

# The Review

The Undergraduate Weekly of the University of Delaware

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MAY 8-1939  
NEWARK, DELAWARE

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VOLUME 57. NUMBER 26

NEWARK, DELAWARE, FRIDAY, MAY 5, 1939

PRICE TEN CENTS

## Faculty Yields To Student Will

### Subsidization Of Dramatics Is Now Being Considered

#### Proposal Would Add To Fee Paid For Activities At Beginning Of Each Term

At the last meeting of the faculty, the committee appointed to consider the recommendation of the Student Councils at Delaware College and at the Women's College that one dollar be added to the Student Activities Fee to cover the cost of a season's ticket to the dramatic performances at the University, presented a bill which was readily passed. The bill remains only to be presented to the Board of Trustees which will pronounce the final judgment when it is introduced under the general head of Bills That Increase the Cost of Education.

#### Large Fund

The faculty committee accepted the recommendation of the Student Councils. This action would provide an anticipated receipts of \$1290.00. The committee took favorable action partly because it has been in line with the established policy of the University to support student activities through the Student Activities Fee, and partly because the establishment of such a fund would stabilize the financing of such productions. Thus, time now spent in selling tickets and promoting attendance would be devoted to improving the productions themselves.

#### Alternative Plan

All are of the opinion that dramatics should receive some support from the Students Activities Funds, since over 200 students, approximately one fourth of the student body, actively participated in one or another of the dramatic performances during the course of a year. There are some, however, that believe that the subsidizing of dramatics should be provided for out of the present funds in as much as the council always has a comfortable balance. This plan, how-

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### I.M.A. Is Prepared For Large Turnout At Semi-Formal

The work and planning of the last few weeks having at last been completed, the first annual semi-formal dance of the Independent Men's Association is ready and waiting for 8:30 (daylight time) Saturday evening, May 6, to roll around.

The committee is taking a last minute breathing spell with a satisfied feeling that the dance is sure to be one of the most successful ever given at the University of Delaware.

#### Music

Excellent music has been provided for by securing, fresh from a swing around the South, Jerome "Ditter" Haynes and his Steel Pier orchestra.

At last reports the ticket sale was progressing very rapidly with one dollar bills—the price of admission per couple—steadily pouring into the substantial dance fund. With this cheering fact in mind, the "Commons" in Old College has been secured for the dance to accommodate the large number expected.

### Social Calendar

Today: Science Club, W. C. D. Hilarium, 4:10 P. M.

Tomorrow: Interscholastics, Frazer Field, 2:15 P. M. Sophomore-Senior Luncheon, W. C. D. Off Campus. Theta Chi, Sigma Nu, house parties.

Monday: Ag Club meeting.

Tuesday: A. S. C. E. meeting, Evans Hall, 7:15 P. M.

Wednesday: A. I. Ch. E. meeting, Chem. Bldg., 4:20 P. M. Art Club, Hilarium, 4:10.

Thursday: French, W. C. D. Hilarium, 4:10 P. M. Playbill Program, Mitchell Hall, 8:15 P. M.

Friday: Forum, dinner meeting, Kent Hall, 6:00 P. M.

Saturday: May Day, Women's College Campus, 2:30 P. M. May Day Dance, W. C. D. Kent Hall.

### Council Has Minor Worries Compared To Other Colleges

By Frank Scott

Thomas Ryan, Ralph Groves, John Schwind, Franklin Sumner, and Frank Scott represented the University of Delaware at the National Student Federation of America in Schenectady, N. Y., last week-end. There were about 20 or 30 colleges represented at the convention. The most distant college was Western Maryland. Enrollment of colleges represented varies from 200 to 6400.

