



THE REVIEW

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Keepers family to file suit against UD

BY KIM WALKER
Managing Magazine Editor

A negligence suit was filed against the university Thursday by the parents of a freshman who fell to his death from his 13th-floor window in the Christiana East Tower 18 months ago.

Robert and Debra Keepers asked the U.S. District Court for a six-person jury and an undisclosed amount in compensatory damages for the death of their only child.

The suit alleged the university and the Towers' original contractors, designers

and servicers acted in "willful misconduct and reckless indifference" by placing air-conditioning units under the windows and installing plated instead of tempered glass.

Robert A. Keepers Jr., 19, was trying to connect with someone over e-mail early Sept. 9, 1995, when he became frustrated, punched the window and fell through, reports said. The medical examiner's office ruled the death an accident.

The suit refers to a case settled out of court in which another student died in

1974 when he fell from the 17th floor window in the same building.

Experts hired by the estate of the student, Howard Slotkin, testified that if the glass had been tempered instead of plated, his accident would not have occurred, the suit said.

The windows are made of double-paned plated glass, the suit said. The panes are .122 inches thick and are separated by a .187-inch space.

Because the Towers' windows encompass almost the entire wall, plated glass is too weak to withstand much

force, said Arnold Jabin, the Keepers' family lawyer.

"The rooms should never have been designed with those windows," he said.

The suit said the university did not correct the hazards revealed in the Slotkin case and failed to warn students and their guardians of the possible dangers.

The radiators should have been moved and furniture rearranged in the apartments because the university knew or should have known that students stand on them and that the windows broke frequently, the suit said.

Both Keepers and Slotkin were standing on the radiator when they fell.

Reports showed Keepers' blood alcohol content was 0.096. In Delaware, a level of 0.10 is considered legally drunk.

John Balaguer, who is representing the Keepers, would not comment on what influence this would have on the case.

Immediately following Keepers' death, Senior Vice President David Hollowell formed a committee to investigate the accident.

The committee met twice during the

see **KEEPERS** page A3

Just hanging around ...



No, this isn't a shot of a freshman waiting for her next class to begin. Four-year-old Blair is involved in the university's Laboratory Preschool Program. See story, A3.

THE REVIEW / John Chabalko

Survey targets mistreated

A university commission found that 30 percent of faculty and students felt victimized because of their race or gender

BY GINA MARISCA
Staff Reporter

Roughly 30 percent of a sample, which was representative of the entire faculty and student body, felt mistreated on the basis of gender or race, according to a survey conducted by the Commission to Promote Racial and Cultural Diversity.

Verbal comments and being ignored were the most frequent forms of discrimination, according to the survey. The results were comparable for both faculty and

students.

The survey is part of an annual report released by the commission recently that analyzes their progress during the past year and projects future goals.

The Commission to Promote Racial and Cultural Diversity was developed to encourage equality throughout each component of campus life.

The 1995-1996 annual report is a synopsis of a survey of students and faculty and a statement of intentions by the commission to further develop

integration.

According to Professor David Colton, a member of the commission and the president of the university chapter of the American Association of University Professors, the university still has a long way to go.

"It is surprising to discover that only 12 miles from Wilmington, a city of more than 70,000 people, 52.2 percent of whom are African-American, the university has an undergraduate population that is only 5 percent African-American," Colton

see **RACE** page A4

Columnist to speak at graduation

BY KENDRA SINEATH
Staff Reporter

Although only a small percentage of seniors chose to take part in the selection of this year's commencement speaker, the choice has been made.

Columnist Georgie Anne Geyer, noted for her work as a foreign correspondent, accepted the university's invitation last week, and will be speaking before the graduating class of 1997 at the May 31 commencement exercises.

"As a pioneer journalist, she has covered revolutions and coups from Guatemala to Bosnia," said Robert Davis, director of the Office of Alumni and University Relations.

"Her interview list reads like a who's who of international leaders," said Davis, who had the final say in choosing the speaker.

Unfortunately, according to Davis, only 160 seniors participated in this year's selection process.

The initial list, printed in a number of ads in the The Review, included such figures as Colin Powell, Christie Todd Whitman and David Brinkley.

Davis said many students added their own suggestions to the list, including Steven Spielberg, Anne Rice and J.D. Salinger.

"The poll basically just gives us a sense of the kind of person the students are looking for," Davis said, and it is one of many factors which are tabulated in the final decision.

"We look for people with a strong commitment to academics as well as a great message," Davis said about the selection process.

However, he admitted, price is one of the major factors considered in the decision.

"Someone like Oprah Winfrey we just cannot afford, but Geyer, as well as many of the other suggestions were within our range — between \$9,000 and \$12,000."

Last year's graduation speaker, poet Maya Angelou, was paid \$25,000.

Other than money, time is a serious consideration in scheduling a speaker. "There was a conflict with one of the choice's schedules, but it is not a question of who won or lost," Davis said. "It is a question of who can attend, and we are more than honored to have a woman of Geyer's status in attendance."

Geyer's accomplishments include

being the first American journalist to report the Guatemalan guerrilla movement on location; being the only American to interview Argentine President Juan Peron and being the only person to interview Prince Sihanouk of Cambodia when all American reporters were forbidden to enter the country.

Despite Geyer's credentials, some seniors, like Rob Santossio, are disappointed.

"My parents are flying in from Florida and I would be lying if I told you they weren't just a little disappointed," said Santossio, who voted for Colin Powell.

"I guess I just don't understand how she was one of the top choices when so

few students have heard of her."

Davis spoke of a similar situation a couple of years ago when the commencement speaker was Ken Burns.

Receiving an honorary degree from the university, Burns spoke for free and although his name was not well known, his speech earned him a standing ovation from the senior class.

Burns, the creator of PBS series about the Civil War and baseball, was met with the same response as Geyer, Davis said.

"We must remember," Davis said, "name recognition is not as important as the message."

Residents don't want White Clay Creek dammed

BY CHRIS PRUITT
Copy Editor

Angry residents expressed their concern over a proposed dam in the White Clay Creek Preserve at a Thursday night meeting in the Christiana Delmarva Power auditorium. Residents tried to keep their emotions under control vehemently against the proposal.

"If we are going to leave a legacy for our children, we're going to have to do better than this," said Ziggy Mielnikiewicz, a Red Clay School District teacher who was among the many residents who spoke out against the reservoir.

Representatives from the U.S. Army Corps of Engineers met with about 200 Newark residents to discuss the possibility of damming White Clay Creek to build the Thompson Station Reservoir. Corps engineers hope the proposed dam can help combat the possibility of a drought in the

area.

Dick Hassel, a member of the U.S. Army Corps of Engineers and chair of the proposal committee, said the meeting was a scoping workshop.

"A scoping meeting means we are going to provide information on the issue alternatives the Corps should consider," he said.

Hassel told the audience the reservoir proposal is one of many options being explored to help New Castle County during droughts, although no final decisions have been made.

But Rep. Joe Miro, whose District 3 is the site of the proposed reservoir, said that going through with the proposed dam would be a big mistake.

"It would be a travesty to build a reservoir on this pristine land," Miro said. "We have worked very hard to build a rich land to acquire a lot of green areas and to retain

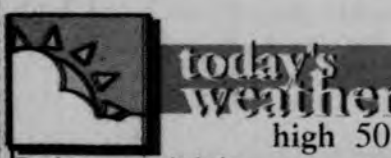
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Partly sunny, windy in the afternoon
Wednesday: Sunny low 29

Weird numbers fill UD's book

BY CHRIS PRUITT
Copy Editor

Nine out of 10 students use it by letting their fingers do the walking.

It is the colorfully illustrated Campus Directory and it includes everything that a student needs to know.

The seven colors coding the pages allow students to easily access professors' home and office numbers, other students' home and school numbers, campus organizations' and local business organizations and their telephone numbers.

But there are some listings in this wonderful handbook to student life that may puzzle students. This is a guide to a few of its more obscure listings.

Take the shredding department, for

instance. Just like it sounds, this department is devoted entirely to the shredding of confidential documents.

Ring-ring, ring-ring.
"Shredding."

"Hi, um I was just wondering what you do in your office?"

"We shred."

"Oh what do you shred?"

"We shred confidential documents."

"Oh, could I get your name?"

"That's confidential."

Click.

The gift processing department handles contributions donated to the school, said Esther Keeley, a records specialist.

"Basically all the donations pass through my hands," Keeley said. "Whether they are monetary, stocks,

books or plants. It's anything really."

Decision One, an 800 number listed in the directory, will connect students to a series of computer messages. Students can call for computer assistance to solve both hardware and software problems.

The Otters Swimming Office is another listing which may leave students scratching their heads.

"The Delaware Otters is a youth swim team, basically for kids ages 4 to 18," said C.T. Lyons, Otters coach. "We practice at the Carpenter Sports Building every evening and various times on the weekends."

The Otters are not the only group listed in the directory designed to serve children's needs. The College School is also aimed at addressing the needs

see **PHONE NUMBERS** page A6

The Review makes the move to the Internet, page 3



<http://www.review.udel.edu>

State senators join forces to aid Amtrak

Biden and Roth toss party differences aside to help Wilmington's riverfront

BY RYAN CORMIER
National/State News Editor

When an issue is brought before Congress, Delaware's two senators usually let politics take over as each one takes an opposite position.

But this week Sen. William V. Roth Jr., R-Del., and Sen. Joseph R. Biden Jr., D-Del., joined together on a bipartisan coalition to "fight for the nation's passenger rail system."

This coalition also consists of four other senators that said they promise to aid Amtrak in its search for capital funding.

"The question, we believe, is not whether the nation needs to support rail passenger service, but how," the coalition wrote in a letter to other senators.

"This will be a group that can be counted on to speak up for passenger rail, especially during the appropriations and authorization process."

Delaware has special interest in ensuring prosperity for Amtrak because Wilmington was named as the new home for one of their main headquarters. Both Roth and Biden were on hand last month for the announcement, along with Rep. Michael N. Castle, R-Del.

At the press conference last month, Biden said he was pleased with Amtrak's decision to make Wilmington their home base and said, "Every damn train will be processed out of

Wilmington."

John Wolf, manager of government affairs for Amtrak, said the rail service is pleased with the amount of support being received from both Roth and Biden.

"We already have a good relationship with both senators and the fact that they have taken an interest in preserving national rail systems will help to continue that relationship," Wolf said.

The coalition took its first legislative step towards aiding Amtrak by introducing a bill to create a trust fund especially for Amtrak.

Brian Tassinari, a spokesperson for Roth, said the bill will be officially introduced into Congress this week and will then be sent to the Committee on Finance for approval.

Roth is the chairman of the committee and said passage is not expected to be difficult. Once it passes through the finance committee, it will then head to the floor of the Senate to be debated.

To quell fears that Amtrak would just be sucking additional funds out of the federal government, the senators said the trust fund would eventually lead to a reduced need for federal funds.

"It would allow Amtrak to do long-term planning to enhance the corporation's ability to raise funds in the private market and to decrease its reliance on federal operating support,"



THE REVIEW / Brendan Goldstein
Sens. Joseph R. Biden and William V. Roth are working together to help bring Amtrak passenger service to Wilmington.

the coalition wrote. "It will also help reverse this downward trend and put Amtrak back on a bold path toward financial independence."

The coalition also hinted it would introduce legislation this week to transfer one-half percent of the 4.3 cents-per-gallon motor fuels tax into the new trust fund for Amtrak.

The funds generated from those taxes are currently deposited into a general fund of surplus.

Tassinari said the deposit of a

portion of the motor fuel tax would not adversely effect the improvements to highways because the money is not being used due to the surplus.

The money from the trust fund would go to upgrading railroad tracks and equipment, Tassinari said.

The coalition said the capital improvements for Amtrak are essential because of the "increasing highway congestion and air quality requirements in urban areas ... and the need for more transportation options in rural areas."

Campaign finance rift shakes up Washington

BY ELIZABETH BREALEY
National/State News Editor

They say a picture is worth a thousand words — how about \$12,000? That price is what President Bill Clinton was charging for visitors, according to Federal Election Commission officials.

For \$12,500, campaign donors could have dinner and their picture taken with the president. Coffee with top White House officials cost a mere \$50,000.

Campaign financing seems to be the buzz around Washington, D.C., these days with FEC officials looking into reports of overindulgent donors.

The FEC, a non-partisan government organization, is responsible for monitoring the full public disclosure of campaign finances in federal elections. It has jurisdiction over the financing of campaigns for the U.S. House of Representatives, the U.S. Senate, the presidency and the vice presidency.

Deputy Press Secretary Sharon Snyder said the FEC is constantly investigating and disclosing campaign expenditures because campaigning is ever-present, said.

"Campaigning is an on-going process," she said. "It is not something that ends. People are raising money for the next election and paying off debts from the last election."

Although many Republicans are

opposed to reforming campaign financing, Rep. Michael N. Castle, R-Del., is not.

"Congressman Mike Castle has a different view from other Republicans," Delaware Republican National Committee Chairman Basil Battaglia said. "He is for campaign finance reform."

The House of Representatives' companion bill, the Shays-Meehan Bill, is co-sponsored by Castle. This bill calls for individual and political action committee contribution limits.

Soft money, funds that are routed through a political party but benefit a particular candidate, and franking privileges would be banned under the legislation.

"I know the Republican feeling in the Senate is that we have enough laws on the books," Battaglia said. "A lot of people feel the laws are okay as long as they are obeyed."

Currently, the Federal Election Campaign Act regulates campaign funding. It requires candidate committees, party committees and PACs to file periodic reports disclosing the money they raise and spend.

Despite Republicans who oppose campaign finance reform, the RNC is leading the investigation into the donor practices of Clinton and Gore, said John Flaherty, a member of Common Cause of Delaware. The organization is a bi-partisan, non-profit citizens' lobby dedicated to government reform and accountability.

Sen. Fred D. Thompson, R-Tenn., a co-sponsor of the proposed McCain-Feingold Bill, is a primary investigator in the DNC's fundraising and is also calling for reform.

"It is interesting because Thompson is a Republican and he is leading the Clinton investigation and he supports campaign finance reform," Flaherty said.

Sen. John McCain, R-Ariz., and Sen. Russell D. Feingold, D-Wisc., who sponsor the bill, are asking candidates to comply with the McCain-Feingold Bill by voluntarily limiting their campaign spending and entitling them to media discounts, specifically: broadcast discounts, free air time and postage reductions.

Battaglia said the RNC's investigation into DNC fund-raising is heightening the American public's awareness. "It is bringing a new importance as to whether a new bill is really needed," he said.

Democrats and Republicans alike can be held responsible for creative fund raising, Flaherty said. "There are shenanigans on both sides."

For example, Sen. Alfonse M. D'Amato, R-N.Y., who is the head of the Republican Senate Campaign Committee, raises and solicits money from all over the country for the election of republican senators.

But, according to Flaherty, D'Amato has been funneling it to Gov. George Pataki, R-N.Y. So, Flaherty said, Republicans who have donated money to the national election of senators are really contributing to the election of New York's governor.

"This is against the spirit of campaign financing," Flaherty said. "We need a clearing of the air."

Del. police speak out about protection

Recent shootouts in Los Angeles and New York spark a national debate about cops' safety

BY JEFF HECKERT
Staff Reporter

In the last month alone the United States has seen two horrible tragedies involving guns.

Ali Abu Kamal, a Palestinian teacher, using a semi-automatic handgun, killed one man and wounded six others before killing himself on top of the Empire State Building Feb. 23.

Five days later, a Los Angeles bank robbery gone awry led to the robbers opening fire on pedestrians. Six police officers and five bystanders were wounded and a related car accident injured two other police officers. The gunmen were also using semi-automatic weapons.

These events have led some to believe that police are being out-gunned, and that guns are too easily obtainable.

There is no question that police are being out-gunned, said Cpl. Dennis Sandusky of the Elsmere Bureau of Police, which is located on the southwest side of Wilmington. There is weapons out there on the street that have no other purpose but to kill, Sandusky said.

He also said additional legislation concerning gun control is needed.

"We need to put greater restrictions on who can purchase guns," Sandusky said. "People should have the right to have weapons." Unfortunately, he said, there are a few individuals who misuse their right to own guns.

New York Mayor Rudolph W. Giuliani also said he believes the police are being out-gunned. On March 5, the mayor said he is investigating a proposal from New York Police Commissioner

Howard Safir that asks to arm officers with new bullets to enhance the police force.

The proposed bullets, called hollow-point bullets, expand on contact with human body tissue so they are more likely to stay in the body, said Scott Sowden, range officer for Wilmington Police.

"The Delaware police has been using these bullets for 15 years," Sowden said.

Although police are being out-gunned, Delaware State Patrolman Joseph Lavelle said he

does not favor the police using more weapons.

"Right now we have the weapons we need," he said. "If a situation arises like the one in Los Angeles, then we can call in a SWAT team. We can't go around carrying armament in patrol cars."

President Clinton addressed the ongoing gun problem last week by signing an order requiring gun buyers to prove they have lived in the United States for 90 days before making the purchase.

This directive was written in a direct response to the Empire State Building attack. Kamal was in

the country for three weeks on a tourist visa, yet was able to obtain a gun.

This legislation has been met by mixed results around the nation.

Terry Chesmar, spokesperson for Handgun Control Inc., said 40,000 people die from gun-related incidents each year and "if this legislation had been in place earlier, it would have led to Kamal possibly not getting a gun."

Robin Katcher, the legislative director for the Coalition To Stop Gun Violence, said he believed Clinton's signing of the order was a great step forward but he still insists there is a long way to go.

Others found the legislation to be useless. "Clinton signing that order is not going to help solve the real problem in the United States — murder," said John Vellecu, spokesperson for the Gun Owners of America.

"They are using gun control as an excuse to avoid the real problems of the country. Is a law going to keep a gun out of an 18-year-old thug's hands?" he asked. "Look at drugs. They are completely banned yet they still flood the streets."

Chip Walker, spokesman for the National Rifle Association, said putting limitations on gun control results with the black market gaining greater importance.

"The Los Angeles situation was a case of the average patrol officer being out-gunned," he said. "But those types of guns have been banned since 1934, so the only way the gunman got them was from the black market."

Walker said there is no law you can create that is going to block a person from purchasing guns on the black market.



THE REVIEW / Rick Rivera
Wilmington range officer Scott Sowden says there is no real need to switch over to hollow-point bullets. "[We've] been using these bullets for 15 years," Sowden says.

CAMPUS CALENDAR

The men's lacrosse team will take on Notre Dame today at 3:30 at the Delaware Mini-Stadium, otherwise known as the Nelson Athletic Complex.

Sign-ups for the 5k Run for Bruce will be at the TUC, Purnell Hall Concourse and the Phi Kappa Tau house today. For more information call 266-6077.

The 1997 New Music Delaware Festival of Contemporary Music will start tonight at 8 p.m. It will be held in Loudis Recital Hall at the Amy E. du Pont Music Building.

From 1:30 to 3:30 p.m. in the TUC there will be a Committee on Information Resource Planning and Management meeting. It will be held in Rooms 209 and 211.

At 7 p.m. the Women's History Month sponsored film "Leona's Sister Gerri" can be seen in 100 Kirkbride Lecture Hall.

Stephen Addis of the University of Richmond will be giving a Foreign language and literatures lecture today titled "Words and Images in Haiku-Paintings." It will be held in the TUC at 7:30 p.m.

Sigma Alpha Epsilon will having rush in the Rodney Room at the Perkins Student Center from 8 to 10 p.m. tonight.

Sigma Chi will be holding Rush at 65 West Delaware Ave. from 8 to 10 p.m.

as well.

Zeta Beta Tau will be holding their rush at 143 Courtney Street from 8-10 also.

Theta Xi will having their rush from 8 to 10 p.m. at Q-Stix.

On Wednesday at 3 p.m. the men's tennis team will be taking on Radford at the Delaware Field House tennis courts at the Nelson Athletic Complex.

Also tomorrow, the Fitness Centers and Nutrition and Dietetics Club will be sponsoring a Student Health Fair. The event goes from 10 a.m. to 3 p.m. and will be held in the Trabant multipurpose rooms A and B.

On Thursday, there will be a Business and economics management development breakfast lecture called "Creating Shareholder Value: Is That All There Is?" It will be held in Arsh Hall in Wilmington from 7:30 to 9 a.m. Call 831-8839 for more information.

The Professional Theatre Training Program will present "Henry VI, Part I" in Hartshorn Hall at 7:30 p.m. on Thursday.

SLTV is showing the Scottish slacker hit "Trainspotting" on Thursday at 4:10 and 10:10 p.m. "Crimson Tide" can be seen at 11:35 p.m. Choose life; choose to watch it.

—Compiled by Adam Sloane

Police Reports

FRAZIER FIELD FENCE DAMAGED AGAIN

Three sections of the Frazier Field fence were damaged and a 6-foot section of pipe was stolen sometime between Wednesday evening and Thursday morning, University Police Capt. Jim Flatley said.

The fence sustained \$400 worth of damage and the stolen section of pipe from the fence was valued at \$99, Flatley said.

ANYBODY WANT TO GO CLUBBING?

Two Newark men were assaulted on East Delaware Avenue near Academy Street early Sunday morning, Newark Police said.

Police gave the following account of the incident:

Scott Neubeck and Christopher Rutler, both of Thompson Circle, Newark, were walking on East Delaware Avenue when Neubeck fell.

Several people in a red Hyundai and a brown Honda began laughing at the two men and started harassing them.

A passenger in the Hyundai got out of the vehicle with a club in his hand, but did not strike either of the men.

A second passenger got out of one of the

vehicles and struck Rutler in his left cheek.

The two subjects then got back into their respective vehicles and fled.

A warrant for the subject with the club is pending and police are continuing to identify the second subject.

TEENS GET STRIKE OUTSIDE BOWLING ALLEY

Two Newark teens were assaulted in the Blue Hen Bowling Lanes parking lot early Sunday morning, Newark Police said.

According to police, a group of unidentified males approach the teens and asked them if they had any marijuana, to which the boys said no.

The group of males then attacked the two boys by kicking, punching and spraying them with a chemical irritant and fled toward the rear of the movie theater, police said.

Neither victim required medical attention, police said.

Officers are continuing to investigate the incident.

LAST CALL FOR LOCKS AT THE DEER PARK

An unknown subject damaged two locks

on the front door of the Deer Park Tavern early Friday morning, Newark Police said.

The locks, valued at \$75 altogether, were damaged when an unknown subject forced open the door, police said.

Police checked the building, but found nothing taken or disturbed and said the door may have been forced open from the inside.

There are no suspects at this time, police said.

RENTAL WORKSHOP UPDATE

Newark City Council will host a rental workshop Thursday at 7:30 p.m. in the Municipal Building on Elktion Road.

The workshop will address a proposal to limit the number of rental properties in Newark and uniformly changing Newark zoning laws allowing only three unrelated people to reside in a rental property at one time.

The workshop is open to the public and all interested parties will be given the chance to voice their opinions in City Council Chambers.

—compiled by Angela Andriola

In the News

HOSPITAL PATIENT DIES AFTER ROOMMATE BITES HIS PENIS OFF

RIVERSIDE, Calif. — A patient who was attacked last week by a hospital roommate at Riverside General has died, hospital officials said Saturday.

Manual Alcaez, 53, was in a coma when he was attacked Tuesday by Steven Dale Halsey, 25, who had been admitted to the hospital because of head injuries when he was thrown from his car during a traffic accident.

Officials said Halsey ripped out Alcaez's intravenous needles and then bit off his penis. A field sobriety test by California Highway Patrol officers indicated that Halsey was under the influence of PCP, according to CHP records.

Hospital officials would not say whether the bizarre attack contributed to the death of Alcaez on Friday. Family members said he had emigrated from Mexicali, Mexico, to work as a farm laborer before he fell ill.

About seven hours after being admitted to the hospital, Halsey left his bed and attacked Alcaez, officials said.

Halsey likely will face charges of resisting arrest, assault on police officers and aggravated mayhem — the charge for severing or rending body tissue, police said.

THAT'S WHY THEY CALLED HIM BIG POPPA

LOS ANGELES — Rap music star Notorious B.I.G. was shot to death in Los Angeles early Sunday as he left a music industry party, a brazen attack that marked the second drive-by murder of a gangsta-rap celebrity in the last six months.

B.I.G., born Christopher Wallace, was leaving the party at the Petersen Automotive Museum in the mid-Wilshire district around 12:30 a.m. when police believe someone in a dark car pulled up alongside the passenger side of the GMC Suburban in which he was riding and fired several shots inside.

The 24-year-old rapper, who had earned rave reviews and big sales in giving voice to the violent edge of the streets, was declared dead at Cedars-Sinai Medical Center at 1:15 a.m. His body was identified Sunday afternoon at the Los Angeles Coroner's Office by his wife, singer Faith Evans, and his mother, who flew in from New York, officials said.

Although more than 1,000 people were said to be at the party, police said they had few eyewitnesses and even fewer solid leads to the shooting.

At the time of the shooting, hundreds of industry executives and musicians were pouring out of the Petersen museum after organizers decided to shut the party down, apparently because of the overflow crowd, according to police. Many of the guests fled in panic as the shots rang out.

Some detectives were worried about a repeat of the stalled investigation into the murder of Tupac Shakur. That rap star — a rival to Wallace — was fatally shot on the busy Las Vegas Strip last September, but police there have complained that witnesses refused to cooperate. The Shakur case remains unsolved.

Detectives said they are investigating whether Wallace's death is linked to bicoastal tensions within the rap world, but had nothing solid to go on.

Wallace, a burly 6-foot-3-inch man who weighed 380 pounds and also went by the name Biggie Smalls, lived in New Jersey and was in Los Angeles to record music and to attend Friday night's Soul Train Music Awards and related festivities. His next album was scheduled to come out in just two weeks. Its title now seems grimly ironic: "Life After Death ... 'Til Death Do Us Part."

REPORT: 1 IN 7 L.A. HIGH SCHOOLERS CARRY WEAPONS TO CLASS

LOS ANGELES — Citing the threat of random street violence and the menace of gangs, one in seven Los Angeles high school students says he has carried a weapon to school for protection, according to a detailed new study.

The weapons of choice for most are knives, sharpened screwdrivers, razor blades and the like. But in the survey scheduled for release Monday, 2.5 percent of the students questioned at 11 high schools said they brought a gun on campus. And 1.4 percent — said they bring a weapon every day, making it as much a part of their school routine as a textbook or a calculator.

They clearly have not been deterred by the Los Angeles Unified School District's policy of making random checks with metal detectors. Nearly half of the high schoolers were unaware their schools had such a policy.

The survey, which covered 1,802 Los Angeles Unified School District high school students, was conducted in 1995 and '96 by the American Civil Liberties Union of Southern California with the help of researchers from California State University, Los Angeles, and the University of Southern California. The schools represented the geographic diversity of the district.

ABC ADDS MORE LESBIANS TO MAY SWEEPS SCHEDULE

ABC doesn't want viewers to miss the point April 30 when Ellen Morgan (Ellen DeGeneres) comes out of the closet on "Ellen."

According to this week's TV Guide, two guest stars on the show will be openly lesbian entertainers k.d. lang and Melissa Etheridge.

Lang will perform in the background during a scene shot at Little Florida's, a lesbian hangout in L.A., while Etheridge will appear in the opening sequence of the episode.

It'll be a big event for ABC during the May ratings sweeps.

—compiled from the Washington Post/Los Angeles Times news service by Ryan Cormier

After wait, Review becomes electric

UD's student newspaper can now be found on the World Wide Web and the campus homepage

BY JENNIFER MOSES
Staff Reporter

The Review has created its own rest stop on the information super highway.

The past two issues of the student newspaper were available to online viewers as test runs to find any kinks in the system before its official site is ready for public scrutiny, editor in chief Leanne Milway said.

"We've received a lot of positive feedback already," said sophomore Ryan Wilhelm, the online editor.

In 24 hours, 186 people visited The Review site including alumni from as far away as Hong Kong, Wilhelm said. The only publicity the site has received so far has been two ads run in last Friday's issue.

