

FAYETTEVILLE STATE TEACHERS COLLEGE

presents

LANGSTON HUGHES
Poet-Lecturer

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Seabrook Auditorium

Sunday, April 3, 1960 - 4:00 P. M.

P R O G R A M

Prelude

"Lift Every Voice and Sing" Johnson
(Audience Standing)

Invocation President Jones

"Give Me Your Tired, Your Poor" .. Ringwald Berlin
The E. E. Smith High School Glee Club

Introduction of Speaker John W. Parker

Lecture-Recital Langston Hughes

"Battle Hymn of the Republic" .. Arr. by Wilhowsky
The E. E. Smith High School Glee Club

Announcements

"Now the Day is Over" Barnby

Hubert E. Walters, Instructor in Music at
the E. E. Smith High School, at the organ

LIFT EVERY VOICE AND SING

Lift Every Voice and sing,
Till Earth and Heaven Ring
Ring with Harmonies of Liberty;
Let our Rejoicing Rise
High as the List'ning skies,
Let it resound Loud as the Rolling Sea.
Sing a song full of the Faith
That the Dark Past has taught us;
Sing a song full of the Hope
That the present has Brought us;
Facing the Rising sun of our New Day Begun,
Let us March Till Victory is Won.

God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might, Led us into the Light,
Keep us forever in the path, we pray,
Lest our feet stray from the places,
Our God, where we met Thee,
Lest our Heart, Drunk with the wine of the world
We forget Thee;
Shadowed Beneath Thy Hand
May we forever stand,
True to our God
True to our Native Land.

NOW THE DAY IS OVER

Now the day is over, Night is drawing nigh,
Shadows of the evening Steal across the sky.

Jesus, give the weary Calm and sweet repose;
With Thy tenderest blessing May our eyelids close.

Grant to little children Visions bright of Thee;
Guard the sailor tossing On the deep blue sea.

LANGSTON HUGHES

Missouri-born Langston Hughes, internationally-famous fiction writer, world traveller, and America's foremost Negro poet, has succeeded in a large number of fields other than poetry and his writings have been translated into German, French, Spanish, Russian, Chinese, Japanese, Portuguese, and Dutch. Listed here are a few of his publications.

BOOKS

| | |
|--------------------------|--------------------------------|
| "The Big Sea" | "Simple Speaks His Mind" |
| "I Wonder as I Wander" | "Simple Takes a Wife" |
| "The Weary Blues" | "Simple Stakes a Claim" |
| "Shakespeare in Harlem" | "The Sweet Flypaper of Life" |
| "The Ways of White Folk" | "Laughing to Keep from Crying" |

RECORDS

| | |
|------------------------------|-------------------------|
| "The Story of Jazz" | "Rhythms of the World" |
| "The Glory of Negro History" | "The Dream Keeper" |
| "Simple Speaks His Mind" | "A Night at the Apollo" |

PLAYS

| | |
|------------------------|------------------------------|
| "Mulatto" | "Emperor of Haiti" |
| "Joy to My Soul" | "When the Jack Hollers" |
| "Front Porch" | "Don't You Want to be Free?" |
| "Tambourines to Glory" | "Simply Heavenly" |
| "Soul Gone Home" | |

SONGS WITH LYRICS

| | |
|-------------------------------|------------------------------|
| "Shake Your Brown Feet Honey" | "The Cryin' Blues" |
| "Freedom Train" | "The Negro Speaks of Rivers" |
| "Night Song" | "Freedom Road" |
| "At the Feet of Jesus" | "Let My People Go" |

Dup

P R O G R A M

of

The Twelfth Annual

FELLOWSHIP TEA and MUSICAL

Mahlon M. Lewis Guild
Greater St. Matthew Ind. Churchh
Race and Vodges
Philadelphia, Pa.