#### Advantages

After attending several conferences and meetings concerning student problems, the representatives from Delaware concluded that Delaware is better off than most of the other colleges. The system of petitions for class officers is unheard of at many other colleges. Their systems require about two months

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### Distinction Degree Rules Announced

Dr. Francis H. Squire, chairman of the Committee on Awarding Degrees with Distinction, has announced that students who wish to become candidates for degrees with distinction in special fields should consult the departments concerned immediately. Applications must be submitted to the Committee not later than May 15, 1939. The rules passed by the faculties of Delaware College and the Women's College are as follows:

1. To be eligible to become a candidate for a degree with distinction, a student shall at the end of his Junior year have a scholastic index of 2.00 or better, and a scholastic index of 2.50 or better in his chosen field, and, in the judgment of the department concerned, be capable of doing independent work.

2. The application of a student to be considered a candidate for a degree with distinction must be submitted by the department concerned to the Committee by May 15 of the candidate's Junior year, together with the department's recommendation and the program of special work formulated by the department for that candidate.

### Thursday Evening Is New Date For University Playbill

#### Washington Players Will Be Guests of Puppets and Footlights Clubs May 11th

On the Playbill program next Thursday evening in Mitchell Hall, players from the University of Delaware will champion the American family in two plays: "The Happy Journey" and "The Boy and the Demon." A third one-act play will be staged by the Washington Players of Washington College who will be guests of the Puppets and Footlights Clubs of the university. The curtain time is 8:15.

The admission to the Playbill is the usual price of 25 cents.

"The Happy Journey," by Thornton Wilder, tells of the journey of Ma and Pa Kirby from Newark to Camden by auto to see a married daughter. The play is peculiar in that nearly all the properties are imaginary, but their use is carried with detailed pantomime. In the main, there are but two properties: an automobile, which is made up of four chairs, and a cot or couch.

#### Novel Role

During the course of the comedy, the stage manager removes and brings on stage properties and reads the parts of the minor characters, who are presumably absent. The humor, strength, and humanity of Ma Kirby constitutes the unifying element throughout.

Helen Adams and W. K. Richardson are Ma and Pa Kirby. Jane Hastings and Dave Buckson portray the young inquisitive children, while Doris Jolls is the married daughter. Jack Neeson handles the role of the nondescript stage manager.

Janet Grubb is directing "The Happy Journey."

#### Swenehart's Original

"The Boy and the Demon" is an original play by John Swenehart. It is his third play to be presented on the Playbill programs. Other plays written by Swenehart are "Small at Large" and "Frozen Beauty."

The class conducted by Dr. C. R. Kase in Play Production E 352 is responsible for casting and directing. Alex Boyer is directing this humorous human play.

#### No Smoking

"The Boy and the Demon" is a tale of how the neighbors attempt to aid Mr. and Mrs. Early in breaking their son of smoking. The neighbors read from books on child psychology. A round-table discussion is held to determine what shall be done to prove to the boy that he is doing wrong. Meanwhile, Mr. Early improvises a very novel scheme of his own. The effect of this scheme, both on the boy and on the neighbors, is highly amusing. The conclusion proves that the son is the one who was scheming all the time.

Mr. and Mrs. Early are portrayed by Sybil Keil and Charles Logan, and Harold Friedman is their son. The interested neighbors are Alberta McCoy, Ellen Simon, and Leona Blocher.

#### Itinerant Players

Tonight "The Boy and the Demon" will be given at Washington College in Chestertown, Maryland. The cast and staff of "The Happy Journey" will travel to Ursinus College tomorrow evening. Ursinus College presented a sketch from the life of Joan of Arc on the last Playbill program, February 23.

### Proposer



Thomas Ryan whose untiring efforts won the student body a questionable victory.

### President Honors The Review Staff

On Tuesday evening, President Hullihen was host to the reportorial board of the REVIEW, the faculty committee on publications, and several interested friends. Following the dinner, N. B. Wise, who is the city editor for the Wilmington "Morning News," informally addressed the gathering.

