys want, and they have to come to us to get it."

"It's really amazing to have so much influence over all of those people down there."

Her explanation only illuminates the state of affairs that has existed since the first man and woman appeared on Earth.



The colorful, feathered Mardi Gras Indians show up on Fat Tuesday for an unforgettable one-time appearance. THE REVIEW / Dan Strumpf

Mardi Gras became a magnifying glass through which all of life's absurdities can be viewed.

With the mysteries of Mardi Gras unresolved, the only thing to do is join the sea of onlookers in a spirited rendition of "Show us your tits!"

#### Sinners and saints

Although New Orleans is a great city boasting a seemingly endless array of attractions, Mardi Gras is a people-based event.

Travelers come from all over to gawk as others cut loose in the French Quarter. Here, every type of freak, geek, mutant and curiosity intersect with average citizens, all hoping to see someone stranger than themselves.

But all those involved in this search for odities serve as actors in this bizarre circus of humanity.

Sadomasochists and drag queens mingle in the streets with parents and their children. Elderly couples dressed in matching powder-blue polyester pants amble past crowds of teenage boys sipping booze from to-go cups, eagerly anticipating their first glimpse of a real need woman.

Swarms of frat boys stumble past the gay ars, suddenly aware that they are the targets of his-tles and catcalls for the first time.

An endless procession of devils, pites, Catholic schoolgirls, robots, superheroes, Scotsmen, aliens, goddesses, monsters, king-and demons winds its way through the Quarter. The senses eventually become dulled, and thisper-

verted pageant begins to seem almost normal.

One of the most unexpected and visible groups in this outlandish sea consists of protesters. Groups and individuals line the streets and fill Jackson Square, seeking an audience for their messages.

Born-again Christians carry crosses and banners through the Quarter, warning all who listen of impending doom and the need to repent before it's too late.

Hundreds of Baptist men parade through the crowds of revelers on Bourbon Street, singing "We Shall Overcome" and "Jesus Loves Me."

From the steps of St. Louis Cathedral in Jackson Square, evangelists dressed as Jesus and other biblical figures preach to passers-by via megaphones and public address systems, while small bands play religious music.

More protesters rally in front of the cathedral against the religious protestors, holding up signs that read "Curb Your Dogma" and drowning out the sermons with their drums.

Set against 18th-century architecture, Satanists, mystics, hippies, painters, neo-Nazis, musicians and vendors crowd the square, transforming it into a surreal carnival.

People occasionally stop to argue or commend the protestors, and heated debates flare up. For the most part everyone involved seems to ignore the opposition and focuses their attention on the crowd.

A loud roar emanates from a pocket of gleaming chrome and black leather a few blocks away. In front of a bar blaring heavy metal music, bik-

ers sit atop custom motorcycles revving their engines for the amusement of the multitude. They pose for pictures, letting girls sit on their bikes as suburbanites stare at their long beards and multiple tattoos. Although rough-looking, the bikers appear to be one of the friendliest groups in the Quarter, playing with the crowd and enjoying the atmosphere.

At the far end of Bourbon Street hundreds of shirtless men gather outside the gay bars and dance in the street to techno and '70s anthems. Drag queens push past men dressed in scantily clad leather outfits and spandex, stopping to pose for pictures and accept beads from the balconies above.

By far the raciest part of the Quarter, some of the patrons let their penises dangle from the balconies, leaving nothing to the imagination. Parents hurry their children through the crowd, having unwittingly stumbled into more than they bargained for.

On the side streets, residents of the French Quarter who have remained for the annual invasion of their neighborhood relax on the stoops of their small homes. Some offer their bathrooms to strangers for a small fee while others seem to be counting the hours until the throngs depart, leaving the streets relatively tranquil.

#### The Bourbon Street blues

While Bourbon Street is the most famous part of the French Quarter as well as the focal point of Mardi Gras insanity, it is by far the most disappointing aspect of the entire experience.

Contrary to rumors, no one hands out free shots of bourbon, all of the women aren't naked and there is never a parade.

The locals avoid the area during Mardi Gras at all costs — all with good reason.

Fighting through the throngs of revelers takes tremendous effort, and the crowd never thins out. It can take hours to walk a few blocks, turning any travel plans into a long-term commitment.

The street wears a blanket of garbage, plastic cups and beads that rise to mid-calf in places. No one escapes Bourbon Street without becoming covered in an authentic black slime composed of urine, vomit, sweat and other premium ingredients.

Finding a bathroom is a daunting task for men and a nearly impossible one for women. Some businesses charge as much as \$10 to use their facilities — nearly twice what it costs to purchase a beverage in the same establishments.

Although the street may seem like an obvious option to some, throngs of police patrol the area and have no qualms about hauling public urinators off to jail where violators can spend up to



The New Orleans Saints NFL football team (left) travels through streets during one of Mardi Gras' many festive parades. One reveler (right) enjoys the warm weather while getting into the artistic spirit of the season.



THE REVIEW / Dan Strumpf

see MARDI GRAS page B4



# Pitt, Roberts cursed by 'Mexican'

"The Mexican"  
 DreamWorks SKG  
 Rating: ★★ 1/2

## Sneak Peek

BY AMY L. CONVER  
 Entertainment Editor

"The Mexican" has everything expected of a blockbuster film — adventure, blood, exotic locales and, most importantly, established Hollywood stars.

The movie should be good — but it just isn't. Brad Pitt plays Jerry, a hapless gangster sent to Mexico to bring home "The Mexican," a priceless, cursed pistol with an interesting past.

In addition, Jerry is instructed to retrieve Beck, the "grandson" (David Krumholtz) of a Mafioso (Gene Hackman in an uncredited cameo).

Once in Mexico, Jerry hops into his cool El Camino and proceeds to offend every Mexican he passes with cute phrases such as, "I need a ride to the next town-o in your el truck-o."

He tracks down the gun and the kid amidst a drunken, gun-firing celebration. Unfortunately, the

kid is hit in the head by a killed descending bullet.

Panic-stricken, Jerry flees to a nearby phone only to return and find car, corpse and gun gone.

After a string of bad luck, Jerry begins to believe the legend behind the gun is true.

Back in the States, Jerry's neurotic girlfriend, Samantha (Julia Roberts), who has furiously moved to Las Vegas to get rid of her noncommittal man, soon finds herself chased by two mob families.

She is eventually kidnapped and held hostage by sensitive Leroy (James Gandolfini of "The Sopranos") to ensure her bungling boyfriend actually completes his mission.

The two have lots of fun swapping relationship woes and dancing around hotel rooms with boas, until Leroy's new boyfriend is murdered.

Leroy violently avenges his new love's death while a horrified Sam looks on.

Soon, Leroy and Sam are on their way to Mexico to meet up with Jerry, who has lost his passport.

A wild series of pulse-pounding chases and bloody events ensue, and Sam ironically ends up with "The Mexican" in her possession.

The final showdown draws in the history of the gun (which is given by various characters in three different and humorous flashbacks), making for a fitting conclusion.

Despite what the trailer depicts, the movie is not a romantic comedy.

Pitt and Roberts spend all but two seconds of the movie hurling insults (and objects) at each other.

They have noticeable chemistry as a bickering couple but unfortunately have few scenes together.

For the majority of "The Mexican," Roberts is wellpaired with gay kidnaper Gandolfini.

Though their quick friendship is rather hard to believe, the two succeed in lightening the surprisingly violent movie with tery relationship conversations and tender moments.



Roberts steals the movie, while Pitt stupidly stumbles about in his dirty yellow shirt making stereotypical Mexican jokes.

It's truly amazing the way the movie bases all of its laughs on its insulting depiction of Mexicans as greasy, gun-toting alcoholics.

In a departure from his usual work, director Gore Verbinski ("Mouse Hunt") — best known for his work on commercials for Budweiser and Nike — competently handles "The Mexican."

Fundamentally, the drawn-out movie is not bad — it's just disappointing.

With both Pitt and Roberts as leads, the dramatic action flick could have been incredible.

Instead, "The Mexican" is decidedly south of the border.

Amy Conner is an entertainment editor for The Review. She has previously reviewed "Sweet November" (★★★)

### "Last Resort" The Shooting Gallery Rating: ★★ 1/2

American filmmakers will eventually stop being embarrassed by foreign directors and learn how to make movies about real people and real emotions.

Rather than fooling around with digital effects and mind-blowing camera angles, Russian director Pawel Pawlikowski goes straight to the root of filmmaking by showing life as it truly exists in his new film, "Last Resort."

Tanya (Dian Korzun) and her son Artiom (Artiom Strelnikov) arrive in England expecting to start a new life with Tanya's fiancé.

When her fiancé fails to meet them at the airport, Tanya, who fumbles with her English as she attempts to understand the immigration officials, claims to be a Russian refugee.

The mother and son are shipped off to a holding area for refugees while Tanya tries to find out what has happened to her fiancé.

Amid the desolate landscape and cold neighbors, Tanya and Artiom find a friend in Alfie (Paddy Considine), a man who runs a nearby video arcade during the day and calls bingo numbers at night.

Alfie takes Tanya under his wing, perhaps because he has a romantic agenda, or merely because he pities her and wants to help.

Such hidden motives make "Last Resort" a breath of fresh air. Sort of a bleak cousin to last year's equally realistic and uncompromising "You Can Count on Me," "Last Resort" rev-



els in being as unpredictable as thieves people live.

"Last Resort" and "You Can Count on Me" both show that life is full of unresolved chapters, each leading to the next.

Pawlikowski realizes nothing is ever simple and doesn't cheat his viewers by giving them a watered-down version of reality.

Korzun is an early contender for one of the best performances of the year. Her character rationally reacts to the events around her, but the audience sees pre passion as she wrestles with language, economic and emotional barriers.

Thanks to the Shooting Gallery and its annual festival of small films that deserve to be seen, audiences can quench their thirst for what they've been missing from the movies — authenticity.

— Clarke Speicher

### "3000 Miles to Graceland" Warner Bros. Rating: ★

"3000 Miles to Graceland" brings a whole new meaning to the term "sucks."

The cast boasts such B-movie superstars as Ice-T ("Leprechaun 5: In the Hood"), David Arquette ("Ready to Rumble") and former football player Howie Long ("Firestorm").

Surprisingly — star billing in the film's television ads aside — all three prove as wooden and empty in this movie as they are in their other projects.

Then there are the action sequences, shot with headache-inducing intrusiveness by director Demian Lichtenstein. His attempt at being more John Woo than John Woo is stillborn, and the music-video-cum-security-guard-massacre sequence is especially appalling.

The creamy filling in this cinematic cow pie is undoubtedly the hilariously miscast Kevin Costner.

As Murphy, the freon-blooded Costner for a gang of Elvis-obsessed casino robbers, the doughy, soft-spoken Costner radiates about as much menace as a high school guidance counselor.

The main plot is supposedly fueled by the unbridled animosity between the evil Murphy and his less-evil partner, Michael (Kurt Russell), as they fight over the spoils of a big heist.

However, nobody seemed to inform Costner or Russell



about this. Both actors seem to do little more than show up and read their lines.

The script unfolds as if it were cobbled together out of old Patrick Swayze movies.

The film starts with a "Point Break" style holdup sequence, morphs into "Father Hood" when the pompadoured Michael falls in love with single-mom Cybil (Courteney Cox-Arquette) and goes on a road trip with her son, then coasts the rest of the way on the soulless misanthropy of "Road House."

"3000 Miles to Graceland" ends with a shootout at an abandoned factory filled with large, randomly placed barrels of explosive chemicals and steam-spewing pipes.

Sadly, that's about as inspired as the movie ever gets.

—Adam Matthews

## The PRICE of FAME

by Amanda Greenberg

Baby news for two of Hollywood's great achievers — not as a couple, though. Cindy Crawford and her husband Rande Gerber are expecting their second child sometime in September. Barely pregnant time she will spare us her mate's private matter. Joey Fatone and his girlfriend got "N'Sync" and have produced a little pop star of their own. Fatone has not said whether he will wed his significant other — hopefully this pregnancy doesn't make him go "Bye Bye Bye."

Reunited for what would have been their first anniversary, Darva Conger and Rick Rockwell met on "Larry King Live" to chat about their wedding on FOX's infamous "Who Wants to Marry a Multi-Millionaire." Conger started off by apologizing to Rockwell, saying she only went to Las Vegas for a free trip and to make her ex-boyfriend jealous. For his part, Rockwell said he really wanted to find a bride on the show and wanted to make the marriage work. His

ideal bride would definitely not have been in it for the money — please, what were you thinking?

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The Review asked students:

**"What is the best way to improve race relations at the university?"**

(For The Review's opinion, see the staff editorial on page A1.)

—compiled by Shaun Gallagher



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# Pitt, Roberts cursed by 'Mexican'

"The Mexican"  
DreamWorks SKG  
Rating: ★★ 1/2

## Sneak Peek HOLLYWOOD

BY AMY L. CONVER  
Entertainment Editor

"The Mexican" has everything expected of a blockbuster film — adventure, blood, exotic locales and, most importantly, established Hollywood stars.

The movie should be good — but it just isn't.

Brad Pitt plays Jerry, a hapless gangster sent to Mexico to bring home "The Mexican," a priceless, cursed pistol with an interesting past.

In addition, Jerry is instructed to retrieve Beck, the "grandson" (David Krumholtz) of a Mafioso (Gene Hackman in an uncredited cameo).

Once in Mexico, Jerry hops into his cool El Camino and proceeds to offend every Mexican he passes with cute phrases such as, "I need a ride to the next town-o in your el truck-o."

He tracks down the gun and the kid amidst a drunken, gun-firing celebration. Unfortunately, the

kid is hit in the head by a killed descending bullet. Panic-stricken, Jerry flees to a nearby phone only to return and find car, corpse and gun gone.

After a string of bad luck, Jerry begins to believe the legend behind the gun is true.

Back in the States, Jerry's neurotic girlfriend, Samantha (Julia Roberts), who has furiously moved to Las Vegas to get rid of her noncommittal man, soon finds herself chased by two mob bosses.

She is eventually kidnapped and held hostage by sensitive Leroy (Janes Gandelini of "The Sopranos") to ensure her bungling boyfriend actually completes his mission.

The two have lots of fun swapping relationship woes and dancing around hotel rooms with boas, until Leroy's new boyfriend is murdered.

Leroy violently avenges his new love's death while a horrified Sam looks on.

Soon, Leroy and Sam are on their way to Mexico to meet up with Jerry, who has lost his passport.

A wild series of pulse-pounding chase and bloody events ensue, and Sam ironically ends up with "The Mexican" in her possession.

The final showdown draws in the history of the gun (which is given by various characters in three different and humorous flashbacks), making for a fitting conclusion.

Despite what the trailer depicts, the movie is not a romantic comedy.

Pitt and Roberts spend all but two seconds of the movie hurling insults (and objects) at each other.

They have noticeable chemistry as a bickering couple but unfortunately have few scenes together.

For the majority of "The Mexican," Roberts is well paired with gay kidnaper Gandelini.

Though their quick friendship is rather hard to believe, the two succeed in lightening the surprisingly violent movie with tery relationship conversations and tender moments.



Roberts steals the movie, while Pitt stupidly stumbles about in his dirty yellow shirt making stereotypical Mexican jokes.

It's truly amazing the way the movie bases all of its laughs on its insulting depiction of Mexicans as greasy, gun-toting alcoholics.

In a departure from his usual work, director Gore Verbinski ("Mouse Hunt") — best known for his work on commercials for Budweiser and Nike — competently handles "The Mexican."

Fundamentally, the drawn-out movie is not bad — it's just disappointing.

With both Pitt and Roberts as leads, the dramatic action flick could have been incredible.

Instead, "The Mexican" is decidedly south of the border.

Amy Conner is an entertainment editor for The Review. She has previously reviewed "Sweet November" (★★).

### The Gist of It

- ★★★★ Cancun
- ★★★★ Acapulco
- ★★★ Tijuana
- ★★ Tijuana City
- ★ Baja

### "Last Resort" The Shooting Gallery

Rating: ★★

American filmmakers will eventually stop being embarrassed by foreign directors and learn how to make movies about real people and real emotions.

Rather than fooling around with digital effects and mind-blowing camera angles, Russian director Pawel Pawlikowski goes straight to the root of filmmaking by showing life as it truly exists in his new film, "Last Resort."

Tanya (Dian Korzun) and her son Artiom (Artiom Strelnikov) arrive in England expecting to start a new life with Tanya's fiancé.

When her fiancé fails to meet them at the airport, Tanya, who fumbles with her English as she attempts to understand the immigration officials, claims to be a Russian refugee.

The mother and son are shipped off to a holding area for refugees while Tanya tries to find out what has happened to her fiancé.

Amid the desolate landscape and cold neighbors, Tanya and Artiom find a friend in Alfie (Paddy Considine), a man who runs a nearby video arcade during the day and calls bingo numbers at night.

Alfie takes Tanya under his wing, perhaps because he has a romantic agenda, or merely because he pities her and wants to help.

Such hidden motives make "Last Resort" a breath of fresh air. Sort of a bleak cousin to last year's equally realistic and uncompromising "You Can Count on Me," "Last Resort" rev-



els in being as unpredictable as thdives people live.

"Last Resort" and "You Can Count on Me" both show that life is full of unresolved chapters, each leading to the next.

Pawlikowski realizes nothing is ever simple and doesn't cheat his viewers by giving them a watered-down version of reality.

Korzun is an early contender for one of the best performances of the year. Her character vainly reacts to the events around her, but the audience sees pre passion as she wrestles with language, economic and emotional barriers.

Thanks to the Shooting Gallery's annual festival of small films that deserve to be seen, audiences can quench their thirst for what they've been missing from the movies — authenticity.

— Clarke Speicher

### "3000 Miles to Graceland" Warner Bros.

Rating: ★

"3000 Miles to Graceland" brings a whole new meaning to the term "sucks."

The cast boasts such B-movie superstars as Ice-T ("Leprechaun 5: In the Hood"), David Arquette ("Ready to Rumble") and former football player Howie Long ("Firestorm").

Surprisingly — star billing in the film's television ads aside — all three prove as wooden and empty in this movie as they are in their other projects.

Then there are the action sequences, shot with headache-inducing intrusiveness by director Demian Lichtenstein. His attempt at being more John Woo than John Woo is stillborn, and the music-video-cum-security-guard-massacre sequence is especially appalling.

The creamy filling in this cinematic cow pie is undoubtedly the hilariously miscast Kevin Costner.

As Murphy, the freon-blooded Costner for a gang of Elvis-obsessed casino robbers, the doughy, soft-spoken Costner radiates about as much menace as a high school guidance counselor.

The main plot is supposedly fueled by the unbridled animosity between the evil Murphy and his less-evil partner, Michael (Kurt Russell), as they fight over the spoils of a big heist.

However, nobody seemed to inform Costner or Russell



about this. Both actors seem to do little more than show up and read their lines.

The script unfolds as if it were cobbled together out of old Patrick Swayze movies.

The film starts with a "Point Break" style holdup sequence, morphs into "Father Hood" when the pompadoured Michael falls in love with single-mom Cybil (Courteney Cox-Arquette) and goes on a road trip with her son, then coasts the rest of the way on the soulless misanthropy of "Road House."

"3000 Miles to Graceland" ends with a shootout at an abandoned factory filled with large, randomly placed barrels of explosive chemicals and steam-spewing pipes.

Sadly, that's about as inspired as the movie ever gets.

—Adam Matthews

## The PRICE of FAME

by Amanda Greenberg

Baby news for two of Hollywood's great achievers — not as a couple, though. Cindy Crawford and her husband Rande Gerber are expecting their second child sometime in September. Maybe this time she will spare us her bare pregnant body and keep her gestation a private matter. **Joey Fatone** and his girlfriend got "N'Sync" and have produced a lot of pop star of their own. Fatone has not said whether he will wed his significant other — hopefully this pregnancy doesn't make him go "Bye Bye Bye."

Reunited for what would have been their first anniversary, **Darva Conger** and **Rick Rockwell** met on "Larry King Live" to chat about their wedding on FOX's infamous "Who Wants to Marry a Multi-Millionaire." Conger started off by apologizing to Rockwell, saying she only went to Las Vegas for a free trip and to make her ex-boyfriend jealous. For his part, Rockwell said he really wanted to find a bride on the show and wanted to make the marriage work. His

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# Cartoonist Joe Sparks brings animation into the 21st century

BY ADAM MATTHEWS  
Entertainment Editor

The past two years have seen an explosion in the popularity of original, Web-based cartoon series as companies like Mediatrip.com, Icebox.com, UrbanEntertainment.com and Shockwave.com have become dedicated Internet animation studios.

One of the most successful series to emerge out of this flurry of dot-com upstarts is "Radiskull & Devil Doll," a decidedly quirky cartoon about a giant, floating punk-rock skull and the tiny devil dude he befriends.

Since its Shockwave.com debut on Halloween of 1999, "R & DD" has grown into a cult phenomenon, watched by more than 30,000 people every day, garnering its



THE REVIEW / Courtesy of Joe Sparks  
Joe Sparks is the mastermind behind "Radiskull & Devil Doll," one of the most popular cartoons on the Internet.

own merchandise line and inspiring fans all over the world.

"I've gotten over 15,000 letters from people," says Joe Sparks, creator, writer, animator and performer behind "R & DD."

"People send all kinds of pictures. There are photos of tattoos that people got of Radiskull or Devil Doll."

Sparks says he never imagined his little show would ever become so big.

In fact, Sparks says, the original episode of the show was the result of a one week cram session in 1999.

"I had not done any kind of animation with Flash but I was really interested," Sparks says, "and one of the reasons was [that] I had been asked to tag along for a meeting with Mike Judge, creator of 'Beavis and Butthead' and 'King of the Hill.'"