University alumni, who are no longer able to read The Review in print, are one of the main groups the online version is hoping to attract.

The new version of The Review will appear Tuesdays and Fridays, the same days the regular newspaper is circulated and can be accessed throughout the week.

Eventually the online version of The Review will be updated daily and will have all of the text and graphics

"The trend in college journalism is to have websites. It opens up a whole new level of readership."

— Peter Bothum, executive editor of The Review

found in the newspaper, Wilhelm said.

"Most college and national newspapers already have their papers online, we're just catching up," said Milway, a senior.

Senior Peter Bothum, The Review's executive editor said, "The trend in college journalism is to have websites. It opens up a whole new level of readership."

There are color pictures and a list of the top stories in news, magazine and sports. A small "in the news" box where stories of interest repeatedly flash, making them easily visible and accessible.

A list to the left of the screen for news, magazine, sports, editorial, classifieds and weather allows direct access to each section.

Wilhelm handles all of the layout and web design, while graphics editor Andrew Guschl, a senior, is in charge of all of the online graphics and was involved with the original design of the page.

"We're going to make it different than the actual print Review," Wilhelm said.

He said he hopes to soon have sound clips of interviews, previous issues, a search for certain topics and a list of the staff with their pictures and email addresses. He said he also hopes to give online viewers the chance to read articles which were cut from the regular newspaper because of space restraints or late entries.

The Review online is being produced at almost no cost to the paper because everything is set up at a computer in the office, Wilhelm said.

The Review address, <http://www.review.udel.edu/>, can also be accessed through the university's What's New web page.



THE REVIEW / John Chabalko

The university's Laboratory Preschool Program has become very popular. "A lot of people register their child the day the child is born," lab assistant Connie Sims says.

The kids on Academy are alright

BY RACHELLE KUCHTA
Staff Reporter

Students walking down Academy Street may be surprised to see children between the ages of 2 and 6 contentedly playing outside between stuffy collegiate buildings.

These children are not extremely young freshmen but participate in the university Laboratory Preschool Program housed in parts of Allison Hall.

The children participate in planned learning activities such as painting, learning computer programs, block building, reading stories and playing dress-up three to four hours for a select number of days a week.

"We have an excellent reputation," director Alice P. Eymann said. "The program is developed around the individual needs and strengths of the children."

The unique program, which was founded in 1934 by the College of Home Economics as part of the Child Development program, is very popular with parents, making spaces in the preschool very lucrative.

"A lot of people register their child the day the child is born in order to get on the waiting list," said Connie Sims, a laboratory assistant in the school.

Michele Bridge, a New Castle resident, mailed both her children's preschool applications from her hospital bed after delivery. She sends her two young children to

the university program and compares the price of schooling to other average preschools. "To me, this is the best preschool program," Bridge said. "Anything else definitely has a tough act to follow."

Since one of the basic purposes of the preschool is to study childhood development, Sims said, selective criteria include educating an equal amount of children born in each month and also an equal number of boys and girls from ages 2 to 6.

There are three head teachers and nearly 65 children in attendance yearly.

The program is called a laboratory preschool because individual and family studies participate as student teachers along with education majors, Sims said.

These student teachers interact with the preschool's students in the classroom to fulfill their curriculum.

In addition, select classes in the individual and family studies department, along with various other interested students, observe and listen to the children's activities through observation booths connected to the classrooms.

Senior Robin Gross, an early childhood development and education major, student teaches at the preschool.

"Hands-on is the best way to learn how to teach," Gross said. "This program is extremely beneficial for my career."

Wandering students and underage drinkers beware ...

Newark's Special Ops is on the case

BY ANGELA ANDRIOLA
City News Editor

Returning delinquent students to Newark High School during the day and catching underage drinkers in bars at night are among the crime-detering programs conducted by Newark Police Department's Special Operations Unit.

The unit, which was started in 1987, is currently headed by Sgt. Tom F. Le Min and consists of five officers on duty at night and one officer on during the day.

Kids skipping school and underage drinkers in local bars are just some of the examples of chronic problems Newark officers face. Le Min also cited rental property problems, such as overcrowding, as other issues

plaguing Newark.

Le Min, who has headed the Special Operations division since September, said the unit also works with other units if necessary. "We provide support for the drug and detective units if they need it," he said.

Recently, the Special Ops unit worked in conjunction with the Delaware Alcohol and Beverage Control Commission to scope out local bars and liquor stores for underage drinkers.

As a part of the Multi-Agency Alcohol Enforcement Project, plainclothes officers stake out liquor stores and bars looking for people with false identification and underage drinking.

In the last few months, he said,

Newark Police and the DABCC made about 100 arrests. The bulk of these arrests were for alcohol-related charges, although police arrested several people for drug charges and caught an interstate fugitive.

According to Le Min, many of these offenders are unaware of the penalties underage drinking ensues. If charged with underage consumption of alcohol, a defendant is subject to a mandatory \$250 fine, but no jail time.

More importantly, Le Min said, students and residents who hold parties and sell alcohol are subject to a mandatory jail sentence. It is illegal to sell alcohol at a private party unless the resident has a license to sell alcoholic beverages.

The continuing Truant Patrol

resulted in returning more than 100 students to Newark High School in the last two months. Le Min said, along with several drug arrests and an arrest for concealing a deadly weapon.

Le Min said officers typically handle cases such as policing bars, victim services, processing evidence and dealing with habitual offenders on an individual basis. Rather than just punishing offenders, the Special Ops program aims to make "creative solutions to chronic problems," Le Min said.

The Special Operations Unit will continue to focus on these two high-priority programs, Le Min said, and will also begin cracking down on private parties and noise violations.

Keepers family to sue

continued from page A1

four months after the fall, but issued no formal conclusions, said Maxine Colm, vice president for Employee Relations, who chaired the committee.

"We looked very generally at what occurred," she said. The 1974 death, the type of glass and the location of the radiators were never discussed.

Now that a suit is pending, the committee is finished with the matter, she said, and the investigation is in the hands

of the lawyers.

The next step for the university is to hire an outside legal council, according to Gary Stokes, the director of Billing, Collection and Risk Management.

Aside from the university, the suit named Frederick G. Krapf and Sons Inc., Odgen Development Corp. Odgen-Krapf L.P., Charles Luckman Associates and Consentini Associates, which designed, built and serviced the Towers, which were completed in 1972.

Questions? Complaints?

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Letters to the Editor to 250
Student Center.

Student group promotes health and well-being

The V-8s advocate fun without alcohol. 'A person shouldn't need to be drinking to have an enjoyable time,' treasurer Rachel Weyhandt says.

BY SCOTT GOSS
Senior Staff Reporter

Contrary to popular belief, the V-8s, a new student group established to promote alcohol awareness and responsible drinking on campus, is not anti-alcohol.

"There is nothing wrong with drinking," explained sophomore Rachel Weyhandt, V-8 treasurer. "It's drinking to the point where you are so out of control that it affects your lifestyle. We are not saying alcohol and drinking are two evils. We are saying fun is fun and a person shouldn't need to be drinking to have an enjoyable time."

The V-8s full name is Voices for Eight Campus Concerns which include wellness, enjoyment, drug awareness, opportunity, campus health, alcohol awareness, responsibility and education. Together the eight concerns spell out the groups acronym motto: W.E.D.O.C.A.R.E.

The 12 full-fledged members of the V-8s were officially recognized as a university student organization

in December.

"In the fall, the Wellness Center had a table set up at University Night with a sign-up sheet to form a Bacchus chapter, like SADD (Students Against Drunk Driving) in high school," Weyhandt said. "Over 25 people signed up. We all got together and collectively decided to start our own group."

"Because we were a new group, we first had to do a lot of things, like get getting our constitution and organizational things. Now we're having more event planning time."

With the daunting task of trying to bring alcohol awareness to one of the top 10 binge drinking campuses in the United States [according to a study by the Harvard School of Health], the V-8s' first goal is to let people know that they exist.

Last Friday, the group handed out flyers in the Trabant University Center advertising what it is, their meeting times and the organization's next scheduled event.

"Some students asked if we were joking by promoting fun without the

use of alcohol," Weyhandt admitted. "Quite honestly, there were more people who seemed interested in a group like ours than not."

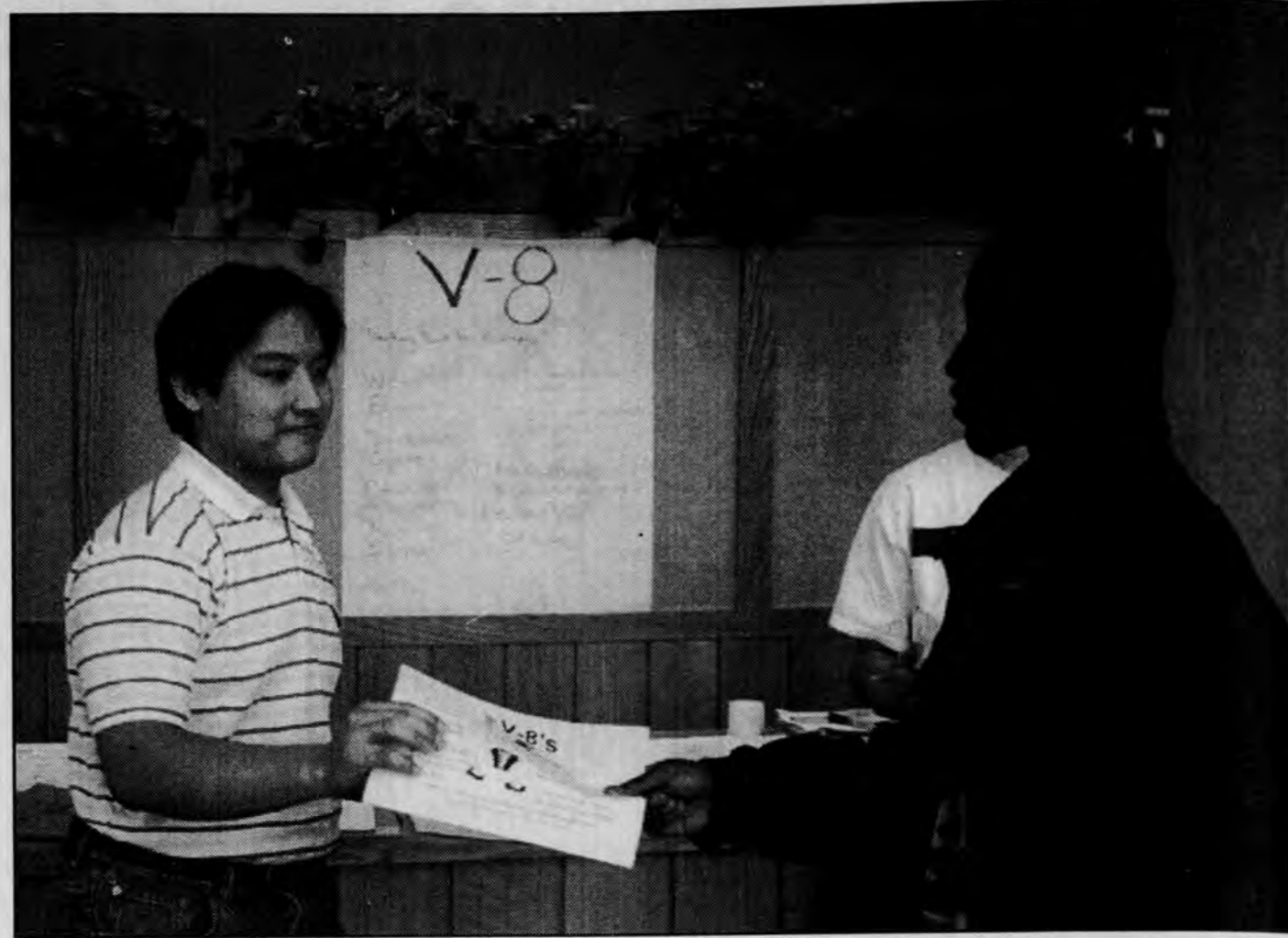
The group's next major function will be a mocktail in Russell Dining Hall this Friday from 4:30 to 7 p.m.

"We hope to illustrate the point that a mixed drink without alcohol, while certainly tasting different, will still be just as enjoyable," Weyhandt said.

Despite the V-8s' drive to provide an alternative non-alcoholic party-like atmosphere, the group has been hindered by a lack of monetary resources.

"We are currently receiving no money from the university," Weyhandt explained. "There has been some talk that we will be allocated funds from the \$500,000 Robert Wood Johnson grant. But right now we're operating on donations from generous people."

The V-8s meet weekly at 8 p.m. on the second floor of the Health Center. All meetings are open to students and the community.



THE REVIEW / Brendan Goldstein

V-8 Treasurer Tina Weyhandt says some students asked if the group was a joke. "Quite honestly, there were more people who seemed interested in a group like ours than not," she says.

No answers for UD race gap

continued from page A1

answer that question. I really don't know the answer."

However, Debessay said, the university is making progress.

"We can all individually and collectively play a part in bringing about positive changes," he said.

"The sooner we do so the better."

To obtain its goal, the commission investigates the current status of minorities and recommends strategies and programs to increase their representation on campus.

One existing program is the multicultural course requirement mandatory for all students prior to graduation. The purpose of this requirement is to emphasize cultural, ethnic and gender-related course work.

University United was a recent event held last spring organized by different groups to bring the campus together socially.

Dr. Roland Smith, a member of the commission and vice president of Student Life, said University United

"seeks to encourage people to reach out to students different than themselves."

Smith said unity is essential for success in the 21st century because the world is becoming increasingly more diverse.

Smith also said although University United was a great success, the commission still has a long way to go.

This academic year, according to the report, the commission plans to continue in-depth monitoring of the university's progress in recruiting and retaining minority students, faculty and staff.

The commission will also encourage administrators to participate in diversity workshops and develop programs to help supervisors manage a diverse workforce.

Another major goal is to develop a mentoring program for newly-hired professional and salaried staff to help them adjust to the university.

Delta Conference helps Greeks learn to lead

BY BRENDAN A. GOLDSTEIN
Staff Reporter

The second annual Delta Conference, presented by the Panhellenic and Inter-fraternity Councils, was held Saturday to promote ideas for students to become strong leaders.

Joe Purzycki, a university alumnus and current director of sports marketing for MBNA America delivered the keynote speech for the conference held in the Trabant University Center.

Purzycki emphasized "maximizing your leadership position, and the importance for having a real passion for what you do."

He spoke about identifying oneself, becoming as good as you can be and told anecdotes which gave the students real-life situations to help illustrate how to develop leadership.

These stories were based on his 20 years of coaching football and his six years with MBNA America.

"The conference is really about developing leadership and leadership skills," he said. "If you become self-actualized as an individual and move forward and develop your skills as far as they

can go, people will gravitate toward you and you will become a leader and not even realize it."

Michael Little, a graduate student, coordinated the conference.

"It is a real bright spot for the campus to show that apathy isn't at its high point," Little said. "There are over 400 people showing up today to take advantage, to hone their skills and to make their organizations better."

Amy Stalzer, a graduate assistant at Career Services and an intern at the Office of Greek Affairs also participated in the conference.

"We are hoping we can help [the students] develop some skills or refine some of their skills," Stalzer said.

Members of the fraternities and sororities who attended the conference said they hope to bring back leadership skills to their organizations.

"It's a leadership conference, and that is what we are looking for [in our members]," said Alex Beach, junior and president of Sigma Alpha Epsilon.

"I hope that this leadership conference increases our

fraternity's communications within the chapter," said Scott Rich of the Kappa Delta Rho fraternity.

Vice President of Student Life Roland Smith said, "I am really delighted that the Delta Conference is becoming a tradition."

Throughout the day there were planned workshops for the students to attend. Some of these included: ethics in leadership, leadership integrity and change, conflict resolution, resumes and leadership experience, legal liability and risk management and women in leadership.

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Report ranks graduate theater program 10th in U.S.

BY ERICA BRASLOW
Staff Reporter

The university's Professional Theater Training Program was ranked 10th among the nation's graduate theater programs in the March 10 edition of U.S. News and World Report.

PTTP was ranked 24th in the same poll last year, although nothing has changed within the program between this year and last year, said Sandy Robbins, director of the PTTP.

Robbins said he is very pleased with the ranking. However, he emphasized, the report was not a scientific study of university programs, but a popularity contest.

Although the ranking may change from year to year, it does not mean the programs change, he said, because the poll is based on program reputations and not on the program's curriculum.

In the report, the average

reputation score of PTTP was a 3.6 out of 5.0. This is a score derived from questionnaires sent to three representatives of each school's theater departments.

The ranking took into account scholarship, curriculum and the quality of faculty and graduate students.

A school that was considered "distinguished" received 5.0 and one that was "strong" received 3.0, and those less impressive received lower scores. The scores were then averaged to determine the reputation score of each school.

Robbins said he is happy with the ranking because he feels it is difficult for PTTP to get visibility since their program is on a three-year cycle.

Unlike other programs at this university, new students are not accepted until the other students have graduated.

"The ranking tells us that we are

popular and that we are well liked but that is really all it says," Robbins said.

He said a good reputation is harder to gain than to lose. Once people recognize a school has a good reputation it takes years for that perception to change, he said, no matter what the school's program is actually doing.

Once a program reaches the top of the ranking, he said, it has a better chance of staying there because people see what graduates are doing now.

Some graduates of PTTP have gone on to Broadway productions and taken part in well-known plays.

This particular poll tracks the programs' reputations rather than the graduates themselves. The graduates employment rates are partially what the school's reputation is made of, Robbins said.

Each PTTP faculty members is an

expert in some aspect of the theater, but is also an established professional outright. PTTP also focuses on the classic plays and the students who are accepted have a desire and commitment to the dramatic classics.

Yale University was ranked as the number one graduate theater program, with an average reputation score of 4.7 — 1.1 points higher than the University of Delaware's score.

There are many similarities between the programs at Yale, New

York University and University of California San Diego, all of which were ranked in the top 10 with PTTP, Robbins said.

The major difference between Yale and PTTP has to do with size, he said.

"Yale's program is about six times larger than Delaware's," he said. "They train everything from playwrights to directors to designers," where as PTTP only trains actors, stage managers and

technical production.

Northwestern, ranked number 10, has a completely different program than the University of Delaware, Robbins said.

They are an academic department, which is more concerned with the thinking aspect of the theater as opposed to a professional training department which is more of a training environment, said Nadine Howatt, PTTP's public relations coordinator.

College of Engineering drops in national rankings

BY LENNY AKSMAN
Staff Reporter

The university's graduate engineering program ranks among the top 50 graduate programs in the country, according to the March 10 issue of U.S. News and World Report.

While there are 220 graduate engineering programs throughout the country, the school's 49th rank actually places the university in the top 20th percentile.

U.S. News and World Report ranked the top 50 graduate engineering schools in the country by compiling statistics on the amount of money funded for research, total enrollment, acceptance rate and academic reputation which all gave an overall score.

The university scored a 74.8 on a 100 point scale.

Engineering programs at nearby schools earned higher marks than at the university, according to U.S. News and World Report. Penn State University ranked 16th on the list, while Lehigh and Rutgers universities placed 37th and 38th, respectively.

Although the university's placement on the list seems low, Stuart L. Cooper, dean of the College of

Engineering, said it is not something to get upset about since the university had the same standing last year.

"It's not like there isn't anything going on here," Cooper said.

Andras Szeri, chair and professor of mechanical engineering, said the university's 16th rank for graduate engineering programs by the Institute for Scientific Information gives "a more factual view of the university's achievements" than the U.S. News and World Report ranking.

Money is always one of the biggest deciding factors for rank in any college program, Cooper said. Last year Delaware had \$15.6 million in funding, which averages out to \$200,000 per faculty member.

"That ratio is comparable to the numbers you'll see at the very best schools," Cooper said.

Penn State University at University Park had \$73 million in research, averaging out to \$226,000 per faculty member. Lehigh University's numbers come out to \$224,000 per faculty member, and No. 1 ranked MIT pulls in \$410,000 per faculty member.

The university's 82-member engineering staff faculty is also considerably smaller than most of the other colleges that were ranked. Lehigh has a 120-member faculty and Penn State has 327 members. MIT tops the list with 350 faculty members.

What the U.S. News and World

Report ranking doesn't show is how many faculty members in each engineering department have a Ph.D. degree. That is where Delaware's numbers match the most prestigious schools.

The university's 82-member faculty all have Ph.D. degrees and that ratio of faculty members to Ph.D. degrees matches a school like MIT. This ratio shows that the university may not be as large as some schools, Cooper said, but is just as efficient in research.

Unlike a school such as MIT, known for its engineering programs, the university is not known for engineering, Cooper said.

"Delaware is a large broad-based university," Cooper said, pointing out that the university does not have a college that is its main focus for education.

In order to raise the university's national standing and reputation, Cooper said, there have been two new majors introduced within the College of Engineering in the past two years: environmental engineering and computer engineering.

Their goal is to get the college ranked within the top 25, "where it deserves to be," Cooper said. "It's just hard to get the word out."

With the hiring of more faculty and the funding of higher quality research, Cooper said that the college will achieve their goal in five years.

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Washington College, UD team up on study abroad

BY JESSICA THORN
Staff Reporter

Beginning next fall, students from Washington College in Chestertown, Md., will be able to spend the semester in London with students from the University of Delaware.

A joint study abroad program with Washington College was created in January as a result of a three-year renewable agreement made between the schools.

Because the university was looking to expand its program, and Washington College was looking to start its own study abroad program, this arrangement should benefit both institutions, said Paul Olchvary, coordinator of international programs and special sessions.

"I look at it as being a broadening of opportunities," said Lawrence Donnelley, the university associate

provost for international programs and special sessions.

Because the University of Delaware has demonstrated strength in their programs, the new joint program will be offering "high-quality and well-managed opportunities to students from both institutions," said Dr. Tahir I. Shad, associate dean and director of international relations at Washington College.

"The University of Delaware has been running study abroad programs for years, and I think their experience and expertise will be helpful as we develop these programs jointly," Shad said.

President David Roselle also said the agreement would be beneficial.

"Through the years, the university's programs have been offered in many places and many students from our institution and

others have been participants," he said. "We are pleased that Washington College students will be afforded this opportunity as well."

Although the first joint session will be held in London next fall, the arrangement will expand over time to include other sessions in Costa Rica, France, Germany, Italy and Spain, Shad said.

In addition, both Shad and Donnelley spoke of including new programs through the partnership. Currently, there are no Spring or Fall Semester programs offered in South America, South Africa or Asia, but they hope to offer programs in those countries in the future.

Although Washington College is a small school, with about 1,100 students enrolled, Shad expects that many of them will study abroad. He said that over 100 students attended

the first interest meeting to introduce the new program.

"Our overall strategy is to encourage every student at Washington to study abroad," Shad said.

However, the program will not become more competitive with the addition of new students, Donnelley said. In order to accommodate higher

enrollments, sections will be added and more courses will be offered, he added.

"I believe that Delaware students will not be disadvantaged at all," he said. "Instead, they will have more opportunities to participate in semester study abroad programs."

Faculty from both institutions will participate in classes and program

planning. Also, the two institutions will pool their resources in areas involved in publicity and marketing.

However, despite the new cooperation with Washington College, the cost structure for the study abroad programs will not change. Students will still pay the same fees and tuition to participate in overseas programs, Donnelley said.

Campus Amnesty chapter lobbies for rights in D.C.

BY CATHERINE CHANG
Staff Reporter

Tackling basic human rights infringements and eliminating violence against women were only two issues four university students brought to Capitol Hill last week.

Hundreds of Amnesty International members from around the nation flooded the nation's capital city in Amnesty's fourth-annual Lobby Day, held at Georgetown Law School.

Along with the hundreds gathering from across the country, a group of four Amnesty International members from the university chapter met with representatives for Sen. Joseph R. Biden Jr., D-Del., and Sen. William V. Roth, R-Del., in Washington, D.C., to voice their concerns about human rights abuse around the world.

Sophomores Alexa Hook, Katie McDonald, Shana McDavis-Conway and freshman Lili Salmon represented the university's Amnesty chapter as well as the state of Delaware. They asked for help from state representatives in order to halt torture and killings around the world.

"Lobby Day gave students the opportunity to voice their concerns

regarding human rights to their congressmen and women," said Hook, chapter secretary. "Even though many of the students were under voting age, they made their senators and representatives aware that they are the new generation of educated constituents who will affect the next election."

McDavis-Conway said, "It was a good experience. We had fun meeting other students and accomplished something at the same time."

The Lobby Day meetings focused on three major issues, Hook said. The first was new restrictions and procedures concerning political asylum.

The main concern, Hook said, was to change summary exclusions, which would allow more time for the processing of refugees' visas and passports. Amnesty wants to change this since it violates international law and may result in refugees being returned to face persecution, she said.

The second issue broached by the visiting students was the deteriorating human rights situation in Turkey, where extrajudicial executions and laws restricting freedom of speech are

becoming more common, Hook explained. She said Amnesty International wants to monitor the amount of weapons the United States is supplying Turkey.

The third concern of Amnesty International was the group's request that senators give their support to the Convention on Eliminating Discrimination Against Women (CEDAW), which aims at prohibiting domestic violence, sexual and other abhorrent practices against women, and aim at achieving substantive equality between men and women in all fields.

By supporting CEDAW, the United States will set international standards for countries where women are oppressed, Hook said.

During meetings and seminars with other Amnesty members, the students heard from speakers such as: Kenneth Walker, who won an Emmy for journalism and spoke of the importance of media; Secretary General Pierre Sane, a guest from London, as well as Rep. Neil Abercrombie, D-Hawaii, a congressional human rights member.

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Eerie phone numbers at UD

continued from page A1

of younger members of the community, said Regina McKenna, a staff assistant for the program.

The College School is designed primarily for children ages 5-13 who have learning difficulties, McKenna said.

The Cosmopolitan Club is also listed in the directory — however, it seems to be a phantom group — no one answered the phone and there is no voice mailbox for the organization.

Listed under Gasoline Credit Cards is the university's motor pool department. Student organizations can rent vehicles for trips through this department.

Students writing last minute papers can call the Grammar Hotline, part of the university's Writing Center, for questions on verb agreement and noun placement. The Grammar Hotline's Spring Semester schedule is Monday through Friday 9 a.m. to 12 p.m. and 1 to 5 p.m. The hotline is also open

Monday through Wednesday evenings, 6 to 9 p.m.

There is also a listing for Lost and Found. So students should remember if they lose their wallets, backpacks, keys or other personal items — call Public Safety.

Even the university's Fighting Blue Hen Mascot, YoUDee has his own telephone line. So if students have complaints, compliments or advice for the big blue bird, they can give the Office of Public Relations a call.



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Editorial

THE REVIEW

White Clay dam plans ridiculous

Plans by the U.S. Army Corps of Engineers to erect a dam on White Clay Creek in order to create a reservoir for the purpose of combatting droughts are, in a word, asinine.

The proposed 100-foot dam would destroy acres of White Clay Creek Preserve by flooding and impact much more of the area with the access roads and construction equipment required. It would also threaten the existence of several species who make their home in the preserve, some of which are endangered.

While the damage to the preserve, currently the largest woodland area in Delaware, is a horrifying portion of the plan, the true foolishness of the proposal is revealed when one considers its ostensible motivation. Planners have said the reservoir would be

helpful in times of drought, a situation which has occurred in Delaware once in the past 25 years.

Additionally, the year after that drought, the rainfall was above average, effectively canceling out the effects of the drought. The reservoir would also be good for only one use, and after 10 or 15 years it would be empty and useless.

Beyond the lack of any real need for a drought reservoir in this state, there are other options available to deal with the unlikely problem, all of which are more environmentally conscious. Water from the C & D canal could be desalinated, water could be brought in by pipelines from surrounding areas, or treated sewer water could be used for non-drinking uses such as watering lawns.

Keepers suit unfounded

The recent announcement that the family of former university student Robert Keepers will sue the university for negligence over his death last year raises many issues, some related to the original tragedy and others of a more general nature.

Last September, Keepers fell from the 13th floor of the Christiana East Tower after breaking through his window in a rage.