Among the many points emphasized, Mr. Wise stressed the need for consistency in a newspaper. Accuracy must be another factor in a good newspaper. Mr. Wise said that he believed, as most college newspapers go, the REVIEW was one of the best. Contradicting this statement, President Hullihen said he has seen the time when, if a single page of the REVIEW were to be marked for errors with red ink, it would look as if a bottle of red ink had been thrown at it. Mr. Wise, who is a former graduate of this University, said that if he had been told the most important single thing about newspaper work when he was working on the college paper, it would have been to always publish collective public opinion. The people will buy what they want to read and nothing more.

#### Editorial Board

In this regard, President Hullihen suggested an editorial board be established to discuss all policy before it matured in publication. Mr. Wise expressed his opinion that no person had a right to foist his personal views upon the public through a newspaper within the related article bearing his name. No letter to the editor should be published that does not bear the signature of the writer for good faith, although it is not necessary to publish the signature of the writer.

Following the address, discussion became general. Among the questions arising was the point of who was to be prosecuted in case of libel. It was finally decided, in the existing situation of co-editors, that both should receive the sentence. Discussing libel, it was agreed that in a small college, no one would have any trouble tracing the origin of any news whatsoever.

Dr. Hullihen expressed his hope that such gatherings would become annual affairs.

Co-editor Roach told President Hullihen that the editors and the reportorial board of the REVIEW were very grateful to him for the banquet.

### Unanimous Faculty Vote Approves Of Student Social Plan

One Member of Faculty From Each College Will Act As Consultants to Student Committee For Socials

#### REFERENDUM WAS A WEIGHTY FACTOR

### Long Undergraduate Battle For Social Reform Ends In Questionable Victory

Last Monday evening the Faculty of the University of Delaware approved the highly disputed social program which they had previously rejected at Student Council Meeting last April 7.

The action followed Dr. J. F. Daugherty's reading of a letter addressed "To the Faculty of the University," signed by Lois Kneas, President of the W. C. Student Government, and Thomas Ryan, President of the Student Council. The letter began by quoting from the preamble of the Constitution of Delaware College, which embodies the provisional division of authority for the co-operative government of the College, and concluded with six recommendations for the regulation of student social functions at the University as a substitute for the rules adopted by the faculty over a month ago.

When a vote was taken, the faculty reversed their previous decision and accepted the recommendations of the letter almost unanimously. The reason for their previous rejection was explained as interfering "not only with classes and studies in general on Saturday, the day after, but also on Friday."

A referendum of student opinion taken last March 14, by the Student Council "rejected" the Faculty Social Program by a vote of 376 to 33. The proposal to subsidize the

(Continued on Page 4)

### Relays and Banquet For Sig Ep Reunion

Sigma Phi Epsilon Alumni will return to the campus tomorrow for their 30th annual reunion. The grand reunion, the largest on the campus, is expected to draw back at least 200 grads from far and near.

The center of attraction will be the Newark Country Club with the activities radiating from it. The primary purpose of the reunion and the thing that makes it worthwhile will be the sight of old friends, the talk of old times, and the reuniting of spirit. In the morning there will be a Kicker's Handicap at the local golf course. At the Country Club in the afternoon there will be amateur boxing and wrestling matches and a movie entitled "The History of Baseball."

The banquet, which also will be at the Country Club, will draw the activities of the day to a close. A big show has been arranged; many prominent local men will be guest speakers. Senator Rhinehart, of the local chapter, will be toastmaster, and the guest speakers will be: Dr. G. W. Rhodes, Gerald P. Doherty, and Coach Grenda. Governor McMullen may be present for dinner and will be called on to make a short speech.



## The Review

The Official Student Newspaper of the University of Delaware  
Founded 1892. Published every Friday during the college year.  
Subscription \$2.00 per year, anywhere in the United States. Single copy, ten cents.

Entered at the Newark, Delaware, Post Office as second class matter.

