



Chemistry professor dies

BY MELISSA BRAUN
Administrative News Editor

An internationally known university chemistry professor died Friday of a massive heart attack.

Joseph H. Noggle, 61, was admitted to Christiana Hospital Thursday night after experiencing shortness of breath and chest pain. He died after a sudden heart attack early Friday morning.

Noggle came to the university in 1971 as a famous researcher, said Steven D. Brown, chair of the chemistry and biochemistry department. "He changed from an emphasis on research to undergraduate education."

"He made a difficult subject a little easier," Brown said. "It's sad not to



Courtesy of the Noggle Family
Joseph H. Noggle, 61, died early Friday morning.

be able to count on him anymore."

Noggle authored the second-selling text book on physical chemistry in the world and co-authored the best-selling book of research, titled "The Nuclear Overhauser Effect: Chemical Applications."

Junior Tom English, a chemical engineering major, was Noggle's teaching assistant this semester.

"It's a great loss, not only for the scientific community, but to the world, when we lose someone who not only can understand the universe around us but can explain it to other people as well," English said.

Noggle, who earned his doctorate from Harvard University, had a particular interest in the applications of personal computers in physical chemistry education. He wrote several books and numerous papers on the subject.

He went to India in January after being invited to speak on chemistry and computers at an international conference on chemistry education.

He liked traveling, animals and history, said Noggle's wife, Carol, said.

"If he hadn't been a chemist, he would have been a historian."

Noggle also loved the opera and was looking forward to teaching an evening class on the Wagner Ring Cycle, a series of four operas, at the university's free continuing education program, called the Academy of Lifelong Learning.

Sophomore Dave Myers, a student

in Noggle's class this semester, said Noggle was a great teacher who prepared his students well for the real world.

"He's going to be well-missed by the student community," Myers said. "He always had a smile on his face and made us laugh."

Professor Cecil Dybowski, who was teaching a class with Noggle this semester, said he is still shocked by Noggle's sudden death.

"It's still kind of like you are in a fog," he said. "Everything seems so unreal. Joe's been such a fixture of the department for 26 years."

Dybowski said Noggle had a tremendous sense of humor.

"He was," Dybowski said, pausing to let out a chuckle, "a very cute guy."

Dybowski said Noggle would often come into his office excited about some new thing he had learned or read.

"He would talk to you as if all the idiosyncrasies he had discovered were as obvious to you as they were to him," Dybowski said.

"He was a great character of the department," Dybowski paused and turned his eyes to the side to look at nothing. He continued quietly, "But he is now gone."

Noggle is survived by his wife, their two daughters and his brother and sister.

A public memorial service for Noggle will be held today at 3 p.m. in 101 Brown Laboratory followed by a reception in the President's Room of the Blue and Gold Club.

Voter registration deadline nears

BY MICHAEL D. BULLARD
Staff Reporter

University students will have little say in New Jersey politics since recent voter registration drives have failed to generate significant numbers of new voters from the university community.

The last day to register to vote for the April 14 City Council elections is March 21, but indifference has resulted in low participation among students.

John Bauscher, the Newark landlord who organized a student registration drive in October, said there are several negative aspects, especially for out-of-state students, in registering to vote in Newark. He said most students are on their parents' car and homeowner's insurance policies, and these policies would have to be changed.

But Bauscher said he thinks apathy is the main reason so few students are registered.

"Nobody really got fired up

about it," he said. "Consequently, no candidates came forth to address student issues."

Mike Sauers, president of the Delaware Undergraduate Student Congress, said the complex procedure and potential drawbacks of registering to vote in Newark may be to blame for the minimal student registration numbers.

"There are a lot of factors that go into becoming a Newark citizen," he said. "Doing so may change health policies, auto insurance policies, licenses and scholarships."

Sauers said DUSC encourages those students who are interested and educated in local politics to become involved.

"But we're transients here," he said. "Almost all students will leave Newark after four years."

Many students cite their short stay in Newark as a reason not to register here.

Sophomore Jennifer Davco said

she is registered to vote at home rather than in Newark.

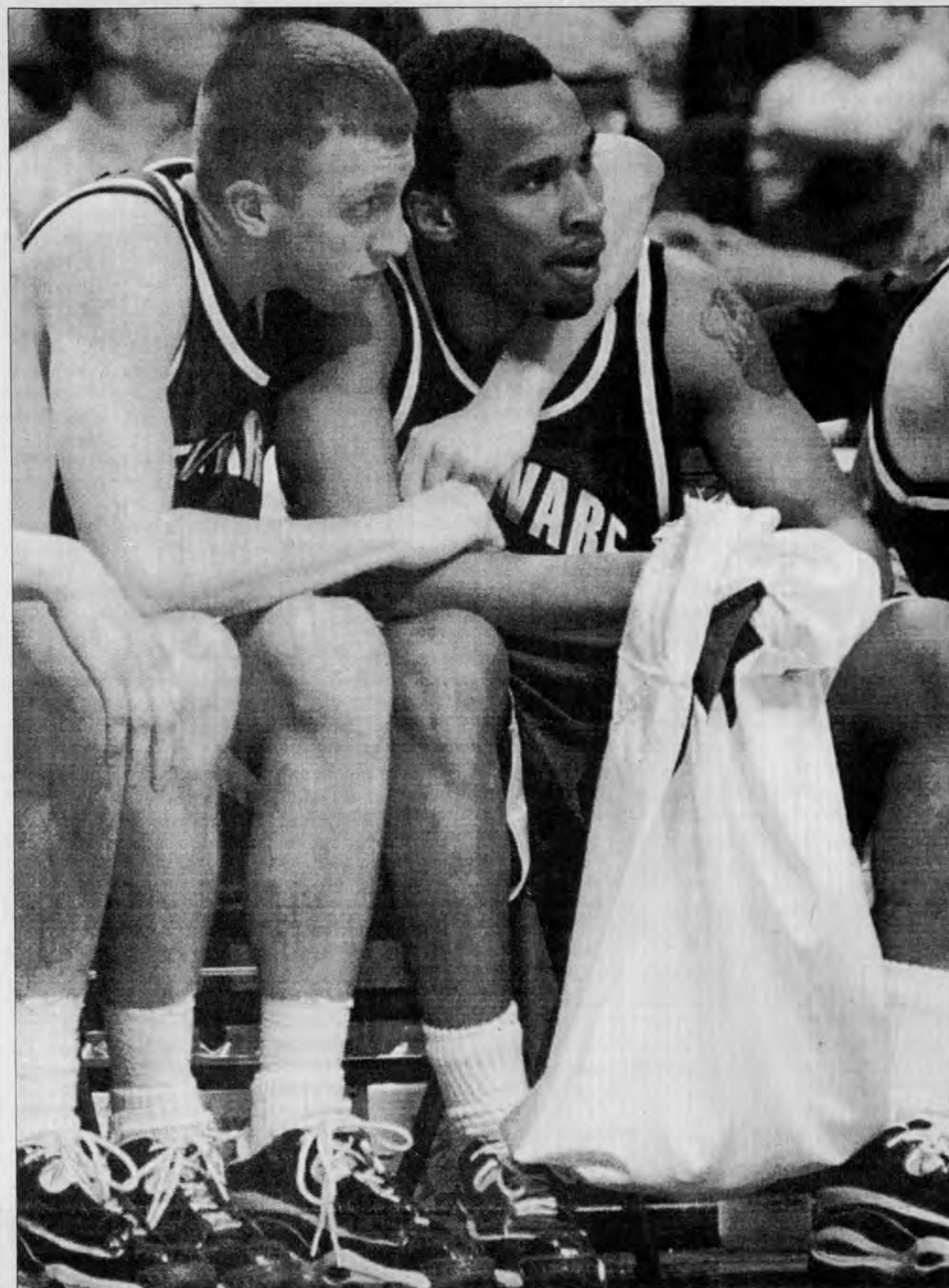
"I'm only going to be here for four years," she said. "It was a hassle to register in Pennsylvania, and I have no interest in politics here."

Senior Scott Reich said he has had no problems with Newark ordinances living both on and off campus.

"I never thought about it really, and I'm not interested in Delaware politics," said Reich, who is registered to vote at home. "If I lived here permanently, I would register here, but I'm just a student."

Currently, the number of students registered to vote in Newark is very low, according to Councilman Harold F. Godwin, who is also a candidate for mayor. "Students are intensely busy with schoolwork," he said. "They're

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THE REVIEW/John Chabalko
Greg Miller consoles Keith Davis during Delaware's loss to Purdue Friday night. For Davis, the team's only senior, the game was an emotional end to his college career.

Purdue boils Hens 95-56

BY JAMIE AMATO
Sports Editor

CHICAGO — The Cinderella season for the Delaware men's basketball team came to an abrupt end Friday night when the Hens were blown out 95-56 by Purdue in the first round of the NCAA tournament.

The 39-point margin in victory was the fourth-largest in Midwest

Region history and also marked the Boilermakers' largest margin of victory in an NCAA tournament game.

"We're a better team than we showed tonight," Delaware senior guard Keith Davis said. "They played like a national power and jumped on us like a good team should."

After opening the game with an

18-0 run and holding the Hens scoreless for the first 5:39, the Boilermakers continued to put pressure on Delaware forwards Mike Pegues and Darryl Presley, holding them to a combined eight points in the first half.

"We were beaten down in the first half," Delaware coach Mike

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Cafe Americana owner dies from liver failure

BY CHARLES DOUGLIO
City News Editor

Gina Acker, 53, the owner of Cafe Americana in Newark, died March 9 in Churman Village Care Center in Stanton.

Officials from the care center said Acker died as a result of liver failure after she had been admitted for approximately a week.

Acker was scheduled to stand trial today in the Court of Common Pleas in Wilmington on charges she sold and served alcohol at her restaurant without a valid liquor license.

The Review discovered on Jan. 15 that Cafe Americana, located in the Suburban Plaza Shopping Center, had been operating since 1995 without a liquor permit.

If convicted, Acker would have faced up to six months in jail and a monetary fine, according to

Alcoholic Beverage Control Commission officials.

Acker had been charged with violating the following sections of the Delaware Alcohol Control Act:

- Section 719, Sub-Section 3, which states no one can store spirits, wines or beer in an establishment without permission from ABC;

- Section 901, Sub-Section 5, which specifies anyone who does not have a proper license may not claim or represent they do have a license or exhibit a document which appears to be a valid license; and;

- Section 903, Sub-Section 11, which stipulates that a person who does not have a valid license cannot "lead the public or travelers to believe, by means of signs, inscriptions, advertisements or circulars that he is authorized to sell alcoholic liquor."

Mike Manley, an ABC enforcement agent, said there was a liquor license that belonged to another restaurant hanging in the bar area of Cafe Americana.

ABC officials also found a Budweiser neon sign and decal on the front door of the restaurant which made it appear the restaurant was allowed to sell alcohol.

Acker, formerly of Hayward, Calif., resided in Elkton, Md. She was the president of Black Oak Hospitality Corporation and Cafe Americana.

She is survived by her husband, Richard, and three children.

Location is key in choosing housing

BY BETSY LOWTHER
Administrative News Editor

Location, location, location.

With student priorities ranging from schoolwork and exercise to eating and shopping, proximity to certain facilities is one of the most important factors for students choosing a residence hall.

In part two of our housing series, *The Review* has taken into account the site of fitness centers, food markets, dining halls, computer sites and other services in an examination of upperclass housing on campus.

East Campus

Because of its location on Academy Street and the closeness of a fitness center, food market and computer site, many students who live in the Harrington and Gilbert complexes said the dorms were extremely convenient.

Because most of the facilities are located in Harrington, the complex is probably the best location on East Campus, said Gilbert C resident Kristen Maloney.

However, all of East Campus has a pretty good location, she said, especially because the dorms are so close to the Perkins Student Center, which houses the University Bookstore, study rooms and the Scrounge.

However, the Scrounge's new limited weekend hours have been leaving some East Campus residents very hungry. Alternative options for East Campus residents include a delivery from the Trabant University Center.

Students on the go do have the advantage of Express Lunch, a take-out lunch service available only at Russell Dining Hall on East Campus.

Additionally, many students who live on East Campus said they

appreciate the complex's proximity to central campus and Main Street.

"It only takes me five or 10 minutes to get to class," Harrington resident Erik Dalen said.

East Campus residents who want to use their car to get around campus may have some difficulty finding a parking spot.

East and South Central campuses share three parking lots on Wyoming Road, which only have a total of 150 parking spaces each, said Gene Dean, parking records coordinator for Public Safety.

With approximately 2,700 students living in these two areas, the chances of getting a parking spot aren't too high.

For the most part, students said they are very happy with their East Campus location.

"It's a pretty good place to live," Maloney said. "It's on [Harrington] Beach, so there's always a lot of people around."

North Central Campus

A major proximity to North Central is the close proximity of the Trabant University Center, which offers residents a variety of food and entertainment.

Unfortunately, while Trabant has a lot of cuisine options, many North Central residents said they feel they aren't getting the most out of their meal plans.

Because there is no dining hall on North Central, most residents go to Kent or Rodney dining halls for meals,

said Sharp resident Dana Horn.

The distance to the dining hall is pretty annoying, she said, deterring some students from using their meal plan too frequently.

"If you can stick a walk to the dining hall in your schedule, then you go," she said.

North Central does have the advantage of being minutes from Main Street, Carpenter Sports Building and most central campus locations.

"I can leave for my classes five minutes before they begin," Horn said.

Students who live on North Central also have a convenient option for parking, Dean said. The only lot available for residents is on North College by McDowell Hall, which is a block away, he said.

The proximity to the rest of campus also makes North Central residents feel safe.

"At night, everything is so well-lit," Horn said. "I don't think anything of walking to the library by myself at night."

South Central Campus

Students living on South Central said their central campus location makes the dorms very convenient.

"It's just in the middle of everything," Kent resident Amber Bartush said. "It's nice not to have to deal with any hassles on the way to class, like crossing the street."

South Central also has the advantage of being in the middle of campus but without the noise and congestion of Main Street, Cannon resident Vickie Silcott said.

While there is a nearby dining hall in Kent, South Central residents have to walk to East Campus to get to a gym or a food market.

"It would be more convenient if we had those things right by us but they're not that far," Bartush said. "It's only a two- or three-minute walk."

The closeness of the library puts a large computing site minutes away. Also, many South Central residents said they use nearby Perkins Student Center for food or studying.

However, South Central residents who want to keep a car on campus have a disadvantage because the only lots available for parking are off of a nearby place to park.

Since South Central residents have to share the 450 spaces with East Campus, many students are left without a nearby place to park.

"The parking is the biggest problem here," said Bartush, who parks her car by McDowell Hall. "It's really a pain."

West Campus

Although the Rodney Complex only houses 320 upperclassmen, those who live there said they think the location is good because Rodney has its own dining hall, food market, Underground restaurant and gym.

Because students are accustomed to Rodney's location, many said walking down Amstel Avenue didn't bother them.

"[Rodney is] actually pretty close to everything," Rodney resident Jack Ferrao said. "It doesn't really feel isolated at all."

Rodney does have the smallest

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General Assembly may require more of young drivers

BY LAURA OVERTURF
National/State News Editor

Delaware teens under 18 may have to wait nearly a year to acquire full driving privileges after obtaining a learner's permit if a state Senate bill is passed.

The Graduated Driver Licensing bill, S.B. 176, to be voted on this week by the Delaware Senate, would lengthen the time required for new drivers to become familiar with all driving situations to 10 months.

The current law requires only two months of supervised driving practice.

As the state law stands, pending the successful completion of a high school driver's education program, the teen may obtain a driver's license which becomes valid after two months of supervised driving. This license may be issued two months before the teen-ager's 16th birthday.

The notable changes in policy would lengthen the supervised time necessary before unrestricted driving is granted.

Group Coordinator for Citizens for Graduated Drivers' Licenses Donald Drane said the purpose of the bill reaches farther than the surveillance of teen-agers.

"The idea behind the bill is to provide a safer community," he said.

The new bill would lengthen the two-month pre-license supervised driving period to a 12-month post-permit trial.

Once teens have met all of the criteria and the permit is issued, the next year is split into two six-month periods in which drivers would graduate through levels of

responsibilities, privileges and experience. During the first six months, teens must drive with a licensed adult at least 25 years old.

In the second six months, teens may drive unsupervised between 6 a.m. and 9 p.m., but must drive with a licensed adult from 9 p.m. to 6 a.m.

At no point in the year may drivers be found with more than two passengers in the vehicle, the bill stipulates.

If drivers begin the program two months before their 16th birthday, the whole process would be complete by the time of their turn 17.

GDL is intended to lower the number of accidents involving 16- to 18-year-olds, Drane said.

In 1997, there were 119 more total crashes involving licensed 16- and 17-year-olds than in 1995, according to a Delaware State Police crash rate report. Similarly, Delaware experienced six more fatal crashes involving this age group in 1996 than in 1995, 84 more personal injury accidents and 29 more property damage crashes.

Proponents of the bill, such as Drane, said the anticipated opposition to the bill might be from parents who look forward to the time they do not have to drive their teen to after-school events, social functions and errand-running excursions.

For instance, Joyce Towers, mother of two teen-age boys, said she has mixed feelings about the bill.

The mother of the twin 16-year-olds, Jimmy and Jonny, said she is looking forward to not taking the two back-and-forth to work. Although her sons both work

at the same establishment, she said, they often work different shifts.

"I am looking forward to their having a license, but at the same time, I am a little nervous," she said. The twins will acquire full driving privileges on March 29.

Towers said she feels confident in her sons' abilities to handle the upcoming responsibility.

"I know they are ready because I have taken them out in the car every day," she said. "The more experience they get through practice, the better off they'll be."

Drane, who is the father of three, said, "There is no question that there will be some inconvenience, but it is really worth it — it is overall better."

"This will establish some standard of parenting. But [accidents] are a real thing," Drane said. "They do happen and it's tragic."

The bill, which is expected to be voted on by the end of the Congressional session, has the full

endorsement of Gov. Thomas R. Carper, who included the bill on his legislative agenda, said Andy Lippstone, deputy press secretary for Carper.

"The idea is to provide not only for teen drivers," he said, "but also for the other folks who share the roads."

Proposed Restrictions

LEVEL 1 LEARNER'S PERMIT

Cost
\$10.00 (plus \$12.50 for Class D license = \$22.50)

Eligibility
15 years and ten months
Successfully completed driver education course
Passed written and road skills test
Application signed by minor's sponsor (parent or guardian)

Restrictions

First six months:
Teen must drive with a licensed adult at least 25 years old.
No more than two other passengers.

Second six months:
Teen must drive with a licensed adult from 9:00p.m. to 6:00 a.m.
Exceptions include church, school, or work activities.
No more than two other passengers.
May drive from 6:00 a.m. to 9:00 p.m. unsupervised.

Clean Driving Record

Department of Motor Vehicles shall have authority to suspend driving privileges.
One month for first offense.
Three months for subsequent offenses.

CLASS D LICENSE— FULL DRIVING PRIVILEGES

Cost
Paid at time of application for Level 1 Learner's Permit

Eligibility
Teen must complete Level 1 Learner's Permit

U.N. demands U.S. repay debt

BY LIZ JOHNSON
Student Affairs Editor

The United States is in danger of losing its voting rights in the General Assembly of the United Nations if it does not pay part of the \$1.3 billion it owes them.

An unnamed U.N. spokeswoman said even if the United States lost its voting rights in the General Assembly, it would still be a member of the Security Council.

Joann Kingsley, a graduate student of international relations, said, "If we lose our voting rights, it wouldn't be insignificant, but it wouldn't be crucial."

The United States is one of the five permanent members of the Security Council, she said. While a Security Council resolution has the weight of international law, the General Assembly's resolutions are only suggestions, not laws.

The chief financial officer of the United Nations, Joseph Connor, told reporters at a press briefing that the U.N. Charter states that a member country loses its voting rights if the amount of its arrears is greater than or equal to the contributions it has made for the preceding two years.

Chris Madison, spokesperson for Sen. Joseph R. Biden Jr., D-Del., said Biden urged Congress to pass a bill paying back some of these debts last year. Biden is the senior Democrat on the Foreign Relations Committee.

The Senate passed the bill, which included a payment of \$926 million to the United Nations, Madison said.

The bill was then defeated by the House of Representatives when President Bill Clinton refused to accept amendments to the bill that would have outlawed funds for abortions in foreign countries, he said.

Madison said the House will probably vote on the bill again this week, but since the abortion amendments are still included in the bill, "it's not really a fair test."

Biden stated in a press release, "I understand how people feel about abortion, but it is irresponsible to shackle American foreign policy over this issue."

Madison said Biden pledged he would not let the United States lose its vote in the General Assembly.

"There will be some effort made to pay something back to avoid the embarrassment," Madison said.

The U.N. spokeswoman said there were no specific times that the United States did not pay their dues but that 1995 was a bad year.

She said many countries often delay paying their dues until the large general meeting in September, when many issues are decided and countries want their voting rights.

"It's a common trend," she said, "not rampant, but it happens a lot."

The U.N. spokeswoman said the dues the United States owes come from three different categories; the regular operating budget, the peacekeeping budget and international tribunals.

She said every country who is a member of the United Nations is required to pay these dues.

The United States has such a large debt because the dues have not been paid for some time, she said, which causes the amount to accumulate. No interest is involved, she said.

Connor said without payments from the United States, the United Nations will not be able to have financial health.

"The amounts are very large," Connor said. "The need is getting more and more crucial and time is running out."

The U.N. spokeswoman said the United States has until either December or January to pay its debt, depending on the schedule of the peacekeeping budget.

Classroom ceiling falls

BY CHRISTINA MEHRA
Staff Reporter

A large chunk of wood and plaster fell from the ceiling in an eighth-grade classroom at Conrad Middle School March 9, one day before school district residents voted to increase funding for school repairs.

No one was injured in the collapse, and the school re-opened on Monday, said Deborah Noennich, public relations spokeswoman for the Red Clay Consolidated School District.

An eighth-grade class had left the room minutes before the ceiling caved in. If they had been in the room, the students probably would have sustained only minor injuries, said Ken Schilling, manager of payroll and benefits for Red Clay.

"There may have been a few injuries, but it fell in one big piece so there would have been some warning," Schilling said.

The 800 middle-school students got an unexpected vacation due to the incident. The school was closed for the rest of the week so engineers could inspect the building and make repairs, Noennich said.

Although none of the other ceilings at Conrad have caved in, Noennich said, engineers have found that 21 other classrooms and the cafeteria have the same type of construction as the classroom with the fallen ceiling.

The eighth-grade classroom, the 21 other rooms and the cafeteria ceilings were all made from old wooden joists and plaster, she said.

Noennich said there was no way to predict the ceiling cave-in.

"It was just old, from the 1930s," she said. "It's one of those hidden things."

