

# The Review

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University of Delaware, Newark, DE

Tuesday, Mar. 17, 1981



A LITTLE EARLY but in the right spirit, hundreds of Irish, honorary and otherwise, turned out for Wilmington's annual St. Patrick's Day Parade Saturday.

Review photo by Bill Walters

## Housing costs expected to rise

By DAVID WEST

University students can expect to pay 12 to 15 percent more for on-campus housing next year if the proposed housing budget is approved by the Board of Trustees in April, according to David Butler, director of Housing and Residence Life.

"The reason for this substantial increase is directly linked to the nation's economic situation," Butler said. "I'd like to be able to avoid such an increase, but

rates could increase further if costs escalate more than anticipated. "You must remember that these are projected figures," he said. "It's difficult to predict what will happen in the future."

Utilities comprise almost 30 percent of the operating budget, and Butler anticipates a \$400,000 increase due to the rising cost of oil, water and electricity.

Such a figure is not necessarily accurate, however. "What OPEC does in the next year could cause us to increase the room rates once again," he said.

According to Butler, the magnitude of the proposed rate increase is a backlash from previous years when Housing tried to keep costs down by slashing appropriations for renovations, repairs and replacements.

"Last year, we made an effort to hold down costs artificially by reducing expenses in these areas," he said. "We could get away with that for one or two years, but if we continued that policy we would soon have a serious problem."

The proposed budget for next year totals \$11.3 million, an increase of about 19 percent from the 1980-81 budget.

Among the expenditures, the university must lease more apartments because of the demand for on-campus housing, Butler said.

"We anticipate that between 150 and 250 more students will apply for on-campus housing next year," he said. "This year, we've leased about 75 more apartments, and we're looking around right now for more housing."

Overcrowding still is a ma-

(Continued to page 2)

## Student activities' finances discussed

## Sharkey meets with students

By RON BAKER

Admitting that student organization funding is substandard, Vice President of Student Affairs Stuart Sharkey said that he is "reasonably confident that the finance board will provide more money for student activities for next year."

In a sparsely attended informal discussion group Thursday at the Student Center's Collins Room, Sharkey said, "I will state unequivocally, that the funding of student activities is not what it should be."

"I think there should be more support for student activities and I've been working toward that," Sharkey said.

Most of those in attendance were members of the Delaware Undergraduate Student Congress (DUSC) or the Student Program

Association (SPA). They were there to ask about more funding for student activities.

The forum, incited by Sharkey and open to students wishing to discuss any sub-



STUART SHARKEY

ject, was almost totally directed toward the financial problems of the two student organizations.

Sharkey emphasized that

while he advocates an increase in funding for student clubs and organizations, this does not mean he supports the student activity fee.

"A lot of the faculty members who are in the position to decide," Sharkey said, "believe that the university should sponsor only cultural events. And that social events, such as rock concerts, should be funded only by those students interested in attending, not added to the educational cost of all students."

"One of the major problems of having rock concerts here, aside from the funding, is the lack of a good facility," Sharkey added. "We need a place with good acoustics, that at the same time is large enough to provide a low cost per ticket."

Sharkey suggested that the

(Continued to page 2)



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## ...housing rates increase

(Continued from page 1)

for concern, according to Butler. "We've reached our limit of triples," he said. "Our residence halls are built to accommodate 6,900 students, but we now have 8,000 people living in them."

To remedy the situation, Housing is encouraging upperclassmen to find off-campus residences. The new lottery system prevents a student from applying for both apartment and dormitory housing. Also, changes in room deposit procedures will hopefully reduce the number of room cancellations, according to Butler.

"Next spring, we will charge \$100 and half of that amount will not be refundable," he said. "Students who in the past have obtained a room while they are looking for an apartment have prevented us from housing those students who are waiting for openings."

The salaried staff within the residence life program will increase next year because student hall direc-

tors are gradually being replaced by professionals, according to Butler.

"We're currently experimenting with these professionals on West Campus," he said. "We feel that someone working full-time in that capacity will be more effective, and preliminary evaluations indicate that this is true."

While current student hall directors receive approximately \$8,000 for 10 months, the new professional hall directors are paid about \$10,000 for the same period. Butler pointed out that despite the difference in salaries, the university actually saves money by hiring professionals.

"With professionals, we only have to hire one complex coordinator instead of the two we now have for each area," he said. "Also, they can live off campus, which opens up two apartments in each complex to be rented to students. Overall, we make a profit on such substitutions."

## ...Sharkey discussion group

(Continued from page 1)

only way the activities funding situation can be resolved is for the students to sit down with those administrators and "educate them as to their needs and feelings."

"I would like to gather a bunch of deans and faculty into a room and have them field questions directly from the students," Sharkey said. "It seems to have more impact on them if they meet face to face with the students, rather than for me to 'report' to them how students feel. I think such a discussion might lead to more moral and financial support for students on the part of the administration leaders."

Sharkey noted that he alone could not call such a gathering, but that it must be requested by some of the campus organizations.

In discussion of the campus social funding, the topic turned to the university's alcohol policy. One student asked Sharkey if Delaware's alcohol policy would be a hindrance to student recruitment when, in the near future, the university will be competing with the more liberal alcohol codes of other schools.

"We might as well pack it up when students start choosing colleges on the basis of their alcohol policy," Sharkey replied.



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## Viewers 'want to see something light'

## TV show host speaks to Com class

By PAULA WEBERS

"Evening Magazine is not a serious show. People have watched an hour of news and seen rapes, beatings and murders and they want to see something light," said the host of the show, Ray Murray.

The 26-year-old host was invited to speak to 250 people enrolled in the Mass Communication and Culture class (Com 245), Thursday morning, by Professor Don Mogavero.

Evening Magazine, which airs at 7 p.m. on weekdays on KYW-TV channel 3, consists of two feature stories and three tips each night.

The program, Philadelphia's equivalent of the national "PM Magazine," was started by Westinghouse Broadcasting as a pilot of KPIX in San Francisco. On May 1, the title of the show will be changed to "PM Magazine" to provide nationwide uniformity.

"It was the perfect answer to prime access," Murray said, referring to the show's ability to localize itself wherever it is viewed.

Several years ago, the Federal Communications Commission decided to give local stations the access to television in a time slot when a lot of people would be watching. They took away one-half hour from prime time and allotted it to local stations so they could provide programming that would be in

the community interest.

Many stations however, found it was more profitable to put game shows on during this time. Local production wasn't necessary; the stations just bought the show and sold it to the advertisers,



RAY MURRAY

Murray explained.

Westinghouse Broadcasting, an exception, wanted to appeal to the local community groups, so they created their feature-form program.

From San Francisco, the show expanded to other stations, and finally Westinghouse syndicated the show and sold stories on film reels to local stations. These stations used the national material, and added two local co-hosts and some local material.

"The idea was to fool the people and make them think

we were producing an entirely local show with local people, when in reality, we were using people from all over the country who we hadn't even met," Murray said.

Half of the show is national and the other half is put together locally in Philadelphia by a 21-member staff.

For every seven-and-one-half minutes feature story, there is three hours of shooting. Five openings and closings are filmed in one day.

Murray joined "PM Magazine" two and one-half years ago in Reno, Nev. When he started working, there were 12 markets for the show. Now it has expanded to 105.

He has worked for "Evening Magazine" in Philadelphia for one and one-half years, and feels that the format of the show has given him and his co-host, Susie Pevaroff, a "goody goody stereotype."

"In a tragedy, people would expect us to smile and say 'there's a nuclear war, but we're happy.'"

Murray, who works 75 to 80 hours a week, considers himself to be credible within the context of the show. Although he doesn't seem to mind the image the show has given him, he feels that if he wanted to change his image and go into news, he would have to go to a different viewer market.

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## ...UD Sea Grant funding future in doubt

(Continued from page 1)

Gaither also pointed out a memorandum from the New Jersey Sciences Consortium that quoted British journalists Brenda Horsfeld and

Peter Stone, who deal with the ocean and the environment, as saying the Sea Grant program could give the United States "the most awesome capability in marine activities." They also said, in reference to the Sea Grant program, that "if there is wealth in the oceans, the the United States will get it."

Reagan stated in his report to Congress that "federal support must be restricted to programs of fundamental national priority."

Thoroughgood said, "This really caught us by surprise because the Heritage Foundation report, which was the guideline for Reagan's economic recovery plan, had indicated that Sea Grant should receive a real increase of 10 percent for each of the next five years."

The Heritage Foundation called a conservative, Washington-based research group by the Washington Post advised the Reagan team on a number of areas in which programs may be cut, including: abolishing the Department of Energy; ending affirmative action requirements; and reducing the powers of the Occupational Safety and Health Administration.

A possible explanation for this and other unexpected reductions in research funding is the fact that Reagan has not yet appointed several key science advisory positions, according to Science News magazine.

Gaither said that if there had been science advisors, many more programs "would have been defended on the basis of their scientific worth, and not this wholesale elimination of certain things."

Gaither and Thoroughgood believe that the decision to cut Sea Grant funds may also be an attempt to get individual states to support their own research. Gaither pointed out, however, that Sea Grant research done here has benefited organizations in other states.

Delaware Sea Grant has consulted with and advised companies in Massachusetts, Hawaii, Long Island, Florida, and France. Techniques developed here have been adapted and applied to other programs, Gaither said.

In addition, Sea Grant serves in an advisory capacity, referring questions to research done in other states, he said.

Gaither also noted that Senator Roth, a strong advocate of tax and budget cuts, wrote a letter to Congress in support of Sea Grant. Gaither

said the letter pointed out that "ocean properties involve large scale circulations, and pay no attention to state boundaries whatsoever. General assemblies are very disinclined to pay for something that goes on outside your boundary, yet you've got to look there to get the answer."

Thoroughgood said that if the federal funds are lost, funding for the program "would have to come out of industry. Whether or not they're (industry) prepared for that onslaught is another question."

Both Thoroughgood and Gaither are hopeful that funds for Sea Grant will be restored in Congress. Thoroughgood said her only

*"...if federal funds are lost, funding for the program 'would have to come out of industry. Whether or not they're (industry) prepared for that onslaught is another question.'"*

concern is that the Democrats, in the interest of being re-elected, might go along with the budget cuts and instead work on the tax cuts. She is confident though, of the Congressional support for the program, and feels they will not let the executive branch eliminate a program initiated by the legislature.