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**Collegiate Digest**

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FRIDAY, MAY 5, 1939

## Social Program . . .

The Faculty of the University of Delaware approved the Social Program submitted to it by the Student Council of Delaware College and the Student Government of Women's College. They accepted, almost in toto, the recommendations of the Student Body. Of the few changes they made in the recommendations, none were other than changes in phraseology. But—the Faculty qualified their approval by accepting the proposal only for one year. In short, if the program is not administered exactly in accordance with their wishes, it will cease to be effective.

It is our opinion that the Faculty is sincere in their wish to delegate to the student body more and more power to administer their own social affairs. But it is also quite evident that the Faculty will not stand idly by if these powers are misused.

Consequently, next year will be one of increased freedom and of increased responsibility. Whether or not the plan becomes permanent depends entirely on the attitude taken by the student body next year. There is no reason it should not work; neither is there any reason why it should not ultimately be approved by the Faculty for all time.

The untiring efforts of Thomas Ryan and Lois Kneas to bring about the acceptance of the plan are especially to be praised. The student body is indebted to them more than it realizes.

## Dramatic Subsidization . . .

The front page of this week's issue of the REVIEW carries an article of unusual interest to all persons actively concerned in dramatics. A proposal has been made to subsidize the production of plays at Mitchell Hall by an additional charge of one dollar, to be included in the Student Activities Fee. If the proposal is accepted, all Mitchell Hall productions henceforth will be financed entirely by a fund created by the dollar fee, and no admission charge will be made to any dramatic production here.

The advantages of the proposal are too  
(Continued on Column 4)

## PLAY REVIEW

"Much Ado About Nothing" by William Shakespeare, presented in Mitchell Hall, April 28, by the E 52 Players in cooperation with The University Drama Group. Directed by Dr. C. R. Kase.

### Cast

Don Pedro, Prince of Arragon ..... Joseph Tatnall  
Don John, his bastard brother ..... Joseph Dannenberg  
Claudio, a young lord of Florence ..... Russell Willard  
Benedick, a young lord of Padua ..... G. Taggart Evans\*  
Leonato, Governor of Messina ..... Alan Porter  
Antonio, his brother ..... Parker Thomas\*  
Balthasar, attendant on Don Pedro ..... James Carpenter  
Conrade, follower of Don John ..... David Buckson  
Borachio, follower of Don John ..... Jack Neeson  
Friar Francis ..... Lawrence Willson\*  
Dogberry, a Master Constable ..... Harry Stutman  
Verges, a headborough ..... Carleton Douglass  
Francis Seacole, town clerk and sexton ..... Charles Sigler  
Messenger ..... Ralph Margolin  
First Watch ..... W. K. Richardson  
Second Watch ..... Michael Poppiti  
Hero, daughter of Leonato ..... Edith Counahan  
Beatrice, niece of Leonato ..... Mina Press  
Margaret, gentlewoman attending on Hero ..... Jane Trent  
Ursula, gentlewoman attending on Hero ..... Jane Hastings  
\* Members of the University Drama Group.

### Staff for the Production

Assistant Director ..... Blanche Lee  
Scene Painting ..... Janet Grubb  
Costume Mistress ..... Phyllis McClain,\* Margaret Felton, Asst.  
Stage Manager ..... Reynolds Knotts  
Property Mistress ..... Mary Armor  
Makeup ..... Thelma West  
Publicity ..... Margaret Smith  
Lighting Technician ..... Frank Tugend  
Prompter ..... Alice Plough, Elizabeth Southard, Asst.  
Business Manager ..... Edith Holden  
Cuemistress ..... Margaret Black  
\* Acting in a supervisory capacity only.

The E 52 Players gave an interesting performance of Shakespeare's "Much Ado About Nothing" last Friday evening to a sparse house. This play depends for its effect principally upon the use of witty dialogue. The plot is somewhat silly and superficial.

### Outstanding

Most of the actors read Shakespeare's sparkling dialogue very well. G. Taggart Evans as the determined bachelor Benedick and Mina Press as the acrid spinster Beatrice usually drew the utmost from their lines. Joe Tatnall was more at ease in Shakespeare than he is in modern plays. As the villainous Don John, Joe Dannenberg was appropriately wily and furtive. Larry Willson gave a fine characterization of a priest.