- - - - -
Sunday, May 21, 1961 4 to 7
- - - - -

President: Mrs. Kathleen Kennedy

The Rev. Mahlon M. Lewis, Pastor
and Founder

* * * * *
* * * * *

FELLOWSHIP TEA and MUSICAL

Mistress of Ceremonies: Mrs. Vivian H. Grasty

Chairlady: Mrs. Mary Bunting

1-Invocation: The Rev. Edward Nichols

2-Welcome: Mrs. Vivian H. Grasty

3-Solo: Mr. Russell Smith

4-Harpist: Miss Ann Hobson

5-Duet: Mr. and Mrs. Rudolph Jones

6-Solo: Mr. Russell Smith

7-Harpist: Miss Ann Hobson

8-Introduction of Guest

9-Guest Speaker: MR. LANGSTON HUGHES

10-Response

11-The GUILD President: Mrs. Kathleen Kennedy

12-Remarks and Benediction: The Rev. M. M. Lewis
Pastor of the Church

Accompanist: Mrs. Lucille Patterson

Co-Chairlady: Mrs. Velma Williams

-:Fellowship and Social Hour:-

Thi Tea Committee Heads
*** **

Chairlady: Mrs. Mary Bunting

Co-Chair : Mrs. Velma Williams

Ceremonies: Mrs. Vivian H.
Grasty

Refreshments: Mrs. Anna Casson

Decorating: Mrs. Kathleen Hope

Guest Book
Mrs. Odessa Wayman

Hostesses
Mrs. Gertrude Rhoades
Corsages
Mrs. Ruth Wright

Finance: Mrs. Iona Owens

Publicity: Mrs. Mary Dixon

Days

the
market place gallery
presengs

the
Harold Jackman
Memorial Lectures on

AFRO-AMERICAN LITERATURE

St. Andrew's Church

Fifth Avenue at 127th Street, N. Y.

George Bass, Chairman

Rev. Irving Anthony, Rector

Langston Hughes - Lofton Mitchell, Hosts

FRIDAYS at 8

February 23

The Negro Spirituals as Literature
by Dr. Zelma George Langston Hughes, host

March 16

The Afro-American Dramatist
by William B. Branch Lofton Mitchell, host

April 13

The Negro Renaissance
by Arna Bontemps Lofton Mitchell, host

May 18

Afro-American Writers and the Mainstream
by Lawrence D. Reddick

June 22

Tribute to Langston Hughes
featuring Voices, Inc.

.....

February 1962

A new venture for the Market Place begins this month: a series of lectures on Afro-American literature designed as a tribute to the memory of HAROLD JACKMAN, our close friend and supporter. Through the generosity of the Rev. Irving Anthony, himself an artist and teacher, the series will be held in the auditorium of St. Andrew's Church of which he is rector.

Harold Jackman matured in that period in which wide recognition was given to Afro-American talent for the first time in this hemisphere. Harlem was his home. His sensitive soul responded to its rich cultural heritage - the heritage of that Harlem so reputedly "culturally deprived." He was always quick to recognize in any black community contemporary expression that was of worth. He was a friend to the poets and artists who made the late twenties and early thirties notable in our cultural history.

He himself was unique in that he never projected his own talents but remained modestly in the background always appreciative of the contributions of others. Tireless and exact he kept notebooks that made him an invaluable repository of information from which lesser men constantly drew. Witness his correspondence with Cedric Dover in the summer of 1959 and it is evident that without the exploitation of his fine nature and meticulous documentation over the years the Dover book ... American Negro Art could not have been so comprehensive.

Ever conscious of the paternalism and condescension bestowed on the works of blackfolk he attempted concretely to show the continuity of their magnificent accomplishment by sending regularly to the Countee Cullen Collection (which he established at Atlanta University in memory of his friend) the published books of Afro-American authors as well as all related materials pertaining to Afro-Americans in the cultural field.

We had hoped that when he retired from teaching he would in spite of his modesty make some critical appraisal of the age he knew so well. His deprecatory feelings about his own ability always reinforced our belief that there needs to be a reevaluation of the artistry of Afro-Americans on a different level than heretofore. Standards need to be established for ourselves by ourselves. Our talents must not be forever begging at the doors of a hostile majority.

In these lectures we are concerned with the exclusion of the Afro-American writer from the mainstream of American writing. We hope that out of them will come a deeper understanding of why black writers are measured by a separate barometer - always apart - always a special case. Let us recognize our own worth and make permanent for our children a consciousness of our own importance.

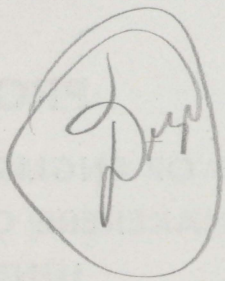
This is what we want to do to honor the memory of Harold Jackman.

Adele Glasgow

Marguerite Mooreman

Ramona Lowe

Since the Lecture Project began, many people have given of their knowledge, experience, and time. Warm appreciation is due, among many others, Miss Ivie Jackman, fine artist and devoted sister of Harold Jackman; the Rev. Irving Anthony, Mr. Arthur Jerome, Mr. Oscar de Florimonte and the members of St. Andrew's Episcopal Church for making the facilities of the church available and for their splendid cooperation on all levels; Langston Hughes, our community's most distinguished resident, for his constant support and friendship over the years; Loftin Mitchell, gifted playwright and morale booster; Glenn Carrington, "collector extraordinary," and scholar, for the loan of valuable manuscripts; Oswen Fraser and Harold James for all-around assistance and for technical assistance in recording the programs; and Phil Petrie for compiling the most comprehensive bibliography to date of Afro-American novelists and poets.