To fix the problem and prevent other ceilings from becoming a potential hazard, Noennich said, engineers installed metal strapping to reinforce the ceilings.

School officials do not yet know how much the damage and repairs will cost, Noennich said.

Residents in Red Clay, which includes Conrad Middle School on Boxwood Road, voted on March 10 to designate \$18.8 million for school renovations and technology improvements.

In order to give more money to schools, property owners in Red Clay will have to pay a 3.1 percent tax increase over the next three years.

Although the referendum provides for school repairs, it will not be used to pay for the Conrad incident, Schilling said. Money from the referendum will not be available until this summer.

"The state will sell bonds after July, when the next fiscal year starts," he said.

The referendum provides for new windows, roofs, heating and ceilings in Conrad and other schools throughout the district, Schilling said. He added that the school board did not know about specific problems with the Conrad ceilings.

The incident that occurred March 9 will be paid for by operating expenses, Schilling said.

Bicoastal path to get federal recognition

BY CATHERINE CHANG
Staff Reporter

So you think walking to classes is a long trek? How about hiking from one coastline to the other?

The American Discovery Trail, which is a linkage of already existing public parks and trails, will allow people to journey continuously from Cape Henlopen, Del., to the California shore.

The 6,300-mile trail stretches through 17 states, including major cities, small towns and rural scenery.

The trail gained local support when Sen. Joseph R. Biden Jr., D-Del., signed on to legislation March 10 to co-sponsor the project as part of the National Trails System, said Biden's Press Secretary Margaret Aitken.

The trail will allow nature-lovers to witness the natural wonders of the nation at their own pace, Aitken said.

"Cape Henlopen, the gateway to the trail, is a coastal treasure for Delaware," Aitken said. "The trail

will allow people from across the nation to realize the beauty of our country and state."

The proximity of the trail to the university will allow easy access for those interested in the outdoors.

Junior Carrie Pazda, the vice president of the university's Outing Club, said the trail will create new opportunities for hikers to venture across the country.

"I am excited that the ADT is so close to the school, and I look forward to trying out some new trails," she said. "My boots are itching to go."

Susan Henley, executive director of the American Discover Trail Society, a privately funded volunteer group, said there are many benefits to the trail.

"This is a marvelous recreation option," she said. "It gets the local people close to the trail involved and allows access to unlimited hiking and biking, not to mention the numerous health benefits."

Reese Lukei, the national coordinator of ADTS in Virginia

Beach, Va., said in addition to the recreational opportunities, the trail will also help stimulate economic growth along the way.

Lukei said the increase in people passing through small towns will develop the towns' economies, creating businesses such as bicycle shops, restaurants and hotels.

"Some small towns like Cairo, W. Va., or Rochport, Mo., that are stops along the trail have been completely revitalized," he said.

The project, which has been in the formative stages since 1989, is the result of hard work by several groups and local governments.

Lukei said the cooperation of the states was essential to the development of the trail.

"Each state has a designated coordinator who maintains the park [in their state] and contacts with both local and state officials," he said.

Lukei said they are hoping to have a grand opening of the trail on June 6, which is National Trails Day.

In the News

TEACHER PREGNANT AGAIN WITH STUDENT'S CHILD

SEATTLE, Wash. — According to the Seattle newspaper The Post-Intelligencer, Mary Kay Letourneau has told friends that a former student is the father of the baby she is carrying.

Letourneau is back in jail for refusing to stay away from the young teen who has already fathered one of her children.

If she is again pregnant by the boy, she could face further charges.

Friends said Letourneau told them the pregnancy was "an accident," but she is "very happy" about it.

Letourneau reportedly told one friend that knowing there is a life within her will help her pass the time in jail.

ST. PATRICK'S DAY PARADE STIRS CONTROVERSY

SAVANNAH, Ga. — A gay and lesbian group in Georgia said they wanted to be a part of today's St. Patrick's Day parade in Savannah.

But group members said parade officials would not let them participate.

The group, First City Network, is a non-profit social services organization with gay and lesbian members. The group said this is the second time the parade council has barred it since 1995.

The parade committee said the group missed the entry deadline and probably would not be allowed in anyway because of its politics.

The committee chair said the group's nature violates a parade ban on political, social or advocacy groups.

First City is considering legal action. A similar case in Boston went to the U.S. Supreme Court, which ruled parade organizers have the right to ban groups.

WOMAN DUE IN COURT OVER PIE ATTACK

COLUMBUS, Ohio — They said she "pied" a man. Now she may have to pay the pied piper.

A Virginia woman was due in court in Ohio yesterday, charged with smearing a tofu cream pie in the face of Proctor and Gamble's chairman.

Prosecutors said Melynda Duval shoved the pie in John Pepper's face during a banquet, then shouted that his company's tests are poisoning animals.

Duval works with the People for the Ethical Treatment of Animals. She is charged with a misdemeanor — disrupting a lawful meeting.

CYBERSEX TRIAL OPENS IN NEW YORK

NEW YORK — The so-called "cybersex" torture trial of a Columbia University graduate student began yesterday in New York.

Oliver Jovanovic is charged with kidnapping, sodomy, sex abuse and assault. He is accused of tying up and torturing a Barnard College sophomore in November 1996. The two had met in an on-line chat room.

Jovanovic's friends said the woman had sent him e-mail messages suggesting she had previous rough sexual encounters, giving an impression she might like more of the same.

A judge, citing the state's rape shield law, allowed prosecutors to delete portions of the woman's e-mail messages. The judge also ruled that prosecutors must refrain from using Jovanovic's e-mail against him.

The trial is expected to last about three weeks.

PRISONER WANTS STATE TO PAY FOR SEX-CHANGE OPERATION

BOSTON, Mass. — A Massachusetts state inmate wants to have a sex change and charge taxpayers for it.

David Megarry, who prefers going by the name of Sandy-Jo Battista, wants the State Department of Corrections to castrate him and provide hormone therapy and electrolysis.

The convicted rapist claimed the department violated the rights of transsexuals by not providing appropriate treatment and care.

A corrections official said they offered Megarry psychological testing and counseling, but he refused because he said he wanted to be seen only by an expert in transsexualism.

Last month, a judge granted Megarry \$1,000 to hire a gender specialist to help him prove he is a candidate for the operation and someone who needs therapy and counseling.

—compiled from AP wire reports by Laura Overturf

CAMPUS CALENDAR

Tonight at 7, the Women's History/Women's Lives film series will be showing "Jane: An Abortion Service" in Kirkbride Hall.

Also tonight, a panel of experts will discuss the Holocaust in a program called "History, Memory and the Holocaust." The program will be at 7 in the Trabant Theatre and will include a university professor of history and a Auschwitz survivor.

Wednesday afternoon there is a men's lacrosse game against Vermont at 3. It's at Delaware Field at the Nelson Athletic Complex.

There is also a women's lacrosse game at 3:30 Wednesday afternoon. The women will play Rutgers at Delaware Field off Chestnut Hill Road, Nelson Athletic Complex.

In an academic vein, there is an art conservation lecture called

"Overcoming Barriers: A Conservator's Personal Perspective" with Bruno Pouliot of the Winterthur Museum. The lecture is at 4 p.m. on Wednesday in the Rotunda of the Winterthur Museum.

Wednesday night there is a Jazz Chamber Ensemble at 8. The concert will be in the Loudis Recital Hall in the Amy E. duPont Building.

Thursday night, author Peter Matthiessen will be reading from his novel "The Man Who Killed Belle Starr." The reading will be at 7:30 in 006 Kirkbride Hall.

For music lovers, Caterpillar will be playing on Thursday night at 8:30. The concert is in The Hen Zone in Perkins, and the doors will open at 8. For ticket information, call UD1-HENS.

— compiled by Liz Johnson

Police Reports

MOTHER SHOTS GUN IN MOTEL BED

Police were contacted by a 13-year-old boy staying at the Comfort Inn at 8:47 p.m. Saturday after his 36-year-old mother fired a handgun into the bed.

Police dispatch was also contacted by the woman's therapist, who said she had just gotten off the phone with the woman, whom she said sounded intoxicated.

The woman told her therapist she had a gun and that she had also taken a lot of pills. The woman's therapist told police she was fearful of what the woman would do to herself or her son.

The woman faces charges of endangering the welfare of a child, as well as criminal mischief. Due to her possible mental disturbance, police contacted Crisis Intervention, which signed a committal form, and the woman was then taken to Christina Hospital, where she repeatedly made attempts to leave and had to be physically subdued.

According to police, the woman has since been transferred to Delaware Psychiatric Center.

YOUR MAMA'S SO FAT ...

A 21-year-old white male contacted police early Saturday morning, saying he had sustained minor injuries from an altercation that erupted outside of Klondike Kate's at 1:30 a.m.

According to police, the victim went to headquarters following the fight, where police observed several contusions on the right side of the man's face.

The man said he had gotten involved in a verbal argument at the bar after someone had made a comment about his mother. The victim said the comment had offended him due to the fact his father had died, and told police he wanted to "reverse roles."

Police said after he had been thrown out by the bouncers at Kate's, he attempted to re-enter the bar. He told police that several unknown fraternity brothers then threw him out and began to punch him in the head.

The victim received no medical treatment for his injuries. Police are still investigating.

SEEING IS BELIEVING

A 27-year-old black male was apprehended at 11:45 p.m. Sunday by Newark Police after they had received a "Peeping Tom" complaint from a resident of South Chapel Street.

When police arrived at the scene, they located the suspect, who proceeded to flee on foot. He was located once again by officers of Newark Police, University Police and also a Delaware State Police canine unit on an enclosed porch on Benny Street.

After finding him on the porch, the suspect managed to flee from police again. He was finally apprehended one block away on Haines Street, police said.

The man faces charges of trespassing with the intent to peep, resisting arrest and burglary. He was released on \$7,000 unsecured bond.

— compiled by Veronica Fraatz

Commencement speaker chosen

Pulitzer prize winner to address spring graduates

BY ALYSSA SANDERS
Staff Reporter

A Pulitzer Prize-winning journalist from the Washington Post will speak at Commencement in May, marking the fifth consecutive year a writer has been chosen to speak at the spring graduation ceremony.

William J. Raspberry, an urban affairs columnist, will give the speech at the ceremony in Delaware Stadium on May 30.

Since Tom Clancy addressed the graduating class of 1994, every spring has brought a new journalist or writer to speak at commencement.

"Raspberry is one of the most respected and well-known black journalists in the country," said Robert R. Davis, vice president of Alumni and university relations. "He's a keen observer of human relations and will have a lot to say to students and their parents."

"The fact that journalists have been speaking for the last few years is not a trend. The speakers are all based on who the faculty and the staff pick."

Over the years, Raspberry's name has been frequently mentioned as a candidate for delivering the address. This year, he was selected from 17 candidates, including Gen. Colin Powell and New Jersey Gov. Christie Todd Whitman, in a poll published in The Review. He was voted in the top five for possible speakers.

Students and faculty were asked in Fall Semester to suggest names of people they would like to see address the Class of 1998. Davis said that approximately 30 names were suggested.

From the 30 names given, Davis' office reviews and selects the candidates based on availability, cost and whether they think this person will be a good speaker.

Dave Thomas, the founder of Wendy's restaurant, was very popular among students, but "his popularity does not make him a good speaker," Davis said.

Approximately 60 to 70 students out of the entire senior class voted.

"No one voted this year because they do not give the students a good enough selection of speakers," said senior Telly Diacogiannis.

"Although I am not familiar with [Raspberry's] work," senior Tara Gorman said, "I find it interesting that a Pulitzer Prize winner will be our Commencement speaker."

Senior David Greenberg simply asked, "William who?"

Many students were disappointed with the university's decision to have another writer speak at the Commencement ceremony. They felt that there should be more of a variety in speakers.

Davis said that it is not unusual that many students might not have heard of William Raspberry. "The Commencement speaker for the Class of 1993 was filmmaker Ken Burns. His name recognition was also very small, but he gave the best speech in the last 16 years."

Raspberry began his career with the Indianapolis Reporter. After four years of journalism, he left to join the U.S. Army.

In 1962, he began working as a teletype operator for the Washington Post. Eventually, he worked his way up to a reporter, and he began writing his own column in 1966. The column quickly became popular and was put in the editorial section.

Raspberry is known for speaking about the subject of access to education and the growth of cities. Davis said he thinks Raspberry will try to talk directly to the class and discuss issues that pertain to their lives.

Raspberry's column currently appears twice weekly and is syndicated in over 180 papers across the United States.

He wrote a book called "Looking Backward at Us," which was published in 1991.

In 1994, Raspberry won a Pulitzer Prize for commentary with his columns on crime, AIDS and violent rap lyrics.



Courtesy of the Office of Public Relations
William Raspberry is a Pulitzer Prize winning syndicated columnist.



THE REVIEW / John Chabalko
The CSX underpass on Casho Mill Road will have a tunnel walkway added to alleviate the dangers to pedestrians.

Casho Mill gets pedestrian path

BY ERIC J. S. TOWNSEND
Staff Reporter

Residents of Casho Mill Road will soon have a safer way to cross underneath the CSX Railroad underpass without the dangers of passing traffic.

The Delaware Department of Transportation recently approved a plan for the construction of an eight-by-eight-foot pedestrian tunnel adjacent to the road. The tunnel length will be approximately 50 feet, or that of the current underpass. It will cost an estimated \$400,000 and is not yet scheduled for construction.

Elizabeth Short, a DeDOT spokeswoman, said tests are underway to determine the prospects of the proposal. The project is still in the preliminary stages, and there will be a public hearing next month to share information with local citizens.

"Every indication is in support of the plan," Short said. "That is why we're pursuing the engineering feasibility."

The current underpass narrows to allow only one lane of traffic through at a time. A pedestrian path in the tunnel is separated from the traffic lane by candlestick reflective markers.

Three main groups use the underpass: motor vehicles, bicyclists and pedestrians.

"The community was concerned whether these three types of traffic could safely use the underpass at once," Short said.

The proposed tunnel design is

different in many respects from traditional tunnel underpasses. It calls for a pre-constructed walkway to be hydraulically pushed through the dirt mound on which the tracks rest. Once the walkway is pushed through the other side of the track, a vacuum will remove the dirt inside the passage.

Details such as lighting and ventilation will not be finalized until after information has been presented to the public.

Approval of the tunnel was the culmination of more than a year's work by the Western Newark Traffic Relief Committee.

WNTRC, organized in 1996, undertook the Casho Mill underpass as one of its first projects, said Jack Billingsley, chair of the group.

"The walkway provides an absolute safe way for pedestrians to get underneath the tracks," Billingsley said. "This is only one component in a project that would

let pedestrians go from the Newark side of the underpass right to Suburban Plaza."

In addition to the tunnel, plans call for a paved path to be built from the underpass straight to Suburban Plaza, thus allowing pedestrians to avoid Elktion Road altogether. The design of the sidewalk should be completed by June and construction finished by early fall.

The number of accidents at the underpass, including those involving oversized vehicles getting stuck, has declined during the past few years. None of the recent fatalities has involved pedestrians.

"The walkway provides an absolute safe way for pedestrians to get underneath the tracks."

— Jack Billingsley,
chairman of the Western Newark
Traffic Relief Committee

Family, friends remember Polaski

BY MICHAEL D. BULLARD
Staff Reporter

Scott K. Polaski had a bit of a wild and crazy exterior, but underneath he was a caring and kind young man, according to family and friends who turned out to say farewell at his funeral Saturday morning.

Funeral director Dave Wickersham said at least 750 people attended the visitation Friday night, held at the Spicer-Mullikin Funeral Home on Park Place.

A funeral Mass was held at the Holy Family Church in Newark at 9 a.m. Saturday. The Rev. Joseph M. LaForge said the church was filled with about 600 people.

Polaski, 17, died last Tuesday from internal injuries sustained during a car accident on Delaware Avenue the day before. Polaski was a junior at Newark High School where he played lacrosse.

At the Mass, immediately before the entrance hymn, 27 of Polaski's lacrosse teammates walked solemnly down the center aisle as a group. Six members of the team served as pallbearers.

Near the beginning of the Mass, LaForge tried to put the congregation at ease by coming down from the altar and walking around the front of the church while speaking.

"If Scott were here," he said, "it seems to me he'd say, 'Father Joe, be short and don't let 'em cry.'"

LaForge went on to describe a scene in heaven in which many angels have black eyes, broken teeth and dirty, tattered robes.

The reason, he said, was that St. Peter had allowed Polaski in, and he decided to teach the angels how to play lacrosse.

Polaski's brother, Brian, and sister, Jennifer, were among several people who spoke about Scott and told stories friends and family had shared with them.

Brian said if his brother made up his mind to do something, he would work on it until it was done.

"I remember when he used to dig huge pits down at the beach," he

said, "pits so big you couldn't even see the top of his head."

Along with playing lacrosse, Polaski worked part time at Rodney Dining Hall.

"Scott was a very nice young man, very polite," said Dennis Bellarmino, food service director for Rodney. "He was always energetic and upbeat."

At the burial at All Saints Cemetery, the lacrosse team honored Polaski by putting their sticks together in the air for the pallbearers to walk underneath, said Don Odom, a team member and pallbearer.

Following the burial, a luncheon was held for family and friends at Newark High School, where people shared their memories of Polaski.

Ed Crumlish said he was friends with Polaski throughout grade school.

"I remember we always used to try and chase girls around the playground," he said. "We had a bet to see who would be the first to get married."

Dana Dimock, a close friend of the Polaski family, said before a vacation, she was putting her dog in a kennel. The dog got so upset, she was told it might die.

"I didn't know what to do, so I called the Polaskis, and they said they'd take care of it," Dimock said. "When I pulled in the driveway, there was Scott. He came over and hugged me and said, 'I'll take care of everything. Mrs. Dimock.' That's the kind of kid Scott was."

Polaski's friend and teammate Travis Lawler said he thinks Scott's friends will miss his humor the most.

"The whole team was here today, even some players from last year," Lawler said. "We're definitely going to miss those crazy days when Scott was kind of in a maniac state."

Janet Grimes, Polaski's aunt, said how happy the family was when Polaski's friends came to the hospital.

"The night Scott passed away, we all walked outside and saw a ring around the moon," Grimes said. "The kids said it was Scott's halo."

Hens lose in NCAA

continued from page A1

Brey said, "They have great matchups for Mike [Pegues]. He couldn't get anything close to what he got in the regular season."

By halftime, Purdue owned a commanding 53-17 lead, and all but three of its players had scored at least two points. Brey said he knew the game was out of reach for the Hens, and he told his players he wanted them to play the second half for respect and pride.

Although the Boilermakers led by

36 at halftime, Delaware posted a stronger effort in the second half and was outscored by just three points.

"At halftime, I told them 'the next 20 minutes are going to carry us into next year,'" Brey said. "I thought we showed some character and I'm happy with how we finished the game."

With the loss, the Hens dropped to 0-3 all-time in the tournament. Delaware lost 85-47 to Cincinnati in the first round of the 1992 tournament and fell short to Louisville 76-70 in 1993.

Speaker advocates amnesty

BY LINA HASHEM
Staff Reporter

A rally in Washington later this month will attempt to force President Bill Clinton to recognize the existence of political prisoners in the United States and grant them amnesty, a fiery speaker said Saturday.

The march — called Jericho '98 because, as a flier states, "When we raise our voices collectively, we can cause walls to come tumbling down" — is planned during the time of many colleges' spring breaks, March 27, to get young people involved.

The march is not intended to be a quiet affair, speaker Herman Ferguson told an audience of 25 in Kirkbride Hall. "This is not a one-day, one-shot, feel-good atonement thing," he said. "Anyone who thinks this is a picnic, stay home."

The organizers have assured the government they would not commit acts of civil disobedience, he said. "But just like they can lie, we can lie, too."

He said he wants to see such large groups at the march that they cannot be restricted. "We will be the 900-pound gorilla," he said. "Where does the 900-pound gorilla sit?" Several audience members chimed in, "Wherever he wants."

Ferguson said they are not asking the participants to do anything illegal, but rather to find creative acts of disruptive civil disobedience. The audience laughed as he gave an example of protesters who drove exactly the 55-mile-per-hour speed limit on the Washington Beltway in 1994 and caused "the damndest traffic jam you have ever seen."

"I know you're thinking of things," he said. "Go and do them. Whatever it is, go and do it." The audience again laughed. "Just be sure it has a political statement," he said. "Spray on the walls, 'Jericho '98.'"

A similar march was held in 1994, but on a small scale — only about 1,000 people attended, the speaker's wife, Iyaluwa Ferguson, said.

"A war has been waged against the

people in this country, and some of the soldiers and fighters in that war have become political prisoners," she said.

"We want the United States to admit to that war and grant amnesty to the prisoners of war."

Those prisoners are incarcerated unjustly, Herman Ferguson said, and were either framed or given much longer sentences than they deserved.

An example is former Black Panther Party member Mumia Abu Jamal, who spoke out against police brutality. Ferguson said Jamal was framed for murder and now waits on death row in Philadelphia.

Most political prisoners are not dangerous, Ferguson said.

"Don't think that a political prisoner is someone who goes out and shoots people," he said. "Most of the political prisoners never fired a weapon in their lives."

Instead, he said, they make the government uneasy by trying to liberate their brothers and sisters. They speak out against policies of the "racist, exploitative government," he said, doing such things as encouraging education and fighting homelessness.

The speech's moderator, Marjessa Kupenda, said Ferguson, who worked closely with Malcolm X and was present at Malcolm's murder, was a political prisoner himself.

Kupenda said Ferguson was targeted for starting a rifle and pistol club to organize blacks by the police. He was charged in 1967 with conspiracy to assassinate moderate civil rights leaders, including Roy Wilkins, then the executive director of the NAACP, Iyaluwa said.

Ferguson said even though most of the audience members were white and 98 percent of political prisoners are black, the audience was still responsible for taking up the fight because anyone who protests a government's policies is in danger.

He mentioned a demonstration protesting the Vietnam War that was held at Kent State University in 1970.

The National Guard shot several students, killing one, he said.

"The students were white and the National Guard was white," said Ferguson, who is black. "You mount a protest against the government and you will see what they will do to you."

The government is especially worried about what students may do, he said. "They're more afraid of you than they are of a dozen of me, or two dozen of me," said Ferguson, who had brought his great-grandson with him.

The speech was sponsored by the campus chapter of Amnesty International, a group that works to free political prisoners. However, president Alexa Hook said Amnesty International is not affiliated with the Jericho Organizing Committee, who organized the event.

Meredith Barkley, a senior at Padua Academy who is on a committee to inform people about the march, said she thought the speech was informative.

"I thought it was awesome," she said. "I hope that more people get involved with this because it's such a major event."

University senior Amanda Bailey said she found the speech less informative. "They pushed Jericho without giving a background or any reason why it should be pushed."

Freshman Nathaniel Miller said he knows a lot about the history of the movements Ferguson and his wife talked about and said he thought the speech was one-sided.