Others who performed adequately were Edith Counahan, Alan

Porter, Russell Willard, James Carpenter, Jane Hastings, and Jack Neeson. Jane Trent suffered from a small role which did not offer an opportunity to display her ability.

### Low Comedy

Harry Stutman's interpretation of the low comedy character Dogberry was amusing to some in the audience, but his raucy became extremely annoying and monotonous. The contrast in height between Stutman and Douglass was effective.

Perhaps the outstanding flaw in the play was the poor memorization of lines in part of the final act.

Although "Much Ado About Nothing" has been criticized rather severely, it is the reviewer's hope that the E 52 Players will not hesitate to produce another of Shakespeare's plays soon.



## ONE AT A TIME

EDITOR'S NOTE: This week's One-At-A-Timer is Jack Neeson, handyman of Mitchell Hall and general campus liberal. Mr. Neeson herein delves into aspects philosophical, ethical, sociological, and humorous of the recent controversy of a Negro student's right to register in the University of Delaware. Not content with doing all this, he has concluded, as one might say, goolificerously.

On the front page of the REVIEW two weeks ago was one of the most important stories of the year. According to the story, a colored student has applied for admission to the University of Delaware. He wants to study Electrical Engineering.

Here in Delaware, there is a college for colored students. The name of it is Delaware State College for colored students.

But unfortunately the school offers no course in Electrical Engineering.

This particular student wants to be an electrical engineer. He wants to be an electrical engineer so badly that he is willing to go to school in a college where he will be the only colored student.

Bearing the fact in mind that the State of Delaware as yet has no facilities for training colored students to be Electrical Engineers in a school especially for them, it seems to me that it is almost a duty to welcome this student to Delaware.

It would hardly be fair to penalize this student because he is the first colored Delawarean to want to be an Electrical Engineer.

It would be less fair to insist that he train for some other vocation just because U. of D. students are still believers in race superiority.

To suppose that in spite of his parents paying taxes, in spite of his completing high school with a college qualifying record, in spite of his color, he should go out of the state and pay tuition or stay in the state and not receive the education he wants, is downright vicious.

Here at Delaware we have a fine engineering plant, supported in large part by the State.

To feel that we should reserve this plant and the ensuing opportunities for a special group of people is selfish. It shows that we are not thinking.

My contention is this; if the students here can't see that the colored student has as much right here as they have, then at least they can realize that it would be better for their college if he were admitted freely than if reference had to be made to law.

And besides—maybe he's a good football player.

## Editorial . . .

(Continued from Column One)

numerous to mention in the short space provided here. Of course, the primary advantage to be gained is an increased attendance to University dramatic productions—an advantage made especially poignant by the small audience which attended the recent production of "Much Ado About Nothing."

The primary factor to be considered when the proposal comes up for action must, however, be the extent of its benefits to the student body as a whole. At the outset it seems quite apparent that only about one fifth of the student body will really be affected beneficially. They are the people already actively engaged in dramatics, or else already interested in them. The remaining four-fifths will have to pay their dollar fee whether they benefit or not.

If the proposal should be successful in raising the standard of dramatic productions by the University and in promoting greater interest in such productions by the student body, then it will be an excellent innovation (when and if it is accepted) for the University.

## Campus Camera





## Delaware Loses To West Chester By Single Run, 5-4

Hens Suffer Third Setback With Bill Deaver Again Loser By Single Run

By Walter T. Smith

During the past week the Blue Hen diamond squad played four games, winning three and losing one. Delaware defeated Temple, Lynchburg, and Haverford, and lost to West Chester Teachers College.