Sparks says his employer, Macromedia, had approached Judge to develop a possible original series for the site, and he was asked to attend so he could help answer some of Judge's questions about the company's software.

With little experience and only three days until the meeting, Sparks says, he stayed up all weekend experimenting with the software.

"It just really came sort of organically," he says. "I made this simple skull and decided he needed someone to talk to, and made a little devil."

"Once I got them both talking together I decided to have them do a song, and it was really just totally ad hoc. I think that's probably why it worked so well, because I wasn't thinking 'Well what can I do that would be really cool?'"

Judge ended up canceling the meeting, but Sparks still had the demo he created.

The story was as simple as the animation. Devil Doll offers the Radiskull a steaming cup of coffee, then they proceed to "kick it," launching into a bizarre rap-rock song called

"I am the Radiskull."

The lyrics provide a glimpse into the amusingly surreal tone that pervades the show.

"Listen up y'all, I'm the Devil Doll / I'm not very tall, but I'm havin' a ball / I'm rabid like rabies / Movin' a Mercedes / A hit with the ladies / Representin' Hades!"

Not wanting to let all his hard work go to complete waste, Sparks says, he decided to post the cartoon on his personal Web page.

Before he knew it word of mouth buzz was spreading his creation all over the world.

"I started checking the logs and I found out I had something like over 100,000 [hits] showing up in just a couple weeks or so to see that stupid cartoon," he says. "I didn't create a Web site for it or anything — I just put it up and said, 'Here's Radiskull & Devil Doll by Joe Sparks,' and I was like, 'Oh my God, this is great!'"

Sparks says that was when he decided to take his creation to Shockwave.com, where it continues to flourish.

Sparks says he now focuses on creating the show full time. The average production time for an episode is between three to six weeks, with Sparks working on every aspect of the show except voicing the female characters.

The software he uses takes the place of an army of traditional animators, reducing production costs almost entirely.

He says one of the best things about "R & DD" is it allows him to combine acting, art, music and computers — four subjects that fascinated him throughout high school and college.

"I never said, 'Oh, I just want to be this,'" he says. "I always wanted to do all those things and somehow find a way to make it work, and it really was computers and software that enabled it."

Sparks says the show's appeal hinges on the simple distinctiveness of the characters.

"It's just kind of automatic," he says. "I



THE REVIEW / Courtesy of Joe Sparks  
Devil Doll and Radiskull wreak their twisted havoc on Shockwave.com.

don't think a whole lot about it, and then when people think that this or that is funny or precious or whatever, it kind of trips me out, because I didn't necessarily plan it that way.

"People laugh at the strangest things."

He says fans are always quick to provide feedback, which he takes into consideration while creating new episodes.

"That's one of the greatest things about doing this kind of stuff, where your audience is already wired up and part of the Web," Sparks says. "I'll post something and in one hour, here come the letters and I get instant feedback."

Sparks says one of the things that makes "R & DD" different from other Web-based cartoon series is a conscious desire to work "clean" — sympathetic depiction of Hell's minions aside.

"I notice a lot of these things have a lot of blood and guts and farting and profanity, and

all that kind of stuff."

"I have nothing against that really, and I'm happy for people to go nuts and whatever they want, but for me personally I'd just rather not do that."

The most rewarding thing about being an animator, Sparks says, is the rush he gets from watching his creations come to life.

"I'll just get a little bit of an idea and so I'll start to record voices and pose the character and make him gesture and stuff, and then all of the sudden, I'm looking at it, and it's like there's a living thing here."

The financial troubles experienced by many dot-com companies notwithstanding, Sparks says he doesn't expect online animation to ever go away.

"It shows a lot of promise so far, and the audience keeps growing," Sparks says. "We're not going anywhere."

## 'Survivor's' blood-spilling stirs controversy with PETA

BY MARY CATANIA  
Staff Reporter

The tribe members on "Survivor: The Australian Outback" didn't feast on gourmet rats this season.

Instead they devoured a freshly slaughtered wild boar — except for Kimmi the vegetarian, of course.

The controversy surrounding the Feb. 15 episode of "Survivor" has many animal rights activists in an uproar.

Larry Hawk, president of the Society for the Prevention of Cruelty to Animals, stated in a press release that he is horrified and stunned a pig was repeatedly stabbed to death on national television.

"Acts of animal cruelty for entertainment purposes are simply unacceptable," Hawk stated. "We hope future episodes will not initiate such blatant acts of animal cruelty."

Kucha tribe member Michael Shripin, a software publisher turned hunter, showed no remorse after butchering the swine.

"I love it!" he said on the show as he smeared the fresh pig blood under his eyes.

"I don't know what my position is with the tribe," he added, "but if I go, at least I'm not going to be hungry."

Some say Shripin was justified since the show revolves around "surviving" the untamed landscape of the Australian outback.

Freshman Matt Ritter says the pig

slaughter is not that big of a deal.

"The same thing happens everyday all over the world," he says.

Freshman Shaun Welch shares the same opinion.

"We eat pigs all the time," he says, "so why not eat them on TV?"

People for the Ethical Treatment of Animals is investigating the possibility of bringing criminal charges against CBS because it suspects the pig was placed on the set.

Aaron Gross, college campaign coordinator of PETA, says CBS staged the entire pig scene to improve its ratings.

"Feral pigs are very unlikely to walk out in broad daylight toward a group of people," he says.

"The Australian Animal Protection Act of 1925 outlaws torturing, mistreating or baiting any animal or the instigation of such acts."

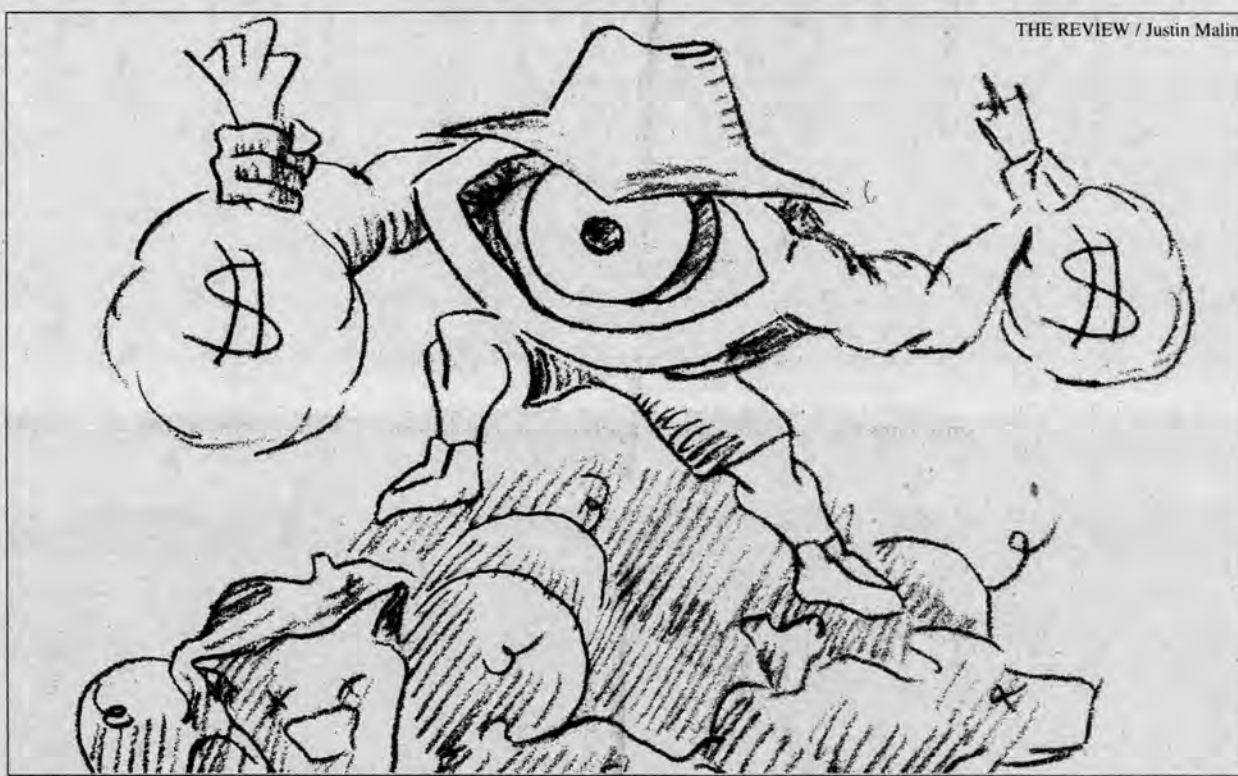
Therefore, Gross says, if CBS placed the pig on the set, it can be charged for instigating animal cruelty.

He says PETA is taking legal action against CBS to prevent animal brutality in the future.

Sophomore Atiya Fisher says CBS went too far.

"You just don't butcher animals like that for the sake of a show," she says.

Wayne Pacelle, a senior vice president of the Humane Society of the United States, stated in a press release that there should be laws prohibiting



THE REVIEW / Justin Malin

such acts of animal cruelty for reality television.

"The fact is this animal died and suffered for entertainment purposes masquerading as 'hunting and gathering,'" he stated.

In an interview on FOX News, Mark Burnett, executive producer of "Survivor," said the show is "simply

fun" and games are done in good taste.

"As long as the audience is having a great experience each week, that's our job," he said.

Gross says the larger issue surrounding the "Survivor" episode is animal protection on film sets.

"Animals do not belong in entertainment," he says. "[Television producers]

are promoting show value, while the animals' lives are disregarded."

Animal cruelty in entertainment has been a problem ever since the dawn of the entertainment industry.

Horses have been the predominant targets of abuse by filmmakers since the early 20th century.

In the 1925 and 1959 versions of

"Ben Hur," several horses were killed in the chariot race filming.

In the 1940 movie "Jesse James," eight horses were killed when they were tripped with wires to stage a fall. One horse was ridden off a cliff.

In the 1979 film "Heaven's Gate," a horse was intentionally blown to pieces for a scene.

Today, organizations such as the American Humane Association make sure animal abuse does not take place on film sets.

Horses are professionally trained to perform stunts. Makeup is also used to make animals look injured or starved.

In the scene in "Men in Black" where Tommy Lee Jones shakes a little dog, the pups were provided with a custom-made harness under their sweaters to prevent whiplash.

However, animal cruelty on sets encompasses a gray area.

In the making of the film "Snatch," the dog fighting scenes were staged, even though they are legal in the United Kingdom where the scenes were filmed. Jamie Stevenson, a spokesman for the SPCA, stated in a press release, "Our concern here is that if it is glamorized in a film, it does not help our campaign to ban it."

It is doubtful that the pig slaughter will turn hardcore "Survivor" fans from the show, but CBS may be facing a lawsuit that might be bloodier than the slain swine.

## Phi Mu Alpha presents a symphony of rare instruments

BY MARY YURUS  
Staff Reporter

Want to hear someone play a tone on a sarrusophone or conduct a sound test on a celeste?

This may sound like a scene from a Dr. Seuss book, but there's no need to go to Whoville to hear these strange instruments.

The sarrusophone and celeste, among other rare instruments, can be heard at a concert Monday at the Loudis Recital Hall.

This concert was created as a spoof of the usual formal concerts called General Student Recitals, which feature music department members and are required for all music majors.

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Despite his hectic schedule, Robinson found time to come and perform at the university.

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Another highlight of the concert will be a piece called "L'Amor" composed by Jennifer Barker, a music theory and composition professor who joined the university's music department in September.

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THE REVIEW / Christian Jackson

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This bass saxophone is one of few around, Huckleberry says. After being donated to the university and sitting in disrepair, the instrument was fixed specially for this concert.

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"One of the goals of Phi Mu Alpha Sinfonia is to promote American music," he says, "and I thought there was a lot of room for creativity that wasn't being exploited."

Hartman says Phi Mu Alpha is confident this will be a fun concert, drawing students' attention to upcoming concerts given by the department

and fraternity.

"There's going to be a lot of really neat stuff going on at this concert," Huckleberry says. "We've programmed it so it won't be boring at all."

Hartman says he hopes it will provide a unique listening experience for people.

"It's like a circus," he says. "Basically, it's like a parade of freaks."

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Loudis Recital Hall  
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THE REVIEW / Courtesy of Grant Green  
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# Cartoonist Joe Sparks brings animation into the 21st century

BY ADAM MATTHEWS  
Entertainment Editor

The past two years have seen an explosion in the popularity of original, Web-based cartoon series as companies like Mediatrip.com, Icebox.com, UrbanEntertainment.com and Shockwave.com have become dedicated Internet animation studios.

One of the most successful series to emerge out of this flurry of dot-com upstarts is "Radiskull and Devil Doll," a decidedly quirky cartoon about a giant, floating punk-rock skull and the tiny devil dude he befriends.

Since its Shockwave.com debut on Halloween of 1999, "R & DD" has grown into a cult phenomenon, watched by more than 30,000 people every day, garnering its



THE REVIEW / Courtesy of Joe Sparks  
**Joe Sparks is the mastermind behind "Radiskull & Devil Doll," one of the most popular cartoons on the Internet.**

own merchandise line and inspiring fans all over the world.

"I've gotten over 15,000 letters from people," says Joe Sparks, creator, writer, animator and performer behind "R & DD."

"People send all kinds of pictures. There are photos of tattoos that people got of Radiskull or Devil Doll."

Sparks says he never imagined his little show would ever become so big.

In fact, Sparks says, the original episode of the show was the result of a one week cram session in 1999.

"I had not done any kind of animation with Flash but I was really interested," Sparks says. "and one of the reasons was [that] I had been asked to tag along for a meeting with Mike Judge, creator of 'Beavis and Butthead' and 'King of the Hill.'"

Sparks says his employer, Macromedia, had approached Judge to develop a possible original series for the site, and he was asked to attend so he could help answer some of Judge's questions about the company's software.

With little experience and only three days until the meeting, Sparks says, he stayed up all weekend experimenting with the software.

"It just really came sort of organically," he says. "I made this simple skull and decided he needed someone to talk to, and made a little devil."

"Once I got them both talking together I decided to have them do a song, and it was really just totally ad hoc. I think that's probably why it worked so well, because I wasn't thinking 'Well what can I do that would be really cool?'"

Judge ended up canceling the meeting, but Sparks still had the demo he created.

The story was as simple as the animation. Devil Doll offers the Radiskull a steaming cup of coffee, then they proceed to "kick it," launching into a bizarre rap-rock song called

"I am the Radiskull."

The lyrics provide a glimpse into the amusingly surreal tone that pervades the show.

"Listen up y'all, I'm the Devil Doll / I'm not very tall, but I'm havin' a ball / I'm rabid like rabies / Movin' a Mercedes / A hit with the ladies / Representin' 'Hades!'"

Not wanting to let all his hard work go to complete waste, Sparks says, he decided to post the cartoon on his personal Web page.

Before he knew it word of mouth buzz was spreading his creation all over the world.

"I started checking the logs and I found out I had something like over 100,000 [hits] showing up in just a couple weeks or so to see that stupid cartoon," he says. "I didn't create a Web site for it or anything — I just put it up and said, 'Here's Radiskull & Devil Doll by Joe Sparks,' and I was like, 'Oh my God, this is great!'"

Sparks says that was when he decided to take his creation to Shockwave.com, where it continues to flourish.

Sparks says he now focuses on creating the show full time. The average production time for an episode is between three to six weeks, with Sparks working on every aspect of the show except voicing the female characters.

The software he uses takes the place of an army of traditional animators, reducing production costs almost entirely.

He says one of the best things about "R & DD" is it allows him to combine acting, art, music and computers — four subjects that fascinated him throughout high school and college.

"I never said, 'Oh, I just want to be this,'" he says. "I always wanted to do all those things and somehow find a way to make it work, and it really was computers and software that enabled it."

Sparks says the show's appeal hinges on the simple distinctiveness of the characters.

"It's just kind of automatic," he says. "I



THE REVIEW / Courtesy of Joe Sparks

**Devil Doll and Radiskull wreak their twisted havoc on Shockwave.com.**

don't think a whole lot about it, and then when people think that this or that is funny or precious or whatever, it kind of trips me out, because I didn't necessarily plan it that way.

"People laugh at the strangest things."

He says fans are always quick to provide feedback, which he takes into consideration while creating new episodes.

"That's one of the greatest things about doing this kind of stuff, where your audience is already wired up and part of the Web," Sparks says. "I'll post something and in one hour, here come the letters and I get instant feedback."

Sparks says one of the things that makes "R & DD" different from other Web-based cartoon series is a conscious desire to work "clean" — sympathetic depiction of Hell's minions aside.

"I notice a lot of these things have a lot of blood and guts and farting and profanity, and

all that kind of stuff."

"I have nothing against that really, and I'm happy for people to go nuts and whatever they want, but for me personally I'd just rather not do that."

The most rewarding thing about being an animator, Sparks says, is the rush he gets from watching his creations come to life.

"I'll just get a little bit of an idea and so I'll start to record voices and pose the character and make him gesture and stuff, and then all of the sudden, I'm looking at it, and it's like there's a living thing here."

The financial troubles experienced by many dot-com companies notwithstanding, Sparks says he doesn't expect online animation to ever go away.

"It shows a lot of promise so far, and the audience keeps growing," Sparks says. "We're not going anywhere."

## 'Survivor's' blood-spilling stirs controversy with PETA

BY MARY CATANIA  
Staff Reporter

The tribe members on "Survivor: The Australian Outback" didn't feast on gourmet rats this season.

Instead they devoured a freshly slaughtered wild boar — except for Kimmi the vegetarian, of course.

The controversy surrounding the Feb. 15 episode of "Survivor" has many animal rights activists in an uproar.

Larry Hawk, president of the Society for the Prevention of Cruelty to Animals, stated in a press release that he is horrified and stunned a pig was repeatedly stabbed to death on national television.

"Acts of animal cruelty for entertainment purposes are simply unacceptable," Hawk stated. "We hope future episodes will not initiate such blatant acts of animal cruelty."

Kucha tribe member Michael Shripin, a software publisher turned hunter, showed no remorse after butchering the swine.

"I love it!" he said on the show as he smeared the fresh pig blood under his eyes.

"I don't know what my position is with the tribe," he added, "but if I go, at least I'm not going to be hungry."

Some say Shripin was justified since the show revolves around "surviving" the untamed landscape of the Australian outback.

Freshman Matt Ritter says the pig

slaughter is not that big of a deal.

"The same thing happens everyday all over the world," he says.

Freshman Shaun Welch shares the same opinion.

"We eat pigs all the time," he says, "so why not eat them on TV?"

People for the Ethical Treatment of Animals is investigating the possibility of bringing criminal charges against CBS because it suspects the pig was placed on the set.

Aaron Gross, college campaign coordinator of PETA, says CBS staged the entire pig scene to improve its ratings.

"Feral pigs are very unlikely to walk out in broad daylight toward a group of people," he says.

"The Australian Animal Protection Act of 1925 outlaws torturing, mistreating or baiting any animal or the instigation of such acts."

Therefore, Gross says, if CBS placed the pig on the set, it can be charged for instigating animal cruelty.

He says PETA is taking legal action against CBS to prevent animal brutality in the future.

Sophomore Atiya Fisher says CBS went too far.

"You just don't butcher animals like that for the sake of a show," she says.

Wayne Pacelle, a senior vice president of the Humane Society of the United States, stated in a press release that there should be laws prohibiting



THE REVIEW / Justin Malin

such acts of animal cruelty for reality television.

"The fact is this animal died and suffered for entertainment purposes masquerading as 'hunting and gathering,'" he stated.

In an interview on FOX News, Mark Burnett, executive producer of "Survivor," said the show is "simply

fun" and games are done in good taste.

"As long as the audience is having a great experience each week, that's our job," he said.

Gross says the larger issue surrounding the "Survivor" episode is animal protection on film sets.

"Animals do not belong in entertainment," he says. "[Television producers]

are promoting show value, while the animals' lives are disregarded."

Animal cruelty in entertainment has been a problem ever since the dawn of the entertainment industry.

Horses have been the predominant targets of abuse by filmmakers since the early 20th century.

In the 1925 and 1959 versions of

"Ben Hur," several horses were killed in the chariot race filming.

In the 1940 movie "Jesse James," eight horses were killed when they were tripped with wires to stage a fall. One horse was ridden off a cliff.

In the 1979 film "Heaven's Gate," a horse was intentionally blown to pieces for a scene.

Today, organizations such as the American Humane Association make sure animal abuse does not take place on film sets.

Horses are professionally trained to perform stunts. Makeup is also used to make animals look injured or starved.

In the scene in "Men in Black" where Tommy Lee Jones shakes a little dog, the pups were provided with a custom-made harness under their sweaters to prevent whiplash.

However, animal cruelty on sets encompasses a gray area.

In the making of the film "Snatch," the dog fighting scenes were staged, even though they are legal in the United Kingdom where the scenes were filmed.

Jamie Stevenson, a spokesman for the SPCA, stated in a press release, "Our concern here is that if it is glamorized in a film, it does not help our campaign to ban it."

It is doubtful that the pig slaughter will turn hardcore "Survivor" fans from the show, but CBS may be facing a lawsuit that might be bloodier than the slain swine.

## Phi Mu Alpha presents a symphony of rare instruments

BY MARY YURUS  
Staff Reporter

Want to hear someone play a tone on a sarrusophone or conduct a sound test on a celeste?

This may sound like a scene from a Dr. Seuss book, but there's no need to go to Whoville to hear these strange instruments.

The sarrusophone and celeste, among other rare instruments, can be heard at a concert Monday at the Loudis Recital Hall.