"I completely agree with the points they were making, but they were kind of biased," he said. "They completely ignored the possibility that the other side might have some validity and that personally offended me."

However, Stewart Ebersole, who graduated from the university in 1993 and has several friends on the organizing committee, said he learned a lot from the speech.

"I'm now overly inspired," he said. "I've never been imprisoned and I never plan to be, but [the political prisoners] should have a voice, too."

LGBSU, Iron Hill support AIDS benefit

BY LIZ JOHNSON
Student Affairs Editor

The Lesbian Gay Bisexual Student Union and Iron Hill Restaurant and Brewery both participated in Dining Out for Life Thursday night, which was sponsored by AIDS Delaware.

Dining Out for Life is a program which asks restaurants to donate 30 percent of their profits to local AIDS groups, like AIDS Delaware. This was the first year the event was held in Delaware.

This year also marked the first International Dining Out for Life, with over 35 cities in the United States and Canada participating on the same day. Dining Out for Life was created in 1990 by ActionAIDS in Philadelphia.

Iron Hill owner Kevin Finn said, "We just thought it was a great cause."

Iron Hill was more crowded than usual during the event, Finn said. The managers who worked that night said they felt it was a success, he said.

John Korman, a member of the LGBSU who saw an advertisement in a magazine for the event, went with about 20 people to Iron Hill Thursday.

"I would definitely do this again next year," Korman said. Finn also said he would be happy to sponsor the event again.

The event is mutually beneficial for AIDS Delaware and the restaurants which participate. Finn said, because the restaurants get free advertising and the sponsoring group receives money.

Allan Reese, the executive director for AIDS Delaware since April 1997, was instrumental in the group's participation this year.

"I knew it had been successful in previous years," he said, "and I think we had a successful event this time."

He said the restaurant in which he ate dinner was crowded, and the owners told him it was rare for them to be so packed on a Thursday.

"I couldn't be happier with the response we got from the state of Delaware," he said. "People were very generous."

The proceeds from the evening will go to sponsoring more education and prevention services.

Reese said, "Because 50 percent of all new HIV infections are people under the age of 25," he said, "we need to provide services for these people."

Reese said AIDS Delaware just opened a testing center at the Newark YWCA

and has plans to get more involved on college campuses.

Because there is no government funding for programs like this, Reese said it is essential that groups raise money through fund-raising efforts like this one.

Korman said he agreed with Reese's plan to educate college-age people about AIDS.

"If the statistics show that one age group is affected the most," he said, "we need to target that age group in terms of education."

Korman also said he hoped AIDS Delaware would become more involved with the LGBSU after this event.

"I couldn't be happier with the response we got from the state of Delaware. People were very generous"

— Allan Reese,
executive director for AIDS Delaware

Housing

continued from page A1

number of parking spaces available for students who want to keep their car nearby.

West Campus only has about 70 spots, Dean said, forcing the rest of the students to park by McDowell Hall.

But for students who don't have to worry about a car, Rodney's problems are fairly small.

"The worst is crossing Elktion Road [to get to and from the complex]," Ferrao said. "That, and the train that goes by all the time."

Laird Campus

Many Laird Campus residents agree that one of the most annoying things about living there is the walk to classes.

"The worst part is getting up and missing the bus when I have to get to class," Pencader A resident Emily Jarvis said. "On a cold, windy day, it's really a hike to [central] campus."

For residents who don't want to rely on buses, Laird Campus has the best parking availability out of all the dorms.

About 800 spaces are available for students in Pencader and the Towers, Dean said, which practically guarantees residents a spot nearby.

Laird Campus also has its own dining hall and gym in Pencader as well as a computer site and market in the nearby Christiana Towers.

Pencader Resident Ben Byrne said that these facilities are extremely convenient because residents don't need to travel to central campus for food or exercise.

"It's kind of nice because Pencader and the Towers have their own separate community," he said.

Christiana East resident Leni Robinson said she thought the frequent buses to main campus keep Laird Campus from being too isolated.

"The only real problem is when there are 50 people waiting for a bus and not everyone can get on," she said. "That usually happens before morning classes or on cold, rainy days."

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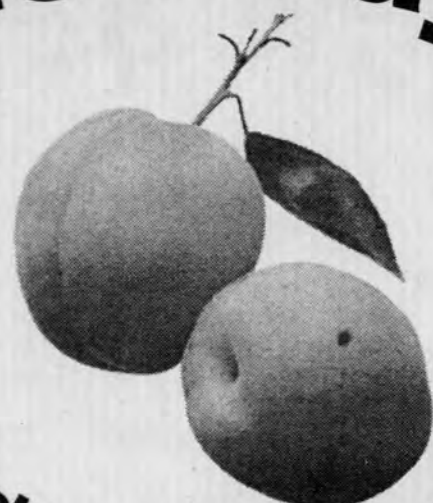
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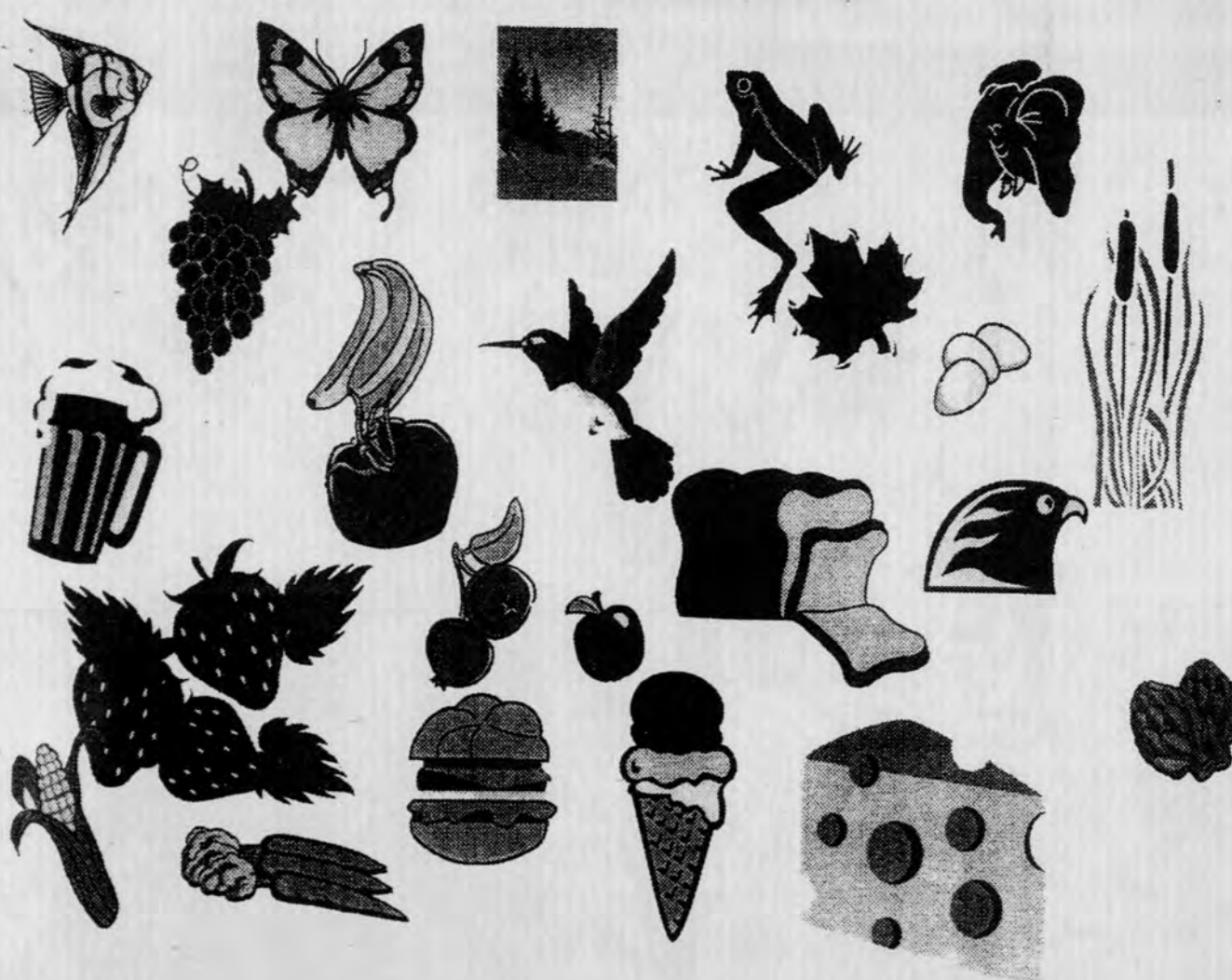
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THE REVIEW Editorial

Licensed to Drive?

New drivers do stupid things. It's not that these drivers are actually stupid, though we don't doubt many are. Nor is it that they're young, although again, most are. It is simply that they are new drivers.

They haven't driven much. They're not familiar or comfortable with the feel of the car. They make small mistakes — forgetting to use the turn signal or not yielding when they should.

And sometimes they make bigger mistakes, like confusing the accelerator and brake pedal.

What these drivers need is more guidance and more experience.

For this reason, we support the new proposal to change the way drivers in Delaware are licensed.

Currently, a person can get a learner's permit two months before their 16th birthday and a license, which has no prohibitions, at 16.

With a learner's permit, the driver cannot drive unless accompanied by an adult who is more than 25 years old.

The new proposal would make getting a license with full driving privileges a little more difficult.

If the proposal passes, a person can still get a learner's permit two months before their 16th birthday.

The first six months would be similar to the old learner's permit — they cannot drive without an licensed adult who is at least 25 years old, except now they have to have this permit for six months.

After the first six months they

can drive without an adult but they cannot drive after 9 p.m. unless they are going to or from school, work or church.

After this period they can get a driver's license with full driving privileges.

We, here at The Review support this plan, with a few modifications.

Currently this proposal only applies to people below the age of 18.

If the logic of the proposal is that new drivers need more training, then all new drivers, whether they be 16, 35 or 75 should have to go through the graduated licensing process.

Secondly we'd like to see a person as young as

15 be able to get a learner's permit, hence allowing them to gain full driving privileges at 16, the same age at which they currently can gain these privileges.

These change would make this bill more popular.

Kids itching to drive would get to drive earlier, albeit with more restrictions, to the joy of their already overworked parents.

Those seeking the longer period of driver's education would see it come to pass.

And in the final analysis, what's the real difference between someone who's 15 years old and someone who is 15 years and 10 months old?

Our only question is that if this law passes and everyone is learning how to drive more safely, will somebody do something about the traffic problem?

See story,
page A2

The United States: Out of the United Nations?

In the United Nations, a group dedicated to partnership, the United States seems to think it is better than all the other partners.

Or at least this is what we have to believe after seeing its recent behavior.

It seems that the United States hasn't paid its dues to the United Nations for the last few years, and unless it gives the United Nations \$1.3 billion by January, it could lose its voting rights in the General Assembly.

The reason we haven't paid is that the bill in Congress to pay the U.N. has had an amendment attached to it which would outlaw the use

of funds to pay for abortions in foreign countries. President Clinton won't sign the bill with this amendment attached. Not surprisingly, partisan politics, strikes again.

Still, some argue that we shouldn't pay the debt in any case — that the United States, as a leader of the U.N., is

somehow better than other countries and so is exempt from such petty inconveniences.

These people argue that the United States is the United Nations and so can't be thrown out.

These people are missing the point.

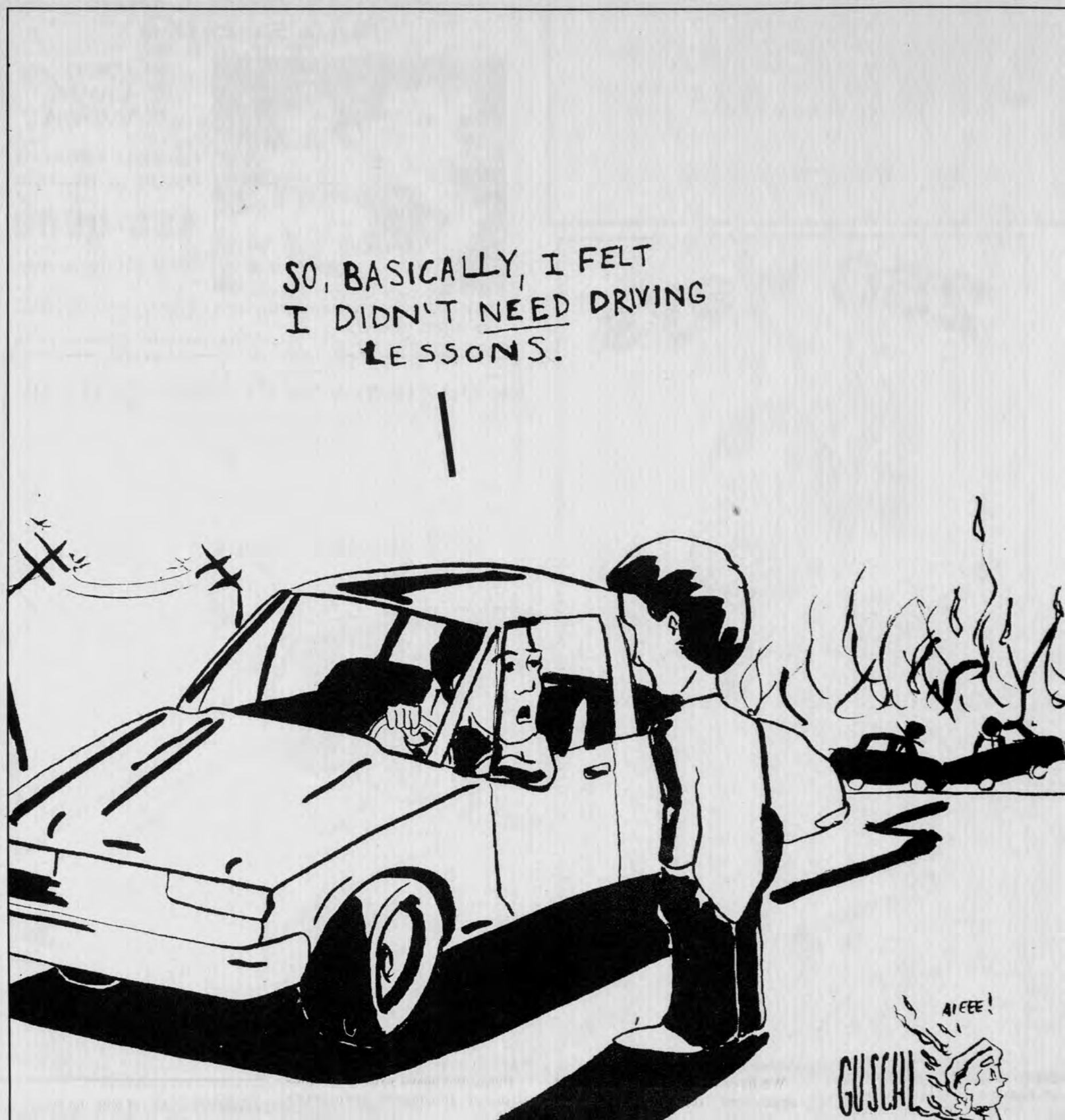
Certainly, it would be odd to have one of the greatest supporters and founders of the U.N. removed.

This doesn't matter. What does matter is the principles that the U.N. was founded to support and protect — namely, peace partnership and equality.

If the United States still believes in these principles, it should do the honorable thing and give the United Nations their money.

The United States is a world leader and if it wants this group, which it fought so hard to found, to survive it must lead by example and do the right thing.

See story,
page A2



Letters to the Editor

Treatments can ease suffering

I was personally offended by the comments of the Feb. 27 editorial "On the Sedation of a Society."

I don't believe much research or thought went into that piece because if it had perhaps it would have been considered that a possible reason for the rise in anti-depressant drug use is the

over in most cases, as is well known.

If those people who were diagnosed with cancer were taking drugs to alleviate some of their pain, would we have an editorial devoted to the disturbing results of a study finding that these people were increasingly opting to take these drugs? I don't think so.

Mental illness, such as depression, is no different.

Just because lab tests cannot always confirm mental illnesses, they are no less real, and people who seek to find respite from their pain, whether it be physical or emotional, should not be judged or condemned by those who do not understand the true seriousness and actual prevalence of mental illness.

I, for one, am glad that depression and other mental illnesses are more in the public view.

We no longer keep the mentally ill locked away in asylums. We don't need to continue keeping them locked away from the relief of their pain, either.

And, by the way, there is no drug that will "make you happy" as stated in the editorial. An anti-depressant can help to boost the chemicals in your body that lead to a more balanced level, biologically speaking.

But coping with depression is a real, daily struggle and minimizing its impact on even one individual is to do the millions of people suffering from it every day a grave disservice.

Candace Peters
candace@udel.edu

We no longer keep the mentally ill locked away in asylums. We don't need to continue keeping them locked away from the relief of their pain, either.

lessening of the stigmas attached to mental illness, and more people coming forth to get help as a result.

I feel this is a big step forward, but those who treat mental illness as if it is an excuse or a choice are misinformed. Let's say that the condition we were discussing was cancer instead of a mental illness. This is a serious disease that one has little or no control

SOLAR reaction extreme

I personally think The Review's reaction (March 6) to the SOLAR Flare program is a little off-base.

I do not think this program has the potential of ruining any organization that is doing ANYTHING on campus. I think that the people in charge (Nina

I think the system makes sense and I do not understand the fear. There is no reason for the university to give a group money if they aren't using it to benefit other students.

and Scott, the only two I have met) are very flexible and interested in student groups. I think something had to be done because of the many student groups who are not doing what they say they want to do.

The SOLAR group are not writing our by-laws or constitutions for us, they just want us to follow those we have made for ourselves. I think the system makes sense and I do not

understand the fear. There is no reason for the university to give a group money if they aren't using it to benefit other students.

I am the president of BBB, the Biological Honor Society. We only get allotted \$300 a year, but that is really all we have historically needed. We have not been very active in the past. However, this year I have tried to change that and I think that my group will see some benefits now because of this program.

I am sorry that you all seem to have so much fear and anxiety, but I truly think that if you sat down and talked with Nina and Scott, you would see that your fears are unwarranted.

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President, BBB

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The Review: More fun than a case of spinal meningitis

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Getting what we need

Mike Sauers
Stephanie Mellor

Student Government

Did you have trouble registering for classes this semester? If you did, join the crowd.

The Delaware Undergraduate Student Congress and the Resident Student Association are trying to figure out why. There hasn't been a significant increase in the student population this semester. Nor does it seem like classes are getting any smaller. So why was it so difficult for us to get the classes that we needed?

We don't know. But we do know that the administration owes us an explanation as to why classes are so full. How can we possibly expect to graduate in four years if we can't fill our schedules?

Along with registration, let's talk about course and faculty evaluations. We fill out the evaluations, so we should have access to them. Many comparable universities across the nation provide course/faculty evaluations in booklet form, online or by request. With all the recent hoopla made by students at Delaware about the availability of course/faculty evaluations, why isn't the administration coming to our aid?

We are not asking to see every single evaluation form — a summary of the positives and negatives of the course and professor would do just fine. The best of these ideas would be to have the evaluations available online. It saves paper, exhibits Delaware's excellence in the field of technology, and can be easily maintained by different departments.

All we want are top rate professors. If the administration and faculty have confidence in their performance, what would be the harm in having evaluations available online or at least upon request?

Once we can get the classes we want and the challenging yet fair professors we deserve, what will we do with the wealth of knowledge we'll have? More importantly, where will we do the work that comes with this new scholastic responsibility? Don't worry, we have some suggestions.

How about a 24-hour computer

lab? Or a library that stays open 24 hours (or at least past midnight) a few nights a week? And the best possible scenario — a computer lab in the library, both open 24 hours a day for a couple days out of the week?

Don't bother giving us the cost figures; we know they are high. But, what price is too high for something that greatly benefits academia at a university? Numerous times over the past two years both DUSC and RSA have contacted the library and offered to help subsidize some of the cost of staffing by using work-study students and paying them.

The library says the reason it cannot stay open is because the cost of electricity is too high. Curiously enough, if you walk past the library at 4 a.m., the lights are on. So, with the cost of staffing subsidized and the electricity on anyway, what is the problem?

We have heard the students complain about the lack of a 24-hour computer lab and library, and we have gone to the administration only to have our reports and suggestions fall on deaf ears. Why are your student governments not being heard?

Another little suggestion we have to defray costs — how about using the money students are paying in judicial fines? We know that the money pool will decrease as students begin to adhere to the new sanctions, but why not use it while we have it to encourage students to intensify their studies? Providing the university community with an excellent, much needed service (especially during midterms and finals) seems like a good way to use the money instead of letting it sit dormant in an account.

We have listened to students' suggestions regarding easier registration, accessibility of course/faculty evaluations, and the availability (or lack of) a 24-hour computer lab, resource center and study place. Now it's the university's turn to step into action. Nothing but good can come of these suggestions. They're not the easiest or cheapest things to accomplish, but it's time students interests and needs become priority No. 1 at the university.

Mike Sauers is the president of DUSC. Stephanie Mellor is the president of RSA. They're both columnists for The Review. Send e-mail to msauers@udel.edu or smmellor@udel.edu.

On the backs of others



Gregory Shulas

White man's Burden

It's an I-want-my-money-now, Wall Street Journal world out there, and sometimes only the fittest of the fit survive.

The line between the sacred and the secular is not hard to see these days when the newspaper with the highest circulation appears to concern itself only with business numbers and abbreviations. (What ever happened to the Christian Science Monitor?).

But holding Dow Jones and Co., publishers of the Wall Street Journal, accountable for all the pain that comes from the savage quest for power and money is not right.

The buying and selling of commodities — men, metal, women, grain and children — has been part of humanity since the birth of civilization — from Babylon to Athens — and its place in the history books is guaranteed.

But where is the line drawn? When does exploitation of the universal college of brothers and sisters — otherwise known as mankind — come to an end?

As Gordon Grecco, played by Michael Douglas, said in Oliver Stone's film "Wall Street" — "Greed is good. Greed creates. Greed will make America strong again."

In medieval times, no one could stop the greed of Ghengis Khan, who ransacked and destroyed Europe and Asia in the name of attaining quality loot.

And in the 20th century, Joseph Stalin has been documented as killing hundreds of thousands of people in order to claim his right to totalitarian political power in communist Russia.

But to the naked eye, the politics of power and money seem more benevolent in the later half of the 20th century, as if cruelty in the name of massive material accumulation has become a thing of the primitive past.

Think again — the primal tendencies are still there, they have just been sublimated in a different way.

One does not need to put on armor or buy a nice sword to win booty. All they have to do is polish up their financial skills, invest in a laptop, purchase a cellular phone, order a subscription to the Wall Street Journal and get moving on the million-dollar road to economic monopolization.