MBARI writers conference 1962 KAMPALA

PARTICIPANTS

Achebe, Chinua—novelist
Akar, John—playwright
Awoonor-Williams—poet
Beier, Ulli—critic
Bull, Theodore
Clark, J. P.—poet
Conton, William—novelist
Diop, Thomas
Duodu, Cameron—poet
Duerden, Dennis
Drayton, Arthur
Easmon, M. C. F.—playwright
Ekwensi, Cyprian—novelist
Ia Guma, Alex—short stories
Kariara, Jonathan
Leshoai, Robert—novelist
Lijadu, Yemi—writer
Hutchinson,—short stories
Khakelta, B. M.—writer
Macinnes, Colin
Mackay, Ian—radio expert
Macauley, Robie
Maimane, J. Arthur—writer
Milne, Van
Mkapa, Ben—novelist

Modisane, Bloke—short stories
Mphahlele Ezekiel—short stories
Nagenda, John—novelist
Neogy, Rajat
Ngugi, J. T.—writer
Nicol, Davidson
Njau, Rebecca—writer
Nkosi, Lewis
Nwoga, Donatus
Nzekwu, Joe—novelist
Ogot, Grace—writer
Okara, Babnel—poet
Okigbo, Christopher—poet
Olusola, Segun—writer
Richards, C. G.—writer
Reckford, Barry
Rive, Richard—writer
Robinet, Francoise
Segal, Philip
Soyinka, Wole—playwright
Sutherland, Efua—poet
Timothy, Bankole—writer
Vigne, Randolph

CRITICS

Naipaul, V. S. *

Macinnes, Colin

Stein, Sylvester.

GUESTS OF HONOUR

Hughes, Langston

Ellison, Ralph

PROGRAMME

CONFERENCE OF ENGLISH-SPEAKING AFRICAN WRITERS

MAKERERE COLLEGE, KAMPALA

JUNE 8 — 17 1962

| DAY | 1ST SESSION MORNING | 2ND SESSION MORNING | 3rd SESSION AFTERNOON | 4th SESSION AFTERNOON | DAY |
|-----------|-----------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|-----------|
| MONDAY | Indigenous Writing in Africa Ulli Beier | Critical Comment on Specific Novels by Africans. Opened by a critic as a chairman. Ezekiel Mphahlele | Working parties Discussions The state of: (a) the novel and short story (b) drama (c) poetry in English Speaking Africa | Readings by authors from their own works | MONDAY |
| TUESDAY | West Indian Writing Arthur Drayton | Critical Comment on Specific Short Stories by Africans. Opened by a critic as a chairman Donatus Nwoga | Ditto | Ditto | TUESDAY |
| WEDNESDAY | American Negro Writing Langston Hughes | Critical Comment on Specific Short Stories by Africans. Opened by a critic Gerald Moore | Ditto | Play Reading Prefaced by Remarks on Works of Clark — Nigerian Soyinka — Nigerian Easmon — Sierra Leone | WEDNESDAY |
| THURSDAY | French Writing in Africa Gerald Moore | Critical Comment on Specific African poems or groups of poems Ulli Beier | Plenary session working parties to submit items for discussion. | Findings on three forms of Writing | THURSDAY |
| FRIDAY | Radio Writing A dialogue between two radio experts. | Dialogue Between two Publishers, one general, the other a specialist for Africa. | FREE | FREE | FRIDAY |

*** Special Events**

1. Cocktail Party for participants — Sunday 10th.
2. J. P. Clarks play "Song of a Goat" will be produced by the Makerere dramatic group—date to be announced later.

Suggested texts for analyses — CRITICS TIME

MONDAY

- (a) Things Fall Apart, Chinua Achebe (Heinemann, London)
or No Longer At Ease
- (b) Jaguar Nana, Cyprian Ekwensi (Hutchinson, London)
- (c) The African, William Conton (Heinemann, London)

TUESDAY:

- (a) Long Short-Story, A. la Guma
- (b) Road To Ghana, A. Hutchinson
- (c) Another West African novel

WEDNESDAY

Short-Story Writers:

- (a) J. Arthur Maimane
- (b) Richard Rive
- (c) Bloko Modisane
- (d) East Africans, West Africans
- (e) Ezekiel Mphahlele

THURSDAY: Poets:

- (a) Gabriel Okara
- (b) Wole Soyinka
- (c) J. P. Clark
- (d) Awoonor Williams
- (e) East Africans
- (f) Christopher Okigbo
- (g) Awoonor-Williams (Ghana)

Participants should be familiar with the novels to be critically analysed.

Participants are asked to bring something of their own writings for reading on Monday and Tuesday.

NATIONAL POETRY FESTIVAL

OCTOBER 22, 23, AND 24, 1962



LIBRARY OF CONGRESS

WASHINGTON, D. C.

Program

NATIONAL POETRY FESTIVAL

Monday, October 22

9:45-12 noon

Greetings: Librarian of Congress L. Quincy Mumford

Topic: "The Role of the Poetry Journal"

Chairman: Henry Rago

Speakers: Louise Bogan
Stanley Kunitz
Morton Dauwen Zabel

Discussion by participants

2:00-4:00 p. m.