While The Review believes the university should have investigated the safety of the windows in the dorms, we do not believe the family should be attempting to extract recompense from the university for the horrible accident.

A similar incident occurred in 1974, when a student fell from the 17th floor of the same building. A suit was also brought against the university for that accident, and the matter was settled out of court. Expert testimony at that hearing voiced concerns over the safety of the glass used for the windows, but they were never replaced. The towers, however, have passed every building inspection since they were erected in 1971.

In view of these facts, The Review does believe the

university should have formally investigated the safety of the windows before now and made any necessary improvements. However, we believe the case against the university to be an example of the overly litigious nature of modern society.

Under normal circumstances, the windows in the towers hold up. When not struck or collided with, these windows are adequate. It is impossible to protect people from everything, and The Review does not believe it is the university's responsibility to attempt to do so.

People have to take responsibility for their actions and can't expect institutions to protect them from themselves. To completely prevent tragedies such as the one last year, the university would have to remove the bricks from their walkways and use them in place of the towers windows, otherwise there is always a chance the glass will break.

People understand the dangers involved in colliding with a window; the university should not be expected to post warning signs or invest in bullet-proof glass.

Correction

In the March 7 staff editorial, The Review wrote that the football player accused of rape at Virginia Polytechnic Institute and State University was convicted of the charge but allowed to remain on the school's football team in the following season. He was in fact convicted of "abusive language" related to the incident and suspended for one year. The suspension was later revoked because of its unduly harsh nature; no student convicted of abusive language had ever been suspended before. Instead of the original sentence, the player was made to attend a one-hour informational session detailing the university's student codes of conduct. The Review regrets the error.

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YOU KNOW SOCIETY'S REALLY GOING DOWN WHEN HOWARD STERN'S PRIVATE PARTS AREN'T SO PRIVATE ANYMORE.

Environmental defaults need to be set



Laura White
Redemption Song

If only everything in life could be like the laser printer in Smith Hall: environmentally friendly by default! Unless otherwise specified, any document sent to it is printed out double-sided.

For those of us who often don't take the time to think about the consequences of our every action, it's nice to know that someone out there is doing it for us.

Unfortunately printing a file at Smith computing center is one of the few times we can trust society to make it easy for us to make the right choice — environmentally. Most of the time, we have to make such choices on our own.

Walking or biking a mile to work produces much less pollution than driving a car. Recycling uses less energy and water than the extraction of virgin resources such as timber and aluminum and reduces the pressure on these resources.

Why then — when there is such strong evidence out there about the environmental side-effects of so many of our actions — do we not follow the example of the Smith Hall

computing center, and change our "default settings?"

How simple would it be to put recycled, unbleached paper in all of our photo copiers and set them to the double-sided mode?

I doubt many students would bother to ask for white paper when copying reserve readings which will be tossed in a few weeks.

Furthermore, stocking copiers with recycled paper (which, according to Kinko's, costs the same as virgin paper) would increase the market for recycled paper, and thus help make recycling more economical.

People complain there is little opportunity to recycle, and city planners often regrettably reply that it is not economical enough to bother: the markets are volatile and produce little revenue. If there is no demand for the end product of recycling, of course recycling will not be financially rewarding!

Let's complete the cycle guys! Thankfully, in some areas, the university has been moving toward helping students be more environmentally friendly without requiring them to think.

In the past year, the university has emphasized its computer systems, ending mass mailings of grades and allowing students to receive the bad news from the voice mail lady via UDphone.

This year, housing applications

became obsolete and students were required to submit their preferences on line.

Yet there are still so many parts of our lives with environmentally harmful default settings, like the university bookstore. Every time I go there I have to make a conscious effort to tell them *not* to give me a bag and pile my purchases into my Jansport bookbag.

We have become used to other people thinking for us; we just take the bag when it is handed to us. It would be simple to ask if customers want a bag. Instead the cost of each bag is passed on to the customer, and our landfills fill up with plastic bags.

The bookstore has another rather ugly default setting. Students purchasing books are swamped with paper advertising brochures tucked inside every book.

I guess profit-hungry advertisers want to prey upon student consumers and probably pay the bookstore to put the pamphlets in our textbooks — but how many of us actually read the advertisements?

Why not just place a stack at the checkout counter and let students consciously choose to take one?

And what about Russell Dining Hall's ice cream counter? Students are automatically served their ice cream in Styrofoam bowls.

I had to trek to the salad bar to find a porcelain bowl to give the employee, to avoid the Styrofoam.

Last year, when I asked the dining hall manager about this, he said that students enjoy takeout and thus disposables are necessary.

But how many students get takeout in the middle of winter. And how hard would it be to give students regular bowls *unless* they asked for takeout?

There are so many ways to make practicing environmentalists out of us all. Take airplane meals. I always have to call in advance for a vegetarian or vegan meal. For some reason the "default" entree is always meat.

"Big deal," you say, "Most people like meat." But it would be nice to give passengers a vegetarian meal and thus take a little pressure off our limited resources. The higher you eat up the food chain, the more land, energy and water is used per calorie gained.

I don't think the point I'm making is very radical; I'm just pointing out a few examples where we could change our "default" settings with little effort and have a fairly large and positive environmental impact.

Let's make it easy to be a "thoughtless" friend of the environment.

Laura White is a bi-weekly columnist for The Review. Send e-mail to lwf@rog.ucl.edu.

City proposal unfair to students



Staci Ward
Guest Column

On Thursday, March 13 Newark City Council members will be drafting a new ordinance sealing the fate of 7,500 undergraduates. Despite numerous attempts made by Delaware Undergraduate Student Congress to pacify the tension between off-campus students and permanent residents, Council will be reviewing a potential ordinance which will once again make it nearly impossible for students to live off-campus.

The ordinance will reduce the number of students allowed to live in a single family rental unit from four to only two students per household. You may find it tempting to "overcrowd" and hide the existence of your other roommates just to make the rent for a roof over your head affordable, however, you need to be aware of the cards you hold.

Between 2 and 6 a.m., city officials have been counting the number of cars in driveways. Anyone caught "overcrowding" will be evicted from home sweet home and face steep fines and a permanent criminal record. Noise violations and

overcrowding a rental unit are considered crimes and are reported as criminal records to the Delaware State Bureau of Investigation as well as the National Crime Information Center. To better serve the student body, DUSC has recently hired a second lawyer to provide free legal consultation to any undergraduate who unfortunately finds themselves in legal difficulties such as these.

The foundation supporting the strength behind this ordinance originates from the permanent Newark residents. Residents want to restore their neighborhoods as they were in the good ol' days before the mass migration of students into the neighborhoods.

Yesterday, the Smith children could play with the Jones children next door after ballet and soccer lessons on a sunny Saturday afternoon. Today in Newark, the Jones' house is now a rental unit housing students, and the Smiths are pulling out their hair trying to sleep through the raging party next door.

On the flip side of the coin, some residents have been unaccepting, cold and automatically suspicious of their student neighbors. Any potential communication between the two parties has been severed by previous built-up resentment before the students have even signed the lease. Residents blame the entire student body due to the irresponsible behavior of a minute percentage of

the student population as shown by their proposal for this ordinance.

DUSC has made city issues a lengthy piece of this year's agenda to atone the escalating tension off-campus. For Halloween, student organizations reached out to the faculty and community by inviting their children into the newly opened Trabant University Center to safely Trick-or-Treat. In addition, DUSC, in conjunction with the Dean of Students Office, has created a mediation program to rebuild communication and to provide a formal manner in which students and residents can solve their grievances together.

In response to complaints from the community, DUSC is initiating a Main Street Clean-Up program with City Council to pick up trash left behind by bar crowds and party-goers after the weekend.

The majority of students DO care and DO want to be responsible citizens. Reducing the number of unrelated people allowed to live in a rental unit to two would be punishing the entire student body, not those few who are ruining other student's choice to move off-campus. While students have illustrated their proactive and positive solutions to the intermingled neighborhood issues, the city has sorely and prematurely slapped students in the face with these proposals before more humane programs such as SMART have been

given a chance.

Where do the residents expect us to go? The university only provides enough on-campus housing for half of the student body. While living on campus is a necessary and quality choice of housing for freshman and sophomores, the upperclassman seek the only other alternative available ... rental houses and apartments. Off-campus living provides upperclassman with more autonomy, serving as a dip your feet into "real life" type of experience.

The small percentage of students causing problems off-campus can be dealt with using laws already in place. But what about the other 95 percent of the students who need a secure place to live while getting an education?

Each one of you can make a difference in the outcome of this proposed ordinance. The city is sending a message to the students to take some responsibility in the Newark community. The City Council will be holding a public workshop to draft the ordinance this Thursday at 7:30 p.m. in the Newark Municipal Building on Elkton Road. Your presence is vital; without a large student voice, the city has no reason to consider student concerns.

Staci Ward is president of DUSC and a guest columnist for The Review. Send e-mail to 69839@udel.edu.

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Opinion

March 11, 1997 A9

Operation Rescue needs new tactics



Mike Rich
Happy Thoughts

I realized the other day, while reading The Review, that something had been missing from my high school experience: aborted fetuses.

They didn't appear in my yearbook, in our year-end video or even in my catalogue of memories about those four years. You may ask what sparked this revelation...

In perusing the Review last week, I learned that Operation Rescue has called for its constituents to hold daily or weekly protests at local high schools against abortion.

This summons to action strictly requires demonstrators to use at least "four large, graphic pictures of aborted fetuses" at each rally.

Like I said, I wish there had been forward thinking like this back when I attended public school.

Needless to say, I find this crusade distasteful and counterproductive. However, before I begin my attack on the morals of the demonstrators themselves, I want to address a tiny point in the article which I found a little questionable. In doing so, I might even find my way back to the main gist of this editorial. Let us pray.

Toward the end of the infamous Review article, an "active participant" in Operation Rescue states that "students are presented with contradictory messages" in regards to abortion. Case in point, she argues, is the Amy Grossberg and Brian Peterson case.

According to her logic, "If they had done it three months earlier, then it would have been legal."

Okay, I agree. I believe students really are getting conflicting messages from the government. After all, if Grossberg and Peterson had stopped the impregnation process nine months earlier, we would have called their act safe sex.

With this kind of contradiction, what is a simple-minded adolescent to think? Safe-sex! Abortion! Murder! Where do we draw the line? I admit, the above example is a little flippant, and ignores a few basic biological facts. However, I think it clearly illustrates the difference that can exist in three months.

In the case of Grossberg, the fetus has left the womb of the mother and proven itself viable (by way of birth).

In abortion, the fetus is surgically removed from the body, and cannot survive on its own.

I see the crucial difference. Do you?

Does my statement mean that I feel well-meaning murderers such as myself should rampage across the country, telling women and men to stop using condoms because abortion is a better birth control alternative? Am I even arguing that I like abortion and that I think it's the greatest thing to happen to human reproduction since latex? No to both.

Why? Because abortion puts an end to possibilities. It stops something that may have become a human being from reaching its full potential. In abortions during the first two trimesters, however, we are not putting an end to the life of a human; we are arresting the process by which a fetus evolves into a man or woman. Abortion then, is not murder.

However, such an argument draws an arbitrary line within pregnancy, leaving my position open to attack. Thus, instead of trying to base my argument on a capricious decision, allow me to focus on the practicalities of abortion.

Let me begin by saying I hope that one day abortion will no longer be necessary. Rape and incest will not occur, and some pregnancies will no longer threaten the life of the mother. Women will realize the numerous other options beyond abortion, and these options will fit all situations.

At the moment, however, abortion is a choice a woman makes about her own body, a choice that must be protected in court for both practical and ethical reasons.

On the practical front, revoking the right to choose would endanger

the lives of numerous women who would be forced to resort to back-alley abortions. In ethical terms, eradicating the right of abortion would lead to the revoking of numerous other personal choices we should be able to make with regards to our bodies, such as the right to smoke or refuse superhuman life-saving efforts.

But what does all this babble have to do with Operation Rescue protesting at high schools? To illustrate the connection, let's use the example put forth by our "active participant" in Operation Rescue: that of Amy Grossberg.

Conventional wisdom holds that while pregnant, Amy Grossberg was a scared and confused young woman. She was so frightened, in fact, that she told neither her parents nor friends about her child. Instead, she resorted to giving birth in a hotel room, with only the baby's father in attendance.

The picture painted by this tale must frustrate those who spread wisdom about the other choices available to Amy, such as raising the child herself or putting it up for adoption. All our hearts should bleed for a girl so scared that she faced this most difficult time all alone, so frightened by her predicament that her baby died needlessly.

In the face of such a tragedy, one question invariably arises. What could have driven her to such extremes?

We may never know the specific reasons behind her secrecy, but I believe they may have arisen from a feeling of claustrophobia, where she believed she had no choices left. In her view, all roads were closed by fear of disappointing parents, of social ostracization, and of squandering her future. The only remaining possibility, then, was to have her baby in secrecy in a hotel room at a Comfort Inn.

If only she had known the questions to ask; if only she had understood her options. Maybe then, this death would never have happened. Maybe she would not be facing life in prison, or even her own death. So what can we do to prevent this horrible circumstance from arising once again?

We must ask the question: what could drive other young adults, pregnant and scared, into their own worlds, where such extreme secrecy is the only possibility? I argue that one such stimulus could be the sight of aborted fetuses paraded on wooden sticks, outside of high schools and before the eyes of young women.

These sensationalist tactics have no place near educational institutions. Adolescent pregnancy is such an alienating situation, surrounded by grotesque images of a "decapitated and shredded" fetus, will only exacerbate the problem.

Seeing shredded fetuses will only drive these mothers to do what Amy Grossberg did, to hide from the other alternatives. Operation Rescue's technique will only lead to more alienation, more poor decisions and maybe even more murder.

But then again, Operation Rescue's goal doesn't appear to be rooted in any results of their campaign beyond ending abortions.

To them, Amy Grossberg is only an icon to be used to support their own end of letting — no, forcing — high school students see "the truth hidden within the abortion industry." Operation Rescue doesn't care about helping young mothers find their way to real solutions, they care about stopping abortions.

Just as these "rescuers" don't understand the difference between a second trimester abortion and the murder of an infant, they can't see how scaring young mothers with repulsive pictures won't lead to the same result as intelligent counseling. For them, their responsibility for the child ends at birth.

Will Operation Rescue succeed in their efforts to reduce abortions? Yes, but the consequences will be dire. If only they could extend their near-sighted morality to understand the implications of this despicable crusade, they might direct their efforts toward helping mothers. In the process, they may even discover they help the babies too.

Mike Rich is a weekly columnist for The Review. Send e-mail to mrich@udel.edu.

Coburn comments off track



Ryan Cormier
Guest Column

"I remind Mr. Coburn that even a fish can't get caught if it keeps its mouth shut."

—Tom Snyder, *The Late, Late Show*

Network television made history with NBC's programming on Sunday, Feb. 23, was the most influential and meaningful television ever broadcast.

"Schindler's List" was aired to homes across the country and 65 million people tuned in. That is nearly three times more than those who went to see it in the theaters.

NBC received hardly any complaints because all right-minded people understood how the film honestly portrayed one of mankind's worst atrocities and was not crass in any way.

But one very public figure stood up against the intellectuals of our country and criticized NBC for airing the film. It was not Marge Schott or Louis Farrakhan, but rather a congressman from Oklahoma.

Republican Tom Coburn "the fact that the film aired on public television on a Sunday evening during a family time should outrage parents and decent-minded individuals everywhere."

I think it is great when these morally deprived politicians tell us when we should be outraged. His statements did cause outrage, but not against Steven Spielberg's Oscar-winning film.

Also, to further all of our faith in Congress, this representative is the co-chair of the conservative Congressional Family Caucus which oversees America's "family values."

The simpleton went on to say the airing of the film had exposed children to "violence ... vile language, full frontal nudity and irresponsible sexual activity."

Was he surprised that a film about the Holocaust would show violence, murder and "vile language?" Did he think the Holocaust took place in candyland?

Irresponsible sexual activity? The only thing he can be referring to is rape, so maybe we should pretend

that the Holocaust did not include rape against women.

Coburn was ridiculed for his statements by radio talk show hosts, late night television personalities and by congressmen and women on the floor of Congress. This ridicule is not only warranted but it is obligatory.

"Coburn said he was outraged because of the film's full frontal nudity and said it should outrage parents. Coburn was later heard muttering, 'It's fine with me if you show Jews being exterminated but for God's Sake, keep their clothes on.' The Oklahoman was then pulled down and beaten with his own bible during a 14-hour lecture in which he learned Europe really is a place and Jews really do exist."

—Craig Kilborn, *The Daily Show*

Coburn also stated that the airing of the film brought television to "an all time low." When I think of television's all-time low, "Parker Lewis Can't Lose" and anything on UPN jumps to mind. "Schindler's List" is television's all-time high, as far as I am concerned, and for this politician to have the audacity to criticize it is beyond me.

"I have to tell you, we had to call his office to ascertain whether or not this was a joke. We thought it was a prank. To equate the nudity of the Holocaust victims in a concentration camp with any sexual connotation is outrageous and offensive."

—Sen. Alfonse D'Amato, R-NY

The intellectually challenged statements by Coburn received, to say the least, an unfavorable response. The next day he "clarified" his statement amid intense media focus on his stupidity-laced statement criticizing NBC. He "clarified" his statement by saying he wanted to criticize NBC for airing it and insisted he was not criticizing the film.

He still doesn't get it. He complains that the airing of the film will encourage more violent and sexual programming on network television.

I admit some television is totally putrid, especially on NBC (Tori Spelling's made-for-television movie "Mother May I Sleep With Danger," for instance.) But NBC's airing of this groundbreaking film is one of the righteous things television has done, and this dense mass of fatty tissue doesn't understand.

"Mr. Coburn, to say that your understanding of both history and television is wafer thin would be a insult to wafers everywhere."

—Bill Maher, *Politically Incorrect*

Coburn's concern of children watching the film is absurd. First, in an unusual move, Spielberg had some introductory comments before the film was shown. He said the movie was not made for young children and said he did not even let his own children see it.

Breaking a cardinal rule of television, he actually was telling some viewers to not watch his film.

Secondly, even if a kid is left unsupervised on a Sunday night, will the child stop at a black and white drama? I don't think so.

Finally, if a child does sit and watch the entire film, so what? It's history. Yes it is tough to watch the film, even for adults, but shielding your children from anything that might be scary or violent is a disservice to the child. Let kids grow up like real people, not like porcelain dolls.

My uncle was a hidden child in Belgium during the Holocaust. The family hiding him and his mother forced them to pay gold coins for "rent."

At the age of nine, he had to murder and rob drunken German soldiers in order to pay the family off to remain safe.

He has had adverse effects from

this traumatic childhood, to say the least. But he does not go around shooting people and using vile language while engaging in sexually promiscuous behavior.

To say that a kid in Aspen, Colo., watching "Schindler's List" in-between bites of caviar and gulps of Perrier is going to be corrupted is absurd.

Keeping kids away from material like this will produce of nation of cream puffs in 20 years.

"A demonic creature was murdering millions of Jews because they were Jews and we are not supposed to tell that story. We are not supposed to air it on television. Are supposed to pretend it didn't happen? Are we supposed to make up some new story and put people in clothes and not show the gunshot wounds to the head? Are we supposed to camouflage all of that evilness so that we can show people something that isn't even a true portrayal?"

—Rep. Mark Foley, R-Fla.

The kind of rhetoric Coburn spewed parallels the crap that some wackos say to make people believe that the Holocaust never happened.

I wouldn't be quite as harsh against Coburn if this was the only ignorant propaganda he put out there.

But last year he wrote in a newspaper column and said that the breakdown of the American family and the increase in crime, drug abuse and teen pregnancy were due to Christians being precluded from government.

"I just wonder if Congressman Coburn is aware that there was a Holocaust, that millions of people died and it's not something anybody should ever forget."

—Don Oldmeyer, NBC West Coast

This congressman should be forced to step down as co-chair of the Congressional Family Caucus, be voted out of office and "beaten with his own bible."

Congress should pass laws and leave the cheers and jeers to T.V. Guide.

Ryan Cormier is a national/state news editor at The Review. Send e-mail to rcormier@udel.edu.

The kind of rhetoric Coburn spewed parallels the crap that some wackos say to make people believe the Holocaust never

Students should act before complaining



Kenneth H. Grimes II
What a Brother Know

Where is everybody?

This institution is over 16,000 students strong, but for some reason that number is nowhere near reflected in our support of campus organizations. We have groups that cover every aspect of Delaware life, from political to agricultural. Why is the student support of our organizations received so poorly?

Don't y'all realize how powerful your voices are?

I love Instant Quaker Oatmeal. Raisins 'N Spice was always my favorite, and there was nothing I loved better than enjoying a steamy bowl before heading off to school. Hey, it's the right thing to do, and a tasty way to do it.

But once, when I was about 12 years old, I opened a packet of Raisins 'N Spice to find that there were no Raisins. Just Spice.

I'm sure you could imagine my disappointment — you just can't eat Spice with no Raisins. They're a team, inseparable. Together, they provide a warm, delicious start to a full day. Separately, they aren't even appetizing.

I shared my dilemma with my father, and after a moment he looked at me and said, "Why don't you write them a letter?" I took his advice but did so reluctantly. It was my opinion that a company as large as General Mills didn't have time to listen to the ravings of a child. But I took pen in hand, writing a heartfelt letter explaining that I'd eaten Quaker Oatmeal my entire life (all 12 years

of it) and expressing my dissatisfaction with my raisin-less breakfast staple.

Imagine my surprise when I received an apologetic letter from the company, including a booklet of coupons for free cereal, the first one being for Raisins 'N Spice. It amazed me that these cereal gurus at General Mills took time out to respond to me, 12-year-old Kenny Grimes from Wilmington, Del.

Do you realize how powerful your voices are? Day in and day out, all I hear from students are complaints.

When I served on the Black Student's Union executive council, many African-American students berated me and the e-board, claiming that the BSU did nothing for the students; when were we going to change all of that?

My reply was always the same: were you at the last general body meeting of the BSU? Have you brought any suggestions before the council? When was the last time you attended a BSU program (that didn't serve food)? How quickly the complaints would be silenced!

The same happens at The Review. I hear students complain that we don't write anything newsworthy in our paper. If you ask them to join The Review and show us just what newsworthy is, however, the excuses come forth about a mile a minute.

Mark Jolly advertises in each issue for contributors, but people rarely ever step forward. Guys like Peter Bothum and Matt Manochio are playing Iron Man Editor up here because we have so few folks on staff. Where are the people who complain that the content sucks?

African-American students complain that The Review is insensitive to the black culture on campus. They complain that they are

often misquoted and misrepresented.

Well, that's true. But even as I type this editorial, I look around and notice that I'm the only African American up here. I can't speak for the other 899 black students on campus. And the guys at The Review do the best they can, but can we really expect them to accurately cover a lifestyle or culture they know virtually nothing about?

How can they represent us when we aren't represented up here? There are no African-American writers to express our viewpoints.

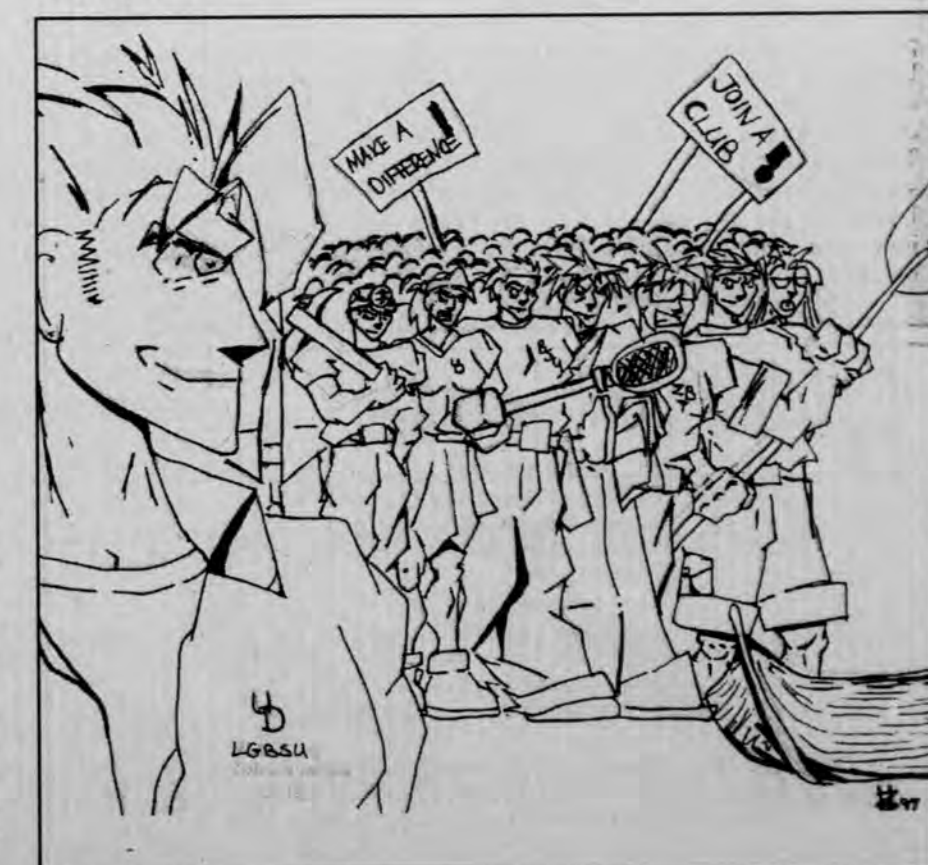
People fail to realize that a dozen students cannot speak for an entire student body. And you do not have the right to complain if you don't support the organizations that are here for your benefit.

Your campus leaders are trying their best, but they can't go it alone. It's my opinion that we are all leaders — we wouldn't be in college otherwise.

Campus organizations provide the Spice at the university, but without Raisins for support, they are only half of what they could be. Let your voice be heard and contribute something positive to a student group that otherwise wouldn't exist without you.

Unless, of course, you like your oatmeal plain.

Kenneth H. Grimes II is a weekly columnist for The Review. What a Brother Know appears every Tuesday. Send e-mail to blackluv@udel.edu.



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Residents angry over White Clay Creek dam

continued from page A1

those green areas." Hassel explained to residents what led the corps to consider the possibility of constructing a dam and reservoir on the White Clay Creek.

Phase one of the assessments of New Castle County's water needs first began in October of 1991. Phase two began in May 1996. The assessments included research on droughts in the state of Delaware, current water use in the

state, environmental concerns, water quality and stream sampling.

Other options to combat the drought, Hassel said, include treating and reusing wastewater, extending a pipeline from Philadelphia and desalinating undrinkable river water.

Hassel said the desalination proposal would involve constructing a plant to take the salt out of water drawn from rivers and make it drinkable.

Reusing wastewater is an option

in which residents would use treated waste water to water lawns and wash cars — but it would not be for people to drink.

Extending a pipeline from Philadelphia would allow residents to use water from the Philadelphia water supply.

Hassel said the meeting was essential to address everyone's opinions and needs fairly. "I want to ensure when we complete the project that we have had the opportunity to address the issues of the community."

But David Hawk, a member of the White Clay Watershed Association, a nonprofit organization designed to protect and improve the White Clay Creek valley, said the proposed reservoir is not the most efficient drought control that could be implemented. "It would provide only a

moderate increase," said Hawk, adding that eventually the corps would have to build another reservoir to replace the old one's water supply. "It would only give about 10 to 15 years of water after it's filled."

Hawk, who supports the desalination plan, said the capacity of a reservoir is fixed and cannot be expanded. So if the water contained in the reservoir dries up or is used, it could not be refilled.

Dr. Roland Roth, professor of entomology and applied ecology, said the reservoir could negatively affect plants and animals in the area.

"In terms of habitat loss and fragmentation, it would eliminate what could be the largest forest land in Delaware," Roth said. "It could be the best refuge for many

species of plants and animals."

Roth said the reservoir will also put some less mobile animals in danger.

"[The reservoir] would greatly affect the local population [of animals] which affects the regional population," he said. "That's how species go extinct — one region at a time. We have to realize we must pay for what we do to the environment."

