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# the review

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Tuesday, September 29, 2009  
Volume 136, Issue 5

## Provost proposes Saturday classes

BY ARIF ZAMAN

Staff Reporter

Citing low attendance in Friday classes, Provost Tom Apple has proposed instituting a six-day class schedule, meaning some classes would meet on Saturday.

The proposal, still in the preliminary phases, would change all classes to a two-day-per-week schedule, rather than the current Monday-Wednesday-Friday and Tuesday-Thursday schedule.

On Sept. 14, Apple told the Faculty Senate meeting that the change would encourage more students to attend their Friday classes. He said attendance at Friday classes is lower than other days because many students spend Thursday nights partying and never make it to class the following day.

"Fridays are disappearing from the academic calendar," Apple said at the meeting. By meeting twice a week, more pressure would be placed upon the student to attend both classes, he said.

Deputy Provost Havidán Rodríguez said the Faculty Senate is discussing the proposed change with the deans of all seven colleges and will continue discussing the issue at its next meeting on

Oct. 5.

"We are now initiating preliminary conversations regarding class schedules and the effective utilization of our classrooms," Rodríguez said. "More importantly, we are focusing on new and innovative strategies to continue to increase and promote academic rigor and excellence in all the work that we do."

He said spreading out the schedule would also alleviate over-crowding of classes during peak times of the day.

The utilization rate of classroom space ranges from about 93 to 100 percent between 9:30 am and 4:00 pm on Tuesdays and Thursdays, he

said. On Mondays, Wednesday and Fridays, the utilization rate is around 90 percent from about 10:00 am to 2:00 pm. The classroom utilization rates earlier in the mornings and during late afternoons are considerably lower.

Reaction among students hearing about the proposal was mostly negative.

Sophomore Jaclyn Marangella, a member of the university's track team, said it is a horrible idea.

"Professors will not want to

"Fridays are disappearing  
from the academic  
calendar."

— Provost Tom Apple

See SATURDAY page 10

## Voyage to India



Courtesy of Ned Redmond

Students gather in a Katha classroom. Four UD students will volunteer for Katha this winter.

## Students plan service-learning trip

BY ASHLEY BIRO

Managing News Editor

New Delhi, India. Despite being approximately 7,500 miles away, this place has closely affected the lives of four university students planning on returning there this winter to aid the children of the slums.



Courtesy of Nicki Brooks

Katha's mission statement displayed on a poster in New Dehli

Seniors Lauren House and Justyn Olliviere and juniors Nicki Brooks and Ned Redmond met on a university study abroad program in India this past winter. While studying there, they became familiar with a non-governmental organization called Katha, which helps to educate underprivileged children living in Africa.

The students said their desire to volunteer in Katha is their motive to return in the future.

Brooks said another part of what Katha does is publish books. They also take stories that are in different languages from across India and translate them into English. However, the organization's main focus is building schools for children.

"They've grown into building 72 schools in the slums of Delhi. They have a 92 percent passing rate in board exams and a 98 percent student retention rate," Brooks said. "It's flying colors and it was really inspiring hearing about it."

Redmond said the schools are like a fantasy for all of the kids.

"The school was laid out like a castle, and

See INDIA page 13

## University Bookstore to relocate to Main Street

BY STEPHANIE KRAUS

Senior News Reporter

The University Bookstore will move to a new location on Main Street by 2011, officials announced last Wednesday.

University spokesman John Brennan said the university has purchased a building at 83 E. Main St., formally owned by the Christina

School District, for \$1.6 million. Scott Douglass, executive vice president and treasurer of the university, said the plan is to relocate the bookstore at Perkins Student Center to the newly acquired property, which will also include office space for university departments.

The first floor of the University

Bookstore in Perkins, which sells mostly university memorabilia, is not expected to change. Douglass said the university is still deciding the future for the Perkins Student Center.

"It might become a major dining hall for the new buildings replacing Gilbert and

See BOOKSTORE page 12



UD has purchased this building on Main Street.

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# Letter from the Editors

Dear Readers,

As journalists, we're constantly adapting to new situations. Always searching for the perfect story often lends itself to last minute interviews, new developments and digging around for the latest dirt. As stressful as it can get at times, it's the adrenaline rush of always being on the go and thrown in to new situations that always keeps us coming back to write the next article handed our way.

We've dealt with it all — dead batteries in tape recorders, lost notes, unreturned phone calls and computer crashes at the 11th hour before we send the paper to our publisher. Despite these setbacks, we've always pulled together our resources and gotten our paper out to you, no matter what.

On Sunday, however, we faced an issue in our office that had even us stumped — our Internet and our server, the lifelines of our paper, crashed. Not only could we not access the Internet to double check facts, our editors and reporters couldn't open their stories or layouts on our computers. We couldn't even print our pages to edit. A single flash drive, passed between dozens of reporters and editors, held all of the stories that you're getting ready to read now.

At best, all we could imagine was that a power surge caused from an electricity outage the night before had fried our router or that our Internet had crashed. We plugged and unplugged wires, tried rebooting and checked circuits but to no avail. We were at a loss for words. No pun intended.

As the hours passed that we still didn't have a connection, we all become more and more panicked as to how we were going to get the paper published today.

In a final act of desperation we contacted Mike Chinn, a tech guru and a friend of Stephanie Kraus, our Senior News Reporter, and pleaded with him to come to our rescue. Not only did he get us back up and running but he found the cause of our mishap — a damaged power cord. As hard as it was to believe that a single cord had been the root of our panic we could finally breathe easier knowing that one way or another, this issue would be published. Mike, we owe you.

So, take some time to look through this issue and treasure the fact that it may not have made it to the printing press. As always, let us know what you think at [editor@udreview.com](mailto:editor@udreview.com)

Faithfully yours,  
Josh Shannon, Editor in Chief  
Maddie Thomas, Executive Editor



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THE REVIEW/Christine Fallabel

A cake made by Bing's Bakery is on display at Sunday's Taste of Newark festival.



THE REVIEW/Natalie Carillo

Students browse the offerings at Friday's Veg Out event.



THE REVIEW/Natalie Carillo

A tour group of prospective students and their parents walk down The Green.

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# Plans for science building on track for 2013 completion

BY JORDAN WOMPIERSKI

Staff reporter

Plans are in the works for a new Interdisciplinary Science and Engineering Building, which will be located on the corner of Lovett Avenue and Academy Street, by the summer of 2013.

Provost Tom Apple said the new building is part of the university's effort to increase their strength in the areas of science and engineering, a key goal in the university's strategic plan for the Path to Prominence.

"One of the big pushes in the Path to Prominence is to become much stronger in areas of science and engineering, and in particular to move forward and attack problems in energy, the environment, and health sciences," Apple said. "In order to do that, we need both more space for teaching in the sciences and more space for research. The new building is meant to help with both of those problems."

Executive Vice President and Treasurer Scott Douglass said the building was initially planned to increase classroom space, but will now include a multitude of research labs as well.

"Originally, it was focused entirely on classroom teaching labs for biology, physics, and chemistry, and then over time we realized that we were short research labs as well," Douglass said. "Combining a research lab building with a teaching building would be great for the faculty, but it would also be a great opportunity for the undergrads to see the real thing going on next to them."

In addition to the new labs and classrooms, the new building will be home to the university's Energy Institute, which is currently located in the Colburn Lab, and the

Delaware Environmental Institute.

Donald Sparks, director of the Delaware Environmental Institute, said he is excited to be a part of the new building.

"The whole idea is to try to bring groups together from different disciplines," Sparks said. "Within science and engineering today, there's a lot of emphasis on interdisciplinary interactions between students and faculty because a lot of the research that we're trying to address and a lot of the topics that students are interested in cross boundaries between different areas."

Sparks said the new building will boast state-of-the-art equipment and research space.

There would be a series of labs that would have equipment that would be for general use, and then there would be a series of research labs that would bring faculty together from across campus that will be environmentally oriented or energy oriented, Sparks said.

"There would be a lab that would be associated with microscopic techniques, like electron microscopy, there will be another one that would have spectroscopic equipment in it, and another facility that would have things like gas chromatography and ion chromatography."

Neeloo Bhatti-McAndrew, assistant director of the Energy Institute, said she is also looking forward to the collaboration of the different areas of science that will take place in the building.

"Whenever it does get built, certainly it will be very good in terms of bringing the different disciplines in the energy field together," Bhatti-McAndrew said.

She said the Energy Institute currently only has some very basic equipment and the



THE REVIEW/Natalie Carrillo

The building will be built at the site of this parking lot at Academy Street and Lovett Avenue.

equipment in the new building will be a huge help.

Bhatti-McAndrews said the main issue is getting the money for it.

"The goal is we will have a space of our own and do our own research," she said.

"We don't know how that's going to all shake out, she said. "We're talking quite a lot of money, she."

Douglass, who is ultimately in charge of the financial and construction aspects of the project, said it was too early to determine exactly how the university will pay for the building. He said the total cost of the project would be approximately \$125 million.

"I've been doing some preliminary estimates on that, but we're not ready in any way to release that kind of information publicly," Douglass said. "Even the \$125 million cost is an estimate at this point."

"We're hoping for about \$20 million to \$30 million in grants and we're hoping for

about \$50 million in gifts," Apple said. This leaves around \$50 million dollars unaccounted for.

"We're going to some foundations and some other things, and then we're going to get some from other sources like working capital," he said.

Douglass said he isn't sure when construction on the building will begin.

"We might actually start digging for the foundation and those types of things before the actual construction documents are done," he said. "It will take us at least a year to design the building."

However, Douglass said it will be worth the wait.

"I think what we're doing on the teaching side, as well as the emphasis on interdisciplinary research on the faculty side, is going to make it a very exciting building for the university."

## Facebooking Main Street eateries provides students discounts

BY LAUREN SAVOIE

Staff Reporter

In the past year, some restaurants on Main Street have sought to reel in customers by communicating with students through the popular social networking site, Facebook by supplying coupons for free coffee, cupcakes and s'mores.

Through their Facebook pages, restaurants like Kildare's Irish Pub, Cosi, Sweet-N-Sassy Cupcakes and Deer Park Tavern seek to take advantage of the growing market on Facebook by offering promotions, freebies and updates on events.

Scott Adriance, General Manager of Kildare's said the restaurant created a Facebook group page six months ago to help communicate with employees and Facebook fan-based customers.

"Facebook and college kids go hand in hand," Adriance said. "It wasn't meant to be a marketing tool, but it turned out to be a great one."

He said he was unsure if the social networking site was effective in bringing in new customers, but it has helped improve relations with the student population.

"It is hard to say if business has grown because of Facebook," he said. "But it's easy to say that it has helped maintain our patrons."

Adriance said Kildare's has used the page to send out coupons and VIP passes, which allow customers to cut the line or pay no cover charge. Other updates from the Kildare's Facebook page have included a

scavenger hunt, where the first five people to find employees wearing Kildare's shirts on campus win a \$10 gift card toward Wednesday night specials.

Senior Alex Koutek, a member of the Kildare's Facebook group, said he joined because it was an easy way to stay informed about specials and events.

"I'm absolutely convinced that these

kind of groups help bring in cost-conscious customers who are looking to have fun without spending too much money," Koutek said.

Kildare's is not the only restaurant using Facebook to its advantage. Deer Park Tavern recently advertised their "Little Black Dress Party" through a Facebook event, offering partygoers a chance to win a

pregame party with Jefe, a popular performer on Tuesdays at the bar.

Cosi, which has 430 members in its Facebook group, offers members half-priced coffee and s'mores every day.

Sophomore Sarah Ports said joining the Cosi Facebook page made her patronize the restaurant more than she would have otherwise.

"First of all, I can't resist a good deal," Ports said. "I'd go in there to get something for a reduced price, and of course you end up wanting to try something else. It helps get customers in the door."

Sophomore Florina Bacuta said she agrees that Facebook pages help lure in hungry college kids.

"I think it's a great way for businesses to connect with students just because everyone has a Facebook," Bacuta said.

She said she often receives Facebook messages with promotions from Sweet-N-Sassy Cupcakes, such as \$1 cupcakes on rainy days. Bacuta said that while it is a great way for restaurants to get the word out, businesses' Facebook pages are only effective if they are not neglected.

"Sweet-N-Sassy uses it better than anybody else," she said. "It only works if the place updates its page a lot."

Still, few can pass up a good deal when it is staring them right in the face, Ports said.

"I love food," she said, "And free food is the best kind there is."



THE REVIEW/Samantha Weintraub



# Mandatory Winter Session proposed for struggling freshmen

BY CHRISTINA BATOG

Staff reporter

At the Faculty Senate meeting Sept. 14, Provost Tom Apple proposed that it be mandatory for freshmen who do not do well the first semester to take classes during Winter Session.

He said this concept has already raised multiple questions and concerns from the faculty, as well as from students.

Apple said this plan would help ease students into their first year at college. If a student did not pass an introductory course for their major, he or she could take a course over Winter Session to better prepare them.

Deputy Provost Havidán Rodríguez described the potential required Winter Session as a second chance for students.

"Students would be able to make up some academic

work, or simply to improve their GPAs by repeating a course in which they did not do so well in during the academic year. It is important to ease students into college and give them plenty of opportunities, especially over Winter Session," Rodríguez said. "The office of the deputy provost and the office of the vice president for student life are constantly configuring new ideas to develop more programs and chances for students to succeed."

Andrea Everard, associate professor of management information services, said students taking supplementary classes over winter session would ensure they learn the basics and are able to move forward in their area of study.

"The idea behind it is good because without core knowledge, they don't have the basics for the next 3 years," Everard said.

Apple said the program's main goal is to raise students' success from their first year until graduation.

Education professor Jan Blits said he is unsure whether grades for the perspective courses taken over winter session should count for credit. He said his major concerns about the program are grade inflation and student participation.

Blits also raised the issue of faculty availability.

"Staffing the extra classes would be a serious problem because there isn't that kind of slack in the faculty," he said.

Philosophy professor Kate Rogers said she believes college students are ready to be adults and they should be responsible enough to take their classes seriously.

"There is a balance between helping a student and making students do something," Rogers said.

Since the idea is still at the very first stages of discussion, Apple said there will not be any immediate enactment. Once more details arise, students and faculty will be advised and possible options will be presented.

## Walking through mens' fashion: behind the sneaker craze

BY SAMANTHA BRIX

Copy Editor

On a humid Delaware morning, senior Chris Kelly drove to Kinetic, a skateboard store on Route 202, in search of limited-edition Nike Dunks.

Kelly arrived just as employees were opening the doors. Instead of finding the \$100 sneakers, he said he found a line of people from Philadelphia who had been waiting overnight.

Knowing the sneakers would momentarily be sold out, Kelly got back in his car, headed home and then logged on to eBay and bought the shoes for \$175, he said.

By releasing a limited number of sneakers, top brands like Nike have cultivated an underground sneaker market.

Kelly said when a limited-edition sneaker is released in Delaware, a customer needs to be at the store at least a half-hour before it opens.

He said most stores will only carry about 15 pairs of a limited-edition shoe, and certain shoes are released at very few stores, increasing exclusivity on already exclusive sneakers.

Kelly said a lot of people who wait in long lines for limited-edition sneakers will then sell the shoes on eBay for two or three times the price they paid.

"You can easily make money on a sneaker," he said. "The resale value is insane for these shoes."

Kelly said many men who wait hours

on end for sneakers will actually wear them, but he guesses up to 40 percent are men treating the experience as a business investment.

"Some people are serious collectors and they'll buy any shoes," Kelly said.

Tosin Olawatandiy is 22 and from Brooklyn, N.Y. He has worked at the Foot Locker on West 34th Street in Manhattan for a year and a half and remembers the endless line outside of the Footaction USA for the new Nike Air Foamposites released in January.

Olawatandiy said the Nike Air Foamposites cost approximately \$154. Men also waited outside Foot Locker for up to two hours that day only to find out Footlocker was not carrying the sneakers, he said.

Olawatandiy said a month before, Foot Locker released the Air Jordan XI and XII Countdown Package, and approximately 300 people lined up to swipe \$310 on their credit cards. Some set up camp for 24 hours.

"Oh yeah, people do this," Olawatandiy said unfazed. "Some people wait outside for two to three days."

Many men are willing to face serious amounts on their credit card statements and put in waiting time not to make a profit on them, but to treat them well, keep them clean, and, on occasion, wear them.

Olawatandiy said he rarely wears his favorite pair of sneakers.

"It's the exclusiveness," he said. "They want to be the first ones to get them."

Women's Studies and Humanities Professor Margaret Stetz teaches has taught WOMS 324, Feminism and Sexualities: Cross Dressing Women. She led her class in exploring how representations of masculinity and femininity are manifested in fashion.

"I assume that heterosexual men in particular feel comfortable in collecting and fetishizing expensive sneakers because of the historical roots of the



Courtesy of Andrew Piersante

Andrew Piersante shows off his cobalt blue and yellow Nike Air Max 90s.

sneaker in the world of sports. To own and/or wear something associated with athleticism, even if one isn't an athlete, reaffirms the link between masculinity and physical prowess," Stetz stated in an e-mail message.

"A man who buys sneakers with a high-priced 'status label' is signaling that he has money to burn that he can lavish it on something that has nothing to do with the working world, and that he is spending on himself alone."

Senior Andrew Piersante has a cobalt-blue and yellow pair of Nike Air Max 90 sneakers. He custom built them at NikeID.com for \$135 and says he would definitely own more pairs if he had the money to spend.

"That's killing me," Piersante said, pointing to the scuff marks on the soles. "It's all about being fresh; just like if you scuff a car, it's devalued. Scuff marks devalue the sneaker." He said the patent leather midsole is easy to clean, but the soles have no mercy.

Piersante acknowledged girls are usually associated with loving, buying and wearing shoes, but insisted the shoe love differs for each gender.

"Guys wear sneakers for their coolness factor and for other guys to say 'Yo, those are sick shoes.' Girls wear shoes as accessories," he said, stopping to reassess his last observation. "But guys do, too. But it's not the same."

Senior Andrew Tauro has six pairs of recently-purchased sneakers neatly lining the roof of his closet, and six older pairs toppling each other on his closet's floor. The big kahuna of his collection is his grey and turquoise Nike Air Max 90s. He said he usually tries to buy sneakers on sale and spend no more than \$90.

"It's not important enough for me to spend so much money on sneakers," Tauro said. "Sneakers are definitely a status symbol; like jewelry for guys almost."

He said sneakers are masculine because they are active and say, "I can do anything at anytime. It's like why you own a truck when you live in Manhattan."

Olawatandiy has approximately 100 pairs of sneakers in his closet in Brooklyn. His most prized pair is the Air Jordan XI.

"There's something about that sneaker," he said. "They're the sneakers he wore in the championship."

Olawatandiy doesn't have to say he is talking about Michael Jordan.

Nike Air Jordan sneakers are the cream of the crop in the sneaker world. First debuting in 1985 when Michael Jordan joined the Chicago Bulls, the Air Jordan has incessantly evolved, but has always been known for its innovative technology and artistic elements.

The sneaker game is stepped up in popular culture media too. A lyric in Ludacris' song "Act a Fool" is, "Just bought a new pair and they scuffed your shoes/Tell me whatcha gon do/Act a fool."

In the HBO series, *Entourage*, the character Turtle is known for his obsession with sneakers, and is infatuated with a particular pair in one episode. Turtle is desperate for the very exclusive, limited-edition Nike Air Force 1 Fukijama's, and Vince uses all his celebrity might to get a hold of the sneakers for \$20,000.

In real life, an auction was posted on eBay to sell one of the pairs of Fukijama's seen in the episode. Bidding reached \$11,000.



THE REVIEW/Samantha Brix

Another popular shoe is the Nike Dunk in grey and turquoise.





THE REVIEW/Katie Speace

Patricia Waltman has adorned her home with chimes and windsocks.

## Lifelong Cleveland resident stands out on the block

BY KATIE SPEACE

City News Editor

Patricia Waltman lives on East Cleveland Avenue in a brick house, but her roommates aren't her closest girlfriends. Her lawn isn't littered with used red Solo cups, and there is no beer pong table on her porch.

Waltman is not a student at the university, and for her, Newark is no temporary home. She has lived in this house with her family for 47 years.