Poetry readings

Léonie Adams
William Meredith
Howard Nemerov
John Crowe Ransom
Muriel Rukeyser
Delmore Schwartz
Karl Shapiro
Mark Van Doren
Peter Viereck
Robert Penn Warren

8:30 p. m.

Presiding: L. Quincy Mumford

Greetings: August Heckscher, Special Consultant
on the Arts to the President

Lecture: "Fifty Years of American Poetry"

Speaker: Randall Jarrell

NATIONAL POETRY FESTIVAL

Tuesday, October 23

9:30-11:30 a. m.

Topic: "The Poet and the Public"

Chairman: Robert Penn Warren

Speakers: Babette Deutsch
Howard Nemerov
Karl Shapiro

Discussion by participants

2:15-4:15 p. m.

Poetry readings

John Berryman
Louise Bogan
Gwendolyn Brooks
J. V. Cunningham
Richard Eberhart
Paul Engle
Robert Lowell
Henry Rago
W. D. Snodgrass
Allen Tate
Louis Untermeyer

8:30 p. m.

Speaker: Robert Frost
Introduced by Louis Untermeyer

NATIONAL POETRY FESTIVAL

Wednesday, October 24

9:45-12 noon

Topic: "The Problem of Form"

Chairman: John Crowe Ransom

Speakers: Léonie Adams
J. V. Cunningham
Allen Tate

Discussion by participants

2:00-4:00 p. m.

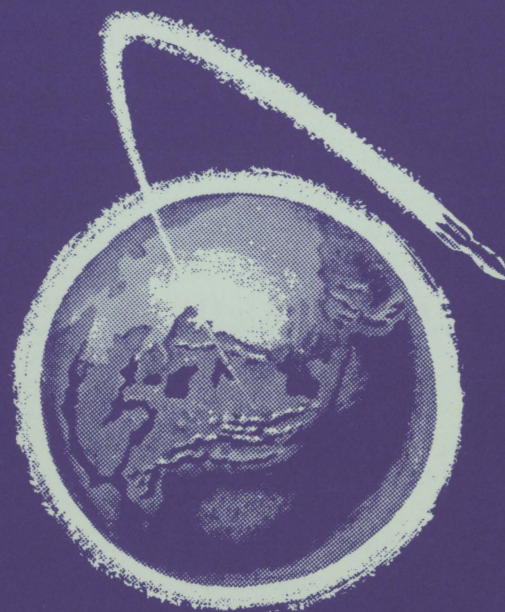
Poetry readings

R. P. Blackmur
Katherine Garrison Chapin
Babette Deutsch
Langston Hughes
Randall Jarrell
Stanley Kunitz
Ogden Nash
Kenneth Rexroth
John Hall Wheelock
Richard Wilbur
Oscar Williams

8:30 p. m.

Lecture: "American Bards and British Reviewers"

Speaker: Sir Herbert Read
Introduced by Richard Eberhart



HAMPTON INSTITUTE
PRESENTS
A FESTIVAL OF THE PERFORMING ARTS
AND A SYMPOSIUM ON
NEW HORIZONS IN COMMUNICATIONS
ON THE OCCASION OF THE CELEBRATION OF
FOUNDER'S DAY
AND THE DEDICATION OF
SAMUEL CHAPMAN ARMSTRONG HALL
THE NEW COMMUNICATIONS CENTER - MUSIC DEPARTMENT BUILDING
FEBRUARY 2-8, 1964



HILYARD R. ROBINSON, A. I. A.

DEDICATION CEREMONIES

SUNDAY, FEBRUARY 2

- 3:00 p. m. Founder's Day Program and Dedicatory Exercises--Ogden Hall
Speaker: Dr. August Heckscher, Director, Twentieth Century Fund
- 4:00 p. m. Open House--Samuel Chapman Armstrong Hall

FESTIVAL OF THE PERFORMING ARTS

MONDAY, FEBRUARY 3

- 8:15 p. m. Concert by William Warfield--Ogden Hall

TUESDAY, FEBRUARY 4

- 8:15 p. m. Student Concert in the Performing Arts
Communications Center Theater--Samuel Chapman Armstrong Hall

WEDNESDAY, FEBRUARY 5

- 8:15 p. m. Poetry Readings by Langston Hughes--Ogden Hall

THURSDAY, FEBRUARY 6

- 8:15 p. m. Faculty Concert in the Performing Arts
Communications Center Theater--Samuel Chapman Armstrong Hall

FRIDAY, FEBRUARY 7

- 8:15 p. m. Presentation of Macbeth by Hampton Institute Players
Communications Center Theater--Samuel Chapman Armstrong Hall
(This premiere will be open to lecturers, delegates, and admission-paying patrons. Special performances for students are scheduled for 8:15 p. m. on February 10, 11, 14, and 15.)