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FEATURE  
FORUM

Carolyn Delicce



# Two officers and a lady

It was a weekend with the family, and I don't mean just Mom, Dad, sis and brother-in-law. I'm talking about the whole gang — aunts, uncles, cousins and Grandma. The happy occasion — my cousin Kenny's wedding.

On Friday, my entire Italian family gathers with packed bags and heads down to the Naval base at Virginia Beach. I'm ready for a weekend away from the university — until I get stuck in the middle of the backseat for an eight-hour car ride.

As the rain pours down, I am grilled non-stop with questions from my family about everything from boys to classes.

We arrive at 1:45 a.m. and I collapse into my rock hard hotel bed, not looking forward to my alarm sounding at 8 a.m.

"BEEP, BEEP." OK, time to wake up. I get out of bed and get ready for the wedding. Knowing my cousin's cute Navy Seal buddies will be there, I spend a little extra time preparing.

It's 9:45 a.m. and I meet 20 other family members on-base in the hotel lobby so we can caravan to the chapel. After 20 minutes of "Hellos" and "How are you?" we get in our cars and follow the proud parents of the groom.

As vows are exchanged and love fills the air, my eyes begin to check out the cadets and select my prey for the evening.

Back at the hotel, I get ready for a night of fun at the reception.

I slip into my dress, retouch my makeup and don my dancing shoes.

Three courses and five rum and Cokes later, it's now time for the bouquet toss. Single males abound, while the group of single girls is limited to my 18-year-old cousin, the 14-year-old maid of honor, the 3- and 4-year-old flower girls and me. How pathetic is this?

As the bouquet lands right in my hands I laugh at the set up. Kenny is going to toss the garter to his friend Joey, my foreseen prey.

Joey catches the garter and I chuckle to myself — until I realize it is now time for him to put the garter on me in front of my entire family.

A chair is brought out to the middle of the floor and the DJ selects "Wild Thing" as the suitable track.

With my face red as an apple, I sit in the chair giving a pleading look to Joey — "Don't embarrass me!"

Finding this oh-so-humorous, he removes my shoe and tosses it across the room as he dances around me with the garter. I hide my face in my hands and thank God I shaved my legs before the reception.

As I uncover my embarrassed face, I find Joey on his knees putting the garter on with his teeth!

Could this possibly get any worse? Yes, it could. As the white-lace garter reaches mid-thigh, my uncle decides to stop him because "that is enough." At least, that's

what I thought he was doing.

"Well enough for a practice run, Joey, this one is for real," my uncle stutters with a beer in hand.

This is when my dad figures it's a perfect time to put down the camera and go outside for a cigarette. How can I blame him? I want to leave too.

After the night of partying and bar hopping in Virginia Beach, we return to the hotel to catch a few Zs before our long car ride back to the university.

It's a beautiful sunny day, perfect for driving. I cruise down the road listening to the Dave Matthews Band as my parents nod off.

While driving on Rt. 13 in Kent County, Del., the light turns yellow, then immediately changes to red.

I step on the gas as my dad says, "Carolyn, that was clearly red."

"Is that why there is a cop behind me with his sirens on?"

Great. What a way to end the weekend.

My mom breaks out the checkbook and starts writing.

As I hand the officer my license and registration, my cousin cruises by in his Beemer with my aunts and grandma inside, and not far behind him are more family members. He beeps and my family laughs at me. I don't think it's very funny.

So I get the ticket, get my license back and start the voyage again. A mile away at



THE REVIEW / Jaclyn Gringione

a local gas station, my whole family is pulled over, laughing at the situation.

My dad gets out of the car, puts his arm around me and says to my family, "That's my girl, her first ticket."

He then decides this is a good time for him to take the pilot seat. So after two-and-a-half days of embarrassing antics, I made it

back home to Main Street Court.

Who knew a weekend with the nutty Italians could end with a garter around my thigh and a \$100 moving violation?

Carolyn Delicce is a copy editor for The Review. E-mail her at [cdnavz@udel.edu](mailto:cdnavz@udel.edu).

## Mardi Gras packs New Orleans' French Quarter

continued from B1

three days in a crowded cell before being processed.

The police are not the only constant presence in the crowd. Pickpockets and thieves operate with ease in the cramped quarters. Wallets and cameras disappear in the blink of an eye, turning unsuspecting tourists' vacations into tremendous hassles.

Besides the numerous bars, which are usually packed beyond capacity, Bourbon Street offers balconies from which revelers throw and collect beads. However, it can cost as much as \$500 for access to look down on the revelers, and the view is rarely worth the price of admission.

The most puzzling part of Bourbon Street is that all the other streets in the Quarter are half as crowded and offer the same crazy people, the same types of bars and the same nudity, but everything is cleaner and cheaper.

The street's attraction lies in its

name, its history and its tradition, which only one in a thousand of the celebrants seem to know anything about.

Like most other famous destinations, Bourbon Street's popularity has transformed it into just another tourist trap, complete with a gift shop on every other corner.

But no matter how crowded, dangerous or disgusting Bourbon Street is, it remains the heart of Mardi Gras and an essential part of the experience.

Though many people leave the famous esplanade disillusioned, others remain eager to take their place and see the excitement.

### When the saints go marching in

While most people cling to rumors and fantastic stories about Mardi Gras, they tend to ignore the most enjoyable and essential experiences the festival offers.

The parade season begins two weeks before Fat Tuesday and repre-

sents the backbone of the carnival season.

More than 50 Krewe — social groups that sponsor the parades — host separate processions winding through the Crescent City, shutting down traffic as thousands arrive to cheer them on.

These events are no average Fourth of July stroll. The biggest parades last several hours and feature giant floats exceeding 100 feet in length and two stories in height, as well as multiple marching bands and celebrity appearances.

As the floats pass by, members of the Krewe's shower onlookers with "throws," and children and adults alike compete to grab the gifts from the air. The throws take many forms, including beads, doubloons, stuffed animals and toys.

The most coveted of throws are painted coconuts given out by the Zulu Krewe on Fat Tuesday morning. This 8:30 a.m. parade draws large crowds in

search of the prized Mardi Gras souvenir.

Parades hosted by the Krewe of Rex, the Krewe of Orpheus and the Krewe of Endymion are also popular must-see Mardi Gras experiences.

No trip to Mardi Gras is complete without a photo of the Mardi Gras Indians' fantastic costumes. These "Indians" are a group of blacks celebrating aid received from Native Americans in the pre-Civil War period.

Making random appearances around the city, the Indians don the carnival's most intricate costumes — elaborate handmade feather headdresses that often take a year to complete.

The parades create the perfect atmosphere to hang out with friends, drink a few beers and meet the locals. They also offer the best photo opportunities to enjoy the beautiful weather.

Many people spend the entire day watching the parades from the comfort of a lawn chair or from atop a steplad-

der, while feasting on traditional Creole and Cajun fare.

Absolutely the best part of Mardi Gras, the parades embody the true carnival spirit and are a New Orleans experience that shouldn't be missed.

### Last call

As Fat Tuesday rolls to a jubilant close at 12 a.m., the police descend on Bourbon Street and reclaim it from the revelers. Reluctantly, people finish the last of their drinks and head toward their hotels.

Weighed down with hundreds of beads, they stagger through the garbage, trying to keep up with friends.

Behind the police, a procession of street sweepers, garbage trucks and city workers armed with brooms and rakes begin the arduous task of cleaning up the mess.

Mardi Gras 2001 has reached its end, and most people are ready for a well-deserved rest.

At the St. Louis Cathedral, Catholics kneel in prayer and place ashes on their foreheads symbolizing the beginning of Lent.

Shouts of "Happy Mardi Gras" ring through the streets of the French Quarter as a crowd seeking café au lait and beignets forms outside Café Du Monde.

A procession of Harleys roar past the café while two drag queens blow kisses and wave to the entourage.

Young women with their bare painted breasts walk down the street, laughing hysterically at the night's events.

A street musician on the corner plays his trumpet as a few middle-aged couples dance in the street.

On the Mississippi River, a tugboat sounds its horn as it passes a riverboat hosting a Mardi Gras Ball.

Handfuls of partiers linger in bars and atop balconies, but the streets quickly clear as a final string of beads descends on Bourbon Street.

### Travel

## A trip to New Orleans is full of spice and flavor N'awlins offers a taste of muffaletta, Cajun, Creole and the extraordinary

DAN STRUMPF

Features Editor

It's nice to push responsibilities aside every once in a while and escape from life for a bit. But figuring out where to go, where to stay and what to do can be a daunting task when exploring new territory on a limited budget.

Luckily, Mosaic has done the work for you.

We've found the cheapest places to stay, the best places to eat, the must-see attractions and the hottest hotspots.

It's time to let your inhibitions go and head to Mardi Gras, the biggest party on Earth.

### Things to do:

There's more activity in the Big Easy during Mardi Gras season than is possible to fit into an entire week's stay, but trying is part of the madness.

The days surrounding Mardi Gras weekend are full of parades that bring the city to a grinding halt as thousands of people line up to watch the famous floats roll by.

Taking a stroll through the historic Garden District or relaxing on the edge of the Mississippi River makes a great way to spend an entire day.

Tours of the French Quarter are available, as well as tours of New Orleans' famous cemeteries, dubbed "cities of the dead."

Jackson Square in the Quarter offers an excellent opportunity for people to watch an endless parade of weirdos.

But that's only the tip of the iceberg. New Orleans also offers casino gambling, numerous museums and access to the Mississippi swampland.

### Places to eat:

Home to some of the best food the South has to offer, the Crescent City provides outstanding examples of Creole, Cajun and traditional southern fare.

The Food Network's famous wham-bam chef Emeril Lagasse owns three establishments (Nola, 534 St. Louis St.; Emeril's, 800 Tchoupitoulas St.; and Delmonico, 1300 St. Charles Ave.) but is a long way from having the restaurant market covered.

K-Paul's Louisiana Kitchen (416 Chartres St.), Antoine's (713 St. Louis St.), Commander's Palace (1402 Washington Ave.) and Toujaque's (823 Decatur St.) keep the flames of competition burning



THE REVIEW / Dan Strumpf

The balconies on Bourbon Street are packed with people throwing plastic beads to the huge crowds below.

bright and local diners satisfied.

While wandering through the French Quarter, be sure to sample some of the local specialties.

Po'boys and muffalettas are both gargantuan sandwiches sure to please a crowd. Served on a kaiser roll bigger than a dinner plate a traditional muffaletta overflows with Italian meats and cheese, topped with olive salad.

Po'boys are subs or heroes served on whole loaves of French bread.

Johnny's Po'boys and The Central Grocery Store, birthplace of the muffaletta, have both mastered the art of sandwich making.

### Nightlife:

Excitement lurks around every corner during Mardi Gras in New Orleans.

Figuring out where to go can be difficult, but it's hard to go wrong no matter where you end up.

The French Quarter, particularly Bourbon Street, is the hottest place to be in New Orleans during Mardi Gras.

Tropical Isle, The Cat's Meow, The Storyville District, The Old Absinthe Bar and Pat O'Brien's are some of Bourbon Street's finest attractions.

For a less crowded but equally exciting neighborhood, check out the Warehouse District, which offers a number of large music venues as well as New Orleans' finest nightclubs. Rock by Howlin' Wolf for alternative and rock music and the Mermaid Lounge for local dance flavor.

### Places to stay:

Finding a place to stay in New Orleans

during Mardi Gras is difficult but not impossible. Most hotel room rates start at \$200 per night and increase according to the proximity to the French Quarter.

Hardcore Mardi Gras fans start making reservations one year in advance, and most hotels require full payment 30 days before the rental date.

For cheap rooms check out the many hostels located within walking distance of the Quarter.

Cairo Pete's Backpackers, India House International Hostel and Longpre Guest House all offer low rates, but beds go quick.

### How to get there:

Due to extensive traffic, a car tends to be more of a hassle than it's worth — visitors may find it easiest to leave their wheels at the hotel.

### Special events:

Mardi Gras weekend begins every year 47 days before Easter and can occur on any Tuesday from February 3 through March 9.

These are the dates for the next three years:

Feb. 12, 2002  
March 4, 2003  
Feb. 24, 2004

### Contact info:

Cairo Pete's Backpackers  
4220 Canal Street  
(504) 488-0341

India House International Hostel  
124 South Lopez St.  
(504) 821-1904

Longpre Guest House  
1726 Prytania St.  
(504) 929-4540

For more info contact:  
New Orleans Metropolitan and  
Visitors Bureau  
(504) 566-5019  
[www.neworleanscvb.com](http://www.neworleanscvb.com)

However, several convenient methods of transportation will help visitors get around town.

The streetcar lines make traveling through New Orleans an enjoyable sightseeing experience.

Taxis are readily available, but many drivers try to take advantage of unwitting tourists.

Airline tickets to New Orleans go on sale a year in advance, and rates increase quickly by the end of the summer.

Driving to New Orleans from Newark takes approximately 25 hours and can make one hell of a road trip, although the ride home will most likely be a miserable experience.

Amtrak trains also run from Newark to New Orleans and Student Advantage Card holders receive a 15 percent discount.



FEATURE  
FORUM

Carolyn Delicce



## Two officers and a lady

It was a weekend with the family, and I don't mean just Mom, Dad, sis and brother-in-law. I'm talking about the whole gang — aunts, uncles, cousins and Grandma. The happy occasion — my cousin Kenny's wedding.

On Friday, my entire Italian family gathers with packed bags and heads down to the Naval base at Virginia Beach. I'm ready for a weekend away from the university — until I get stuck in the middle of the backseat for an eight-hour car ride.

As the car pours down, I am grilled non-stop with questions from my family about everything from boys to classes.

We arrive at 1:45 a.m. and I collapse into my rock hard hotel bed, not looking forward to my alarm sounding at 8 a.m.

"BEEP, BEEP." OK, time to wake up. I get out of bed and get ready for the wedding. Knowing my cousin's cute Navy Seal buddies will be there, I spend a little extra time preparing.

It's 9:45 a.m. and I meet 20 other family members on-base in the hotel lobby so we can caravan to the chapel. After 20 minutes of "Hellos" and "How are you?" we get in our cars and follow the proud parents of the groom.

As vows are exchanged and love fills the air, my eyes begin to check out the cadets and select my prey for the evening.

Back at the hotel, I get ready for a night of fun at the reception.

I slip into my dress, retouch my makeup and don my dancing shoes.

Three courses and five rum and Cokes later, it's now time for the bouquet toss. Single males abound, while the group of single girls is limited to my 18-year-old cousin, the 14-year-old maid of honor, the 3- and 4-year-old flower girls and me. How pathetic is this?

As the bouquet lands right in my hands I laugh at the set up. Kenny is going to toss the garter to his friend Joey, my foreseen prey.

Joey catches the garter and I chuckle to myself — until I realize it is now time for him to put the garter on me in front of my entire family.

A chair is brought out to the middle of the floor and the DJ selects "Wild Thing" as the suitable track.

With my face red as an apple, I sit in the chair giving a pleading look to Joey — "Don't embarrass me!"

Finding this oh-so-humorous, he removes my shoe and tosses it across the room as he dances around me with the garter. I hide my face in my hands and thank God I shaved my legs before the reception.

As I uncover my embarrassed face, I find Joey on his knees putting the garter on with his teeth!

Could this possibly get any worse? Yes, it could. As the white-lace garter reaches mid-thigh, my uncle decides to stop him because "that is enough." At least, that's

what I thought he was doing.

"Well enough for a practice run, Joey, this one is for real," my uncle stutters with a beer in hand.

This is when my dad figures it's a perfect time to put down the camera and go outside for a cigarette. How can I blame him? I want to leave too.

After the night of partying and bar hopping in Virginia Beach, we return to the hotel to catch a few Zs before our long car ride back to the university.

It's a beautiful sunny day, perfect for driving. I cruise down the road listening to the Dave Matthews Band as my parents nod off.

While driving on Rt. 13 in Kent County, Del., the light turns yellow, then immediately changes to red.

I step on the gas as my dad says, "Carolyn, that was clearly red."

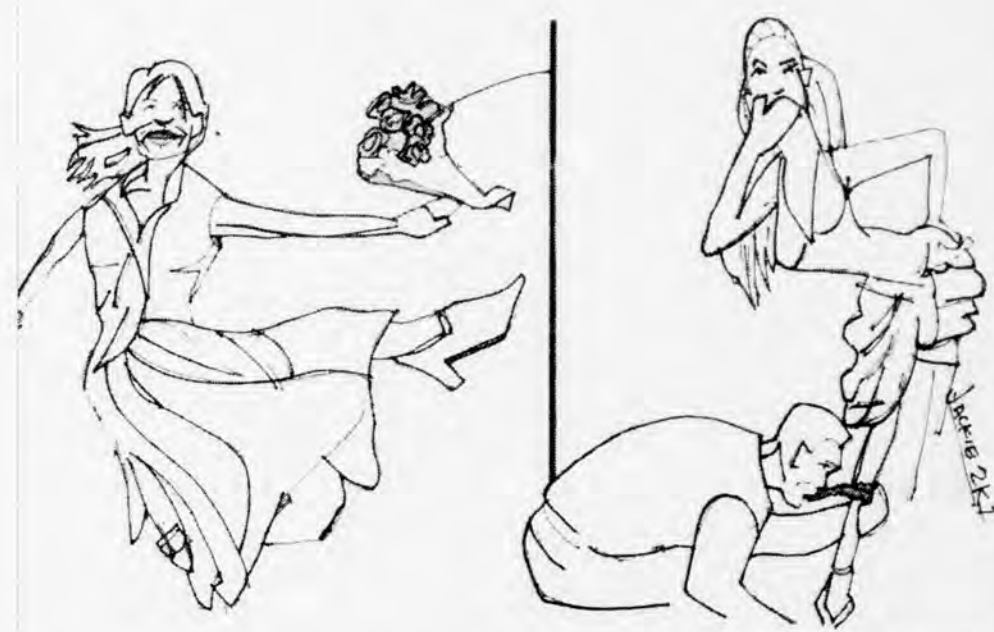
"Is that why there is a cop behind me with his sirens on?"

Great. What a way to end the weekend.

My mom breaks out the checkbook and starts writing.

As I hand the officer my license and registration, my cousin cruises by in his Beemer with my aunts and grandma inside, and not far behind him are more family members. He beeps and my family laughs at me. I don't think it's very funny.

So I get the ticket, get my license back and start the voyage again. A mile away at



THE REVIEW / Jaclyn Gringone

a local gas station, my whole family is pulled over, laughing at the situation.

My dad gets out of the car, puts his arm around me and says to my family, "That's my girl, her first ticket."

He then decides this is a good time for him to take the pilot seat. So after two-and-a-half days of embarrassing antics, I made it

back home to Main Street Court.

Who knew a weekend with the nutty Italians could end with a garter around my thigh and a \$100 moving violation?

Carolyn Delicce is a copy editor for The Review. E-mail her at [cdnavz@udel.edu](mailto:cdnavz@udel.edu).

## Mardi Gras packs New Orleans' French Quarter

continued from B1

three days in a crowded cell before being processed.

The police are not the only constant presence in the crowd. Pickpockets and thieves operate with ease in the cramped quarters. Wallets and cameras disappear in the blink of an eye, turning unsuspecting tourists' vacations into tremendous hassles.

Besides the numerous bars, which are usually packed beyond capacity, Bourbon Street offers balconies from which revelers throw and collect beads. However, it can cost as much as \$500 for access to look down on the revelers, and the view is rarely worth the price of admission.

The most puzzling part of Bourbon Street is that all the other streets in the Quarter are half as crowded and offer the same crazy people, the same types of bars and the same nudity, but everything is cleaner and cheaper.

The street's attraction lies in its

name, its history and its tradition, which only one in a thousand of the celebrants seem to know anything about.

Like most other famous destinations, Bourbon Street's popularity has transformed it into just another tourist trap, complete with a gift shop on every other corner.

But no matter how crowded, dangerous or disgusting Bourbon Street is, it remains the heart of Mardi Gras and an essential part of the experience.

Though many people leave the famous esplanade disillusioned, others remain eager to take their place and see the excitement.

#### When the saints go marching in

While most people cling to rumors and fantastic stories about Mardi Gras, they tend to ignore the most enjoyable and essential experiences the festival offers.

The parade season begins two weeks before Fat Tuesday and repre-

sents the backbone of the carnival season.

More than 50 Krewe — social groups that sponsor the parades — host separate processions winding through the Crescent City, shutting down traffic as thousands arrive to cheer them on.

These events are no average Fourth of July stroll. The biggest parades last several hours and feature giant floats exceeding 100 feet in length and two stories in height, as well as multiple marching bands and celebrity appearances.

As the floats pass by, members of the Krewe's shower onlookers with "throws," and children and adults alike compete to grab the gifts from the air. The throws take many forms, including beads, doubloons, stuffed animals and toys.

The most coveted of throws are painted coconuts given out by the Zulu Krewe on Fat Tuesday morning. This 8:30 a.m. parade draws large crowds in

search of the prized Mardi Gras souvenir.

Parades hosted by the Krewe of Rex, the Krewe of Orpheus and the Krewe of Endymion are also popular must-see Mardi Gras experiences.

No trip to Mardi Gras is complete without a photo of the Mardi Gras Indians' fantastic costumes. These "Indians" are a group of blacks celebrating aid received from Native Americans in the pre-Civil War period.

Making random appearances around the city, the Indians don the carnival's most intricate costumes — elaborate handmade feather headdresses that often take a year to complete.

The parades create the perfect atmosphere to hang out with friends, drink a few beers and meet the locals. They also offer the best photo opportunities to enjoy the beautiful weather.