"But what is so exploitative about that?" the K-Mart hot dog vendor,

Marie Kavanaugh asked.

Marie cannot correlate how young urban professionals do any harm. Even though she only earns minimum wage, she, like most people, sees nothing wrong about the way her tri-county K-Mart manager earns a salary many times her own.

The discrepancies of her salary all have to do with hierarchy, and the way Marie looks at it — she'll just have to settle for the bottom of the totem pole. Some of Marie's critics say she should be more driven, perhaps through injecting testosterone into her bloodstream.

A historian will probably see Marie's plight as nothing new. It is no surprise that more aggressive men

Darwinistic forest of international supply and demand.

Knight's relationship to the people working for him is less subtle than it is between Marie and her manager. The giant sneaker-exporting profits that Knight initiates are created in Asian warehouses, where massive amounts of underpaid women produce sneakers in dire conditions.

Evidently, he is not sensitive to the needs of these people and their children. Despite criticism from the international media, Knight does not make any effort to change his ice-cold, rigid policies. I guess he takes his company slogan to heart — "Just do it!"

In the tiny southern African

of the world.

Since the mines are far away from the villages, the men might see their families once or twice every year, if they ever live long enough to see them at all.

And because migrant laborers are not given that much respect in the workplace by their employers, conditions are unsafe and cruelly harsh. Some get blown up by dynamite, some lose limbs, others might have a whole tunnel cave in underneath them. Either way, it is a sick sadistic scenario of delusional and vile sensibilities.

Do these corrupt and criminal acts diminish the soul of our civilization? To the cynic, yes, but to the optimist, no.

Being an optimist, I believe that most Americans are hard-working people who are quite willing to go the extra mile to achieve the dreams which make up an integral part of their identity.

In this urban jungle reality, it takes a talented individual to make it through the night without a bellyache. Most East-Coasters are smart, honest, hard-working and know how to make it through the next work week.

However, it's sad to see the daily events of our lives get tied up in such criminal activity. It is tragic to see a system that dominates the world, yet only meets the needs of a small percentage of people.

The Nike shoes a grandmother gives her grandchild were made in violent conditions. The nice outfit that a Sunday school boy wears during Mass was sewn together by a woman who would have to work eight years to buy that same suit for her malnourished son.

And the dollar that a dad uses to buy his sons' ice cream is backed up by a sinister migrant working system that robs a South African father's chance to ever spend real time with his family.

In the rush to live our modern economic lives, we unconsciously wind up giving a little bit of ourselves away to the man in the red overcoat.

Though we do our best to live our lives in a deep and meaningful way, the more negative side of our consumeristic existence finds a way to alienate the people in the world who need our help the most. Yet, it is not a slander on our human essence, it's just a factual comment on the disturbing structure which pervades our very world trade system.

Greg Shulas is a features editor and columnist for The Review. Send e-mail to g1202@udel.edu.



Art by Sean Sarnocki

sometimes make off with the money, while utilizing the labor of less talented people to help make the books balance.

What's sad is that Marie cannot pay the medical bills for her children, while extra cash for night classes at the local community college is almost impossible to come by.

Meanwhile, her tri-district manager, who in a recent test scored 40 IQ points higher than Marie, has none of these problems. He just smiles as his silver new BMW moves smoothly along the bustling interstate highway.

Philip Knight, the CEO of Nike, can be considered a growling black bear in this ever growing social-

country of Lesotho, the white-collar way of making extra dough becomes more of a guy-to-guy thing. For decades, a European-run corporation called Anglo-American De Beers has been making a financial killing from a Roman slave/master relationship.

De Beers' briefcases of neatly packed dollar bills are created through the South African migrant labor system — a crafty way for the company to get others to do the work they are too cowardly to do.

De Beers hires men out of local villages at a ripe young age. The corporation then sends them off to life in the mines — where their cheap labor will provide the gold that backs up the major monetary systems

Seeing the sun rise — for the first time



Neil Jones

Pursuing the Horizon

We had just finished the sixth day of our 10-day hike through Philmont, N.M.. It was a Boy Scout camp of enormous proportions, one that marked you as part of a brotherhood within the Boy Scout community.

Among others who wore the green pants and the beige shirt, adorned with badges and medals foreign in meaning to outsiders, you were accomplished in some way. Stories would be told in huddled, secretive groups, and only those who had traversed the strenuous ordeal could truly understand what hiking Philmont really meant.

On the sixth day of my trip, however, I cared little for trading war stories and showing battle scars inflicted by Philmont.

I just wanted to go home.

The trip to Philmont had not gone well for me. I flew for the first time and, upon my arrival in Denver, I found that the dry heat and arid environment could wreak havoc on the sinuses of someone native to the East Coast.

My tonsils swelled until my throat closed, so our crew of three adults and six Boy Scouts had to make an unscheduled visit to the Fort Carson hospital to tend to my medical misfortune. After four hours of probing and swabbing by oversized Q-tips, I was handed a week's worth of antibiotics and sent on my merry way.

We drove through Colorado and on into New Mexico. By the time we reached Philmont, my tonsils had

reverted to their original size and my breathing had become astonishingly clear. The western dryness had eliminated the constant snuffle East Coast living had inflicted upon me. I could take deep, unhindered breaths, and there was a hint of cinnamon in the air that lasted all the way to Philmont.

The base camp was enormous. It looked as though it had been ripped from a spaghetti western and plopped into modernity. The buildings were a deep red-orange, hot clay baked by a New Mexico summer sun. Illusory waves wafted from the dirt-covered roads. Dust seemed to be everywhere; a haze softened the entire world, and the effect was pure magic. It was hot, the surface of the sun only a mile away, it seemed.

Rows of army tents housed the hundreds of young men inhabiting the camp. Red-faced pioneers reeking of sweat and experience, their skin worn and toughened like a leather saddlebag, their eyes clear and blazing. These were the newly inducted members into the brotherhood of those who had completed a quest. I stood watching them in awe, my skin pale and fragile, my body still that of a child unprepared for what lay ahead.

We finished putting up our tents and evening fell upon us. From atop Comanche Peak, the stars were fine white pinpricks in an ebony sheet. A few streaked across the heavens, their fiery tails so bright they burnt their image into my retina, their ghosts remaining even as I closed my eyes. I wished on a few, and had any of them come true, I would have instantly been transported back home.

We hung our bear bags, filled with food and toothpaste and anything else that may attract our wandering and

hungry neighbors, and recited the chant taught to us by our guide, a mantra of little taste, yet unending amusement:

"Oh great big black bear, / Old as the Indian totem, / You mess with our bear bags, / And we'll cut off your scrotum!"

The top of the mountain was frightfully cold. I threw on a pair of pants and an old sweatshirt and sat next to the campfire, each curse from my mouth followed by a puff of steam. For some reason I had the oddest hankering for an Auntie Anne's pretzel.

John threw a pair of his underwear into the flames, and we laughed as they went from brief-white to charcoal black. I began to scribble in my journal the events of the day: our hike through Clear Creek and up Mount Phillips, hatchet throwing.

Mr. Lang's bout of altitude sickness, the frigid temperatures. But the issue on everyone's lips was the view we had from atop the mountain.

A few yards from where we made camp, the trees opened up to a sloped clearing facing due east. Jeff brought it to my attention. With his camera and photography gear slung over his shoulders, he had made a brief trek through the surrounding woods before evening had come. He ran back and told me of his discovery, the excitement in his voice audible to the others,

inciting in them great curiosity. We all looked forward to the view in the daylight, and with that said, we all went to our tents for the night. Jeff lumbered through the door flaps of our tiny, two-man tent and settled into his sleeping bag.

He was the oldest and largest of our group, and also the only one of us who had come to Philmont before. His ice-blue eyes spoke volumes of wisdom, a look none of us had yet attained.

The two of us were the closest friends on our trip and the sight of us would make anyone laugh. He was an overwhelming boy for his age, huge and cumbersome, quiet and thoughtful; I was the smallest, perpetually agitated and always prepared with a smart-ass remark. I admired his quiet nature and that wild look in his eyes. I'm not sure why we became such good friends.

I held a flashlight between my teeth as I finished writing my journal entry for the evening, fingers shaking so badly that my script became nothing but a childish scrawl. I cursed the cold again, just as I had cursed the sweltering heat earlier that day. Jeff began to root through his pack, brought out a red bandanna, and took his watch from his wrist.

In the light I could see his ice-blue eyes staring at me, and I waited for him to speak.

"I set my alarm for 4:30," he said. "We're gonna get up and watch the

sunrise from the bald spot." I asked what the bandanna was for. "Gonna tie my watch to my head so I can hear it when it goes off."

Having agreed to the plan, I stashed my notebook away, put clothes at the foot of my sleeping bag so they would be warm in the morning, and settled in for the night, anxious for the coming of dawn.

I could tell you about the next morning and what we saw as we stood at the edge of the world. But I'm afraid that's for me. I'm a good writer, but not so good that I could convey to anyone the beauty of the sun rising over a horizon so clear the earth seems to curve at the corners.

Jeff and I watched in silence as the sun peeked its glorious head over the sleeping landscape. He had seen it before. This, I understood, was for me. It was my initiation into some unspoken fraternity. It was my first sunrise, and certainly not my last.

College redefines the meaning of a sunrise.

Now it is the end of a night rather than the beginning of a day. This sunrise, however, was the beginning of a lot more than just another day of hiking. All I can say is that it was breathtaking. Cliché, I know, but no less accurate.

I stood naked in my bathroom, ready to wash away two weeks worth of dirt and grime. Finally, I had come home. In the corner, a pile of New Mexico mud-stained clothes lay cast off, a mortal coil, if you will.

My hair, a little longer now, had been bleached to a fine sandy blond. It had been pushed back and away from my face, whether by hat or bandanna, almost every day since I left, and remained there still.

Small sprouts of facial hair had begun to show themselves, heretofore unseen in these parts.

The tan I had acquired ended an inch above each elbow and ankle. The contrast between exposed and unexposed flesh made me look as though I had been pieced together from the parts of two ethnically different people, a Frankenstein's monster of sorts.

I have always been skinny, but the sight of my ribs rippling across my abdomen was slightly unsettling. My muscles had been shaped and toned into finely tuned machines, especially my legs, calves and thighs, from having borne the burden of carrying me through rugged and varied terrain.

But what struck me the most were the eyes that stared back at me from the mirror.

The normally clouded hazel had become a clear gray, almost white against my darkened face.

I had been worn away, stripped of any and all excess baggage, both mentally and physically, a metaphorical enema. And there, standing in front of the mirror, naked and beaten, I marked the beginning of a new chapter in my life.

On that day, I became a man.

A teacher of mine once said, "Everyone has a sunrise in August." I don't think he meant an actual sunrise.

The sunrise is the dawning of a new chapter in the story that is your life. It is a realization of something inside of you. For me, it was an actual sunrise, but it marked in me the end of boyhood, and the journey into manhood.

Neil Jones is a columnist for The Review. Send e-mail to vampyre@udel.edu.

Voter registration open until March 21

continued from page A1

here to study and have little time to research or care about local issues."

Although the actual procedure of registering to vote is a simple one, there are several conditions that must first be met and consequences that may arise following a change of residence.

Students must go through the state registrar to register to vote, according to Samuel Burns, president of the Board of Elections for the city of Newark. He said students must declare that they will conduct their lives both in the state of Delaware and in Newark.

Students may register to vote in Newark by requesting an application from the department of elections, while getting or updating their driver's license or at a mobile registration unit, said Howard Sholl, deputy administrator for the department of elections.

Applicants must be 18 years old on or before the election, be citizens of the United States, and provide proof of residency with a driver's license, bill or U.S. mail. If currently registered elsewhere, they must give up their voting privileges there.

Students with scholarships based on their residency in another state may face the possibility of giving up that scholarship, according to Thomas Cook, commissioner of elections.

Jim Colacic, a representative for the Internal Revenue Service, said parents will still be able to claim their children as dependents for tax purposes even if their children change their residence.

If out-of-state students do register to vote in Delaware, they automatically become residents of Delaware, said Isabelle Sattig, public information officer for Insurance Commissioner Donald E. Williams.

New residents must change their vehicle registration within 60 days, and since insurance is based on the state of registration, insurance policies must also be changed.

John Slack Jr., an associate at the John Slack Insurance Company, said Delaware residents changing their residency to Newark also must inform their insurance companies.

"If you move to Newark from another part of the state, typically your rates are going to go up," he

said. "Newark is one of the most expensive places to insure a car in Delaware."

Most health insurance companies will allow students to remain on their parents' policies as long as they remain full-time students and their parents are still their primary financial supporters, according to a representative from Blue Cross Blue Shield of Delaware.

Newark officials said they welcome additional student voters and cite the impact increased voters could have in elections.

"It could make history," Newark City Councilwoman Nancy Turner said. "Two hundred forty-nine votes put me in office, and there

are thousands of students at the university, but the numbers [of voters] just aren't there."

Newark has a population of 26,463. The university has 14,980 undergraduates, approximately half of whom live off-campus. However, in last year's City Council elections, only 932 people voted in the two contested districts.

Godwin said he also would like to have more student input. He said he thought social gatherings of students and city officials on campus would be a good idea to help provide communication in both directions.

Godwin said he still encourages the participation of university students in the election.

"It would be a lot easier when the townies want to mobilize if the students are on board," he said.

Bauscher said his goal in organizing the student voter registration drive in October was to help the university students effectively voice their opinions and concerns.

"I was fed up with students being treated shabbily by the city of Newark," he said. "I think students are underrepresented in state and local government, and it would behoove them to be a voting block in local politics."

Although the drive in October was unsuccessful, Bauscher said he hopes to have another one next fall.

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PHI KAPPA TAU 16TH ANNUAL 5K FOR BRUCE



A 5K Run / Walk
benefiting the
Make-A-Wish foundation

Saturday March 28, 1998
10:30 AM

Phi Kappa Tau Fraternity House
720 Academy Street
Newark, DE 19711

16TH ANNUAL PHI KAPPA TAU 5K FOR BRUCE RUN / WALK Benefiting the Make-A-Wish Foundation

DATE: Saturday March 28, 1998

TIME: 10:30 A.M.

COURSE: The TAC certified 3.1 mile race begins at the Phi Kappa Tau Fraternity house at 720 Academy Street in Newark. It proceeds on a fast and flat course (record 14:37) through Newark and ends back at the Phi Kappa Tau house.

REGISTRATION: \$13 until March 26; \$15 day of Race

ADDITIONAL: We are pleased to announce once again, the 5K Walk!

Entry forms and payment may be mailed to / dropped off at:
5K for Bruce Greek Affairs
36 Prospect Ave. 12 W. Delaware Ave.
Newark DE 19711 Newark DE 19716

Make checks payable to: "5K for Bruce"

*For Questions and additional information, please contact:
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at
(302) 266-0367

HISTORY

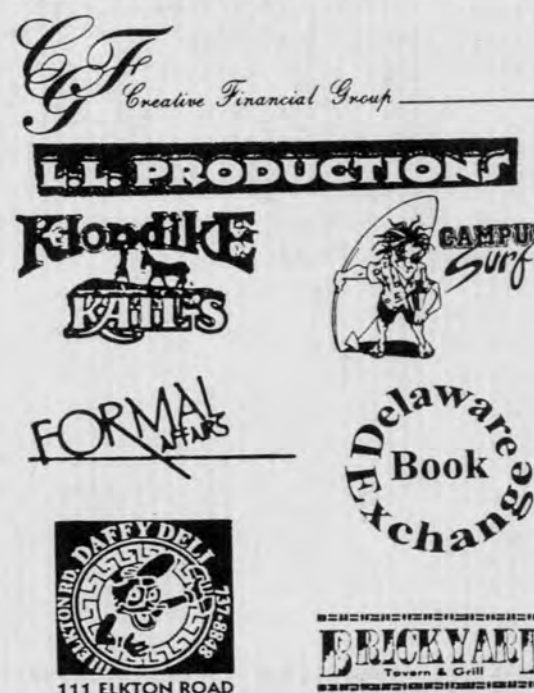
The 5K for Bruce, now in its 16th year as Delaware's premiere road race, was initially organized to benefit Bruce Peisano. Bruce was a Christiana High School student who was paralyzed while playing football. Since the initial years, our race has donated all of the proceeds to an individual or organization in great need of the funds. Since 1995, the proceeds have been given to the Make-A-Wish Foundation towards granting the wish of a child fighting a life threatening illness.

AWARDS / AMENITIES

5K RUN: Trophies to top 3 finishers in the following Mens & Womens divisions: 18&under (HS division), 19-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-54, 55-59, 60 & over
5K WALK: Trophies to top 3 in Men's & Women's Divisional.

- *Race shirts to first 500 entrants*
- *Snacks and refreshments provided*

THANKS TO OUR GENEROUS SPONSORS:



PLEASE DETACH THIS PORTION AND RETURN IT WITH YOUR PAYMENT.....

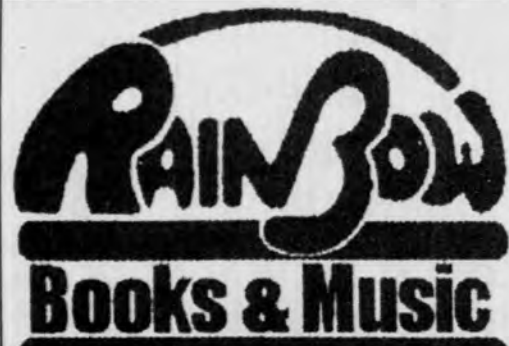
NAME: _____ RUN WALK (Please Circle) _____ (Fraternity / Sorority) _____

ADDRESS: _____

AGE ON RACE DAY: _____ SEX: _____ T-SHIRT SIZE: _____ MEDIUM LARGE X-LARGE

In consideration of the entry being accepted, I, intending to be legally bound, hereby for myself, my heirs, executors, administrators, waive and release any and all rights I may have against the organization holding this event, representatives, successors, and assigns for any and all injuries by me at said race.

DATE: _____ SIGNATURE: _____ (Parent if under 18 years old)



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Join us for a special Storytime at 10:30, as we host Delaware State Parks "Living History" characters in Civil War period costume. Then, stay for a reading & signing (11:00 AM) with Jeff Shaara, author of the bestselling Civil War novel *Gods and Generals*. Young or old, don't miss this fun and informative celebration of our area's Civil War heritage!

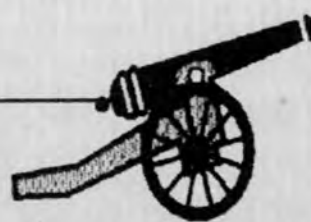
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"HISTORY, MEMORY AND THE HOLOCAUST"

A FREE, PUBLIC PANEL DISCUSSION

7 P.M., TUESDAY, MARCH 17

TRABANT UNIVERSITY CENTER THEATRE

- Willard Fletcher, UD professor emeritus of history, former member of the U.S. Holocaust Memorial Council and current member of its academic committee
- George Preston, an Auschwitz survivor and retired engineer from the DuPont Co., who lives in Wilmington
- Brewster Chamberlin, director of archives of the U.S. Holocaust Museum
- David Preston, a journalist at *The Philadelphia Inquirer* and son of George Preston. He is currently writing a book on his deceased mother, who was a prisoner in a concentration camp in Poland.

Moderator: Ben Yagoda, UD associate professor of English

The historian, archivist, journalist and survivor will discuss how and why we remember and will describe the events and memories of the Holocaust. The program also will include a period for questions from members of the audience.

Sponsored by the Holocaust Education Task Force in the College of Arts and Science Outreach Program

Lurking Within

So who are you callin' old fageys? Hit the books with some of the university's most intriguing, energetic students — the ones way over 25. Catherine Chang tells it like it is, page B4.

Tuesday, March 17, 1998

Section 2 Magazine

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports

Men's lacrosse
knocks off Butler
10-9 at home.
They will host
Vermont
Wednesday, B8



HISTORY meets Hoopla!

Holiday's a bunch of blarney without some ale & some faith

BY BRIAN CALLAWAY

National/State News Editor

Pagan. Slave. Bishop. Missionary. Saint.

St. Patrick led a fascinating life marked by hardships, heroics and legendary achievements. And the man remembered today as the patron of Ireland was a lot of things.

But a lush? Sophomore Cathy Conway, who says she is a die-hard supporter of all things Irish, has a cherished St. Patrick's Day tradition she looks forward to every year.

"We always drink," she says.

It seems a wee bit odd that so many people spend today celebrating the life of one of Catholicism's most interesting figures by getting wasted at the neighborhood pub.

At McGlynn's Pub and Restaurant at the Polly Drummond Center just outside of Newark, the festivities — which reached full force over the weekend — have brought folks of all forms and generations together.

In through the front door walks a cute little girl with a twinkle in her eye and a clover-shaped pin stuck in her stocking cap. The crowd at the pub is a mix of shiny green clothing and a lot of red hair, freckles and authentic Irish accents.

Blurry-eyed, fall-down-drunk patrons stand clustered around an inviting wooden bar that's wrapped strategically around the main area of the building.

McGlynn's general manager Brian Lookup says party-goers turn out in droves for the holiday.

"We have a larger than normal drinking crowd," he says.

In addition to the beer (which today will be green, of course), Lookup says, his restaurant also serves up traditional Irish delicacies for the occasion.

"We serve corned beef and cabbage and Irish stew all day," he says. "And then we have the Banjo Dusters [a local band] come in at night, with bagpipe players throughout the evening."

But although beer, music, culinary wonders and parades mark the occasion for throngs of Irish folk,

the history of St. Patrick himself eludes most people.

Raised in a pagan society in Roman Britannia, he was kidnapped by marauding raiders and sold into slavery in fifth-century Ireland.

After learning the Gaelic language and customs, he escaped his masters and fled to mainland Europe where he was exposed to Christianity. He later made a return voyage to Ireland to spread the word of God.

One sophomore spruced up her last St. Patty's Day drinking-spree



with a voyage trying to spread her own beliefs.

Rachel, who asked that her last name not be used, says there isn't anything wrong with celebrating history with revelry — and even a dash of civil disobedience.

"Last St. Patrick's Day my friends and I got really, really wasted," she says mischievously.

After suffering through what she says was a bad semester, Rachel, in her altered state, decided to give a special someone a piece of her mind — a special someone who lives at 47 Kent Way.

"I got on my bike and decided to ride to the President's house," she says. "I wanted to tell Roselle all the ways I would change the school."

"And then I got there, I forgot what I wanted to say, so I went home and just started to laugh, and I couldn't stop."

Many say they don't think there is anything wrong celebrating the holiday while tipsy.

"I wouldn't be Irish without it," Rachel says.

Conway says she hopes ingesting alcohol will continue to remain a focus of her holiday festivities even though the specifics of the story surrounding the life of St. Patrick continue to elude her.

"Yeah, I'm looking forward to telling [my kids] about my drinking days," she says with a laugh.