SATURDAY, FEBRUARY 8

- 8:15 p. m. Concert by Hampton Institute Choir and Band--Ogden Hall

SOCIAL EVENTS

THURSDAY, FEBRUARY 6

- 9:45 p. m. President's Reception for Symposium Participants--Mansion House

FRIDAY, FEBRUARY 7

- 10:00 p. m. Faculty Reception for Symposium Participants--Katharine House

SYMPOSIUM ON NEW HORIZONS IN COMMUNICATIONS

Communications Center Theater--Samuel Chapman Armstrong Hall

February 6-8, 1964

THURSDAY, FEBRUARY 6

- 9:30 a. m. Address: "The Necessity of Excellence"
 Speaker: Dr. Thomas C. Pollock, Vice President, New York University
- 10:30 a. m. Address: "New Horizons in the Application of Linguistics to Language Teaching"
 Speaker: Dr. Raleigh Morgan, Jr., Chairman, Department of Romance Languages, Howard University
- 1:30 p. m. Address: "New Horizons in Programed Instruction in Communications"
 Speaker: Dr. Irene G. Cypher, Associate Professor of Communications, School of Education, New York University
- 2:30 p. m. Address: "New Horizons in Speech Therapy"
 Speaker: Dr. Harold Westlake, Director, Speech and Reading Clinic, Northwestern University

FRIDAY, FEBRUARY 7

- 9:30 a. m. Address: "New Horizons in the Teaching of Reading"
 Speaker: Dr. Roy A. Kress, Director, Reading Clinic, Temple University
- 10:30 a. m. Address: "What Researchers Are Saying about Uses of New Media in Education"
 Speaker: Dr. James McPherson, Head, Demonstration Center, U. S. Office of Education
- 1:30 p. m. Address: "Government Programs in English--Project English"
 Speaker: Dr. Francis A. J. Ianni, Director, Cooperative Research Branch, U. S. Office of Education
- 2:30 p. m. Address: "NDEA Programs in Foreign Languages"
 Speaker: Dr. D. Lee Hamilton, Director, Language Development Branch, U. S. Office of Education

SATURDAY, FEBRUARY 8

- 9:30 a. m. Address: "New Horizons in the Teaching of English as a Foreign Language"
 Speaker: Dr. Mary Finocchiaro, Associate Professor in the Teaching of English as a Foreign Language, Hunter College
- 10:30 a. m. Address: "New Horizons in American Literature"
 Speaker: Dr. Oscar Cargill, Head, Department of English, New York University
- 1:30 p. m. Address: "New Horizons in American Drama and Stagecraft"
 Speaker: Mr. Thomas DeGaetani, Managing Director, Lincoln Center for the Performing Arts, New York City
- 2:30 p. m. Address: "New Horizons for the American Negro Writer"
 Speaker: Dr. J. Saunders Redding, James Weldon Johnson Professor of Creative Writing, Hampton Institute

Note: A brief discussion will follow each address on the program.

THE COMMUNICATIONS CENTER

The Communications Center (the Department of Language and Literature), which will occupy the left wing and center section of the building shown on the front cover of this program, is designed to do three important jobs: first, to train all students to read, write, speak, and listen effectively; second, to help all students to understand and appreciate the literary heritage of the world; and, third, to identify, encourage, and develop young people who show promise of success in various areas of language and literature. To accomplish its first two jobs, which concern the entire student body, the Center provides required general education courses in composition, speech, and literature. To do its third job, which concerns departmental majors, the Center provides major course sequences designed to prepare students for professional employment and graduate work in the fields of English, French, German, Spanish, Speech Correction, and Speech and Drama.

The Communications Center maintains a Reading Clinic, which administers diagnostic tests in reading and supervises work designed to improve reading speed and comprehension, and a Speech Clinic, which diagnoses and treats speech disorders. Also a part of the Center is the Audio-visual Aids Service, which assists all areas of the college in the scheduling and use of instructional materials.

Class-related activities in the Communications Center include the Hampton Institute Players, the Hampton Institute Debating Society, the Hampton Institute Speech Choir, the Hampton Institute Radio Club, the Creative Writers Group, and The Hampton Script.

THE DEPARTMENT OF MUSIC

The primary objectives of the Department of Music, which will occupy the right wing of the building, are to develop performing artists in the vocal and instrumental fields, to train teachers and supervisors of music for secondary schools and colleges, to provide the musical knowledge and skills required of teachers in elementary schools, and to help all students to understand and appreciate the musical heritage of the world.

Class-related activities in music include the Hampton Institute Choir, the Hampton Institute Band, and the Hampton Institute Orchestra.