Many people spend the entire day watching the parades from the comfort of a lawn chair or from atop a steplad-

der, while feasting on traditional Creole and Cajun fare.

Absolutely the best part of Mardi Gras, the parades embody the true carnival spirit and are a New Orleans experience that shouldn't be missed.

#### Last call

As Fat Tuesday rolls to a jubilant close at 12 a.m., the police descend on Bourbon Street and reclaim it from the revelers. Reluctantly, people finish the last of their drinks and head toward their hotels.

Weighed down with hundreds of beads, they stagger through the garbage, trying to keep up with friends.

Behind the police, a procession of street sweepers, garbage trucks and city workers armed with brooms and rakes begin the arduous task of cleaning up the mess.

Mardi Gras 2001 has reached its end, and most people are ready for a well-deserved rest.

At the St. Louis Cathedral, Catholics kneel in prayer and place ashes on their foreheads symbolizing the beginning of Lent.

Shouts of "Happy Mardi Gras" ring through the streets of the French Quarter as a crowd seeking café au lait and beignets forms outside Café Du Monde.

A procession of Harleys roar past the café while two drag queens blow kisses and wave to the entourage.

Young women with their bare painted breasts walk down the street, laughing hysterically at the night's events.

A street musician on the corner plays his trumpet as a few middle-aged couples dance in the street.

On the Mississippi River, a tugboat sounds its horn as it passes a riverboat hosting a Mardi Gras Ball.

Handfuls of partiers linger in bars and atop balconies, but the streets quickly clear as a final string of beads descends on Bourbon Street.

#### Travel

A trip to New Orleans is full of spice and flavor  
N'awlins offers a taste of muffaletta, Cajun, Creole and the extraordinary

DAN STRUMPF

Features Editor

It's nice to push responsibilities aside every once in a while and escape from life for a bit. But figuring out where to go, where to stay and what to do can be a daunting task when exploring new territory on a limited budget.

Luckily, Mosaic has done the work for you.

We've found the cheapest places to stay, the best places to eat, the must-see attractions and the hottest nightspots.

It's time to let your inhibitions go and head to Mardi Gras, the biggest party on Earth.

#### Things to do:

There's more activity in the Big Easy during Mardi Gras season than is possible to fit into an entire week's stay, but trying is part of the madness.

The days surrounding Mardi Gras weekend are full of parades that bring the city to a grinding halt as thousands of people line up to watch the famous floats roll by.

Taking a stroll through the historic Garden District or relaxing on the edge of the Mississippi River makes a great way to spend an entire day.

Tours of the French Quarter are available, as well as tours of New Orleans' famous cemeteries, dubbed "cities of the dead."

Jackson Square in the Quarter offers an excellent opportunity for people to watch an endless parade of weirdos.

But that's only the tip of the iceberg. New Orleans also offers casino gambling, numerous museums and access to the Mississippi swampland.

#### Places to eat:

Home to some of the best food the South has to offer, the Crescent City provides outstanding examples of Creole, Cajun and traditional southern fare.

The Food Network's famous wham-bam chef Emeril Lagasse owns three establishments (Nola, 534 St. Louis St.; Emeril's, 800 Tchoupitoulas St.; and Delmonico, 1300 St. Charles Ave.) but is a long way from having the restaurant market covered.

K-Paul's Louisiana Kitchen (416 Chartres St.), Antoine's (713 St. Louis St.), Commander's Palace (1402 Washington Ave.) and Toujaque's (823 Decatur St.) keep the flames of competition burning



THE REVIEW / Dan Strumpf

The balconies on Bourbon Street are packed with people throwing plastic beads to the huge crowds below.

bright and local diners satisfied.

While wandering through the French Quarter, be sure to sample some of the local specialties.

Po'boys and muffalettas are both gargantuan sandwiches sure to please a crowd. Served on a kaiser roll bigger than a dinner plate a traditional muffaletta overflows with Italian meats and cheese, topped with olive salad.

Po'boys are subs or heroes served on whole loaves of French bread.

Johnny's Po'boys and The Central Grocery Store, birthplace of the muffaletta, have both mastered the art of sandwich making.

#### Nightlife:

Excitement lurks around every corner during Mardi Gras in New Orleans.

Figuring out where to go can be difficult, but it's hard to go wrong no matter where you end up.

The French Quarter, particularly Bourbon Street, is the hottest place to be in New Orleans during Mardi Gras.

Tropical Isle, The Cat's Meow, the Storyville District, The Old Absinthe Bar and Pat O'Brien's are some of Bourbon Street's finest attractions.

For a less crowded but equally exciting neighborhood, check out the Warehouse District, which offers a number of large music venues as well as New Orleans' finest nightclubs. Drop by Howlin' Wolf for alternative and rock music and the Mermaid Lounge for local dance flavor.

#### Places to stay:

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# Classifieds

## The Review

831-2771

### Classified Ad Rates

#### University Rates:

(students, faculty, staff)

\$1.00 per line

#### Local Rates:

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-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

### Premiums

**Bold:** one time charge of \$2.00

**Boxing:** One time charge of \$5.00

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To place an ad you must obtain an Ad Request form. There are four ways to do this:

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The Review is not responsible for ads faxed without follow-up.  
3. Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.  
4. Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:

The Review  
ATTN: Classifieds  
250 Perkins Student Center  
University of Delaware  
Newark, DE 19716

### Deadlines

For Tuesday's issue: Friday at 3 p.m.

For Friday's issue: Tuesday at 3 p.m.

### Business Hours

Monday....10 am - 5pm  
Tuesday....10 am - 3pm  
Wednesday..10 am - 5pm  
Thursday..10 am - 5pm  
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### Call Us!

(302) 831 - 2771

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### Advertising Policy

*The Review* reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of *The Review's* staff or the University. Questions, Comments, or input may be directed to the advertising department at *The Review*.

### Help Wanted

Assistant teacher positions available for Daycare center located in North Newark. M-F, 3-5 pm, M & W 7:30 am - 12 pm. Call Edu-Care 453-7326.

Fraternities, Sororities, clubs, student groups - Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly so call today! Contact campusfundraiser at 888-923-2338 or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

Help wanted flex. hrs landscaping, painting, laborer. 731-7000.

A.G Edwards & Sons, a full service investment firm is looking to hire telemarketing reps. Flexible evening hours. Tues-Thurs. Call Derek or Jim at 731-2131. Member NYSE.

WORK FROM HOME Earn an extra \$1000-\$6000 p/t ft. [www.hbbincome.com](http://www.hbbincome.com).

Boating and fishing retailer now hiring PT and seasonal FT sales and cashier positions. Daytime, evening, and weekend hours available. Near UD. \$7/hr. Call Eastern Marine @ 453-7327.

Camp Staff-Girls residential camp in MD. 6/14-8/13/01. 302-456-7150x7173.

Less than 10 minutes from campus. Cavellers of Delaware is seeking food servers, locker room attendants, and pool operations supervisor. Great pay and a good working environment. Flexible hours and golfing privileges available. Please call Gina or Mr. K at 737-1200.

DON'T GET LEFT AT U OF D FOR SPRING BREAK! GREAT PART TIME JOB, 2 MILES FROM CAMPUS. \$10/HR + BONUS. CALL KEITH 454-8955.

Summer Retail Jobs Available in Ocean City, NJ. Enjoy a profitable and fun job at The Surf Boardwalk Mall in Ocean City, NJ. 3-4 Assistant Managers needed-Juniors and Seniors preferred. No experience necessary. \$200 weekly plus free room. Send photo and resume to: K&M Industries, Inc., P.O. Box 155 Ocean City, NJ 08226.

Stewart's Brewing Company is now hiring for servers and hosts. Earn some spending money in a fun atmosphere. Located on routes 40&7, Bear DE. Only 15 minutes from campus. Learn about world class beer in our site microbrewery. Stewart's Brewing Co., 219 Governors Square Shopping Center, Bear DE 19701. (302) 836-2739.

Tutor-High School Math, Science, SAT. Degree required. \$5 benefits. Choose location. (302) 594-0754.

Positions available immediately for those desiring to work with kids in an After School Program. Elementary Education helpful. 3pm-6pm. Mon.-Fri. Also looking for summer camp counselors. Newark Day Nursery. 731-4925. EOE

Student needed for spring cleaning. Once a week/your schedule. 234-3149.

Secretary, 10-15 min. from campus. Part-time office work. Start 1 or 2 pm to 6pm. Casual office. Growth potential + full time summer work available. (302) 778-4153 ask for Tom.

Childcare providers needed for church-sponsored Parent's Morning Out program Tuesday mornings from 9:30 to noon at New Ark UCC on Main Street. \$15/session. 737-4711.

The Roadhouse Steak Joint is looking for self-motivated fast paced individuals to fill our server, hostess, bartender, line cooks and bus person positions. We work around school schedules. Only 10 minutes from U of D. Earn top dollar while in school. Please apply in person at 4732 Limestone Road in the Pike Creek Shopping center. Call 302-892-BEEF for directions.

SESME/ROCKWOOD DAY CAMPS, located in suburban Philadelphia, is now hiring! Counselor and specialist position available. (610) 275-2267; Box 385, Blue Bell, PA 19422. [srdcamps@aol.com](mailto:srdcamps@aol.com).

### Help Wanted

Campus Managers now needed for National Student Storage company. 5-10 hours per week will earn you a great base pay plus bonuses! We service over 20 major colleges and our company looks great on a resume! Call us toll free at 1-877-932-6948 ext. 220 or email us at [jobs@aboutboxit.com](mailto:jobs@aboutboxit.com).

M.R. Doc's Restaurant. Servers needed. Days/Eves Avail. Flex hrs. 234-1734.

Due to increased sales Perkins Restaurant is hiring for all positions. Flexible schedules, profit sharing. Come earn your worth. 12 Liberty Plaza, Newark. 737-3500.

Perkins Restaurant Franchise accepting resumes for management positions. PA and DE locations. Salary, bonus, benefits, profit sharing. Fax resume to 302-737-9716 or 215-969-8205.

A BUSY AUTOMOTIVE DEALERSHIP IS LOOKING FOR AN ENERGETIC INDIVIDUAL WITH A GOOD DRIVING RECORD TO BE A PART TIME LOT ATTENDANT. APPLICANT MUST BE 18 YEARS OLD AND BE ABLE TO DRIVE MANUAL TRANSMISSION. APPLY IN PERSON. POSTER CHEVROLET H HYUNDAI, 414 E. CLEVELAND AVE., NEWARK, DE 19711. 453-6800.

PT Coor's + group leaders needed for school age child care program. Seeking enthusiastic, fun, + responsible people to work with youth in grades K-6. Mornings 7-9 and/or afternoon 2:30-6/Bear/Glasgow YMCA 832-7980.

### For Rent

FOX CROFT TOWNHOUSES-1 & 2 bdrms. WALKING DISTANCE TO UD! LOW RATES! 456-9267.

HOUSES NEAR UNIVERSITY, JUNE 1ST LEASE, NO PETS 369-1288.

Walking Distance to U of D w/private entrance, off street parking and much more under \$675! \$100.00 security deposit special to qualified applicants, but must act now! Call 368-2357.

Why share a bedroom? Rent this Madison Dr. townhouse 4 bdrm, 2 bath, W/D, W/W carpet, dishwasher, Central Air, ample parking, all units have decks. 12 month lease starting June and July. \$1100+utilities. Call Earle Anderson 368-7072 before 10 pm.

2 bdrm apt. Benny St. Houses 3+4 bdrm no pets. Quarterly rent. 731-7000.

Madison Dr. All in Excellent condition. 4 Bedrooms, New Kitchens, W&D, DW. Call 239-1367.

COLLEGE PARK TOWNHOUSE END UNIT, remodeled, new kitchen and bath, deck, parking, W/D, exc. condition, no pets. \$875. 369-1288.

182 Madison Dr. Townhouse. 4 person per month. DW/W/D. \$995 per month + utilities. Available June 1. Good condition. Call Chris 737-7127.

Houses for rent. North Chapel. Main St. Avail June 1, 2001. 215-345-6448.

Neat, clean houses & townhomes avail. 6/1, yr. lease. All have AC, W/D, DW & ample parking. Grass cut incl. Call Terrie @ 737-0868 or email [greatlocations@aol.com](mailto:greatlocations@aol.com).

Madison Dr. 3 BDRM w/ study room, W/D, w/w carpet, a must see. \$875/mo. 410-398-4843. Leave message.

West Knoll Apts. Available NOW! 1 and 2 bedrooms. For details please call 368-7912 or stop in.

1 BDRM Apartment for rent June 1. East campus. 1 person or couple. Recently restored. Good condition. Private. Call between 12-8. 1-302-684-2956. Please leave message if no answer.

### For Rent

Why Share a bedroom? I have many renovated 4BR units on Madison Drive. All have DW, W/D, AC and W/W or hardwood floor. My units are well maintained. Plenty of free parking and UD bus is near. Avail. June 1. \$1080/mo + utilities. John Bauscher 454-8698.

Twnhs for rent. 4BD, carport, walking distance to campus. 117 Madison. \$960/mo call Bill (302)494-4096.

House for rent on New London 1/2 block from Main. \$1550+util. 983-0124.

Prospect Ave. 4 Students okay, available 6/1, \$1400, 454-1360.

Houses for rent: Choate, Chapel and Madison. 239-1367.

House for rent. 4 bdrm, 2 bath, close to campus. Washer and dryer. Call 368-3194.

79 Madison Dr. Townhouse End Unit w/ off street parking, 4 bedroom, 1.5 bath, W/D, dishwasher, new bath. Avail. 6/1/01. \$950. 995-2247 day, 530-4298.

### Travel

SPRING BREAK 2001 ARE YOU READY?

Free Meals, Free Drinks & Up to \$100 Per Room Discount! (see [www.sunslashtours.com](http://www.sunslashtours.com) for details)

Florida Cancun Jamaica Bahamas Acapulco Barbados South Padre

The Best Party Package in the Business! Call!

1-800-426-7710

[www.sunslashtours.com](http://www.sunslashtours.com)

You never know how many friends you have until you rent a cottage at the beach! Spring Break & Graduation Party Houses and Condos. Walk to the Bars. MYRTLEBEACHTOURS.COM. 800-714-8687.

SPRING BREAK Cancun Jamaica Bahamas Panama City \$399 \$399 \$459 \$119

ENDLESS SUMMER TOURS

air Jamaica

fly BWI Philly & JFK/WRM

\$75 off Cancun & \$50 off Jamaica!

1-800-234-7007

[www.endlesssummertours.com](http://www.endlesssummertours.com)

ONLY 23 MORE DAYS 'TILL SPRING BREAK!

### Announcements

Guitar lessons. \$14per 1/2 hour. Learn your favorite songs! Emphasis on ear training. Call Sonny 369-1266.

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE-Call the "comment line" with questions, comments, and/or suggestions about our services. 831-4898.

PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN clinic. For information or an appointment call 831-8035 Monday through Friday 8:30-12 and 1-4pm. Confidential services.

### Roommates

HOUSEMATE (M) wanted: own bdrm in 4 bdrm renovated College Park Townhouse, 86 Madison Drive, A/C, W/D, parking. Call 266-9452.

Room for Rent for 425 South College. Spring Semester 2001, \$200. Please call Thomas at (856) 296-4727.

Nice House/Rooms nr UD & I95. Free parking. \$275-1550 + Utils. 983-0124.

### For Sale

'88 VW Golf, 127K, 2 Door hatchback, AC, fair condition, runs well, 5 spd., Delaware tag. \$900 OBO. Please call Chris at (610) 998-0636.

93 Acura Integra RS, only 73K miles, 5 speed, A/C, P/S, cruise, great condition. \$6000 (302) 994-9350.

Sofa, like new \$175 OBO. Dinette set, 4 swivel chairs \$175 OBO. (610) 998-0139.

4 bedrooms, 3 1/2 baths, Hillside raised ranch, Glen farms, outstanding Florida Room connected to kitchen. \$245,900. Will help with settlement and consider owner financing. 410-398-8180.

TODAY HE SPOKE HIS FIRST WORDS.  
NOT BAD FOR AN EX-MARINE.



America's number one cause of adult disability is stroke. But there is help and hope for improving impaired functions like talking and writing. A certified speech-language pathologist can recommend a treatment program and offer guidance to family members. For more on stroke and the therapies available, contact the American Speech-Language-Hearing Association at 1-800-638-TALK or visit [www.asha.org](http://www.asha.org).



2001 Bowl for Kids' Sake - 20th Annual Celebration of Bowling on March 31st. Rob Martinelli, President and Publisher of Delaware Today Magazine and Honorary Bowl For Kids' Sake Chairperson, along with over 2000 participants statewide in the largest fundraiser for Big Brothers Big Sisters of Delaware. Corporate teams as well as individual teams enjoy free bowling and food, contests, prizes, and lots of fun at bowling center throughout Delaware. Locations in New Castle county include: Price Lanes, Pike Creek Bowling Center, Pleasant Hill Bowling Lanes. Kent County includes: Dover Bowl Bowling Center and Sussex County includes Midway Recreation Center. Raise money to support Big Brother Big Sister programs and services that provide mentoring to kids throughout Delaware. This is Big Brother Big Sisters' largest fundraising event nationwide. In Delaware, the event raises approximately \$250,000 annually. To form your team of 5 to 6 people, call for team captain and registration information New Castle County: 302-998-3577, Kent County: 302-674-2486, Sussex County: 302-856-2918.

Special Olympics Delaware 2001 Basketball Tournament will be held Friday, March 16 and Saturday March 17 at the Bob Carpenter Center. Competition begins 8:30 am both days. Free to spectators. Please call 831-4653 for info. Sponsored by DuPont Pharmaceuticals.

Beach cleanup at Battery Park in Old New Castle will be held April 7 (rain or shine) from 9am-12pm. Meet near the parking lot at the foot of Third St. There will be a \$50 prize to the non-profit group with the most volunteers. Drawings and Food! Organized by the New Castle Sailing Club.

Look for the AIDS Fund Dance Marathon coming this spring! Get involved with an exciting fundraiser that will make a difference for people living with HIV and AIDS. We are looking for student groups, fraternities and sororities to join the AIDS fund committee marathon to help plan a successful fundraiser. Call AIDS fund at (215) 731-9255 for information.

Hillel presents Peninnah Schram, Renowned Jewish Storyteller. Shabat services, March 9th at 5:30. The Abe and Pearl Kristol Hillel Student Center. Free for students and faculty and children under 18. \$10 for speaker and dinner, \$5 for just dinner. Please call Aileen DeFroda at Hillel 453-0479 to make reservations.

Wilmington, Delaware's City Theater Company, a member of the Theater Alliance of Greater Philadelphia, is now accepting submissions for its 2001 Delaware 10 minute play festival. The festival made its successful debut in 1996 and was even more successful in 1997, 1998, 1999 and 2000, when authors from as far away as South Carolina, Texas, Hawaii and Singapore sent in over 1300 scripts each year. All submissions must be original works and be able to be performed in 10 minutes or less. All themes, subjects, styles and attitudes are welcome. Submissions should be sent to: 10-Minute Plays, City Theater Company, P.O. Box 387, Wilmington, DE 19899-0387. The postmark deadline for submissions is March 1, 2001. For more info call 302-654-4468.

The Dover Stamp Club will hold its 50th Anniversary Browse/Show on April 28 from 10 AM to 5 PM at the W. Rely Brown School at 360 Webb Lane in Dover. Includes children's table, 12 dealers, exhibits, etc. Free Admission. Info: Bill Kircher 302-697-7143.

Wilmington, DE - "Eleventh & Orange" will show case the paintings and illustrations of Drew Bjorke in "Romantic Paintings" a one man show on view from March 2-25, 2001. An opening reception will be held Mar 2, from 5-8pm. Eleventh & Orange is located at 111 West 11th street, between the Deep Blue Restaurant and AlphaGraphics. Admission is free. Contact Drew Bjorke for more info. 302.658.1228.

Here's your chance to be a part of something big—the AIG Life MS Walk. The DE chapter of the National MS Society will hold their annual AIG MS Walk on April 1st and 7th at sites across the state. Call 655-5610 to register or volunteer.

The 22nd annual Delaware Recreation & Parks Society (DRPS) state conference will be held March 7 & 8, 2001, at the Rusty Rudder Conference Center in Dewey Beach, DE. This year's conference focuses on the theme "Trails to Fitness" with featured presenter Mark Fenton, editor of Walking Magazine. For more information call (302) 739-5285.

Come see award-winning cartoonist Alison Bechdel's slideshow extravaganza! 127 Memorial Hall 7 pm Friday, 2 March 2001. Bechdel discusses complex issues of gender, difference, and subjectivity in a clear, compelling way. She explores the traditional presentation of female cartoon characters, what makes comics such a potent medium. This event is free and open to the public, and is sponsored by the Department of English, the Department of Art History, the office of Women's Affairs, LGBSU, and the University of Delaware Nurses Program. A reception hosted by the English Dept. will follow the slideshow.

32nd Annual Used Books Sale, Dollars for Scholars Thursday, Feb. 22 through Sunday, Feb. 25, at the Concord Mall, U.S. 202, Wilmington, DE Sale/mall hours are 10a.m.-9:30p.m., Thursday - Saturday and 11a.m.-6p.m., Sunday. Approximately, 50,000 books in 30 categories are for sale, including collectibles, rare editions, autographed, hard-to-find, art, music and sheet music, history, children's, Mid Atlantic region and Delaware books, plus thousands of paperbacks. The proceeds benefit AAUW's scholarship fund and national fellowships. Since 1914, 511 scholarships have been given to Delaware women students. Last year, 16 scholarships totaling \$40,000 were awarded including 6 U of D students.