On Saturday Bill Tibbitt displayed brilliant pitching when he pitched a no-hit no-run game against Temple. A deep drive to center by Donohick in the second inning was dropped by George after a hard run and was set down as an error by the official scorebook. Other papers than the REVIEW gave Temple one hit. The final score was Delaware 1, Temple 0.

### Reed Pitches

The Hens took the field Monday against Lynchburg and pounded out ten hits against Bragg to score six runs. Phil Reed, Delaware's lanky captain, pitched, allowing only six hits and one run. The final score was 6-1 with Delaware on top.

Tuesday Delaware journeyed to Haverford, Pa., where they met the school of the same name. Jack Daly pitched four hit ball against Haverford, one of which drove in their only run during the first inning. The Hens garnered eleven hits from the offerings of the Haverford pitchers. Sheats broke his batting slump to lead the Hens at bat with three hits at four times at the plate. The final score was 5-1 with Delaware winning.

On Wednesday the Hens spoiled a week's fine playing by making three errors in the sixth while they were playing West Chester Teachers College at West Chester. "Tiny," the hard-luck pitcher of the University, experienced his usual jinx of having the team blow up behind him. Deaver allowed only seven hits, three of which came in the unlucky sixth. There were two outs and Deaver, McCord, and Sheats made errors which let the runs cross home-plate. West Chester scored another run in the seventh when two errors were committed, one by McCord and the other by Deaver. The Hens ended up on the short end of a 5-4 score.



## BLUE AND GOLD

By Mike Poppiti

We'd like to straighten-out our readers on the new scholarship fund appropriated to the University by the State Legislature. Our bosses, in last week's editorial, seem to take the stand that the appropriation, by making athletic ability a factor to be considered in awarding the scholarships, will turn the school "into another factory for turning out professional athletes."

First of all, we'd like to tell the Editors we don't feel they were echoing the opinion and sentiment of the student body as a whole. As for their fears of professionalism entering the ranks of the college... we'd say they were completely ignoring the standards for admission, etc. which have provided an efficient barrier against tramp athletes when some of the Alumni provided financial aid for some of the athletes.

Finally, we recommend that the Editors become acquainted with the real purpose of the bill as intended by its sponsors and supporters. It is intended solely to subsidize football, but... in the open and above-board manner such as prevails at most of the colleges with whom we have athletic relations. In our opinion, the appropriation is a protective measure long wanting at this University!

Now that we got that off our chest, we'd like to welcome the return to the campus of the Interfraternity Relay! This gala event is to be revived at the Spring Homecoming Day on Saturday, May 20, and should provide a fitting climax to the program planned for that day which includes among other things a baseball game and tennis match with P.M.C. The Relay, long one of the best attractions on the campus as far as interest is concerned, is being resuscitated through the efforts of Jack McDowell, Alumni Secretary. The Alumni Association is providing a cup for the winner, which is retired by three consecutive victories by one of the frats, and appropriate gold medals to the members of the winning quartet.

According to the rules adopted by the sponsors, the Alumni, and the Inter-fraternity Council, any member of the frat may be on his frat team regardless of athletic affiliation provided the coach of that team will permit him to participate. Thus, the relay gives promise of being a wide-open affair without interfering with inter-collegiate athletics—a wise move which should meet with wholehearted approval of the various coaches. We don't know how the lads will line-up at present, but our inventory of track ivory in the respective houses would seem to indicate a close battle between the Sig Eps, Sigma Nus, and K.A.'s. And, our first prognostication gives the nod by a slim margin to the Sig Eps. Right or wrong about the winner, we predict with certainty a great race!

## St. Joe's Hawks Whip Trackmen

On a cold, wind-swept, track oval the University of Delaware track team lost a one-sided meet to a strong well balanced St. Joseph's College team. The final score was 80 to 46 with the St. Joe's team sweeping five events to place them far ahead of the Blue Hen invaders.

The winners for Delaware were: Carty Douglass in the 120 high hurdles, Gray Magness in the 220 yard lows, Hatcherson and Timme in the 220 and 880, Warren Smith copped first in the broad jump and Guy Wharton ended the day with a winning heave in the javelin.