But while they say drinking often marks the holiday, students made it clear Irish culture is not composed of groups of raving alcoholics.

Senior Tim Patton draws a distinction between clichéd ideas of St. Patrick's Day and its cultural foundations.

"Traditionally, Irish people go out and get drunk," he says. "That's just always been the stereotype."

But for Patton, St. Patrick's Day conjures up yearnings for his favorite snack food: Irish potatoes.

The morsel-sized, potato-shaped sweets, like corned beef and cabbage, are a piece of Irish culture, Patton says, and he's glad they made it across the ocean from the Emerald Isle.

"They're pretty much like candy, for people who've never had them," he says. "They're my personal favorite, and the favorite of all my friends."

Conway says when she was a child in Elmsere, Del., she and her family used to celebrate the holiday in a very innocent way.

"I remember when I was very young and my dad used to take us to the St. Patrick's Day Parade every year," she says. "I was just this little short kid trying to see over all the tall people."

More than 1,500 years ago, there were no parades. Patrick was using that now-famous symbol of the Irish — the clover — to catch people's attention. The missionary taught anyone who would listen about the Holy Trinity, using each leaf to signify the Father, the Son and the Holy Spirit.

Regardless of the fact that the holiday has deep religious meaning, some doubt Patrick would take offense at the devilish ways he is commemorated today.

"If St. Patrick were here," Rachel says, "I bet he'd be drinking a beer right along with us."

"I'm not a magician," says Robert Channing.

"I don't do any magic tricks. These are all experiments in ESP." Students wanted to ask him about everything from their careers to their pathetic sex lives.

File Photo



Comedian cracks on sorority girls; Mentalist levitates crowd

BY MARIA DAL PAN

Staff Reporter

What happens when a ruckus-causing comedian, a flamboyant magician and man able to read minds collide with the high spirit of a college campus on a Friday night?

"Blow Your Mind" at the Trabant University Center combined suspense, mystery and humor for an enjoyable evening last weekend.

The show, which took place in the Multipurpose Room, drew a wide variety of spectators — ranging from skeptics, believers and those just ready to be amazed. But if the sound of Puff Daddy blasting through the room's speaker system didn't pump up the crowd, comedian and host Tommy Blaze did.

Blaze, who has appeared on the sitcom "Friends," joked about sex, sororities and Jennifer Aniston's body hair to an audience that, for the most part, found him hilarious.

After a barrage of jokes about oral sex that angered some female audience members, including some members of a sorority, Blaze was badgered a bit for sharing too much information. In response to the heckling, he poked fun at sororities saying that when he was younger, he "didn't have the money to buy friends."



THE REVIEW / Bob Weill

Host Tommy Blaze made fun of Jennifer Aniston's body hair at the TUC Friday night.

One sorority member, offended by his remarks, shouted before storming out of the room. "You're such an asshole!"

But Blaze's performance was unaffected by the interruption, and he still continued to produce high levels of laughter from the remainder of the audience.

Equally entertaining, but not as controversial, was comic magician Mike Super. Super, a vivacious young man, had a style that suggested he possessed all the flair associated with his craft.

Dressed in inky black pants and a shimmering dress shirt, he had a stage presence that let the audience know they were about to be amazed.

His mix of card tricks, sexual innuendoes and audience participation was well-received by the crowd. After having an audience member pull a pair of scissors out from his waistband, he made a few comments about famed penis-slicer Lorena Bobbit and performed a rope-cutting trick.

Super completed his final tricks — one was levitating an audience member — leaving perplexed expressions on audience members' faces.

Those same expressions remained through mentalist Robert Channing's performance.

On stage Channing made it clear that what he does is not magic. "I'm not a magician — I don't do any magic tricks," he said. "These are all experiments in ESP."

As he began experimenting, Channing chose several members of the audience to participate in his act.

With a half-dollar duct-taped to his eye sockets and a blindfold covering them, the entertainer had two volunteers select random objects from the rest of the crowd.

The mentalist was not only able to tell suspenseful viewers what the objects were, he was also able to describe those objects: a blue cigarette lighter, a black leather coat and a sports bottle bearing a Miller Genuine Draft logo.

Channing attributes his abilities to a burst of energy he received while looking into a dark pond when he was 5. Since that young age, he said, he has been able to harness his mind's power and accomplish such feats as bending spoons and moving objects with only his mind.

In his school days, he added, he would move the hands of the clock on the classroom wall mentally so he and his classmates could get out of school earlier. "It was a lot of fun," he said, as a grin crept across his face.

In his adult life, though, Channing said he tries not to make such a display of his abilities when he's off-stage.

On-stage, however, the mentalist astonished the audience again and again. As the bulk of the crowd filtered out of the Multipurpose Room at the show's end, a large crowd gathered around Channing, hungry for answers to questions about everything from career success to love and marriage.



THE REVIEW / John Chabalko

Amanda Kleinburg mourns her dad.

BY JESSICA MYER

Features Editor

The nightmare always starts and ends the same way.

Through waves of heavy fog she sees herself in a slick black bathing suit, sitting Indian-style on the edge of the high dive at her high school pool, paralyzed with a fear of loss.

When she looks down, her eyes fall upon a frail man, arms at his side, slowly sinking into the deep water. Just as his head falls below the surface, she tries to leap from the board to save him, but her limbs are like lead.

The man's body — motionless — floats to the surface of the crystal water as his face is revealed. A horrified scream rises from her lungs. "Daaaaaddy!"

Amanda Kleinburg shoots up from her pillow, her body soaked in sweat. She tells herself to relax, it was only a nightmare.

But reality hits her again — her father is still dead.

Since her father's death two years ago, the re-occurring nightmare has plagued her sleep.

She is not alone. Many people face the difficult task of coping with the loss of loved ones. Leslie Connor, a psychologist at the Center for Counseling and Student Development, says losing a loved one can be an especially traumatic experience for students who live away from home.

"At college it can be isolating because sometimes your friends don't understand," she says. "Sometimes grieving students don't want to

Coping with Loss

What happens when the ones you thought would never go ... are gone?

burden their friends."

But Amanda says it's important to lean on friends for support throughout the whole experience. Her father's death had a profound effect on her life, she says, and since the wounds remain fresh she is still learning to cope.

When her father, Bernie Kleinburg, was diagnosed with lung cancer in December 1994, Amanda was in her senior year of high school.

"At that point the cancer had spread so much that treatment would have just prolonged his death," she says quietly. "By May, his condition became severe. He had lost so much weight."

When the illness took hold on the family's life, her mother, two older brothers and Amanda were constantly fearful of losing their father and husband to the cancer.

"All through high school it was really hard because I would worry about finding him on the floor dead — that's hard for anyone, and espe-

cially for an 18-year-old," she says somberly. "And it was hard for me because I am the youngest."

"I was Daddy's little girl."

Despite the serious condition of his illness, his weak limbs and aching body, he was determined to watch his little girl receive the diploma and graduate with her class — and he did.

But for Amanda, the challenge was preparing herself to leave for college and say good-bye.

"It was emotional for me to leave for school," she says. "I was afraid I wouldn't see him again."

The fear was subdued by the excitement of college — new friends and independence — and the reassurance in his voice when she called home to speak to him.

But everything changed Nov. 12, 1995.

Amanda was sitting outside the library when her brother and her cousin showed up together.

"My cousin was wearing sunglasses, but my brother's eyes were puffy. He gave me this look and I just knew."

"I started punching him and hitting him and saying it wasn't true."

All three headed back to New York where she felt she needed to prove to herself that her father was gone.

"I walked in my house and my mom was on the phone," she says with a deep sigh. "She saw me and dropped the phone and held out her arms to me."



Photo Courtesy Amanda Kleinburg

Amanda keeps this photo of her father as a sailor.

Joslyn Kelley, a sophomore, lost her father to cancer when she was only 11 years old. Sometimes people just need to grieve on their own time, she says: "You become a better person for the things you live through."

THE REVIEW / John Chabalko



express their feelings in the forum they feel most comfortable.

"Grief is on a different timeline for everyone," she says. "After losing a parent, the world is spinning. It's painful to see the world keep going, and it takes time to figure out what feels helpful."

The counseling group is completely unstructured. Members can discuss anything on their minds. It is designed to be a support system and an escape for students who feel they need it, Carter says.

Although this is one possible avenue to deal with the aftermath of death, sophomore Joslyn Kelley says sometimes people just need to grieve on their own time, independently.

Losing her father to cancer when she was 11 made her who she is, she says. Surviving the tragedy transformed her from a little girl to a young woman full of courage in just a matter of months.

"You become a better person for the things that you live through," she says.

Living through her father's illness was the worst part, she says.

"Toward the end I remember when the cancer had spread to his brain," Joslyn says. "I had to do a report on King James III and he started

see COPING page B4

Sun Ra rises again with rerelease

Space Is The Place
Sun Ra
Impulse!
Rating: ★★



BY DOUG O'DONNELL
Staff Reporter

Avant-garde jazz pioneer Sun Ra was always dead serious when he claimed he was from the planet Saturn.

The truth of his assertion is perhaps debatable. But last Tuesday's rerelease of "Space Is The Place" on Impulse! is a convincing argument in Ra's favor.

"Space Is The Place" was originally released on Ra's own Saturn label. Perhaps because of his eccentric business practices, Saturn releases were poorly packaged and distributed. As a result, many of his early releases have been extremely rare and hard to find until now.

The Gist of It

- ★★★★★ CLEOPATRA!!!
- ★★★★★ Osiris.
- ★★★★ Tut.
- ★★★ The Sphinx.
- ★ Asp.

At Record Stores

Hell On Earth
In Cold Blood
Victory Records
Rating: ★★

In Cold Blood's latest album, "Hell On Earth," is a mess of bass and deep raspy vocals that are completely incoherent.

Blood's "Earth" is reminiscent to a shabby Metallica demo that should have been revamped and edited time and time again.

The dark and disturbed lyrics are immature and undeveloped. The songs are filled with pure rage and emotional struggle between the strong and the weak. The final track, "Stand Your Ground," explains the struggle that life yields. "Each day is a fight to stay alive/ Only the strong live for today/ Keep moving on don't ever fade away."

The song, "Pain," exemplifies their anger and rancor. "Praying on your knees it's too late. Your worthless soul it can be saved/ We cut you down with our hate."

In Cold Blood still has some maturing to do. If they can harness their rage and convey it in a better tone, the group's potential will be immense.

— John Yocca

This CD re-issue boasts miraculously clean sound, thanks to the restoration of the original master tape. The packaging and liner notes, featuring color photos and excerpts from Ra's book "The Immeasurable Equation," are consistent with the high quality of other recent Impulse! re-issues such as John Coltrane's "Giant Steps" and Pharoah Sanders' "Black Pearls."

Now that the album is again available in a quality edition, Ra fans can hear the 12-piece "Astro Intergalactic Infinity Arkestra" at their very weirdest.

The Arkestra's chaotic music was in fact laid out and composed in advance. At the time of this recording, the entire band was living communally with Ra. Legend has it they would play continuously for days at a time, pausing only to sleep or pass out. This level of devotion and commitment is evident on this album.

The album opens with "Space is the Place," a 20-minute collage of electronic effects, group chanting and wild honking saxes, courtesy of Danny Davis, John Gilmore, Danny Thompson and Marshall Allen (a.k.a. Pharoah Sanders).

In the rerelease, Ra's expressive yet impenetrable piano and organ work propels "Images," and "Discipline." These two tracks hover closest to earth with a queasy cocktail jazz sound, but Ra's trademark dense percussion manages to hold the Arkestra in deep



orbit. "As all marines are riflemen, all members of the Arkestra are percussionists," proclaims Ra in his liner notes.

After the semi-normal tone of the preceding material, "Sea of Sounds" comes off all the more jarringly interesting. Steady organ drones and an otherworldly horn interlude build to a fever pitch before settling back into slow passages of near-silence.

The album closes with "Rocket Number Nine," an uncharacteristically catchy ditty which, nevertheless, sounds as if it came from the hit-parade of some distant galaxy. The atonal chant of "Rocket number nine takes off for the planet Venus" provides the records only memorable line. The music on "Space Is The Place"

is one of the purest distillations of Ra's sonic adventures. His earlier releases had been influenced by the sort of modal bebop Ra learned during his years with Fletcher Henderson's big band. While the work of his later years was frequently diluted by a sprawling new-age sound, "Space Is The Place" strikes a balance between these extremes.

Fortunately, his musical legacy is at last being restored and rereleased. This album is a challenging and rewarding relic from his very strangest incarnation of the Arkestra.

As Ra says at the opening of his "Immeasurable Equation," "what can I say other than the music itself?"

In light of this, "Space Is The Place" speaks volumes.

Remember to Breathe
Rebekah
Elektra
Rating: ★★

A close listen to Rebekah's fascinating debut CD, "Remember to Breathe," reveals a striking originality and sophistication not evident among her Lilith Fair counterparts.

Spicing up her pop-rock stylings with a dash of R&B, the diva-in-waiting shines brightest through her innovative and insightful lyrics.

The standout tracks on the album demonstrate the kind of verbal dexterity showcased by today's best songwriters.

"Sin So Well," with its juxtaposition of spiritual salvation and sexual climax captures the complex thrills of religious transgressions: "Heaven's kinda far / But I swear that when I'm comin', it's close."

On the funky "Cardboard Boxes," she procrastinates about finding a job by wondering: "Who's on Oprah and Rosie / I think my bed is too cozy."

Touching on issues of race, religion, sexuality and good old-fashioned fun, "Remember to Breathe" ensures people won't forget Rebekah.

— Brian Callaway

Til My Casket Drops
C-BO
Noo Trybe Records
Rating: ★★

Imagine listening in on someone's explicit telephone conversation about what they did and didn't do last night. The equivalent could be said about "Til My Casket Drops."

The played out West Coast homage is once again felt on majority of the 17 tracks.

The album has a been-there-done-that feel with its themes of female denigration, glorification of violence and earning large amounts of illegal money.

Granted the tracks do contain nasty keyboard combinations and the album also has the artistic ingenious to incorporate background R&B vocals, but those two aspects were the only components making the album have any worth.

C-BO should practice what he preaches on the track "Boo Yow!" ("I'm known to blow up/ like a nuclear warhead/ with the lyrical game that I slang/ like cocaine") and actually blow up, leaving the airwaves to someone with more lyrical talent.

— Philana D. Gibbs

Conversation pieces

QUOTE OF THE WEEK:

"Wow. ...
They're really good."

— Men's basketball coach Mike Brey on the Purdue Boilermakers after his Hens were blown out 95-56 in the first round of the NCAA tournament.

Though Delaware boasts the fifth highest per capita income in the Union — \$27,660 — more than 10 percent of its population are living below the poverty level.

The 1998 Information Please Almanac

Hollywood dynamo director Oliver Stone went to high school in Pottersville, Pa. He was a member of the Russian club.

Philadelphia Magazine Jan. 1997

In a recent travel survey, Atlantic City, N.J., was voted the least friendly city in the United States, while Orlando, Fla., was ranked as the most fun.

Conde Nast Traveler Magazine Oct. 1997

The places with the tallest people in the world are all countries with strong European influences. The kingdom of the Netherlands is No. 1, followed by Denmark, Germany, Norway and the United States.

USA Today Nov. 17, 1997

The metropolitan district with the highest murder rate is Miami, Fla. This city has more than 60 murders for every 100,000. The population of Miami is 359,000 people.

1998 New York Times Almanac

Martin Scorsese, though acclaimed as the best film director of his generation, has never received an Oscar for picture of the year. Sylvester Stallone, however, known as one of the least intelligent stars of his generation, won best picture for his cinema debut in "Rocky."

Entertainment Weekly June 3, 1993

The price for playing bad boy in Texas during spring break is high.

The fine for underage drinking is \$143.25; the fine for disorderly conduct is \$243.25; and the price for manslaughter is a death sentence.

Rolling Stone April 2, 1998

The cities with the highest hotel occupancy rates are Honolulu, Las Vegas, New York and Orlando, Fla. All these cities have more than 80 percent of all their hotel rooms occupied. Philadelphia has 24,000 hotel rooms; its occupancy rate is 70 percent.

1998 Wall Street Journal Almanac

Italy is a country divided by wealth. The northern half of the Italian peninsula has some of the highest levels of disposable income in the world. Ferraris are a common sight on its streets. The southern half of Italy is among the poorest regions of Europe. There the Mafia have a strong say in political affairs.

The Economist Nov. 1997

The busiest ports in the world are currently in Asia. Major port cities like Hong Kong, Tokyo and Singapore are now carrying more cargo per year than American trade centers like Los Angeles, Seattle and Philadelphia.

The 1998 Top Ten Book of the World

Bruce Willis is from Penns Grove, N.J. (a 15-minute drive from Wilmington, Del.). He was voted the president of his graduating class and worked part-time at DuPont Co. factories.

Esquire Magazine Aug. 1995

The states with the lowest divorce rates have the highest Catholic populations. Predominantly Catholic states like Maryland, Massachusetts and Connecticut have the lowest divorce rate per general population, while the largely Protestant states of the South, like Georgia, Mississippi and Louisiana rank in the nation's top 10 in divorces per 100,000 members of their population.

1998 USA World Factbook

Seventy-four of the richest communities in America are in California, 54 are in New York, 24 are in New Jersey and 12 are in Massachusetts.

Worth Magazine July 1997

— compiled by Gregory Shulas

MOVIE TIMES

CINEMARK MOVIES 10 (994-7075)

(Movie times for today through Thursday) Man In The Iron Mask 4:25, 7:25, 10:20 Hush 4:25, 7:15, 9:30 The Wedding Singer 4:50, 7:45, 10:05 U.S. Marshals 4:10, 7:10, 9:55 The Wings Of The Dove 4:40, 7:20, 9:40 Good Will Hunting 4:30, 7:30, 10:10 The Big Lebowski 4:15, 7:40, 10:15 Man In The Iron Mask 4:7, 9:50 As Good As It Gets 4:05, 7:05, 10 The Borrowers 4:45 Dark City 7:55, 9:45

NEWARK CINEMA CENTER (737-3720)

(Because movie times change frequently, call the theater for showtimes.) Good Will Hunting, U.S. Marshals, Man In The Iron Mask

CHRISTIANA MALL (368-9600)

(Movie times for today through Thursday) Titanic 1, 3, 4:45, 7, 8:30 Twilight 12:45, 3, 5:15, 7:15, 9:30 Apostle 1:30, 4:30, 7:30 Krippendorf's Tribe 1:30, 4, 7:30, 9:40

SCAP MOVIES, TRAMANT THEATRE

Wednesday, The Princess Bride 7:30 Friday, The Jackal 8, Bean 10:30 Saturday, Bean 8, The Jackal 10:30

ELECTRIC FACTORY

(215) 569-2706
Ultraworld presents Spin, \$20, 9 p.m. Saturday Musical Box/Exterdays, \$20, 8:30 p.m.

March 26
A Weekend of Grateful Celebration, \$15-\$22.50, 8 p.m. March 27 and 28

Rating: \$22.75, 8:30 p.m. April 3
Reverend Horton Heat/Face to Face, \$16.50, 9 p.m. April 4

TLA

(215) 922-1011

Victoria Williams & The Original Harmony Ridge Creekdippers, \$16.50, 7 p.m.

Wednesday
The Damned, \$20, 8 p.m. March 23

Galactic, \$15, 8 p.m. April 1

The Promise Ring, \$8.50, 7 p.m. April 2

CORESTATES SPECTRUM

(215) 336-2000

The Sound of Philly, \$19.98-\$29.98, 8 p.m.

April 9

Eric Clapton, \$40-\$72.50, 8 p.m. April 15

Billy Joel, \$37.50, 8 p.m. May 13 and 14

BALLROOM AT THE BELLEVUE

(215) 336-2000

Superband, \$27.50, 7 and 9:30 p.m. Wednesday

Joan Baez, \$30, 8 p.m. April 3

PONTIAC GRILLE

(215) 925-4053

Space Monkeys, \$10, 7 p.m. Sunday

The Trocadero, (215) 922-6888

Mephiskaphiles, \$10, 7 p.m. Friday

The Stone Ballroom, 368-2000

Big Bad Voo Doo Daddy, \$5, March 30

CONCERT DATES

know you need to get yourself back on track. Dig deep down inside your self to understand your hidden motives.

VIRGO

(August 23 – Sept. 22)

This week's scenario is highlighted by a balancing act in your personal life. Domestic adjustments may call for a little patience. Your ability to communicate will affect you in a positive way.

LIBRA

(Sept. 23 – Oct. 21)

You fall in love this week in grand fashion. This new love will help your personal life where your appeal will make others feel at home. Get ready! You are sitting at the top of the world.

SCORPIO

(Oct. 22 – Nov. 21)

There will be dramatic changes in your life this week. Be confident in who you are. This is a good time to take new initiative. If you play by the rules while utilizing your creativity things will fly in the right direction.

SAGITTARIUS

(Nov. 22 – Dec. 21)

New tactics will aid you this week in terms of coping with professional and personal problems. Long distance communication will bring you closer to your goals. Despite a little turmoil, compassion and understanding should reign high in your life this week.

CAPRICORN

(Dec. 22 – Jan. 19)

This is the time to take advantage of the little things in life. Go for country walks this week, talk to old friends, appreciate things you are ordinarily too busy to enjoy. But do not make commitments; this is a time to pick and choose carefully.

AQUARIUS

(Jan. 20 – Feb. 18)

Everybody wants to be your best friend these days and you will have a lot to live up to. Events will take your breath away in the next week. To counteract all this attention, remember to utilize all your resources.

HoroScopes

PISCES

(Feb. 19 – March 20)

This week offers new opportunities to utilize your leadership qualities. Communication and discussion are necessary to help resolve your negative feelings. Your ability to help people brings you close together to co-workers.

ARIES

(March 21 – April 19)

New personal and professional relationships will highlight your week. The opposite sex will find you really charming. Your creative juices flow wonderfully this time of the month, so use them for your benefit.

TAURUS

(April 20 – May 20)

This week is highlighted by events that will help change your life. Ambitious ideals will come to the forefront of your life. But be patient, do not try too hard.

GEMINI

(May 21 – June 20)

This week is highlighted by meeting important people. You will be in the limelight while your goals begin to take focus into the right direction. Remember to take career challenges.

CANCER

(June 21 – July 22)

This week is highlighted by spiritual beliefs and deep emotional feelings. Trust that you will make the right decisions because fate is in your corner. This is the time of the month that you will feel loved.

LEO

(July 23 – August 22)

This week emotional changes will change your life. You

Don't judge Roth by his cover



BY JAMES JANVIER
Staff Reporter

If you are trying to get the inside dirt on the mudslinging match between David Lee Roth and the brothers Van Halen, you might as well wait for Sammy Hagar to write his book.

Instead of reflecting on the unending soap opera of Van Halen replacement singers, Diamond Dave matures into a more versatile and sophisticated individual in his new autobiography "Crazy From the Heat."

