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Students Adam Bloom and Lisa Goode enjoy the record high temperatures that brought students out into the sun yesterday.

## Football players charged in attack on ΠΚΑ

BY KELLEY DIPPEL  
Student Affairs Editor

Ten university football players have been charged in response to the incident which occurred at the Pi Kappa Alpha fraternity house early March 1.

Between 30 and 40 students went to the fraternity house following a disruption that occurred a few hours earlier at a Pi Kappa Alpha member's party in his Ivy Hall apartment.

"The incident at Ivy Hall sounds as if there was some sort of assault or fighting involved," said Lt. William Katorkas of University Police.

At that party there was a problem involving a university freshman, allegedly a friend of members of the football team, said Katorkas, who is also Public Safety's primary investigator.

Katorkas said the freshman was removed from the scene before Newark Police arrived, and therefore is not held accountable for disturbances which he may have caused.

Since the Ivy Hall apartments are off-campus, University Police have not questioned the freshman in his alleged involvement.

After the party, a group consisting

of members of the football team as well as other students went to the Pi Kappa Alpha house to "find out what happened," Katorkas said.

"When they went inside, things started getting out of hand."

Dean of Students Tim Brooks said eight of the charges deal only with trespassing, while the other two include trespassing and disruptive conduct. But, due to privacy guidelines, their names cannot be disclosed at this time, he said.

No criminal charges have been filed, Katorkas said. Because the disturbance happened in an on-campus fraternity house, any disciplinary action is up to the university.

The university will hold judicial hearings sometime next week to determine what the 10 players' punishments will be.

Edgar N. Johnson, the university's intercollegiate athletics director, and Tubby Raymond, the football coach, were unavailable for comment. Whether the members of the football team will receive further sanctions from the athletics department is unknown.

According to university policy, the maximum penalty for trespassing

see PLAYERS page A8

## Mayoral candidates to debate tonight

BY VERONICA FRAATZ  
City News Editor

With less than two weeks until elections, the mayoral race is beginning to heat up.

It now comes down to just two candidates: Harold F. Godwin, deputy mayor and a City Council member for 11 years, and Marguerite Ashley, who is entering the political arena for the first time with this election.

Tonight, Godwin and Ashley will go head-to-head in a debate sponsored by The Review at the Trabant University Center Theatre. The event is open to both the university community and residents of Newark.

The debate will feature a panel of reporters and will be moderated by journalism professor McKay Jenkins. Both candidates will be given time to make opening remarks and state their platforms before answering questions from the panel on Newark politics, university-city relations and other election issues.

Questions from audience members will be fielded as well.

Godwin, who grew up in Newark, said the debate will be the first of his career.

"I've never done this before," he said. "I don't really know what to expect from it. It's a different scenario than what I'm used to."

However, Godwin was quick to add that he was anxious to participate in the debate.

"I always look forward to discussing the issues of Newark residents," he said.

Ashley, a former economic development coordinator of Newark Business Association, was unavailable for comment on the debate.

The debate begins at 7:30 p.m. It will be broadcast live by 91.3 WVUD.

## Search for A&S dean reopens

BY KRISTEN POILLON  
Staff Reporter

The reinitiation of the search for a new dean for the College of Arts and Science was announced Thursday by Provost Mel Schiavelli.

The first search for a new dean began when Mary Richards resigned last fall after deciding to return to full-time teaching in the English department.

Since then, Margaret Andersen of the sociology department has served as interim dean and will continue to hold the position until a permanent replacement is found.

The search for a new dean was initially begun after news of Richards' resignation last fall. Four finalists were brought to campus during January and February, according to Schiavelli, head of the search committee.

Only one candidate was judged acceptable, and an offer for the job as dean was extended to her. For personal reasons, Schiavelli explained, she declined the offer. None of the remaining finalists were judged to have the proper

credentials suitable for the job, hence the new search.

The interview process is a long one and is open to anyone who believes they have the credentials to qualify. The committee narrows the field of candidates down to 12 finalists.