Decorations dangle from the branches on a tree in her yard, and from her porch ceiling hangs a score of singing wind chimes and extends a clothesline of fluttering windsocks.

She said her lawn is what it is today from collecting ornaments over the years, especially the wind chimes.

"I love the sound of them," Waltman said of the 25 hanging from her porch. "They're so pretty, and they're easy to make!"

Waltman and her husband Richard, who are retired custodians for the university, said although she gets some as presents from her family and friends, many of her wind chimes she put together from recycled items that people were going to throw away.

"Things most people throw out, I'll collect," she said. "You know what they say—one man's trash is another man's treasure. You won't believe what some people throw out."

Waltman said she thinks it's important for people to have a collection. She has spent as much time decorating the inside of her house with collections as she has on her front porch and yard.

"It gives you something to do when things become too stressful," she said. "I've got dolls, books and I do some coin collecting."

The wind chimes she collects are all unique. From one side of the porch hangs one with large M&M containers that she filled with bells. From the tree hangs both a birdcage wind chime she made, as well as a carousel-themed one that she put together from the parts of a broken music box.

Many of the other decorations outside her house are recycled as well, including a seahorse birdbath and a wooden rabbit planter in which she uses both to hold her potted plants.

Residents of East Cleveland Avenue, the majority of them students, may not know Waltman personally, but they do know her house.

Junior Mike Knauss lives on the street and said he walks by her house about four times a day on his way to and from class.

"That house has always been familiar to me," Knauss said. "From the first time I saw it, I noticed it was different than all of the other

houses on the street."

He said he not only admires how it stands out from student housing, but also how she has used her creativity to construct its identity as a family home.

"I think it's cool that she has so much stuff hanging outside," Knauss said. "It's very artistic."

While students such as Knauss are respectful of the family's front yard, Waltman said she and her husband often have to deal with young people causing harm to their home.

"Richard gets upset when students trespass," she said. "He thinks I should take it all down because so many people try to steal things. We just want them to keep moving."

Waltman said one of her wind chimes, the first one she ever collected, kept a window from being broken.

"Someone threw a rock at our window and it got caught in the wind chime and fell to the ground," she said, pointing to the weathered bamboo ornament. "Wind chimes are supposed to protect you from evil spirits, or people who want to do you harm."

Knauss said he doesn't understand how students could mess with another person's property.

"Obviously somebody spent time and effort putting everything out there," he said. "It's not a college house, it's a home and people live there. We should leave them alone to live their life and be happy."

Junior Bernice Man also lives on the street. She said she also sympathizes with the Waltmans and the way some students treat their house.

"We've gotten stuff taken from our front lawn, too," Man said. "A lot of students don't realize when they're drunk that it's someone's house. It's someone's things they're taking."

She said she commends Waltman for staying put.

"She has to be an interesting woman if she has the guts to live on Cleveland with a bunch of college students," Man said. "It must be really disrupting late at night with parties going on and drunk kids walking around."

Although students find her house noticeably unique to their street, Waltman said what stands out to her are the behaviors she sees outside her house.

"I sit on my porch sometimes and watch the people walking by," she said. "I don't understand someone kicking over a trashcan for drunken fun. Once in awhile, though, I'll see someone bump into a telephone pole. Then I just have to laugh."

## Funk addresses diversity, community relations

BY CHRIS MEIDANIS

Staff Reporter

Newark Mayor Vance A. Funk III delivered a speech about bridging diversity in Newark and also changing relationships between the students at the university and the surrounding community.

Funk's speech was part of a luncheon series requested by the Rumi Forum, a non-partisan intercultural organization that fosters respect for all.

Founded in Washington D.C. in 1999, Rumi Forum is an organization that fosters intercultural dialogue, supports democracy and world peace and creates platforms for thinking, education and information exchange.

According to the Web site, the organization also believes in the sanctity of human rights and the promotion of coexistence.

Funk delivered messages on the importance of the community, unity and equality.

"At first, there was a growing animosity between about 10 percent of the people who lived here and university students," Funk said. "But, things have changed over the years."

He said a few years ago there was tension between the university and the city because Newark tried to control student housing and behaviors.

Funk, believing the situation should be handled differently, ran for mayor in 2004 and received 74 percent of the vote, a number that, he said, surprised even him.

Funk, currently serving his second term, said he tried to foster an atmosphere in Newark that integrated the residents and the students. Positive interactions between the people of Newark and the university members followed.

"I knew if we embraced the students at UD and their strengths we could make this a really great city," Funk said. "It's really starting to make a difference."

He said he used university students for his campaigns, went to meetings on campus and reduced the city's control over the university. Because of this, students became involved in Newark's issues and started to care about the well being of the city and its residents.

Funk created a student-based event known as "Taste of Newark." The annual event was held on Sunday.

It is entirely student run, with more than 60 students on the planning commit-

tee that helps to raise money.

"Students seem very happy to be part of all this," he said. "Their contributions and interactions have changed the minds of the residents of Newark."

University students have contributed and people of the city have noticed, Funk said. He instituted volunteer programs in which students clean up litter from the streets of Newark.

Residents started to see students cleaning streets and lawns, and that has helped alleviate tensions, Funk said.

Bringing together the two groups of people, something Funk said he prides himself on, is also reflected in the beliefs of Rumi Forum, the group that called for the event.

Adnan Ozsoy, president of the university's chapter of Rumi Forum, said Funk's speech was important for the university.

"This is a very unique and diverse university," Ozsoy, a graduate student, said. "We try and reach out to the students and talk about the importance of diversity so they can spread the word to the whole world."

Nurettin Ozturk, a student at Goldey-Beacom College in Wilmington, said he was pleased by Funk's speech.

"I wanted to meet people from different cultures and share my ideas," Ozturk said. "In today's world, intercultural respect is so important."

Ozsoy said he wanted Funk to speak because of his valuable information and experience with the topic of diversity. Rumi Forum presented the mayor with the general topic and he used his knowledge to create his speech, Ozsoy said.

At the event, Funk also highlighted the importance of equality and being respectful towards people. He credited his upbringing for his considerate demeanor.

"I don't care whether you're Spanish, Turkish or Greek," Funk said. "Everyone is a good person."

Funk said his acceptance of all people has benefited him in the past. The black community voted in record numbers for his election because he was the first mayor to go to their communities and talk to them, he said.

Funk said everything he or anyone else does can make a huge difference.

"One little act of kindness can do a great deal on people," Funk said.



THE REVIEW/Katie Speace

Newark Mayor Vance A. Funk spoke in Perkins Student Center on Wednesday.



# Salvia derivative recently outlawed in Delaware

BY JESSICA MCKNIGHT

Staff Reporter

The drug known as sage of the seers, diviner's sage, salvia and magic mint has been banned in Delaware since 2006, when Delaware state senator Karen Peterson introduced Brett's Law, named for a Delaware teen who committed suicide after using salvia.

The original bill classified salvia as a schedule I controlled substance in the state of Delaware, making it illegal to buy, sell or possess the drug.

Salvinorin A, a derivative of salvia, was added to Brett's Law on July 6, 2009. Peterson said the bill originally banned salvia, the plant itself, but now also deals with its derivative.

"It has been sold and marketed separately, and was not recognized as part of salvia divinorum when the first bill was passed," Peterson said. "The new Delaware state house bill has made salvinorin A illegal as well; it has already been passed in the house."

The abuse of salvia has caused 13 states to enact legislation placing regulatory controls on the drug, including Delaware.

"High priests in Mexico used salvia in meditation, but they used a much weaker form," Peterson said. "In the United States, salvia is four times stronger than what the high priests used."

Wellspring substance abuse counselor Jesse Coleman stated in an e-mail message that not a lot of research has been done on the physical effects of the drug. Despite the lack of conclusive research, salvia users should still be cautious and salvia should be considered a dangerous drug, he said.

"It can probably safely be said that this herb cannot be good for your lungs or general health," Coleman said.

Beside the possible physical effects of smoking salvia, there have been some concerns raised about the long-term psychological effects of salvia, Peterson said.

"A lot of my friends have tried it, but I personally have never tried it," junior Jacquelyn Knee said. "I've been told

it's a really unpleasant high."

Senior Elisha Omar said she knows the effects of salvia can be deadly.

"A coworker used it a few years back, and unfortunately committed suicide," Omar said. "Investigations of the case have suggested that salvia played a major role in his death."

In 2006, Brett Chidester, a 17-year-old Delawarean, experimented with salvia. He was an honors student and senior at Salesianum School, a private Catholic all-boys high school in Wilmington, when he committed suicide.

Chidester left a suicide note that said his use of salvia had made him aware that life was not worth living.

When Peterson first learned about how powerful salvia is, she contacted the Chidester family, and helped them create a bill to ban salvia in the state of Delaware.

"It was very concerning that Brett Chidester used salvia because he thought 'If it's legal, it must be safe,'" Peterson said. "I wanted to make it very clear that it's not legal or safe. Salvia is a powerful hallucinogenic, and we ban all hallucinogenics from being sold in Delaware."

Although salvia is illegal in Delaware, it is still legal in most states, which is the main cause for its accessibility, Peterson said. Salvia is legal in Maryland and is widely available on the Internet.

"I think that, like many other drugs such as cocaine, heroin, and pain medications, salvia can probably be found by an individual that is looking for it," Coleman said. "Salvia users are just like the individuals using the harder drugs. They rarely voluntarily seek help for the associated problems."

Peterson said students will continue to try salvia despite the side effects.

"Salvia is dangerous," she said. "If you're going to do it illegally, have someone with you so that they can stop you from jumping off a balcony because you think you can fly. It's not something to mess with."



THE REVIEW/Ayelet Daniel

Actor Edward James Olmos spoke at an event celebrating Latino Heritage Month on Thursday.

## Multicultural event kicks off Latino Heritage Month

BY JESSICA MCKNIGHT

Staff Reporter

On Thursday night, students gathered at the 10th annual Latino Heritage Month opening ceremony featuring keynote speaker of the night actor, Edward James Olmos.

The ceremony was held in the Trabant Multipurpose Room and attracted approximately 450 attendees.

The main message was unity among both the student population and humanity as a whole.

"Edward James Olmos was chosen to speak at this event because he is a known face," HOLA President Cesar Lopez said. "He acted in the movie 'Selena' as Selena's father, so he is pretty recognizable. Olmos has been active in doing things for Latinos."

Olmos's speech was meant to inspire students of different ethnic backgrounds to come together.

"There's only one race, the human race, period. There are distinct cultures on this planet, but only one race. Race is a unifying word, stop using it as a dividing word," Olmos said.

Freshman Maria Marquez, member of La Raza and HOLA, read a poem at the ceremony.

"I want everyone to hear the message that we are a nation together, one culture," Marquez said. "We are all immigrants, everyone comes from different places."

Junior Vanessa Pabon-Garcia performed the only musical selection of the evening.

"I'm going to sing 'Dos Colores,'" Pabon-Garcia said in her introduction. "It is very dear to me, and I'm going to sing it with someone who is very dear to me, my little sister."

Freshman Michelle Carrera attended the event to support her student organization, HOLA.

"I've seen the movie 'Selena,'" Carrera said. "Also, I'm of Latino heritage so I thought it would be fun"

HOLA was one of the registered student

organizations sponsoring the event along with The Center for Black Culture, Multicultural Programs, La Raza, National Association of Latino Fraternal Organizations, Office of the Dean of Students, Residence Life, Student Centers, Office of Equity and Inclusion, Commission to Promote Racial and Cultural Diversity and the Theatre Department.

After the event, there was a reception which allowed students and audience members to interact with Olmos one-on-one.

"The unity of the human race is the most crucial aspect," Olmos said following the ceremony. "We have to learn how to live with each other," Olmos said following the ceremony.

Junior Kena Cantiveros said she thought Olmos was a good selection for keynote speaker.

"Olmos was amazing," Cantiveros said. "I liked his UN story, how he changed the word race. I couldn't believe it."

Olmos was invited by the UN to speak about unity.

Sophomore Melanie Pacheco has attended Latino Heritage Month programs in the past and enjoyed hearing Olmos' speech.

"I'm definitely going to Fiesta Latina for the salsa dancing," Pacheco said. "I went last year and really enjoyed it."

The Fiesta Latina is hosted by HOLA on Oct. 22 at the end of Latino Heritage Month.

"There will be a live band coming in and performing, some dancing and a little food," Lopez said.

Thea Ogunusi, graduate assistant for the Center for Black Culture said she believed the evening accomplished exactly what the sponsors hoped it would.

"I definitely think it was a success—nice mixture of people coming together to celebrate Latino heritage," she said.

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# Generation Y rallying to address world issues

*Students step out of comfort zone to give back to global communities*

BY CAITLIN MALONEY

News Features Editor

This August, senior George Tingo stood at the chalkboard looking out, 50 round eyes stared back. The elementary-aged students in the room sat at small desks, two to three squeezing into one bench desk while some students sat on the cement floor, in order to be closer to the chalkboard.

Despite their half-used, often twice-used-and-then-erased, notebooks and stubs for pencils, the children were excited for Tingo to teach the English lesson of the day, he said.

Tingo spent four weeks in August volunteering and teaching English to students in a small town in Tanzania, Africa.

"We live in a world where starvation, disease and genocide are still present and run rampant, but since they are not taking place in the West as they had in the past, we heed them little attention," Tingo said. "I think that people are hearing the calls of the world, understand the common humanity we all share and are striving and ready to earn our stripes, take on a just cause, and be remembered as a new generation that made a difference."

Whether through enlisting in the military, volunteering domestically or abroad, using college educations and skills to become more active in global politics, Tingo said the college-aged generation is taking on issues not for themselves but for something bigger.

"Everyday more and more members of our generation are striving to make a difference, answer a new call that has until very recently been all but ignored with the mindset that its ours to make a better world," he said.

Tingo has always wanted to pursue a career in active history or anthropology and thought the experience of fieldwork and cultural immersion in Africa would help him decide his future career path.

"If I volunteered, I could at least play a small part in helping, learning and then spreading the word to others of what is actually happening there and what we can do to help," he said.

Despite the poverty many locals have, they gave volunteers food, drinks or discounts on goods as a sign of mutual admiration, Tingo said.

"After a week I was no longer referred to as mzungu (white foreigner) but rather as kaka (brother) and rafiki (friend)," he said.

Senior Bari Grossman said that compared to her parents' generation, her generation has more insight into things that go on around the world because of the existence of the Internet.

Rather than just hearing about stories, they can now see pictures, videos and even communicate with people in remote locations, making them no longer unknown groups of people across the world that "people have only heard stories about."

"We can now Google just about anything, anywhere, anyone and find this wealth of knowledge," Grossman said. "So we know how much poverty there is, how much needs to be changed, how much injustice there is in the world."

As students start being proactive and more people see, hear or read about world events, the more people get involved, Grossman said.

"I think it's almost a snowball effect, and youth today are gathering steam and building up its forces," she said.

Grossman is already helping gather steam. She is currently an

officer for Students for the Environment, which has allowed her to contribute to something she has always felt a responsibility toward. Grossman is also a campus representative and was former intern for the national organization, TOMS shoes, which donates shoes to underprivileged students abroad.

She is involved in both organizations because she feels making a difference is something she needs to do. With a roof over her head, food to eat, clean water, clothes to wear and a college education, Grossman said it is a no brainer for her to want to help other people.

"There is no reason they shouldn't have the things I have and the life I do," she said. "So if I can do something to help them get a little bit closer, live a little bit more comfortably or safely, I need to."

Marianne Green, assistant director of the Career Services Center said students are turning to Teach For America, AmeriCorps and the Peace Corps for employment options because of the failing economy, unemployment rate and desire to help others, Green said. For



Courtesy of George Tingo

Senior George Tingo spent a month in Tanzania teaching children English.

the 2009 school year, the Teach For America program received more than 35,000 applications, which is a 42 percent increase over last year's application number, the Teach for America Web site said.

Green said she has seen an increased interest in both programs. More graduates are interested in doing a meaningful service work before joining the career world. What is unclear however is if these same people remain in the service and non-profit industry or if they join Corporate America, she said.

A life of service has its benefits and its struggles, one notable struggle being a low salary. Grossman said her career path will never be based on pay, ever. However, she said she needs to be able to live comfortably before she can help others.

"Money is all well and good and you can make a difference using it, but it doesn't feel the same," she said. "Not as when you give your time, your energy, a piece of yourself."

Whatever path college graduates may take, whether into the corporate or service industries, they have the whole world in their hands, Grossman said.

"We know that we're the future of the world, and that we have the power to make or break it," she said. "And I think we're making a conscious decision to make the world a better place."



Courtesy of George Tingo

Tingo said he was thought of as a brother and friend to the people of Tanzania during his trip.



# Newark Police's mobile unit aims to increase presence in city

## \$197,000 command vehicle is used for special events, Fall Suppression Plan

BY JOHN MORGERA  
Staff Reporter

Lt. George Stanko of the Newark Police Department was on duty at Newark Night this summer when three children had been separated from their parents.

In the past, relaying information between officers and different agencies helping at the event would have made the task of reuniting children with parents difficult.

However, this year, Stanko and his fellow Newark Police officers had a new mobile command vehicle to help them. The vehicle cost \$197,000.

"How do you find the commanding officer in a big crowd?" Stanko said. "We have a vehicle with a flashing green light for people to see."

Helping parents find their children is one way the Newark Police's new addition is used at local events, as well as the unit's on going Fall Crime Suppression Plan.

Public Information Officer Lt. Brian Henry said the vehicle is generally stationed in the business district around Main Street and Delaware Avenue.

"It lets the bad guys know the police are around, and it gives people a place to go for police assistance," Henry said.

For town events and emergency situa-

tions, he said, the command unit vehicle acts as a post that gives the police a closer base of operations, Henry said.

Officers can be dispatched and managed directly from the truck, he said.

The command unit can also field phone calls without having them filter through the main dispatch office, reducing the phone traffic there and freeing other officers so they may deal with problems outside of the event and reducing strain on other police radio frequencies. The vehicle is also equipped with a smartboard and a conference room, Henry said.

Along with the addition of the mobile command unit, officers are deployed to the downtown business area as well as

student areas like Cleveland Avenue or Park Place.

Henry said there have been no street robberies since the beginning of the semester, and the police hope the mobile command unit's visibility deters potential criminals from springing into action.

The unit has yet to be called into an emergency situation, but Henry said he feels its presence has been felt and he hopes that it will deter crime on campus and in Newark.

Sophomore Steve Ferruggia has noticed an increased police presence, but he said he was not sure what the unit was there for.

"I've never seen it do anything but sit there and look menacing," Ferruggia said of the unit, which he called the "Winnebago of Doom."

Tim Blazejak, manager of The Deer Park Tavern said he has not noticed the mobile command unit yet but he thinks Newark seems safer and has noticed less fights this semester.

He said he has not heard anything about a mobile police unit, but thinks there are less fights.

Sophomore Caitlin March also said she has not seen the command unit yet.

March said none of her friends have had any problems walking on campus at night. She said she thinks the campus is well lit and there are usually plenty of other people walking around at night to deter any potential delinquents, so she is unsure of the point of the new police tool.

"It sounds nice, but I don't think it's necessary," March said. "I never felt unsafe."

Henry said he was not shocked that the unit has yet to draw more attention around town.

"I'm not surprised people don't know about it, but once they see it, they'll know it's a police vehicle," he said.

Henry said he hopes people will begin to take notice as they see it at various events, such as football games and community events like Newark Night and Community Day.

Stanko said more officers are being trained to use the unit, so that it can be utilized more often.

"It's a new piece of equipment and we're just learning how to use it," he said.



Newark Police's mobile command unit is used to make patrolling more efficient.

# Sustainability Task Force recruits environmental liaison from RSOs

BY BRIAN RESNICK  
Staff Reporter

The university's Sustainability Task Force is implementing a new Green Liaison program this semester that encourages registered student organizations and university departments to pick a member to be in cahrage of the group's enviornmental initiatives.

The goals for the green liaisons is to raise awareness in their group, be an information channel for green practices and to eventually initiate environmental projects on their own, Drew Knab, a project analyst in the office of the executive vice presiden, said.

Much like a registered student organization has a secretary or public relations representative, Green Liaisons would act as the environmental adviser to their group, keeping other members informed about what they can do to decrease their environmental impact.