The Native Plants Gardening Seminar will be held March 17 from 8:15-4pm at the Ashland Nature Center in Hockessin, DE. The subject of the seminar will be "Native Gardens: Design, Propagation, Management" and will feature renowned horticulturist and award-winning author Ken Druse as keynote speaker. Advance reservations are required by March 6. Cost for the seminar is \$65 (\$45 for Native Society Members). Call (302) 239-2334 or log on to [www.delawarenature.org](http://www.delawarenature.org).





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Hilary Goldman  
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Maria Robilotto  
Valerie Russo  
Emily Shaw  
Jennifer Solensky  
Carly Van Name  
Andrea Venditti  
Jennie Weiner  
Erin Younger  
Lauren Zimmerman



## Women's History Month CALENDAR OF EVENTS 2001



March 2 • Alison Bechdel

7:00 PM, 127 Memorial  
Bechdel's comic strip *Dykes to Watch Out For* chronicles modern life, queer and otherwise, with an amalgam of kindness, dead-on accuracy and nit-picking detail.

March 5 • Affairs of Race in America

7:00 PM, Multi-Purpose Rooms A & B, Trabant University Center  
Genetic testing strongly suggests that Thomas Jefferson bore children with Sally Hemings, one of his slaves. Shay Banks-Young and her "new" cousin Julia Jefferson Westerinen, both descendants of Thomas Jefferson and Sally Hemings will speak about the differences and similarities they share.

March 6 • Kristen's Story

7-9:00 PM, Multi-Purpose Rooms, Trabant University Center  
A moving narrative told by the mother of a 20-year-old daughter who committed suicide after being raped by a friend.

March 6 • Daring to Resist

7:00 PM, 204 Kirkbride  
The stories of young women who risked their lives to resist the Holocaust. Speaker: Martha Lubell, film producer and director.

March 8 • A Gift for Mama

7:30 PM, Multi-Purpose Rooms A & B, Trabant University Center  
Celebrate the strength, wisdom and achievements of women through poetry, dance, song, monologue and art. Performing are Dark Arts and Khulumani Theatre Troupe.

March 13 • Live Free or Die

7:00 PM, 204 Kirkbride  
This gripping film raises important questions about the politics of abortion. Speaker: Wayne Goldner, physician and subject of film.

March 14 • Benefit Concert

featuring Relative Sight and Aerin Tedesco  
7:30 PM, The Scrounge, Perkins Student Center  
Free Admission, Donations requested. Relative Sight and Aerin Tedesco entertain for a good cause—Martha's Carriage House and Sarah's House (domestic violence shelters).

March 19 • Rabbi Priesand Religion & Politics

7-8:30 PM, Rodney Room, Perkins Student Center  
Ordained the first woman rabbi in 1972, Rabbi Sally Priesand will speak on "Religion and Politics" including a discussion about abortion, gun control and *tikkun olam* (repairing the world).

March 20 • Regret to Inform

7:00 PM, 204 Kirkbride  
An American war widow travels to Vietnam where her husband fought and died. Interviews with American and Vietnamese widows from both sides of the war. Speaker: TBA.

For more information, call the UD Office of Women's Affairs 831-8063.

The University is an equal opportunity/affirmative action employer.

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Elkton Road entrance  
368-7000

DR: I-95 to Rt. 896 (U of D exit), follow 896 north to W. Park Place & turn left, go to Elkton Rd. Rt. 2) turn left to Towne Court.

## CHECK US OUT!



# Women laxers open year

BY BETH ISKOE  
Assistant Sports Editor

Sunday's game at Richmond marks the beginning of the quest for another NCAA tournament berth and America East title for the Delaware women's lacrosse team.

The Hens look to avenge their 12-9 upset loss to Hofstra in last season's semifinals of the conference tournament, and their 14-4 pounding by Loyola in the first round of the NCAA tournament.

Delaware head coach Denise Wescott said she believes the Hens will achieve more this season than last season.

"We are shooting to be in the Final Four," she said. "We are looking to be playing an extra weekend or two at the end of the year."

Senior Kate O'Connell said she believes Delaware will be successful this season because of its depth and experience.

The Hens lost only two starters — Sarah Edwards and Christy Buck — from last season to graduation. They will also be returning their entire defense, which will provide stability for the team.

Delaware will largely rely on players who made All-America East Teams last season.

Senior attacker Megan Fortunato, senior defense Katy Hahn and senior defense Claire Marrazzo were First-Team selections, while O'Connell was a Second-Team selection.

"Megan will be key — she is one of our leading scorers," Wescott said. "Katy and Claire are the mainstays of our defense and will call some of our plays. Kate is the quarterback of our attack and calls the offensive plays."

Wescott said the Hens will also rely on junior midfielder Corinne Shuck and junior goal keeper Laurie Tortorelli.

"Corinne does a great job at both ends of the field," she said, "and we want her to take more shots because she is very capable of scoring more goals."

"Laurie is so consistent and is the heart and soul of this team. She is a great athlete and competitor who hates to lose, and the players pick up on her energy."

As a result of returning so many starters, Wescott said, she thinks only two freshmen will receive substantial playing time.

stantial playing time.

"Shannon Kron played on the U.S. under-19 team," she said. "She has great stick skills and sees the ball well so she will get a lot of playing time at either attack or mid-field."

"Cindy Dudzinski has a lot of height and good speed and will receive some playing time in the midfield."

Fortunato said she expects a successful season because she does not see any weaknesses in the team.

"We have so many good players that I think it will be hard for other teams to match up and beat us," she said.

Wescott said Delaware has the potential to play with and beat any team in the country and the only weakness for the Hens is their occasional lack of confidence.

"Sometimes they don't accept the fact of how good they are," she said. "They sometimes get themselves down mentally — they are not confident enough."

"I hope the team believes it can get on the field with any top-10 team in the country and win, because we are definitely good enough to do so."

O'Connell said she agreed Delaware has the potential to win every game it plays this season.

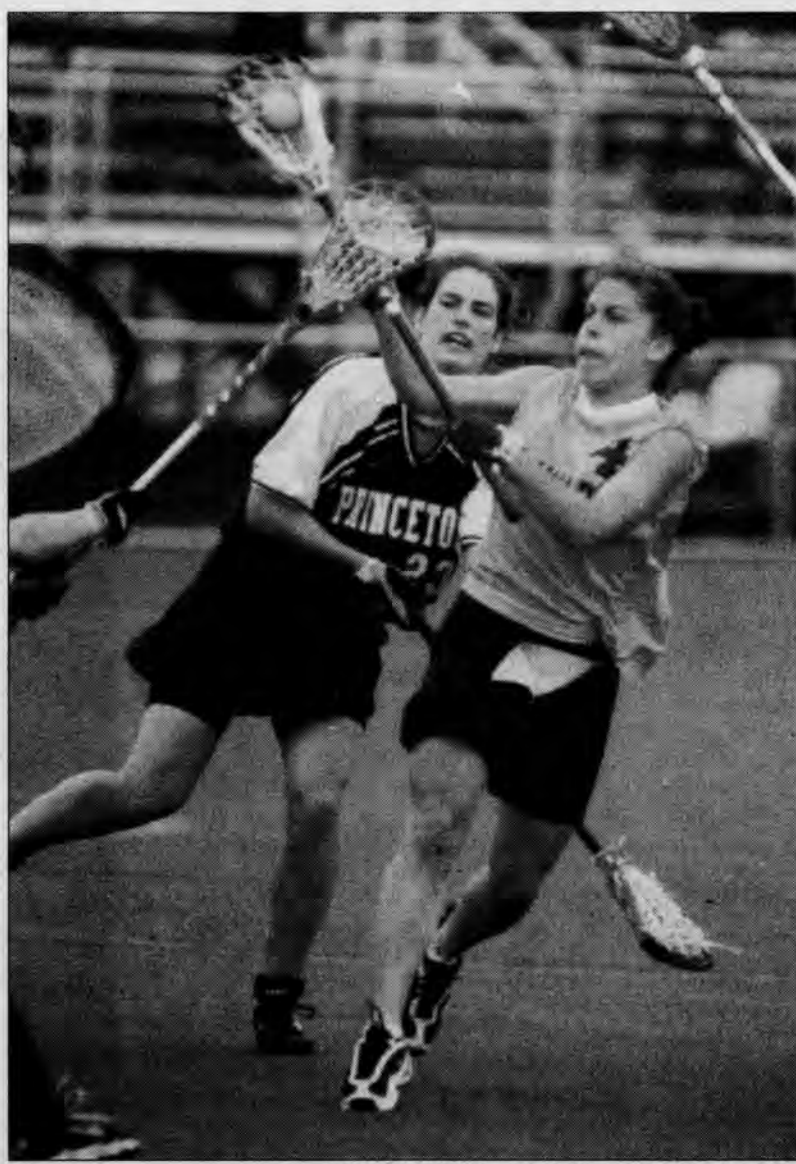
"It would be nice to go undefeated," she said. "I don't see any reason not to. However, we have to take it one game at a time. If we get upset by one team, it will really hurt us."

Boston University, last season's conference champion, is returning every starter so it is probably still the favorite, said Fortunato.

"Although, I think we will give them a run for their money," she said.

Wescott said she believes the four-team America East tournament will include the Terriers, the Hens, the Pride and either Towson or New Hampshire. She said she believes Delaware really wants to win because it was upset in the semifinals last year.

"It's easier to get to the top than stay at the top," she said. "When we won the conference three years in a row [97-99], we got complacent and took it for granted. I think we learned our lesson. "This year we



THE REVIEW/Courtesy Delaware Sports Information

Senior attacker Megan Fortunato (right) scored 31 goals and had 25 assists last year. Delaware opens its season at Richmond on Sunday.

are hungry and have incentive. The most important thing for us to do is concentrate on playing our best lacrosse instead of being caught up in who we are playing."

This is the first year the winner of the America East tournament receives an automatic bid to the NCAA tournament.

In addition, the tournament was expanded from 12 to 16 teams, and now includes six automatic conference bids. The other 10 spots can come from any conference, so Delaware can still make the tournament even if it does not win the conference tournament.

Fortunato said she believes the team's chemistry will play a role in

the season's success.

"Our team clicks and we work really well together," she said. "We are friends on and off the field."

O'Connell said she is excited for the season to start so the Hens can begin working their way toward reaching their goals.

"I can't wait," she said. "We've been practicing since September, so we are just looking forward to playing games and winning."

Wescott said she is glad the beginning of the season has finally arrived.

"I think we are getting tired of each other," she said. "We want to see another uniform. It's time to play."



THE REVIEW/Courtesy Delaware Sports Information

Senior outfielder Chris Kolodzey takes a mighty hack. Delaware's baseball team faces East Carolina this weekend.

## Large test for Delaware nine

BY KATE GOREY  
Staff Reporter

After a disappointing start last weekend, the Delaware baseball team faces the USA Today's No. 18 ranked squad — East Carolina (11-0) — for a three-game series beginning Friday at Greenville, N.C..

Although the Hens finished 1-3 last weekend in Myrtle Beach, S.C., they are ready to face the aggressive play of the Pirates, said Delaware pitcher and senior co-captain Vic Sage.

"[The tournament] is a good chance to be competitive," Sage said. "Hopefully we'll be able to compete this weekend and pull out some wins."

Despite last weekend's losses, sophomore catcher Matt Wimer said the experience was valuable.

"Last weekend we played very well," he said. "They were all very close games. All of the starting pitchers played well and the offense came alive."

Senior right-fielder Chris Kolodzey said he also feels they are prepared for this weekend.

"We are definitely ready for East Carolina," he said. "We want to redeem ourselves after last weekend. East Carolina is one of the better programs."

"This should be a good task for us, and if our defense plays well we should be fine."

He said mental preparation is just as important as the fundamentals of the game.

"We need to basically relax," Kolodzey said. "The hitting is there, the hitting is there for the most part and we'll hit the ball so we should do well this weekend."

Sage said he agreed and that the Hens are working hard to get ready for the big weekend series.

"We are preparing for East Carolina by working on sound defense, building on pitching and being more aggressive at the plate," he said.

Wimer said he agreed.

"Before last weekend [we] had only been outside [for practice] twice," he said. "Now, I think we are more experienced and we are more prepared for this weekend."

Sage said Delaware is optimistic about the rest of its season, and feels experienced players will lead the team through big games this season, especially against the Pirates.

Last year's America East Pitcher of the Year, junior right-hander Rich McGuire (9-2, 4.08 ERA last season) takes the mound Friday.

Last spring, McGuire led the conference in winning percentage and innings pitched stats.

Sophomore right-hander, Jason Vincent (7-3, 3.15 last season), will throw for Delaware in its second game.

Sage (4-3, 5.32 last season) will close out the series in Sunday's game.

### BASEBALL

The Hens hope to be a strong competitor for East Carolina, Sage said, and walk away winners. He said they are prepared and are working hard to follow in their own footsteps and dominate on the field.

"We need to keep basic plays," Wimer said. "Push some runs across the plate, and we should definitely be able to hang with them."

Kolodzey said he agreed, and that as a result of a solid week of practice, the squad is primed.

"We had a great week of practice," he said. "[We now] all know our roles and what we have to do to win."

"We are more focused than last weekend, and we are a solid all-around team. Losing isn't fun and we want to win this weekend, and I feel we are ready."

The games will begin today at 4 p.m. at East Carolina, followed by a game at 2 p.m. tomorrow. The trip will conclude with a 1 p.m. contest on Sunday.

## Hens will try again for first game

BY CARRIE GAZAL  
Staff Reporter

A car accident due to snow created major traffic backups on I-95 southbound last Thursday, forcing the Delaware softball team to turn back from opening its season in East Carolina. The Hens will be given another chance to begin the season at the Dixie Classic in Virginia Beach this weekend.

Delaware begins the tournament today at 9 a.m. against Virginia Tech. Two other games will follow as the Hens face Elon at 1 p.m. and Radford at 5 p.m.

The tournament continues on Sunday with a 9 a.m. contest against UMBC. Following these games, single-play elimination will take effect among the 11 teams registered in the tournament.

Junior first baseman Mandy Welch said she is anxious for this weekend.

"It should be an experience to see how everyone does," she said.

Welch said she remains confident so long as the squad continues to communicate and play as it knows how.

Senior tri-captains Susan Dugan, Lauren Mark and Carolyn Wasilewski look to lead the Hens toward victory.

Delaware head coach B.J. Ferguson said all three players should throw today due to the number of games they have.

Ferguson said that in preparation for its opening weekend the team practiced hard to reinforce fundamentals, hitting and pitching.

Welch said she feels that with all the hitting practice it has worked on, the squad should be a strong hitting team this year.

The Hens have dropped some speed this season, but Ferguson said they have balanced it by picking up more power.

Ferguson said the squad has no weaknesses but has to improve certain aspects of its game.

Despite the number of young players this year, Ferguson said, there is a lot of optimism and encouragement among team members.

Welch said the players have spent much of their free hours bonding with one another aside from the time spent practicing.

"We have a connection on and off the field," she said.

Ferguson said Delaware is anxious to start the season after last weekend's debacle.

"We have no crystal ball to perceive how well we will play," she said, "but the women



THE REVIEW/Courtesy Delaware Sports Information  
Senior shortstop Carolyn Wasilewski

were ready to play last weekend and were rejected their chance. We want to play."

### SOFTBALL

## Alumni Flyers defeat Microsoft.NET at Rust

continued from page B8

with the guys from Microsoft and it's an even bigger dream to play guys like these."

Fans of all ages attended the event, seeking autographs and a glimpse at some of their or their parents, old-time Flyer heroes — not to mention the Hansons.

"It's good to give back to the community," Parro said. "It gives fans a chance to meet us. It's good to correspond with the people."

Valentine took a different perspective to the fan support.

"It's great to have the kids there wanting your autograph," he said. "I have never had anyone want my autograph before."

The two players that may have had the best time of anyone would have to be the Hansons.

"One of the things we stress as Hansons is having fun," Steve Hanson said. "Did you see me smiling on the ice. I love this game. There is nothing like playing hockey."

Steve also added how much he enjoyed going around the country to amuse everyone.

"This isn't work at all, this is fun," he said. "I love the road, I love traveling, I love watching peoples faces, I love entertaining and when we play games like this, I remind people this is entertainment."

Before the start of the game, the Hansons received their characteristic pre-game roughing penalty to the delight of the crowd.



THE REVIEW/James Carey  
The presence of two of the Hanson brothers could not help the Microsoft.NET team defeat a squad of former Flyers. Microsoft lost 12-4 Monday night.

Geoff and Steve Hanson then felt the need to wake up their goalie after the Flyers scored late in the second period, and this gave themselves an early exit after the official ejected them from the contest with an unsportsman-like penalty. Pleased spectators cheered them on.

"One thing about being a Hanson brother is that you can get away with anything because they expect it," Steve said. "The good part is when you do something on the ice, if you jump a referee or jump a player, they expect that stuff and that's what's fun about it."

After the game both teams enjoyed themselves with a victory party.

The Hansons fame shined through their one and only movie debut, and Steve had some interesting thoughts about what it was like to be a part of it.

"It means we taught Newman well," he said. "Newman couldn't act before he did 'Slapshot,' he never won an award till after he did 'Slapshot.' We carried him for three months. The guy had no friends, he sat in the corner and sucked his thumb, we felt sorry for the man. So we bring him over our house, made a huge salad, a bowl of spaghetti and had popcorn afterwards. The guy, what does he do, he steals the family recipes from us, makes millions on us, then he gets into racecar driving because he knew we were after him. What was the question?"

On a more serious note, Steve said today's players don't have the same passion for hockey as he does.

"I coached five years in the pros, and players forget what it's like to play the game," he said. "It's a privilege to play the game."

At one time Steve coached professionally but said he would never do it again because of the condition hockey is in.

"I don't want to coach pro anymore," he said. "The game is wrong. The game is full-time hockey, and it's unfortunate the NHL doesn't believe this. What we believe is that the

game is a physical game, and everytime someone touches the puck they should be hit."

"Nobody does that anymore, and if a fight breaks out then so be it, that's the game. They want to get into a no-hit league and have all these fancy-dance players like the [Jaromir] Jagr's and the Lemieux's."

Like [Jacques] Lemaire said, if this is a no-hit league let me come back and play, and he's exactly right."

Steve said the reason players have become this way is because of how they have evolved physically.

"It's unfortunate that players are getting hurt because players are getting bigger, stronger, the equipment is getting harder," he said. "It's amazing how everyone gets concussions when they get hit now. We never had concussions — if we did we didn't know it. Maybe that's why we are so nuts."

Steve said the Hansons were given a contract to do six movies after "Slapshot," but they refused it to pursue their NHL aspirations. He said being a star in a hit movie wasn't a dream of his.

"No, a dream come true is when I played in the NHL," he said. "I'm not an actor. It's a once in a lifetime thing. I was 20 years old when I did it, they offered me a six-year deal and I turned it down because I wanted to play pro hockey."

"I'm a hockey player, not an actor."



# Metzbower's amazing comeback fails

BY M.B. PELL

National/State News Editor

After losing sophomore midfielder Ryan Metzbow to a torn right anterior cruciate ligament (ACL), the Delaware men's lacrosse team knows its job has become more difficult — but the Hens say they still have high hopes for the season.

Metzbower, who led the team in goals last season, said he re-injured his knee last Friday while performing rehabilitation drills at practice, effectively ending his season.

He popped his knee out Friday while performing lateral drills through a series of cones. The season-ending injury occurred while he was performing an individual program during practice.

Metzbower will medical red-shirt this year and still have three years of eligibility left.

After his original injury on Feb. 10, Metzbow said, he was told by team doctor Vincent Disabala that he might be able to avoid surgery and finish the season by using augmented perturbation training.

"When I tore my ACL it didn't swell, and Doc Disabala said a brace might substitute for the ACL," he said. "That's when he sent me up to see Terri."

Terri Chmielewski, a graduate student of biomechanics and movement science at the university, said she works with high level athletes using non-operative therapy.

She said Augmented perturbation is a new method of rehabilitation that has been used for the past three years at the university, in combination with strength agility training.

"Perturbation training is a type of balance training where we apply destabilizing forces to the muscles," Chmielewski said.

She said this training makes the muscle respond.

"The ability to go back to high-level sports without surgery is rare, but we have a 90 percent success rate," Chmielewski said. "If you go through normal rehab it's a 50 percent success rate."

Furthermore, she said, athletes who use perturbation training are five times more likely to return to their sport.

Chmielewski said the high success rate is partly due to the fact that a rigorous screening exam ensures only people who are right for perturbation training participate.

The ACL screening exam was created by researching the stability of people who have ACL tears and participate in sports.

"At the university, this is the way we determine if athletes can go back to sports," she said.

Before using the screening exam, doctors simply made gut decisions as to whether patients needed rehabilitation or surgery.

Chmielewski has trained about 20 students prior to her work with Metzbow and said this is the most successful program so far in treating ACL injuries.

Senior defenseman Brian Barret said he was surprised when he found out Metzbow's initial injury might not finish his season.

"Knowing from other guys injuries that it was rare to come back, I wouldn't have expected him to return," he said.

"Coming into the season we had high hopes, and he was a big part of that being he was rookie [of the year] in the conference last year."

Barret said team members expected Metzbow to make a speedy comeback after they heard of the non-operative therapy.

"He was working hard to get stronger, I saw that as his lifting partner," Barret said. "He rehabed the hell out of his knee. I give him credit for getting back out there so soon."

"He wanted to play in last week's game, but that just wasn't feasible," he said.

Barret was quick to emphasize that even though Metzbow scored 30 goals and had 12 assists, the team still has plenty of talent.

Metzbower said this is his first major injury, but he has not let his ailment discourage him.