The group strongly encourages faculty and students to nominate candidates to build a strong pool of candidates, Schiavelli said. Currently, that part of the process is underway.

After this, each person is interviewed, and the committee decides who should return for the second interview process, which lasts two to three days. Normally, Schiavelli said, only about three or four people come to the campus for such an interview.

During this portion of the interview process, the would-be deans meet with various segments of the campus community including faculty administrators, undergraduate and graduate

see DEAN page A8

## Speaker warns of one-nighters

BY PHILANA D. GIBBS  
Staff Reporter

Mike Green, a nationally recognized consultant on drugs and alcohol, demonstrated through a show of hands that many students who drink alcohol do not equate themselves with having a problem.

He asked on Thursday night how many of the 700 people in the audience had consumed alcohol or ever been drunk.

Many in the cheering, laughing crowd quickly put their hands up. However, when asked how many had an alcohol problem, the atmosphere quickly changed, and the once-joking crowd went silent.

"You don't have to be an alcoholic to have a problem," Green said. "It's called a one-nighter — a short-term problem of one night that can get a long-term consequence."

Green talked to the audience, the majority of whom were fraternity or sorority members, about the consequences of consuming too much alcohol during one night.

The event, held in the Trabant University Center, was sponsored by Sigma Chi as its alcohol awareness program.

Green captivated the audience with a mixture of humor-filled, yet realistic, anecdotes of his personal and

professional experiences with alcohol. "Many people don't connect alcohol, HIV and me," Green said.

He illustrated his odd grouping by sharing an account of an HIV-infected female he met at one of his discussions. He said the girl is now infected with the disease because four years ago during spring break she was drunk and picked up a male she didn't even know.

Now she is living with the disease and a 3-year-old daughter.

Green began mystifying the audience by telling them that he was celebrating 20 years of sobriety, but there was nothing wrong with drinking alcohol.

"Just because I can't drink doesn't mean you can't," Green told the cheering audience.

"The number one problem with alcohol awareness and education is that you have predetermined thoughts," he said.

Green also noted he knew many thought the alcohol awareness program was going to be like others they attended, those geared toward an Alcoholics Anonymous member with boring speakers who preach.

But preaching is not the angle Green said he takes in his education. He has participated and coached for both high school- and college-level football and has seen many of those one-nighters affect students.

He told how one football player showed him during one of his alcohol discussion programs a bodily injury incurred because of his one-nighter.

Green said the player was wearing a Band-Aid across his forehead because he drank three mixed grain alcohol drinks and picked up three girls.

As a joke, the three girls took him to a tattoo parlor while he was drunk and tattooed a flying penis across his forehead.

Green has used these types of experiences to tour the country as a drug and alcohol lecturer.

His message has, over the last 14 years, reached a diversified group of citizens, ranging from high school and college students to cadets from the Air Force Academy in Colorado. He has also spoken before the U.S. House of Representatives Select Committee on Narcotics and Substance Control.

Despite this recognition, Green stressed to the audience that his alcohol awareness program would be an informal discussion.

He lightened the atmosphere of the quiet audience by saying he knew they were going out to drink as soon as the program was over.

Green said he knew that many of them believed Thursday, Friday and

see DRINKING page A4

## Private company helps students get overseas

BY MARYCHRISTINE DALY  
Copy Editor

While most graduating seniors spend their last semester scribbling resumes together, pestering professors for recommendations and frantically scanning the classifieds, there are several options other than the standard rat race to explore following graduation.

In this part of an occasional series focusing on these alternatives, The Review will examine the Council on International Educational Exchange.

Relaxing during three-hour lunch breaks, playing computer games and hitting the Parisian club scene after work characterized junior Nicholas Thompson's last summer job.

From 2 to 5 p.m., Thompson was free to wander L'Avenue de St. Germain, sip cocktails at La Bastille or share lunch with friends in the Jardin de Luxembourg.

After spending his 1997 Spring Semester in Paris, Thompson did what most students leave only to their dreams. He broke through the international barriers of visa restraints and received permission to work in France.