John Madsen, co-chairperson of the Sustainability Task Force, said the green liaisons act as a point of communication from his office to groups on campus.

"We need to have a greener campus," Madsen said. "And this has to happen at

the community level."

Possible responsibilities of the liaisons would be to remind their group about single-stream recycling, turning lights off and pay bills online to reduce paper, he said.

Green Liaisons will not be limited to RSOs, Madsen said. The task force is hoping for volunteers from academic departments, building complexes and graduate students.

"We would love to have a green liaison in every group," Madsen said. "But it's going to take a while to build up the program."

He said he hopes the liaisons will make the campus more aware of what the task force is doing.

Madsen said he doesn't think a lot of students know about the sustainability efforts and needs people involved in the program at the grassroots level.

Even though the liaisons will be offer-

ing suggestions, Madsen said they won't be the "green police".

"The idea is they are not enforcement," he said. "They are there to be more of a communicator and educator."

The program came from a recommendation from the university's Climate Action Plan Knab said.

The Climate Action Plan, released last spring, has a goal of a 20 percent reduction in the university's emissions by 2020.

"Community outreach is a piece of the Climate Action Plan," Knab said. "This is a bottom up approach to create an ethic of environmental responsibility."

Starting Oct. 22, Campus Sustainability Day, the liaisons will receive monthly newsletters from the sustainability task force, Knab said.

"It's the individual liaisons choice to promote when we send out an e-newsletter," he said.

Knab said he already has approximately 60 volunteers already signed up, and they come from both faculty and student groups.

"There is definitely interest in climate action and there are people already doing this on their own," he said.

A group can benefit from having a green liaison because, in many instances, being green saves money, Knab said. He suggested groups might order less food during luncheons and use paperless billings.

Senior Chelsea Berdolt, the secretary of SCPAB, said she is excited about the program.

"A lot of students are becoming more environmentally aware," she said. "I think this program will be well received."

"SCPAB is such a large RSO," Berdolt said. "We do use a lot of paper and fliers," she said. "I think it's a slow process getting the word out about sustainability," Berdolt said. "But with so many people involved in RSOs, this program is a step towards the better."

"We need to have a greener campus, and this has to happen at the community level."

— John Madsen,  
Sustainability Task Force



# University helps students maintain 280 RSOs

BY ERICA COHEN

*Student Affairs Editor*

Juniors Lauren Woglom and Courtney Long wanted to start a student group on campus to allow students to explore a specific interest: mysteries. However, like the organizers of the more than 280 other RSOs, Woglom and Long had to go through a long process to become officially recognized.

Woglom, co-president of Mysteries at UD, said there is a lot of work required for both existing and new organizations.

"We didn't realize how much work went into establishing what the charter was and mission statement wanted to be," Woglom said. "Because we were a social club, it was a little bit harder."

Mysteries at UD, or MUD, is a club dedicated to anyone that has an interest in any type of mystery. The club held a trip to the International Spy Museum in Washington D.C. and is planning to go on a ghost-hunt in Philadelphia this semester.

Long and Woglom, co-presidents of MUD, filled out an interest form and then met with Alex Keen, assistant director of student organizations. Keen helped them to figure out what their next steps would be and in what direction the club would go.

"Neither of us realized what a process it was. It is learning how to start an organization," Long said. "They've been really helpful with learning what you need to know to be an RSO."

In addition to writing a constitution, new groups must also fill out a student group profile form and a registration form, Keen stated in an e-mail message.

It is not only new clubs that need to work to become a registered group. Presidents and treasurers must go yearly to training sessions.

Senior Dave Brown, president of the Main Street Journal, said president's training is more about the Student Center officials going over specific policies.

"I would say it's a good process because most people aren't familiar with them and it also familiarizes you with the people who work there," Brown said.

Returning RSOs must also submit paperwork on a yearly basis verifying their existence as a RSO.

Junior Matt Delmonico, vice president for the National Residence Hall Honorary, said he is aware of a Web form e-mailed to members of the executive board asking them to verify the existence of their RSO.

"It has to be approved one at a time by four members in the beginning of the year to let the office know that we are still an organization," Delmonico said.

The groups are also expected to follow through with organizational engagements, like showing up to Student Activities Night.

Delmonico said the group also has a strict attendance policy to make sure their members are active. He said this includes taking attendance at meetings and using a point system to make sure members are coming to meetings and doing necessary work.

"We have meetings every week because we are an honorary," he said. "You must be inducted, and we have the applications and know who we induct, but in order to make



THE REVIEWFile Photo

**The university holds many events to promote RSOs on campus, including Student Activities Night at the beginning of each semester.**

sure people come, we use this system."

An RSO is also entitled to a Web site hosted on the university server, but NRHH uses its own site in order to put more information in it.

The RSO Web site, which lists the active organizations on campus, is updated when new groups are recognized and when a group is no longer active. Keen said sometimes groups will go months being inactive before any indication is provided to the office.

Although some groups become inactive, Keen said over the years there have been more and more student groups developing on campus.

He said he believes this is because students are looking to be active on campus.

"RSOs allow for them to develop leadership, social and other pertinent skills," he said.

Overall, Keen said there was no specific area of club lacking and that he is impressed by the creativity students have shown in starting new organizations.

"Personally, I enjoy seeing new groups that have creative missions that fill a void that you may not think exists," he said. "They prove that students can be both creative and interesting in their vision."

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## College applicants 'friend' admissions officers

### Students use Facebook to stand out

BY CLAIRE GOULD

Copy Desk Chief

More than 70 percent of admissions officers at America's top colleges report receiving Facebook and MySpace friend requests from prospective freshmen, a new Kaplan study showed.

The study, released Sept. 17, was conducted via a phone survey of 401 admissions counselors from U.S. News & World Report's guide to the top 500 American colleges. The annual study tracks a variety of factors in the admissions process.

The University of Delaware does not allow admissions officers to friend potential applicants, Lou Hirsh, director of admissions, stated in an e-mail message.

"We do not believe that it is appropriate for applicants to friend an admissions counselor on Facebook," Hirsh said. "Facebook is still primarily a social network, and we would prefer that our relationships with our applicants be kept strictly professional."

Kristen Campbell, director of college preparatory programs at Kaplan, said she was surprised by the findings.

"This is a major shift from mostly negative impressions of Facebook in the college admissions process," Campbell said. "People are moving away from being careful and wary, and are taking a more practiced approach to social networking sites."

She said students are realizing more and more that they will need to stand out to get into college. Becoming Facebook friends with an admissions counselor for the school they want to get into is another way for high school seniors to get noticed by a school receiving thousands of applications, she said.

"But it's important to remember that the criteria to get in hasn't changed," Campbell said. "You still need good grades. Friending an admissions officer is not going to make or break your admission."

She advised students to be careful, not only about what they put on their Facebook page, but also that they do not seem overly eager to become friends with admissions counselors on Facebook. She said

policies on Facebook vary from school to school, and some officers may be uncomfortable with friending students.

Still, she said she recommends the option if it is available.

"In this economy, some students can't afford to make a trip to the school, so Facebook gives that added personal connection," Campbell said. "It's a way to get to know the school more than a tour or a brochure."

She said only 13 percent of colleges currently have a policy in place for Facebook friending, and 21 percent are currently developing a policy. This is only a slight increase from the 11 percent with a policy and 16 percent in development last year.

Freshman Olivia Karas said she believes the university's policy makes sense. She did not send friend requests to any admissions officers when she was applying to

colleges.

"I thought it would be too weird, but if it really would boost your chances, then maybe it's a smart idea," Karas said. "You could ask questions, and if they looked at your activities on your page, they'd get to know you better."

However, she said she would be worried about what her friends would write on her wall, and she would not like colleges having access to her Facebook page at any time.

Freshman Gretchen Brizendine said she already is friends with her mother on Facebook, so she would not be too worried about admissions counselors seeing her page. However, she did not choose to friend any admissions officers when she was applying to colleges.

"I don't really see how it would give you a leg up," Brizendine said. "It'd be easier to contact them directly if you had a question. When I was trying to show interest I would call the school."

She said it would be awkward to friend an admissions officer and then decide not to go to the college they represent.

"It's all kind of weird," Brizendine said. "Who would think of it?"

"This is a major shift from mostly negative impressions of Facebook in the college admissions process."

—Kristen Campbell, Kaplan

## \$41 million of stimulus money goes toward student research

BY JOY WEDGE

Copy Editor

Forty-one million dollars was awarded to the university for the development of 36 research programs through the American Recovery and Reinvestment Act, commonly referred to as the stimulus bill.

Mark Barteau, senior vice provost, said the university submitted almost \$277 million of research project applications. The projects involved graduate and undergraduate research that are part of different federal programs, Barteau said.

The loss of funding the university experienced in the past year is separate from the funding received through the American Recovery and Reinvestment Act, he said.

"Funding for specific projects can't be used to make up deficits in other places," Barteau said. "It is not flexible, it is not like we won the lottery and that solves all our financial problems."

Students will benefit from the federal stimulus act through different venues, he said.

"It certainly wouldn't be generic financial aid, but certainly scholar programs and summer research experiences will benefit students," Barteau said.

The university will be receiving funds to expand the laboratory animal care facilities which will expand the research possible in biology and psychology, he said.

"It doesn't come as one chunk, we have 36 separate awards, and they each have different requirements and timelines. As part of the stimulus law, we have to report quarterly on our progress," Barteau said.

Christina Hudson, interim budget director for the university, said the research office oversees the \$41 million awarded.

"The Pell Grant increased \$3 million from the previous year and students that received it increased by almost 500," Hudson said.

The Pell grant award is simply enhanced, which increases the maximum amount available for students, Hudson said.

Junior Rosemary Paulino said the grant just does not cut it.

"I got the Pell Grant this year and loans, but it still doesn't cover the cost of my education," Paulino said.

Dave Barczak, senior art director for the university's communications and marketing department, presented a new ARRA Web site on Sept. 14.

"Before it was a good depository to show grants from different funding agencies," he said. "Now each couple of weeks it will be updated and refreshed," he said.

The traffic on the site has been very good since its recreation, Barczak said.

Senior John Reynolds has a broad view of the funds the university is awarded.

"The money for research will not just be to educate students," Reynolds said. "It will be to affect our state as a whole."

He said the money should be used toward scholarships.

The Department of Energy in collaboration with the engineering department has received the highest award out of all 36 programs.

This \$41 million will be spent over one to four years and will put a substantial bump on the university's level of research, Barteau said.



THE REVIEW/Nicole Aizaga

The university received \$41 million from the federal stimulus plan for student research.

## Saturday: Apple cites low Friday attendance as cause for proposal

Continued from page 1

teach on the weekend, they want to spend time with their families," Marangella said.

She also said the track team lifts weights on Friday mornings, and tends to have meets or practices on Saturday mornings. Changes to the schedule would negatively impact how the track team would operate.

"If people decide not to go to class it's their loss," she said.

Many students confirmed the existence of Thursday night as a prominent partying night and did

not hesitate to admit Friday was becoming less academically significant.

"They should just embrace it," sophomore Samantha Tricoli said.

According to the Faculty Senate Web site, the University Faculty Senate acts for the entire faculty in coordinating faculty governance at the university and in exercising the faculty responsibility for the education and care of students.

If any scheduling changes

were made it would be up to the members of the Faculty Senate to vote on the issue.

"We are exploring alternatives that would increase the utilization rates of our classrooms during non-peak hours, which will also provide students with more alternatives regarding their class schedules and the availability of courses," Apple said.



# City cuisine brings community together at festival

BY WILEY TAYLOR

Staff Reporter

Students and Newark residents alike followed the scent of Newark's finest food to Clayton Hall on Sunday, where the Taste of Newark event took place.

One thousand tickets to the Taste of Newark were sold this year and had 44 businesses participating.

The event was scheduled to be outside at Old College, but due to inclement weather it was moved inside.

Newark Mayor Vance A. Funk, III contacted Jan O'Neill of conference services at Clayton Hall and informed her of the change of venue. He said O'Neill and her team immediately laid out where all of the vendors and the Battle of the Chefs event would be.

"It's amazing how we did it all under

48 hours and how everything went like clockwork," Funk said.

The Taste of Newark had two distinct differences this year. Funk said the first difference was that there was more food offered. The second difference was that this was the first time that only one business didn't show up.

"You ask people to come and you're generally lucky if you get 60 percent to actually come," he said.

This year, the Newark Historical Society held a raffle where the winner could win up to \$2000 worth of gift certificates. Another main feature of the festival was the Battle of the Chefs. The winner of the event was Chef Eric Aber from Home Grown Café.

Senior Marc Paulo Guzman said he was delighted by the food, the community

aspect and the businesses coming together.

"This is my first time coming to the festival, and I always passed on it," Guzman said. "My friends told me it's a sort of rite of passage as a senior to take the advantage of wine testing at the festival."

The businesses had nothing but positive feedback about the event and many agreed that the festival made a smooth transition moving inside.

Bob Baker of Klondike Kate's and Susan Lemieux Heger of Dop's, Inc., distributors of fine wines, beers, and spirits said their businesses have seen a gradual increase in customer clientele since attendance of the festival last year.

"This event helps the whole community and the image of the city government,

residents, and university by having political figures come to the festival and meet the attendants on a very personal level without any titles," senior Susan Quashne said.

Hockessin resident Mike Beron said the festival built a sense of community between staff, students and residents and understands that relations between the university and city were hard at times.

Funk said the festival raised approximately \$50,000. He said approximately \$20,000 will go university's college of Hotel, Restaurant & Institutional Management and \$20,000 to the Downtown Partnership.

"This event shows what can be done when people work together," he said. "There is so much talent when the university and the city work together."



THE REVIEW/Christine Fallabel

Local restaurants gather to show off their cuisine at the Taste of Newark festival held Sunday at Clayton Hall.

## University considering iTunes as learning tool for students

BY ARIELLE FROM

Staff Reporter

The university is developing an iTunes U Web site to keep its students and faculty, as well as the general public, aware of prominent news and class lectures.

The free program, developed by Apple professionals, allows students to access lectures, video and audio clips, and any other items posted by their professors through their mobile devices. Portable computers, iPod Touches, iPhones and other devices with wireless Internet can access iTunes U through the iTunes Store.

Students using iTunes U can view over 200,000 educational audio and video files. The program provides two options to the university: an internal iTunes U site and an external iTunes U site.

According to Apple's Web site, the internal site provides a security password so only members of the university including faculty and students can access iTunes U. The external site makes all of the files posted available to all iTunes visitors. Creating an external site would allow anyone to access the posts, and potentially act as an advocate of the university.

John Brennan, director of the office of communications and marketing, said the program would be very useful to students and faculty.

"iTunes U could become a great resource for the university community and the general public for information about the university," Brennan said.

Freshman Alyssa Stagg said she likes the upcoming addition of iTunes U to the university's technology arsenal.

"It will be beneficial because if you can't get to class one day then you could simply go online, and check your iPhone," Stagg said. "It would make the university look very good in the public's eyes."

iTunes U could be considered a substitute for attending class, but English professor Colleen McCabe said she discourages this alternative.

"I just wouldn't want to see it replace students coming to class," McCabe said. "I feel that there is an energy from students coming to class."

She said she likes to interact with students personally.

"Students can't ask a question right there and get an immediate response from me," McCabe said.

English professor Christopher Penna said he considers himself an advocate of new forms of technology. Although he has no preference which online learning program is used by the university, he said he will post on iTunes U once the school finishes creating its site.

"I would incorporate comments to supplement what I already said in class," Penna said. "I would not simply tape what I say in class, though, because I want the students to come to class."

The university is currently building an iTunes U site that will be available to both students and the public.

Name	Time	Artist	Album	Genre
ENGL010	1:15	English 101		
ART012	2:00	Art 110		
MATH011	1:50	Math 113		
ARTH440	0:50	Art History 101		
PSYC013	1:15	Psychology 100		

THE REVIEW/Samantha Weintraub



# New vending machines aid in 'Path to Prominence'



THE REVIEW/Nicole Aizaga

The university has installed new, energy-efficient vending machines.

BY ERIN QUINN

Staff Reporter

The products of a new ambition of the university to "go green," two new vending machines were installed in the Bleecker Street café at the Morris Library on Sept. 11. These machines are the new Coca-Cola BevMax 5800 Energy Star machines.

Margot Carroll, associate vice president of auxiliary services, said this transition is an ambitious undertaking.

"As you know, UD has one of the most aggressive plans of any college or university in the nation to reduce our carbon footprint," Carroll said. "Overall, the university will reduce its annual vending machine kilowatt hours by at least 37 percent."

The university has implemented a five-year program to make all campus vending machines Energy Star efficient, Carroll said. This program mandates that every vending machine on campus will either be replaced by a new BevMax vending machine or have an Energy Management System installed.

Carroll said the Energy Management System also provides increased efficiency by automatically adjusting lights and cabinet temperature to lower settings during slow times or closed hours. This will result in energy savings of up to 35 percent, she said.

The new vending machines have larger cabinets, which mean they can hold more drinks. Drinks such as Fuze and Monster that cost up to \$2.35 fill this new space. This is a price increase from the standard sodas and waters in the machines costing only \$1.40.

Carroll said the new machines are being installed at no cost to the univer-

sity.

"Coke is paying for both the new machines and the energy management systems," Carroll said.

She said the prices of drinks are not entirely determined by the university; suggestions are made by the beverage companies and then approved by the administration. Carroll said the types of drinks are also not entirely the choice of the university.

"Coke conducts market research on what their customers like to drink. They found that Powerade and Fuze appeal to more health conscious individuals, and Monster would appeal to late night study individuals in the library," Carroll said.

Junior Joanna Carey said she did not notice the price increase but does not necessarily agree with it.

"Generally, it seems if a company or school tries to go green they advertise it and they jack up the prices," said Carey. "I don't think going green should tax the wallets of students."

Since the new plan for vending machines is not widely advertised, some students are not aware of the price increase.

Sophomore Paige Barton said knowing the new machines were better for the environment might be the knowledge students need to be willing to pay higher prices.

"I have noticed that the prices of vending machine drinks have gone up but I did not realize that it was due to our campus becoming more energy efficient," Barton said. "I think that more students would be willing to get involved with going green if it were the same or cheaper than the prices they are now. I think that students need that motivation to get more involved."

## Bookstore: Perkins space may become dining hall

Continued from page 1

Harrington in the next five to ten years," he said.

The other two major bookstores in Newark—Lieberman's Bookstore and Delaware Book Exchange—are also located on Main Street.

Douglass said 30 to 40 years ago, most students lived between East Campus, West Campus and The Green, but today a large percentage of students live on Laird campus.

"If you look how far Laird is away from Perkins, it's not an ideal location," he said. "Having the bookstore in a more central location makes a lot of sense."

Brennan said having the three bookstores on Main Street is a good way to serve the university community.

"It gives the university a presence on Main Street, and certainly Main Street is an important part of what the university is all about," he said.

The university plans to keep the exterior look of the building the same. It is located across the street from Caffè Gelato and once held offices for the Christina School District.

"It's a historical place on Main

Street, so we want to keep a façade that has that kind of background," Brennan said.

The building was built by Newark in 1884 for \$10,000 as a school building for classes up to eighth grade, according to the book "Histories of Newark." The building held "college preparation" classes on the second floor of the building in the early 1890s, and became known as Newark's first high school.

In the 1950s, it became the headquarters for the Newark Special School District through 1981. When the Christina School District was created in 1981, the building was used as the district headquarters until 2004.

Douglass said the building was originally taken by eminent domain, private property taken for public purpose, reverting ownership from private property to the original owners.

The original owners had to be identified and Christina School District made an agreement so they could sell the property, Douglass said.

The Christina School Board voted to sell the unused building to the university as a way to raise money to complete construction of Porter Road

Elementary in Bear.

In June 2009, the university purchased the 15,300 square foot property sitting on an acre of ground, Brennan said.

Junior Andrew Curtin said the move will force students living on East Campus to walk over to Main Street to buy books.

"It'll probably be a little bit of an inconvenience for students on East Campus, but Main Street is pretty well-traveled so it seems like a decent choice for the university," Curtin said.