"It's only affected me because there are lots of senior guys I'd like to play with and play for," he said. "I feel like I'm letting them down."

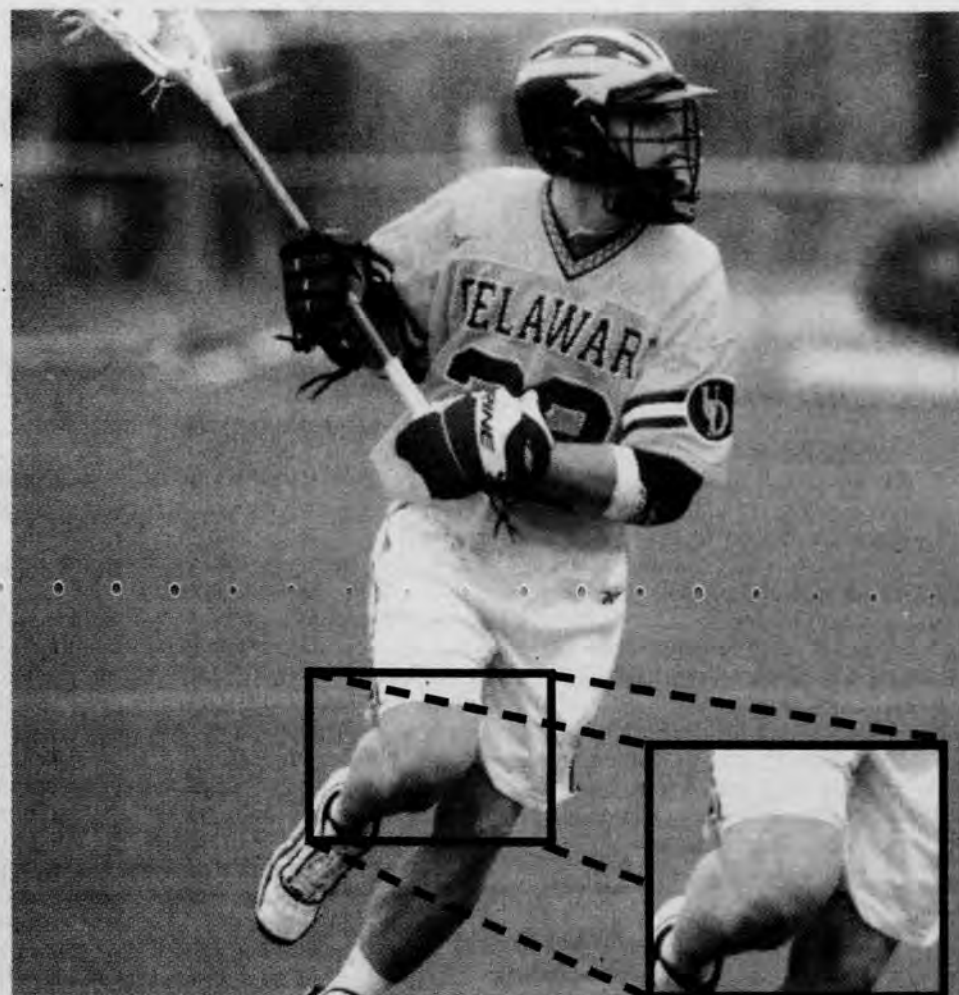
After his second episode, Chmielewski said, therapists recommended surgery.

"I met with a surgeon on Monday and will probably have surgery by next weekend," Metzbow said.

Chmielewski said Metzbow will be back next year after his surgery and rehab.

Head coach Bob Shillinglaw said he agreed with Barret that Metzbow was an important part of the team, but the team will have enough talent to succeed without him.

Until next season, Metzbow said, he will work on gaining leg strength to ensure he will be able to cut and plant.



THE REVIEW/Courtesy Delaware Sports Information/Photo Art by Jeff Glick

Sophomore midfielder Ryan Metzbow is out for the season with a torn right ACL. Metzbow led Delaware with 30 goals last season. He also tallied 12 assists.

## MEN'S LACROSSE

# Hens gain first win

BY ROB ERDMAN

Sports Editor

EMMITSBURG, Md. — Mount Saint Mary's freshman midfielder Sean Martin learned a valuable lesson during Wednesday's game against the Delaware men's lacrosse team.

With a little under 10 minutes remaining in the first half, Hens senior defender Jamie Andrew lowered his shoulder and plowed into the inattentive Martin, causing him to lose his stick and the ground ball.

When he finally realized what had happened, it was over. Martin shook his head and slowly walked away.

The incident set the scene for the entire game, as Delaware (1-1) toppled the Mountaineers 13-7.

Hens senior attackman Jason Lavey led the offensive surge and tallied seven points with five assists to go along with two goals.

Lavey, a pre-season All-American and the ninth-leading scorer in Division-I last year, moved into 15th place on the all-time Delaware points list during the game with 128.

Despite the victory, Lavey said he still sees room to improve.

"I'm not really worried about personal stats," he said. "We really needed a win after Loyola."

"We came away with the win even though we came a little sloppy. It wasn't quite as good as we wanted it to be."

Hens head coach Bob Shillinglaw said he was pleased with the overall outcome, although he saw some room for improvement.

"I thought the first two quarters we played were solid," he said. "In the second half, it got kind of sloppy, and we had some breakdowns."

Delaware scored the first three goals of the game, two coming from senior midfielder Jason Motta, who netted three during the afternoon.

"Both Jays [Lavey and Motta] are playing really well," Shillinglaw said. "They're going to help carry the offense and create some points."

Motta used his quick footwork and agility to dissect the crease defense and ripple the mesh, helping the Hens to a 8-2 halftime lead.

With a little more than 10 minutes remaining in the third quarter, the Mount looked as though it was gaining momentum after killing off some vital penalties.

The Mountaineers (0-1) took advantage of a man-up situation themselves (1-for-11 on the afternoon) as junior midfielder Phil Rossetti scored unassisted on a rocket from 15-yards out.

Shortly thereafter, a Mount midfielder grabbed a ground ball and looked to begin an odd-man rush. However, Hens senior middle Willie Hopkins was not going to let it happen.

Running the ballcarrier down from behind, Hopkins laid out, striking his counterpart with his stick as a lumberjack would splinter a sapling.

The ball was jarred loose and gobbled up by the Hens.

Seconds later, Lavey fed "playmaker" Hopkins who found the back of the net, making the score 9-3.

Delaware, ranked No. 17 in the nation by Inside Lacrosse, would never look back as nine Hens scored during the day.

The only weary point for Delaware came early in the fourth quarter when it failed to convert on a multiple man-up situation, Shillinglaw said.

"We wanted to be a little more sharper during those last two quarters," he said. "They were three men down, and we blew that opportunity by not shooting well."

"But we're 1-1 now, and I am very happy with the win."

Junior goalie Dave Mullen, who recorded 15 saves, was also a vital part of the victory, Shillinglaw said.

"Dave was clutch," he said. "He is one of the better goalies around."

As a result of the large lead, Shillinglaw said he was able to put some younger guys in to get some experience, including sophomore attacker Matt Alrich.

"Matt (one goal) has come on strong during the last two games," he said. "He's playing with confidence."

"That's what we need — guys who can put the ball in the net."

However, he said, offensive production has not been the main issue.

Going into tomorrow's game against Rutgers, Shillinglaw said, the team has to improve defensively.

"We didn't play as well as we could during one-on-one defense," he said. "Team defense got a little sloppy as the day progressed. You cannot afford to do that against a team like [the Scarlet Knights]."

With a new coaching staff to accompany its 16-4 season opening victory against Manhattan, Shillinglaw said, Rutgers will head into the showdown with a full head of steam.

Lavey said he agreed.

"We have to pick it up all over — every aspect of the game," he said. "[The Scarlet Knights] are a very good team this year, so we have to take it to another level."

The Hens will take on Rutgers immediately following the Princeton-Johns Hopkins game at Princeton. Game time is tentatively set at 4 p.m.



THE REVIEW/Caitlin Thorn

Senior midfielder Jason Motta (24) receives a hit in last week's game at Loyola. Delaware bounced back Wednesday to defeat Mount St. Mary's 13-7. Motta scored three goals in the victory.

# Hanson brothers visit Newark

BY JAMES CAREY

Sports Editor

If people claimed that Microsoft, the Flyers and the beloved Hanson brothers from the movie "Slapshot" played in a hockey game in the Fred Rust Ice Arena, some listeners might think they were crazy.

But it actually happened — all three were on the ice last Monday for the Microsoft Hockey Challenge 2001.

The night was filled with nostalgia of great Flyer teams of past and the entertaining havoc on the ice that the Hansons had created with Paul Newman.

The Microsoft.NET team is a Seattle-based hockey club that is touring the country to raise money for different charities related to helping children.

Steve Hanson, one of the three brothers, said it is important to give back to the community.

"The biggest thing is that we raised, in over two and a half years, \$3.5 million in charity," he said. "One of the things we never forget is where you come from, and that's what the Flyers and Hansons do."

Microsoft's goalkeeper Brian Valentine said repay-

ing the community is always the main focus of the squad.

"Everything we do around the Microsoft hockey team is care," he said. "We try to pick kids programs whether it is giving technology or helping kids that are sick. That's the first and foremost thing we do. Everything else is a benefit."

Gordon Brown, defenseman for Microsoft, said the game satisfied two objectives.

"It helps us raise money for the kids, Arm Age and Hockey Fights Cancer, and allows us to fill our fantasies of playing some of the big boys," Brown said.

Even though the score was 12-4 in favor of the Flyers Alumni, it did not really matter because the Microsoft team was facing former NHL players, some of whom were Stanley Cup winners, and having a blast doing it. Most teams would not have even scored a single goal.

"I kind of summarize it as the men taught the boys a lesson tonight," Valentine said.

"Before the first three minutes the guys figured they could win this game. After the three or four minutes, then it was pretty obvious. It's a whole different

level even though these guys are older."

One of the Flyers alumni participating was goalie Dave Parro.

Parro said he enjoyed returning to the ice and seeing some of his old teammates.

"It's fun to get together with the guys," he said. "We have a lot of fun getting back onto the ice."

"You always miss the stories and all the time we were with each other. It's something you always miss. It's part of the game."

The only slight edge Microsoft players may have had in the game was they were a little younger than the Flyers.

But experience seems to have outweighed youth, except for the next day's soreness.

"Your mind thinks you can do it but your body doesn't respond," Parro said. "You feel it the next day."

Valentine said he never imagined he would ever be a part of a game involved with former Flyers.

"I've only played hockey the last four or five years," he said. "It's a dream come true to just play

see ALUMNI page B7

## ICE HOCKEY



THE REVIEW/Internet Photo

Two of the Hanson brothers, famous for their roles in the cult-favorite "Slapshot," played for the Microsoft team Monday night.





# 2001 MEN'S BASKETBALL TOURNAMENT PREVIEW

Special Edition • The Review



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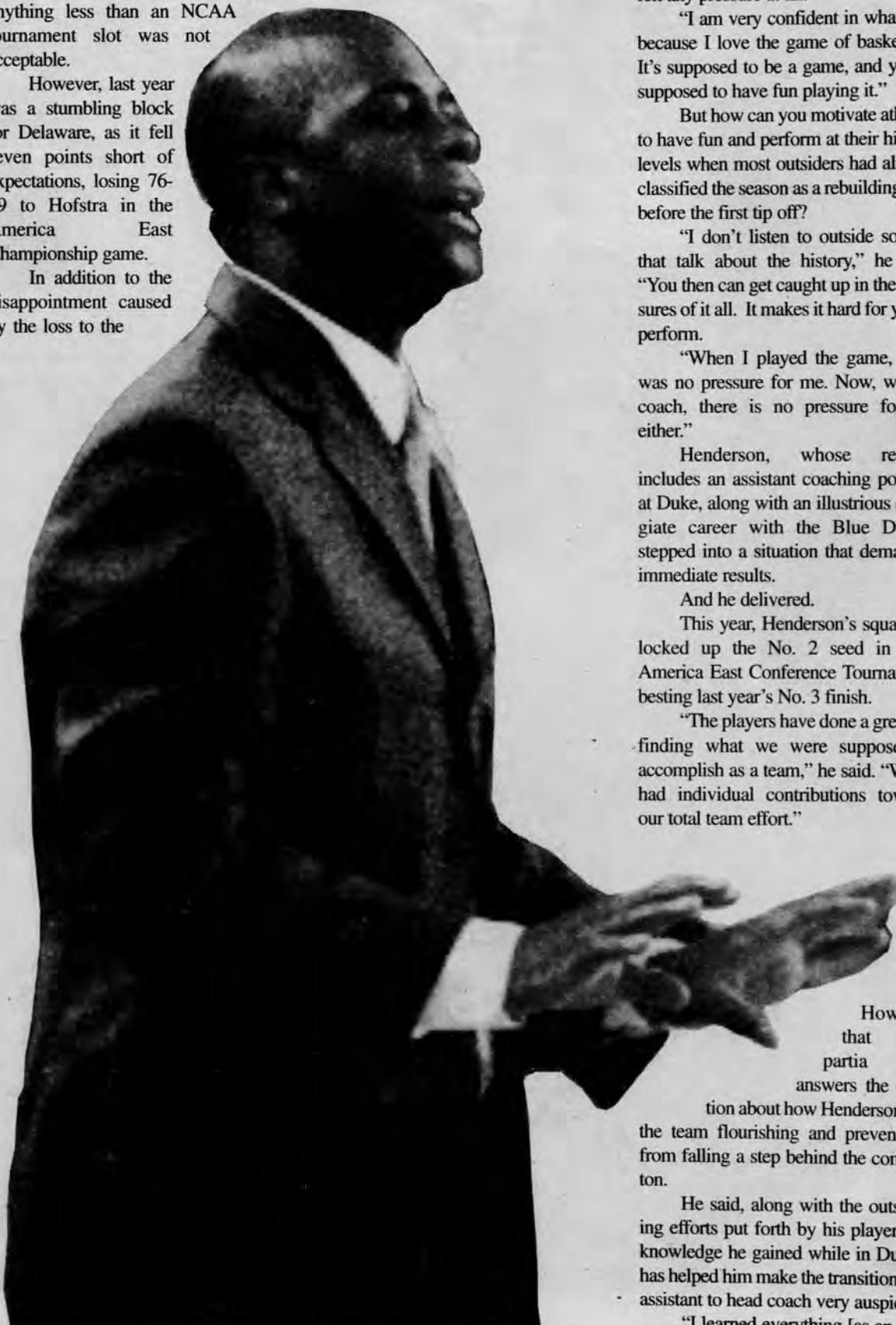
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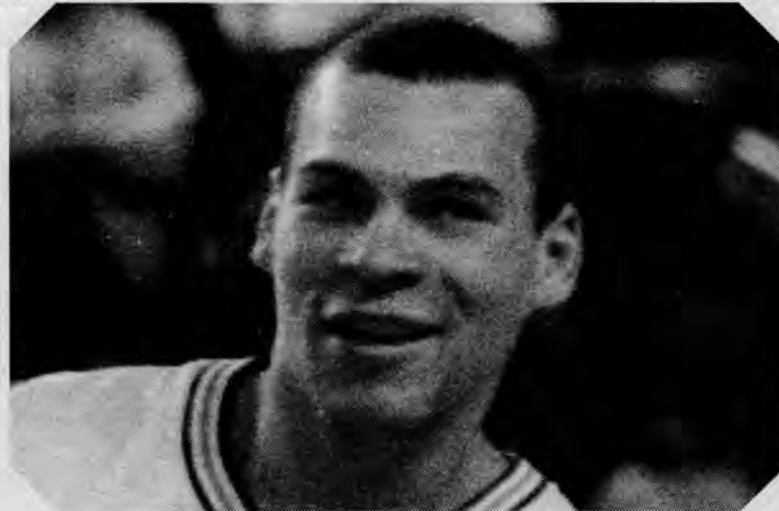
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# Billy Wells' America East Tournament Preview



*Senior guard Billy Wells knows the America East pretty well. He took the time to tell The Review's Jeff Gluck about the teams in the tournament and how Delaware might fare. The following is Billy Wells' America East tourney preview — in his own words...*

**BY BILLY WELLS**  
**WITH JEFF GLUCK**  
*Ace Reporters*

**10. Hartford (4-23, 1-17 America East)** — It's just one of those years for them. They don't have the talent they've had in the past. If you're 4-23, it's hard to get up for a game, it's really tough. I've been on losing teams before, where we lost five or six in a row. It's tough to really come play your hardest when you know that nine times out of 10, you're going to lose. They lost two of their best players from last year in Derrick Jackson and Rider King, so it was probably going to be a rebuilding year, but it turned out to be worse than that. Mostly the players are probably playing for themselves right now, to get their own numbers up.

**9. New Hampshire (7-20, 6-12)** — This is the one team that I would not want to play in the first round. Even if you beat them, you're going to be tired, because they're rotating five guys every three or four minutes. Whoever plays them, I feel really sorry for them. It's tough, because you go to the next day and you have to play again while you're tired. So whoever plays against them ... well, I just hope it's not us. If you play 30 minutes against them, then you're worn out.

**8. Vermont (11-16, 7-11)** — To

me, Vermont is a whole lot better than their record shows. In my opinion, they're one of the top four or five teams in the league. If you look at them on paper with Tony Orciari, and the way T.J. Sorrentine is playing, and they got that guy Trevor Gaines, and Shipley, he really came on, so for us to beat them the way we did (91-68 on Feb. 22), that was really huge. To me, they're right behind Maine. I really think they could make a run in the tournament. That's a scary team for me, because they can get some wins. If any of the bottom teams were to knock off Hofstra, this is the one who could beat them. They're a tough team — I'm very surprised at their record.

**7. Towson (11-16, 7-11)** — This is another team that is a whole lot better than their record. They're not a (11-16) team. They returned Brian Barber, who I thought had a really good chance to be player of the year in the league. They've got Sam Sutton, who is also one of the top players in the league. Man, some of the games they lost, it's really unheard of. I don't know what's going on over there ... it must be chaos or something. About Tamir Goodman, he's a good player, but everyone thought he'd be so much better because of the hype. You know, he was supposedly going to Maryland, and anytime you use the name "Jordan" with anyone, you're putting them on a big pedestal.

**6. Northeastern (9-18, 8-10)** — This is the one team in the league that seriously scares me. They took us into overtime, and they have five guys who just play — five tough neighborhood guys who are

used to playing in the park. If they get to playing together, they could be scary. That's very tough to play against. I think that's my advantage over a lot of guys — I play with toughness, and you're just stronger, you're bigger, you make plays happen for yourself, you don't wait for somebody to make a play for you.

**5. Boston University (14-13, 9-9)** — I expected them to be a lot lower than where they are, but they really surprised me. Every game they played, they played tough. They've got some big wins, some quality wins in the league. I figured Vermont and Towson would end up in front of them.

**4. Maine (17-10, 10-8)** — Since I've been at college, I'm 1-4 against them, so there's nothing bad I can say about them. They are really our Achilles' heel. If it came down to playing them at home, that'd be one game we'd just have to tough out. They've got a lot of talent. Dunkley is a very skilled 6-foot-10 man who can step out and shoot threes, and Dye can turn it on any time he wants. That's really one of the better teams in the league. Would I name my kid Huggy? No, never.

**3. Drexel (15-11, 12-6)** — Wow, they're tough. With Starks coming on this year, and you know Kouser and Linderman are going to do their thing, and Ashley Howard playing as good as he's playing, and Sanders seems to be coming on, at tournament time, this is a tough team. If you don't jump on them right away, you're in trouble. Kouser, man, he's a bad matchup for anybody in the league, because he shoots the threes, he'll pump

fake you a million times, he's definitely a first-team all-league. They have three guys on their team, Kouser, Starks and Linderman, who could be player of the year. So you gotta watch out for them. They don't really scare me, we match up really good against them. I mean, they're scary, but we don't have the same matchup problems with them that we have with Maine.

**2. Delaware (18-9, 14-4)** — I think they have the best big man in the league in Ajmal Basit. Greg Miller coming on late is good for them. He's more than just a jump-shooter now, he's driving to the basket. Austen is really starting to play well again I think he kind of has it going now, which is big. Mo is rebounding for us now and he's playing some defense — that's what they needed from him all year. And that other kid, Wells, I think he can just do it all for the team. I can't say anything bad about him. I think he's probably the best defensive guard in the league. And the freshmen that are coming on, that's big for us, with the bench playing well. Ryan is a great asset for our team because he gives them toughness, he can drive, he can shoot, give them minutes. So that's a skilled team, especially with the way they're playing going into the tournament. They could easily win it.

But seriously, going up to Hofstra and winning on Nov. 30 was a big win for us. We're going to probably have to go there and win if we want to still be playing on March 10. Actually, I like playing there. I've had some good games up there. Against Claxton and against Hernandez, I've had some pretty good games, so it

doesn't really matter to me, whether it's here or there, I just want to still be playing March 10.

**1. Hofstra (23-4, 16-2)** — Jay Wright, the great coach that he is, always has them prepared. They have a great, terrific leader in Jason Hernandez. He rallies his troops every night to come play. Then they have probably the leading candidate for [2001] Player of the Year, Norman Richardson. Apodaca is just playing great for them. They have a team full of guys that understand their roles. It's not just a whole bunch of guys going up for their shot. They're definitely the favorite, and I don't see them getting knocked off unless it's in the championship game. I didn't think they were going to be as good after losing Speedy Claxton.

## Billy's Picks

Wells has never been one to mince words, so he didn't have a problem handing over his tourney bracket to The Review.

In the first round, Vermont and Towson advance to play Hofstra and Delaware, respectively.

After those two teams roll, Wells says the Pride will face Maine, while the Hens will take on Northeastern.