**HAMPTON INSTITUTE
HAMPTON, VIRGINIA**

Dr. Jerome H. Holland, President of the College

Dr. Hugh M. Gloster, Acting Dean of Faculty and Chairman of the Communications Center

Dr. William S. Stoney, Chairman of the Department of Music

CENTRE CULTUREL AMERICAIN
3, rue du Dragon * Paris VIe

NINTH ANNUAL SEMINAR
IN AMERICAN LITERATURE

with the participation of

LANGSTON HUGHES
WILLIAM MELVIN KELLEY
PAULE MARSHALL
JEAN WAGNER

May 19 - 20 - 21, 1965

CERCLE CULTUREL DE ROYAUMONT

Asnières-sur-Oise (Seine-&-Oise)

W E D N E S D A Y , M A Y 1 9

| | | |
|------------|-------------------------------------------------|-------------------------------------------------------------|
| 10:00 A.M. | DEPARTURE | Centre Culturel Américain 3, rue du Dragon - Paris (6e). |
| 12:30 P.M. | LUNCH | Royaumont |
| 3:00 P.M. | AN HISTORIC-LITERARY SURVEY OF NEGRO WRITING | (Mr. Hughes) |
| 6:30 P.M. | COCKTAILS | |
| 7:30 P.M. | DINNER | |
| 9:00 P.M. | FILM PROJECTION : « FAULKNER'S MISSISSIPPI » | |

T H U R S D A Y , M A Y 2 0

| | | |
|----------------|------------------------------------------------------------------|-----------------|
| 8:00-9:00 A.M. | BREAKFAST | |
| 10:00 A.M. | THE NEGRO AND CREATIVE LITERATURE | (Mr. Kelley) |
| 12:30 P.M. | LUNCH | |
| 3:00 P.M. | AMERICAN NEGRO WOMEN WRITERS THE NEGRO AND PROTEST LITERATURE | (Mrs. Marshall) |
| 7:30 P.M. | DINNER | |
| 9:00 P.M. | READINGS BY Mr. HUGHES | |

FRIDAY, MAY 21

8:00-9:00 A.M. BREAKFAST

10:00 A.M. AMERICAN NEGRO WRITING ABROAD
(Mr. Hughes, Mr. Wagner)

12:30 P.M. LUNCH

3:00 P.M. DEPARTURE



LANGSTON HUGHES

Langston Hughes was born in Joplin, Missouri, near the geographical center of the United States in 1902. He went to school in Kansas, Illinois, and Ohio before attending college at *Columbia* in New York and *Lincoln University* in Pennsylvania. His first book of poems, *The Weary Blues* appeared in 1926 and his first novel, *Not Without Laughter* was completed in 1929 before his graduation from Lincoln. During his 40 years of publishing, Langston Hughes has written, translated or edited more than 40 books. Among his best known works, aside from his poems, are his autobiographies, *The Big Sea* and *I Wonder As I Wander* and his stories now gathered from previous books into a representative selection, *The Best of Simple*. Mr. Hughes has also written many songs and dozen plays, including the Christmas song-play, *Black Nativity* which toured Europe.

WILLIAM MELVIN KELLEY

William Melvin Kelley was born in New York City in november 1937. He went to *Harvard University* where he studied with, among others, Archibald MacLeish and John Hawkes. While at Harvard, he began his first novel, *A Different Drummer*, which was published in 1962 and was awarded the *Richard and Hinda Rosenthal Foundation Award* administered by the *National Institute of Arts and Letters*. A book of sixteen short stories, *Dancers on the Shore*, was published in 1964. His second novel, *A Drop of Patience*, was published in April 1965. Currently Mr. Kelley is writer-in-Residence at the *New York State University College* at Geneseo in upstate New York.

PAULE MARSHALL

Born in Brooklyn, New York, of parents who migrated from the West Indies, Paule Marshall obtained her B. A. degree from *Brooklyn College* in 1953. Following graduation she wrote for a number of popular Negro publications and travelled in South America and the West Indies. Her serious writing career began in 1959 with the publication of a novel, *Brown Girl, Brownstones*, which she later adapted for television. Mrs. Marshall was the recipient of a *Guggenheim Fellowship* in 1960 and under the grant lived for a period of time in the West Indies writing and carrying out research. A second book, a collection of long stories entitled *Soul Clap Hands and Sing*, was published in 1961 and received the *Rosenthal Award of the American Academy of Arts and Letters*. A short story on the black woman in America appeared in the special Harper's Magazine issue on the American female in 1962. At present Mrs. Marshall is in residence at the Lincoln Repertory Theatre under the Ford Foundation Program for Poets and Fiction Writers and is at work on a third book, a novel, based on her research in the West Indies.

JEAN WAGNER

Born in 1919, Jean Wagner studied in France, Great Britain and the United States. He received his *Bachelor of Arts* from *Birmingham Southern College*, Alabama, in 1938. He obtained his *licence d'anglais*, his *diplôme d'Etudes Supérieures* in 1939, and his *agrégation d'anglais* in 1945.