Thompson's summer was made possible with assistance from the Council on International Educational Exchange.

"All I had to do was pay CIEE \$225

and they took care of getting the necessary work documents," Thompson said.

Once he secured a work visa from CIEE, Thompson said he only needed a letter from the company verifying his employment. With the letter, he obtained working papers giving him the right to work in France as a non-citizen.

According to Dominic D'Orazio, marketing coordinator for CIEE's Work Abroad department, the private non-profit organization issues the working permit and legal documents necessary for permission to work in a foreign country.

However, they do not place students with employment.

D'Orazio said the program is targeted toward recent graduates or university students who would like to take time off and experience day-to-day life in a foreign country.

CIEE will provide a work permit in France for up to three months, Ireland for four months, Canada for five months and Australia for a full year. Programs are also offered in New Zealand between April 1 and October 31 and in

Germany for three months between May 15 and October 15.

Program fees range between \$225 and \$900, depending on the selected country. For an additional price, D'Orazio said CIEE will provide round-trip airfare and the first night's accommodation.

There are several requirements to be accepted into the program.

Applicants must be enrolled at an accredited university for a minimum of eight credit hours at the time of submittal. The applicant must begin employment within six months of terminating their studies.

For non-English-speaking countries, applicants need an intermediate knowledge of the required foreign language, determined by two college level language classes or a letter from a professor.

Program participants are also required to bring a minimum of \$750 to support themselves during the job search. However, D'Orazio said he recommends \$1,000 to \$1,250 because some countries do not pay until the end of the month.

He said the CIEE has host services in each of the seven participating countries which provide housing and job leads for students.

Although CIEE does not find employment for participants, D'Orazio said the average job search takes between three to five days in English-speaking countries and five to eight for

other countries. Four out of five jobs involve casual work such as hotel work, bartending and retail.

Thompson said he found the job opening with UBI Game Design at the American Church in Paris, an informational resource center catered to

see OVERSEAS page A8

■ Fee includes processing of working papers, program handbook, arrival orientation and support services in your chosen country.

Ireland (Dublin)	\$225
France (Paris)	640
Germany (Frankfurt)	730
Canada (Toronto)	225
Canada (Vancouver)	225
Costa Rica (San Jose)	550
Australia (Sydney)	785
New Zealand (Auckland)	800

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# Amtrak central operations opens in Wilm.

New riverfront facility will help spur other development in the area, officials say

BY JESSICA GRATZ  
Copy Editor

WILMINGTON — Amtrak officially opened its Consolidated National Operations Center yesterday with a red-ribbon cutting ceremony by Gov. Thomas R. Carper, joined by Sen. Joseph R. Biden Jr., D-Del., and Wilmington Mayor James H. Sills.

The new 50,000-square-foot facility, located between the Christina riverfront and the Wilmington Amtrak station, was financed through Wilmington's Riverfront Development Corporation.

It was the result of an ongoing effort for the past two years to clean up the riverfront and revitalize the city of Wilmington.

The two-story brick and glass center replaced a 65-year-old building that housed the former Wilco Plumbing and Heating Supply Co. The center controls 24-hour service to all of its trains on 22,000 miles of railway.

Now nestled between the Delaware Opera House and the EDIS building, the state-of-the-art CNOC facility is in a prime location to serve the city.

Amidst fake train whistles, Carper led the crowd in a 10-second countdown before he cut the ribbon with jumbo gray scissors. A passing Amtrak train rode by as the crowd of about 150 Amtrak workers and local businessmen, including Rep. Michael N. Castle, R-Del., cheered the official opening.

Michael Purzycki, executive director of the Riverfront Development Corporation, said it was a special day because the new center has added 230 jobs in Wilmington.

"This is a symbol of the economic future of the riverfront," he said. "It is the reclamation of a decayed old building [and] it is a symbol of Amtrak's confidence in Delaware and Delaware's in Amtrak."