Jeff Snook, a Newark resident, admitted that he had never spoken in front of a large crowd but said that the potential reservoir site compelled him to do so.

"I have never heard of a dam being good for a stream or a river."

Snook said he enjoys visiting the creek with his children at least once a week. "I hope that their children and their grandchildren

can enjoy the same beauty. But once you put a dam there, it's forever."

Christa Stefanisko, also a Newark resident, said White Clay Creek Preserve provided her with a place to collect her thoughts and enjoy nature.

"Anyone who has eyes can look around and see there is not enough green space around [Newark]," Stefanisko said.

Mielnikiewicz suggested the possibility of raising water prices to curb overuse. "If you want a Mercedes, you have to pay more. If you want a Ford Taurus, you pay less," he said.

Miro ended by saying that the Corps of Engineers "will have a difficult time convincing the elected officials to put a reservoir here."

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"DOES GOD EXIST?"

BIBLICAL THEISM & ATHEISM

COLLIDE

In the civil, well-ordered context of a
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between

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(Editor of *Credenda Agenda* & Canon Press)

&

ATHEIST, DAN BARKER

(Freedom From Religion Foundation)

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WVUD's

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March 14-23

Friday, March 14

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Rated R, and Doc B

10pm-2am

Admission to the concerts is \$4 with UD ID, \$5 General Public. Admission to the all night dance party is \$3.

In addition to special events, the station will offer premiums such as T-shirts, window decals, CDs, pens and numerous other items as thank you gifts for contributions. WVUD will once again offer its famous "Dream Hour" as a premium for contributions of \$60. The Dream Hour allows contributors to co-host a radio program. It works out to \$60 for sixty minutes of radio. Considerably cheaper than an overnight stay in the Lincoln Bedroom.

Pledges can be made via World Wide Web at <http://www.udel.edu/nero/wvud.html>

WVUD, the voice of the University of Delaware is operated by student and community volunteers. The station is supported by University of Delaware funds and listener contributions.

In Sports

Softball takes two from
Bucknell Sunday B10

March 1997 • B1

tuesday Magazine



BY MATT MANOCHIO
AND JOSH J. WITHERS
Staff Editors

Three bouncers were clutching a hulk of a man Saturday night, leading him away from the mosh pit at the CoreStates Center. The man, whose head was shaved, had arms that rivaled Mike Tyson's in bulk. He grimaced, swore and struggled with the guards, trying to break free from the vice-grip they had on his

head, legs and arms. All the guy wanted was to get back to Metallica's show. One problem: Metallica wasn't scheduled to go on for another hour.

If people were getting tossed when Metallica wasn't even on stage, then what would the scene be like when America's foremost leaders of heavy metal started their rampage in Philadelphia?

Bedlam. Anarchy. Hell.

"Attention! Philly, we are going to kick your ass," said James Hetfield, the band's guitarist and vocalist, to the sold-out center.

Metallica played Philly for two-and-a-half hours, and in the process destroyed guitars, started explosions, set one of their roadies on fire and utilized a paramedic team to help a lighting technician who fell from the catwalk and got tangled in a

rope ladder.

Just part of the show? Yes. But some onlookers were horrified to see a man swinging helplessly from a wire and another engulfed in flames. Others devoured the antics like werewolves ripping up raw meat.

One thing can be said for Metallica: They play an intense show.

Drummer Lars Ulrich, lead guitarist

Kirk Hammet and bassist Jason Newsted joined Hetfield in their extensive set, which included songs spanning from their debut, the 1983 album "Kill 'em All," to their '96 release "Load."

The show got off to a slamming start with their rendition of the Misfits classic "Free Caress." The foursome then tore into "Creeping Death," resulting in the blood-thirsty crowd's brooding chants of

"Die!"

Among others in the set list were such Metallica favorites as "Battery," "For Whom the Bell Tolls" and the explosive version of "One."

Quite a few songs were off "Metallica," the band's '91 phenomenal release. "Sad But True," and "Wherever I

see METALLICA page B3

Scouring stores for spring styles



BY CHRISTA MANALO
Features Editor

This spring the runways are strewn with supermodels strutting their stuff in soft colors, light, comfortable fabrics and an assortment of dazzling prints, including florals for women and plaids for men.

But don't bother with them. Any article of clothing worn by the likes of Christy Turlington, Naomi Campbell or Tyson Beckford would undoubtedly cost the average college student an arm and a leg.

While fashion publications are featuring the latest spring looks by designers like Calvin Klein, Betsy Johnson, Versace and Ralph Lauren, students are left looking for more realistic and affordable apparel options.

But there's no need to start running. Those with empty pockets won't necessarily be hunted down by the fashion police and convicted of wrongful wardrobe.

Providing the poor public with plenty of in-the-now styles at fairly inexpensive prices, local shops are once again flooding store windows and magazine pages alike.

Various shades of light pink, lavender, baby blue and lime green are once again flooding store windows and magazine pages alike. Some lines are adding a little bit of contrast to the colors though by pairing them with natural tones, like chocolate brown, beige and taupe.

The mannequins situated in the store windows at the Gap on Main Street and in the Christiana Mall, for

example, are outfitted in khaki pants and shorts matched with tops in varying pastel shades.

The Gap is also carrying an array of plaid and striped shirts and lightweight sweaters for both men and women coordinating deep brown amidst varying pastel colors.

Although T-shirts are generally a basic element of everyone's wardrobe, this season designers are releasing fresher approaches to the commodity.

At Macy's and Aeropostale in the Christiana Mall, baby tees with pointless phrases like "You Go Girl" and "Whatever" are no longer in stock. And it is not required that a T-shirt be cropped right below the breast line and fitted tightly to the skin.

Numerous lines are presently soliciting less trendy, but still conventional, designs that are casual and unique at the same time.

While T-shirts are so widely worn due to their comfortability and popularity, it is made obvious by this spring's selection that they can be fashionable as well.

Stripes, florals and graphic designer logos are all popular designs that are sure to be seen splashed across the fronts of style-conscious men and women everywhere.

"We're carrying a lot of graphic T-shirts for men this season that appear to be selling well," says Brian McDerby, manager of Aeropostale. "They're sporty-looking and have

see FASHION page B4

Stern's Private Parts look good

Private Parts
Paramount Pictures
Rating: ★★☆☆

BY ROBERT KALESSE
Entertainment Editor

When it comes to the topic of Howard Stern, the national consensus seems to be he is either loved or hated.

Women do not like his lesbian dating game, minorities get offended by his racial comments, and the Long Island yentas he so often refers to, well, they just don't like him.

Basically, with the King of All Media, there is no middle ground.

But for Stern, no Ba Ba Booley or Fa Fa Fooley is gonna stand in the way of his success. If those flunkies over at the FCC couldn't curb his offensive appetite, no one can; they'll just have to deal.

But does this man, whose words give some the same icy feeling as Lee Press-On nails screeching down a blackboard, possibly have a soft side?

No, it ain't possible. The man who turned New York's Don Imus and Philadelphia's John DeBella, two premier DJ's, to ruins, has an emotional and "private" side that can jerk a tear or two?

Appropriately, Stern gives an all-out, tell-it-like-it-is performance in his film debut "Private Parts," an adaptation of his 1993 best-selling book by the same name, that is filled with the raunchy comedy that has been come to be loved (or hated), as well as a few touching moments that make the audience feel somewhat sorry for Stern.

The movie opens with Stern's flamboyant entrance at the 1992 MTV Music Awards, in which he exposed the two halves of his vertical smile for all to see and boasted his "Fatman" garb, his then cinematic dream.

After making an ass out of himself, literally, he mopes off stage and thus the story of his nerdy existence,

from his homely high school days to his first high-pitched radio performances.

Stern documents his experiences from the beginning. He first realizes he wants to be a DJ when going with his father takes him to his place of work, an AM radio station.

A riled-up announcer has had it with the news station and begins to break records all over the place, but his father controls the entire situation, calming the man down and convincing him to go on the air. It is here Stern's eyes are opened, and the documentary voice enters, saying, "It was here that I knew that I wanted to be a DJ."

The film moves then moves to Stern's dateless days at Boston University where he meets his love, Alison, played by Mary McCormack; and, to Howard's pleasant dismay, she sticks with him through his entire life.

A move to Detroit, and then to DC, she sticks with him even though he talks about their personal problems, including an emotional miscarriage, on the air.

After tearful moments in the doctor's office, Stern immediately turns it to a joke on the air when he pretends to talk to God, and the Almighty One puts him down for not being able to father a child.

Both Sterns have said that moments like these have made it tough over the years, but Stern's whole autobiographical account is focused around how the two stuck together.

Aside from these un-Stern-like moments, though, the best part of the movie is when Stern and co-hosts Robin Quivers and Fred Norris get together for some ground-breaking comedy against NBC.

As convincing as listening to Stern on a weekday morning, "Private Parts" is likely to bring all kinds of fans to their knees, but it might leave those weak hearts screaming out "Oh-oh!"

Van Morrison has the healing touch



The Healing Game
Van Morrison
Polydor Records
Rating: ★★☆☆

BY VERONICA FRAATZ
Assistant Entertainment Editor

Van Morrison, without fail, always seems to be a crowd-pleaser with the combination of his vocals with the double bass and the tenor and baritone saxophone backing him up.

With his new release, "The Healing Game," Morrison does it again, drawing in all his old fans again with 10 new classic tracks of his bluesy-type love songs, and his lyrics that tell the story of how, yeah, life sucks sometimes, but the sunshine always comes through in the end.

REVIEW RATINGS
★★★★★ Classic.
★★★★ Buy this disk.
★★★ Dub a friend's.
★★ Englebert Humperdink.
★ Don't squeeze the Charnin.

"Spring in my heart,
fire in my belly

too
I come apart,
I don't know just what to do
Got a heart and a mind
and a fire inside
And I'm crazy about you
You, on your high flying cloud
You, you with the laugh in your eyes
You, you with your hidden surprise
You"

These classic Morrison lyrics remind his listeners what it's like to be in love with somebody, and just loving everything about them.

All of the tracks on "The Healing Game" remind long-time fans of the Morrison "Moondance" era, and particular songs will certainly go down in the classic files of Morrison. The first track, "Rough God Goes Riding," is one of those songs that tells of all the chaos that occurs on a daily basis, but by praying and believing in something better, things always seem to improve.

"It's when that rough god goes riding
And then the rough god goes gliding
There'll be nobody hiding
When that rough god comes riding on in."

"Rough God" reminds listeners of the song "Brand New Day" from the "Moondance" disc:

"I've been used, abused and so confused
And I had nowhere to run
But I stood and looked
And my eyes got hooked
On that beautiful morning sun."

What seems to be the magnetic force of Morrison that keeps working for him throughout the years is how his songs



always seem to uplift the spirits and heal the soul — perhaps this was the reason for titling the disc "The Healing Game."

Those who do not call themselves Morrison fans may find the disc a little repetitive and old. For people looking for something very different from years of Morrison that have gone before, "The Healing Game" is probably not the way to go.

However, for the die-hard Morrison fans, this disc will become an instant classic on the CD shelves along with "St. Dominic's Preview," "Moondance" and "Wavelength." Morrison lovers can also look forward to seven of Morrison's classics being digitally remastered and made available this spring.

"The Healing Game" is self-defining, as all of Morrison's previous LPs have been. Fans will be relieved to hear that Morrison hasn't changed his style with the times.

IN STORES

The Soul Assassins
Various Artists
Columbia Records
Rating: ★★☆☆

"DJ Muggs presents ... The Soul Assassins" is slaying heads on the strength and sending their souls to hip-hop heaven. Luckily, some souls were reincarnated in time to review it.

A diverse array of well-known and underground artists, ranging from Dr. Dre and Mobb Deep to LA the Darkman and Call o' Da Wild, have blessed this joint for Muggs.

There are no weak tracks on the record, and cuts such as "Decisions, Decisions," "John 3:16" and "New York Undercover" make purchasing this CD money well spent.

If there are any doubts about the quality of "Soul Assassins" here's a verse from "Third World" by RZA from the Wu-Tang:

"Underwater flows tight like torpedoes/
You get plugged more than Del Rio/ Played
short like DeVito/ Split the f*** up like Mike,
Jack and Tito."

—Mosi K. Platt

...Message For Albert...
Five For Fighting
EMI

Rating: ★★☆☆

"Five For Fighting" is essentially John Ondrasik. He writes all the songs, as well as taking on guitar, piano and vocal duty. His music is no frills rock 'n' roll, which, at first, succeeds beautifully.

"Bella's Birthday Cake" features fine piano work and a sing-a-long chorus, while the lyrics deal with the struggle of aging. On "Day by Day," a touching ballad with a moving string arrangement, Ondrasik coos melodically and graciously gets his emotions across without heavy reliance on lyrics.

But after that, it's all downhill. "Ocean" and "Love Song" are ballads that move absolutely nowhere. Both have complicated string orchestrations that should provide energy, but none can be found. On "Happy," FFF tries to pick up the tempo, but the result is a laughable mess, with the lyrics "Big Daddy's in the back seat taking to the Mammies."

"Five For Fighting" try desperately to make an emotionally charged album, but Ondrasik's attempt is so obvious that it stalls after the second song and never picks up.

—Eric Cimino

...Somewhere More Familiar
Sister Hazel
Universal

Rating: ★★☆☆ 1/2

Sister Hazel is named after a female minister who ran a Gainesville, Fla., rescue mission in the '70s. Four charities that the band supports are displayed prominently in the liner notes with the message, "Everyone can make a difference!"

It's nice to know a band that sounds this good is so good-hearted.

Sister Hazel's style is a mix of funk, rock and country with some creative guitar work. The southern-accented harmonies between vocalists Ken Block and Andrew Copeland are incredible.

A standout lyrically (with some great guitars too) is the melancholy "Wanted it to Be." "It's your world / And I was someone in it / I never wanted to be your problem."

The rest of the tracks are more upbeat, though, with titles like "Happy" and "We'll Find It."

But what else would you expect from a band who appears to have their heart in the right place?

—Jill Cortright

Your Stars This Week

TUESDAY MARCH 11, 1997
PISCES

(Feb. 19-March 20)
You may find yourself butting heads with someone who is in no mood to help you today. You will be on your own much of the time.

ARIES

(March 21-April 19)
You only know how to do things the "right way" at this time, and you're not going to want to take risky shortcuts.

TAURUS

(April 20-May 20)
You will be working hard today; schedule your time carefully and allow for periods of rest and thought.

GEMINI

(May 21-June 20)
Despite your efforts, you may find it impossible to get along with someone who is nominally "in charge." Stay calm; be patient and friendly.

CANCER

(June 21-July 22)
You may have to adjust your approach in order to deal with today's problems. Compensate for unknown variables and be flexible at all times.

LEO

(July 23-Aug. 22)
You may have to come up with an alternative plan today instead of your first choice. Make sure you have the freedom to experiment.

VIRGO

(Aug. 23-Sept. 22)
What starts as a breeze may suddenly become quite complicated toward midday. Keep your head and you'll be able to solve the problem quickly.

LIBRA

(Sept. 23-Oct. 22)
You may have to ask for help today when you find yourself in over your head in an area that is not at all familiar. You will learn a lot!

SCORPIO

(Oct. 23-Nov. 21)
Follow the leader today, but watch carefully so that you can learn how to do the exact same thing yourself when the time comes.

SAGITTARIUS

(Nov. 22-Dec. 21)
Friends are likely to gather around you today after you reveal that you have a plan to increase enjoyment and profits.

CAPRICORN

(Dec. 22-Jan. 19)
The need to accomplish something unusual today will help you overcome certain fears. Now the question is: Can you put them aside forever.

AQUARIUS

(Jan. 20-Feb. 18)
Share ideas freely with others who are in the same position; you'll realize that you are better equipped than you may have thought.

Movie Times

Newark Cinema Center (737-3720)

Showtimes for March 11-13) **Booby** Call 6, 8:30 **Vegas Vacation** 8:15 **Dante's Peak** 5:45 **Jungle 2 Jungle** 5:30, 8

Regal Peoples Plaza 13 (834-8510)

Showtimes for March 11-13) **Booby** Call 1:25, 4:25, 7:05, 9:50 **Dante's Peak** 1:20, 4:20, 7:20, 10:05 **The Empire Strikes Back** 1, 2, 4, 4:50, 7:30, 9:40, 10:10 **Star Wars** 1:30, 4:30, 7:30, 10:20 **That Darn Cat** 1:15, 3:30, 6:30, 9:30, 12:00 **Jerry Maguire** 12:50, 3:50, 6:50, 9:40 **Absolute Power** 1:20, 4:20, 7:20, 10:20 **The English Patient** 2, 6:30 **Shine** 10:10 **Fools Rush In** 1, 4, 7, 10 **Marvin's Room** 1:15, 4:15, 7:15, 10:15 **Donnie Brasco** 1, 4, 7, 9:45 **Vegas Vacation** 1:30, 4:30, 7:30, 9:45

Christiana Mall (368-9600)

Showtimes for March 11-13) **Donnie Brasco** 1:15, 4:15, 7, 9:45 **That Darn Cat** 1:30, 3:45, 6:30 **The English Patient** 9 **Mother** 1:15 **Jerry Maguire** 3:30, 7, 9:45 **Private Parts** 1, 1:30, 3:30, 4, 7, 7:30, 9:30, 10.

Cinemark Movies 10 (994-7075)

Showtimes good for March 11-13) **Dante's Peak** 1:40, 4:25, 7:25, 10:10 **Scream** 7:30, 10 **Rosewood** 1, 4, 7, 10 **Fools Rush In** 1:10, 4:30 **Shine** 1:35, 4:30, 7:10, 9:30 **Absolute Power** 1:20, 4:10, 7, 9:40 **Vegas Vacation** 1:25, 3:30, 5:35, 7:40, 9:45 **Star Wars** 1:15, 4:05, 7:05, 9:50 **Marvin's Room** 12:55, 3:10, 5:30, 7:40, 9:55 **The Empire Strikes Back** 1:30, 4:20, 7:20, 10:10 **Jungle 2 Jungle** 12:45, 3:05, 5:25, 7:45, 10:05

Concert DATES

Electric Factory
(215) 627-1332

Mighty Mighty Bosstones Sat. March 22 at 8:30 p.m.

The bad in plaid ska monster from Beantown are back. Get ready to skank and jump to your little hearts content. Gear up in your ugliest plaid gear and head to the Electric Factory.

Luscious Jackson, \$13, Fri. March 28 at 8 p.m.

If you think naked is a state of mind, go see this all-female band perform their funky mix of rock and rap.

George Clinton and the P-Funk All-Stars with Cool Bone Sat. March 29 at 8:30 p.m.

You saw them rescue the drunk guy with the keg in PCU. Now see them live and rock the P-funk out!

Theatre of the Living Arts
(215) 922-1011

Duncan Sheik with Jill Sobule Sun. March 16 at 8 p.m.

Having trouble breathing since you kissed a girl? Then this is the perfect concert for you!

Space with Star 69 Tues. March 18 at 8 p.m.

"Shock shock horror horror shock shock horror!" Space is coming to the TLA!

The Breeders with Lutefish Fri. March 21 at 8 p.m.

Ever wonder what this band's been up to since their hit single "Cannonball"? Find out at the TLA.

CoreStates Spectrum
(215) 336-3600

Beck with The Cardigans and Atari Teenage Riot, \$16

Two of indie rocks latest and brightest break-through stars team up at the CoreStates Spectrum for an inexpensive evening of slick grooves and loads of attitude.

Bush with Veruca Salt, \$25 (on sale Sat.) Tues. April 8 at 7:30 p.m.

Pop radio fave Bush and its I'm-sexy-enough-to-date-Gwen-Stefani frontman bring their appealing if overplayed alternative to Philly. Openers Veruca Salt may prove to be more entertaining, but together they're worth the \$25.

—Jill Cortright

Ice skater recalls losing her husband and looks ahead



BY GAIL E. WALFORD
Staff Reporter

A sudden and fatal heart attack during figure skating practice ended Olympic figure skater Sergei Grinkov's

plishment in itself.

Co-author E.M. Swift keeps the sentence structure short and worked with Ekaterina to make sure the true meaning of what she was attempting to say and how she was feeling came through as clearly as possible in the book.

Beginning the book with "For me, a new life is coming, a different life from that which I knew," sets the tone for the entire book. The Russian somberness is captured from the very start. This is an essential element to keep Ekaterina's Russian heritage alive in the novel.

The novel is written as a tribute to an outstanding figure skater and a well-loved husband and father. The love and grief of the author is felt continuously throughout the book and allows the reader to become immersed in the tragedy and in the emotions of the family. It is a love story with a tragic twist.

"My Sergei" gives the reader a view into the skating world and its varied demands and rewards. It follows the pair from their start in Russia, to a gold medal in Calgary in 1988, through Sergei's injuries that kept them from skating in the Goodwill Games in 1990, and to their return to the Olympics and another gold medal in Norway. It is a perspective written not only from the United States skating world, but also from the Soviet world.

The transition between the two worlds the pair faced after their move to the United States offers the reader a contrast between two such different societies. The bond between the two skaters was deepened through their struggles together to acclimate to a new society.

More than 75 photographs from Ekaterina's private collection are included in the book, which shows a developing family and puts faces to the images in the book. The photographs add a personal and vivid touch to the story.

"My Sergei" is a love letter from Ekaterina to her husband. It is a celebration of their lives together and an attempt to make sense of a tragedy through use of the written word. Read the book for its romance, and as a bonus, get a glimpse into the professional world of figure skating.

MY SERGEI

A Love Story



Ekaterina Gordeeva
WITH E.M. SWIFT

As temperatures rise, female faces start to get naked

BY CINDY AUGUSTINE

Assistant Features Editor

If this spring's makeup was an '80s teen-age flick, it would undoubtedly be "Pretty in Pink." It's time to say good-bye to the harsh purple, wine and crimson colors and to look out for a new palette of pastel and shimmery shades.

"The look for this spring is sheer to no color at all," says Tina Metal, a cosmetics analyst at Chanel. "In the winter we have darker colors: purples, deep plums. The new colors are French white, tangerine, lemon, pale pink."

These shades are more subtle and romantic than the bolder colors of the winter. And judging from the runways and fashion magazines, the powdered matte look of winter is out and shiny and sheer are in this approaching season.

"The face is more of a demi-matte — not a powdery look. More of a shine or shimmer," says beauty adviser Gail McMillan of Lancome.

The sheer look begins with the foundation, which has a full coverage without looking too camouflaged. The makeup should cover the skin, but shouldn't look too heavy. Models are sporting a more dewy look, which is hard to achieve without looking greasy, instead of shiny.

"I do like the soft lips, soft eyes, softer cheeks — but not the shiny look, it doesn't work for everyone," says Urie Mieke, cosmetic consultant at Estee

Lauder.

For a flushed appearance, without having cheeks that are too rosy, try a cream blush, like Clinique Cheek Base. These creams and gels do not require brushes and are more natural looking than powdered blushes. Less is more when it comes to application.

Die-hard dark lipstick wearers may be appalled at the new trend, but they need not fear. The pinks are far from the bubble-gum shades worn in the '80s; instead they are more of a muted pastel that gives skin a healthy glow and flatters most skin tones. And the glossy look, which matte lipstick lovers need not ignore, is not goopy and over-slicked a la the Go-Go's. Rather, it is just a little shiny, so the look is sexy, not sloppy.

Lancome's Lip Brio is one of the few glosses that have color and shine, while Elizabeth Arden's HoloGlam lip glosses offer a more iridescent look.

With the colors and textures of the season, the unifying theme is to emphasize the eyes. Whether they smolder or sparkle, they are sure to be the stand-out feature of spring. For an everyday look, a neutral lip color can be worn, like a pale pink or sheer bronze, and shades of beige and brown for the eyes. As day turns into night, so should the makeup.

A more glam look can be achieved with a smoky black kohl liner and shimmering gold shadow to highlight.

Even nail polishes have lightened up so it's time to ditch the darkness of Vamp (or the imitation of it) and opt for a more opaque look.

"There's a lot of pearl, white, lilac, pink colors for the nails this spring," Tina says.

Most of these spring colors can also be found in drugstores under less-expensive name brands like Revlon, Maybelline and Cover Girl.

Revlon has recently introduced new breed of colors called "Very Current," which features shiny ruby-colored lipsticks paired off with iced-silver eye shadow, playing up the contrasting look. Maybelline, has also added some lighter and brighter colors to their Great Wear lipsticks, with shimmering shades of Silver Lilac, Marble and Iced Coffee.

Whether it be Arden or Almay, the lustrous look of spring '97 should not be overlooked. So head on out to the makeup counter, do your best Molly Ringwald imitation and get pretty in pink.



Don't look down!

Getting high isn't on these students' minds

BY ERICA IACONO

Staff Reporter

Skydiving. Bungee jumping. Roller coasters.

For some people, these activities produce an exhilarating high.

For others, the idea of being hundreds of feet above solid ground is anything but exciting.

"My heart starts racing. I get sweaty palms and just an overall nervous, tight, tense feeling," senior Sabra Brannan says.

Sabra, like many others, suffers from acrophobia, or fear of heights. Dr. Jeffrey Rosen, an assistant professor in the psychology department, says there are many theories as to what causes acrophobia.

One theory, known as a conditioning effect, explains that if a person has a negative experience in a high place, such as almost falling, the next time they are in a high place they will be afraid.

For junior Dana Bertotti, there isn't one specific experience that triggered her fear of heights.

"I can't ever remember feeling comfortable up high," she says. Robert Simons, a university psychology professor, says a fear of heights can also be traced back to a specific experience.

"People who may have had a negative experience in climbing a ladder or on top of a tall building can develop an overall fear of heights," he says. Junior Emily Young, who is also acrophobic, says her fear of heights may be traced back to her childhood swimming lessons.

"I had this really evil swimming instructor," she says. "She was so mean."

Emily says this "evil instructor" forced her to jump off the diving board. Although it was only two feet above water, she feels this experience may have exacerbated her fear.

Sabra, who is also a swimmer, remembers a Halloween practice two years ago when the coach had "tricks" and "treats" for the team to do.

Sabra's "treat" was to do a back dive off of the 3-meter springboard.

"That's not a treat for me," she says laughing.

Sabra says she made her way up the springboard, but once she reached the top she was paralyzed with fear.

"I stood up there for half an hour," she says. "I couldn't do it."

For those who suffer from acrophobia, even everyday activities can become obstacles.

Dana remembers when she was younger, there was a hill on her street that her friends would sled down in the winter.

"They could never get me up there," she says.

One of the places that is most uncomfortable for those who suffer from acrophobia is amusement parks.

Sabra says she's gone on roller coasters before and hated it.

"I got off the thing and I was shaking so badly," she says. "Now I just stick with the swings that go around in a circle."

Dana, who does ride roller coasters, says she does so as a test.

"I hate having this phobia and I try to test myself whenever I can," she says.

However, she admits it freaks her out that the only thing holding her in is a metal bar.

"When you're high up and something happens, that's it," she says emphatically. "You have no chance of survival — you're dead."

Emily remembers one experience in which she went on a huge Ferris wheel in New Hampshire.

She says she thought she would be OK because the wheel consisted of cages rather than traditional seats.

However, as she ascended into the air, she realized she could see Rhode Island, Massachusetts, New Hampshire and Maine from the top.



THE REVIEW / Josh Withers

A student gazes out from the Towers fire escape.

"It was terrible," she says. "I was on the floor of the cage hanging on for dear life."

Dana says her fear sometimes prevents her from enjoying certain things.

On a trip to Seville, Spain, for example, she says she went up to a tower where she could see the whole city below her.

Even though there were poles to protect her from falling, she could not allow herself to relax.

"The spaces [between the poles] were just wide enough that if I went sideways I could probably squeeze myself out and fall out," she says. "It freaked me out."

Emily says the only thing she regrets missing out on is skiing, because it is so popular in her hometown in Massachusetts.

"I just can't go because I can't go on the chair lift," she says.

Strangely enough, all three acrophobics say they are not afraid of airplanes. In fact, each enjoys sitting in the window seat.