Delaware, a warm weather team, could not get started and lost most of their points in the distance runs. It was a raw day and the wind was dead against the runners in the home stretch which further slowed up the times. The best event of the day was the mile run which ended in the time of 4:46.6, McMurtrie of the Hawks won this event.

### CINEMA ATTRACTION

Grand: "Risky Business" with George Murphy and Dorothea Kent, Mon., Tues., Wed.; "Montana Skies" with Autry, Thurs., Fri., Sat.

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## Interscholastics Here Tomorrow

The annual interscholastics will be held on Frazer Field tomorrow with 35 schools represented and with 450 athletes competing. Graduate Manager Gerald Doherty reports that this is about the largest turnout for this annual school field-day in the history of Delaware College. The schools competing in their various classes are as follows:

### CLASS A

Friends Central  
Brown Preparatory  
Germantown Academy  
Valley Forge Military Academy  
Tome School  
Gibson School  
La Salle Prep School  
Franklin & Marshall Academy  
Haverford School  
Northeast Catholic High School  
West Philadelphia Catholic High School  
Collingswood High School

### CLASS B

Millville High School  
Haddon Heights High School  
Eddystone High School  
Bridgeton High School  
West Nottingham Academy  
Pennsgrove High School  
St. Joseph's High School  
Audobon High School  
Wilmington High School  
Pitman High School  
P. S. duPont High School  
Vineyard High School  
St. Thomas More High School  
Moorestown High School

### CLASS C

Claymont High School  
Delmar High School  
Delaware City High School  
New Castle High School  
Sunny Hills School  
Alexis I. duPont High School  
Conrad High School  
Newark High School  
Middletown High School

### DELUXE CANDY SHOP

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### Intramural Softball

Standing of the teams are as follows:

#### Blue League

	Won	Lost	Pct.
Sigma Nu	4	0	1.000
Kappa Alpha	3	1	.750
Theta Chi	2	2	.500
S. P. E.	1	3	.250
S. T. P.	0	4	.000

#### Gold League

	Won	Lost	Pct.
Maple Leafs	3	0	1.000
Sig-Eps (B)	2	1	.666
Club 110	2	2	.500
Dean's List	1	1	.500
K. A. (B)	0	4	.000

### Entries

Entries for Horseshoes (singles and doubles), Archery, and Track are due Saturday at noon, May 6, 1939!!!! Hand entries in to Mr. Shields in P.E. Office.

## Penn Relays

Delaware's mile relay team finished sixth in their annual run at the Penn Relay Carnival last Saturday at Philadelphia. The Blue Hen foursome of Alex Timme, Wils Humphries, Jim Durbrow, and Norm Lord, ran a fine race but the competition was too keen for the local thin clads.

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### A-Capella Choir To "Go On The Road" Through State Mon.

The A-Capella Choir of the University of Delaware will present a program in four High Schools throughout the State on May 8. The group of forty well-trained mixed voices, under the direction of Anthony J. Loudis of the University music department, will bring the significant forms of difficult choral music to the attention of the high school students in Delaware.

#### "Ol' Man River"

Soloists on this tour are James Carpenter and William Everhart. Carpenter sings "Ol' Man River" from "Show Boat."

The choir enjoys an excellent reputation because of its successful appearances during the past year. As a result of their fine performances many requests have been made to have this group appear throughout the Delmarva Peninsula. The itinerary of the first trip of the choir on Monday, May 8, will include performances at the following high schools: Smyrna, 8:50 a. m.; Greenwood, 11 a. m.; Milford, 1:15 p. m.; and Seaford at 3 p. m.

These performances have been made possible through the cooperation of the high schools mentioned, the State Music Department, and the Alumnae and Alumni Associations of the University of Delaware.