Biden added, "The truth of the matter is we can't imagine the waterfront

without [the CNOC] being the hub of what is going to happen here."

Purzycki agreed: "We've transformed what was an eyesore into a sparkling example of progressive architecture. This project is visible proof that Wilmington riverfront development is alive and thriving."

Carper announced that the city is also planning to build a park near the First USA building that will have 40 percent more grass than Rodney Square. "Instead of 'there goes the neighborhood,' people are going to say 'here comes the neighborhood.'"

As Biden addressed the crowd of businessmen, he was adamant in declaring that Wilmington was the only place for the CNOC because of its prominent history of railroads.

"I know none of you believe this but we are a railroad town," Biden said. "Since 1830, we were the heart of the North-East corridor."

"[Delaware] is the single most loyal state to Amtrak," he said as his words boomed out to the audience.

Sills, another key player in the development of this area, approached the podium in front of the CNOC and resoundingly declared Wilmington "a city on the move."

He said the 7,500 jobs landed in the past five years should make people glad they live in the city.

Following the ribbon-cutting ceremony, all in attendance were invited to a guided tour of the facility. The new multi-million-dollar building is making its own technological history with two satellite-based communication links that allow:

- up-to-date passing times of trains;
- constant communication with conductors;
- graphic maps of exact locations; and
- availability of emergency medical services.

In addition to state-of-the-art high-

speed Ethernet-equipped personal computers, local workers have access to a full-size athletics room with a trainer, an in-house automatic teller machine, free parking and a kitchen.

In addition to Amtrak's new building, the Riverfront Development Corporation of Delaware plans to use \$10 million in state funds to build up the riverfront with

an exhibition hall, retail center, restaurants, public parks, a riverwalk and a wildlife refuge.

The goal of the new project along the riverfront is to create economic vitality along the Brandywine and Christina Rivers, enhancing the environment, encouraging historic preservation and promoting community access.



Gov. Thomas R. Carper shakes the hand of Amtrak representative George Warrington after the official ribbon cutting on Amtrak's operations center.

## 2000 census amid strategy debate

BY CATHERINE CHANG  
Staff Reporter

A debate may be headed for the floor of the U.S. Congress concerning the upcoming millennium census with different strategies on the most efficient way to collect data on the country's population.

There are two schools of thought on how the census should be collected.

One school is numeration, which has been the method used in the past, where the bureau would count every head.

A newer method uses statistical sampling which includes polling a small sample and making generalities based upon that sample.

Censuses are mandated in Article One of the Constitution and are instrumental in assembling information for Congressional purposes, said Arthur Cresce, a demographer for the National Census Bureau.

"This will allow the government to get a population count in order to allot the number of representatives in the House of Representatives per state, to update changes in social and economic demographics and provide federal funding," he said.

Cresce said the bureau recruits millions of representatives all around the country who report to local census offices.

The most recent census, conducted in 1990, failed to count a large number of people and was costly.

The undercount of the 1990 census, according to Cresce, was 33 percent greater than that in the 1980 census.

"Another factor that was involved was the decline in the percentages of

households that returned the census questionnaire," Cresce said. "This resulted in the need for more door-to-door representatives to conduct a follow-up procedure."

All of the mishaps in the last census has caused a push for the newer method.

Brian Tassinari, deputy press secretary for Sen. William V. Roth Jr., R-Del., said the errors affected the apportionment of congressional seats and the allocation of federal funds.

The bureau has an address list, which is used as a basic framework, and mails forms to all citizens to collect their data.

"This type of survey is cost-effective, and we can collect really good data," Cresce said.

Currently, the census bureau is conducting a dress rehearsal in three different cities — Menominee, Wis., Sacramento, Calif., and Columbia, S.C. — using the newer method to see if it is more effective.

"These are census-like environments, and we do rehearsals to make sure everything works, then make adjustments before the real thing," Cresce said. "The official census date is April 1, 2000, in which we have six months to complete it."

In order for the census of 2000 to be accurate and cost-effective, many believe that scientific sampling must supplement the bureau's plans for a physical enumeration of the population.