"This is not a recitation of what I did," Roth says. "This is why I did it. The book is not for simple spectators. If you can get from front to back, you will have learned, felt and experienced like I have, and that is where the music came from. The music always came first."

Roth tells stories of behind-the-scene backstage antics of the early-day Van Halen. From the endless bottles of Jack Daniels to sexual escapades on tour, Roth testifies that through sex, drugs and rock 'n' roll, Van Halen has seen just about every-

hostility out on the backstage dressing rooms, causing some serious damage.

Roth also writes candidly about being picked up in a park for buying a dime-bag worth of marijuana. Roth never makes excuses for embarrassing moments such as this. Rather, he justifies and took their hostility out on the backstage dressing rooms, causing some serious damage.

Roth also writes candidly about being picked up in a park for buying a dime-bag worth of marijuana. Roth never makes excuses for embarrassing moments such as this. Rather, he justifies his behavior positively by saying his mistakes have made him a stronger person.

Throughout the book, Roth delivers his text honestly and sincerely. The reader may be shocked at his intellectual approach. In fact, Roth's image is transformed to a semi-scholar rather than a rocker as the pages turn through his sincere style of writing.

Initially, Roth continued to dance in and out of his mischief as a member of Van Halen. But later Roth puts down the bottle so he can pick up the music. However, the rest of the band remained on a different perceptual wavelength where they still considered partying and fun the main perks of the job.

As the book documents, this is what clearly defined the musical gap

rest of the band remained on a different perceptual wavelength where they still considered partying and fun the main perks of the job.

As the book documents, this is what clearly defined the musical gap created between Roth and Van Halen, which opened new doors for Roth's priorities and his life. As he approaches the involuntary shift to a solo career, a new identity begins to take shape as his intense appetite for his favorite pastime, the music.

Roth reveals a multitude of unreleased material, ranging from orchestral pieces to music based on intelligent lyrics that focus on the alteration of his life.

Roth also introduces the reader to his love of the outdoors. More than one third of the text is devoted to his travels, from climbing the Himalayas to hiking the outskirts of the West Indies to even canoeing through the wilderness of the Amazon.

"Crazy From the Heat" is rich with cultural substance and foreign flavor. Most people would be quick to judge a book by its cover, especially a narrative based on the life story of a rock 'n' roll musician infamous for illegal practices.

The dramatic life of Van Halen and the crazy antics of Roth himself are amusing and exciting but there is something between the lines that lingers of Roth's spirit.

As David Lee Roth welcomes the reader to delve through the pages of his life, be prepared to accept his invitation and to expect the unexpected.

Looney Tunes

"Egypt was troubled
by the horrible asp."

Answer: "Man on the Moon," by R.E.M.

Players gang up in Middletown for festival

BY MEGHAN BALDINO
Staff Reporter

Four contemporary plays brought cascades of laughter to Middletown Saturday at the 56th Annual Delaware State Play Festival.

The festival included performances from the E-52 Student Theatre, Kent County Theatre Guild, Wilmington Drama League and the Chapel Street Players.

These four groups competed against each other to gain entry into the Eastern States Association Festival. Each group had up to 60 minutes to perform their play. After each performance, the play was critiqued by the adjudicator for 10 minutes.

The plays ranged from an abridged version of "Hamlet" that interacted with the audience and quoted "South Park" to the story of a man who travels back in time to witness his own conception.

E-52 performed Steve Martin's "WASP," a play set in the home of a seemingly ideal family during the 1950s.

This family was a twist to the stereotypical "Leave It To Beaver" type of family as they struggled with issues like death, love and sex that the Cleavers never had to deal with.

The cast was superb with a subtle humor that showed the family as being on the brink of a complete mental breakdown, often leaving the audience in stitches.

The complicated issues and emotions of "WASP" were captured perfectly in this dark comedy. The play evoked feelings of sadness and pity as well as laughter.

Acting as the June Cleaver-esque, Mom, was a radiant sophomore Sarah Shaw, who talked to voices she heard in her head. In another scene, she kissed her husband through the newspaper while he read it, and had the dog put to sleep simply because he wouldn't stay off the furniture.

Senior Carrie Smith, the omniscient voice that counseled Mom throughout the play, was a breath of fresh air to the 1950s setting. While delivering an electric comic performance, she stole the spotlight as a no-nonsense, modern-day woman.

Senior Jodi Salvin played Kathy, a budding 16-year-old who lusted after her choir teacher. In an intense monologue, during choir practice, when she came to a discovery of how she could be redeemed, Salvin's confidence in her role shined through.

Director Jeff Miller found a perfect medium between the comedy and melancholy of the play through his subtle use of props and the actors.

He interweaved the comedy and sadness of the play with the complex issues of "WASP" without confusing the audience or losing any speed.

The only drawback to the play was a muffled and sometimes incomprehensible pre-recorded poem which was recited between scenes.

The poem itself was powerful, mixing death and violence with domestic life and was perfectly suited to the play's theme. However, the poor audio recording made the words hard to hear and understand.

This distraction of confusing sounds slowed down the momentum and power of the theme which Miller was trying to get across to the audience.

Although E-52's rendition of "WASP" was memorable, the Chapel Street Players production of a single act play "Farther"

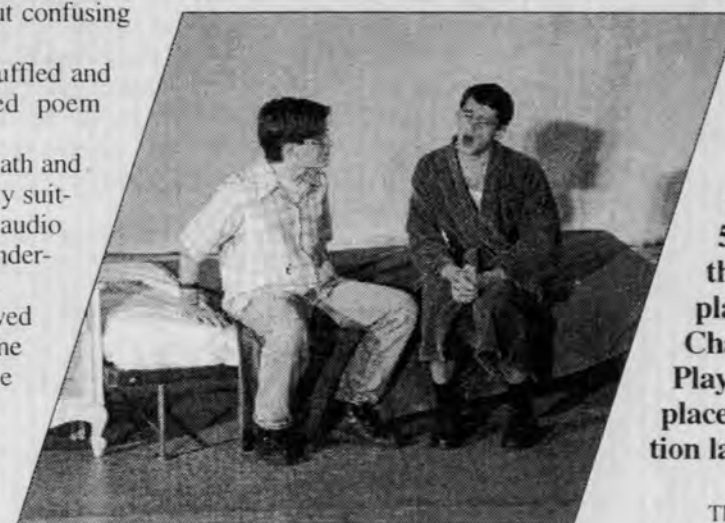
took first place at the festival.

In "Farther," the narrator, played by Andrew Christopoulos, reminisces of the day when he learned there was more to life than collecting baseball cards.

His friend Charlie, played by Richard Gaw, gave him a Playboy magazine which changed his whole perception of the world. The narrator, as a boy, became obsessed with sex, he went to see Father O'Gorman, played by Mike Sultzbach, to learn how to deal with his lustful feelings.

This day in the narrator's life was pivotal because he moved into adulthood. The narrator compared life to the timid dog named "Farther" that played with his son, realizing the only way to get through life was to go a little farther each day.

The Chapel Street Players will go on to compete at the Eastern States Association Festival which will be held in West Mount, N.J., from April 17 through 19.



Junior Aaron Immediato and sophomore Jacy Ippolito perform in E-52's rendition of the Steve Martin play "WASP." The Chapel Street Players took first place at the competition last Saturday.

THE REVIEW / Bob Weill



THE REVIEW / File Photo

They were Primus: Tim Alexander (no longer with the band), Larry Lalonde and Les Claypool.

Primus sail the seas of cheese

BY SCOTT GOSS
Contributing Editor

Primus and company shook the Electric Factory to pieces last Friday when the Swatch Sno-Core festival migrated into Philadelphia.

From the first notes of "John the Fisherman" to the last beat of "Two Many Puppies," Primus evoked the kind of head-banging violence more commonly associated with Pantera than a three-man band who write songs about puppies and pudding.

From the looks of the well-pierced show-goers brave enough to push to the front, the power trio managed to cause more nosebleeds than a Colombian drug lord.

Frontman Les Claypool's hulking slabs of bass combined with new drummer Brian "The Brain" Mantia's unrelenting rhythmic attack, creating an earthquake of percussion. Larry Lalonde added his infamously disjointed and effects-laden guitar. The result easily lived up to Primus' renowned performance ability, despite Claypool's recent battle with the flu.

"I have returned to the land of the living," he told the audience in his cartoony, nasal voice. "Yesterday I had a fever of 102, but today I am living proof of the wonders of Western medicine."

Friday was also the first show of the tour Claypool performed without the plastic cast he has been forced to wear since breaking his left foot in a snowboarding accident in January.

But Claypool displayed no signs of impairment when he spasmodically performed several Chuck Berry-esque duck-walks from one side of the stage to the other.

Primus played several familiar standards, including "Nature Boy," "My Name is Mud" and "Shaking Hands with Beef," the first single from their latest effort, "The Brown Album." The group avoided anything from their critically

acclaimed yet popularly despised "Tales From the Punchbowl."

Although hearing the entire theme to "South Park" (as opposed to the 15-second version on Comedy Central) was a rare treat, the evening's coup-de-grace came mid-way through "Tommy the Cat" when Claypool and turntablist DJ Disc battled it out in a truly bizarre cover of "Dueling Banjos."

Unfortunately, neither of the opening acts were able to create anything resembling the power or captivation of Primus' headlining performance.

Blink 182's set featured as many sophomoric bathroom jokes as contrived punk rip-offs. Before beginning their set, bassist Mark Hoppus apologized for the band's tardiness by claiming guitarist Tom DeLonge was too busy backstage having anal sex.

Other on-stage asides included witless humor about ripe melons, small penises and masturbation.

The band's thrashy pop-punk sound and shout-along vocals seemed just as trapped in adolescence as their sixth-grade humor. All in all, Blink 182's performance tells somewhere behind more capable bands trying to recreate the Sex Pistols in 1998, like the Descendents or — dare we say — Green Day.

The first act, Alkoholiks, was equally lackluster. The rapping duo's nearly ignored set offered little talent or interest, with perhaps the exceptions of a 20-foot balloon in the shape of a 40-ounce beer bottle and an on-stage beer guzzling contest.

Sadly, the Alkoholiks received the most audience attention by demanding the crowd shout an innovative "Hell, yeah!" The impatient mob, fully aware of whom they'd paid to see, answered with the headliner's self-effacing motto:

"Primus sucks!"

The Pasture People

Ag majors do more than frolic in the fields

BY SCOTT WARDELL
Staff Reporter

When people think of life on a farm, images of rusty trucks held together by bumper stickers saying things like "Ducks are Just Little People with Feathers" and "Beef: Real Food For Real People" come to mind.

But during the week of March 14, ag ambassadors from the College of Agriculture and Natural Resources will be passing out flyers and dispelling misconceptions about the college.

"We've never done anything like this in the past," says Karen Aniuas, assistant to the dean of the college.

Sprawling 350 acres of farmland, wooded preserves and pastures, the college is a large part of the university, she says. "Theoretically, we have the biggest campus at the college."

Out of the 650 undergraduate and 120 graduate students enrolled, just 2 percent have previous backgrounds in farming, she says. "A real stereotype of our college is that all of our students come from farms," she says.

Students enrolled in the college get experience not only in the field, but in the classroom as well. They study everything from chemistry to calculus, in addition to getting a specialty in food, agriculture or environmental sciences.

"It's a great microcosm of society," she says. "But our students are far more educated about agriculture than the average person."

Judging by senior Susan Truhart's farm labor, she takes her classroom education into the field with her — literally.

Holsteins at the university's dairy unit, just down the road from the Bob Carpenter Center, hover over the pasture like inflated Gateway 2000 computer boxes. The cows moo nonchalantly as a lazy golden retriever watches from a sunny patch of greening grass by the white

barn.

Truhart has just fed the calves. Dressed in a turquoise sweatshirt, jeans and rubber boots, she is clearing an evening's layer of ice off their water buckets.

"The cows need to be fed by computer," she says, tossing a frozen handful to the ground outside calf No. 520's hutch. "But the calves were getting sick from sharing the nipples."

"Feeding them by hand is more work for us, but it makes them tamer when they're older — like 1,200 pounds."

As an animal science major, Truhart spends a lot of time at the Agriculture Experimental Station at the Newark Farm.

tory diseases like infectious bronchitis, New Castle disease and the cancer-causing Marek's disease are studied there.

"People still have the stereotype that everybody down here is doing nothing but milking cows," Aniuas says.

Bob Alphin, a poultry research coordinator for the department of animal and food sciences, uses the farm to study poultry diseases that affect the broiler industry.

A typical broiler chick is raised to a market age of six or seven months. Delaware's broiler industry constitutes 80 percent of farm revenue when combined with corn and soybean crops grown for feed, he says.

"Our specialty is disease research," he says.

Truhart, recently hired as an extension agent for the college, helps bring this research to local farmers.

"You go out into the community and talk to the producers," she says, "and bring the research that's being done here down to their level and help them apply it to their situation."

Research is supplemented with a hands-on approach to bookwork. For instance, students in "Animal Science 418: Swine Production," are responsible for taking care of eight sows and their piglets.

"An upset pig can deafen you," says Truhart, speaking over the overwhelming volume inside the Large Animal Research barn.

"This little girl was a runt," she says, removing a tiny pink piglet from sow No. 69's pen.

"When she was born, she couldn't even walk," she explains, petting her moist snout. "They had to wrap medical tape around her legs to help her stand up to nurse."

Placing the piglet back under a heat lamp where her 10 larger siblings are sleeping, Truhart's attention is drawn to a particularly ram-bunctious sow shaking the gate of her pen.

"That one's mean," she says, smiling. "We call her Lucifer."

"An upset pig can deafen you."

— senior Susan Truhart

"You don't mind getting up at 6:30 in the morning when you love what you're doing," she says. "It just gets really hectic on the weekends when I'm the only one here."

Aniuas says the work is enjoyable because there is more to the farm than meets the eye.

"We've got the cows and we've got the farm and that's what most people see," she says.

However, many students aren't aware of the magnitude of the agriculture department.

"What they don't know is that we've got a 100-head herd that is milked twice daily and the milk is sold on the regular market," Aniuas says.

The farm also has sheep, swine and one of the world's leading facilities in poultry vaccine development. Vaccines that are crucial to the industry, such as upper respira-

NAA dances it up at Pearson

BY MICHAEL MURPHY
Staff Reporter

The fifth annual Newark Dance Festival waltzed onto the Pearson Hall stage Friday night.

The festival, sponsored by the Newark Arts Alliance, featured a wide range of dance styles. Performances included ballet, tap, ethnic folk and modern interpretive dance routines.

The evening began with the Newark International Folk Dancers performing a medley of Eastern European dances and a Mexican folk dance.

The four dancers moved as a single unit to unusual Hungarian jaw harp music. The intricate footwork of the Mexican dance and the Latin rhythm of music enticed the audience to clap along with the music.

The clapping continued as the Delaware Dance Company performed a country tap dance to the strains of Garth Brooks' "Ain't Goin' Down 'Til the Sun Comes Up."

The Itinerant Dance Theater then took the stage to perform a number called "The Gordian Knot." Three dancers entwined themselves in a length of rope and created a human knot without musical accompaniment. Afterward, two other dancers from the troupe then brought back the energy level with the entertaining "Slam Dance Polka."

Sunshine Latshaw, choreographer

of the Delaware Dance Company, created a highly stylized, non-traditional ballet segment titled "M a i Nozipi."

The dancers, clad in similar pink dresses, combined free-form maneuvers and traditional ballet moves to present an image of frivolity.

The second part of the evening began with four young dancers from the Mid-Atlantic Ballet Academy exhibiting a traditional ballet dance.

They were followed by another set from the Itinerant Dance Theater, which performed a modern interpretive dance to music by the artist formerly known as Prince. Their performance, titled "Question," marked a shift to a more contemporary theme in the night's performances.

Dressed in fluorescent body-hugging costumes, they gave a mediocre presentation of a modern ballet. They moved as if they were restrained by their unfamiliarity with the moves.

Jessica Castagna and Clarence Williams of the Brandywine Center



THE REVIEW / Ayis Pyros

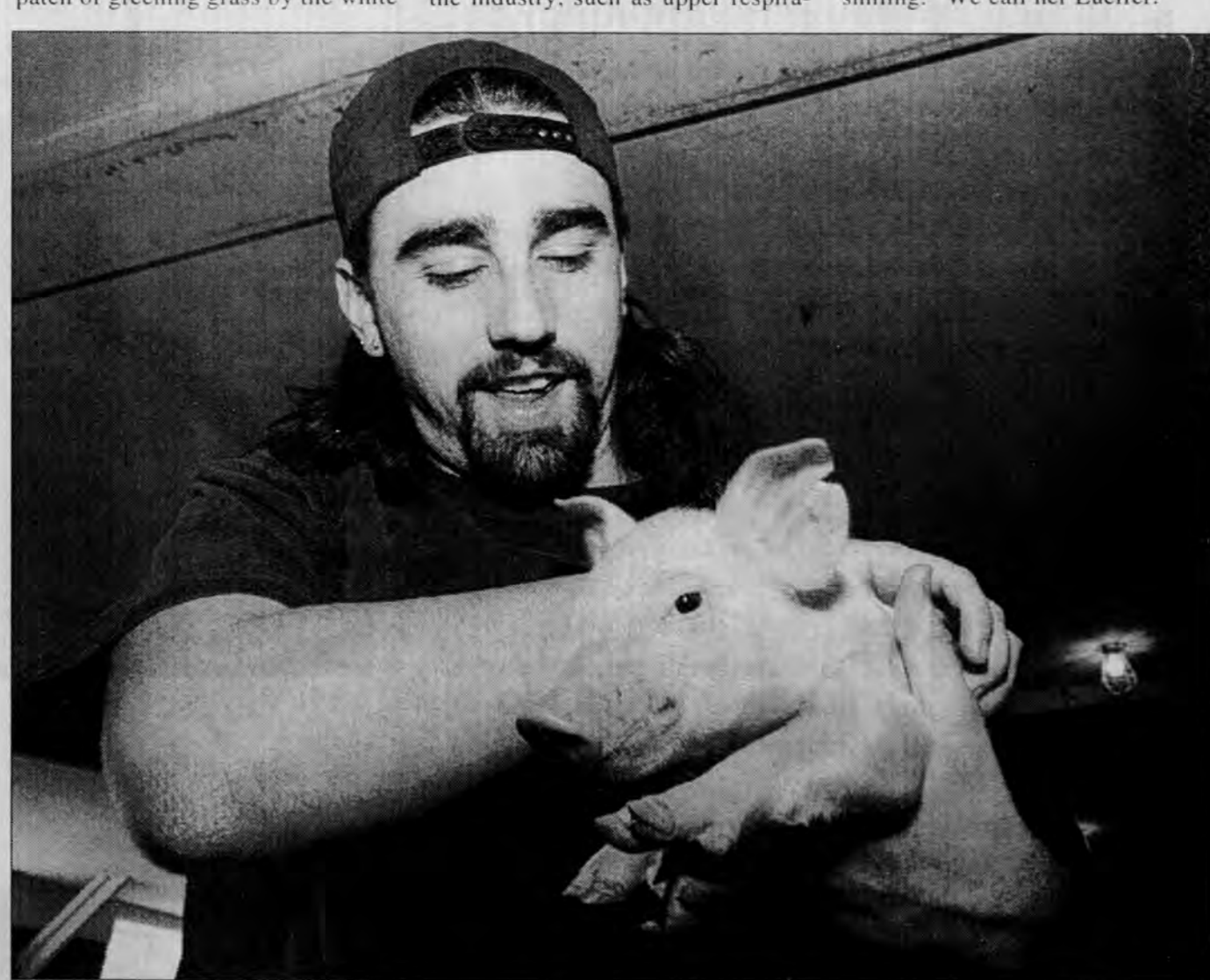
The Newark International Folk Dancers.

for Dance showed off an aerobic and crowd pleasing hip-hop routine to Foxy Brown's "Big Bad Mama."

They were followed by a group of young girls from the Delaware Dance Company who gave a decent performance of a modern routine, despite the nearly inaudible "Scream" by Michael and Janet Jackson.

The night came to a close as Sara Julee Taylor and Jeffery Watson of the Mid-Atlantic Ballet Academy gave a sultry interpretation of Buddy Johnson's classic jazz tune "Since I Fell for You."

Taylor was dressed in what appeared to be a piece of lingerie. Watson, in blue slacks and a tank top, twirled Taylor above his head and the two of them produced plenty of sexual innuendo with their motions.



THE REVIEW / Bob Weill

Jim Baldassari (the one with the cap on) is a senior in the College of Agriculture and Natural Resources. He takes a couple minutes out of his busy day to show off his best friend on the farm.

Media Darlings

BY RYAN CORMIER



Funnyman MacDonald needs a new farm

Set Norm free. Norm MacDonald, the funniest man alive, is being held hostage.

His captors are torturing him and refusing to let him live his life.

They have even said they don't want to hold him anymore, but he is being held against his will by NBC and "Saturday Night Live."

MacDonald, former host of "Weekend Update" on SNL, was fired from his job on the news desk by NBC bigwig Don Ohlmeyer.

Ohlmeyer said Norm "wasn't funny," so he took him away from the news desk and demoted him to being a regular cast member.

MacDonald, widely known as the funniest cast member on the show, was shocked and so were his fans.

David Letterman and Howard Stern have been among the comedians to stand up against NBC in favor of Norm. Time magazine even had a clip 'n' send postcard addressed to Ohlmeyer printed in its entertainment section protesting MacDonald's termination.

NBC has received over 5,000 calls, letters and

threats for axing one of its greatest assets.

Now Norm, who coined the phrase "crack whore," wants to be let out of his contract to go work for someone who thinks he is funny. But Ohlmeyer said, "No!"

If Ohlmeyer, who happens to be a very good friend of O.J. Simpson, thinks Norm is not funny, why would he be afraid if Norm moves on to work on another show?

There have been rumors of MacDonald working for CBS, either on a new Howard Stern program which would compete directly with SNL or a David Letterman production.

Ohlmeyer won't put his money where his mouth is, as he knows MacDonald would trounce NBC while on another network, and Ohlmeyer is too afraid of the consequences.

Besides being friends with a should-be-felon, Ohlmeyer also thinks he knows what funny is. Letterman has said Ohlmeyer "couldn't create gas after a bean dinner," and I agree.

On a recent visit to the "Late Show with David Letterman," MacDonald spoke of his problems.

He said Ohlmeyer gave him a lighter and an umbrella.

"You get fired and you get stuff?" Letterman asked.

"Yeah, Norm joked. 'He said I could have anything on the top shelf.'

"I told him I'll quit because he didn't want to pay money to a guy who's not funny, and then I'll go and try to be funny somewhere else."

Well, Ohlmeyer — also an admitted alcoholic — said no.