Yep, that's right — Northeastern over Drexel. That's the Billy Wells Upset Special.

Meanwhile, Wells has the top two seeds taking care of business and advancing to the championship at Hofstra next Saturday.

In that game, Wells says, Delaware will win and receive the conference's automatic bid to the NCAA Tournament.

For him, no prediction is too bold.



# Ajmal's Story: A movie plot in the making

By Jeff Gluck

Managing Sports Editor

## From the streets of Brooklyn to MVP-hopeful in Newark

Lower your standards for a moment, and imagine working at a fast food restaurant.

Each day, you arrive at work, hoping and praying today is the day that you get to work the coveted deep fryer.

You want it so badly. You know if you just got the chance, if your crummy boss would just see your potential, you could be the one of the best french-fry makers to come out of your restaurant in a long time.

All you need is an opportunity. Ajmal Basit has been living this story for the past five years.

But no, Basit hasn't experienced frustration over being forced to make cheeseburgers instead of french fries. Substitute basketball for fast food, and it's the same situation — he wanted an opportunity.

It's just that for a while, no one gave him a chance.

Basit enters the America East tournament ranked 15th in the nation with 9.9 rebounds per game and is 16th in blocks with 2.9 per game. He is also Delaware's leading scorer.

"If you get an opportunity to showcase what you can do and you succeed at it, that's great," Basit says. "But if you never get an opportunity, then it's not worth it. I actually got one and I'm making the most of it, so I'm just really happy that I got a chance to come here."

If the producers of "Hoop Dreams" ever wanted to make a sequel, they should have started following Basit long ago.

After all, his journey has all the elements of a good movie plot. For Delaware's senior center, the road started in New York.

"It was just me and my mother, we were poor," he says. "You know, the usual story — single parent, living in Brooklyn. It was pretty tough."

But from the beginning, Basit has

stood out from the crowd in more ways than one.

"My mother went through college, so I had always been exposed to a lot of different things that other kids where I grew up didn't get exposed to," he says.

He first started playing basketball when he was in fifth grade. By eighth grade, he was 6-feet-2 inches and could dunk "two or three out of 10 times."

Basit says he was always the tallest kid in his class. When everyone

would line up for pictures, he "was always in the back row."

Basit first played competitively during his freshman year at a Brooklyn high school.

"I tried out for the junior varsity team," he says. "I showed up in sweatpants and track sneakers. But I could dunk, so I made the team."

Basit eventually transferred to St. Anthony's High School in Jersey City, N.J., where, during his senior year, the team was named USA Today's high school national champions.

"Out of the 15 guys on that team, 11 are now playing in Division I," Basit says.

Former teammates include Rashon Burno (a junior guard who is DePaul's team captain), Anthony Perry (a senior guard who starts for Georgetown) and Devlon Arrington (a senior guard for Florida State, fourth in the Atlantic Coast Conference in

steals).

Schools such as Seton Hall, Kansas, Providence and Massachusetts heavily recruited Basit. He also received visits from Syracuse coach Jim Boeheim and DePaul's Pat Kennedy.

Basit, wooed by UMass coach John Calipari, chose to spend his college career in Amherst.

"They were No. 1 in the nation at the time, and my high school was No. 1," he says. "It just seemed like it would fit. I figured they'd have a lot of TV games and all the exposure would be great."

"Also, I thought it was going to be a good opportunity to play because they didn't have a lot of guys at my position. But it looked more attractive than it was."

In the summer before Basit's freshman year, Calipari bolted for the NBA's New Jersey Nets and was replaced at UMass by Bruiser Flint.

"I didn't want to go there anymore," Basit says.

He asked to be released from the letter of intent that he signed, but the new staff refused to let him leave.

NCAA rules state that if a player leaves a school and breaks his letter of intent without permission, it is ruled as an "unfavorable transfer," Basit says.

"I would have lost a year of eligibility if I had gone, so I just figured I'd stay," he says.

Unfortunately, the situation didn't turn around for the better. Yet he still didn't want to leave.

"I loved the school too much," he says. "Socially, it was great, and I was doing really well academically, and I wanted to graduate."

"I always thought that if I just stuck with it, things would turn around for me, but they just never did."

During Basit's junior year, he had what he describes as "an altercation" with Flint.

"I just disagreed about the way I was being used," he says. "I thought, 'I've been putting it off for so long, maybe it's time for me to make a move.'"

Basit says word got out that he was leaving, and the whole recruiting

process started all over again.

"I looked at Delaware, Tulane, Southern California, Rutgers and Georgia State," he says. "I was talking to a lot of the guys, like [current Hens assistant coach] Tyrone Perry, who was still playing, and he had great things to say about the coach here."

Basit says even bench players were enthusiastic about former Delaware head coach Mike Brey.

"You always want to play for someone that people enjoy playing for," he says. "I didn't really want to come here though, because I thought it was too small. Just the whole America East was a smaller conference, so I was pretty skeptical about that."

"But sometimes, you have to make

a decision that's going to be better for you in the long run."

Basit sat out for a year under NCAA transfer rules, and then was ready to play for the Hens when Brey left for Notre Dame.

"I was disappointed about that," he says. "But it turned out that it was really good that Coach [David] Henderson came here."

"Now that I'm a little older, I realized the only thing you can really ask for in anything you're doing is an opportunity."

An opportunity is

what Basit has finally gotten this season. He has recorded 17 double-doubles, which has kept him among the nation's leaders all season.

He recorded double-doubles in his first five games of the season (a feat that had not been done by a Hens' player since 1963) and is averaging 15.7 points per game.

The only negativity Basit faces is incorrect perceptions about his character.

After he transferred, The Sporting News published a story that suggested Basit was such a troublemaker that he would not last more than 10 games on the Delaware roster.

"Everybody called me about that," he says. "It hurt my feelings, because people that don't know me read that, and then when they see you on TV, they think I'm a bad kid."

"Some people have this perception of me that I was a thug. But all these guys on the team would say that I'm just a regular guy."

Basit says people often misinterpret the great deal of emotion he brings to the sport.

"A lot of things I do, like jumping around and things like that, you know it's easy to pick me out because I'm making those gestures," he says. "Some people don't like me for it, and I understand that, but it's just some-

thing I bring to the game."

"I don't want people to think I'm a bad kid because I got in a little altercation with my coach at UMass. I'm just a regular kid — I made some mistakes, but I'm just trying to get myself together."

Basit is majoring in economics with a minor in Black American Studies. On Senior Night, with his mother and two-year-old sister in attendance, he spoke to fans after the game.

"The thing I'm most proud of is that I'm going to be the second person in my family to graduate college," he said as he waved to his mother. "My mother was the first, and now I'm going to do it."

Basit's talent hasn't gone unnoticed by scouts, as he has been invited to several post-season camps.

"I know I can play against the more well-known players," he says. "I know I have the talent to do that. Sometimes when you have a smaller school, you don't get the respect. You just have to go out there and prove to people that you're worthy of getting recognition."

Basit says he loves the game too much to ever quit playing, but he will not play professionally unless he can financially benefit from it.

"If I have to go to Iraq and play for \$10,000, I'm not going to go," he says.

Asked about his chances for making the NBA, Basit smiles.

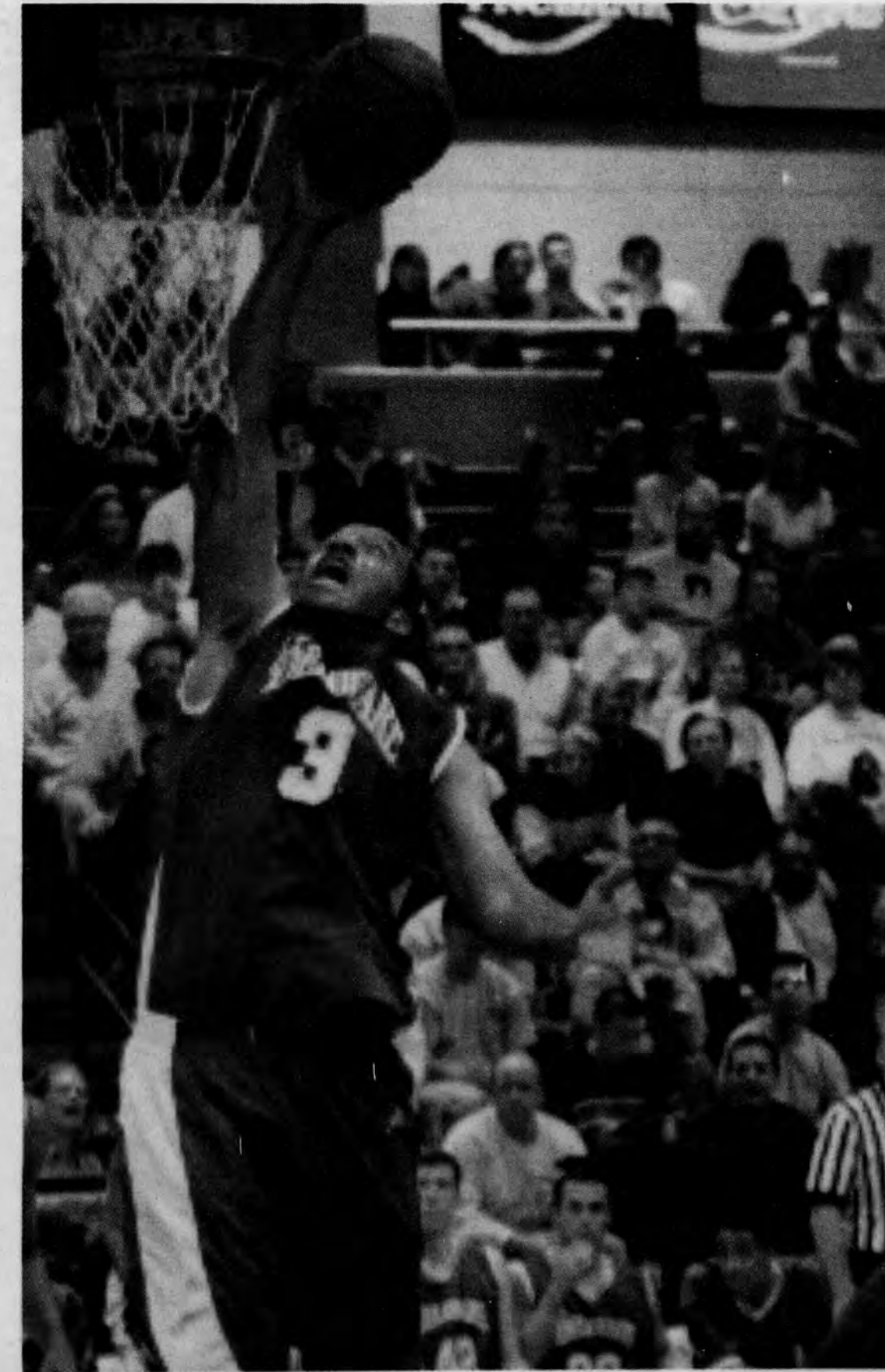
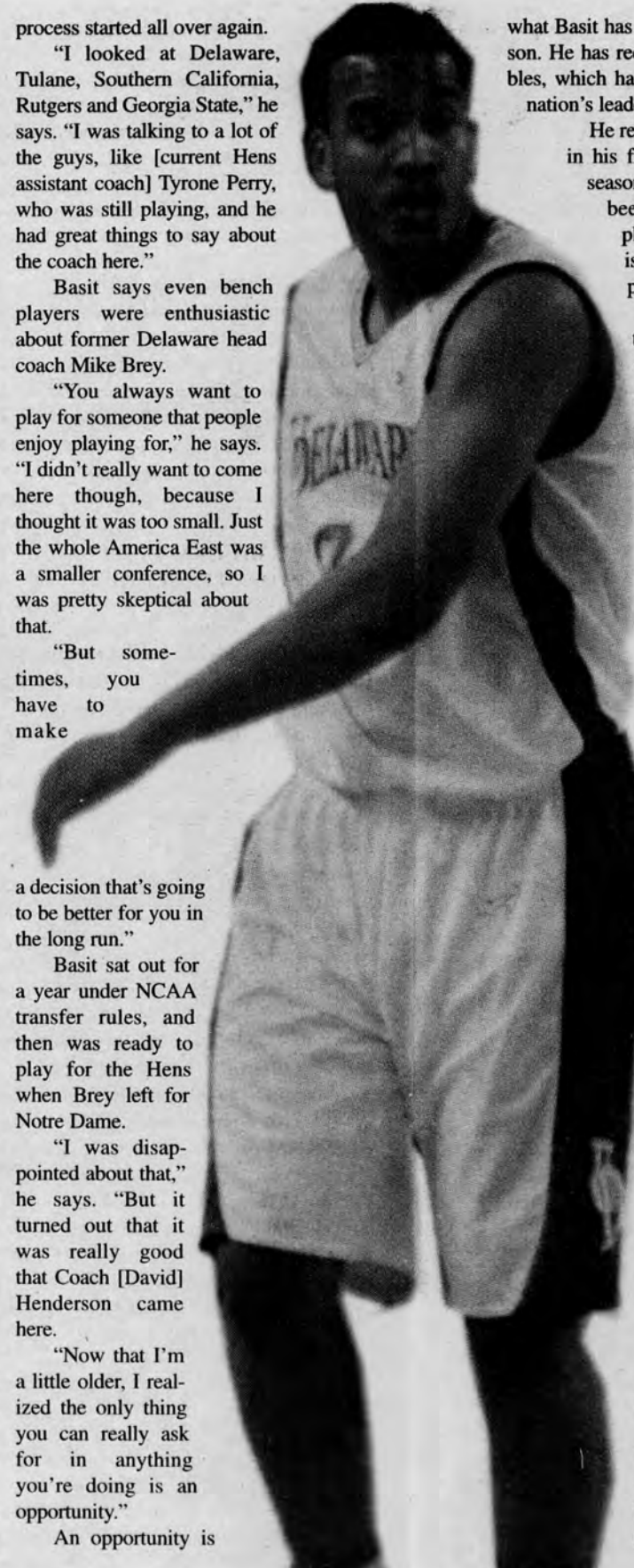
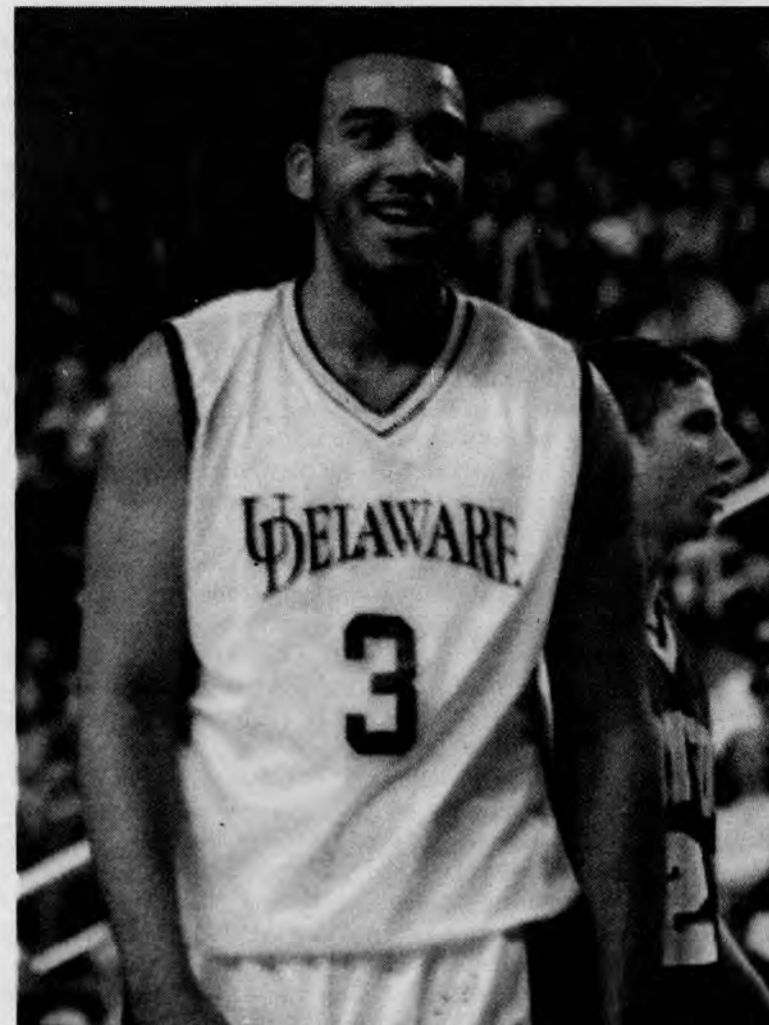
"I won't say it's zero, but I'm not [North Carolina star] Joe Forte," he says with a laugh. "I'm not going to be a first round pick. I'm the type of guy who will have to go to camps and play well to get invited to a workout."

"Maybe if I do get there I'll go the unconventional way — go overseas for a couple of years, you know, the detour."

But no matter what happens, Basit says he is grateful to finally have gotten his opportunity. Making the NBA would just be the finishing touches on a wonderful turnaround.

"I definitely have a chance," he says. "I just think the future is very bright for me."

The producers of "Hoop Dreams" definitely missed out.







## FINAL STANDINGS

	CONFERENCE		OVERALL		
	W-L	PCT	W-L	PCT	STREAK
Hofstra	16-2	.889	23-4	.852	Won 15
Delaware	14-4	.778	18-9	.667	Won 5
Drexel	12-6	.667	15-11	.577	Lost 3
Maine	10-8	.556	17-10	.629	Lost 2
Boston University	9-9	.500	14-13	.518	Won 3
Northeastern	8-10	.444	9-18	.333	Won 3
Towson	7-11	.389	11-16	.407	Lost 1
Vermont	7-11	.389	11-16	.407	Won 1
New Hampshire	6-12	.333	7-20	.259	Lost 3
Hartford	1-17	.056	4-23	.148	Lost 15

## TEAM STATISTICS

SCORING OFFENSE	G	PTS.	PER GAME
MAINE	27	2120	78.5
DREXEL	26	1952	75.1
DELAWARE	27	2022	74.9
HOFSTRA	27	1995	73.9
VERMONT	27	1991	73.7
NORTHEASTERN	27	1989	73.7
NEW HAMPSHIRE	27	1959	72.6
TOWSON	27	1881	69.7
BOSTON U.	27	1830	67.8
HARTFORD	27	1759	65.1

FIELD GOAL PCT.	FG	FGA	PCT.
HOFSTRA	691	1454	.475
DREXEL	696	1465	.475
DELAWARE	723	1561	.463
MAINE	735	1588	.463
TOWSON	655	1416	.463
NORTHEASTERN	758	1646	.461
VERMONT	710	1618	.439
BOSTON U.	628	1507	.417
HARTFORD	606	1484	.408
NEW HAMPSHIRE	662	1706	.388

FREE THROW PCT.	FT	FTA	PCT.
BOSTON U.	392	538	.729
MAINE	470	654	.719
NORTHEASTERN	336	484	.694
DREXEL	401	589	.681
DELAWARE	348	515	.676
TOWSON	432	650	.665
NEW HAMPSHIRE	411	625	.658
VERMONT	372	569	.654
HOFSTRA	466	714	.653
HARTFORD	389	598	.651

## AMERICA EAST INDIVIDUAL STATISTICS

PLAYER	TEAM	SCORING				
		G	FG	3PG	FT	AVG
STEPHEN SPARKS	DREXEL	26	198	50	71	19.9
MIKE KOUSER	DREXEL	26	155	46	99	17.5
TONY ORCIARI	VERMONT	25	134	81	87	17.4
NORMAN RICHARDSON	HOFSTRA	27	147	38	135	17.3
JOE LINDERMAN	DREXEL	23	132	0	133	17.3
JULIAN DUNKLEY	MAINE	27	147	41	104	16.3
RICKEY CRANFORD	N'EASTERN	25	165	15	57	16.1
MARCUS BLOSSOM	N'EASTERN	27	152	51	73	15.9
AJMAL BASIT	DELAWARE	27	159	2	105	15.7
CARVELL AMMONS	MAINE	26	157	4	87	15.6

FIELD GOAL PERCENTAGE (Minimum 5 FG made per game)					
PLAYER	TEAM	G	FG	FGA	PCT
JOE LINDERMAN	DREXEL	23	132	225	.587
CARVELL AMMONS	MAINE	26	157	290	.541
BRAIN BARBER	TOWSON	27	144	266	.541
AJMAL BASIT	DELAWARE	27	159	301	.528
SAM SUTTON	TOWSON	27	141	270	.522
STEPHEN SPARKS	DREXEL	26	198	399	.496
TREVOR GAINES	VERMONT	25	130	262	.496
RICKEY CRANFORD	N'EASTERN	25	165	333	.495
JULIAN DUNKLEY	MAINE	27	147	306	.480
MIKE KOUSER	DREXEL	26	155	333	.465

THREE-POINT PERCENTAGE (Minimum 1.5 made per game)					
PLAYER	TEAM	G	3FG	FGA	PCT
STEPHEN SPARKS	DREXEL	26	50	115	.435
BILLY WELLS	DELAWARE	27	66	153	.431
BRAIN ALLEN	TOWSON	27	46	110	.418
MATT TURNER	BOSTON U.	25	45	115	.391
AUSTEN ROWLAND	DELAWARE	26	52	135	.385
ASHLEY HOWARD	DREXEL	26	48	125	.384
MARCUS BLOSSOM	N'EASTERN	27	51	133	.383
RYAN IVERSEN	DELAWARE	27	41	107	.383
MANTAS STORPIRSTIS	HARTFORD	27	55	145	.379
AUSTIN GANLY	NEW HAMP.	27	42	111	.378