With the results of the dress rehearsal, the Census Bureau will have concrete evidence to show which method is more accurate.

The decision of which method will be implemented will come from Congress when the rehearsal is concluded.

**"These are census-like environments, and we do rehearsals to make sure everything works, then make adjustments before the real thing."**

—Arthur Cresce,  
a demographer for  
the National Census Bureau

## New trend of young murderers baffles experts

BY DAWN E. MENSCH  
Copy Editor

On Oct. 1, 1997, a 16-year-old student from Pearl, Miss., reportedly stabbed his mother to death before going to his high school and shooting nine classmates, killing two.

Two months later, in West Paducah, Ky., a 14-year-old opened fire on a student prayer group at his high school and killed three students.

And just last week, in Jonesboro, Ark., two boys, ages 11 and 13, lured their classmates outside and shot into the crowd. In the end, five were dead and 11 others were wounded.

In the aftermath of these crimes, the public is looking for answers as to why the students acted so violently and what can be done to prevent future crimes.

Julie Hubbard, a psychology professor, said the answers might not be easy to find.

Because these extreme acts of violence by children seem to be a recent phenomenon, Hubbard said psychologists don't have any solid answers yet.

"Part of what is scary is that we don't know what causes it or how to prevent it," she said.

Some characteristics of children acting in this violent manner are a lack of empathy to their victims and a tendency to use aggression to solve their problems.

"Aggression might have worked for them before, so they view it as effective," she said.

But these characteristics are shown in children who have committed less violent acts. So far, common traits have not been identified for those who commit murderous acts like these recent examples.

The low numbers also make it difficult to predict what types of children might resort to extreme violence, she said.

Hubbard said she is torn on the issue of whether these violent offenders should be punished as adults.

She said a child's developmental level needs to be taken into account. Some cannot understand the difference between right and wrong.

"By trying juveniles as adults, we would be undoing all we know about a child's development," she said.

However, she said she has concerns about the juveniles' threat to society after their release.

"There aren't great hopes that they will be rehabilitated," she said. "It is arrogant to think that we can rehabilitate them."

Still, schools can take actions to prevent tragic violence from becoming a problem.

Locally, Frank J. Hagan, the principal at Newark High School, said his school has taken security measures to prevent incidents like the one in Arkansas from happening there.

"We have installed a total campus surveillance system," he said. "We use 50 cameras that cover at least 80 percent of the school and parking lots."

There are also hall monitors, security guards in the parking lot, and teachers and staff constantly patrolling the hallways.

Earlier this year, a student brought a gun to school, Hagan said. The student was caught before entering the school, and the police were called. The student was arrested and later was expelled from the Christina School District.

Even with these safety measures, Hagan admitted the school is not completely protected from violence.

"Unfortunately, it can happen anywhere," he said. But he added that Newark is "as safe as any high school in America can be today."

THE REVIEW / John Chabalko

## In the News

### FLORIDA WOMAN EXECUTED

STARKE, Fla. — Judy Buenoano had no final statement before she was put to death in Florida's electric chair yesterday.

She was barely walking, and was helped by guards on either side as she was brought into the death chamber.

The 54-year-old convicted murderer kept her eyes shut as guards strapped her to the chair shortly after 7 a.m.

When she was asked if she had a final statement, she weakly answered, "No, sir."

Smoke was seen curling from her right leg after the power was turned on. She was pronounced dead five minutes later.

Buenoano, nicknamed "The Black Widow," became the third woman executed in the United States since the Supreme Court restored the death penalty in 1976 — and the first to die by electrocution.

### BACTERIA IN COFFEE MUGS

TUCSON, Ariz. — It's Tuesday morning and you need a jolt of coffee to face the day.

Just make sure that is all you're getting from your office mug.

A couple of researchers at the University of Arizona said there are all kinds of bacteria growing in those mugs. In fact, Ralph Meer and Charles Gerba said they were surprised by just how big the "bug" population is.