"The executive side of the government has essentially slapped the legislative side of the government, and done away with a program that was mandated by law with no provision for termination, Thoroughgood said.

She said the funding proposals must go through an Authorizations, a Budget, and then an Appropriations Committee in Congress. So far, the Authorization Committee has said their recommendations is for restoring the funds to the range of \$40 million to \$50 million.

She believes the program may end up with cuts equivalent to those of other federal programs, or about five to 10 percent. There is still a long Congressional procedure to go through, however, and Thoroughgood added that there are no paid lobbyists for Sea Grant, only program directors to testify in behalf of their program.

"The fight has only begun," she said. "All we can do is be prepared to fight at every level."

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# Something's Happening

## Tuesday

FILM—"Die Letzten Tage Der Menschheit" 7 p.m. 005 Kirkbride. Sponsored by the German House.

LECTURE—"Economics Careers and Working in Washington." 3:30 p.m. 117 Purnell Hall. Sponsored by the Business Students Association. Speaker—Cynthia Wood of Golembe and Associates. Refreshments will be served.

LECTURE—"Politics and Faith." 11:30 a.m. to 1 p.m. St. Thomas Episcopal Church, 276 S. College Ave. Speaker—The Rev. Charles Betters, Associate Minister, Red Lion Evangelical Church, Bear, De. Open to the public. Luncheon. \$3. Lecture, free. Reservations requested, if possible. Call 368-4644. Babysitting provided.

BACCHUS—"WXDR's St. Patrick's Day Party." 8 p.m. Music by the Comotions and Rockin' Bill and His Band. \$1.50 at the door. Proceeds benefit WXDR's Radiothon. Refreshments will be served.

MEAL—"Panamanian Cuisine and Program." Noon. United Campus Ministry Center, 20 Orchard Road. Sponsored by the United Campus Ministry, 368-3643.

PROGRAM—"How the University of Delaware used to be." 7 p.m. Warner Main Lounge. Sponsored by the Warner/Kent R.A. staff.

WORKSHOP—"Bring-your-lunch Question and Answer Program With Career Planning and Placement." Noon to 1:30 p.m. Daugherty Hall, 1st floor lounge. Sponsored by the University Commuter Association. All welcome. Free.

NOTICE—Dance auditions for multimedia music and dance presentation. 5 p.m. Hartshorn Gym, Room 208. Sponsored by the music and theater departments. For more information

call 738-8033 or 738-2572.

## Wednesday

LECTURE—Sailing instructions. 8 p.m. 120 Memorial Hall. Sponsored by the University of Delaware Sailing Association.

DISCUSSION—"Science and the Humanities—Bridging the Gap." Reception 3:30 p.m. Discussion 4 p.m. Honors Center, lower level Rodney F. Speaker—Dr. Charles Leslie, Center for Science and Culture.

DISCUSSION—"Stammtisch" 9 p.m. to 11 p.m. Deer Park. Sponsored by the German House.

HAPPY HOUR—4 p.m. Glass Mug. PROGRAM—"Radiothon." WXDR's annual fundraiser continues. 91.3 FM Phone: 738-2701.

EXHIBITION—"The Korean Art of Self Defense-Tae Kwon Do." 8:30 p.m. Rodney Dining Hall. Sponsored by Rodney E/F. Free.

OPEN HOUSE—University Farmhouse, 521 S. College Ave. Refreshments served.

MEETING—Business Students Association. 3 p.m. 118 Purnell. Pictures for the 1980-81 yearbook will be taken.

MEETING—Horticulture Club. 6:30 p.m. to 7:30 p.m. Farmhouse.

## Thursday

LECTURE—"American Studies at the End of the World." 4 p.m. 204 Kirkbride Lecture Hall. Speaker—Professor Paul F. Bourke of Funder's University of South Australia. Sponsored by the American Studies Program.

LECTURE—"Communications Career Explorations." 3:30 p.m. 032 Purnell. Speaker—Jim Case. Sponsored by the Organization of Undergraduate Communications Students.

BACCHUS—WXDR's Second Annual Rhythm and Folkgrass Show. 8 p.m. Sponsored by WXDR-FM. Featuring Tom Hodukavich, Kenny Mullins and Friends, The Tom Larsen Blues Band. \$1.50. Proceeds benefit WXDR's Radiothon.

PROGRAM—Gay Awareness Day. "Religious and Ethical Perspectives Panel." 10 a.m. to 11:30 a.m. Ewing Room, Student Center. For information call 738-8066 or 764-2208.

PROGRAM—Gay Awareness Day. "Gays in a Non-Gay Society: Historical and Sociological Viewpoints." 1 p.m. to 2:30 p.m. Ewing Room, Student Center. For information call 738-8066 or 764-2208.

PROGRAM—Gay Awareness Day. "Featured Speaker—Elaine Noble." 8:15 p.m. 140 Smith Hall. \$1 to \$5 sliding scale. For information call 738-8066 or 764-2208.

OPEN HOUSE—University Farmhouse, 521 S. College Ave. 4 p.m. to 10 p.m. Refreshments served.

COLLOQUIUM—"Why the Trade/GNP Ratio Decreases with Country Size." 4 p.m. 131 Sharp Laboratory. Speaker—Dr. Rein Taagepera, University of California, Irvine.

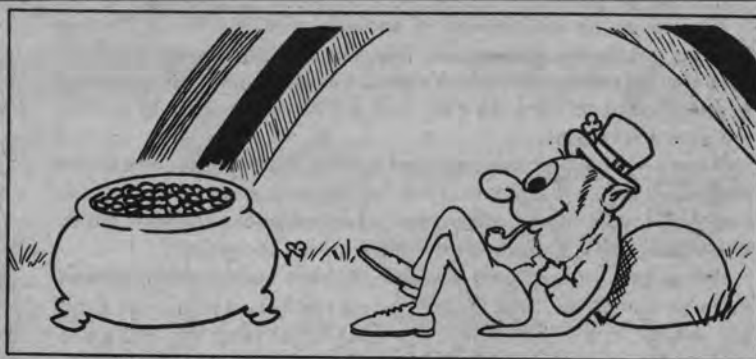
MEETING—Art History Club. 4 p.m. Old College Basement.

MEETING—Christian Science Organization. 6:15 p.m. Williamson Room, Student Center.

MEETING—"The Italian Club," formerly the Da Vinci Club. 7 p.m. 204 Smith Hall. Slide presentation.

MEETING—Pre-law Students Association. 3:30 p.m. Collins Room, Student Center. Speaker from Delaware Law School Admissions.

MEETING—Public Relations Student Society of America. 4 p.m. 204 Kirkbride Office Building. General for all active members.



## ...And

FILM—"The First Family." 7:15 p.m. and 9:20 p.m. Castle Mall King.

FILM—"Private Benjamin." 7:15 p.m. and 9:25 p.m. Castle Mall Queen.

FILM—"Seems Like Old Times." 7:10 p.m. and 9 p.m. Chestnut Hill I.

FILM—"Ordinary People." 7 p.m. and 9:10 p.m. Chestnut Hill II.

FILM—"Fort Apache, the Bronx." 1:45 p.m., 4:30 p.m., 7:15 p.m. and 9:45 p.m. Christiana Cinema I.

FILM—"Nine to Five." 1:30 p.m., 4:15 p.m., 7 p.m. and 9:30 p.m. Christiana Cinema II.

FILM—"All Night Long." 1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m. and 9:15 p.m. Christiana Cinema III.

FILM—"Back Roads." 7:15 p.m. and 9:05 p.m. Cinema Center I.

FILM—"The Howling." 7:15 p.m. and 9 p.m. Cinema Center II.

FILM—"Tess." 8 p.m. Cinema Center III.

FILM—"Woodstock." 8 p.m. Tuesday and Wednesday. "Caddyshack." 6:15 p.m. and 9:55 p.m. "The In-Laws." 8 p.m. Thursday. State Theatre.

FILM—"Flash Gordon." 7:15 p.m. and 9:25 p.m. Triangle Mall I.

FILM—"Any Which Way You Can." 7:15 p.m. and 9:30 p.m. Triangle Mall II.

MEAL—Spring Pancake Breakfast. March 21. 9 a.m. to 1 p.m. International House, 188 Orchard Road \$2 all-you-can-eat.

MEETING—Prospective Master of Public Administration students. 3 p.m. 317 Willard Hall. For information/reservations call Pat Wallace, 738-2394.

NOTICE—"India Today." Cultural Evening. March 20. 7:30 p.m. International House, 188 Orchard Road. Indian snacks will be served.

NOTICE—"Exploring the basis of Christian Faith." Tuesdays 4 p.m. to 5 p.m. Through April 21. United Campus Ministry Center, 20 Orchard Road.

NOTICE—RSA bus tickets for Spring Break are on sale now in the RSA Office, 211 Student Center. Buses leave on March 27 and return on April 5.

NOTICE—Bermuda-Bermuda-Bermuda. We are definitely getting the bus and we need the money to reserve it. Please bring \$20 check to 040 Purnell Lounge (basement) between 6:30 p.m. and 8 p.m. today.

## Campus Briefs

### Architectural art to be exhibited

The University Gallery in Old College will present an exhibition titled, "Architecture and Ornament in late 19th Century America," from March 22 through April 26.

Researched and planned by graduate students in the department of art history, the exhibit will feature drawings, photographs and actual architectural pieces borrowed from museums and collectors across the country.

The exhibit will be open, free of charge, weekdays from 10 a.m. to 5 p.m., and Sundays from noon to 5 p.m. For further information, contact Susan Soltys at 738-1117.

### War Resisters to hold conference

The War Resisters League will sponsor "Feminism and Militarism:

A Conference for Women" to be held on Apr. 10 to 12, 1981, at Camp Speers-Eljabar YMCA in Dingman's Ferry, Pa.

The weekend events will open with a panel on feminist perspectives on war, militarism and violence. This will be followed by workshops concerned with the relation between feminism and nonviolence, the macho mentality and the effect of nuclear energy on women's lives.

The event will cost \$39 for adults and \$14.50 for children, ages three to eight. For more information write or call War Resisters League, 339 Lafayette St., New York, NY, 10012 (212/228-0450).

