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hurs day eve Dear Mor luo mo getting along splendid. is still here and still dress, but it will pay elendro arnel took down to the Genge brought and with him, after they come up ann wh throw and drove the hines and a round Anna drove ating we as in we got as we took Meinnie by the

# Thursday eve

### Dear Mother

I thought I would write a line or two just to let you know that we are all well and getting along splendid. Anna [Anna R. Fulton] is still here and still busy at her dress, but it will pay her for all her pains for it is going to look just splendid. Monday evening Darnel took Minnie and drove down to the village for something and brought George up with him, after they come up Anna [Anna R. Fulton] and I got in and drove up through the pine and a round ourselves Anna [Anna R. Fulton] drove going and I drove coming back we got along real elegant. when we got as far as we wanted to go we both got out and I took Minnie by the

head and Annie took hold of the lines and by dint of much perseverance we got Jurned) come the around then was to get in, I knew in first Monnie before Annie would in so I told her in first while & held Minnie by the head and I could string in m minute, we hadn't got the carriage turned for enough her to get in at the right place so she crawled in over the back, I thought should have died laughing at the figure she cut most then there loomed up in the distance a figure in my excited imagin looked like an elephans standing on its hind lego. Oh! May grachious I at said

head and Annie [Anna R. Fulton] took hold of the lines and by dint of much perseverance we got turned around then come the tug of war to get in. I knew if I got in first Minnie would be off before Annie [Anna R. Fulton] would get poked in so I told her to get in first while I held on to Minnie by the head and that I could spring in in a minute, we hadn't got the carriage turned far enough for her to get in at the right place so she crawled in over the back, I thought I should have died laughing at the figure she cut. just then there loomed up in the distance a figure which in my excited imagination looked like an elephant standing on its hind legs. Oh! My grachious I said

to Annie what's that and in I hopped and we were off. when we got fairly started and looked back what was it but a couple of colliers coming home from working at char coal making, without any more adventures we got back safe Mer and Mers Gifford both send their love and say they would dearly love to have you ha them a visit, Mor Gifford says to take a short star and just step over. Go says I must stop for him to day a word so good. from your loving daughter Sade George sends his love.

to Annie [Anna R. Fulton] what's that and in I hopped and we were off when we got fairly started and looked back what was it but a couple of colliers coming home from working at charcoal making, without any more adventures we got back safe. Mr and Mrs Gifford both send their love and say they would dearly love to have you pay them a visit, Mr Gifford says to take a short stick and just step over. Go says I must stop for him to say a word so good by from your loving daughter Sade [Sade Fulton Wright] George sends his love.

Dave Grandmark 1 silva ma 1 Al

Dear Grandmother I am much obliged to you for the money I am writing this. I send part of this letter. give my love to grandpap. Joseph F. Wright