He has conducted research in various American universities, notably at *Howard University*, Washington D.C., before entering the C.N.R.S., in which he participated from 1959 to 1962.

Docteur ès lettres since 1963, he is currently professor of literature and American civilization at the *Université de Grenoble*. In addition to numerous articles appearing in various publications, M. Wagner is the author of two books : *Les Poètes Nègres des Etats-Unis*, and *Runyonese : The Mind and Craft of Damon Runyon*.

LIST OF PARTICIPANTS

Bernard BENOIT
36, rue Nauville
BORDEAUX (Gironde)

Gérard BERGMAN
21, avenue Niel
PARIS (17e)

Micheline BERNARD
4, rue Bonne Nouvelle
RENNES (I.-&V.)

Jean-Pierre BLANC
6, avenue Général Cartier
CHAMBERY (Savoie)

Jusselaine BOREL N'DIAYE
90, rue de Chevilly
L'HAY-LES-ROSES (Seine)

Monique BURKO
3 bis, rue de la Marseillaise
VINCENNES (Seine)

Michèle CAILLAT
33, quai Laurens
MONTPELLIER (Hérault)

Daniel CAILLE
Cité Universitaire Monbois
138, av. de la Libération
NANCY (M.-&M.)

Albert-Paul CARTON (Abbé)
29, rue Volney
ANGERS (M.-&L.)

Diop DEMBA
18, rue de Provence
PARIS (9e)

Lamine DIAKHATE
24, rue de la Condamine
PARIS (17e)

Michèle DUBOIS
67, Cours Victor Hugo
BORDEAUX (Gironde)

Michel FABRE
62, rue de la République
MEUDON (S.-&O.)

Marie-Josèphe FAMY
20, rue de l'Annonciade
LYON-1er (Rhône)

Danièle GRECARD
chez Mme Maubert
7, rue Gazotte
DIJON (Côte-d'Or)

Gérard GUEGUEN
22, rue le Bastard
RENNES (I.-&V.)

François-Xavier GUERRA
199 bis, Bd. Saint-Germain
PARIS (7e)

Monique HALLER
53, rue Lhomond
PARIS (5e)

Georges HERAULT
115, Bd. de Ménilmontant
PARIS (11e)

François HYENNE
5, Allée de Bel Air
CLAMART (Seine)

Abiola IRELE
15 bis, rue Pierre Grenier
BOULOGNE-S/ SEINE (Seine)

Paulin JOACHIM
11, rue de Téhéran
PARIS (8e)

François LACHAUD
à FROUZINS
(Haute-Garonne)

Monique LECOMTE
20, Bd. Thiers
AMIENS (Somme)

Jean-Philippe LECOURT
4, rue Fidèle Lhermitte
HAUBOURDIN (Nord)

Françoise LUCQUIAUD
22, rue de la Sagerie
SAINT-AVERTIN (I.-&-L.)

Janine MARILLIER
chez le Dr. Morel
26, rue du Château
DIJON (Côte-d'Or)

Jean-Paul MARTIN
Ile de Brey
LE FAYET (Hte-Savoie)

Yvette MASSA
10, rue de Saïge
MONACO (Principauté)

Joëlle MASSON
4, rue Claveau
ANGERS (M.-&-L.)

Michèle MENEUX
Villa Les Pins
59, Bd. Maeterlinck
NICE (Alpes-Mmes)

Robert MONTBEDON
7, rue du Pr. Louis Renault
PARIS (13e)

Jenny MOPSIK-GAILLARD
6, rue Schiller
STRASBOURG (Bas-Rhin)

Roseline POUTARAUD
chez Madame Thébaut
2, place P. Mérimée
POITIERS (Vienne)

Claude REVIL
53, rue du Dr. Soubise
FONTENAY-AUX-ROSES (Seine)

Danielle REYNES
3, avenue Salengro
SARTROUVILLE (S.-&-O.)

Jean-Claude RIXTE
4, impasse Pierre Rouge
MONTPELLIER (Hérault)

Elisabeth SCHAUFELBERGER
9, rue Suger
PARIS (6e)

Bernard SCHLUB
1, rue du Faisan
STRASBOURG (Bas-Rhin)

François-Pierre SIMON
52, rue des Géranioms
TOULOUSE (Hte-Garonne)

Alain SUFFICE
63, rue Saint-Martin
CAEN (Calvados)

Michel VIRATELLE
5, rue du Dr. Voutier
MONTJAY, CHAMBERY
(Savoie)

Michèle TASSET
Cité Universitaire
CAEN (Calvados)

Marie-Josèphe THEOBALD
16, rue de la Jeunesse
METZ (Moselle)