### Lecture presents Irish fairy lore

Oiche Cois Tine: Night Beside the Fire, a lecture dealing with Irish fairy lore, will take place Mar. 20 at 8 p.m.

The lecture, entitled "The Sidhe: The Good People," will be presented by Mr. Sam Wenger and sponsored by the Philadelphia Ceili group.

Wenger will be dealing with Irish fairy lore; its literature, legends, and actual beliefs.

The lecture, which is the ninth of the Cultural Evening Series, will be held at the Commodore Barry Club, 6815 Emlen St., Pa. Cost is \$2 for members and \$3 for non-members.

For further information, call 849-8899.

### Surveys mailed to commuters

Surveys have been sent to approximately 3,800 full-time, undergraduate off-campus students by the University Commuter Association. This is the first commuter survey conducted since 1972.

Surveys will be accepted through

March 26. Return boxes are located at the Main Desk in the Student Center and at Daugherty Hall.

For information call University Commuter Association office at 738-2629 between 11 a.m. and 1 p.m. weekdays.

### Arts and crafts classes offered

Classes in arts and crafts are being offered by the New Castle County Department of Parks and Recreation at the Art Studios Facility in the Absalom Jones Community Center, 310 Kiamensi Road, Wilmington, Del.

The eight-week courses, beginning to advanced, start March 28. Mail-in registration is due March 23, and in-person registration is accepted until March 26 if space is available.

For further information on classes and special workshops, call the County Cultural Arts Section at 571-7730.



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## editorial

## Grant us money

Whenever an evil exists in society, one faction is always singled out as the scapegoat. The new administration's aim to curb the federal government's ever-increasing deficit spending is an attempt to cure an evil, and education seems to be the favorite scapegoat.

A case in point is the proposed cuts to the national Sea Grant program, which began in 1968 to develop marine resources and has made many important advancements in their field. The university is a major participant in this program.

If the administration's budget request successfully passes through Congress, Sea Grant appropriations will be cut from \$41 million to \$1.7 million in the next fiscal year. According to university officials, this amount should be just enough to "close out the program."

Under the current budget, the university receives \$2 million yearly. Twenty-nine other colleges are also allocated \$2 from the federal government for every \$1 they raise from local government or private industry.

But the federal government remains the primary supporter of the program, and without that funding, it will be hard for the program to continue.

The General Assembly is probably incapable financially, as well as unwilling to pay for research which will only benefit the state a percentage of the time.

And while there is a possibility that the money can come from the private sector, university researchers understandably do not want private corporations in a position to control areas of their work.

The proposed cut-backs are as severe as they are unwise. The program's research has benefitted not just the academic community, but many interest groups as well.

In the past, the program has worked to help prevent environmental pollution, found new sources of food from the sea, and made advancements in the medical field.

Industry certainly has not been hampered by the early-developed resources and the program has also given an economic boost to the state government by revitalizing the fishing industry through its research.

The program has clearly been successful and its rewards far-reaching. But even more importantly, they are necessary. If our current rate of exploitation of natural resources on land continues, we will soon need the sea to provide us with new sources of food and other vital needs. The seas cover over two-thirds of the earth, and to ignore them is to ignore a valuable key to our future.

## readers respond

## Who won the poll?

To the editor:

In a recent issue of The Review, I read that a poll of the senior class was being taken to determine who the commencement speaker would be. As a graduating senior, I am very interested in the results of the poll.

What I cannot understand is why the results have not been published in The Review or, as far as I know, otherwise been made public.

If the Review and the members of the commencement committee who conducted the poll are acting on the premise of working for the student body, they should feel it their duty to keep their constituents informed on every facet of the speaker selection process.

Name Withheld

*Editor's Note: The results of the poll of the senior class for choice of graduation speaker have not been disclosed by the commencement committee.*

## The Review

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Tuesday, Mar. 17, 1981

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Our Man Hoppe by Arthur Hoppe

## Disaster Control

The full effects of the Mount St. Helens major volcanic eruption are now being felt nine months later. United Press International reports that maternity wards in the area are filled to overflowing.

The baby boom comes as no surprise to demographers who have long noted that population growth is most virulent in backward countries where there is absolutely nothing to do after work. Well, hardly anything.

These findings were certainly borne out in the Mount St. Helens area where numerous residents were ash-bound in their homes for days.

Typical was George Offencuff, whose wife, Mabelline, recently produced their sixth child. "Boy," said the proud father, "what a disaster!"

He said the worst part was that the ash fallout apparently interfered with his television reception. "I tuned in the seven o'clock news and all I got was snow," he said. "Naturally, I fiddled with the set. But when it got to be 11:30, I said to Mabelline, 'Aw, the heck with it; let's hit the hay.'"

Another disaster victim was Fiona Brawley, now the mother of four. "Me and my husband, Alfred, played crazy eights and fish

for 72 hours until I finally said, 'Alfred, can't you think of anything else to do?' He did."

\*\*\*

As a result of these tragic stories, the Federal Disaster Control Administration is now drastically revising its manual, What Not to Do after Disaster Strikes.

"First, begins the manual, 'every family should have a disaster survival kit in the home. In addition to food and water, the kit should include flashlights, a battery-operated cassette player with 12 acid rock cassettes, two spy thrillers, Monopoly, Scrabble and Mah-Jongg sets and a handy guide on How to Make a Million Dollars in Small, Unmarked Bills in Your Basement during Your Spare Time on Your Own Printing Press."

"Once disaster strikes, stay calm! Do not light candles. Use your flashlights instead. If you are fortunate enough to have a wine cellar, take shelter anywhere else. And, above all, avoid touch dancing, particularly during earthquakes. Lastly, keep bundled up. The lack of adequate clothing can lead to serious consequences."

(Copyright Chronicle Publishing Co. 1981)

## more readers respond

## Films committee in 'precarious situation'

*Editor's Note: We received the following letter on Jan. 28, but we were unable to print it at that time due to space limitations. We are publishing it now because we feel the points made in this letter are still relevant to the issue.*

To the Editor,

I am writing this letter to express my disgust with the recent trend of events relating to the showing of movies on our campus.

The Faculty Senate on January 26, 1981 passed two resolutions and defeated one crucial motion made by a group of Faculty Senators.

The motion that failed would have put two more advisors on the Student Program Associations' (SPA) Films Committee. This

resolution, if passed, would clearly have been in poor taste. First, it shows a lack of trust and respect for this committee. Secondly, it is in conflict with the Student Guide to Policies. The Guide to Policies states that, "no registered student organization is to be granted privileges denied to another or to be subjected to regulations not binding on another." The resolution sponsored by the Senators would have forced only one group to have additional advisors, a point clearly not in keeping with the statement in the Student Guide to Policies.

One of the resolutions that passed was and is highly suspect and open to any interpretation anyone may choose to give it. The resolution

states, "Now, therefore, be it resolved, that the faculty deplores and opposes censorship as being contrary to the philosophy of a University. Nevertheless, sensitivities of others should be considered in decisions concerning arguably pornographic films shown on campus." Now tell me, what are the "sensitivities of others"? What is "arguably pornographic"? Both of these terms have the ability to allow a small minority of people to effectively block the wishes of the majority, an effect known as minority tyranny. Is it fair for a group of less than 100 people to dictate what 13,300 students may do, see, or participate in? I say no, it is not fair and the Faculty Senate has left the door

(Continued to page 7)



## more readers respond Porno films insulting

*Editor's Note: We received the following letter on Jan. 24, but we were unable to print it at that time due to space limitations. We are publishing it now because we feel the points made in this letter are still relevant to the issue.*

To the editor:

I address this to you and also as an open letter to the Student Films Committee and to the University Faculty Senate.

My reaction to the debate on the porn films issue changed from depression as I followed The Review coverage of its progress through the Committee on Student Life to disgust as I read the minutes of the University Faculty Senate meeting on the subject. (I attended none of these meetings and am responding only to the reports of them.) What depresses and disgusts me is that much of the debate seems to be missing the point.

The issue is not frankness in depicting sex or nudity (or violence either). Neither I nor anyone I know who objects to the showing of porn films on campus objects because the films show sex or nudity. But to pose the problem in terms of whether "X-rated" films are shown is to buy into the motion picture industry's assumption that openness in depicting sex or nudity is what makes films objectionable for certain audiences. Perhaps that's a fair assumption in regard to children, but, in regard to a college-age audience, to be concerned whether a film is or is not "X-rated" is just plain silly. Plenty of U.D. students probably see more sex in four years in a dormitory than is shown in a typical X-rated movie. They certainly do not need to be protected from the sight of sex and nudity.

There is, however, a very significant problem with the showing of porn films on campus. And I distinguish quite deliberately between the category "porn film" and "X-rated" film. Some X-rated films are great cinema (Last Tango in Paris, Boccaccio's Decameron), some are good cinema (Inserts, Chaucer's Canterbury Tales), and some are crummy (Andy Warhol's "Trash"). But even the combination of poor quality and an X-rating does not turn a film into a porn film. Porn films are a particular genre. The genre includes "Deep Throat," "Emmanuelle," "The Opening of Misty Beethoven," and all the films that show all day long, everyday at the Cinema 273 in Newark. (It's not as though these films were unavailable to porn-starved U.D. students.) Adding a few jokes or blurring the photography a bit does not take a film out of the porn category. Justice Stewart of the Supreme Court is often mocked for having said of hard-core pornography "I know it when I see it," but the truth is that most of us DO know it when we see it. One does not need a Ph.D. in cinema to know that there's a difference between "Last Tango in Paris" and "The Opening of Misty Beethoven."

What characterizes porn films is precisely what makes them objectionable. They have no other purpose than the depiction of dehumanized sex. (The more common phrase is "depersonalized sex," but a moment's reflection reveals the equation between the phrases.) In these films women are reduced from whole human beings into parts, into pieces of flesh, into tactile objects to be used for other persons' gratification. It is commonly said that pornography insults and debases all people, not just women, and while that is true on one level, this genre really does debase women in a special way. Rather than go into extensive analytic detail on how the genre does this, I will simply ask the reader to imagine that the porn industry suddenly shifted and decided to use only black women in all the female roles, keeping whatever is the usual racial mix for the male roles. If it seems to you intuitively obvious that such a shift would anger the black community, you are starting to get my point.