Although they each admit their fear of heights is often a burden, they say it doesn't dramatically affect their lives.

Rosen says one way to get rid of this phobia is by desensitization, in which one confronts their fears by slowly going to greater heights.

Dana says bungee jumping is on a list of things to do before she dies. However, she says she would probably chicken out if she had the chance.

"I could get up there and look down," she says. "But as much as I want to believe that I could do that, I know I couldn't."

Emily says she wouldn't even consider bungee jumping or skydiving.

"If I went to a psychiatrist and they told me that was the way to get rid of [my phobia], I'd say 'forget it,'" she says. "It's just not worth it to me."

So while others may opt to jump from bridges attached to bungee cords or dive from the sky, these three acrophobics have other places they'd rather be.

Says Sabra: "I'm just staying on the ground."

Fighting Gravity jumps on Balloon, reaches new heights

BY OAKLAND L. CHILDERS

Contributing Editor

"We hang out in a lot of crack houses but we don't want to be known as crack hos" jokes Mike Boyd, the drummer of Richmond, Virginia's Fighting Gravity.

He is making a parallel between his absurd suggestion that this group of six clean-cut 20-somethings somehow have a seedier side, and the fact that playing half of their 250 shows per year in college towns doesn't necessarily make them a college band. Thursday night brought this witty and cheerful band to the Stone Balloon where they played for the first time in three years.

Fighting Gravity are looking forward to graduating, not from college, but from the East Coast, college-music circuit. The six piece have spent the better part of the last decade rambling up and down the shoreline from the Carolinas to New England, honing their up-beat rock act and making an increasingly huge name for themselves.

Now they are drifting ever closer to the event horizon of a major label deal with Mercury records, a deal that could make all their earthly dreams come true.

"Things are pretty close right now," says bassist David Peterson, who seems anxious to get the proverbial show on the road with a major label.

The band's plans haven't been altered much, though, by the recent happiness that has befallen them. What does a band that tours 250 days out of the year want to do when their first big-time record comes out? Tour, of course.

"We definitely want to tour across the country," Triano says.

Peterson adds, "I think the only reason we have never gotten out there is just the geographic

constraints of going out there and surviving."

But that hasn't been the only thing keeping Fighting Gravity close to home. "Our bus can't get across the Rockies."

Yes, the bus — a classic by definition — the maroon and silver behemoth they affectionately call "The Vatican."

"It's a long story," singer Schiavone McGee says, explaining that there probably isn't enough time or tape to clarify the name's origins. "We call it a couple of things" McGee says, "but it's home."

Fighting Gravity is a charming group of guys. It seems odd that they haven't finagled some sort of record deal already.

That charm carries over onto the stage as well. After a short intermission, the band is back on stage, greeted by a much warmer room and crowd. The steady mug-night supply of brew probably has a lot to do with the crowd's loosened inhibitions, but beer only goes so far. People have now filled the dancing (but no moshing) area of the Balloon's dance floor and are pumping their fists and gyrating to Fighting Gravity's second wave of tunes.

They play the kind of tunes that make a club like the Stone Balloon worth going to: upbeat, dancible music with horns and meandering bass lines. Throw in a smoke machine and a few crazy lighting effects and Fighting Gravity is born.

Fighting Gravity love the attention, and probably wouldn't be too upset to get even more. "If you are going to play in a club, that implies that your goal is to reach people with the music that you are creating," says Peterson.

swilling back several glasses of vodka and some sort of fruit juice.

"Anybody who tells you that they don't want to reach as many people as they can is full of shit. That whole [Do-It-Yourself] indie thing is cool, but if you are writing a song, and you step on a stage and play it, that means that you desire people to hear it. Who in their right mind wouldn't want to reach as many people with what you have created, what you've said from your heart?"

Not that the band hasn't tried "that whole D.I.Y. thing." It has in fact served them quite well. On their own, they have released five albums of original material, selling more than 90 thousand copies and performing live to around 300 thousand people a year. Spending so much time on the road might be a detriment to many bands, but not these road-hardy souls.

"If you play enough live, then the stage becomes your rehearsal space," Peterson says. "There's nothing like the real thing, and we're lucky enough to have the opportunity to play live as much as we do."

"Like tonight," jokes Triano, "we were rehearsing." For now the band is going to keep touring in "The Vatican," supporting what they hope will be the last record they put out themselves. "Forever = 1 Day."

Where are these guys headed next? "New Jersey," says Peterson, intentionally misunderstanding the question. "We're kind of waiting for that ever-benevolent hand of the record label to come down and help to lift us up and put us on a national platform. When that time comes we're ready to hit the road running."

From the sound of their bus as they pull out of the Stone Balloon parking lot on Friday morning, they may have to do just that.

Metallica plays intense, bass-laden set

continued from page B1

May Roam" got the crowd screaming. Metallica then decided to slow things down with a wicked presentation of the acoustic introduction to "Sanitarium" before leading into "Nothing Else Matters."

Metallica even surprised the crowd with a few unexpected bits of music. Late in the show, Newsted strummed his bass and chummed out the star spangled banner followed by the classic rock jam of "My Woman from Tokyo."

The band made use of the entire center, setting up two stages with two drum kits, so each musician could run back and forth to play both sides of the venue. They even went so far as to leave the stage completely and play one foot away from the screaming denizens of the mosh pit, which encircled the entire stage. Metallica clasped hands, banged heads and screamed to their masses, who were the fuel for Metallica's fire.

Close to 500 people surrounded the band on the floor of the center, while every seat, even the ones at the top of the building, was full.

People moshed. People fought. Girls took their tops off. And the bouncers had to work for

their money. Men were getting thrown out left and right. This wasn't a concert; it was war.

Much has been said by music critics about Metallica selling themselves out. None of the members sported long locks of matted sweaty hair. Newsted and Hetfield were clean-shaven and tidy; Hammet looked as if he was trying to appeal to the alternative crowd.

This rabble of musicians didn't resemble the long-haired, grungy rockers of the '80s who would thrash their heads about in unison to their bass-laden music. Metallica looked like a group of sailors on shore leave waiting to hang out in a coffee house, except they wore black shirts sporting the band's name. Or in Ulrich's case, only boxers.

Their music doesn't seem to have changed much. Misery, struggle, death and pain are all prevalent themes in their sorrowful, hard rock ballads. Perhaps this explains the hostile aggression the crowd had in the pit. All-out brawls took place between Metallica's disciples. Many of them looked like pumped-up Billy Corgans on steroids. One guy's frame was so muscular and fleshy, the stitching on his undershirt was about to break.

Others looked like rough bikers with greasy

facial hair, Harley jackets and sunglasses to cover their bloodshot eyes.

The latter half of Metallica's show consisted of some of their earlier hits, "Seek and Destroy," "Master of Puppets" and one of their best-known slow metal ballads "Fade to Black."

Mayhem ensued when a roadie caught fire while swinging from the catwalk. At the same moment, Hetfield's eyes were sprayed with pyrotechnical sparks, causing him to kneel to the stage in pain. The show appeared to be crumbling to ruins. Metallica decided to say their farewells and took off.

It seemed the gig was over, but four light-bulbs, one for each member, descended over one stage, all while the arena was howling for more songs of pain.

The group returned to the more intimate setting of four lights, the only light in the building. They played "Enter Sandman" along with the rare concert classic "So What" as their encore.

Metallica left Philly after two nights of rock with many dates left on their tour. It doesn't really matter in the long run if their image has changed, they are still one of America's pioneers at heavy metal and won't let up any time soon.



THE REVIEW / Laura Kearney

Fighting Gravity lead singer Schiavone McGee rocks at the Stone Balloon Thursday.

Digital disasters offer nothing new to movieland

"Twister." What a movie that was. I remember seeing it when it was first released, and quite honestly, the special effects were amazing.

For a very brief moment I thought I was in the same tornado that Bill Paxton and Helen Hunt were in toward the end of the film. And somehow, they both survived being in the center of a class-five tornado, which can destroy a drive-in, obliterate a barn and send cows hurtling through space like sputnik.

Helen and Bill, however, were able to secure themselves to some water pipes with a leather strap and survive winds that would (if I were in the same tornado) rip the skin from my bones and whirl my severed head into the next county.

Oh, and don't forget the beautiful script writing:

Bill: "Run! Run faster, it's coming!"

Helen: "Everybody run quick! It's coming this way!"

Tornado: "Boy, does this script suck!"

Isn't Hollywood wonderful?

We can thank "Twister" for an unfortunate onslaught of more natural disaster flicks. Perhaps you remember seeing "Twister: Part 2." It was really called "Dante's Peak," and a digitally created volcano got the starring role over a digitally created tornado. Pierce Brosnan and Linda Hamilton were the stars, and who can forget them in the following stirring scene:

Pierce: "Run! Run faster, it's coming!"

Linda: "Everybody run quick! It's coming

this way!"

Volcano: "Couldn't you guys think of anything more creative to say?"

Tornado: "Hey, volcano, you're telling me! I had to put up with this crap for three months. By the way, what are you doing after the shoot today?"

Despite the fact that a group of mountain gorillas wrote both scripts, the films were very entertaining due to the real stars: the natural disasters.

Pierce, Helen, Bill and Linda are in an acting category all to themselves: the bad one. Bill should stick with his role of Chet from "Weird Science," and Pierce should keep his snobby, tea-drinking British accent in "Remington Steele" re-runs. Editor's note: In no way does The Review think British people are snobby tea drinkers. They only sound snobby.

All right, now that I am off my tangent, let's get back to the Media Darling at hand: disaster flicks.

NBC jumped on the destruction bandwagon a few weeks ago with "Asteroid." And this summer we can look forward to another flick with cool effects: "Flood."

That's right. There is going to be a movie named "Flood." This illustrious film will star Christian Nicholson — oops, I mean Christian Slater — as the hero. There will be, of course, a hot girl to be rescued, and a cute dog, which will appear to die horribly, only to later resurface at

Media Darlings

By MATT MANOCHIO



the end of film to lick both Christian and the hot girl on their faces as they all laugh with joy, even though their town has been destroyed and an orphanage uprooted.

I think the premier for this movie should be in Cincinnati, Ohio. It isn't like Cincinnati has never seen a flood before. I think the city and surrounding towns would be rather receptive. That is if the surrounding towns are still there by the time summer rolls around.

Movie promoter: "Hey Cincinnati, we have a new film for you to see!"

Guy in a rowboat with his family and grandfather clock: "What one?"

Movie promoter: "Flood!"

Guy in the boat: "Hey Maude, that sounds original, let's dock somewhere and see it."

Maude: "Last time we docked, Billy Joe fell out of the boat and drowned."

Guy: "But it stars Christian Slater!"

I am not saying people should avoid these movies. In fact, I think the people in the north-

eastern United States should go to these films to see what an actual disaster looks like, mostly because nothing that bad ever happens up here.

I mean, the worst that happens is it gets windy and a few power lines go down. I don't think that would make a very good movie either. Imagine it:

Emma Thompson: "Quick, someone go outside and put the deck umbrella down before it blows into the neighbor's yard again!"

Mel Gibson: "Too late! Oh drat, who left the screen door open?!"

What's unfortunate is that Hollywood is going to scrape the bottom of the natural disaster barrel until America is saturated.

Here is my prediction as to what to expect in the upcoming year.

(Say the following in an ominous, Darth Vader voice.)

This summer from Steven Spielberg ... coming to a theater near you ... it's really hot out ... it hasn't rained in five weeks ... all the crops have died ... and murderous packs of genetically engineered dinosaurs are roaming the farmland in search of blood. It's "Jurassic Drought," starring Harrison Ford and Glenn Close.

Harrison: "Damn it, the corn died!"

Velociraptor: "Screeeeeeeech!"

This summer ... you better get your can of

Raid ready ... 'cause the bugs are coming and they're really hungry. It's "Locusts," with Brad Pitt, Howard Stern and music by Madonna.

Brad: "Do you hear crickets, or something?"

Howard: "No, but if you see my movie I'll set you up with some lesbians."

Brad: "Hey, that sounds pretty cool."

Locusts: "What about us?"

Howard: "You get your own lesbians."

The possibilities are endless. Just think about some disasters that haven't been movies. I can think of tidal waves, hurricanes (sure to be a hit in the Carolinas. Ha!), hail storms, black ice and blizzards.

All of these flicks could have special effects that would be sure winners. The scripts? Well, that's a different story. Actually, it isn't a different story. They're all the same.

But that won't stop Hollywood. It seems that movies nowadays aren't made to tell a good story, it's all about the money (and no, I refuse to use that stupid "Jerry Maguire" line). Show me something original, something creative. Sometimes the best movies aren't the ones with flashy movie magic. Sometimes the memorable ones involve acting, imagine that. Let's hope someone in tinsel town realizes this, and soon.

—Matt Manochio is a managing magazine editor for The Review. Send stuff to heyace@udel.edu.

Circus-like Blur pleases Troc crowd

By ANDY DALLER

Staff Reporter

One fact must remain perfectly clear: Singer Damon Albarn and his band Blur are entertainers of the highest order. For a full two hours Saturday, Blur commanded the attention of an army of Anglophiles, music lovers and screeching little girls, all assembled at a sold-out Trocadero, on the fringes of Philadelphia's Chinatown.

Saturday's show came to have a decidedly circus-like feel, thanks mostly to Blur antics, though due partly to the audience and opening acts.

For about 30 minutes, Assembly Line, a group from Chicago-land, wowed the young audience with an untamed display of crack-induced, discordant spy music. The singer, who took a second's rest to reveal his "identity" as Michael, jumped around the stage like a zoo monkey in a bad, black suit. Lovely!

Papas Fritas, two-thirds Delaware natives, filled the second half of the opening set with fun, well-textured pop songs for all. Kudos to whomever engineered this brief but enjoyable introductory event.

Just before the time Blur entered the center ring, the floor was jammed with jumping young 'uns and the balcony was teeming with older, obviously more refined souls.

After a prerecorded introduction, probably dug up from Damon's collection of 1940s Vera Lynn singles, Blur sauntered onto the stage holding bottles of spring water. Spring water? Yes, three of the four lads have reportedly traded in the pint and looked instead to the wholesome goodness of sodium-free neonar from the Earth's bosom. However, the venue picked up Blur's slack with servings of Guinness for only six pounds, or so.

Blur began its set with a few tunes from the brand new LP, "Blur," including the single "Beetlebum." These new songs were loud and unfamiliar, yet evoked the feeling that even covers of Spice Girls songs would have been enthusiastically received.

Generally, Blur produced what was expected. "Oily Water" and "Holiday," from 1992's "Modern

Life is Rubbish" album, helped flesh out the set of mostly new songs, as well as did "End of the Century" and "Parklife." During a rendition of the 1994 single "Girls and Boys," Damon checked the stack of speakers for sturdiness and then scaled it like some tree-climbing tomboy, much to the excitement of many a lovely teen-age girl.

Many facets of the evening's events led to the big-top air, most obviously Damon's rolling and twisting about the stage; the floors of which, incidentally, were probably far too dirty for such behavior. During the song "Sing," taken from the "Trainspotting" soundtrack, an ambitious young lady, clearly having delusions about her acrobatic capabilities, took Damon's lead and leapt from a tall stack of speakers, in hopes of getting that much closer to the hunky members of Blur. Her slightly crippled frame was promptly escorted from the stage and helped to the back where she would likely be given free drinks and a special seat to watch the remainder of the show.

All of this running around, however, in no way overshadowed the performance of the music. The club may have resembled an oversized pub or beer hall, but Damon Albarn was a fabulous, clear-voiced showman that led the masses in familiar, Blur sing-alongs, and the rest of the band showed the sort of musician-ship that easily outshines the efforts of any worthy pop band.

A good number of attractive people were drawn to the show, including a fresh-faced, young lass who was leaning over the balcony, peering innocently into the crowd below. She held her own, but truth be told, nobody eclipses super-mod, ultra-lovely Blur bassist Alex James. Alex is everybody's fav'.

After a quick smoke to soothe their tender vocal cords, the members of Blur returned for a lengthy encore, during which Damon applauded himself and even touched someone's hand. But all this superstar behavior is not only acceptable, it is anticipated and relished. After all, Blur is as much a stageman as it is a pop band, and Saturday's romp was evidence of that.

Season's fashion takes sophisticated twist

continued from page B1

logos written across them."

Simply by surveying the apparel worn by students on campus, it is easily determined that jeans are the staple article of clothing for college students.

Whether they're worn baggy and bell-bottomed, tight and tapered or crusty and cut-off, denim pants and shorts will always be in style. But this season, the boot-cut leg that became so popular in the fall will continue to gain momentum into the spring.

Low-slung, slightly flared jeans provide the comfort necessary for long days spent sitting in class or even just lounging on the lawn on a warm sunny day.

While pretty much any and every retail store carries jeans, the best places to find the boot-cut style are Contempo Casuals, where they sell various brands including LEI and Blue Asphalt.

Also popular for both men and women this spring is the sporty look. Jogging pants with stripes running horizontally down each leg, sweat jackets and athletic sneakers are popping up everywhere.

Express in the Christiana Mall is

currently featuring a collection of sweats and nylon pants inspired by this look in a multitude of color choices. And Flavor on Main Street also carries a wide array of 80s-like, old-school jogging suits and separates.

To coordinate with this athletic look, cool kicks are a must and The Wild Pair in the Christiana Mall has the best selection of the latest styles in designer sneakers.

"We just got a shipment of Vans in the other day," says Jason Nunn, manager at The Wild Pair. With six soles and an enormous width, "They are definitely not your normal sneaker."

Macy's shoe department also carries a hearty selection of colorful and heightily sneakers as well.

While sundresses have always been a particularly stylish fashion option for women, this season flowy frocks in airy textures are the hottest means of keeping cool.

Tank dresses suspended from the shoulders by spaghetti straps or simply sleeveless and dependent upon the force of gravity can easily be tracked down at a variety of stores.

"Chifon-like slip dresses will be big this year," says Rebecca Clark, co-manager at Contempo Casuals in

the Concord Mall. "Most of the ones we carry are sheer and are meant to be worn layered."

Rebecca also predicts that dresses with empire waists will be popular because they are comfortable, as well as flattering to all body contours.

Since femininity is the key word for women this season, many of the spring dresses featured at Contempo Casuals are dowsed in soft, floral prints.

But for a night out on the town, many stores like Contempo Casuals and Macy's are also carrying slightly sexier and more seductive designs.

Particularly popular in evening wear this spring are geometric designs and cuts that reveal unexpected areas of the body. Many dresses and tops, for example, are featuring diagonal necklines that bare one shoulder, or triangular cut-outs in the midriff or back.

In addition, although most college guys remain heavily dependent on the basic khaki and tie for an evening out, fashion is also broadening fancier style options for men too.

While maintaining a casual look this season, men can also dress sophisticatedly by exchanging that long-sleeved, plaid button-down dress shirt for a short-sleeved version

in lighter colors. By adding a simple necktie to the ensemble, individuals can go from fashion dud to drop-dead stud.

When it comes to shoes this season, Jason says, '60s style straw and cork platform sandals are the most desired styles.

Also making a comeback from the '60s are the ever-famous, Charlie's Angels favorite, Candies. With wooden soles and the matching loud, clunky noise these sandals are sure to evoke memories of Farah Fawcett and Jacqueline Smith trotting after the bad guy.

Only a select few people will be buying Candies, Jason says, "because not everyone will have the guts to wear them."

"The elite crowd — people who have to be up on their fashion and people from up north — will be buying and wearing these mostly," he says.

So if all the glitz and glamour contained on the pages of fashion magazines these days has inspired a quest for hot, new looks, finding them won't generate difficulty or bankruptcy. Check out local shops for the best buys on the most sought after looks of this spring and strut with style.

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Classifieds

March 11, 1997 ■ B5

HELP WANTED

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RETAIL: OCEAN CITY, NJ BOARDWALK: Experienced Airbrush Artists for summer (Beginning weekends in May). Fixed salary + commission. Call (609) 399-2155 or (609) 457-1401.

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Madison Drive Sign up early- I have the largest selection and the best houses. 4 legal bedrooms, W/D, AC, DW, W/W carpets, renovated kitchens and baths. \$940/month plus utilities. Available June 1. Preferences given for 2 year lease. Call before 9 PM. John Bauscher 454-8698.

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One bedroom Park Place Apartment for sublet. Call Park Place's Office 368-5670 and ask for Audrey's Apartment.

Madison Townhouse, 3 Bedroom, 1 bath, basement/garage, all appliances, no pets, 1 year lease \$900/month + utilities. Available June 1. Call 774-3570 8 a.m. - 3:30 p.m. Mon.-Fri. or after 4:30 p.m. Mon.- Sun. 738-3652.

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BLAIR COURT TOWNHOUSE, large, completely remodeled 3 bedroom, AC, W/D, full basement, new appliances. Nicest house on block. Available 8/1; \$1100/month. Nine-month rent option available. Responsible tenants only. Call 731-2156.

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JEEP WHEELS 4, Jeep steel wheels w/BF Goodrich tires. \$275 o.b.o. 266-7018 Chris.

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Hey Kim, every time I see a red lighter I'll think of you! Liz

Theresa, Good luck in soccer this season. Kick some you know what around the field. Go St. Mark's Spartans. Love your Crazy alumni sister Elizabeth.

Erica Varites, your Delta Gamma sisters love you! Get well soon.

Carrie Porter, you're a great pledge mom!

Lexie and Jen -- Great job with rush! Delta Gamma thanks you.

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Do you revolve your schedule around your favorite soap opera or television show? If so, call Holly or Christa at The Review at 831-2771.

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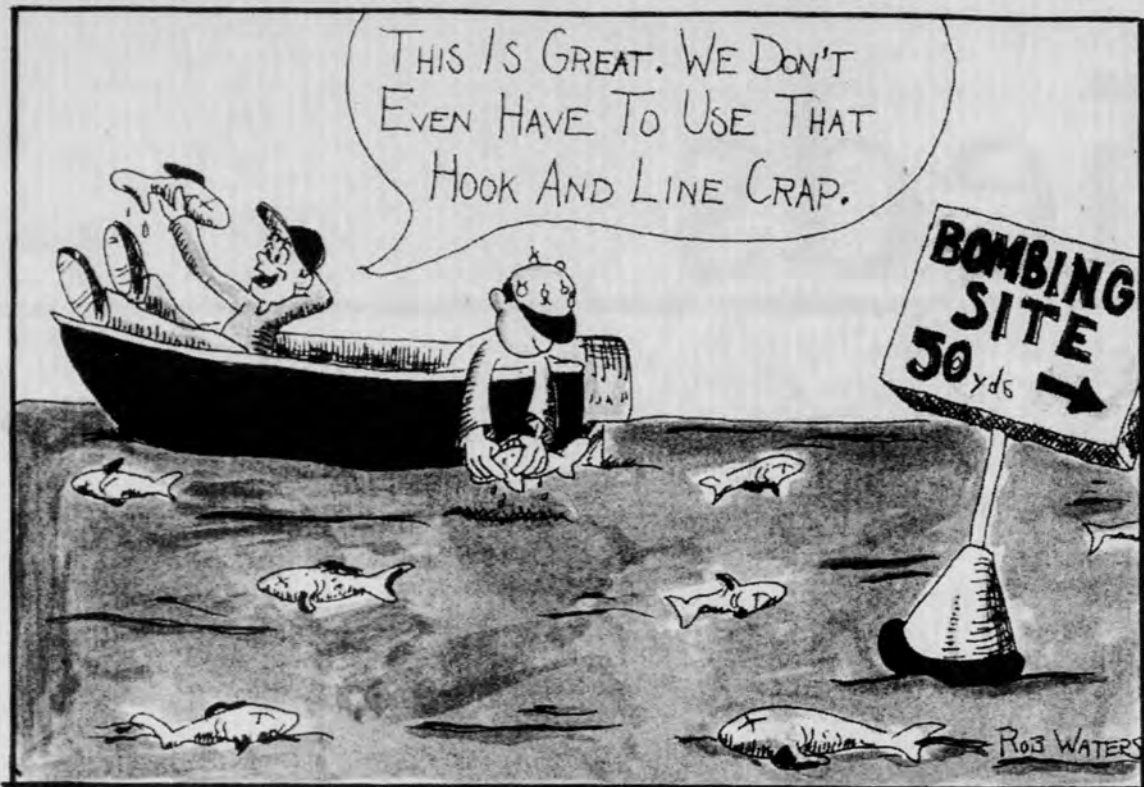
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FRAME BY FRAME

By ROB WATERS



THE DAY BASS MASTERS GAVE UP.

SCUM

By Ty Fieredige



ON HALLOWEEN, SATAN CERTAINLY ENJOYS HIMSELF AT THE OLD FOLKS HOME.

RED MEAT

hey kids! color this comic strip.

from the secret files of

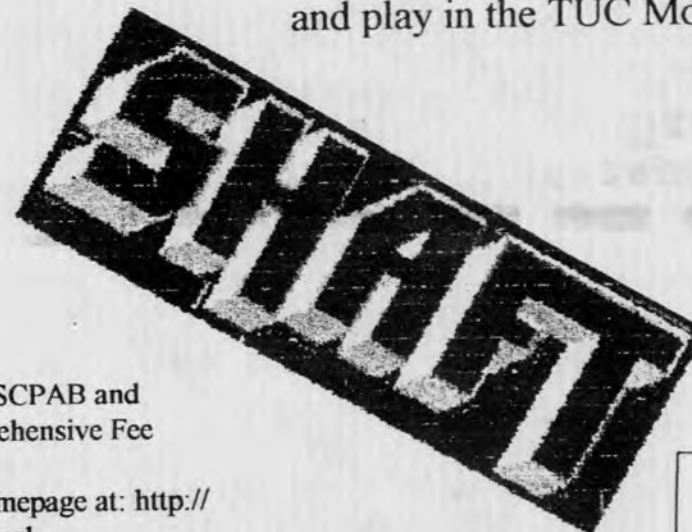
max cannon



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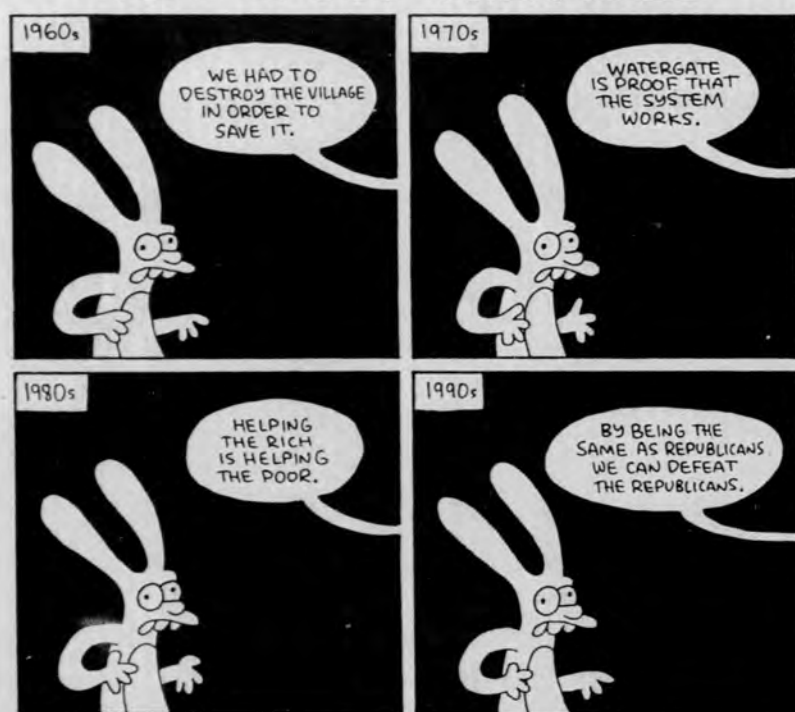
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REVIEW SPORTS BY THE NUMBERS

COLLEGE SOFTBALL

March 9, 1997
GAME ONE
DELAWARE 4, BUCKNELL 3
Bucknell
Snyder SS
Gombos 2B
Sandel 3B
Waite P
Jasonowski LF
Kulis 1B
Delardo DP
Mayrhofer CF
Lighthart RF
Smeed C
TOTALS

Bucknell (2-1) 0 3 0 0 0 0 0-3 102
Delaware (3-0) 0 0 4 0 0 0 X-48 0

UD—Pidstawski and Seaman. B—Waite and Smeed. E—B-Sandel, Snyder. DP—B-1, 2B—B-Kulis, Snyder; UD-Zielinski. 3B—B-Gombos. CS—UD-Brady.