Aimee Grady, a cashier at Delaware Book Exchange, said she heard about the potential move from her manager, but was not too concerned.

"The university's prices are usually a little bit more expensive than ours, so I don't think it's going to be detrimental to the store in any way," she said. "I just kind of shrugged it off."

There is no expected start date for construction at this point, Brennan said. The expected completion date for construction is 2011.



THE REVIEW/Natalie Carillo

The Perkins Bookstore will be moving to Main Street by 2011.



# India: Students still raising funds for trip to New Delhi

Continued from page 1

there were murals all over the walls of characters the kids had designed themselves," he said.

The schools are available for male and female children up to 17 years of age.

The biggest obstacle the group is facing in returning to India this winter is funding, Redmond said.

"We are working on funding pretty much all of the time because until we get the funding, we don't really know what we're going to be able to do," he said. "That's our main concern right now."

Brooks said because the group is not an RSO, they have had to apply for funding individually.

House said she is working on her senior thesis, and thus has been able to tap into the research departments, the communication department and her adviser's English department to locate some funds for her portion of the trip.

"There are funds available, but you have to fit a certain criteria," she said. "There's really no broad sort of scholarship you can apply for, except for the Alumni Enrichment Award."

House said the Alumni have been very generous in the past, but they won't find out if they've won that award until

late October. She also said the group will be looking into making contact with large corporations and companies in an effort to raise more funding.

"We've created one proposal, one budget for the group," she said. "So, we're using the same proposal, but then we also have our own personal student goal we have to make."

Brooks said they're working to make this program available at the university every year for students who are interested in volunteering for Katha. She said they are a pilot program for future service learning trips.

The program aims to draw in university students of all types of educational backgrounds, House said. This will allow for them to work on different specific projects when they return each year to the Katha schools.

Olliviere will be helping the schools with their computer programs. Brooks is looking into education tactics, while also studying how Katha is successful in nationwide education and getting children out of the slums. Redmond will be editing and publishing for Katha's Web site. He is also interested in tutoring kids so learn English so they can later break into the business world. House

will be working on Katha's microfinance program.

Along with these projects, Redmond said the group will be working together to promote education to all people of the New Delhi slums.

"We have to market education to the people," he said. "In the slums, the mothers need to send their children to school to be educated, but if the children are out making the most money for their family, by begging, then the mother doesn't really have a reason to pull their kids off the streets and send them to school."

He said they are helping to educate the entire family so that they may all get out of poverty.

The government in India is supposed to provide education to all children, Brooks said. They have government schools, but Katha's passing rate and retention rate are proving to be more appealing to New Delhi children.

"Actually, now Katha is being asked by the government to try and go into the government schools and see if they can resurrect their programs," Brooks said.

Olliviere said he can't wait to get back to India to volunteer in the Katha schools and

to help the children. The group plans on staying in the YWCA of India, the largest membership based women's organization in the world, for approximately five weeks.

"We came up with this concept of returning while we were there before," Brooks said. "We've had to deal with tricky little nitpicky details like getting permission and trying to find funding, so, for me, I think it's going to be about just finally getting there."

House said she is most looking forward to spending three weeks with Katha and just learning the intricacies of how the organization works. She said because they will be staying there for an extended amount of time, they will be able to learn a lot about the organization.

"Often with internships, you don't really learn much unless you're there for an extended period of time, which is why it's necessary for us not to back away from this project," she said. "We need to really figure it out and actually make an impact to know how we can contribute to it in the future."

Brooks said there is a sense of being able to conquer whatever challenges are set in her path, and is excited to actually get back to India.



Photos courtesy of Lauren House and Nicki Brooks

Top and bottom: Katha students, Center: Katha school where UD students will volunteer

Check out [udreview.com](http://udreview.com) for a photo gallery from the students' previous trip to India



**The Review welcomes guest columns from those interested in writing.**

Please e-mail letters@udreview.com for more information.



# editorial

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## Faculty Senate should reject Apple's class proposal

New provost calls for tightening of classroom utilization and increased attendance

On Sept. 14 at the university Faculty Senate meeting, Provost Tom Apple proposed a change to class schedules that would lengthen the academic week. The change would limit courses to twice a week and add Saturday classes.

The proposition originated from inquiries about classroom utilization and demand for additional pressure on students to attend classes.

According to the university's deputy provost, Havidán Rodríguez, classroom space is utilized most effectively during 10 a.m. and 2 p.m. on Tuesdays and Thursdays, while early mornings and late afternoons are considerably lower. The latter issue, however, stems from the lack of attendance on Fridays due to Thursday night social activities.

The Senate acts for the entire faculty in coordinating faculty

governance at the university. A vote from its members is the only thing standing in the way of this type of change.

Discussions have been initiated between the Faculty Senate and all seven college deans and preliminary conversations will begin shortly to discuss effective utilization of university classrooms.

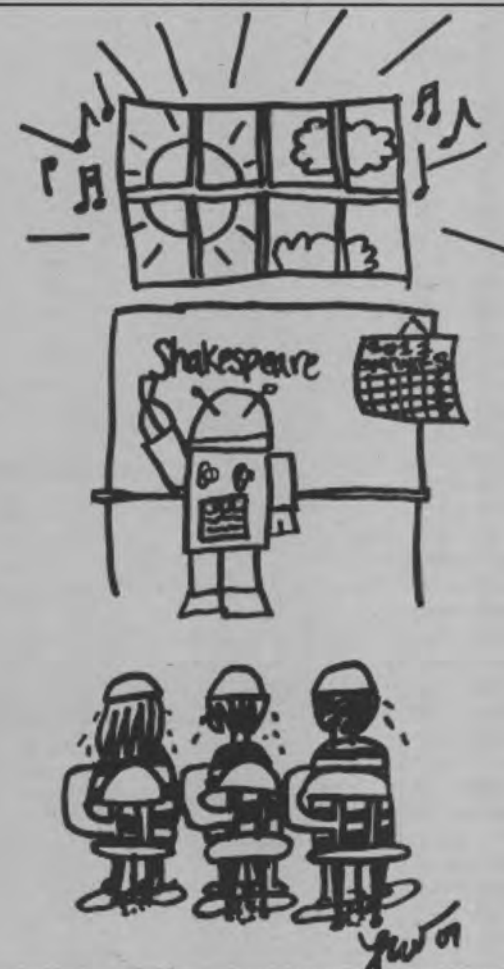
As this decision's repercussions have the ability to personally affect them, students should have a voice in this decision. Although many students may be out partying on Thursday nights, there are also a portion who are not. There should not be school-wide accountability.

Although students should attend their Friday lectures, they are all adults, capable of making the conscious decision to attend or not. They accept the risks when their choice is made. It is also

more than likely that if students are already deciding to not attend their Friday courses, they will not attend class on Saturday. If professors have problems with dwindling attendance, they should take that into consideration when creating their syllabi and attendance should be mandatory to pass their courses.

At the same time, students do have a life outside of the classroom. Two out of seven days is a fair allotment for personal time. Aside from traveling home on weekends, many students are involved in equally beneficial extracurricular activities, such as community service, sports, clubs, organizations and other events. Professors, too, have lives. Those who travel from major metropolitan areas may not find it appealing to lose their Saturdays or personal lives.

## Editorialisms



## Students shift their focus towards achieving civic duty

A new generation of awareness, longevity and sincerity necessary for real change

Our generation, once labeled apathetic and disconnected from global issues, is now focusing on helping others, studies have found.

Volunteering, entering professions centered around helping the less fortunate and traveling more extensively for civic-minded work, generation Y may now exceed college-aged groups that came before them in the fight to help mend the many dilemmas facing our global society.

With human rights issues such as genocide, global warming, child trafficking and widespread war plaguing the twentieth and twenty-first centuries, it is only right that the young and capable set their minds towards making change.

In the age of President Obama, it is time that generation Y

take initiative to make positive changes in the world around them by becoming more civically engaged, rather than merely relying on the generation currently in power to fulfill the ideologies we so vehemently support. We as a youth movement voted in a revolutionary president with big ideas and promises of change. It is now our duty to keep the momentum of change rolling past the confines of the United States and into the future.

This trend towards increased volunteer work may have strong ties to the suffering economy. With students unable to find work after graduation, traveling overseas to help the less fortunate is a feasible and honorable option. This progress acknowledging social

responsibility cannot, however, end when the global economy begins to rebound. The problems facing places like Rwanda and Tibet will not be solved within the next ten years and therefore the efforts of our generation cannot end in the short term, either.

Increasing opportunities continue to arise for students to see the world —outlets like study abroad, curriculum that is focused on increasing awareness of disheartening global issues and an economy that allows newly-graduated millennials the freedom to take time away from their intended careers. It is necessary that this trend of social responsibility become a permanent fixture in our moral consciousness.

## Corrections

A Sept. 15 article incorrectly reported the Delaware Blue Hens football team's record against West Chester University. The Hens are 44-6-1 against the team. This was an editing error.

A Sept. 22 article incorrectly named a co-sponsor for the HIV/AIDS awareness rally held Sept. 14 in the Bacchus Theater. The event was sponsored solely by the Black Student Union. Additionally, BSU president Tiphane Purnell requested clarification that although the group invited Carlton Cooper to speak at the rally, it does not necessarily endorse Cooper's beliefs.

## yoUDon'tSay:

Staff members rant their weekly ramblings...



**Claire Gould, Copy Desk Chief:**

"Russell used to be the best dining hall to eat in but now its overwhelmed with hoards of obnoxious freshmen."



**Nora Kelly, Copy Desk Chief:**

"Walking from Laird campus to Perkins is a hike. Why doesn't the university run buses during the day on weekends?"



**Lydia Woolever, Editorial Editor:**

"Printing costs aren't so bad and everyone needs to just chill out about it. You still have five dollars, why don't you save some trees?"

The Editorial section is an open forum for public debate and discussion. The Review welcomes responses from its readers. The editorial staff reserves the right to edit all letters to the editor. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review. Staff editorials represent the ideas and beliefs of The Review Editorial Board on behalf of the editors. All letters become property of The Review and may be published in print or electronic form.



## Political intensity bringing you down?

Use The Review to voice your optimistic  
opinions as well.



# Opinion

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## Healed wounds, forgotten scars, but the threat remains



Lydia Woolever

### Put A Lyd On It

*The role of action and remembrance is essential for future prevention.*

I remember it started like any other day. T-shirt and jeans, Cheerios and banana. Slam backpack into locker, drag body into Biology, slump into seat. Just another dreaded day at Chestertown Middle.

I remember waking from my daze and thinking Nate Bachman was the luckiest kid in the world when the front office called into our classroom and said his mom was there to pick him up. When the loudspeaker asked for Kristin Bushby ten minutes later, I remember wishing that I too, by some stroke of luck, had a dentist appointment that day as she must have had. And still the third time that voice boomed down upon my classroom, I remember praying, just praying that my name was the next to be called. And then it was.

I remember grabbing my books and suddenly regretting my plea for the dentist as Dr. Hickman would surely find a cavity and Language Arts was far better than novocaine. But as I leaped down the stairwell and rounded the corner towards the front office, these trivial, adolescent worries came to an abrupt halt when I saw the lobby filled with hysterical parents and bewildered teens.

I was violently embraced by my own mother, who frantically tried to explain to me what had happened, although I really only understood "airplane," "skyscraper," "air-

plane," "smoke," "war."

I remember coming home and it was barely 9 a.m. An entire day off from school should be thrilling for an eighth grader, but I'd left the house just over an hour ago and now it seemed so different. My grandmother, a WWII WAC veteran, clutched her chest as she declared that this was far more frightening than hiding in a London tube station during The Blitz. I didn't understand.

My family, three generations of Americans born and bred, huddled around the television set and watched. We watched as human beings leaped from windows, 70 floors above sidewalk, some hand in hand. We watched as onlookers wept and strangers held each other in their arms. We watched as smoke churned and billowed through the sky like a hellish chimney. We watched as the buildings collapsed.

And we listened to the screams of New York City. Of families, newlyweds, new friends, old friends. Of newscasters, policemen, firefighters. Of grandparents, sisters, brothers, fathers, mothers clutching their children. Of your heart and mine.

We watched and listened as these people ran from the debris that swallowed Lower Manhattan whole. Rubble and dust filled the city streets, iron and steel turned to smoke and thin air.

And the newspapers exclaimed: DEVASTATION. INFAMY. WAR. And the President vowed: VENGEANCE. PROSECUTION. PUNISHMENT. And in the face of disaster, the people were promised: hope.

I remember the rallying of the country, the coming together of a nation. I remember the thousands upon thousands of American flags, the sprawling of the stars and the stripes

on every surface, every heart. I remember the heroic call to duty, the patriotic spirit that overwhelmed our youth who were ready to fight back. I remember our gung-ho president who swore that justice would be served, who vowed to "hunt down and punish those responsible for these cowardly acts." I remember it all, yet I forget.

Eight years later, those flags have slowly come down. Gradually we have learned to resent the war whose original purpose has become muddled and has cost so many additional lives. We have eased gently back into our comfort zone. America, the untouchable. America, the watchdog. America, the military and economic powerhouse (or so we thought).

Millions of tourists now visit New York City without so much as a stop to Ground Zero or buying a NYPD t-shirt. As often as we like to say "9/11" or "Never Forget!" or "Support our Troops," we cannot deny that some essence of that original unification, that rallying American spirit, has faded. We cannot deny that we are all a little guilty of moving on, of consigning to oblivion.

Many people would like to denounce such a claim and argue back, "You're heartless, I would never forget!" But I do not wish to place blame or allege countrywide ignorance - I too am guilty of carrying on with my life, more often than not letting those events escape my memory completely. A constant reminder could be a national plague. How would we ever triumph, how could we regain our strength?

But what of the younger generations? What of those who were too young to remember the tears forming in their grandmother's face? Too young to have themselves lost a family member, a friend. Too young to have

seen a nation crumble but also watch it rebuild and prevail. Does it all become just a story? Fiction? Does it become past, although its repercussions continually shape the present and future?

Aleksandr Solzhenitsyn, Nobel Prize winning author and survivor of the Russian Gulag prisons, wrote, "In keeping silent about evil...we are implanting it, and it will rise up a thousandfold in the future."

This past week, Najibullah Zazi, a US resident since childhood, was arrested for conspiracy to use weapons of mass destruction against the U.S. The 24-year-old traveled to Pakistan last year to receive terrorism training and, upon his return to the States, purchased bomb-building supplies. Many officials are calling this the most serious terrorist plot since the September 11 attacks. Apparently, terrorist groups have not forgotten. If anything, their hatred has only grown.

Now more than ever America is in need of union. We are a nation hurt by economic downturn, a nation stumbling with conflict over health care reform, a nation with so much potential and patriotic hope. Now is the time to come together and stand against external factors that attempt to break our spirit.

Together, we must show that we have not forgotten. We must show that America has not faltered, that we stand on solid ground and that we, stronger than ever, will never again allow such evil to shake our soil. Together, we must talk, we must teach, we must remember.

*Lydia Woolever is an editorial editor for The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to lydiaw@udel.edu.*

## While a world away, fear of Iran should inspire change



Haley Marks

### Mark My Words

*As the situation in Iran worsens, where does our role lie?*

If the military testing that took place in Iran over the weekend and yesterday was not merely a test but rather an act of nuclear warfare, how would our world exist today? How would one little word of command change the face of world history and the futures of generations to come? What would the day after the opening bells of World War III look like to a college-aged American?

These missiles, tested for peaceful reasons, according to Iran, are the Shahab-3 and Sejil-2. These long and short range missiles can reach optimized distances of up to 1,250 miles. Because they are considered a type of missile called "solid-fuel," they are more difficult to detect and may not be able to be shot down during flight.

If used, these missiles could easily reach Iran's publicly-named enemy, Israel, as well as

countless European cities and American bases in those regions. Today.

Fear should strike home when one realizes that these tests are more steps towards Iranian President Mahmoud Ahmadinejad's obvious goal of obtaining nuclear weapons. The geographical buffer that the United States enjoys is being more and more strongly threatened and with the global focus becoming keener on Iran, and its newly re-elected leader, how should we, as Americans, view the unfolding situation?

The threat of nuclear war seems more real than I have ever wanted to acknowledge, yet one major cause of these escalating events, the rigged re-election, occurred mere months ago.

A smug man who denies the Holocaust, has actively worked towards obtaining nuclear power, oppresses his own people and is all too reminiscent of infamous dictators of the past, stole an election from his people and very few Americans even took notice. Moussavi, the defeated oppositional leader, could have been the light at the end of this nuclear-stressed tunnel and we were unable to do anything to avenge his stolen election and create some sense of increased stability in the Middle East.

Iran is currently puffing up its feathers in

preparation for more strictly enforced sanctions that they will surely receive in response to this continued nuclear program. At the United Nations General Assembly, President Obama, Russian President Dmitri Medvedev and other international leaders spoke out against Iran's nuclear program and just days later missile testing has occurred in the country's air space. The tight rope that Obama must now face has once again been shaken and only days before an unprecedented meeting that will take place between the United States and Iran in Geneva on Thursday.

What do all of these political current events have to do with you? In essence, our comfortable lives are in far more danger than ever before and many of us remain unaware of the severity of the situation.

The Iranian election came and went. Now the warnings that were spoken with Moussavi's defeat have seemed to come closer to fruition and the people of Iran are no longer the only possible victims of his repressive regime.

I am grateful that pressure has been placed on Ahmadinejad to cease all attempts at obtaining nuclear weapons, although I am in no way comforted at this time. I cannot say

what the Obama administration should do. I can only offer my whole-hearted advice, as directed towards our generation: Please pay attention. If you are to follow one unfolding news story in your four years of college, have this international political disaster be it.

Write to your congressmen, educate your friends and talk about the options facing President Obama. Sign up for an online news alert and make notice of the monumental nature of these recent developments.

It is time to mobilize. It is time for our "generation of change" to reach our necks out from behind the confines of American apathy and take a stance against a global issue that, if not stopped today, will place our future children in danger.

Drama is necessary, global security is at stake. It is our responsibility to take a stance. The clear choice must be to stand behind any and all means necessary to strip Iran of nuclear capabilities before that button is pressed and it is far too late.