Christiane WANG
Villa Madonna
3, avenue des Chênes
NICE (Alpes-Mmes)

Olympe Bhely QUENUM
23, rue du Sentier
PARIS (2e)



LE PERSONNEL DU CENTRE

M. Stephen P. BELCHER Jr.

Mlle Yvonne WILLIAMS

Mlle Edith RUSSO

Mme Simone HASKI

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10, rue de la Chapelle
PARIS (10)

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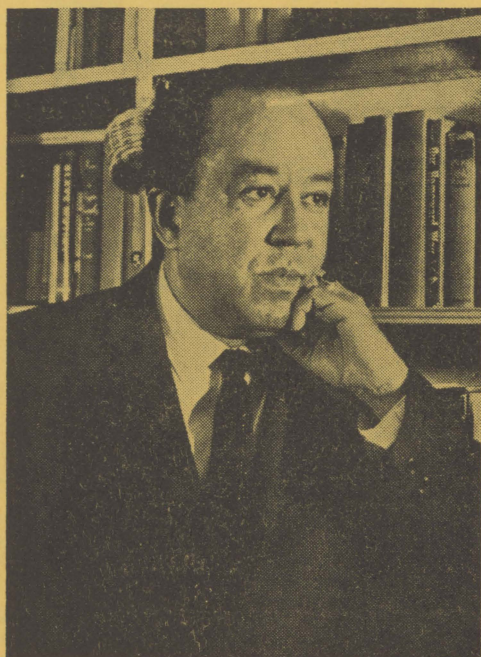
UCLA COMMITTEE ON PUBLIC LECTURES IN COOPERATION WITH OUR AUTHORS STUDY CLUB commemorates

NEGRO HISTORY WEEK — 1967

Thursday, February 16

8:00 P.M.

Grand Ballroom, Student Union, UCLA



Langston Hughes

LANGSTON HUGHES

Distinguished American Poet, Author, Playwright, Lyricist and Columnist
in a

READING AND DISCUSSION OF HIS OWN WORKS

followed by the presentation of a public service award to

GEORGE WASHINGTON McLAURIN, Educator,

by the local branch of the Good Samaritan Club, Inc., for his pioneering efforts for the educational advancement of the Negro. Professor McLaurin was the first Negro admitted to the University of Oklahoma; his case went to the U.S. Supreme Court three times. He was one of the first Negroes admitted to any university in the once segregated schools of the South.

This award will be presented to Professor McLaurin by

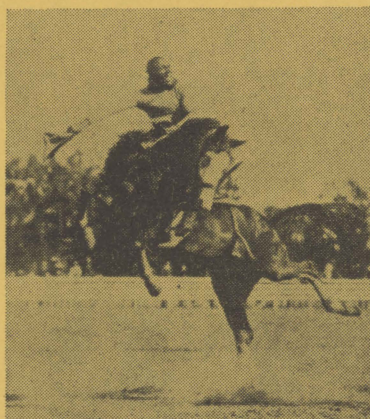
LOUIS LOMAX

Noted Television Moderator, Lecturer, Social Critic, Journalist and Author of *The Reluctant African*, *The Negro Revolt* and *When the Word is Given* . . .

Friday, February 17

8:00 P.M.

Humanities Building Auditorium (1200), UCLA



"The Negro Cowboys"

An illustrated lecture presentation by

PHILIP C. DURHAM, Ph.D.

Professor of English, UCLA
and

EVERETT L. JONES, M.A.

Supervisor of Instruction, Subject A, UCLA

Co-authors of *The Negro Cowboys*; *The Adventures of the Negro Cowboys*

" . . . a fascinating volume of Western Americana, *The Negro Cowboys*, by Philip Durham and Everett L. Jones. The research in this book is meticulous and thorough, the characters, events and style as compelling as any novel." ROBERT R. KIRSCH—*Los Angeles Times*

" . . . a splendid and successful effort to regain for posterity an important and picturesque part of the American heritage." CHARLES POORE—*New York Times*

"Probably no group of slaves became emancipated more quickly or completely than the 5,000 Negro cowboys who rode the ranges from Texas to Montana, many earning fame and fortune. The authors' lively prose and vivid detail help fill in one of the most notable gaps in U.S. history." *Time Magazine*

NO ADMISSION CHARGE

THE PUBLIC IS CORDIALLY INVITED

Co-sponsored by the Department of English

THE AMERICAN MUSEUM OF NEGRO HISTORY

presents the fourth monthly lecture
on Negro history and culture.

LANGSTON HUGHES

noted poet and author
in a very special presentation.

POETRY AND REMINISCENCES

April 9, 1967
Charles Street Meeting House
70 Charles Street
3:00 p. m.

Following Mr. Hughes' talk, a reception and book party will be held during which Mr. Hughes will be available to autograph copies of The Best Short Stories by Negro Writers, just published by Little, Brown and Company.