Bucknell IP H R ER BB SO
Kulis (L) 6 8 4 2 1 0

Delaware IP H R ER BB SO
Pidstawski (W, 2-0) 7 10 3 3 0 3

COLLEGE BASEBALL

March 9, 1997
DELAWARE 12, UNC-WILMINGTON 8
Delaware
Colunio 2B
Preziosi LF
Giles LF
August SS
Eymann DH
Mahony 1B
Mench RF
Duffie CF
McSherry C
Pulito 3B
Donovan P
Stern P
Gellert P
TOTALS

UNC-WILM AB R H BI BB SO
D. Williams CF
Luther 2B
Roach DH
Lewins 1B
Bonifay LF
Walston RF
Joyner C
T. Williams 3B
Robertson SS
Mazur P
Dean P
TOTALS

Delaware (7-2) 1 2 1 3 5 0 0-12 173
UNC-Wilm (10-9) 0 4 2 0 0 2 0-8 12 4

UD—Donovan, Stern (3), Gellert (7) and McSherry. UNC-W—Mazur, Dean (5) and Joyner. E—UD-Mench, Preziosi 2; UNC-W-Luther, Robertson 2, T. Williams. DP—UD-1. 2B—UD-August (5), Eymann (3), Pulito (1); UNC-W-Walston (1), HR—UD-Mench (3), Joyner (1). SB—UD-Duffie (3); UNC-W-D. Williams (8). SH—UD-Preziosi. SF—UD-Mahony; UNC-W-T. Williams.

COLLEGE BASKETBALL

AMERICA EAST STANDINGS

MEN
CONF Pct All Pct L5
Boston U. 17-1 .944 22-4 .846 4-1
Drexel 16-2 .889 20-7 .741 4-1
Hartford 11-7 .611 16-10 .615 2-3
Hofstra 9-9 .500 12-14 .444 2-3
Delaware 8-10 .444 14-15 .483 2-3
Vermont 7-11 .389 14-12 .538 3-2
Northeastern 6-12 .333 7-19 .269 3-2
Maine 6-12 .333 10-19 .345 1-4
New Hampshire 5-13 .278 7-19 .269 1-4
Towson State 5-13 .278 8-18 .308 3-2

TEAM LEADERS
SCORING OFFENSE PTS. PER GAME
Delaware 2173 74.9
Towson State 1940 74.6
Hartford 1916 73.7
Drexel 1968 72.9
Vermont 1809 69.6
Boston U. 1764 67.8
Hofstra 1691 65.0
Maine 1844 63.6
Northeastern 1651 63.5
New Hampshire 1543 59.3

FIELD GOAL PCT. FG FGA PCT.
Towson State 667 1429 .467
Hartford 659 1467 .449
Drexel 651 1462 .445
Delaware 762 1733 .440
Boston U. 630 1446 .436
Hofstra 595 1416 .420
New Hampshire 574 1394 .412
Maine 657 1624 .405
Vermont 621 1564 .397
Northeastern 577 1465 .394

FREE THROW PCT. FT FTA PCT.
Delaware 486 644 .755
Drexel 464 653 .711
Towson State 466 668 .698
Northeastern 373 538 .693
Hartford 471 684 .689
Hofstra 420 613 .685
Boston U. 355 522 .680
Maine 323 480 .673
Vermont 404 627 .644
New Hampshire 254 415 .612

THREE-POINT PCT. 3FG 3FGA PCT.
Drexel 202 558 .362
Hartford 127 364 .349
Towson State 140 405 .346
Maine 207 602 .344
Delaware 163 501 .325
New Hampshire 141 439 .321
Vermont 163 509 .320
Northeastern 124 397 .312
Boston U. 140 469 .299
Hofstra 81 308 .263

LACROSSE

March 8, 1997
Delaware 0 3 2 2-7
Hofstra 2 5 3 2-12

Goals—Delaware: Lavey 4, Bruder 2, Schardein Hofstra: Alexander 4, Testa 3, Clark. B. Langtry, Jankow, Laurano, Coscia.
Assists — Delaware: Carrington, Ward, Carney Hofstra: B. Langtry 2, Coscia, R. Langtry, Alexander
Shots — Delaware: 24 Hofstra: 35 Saves — Delaware: 13 Hofstra: 13 Groundballs — Delaware: 26 Hofstra: 37
Faceoffs — Delaware: 10 Hofstra: 12 Penalties — Delaware: 4 for 2.5 Hofstra: 2 for 1.5 Extra Man Goals — Delaware: 0-2 Hofstra: 0-4 Attendance — 1,023.

WOMEN
CONF Pct All Pct L5
Maine 17-1 .944 19-7 .731 5-0
Vermont 14-4 .765 19-7 .731 4-1
N. Hampshire 14-4 .765 17-9 .654 4-1
Hartford 12-6 .667 15-11 .577 5-0
Drexel 9-9 .500 11-15 .423 1-4
Hofstra 8-10 .444 12-14 .462 4-1
Delaware 6-12 .333 8-18 .308 1-4
Towson State 6-12 .333 10-16 .385 0-5
Northeastern 2-16 .111 4-22 .154 0-5
Boston U. 2-16 .111 6-19 .240 0-5

TEAM LEADERS
SCORING OFFENSE PTS. PER GAME
Maine 2034 78.2
N. Hampshire 1891 72.7
Vermont 1854 71.3
Towson State 1705 65.6
Hofstra 1599 61.5
Hartford 1576 60.6
Drexel 1565 60.2
Delaware 1542 59.3
Northeastern 1492 57.4
Boston U. 1434 57.4

FIELD GOAL PCT. FG FGA PCT.
Maine 771 1586 .486
Vermont 697 1527 .456
N. Hampshire 693 1610 .430
Hartford 545 1323 .412
Hofstra 624 1543 .404
Drexel 551 1425 .387
Northeastern 576 1510 .381
Delaware 553 1464 .378
Boston U. 535 1456 .367
Towson State 609 1714 .355

FREE THROW PCT. FT FTA PCT.
Hartford 403 576 .700
Maine 387 563 .687
Drexel 373 544 .686
Vermont 382 567 .674
N. Hampshire 436 653 .668
Delaware 368 559 .658
Hofstra 282 429 .657
Towson State 372 567 .656
Northeastern 269 412 .653
Boston U. 260 408 .637

THREE-POINT PCT. 3FG 3FGA PCT.
Vermont 78 224 .348
Maine 105 321 .327
Boston U. 104 335 .310
N. Hampshire 69 223 .309
Towson State 115 376 .306
Delaware 68 242 .281
Hofstra 83 302 .275
Northeastern 71 259 .274
Drexel 90 331 .272
Hofstra 69 257 .268

ICE HOCKEY

March 7, 1997
ACHA National Tournament at Ann Arbor Michigan
(No. 7) Delaware 6, (No. 6) Michigan-Dearborne 4

Delaware 1 2 3 -6
Mich.-Dear. 0 3 -6

First Period — 1, UM, Berger (Roemensky, Giordano), 17:08. 2, UD, C. Gingras (Pipke, Borichevsky), (PP) 5:32.

Second Period — 3, UD, Bellino (Pipke, Borichevsky), 15:27. 4, UD, Barber (Pipke, Borichevsky), (PP) 18:54.

Third Period — 5, UD, M. Gingras (C. Gingras, Borichevsky), (PP) 0:25. 6, UM, Rosen (Heinisse,

DELAWARE SPORTS CALENDAR

Tues. 3/11 Wed. 3/12 Thur. 3/13 Fri. 3/14 Sat. 3/15 Sun. 3/16 Mon. 3/17

Baseball Home games at Delaware Diamond
Rider UConn

Softball Home games at Delaware Field

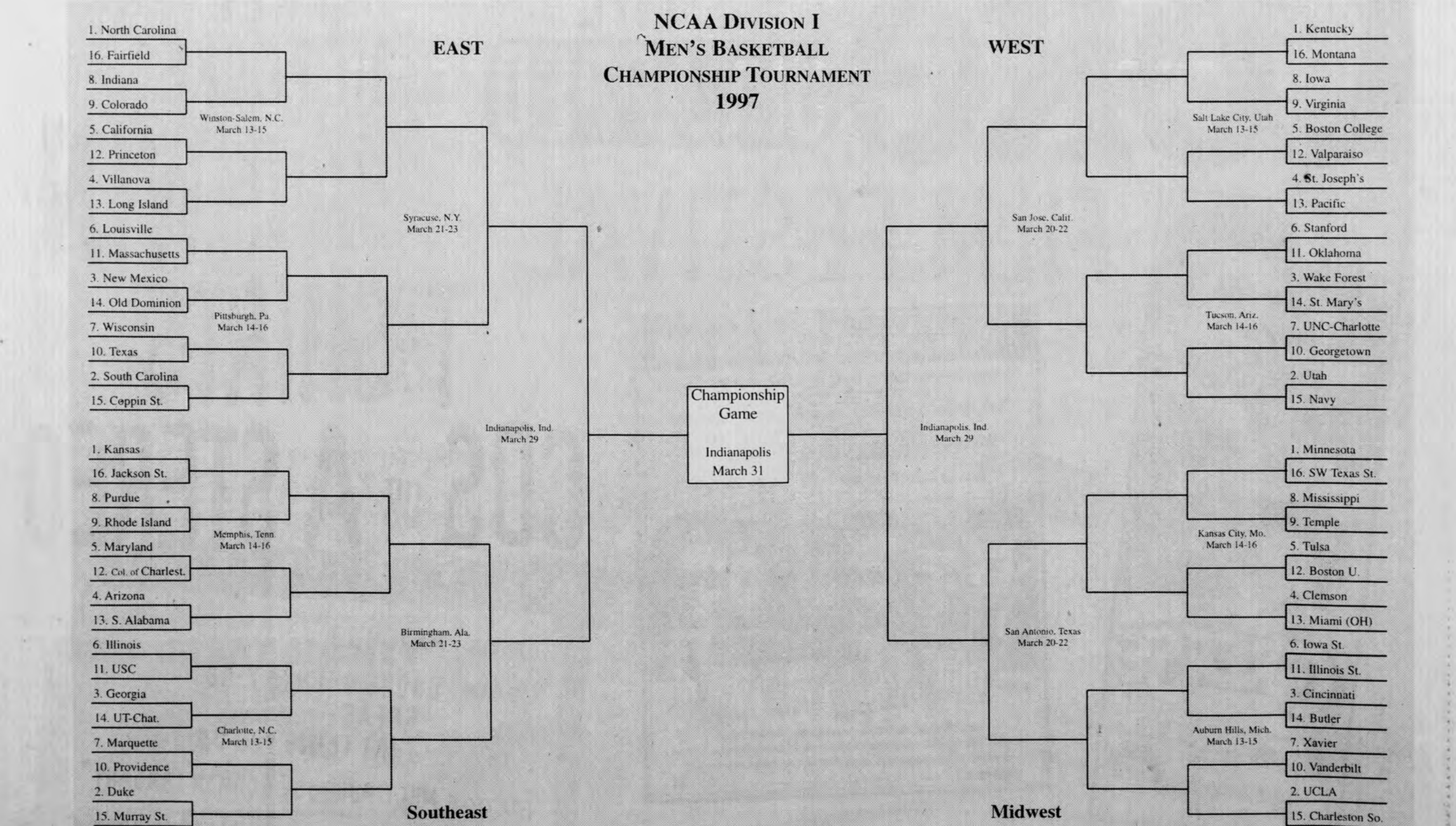
Men's Lacrosse Home games at Delaware Mini-Stadium

Women's Lacrosse Home games at Delaware Mini-Stadium

Men's Tennis Home matches at UD Field House

Men's Golf Home course at Newark Country Club

KEY
DENOTES HOME GAME
DENOTES ROAD GAME
* DENOTES CONFERENCE GAME



Here's why interleague play is a dumb idea

When your child looks you in the eyes a few years down the road and says flatly, "Big deal — another Mets-Yankees game," you'll know that I am right.

Major League Baseball will officially join the hellish, commercialized ranks of the NFL, NBA and NHL June 12, and the time of death is 7:05 p.m. That's when three games between National League and American League teams begin. It's when baseball loses its virginity.

Who needs tradition, right? It's about time baseball executives based up to the wise men and women of the other major sports, right? Did they really think they could hog all the cheap marketing ideas?

Interleague play is the stupidest thing the owners could possibly do.

Why on earth would an organization destroy one of the only things that makes it unique?

What reason is good enough to justify the blatant disregard for 128 years of tradition and spectator? There is no substitute for the awe-inspiring tension drawn during the last few days before the World Series. In every other sport, there are graphs and charts enough to fill Marge Schott's cuss bucket. You can deliver concrete head-to-head statistics on demand.

No kidding. So let the team that wants revenge *earn* the chance to show the world its heart. Let the Seattle Supersonics win enough basketball games to advance to the NBA Finals again, and let them lose to the Bulls again. But let it happen in the championship series. Don't mess with what's right.

It's obvious the other three major sports will not abolish interleague play. Tradition has little leeway in the world of time-dependant sports.

But baseball is timeless. You can't stop the clock, because there is none. You can't make a "T" sign

with your hands when you realize you've just watched a perfect strike fly past your waist.

And you can't make millions of people love the game because of a few novelty games in the middle of an otherwise interesting season.

Will it be interesting to watch the Indians play the Reds? Or how about the New York subway series? And won't it be neat to see the White Sox face the Cubs? Sure. The first time. Maybe the second time. Then it wears off. Then it becomes a novelty. Then it becomes just another game.

The owners, in all their flowing greed and stupidity, think that interleague play will create a new passion for baseball, that it will renew interest within hundreds of thousands of people who have left the game. It won't. Not after the people go to see one or two games between two teams from opposite leagues.

Soon, the smart fans will realize that these games mean absolutely nothing save the tangible results of Bill Giles' "Midsummer Night's Dream," as the Phillies owner so fluidly refers to the idea.

What happens when the Phillies lose a chance to win the Division and advance to the postseason because they have one less victory than the Braves? Now, what if that one extra loss came during a game against an American League team? Now what, Mr. Giles? What can interleague play do to remedy that situation?

It will happen, and people will complain. But this year, folks, this year is when the ultimate fate of interleague play will be decided. You see, 1997 is an experimental season as far as the new merge is concerned.

If you don't go to the games, interleague play will be destroyed.

It's all about money. There's no concern for the fans here. Don't be fooled into joining all the hype.

"You don't change baseball. It would take excitement away from the All-Star Game and the World Series. I think a lot of players don't like the idea."

Barry Bonds said that, way back in September, before interleague play had been formally approved. Bonds is the highest-paid player in the game, and he's no stranger to problems on and off the field. But at least he has enough common sense to see a hoax when it spits on his face.

Ditch interleague play. It stinks, and you can spray the Lysol simply by staying at home for a few games.

Christopher Yasiejko is the sports editor for *The Review*. Send comments to scratch@udel.edu. Top of the Ninth appears Tuesdays.

Madness begins

continued from page B10

et—the Golden Hurricane played poorly against Texas Christian in their conference tournament and don't have the momentum that the 25-4 Terriers do.

Another interesting first-round matchup in the East pits fourth-seeded Villanova against No. 13 Long Island. The Jekyll-and-Hyde Wildcats will have to heat up to ground the Blackbirds. Long Island, the Northeast conference champion, is the nation's highest-scoring team (91.6 ppg) and features the nation's highest-scoring player, Charles Jones (30.8 ppg).

Midwest powerhouse Clemson, a No. 4 seed, will have its hands full against No. 13 Miami (OH). The Redskins are no stranger to first-round upset wins—Miami beat them-No. 4 seed Arizona two years ago. Led by standout forward Devon Davis, Miami will take it to the Tigers, who have shown weaknesses lately.

Charleston Southern, a No. 15 seed in the Midwest and the Big South

champion, could surprise second-seeded UCLA if the Buccaneers can repeat the performance they used to beat South Carolina earlier this season. The matchup of quick guards in this contest will be exciting to see.

Hens have experience with this year's tournament teams

The Delaware men's basketball team is no stranger to the high level of competition in this year's tournament field. The Hens have played seven games against tournament teams this season. And although the Hens posted a 1-6 record against those opponents, Delaware hung tough in close losses to No. 4 seed Clemson, No. 4 seed St. Joseph's and No. 9 seed Virginia.

The other three losses came against Boston University—a last-second two-point loss, an overtime loss and a four-point tournament loss.

The Hens lone win against tournament teams came in December's San Juan Shootout against the University of Tennessee-Chattanooga, the Southern conference champion.

Hockey at ACHAs

continued from page B10

in the league is something we should be proud of."

Delaware played a close defensive game with the Tigers until Christian Gingras scored at the 18:40 mark of the second period. The Hens carried the momentum into the third period as sophomore winger Greg Barber lit the lamp to extend the score to 2-0. A late goal with 38 seconds left for Towson ended the shutout, but it was too little too late as Delaware won 2-1.

"Towson was definitely an important game for us," Barber said. "If we didn't win we wouldn't be playing in the rest of the tournament."

In beating the Tigers, the Hens next faced No. 2 Arizona, from whom they had taken a game earlier in the season on the road. The Icecats put a pounding on the Hens in the second round, defeating them 8-2 and stifling their chances to move deep into the playoffs.

"We played one of our best games all season against Ohio," Brandwene said. "A controversial goal to them and one taken away from us hurt, but all respect to Ohio for winning their sec-

ond straight championship."

In the game against No. 3 Ohio, the Delaware offense was again distant. In only his second shift, Greg Barber was checked on the open ice and left the game with a broken arm. Ohio beat the Hens 5-2 and the Delaware offense that had been so apparent in the regular season was missing.

"There was a general consensus among our team that Ohio was not as dominant as they were last year," Barber said. "We felt the difference but we just didn't play our best hockey."

The Hens are losing major contributors to their success through graduation, but Brandwene feels he has a great core returning next year to keep Delaware among the top contenders.

"I'm proud of those guys who have put four years of work into the program," Brandwene said. "Next year is a reloading year and I can't wait for October."

"We accomplished a lot of our goals and ended the season on a good note," Barber said. "We've gotten much better than last year, and hopefully we can keep getting better."

Terriers down Drexel

BY BRAD JENNINGS

Sports Editor

Boston University forward Tunji Awojobi took matters into his own big hands Friday in the America East men's basketball championship game at BU's Case Gym.

	
MEN'S BASKETBALL	
No. 2 Drexel	61
No. 1 Boston U.	68

The conference player of the year rejected eight Drexel shots, poured in 22 points and fought for 12 rebounds as the Terriers (25-4) beat the Dragons 68-61 to advance to the NCAA Division I championship tournament.

With the loss, Drexel (22-8) ended a three-year run as conference champion. The Terriers, a No. 12 seed in the midwest bracket of the national tournament, will face No. 5 seed Tulsa in Kansas City, Mo., Friday.

Drexel forward Jeff Myers and center Joe Linderman kept the Dragons in the game—each scored 18 points and Myers grabbed 12 boards. But Awojobi was too big inside when it counted.

With about three minutes remaining in the game, the Terriers led by three, 61-58, when Awojobi swatted a Jeff Myers shot to guard LeVar Folk. The Boston floor general raced up the floor and tossed a perfect alley-oop pass to forward Joey Beard. Beard's vicious slam put BU up 63-58.

Drexel guard Bryant Coursey nailed a clutch three-pointer on the Dragons' next possession, cutting the lead to two with 2:20 to play.

After a solid defensive stand by Drexel, the Dragons looked poised and ready to hit a game-tying shot with about a minute to go. But the 6-foot-7 Awojobi had other ideas. The Nigerian native sent a short-range Linderman jumper the other way with his final block of the game.

After a pair of BU free throws, the Terriers put the



THE REVIEW/File Photo

Boston University forward Tunji Awojobi, America East Player of the Year, nearly clinched a triple-double.

game away for good after a wild sequence.

With the Dragons trailing 65-61 and less than a minute left, Myers quickly drove the floor before being stripped by Folk, who sent a behind-the-back bounce pass to BU guard Billy Beal. Beal was rejected by Myers at the other end. Drexel forward Chuck Guittar took the loose ball and swiftly dished it to Coursey, who threw an errant pass to Linderman. Beard grabbed the wayward heave and threw it to Folk, who was fouled. After a handful of free throws, the game was over.

The teams exchanged the lead eight times in the early minutes before a 10-0 Drexel run put the Dragons up 27-21. But the Terriers battled back

to take a 33-31 halftime lead.

BU built an 11-point advantage midway through the second half after a deep Beal three-pointer. The sophomore reserve was also instrumental in the win, scoring 19 points and hitting four back-breaking three-pointers.

The Terriers will now try to duplicate Drexel's first-round upset of a national power. Led by three-time conference player of the year Malik Rose, the Dragons surprised fifth-seeded Memphis in round one of last year's national tournament.

Drexel now heads to the National Invitational Tournament (NIT) and will face Bradley at 8 p.m. Wednesday.

Softball baffles Bison twice

continued from page B10

caught the ball she was hurling it to the catcher for the final out.

"I was hoping the girl would go home," she said. "We've been working really hard [on defense], and it's starting to pay off."

That throw was not the only highlight for Rose in the first game. The fielder had an RBI in the Hens' four-run third inning.

After giving up three Bison runs in the second, the Hens battled back the following inning. With one run across and runners on second and third, Delaware ran successful back-to-back suicide squeezes, with Bucknell failing to get a single out on the pair of risky plays.

Rose, whose bunt allowed one of those runs to score, said she was very surprised by the call. "We don't really practice that. We work on bunts, but that was a pretty gutsy call."

Coach B.J. Ferguson described the suicide squeeze as her favorite play. "Their defense really didn't react at all to the first [bunt]. I said, 'Why not try it again?'"

The Bison defense had trouble reacting to the unexpected all day. Bucknell committed three errors, which led to a Delaware run in each game.

In addition, the visiting pitchers managed only one strikeout in both games.

After the game, several Hens players said they felt confident about how the team is playing.

"Everybody seems to be meshing," Rose said.

O'Connell agreed. "The team is really tough this year. We're going all the way."

The team's next outing is a doubleheader at Maryland on Thursday.

Baseball wins four of five

continued from page B10

Sunday.

The pitching staff was impressive overall, as two pitchers threw complete games Saturday. Junior right-hander Matt Phillips posted 10 strikeouts in his 5-1 win over Liberty, and junior righty Chris Frey sent nine batters to the bench in his 7-2 complete-game victory against UNC-Wilmington.

August went 7-for-17 through the five-game trip with two home runs and seven RBIs. Senior infielder Dan Colunio, second on the Hens with a .450 average, was 10-for-24 from the plate. But the 6-foot, 190-pound righty was most impressive with his defense—Colunio made good on 41 of his 42 chances at second base and short stop through the five games.

Freshman right fielder Kevin Mench, a local product from St. Mark's High School, clubbed two homers and drove in nine runs during the trip. Mench is tied with August (a fellow St. Mark's graduate) and senior first baseman Tim Mahoney with three home runs for the season to lead Delaware.

Mench, who is hitting just .214, also is tied with August as the team leader in RBIs with 13.

The Hens' home opener is Wednesday against Rider at 3 p.m.

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For complete statistics
and box scores, turn to
page B8.

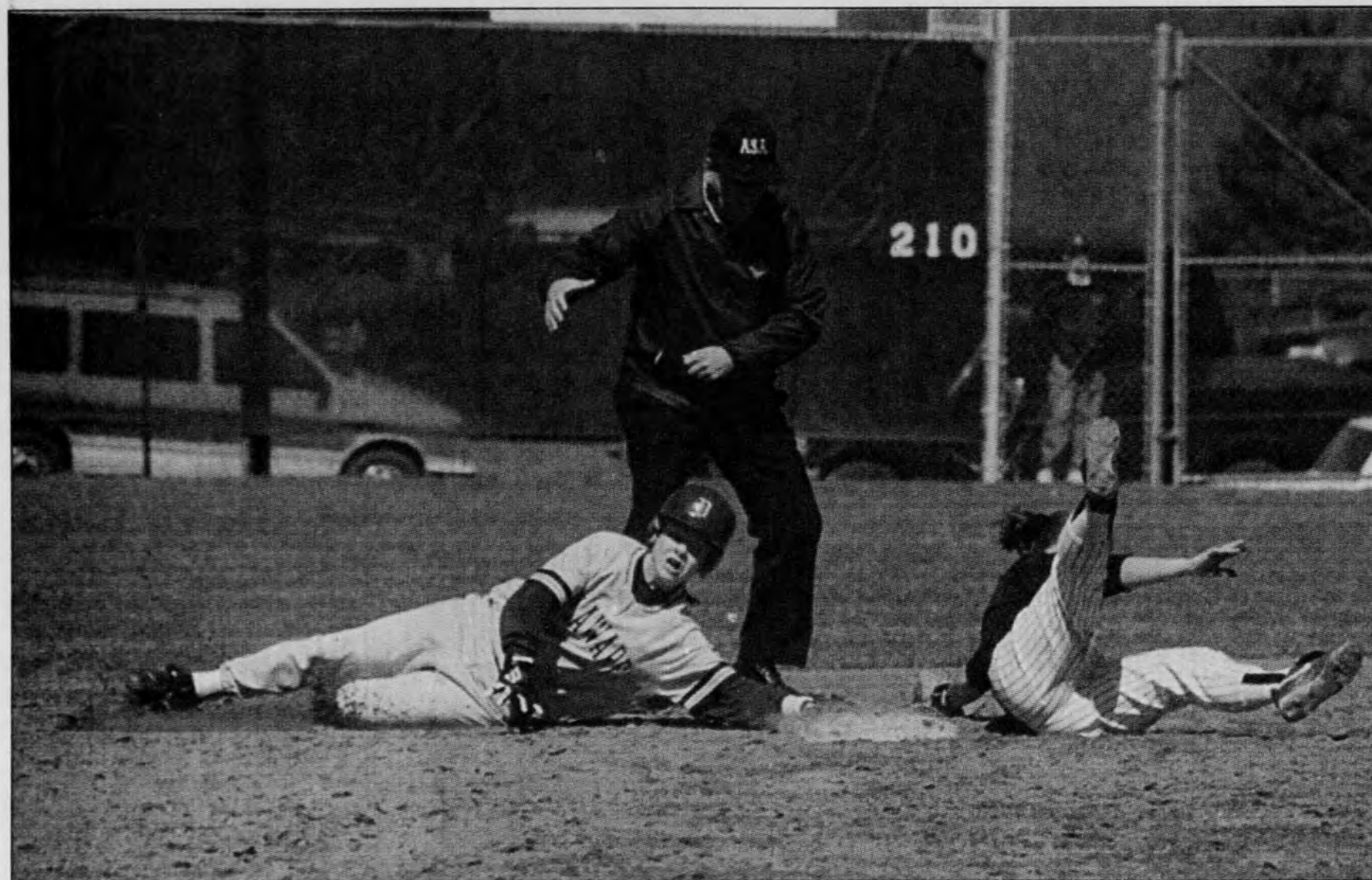
Sportstuesday

COMMENTARY

• If you think interleague play
is good for the game of
baseball, you're wrong.
Here's why.
YASIEJKO.....B9

March 11, 1997 • B10

Gems on the diamond: Softball is 4-0



A Delaware baserunner reaches for the bag after beating the throw to second base. The Hens swept a doubleheader from Bucknell Sunday, 4-3 and 2-0 at Delaware field to up their record to 4-0 this season.

O'Connell strikes out five to shut out Bucknell 2-0, capping a double-dip sweep

BY LEO SHANE III

Copy Desk Chief

The Delaware softball team out-hit, outpitched and outplayed the visiting Bucknell Bison Sunday, winning both ends of a doubleheader 4-3 and 2-0.