*Haley Marks is an editorial editor at The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to hmarks@udel.edu.*





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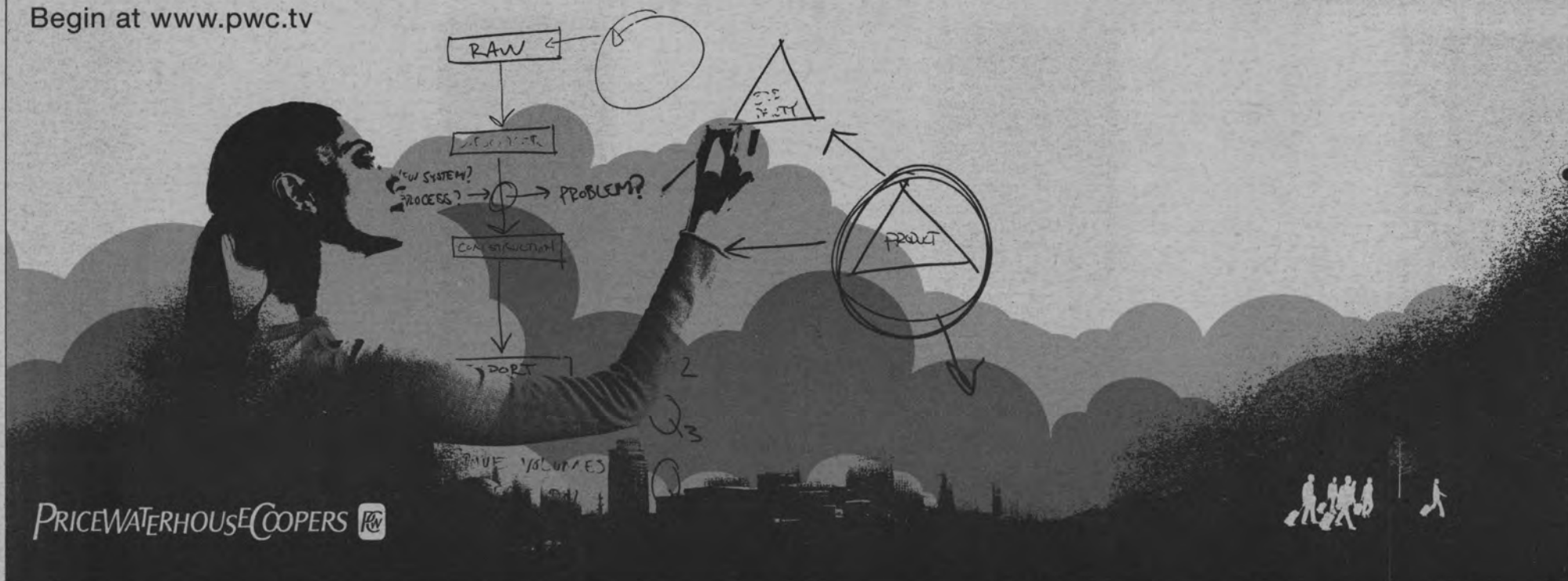
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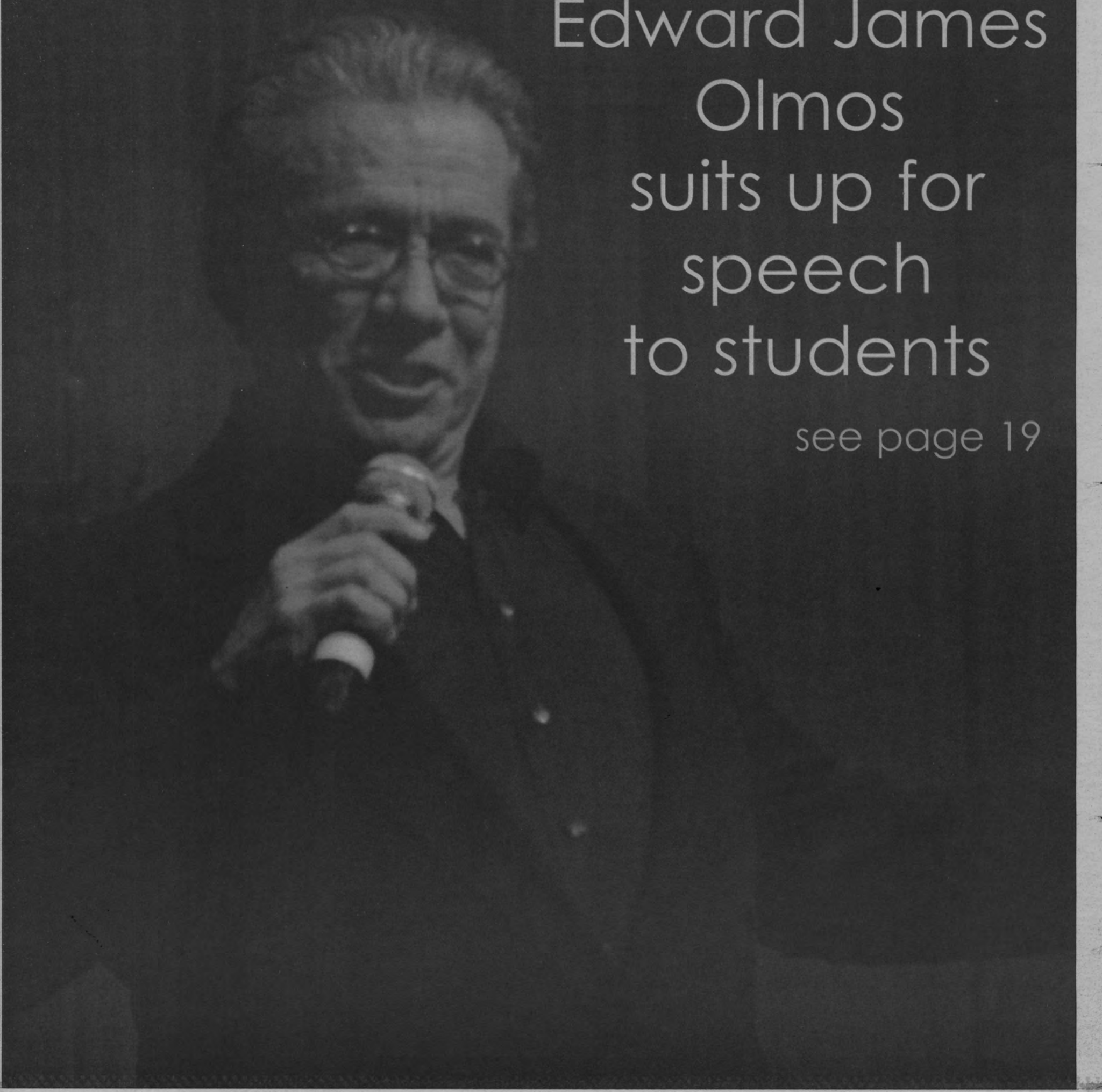
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PRICEWATERHOUSECOOPERS



# mosaic



Edward James  
Olmos  
suits up for  
speech  
to students

see page 19





Courtesy of Taylor Toth

Toth recently traveled to Poland and will leave for Germany soon.

## Junior skates across globe competing for Grand Prix

BY ARIF ZAMAN

Staff Reporter

After returning from Poland last week, junior Taylor Toth was ready to fly out to Germany on Monday, but not before he returned from Connecticut this weekend. If all goes well he'll also be traveling to Tokyo and the Netherlands later in the school year.

This globe-trotting student is a junior-level figure skater who has competed on the national and international levels for many years. He is studying biology and fashion merchandising.

Toth is competing in paired skating in the ISU Junior Grand Prix, a multi-event competition that takes place around the globe every year, and he just returned from a qualifying event held in Torun, Poland.

He went to the same competition three years ago, while still in high school. This first trip gave him the opportunity to travel to Slovakia and Quebec.

Competitors in the ISU Junior Grand Prix travel to seven events where they have the opportunity to earn points towards qualifying for the Grand Prix Final. The top eight teams will compete in the final, which will be held in Tokyo, Japan in early December.

According to Toth, there are generally two U.S. teams sent for the paired competition, with one being more advanced than the other.

Although he was in the beginner pair during the competition, this year he went to Poland as one

of the more advanced skaters.

Before he left for Poland, the United States Figure Skating Association (USFSA) asked him to write a daily blog on his experiences in Poland. The blog can be found at [icenetnetwork.com](http://icenetnetwork.com).

Toth has been with his current partner, Felicia Zhang, for a relatively short amount of time and says their chemistry is wonderful.

"I am more than proud of Felicia in her first few months in pairs, and she has already come so far," Toth writes on his blog. "She truly deserves a medal and I promise to help her get one."

The competition in Poland consisted of a short program and a long program.

"I expected to do well in the short program, but we actually did better than expected in the long program," he says.

In Poland, Toth and Zhang qualified to go to the Junior Grand Prix competition that will be held in Germany beginning next week.

On his blog, Toth writes he was able to go explore the city of Torun on break days and get a taste of the local culture.

"'Old City' is beautiful; stunning churches, historic monuments and McDonald's," Toth writes.

It was the McDonald's, he writes, that made him feel at home.

Toth says he has developed friendships with the rest of the U.S. team, and even with some of his competitors who he knows from previous years. Before departing the country, he bought a large American flag at Goodwill

and used it to cheer on his fellow American teammates.

Currently the U.S. team is ranked tenth and must move up to at least eighth place while in Germany to qualify for the final. Toth says he is certain that they will be able to achieve that goal. While the Japanese team is one of the leading contenders, he feels that once the points are calculated after all of the events, the U.S. will be able to qualify.

As for how he expects to do in Germany next week, Toth says that based on how the team has been competing, he thinks they should do really well.

His confidence extends to the national competition in January.

"I know we'll be at least in the top two at nationals," he says.

Toth says that he wants to continue skating for as long as he is able to.

"Once you get to your mid-30s, you mainly just do shows," Toth says.

Toth is confident that his team will make it to the finals.

"We're the best U.S. team," he says.

There is no rest for Toth and his talents on the ice. This Saturday he will be in Danbury, Connecticut, for Stars, Stripes, and Skates, a charity skating program that supports the Heritage Foundation of 9/11.

"I was home for a week and a half after Poland, and I'm leaving for Germany on Monday," he says.

## Life imitates art in filmmaker's mockumentary

BY ANDRES CERPA

Staff Reporter

Patrick Flynn, an award-winning director and playwright from Wilmington, Del., is debuting his new movie, "Festivale," which is about a small town film festival, in Wilmington's own small arts festival.

Flynn is not only excited that the movie is debuting in his hometown but finds the irony funny.

"The irony of it all really makes me laugh," Flynn says.

The film is a mockumentary, which Flynn describes as a fiction film that pretends to be non-fiction. His aim in "Festivale" was to make the film seem as real as possible, giving the audience a feeling of authenticity as opposed to some mockumentaries that he says feel staged. This is reflected in his style of directing, altering camera angles to purposefully give the film a more realistic feel.

The direction that Flynn aimed for truly lends itself to improvisation. In fact, the cast is completely composed of improv actors.

Flynn became involved in improvisation during college, where he met one of the film's lead actors, Chris Mathieu. "Festivale's" script did not consist of any dialogue, instead the actors were simply presented with a 15-page story outline to use to shape the film.

Mathieu, a long time friend of Flynn

says, "The fact that this movie is totally and completely improvised makes it all the more exciting."

Both Flynn and Mathieu say that shooting "Festivale" was a blast. Both Mathieu and Flynn say a completely improvised movie can be very difficult to shoot, but Mathieu speaks highly of Flynn.

"He lets you do your thing and then finds the gems from that," Mathieu says.

In total, Flynn and the group shot over 20 hours of footage, some of which is available for the public to view on YouTube.com.

Flynn was born and raised in Wilmington.

He originally became involved with theater as an outlet for his extra energy.

"As a hyperactive kid some teacher had the good sense to put me in the school play," he says.

His involvement in theater continued on throughout high school, where he acted in many of Salesianum School's plays. With his background in theater, Flynn eventually found his true forte as a senior, where he enrolled in a class on television, which sparked his interest in film. He says that interest quickly spiraled into a lifelong obsession.

He eventually moved from Delaware to the Washington, D.C. area to attend the



Courtesy of Jeff Crocker

see FLYNN page 26

"Festivale" will be playing at the Fringe Wilmington Festival Oct. 3 and 4.



# Actor speaks to students about race

## 'Galactica' star emphasizes common heritage

BY DAVID BROWNSTEIN

Staff Reporter

Edward James Olmos is the new Johnny Cash — or so he claims — wearing all black and having a demeanor as cool as the country legend himself.

But Olmos is an actor, best known for his roles of Gaff in "Blade Runner," Abraham Quintanilla in "Selena" and most notably, Admiral William Adama in the TV series "Battlestar Galactica." He is also a director and producer. His newest role will be featured in the upcoming film "The Green Hornet," starring Seth Rogen.

Outside of Hollywood, Olmos is a prominent figure in the Hispanic community. "Hispanic Magazine" named him as the nation's most influential Hispanic-American celebrity speaker. Olmos spoke at the university on Thursday, kicking off Latino Heritage Month. The lecture was sponsored by the Center for Black Culture, Multicultural Programs, La Raza, HOLA, the National Association of Latino Fraternal Organizations, the office of the dean of students, Residence Life, Student Centers, the office of equity and inclusion, the Commission to Promote Racial and Cultural Diversity and the theatre department.

Olmos spoke not only of his celebrity status and personal achievements, but focused on the world today and how we as human beings need to unite not just this country but the world.

His talk began with the notion that we, the human race, are all family.

"When you look at Edward James Olmos, you remember that I'm African first, proud of it, Asian second, proud of it, Indigenous third, mixed with European — and that's what makes me brown. Tada," Olmos says.

Olmos says he still cherishes his Hispanic-American heritage.

"I am Chicano, and proud of it," he says.

"My indigenous roots have been in the Americas for 41,000 years," he says. "Forty-one thousand years ago my ancestors came across the Bering Strait and they were Asian, and before I was Asian, 150,000 years ago, my direct

lineage comes from Africa."

He dared the audience to look at him not as a Hispanic-American, but as a human being.

Without hesitation the audience cheered in laughter. Olmos ended by saying that since everyone has the same ancestors everyone can speak to one another as brothers.

A serious tone slowly took over the Trabant Multipurpose Room as Olmos spoke about his position on the word "race" and his experience as a guest speaker at the United Nations Assembly two months ago.

Olmos says he doesn't like using race as a cultural determinant. He explained how the word race has been used in history as a scapegoat for one group of people to kill another.

"There are distinct cultures, but only one race," Olmos says. "Race was used because you don't kill your own race, but you can kill a different race."

Then, with a firm and steadfast tone, as if Admiral Adama himself had entered the Assembly, he says, "There's no such thing as a brown race, or a black race, or a white race. There's only one race, and that's the human race, period."

Olmos' profound words influenced the United Nations to change its charter by taking out references to race.

"The word race will never be used as a cultural determinant again," Olmos says.

The atmosphere of the room brightened with a big smile and joke from Olmos.

"If you have race relation courses here [at the University of Delaware]...change it," he says.

He applied themes, such as reconciliation between two fighting cultures, from his popular show, "Battlestar Galactica," to today's world.

"Reconciliation, the ability to reconcile our differences, and to come together for a common purpose, that was the show," Olmos says.

Olmos shifted his focus to an idea of a solution for creating equality in the world. He asked the audience if they are able to name a colored person, American born, who has made a contribution and is nationally recognized.

"There is only one colored person nationally recognized for his contribution to America, Martin Luther King Jr.," he says. "There needs to be more education on the cultures of the world and not just American and European history and their accomplishments."

Olmos used vitamins as a metaphor for education, explaining that like vitamins, education, along with other components, is essential for survival.

"Self-esteem, self respect and self worth are key ingredients to making people know what they can be, and education gives them that ability," Olmos says.

When asked for his advice to the students as the next generation of leaders, he quickly replied that the stu-



THE REVIEW/Ayelet Daniel

Edward James Olmos spoke in Trabant Sept. 24.

dents are ready for the challenge and offered advice to the leaders of tomorrow.

"Education of the mind is the key ingredient," Olmos says. "It doesn't stop when you get out of college, get your master's or PhD, that's only the beginning. The more you give, the more you receive. And what you learn from helping others is unprecedented. There's nothing that gives you more self-esteem and self worth than helping someone."

To see a video interview with Edward James Olmos visit [www.udreview.com](http://www.udreview.com)



Courtesy of Amazon.com



THE REVIEW/Ayelet Daniel

Edward James Olmos stressed the importance of education and volunteering in his speech to students Thursday.

PHOTO BY AYELET DANIEL FOR THE REVIEW



## Obsolete machines no match for Willis

### "Surrogates"

Walt Disney Studios

Rating: ☆☆ (out of ☆☆☆☆)

In the pantheon of action movies, there are only a few greats that stand the test of time. "Surrogates," directed by Jonathan Mostow, is not one of them.

Leading with a sci-fi-action plot that centers on a world in which people live out their lives through body-double androids, the movie is an interesting look at the use of technology and the loss of actual face time in a virtual environment.

Bruce Willis plays Tom Greer, a conflicted FBI agent who is taken on an electrifying ride where he not only battles the standard action film corrupt government scenario, but also the complacency and seclusion of the society itself. The film also speaks to a society obsessed by physical appearance, as virtually all of the surrogates are perfectly idealized versions of the human form, and they don't necessarily resemble the operator.

Greer has two close associates — his wife Maggie is a deeply troubled individual, played by Rosamund Pike, who uses her surrogate to live her entire life, both in and out of the home, and his FBI partner Agent Fields, played by Radha Mitchell, remains fairly formulaic.

The characters are decent, relatable and play off each other well. Greer and his wife Maggie represent both sides of the spectrum — one dependent on her surrogate, the other fighting against the concept of it, going rogue, blowing things up and



generally creating chaos.

Bruce Willis does his Bruce Willis thing so well, in fact, that it seems the story cannot keep up, and it leaves the audience wondering who's funding what and how all the evidence leads back to this or that. But after all the fires in all the wrecked vehicles have gone out, the film has two more major problems.

The first, and most glaring, is that it lacked any resolution. The climax of the movie was done well, but the consequences of the climax are why audiences watch movies, and that was virtually ignored.

Secondly, if someone is going to make a movie about the evils or benefits of technology, he should probably decide to include a judgment about the problem at the end.

Still, if you're going to a movie to see Willis be Willis, it might be worth a look.

— Aaron Dentel-Post, [adentelp@udel.edu](mailto:adentelp@udel.edu)

## Theatrical remake dazzles with dance moves

### "Fame"

MGM

Rating: ☆☆ 1/2 (out of ☆☆☆☆)

If you are prepared to go into "Fame" knowing that it will not be a realistic portrayal of life at the New York Academy of Performing Arts, then you might find it entertaining. From start to finish, this film is more-or-less 107 minutes jam-packed with clichés.

There is a student to represent each different ethnic group, some disapproving parents who don't want their children participating in anything too risqué, a few ultra-cool teachers with the best advice in the world, and of course, a "High School Musical"-style spontaneous cafeteria jam session. Despite all of this, "Fame" still manages to be amusing.

The film takes the audience through four years of high school with one class, beginning with their auditions, and then following each of the main characters in their separate story lines that sort of get connected in the end. Sort of. It is difficult to say because the character build-up in "Fame" is rather terrible. The entire film is basically comprised of performances, with a few dialogue scenes sprinkled in.

There are a couple of attempts at love stories, but the characters have such little interaction with each other that it is hard to believe them. Victor and Alice, played by Walter Perez and Kherington Payne, are supposed to be a couple, but they have three scenes together, if that. Payne has what seems like seven lines in the whole film. Either that or she is not very memo-



orable as an actress — her dancing, however, is quite impressive.

Denise Dupree, played by Naturi Naughton, also makes an impression — or at least her singing does. It is not that the acting is bad, but for a film about students, the most interesting characters wind up being the teachers.

The film may be lacking in a few departments, but "Fame" is not all lame — it just depends on what you are looking for. If you are hoping for an interesting story, you are not going to get it. But if you are satisfied with a montage of musical performances, you will probably be very entertained.

Someone should tell Director Kevin Tancharoen that there is a difference between directing and choreographing. Or maybe he just realized that the best parts of the film are when just feet do the talking.

— Brianna Marzigliano, [bmarzig@udel.edu](mailto:bmarzig@udel.edu)

## Lead singer opens 'Eyes'

### Brand New Eyes

Paramore

Atlantic Recording Corporation

Rating: ☆☆☆☆ (out of ☆☆☆☆)

At the age of 20, Paramore's lead singer Hayley Williams is well on her way to becoming a music sensation. Without a doubt, she has the gift of communicating to each member of her audience individually. It feels like she is speaking directly to the listener through song. She also has the ability to encourage times both good and bad with the mere utterance of her amazing voice.

Clearly, Paramore has realized Williams's talent and featured her to the band's benefit. The group's third album since 2005, *Brand New Eyes* remains true to their signature sound with energetic guitar and drum rhythms. The combination of the rock sounds and Williams' voice can make anyone want to get up, dance and sing along.

The album opens with the track "Careful" — and it by no means opens the album with a careful sound. The song is bold, lively and exciting with a fast beat that mellows out to a slower, softer sound and then jumps right back to being fast-paced. In no way does this song stick to the safer side of an alternative track — it makes you want to jump out of your chair and rock out with the guitarists. "You can't be too careful anymore / When all that is waiting for you / Won't come any closer / You've got to reach out a little more / More, more, more, more!"

The second track, "Ignorance," was the first single released off of the album; and the band had good reason for picking this song. This is the kind of song that will make you immediately stop flipping radio channels once you hear its familiar sounds. Williams sings "You treat me



just like another stranger / Well it's nice to meet you sir / I guess I'll go / I best be on my way out / Ignorance is your new best friend." The song will have you dancing in the car while other drivers at the traffic light stare in bewilderment.

While "Ignorance" will most likely be the fast-paced fan favorite, "The Only Exception" may become the special song that reminds you of that special someone. Williams professes that she will never sing of love again because she believes love doesn't exist and that it isn't worth the risk. Yet she sings, "You are the only exception / And I'm on my way to believing." Despite the harsh world of reality, she doesn't want to be woken from this loving dream she is in.