Does that mean he doesn't want an unfunny guy on a rival network?

The real reason why Ohlmeyer fired Norm was because Norm was too scathing in his humor. This is especially true with his O.J. Simpson jokes.

Ohlmeyer has said he is not defending O.J. by firing Norm, citing that Norm's replacement, Satan (I'm sorry, his name is Colin Quinn) also does O.J. jokes.

Yeah, that's true. Quinn performs jokes while Norm spews wickedly sarcastic commentary, and Ohlmeyer simply could not deal with that.

This is what I think will be the result of the current standoff:

First, Ohlmeyer is going to fall off the wagon — hard.

Then, SNL is going to crash and burn, and Norm's new movie, "Dirty Work," is going to beat "Titanic" at the box office.

Meanwhile, MacDonald is out of his contract

because SNL is no longer on the air and Norm's movie career takes off, leading to idol status worldwide.

All right, I am returning to Earth. That may not be exactly what happens, but I see only good things ahead for Norm MacDonald.

And as for Ohlmeyer, I will just say that I am not a fan and actually wish he lives the rest of his life in a cardboard box.

—Ryan Cormier is a managing editor and clearly has more than a few social problems. Send comments and therapies to rcormier@udel.edu.



So fast the young'uns just can't keep up

BY CATHERINE CHANG

Staff Reporter

College isn't just for the young, the ambitious and the energetic anymore. Classrooms at the university, it seems, are becoming more and more populated by the older, the experienced — and the even more energetic.

Returning to school is being made easier at the university thanks to opportunities like Continuing Education and a program for Delaware residents over the age of 60 which allows them to get a degree for free.

Straight from the Class of 1955, Jack Ryan has returned to the old haunts of the campus to balance his scientific skills with a theater degree.

Ryan, who worked for DuPont for 33 years, laughs vibrantly when he talks about coming back to school.

"I'm not going to rust out, I'm going to wear out," says Ryan, 62. "A friend of mine told me this, and I think it's a great way to look at life."

With a constant smile on his face he says: "My wife and I decided to come back to school as full-time students. I have a holistic approach to life, in which I want to revitalize my mind, body and soul."

Frequently attending guest lectures on a variety of topics and appreciating all the campus has to offer, Ryan says he's determined to make the most of school the second time around.

"I really enjoy being with kids and being in such an active environment," he says. "It's better than being with old fogies."

This past summer, Ryan and his wife traveled to Paris on a study abroad pro-

gram and had a great time going to see concerts, operas and just enjoying the scenery.

"The group of kids we went with were great," he says. "On the trip one of the kids would call me Pops, and I would call him *garçon*."

"After going on this trip, I know more people around campus, so I get more involved with the students."

Mary Lou Walsh is another Delawarean who took advantage of the

over-60 program. She graduated from the university in 1957 with an education degree.

A grandmother of five, a mother of four and currently a real estate broker, she is coming back to school to take one course, computer science, while juggling her family and work.

"In the beginning I stressed out about the class because I didn't understand it," Walsh, 63, says. "But then I said forget it because someone can always help me."

Her family is very supportive of her return to school.

"They all get a kick out of it," she says with a laugh. "While my kids are

worrying about their jobs, I'm worrying about understanding the next lesson that is taught."

She says the most important goal while taking class is not just learning the material, but understanding it fully.

Walsh recalls what it was like to study more than 40 years ago:

"Women were studying education, secretary positions, nursing and so on. So there weren't many options in my studies. I think at the time there were

about two women enrolled in the business program.

"Times have definitely changed."

In her class, the students and the professor are very receptive and friendly, she says. Whenever she asks for help, anyone is more than willing to offer a hand.

"I feel very comfortable in the company of all these young people because they are all so friendly."

Because of her current job, she has to take a minimal course load, but she says she will continue to take more in the future.

"It's such an obligation to be somewhere at a certain time, and I need to

the good things about her father.

"My mother didn't sleep for two years when my dad was sick but she never showed us that," she says proudly. "When he died she got her degree, a great job and raised two girls by herself — and we turned out okay."

Although she misses him, Joslyn says, she was sure even from the beginning her father would always be there for her in one way or another.

"What really got to me was that he

schedule everything around it," Walsh says. "But I really enjoy it."

Mincha Molini, 39, has also returned to the university. She wants to finish her degree.

Sixteen years ago, after she came to America from Korea, Molini was a disciplined student working hard to achieve a bachelor's degree in engineering. But marriage plans and two children interrupted her steady academic momentum.

"I decided to come back because my kids are in school and I have more time," she says. "Right now I am enrolled as an education major."

Molini loves to talk. And when she talks about the education program, her voice is fast, enthusiastic and optimistic. "I love the atmosphere of the university," she says. In the higher-level classes she's taking, she explains, the students are more productive and focused on career goals.

Between her studies and her family, Molini says, she always makes sure each one is never neglected.

"My kids see me studying all the time," she says. "They understand and see my dedication to my studies, so I have become a nice role model to them."

Molini says she believes in leading by example in all aspects of her life, and she tries to apply what she learns in school to everyday situations.

"When you want the student to be an active learner, you have to be a role model."

And role models may be exactly what returnees to the university are — learners interested simply in self-fulfillment, personal growth and learning itself.

wasn't going to be there for anything — no wedding, graduation, even my first boyfriend," she says, sighing. "But he's still in my heart. I feel him. He appears to me in my dreams sometimes. It's comforting."

Grief comes in all shapes and sizes, and no set way of dealing with it exists. But from believing in a man on the moon to taking visits in their dreams, those left behind are still finding ways to hold on.

Michael Sheppard Group plays in the Park

BY KATIE HUPPMAN

Staff Reporter

Although the weather outside was below freezing Wednesday night, the heat inside the Deer Park was fogging up the windows.

The crowd was keeping warm with the funk, rock and jazz rhythm of the Michael Sheppard Group.

They were on tour, supporting their latest release "Beneath It All." The Michael Sheppard Group has opened for performers such as Tina Turner, Cyndi Lauper and Love Riot over the past two years.

While opening for Tina Turner, Sheppard began playing a song the band had never heard before called "Sometimes." The rest of the band just went with it, and the song became a hit with the crowd.

Sheppard says he felt comfortable improvising "Sometimes" because, he explains, "we are all confident in what we do together and individually."

On vocals, Sheppard performed with his eyes shut and danced through the entire set as the band went full force.

Sheppard, backed up by Andy Hamburger on drums, Danny Leonard on guitar and Chris Neubauer on bass, put on a powerful and stimulating show.

Their songs were performed with dynamic energy, displaying their talent and feeling in every note and word.

In "Time To Try," Sheppard wailed out emotional words that anyone who has ever lost a love could relate to. Hamburger's distinct original style was highlighted by the rhythmic strumming of the guitars. This combination made "Time To Try" flow smoothly from center stage into the hearts of the crowd.

The Michael Sheppard Group also performed fast-paced originals such as "Beneath It All" and "Hell I Don't

Know."

This northern Virginia-based band has known one another for many years, but only have been playing together as a band for about a year-and-a-half.

Neubauer, Sheppard and Leonard decided to form a band in 1996. After seeing Hamburger, then an acquaintance, play in a club, they asked him to join them.

Sheppard remembers hearing their music on the airwaves for the first time. "It just comes at you like a brick," he says.

Their comfortable demeanors at the Deer Park showed how much of a professional and personal relationship they have with one another.

The band has such a love for music that they've always known making music would be a career for them, Sheppard says.

He says he is doing just what he loves to do: "The goals I have tried to attain have happened."

Neubauer says the music business is a journey in itself — the band travels 120 days a year.

"If you don't like the journey, then why do you do it?" he says.

"You have to love what you do," Neubauer says. The determined looks on their faces and cohesiveness in their music displayed their enthusiasm towards performing.

Sheppard says, "You can't overwork or underwork the band. You have to pick the right gigs."

When writing songs, Sheppard and Leonard compose the music together, mostly inspired by a certain mood that has taken them.

As a band, their ultimate goal is artistic success and longevity, Neubauer says.

And if the Michael Sheppard Group's performance in Newark is a solid indicator of what's to come, they should have no problem continuing to fulfill their goals.

Coping with parents' loss

continued from page B1

giving me all this information. His words started getting slurred and I couldn't understand him. It was awful."

Her father, a magazine publisher, underwent chemotherapy and lost his hair. This was difficult for Joslyn because his life began to speed up before her young eyes.

The man who had been so strong — the provider of the family — was restricted to his hospital bed for the last two years of his life at the age of 42.

"We knew he was going to die," she says. "His death had become a part of our lives and it was a very weird time."

And like Amanda, when the time came, Joslyn knew he was gone before anyone told her.

"On Feb. 13 at 6 a.m., my mom called where I was at a friend's house. She said I had to come home and I

knew," she says. "I got home and walked in and I saw my grandmother crying. Nobody said anything to me. My mom and I went into my room and she told me he had died."

Joslyn felt some relief knowing her father was no longer suffering and that her family could move on and start recuperating, she says. But the road to healing was not as simple as she thought it would be.

"At the time I went back to school I was embarrassed — everyone treated me differently," she says. "Nobody was talking to me and I couldn't relate to anyone. Nobody I knew had a parent who died."

But eventually she and her family moved from Massachusetts to Carlisle, Pa., where they started a new life. Beginning a new school was a difficult transition, but Joslyn's mother inspired her to focus on her future and remember

the good things about her father.

"My mother didn't sleep for two years when my dad was sick but she never showed us that," she says proudly. "When he died she got her degree, a great job and raised two girls by herself — and we turned out okay."

Although she misses him, Joslyn says, she was sure even from the beginning her father would always be there for her in one way or another.

"What really got to me was that he



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The School of Nursing invites you to join us for Graduate Information Night on March 19, 1998 in Baltimore. The faculty and staff will be available to discuss doctoral program options, masters and post-masters specialty areas including expanded nurse practitioner programs.

Graduate
Information Night

Thursday, March 19

Overview PhD and MS Programs—6pm

Overview RN to MS Options—5:30pm

RSVP by March 16 indicating overview

Call 800-328-8346
nursinfo@parsons.umaryland.edu

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New School of Nursing Building
Opening Fall 1998

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Requirements:

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Call 831-2806 for further information.

Review Mind Games: still cheaper than huffing butane

ACROSS

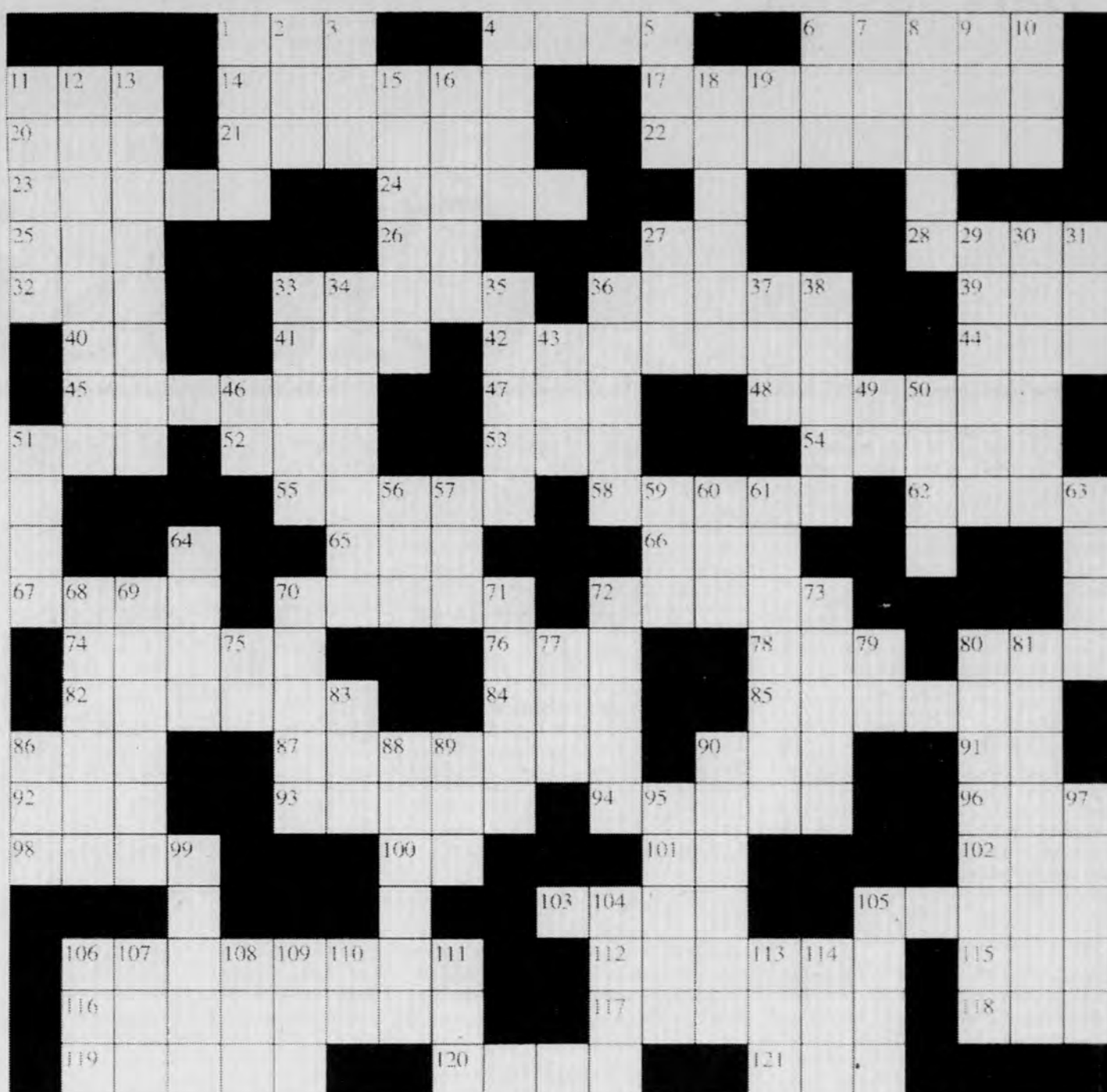
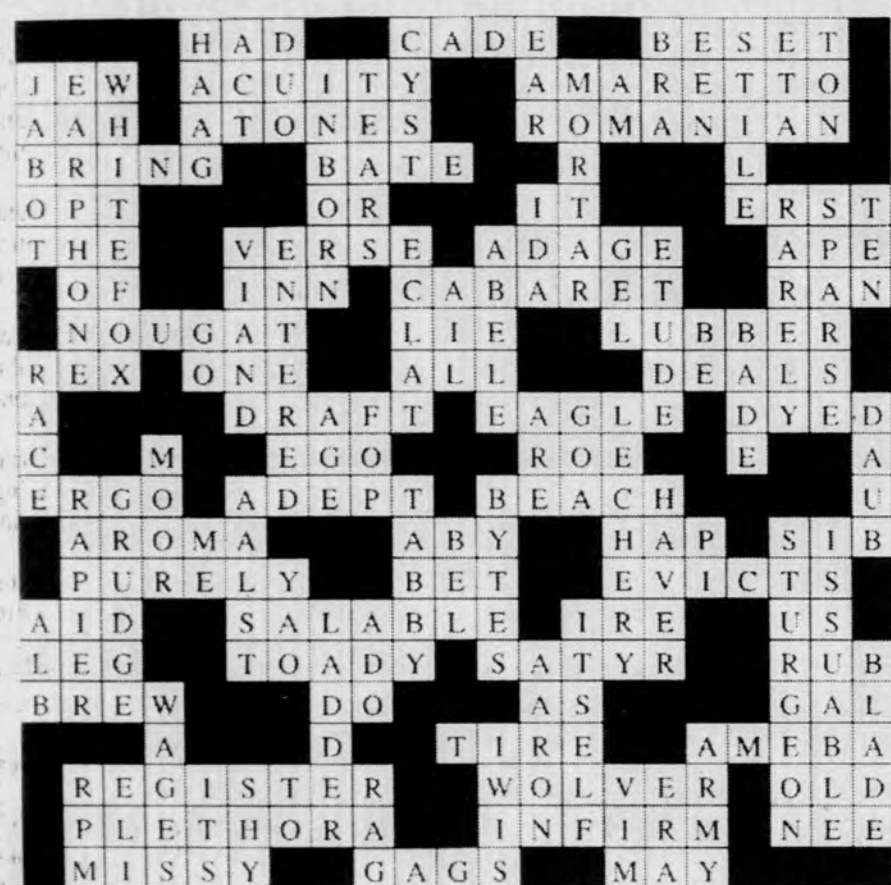
1 Method
4 Illflavored
6 Cylindrical larva
11 Bleat of a sheep
14 City in SW Iran
17 Munitions
20 Long-sleeved linen vestment
21 Resembling a cyma
22 Remembrance
23 Suave
24 Ridge over the eye
25 Unit of weight
26 To exist
27 Therefore
28 Diplomacy
32 Ovum
33 Sows
36 Twill-weave fabric
39 Tibetan gazelle
40 Near to
41 Sailor
42 German biologist
44 Worthless piece of cloth
45 Short cannon
47 Find the sum of
48 Climbing device
51 Island of Denmark
52 Not on
53 Gear tooth
54 Swellings
55 Serve as a press agent
58 Having ears
62 Capital of Yemen
65 Gone by
66 Male sheep

- 67 Not difficult
- 70 Unfolds
- 72 Behaved
- 74 Variety of coffee
- 76 Axlike tool
- 78 Uncooked
- 80 Akin
- 82 Breeches
- 84 Racket
- 85 Experts
- 86 High-pitched
- 87 Hawaiian guitar
- 90 Antiquity
- 91 Objective case of we
- 92 Shelter
- 93 Feudal estate
- 94 Container for storing items
- 96 Chafe
- 98 Root of the taro
- 100 Neuter singular pronoun
- 101 The ratio between
circumference and diameter
- 102 Needlefish
- 103 Sharp bristle
- 105 Monetary unit of Botswana
- 106 Aforesaid
- 112 Seaport in N Spain
- 115 Advanced in years
- 116 False show
- 117 Indistinct
- 118 Born
- 119 Enclosed automobile
- 120 Small yeast cake
- 121 Affirmative reply

DOWN

- 1 Very bad
- 2 To endure
- 3 Sweet potato
- 4 Untie
- 5 Shaggy-haired wild ox
- 6 Knock vigorously
- 7 Printer's measures
- 8 Distributed cards
- 9 Writing fluid
- 10 Consumed
- 11 Moisten while cooking
- 12 Cross-fertilization in plants
- 13 Town in SE Pennsylvania
- 15 Fishing line float
- 16 Ventilated
- 18 Revise
- 19 Objective case of I
- 27 Not sweet
- 29 Consented
- 30 Unrefined
- 31 Label
- 33 Employees
- 34 Flap attached to a cap
- 35 Rough cabin
- 36 Marshgrass
- 37 Jelly
- 38 Antelope
- 43 Fuss
- 46 In the direction of
- 49 Perform
- 50 June 6, 1944
- 51 Visage
- 56 Period of human life
- 57 Study carefully
- 59 Curve
- 60 Long-tailed rodent
- 61 Green beryl
- 63 Deprived of sensation
- 64 Stable attendant
- 68 Moved at an easy pace
- 69 Classified
- 70 Loose fiber used for caulking
- 71 Cavalry sword
- 72 Indian of Mexico
- 73 Father
- 75 Masculine pronoun
- 77 Indian dish
- 79 Plural of I
- 80 Source of caviar
- 81 Litigable
- 83 Jamaican popular music
- 86 Malt beverage
- 88 Uniting
- 89 Destiny
- 90 Fit to be eaten
- 95 Fourth month
- 97 Braid
- 99 Paddled
- 104 Title of respect for God
- 105 Playthings
- 106 SLTV HIT : 24 ---
- 107 Metal-bearing mineral
- 108 7th letter of the Greek alphabet
- 109 Monetary unit of Japan
- 110 Prefix meaning without
- 111 Debutante
- 113 Body of water
- 114 Part of verb to be

Solution to last issue's puzzle



MBNA Internships in England

Going to London with UD this fall? Then you may be eligible for a paid intern position with MBNA in Chester, England, this summer.

Applications and resumes are due in the office of Overseas Studies, 4 Kent Way, Newark, DE 19716, by April 3, 1998.

**Contact: Bill McNabb, Director of Overseas Studies,
(302) 831-4399.**



Typical internship departments include: marketing; customer assistance; credit; and customer satisfaction.

E N E R G Y
Conservation/Awareness
F A I R

MORNING PRESENTATIONS

Registration, 7:30-8:20 a.m. • Welcome by David E. Hollowell, Executive Vice President, UD, 8:20 a.m. • *"The University/Conectiv Partnership"* by Brad North, Market Manager, Conectiv Solutions, 8:30 a.m. • *"University of Delaware Projects and Plans"* by Richard Walter, Director of Facilities Management, UD, 9 a.m. • *"The Delaware State Story"* by Dave Mosbey, Director of Facilities, Delaware State University, 9:50 a.m. • *"The City of Philadelphia Energy Story"* by Jack O'Connell, Chief Engineer, Municipal Energy Office, City of Philadelphia, 10:20 a.m. • *"Effective Lighting Design"* by Helen Diemer, principal, The Lighting Practice, 11:10 a.m. • *"Wrap-Up"* by Guy Douglas, ICF Consulting Group, 11:40 a.m.

THEATRE

AFTERNOON EXHIBITS

Area vendors will show the latest developments for home and business in energy-management systems • heating and cooling products • computer repair • steam-leak detection • high-efficiency retrofit lighting products • office machines • and others. A UD residence hall room will be recreated to demonstrate campus energy-saving initiatives in place.

MULTIPURPOSE ROOM

STUDENTS CAN WIN FREE AIR FARE

Students who correctly answer an energy question at the fair will be eligible for a drawing to win coupons good for travel on Delta Airlines to almost anywhere in North America. *Coupons donated by University Travel Services.*

Thursday, March 19
TRABANT UNIVERSITY CENTER



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Tuesday
Friday

PLACE BY:
3 p.m. Friday
3 p.m. Tuesday

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**No classified will be placed without prior payment.

Advertising policy: To ensure that your ad appears exactly as you want your readers to see it, check it the first day it runs. The Review will not take responsibility for any error except for the first day containing the error. The maximum liability will be to re-run the ad at no additional cost, or a full refund if preferred.

Classified

March 17, 1998 ■ B6

ATTENTION CLASSIFIED READERS:

The Review does not have the resources to confirm the validity of any claims made by classified advertisers. The Review advises readers to be extremely cautious when responding to ads, especially those promising unrealistic gains or rewards.

HELP WANTED

Lum's Pond State Park Seasonal Secretary \$6/hour. Starts on weekends in April goes 5 days/wk after Memorial Day Call 368-6989.

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3 Bedroom House. Prospect Ave. Available 6/1, 4 students, 454-1360.