Now, it is true that many films insult or debase many people. Sometimes these are nonetheless great films (e.g. Birth of a Nation) and sometimes they're not even good ones (e.g., Superfly). What's different about porn films is that they have no other purpose than to entertain by showing the debasement of women into sub-human objects (flesh parts). A mediocre film like "Superfly" may insult the black community by depicting as heroes its less admirable members, but it at least reaches its audience on a human level. That is, it addresses their minds; it tells a story; it creates characters in whose lives they are meant to become mentally involved. Porn films don't have this intention; they aim simply to titillate, and people who plunk down their cash for them know exactly what they are buying.

The question then arises: Do U.D. students have a right to use university facilities to titillate themselves in this fashion? After all, the Student Guide to Policies says that "The institutional control of campus facilities is not to be used as a device of censorship." The same Guide on the same page (p. 2), however, says, "It is the obligation of

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"CANCEL SATURDAY DELIVERY"—HECK, JUST WHEN WE WUZ GAININ' ON IT!"

each member of the University community to...treat every member of the University in such a way as to acknowledge each person's humanity."

As I see it, when the Student Films Committee insists on their right to use university rooms and equipment to show porn films, they are insisting on the right to deny women's humanity. Am I then advocating "censorship"? I would say no. For I grant that any person on this campus who wants to ARGUE that women should be treated as sex objects, should be raped, should be mutilated, has a right to do so. (And, moreover, has a right to argue that Jews should be exterminated, etc.) ARGUMENTS, no matter how stupid or how evil should be protected from censorship. (By "argument" I mean to include aesthetic and dramatic as well as rhetorical statements.) It is a paradox of the principle of free speech that an argument denying my humanity must be protected because in addressing me at the argument level it implicitly acknowledges my humanity - i.e. my reasoning ability, my thinking ability.

Pornography is different. It does not address people as thinking beings; it simply sells titillation. Every U.S. Supreme Court that has ever addressed the question - and this covers the last twenty-five years, when the Court has been at most liberal - has reasoned that pornography is not part of the concept of "freedom of speech and of the press" because it does not involve the communication of ideas (if it did, it would have "redeeming social importance," and would then not fit the definition of pornography). Thus, for the Student Films Committee to announce that they will no longer select porn films to include in the 48 that they show every semester, would not be an admission that they were bowing to pressures for "censorship," or even that they were engaging in self-censorship. It would simply show that they had decided to start abiding by the rules of the Student Guide to Policies; that they were now making a genuine effort "to treat every member of the University community in such a way as to acknowledge each person's humanity."

How about it, Student Films Committee?

Leslie F. Goldstein  
Associate Professor of  
Political Science\*  
\*(I write as an  
individual, not as a  
representative  
of my department)

## ...films

(Continued from page 6)

open for a very severe trampling of student rights, as well as imposing limits on the blessed academic freedom everyone is always crying for.

The only good point (besides the defeat of the first-mentioned resolution), is the passage of the Haskell-Haas Amendment. Dr. Mark Haskell and Dr. Ken Haas put forth an amendment that expresses confidence in students and student organizations. They praised SPA for "performing satisfactorily" without any Faculty Senate Guidelines. This amendment called for the University community to be informed of the existence of the SPA Films Committee and urging people to communicate their feelings to this committee regarding film selection. Dr. Haskell and Dr. Haas have succeeded in making people aware of the Films Committee while at the same time not interfering with the rights of students. If the Faculty Senate would have listened to the sound reasoning of Dr. Haskell and Dr. Haas, we would not be in the precarious position we are in now!

Bruce Rogers AS83

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## University researchers under federal funding await budget cut vote

By RICHARD BRANDT

University researchers are sitting out a waiting game as they anticipate what might happen to their research funds in this time of budget cuts and "fiscal austerity," according to some researchers at the university, who are working under federal funds.

### analysis

An initial optimism that research and technology might be spared significant reductions has just begun to show signs of eroding. Preliminary reports and press releases indicate spending reductions, generally without pinpointing specific programs.

Dr. Roberta F. Colman, who is doing National Institute of Health (NIH) funded research in the chemistry department, feels that the Reagan team may not be that interested in research, since key science advisory positions have yet to be filled.

"If they're not interested, they might not listen (to the advisors) anyway," she suggested.

Colman and most other researchers said they haven't gotten any specific indications about the status of their funds.

"I've never seen so much uncertainty in my life," Colman said. "I've called (the NIH) for indications, and they said they have new budget proposals every day."

Thomas White, director of the Office of Contracts and Grants, said that he's seen more scrutiny of budgets in the last month than in the preceding year. He said he believes the initial optimism might be declining.

"From the comments I've seen and the people I've talked to, (whereas) they were optimistic, now some are joking about having to look for a job," White said.

Dr. Richard Tasca, who is doing National Science Foundation research in the School of Life Sciences, said he has not received any word where funding cuts might take place.

"The people I've talked to...are frightened because it sounds like a very unpredictable thing. There's a lot of concern. It's hard to find other places to get the same funds."

Colman, whose work in protein chemistry is closer to research, or without a direct, practical application, rather than "applied" research, feels that the idea of industry supporting more basic research is "ridiculous." Some hope, however, tax incentives and other programs might encourage industry to replace some of the lost funds.

According to Dr. Carolyn Thoroughgood, executive director of the Delaware Sea Grant program, "Industry people are just scared to death in that they see the barrage coming. If the feds aren't going to fund research, where do we go? There is a need for new knowledge, and somebody has to pay for it. Universities are non-profit organizations."

Dr. Arnold Kerr, in the civil engineering department, feels a closer assessment of the needs of research is required. The United States may be falling behind countries like Germany and Japan, he said, and the initial reaction of the Carter and other administrations was to throw money at the problem.

"Nobody came here and inquired how much money was needed," he said. "They should study what is really necessary. I hope things will get more rational."

Kerr believes the emphasis for funding will be on applied research, but doesn't feel basic research will necessarily be hurt too badly.

"There will be less money for pure research, for social sciences," he said. "But that doesn't mean research will stop."

Dr. W.F. Howard Jr., assistant director of the chemical engineering department, said he has noticed a policy change in the National Science Foundation (NSF) funding policies. They are more interested in "starter programs" or new projects, he said. Once a program is started, he thinks the emphasis may be on finding other funds to continue the research.

Until Congress has completed its hearings on the budget proposals, however, most researchers say they're just waiting to see what happens. Tasca pointed out that opinions on future funding levels has to be based on an individual's past experience.

"You feel optimistic if you've gotten funded in the past," he said. "If not, you feel bad."



# Budgets: *Student Health Service proposes \$2 fee increase*

By VANESSA LOTITO

The Student Health Service is requesting a \$2 per semester increase for the health fee beginning next fall, according to Paul Ferguson, assistant to the director of Health Services.

The increase will bring the current fee up to \$31. The \$10 winter session fee will not change.

Because of inflation's impact on employee salaries, Ferguson said, additional income is needed to meet expenses.

"We are self-supporting," he explained. "Other than the fees we generate, we get no money. It is our only form of revenue."

Ferguson said that the

largest part of the budget is allocated for staff salaries, which are projected to rise an average of 9.5 percent next fall.

The entire supporting accounts budget, which includes supplies and expenses, occupancy, maintenance and interdepartmental service charges is expected to decrease by about 1 percent.

Supplies and expenses are to increase by almost 6 percent, but he said that the rate would be much higher if the Health Center was not an associate member of a medical supply purchasing group which collectively bids for a large volume of supplies.

The Health Service also plans to save \$14,700 next

year through the use of a "university insurance captive arrangement," Ferguson said.

In the arrangement, six or seven schools agree to pool their resources and create an insurance company to meet the university's needs.

Because insurance companies were not willing to include physicians under a university contract, insurance for the Health Center was extremely expensive, Ferguson said.

The Health Service is also eliminating the position of a part-time nutritionist who directed a weight control clinic. Ferguson said that the money will be invested in long-range information programs on nutrition.

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# Food price increases reflected in next year's meal contracts

By JIM HARTER

The Food Service Department has proposed increases of about 8 percent in the price of contract meal plans for the 1981-82 school year, according to Raymond Becker, associate director of Food Service.

If approved by the president's council next month the proposed increases in meal contracts would vary from 7.9 to 8.4 percent per semester, depending on the number of meals purchased. A full meal contract would cost an additional \$67 while the minimal 30 breakfasts per semester would cost \$8 more.

Becker said the increases are necessary because food costs are escalating at a higher rate than in the past, and the university food service workers have recently received a 9.5 percent increase in their wages. The workers are unionized under the American Federation of State, County and Municipal Employees (AFSCME) contract.

According to Dr. Harold Brown, vice president of personnel and employee relations, the university recently signed a two-year contract in December with the AFSCME union which called for a 9.5 percent increase in workers'

wages this year and an 8 percent increase next year.

Food service workers annually receive a raise from the university under the AFSCME contract, Brown added. Since 1976, the average food service employee has received a 47 percent increase in wages.

During the past five years, the Food Service Department has raised the price of meal contracts only once, by 5.9 percent in 1979-80.

To contend with rising food prices and labor costs while maintaining a balanced budget, Becker said the Food Service Department has attempted to:

- Increase the revenues of the university's fast food services. A 10 percent increase in the price of food and beverages at the Scrounge, Amber Lantern, the Pub and Clayton Hall and Student Center catering services is expected by next fall.

- Widen the variety of board contracts to increase the number of commuters buying meal contracts.

- Make minor adjustments in the menus, offering less novelties such as ice cream to compensate for rising food costs.

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## Instrument to measure stars' intensity

# Photometer built by students

By CAROLYN PETER

Students interested in astronomy will soon be able to do more than just observe the stars; they will be able to directly measure a star's brightness and variance.

Chris Bailey, a student who graduated this February, began work on a photoelectric photometer over winter session as part of a research project. John Maurer (AS 82) has since taken over the project.

A photometer is a light metering device placed in a box-like structure, which, in this case, is attached to the end of a telescope. In the box

is a light sensitive photo-multiplier tube and an adjustable viewfinder which partitions off the amount of sky that is to be viewed.

Also in the box is a mirror which flips down to reflect the star's light through the eyepiece of the telescope so that observers can monitor the star.

When the mirror is flipped back, the light from the star enters the device and its intensity is recorded by a chart recorder.