According to Paramore's Web site, they are going on a two-month tour through the United States and part of Europe. Most of the group's upcoming shows in the U.S. and Europe are already sold out. This is certainly not surprising to hear, considering *Brand New Eyes* is Paramore's best album to date.

— Allyson Heisler, [aheisler@udel.edu](mailto:aheisler@udel.edu)

### Memoirs of an Imperfect Angel

Mariah Carey

Rating: ☆☆☆☆ stars (out of ☆☆☆☆)

Fans who have followed Mariah Carey for two decades will not be disappointed with Carey's new album, *Memoirs of an Imperfect Angel*.

The album's first single "Obsessed," was released back in July, and is also available as a remix with Gucci Mane. It is relevant and modern, and has become a staple for many DJs in 2009.

Carey's version of Foreigner's "I Want to Know What Love Is,"



will turn any hater of song covers into a believer. The song showcases Carey's extensive range, and this eclectic CD.

successfully infuses Carey's style with the original version.

Whether listeners are looking for a power ballad to sing along to or a fast dance track to sway their hips to, in true Carey fashion, you will find them both on

— Lexi Louca, [alouca@udel.edu](mailto:alouca@udel.edu)

### Black Gives Way to Blue

Alice In Chains

Virgin Records

Rating: ☆☆ 1/2 (out of ☆☆☆☆)

Fourteen years and a change of lead singer change was all Alice In Chains needed to finally return with a new album titled *Black Gives Way to Blue*. Fans have long awaited the new material from the now middle-aged rockers who grew to fame with the grunge world that delivered popular bands such as Nirvana and Pearl Jam.

From time to time, the songs on the album seem to linger on for longer than they



should. The best example is shown in "A Looking In View," which clocks in at seven minutes. The music stays rather stagnant throughout the song, making the song seem like the longest seven minutes of the listener's life.

Though some songs tend to drag, they shouldn't take away from the great components on the album. The tracks have a wide range, from metal to mellow acoustic influences, and the transitions between songs are borderline seamless. The album will at least give fans some new tracks to rock out to.

— Russell Kutys, [rkutys@udel.edu](mailto:rkutys@udel.edu)



## delawareUNdressed Seeing through the goggles



**Brittany Harmon**  
Columnist

Throughout years of raging and taking one too many shots of McCormick's, many us have had the unfortunate experience of taking a second look at someone we would never otherwise consider — even on our most desperate day.

The so-called “beer goggle” effect is to blame. It's the phenomenon that occurs when someone has played one too many games of pong. Those not-so-perfect teeth and pocket protector characteristics no longer matter after a few dozen sips — it's all fair game as the night progresses.

Beer goggle-justified acts take various forms. These may range from simple tease-tempting grinding to Sean Paul's tunes to full-blown make out sessions on the bar top, and may even lead to the infamous question: “Your place or mine?”

I know I have personally found myself questioning others’ “night cap” selections. The funny thing about beer goggles is that you do not even know that blurred vision of Zac Efron is truly Steve Urkel in the flesh. Of course the chuckles and dis-

gusted looks are more than obvious from all those witnessing this Discovery Channel animal attack about to occur. But unfortunately for the intoxicated, they do not feel their audience glaring at them. Next thing you know, you see the “beer-goggled” couple ride off into the sunset, or in our scene, stupidly stumble across the parking lot, heading towards Cleveland Avenue.

A guy I spoke with about this issue says it happens almost every time he drinks. This doesn't necessarily mean following through with the act, but at the least,

**Tell me what you think**  
...for next week:

Do you believe in a ‘spark’ occurring when you meet someone special?

Write to columnist Brittany Harmon at [bharmon@udel.edu](mailto:bharmon@udel.edu)

flirting a lot with someone he never would sober. He spoke about an event that happened with him weeks prior.

“When I took her to bed, she looked like Halle Berry,” he says. “But when I woke up, she looked like Steven Tyler from Aerosmith.”

A girl in one of my classes experienced a black-out hook up just the night before. After waking up next to him and realizing he is not appealing whatsoever, she begged her roommate to never let her make a regrettable choice like that again.

So the question remains: Is it possible

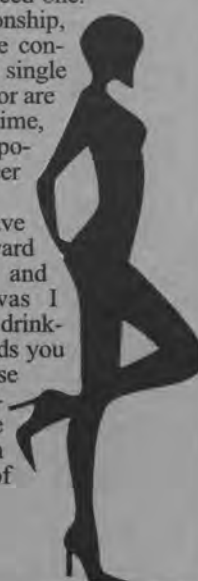
to prevent your beer goggles from fogging up? Good friends can lend a helping hand and peel you off of him/her, but sometimes you are at a point of no return.

According to scientists at St. Andrews University and Glasgow University in Scotland, it's not just a lowering of standards — “alcohol actually stimulates the part of the brain that judges facial attractiveness.” Eureka! At least this gives us a solid reason why there are pictures on our roommates’ cameras of us posted up in the corner, necking the night away.

Obviously the art of being a lush at the bar is a commonly practiced one.

If you are in a relationship, hopefully you have more control. If you have your single swag turned on full blast or are looking to have a good time, by all means, view the opposite sex through your beer goggles.

But if you want to save yourself from that awkward morning-after roll-over and questions of “What was I thinking?” temper your drinking with a group of friends you trust to stop you in these potentially horrific scenarios. And if all of these options fail, blame it on the stimulated left side of your brain.



## fashionforward Gauging Gaga's fashion status

In an interview with Lady Gaga featured in “V Magazine” this summer, a few of the corresponding fashion credits from the photo shoot include the following information: Bess bodysuit, American



**Jackie Zaffarano**  
Columnist

Vintage collar and sleeves, Richard Nicoll corset and sleeves, Balenciaga

bangle, Nasir Mazhar headpiece — an odd assortment, to say the least. Speaking of the headpiece: never research “Lady Gaga fashion” in a public library. The images may include Lady Gaga a headpiece, and only that.

Lady G has been on the radars of style critics for quite some time now. Some say she could be on her way to earning icon status some day if her career persists. Even after the many months she's been a popular topic of fashion scrutiny, I can't seem to make up my mind about her style. She's neither fashionable nor unfashionable, neither here nor there. This is because on a scale of fashion, she's everywhere.

While some people go gaga for the Gaga, it seems that just as many think she's a bit off her nut. Generally speaking, I'd say she's eccentric, bold, fearless and impression-making. Do I think she's crazy? Yes, but I'd also have to say she's pretty great.

However, her fashion sense is a whole other beast — or isn't it? Also eccentric, bold, fearless and impression-making, her wardrobe choices undoubtedly make a statement. Are they crazy? Yes, but they're also pretty great.

The real question on my mind is this: Do I like her fashion choices? I really don't know. What I do know is that I like her statement. She's independent. If someone were to ask me if I liked her (fashion) statements, as in plural, I'd say there were too many of them to know.

In an attempt to describe Lady Gaga's outfits, let's revert to the VMAs. Outfit one: red carpet getup — Mardi Gras meets Victorian ring master crow woman. Outfit two: acceptance ensemble — Burger King man if in fact he was posing as a woman, and wearing grandma's holiday tablecloth as lingerie. Three: futuristic spice girl alien. Four: performance outfit — begins as eighties Viking bride attire and ends as the bloodied garb of a slaughtered warrior (with poof sleeve still intact), and five: last but not least — head in a bird's nest.

She could be wearing a head to toe ensemble, prompting a reaction somewhere between gaping and laughter, or only a bodysuit. Neither would surprise, yet either could astound—depending on just how she plans to wear the clothing or style herself.

Lady Gaga has been photographed in both couture and the nude, wearing both Balenciaga and big furry pink pom-poms. The only predictable thing about her choice of wardrobe is that it's so unpredictable.

Maybe she really did want to be a Victorian ring master crow woman on the carpet that night — who knows.

According to V Magazine Lady Gaga says, “It's not my job to do something that's safe for people. I just do what I think is beautiful.” Who can argue with that? She didn't ask your opinion.

— [jackiez@udel.edu](mailto:jackiez@udel.edu)

## mediadarling Celebrating Swayze's star

“Nobody puts Baby in a corner.”

When Patrick Swayze uttered these five words in arguably one of the most romantic and steamiest movies of the '80s, what teenage girl didn't want to be the one twirling around on a dance floor in his arms? While “Dirty Dancing” was a few years before our time, television networks, frequently airing the flick 20-some years later, have made it very difficult to forget Swayze's charisma, charm and obscenely good looks.

And after that unforgettable performance, America quickly fell in love with Swayze's baby blues and expert dance moves.

Swayze was born Aug. 18, 1952 in Houston, Texas. As a teenager, he kept himself busy — ice skating, classical ballet, school plays and gymnastics. In 1972, he relocated to New York City for formal dance training at Harkness Ballet and Joffrey ballet schools.

But Swayze's breakthrough came in 1987 when he starred as the muscular but sensitive dance instructor Johnny Castle opposite Jennifer Grey in “Dirty Dancing.” It was a swoon-worthy performance, and one that catapulted Swayze to stardom. By 1991, he'd gone from a summer vacation dance instructor to People magazine's “Sexiest Man Alive.”

It's a little known fact that Swayze's most memorable film was actually a low-budget project set to play in theaters for one weekend and then head straight to video. But the chemistry between Swayze and Grey was unmistakable, and people are still watching that scene in which he lifts her up in the water 22 years later. He received a Golden Globe



Courtesy of Amazon.com

Award nomination for the role, and to say that it was deserved would be a gross understatement.

Not wanting to be typecast, he starred in the hit “Ghost” with Demi Moore and Whoopi Goldberg in 1990 and then acted alongside Keanu Reeves in “Point Break” in 1991. “Ghost” was nominated for multiple Academy Awards, including Best Picture, and won Best Original Screenplay. The film was a powerful tearjerker.

Swayze took the new millennium in stride, appearing in films such as “Donnie Darko,” “Christmas in Wonderland,” and as an aging rock star in “Powder Blue.” In 2004, he threw in a cameo as an unnamed dance instructor in “Dirty Dancing: Havana Nights,” triggering a wave of nostalgia. Come on, who didn't squeal in delight when Swayze suddenly appeared on screen, looking just as great as he did in his Johnny Castle days?

Sadly, in late January 2008, Swayze was diagnosed with pancreatic cancer. Despite repeated tabloid claims that his death was imminent, he continued to act, appearing in the A&E series “The Beast” as an FBI agent. In September of that year, he appeared in the live television event *Stand Up to Cancer*, telling the public, “I dream that the word ‘cure’ will no longer be followed by the words ‘it's impossible.’”

In April 2009, doctors broke the news to Swayze that the cancer had spread to his liver, and on Sept. 14, he died with family at his side, 20 months after being diagnosed. He was 57 years old. That Monday, flowers from loving fans and long-time friends covered his star on the Hollywood Walk of Fame. Swayze's memoir, “The Time of My Life,” which he co-wrote with his wife Lisa Niemi, was released today, and it chronicles the couple's life together.

In a career spanning more than thirty years, Swayze has shown his versatility, passion and fearlessness on the stage, the screen and the television. And in the last months of his life, he showed us how strong of a fighter he truly was.

From cutting up the dance floor as gorgeous Johnny Castle to protecting the woman he loves from the other side as Sam Wheat, Swayze left his mark on Hollywood and on hearts of his fans. We had the time of our lives watching you on screen, Mr. Swayze, and we owe it all to you.

— [Marina Koren, mkoren@udel.edu](mailto:Marina Koren, mkoren@udel.edu)





THE REVIEW/File Photo

The university is publishing a research magazine for the first time since the 1980s.

## New university magazine highlights research

BY JORDAN WOMPIERSKI

Staff Reporter

The inaugural issue of "University of Delaware Research" released over the summer highlights the university's major research accomplishments from the past year. While the debut edition of the magazine is an annual report, future editions of the magazine will be released twice a year.

Tracey Bryant, associate director for research, graduate, and global communications and editor of the magazine, says the project was collaboration between the office of communications and marketing and the university's research office.

"We were mutually working together on this idea because a key goal in the strategic plan is to be one of the nation's premiere research and graduate universities," Bryant says. "Anyone can subscribe, and we're certainly encouraging people to view it online. You can either download the publication in its entirety or view it in sections."

She says both the online and print versions of the magazine are free.

Mark Barteau, senior vice provost for research and strategic initiatives, says he is excited that the office of communications and marketing helped to publish the magazine.

"I think we started talking about it last summer as a way to bring more attention to what we were accomplishing as part of the Path to Prominence," Barteau says. "Our hope is this will be of interest to friends and alumni and we can use it to show what a research powerhouse UD is."

Provost Tom Apple says he agrees the magazine is a great way to promote the university.

"It's exposure. When people see the great things we're doing, it helps our reputation out in the world," he says. "It helps attract, for example, corporations that might be interested in partnering with us. It helps attract students who want to come here to be involved in the research. It's really a marketing tool for partnerships, for students, and for those who might want to help fund our research."

Barteau says the main goal of the magazine was indeed to showcase the research taking place at the university.

"What we're interested in doing is really showing the world the quality and the importance and magnitude and impact of our research here, and to use that as a way to grow the research capacity of the university and the opportunities afforded to students," he says.

Lynnette Overby, faculty director of the university's undergraduate research

program and the office of service learning, says she is impressed with the first issue of the magazine.

"I think it's very good," Overby says. "It's a good opportunity to showcase the research that's happening on campus and it's a good opportunity for both our community here and the larger community beyond the University of Delaware to have a document such as this which showcases the many ways that research informs practice and promotes the mission and goals of the university."

Bryant says the university used to have a research magazine in the 1980s but it was discontinued.

"One thing that I can say about science writing, even if you look at most newspapers these days, unfortunately a lot of the science sections have been discontinued and I think that's a real disadvantage for Americans to not see those stories," Bryant says. "Our new magazine is really geared to the general public, but within that we send it to other universities and companies that we may be working actively on research projects with right now."

Bryant says the university is a hotbed for undergraduate research, and the new magazine is a great way to get more students interested.

"In terms of undergraduates here at UD, I think at least 700 students are actively engaged in this process of research and discovery," she says. "I think that that's a lot higher than you might see at other institutions."

Overby says conducting research as an undergraduate has a lot of benefits.

"It provides a view into a professional world," she says. "It allows a student to think beyond their course work, to see that they're able to contribute not only to their own knowledge but also disciplinary knowledge through their work in undergraduate research."

Barteau says he encourages university students to try their hand in research.

"There's just an excitement and a reward that comes from discovering things that no one may have known before," he says.

Barteau also says he believes there are many ways to acquire learning.

"It's a chance to learn hands-on problem solving, not just learning from books," Barteau says. "As you know, the college experience goes well beyond the classroom. This is just one more dimension of expanding learning beyond the classroom."

## Veg Out event brings new greens to campus

BY JACKIE ZAFFARANO

Features Editor

To passers-by, the crowded Mentor's Circle suggested that Veg Out was worth checking out. By attracting students, campus employees and community members to campus for a bit of food sampling and "vegucation," the event managed to conjure a great deal of attention.

Sponsored by the university's Employee Wellness Center and held on Sept. 25, Veg Out served as a kick-off for the program's employee campaign. According to program coordinator Linda Smith, Veg Out was the first event of its kind to be run by the program.

"We were very pleased with the support we received," Smith says.

She also says she was glad to see the event was appreciated by both students and employees.

Smith says the goal of the event was to encourage members of the university community to make healthy choices and to raise awareness regarding the importance of fruits and vegetables. By providing resources and advice to staff and students, the program aimed to show how easy it is to make these choices.

During the event, a large tent over Mentor's Circle housed several tables, each manned by representatives from organizations such as the Nutrition and Dietetics Club, Department of Animal and Food Services, HealthyU, Milburn Orchards, UD Dining and Sysco Eastern Maryland, among others. Advice about healthy eating and information regarding the benefits of fruit and vegetable consumption was offered, but the most popular tables appeared to be those which offered food to hungry Hens.

UD Dining Services was present to share healthy tips as well as offer samples of its popular veggie bowl dish. With a dining hall employee there to sizzle rice and veggies on the spot, a line formed at the Dining Services table. While some waited for a taste of free food, several people lined up to make purchases.

Sysco Eastern Maryland attracted an impressive line of customers eager to buy fresh produce. Sweet corn, yams, zucchini squash, green peppers, peaches, apples,

pumpkins and gourds were just some of the products available for purchase.

According to literature that Sysco Eastern Maryland provided, the university purchases local produce through the company when local products are available. Located in Pocomoke, Maryland, the company obtains fresh produce from farmers in Maryland, New Jersey and Virginia, but a majority of the products come from Delaware farms.

Members of the Nutrition and Dietetics Club ran a table at the event. According to a flier made available by the club, veggies including garlic, onion, leek and asparagus stimulate the immune system. Although students may not always associate produce with preventing the ever-dreaded swine flu, the flier says these vegetables can help prevent and reduce symptoms of colds and flu.

Nutrition and Dietetics Club member Jessica Perelli says that by being present at the event, the club hoped to motivate students to make better choices in the dining hall. In addition, the club offered recipes for students who live off campus and may find themselves dining out and making unhealthy choices. Like the Nutrition and Dietetics Club, the other organizations were at the event to promote the benefits of fruits and vegetables.

Veg Out lasted from 10 a.m. to 1 p.m. However, for some students, word of mouth failed to travel quickly. Juniors Brooke Murray and Grace Manalo were disappointed to find they had arrived in time only for the clean-up. Manalo, who was eager to purchase fresh fruit, said such events should occur more often.

"There aren't many places to find fresh vegetables besides the supermarket," says Murray, who was also disappointed to have missed out on supporting the locally grown products.

Other latecomers questioned lingering organization members as to what had gone on that morning and several took in interest in the idea of the fresh produce.

According to Smith, there is a possibility such an event will be planned again. She says there has been talk that a similar event will occur in the spring, although no definite plans are being made at this point.



THE REVIEW/Natalie Carillo

Veg Out provided fresh produce and nutrition information to students.



## THE REVIEW/ Natalia Corallo

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# how bazaar

Each week in *How Bazaar*, Mosaic will feature a different component of everyday life that we wouldn't otherwise have space to cover. This week, Delaware UNdressed columnist Brittany Harmon offers a workout routine that fits into even the busiest of schedules.

Do you feel like there is never enough time to fit in workouts between your class schedule, extracurriculars and social life? The key to any effective program is the intensity of your workout. A short-burst, high-intensity workout boosts your metabolism and tones muscles. Here is a 30 minute "quickie" full-body workout that is designed to burn fat and tone muscle, especially if you only have a short time between Spanish and Philosophy.

Use light weights and do 20 repetitions per set for upper body and 25 repetitions per set for lower body and abs.

There should be no rest in between sets — you rest when you move from station to station.

To warm up, run on the treadmill and stretch for 5-10 minutes.

**Standing Dumbbell Biceps Curl (arms):** The primary muscle group here is biceps so this is important to strengthen them as much as possible, whether with free weights or on the machine.

**Standing Push Down (arms):** The primary muscle group here is the triceps. Make sure to push down the bar slowly, not in a pumping motion, because this would concentrate more on creating momentum rather than on defining the triceps.

**Shoulder Press (shoulders):** A shoulder press can be performed standing or seated. For extra back support, use a bench with a back rest. Begin with elbows bent and weights at shoulders. Slowly reach toward the ceiling, keeping your elbows under your hands and your shoulders away from your ears; slowly lower



THE REVIEW/Brittany Harmon

back to the starting position.

**Chest Press (chest):** Lying face-up on a bench, with knees bent or feet on the floor, press a body bar or free weights from your chest toward the ceiling. Extend your arms but don't lock your elbows and move slowly in both directions, keeping shoulder blades on the bench.

For an extra challenge, do the chest press using an exercise ball as your bench.

**Bent-over Row (upper back and biceps):** Begin the exercise in a bent-over position with your back flat, one knee and one hand on the same side of the body braced on a bench. Hold a free weight in the other hand with arm extended. Lift the weight toward your hip until your upper arm is just beyond horizontal, then slowly lower the weight to the starting position.

**Seated Leg Extension (quads):**

Keeping your back and head straight, raise the weight until your arm is straight. Then proceed to lower the weight while holding onto the hand grips on the sides of the machine.