FREE-THROW PERCENTAGE (Minimum 2.5 made per game)					
PLAYER	TEAM	G	FTM	FTA	PCT
JASON GROCHOWALSKI	BOSTON U.	27	77	89	.865
T. J. SORRENTINE	VERMONT	27	77	94	.819
JULIAN DUNKLEY	MAINE	27	104	128	.813
BRAIN BARBER	TOWSON	27	93	117	.795
JASON HERNANDEZ	HOFSTRA	27	77	97	.794
AUSTIN GANLY	NEW HAMP.	27	81	103	.786
TONY ORCIARI	VERMONT	25	87	112	.777
MARCUS BLOSSOM	N'EASTERN	27	73	94	.777
STEPHEN SPARKS	DREXEL	26	71	95	.747
NORMAN RICHARDSON	HOFSTRA	27	135	187	.722

PLAYER	TEAM	REBOUNDING			AVG
		G	OFF	DEF	
AJMAL BASIT	DELAWARE	23	132	225	9.7
MIKE KOUSER	DREXEL	26	157	290	8.8
CARVELL AMMONS	MAINE	27	144	266	8.0
TREVOR GAINES	VERMONT	27	159	301	7.6
GREG SPRINGFIELD	HOFSTRA	27	141	270	7.1
JOE LINDERMAN	DREXEL	26	198	399	7.0
ROBERTO GITTENS	HOFSTRA	25	130	262	6.9
JULIAN DUNKLEY	MAINE	25	165	333	6.6
TYRONE HAMMICK	N'EASTERN	27	147	306	6.1
SAM SUTTON	TOWSON	26	155	333	6.0

PLAYER	TEAM	STEALS			AVG
		G	NUM	AVG	
BRIAN ALLEN	TOWSON	27	62	2.30	
MARCUS BLOSSOM	N'EASTERN	27	58	2.15	
SAM SUTTON	TOWSON	27	52	1.93	
RYAN IVERSEN	DELAWARE	27	50	1.85	
KEVIN FITZGERALD	BOSTON U.	27	46	1.70	
BILLY WELLS	DELAWARE	27	45	1.67	
JASON HERNANDEZ	HOFSTRA	27	45	1.67	
NORMAN RICHARDSON	HOFSTRA	27	44	1.63	
T. J. SORRENTINE	VERMONT	27	41	1.52	
RICK APODACA	HOFSTRA	26	39	1.50	

PLAYER	TEAM	ASSISTS			AVG
		G	NUM	AVG	
T. J. SORRENTINE	VERMONT	27	152	5.63	
ASHLEY HOWARD	DREXEL	26	126	4.85	
COLIN DONAHUE	NEW HAMP.	27	128	4.74	
SAM SUTTON	TOWSON	27	118	4.37	
AUSTEN ROWLAND	DELAWARE	26	113	4.35	
TORY CAVALIERI	MAINE	27	117	4.33	
JEAN BAIN	N'EASTERN	27	115	4.26	
TAMIR GOODMAN	TOWSON	27	106	4.08	
BRIAN ALLEN	TOWSON	27	110	4.07	
JASON HERNANDEZ	HOFSTRA	27	101	3.74	

PLAYER	TEAM	BLOCKED SHOTS			AVG
		G	NUM	AVG	
AJMAL BASIT	DELAWARE	27	76	2.81	
GEORGE AYGAR	N'EASTERN	27	41	1.52	
MATT SHEFTIC	VERMONT	26	37	1.42	
GREG SPRINGFIELD	HOFSTRA	27	36	1.33	
ROB MARQUARDT	NEW HAMP.	27	31	1.15	
JEAN FRANCOIS	N'EASTERN	26	28	1.08	
ROBERT BATTLE	DREXEL	24	23	0.96	
SCOTTY JONES	VERMONT	27	24	0.89	
JULIAN DUNKLEY	MAINE	27	22	0.81	
COLIN HAYNES	MAINE	27	22	0.81	

## 2001 America East Championship Bracket

Friday, March 2    Saturday, March 3    Sunday, March 4

No. 8 Vermont

6 p.m.

No. 9 UNH

Noon

No. 1 Hofstra

Noon

No. 4 Maine

2:15 p.m.

No. 5 Boston U.

Saturday  
March 10  
11:30 a.m.  
at higher seed

AMERICA EAST CHAMPION

Sunday, March 4    Saturday, March 3    Friday, March 2

No. 7 Towson

8:30 p.m.

No. 10 Hartford

6 p.m.

No. 2 DELAWARE

2:30 p.m.

No. 3 Drexel

8:15 p.m.

No. 6 Northeastern





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TONY ORCIARI	VERMONT	25	134	81	87
NORMAN RICHARDSON	HOFSTRA	27	147	38	135
JOE LINDERMAN	DREXEL	23	132	0	133
JULIAN DUNKLEY	MAINE	27	147	41	104
RICKEY CRANFORD	N'EASTERN	25	165	15	57
MARCUS BLOSSOM	N'EASTERN	27	152	51	73
AIMAL BASIT	DELAWARE	27	159	2	105
CARVELL AMMONS	MAINE	26	157	4	87

#### FIELD GOAL PERCENTAGE (Minimum 5 FG made per game)

PLAYER	TEAM	G	FG	FGA	PCT
JOE LINDERMAN	DREXEL	23	132	225	.587
CARVELL AMMONS	MAINE	26	157	290	.541
BRAIN BARBER	TOWSON	27	144	266	.541
AIMAL BASIT	DELAWARE	27	159	301	.528
SAM SUTTON	TOWSON	27	141	270	.522
STEPHEN STARKS	DREXEL	26	198	399	.496
TREVOR GAINES	VERMONT	25	130	262	.496
RICKEY CRANFORD	N'EASTERN	25	165	333	.495
JULIAN DUNKLEY	MAINE	27	147	306	.480
MIKE KOUSER	DREXEL	26	155	333	.465

#### THREE-POINT PERCENTAGE (Minimum 1.5 made per game)

PLAYER	TEAM	G	3FG	FGA	PCT
STEPHEN STARKS	DREXEL	26	50	115	.435
BILLY WELLS	DELAWARE	27	66	153	.431
BRAIN ALLEN	TOWSON	27	46	110	.418
MATT TURNER	BOSTON U.	25	45	115	.391
AUSTEN ROWLAND	DELAWARE	26	52	135	.385
ASHLEY HOWARD	DREXEL	26	48	125	.384
MARCUS BLOSSOM	N'EASTERN	27	51	133	.383
RYAN IVERSEN	DELAWARE	27	41	107	.383
MANTAS STORPISTIS	HARTFORD	27	55	145	.379
AUSTIN GANLY	NEW HAMP.	27	42	111	.378

#### FREE-THROW PERCENTAGE (Minimum 2.5 made per game)

PLAYER	TEAM	G	FTM	FTA	PCT
JASON GROCHOWSKI	BOSTON U.	27	77	89	.865
T. J. SORRENTINE	VERMONT	27	77	94	.819
JULIAN DUNKLEY	MAINE	27	104	128	.813
BRAIN BARBER	TOWSON	27	93	117	.795
JASON HERNANDEZ	HOFSTRA	27	77	97	.794
AUSTIN GANLY	NEW HAMP.	27	81	103	.786
TONY ORCIARI	VERMONT	25	87	112	.777
MARCUS BLOSSOM	N'EASTERN	27	73	94	.777
STEPHEN STARKS	DREXEL	26	71	95	.747
NORMAN RICHARDSON	HOFSTRA	27	135	187	.722

PLAYER	TEAM	REBOUNDING		
		G	OFF	DEF
AIMAL BASIT	DELAWARE	23	132	225
MIKE KOUSER	DREXEL	26	157	290
CARVELL AMMONS	MAINE	27	144	266
TREVOR GAINES	VERMONT	27	159	301
GREG SPRINGFIELD	HOFSTRA	27	141	270
JOE LINDERMAN	DREXEL	26	198	399
ROBERTO GITTENS	HOFSTRA	25	130	262
JULIAN DUNKLEY	MAINE	25	165	333
TYRONNE HAMMICK	N'EASTERN	27	147	306
SAM SUTTON	TOWSON	26	155	333

#### STEALS

PLAYER	TEAM	G	NUM	AVG
BRIAN ALLEN	TOWSON	27	62	2.30
MARCUS BLOSSOM	N'EASTERN	27	58	2.15
SAM SUTTON	TOWSON	27	52	1.93
RYAN IVERSEN	DELAWARE	27	50	1.85
KEVIN FITZGERALD	BOSTON U.	27	46	1.70
BILLY WELLS	DELAWARE	27	45	1.67
JASON HERNANDEZ	HOFSTRA	27	45	1.67
NORMAN RICHARDSON	HOFSTRA	27	44	1.63
T. J. SORRENTINE	VERMONT	27	41	1.52
RICK APODACA	HOFSTRA	26	39	1.50

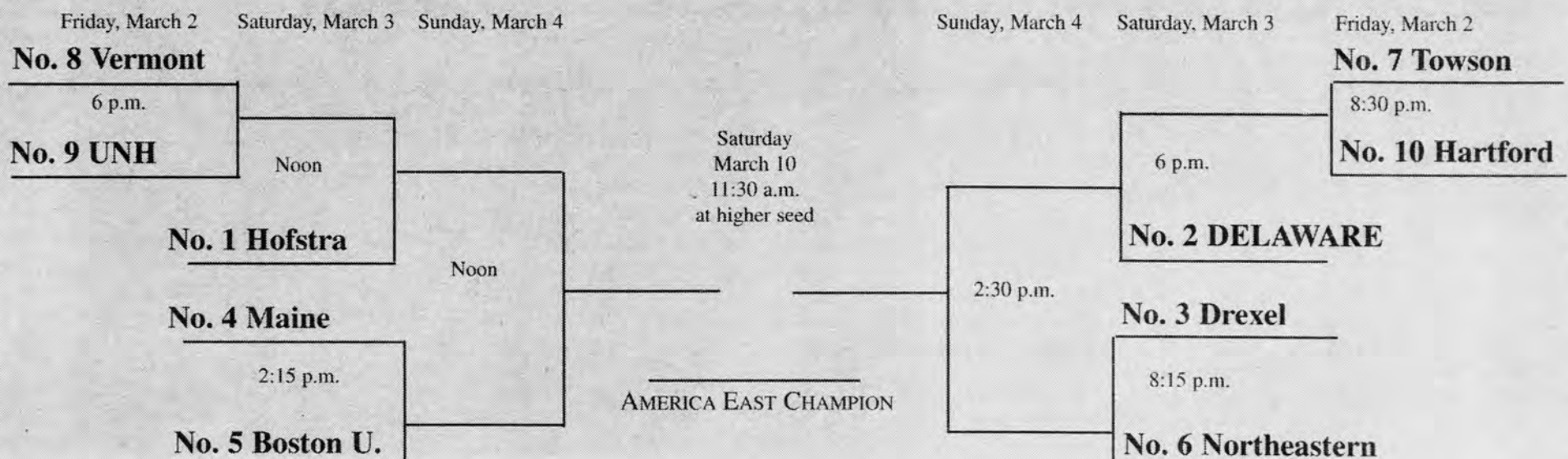
#### ASSISTS

PLAYER	TEAM	G	NUM	AVG
T. J. SORRENTINE	VERMONT	27	152	5.63
ASHLEY HOWARD	DREXEL	26	126	4.85
COLIN DONAHUE	NEW HAMP.	27	128	4.74
SAM SUTTON	TOWSON	27	118	4.37
AUSTEN ROWLAND	DELAWARE	26	113	4.35
TORY CAVALIERI	MAINE	27	117	4.33
JEAN BAIN	N'EASTERN	27	115	4.26
TAMIR GOODMAN	TOWSON	27	106	4.08
BRIAN ALLEN	TOWSON	27	110	4.07
JASON HERNANDEZ	HOFSTRA	27	101	3.74

#### BLOCKED SHOTS

PLAYER	TEAM	G	NUM	AVG
AIMAL BASIT	DELAWARE	27	76	2.81
GEORGE AYGAR	N'EASTERN	27	41	1.52
MATT SHEFTIC	VERMONT	26	37	1.42
GREG SPRINGFIELD	HOFSTRA	27	36	1.33
ROB MARQUARDT	NEW HAMP.	27	31	1.15
JEAN FRANCOIS	N'EASTERN	26	28	1.08
ROBERT BATTLE	DREXEL	24	23	0.96
SCOTTY JONES	VERMONT	27	24	0.89
JULIAN DUNKLEY	MAINE	27	22	0.81
COLIN HAYNES	MAINE	27	22	0.81

## 2001 America East Championship Bracket





# A.E. Coaches Poll 2000-2001

## Player of the Year

*Norman Richardson*  
*Hofstra*

## Coach of the Year

*Jay Wright*  
*Hofstra*

## Rookie of the Year

*T.J. Sorrentine*  
*Vermont*

## Offensive

*Stephen*  
*Starks*  
*Drexel*

BY BETH ISKOE

Assistant Sports Editor

March Madness. Every college basketball fan's favorite part of the season. The time to reflect on the best of the year.

It's finally here.

Nine out of 10 America East coaches agreed to give their opinions to the best of the 2000-01 conference season.

And the winners are:

### PLAYER OF THE YEAR:

Earning the respect of your own coach is one thing. Earning the respect of other America East coaches is another.

Guiding Hofstra to its second-consecutive regular season title, and leading his team in scoring and steals, was more than enough for senior forward **Norman Richardson** to gain the respect he deserved.

Richardson led his team in scoring 13 times and was twice named America East Player of the Week.

He easily outdistanced his competition, as no other player received more than one vote.

### COACH OF THE YEAR:

After losing Craig "Speedy" Claxton, a first-round draft pick and last season's America East Player of the Year, Hofstra coach **Jay Wright** made all the right moves this season as he guided his squad to its second-consecutive regular season title.

His Pride squad currently holds two reputable Division I honors. Hofstra's 15-game winning streak and 12 road victories are the most in the country.

In a category voted on by his coaching peers, Wright won by a landslide margin.

### ROOKIE OF THE YEAR:

Many freshmen in Division I basketball sit on the bench during their first season hoping to learn from the upperclassmen.

However, the Catamounts' freshman guard **T.J. Sorrentine** not only led Vermont in assists and was its

third-leading scorer, he also played the most minutes.

The five-time America East Rookie of the Week narrowly defeated runner-up Jason Grochowalski from Boston University.

### OFFENSIVE PLAYER OF THE YEAR:

Being the conference's scoring leader on the second-highest scoring team in the America East makes a strong case for being voted offensive player of the year.

This statement describes Drexel's senior guard **Stephen Starks**. As well as also having the highest three-point percentage in the conference, he scored a career-high 34 points in a 82-66 victory over host Vermont on Jan. 13.

Starks received more than half of the coaches' votes, and only his teammate, senior forward Mike Kouser, recorded two or more votes.

### DEFENSIVE PLAYER OF THE YEAR:

Offense wins ballgames, but defense wins championships, as the cliché goes.

If Hofstra or Delaware win the tournament championship this season, it will be due in large part to the defense of the Pride's senior guard **Jason Hernandez** or the Hens' senior guard **Billy Wells**. Both players tied for the honor with three votes apiece.

### SIXTH MAN OF THE YEAR:

Every team needs a player who can provide a spark off the bench, as well as a player able to substitute in a game without his team missing a beat.

Delaware's sophomore guard **Ryan Iversen** does all that and more, as he has been invaluable off the bench this season after transferring from the University of Minnesota.

Despite only starting one game, Iversen was the Hens fourth-leading scorer, averaging 9 points per game.

### MOST IMPROVED PLAYER:

Each year, one player decides it

is his turn to take the spotlight.

This year's Offensive Player of the Year certainly stepped up to the plate and into the limelight.

**Starks** almost doubled his scoring average of 10.6 points per game last season to 20.4 this season.

No one else in the category received multiple votes.

### MOST UNDERRATED:

Many games are decided by what goes on beyond the statistics.

Hustle and dedication can not be officially recorded, and many players give all they can without gaining the recognition they deserve.

Maine's senior forward **Carvell Ammons** and Drexel's sophomore guard **Ashley Howard** are both players who are being recognized for not being recognized.

### BIGGEST TRASH TALKER:

Whether it be his emotion, his attitude or just the way he plays the game, Hens' senior center **Ajmal Basit** appears to trash-talk the most.

Vermont coach Tom Brennan finished in a close second, while the entire Northeastern basketball team received a vote as well.

### BEST FANS:

Before the tournament even begins, **Delaware** will have a huge advantage — its fans.

More than half of the coaches agreed the Hens' fans are the toughest to play in front of, as Delaware lost only two conference games at home all season.

### BEST CONFERENCE GAME:

Although there were many good, close games, only one can be the best.

Delaware's 79-73 victory over Hofstra on Nov. 30, which snapped the Pride's 26-game home winning streak, narrowly beat out Hofstra's 89-83 overtime victory in Maine on Feb. 17.

The Hens' clash at the Hofstra Arena involved 20 lead-changes and 16 ties.

## Underrated

*Tie — Carvell*  
*Ammons (Maine)*  
*and Ashley*  
*Howard (Drexel)*

## Trash Talker

*Ajmal*  
*Basit*  
*Delaware*

## Best Fans

*Delaware*  
Avg. Attendance:  
4,980

## Best Game

*Delaware*  
*at Hofstra*  
Nov. 30

## Defensive

*Tie — Billy*  
*Wells (Del) and*  
*Jason*  
*Hernandez (HU)*

## Sixth Man

*Ryan*  
*Iversen*  
*Delaware*

## Improved

*Stephen*  
*Starks*  
*Drexel*





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*Iversen*  
*Delaware*

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*Starks*  
*Drexel*



# STARKS CONTRAST

BY JAMES CAREY

SPORTS EDITOR

## *Stephen Starks is having a breakout year leading Drexel into the tourney*

In sports, everyone has a dream to finish off a season or a career with a bang.

Some of the all-time greats have left their respective sports with a championship or while playing at the top of their games.

When Michael Jordan left the Chicago Bulls, he was the NBA's leading scorer, and he completed his second three-peat by beating the Utah Jazz in the NBA Finals.

Jim Brown did the same in the NFL. In his final season with the Cleveland Browns, he led the league in rushing.

Although Drexel's Stephen Starks may not be as well known as Brown or Jordan, like those two superstars, he has made his last season a memorable one.

The best of the senior guard's four years as a Dragon came this year. Starks transformed from a role player to a key piece in third-place Drexel's (15-11, 12-6 America East) successful season.

Starks also became a major force in the America East by leading the conference in scoring with 517 points and a 19.9 points-per-game average.

"It's a great accomplishment for me personally," he said. "But I think doing it helped our team this year. Early on [in my career] I wasn't a major part of it."

Most players credit their great athletic ability for their success, but Starks takes the road less traveled and has a humble response to why he has done so well. He praises his teammates and coaches.

"The coaching staff was a big reason for my success," Starks said. "They had confidence in me in the beginning of the year. Also my teammates gave me the

opportunity — they are very unselfish players. Teams realized they can't just focus on me."

Two teammates that opponents have to pinpoint when defending Drexel, besides Starks, are fellow seniors Joe Linderman and Mike Kouser.

Kouser finished second in the conference in scoring (17.5 points-per-game) and Linderman placed fifth (17.3).

"I give them a lot of credit," Starks said. "They are two very outstanding players and very unselfish. I understand that I am doing well because of them. They opened up shots for me and took the pressure off."

In addition to leading the America East in scoring, Starks also holds the highest three-point percentage in the league, with an accuracy of 43.5 percent.

"I did work a lot on my three-point shooting," Starks said. "But if I didn't have such good teammates for other teams to worry about, I would not have had as many open shots."

Two other significant causes for Starks' achievements this year can be atoned to hard work and maturity.

"It's a combination of both, I think," he said. "I really worked on all elements of my game. I learned to put myself in position to score, get to the foul line and improve my shooting."

Coming all the way from Fort Wayne, Ind., Starks said, he came to the Dragons for the great college basketball history associated with the Mid-Atlantic Region.

"I wanted to venture out to the East Coast," he said. "It has a great tradition for

basketball, and Philadelphia is a great city.

"It's different from home, and I missed home at times, but it was a fairly easy adjustment because of the size Drexel is."

Life after graduation seems bright for Starks, whether it be involved in basketball or doing some post-grad schooling. Playing professionally may not even be out of the realm of possibility.

"I'd love to [play pro]," Starks said. "It'd be a dream come true. First, though, I am a biology major, and I am applying to medical school after I graduate. But I would definitely love to continue my career."

Before Starks worries about his life after graduation, there is some unfinished business he must attend to.

An America East Championship is the final accomplishment Starks said he would love to cap off his career with.

"I can't even begin explaining [a championship]," he said. "Four hard years down in college basketball, it would be great."

"I'd love to be a part of it. Especially this year, because I am one of the leaders on the floor."

Late in the season, Starks passed another milestone by recording his 1,000th point in a 93-85 loss at New Hampshire on Feb. 15. Prior to his senior year, Starks only had 523 total career points.

Starks said the highlight of his tenure with the Dragons was not any particular game, but the whole season because he was a major part of the squad.

"I was in the mix and it feels so special," he said. "Early on [in his career] it was rough."

"The first two and a half years were tough. Everyone feels they can contribute — that's why it was so hard."

"But when coach [Steve] Seymour came he said he had confidence in me. He and the [coaching] staff revived me. Coach talked about how I could help the team."

If Starks and the rest of the Drexel team do indeed win a conference title, what a bang would be for Starks' career.



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#### PHOTOGRAPHY

Christian Jackson

#### Special Thanks

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Drexel Sports Information





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