Summer sublet available. Own room, own bathroom. Call Jen 456-1668.

Houses, E. Cleveland, N. Chapel, Benny St. 731-7000.

COLLEGE PARK 4 BEDROOM TOWNHOUSE. Good Condition, NO PETS. Available June 1. \$850 mo. + utilities. 475-9172.

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Kappa Alpha Theta- Button up a floral shirt, throw on a lei. Pull on a grass skirt. Theta Five-O is Saturday.

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March 16-20

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Two thumbs up for Delaware's effort

"There's no way we're gonna win this basketball game."
—Hens coach Mike Brey to his team at halftime Friday

CHICAGO — I've always respected honesty. When I ask my girlfriend if my clothes match, I like to know the truth. (By the way — stay away from the stripes-and-plaid combo.) So when Mike Brey said in Friday's postgame press conference that he had told his team at halftime the game was over, I was impressed.

The Hens already trailed by 36 points when they went into the locker room at the half. That quick fall from grace was catalyzed by

Purdue's hasty 18-point scoring spree during the first five minutes of the game.



Christopher Yaszko
Thinking Man's Game

For Brey to deny his team's certain elimination at that point would have been akin to President Clinton denying another allegation of sexual relations in the White House.

(I'm trying real hard to stay away from the references to "scoring" here.)

Brey's quickness at waving the white flag isn't a sign of weakness. It doesn't mean he doesn't believe in his team. What it means is that he knows where his program's level of competition rests at this point.

And it isn't with Purdue.

"I think the bottom line is they had more men on the court tonight than we did," Brey said, making reference to senior Keith Davis as the only "man" on this year's squad.

"We don't experience that type of ball pressure much in our league. We don't play against that

level of physicalness. That was clear to me early."

And then, Brey spoke the truth as well as anyone:

"I've never misled these guys. At halftime, the first thing I said was, 'There's no way we're gonna win this basketball game. Absolutely not. We're not gonna beat 'em.'"

"So I said these next 20 minutes are gonna carry us into next season. And I said, 'Now Keith, you're gonna play most of them, even though you won't be here next season. But I wanna see some habits that we'll use, and I want us to remember this atmosphere because we have a lot of kids coming back, and we'll have a chance at this next

year."

"But for me to go in there and rah-rah, gettin' perky — c'mon. Uh-uh. No way."

That's how Mike Brey will bring this program farther than it's ever been. That's how he'll be able to convince his players a few years down the line that they can come back and win a game in the NCAA tournament. Because right now, when it's not realistic, he concedes that fact.

That breeds respect, and when college players respect their coach, that coach can squeeze every last ounce of effort from his team.

"Coach Brey — he's so close to me that we're more like brothers," Davis said during the America East

tournament. "He's more than 'like a father' to me. It's like we're at the same level. I love that man."

When you hear that coming from the heart of your team's only senior, you've just got to smile. Because now there are all the juniors and sophomores and freshmen, each of whom listens to every word coming from Keith Davis' mouth.

And they'll respond.

Christopher Yaszko is a managing news editor for The Review. Thinking Man's Game appears Tuesdays. Send comments to scratch@udel.edu.

Hens blown out

continued from B8

In total, the Hens made only 36.9 percent of their shots, while Purdue shot 56.3 percent from the field and out-rebounded Delaware 43-34.

"They did a great job of not letting Mike [Pegues] get position inside," Brey said, "but they also played tough physical defense on the perimeter."

"I don't think we've played against a team with so many weapons."

After being outscored 53-17 in the first half, Delaware settled down and played with more composure in the second half. The Hens were outscored by only three

points in the second half, as four of their starters finished in double figures.

"We had the shots and they just didn't fall," Davis said. "They shot the ball well and showed why they were picked to be a No. 2 seed."

Delaware was led by sophomore forward Mike Pegues, who finished with 17 points, and Presley, who added 12 points and nine rebounds.

Despite the loss, Presley viewed the game as a valuable experience for the team in the near future.

"This was a great experience for us," he said. "We know what we have to do to play at this level."

Delaware loses by 39

continued from B8

virtually handed the game to the favorites.

By halftime, the Boilermakers (28-7 after beating Detroit Sunday) had a 36-point lead. Delaware made just one shot in the last 6:52 of the half.

"Realistically, we knew [at halftime] there was no chance of us winning," Davis said following the final game of his collegiate career. "They were just a better team than us today."

But the better team in Friday's opening round did not have to stay in the faces of the Hens all night. Purdue didn't find it necessary to tightly guard the perimeter on each of Delaware's possessions.

When your opponents aren't connecting on shots when they're open, there's little need to worry, and even less to guard.

Delaware sealed its fate with its atrocious shooting early on.

The Hens hit 7 of 33 shots overall in the first half. They made just one of 10 three-pointers. And throughout the entire game, sophomore guard Kestutis Marciulionis went scoreless. Six shots — five of them from beyond the arc — and no points.

So Brey had no choice but to continue feeding the ball to players in the lane.

Eventually, Presley was able to dunk. Davis made a driving layup or two. But when the Hens left the court to the blaring victory music of Purdue's pep band, they began to realize what had happened.

"I felt real comfortable tonight," Presley said softly. "It just so happened that my open looks weren't falling. My jump shots weren't falling."

In what was each Delaware player's first trip to the NCAA tournament, the shots weren't falling, but the Hens were.

Hens win two

continued from B8

With the Hens leading by four in the bottom of the sixth, senior left fielder Brad Eyman added a solo home run to give Delaware a 9-4 lead.

Senior first baseman Darren Pulito put the game out of reach when he launched a three-run blast in the bottom of the eighth, making the game 12-4 in favor of the Hens.

Delaware will have two games on the road this week, as they play at Temple today and Villanova tomorrow. Both games start at 3 p.m.

For more information, check out The Review online at www.review.udel.edu

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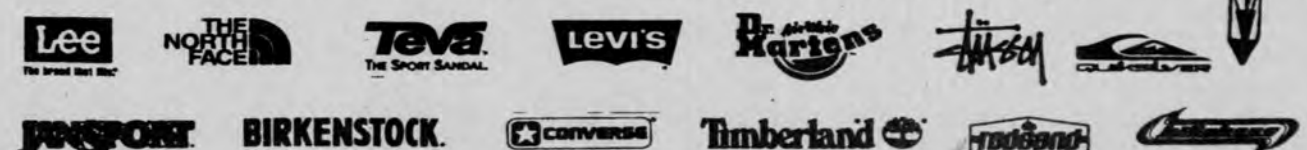
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THIS WEEK'S GAMES:

•MEN'S LACROSSE VS. VERMONT TOMORROW AT 3 P.M.

•WOMEN'S LACROSSE VS. RUTGERS TOMORROW AT 3:30 P.M.

Sports tuesday

COMMENTARY

Mike Brey rallied his troops to fight for respect in second half of blow-out to Purdue.
YASIEJKO.....B7

March 17, 1998 • B8

Delaware gets blown out by Purdue

Hens suffer worst loss of season in NCAA tourney

BY JAMIE AMATO
Sports Editor

CHICAGO — It was over before it started. Less than six minutes into the game, it could be seen clearly on the faces of each member of the Delaware men's basketball team.

Their expressions of desperation and shock indicated that any dreams of possibly upsetting No. 2 seed Purdue in the NCAA tournament had quickly vanished, and that the remainder of the contest would be spent trying to compensate for those fateful first six minutes.

MEN'S BASKETBALL

Purdue	96
Delaware	55

The Boilermakers jumped out to an 18-0 lead and held the No. 15 seed Hens scoreless for the first 5:39 en route to a 95-56 shelling of Delaware in the first round of the NCAA tournament Friday night at the United Center.

Delaware missed its first five shots and turned the ball over six times before sophomore forward Darryl Presley drained a three-pointer to put the Hens on the board with 14:21 remaining in the first half.

"We were a little too excited early," Delaware guard Keith Davis said. "They came out like men and were just the better team tonight."

Purdue's 39-point margin of victory marked the fourth largest in Midwest Region history and was the Boilermakers' largest ever in an NCAA tournament game.

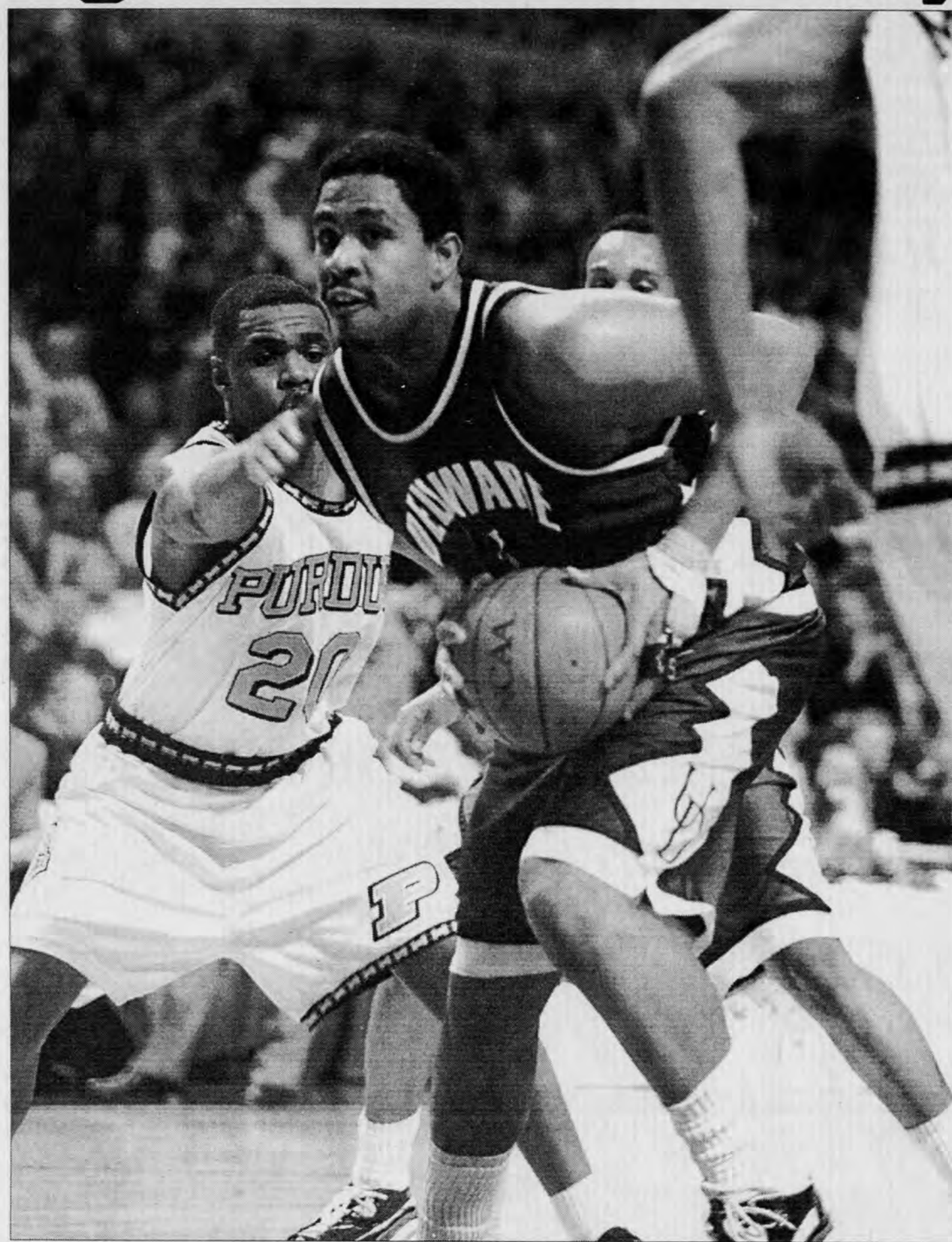
"After watching the scores over the past couple of days we were really leery of this game," Purdue coach Gene Keady said. "Our kids were really focused and shot the ball extremely well."

Sophomore forward Mike Robinson led the Boilermakers with 19 points and nine rebounds, despite seeing only 23 minutes of action. Four of Purdue's five starters scored at least 13 points, though none played more than 29 minutes.

"Our team did not want to be upset," Robinson said. "We talked about coming out and playing hard right off the bat and we accomplished that."

Delaware coach Mike Brey said Purdue's size and speed allowed the Boilermakers to shut down the Hens' inside game, forcing them to rely on outside shots.

see BLOW-OUT page B7



THE REVIEW/John Chabalko

Delaware forward Mike Pegues drives past Purdue's Tony Mayfield Friday night at the United Center. The Hens lost 95-56 to the Boilermakers in the first round of the NCAA tournament.

Team's poor shooting seals its fate

BY CHRISTOPHER YASIEJKO
Managing News Editor

CHICAGO — Relentless was this hand of defiance. It came barreling down from the burning floodlights of the United Center each time a member of the virgin Delaware basketball team tried to do something special, anything special, anything at all.

It knocked down the shots, misdirected the passes, and swatted away the rebounds.

It masqueraded as the eyes of 1,000,000 television viewers, the voice of roughly 20,000 witnesses, and the stench of sweat mixed with tears mixed with the broken dreams of no less than 12 young men.

Starting deep inside the three-point arc, it pushed the 15th-seeded America East champions back, away from the basket, out of range of the NCAA's maddening glory that had already captured so many underdogs in the first weekend of the tournament.

And no matter how many times guards Ty Perry and Keith Davis stole the ball from Purdue Friday night (five combined), the Goliath of the Midwest Regional — 6-foot-11, 250-pound center Brad Miller — came back with more.

Six steals, six rebounds, 15 points. But more than all that was his sheer presence.

He was an immovable force in the paint, plugging up the lane when Hens forward Mike Pegues unsuccessfully attempted a hook shot, then dunking with one arm whenever he pleased.

So was Brian Cardinal, the Boilermakers' 6-foot-8 sophomore forward, who held Pegues to four points in the first half.

"That's the classic example of a Big 10 post player against an America East post player," Pegues conceded during the postgame press conference. "All year long, I've been able to sit down on guys and keep them behind me. But this last one was stronger."

Pegues finished with a team-high 17 points, but the bulk of them came too late. In the first half, when No. 2 Purdue began by amassing 18 points in less than five minutes, the Hens couldn't have sunk a shot if the ball was part of the Titanic.

Darryl Presley, the sophomore forward who had shined throughout the conference tournament one week earlier, missed Delaware's first shot of the game, a 10-foot jumper that just wouldn't go through the net.

Greg Miller, the freshman guard whose ability to make three-pointers directly affects coach Mike Brey's options, missed a 21-footer.

And for five minutes, that was all that happened. The Hens missed five shots, granted six turnovers and

see DELAWARE page B7

Lacrosse holds off Butler

BY KAREN BISCHER
Assistant Sports Editor

By the looks of the pile of exuberant players on the field of Delaware Mini Stadium, it would have appeared the Delaware men's lacrosse team's 10-9 win over Butler Saturday was a national championship. After the final second had ticked off of the scoreboard, the players threw themselves on top of each other into a giant victorious heap.

Their joy stemmed from winning the battle of the hard-fought game and from beating the ninth-ranked team in the country.

MEN'S LACROSSE

Butler	9
Delaware	10

At 4:20, Hens junior attacker John Grant, who had been kept quiet by the Bulldogs defense, scored the game-winning goal, and when the game ended almost four-and-a-half minutes later, fans and players alike erupted into cheers.

Delaware (2-1, 0-1 America East), which is ranked 20th in the nation, drew first blood in the contest, when junior attackman Kevin Gattie scored with 12:42 remaining in the first quarter.

Hens coach Bob Shillinglaw said scoring first was a factor that helped his team's style of play throughout the game.

"It was very important for us to get out early," he said. "Butler has come out strong on everyone this season ... it was good for us to get out of the starting blocks fast."

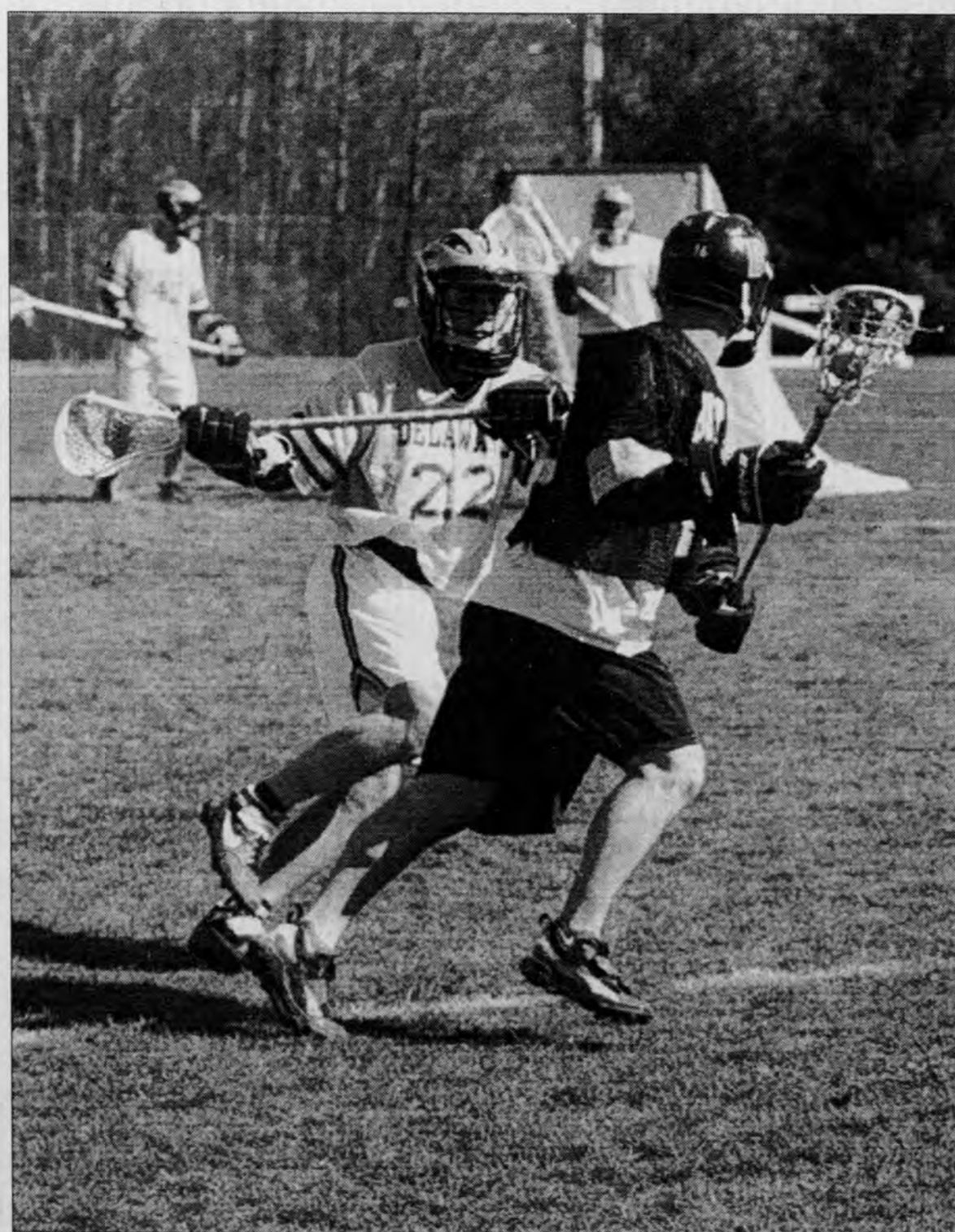
The Bulldogs (2-1, 0-0 Great Western League) were led by attackman D'Arcy Sweet, who scored three goals during the game.

At the half, the game stood at 6-5 in Delaware's favor. Throughout the third quarter, the Hens could not keep the game out of reach by more than one goal, as every Delaware goal was answered by a goal from the Bulldogs.

In the fourth quarter, with the game tied at eight, Butler's Cory Kahoun smashed an assisted go-ahead goal past Hens goalie Ron Jedlicka with 7:39 left to play.

Shillinglaw said his players handled the situation well.

"There was no sense of panic or extreme



THE REVIEW/Bob Weill

Delaware's Chris Felosky (left) prepares to lay a hit on a Butler midfielder during the Hens' 10-9 upset victory of the No. 9 Crusaders.

urgency," he said. "I was pleased to see the players keep to the same game plan [as the rest of the game]."

Delaware struck back with a game-tying goal from junior attacker Kevin Lavey. The goal, scored with 4:49 left, was his fourth of the day.

Shillinglaw said the win will be a help in going through the rest of the season.

"To beat Butler gives us confidence and we enjoyed the win today, but we've got to get ready for Vermont," he said of the team's next opponent.

Delaware will face the America East rival Catamounts at Delaware Mini-Stadium tomorrow at 3 p.m.

Hens take two from Holy Cross

BY KAREN BISCHER
Assistant Sports Editor

The Delaware baseball team snapped a two-game losing streak this weekend when it defeated Holy Cross in two separate games Saturday and Sunday.

BASEBALL

Hens	18	Hens	12
H.C.	3	H.C.	4

The Hens (5-4) took Saturday's game in a 18-3 routing of the Crusaders (1-3) at Delaware Diamond.

Holy Cross's starting pitcher, Shawn Mroz, had a rough outing against Delaware, as he gave up eight earned runs over 1 2/3 innings.

Hens senior right-hander Matt Phillips pitched five innings, allowing only one run on two hits. Phillips also struck out four, and walked only one batter, improving to 2-0 on the season.

The highlight of the afternoon was sophomore right fielder Kevin Mench's two home run, eight-RBI day.

Senior second baseman Matt Ardizzone also added his third homer of the season, as well as a triple en route to the victory.

Sunday's game saw Delaware down early, 3-0 to Crusader's senior southpaw James Sweeney. The Hens

came back with two runs in the bottom of the third, but were set back again in the fourth when Delaware senior pitcher Matt Donovan loaded the bases and gave up one run.

Sophomore hurler Dave Mullin was brought in to relieve Donovan and promptly struck out the last two batters to end the Crusaders' threat.

Delaware coach Bob Hannah said he was pleased with his reliever's performance.

"[Mullin] did an excellent job for us," he said. "He came in throwing strikes and was key in getting us out of the bases-loaded situation [in the fourth]."

Delaware responded in the bottom of the inning when junior third baseman Frank DiMaggio ripped a two-run double to tie the game at four.

Hannah noted that DiMaggio's four-hit, four-RBI day was good for the third baseman, who had been struggling at the plate.

"He's been playing very well defensively for us, but he's had some trouble at bat," Hannah said.

The Hens tacked on another run in the fourth when senior shortstop Dan Trivits hit an RBI single, scoring DiMaggio.

Hannah said the comeback of his team showed its character, and the two-game winning streak put together by the Hens will help in the approaching America East games.

"We demonstrated in the first game we can come back offensively," he said. "It was a performance we needed to have for the upcoming conference games."

see HENS page B7