**Romanian Deadlift (hamstrings):** To perform a deadlift holding a body bar or free weights, stand up straight with feet hip-width apart. Fold at your hips, moving your hips backward as you lower your upper body parallel to the floor. Keep the legs straight without locking the knees, and keep your back level and your spine in neutral. Lower the weight to just below your knees, and then slowly return to the starting position.

**Calf Raises (calves):** This can be performed on a machine by placing your toes on the edge of the platform and leaning forward. Lower your heels as far down as possible and then raise them as high as possible. Add additional weight if needed, then repeat.

If this machine is occupied, grab a half-ball and find a wall to balance against. One leg at a time, calf raise for 20 repetitions, then switch legs.

**Bicycle Crunch (core and abs):** Lying on your back on the floor, fold your knees toward your chest and you're your upper body off the floor. With your hands behind your head, slowly rotate upper body to the right while drawing the right knee in and reaching the left leg out. Then rotate left and pull the left knee in and extend right leg out. Focus on bringing your shoulder toward your hip (rather than your elbow to your knee), and keep the opposite shoulder off the floor.

## you speak out

*What is your opinion on Lady Gaga's fashion sense?*



I think it's very original and I think it's pretty cool that she's ballsy enough to wear the clothes that she does.

— **Allyson Wilson, senior**

It's unique. It's kind of hard to accept but everybody's got their own thing, so it's different.

— **James Church, freshman**



It's good, it's fearless, she's really out there but she's from NY so it makes sense. I think she went to Tish so that kind of explains why she's all into expanding and non-traditional clothing.

— **George Sha, junior**



It's a little bit crazy but it fits her personality. It's not something I would ever do.

— **Jess Fenton, freshman**



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# Revolution, I Love You plays Home Grown Cafe

BY ARIELLE FROM

Staff Reporter

Music artists Rob Lindgren and Jason Reynolds returned to Newark to perform at Home Grown Cafe & Gourmet on East Main Street this past Saturday night.

Lindgren and Reynolds formed Revolution, I Love You, in late 2007. The band played in Newark last year at East End Cafe with American Buffalo for Spark magazine's Summer Music Series and at The Deerpark with Derek Fuhrman.

These indie rock/electro musicians began their infamous journey in Pennsylvania. Lindgren showed interest in music very young, picking up guitar at age eight and taking lessons for 10 years.

"My mom led the family in Beatles sing-a-longs when I was little," Lindgren says. "That got me interested in music."

Jason Reynolds formed curiosity about music through his high school friend, Ryan.

"I had a guitar already but never played it," Reynolds says. "[Ryan] was a child prodigy of a piano player and we started hanging out and jamming, and over time I actually learned how to play."

Although they followed their music interests differently, Lindgren and Reynolds were brought together to perform in their high school's fall play. This event opened their eyes to the options of having a music career together.

They formed their first band, Red Team Go, which evolved into Element 5, and then Radiowhere.

"While playing as Radiowhere, we were having issues with one of the band members and we started thinking about what we would do if the whole thing fell apart," Reynolds says. "That's when we first got the rough idea to do what we do now."

"We decided we would make crazy noisy pop songs over drum machines," Lindgren says.

When Radiowhere fell apart, the two were forced to do just that. They wrote and recorded their first CD, *Noise. Pop. Deathray.* in Lindgren's parents' basement, and created a MySpace for Revolution, I Love You, as well as a homepage.

The real work started when Lindgren and Reynolds went to college. Lindgren went to Towson University, and started in the jazz program, but quickly switched his major to cultural studies.

"The schedule was so intense it was hard to find time to write music and play with the band, which was ironic, given

it's a music program," he says.

He took classes about literary theory, art history, and philosophy, but nothing compared to the passion he felt towards music.

Reynolds studied history here at the university.

"I was going along, taking courses and doing my thing, but college hadn't really been this enlightening, world-shaking series of revelations like it is in some movies," he says. "But then I took a seminar course with Professor Guy Alchon, called 'US Political Economy', and it really opened up my eyes about the world — it changed the way I look at the world, which has stayed with me ever since."

Both Lindgren and Reynolds left school to advance Revolution, I Love You in the music industry. Unfortunately, Reynolds was just 20 credits shy of graduating. He has already fulfilled all of his required classes.

"I really just want to come back so the money isn't a waste," Reynolds says regretfully. He plans on completing his 20 credits soon, while continuing his music career with Lindgren.

For Lindgren, college was nothing special.

"Sometimes not getting what you expect out of life makes you grow up," he says. "I'm unbelievably torn about it, though. Every time I talk to people about school or go to a college campus, I want to go back."

Though the decision to leave school was a difficult one for both men, Lindgren feels he absolutely made the right decision. I wouldn't give up making this music now for anything.

Brett Tunstall, manager of Home Grown Cafe & Gourmet, described Revolution, I Love You's music as being very different. Tunstall viewed the band's webpage and MySpace, and liked what he heard.

"I'm always looking for something different when I scout for bands," he says. "R,ILY definitely has a different style of music, and I think they're just the band for Home Grown."

Lindgren and Reynolds both excitedly anticipated Saturday night's performance.

"Newark is awesome because people actually go on Main Street," Lindgren says. "College kids are kind of excitable too."

Unfortunately, Revolution, I Love You did not get the attention they deserved at Home Grown. Although the restau-

rant was crowded, only a few fans were there for the show. By the second set, however, more of the restaurant was listening and enjoying all that the band had to offer.

They played "Can I Get the Door for You?," "My Baby's Gonna Save the World," "What's Your Baby Gonna Do?," "And She Said It With a Straight Face," "The Prettiest Feather, or the Straightest Quill?," "Lullaby," and "Open Letter to the President of the United States of America."

"When they came on and played their music, I heard a mix of drums and techno-like beats," Jill Goldstein, a freshman at the university, says. "I didn't know what to expect but I really liked it. They were very different, but I would definitely see them play again."



Courtesy of Arielle From

R,ILY uses synthesizers and beat machines.

## New grants fund nano-engineering program

BY SOPHIE LATAPIE

Staff Reporter

Two of the university's departments have recently received substantial grants from the National Science Foundation, with aims to involve professors and students in the research of alternative energy resources.

One of the grants is from the NSF's Nanotechnology Undergraduate Education in Engineering program for \$200,000, to be used over the course of two years. The other grant is from NSF's Emerging Frontier in Research and Innovation program for \$400,000 to be used over the course of four years.

The creator of the Nanotechnology Undergraduate Education in Engineering program, Ismat Shah, a physics professor at the university with a joint appointment in physics and material science, says he is particularly interested in teaching undergraduates nanotechnology because of the rising demand of nano-related knowledge in businesses.

"In the United States, there are not too many programs set up specifically focused to train students in nanotechnology, so that after they graduate they are aware of all the knowledge in nanotechnology and can participate in any industry that is related to nanotechnology," Shah says.

The university was one of eight institutions in the country that received funding from NSF to pursue their programs.

Shah wrote his proposal in order to create the nanotechnology program, and it

included several components that NSF found very appealing, he says.

The first component is related to undergraduate education in nanotechnology, incorporating students and professors into the research.

"The students will have the benefit to work with the best researchers in the class," Shah says.

The second component requires students to take ethics courses. Shah believes nanotechnology is a tricky technology and that students should be well aware of all the possible consequences.

"There are lots of applications and aftereffects of nanotechnology that may be questionable," he says. "So unless there are students who are trained in this field, they will not have any understanding of how things could go wrong."

The final aspect of the program is the study abroad component. NSF

granted the program enough money for the engineering students involved to study abroad in order to see how nanotechnology is used in other countries, specifically France.

Shah will be taking a group of students to Grenoble, France, where a number of nanotechnology industries, including those related to energy, are based. Shah emphasizes that this study abroad is important because one of the main themes of the program is to connect nanotechnology to energy.

The multi-faceted program requires involvement from nine different professors in the engineering program, each contributing their knowledge to the advancement of nanotechnology.

Michael MacKay, an engineering professor at the university, specializes in polymer, or plastic-based, solar cells. These polymer solar cells require engineering at a nano-scale in order to improve their performance as related to energy.

"That's why we need students to work on this problem, because nanotechnology and alternative energy, at least for

polymer-based solar cells, are intimately related," MacKay says.

MacKay emphasizes the need for students to improve upon present designs of

nanotechnology in order to secure our energy future.

"We need to commercialize this technology on a big scale within 20 to 30 years," he says.

The other grant the university received was from NSF's Emerging Frontier in Research and Innovation program. The program focuses on the conversion of biomass to fuel, an important aspect in attaining energy independence. Dion Vlachos, an engineering professor and director of the energy department at the university, is co-sponsoring the program with the University of Minnesota.

The objective of the program is to develop a technology that can be used in the forests, farmland or other areas that are rich in biomass.

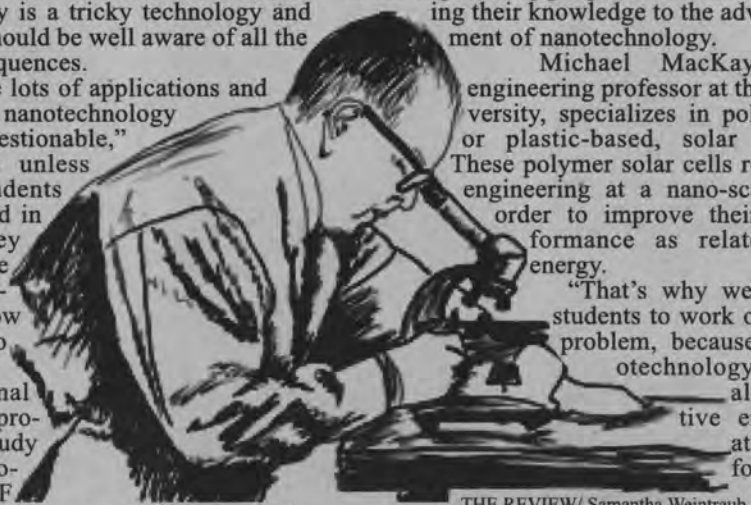
That biomass will be extracted, then converted to fuel.

Vlachos says how their idea is more efficient than the existing processes of converting biomass to fuel. He describes how their idea is more efficient because it involves developing biomass locally.

"We need to move away from the refinery approach — building huge chemical plants," Vlachos says. "We would like to develop small-scale technology."

Like Shah's program, the Emerging Frontier in Research and Innovation program flaunts an education component for engineering students.

see GRANT page 26



THE REVIEW/Samantha Weintraub



## Grants open up door for research

continued from page 25

"Another thing we've been doing in the chemical engineering department is that we've been taking research results into the classroom," Vlachos says. "So we will be covering this material in the course."

Although creating sustainable energy through biomass is beneficial to our environment, a breakthrough in the research of this technology could also yield enormous economic benefits, Vlachos

says. If the technology gets developed, it will have to be manufactured and will create potential job opportunities.

Both research teams face obstacles, but are optimistic about the results in the years to come.

"The hope is by the end of four years, we understand the process and can come up with the main solutions we encounter and eventually commercialize," Vlachos says.

## Flynn makes improv movie

continued from page 18

Catholic University of America. There he planned on majoring in political science but eventually ended up in the communications department.

After college, he stayed in Washington and began writing and filming as much as possible, participating in such events as the 48 Hour Film Project, a competition where participants film an entire movie in 48 hours. He began to excel in film, entering contests and winning prestigious awards such as Best Mockumentary (2002) in the Georgetown Independent Film Festival and "Best Of City" in both Washington, D.C. and Los Angeles.

Flynn continued to film in Washington, D.C. until about two years ago.

He says his wife told him, "If you're going to do this let's stop screwing around and do it," which inspired their migration to Los Angeles, where Flynn currently lives.

"My life has been so much

different professionally," he says.

Although he says he hopes that at some point he can return to the east coast where his family is, for now he is enjoying working in L.A. because he has been able to be in contact with so many great actors and artists.

"Plus this is where the work is," he says.

The Wilmington Fringe Festival will be held in Wilmington from Oct. 1 to the 4. This festival's mission is to expose adventurous audiences to a wide range of new and experimental performances. The festival will be showcasing art from the three major disciplines — visual, performing and cinematic arts.

Flynn's "Festivale" made it into the Fringe Festival with ease.

Tina Betz, director of cultural affairs in Wilmington says, "The film caught us in the first few minutes."

"Festivale" will be playing on October 3 at 4 p.m. and October 4 at 2 p.m. Tickets are available at [www.fringewilmingtonde.com](http://www.fringewilmingtonde.com).



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in the stark, rural conditions of  
Mongolia, a crisis of this type poses  
very limited options. As Tuya exam-  
ines her choices surrounding unfore-  
seen events, she shows both a famil-  
iar and unique gendered landscape  
and a cast of characters motivated  
by a range of understandable emo-  
tions and desires.  
3:35PM - 6:35PM  
Gore Hall, Room 102  
For more information,  
call (302) 831-1899

"The Administration's Economic  
Policy and the Recovery"  
"Assessing Obama's First Year" that  
will feature both faculty experts and  
national speakers, including David  
Plouffe, who attended UD and  
played a central role in the  
campaign of President Barack  
Obama, and Ed Gillespie, former  
chairperson of the Republican  
National Committee and White  
House adviser to George W. Bush.  
7:30PM  
Smith Hall, Room 130

## CAMPUS EVENTS

Thursday, October 1

"41st Annual Job Jamboree"  
This annual job fair is open to all  
UD Students and alumni. If you are  
looking for a full-time JOB for after  
graduation or an INTERNSHIP this  
is the event for you! All student  
participants attending the Job Fair  
will be given a program including a  
listing and floor plan of the  
company participants.  
1:00PM - 4:30PM  
The Bob Carpenter Center  
631 S. College Avenue  
[http://www.udel.edu/CSC/jam-  
boree.html](http://www.udel.edu/CSC/jam-<br/>boree.html)  
For more information please call  
Career Services at 302-831-2392

Friday, October 2

"V8 First Friday"  
Enjoy frisbee spin art, tie-dye, sand  
art, and making gimp keychains.  
8:00PM - 11:30PM  
North Green  
<http://www.udel.edu/wellspring>  
For more information, call (302)  
831-3457

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## Did you know?

Delaware's posting of -2 rushing yards marks only the second time in school history the Hens have netted negative yards rushing.

# R sports

Check out our sports blog at  
[www.udreviewchickenscratch.blogspot.com](http://www.udreviewchickenscratch.blogspot.com)

28

## weekly calendar

### Today:

Men's soccer vs. La Salle  
 7:00 PM

### Friday, October 2, 2009

Men's and Women's Tennis at Old Dominion Tournament  
 All Day

Men's Cross Country at Paul Short Invitational (Lehigh)  
 10:00 AM

Women's Cross Country at Paul Short Invitational (Lehigh)  
 10:00 AM

Field Hockey vs. Old Dominion  
 7:00 PM

Volleyball at Towson  
 7:00 PM

Women's Soccer at William & Mary  
 7:00 PM

### Saturday, October 3, 2009

Women's and Men's Tennis at Old Dominion Tournament  
 All Day

Men's and Women's Swimming Blue-Gold Intrasquad  
 11:00 AM

Football at Maine  
 6:00 PM

Field Hockey vs. William & Mary  
 7:00 PM

Men's Soccer vs. James Madison  
 7:00 PM

### Sunday, October 4, 2009

Golf hosts Scotty Duncan Memorial Invitational  
 All Day

Men's and Women's Tennis at Old Dominion Tournament  
 All Day

Women's Soccer at Old Dominion  
 1:00 PM

Softball at George Washington  
 4:00 PM

### Monday, October 5, 2009

Golf Hosts Scotty Duncan Memorial Invitational

## Gambling away the Hens playoff future

BY CHRIS MEIDANIS

Staff Reporter

Bernard Muir, athletic director at the university, can only watch what unfolds in a situation he says is out of his control. A new NCAA rule might limit the university's ability to host postseason games.

The current rule states that a university will not be allowed to host playoff and championship games in a state where single-game gambling is permitted.

"Right now, we're truly caught in the middle," Muir said. "All we can do is put ourselves in a position to be able to compete in the post-season and we'll have to see what happens."

In an effort to generate state revenues, Gov. Jack Markell pushed for the legalization of sports betting. The state senate approved his proposal by a vote of 17-2 with two abstentions last May, prompting the NCAA to adjust their bylaws.

"Obviously, there are economic reasons why the state is pursuing this," Muir said. "At the same time, we hope we'll be able to host championships as we've done in our history."

Markell envisioned single-game betting with point spreads for a variety of sports in Delaware, which would also attract gamblers from the Maryland and Pennsylvania areas. However, the state met strong opposition.

The NCAA, along with the four professional leagues, filed a federal lawsuit to block Delaware from taking any action on sports betting. On Aug. 24, a federal appeals court ruled that single-game sports betting in Delaware went beyond what was allowed under the state's exemption to a 1992 federal ban on sports betting.

The Professional and Amateur Sports Protection Act banned states from the book-making business, with the exception of Delaware, Nevada, Oregon and Montana. Delaware was grandfathered in because of a failed sports lottery for NFL games that was

instituted in 1976.

"Since the state didn't get the full extent of what they were petitioning for, in terms of all levels of betting, I didn't think our hosting abilities would be an issue," Delaware baseball head coach Jim Sherman said.

Delaware state officials will meet with lawyers to decide whether to appeal the ruling to the full appeals court, or to the U.S. Supreme Court.

Delaware sports wagering is now restricted to parlay betting on NFL games. Multiple wagers must be placed on at least three NFL games and the better must be correct in all instances to win.

Gamblers in Delaware can now win multiple wagers in a parlay which gives them higher payoffs than if they had placed bets separately. On Sept. 10 parlay betting on NFL games officially began.

Delaware Park, the state's book for racing and NFL parlay sports wagering, while normally quiet on Thursday afternoons, is now filled with scurrying patrons placing their bets for the upcoming Sunday football games.

Bill Fasy, president of Delaware Park, has noticed the increase in business. He said the division analysis for the state was that the legalization of sports betting would generate \$150 million in wagering this year alone for the casino. In addition, \$30 million would be provided to the state, which is facing a nearly \$800 million budget deficit.

"We knew this was going to help business and the state as well," Fasy said.

The conflict between the state and the



Courtesy of amazon.com

**Money isn't the only thing at stake if Delaware loses its playoff rights**

NCAA has created worry for Muir because of the possibility of it encroaching onto the collegiate level. The issue of whether or not the university will be allowed to host playoff and championship games is still undecided. The NCAA declined to give a definitive answer on the situation, stating that they would only try to form a relationship with gaming officials in Delaware, as they have in Las Vegas.

"The NCAA has established relationships with gaming officials in Las Vegas to provide a better understanding of the wagering activity and trends on NCAA contests in sports books," NCAA Associate Director for Public and Media Relations Stacey Osburn said in a statement. "We have seen a significant benefit to this relationship and expect that to continue."

**See SPORTS BETTING page 31**

## The ins and outs of sports betting in Delaware:

State officials reported over 14,500 wagers, collecting more than \$257,000, made on NFL games during the first week of the new sports betting lottery.

The official rule states, "No predetermined or non-predetermined session of an NCAA championship may be conducted in a state with legal wagering that is based upon single-game betting (high school, college or professional) in a sport in which the NCAA conducts a championship."

The NCAA defined single-game betting as wagering that involves either a money line or point-spread wager.

In parlay wagering, bettors must correctly predict the outcome of at least three games.

After both the winners and state contractor who runs the game are paid, the remaining money is distributed: 50 percent to the state of Delaware, 40 percent to the casinos and 10 percent to the horseracing industry.

Gov. Jack Markell's administration originally estimated that sports wagering could gather about \$3 million in its first year for the state.

An appeals court ruled in August that the state's three casinos are only allowed to offer parlay wagering on NFL games, severely restricting the state's income.

Delaware has hosted 22 NCAA playoff football games since beginning post-season play in 1973.



# Graves leads Hens in veteran secondary

BY DAVID TUSIO

Staff Reporter

As the Hens headed to William & Mary last Saturday, which resulted in a 30-20 loss to the Tribe, Hens' head coach K.C. Keeler explained the importance of defensive back Charles Graves' leadership.

"A lot of guys are stepping up, and Charles is one of those guys," Keeler said at a Sept. 21 press conference.