Several students in the Astronomical Research Club (ARC), which formed last semester, are working with Maurer to complete construction on the photometer.

"We hope that the members will carry out individual research projects with the photometer in conjunction with Mt. Cuba (a nearby observatory) or assist in ongoing research at the university," Maurer said.

This photometer was built entirely by physics students for ARC's use on a particular telescope at God's Eye Obser-

vatory, a private site north of Newark, Bailey said.

It is however, fairly easily adaptable to other telescopes, Bailey added.

Because stars emit wavelengths other than those in the visible light range, a filter attachment on the photometer will allow a wider part of the spectrum to be measured.

The photometer will enable the ARC to "compare theoretical models with what stars actually would look like if telescopes were better and there was less atmosphere," said Bailey, the original designer of this photometer.

The ARC also hopes to view double stars, lunar occultations, (which are similar to eclipses) and flare stars, which are normally very dim for a period of less than a second burst into light and then die.

The photometer might be used at times by the physics department, but ARC has not yet made any final decisions about its use.

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## Information handbooks available from DUSC

A comprehensive handbook is available to students detailing the various student organizations and activities on campus, according to Cindy Wells, Delaware Undergraduate Student Congress (DUSC) treasurer and editor of the handbook.

Descriptions of the committees, councils and associations connected with the student government and with university committees such as the Board of Trustees and Faculty Senate are indexed. Organization charts are also included so a student can determine exactly whom he must contact to join an organization.

The handbook also describes the procedure involved in programming an event or activity. University policies, regulations and resources are explained.

Student handbooks were published in previous years, according to Wells, but were not last year due to insufficient funding.

Funding for this year's handbook was provided by contributions from the deans of each college and from the Office of the Dean of Students.

"Ideally, the handbook would be available to all students," Wells said, "but that would be too expensive."

Copies of the handbook will be provided to the presidents of all student organizations and the deans of each college. Limited copies of the handbook are available from the DUSC office, 106 Student Center, and from the Student Information Center, also in the Student Center.

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et cetera

# Music, unusual events highlight SPA's tenth Student Center Day

By BRENDA GREENBERG

Painted bodies, balloons, booths, and bands turned the Student Center into semi-organized chaos Friday night at the tenth annual Student Center Day, sponsored by the Student Programming Association (SPA).

About 3,000 people packed themselves into the building between 7 p.m. and 3 a.m. to take part in the Pandemonium.

Some highlights of the night included the Sexy Lips, Twister, and Raw Egg Eating Contests. The Twister Contest was won by Cathy Flynn (AS 84) and Ray Murphy (AG 81) while Guy Dorgan (ED 82) took first place in the Raw Egg Eating Contest, finishing 64 raw eggs. His prize was a chocolate chip cookie, about two feet in diameter. The

Sexy Lips winners will be announced this week.

Music was everywhere, with everything from the new wave sound of The Channels to the acoustic work of Lisa Johnson and Andy King. Special attractions included Philadelphia bands Ken Kweeder and the Secret Kids, and Quincy.

The Channels, a local five-piece new wave band, played an energetic set of all-original material. Led by the vocals and theatrics of Gary Pagano, the band's set was powerful and organized, but unfortunately marred by a sound system that obscured all vocals.

Pagano, energetic to the point of being overpowering, leaped, skipped and relentlessly worked the crowd.

At last year's Student Center Day, Pagano (then leading The Visitors) broke his foot during the second song and continued to play the whole set. That same determination showed last Saturday night with a frantic, no-holds-barred show.

Ken Kweeder took the Rodney Room's makeshift stage by force, backed instrumentally by the Secret Kids. Kweeder's short set was highlighted by furious dashes across the stage and frantic leaps into a dancing crowd of Kweeder aficionados.

Poking at the ceiling above him with his mike stand, Kweeder sped through "Back on You" at a crazed pace, hardly taking time to breathe between lines. The early morning crowd responded both verbally and physically, offering Kweeder their backing vocals as they careened across the floor.

Kweeder closed with his most well-known original song, "There's a Man on the Moon." Singing the final refrains from the audience, Kweeder's performance was matched enthusiastically by the screaming Student Center Day punks.

Quincy, who recently debuted on Columbia records, followed Kweeder, starting their eleven song set at 1:30 a.m. Much of the crowd had already left, but a diehard throng of new wavers remained to catch the last dance tunes of the evening.

"We've been waiting downstairs for about seven hours, but we're ready now," said lead singer Brian Butler as the band got into their positions.

Clad in black suits and sun glasses, with the exception of drummer Bob Holden who sported an orange Student Center Day shirt, Quincy

(Continued to page 12)



Review photo by Terry Bialas



Review photo by Leigh Clifton



Review photo by Terry Bialas



Review photo by Terry Bialas

AMONG THE CHALLENGES and entertainment offered by Student Center Day X were the second floor obstacle course sponsored by Alpha Phi Omega (far above left), continuous rock and roll concerts such as Ken Kweeder and his Secret Kids (far above), t-shirt and button selling booths (left) and even a raw egg eating contest (above).



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## ...Student Center Day

(Continued from page 11)

opened with "Critic's Choice." Familiar from frequent radio play, the song set the high speed standard for the rest of Quincy's show.

Relying on Metro's keyboard work and Steve Butler's lead guitar licks, Quincy performed with the ease that they acquired from playing the Philly and Jersey bar circuit. Songs from their self-titled album, "Turn the Other Way Around" most notably, maintained the mood set earlier in the evening.

Many local bands also filled the building with 1960s music — "good old rock and roll," as one band performer said.

The bands—Zippers, Snaps, and Ragnarok, sponsored by WXDR, kicked off the station's annual radiothon that will run until March 22. The radio station will also be sponsoring two concerts this week.

The Arts House provided the body painting that transformed the faces and chests of subjects into colorful Indians, flowers, and rainbows. The Arts House is one of the newest special interest residence halls located on West Main Street.

"We wanted to give people a chance to be something different for a night," said Janice Rearick (AS 81) a senior resident assistant at the Arts House.

The Student Center cinema featured everything from old

silent movies to "The Pink Panther Strikes Again" and the Rolling Stones in "Stones in the Park."

There were also videotapes of "Night of the Living Dead," "MASH," and "History of the Beatles."

Jumping over tires, popping balloons, and ducking under tables were part of an



**COLLEGE CLOWNS**  
 came out in large numbers for the tenth annual Student Center Day.

obstacle course sponsored by Alpha Phi Omega, a service fraternity. Competitors paid a quarter to dash through two rooms, racing against the clock in hopes of winning the two top prizes, dinners at El Sombrero and The Grands-tand. Proceeds from the obstacle course will benefit

the March of Dimes.

Members of the university's Fencing Club demonstrated their prowess in the difficult art of fencing. Wearing electrically-wired vests that detect the foil's touch, the fencers lunged and parried, giving a colorful exhibition of their sport.

Harrington Theatre Arts Company performed a one-act comedy, "Infancy," under the direction of Mike Rightmire. The comic outlook of two infants, (Jim Amato and Andy Southmayd) condemned the adult world, represented by their mothers, (Katrina Catron and Missie Edwards) and an Italian police officer (Tomas Leal). The Italian and Jewish accents by Leal and Edwards were especially successful, as was Catron's imitation of a character in a love story she was reading.

The master and students of the Chinto Kan Karate School demonstrated the abrupt movements of the art. Students from eight to 28 years old displayed the skill and precision needed to physically and mentally master the ancient discipline.

Phil Stewart and Marty Diamond, SPA Special Events and Musical Chairmen, organized the evening.

"It's great," said Dave Wright, (AS 82) about the event, "The only way to do it is to just sit back and watch everything."



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# Lesbian activist Noble to speak

By BARB LANDSKROENER

Lesbian activist Elaine Noble, a former Massachusetts legislator and the first avowed lesbian elected to public office in the United States, will speak March 19 at 8:15 p.m. in 140 Smith Hall.

Noble's speech will conclude a "Gay Awareness Day" sponsored by the Gay Student Union and the United Gays of the Diamond State.

Two panel discussions, one concerning religious and ethical perspectives and the other discussing historical and sociological issues of homosexuality, will be held during the day.

Noble, 36, attended Boston University and received a master's degree in education from Harvard. She has also taught at Colby Junior College in New Hampshire and Emerson College in Boston.

A reception will follow Noble's lecture. The public is invited to all events. For further information, call the Gay

Student Union at 738-8066.

The Tony Award-winning musical "Barnum" is the focus of a university study trip to New York City March 21.

The musical, written by Cy Coleman, Michael Stewart and Mark Bramble, details the life of circus promoter P.T. Barnum.

"Barnum" and musical theatre in America will be discussed at a morning lecture in Mitchell Hall by Charles Gilbert, assistant professor of theatre at the university.

Cost of the study trip is \$50, including roundtrip motor-coach transportation, advance study notes and theatre ticket.

For more information, contact the Division of Continuing Education at 738-1171.

Latin American visual and performing arts will be highlighted in the first of three "Delaware Interna-

tional Arts Festivals" Sunday, March 22.

Four Latin American dance troupes will present a colorful folkdance program, which will be followed by a reception opening a large exhibition of Central and South American and Caribbean art in Clayton Hall.

The exhibit will feature works of fine art, folk art and travel photography, including Guatemalan guipils and masks, Panamanian molas and costumes, pre-Columbian artifacts and Spanish Colonial silver and wood sculpture. Materials for the exhibition have been lent by embassies, consulates, airlines, tourist boards and private collectors.

Admission to the folkdance program is \$3 for adults and \$2 for children, students and senior citizens. The art exhibit is free. For display hours, call the main desk at Clayton Hall, 738-1259.

## Wood Critters

by Steve Ansul



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# Da Cuhna's New York exhibit: an artistic contemplation of death

By ALAN SPOONER

Julio da Cuhna, internationally acclaimed artist and university art professor, is currently exhibiting his most recent works in a show called "Visual Thoughts on Death." The exhibit is at the Pleiades Gallery in New York City and is the ninth show he's had there.

The show is a continuation of his own style of abstract expressionism, and dedicated to Jean-Louis Silve, da Cuhna's "most devoted friend, kindred spirit, and artistic protegee," who died last year.

"More than anything, he wanted to be a painter," da Cuhna said of Silve, "his illness frustrated him. It was

one and a half years of agony, living through his illness."