#### CINEMA ATTRACTIONS

Warner: "Confessions of a Nazi Spy" with Edward G. Robinson.  
Rialto: Held over, "Return of the Cisco Kid" with Warner Baxter.

### Minor Problems

(Continued from Page 1)  
to eliminate the numerous candidates. Free dances for all students is new to most delegates. Our Student Activities Fee of \$7.00 is lower than colleges where the fee ranges from \$25.00 to \$45.00. Our compact council of 15 men is a decided advantage over that of Union College with 40 men.

#### Compensation

In a few major points, however, Delaware is behind. For example, many of the schools compensate their newspaper editors to the extent of \$200.00. The remuneration stimulates interest in all classes and makes reporters work, aspiring to the position of editor.

Delaware is also excelled in the handling of "rat" rules. In most of the other schools using "rat" rules, paddling is permitted under the direction of the Student Council, and all regulations are backed by the school authorities.

#### HEDGEROW THEATRE MOYLAN - ROSE VALLEY, PA.

Tonight: "The Nuremberg Egg." Walter Harlan's story of the imaginative clock-maker of medieval Nuremberg.  
Tomorrow: "Juno and the Paycock." Representing the best work of Sean O'Casey.  
Mon., May 8: "The Emperor Jones," by Eugene O'Neill. Arthur Rich still reminds us of jungle as de emporah.  
Tues., May 9: "The Nuremberg Egg" again.  
Wed., May 10: "The Frodli." L. D. Kennedy's timely drama dealing with the crew of the ship "Frodli," who strike rather than carry munitions.  
Thurs., May 11: "Ghosts." Deeter's version of Ibsen's social drama.  
Student tickets (for regular \$1.10 and \$1.65 seats) are 75 cents upon identification. Contrary to anything you may have heard, gulping goldfish is NOT adequate identification. Call Media 305 for reservations, or see Jake Kreshool for further enlightenment. Curtain's at 8:30.

### 7.45!! 7.45!! 7.45!!

Tune in the Review show Saturday night, fellas! But don't forget the time has been changed to 7.45 until further notice.

The Station is still WDEL.  
WDEL . . . 7.45 p. m.

The Review Show . . . Just before you shave and shower . . . for inspiration's sake!

### Dramatic Support

(Continued from Page 1)

ever plausible and acceptable, does not withstand further investigation, chiefly for these two reasons: (1) the balance of the council must be carried over as a safe-guard against a lean year, and (2) this balance would only be to grant a subsidization of about \$400.00, a sum much less than the present receipts from student tickets.

The bill as it will go before the Board of Trustees would make the average cost of performance \$.06. This figure is incomparable with that of the average cost of performance at present which is \$.30. These figures are based upon the realization that under the present system a student attending all of the performances would pay during the course of a year \$2.40.

### Plan Approved

(Continued from Page 1)  
Junior Prom was considered at the

same time and was approved by a vote of 362 to 47. The student opinion indicated by this referendum was a deciding factor in the faculty vote.

The new program provides for: Administration of University student dances, house-parties, teas, and other social functions will be carried out by a Student Social Committee (to which one member of the Women's College and one member of Delaware College Faculty, appointed by the deans of those colleges, will be invited to serve in the capacity of advisors) which will be composed of the President of the W. C. Student Government, the President of the Student Council, Chairman of the W. C. Social Committee, Chairman of the Delaware College Social Committee, President of the Interfraternity Council, President of the I. M. A., Representative to be elected at large from Women's College, one Faculty Advisor from W. C., and one Faculty Advisor from Delaware College.

The program further provides that the number of Friday night dances may not exceed ten in any academic year, and that no limit shall be placed on the number of Saturday night dances, except that they may not be held on the Saturday preceding an examination week or during that week.

The dances will be open to all students of the University, Alumni, and Faculty and their families. The chaperones will be designated and approved at least one week before a dance, and will be approved in every case by the Dean of the Women's College.

The decision of the faculty, however, is not final, but is tentative to a one year period.

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Satisfy*