The two victories brought the Hens' record to 4-0, their best start in 15 years.

And while their offense mustered a total 12 runs in those games, the women's defense was what secured Sunday's wins.

In the second game, pitcher Kristi O'Connell (2-0) hurled a two-hit shutout which saw no Bucknell baserunner pass second. In only her second game for Delaware, the freshman pitcher threw five strikeouts with just one walk, and helped her own cause with two singles on offense.

O'Connell said she had no trouble warming up after sitting through the first game in 40-degree weather. "I was just excited."

"We worked a lot on defense [in

the off-season]. It was the defense that really won the game."

Krysta Pidstawski (2-0), who pitched the first game, let up three runs and seven hits in her first two innings, but settled down to retire 15 of the last 18 batters, including three strikeouts.

The afternoon was packed with astounding defensive plays for the Hens. Third baseman Lauren Baugher and shortstop Robin Sielinski made countless diving stops in both games, keeping the Bisons frustrated. Left fielder Lisa Frank saved a sure extra-base hit in the first game with a full-sprint reaching catch.

The play of the day, however, belonged to right fielder Alison Rose. With a 4-3 Hens lead in the first game, Pidstawski gave up a triple with one out in the seventh. As the tying run prepared to come home, Bisons third baseman Kristen Sandel belted a drive to right field.

After catching the ball, Rose threw a rocket to the plate, freezing the Bison runner at third. The next batter grounded out, ending the game.

Rose said even before she

see **SOFTBALL** page B9

Solid defense keys Delaware's best start since 1982

BY JAMES AMATO

Staff Reporter

After winning both games of a doubleheader against Army on Saturday, the Delaware softball team returned home to take two games from Bucknell Sunday afternoon at Delaware Field. In 25 hours, the Hens won four games and are currently off to their best start since 1982. Last year, Delaware did not clinch its second victory until seven games into the season.

Through their first four games, the Hens have made only three errors, while their opponents have committed eight. The Hens are getting solid production from every-

where on the field, but their defense and pitching have been most impressive thus far into the season.

Proof of this lies in the fact that the Hens needed only 12 runs to win four games. An average of three runs per game is not likely to produce victories without a solid defense backing it up.

The backbone of the team's defense starts on the mound, where sophomore Krysta Pidstawski and freshman Kristi O'Connell pitched brilliantly in their first two games. In the second game against Bucknell, O'Connell pitched her first collegiate shutout in just her second collegiate game

Combined, Delaware's pitchers gave up 24 hits but, more importantly, they gave up only six runs. Outscoring an opponent by a 2-1 ratio is a good formula for success.

"I'm really proud of everyone on the team," coach B.J. Ferguson said. "I can't remember the last time we've started off a season 4-0."

Despite playing in frigid, late-winter weather, Delaware did not allow it to affect its performance.

While making nearly all of the routine plays on the field, the Hens also made their fair share of spectacular ones.

In the first game against Bucknell, freshman left fielder

Lisa Frank, playing in only her third collegiate game, made a beautiful running catch that robbed a Bucknell batter of an almost certain extra-base hit. Later in the game, shortstop Robin Zielinski ended a Bison rally with a diving grab to her left that robbed yet another Bucknell batter of a hit.

Right fielder Alison Rose, however, ended all hope for the Bison with her defensive contribution. With the tying run on third and one out in the top of the seventh inning, Rose made a running catch and fired a strike to catcher Bonita Seaman to prevent Bucknell from scoring. Pidstawski retired the next batter to secure the win.



THE REVIEW/Bob Weill

The Hens were no strangers on the basepaths against the Bisons.



THE REVIEW/File Photo

The Hens ice hockey team finished its 1996-97 season ranked sixth in the country after posting a 2-2 record in the ACHA national tournament.

Delaware goes 2-2 at ACHA nationals

BY GRAEME WHYTELAW

Assistant Sports Editor

The Delaware ice hockey team went into the American Collegiate Hockey Association hockey tournament last week ranked No. 7 and looking to improve its rank with a couple of victories in Ann Arbor, Michigan.

The Hens went 2-2 in the tournament and wound up sixth in the nation. They defeated Towson State and the University of Michigan-Dearborn, but fell to Arizona and Ohio.

Delaware faced rival Towson State for the fourth time this season in the first round and faced Arizona, with whom they split

two games this season, in the second round.

The sixth-ranked University of Michigan-Dearborn was the final opponent for the Hens. Two goals by Christian Bellino helped Delaware to a 6-2 win before a complete debacle at the end of the game. A huge brawl broke out, and after all the gloves and sticks were cleared from the ice, four players had received game misconducts. Delaware clinched the No. 6 spot in the nation with the win.

"It was by far the best season in Delaware ice hockey history," said Hens coach Josh Brandwene, who became Delaware's coach at the start of the season. "Delaware made it's best showing at nationals ever and our regular season record and being undefeated

see **HOCKEY** page B9

Hannah wins 900th ballgame

Coach becomes 24th in Division I history to reach milestone

BY CHRISTOPHER YASIEJKO

Sports Editor

Bob Hannah has been coaching college baseball for nearly twice the amount of time most of his players have been alive. For 33 years he has lived and breathed the game inside

the Delaware dugout. This being the 33rd season, Hannah has posted winning records in 30.

After a five-game cluster in North

Carolina in which the Hens went 4-1, the heralded Delaware coach has officially stepped into a higher realm of baseball minds and accomplishments. He carries onto the diamond a state of monopoly reached by few.

Hannah won his 900th career game Sunday in a 12-8 victory over North Carolina-Wilmington. He is the 24th coach in NCAA Division I history to achieve the milestone, and he ranks 16th among active Division I coaches.

But the most enthralling statistic of all is the man's cumulative winning percentage through all of his 1,307 games: At the start of the 1997 season, Hannah had won 69 percent of his games through 32 years, seventh among active Division I coaches. His 900-401-6 career mark gives him an average record of 27-12 each season.

Sunday's win capped solid weekend performance for the Hens (7-2), who have not yet played a home game this season.

Delaware suffered an 11-6 loss to UNC-Wilmington March 6 in the first-ever meeting between the two ball-clubs, but the Hens bounced back to win the final four games of the road trip.

They swept Liberty 5-1 Friday and 7-5 Saturday. The latter game featured a grand slam by junior short stop Brian August, who leads the team in batting average (.455), slugging percentage (.879) and runs scored (11), among several other offensive categories.

The Hens avenged Thursday's loss to UNC-Wilmington by knocking down the Seahawks 7-2 Saturday and 12-8

see **BASEBALL** page B9

With March Madness tournament comes early-round scares and upsets

BY BRAD JENNINGS

Sports Editor

The NCAA Division I men's basketball championship tournament kicks off this Thursday, and March Madness fanatics and novices alike are gearing up for a 48-game marathon weekend of non-stop action.

The 64-team field was announced Sunday night, sending accepted bubble teams into a joyous frenzy while sending other teams home.

No. 1 ranked Kansas, Minnesota, North Carolina and defending champion Kentucky received No. 1 seeds in the tournament and all will likely cruise through the opening rounds. But each year, underrated upstart darkhorses set their sights on the elite, and upsets or scares are common in the first two rounds.

Fairfield, a No. 16 seed and first round opponent of North Carolina, received an automatic bid to the tournament after winning the Metro Atlantic Conference tourna-

- Complete tournament brackets.....B8
- Boston University beats Drexel to take America East championship.....B9

ment. The Stags (11-18) went 2-8 in conference this year, but ran through their conference tournament as the lowest seed. Their impressive Cinderella run will likely end in a hurry when the Tar Heels take the floor Thursday, but sports fans also know about the inexplicable "zone" that the Stags have found. A prominent Las Vegas odds-maker pegged Fairfield as a 5 gazillion-to-1 underdog—a number that would make wagering a dollar, or even fifty cents, a worthwhile gamble.

Like the Stags, fellow No. 16 seeds Montana, SW Texas St., and Jackson St. know their work is cut out for them, but any of these mid-major programs could catch a

giant sleeping in the first round.

College hoops junkies who spend the month of March sweating out their annual office pools know about the 5-12 matchup.

Every year it seems a handful of No. 12 seeded teams take out their fifth-seeded opponents in round one. A year ago, No. 12 seed Princeton shocked No. 5 seed UCLA, the defending national champion, on the first night of the tournament. Likewise, America East champion Drexel eliminated national power Memphis, sending a second No. 5 seed packing before the tournament was 24 hours old.

This year, in the East bracket, Princeton looks to repeat their magical performance when the Tigers face fifth-seeded California, a team that lost its Pac 10-leading scorer Ed Gray to a foot injury.

Twelfth-seeded Boston University, the America East champion, could also surprise Tulsa in round one of the Midwest bracket.

see **MADNESS** page B9

1,550,000 CIRCULATION

MARCH 1997

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The National College
Magazine[®]

HOWARD'S TURN

AMERICA'S
FAVORITE
SHOCK JOCK
EXPOSES HIS
PRIVATE PARTS

BOTTOM
FEEDER JOBS:
TALES FROM THE
OVERWORKED
AND UNDERPAID

STUDENT
ENTREPRENEURS
MIND THEIR OWN
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PASS THE BUCKY U. of Wisconsin, Madison

Sure, you've heard of flying squirrels, but how 'bout flying badgers? Wisconsin's beloved mascot, Bucky the Badger, found himself up against a couple of pigs when he was arrested for crowd surfing during a football game. Bucky was passed up to the 48th row of the stadium before he was finally halted by the cops and issued a \$141 fine. The incident inspired a ground swell of support from local badger supporters. One radio show even asked listeners to pledge \$1 to the "Bucky Defense Fund."

I SCREAM, U. SCREAM

U. of Alabama, Birmingham,
U. of Alabama, Tuscaloosa,
and Auburn U.

School spirit has never been so sweet since Barber's Dairies created three college-themed ice cream delights. Alabama's Bama-Berry mixes pineapple and cranberry sherbet, Auburn's Tigers Delight is an orange and blue-raspberry combo and UAB's

QUICKIES

ILLUSTRATIONS BY FELICIA CHAMBERLAIN, STATE U. NEW YORK, BUFFALO

BlazerBlast is a lemon-lime treat. Barber's established a \$2,500 scholarship for the school whose flavor sells out first. Apparently sherbet spirit has caught on judging by a reported 25 calls from other universities who want a personalized recipe. On a down note, school health centers have reported an alarming number of cases of brain freeze.

A MAIZE-ING STORIES

Radford U., Va.

Radford has gone corn crazy, and students are all ears. In a year-long program called "Corn and Culture," 40 courses will examine the social, economic and religious significance of the husked vegetable that brings in \$40 billion a year worldwide. The event will culminate in a Day of Corn Celebration next April, complete with corn-husk doll making, chair bottoming and corn grinding. Aw, shucks!

POULTRY PROTEST Harvard U.

Some things are worth fighting for. A group of Harvard students staged a campus protest, carrying picket signs and chanting. Their demand? Make chicken parmesan a weekly meal. Between 75 and 100 students signed a petition asking for the entree's inclusion on the menu. "It's great," said one protester. "Chicken parmesan is my favorite meal."

Although the whole charade was actually just an initiation rite, the stunt prompted a change. Dining Services responded within hours, changing that night's entree to chicken parmesan and promising to include more of it in the future.



THE HALL THAT LOVE BUILT Barnard College, N.Y.

Who says you shouldn't build walls in a relationship? Sam and Ethel Stone LeFrak donated \$2 million to the women's college to refurbish the building where they courted 56 years ago. Barnard Hall, which houses the university's gym, will receive a new paint job,

marble floor restoration and new doors. Money can't buy you love, but it sure works on contractors.

HE'S A BRAINIAC Columbia U.

Former Clinton confidante George Stephanopoulos left Capitol Hill for the hallowed

halls of his alma mater, where he graduated summa cum laude in 1982. Stephanopoulos, 35, will start his new career as a visiting professor of political science in the fall. He cited burnout and being overworked as his reasons for leaving the White House. Sounds like the perfect candidate for tenure.

JEDI NIGHT LIFE Boston U.

Just in time for the 20th anniversary release of the *Star Wars* trilogy Special Edition, sophomore Craig Noronha used the Force to establish the *Star Wars* Fan Club. After his freshman year in the dorms, he realized there were a lot of fans of Luke Skywalker, Darth Vader, Yoda and the rest of the Empire, and no formal place for them to gather and philosophize. If there's ever a lack of willing participants, Noronha just uses his Jedi mind trick to increase membership.

PBJAMMY- JAMMY JAM Ohio State U.

What's eating Goober Grape? Starfish, a student social-action organization, and the Hillel Foundation set up 30 tables around the Ohio campus for the PBJAM. They asked choosy students to choose fighting hunger by making an old-fashioned PB&J as they passed by. Afterward, they distributed the sandwiches to local homeless shelters. That's the best idea since sliced bread.



GLOVE & SPECIAL SAUCE U. of Georgia

It seems 33 students are opting for Hamburger Helper over Ramen noodles as a cheap dinner alternative. HH Society founder and grad student Roger Black — who has been seen wandering around in an "I Love Hamburger Helper" apron and beating a box with a wooden spoon — meets with friends every Wednesday to test the limits of HH's 24 flavors, drink beer and watch *Party of Five*. A Web page is on the back burner and the HH Society's intramural team serves up hot football action. If the four-fingered glove fits...

POTTY BREAK U. of Minnesota, Minneapolis

When you gotta go, you gotta go. At least, that's the defense of a man campus police cited for trespassing after they watched him cruise several university restrooms. The lavatory lover repeatedly entered and exited the men's room in Willey Hall. Then he moved on to the first-floor, second-floor and third-floor bathrooms in another hall, tapping his feet and playing peek-a-boo over the stalls.



HAVING A BALL Texas Tech U. and Montana State U.

Fraternities at Texas Tech and Montana State go balls-out once a year for a good time and a good cause. Texas celebrated the 16th annual Kalf Fry this year with 500 pounds of calf testicles and entertainment by Willie Nelson to benefit the Muscular Dystrophy Association. Montana chose to top off its fifth annual Teste Feste of beer-battered and deep-fried genitalia with mud football and a Best Butt contest in hopes of helping out a local hospice. That's just nuts!

Scanned and Delivered

INSTEAD OF AMERICAN EXPRESS CARDS, STUDENTS AT Old Dominion U., Va., shouldn't leave home without their student IDs.

In January, two experimental bar-code scanners that monitor student attendance were installed in one of the campus' large lecture halls. Students are now required to slide their student ID through the scanner when entering and exiting the room.

Right now, the new system affects only those students taking introductory science, psychology and education classes in the lecture hall. Although 11 classes are held in the 400-seat lecture hall, only seven classes will be using the scanner. However, Wayne Edwards, general manager of auxiliary services, says if the pilot testing this semester goes well, the program will expand to other lecture halls on campus.



Getting carded.

Ralph Stevens, associate professor of biology, came up with the idea as a way to cut down on absenteeism. "The goal is to build responsibility," he says. "It's not to force kids to go to class — it's to show them there are consequences for not going."

So far, students haven't welcomed the idea of being corralled into the classroom.

"I'm offended by the idea of being a number," says sophomore Jennifer Baise Fischer. "I don't like the idea of electronic tracking. It makes me feel like I'm in a concentration camp."

Other technical difficulties bother students like senior Julie Flavell. "I think it's a pain in the ass to actually have to worry about having my ID card every day."

Faculty support of the scanner is iffy, as well. "I'll support it as long as it doesn't get in the way and become too cumbersome getting students in and out of the classroom," says Robert Ake, associate professor of chemistry.

Despite student disapproval, Stevens hopes the new system will reduce the 30 percent absenteeism he faces daily in his classes.

"Students are going to spend hours and hours trying to get around this system," he says. "They should simply spend this time studying."

By Angelique Lopez, Old Dominion U., Va. / Photo by Will Bassett, ODU

Gordon, P.I.

SITTING IN SMOKE-FILLED ROOMS, WALKING THE streets, paying off informants — that's how we picture private investigators. But after Eastern Kentucky U. sophomore Kevin Gordon got his P.I. license, he decided a jacket and baseball cap worked better than a fedora and trench coat.

"Private investigators just need to find the facts," Gordon says.

Gordon's transformation into a private dick occurred after he spent a summer investigating insurance claims. By the time fall rolled around, he was hooked.

"In the state of Kentucky, you only have to be 18 to get a P.I. license," he says. Once certified, Gordon placed an ad in his campus newspaper for his gumshoe services. His price is \$5 per hour ... plus expenses, of course.

On one case, Gordon recovered stereos stolen from dorm rooms (he found them at a pawnshop). He's also run two surveillances for students who suspected their boyfriends were cheating. "But I don't do that for people I know," he says. "It can get messy."

Gordon says most of his cases involve someone trying to find a long-lost schoolmate or friend.



The P.I.: He sits, he waits, he watches.

He says the Internet is the best resource for these cases. "If you have a name, you can get any information."

But not all of his clients are strangers. A year ago Gordon told his mom to put a red bow on a jar of change and leave it in their house. When his parents were robbed recently, Gordon found a local bank teller who remembered a jar with a bow. Police watched the bank surveillance tapes, identified the suspects and recovered the stolen property.

Gordon says the world of private investigators is not as glamorous as it is on television and in movies, but he enjoys searching for facts and solving cases. And even what Gordon calls the most boring part of the job — surveillance — can have its moments. Case in point: Remember the students' boyfriends? They were cheating.

By Danetta Barker, Eastern Kentucky U. / Photo by Donald Knight, Eastern Kentucky U.

Dead in the Dumps

Burial at sea used to be a practice of the Mafia and the U.S. Navy, but now it appears that a university might have gotten into the act.

UCLA's School of Medicine is being sued for the improper disposal of up to 18,000 bodies donated for educational purposes. A class-action lawsuit has been filed on behalf of the relatives of the donors charging UCLA with fraud, negligence and breach of contract.

The lawsuit alleges that the bodies were incinerated with medical waste, including animal remains, scalpels, needles, blood samples and aborted fetuses. The ashes, some not fully cremated and still identifiable as human tissue, were packaged in trash bags and placed in a dumpster to be picked up by city garbage trucks. Court documents state: "Bags... were left to sit and collect for years, until finally they were taken to the Santa Monica Bay to be dumped."

The allegations first came to light in 1993 when a funeral-at-sea contractor for UCLA found medical waste in a container of human remains.

Since the 1993 scandal, UCLA has shut down its on-campus crematorium and claims to have stopped mixing remains with medical waste. Still, Mike Arias, the litigating attorney in the case, estimates that his firm receives about one phone call a day from concerned family members.

"We do have a model program here," says Linda King, UCLA's director of Health Sciences Communications. Although the university has not formally responded to the charges, the school released a statement ensuring donors that their bodies will be treated with "dignity and compassion."

The lawsuit alleges that UCLA has broken such promises before.

By Hannah Miller, UCLA

The Buzz

- In January, the NCAA passed legislation which allows student-athletes to hold part-time jobs. Athletes will be allowed to earn the difference between the amount of their scholarships and the cost of attending their school. The average difference is \$2,000.

- In a case filed by three U. of Wisconsin, Madison, law students, a federal judge deemed mandatory segregated student fees unconstitutional. As a result, UW students no longer have to contribute student fees to fund

campus organizations they don't support. A refund plan is being devised.

- The American Academy for Liberal Education, a group of scholars who advocate teaching Western culture without all the political correctness, granted its first accreditation to the U. of Dallas. Rhodes College, Tenn., and St. Thomas Aquinas College, N.Y., will be reviewed for full accreditation this month. The group is still investigating Michigan State U.'s James Madison College for accreditation.

- The National Association of College Stores (NACS) is investigating instances of price discrimination by some publishers. So far, NACS has found that many midsize and smaller publishers practice "dual pricing" — where college stores pay 20 percent more for books than regular book-sellers. The NACS says it's considering filing a lawsuit claiming this policy violates federal antitrust laws.

- UCLA's Higher Education Research Institute reports that more college freshmen than ever before say they selected their school for financial reasons. According to the Institute's annual freshman survey, 33.1 percent

of the 1996 freshmen listed financial assistance as a "very important" factor in choosing a college.

- According to an Institute of International Education study, the number of American students studying abroad rose 10.6 percent to 84,403 in 1994-95, continuing a 10-year upward trend. By contrast, foreign enrollment in U.S. schools rose less than 1 percent in the past two years.

- Trial Lawyers for Public Justice is suing the NCAA, charging that freshman-eligibility requirements discriminate against black athletes. The group has asked the court to bar

the NCAA from using the minimum standardized test score cutoffs. Lawyers argue that the cutoffs aren't based on valid research and don't accurately reflect educational potential, especially of students who are black or from socioeconomic backgrounds that left them unprepared for college.

- Cissy Stehl is offering a \$75,000 reward to find out who killed her son execution-style 12 years ago. Richard Barron Bryan, a football player at the U. of Alabama, was shot, bound and thrown into the Tombigbee River in 1984. No one was arrested for the crime.

BIZ Kids\$

Student entrepreneurs take jobs into their own hands

BY MELISSA GREGO

ASSISTANT EDITOR

PHOTO AT RIGHT BY GREG HARRIS, U. OF WYOMING /
PHOTO BELOW COURTESY OF JAVA DOG

FIFTH GRADERS RYAN DUQUES AND JAMES WARNER dunked rubber-banded T-shirts into bubbling, multicolored liquid all summer and dreamed of going into business together — a tie-dye company. They were business vets, having already been paid by neighbors to transfer home movies to video in the fourth grade. But they never thought they'd own two newspapers — before either was even old enough to celebrate at a bar.

Duques, a junior at the U. of Massachusetts, Amherst, and Warner, a sophomore at Bryant College, R.I., founded *The Source*, the community newspaper in Madison, Conn., in May 1994. They'll launch *The Sound* in Branford, Conn., this month. Each paper grosses \$10,000 per issue.

Show me the money

Duques and Warner aren't one-of-a-kind. In fact, they're part of the growing number of college students who own and operate their own businesses. According to the 1996 GMAC/Gallup College Senior Survey, entrepreneurship was the top

employment choice for men and third choice for women who graduated from college in 1996.

It sounds risky, but considering the shrinking number of available jobs, the idea of being your own boss in college doesn't exactly come out of nowhere, says Jennifer Kushell, president of Young Entrepreneurs Network in Boston.

According to the Bureau of Labor, 80 percent of college students between 1983 and 1994 secured degree-requiring jobs, whereas only 75 percent of college graduates between 1994 and 2005 can expect to do the same.

"It used to be a very simple progression — school, degree, job," Kushell says. "But young people realize they have

a better opportunity in the entrepreneurial sector."

And the entrepreneurial lifestyle suits students, Kushell says. "They're comfortable with the hours, intensity, stress and newness of it. College people are used to tackling things they don't know."

Kushell, a '96 grad of Boston U., has the experience to prove it. By the time she entered college, she had already started four businesses. In November 1993, she and two partners began what is now the Network with \$10,000 they scraped together from personal funds.

Eye of the tiger cub

Duques and Warner's youthful ambition has been their not-so-secret weapon.

"The Journal Register Company out of New Jersey is our major competition," Duques says. "Their local branches said they were concerned but didn't know what to do because we're kids. I'm excited to see us squeezing them."

On the flip side, young entrepreneurs need to be wary of being exploited, says U. of Nebraska, Lincoln, freshman Michael Malcom. Since he put tens of thousands of his family's dollars into the production and launch of a unisex perfume called Loquétion (pronounced "location"), he has received several calls from people wanting to get in on the action.

"I make sure business people know I'm educated in the industry before they know I'm 18 years old," Malcom says. "So the people who know I'm 18 also know that I know what I'm doing."

But student status has its advantages. Former U. of Wyoming basketball player Oliver Wilson got his big break in business when a local printer recognized him.

In October 1996, Wilson, a grad student at Wyoming, and Kevin Bonner, a '96 Wyoming grad, founded BONE and Associates, which produces clothing geared toward active living.

"The guy who printed our first T-shirts knew and trusted me because I did my undergrad and played basketball at Wyoming," Wilson says. "So he printed the shirts for us even though we didn't have any money."

Being the big man off campus is the daily grind for Aaron Henkel, a junior at Maranatha Baptist Bible College, Wis. He opened the Health Nut, a bulk health food store two miles from



BONE-chilling businessmen.

school in October 1994. Nine thousand bucks in student loans and help from Grandma was all he needed.

"Four employees help me run the store besides my mom — two Maranatha students and two older, married women," Henkel says. "It's hard when your employees are older and you have to take control. I'm the authority figure."

Moonlight madness

Sometimes juggling business and school isn't possible. Henkel took a year off to nurture his budding business. And when Kristy Roach founded Kurvz, a women's snowboarding apparel company, she reduced her course load at the U. of California, Davis. Kurvz is entering its fourth season and just started operating in the black.

"I started the company while I was going to classes. I did that for about a year and almost exploded," Roach says. "I felt like I could not slack on the business, and my grades suffered. I've been taking classes here and there. That's easier."

Time management is a doozy, says Henkel, who is taking 17 credits this semester, lifeguards twice a week and plays baseball for the school. "If you own something like this, it's always in the back of your mind. I might have to go in and make an order instead of studying."

Constantine Makarewycz, a '94 grad of UC Davis, says that the hands-on experience of having your own business is the best education you can get. He started his company, Java Dog, as an undergrad with about \$10,000 in loans and credit cards. He's seeking patents on Java

Dog's mug clips, key chains and watchbands.

But Makarewycz admits that learning by doing also means learning the hard way. "When we first started showing our product, we talked to someone about placing an order of 15,000 pieces. At the rate we'd been sewing them by hand, that would have taken us five and a half years."

Hang in there

Although Makarewycz headed his wake-up call and expanded the business, he says he understands why some students are tempted to give up. "Today I'd say I want to continue working for myself. But yesterday I said it would be nice to work for someone else because it's not all glorious."

Don Philabaum, founder of Start Your Own Business Web site, says that students with good business sense can even turn a business failure into a shining spot on their résumés. It's just a matter of articulating the positive — can you "learning experience"?

Philabaum, who started his first business as a Kent State College, Ohio, student in the '70s, says wanting to throw in the towel is normal. The company, Aardvark Studios, which shoots the photos of graduating students, wouldn't be worth the million dollars it is today if he had quit.

As for making your own millions, Philabaum says it comes down to one simple thing: "You just never give up."

Melissa Grego's best entrepreneurial effort — a Kool-Aid stand — yielded \$7.19. And her dad bought most of that.



Mugging for the camera.

HOW LOW WILL YOU GO?

Students hit bottom in their job limbo

BY COLLEEN RUSH

ASSOCIATE EDITOR

ILLUSTRATIONS BY GREG HARDIN, U. OF KANSAS

TROOPS, IT'S HELL OUT THERE. RIGHT NOW, YOU'RE probably scrambling for cover from the downpour of rejection letters and phone calls that invade campus this time of year. Just when you think it's safe to visit the mailroom — wham! — another lost job opportunity explodes in your face.

Someday, you'll sit around like an old veteran, cup of coffee trembling in your weary hands, and recount your job war stories. But your wounds were not life-threatening, nor your actions heroic. No, the scars you wear like a badge of honor are from a run-in with a deep fryer. Or was it a paper shredder?

It's no big secret that college students are poor, which explains the variety of interesting jobs the average student has had. We salute your efforts to be productive, upstanding citizens, and yet we marvel at the lengths you'll go to just to make a lousy buck. It's hard to define the lowest of the low on the job food chain, but students seem to have maintained bottom-feeder status in their swim to the top.

At your service

The customer-service or retail job, which generally requires dealing with dumb, cheap people, is just one layer in the stagnant scum of crap jobs. It takes a certain kind of person to handle griping customers, mindless tasks and hours of boring down time. And beneath that person's vacant eyes, perma-smile and faux friendly greeting lurks a student dying to scream, "Screw you! The customer is not always right!"