Da Cuhna said the show is "a contemplation of death from different angles, it's violent and dramatic, but also peaceful and transcendental." The paintings represent da Cuhna's contrasting thoughts of what death may be like.

## profile

The show is more colorful and expressive than his last show, exhibited in 1979 and called "Out-raged Sabine Women." That show concentrated on form rather than color, and utilized the same matrix, a stylized female form, in all of its paintings. Da Cuhna's new show has no such matrix, except that all of the paintings consider death.

Da Cuhna has been painting and teaching at the university for 25 years. In that time, he has exhibited works in 25 different shows in the United States and in his native Colombia. Although he has always been an abstract painter, da Cuhna got his first degree in architecture.

"That plays a role in what I paint," da Cuhna said of his education. "In architecture, you are trained to look at space and form without content," which is what the abstract painter also concentrates on.

Although da Cuhna has received many positive reviews of his work, it was probably a bad review of his exhibit in Bogota, Colombia that helped him most.

"The critic panned it terribly, said it was no better than the work of a high school student. That made me think seriously about my work, it was a good slap in the face," he said.

"You produce art in a secluded atmosphere. You're working in a vacuum, so you have to be terribly certain of what you're doing. You have to be your own best critic."

The woman who wrote the review was an "enemy" of da Cuhna's father in Colombia. He is a well known artist there, and paints in the style of the Mexican Socialist realistic painters. One of da Cuhna's reasons for coming to America was to escape his father's shadow.

"Abstraction and realism

are both here to stay," da Cuhna said. "The determining ingenuity of the artist is his re-interpretive inventiveness. If there is a good message behind the art, it will come through and the impact will be there."

"My main aim is to leave something behind for the future generations, I'm not interested in the present," da Cuhna said. "Fame, fortune, exposure have no meaning for me. The impact that your art will have after your generation, that's what matters."

"If my art became terribly

*"Art is not for everybody; that's one of the necessary evils of society."*

popular, that would bother me. I would be producing for the common man. Good art is elitist. Thank God for the aristocracy of aesthetic appreciation."

Commenting on the popularity of the huge Picasso exhibit at the Metropolitan Museum of Art last fall, da Cuhna said, "The bulk of the people went out of curiosity and novelty, and some out of snobbishness. Art is not for everybody; that's one of the necessary evils of society."

Da Cuhna feels that art is a very special thing for special people, and has no place in our commercialized society. "The media is directed to the masses," da Cuhna said, "and the media is aesthetically unresponsive."

Despite his many exhibits, da Cuhna said, "I'm not interested in producing to exhibit. I produce out of a compulsion to satisfy an aesthetic need." Da Cuhna's proficiency is probably due to the fact that he never goes beyond a couple of weeks without touching the canvas.

Da Cuhna said he would probably never abandon his current style. "It's like trying to change your own personality. You always go back to the signature. I've been painting for 25 years, and always that trademark eventually comes to fore."

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# A frightfully boring movie, 'Howling' is hardly horror

By TOM RUNDQUIST

"The Howling" is one of the latest horror films trying to capitalize on audiences that crave scenes of blood and violence. The movie, while dealing in violence, fails to be frightening however, and at times is somewhat boring.

The film utilizes an old character in horror films, the werewolf, modernized through special effects technology. Unfortunately, the werewolf sequences are spaced too far apart to keep the film from dragging.

Los Angeles television reporter Karen White (Dee Wallace), the target of a killer, becomes distraught after the suspect is shot by police. A friend, Dr. George Waggner (Patrick Macnee), suggests that she and her husband Bill spend some time at his mountain clinic north of L.A.

At the retreat, the couple become acquainted with some of the very strange local inhabitants. Karen feels uncomfortable with the people, but her husband assures her that everything is all right.

The movie plods through scene after scene of unimportant dialogue. Karen has trouble sleeping at night because

of the incessant howling in the woods. This problem remains until she decides to investigate, armed with only a flashlight.

Karen and Bill start fighting over various things until he decides to go look up the clinic's nymphomaniac, Marsha. Their love scene truly brings out the beast in both of them.

Werewolves make their appearances from time to time to break up the monotony, reviving the slow pace of the film. Also, there are occa-

## cinema

sional amusing lines, such as when the owner of an occult book store states, "Werewolves are worse than cockroaches."

The film develops into a battle between man and werewolf, a struggle which contains surprisingly little fright. Sudden entrances and shadows creeping along a wall tend to startle, but not scare. In fact, the plot is so predictable that even the element of suspense is eliminated. For example, when Karen's friend Terri goes snooping for information in a strange house she is con-

fronted by (you guessed it) a werewolf.

The special effects in the film are the only bright spot. They are amazing and very original, but cannot carry the movie by themselves because they're bogged down in a ridiculous plot.

"The Howling" simply fails to be effective as a horror film. Under the direction of Joe Dante, the movie stumbles along without any real point or message. The acting does little to make the movie effective; only the special effects provide any quality.

The promotional line for the film asks you to "Imagine your worst fear a reality." Horror film fans can only fear that there might be a sequel.

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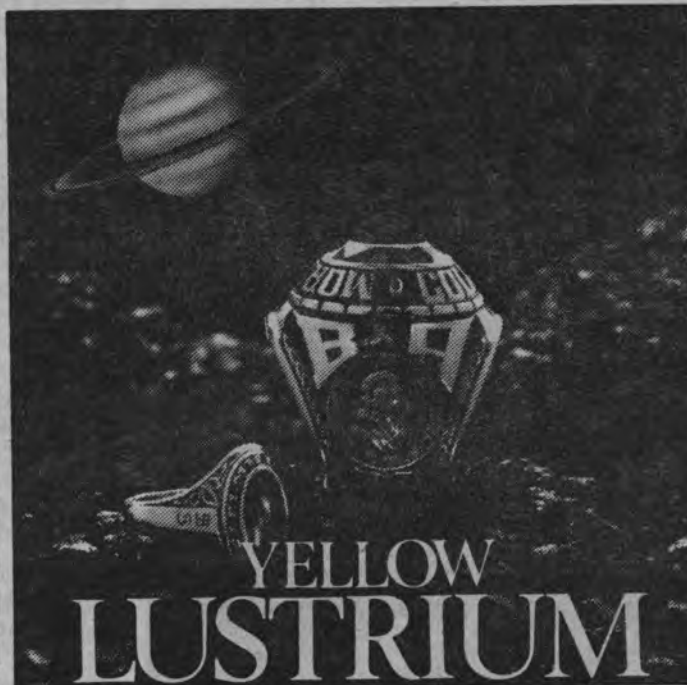
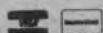
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Driver needed for car to Denver, Colo., June '81. Call Joe 737-8678.

COUNSELORS: Co-ed children's camp - N.E. Penna. 6/12 - 8/23. Positions: swimming (W.S.I.), canoeing, sailing, waterskiing, nature, dramatics, piano, guitar, art, wood-working, ceramics, batik, sculpture, macrame, pottery, photo, yoga. Camp Wayne, 12 Allevard St., Lido Beach, N.Y. 11561 (Include phone #). On Campus Interviews arranged.

Ride to L.I. Spring Break. Will share expenses. Sandy 366-9238.

Ride needed to Dover on Saturday to take GMAT's. Will buy beers for the ride home/share expenses. Call Debbie...738-8380.

## personals

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Going to Florida? Take some school spirit? Alpha Sigma Alpha is selling Delaware Beach Towels March 20, 23, 24 in the Student Center.

DELTA BONG DELTA BASKETBALL on the run to #1.

OCEAN RHYTHMS surf shop of Haleiwa Hawaii. LONG SLEEVE T-shirts on sale student center this Thursday & Friday, March 19th & 20th.

Matt-Finally, here is the personal we owe you! Thanks for everything! The Golden Hearts.

To Joe the repairman, Thanks for fixing my speaker. I don't know how it got caught in that Scirraco, but I'll make sure it doesn't happen again. Love, 1/2 of TracyCarol. P.S. I do not talk more than Doug!

HAPPY ST. PATRICK'S DAY, KATHY! and T.O.P.O. THE MORNIN' to ya. Do you think we could possibly top last year's celebration? I'll give it a shot - MOLSON'S BABY; I hear them calling. "CHEERS, BEERS, AND ALL THAT JAZZ." I LOVE YOU, BUDDY! - APRIL

To my Michael, Happy 3! and many more ahead! Thanks for being that special someone in my life! I love you!

Jennifer & J.J. - The suckface champions of the year. Next time you want to double date, bring your own couch! The Mono Couple

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DESIRE PRIESTHOOD? Under 40? Write/phone collect: Father Nigro Gonzaga University, Spokane, Wash. 99258. (509) 328-4220.

To the four guys in Lamda Chi that helped me with my car on Wednesday. Thanks! Robin.

Did you know that babies are born with blue eyes?

Dan (the Man), Thanks for your wit, wisdom, and support when I needed it most. You're some one to depend on. Love, YKW

Let everyone in Lauderdale know where you're from Alpha Sigma Alpha is selling beach towels March 20, 23, and 24 in the Student Center.

Okay - Who sent me that carnation on Valentine's Day?!? You've kept me in suspense for one month!!! Kristin

Sailing Club - girl wearing a red bathing suit (that crossed in the back) and a blue bathing cap - No, I don't mind if you swim in my lane, but you left much too soon. Let's meet again at Carpenter pool - Name the time. Swimmer.

GAMBLING - PRIZES - EXCITEMENT!! All at the Casino night in the Russell D/E lounge. March 21, 9-12.

Dear Laura C. "Gloria," - alias "Green Teeth." We know you are "not that kind of girl," but would you hop into bed with us TOO? Sincerely, "Would be College Republicans."

DONNA GEORGE: WISHING YOU THE HAPPIEST 20th BIRTHDAY EVER. LOOKING FORWARD TO MANY MORE GREAT TIMES TO SHARE. THE BEST IS YET TO COME! LOVE AND FRIENDSHIP ALWAYS, KAREN.

Susan - In case you missed it Friday, Happy Birthday again today, even if it's one day late. Hope it was a good one!

BILL SWOPE - HAPPY BIRTHDAY TODAY! HOPE YOUR 20th IS ONE OF THE BEST. NOW, AREN'T YOU SURPRISED TO GET THIS? - VOICE FROM THE PAST. P.S. Thanks for the "Happy Birthday" wish you sent me through a mutual friend.