Graves, a senior from Raleigh, N.C. majoring in hotel, restaurant and institutional management, is captain of this year's squad. Last year, he was named All-American and hopes to build off of that accomplishment in the duration of the 2009 season.

Graves is off to a strong start with two interceptions, both against top-ranked Richmond.

"Although we've only had three games, so far that's been my best game but I'm trying to keep it rolling," he said before heading to William & Mary.

Since joining the team four years ago, Graves has been a real contribution to the football program, seeing time even as a freshman. But Graves said his experience is more than just football and said he chose to come to Delaware for a number of reasons.

"I was a late recruit and coming up and seeing the program with both the passion and history of football happened to go together along with a great education," Graves said.

Graves said his experience these past four years as a student athlete at the university has been great. Although there have been some difficult moments, he acknowledges he has had the best of times as well.

"It's hard to manage football and school," he said. "I have to give credit to all the guys."

It is his humbleness, commitment and leadership that have earned him the respect, both on and off the field, of his teammates.

"Charles is just a great guy," junior defensive back Anthony Bratton said. "He is real mature, both as an athlete and as an individual. He is always doing the right thing and

is a great role model."

Bratton says he has recognized Graves' continued dedication so far this season.

"Charles does a real good job and studies film hard," Bratton said. "He is real smart, confident and very supportive and he is like a coach out on the field."

Graves said he pays attention to game film as well as makes additional efforts to know the defense.

"Everyday I prepare myself to the fullest to help my team win football games," Graves said. "I like to think my speed and hitting ability is a strong asset but knowing the entire defense and where everyone is supposed to be also."

His talent and knowledge of the game is something Graves would like to apply even after graduation.

"Someday I'd like to coach at the collegiate level," Graves said. "And hopefully, I'll have the opportunity to play at the next level, but it's never a guarantee."

Although Graves has shown dedication to the football program during his time on campus, he also has worked hard towards earning his degree.

"I'm not looking forward to graduating, but I am looking forward to the opportunity to have a degree from Delaware," Graves said.

Fellow defensive back junior Anthony Walters said it's strange to know Graves is in his last year.

"It's just a surreal feeling because me, Bratton and Charles all came in together so it's kind of weird," Walters said.

Nonetheless, Graves seems to be optimistic about his future.

"I know other Delaware football players have gotten some great jobs and have had the opportunity to go around the world," Graves said.



THE REVIEW/Ayelet Daniel

Graves (left) became the all-time leader in INTs for Delaware this year

Graves said he hopes to one day own or operate a night-club or reception hall if he does not play arena football. For now, he is focusing on football.

"We're in the meat of our schedule and we've got to pick it up," Graves said. "We've been practicing real hard and having some fun at the same time."



## About the Teams:

### The Hens:

The Hens (2-2, 0-2 Colonial Athletic Association) dropped a 30-20 decision to William & Mary on Saturday. Pat Devlin completed career highs, 33 of 49 passes for 302 yards passing and three touchdowns, but left winless in the CAA. Devlin now averages 207 passing yards per game. Delaware has a four-game losing streak in conference play, dating back to the 2008 season.

### The Black Bears:

Maine (2-2, 1-0 CAA) is coming off a two-game losing streak. Quarterback Mike Brusko lead the Black Bears to a string of victories into the post-season in 2008 but hasn't found the same success yet this season. Maine returns five of its top six rushers from 2008, including All-American Jared Turcotte. The Black Bears out-gained their last opponent Syracuse 430-385 yards. Since 2005, Maine has ranked in the top third nationally in total defense.

## underpReview: Delaware at Maine

Saturday Oct. 3  
6:00 PM  
Alfond Stadium  
Orono, Maine

### Why the Hens can win:

The Tribe and Richmond are two of the top two teams in the CAA and among the favorites for the national title. The Hens have been tested and should expect to perform better against lower-ranked teams. Statistically, Maine pretty evenly matched up with the winless Northeastern. The Black Bears will not likely bring the same quality play as Richmond or William & Mary.

### Why the Hens could lose:

The Hens offense has not yet responded well in high-pressure situations when the team needs them most. Inconsistency cost the Hens an upset of the reigning national champions. The Hens had -2 yards after rushing 18 times against William & Mary, and Delaware is ranked last in the CAA for rushing. The offense needs to step up when called upon.

Trick plays: Maine has been known to use trick plays. In their last game against Syracuse they successfully converted two onside kicks and two fake punts. The Hens defense must be wary of the crafty Maine offense.



## The Numbers:

1, 5  
Richmond and Maine's  
rankings respectively in  
the Football  
Championship  
Subdivision

21-7  
Delaware's all-time  
record vs. Maine

## Pat's Prediction:

Delaware lost to two of  
the top FCS schools in  
the country. They're  
likely to rebound this  
week vs. Maine

Hens: 28  
Black Bears: 14

## Chicken Scratch

### Field Hockey

For the first time since the 2007 season, the Hens have won seven straight games. Their most recent victory came against James Madison on Sunday, making their record in the CAA 2-0. They will face off against Old Dominion on Friday.

### Football

The Hens fell to William & Mary Saturday night, losing 30-20 to the fifth-ranked Tribe. Keeler and the Hens now drop to 2-2 overall and 0-2 in the Colonial Athletic Association. They head to Maine to face the Black Bears on Saturday.

### Golf

The golf team placed third out of 15 teams over the weekend at the Cornell Invitational. They posted a total of 599 in two rounds. Sophomore Stephen Scialo and Junior Justin Martinson were the leaders for the Hens.

### Men's Soccer

The Hens lost at Old Dominion Friday, 3-0 in their Colonial Athletic Association debut. The Hens now drop to 2-6 overall and 0-1 in the CAA as they host La Salle tonight at Delaware Mini Stadium.

### Women's Soccer

The Hens tied Northeastern in Boston on Sunday 1-1, moving their record to 3-3-2 overall and 0-1-1 in the CAA. They will look for their first CAA victory on Friday when they head to William & Mary to play the Tribe.

### Volleyball

Delaware won their fourth straight game on Saturday, advancing their CAA record to 3-0 and their overall record to 8-5 as they swept James Madison 3-0. They look to improve their CAA record Friday when they head to Hofstra.



# Women's soccer can't hold lead against Hofstra

BY TIM MASTRO

Sports Editor

In what was a tale of two halves, the Delaware women's soccer team dropped their Colonial Athletic Association opener, 3-2, to Hofstra on Thursday. The Hens were not able to withstand a furious assault on goal by the Pride in the second half, despite leading 2-0 at halftime and controlling the game in the first. The Pride scored the winning goal with under two minutes remaining to complete their dramatic comeback.

"We can't look back and said we should have, or could have done this, that game is in the past," head coach Scott Grzenda said to his team afterwards. "That game is in the past and the only thing we can do now is step forward."

The Hens were led by sophomore Stacie Dulkis, who put in a great performance in the attacking third, scoring both of the Hens' goals and barely missing out on a possible hat trick numerous times. Dulkis first scored about 10 minutes into the first half with a chip shot from about 25 yards that found the upper corner.

"I just had a mindset to shoot to test out the goalie, and that's exactly how I scored my first goal," Dulkis said. "I dribbled across the top of the 18, heard my coach Ginna yell my name, and I just shot the ball. When it went in I almost was in disbelief when my teammates ran up to me."

Dulkis doubled her tally 15 minutes later after she was able to dispossess the Hofstra defense, winning a ball in their own penalty area and once again chipping the goalie and finding the top corner of the net.

She looked to score again to complete her potential hat trick towards the conclusion of the first half but her goal was negat-

ed due to an offside infraction.

The Pride came out stronger in the second half, dominating possession and wound up outshooting the Hens, 16-6, for the game. The Pride's first real chance of the game was denied by Hens' keeper Annie Bevan, who finished with seven saves, as she broke up a one-on-one breakaway at the very beginning of the second half.

Five minutes later, Hofstra's Laura Greene was able to beat a diving Bevan with a hard shot that nestled itself into the corner of the net. Hofstra equalized with 12 minutes remaining as Salma Tarik found the back of the net through a crowd at the top of the box with a shot that was similar to Dulkis' goal in the first half.

"The second half was a little different, but to be honest, I think it was more of Hofstra's game that changed than ours," Dulkis said. "They came out for blood in the second half, I think we still stayed pumped and gave it our all. We win and lose as a team, and I wouldn't of had those two goals, if my team wasn't working as hard as they did to help set me up for them."

The game appeared to be headed for overtime as both teams traded corner kick opportunities within the last ten minutes. Tiffany Yovino was then able to shoot the winning shot for Hofstra as she directed a cross from Greene past a diving Bevan, shocking the Hens, who did not have time to get an equalizer and were not able to get a shot off before the buzzer sounded.

Delaware only managed two shots in the second half. Their best chance to score was after senior Caitlyn Germain sent a ball into the box which found the head of co-captain Ilyssa Friedman but just missed the net, going wide of the post. They continued to



THE REVIEW/Christine Fallabel

Despite an early 2-0 halftime lead, the Hens lost 3-2 after Hofstra's stunning comeback

look for a possible third goal in the second half through Dulkis and Germain. They also subbed freshmen Melissa Pennington and Tania Domingos in an attempt to get more attackers on the field but they could not find their way past the compact and organized Pride defense.

"I think we are now taking this game and turning it into a lesson learned and putting that to the rest of our conference games," Dulkis said. "We hated that feeling that night of losing and definitely don't want to feel like that again."

## Strong start vs. St. Joe's, Temple kicks off exhibition rowing season

BY KATIE RIMPFEL

Staff Reporter

The Delaware rowing team opened up its fall season this weekend, hosting St. Joseph's and Temple at the Hens' home course on the Christina River in Wilmington. The Hens had a strong showing in all three events, including the varsity fours, where both the Delaware A and B boats outpaced the closest competitors by well over a minute. The novice eights boat also won its race over St. Joe's by a comfortable minute and a half margin.

The Hens have three more exhibitions scheduled for the fall season, which serve as a training benchmark before the championship season in the spring.

"We race in the fall to break up the monotony of training," seventh-year head coach Laura Slice said.

Delaware, like most other collegiate rowing teams, trains year-round. The team followed a conditioning program over the summer to prepare for the fall season. Once back at school, the Hens started morning lifting sessions three days a week in addition to technique practices on the water in the afternoons.

"They came back in amazing shape," Slice said.

The fall season consists of 5,000 meter head races, which are in a time-style format. The course also has more curves than those of the spring season, which has shorter races of 2,000 meters.

The Hens hope to continue their success from last season, which culminated in two teams making the semifinals and the novice fours placing fourth at the Dad Vail Regatta in Philadelphia.

"I think that they definitely made their mark last year," Slice said.

Delaware ended the 2009 spring season on a dramatic note. The Hens headed to Dad Vail the week after being forced to miss the Eastern College Athletic Conference Championship due to the swine flu breakout on campus last spring.

"ECAC's was a tough one," Slice said. "They could either break down or pull together as a team. We had something to prove when we went to Dad Vail. We still had business we had to attend to."

The Hens return 38 rowers, most notably Collegiate

Rowing Coaches Association All-Mid Atlantic Region second team selection Regine Adrien, as well as last year's team MVP Meredith Rubin. Rubin will serve as a team captain, along with fellow junior Darra Finnerty. Delaware also added eight recruits and nine walk-ons to the novice team.

Slice has been emphasizing team unity and contributions across the board. She hung a metal chain on her office wall to symbolize the ongoing analogy she has used with her team so far this year.

"We're called the ultimate teamwork sport. Well, like a

chain we are all linked together," Slice said. "One weakness in one rower results in weakness in the entire boat. When someone gets stronger, the bond gets stronger in the boat."

After last year's performance, the Hens found themselves in a good, yet challenging, position.

"Delaware's on the map," Rubin said. "We need to carry on what we had last year."

Slice echoed Rubin's evaluation of their standing in the rowing world.

"We are now one of the teams to beat. We are now on everybody's radar," Slice said. "It's tough being at the top because you have to work harder. People are coming after you."

Slice likened their change of position, going from the hunter to the hunted.

"It's challenging to be the hunted because you know

that people are trying to get faster and you have to work harder to stay ahead of the game," she said.

This change forced Delaware to step up its training and intensity.

"We are always confident, always trying to get better," sophomore Courtney Williams said.

The Hens continue their fall season at the Navy Day Regatta on Oct. 10. The race is held in Philadelphia on the Schuylkill River and will be hosted this year by St. Joseph's University.



THE REVIEW/Emily Nassi

Coach Slice said the Hens are in better shape than ever after a series of offseason workouts



## commentary



**MATTHEW WATERS**  
**"BCS IS BOGUS"**

Every Sunday, the BCS and the media combine their top 25 polls to come up with the national rankings. For the most part they're alright. Everyone has picks they argue with, but I've never looked at the top 25 and thought it was totally wrong. This year, though, I'm fed up with how much the teams can fluctuate from week to week.

Take California into consideration. Last week, sixth-ranked California played unranked Oregon and was completely crushed, 42-3. California just couldn't click and the Ducks were unstoppable. But does that mean that after that loss California goes from being the sixth best team in the country to their spot in this week's poll, 24th? Dropping 18 spots in the poll isn't just ludicrous, it jeopardizes the whole integrity of the system and how it can be taken seriously. It's not much better that Oregon went from being unranked to the 16th best team in the nation.

What about the Penn State v. Iowa match up on Saturday night? Penn State lost 21-10, but the game was closer than the score will show. Iowa didn't score a touchdown until the fourth quarter on a blocked punt and Penn State couldn't muster up any points to start a comeback. Penn State dropped 10 places in the poll from fifth to 15th. Ten points is a pretty steep drop for a team who was leading into the fourth quarter and who gave up the lead on special teams. What's even crazier is that Iowa went from unranked to 13th best.

The system needs to act more like NFL, NBA, NHL or MLB power rankings. Each week, teams are rated on how they performed the previous week. NFL is the best comparison since they have just one game per power rankings as well. Let's use the New England Patriots as an example. Going into week two, the Patriots were ranked second in the NFL. After getting beaten by the Jets, both teams moved eight spaces in either direction. The Jets went from 16th to eighth, while the Pats fell back to 10th.

Eight spaces was the largest jump in the standings and both teams are right around each other. This makes a lot more sense than the college football rankings. The Patriots don't deserve to drop into the twenties the same way California doesn't deserve to be dropped 18 spots. They're still the same exact team as the week before, they're just coming off of a bad game.

College football standings are all about finding the best teams for the national championship game as well as all the other bowl games, but bowl games are just as flawed, if not more so, than the top 25 each week. Two wrongs don't make a right - it's time to change one, if not both systems.

Matthew Waters is a Managing Sports Editor at the Review. Send questions, comments and a coaches poll to [mwaters@udel.edu](mailto:mwaters@udel.edu)

# All ages compete at throwing invitational

BY PAT GILLESPIE

Staff Reporter

The University of Delaware throwing team held its 8th annual Delaware Throwing Invitational on Saturday. The event was open to participants at the high school, collegiate and Masters levels with the proceeds going to the throwing team's budget.

"Getting here with masters guys and mixing with them is a lot of fun," assistant coach Larry Pratt said of the age diversity of throwers at the event. "They [the older throwers] learn a lot of things, and I know the older guys appreciate it."

The throwing events included javelin, shot put, weight, hammer, and discus. Participants ranged from the ages of 20 to 86 years old - one

year, a 92-year old man threw shot-put at the invitational. Groups were broken down by ten-year gaps for people under 50. Participants older than 50 were put into groups of five-year age ranges.

"A couple of records were broken," Pratt said. "The men's shot was broken by Charles Roll for 55 years olds. The javelin record was broken for women, 20 and older."

Roll, who was in the 60-64 age bracket, threw the shot-put 14.43 meters. Sophomore Jillian Seamon threw the javelin 38.83 meters. Pratt threw the discus 44.7 meters. According to the throwing team, he holds the national record in the discus for the 55-59 age group and his current age group 65-69. Brian Power-Waters, 86, of Church Hill, Md., was the oldest

participant at the invitational and threw the shot put 6.81 meters.

Some of the throwers from the Delaware throwing squad took part in the invitational.

"I set my [personal record] with one 39 [feet]," redshirt-freshman discus thrower Ryan Beach said. "I'm happy with that, but I feel that I'll be improving the rest of the season."

Other Delaware athletes also excelled at the invitational. Junior John Viotto was satisfied with his performance at the discus, considering it is the off-season for the team, but was also impressed by the performance of some of his teammates. Senior Chase Renoli threw the shot put 14.63 meters. Junior Joe Pasalacqua threw 11.48 m in the shot put as well.

"We had a lot of good performances overall," Viotto said. "Jill in the [javelin], Ryan—his first day in the discus for the team, Chase threw well in the shot put. It was a pretty good team effort."

Although the event is a fundraiser for the throwing team, it only makes a small impact on the team's budget.

"We make a few dollars on [the invitational]," Pratt said. "But it's just basically a last hoorah for the season for the guys in the area to have some place to come and throw, and just have fun."

The Delaware men's outdoor track and field team will be seeking better results for the 2010 spring season than they had in 2009. The squad finished 53rd at the Intercollegiate Association of Amateur Athletes of America Championships at Princeton University last May. Similarly, they finished last season by placing 52nd at the NCAA East Regionals at North Carolina AT&T University.

The team's outlook for upcoming 2010 season is positive, but Beach didn't feel the event was a true representation of their potential.

"Seeing as it's the fall, a lot of the guys did better than I expected," Beach said. "I feel like the expectations should be a lot higher though than what we had today."



THE REVIEW/Samantha Weintraub

The Delaware throwing team invites all ages to compete at its annual throwing fundraiser

## Sports betting: Muir left powerless

We would, of course, welcome developing a similar relationship with Delaware gaming officials if they are open to it."

However, Muir said he could only worry about what is in his control.

"We're just trying to put ourselves in a position where we can participate in the postseason," he said.

"Being precluded from hosting championships is obviously not something that would be beneficial for our programs, but there's nothing we can do currently."

This hot-button issue in Delaware has drawn so much attention by the media nationwide that the university has made student-athletes unavailable to comment on sports betting. However, Fasy echoes the concerns of Muir and opposes the rules put forth by the NCAA.

"This was grandstanding by the NCAA and hypocritical," he said. "They shouldn't hold the athletes and school responsible for something a governor wants to do as leader of a state."

In addition to the inability to host games in the postseason,

sports wagering in Delaware could test the integrity of young, naive athletes. In lieu of past point-shaving scandals in the NCAA, including last May when six student athletes at the University of Toledo were indicted for taking part in a point-shaving scheme, Muir is forced to dwell on another issue that is out of his control.

"Obviously, we try and educate our athletes as much as possible about the pitfalls of gambling," he said.

The NCAA held a gambling presentation on Tuesday, Sept. 22 at the Bob Carpenter Center, featuring members from the NCAA's agents, gambling and amateurism staffs. The meeting was mandatory for all student-athletes.

University-related issues are still unresolved. As of right now, the school would not be allowed to host playoff and championships games. Put in a powerless position, Muir can only hope positive results will be yielded for athletics at the university. At this time, he does not know whether the NCAA will retract its ruling or not.

## Blue Hen Babble

What do you think of Michael Vick's return Sunday vs. the Kansas City Chiefs?



"I think it's a little early for him to be back. He did do something very wrong and I think he doesn't deserve to only sit out two games, he deserves a little more. He has served his time but I think he should sit out at least another week or two."

-Matt Dougherty, sophomore

"I mean yeah, what he did was definitely wrong and morally reprehensible but I think it's good that he at least seems to have made some positive changes, turned around and still is doing what he does best, which is playing football."

-Andrew Meyer, senior







**Monday**  
1/2 Price Pizza  
1/2 Price Wings

**Tuesday**  
1/2 Price Burgers

**Wednesday**  
1/2 Price Nachos  
& Quesadillas

**All You Can Eat Wings**  
\$9.95

**Mug Night With**  
**Burnt Sienna Thursday Oct 1st**  
Buy your mug for \$3 and fill with Miller Lite,  
Coors Light or Yuengling for \$2 or  
Blue Moon & Guinness for \$4 or  
Big Guy Vodka or Capt Morgan Drinks \$5

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