Rob Bloom, a junior at the U. of Florida, realized that customers are seldom right during the summer he worked at a discount clothing

store. Between his stints as a cashier and "clothes hanger guy," Bloom learned more about people than he really needed to. "I spent hot summer days hanging up women's clothes and breathing in the aroma of smelly feet in the shoe department," Bloom says. "When I was a cashier, one woman chose to pay for her purchase by unbuttoning her blouse and taking a wad of sweaty, soaking wet cash out of her bra."

Pierrette Shields didn't have to worry about sweaty cash from customers as a bagger at an Air Force commissary. The U. of Missouri junior worked for tips, which doesn't amount to much if your tip is, "Don't talk to strangers."

"I had to bag for this woman who nearly bought out the store. The size of the order usually warranted about a \$6 tip," Shields says. "So she sifted around in her bag for a while and, with a sincere smile, gave me 8 cents."

Annoying customers aren't half as bad as being an annoying salesperson, says U. of Richmond senior Shannon Maynard. "I was a fra-

grance model in a department store, so I basically bullied people into trying the latest scent," she says. "And I had to wear these ridiculous outfits to match the theme of the fragrance."

Mike Mumah, a sophomore at Ferris State U., Mich., discovered that boredom and creativity make strange bedfellows at a monotonous job. Being a panty arranger wasn't something he aspired to, but that's exactly what Mumah found himself doing at a part-time job in a clothing store.

"I guess 'maintenance guy' was my official title, but I spent some days just refolding stuff," Mumah says. "I had all these panties to arrange one day, and I'm an artist, so I decided to get really creative. I spent two hours doing a color-coordinated panty formation in this big spiral."

Jobs a la commode

You can call 'em maintenance technicians, and you can call 'em waste management facilitators, but it all boils down to one task: cleaning up other people's crap. It's a thankless, behind-the-scenes job, and for some reason, it takes a college student to do it.

One student, who wishes to remain anonymous so she can score this prize of a job again, worked at a training camp for competitive skiers in exchange for access to the training facilities. Her tasks ranged from cooking to coaching, but she hadn't anticipated the nastiest chore of all: cleaning up a bathroom that 20 people shared.

"My weekly cleaning session involved mopping up stagnant water behind the toilet that had seeds of tiny black worms writhing in it," she says.

Jason Slobotski thought he was going to be a groundskeeper at a beach resort for the summer, but the U. of Nebraska, Omaha, freshman found out there's more to a shrub-sculpting job than meets the eye.

"I took the job for extra summer money, but they didn't tell me that lawn maintenance also meant cleaning bathrooms and toilets."

Shawn Sunderland, a junior at Georgia Southern U., didn't just clean up crap — he shoveled it.

Sunderland moved manure for \$10 to \$20 a day for a summer.

"It was good pay for what we did — we didn't work all day, and it wasn't brain surgery or anything," he says. "The really bad part is smelling like it after you go home. Manure isn't one of those smells that washes off right away."

But the bottom of the maintenance barrel is cleaning rooms at a motel, says Summer Lindenberg, a freshman at North Idaho College.

"Cleaning rooms at Motel 6 was the nastiest job I've ever had," she says. "They didn't give us gloves or liners for the garbage cans, and I had to pick up stuff with my bare hands. You name it, and I had to clean it up — needles, broken mirrors, puke, used condoms, whatever."

You live, you learn

And then there are the jobs that just defy categorization. We'd like to chalk it up as a "learning experience," but these jobs — the bizarre, the freaky, the silly and the unheard of — offer little more than a cache of useless skills and priceless stories.

The sweet smell of sweets wasn't enough to keep Peter Lee at his part-time bakery job. The U. of Michigan senior says the prestige and experience of packing frozen dough balls into plastic holders just didn't cut it for him.

"Imagine the scene in *I Love Lucy* when Lucy worked at hyper-speed on the chocolate factory line — except this job wasn't funny."

But Neil Story's job at his dad's cement-yard-art manufacturing company is funny. Little cute froggies under umbrellas, bird baths, fishing boys, geese — they made it all. But Story, a senior at the U. of South Carolina, Spartanburg, didn't have the cushy, pencil-

pushing job — he was the poor sap sitting in 90-degree heat, painting and sanding the unfinished cement pieces.

"That job is the reason I got into photography," he says. "A camera is much lighter than yard art."

Fellow USC senior Josh Hatchell had his own weight problems as a security guard at a retirement home — dead weight, that is.

"It sounds morbid, but the only thing that happens on the midnight to 8 a.m. shift is that some of the residents die," he says. "I was the one they called when they needed help moving bodies because I was the strong, young guy."

Hatchell did manage to pick up a few interesting skills during his graveyard shifts, including how to tell how long someone has been dead.

"I sincerely hope that's not a skill I'll need later in life," he says. "But I did gain insight into relating to older people."

If there's one thing Sara Weber knows, it's that she will *never* use the skills she learned as a "detasseler" in the corn fields of Iowa. The Iowa State U. junior spent several summers lopping the tops or "tassels" off of corn.

"It had something to do with male and female corn and breeding, but we didn't really get into the genetics of it," Weber says. "We just had to handpick the tassels off."

The recurring dreams about corn have faded, and Weber says the experience actually guided her career path. "I will never, ever do hard labor again. Working in that field is what got me to go to college."

The moral of the story? Aw, who needs a dumb ol' moral? Just be glad you're studying your way away from stories like these.

Colleen Rush was an English major, so she's just glad to have a job at all.



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Rock

BY AMY HELMES

Pocket Band



My Drug Hell

Roaming the streets of London, singer and guitarist Tim Briffa was searching for something. He spent several years asking anyone who remotely resembled a musician if they wanted to be in his band and help create sounds for the songs he had written.

When bassist Paul Donnelly and drummer Joe Bultitude said "Yes," the trio formed My Drug Hell, a Britpop band whose sound is a throwback to the psychedelic '60s.

The band's first U.S. release, *This Is My Drug Hell*, wraps light rhythms around jangling guitar cuts.

Briffa is afraid the charming pop sound of "Girl at the Bus Stop," the group's first single, will deceive people. "We are generally more sleazy and deeper than that song is," he says.

"Girl at the Bus Stop" has the catchy hook that radio program directors love to play to death — an unfortunate fate for rising musicians. But Briffa hopes the band's depth will convince music buyers that it's more than just a one-hit wonder.

"There are 200 songs in my head, but only 10 on this album."

The band derives inspiration from the Beatles, but like most British artists these days, Briffa has a definite opinion of My Drug Hell's mega-popular compatriots, Oasis.

"It'd be unfair to call them shit because they're not shit," Briffa says. "But they are massively overrated, and their songs are two minutes too long."

By Pete Holtermann,
Xavier U., Ohio

Rating System



John



Paul



George & Ringo



Pete Best & Stu Sutcliffe



Yoko

L7

The Beauty Process: Triple Platinum

Reprise



STATIC AND FUZZY SCREAMS preface these raucous rock chicks' fifth album. Never known for their subtlety, L7 renders ear-seizing vocals, screeching guitar riffs and pounding bass rhythms.

The album feels desperate and a tad psycho, but humorous lyrics from the catchy "Off the



Wagon" and "The Masses Are Asses" are what make *The Beauty Process* fun. "Moonshine," a simple, more low-key song, is as sensitive as you're gonna get from these grunge girls. (You can't expect a group that opens for Marilyn Manson to be too sentimental.)

While *The Beauty Process* definitely won't put you to sleep, the energy of the later tracks wanes into slower, pulsing sounds. But the beat picks up again by the end with the ultra-frenetic love song "Lorenza, Giada, Alessandra." This latest release lives up to the standards of L7 fans, and may even entice those less familiar with their earlier work.

Various Artists *Nowhere Soundtrack*

Mercury



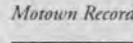
A sexy, edgy soundtrack to accompany a motion picture about doomed youth and adolescent love — and it has nothing to do with Claire Danes or Leonardo DiCaprio. Some big names contributed musically to director Gregg Araki's grand finale to his "Teen Apocalypse" trilogy, and the soundtrack should spawn some radio favorites.

All-around raging teenage freakishness is succinctly expressed in tracks like Hole's "Dicknail" and the ever-charming Marilyn Manson's "Kiddie Grinder." Elastica's "In the City" is a short but energized previously unreleased track, and Radiohead delivers a drifting, acoustic ballad with "How Can You Be Sure?"

Other standouts from Catherine Wheel, Curve, the London Suede, Lush and 311 make up for several droning techno tracks. With or without the movie, the *Nowhere* soundtrack is definitely on the map. One listen, and you're guaranteed to feel hopelessly despondent.

Marvin Gaye *The Vulnerable Sessions*

Motown Records



Moody, pleading, soft and romantic ballads on lost loves and broken promises — all this from a man who weathered some stormy relationships himself. Marvin Gaye said of all his albums, this was the one he loved the most. But until now, the seven songs had never been properly arranged for release.

Smooth and jazzy for the lovers and the lovelorn, Gaye sounds like he should be crooning along with Old Blue Eyes. He'll rip your heart out with perfect melting vocals and lines like, "Without your love, I'm slowly dying," and "Why must your kiss torture me and drive me crazy like this?"

The Vulnerable Sessions is more mellow than the R&B-spiced pop songs you're used to from this Motown master. So if you're craving some soulful, seductive rhythms, Marvin Gaye can tell you what's going on.

Van Morrison *The Healing Game*

Polydor Records



Healing is sometimes a slow process, and for better or for worse, Van Morrison illustrates that sentiment with his latest release, *The Healing Game*. That guttural voice he's known for still rings true belting out bluesy lyrics backed by strong saxophone instrumentals.

Unfortunately, many of the songs drag, and there's too much repetitiveness. For the last minute and a half of one song, he croons over and over, "You know I'm talking about this weight." He may be talking about the weight, but you just be waiting for him to stop.

Although they're no "Tupelo Honey," the songs on *The Healing Game* are great to just unwind to. Songs like "Fire in the Belly" and "Waiting Game" are a few of the more enjoyable tracks. By far, the most beautiful and overwhelming standout is "Piper at the Gates of Dawn," which is made more mystical and entrancing with wistful Celtic pipe accompaniment.

Our Picks



Komeda *The Genius of Komeda* *Minty Fresh*

Maybe it's something in the meatballs, but Sweden is a hot-

bed of unique pop. The latest worthwhile import is Komeda, a sophisticated blend of Bergman and Kubrick film soundtracks, mod-rock soundscapes, go-go beats and lush vocals à la Siouxsie & the Banshees.

Pigeonhed
The Full Sentence
Sub Pop

The best of Lenny Kravitz, early Fine Young Cannibals, P-Funk grooves and indie-rock sensibilities have gone to Seattle to die and be reincarnated in this duo of Steve Fisk and Shawn Smith. With help of (ex-)musicians from Pearl Jam, Soundgarden and Alice in Chains, they churn out elevated, soulful creations.

Various Artists
Oil/Skampilation Vol. 2: Skalloween
Radical

Listen up all collegiate rude boys and girls who want an outlet from the rat race — it's time for the brilliant two-tone of ska's third wave. Recorded at Coney Island High's 1995 Skalloween dance party, it preserves professional sound while showcasing the chaotic

live show of 10 Next Big Things. For fans of camp, skank to the revisited "Munsters Theme."

Rockers Hi Fi
Mish Mash
Warner Bros.

Launch into the electronic world of the British duo DJ Dick and Glyn Bush, where sonic soundscapes are filled with hip-hop and a multitude of sampled treasures. It's sure to be Warner's most qualified entry into the drum and bass movement and a club floor sensation.

Sugar Plant
After After Hours
World Domination

A spoonful of Sugar Plant helps the medicine go down. The Tokyo couple produce ambient melodies with a soft

techno influence perfect for settling down after a long night out.

Jericho Turnpike
Big Red Dumpster
Rustbelt

Although the band's name sounds divine, we're not sure if these guys are straight-ahead Christian rockers. But they do have a handle on strong, expressive vocals and lyrics. Either way, it doesn't matter once the clean, Midwestern rock with an occasional crunch gets turned up. Everyone gets a little grungy once in a while — even Jesus got his feet washed.

The Assistant Editors have wasted away countless hours to find these selections for your consideration.

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Reel

BY JAMES HIBBERD

FADE IN † SCENE I. YOUR LOCAL theater on a rainy March day. † As the story opens, we see Harrison Ford beating the snot out of Brad Pitt's Irish accent in New York. Then the camera pans over to Wall Street where Tim Allen plays a commodities trader — sans tool belt. Jump cut to Val Kilmer, still acting like an Iceman after all these years. Slow dissolve to Jim Carrey as a lawyer who rarely, if ever, talks out of his butt. And cue Jennifer Lopez lip-synching Selena for the uplifting finale. † FADE OUT



Devil's Own

Sony

Although widely published reports of ego-driven script battles between stars Harrison Ford and Brad Pitt dogged this production, who can resist a pairing of Hollywood's most appealing leading men? Not us, surely. Here, a New York City cop (Ford) takes a young émigré from Northern Ireland (Pitt) into his home. But when his family members are taken hostage, Ford begins to suspect his new roomie is no lucky charm. Could it be the shrine to Michael Collins in Pitt's room?

Liar, Liar

Universal

Trying to prevent his dad's trousers from spontaneously bursting into flames, the son of a habitually fibbing lawyer (redundancy alert!) makes a birthday wish that his father will tell the truth for 24 hours. Jim Carrey stars as the fast-talking lawyer who suddenly finds he cannot tell a lie. Quick — ask him if he's really worth \$20 million!

The Saint

Paramount

First George Sanders, then Roger Moore and now Val Kilmer have taken a crack at playing that poor-man's James Bond — secret agent man Simon Templar. If you can accept the former lizard king as a government agent, you'll have no trouble buying Elisabeth Shue as a scientist whose life's work everyone is trying to steal.

Jungle 2 Jungle

Buena Vista



A commodities trader (Tim Allen, TV's *Home Improvement*) discovers he has a long-lost son who was raised by Amazon tribesmen. Fighting his initial instinct to "Sell! Sell!" the trader takes the fruit of his loins to the jungle of Wall Street, where he tries to teach him the finer points of social etiquette, city life and investment banking.

Selena

Warner Bros.



Rushed into production faster than you can say *La Bamba*, this big-screen biopic of the Tejano music sensation will finally give Selena the recognition her tender, well-crafted ballads of San Antonio angels deserve. Jennifer Lopez opens her heart to play the Madonna wannabe of the Southwest.

Mimic

Miramax



Years after saving New York City from an infectious disease, a scientist (Mira Sorvino) and her husband (Jeremy Northam) find themselves stalked by the virus they thought had been destroyed. How exactly, you ask, does a virus stalk someone? Well, it has learned to disguise itself as a human — mimic, if you will. And you thought the alligators in the sewers were a bitch.

All Over Me

Fine Line



Two teenage best friends (newcomers Alison Folland and Tara Subkoff) living in Hell's Kitchen dis-

cover love, lust and lesbianism on summer break. Long the center of each other's worlds, the girls' friendship is challenged when a variety of boys enter the picture. Expect budding sexuality set to a good soundtrack.

Inventing the Abbotts

Fox



Next Big Things Liv Tyler and Joaquin Phoenix star in this drama about two families shrouded in mystery and dark secrets (no, it's not autobiographical). Based on a short story by Sue Miller and helmed by *Circle of Friends* director Pat O'Connor, the plot follows two brothers competing for the affections of three wealthy and beautiful sisters.

Hoodlum

MGM/UA

He fought in Vietnam with Martin Sheen, went deep undercover with Jeff Goldblum and even fell from grace as Ike Turner. Now Laurence Fishburne is Ellsworth "Bumpy" Johnson, godfather of Harlem in the 1930s. After taking control of the local numbers racket, Bumpy wages war against gangsters Dutch "Grumpy" Schultz (Tim Roth) and Lucky "Sneezy" Luciano (Andy Garcia).

Wide Awake

Miramax



In this coming-of-age comedy starring Denis Leary and Rosie O'Donnell, a 10-year-old goes on a quest to find God (presumably not played by Leary). The boy, named Joshua no less, sets out on his pursuit to make sure his beloved, recently deceased grandfather is in the right hands.

You'll find everything but the Raisinets on U's movie page: <http://www.umagazine.com>

The Reel Deal

Grosse Pointe Blank

What's worse than being stood up on prom night? Finding out your missing sweetheart is a professional killer. That's what Debi (Minnie Driver, *Sleepers*), discovers when Martin Blank (John Cusack, *City Hall*), shows up for their Grosse Pointe High reunion.

Strange as it may sound, Driver says this black comedy is about the fine line between the American dream and the American nightmare. "This film was absolutely rooted in the truth of what this country can create: a self-made man who is a killer."

Not to worry. It's no *Natural Born Killers*, although Driver does liken the idea of attending her reunion to a rampage. "It's kind of like a car accident. I sort of feel like there would be a lot of rubbernecking and — as they say in the film — seeing who has swelled."

Driver and Cusack on the set may also have appeared to be life imitating art. "I basically sparred with John every day," Driver says. "It was like a couple of big deer clashing antlers."

But she makes it clear that working with Cusack was cool. "It's so rare that actors are just in it because they love it and they're having a good time. And Johnny is like that."

— Melissa Grego, Assistant Editor

Screen Saver

Love and Other Catastrophes

Hunting down AWOL professors, being charged mysterious library fines, struggling to park on campus — sound familiar? It certainly does to Emma-Kate Croghan, the 23-year-old writer/director of the college satire *Love and Other Catastrophes*.

"There was certainly some catharsis in writing the story," she says.

The picture follows five students at an Australian college who juggle relationships, classes, dying professors and thesis papers with titles like "Doris Day as a Feminist Warrior." For Croghan, the 17-day film shoot was an opportunity to make a feature with her film-school friends.

"Everyone who worked on the film graduated from the university within the past three or four years," she says. "So it felt like a student film, but there was a lot of pressure because you're using other people's money."

Once completed, Croghan was pleasantly surprised when her project got picked up for distribution and eventually found its way to the Sundance Film Festival.

"It has positively exceeded our expectations," she says. "When I was making the film, my dream was just for it to be finished — and then to not end up in cans under my bed." — JH



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HOWARD'S *End*

Howard Stern wants you to see his *Private Parts*

BY THE U. CREW

PHOTOS COURTESY OF PARAMOUNT PICTURES

RADIO'S BAD BOY HOWARD STERN HAS A REPUTATION for terrorizing reporters — he rips them a new one if they ask a stupid question, and he's always asking female reporters to show him their breasts (or worse!). So when Stern called *U. Magazine* from his Long Island home's basement to talk about his new flick, *Private Parts*, we were ready for anything.

But what we got threw us for a loop. Stern — the radio show host who has racked up more than \$1 million in FCC fines — was professional, courteous and downright polite. What gives?

Apparently, there's another side to Stern. And that's the side he bares in his movie *Private Parts*, which is based on his best-selling autobiography of the same name. That's right — Stern isn't satisfied with his millions of listeners, his best-selling books and his television show on E!. The self-proclaimed King of all Media is ready to take on Hollywood. But is Hollywood ready for Howard Stern?

U. Magazine: What were you like when you first started out in radio?

Stern: When I was first starting out, I would get on the air and I would f—k up. In the movie, you see me in my first college radio job, and you're going to laugh your ass off. You're gonna go, "How did this guy get to be one of the top broadcasters in the country?"

U.: You mention your first college radio gig. Does the movie focus much on

your college days at Boston U.?

Stern: Yeah. In fact, the first time I come on screen you see me in college trying to pick up girls — something I was *not* very good at.

U.: What was it like reliving your college radio days?

Stern: Doing the college radio scenes (filmed at Lehman College in the Bronx) was probably the most fun for me. I went back and listened to a lot of tapes of me doing bad radio. And man, I had a lot of tapes

of that. I wasn't good. I was green. And my voice was f—ked. My throat would tighten up, and I would sound like Kermit the Frog.

U.: Is there anything in the film college students will relate to?

Stern: There's a lot of college stuff that's really cool — getting your first job and going in for your first job interview. It's the whole idea of going out and trying to conquer the world when you have no f—king self-confidence.

You'll see me when I go on my first job interview, and the guy who's doing the interviewing is a complete maniac. He goes, "What do you want to be? A disc jockey?" And I go, "Yeah." And he goes, "What are you? An asshole? What are you? Stupid?" And I go, "No, I'm not stupid. In fact, I'm a graduate of Boston University."

U.: When you first started out in radio, did your parents always harp on you to get a real job?

Stern: No, but I had an uncle who used to constantly ask me, "Why don't you get a real job?" People always thought I was sort of jerking around, and quite frankly, I wasn't making any money at it, so I'd even think, "What am I doing with my career?"

U.: Howard, the movie's called *Private Parts*. Are we going to see your private parts?

Stern: Well, I'm in my underwear, and you do see my butt cheeks. You're gonna throw up. And they're not stunt cheeks; they're mine.

U.: No body double? You must be pretty confident.

Stern: No, I just know they're about the funniest butt cheeks in America. There's hair on 'em. There's cellulite. There's all kinds of shit. You can't duplicate my buttocks for comedy.

U.: Is the movie going to have a lot of the same fare as your radio show?

Stern: Yeah, there's lesbians and Fartman. But what's going to shock you is that you have a real story here. It's not just me spanking women.

U.: The movie also centers on the love story with your wife, Alison.

What's it like being married to Howard Stern?

Stern: The main problem we have is that when I'm on the air, I have this diarrhea of the mouth, and I talk about everything in our lives, and she has a hard time with that. In the movie, we also show intimate scenes just talking in bed, and you go, "Man, he's a great guy. I can see why women would like him." And then on the other hand, you go "What a f—king asshole." And that is my wife's dilemma.

U.: You make a big deal about being faithful to your wife. How did you like the love scenes with Mary McCormack, the actress who plays your wife in the movie?

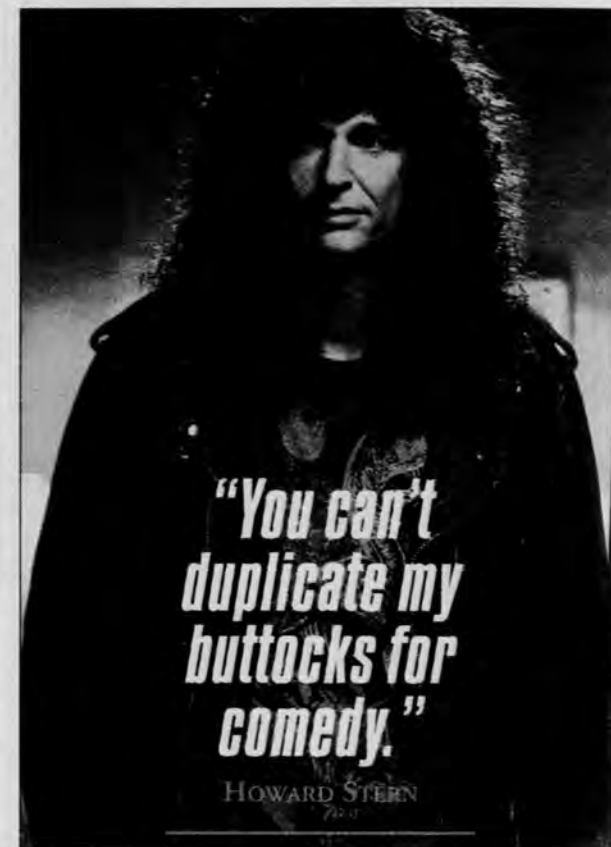
Stern: Well, I've got to admit, I kinda dug 'em. Those guys who say you don't get aroused during love scenes, they're all full of shit. I was totally aroused. I guess I'm not so professional.

U.: Some of your fans think you're a god, while some people think you're the devil. How do you see yourself?

Stern: God.
(pause)

No. It's weird that some people's perception of me is that if I walked down the street, people would throw eggs at me or something. That's not true at all. I did an interview with *20/20*, and I said to the guy, "You think I'm hated? Let's walk out on the street right now, and I guarantee you everyone will like me." And sure enough, we walk out on the street and everyone's going, "Hey, Howard! What's happening?"

U.: You don't make many public appearances, but when you do, they're usually pretty scandalous.



Howard goes Hollywood.

What are you planning for the premiere?

Stern: We have some wonderful bands on the soundtrack — White Zombie, Marilyn Manson, Green Day — and they all want to perform, so we're thinking of having a big concert and then showing the movie. And I want to do it for my fans. I don't want to have one of these Hollywood premieres where you're waiting for George Clooney to show up. That's just not me.

U.: Are you worried that the critics might pan the movie?

Stern: It's impossible. I think begrudgingly they're going to have to give me some praise. Ivan Reitman, who produced the film, said they can't criticize my acting.

U.: It would be pretty embarrassing if you couldn't play yourself...

Stern: Well, playing yourself is tricky. It was a little more difficult than I thought it was going to be. I mean, listen — I'm no Olivier, but I think I did a credible job.

U.: You've done radio, you've written books, you've got a TV show. Now you've made a movie. What's next?

Stern: I don't know. I don't give a f—k. I don't know what's next. The next thing I gotta do is make sure I get up to do that radio show.



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TRIPPIN'

Matt Johanson, San Francisco State U.
"Hmmm ... weed or college?"



FUNNIEST SIGHTS

Brad McKown, New Mexico State U.
"Mountain biking mishap."

U. Magazine presents: The Verve Pipe Write Yourself a Free Concert Contest

Remember that one special moment during your freshman year when all was right with the world? You aced an exam you didn't study for... that person you'd been drooling over asked you out... you did a keg stand without passing out. Aaaaah. The glory days.

To coincide with the release of "The Freshmen," The Verve Pipe want to hear all about that memorable moment from your freshman career. Write us about your best freshman experience (in 150 words or less) and you might win a free concert from The Verve Pipe at your school, compliments of your pals at U. Magazine and RCA Records. Just jot down that killer moment from your freshman year, and the boys in The Verve Pipe will choose the winning entry. (Note: You don't have to be a freshman to win!)

Deadline for entries is March 15, 1997.

Send entries, with your name, address, school and telephone number to:

The Verve Pipe/Freshmen Contest
P.O. Box 5476

New York, New York 10185 OR

E-mail your entry to:
freshmen@thevervepipe.com



Contest Rules

- 1) No purchase necessary.
- 2) You may enter by submitting a written essay of your favorite freshman moment in 150 words or less on a plain sheet of paper to: Win The Verve Pipe Contest/P.O. Box 5476/NY/NY/10185 or e-mail to freshmen@thevervepipe.com. Prize: The Verve Pipe will perform a free concert on the college campus of the winning entry by no later than May 31, 1997.
- 3) All eligible entries must be received by March 15, 1997. All entries become the property of BMG Music, and will not be returned.
- 4) Contest open to college students enrolled in an accredited college or university as of January 1, 1997. Employees and immediate family members of U. Magazine, BMG Music or any of its affiliated companies, or American Collegiate Network

Inc. are not eligible to participate in this contest.

5) The winning entry will be chosen by The Verve Pipe and announced in the May 1997 issue of U. Magazine. The winner will also be notified by registered or certified mail on or about March 30, 1997. Only the prize set forth above will be awarded.

6) The Verve Pipe's performance will be subject to the representatives of the college at which the contest winner is enrolled. The decisions of The Verve Pipe in selecting a winner shall be final.

7) The contest is subject to all applicable federal, state and local laws and is void wherever prohibited or restricted by law.

8) By participating in the contest you agree to all the foregoing contest rules.


WIN A \$10,000 SCHOLARSHIP!

In memory of our former Publisher & Editorial Director, Gayle Morris Sweetland, U. Magazine is offering a \$10,000 scholarship to an outstanding student for graduate study in the field of journalism. This scholarship is not based on financial need and will be awarded to one student for the 1997-98 academic year. The scholarship is available to graduating college seniors and to students currently enrolled in a graduate journalism program who have at least two years experience at a campus publication.

To receive an application, please send a SASE to:

GMS Journalism Scholarship
U. The National College Magazine
1800 Century Park East, #820
Los Angeles, CA 90067



Oxygen O 15.999	Fluorine F 18.998	Chlorine Cl 35.453
Hydrogen H 1.0079	Neon  \$10,300	Argon Ar 39.948

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