Hey, Thin Lizzy! Happy Birthday, Kid! Thanks for all the good times, a friend forever - Love, Flash

To the girl who forgets everything - Accounting is my life, but you're a lot more fun - From a guy in Foxcroft

Missy - the best roommate ever. Happy 2nd month with Johnny. Go for it. Debbie

Monday March 16th is THEO GILBERT's Birthday! Happy Birthday, Theo! - Vanessa

TO THE MOST POPULAR BOY ON CAMPUS - RONNIE WIGLER, OH YEAH! "URBAN RONNIE" HAPPY 20th BIRTHDAY. ENJOY BEING LEGAL - AND DON'T FORGET US! - 310

HEY DAN - Happy 20th Birthday to a really great guy and a good friend. Don't get too drunk, I don't feel like carrying you home again! Love, Nancy

Keep WARM over Spring Break in a new OCEAN RHYTHMS surf shop long sleeve T-shirt. Student Center this Thursday & Friday.

P.F.W., INFO ? How about a movie Sat. night? 453-1754

Scott Siegal - Today is one year. Also thirteen days till you see Colorado. Sweetie, you are the bestest. Cece and Neece say "bring your partying shoes." I love you, Patty.

Pam - Dinner?!? Sounds great! And if we can't reserve a table we'll just have to resort to crude, rude and obnoxious behavior.

See Little Bruce Lee Huang break some boards at the Tae Kon Do demonstration. Bruce is only 7 years old and is the youngest black belt in the country. He appeared on "That's Incredible" March 2. Hard to believe? Check it out!

Dawny - Bubbles: Made the deadline! How was Nationals? Hope it was f & D! Way to go, C.M.! Guess who?

Atlantic City comes to the Russell D/E lounge, on Sat. March 21 at 9 p.m. Try your luck at Blackjack, craps & much more. Come break the bank!!!

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Cannon Hall Hunting Commission: Thanks, you're all heart! And I thought last year was bad. Did you ever think of having a "Be kind to Ducks Season?" Love y'all, Ducky

COME SEE THE KOREAN ART OF SELF DEFENSE - TAE KWON DO. Wed., March 18 at 8:30 p.m. in Rodney Dining Hall. FREE ADMISSION.

RON HEYDT: It was all in fun. Sorry for the mix-up. Love, Susie, Beth, Betsy.

Ken Beach - I'm really sorry I doubted you Thursday. Thanks for explaining and setting me straight. You're really a good friend. Don't forget you owe me a dance tonight. Janet.

MARYANN FROM "HEADSHIP UNISEX HAIRSTYLING" IS NO LONGER WORKING THERE. FOR MORE INFO. CALL 366-1680, STILL IN NEWARK.

Tricia, Well, here it is at last. Thank you so much for being you. I hope you have a great birthday. Love, Jim

Tracey - Congratulations on becoming an Alpha Sigma Alpha pledge. Love in AEA, Bonny

To LINDA of 205 M - You beat me to 103 last semester, but we'll see who wins this semester!!

DAY 34: Bake still mercilessly held hostage in 1012. Will he ever be released? Wear orange ribbons as token of concern.

WOMEN'S SOCCER CLUB MEETING, this Thursday at 5:30 in the Kirkwood Room, Second floor of the Student Center. All Women Welcome!

Donna G., Happy Birthday, you old f--- from the whole motley crew - C, G, F, G, S and C.

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To all the girls who helped out at the horse show Sunday - thanks you all did a super job. Cindy and Donna.

## GAY AWARENESS DAY

Thursday, March 19, 1981

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Religious and Ethical Perspectives

1:00 p.m. Panel - Ewing Room, Student Center

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## ...skaters win, head for playoffs

(Continued from page 20)

score past Lockhart at 11:53 closed the gap to 3-2. But the Hens, and Lockhart especially, were not to be denied a crack at the hated Wildcats in the Mid-Atlantic Collegiate Hockey Conference (MACHC) finals.

"I had been playing poorly in the last six games," Lockhart said. "But I played well in practice this week. I had confidence going into tonight's game."

Concluded Mattie, "Even at practice we've got super momentum. We carry our play from practice to the game - I didn't want to have to get the golf clubs out yet."

**SLAPSHOTS** - Whether the Hens win the MACHC or not, it will have to be done without forward Kevin Clark who took himself off the squad last week... The post season awards by vote of the coaches are in: First team MACHC all-stars are Rich Roux,

center; Tom Coluccio, left wing and Steve Hubbard, right wing. Second team: Jim Dewson, defense; and Pete Lockhart, goalie. Roux also captured the MVP while Fil Sherry picked up Rookie of the Year and Mattie received the Most Dedicated Player award.

\*\*\*

Five and a half months of hockey will finally conclude this week when the Hens and Wildcats square off for the MACHC crown. Villanova had no trouble reaching the finals as they destroyed West Chester 15-1 Saturday in Havertown.

"I look for the guys to get pumped up beyond belief," Monaghan said. "The playoffs are a rebirth-the guys are playing like it means something to them."

The series will begin Thursday night at 11:15 in Havertown, switch to Delaware on Saturday at 4 p.m. and return

to Villanova's rink on Sunday at 5 p.m. if a third game is needed.

Thus, the Wildcats will host their games in an arena where they blew away the Hens 13-1 in their only hookup this season. In that contest, Villanova skated at will in the Blue Hens defensive zone.

"They play a European style," Monaghan said. "Their forwards criss cross a lot. When we backcheck, we're going to stay with the wings no matter where they go."

Although the 'Cats won the last two games between the two (13-1 and 5-4), Monaghan feels his club is ready.

"For a month we had a slump," he said. "But now we got it out of our system. The enthusiasm is back."

"If we falter, they'll burn us," he added. "But if they shy away from their game, they'll get beat."

## ...hoopsters lose in regionals

(Continued from page 20)

final trip to the foul line. Margaret Diaz, who led Mt. St. Mary's with 24 points, hit two free throws with three seconds left to seal the victory.

"We had a good shot at winning," said Howard, who finished her stellar career at Delaware with 23 points and 13 rebounds. "Everything was turning our way, but those calls killed us."

The main reason the Hens were still alive at that point was Howard, who caught fire in the second half after finishing the first half with one point. During one stretch, she scored 16 straight points to shake off a shooting slump that had been bothering her for the past several games.

"It felt good to get back on track," said Howard, who was named to the EAIAW all-region team for the third straight year. "But it's disappointing to lose after having come so far."

On Friday, the Hens were defeated by Morgan State, 87-64, in the semi-finals of the tournament. Delaware played tentatively throughout the game, and was unable to establish any momentum against the top-seeded Golden Bears.

"Of all the days we could have beaten Morgan, this was the day," said guard Susie Jones, who along with Donna Werner and Lin-

ny Price scored 10 points apiece for the Hens. "They came out flat, but we just couldn't establish our offense the whole game."

Morgan's torrid outside shooting, combined with their height advantage, enabled them to build up a 22-point lead. The Golden Bears took 81 shots compared to the Hens' 66, and outrebounded Delaware 58-37.

"We hung with them the first half," Jones said, "but when they have five versatile players who can burn you, they're awfully tough to stop."

In the second half, Morgan steadily increased their lead before coasting to the final margin of victory.

\*\*\*

Despite losing both playoff games, the Hens can look back on this season with pride. During the course of the year, they racked up 16 straight victories, broke 15 team and individual records, and helped to lay the foundations for a winning basketball program at the university.

With every player but Howard returning, the outlook for the 1981-1982 Fightin' Blue Hens is a rosy one indeed.

"We'll be back here next year," said Werner, one of five freshmen on the varsity squad. "You can count on that."

(Traveling expenses for this trip were paid for by a grant from the Reader's Digest.)

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HAP TAYLOR ELUDES A UMBC DEFENDER, during the laxers' game Saturday. Taylor had three goals and an assist.

Review photo by Neal Williamson

## ...stickers lose opener

(Continued from page 20)

"I thought we played well to be able to come back like that," Shillinglaw said. "It's always bad to lose the first game, but we showed some good signs."

Particularly impressive for the Hens were middle Hap Taylor and attacker Brian Mesinger. Taylor notched three goals, all of them com-

ing in the last seven minutes of the first half. Mesinger also had three, including a goal at 12:28 of the third quarter, that helped ignite the late-in-the-game Delaware blitz.

Goalie Jim Burns also came on to record 17 saves for the afternoon. "I think we were better than them, and should have beaten them," Burns said. "They don't really work well together. They just force-feed the crease a lot and use a lot of isolation."

Mosko added that "We knew we'd have our hands full. They were good, but we're good to ... we'll be back."

**LAX-FLAK** - Delaware had 41 shots on goal while UMBC had 43 ... the Hens won 22 of 33 faceoffs... Tom Nuttle had two goals for the laxers, while Tim Owings and Greg Rivers had one apiece ... the laxers take on New Hampshire tomorrow in a home game at 3 p.m.

## ...body builder

(Continued from page 19)

thick. I'll never be really super-muscular."

A high protein-low carbohydrate diet of mostly chicken, fish, eggs, some red meat and supplemental vitamins and mineral tablets is Mayhart's method of cutting.

Twenty-four to 36 hours prior to the events, the body builders begin carbohydrate loading. This gives the body a "strong, healthy, solid appearance and brings out the veins," Mayhart explained.

Minutes before the com-

petition begins, the body builders pump themselves up by doing push-ups, chin-ups, and a little bit of flexing.

Before going in front of the judges, they cover themselves with coconut oil to further enhance their appearances.

As any other sporting event, the opponents enter the competition with their own particular attitudes.

"If you've got it upstairs, your body will follow," Mayhart said. "You just have to have a certain attitude."

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# Mayhart: body builder

By DELLA MYERS

"To me, my body is an instrument. It is like a race car driver and his car—it's what you use to compete with," said Scott Mayhart, a body builder at the university.

Mayhart has recently competed in a series of body building competitions, placing high in three out of the four contests.

His best showing came in the Mr. Cecil County contest two weeks ago. There he won both the open and teenage titles.

This past weekend, Mayhart placed second in the teenage division of the Mr. Eastern Shore contest. Rob Barrow, also a Delaware student, was right behind in third place.

Mayhart won the title for best chest, and finished fifth in the open.

In the Mr. Delaware Body Building Championships at Dickinson High School on Feb. 14, Mayhart placed sixth in the open. He was able to flex his way into the finals in three categories—best chest, best arms and best legs.

Mayhart also placed second in the Mr. Teenage Delaware contest held at the same time. Hometown favorite John Flannaghan, 15, of Dickinson High School, had enough sup-

port from the crowd, to carry him to first place.

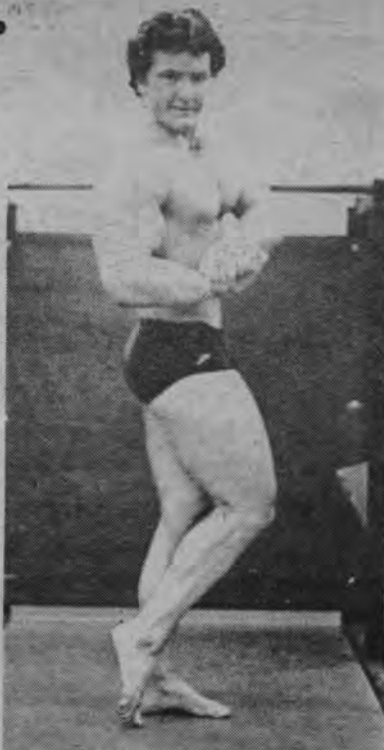
Mayhart and the three other university students he works out with at the Fieldhouse and the High Energy gym on Chapel Street all fared well at the AAU sanctioned competition. Barrow, 18, finished fifth in the teenage division, while Rudy Bless and Nick Hope ranked seventh and 14th in the open category. Only Mayhart advanced to the finals for best body parts.

"I was expecting to do better," Mayhart said. "The outcome was a bit of a surprise to me. The competition though, was as good as it's ever been."

"I'll usually place in most contests, he continued. "It all depends on what the judges are looking for—bigger size or more definition."

Mayhart sees body building as a hobby. He began the sport while conditioning for football in high school. As he lost interest in football, his hobby became the challenge "to keep improving—to look better, to get stronger," he said.

"Body building is an individual sport," Mayhart continued. "You're always in competition with yourself. I'm never going to let myself



SCOTT MAYHART

get consumed by it, though. I just like being on stage—that's the whole fun of it."

Preparation for a body building contest usually starts about 12 weeks before the day of competition. For Mayhart, this involves increasing the intensity of his lifts and cutting his diet.

"You want to cut all the fat off your body," he explained. "Cutting is my overall problem. My body tends to be

(Continued to page 18)

# Batters split on road

By CHRIS GOLDBERG

DELAND, Fla. -- Rebounding from an embarrassing 21-6 defeat at the hands of Eastern Kentucky Saturday night, a revived Delaware baseball team returned the favor by downing them 9-3 on Sunday.

The split opened the season for the defending East Coast Conference (ECC) champions as part of a 10-game Florida swing.

"You never know what will happen," said co-captain Jeff Smith of the turnaround. "I was satisfied with the way we played, but we still have a long way to go."

Smith drove in seven runs for the weekend, including a grand slam in the seventh inning of Sunday's game.

"Every year I've gotten off to a fast start at the plate," said Smith, who hit .404 last year. "A lot of work at the Fieldhouse helps."

Senior hurler Greg Keriazakos picked up the win by bailing out starter John Peoples in the third and adding three scoreless innings of relief. Bob Vantrease then blanked Eastern Kentucky for the final four frames to register the save.

Catcher Mike Miorelli added two doubles and three RBIs.

Saturday night's game, however, was a different story.

"I think it was the fact that it was our first time out on the field," Smith said. "We didn't come up with the big play when we needed it."

Right-hander Doug Shaab suffered the loss as he was shelled in the beginning of a 12-run fourth inning. Smith again led the offense with three RBI's, aided by two hits each from Dave Keil and Jeff Trout.

The Hens now embark on a six-day, eight game tournament with Stetson University which lasts until Saturday.

"I'm looking forward to playing in the tournament," Smith said. "We usually play well. I've played down here three times and it's always a good tournament."

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# Skaters topple Drexel, Prepare for Villanova

By CHRIS GOLDBERG

The way seemed wide open. The Delaware skaters would breeze past Drexel in their semifinal game and waltz into the finals with Villanova.

But the Blue Hens faced a stubborn opponent Friday night at the Ice Arena, finally edging the Dragons 3-2.

Now it's off to Havertown where, as expected, the Hens and Villanova will vie for the Hannigan Memorial Cup in a three-game series beginning Thursday night.

What 309 fans did not expect, however, was the tenacity of the Dragons, who almost succeeded in prematurely ending Delaware's season. Despite being blitzed 45-26 in the shot department, Drexel goalie Frank McLaughlin thwarted every Hen drive until late in the second period.

"I thought we would score a lot more goals," Coach Pat Monaghan said. "Their goalie played well. We had some point-blank shots that he still hasn't seen."

Upon completion of a scoreless first period, a skirmish occurred behind Drexel's net, which resulted in the ejection of both Rich Roux and Bob Purcell.

With two Delaware men in the box (a Roux minor at 19:56 and five-minute major at 20:00), the Dragons capitalized on the game's first score early in the second period.

On the play, captain Bob Criscuolo found himself alone with the puck behind the Delaware cage. He proceeded to fake out goalie Pete Lockhart with his stickhandling before driving the disc home for a 1-0 lead.

"In the very beginning of

the second period, we had to juggle the lines and I was afraid it would all go down the tubes," Monaghan said. "When we got the lines squared away, we were okay."

It's the sign of a good team to respond like we did."

After killing off three more penalties, the Hens broke the shutout on a power play of their own. On the goal, Tom Coluccio spotted a loose puck in front of Drexel's net, and with a mass of players creating havoc in the crease, he deposited the puck past McLaughlin at 14:16 for the tie.

"The puck just popped out," Coluccio said. "I shot it on the ice to the near side."

With momentum now turning to Delaware's side, Timmy Brown was next. He took a feed from Jack Dewson and rifled one of his patented wrist shots from a seemingly impossible angle on McLaughlin. Somehow, the shot found its way past the startled goalie at 17:08 to give the Hens their first lead.

"He wasn't looking for me to shoot," Brown said. "I just snapped it off. I was happy to get that one."

Defenseman Chris Mattie, who hadn't scored since the very first game of the year, blasted a shot high into the upper corner at 8:48 of the third period for a 3-1 lead.

"I've been getting the opportunities. Tonight, one just happened to go in," Mattie said. "You're in trouble if you're not getting any chances."

"We knew it (the penalties) would change our style," he added, referring to the loss of Roux and Purcell.

Bob Daniel's breakaway

(Continued to page 17)



Review photo by Neal Williamson

WINGER TOM WICK tangles with a Drexel defenseman during the Hens' 3-2 win over the Dragons Friday night. Delaware now faces Villanova in a three-game series to decide the champion of the MACHC.

## Hoopsters lose two in regionals

By DAVE WEST

JERSEY CITY, N.J.—For Joyce Emory, this particular defeat was difficult to swallow.

The women's basketball coach had just watched her team lose a frustrating 57-55 overtime game to Mount St. Mary's College Saturday night in the consolation game of the EAIAW Division II regionals.

Emory was not bothered by her team's performance that night. The 22-7 Hens had fought back from a seven-point deficit to tie the game, 49-49, at the end of regulation play, before succumbing in the closing moments of the overtime period.

Emory's wrath was instead aimed at the officials, whom she felt had contributed to her team's defeat. Delaware committed five personal fouls in that extra period, many of which were highly questionable calls.

"The officiating was terrible," said Emory,

who guided her team to the most successful Delaware season ever. "Every time we were gaining momentum, they would call a foul on us."

Emory suggested that she had to look no further than her opponent's bench to find the reason for the rash of fouls.

"Fred Carter intimidated those officials," she said, referring to the flamboyant coach of the Mount and former professional basketball player with the Philadelphia 76ers. "The one official wouldn't call anything, and the other one called every foul in front of their bench against us."

Whatever the reason for the defeat, the determined Hens clawed back to stay within reach after falling behind early.

Lori Howard's basket with two seconds left sent the game into overtime, but in the extra period the Mount was able to capitalize on its

(Continued to page 17)

## Hens start off season slow

By JIM HUGHES

Eight goals in the first 16 minutes of play helped the University of Maryland-Baltimore County (UMBC) spoil the Delaware lacrosse team's season opener 17-13 on Saturday.

Though the Hens reeled off a three-goal spurt late in the game, it was not enough to overcome last year's Division II national champions.

"They got a big jump, and it was too much, too soon," Coach Bob Shillinglaw said. "We seemed a little tentative on defense in the beginning, and they were getting their attackers isolated."

Retriever attacker Marty Cloud opened the offensive barrage 1:47 into the game, and was followed by a pair of Jay Robertson goals at 2:47 and 6:15. Robertson gave the laxers problems all afternoon, as he tallied eight scores.

Attacker Joe Baldini then put the Retrievers on top 4-0, before Mark Strohman recorded the first Delaware goal of the season at 8:49 off a Moses Marone pass.

Robertson wasn't impressed. The

senior sandwiched two goals around scores by teammates Dave Quattrini and Cloud to put UMBC on top 8-1 at the 1:02 mark of the second quarter.

"The refs seemed to intimidate our defensemen a little," said Shillinglaw, explaining Delaware's slug-gist start. "We were getting called for perfectly legal checks in the beginning, which made us think twice about doing it again."

Co-captain John Mosko offered a different explanation. "Today we walked out there and felt like the better team," said the 6-1 senior. "But then we started asking ourselves, are we really better than these guys..."

Despite their early-game uncertainties, the Hens fought back. With 7:17 remaining in the fourth quarter, and Delaware trailing 15-9, Moses Marone punched in two scores within a minute, to close the gap to four.

Strohman added another goal at 11:15, but the Retrievers' Dennis Wey put the game out of reach at 13:16 while the Hens were playing a man down.

(Continued to page 18)



Review photo by Neal Williamson

SCOOPING UP A LOOSE BALL is midfielder Tim Owings during the lacrosse team's 17-13 loss to UMBC on Saturday. Owings had a goal and an assist for the laxers.