Of course, a hot, soapy bath takes care of the problem, but the researchers warn against using a damp cloth that has been lying around — because that just adds to the bacteria count.

Instead, be sure to use a paper towel or sponge that has been dried between uses.

### OFFICIALS OUTLINE CAMPAIGN TO FOCUS ON METHAMPHETAMINES

ST. LOUIS, Mo. — Five Midwestern states are joining to stop the scourge of methamphetamines.

Yesterday, officials in Missouri, Kansas, Iowa, Nebraska and South Dakota opened the public relations campaign dubbed, "Life or Meth." It includes television and radio ads, posters and even a Website targeting teenagers.

Officials said methamphetamines are as addictive and dangerous as crack cocaine.

The drug is particularly rampant in rural areas. One rural prosecutor said meth-related drug convictions have risen 300 percent in the past five years.

### NEWLYWED HUSBAND CHARGED WITH KILLING WIFE

PORT JERVIS, N.Y. — They were married in the morning, and before the day was done, the bride was dead and the groom was charged with killing her.

Police in Port Jervis, N.Y., said it all happened at a post-reception party Saturday night. They said the groom stabbed his wife during an argument, about 10 hours after they said "I do."

Relatives tried to subdue the groom. He ended up with a stab wound of his own and other injuries after falling through a second-story window during the struggle.

The man is in guarded condition at a hospital, where he was arraigned Sunday.

### MAN TO CAMPAIGN AGAINST MILK

APPLETON, Wisc. — Robert Cohen would like to wipe that milk mustache right off your face.

The New Jersey man has put out a book entitled "Milk: The Deadly Poison." He argues that milk consumption is the foundation of heart disease, and he urges people to give up all dairy products.

Now, he's planning an anti-dairy coalition to counter the dairy industry's hugely successful "Milk Mustache" campaign. Public figures and celebrities have appeared in the ads, wearing white smears above their upper lips.

Cohen has his own critics, of course. Wisconsin's agricultural secretary said there is no proof that dairy products are bad for you. A nutrition science professor in Wisconsin said dairy products are the best source of calcium for most people.

### MAN, SISTER CHARGED IN WOMAN'S FORCED HAIRCUT

PORT CHARLOTTE, Fla. — A Florida man and his sister are up on charges for allegedly giving an unwanted haircut.

Police in Port Charlotte, Fla., said it started when two of James Spenny's children were sent home from school with head lice.

Corinna Spenny said her husband used a pair of barber clippers to shave his own head, and then the heads of their two boys, who are 1 and 3.

Mrs. Spenny said she didn't object until he turned to their 5- and 7-year-old girls. She said when she protested, he turned on her.

According to her account, he held her down, while his sister shaved her head.

Spenny and his sister claim his wife shaved her own head.

—compiled from the AP wire service by Laura Overturf

## CAMPUS CALENDAR

If you're looking to squeeze in a few more events before Spring Break, start off by taking in a **softball doubleheader** this afternoon at 2:30. The games are against Lehigh at Delaware Field.

If you prefer watching movies, there are two for you to check out. "**Calling The Ghosts**," part of the Women's History/Women's Lives film series will be shown at 7 tonight in 204 Kirkbride Hall.

Your other option is to watch Oscar-winner Daniel Day-Lewis in "**The Last of the Mohicans**" in the World Cinema IV Series. Go to the Georgetown Carter Partnership Center Auditorium at 7 tonight. For information, call 831-0803.

All prospective graduate students — Wednesday is the **deadline for graduate applications for admission** in 1998 to the graduate office, so if you haven't done it yet, you're just

about out of time.

Wednesday is also **UD Diabetes Alert Day**. Go check it out in the Trabant Food Court, 10:30 a.m. to 2:30 p.m.

Thursday afternoon, spend some more time outside and watch a **baseball game** against St. Joseph's at 3. The game is at the Delaware Diamond.

There is a slide show/lecture Thursday night called "**Four Religions of Israel**," with Florence Avis, who has traveled in the Holy Land. The lecture is at 7 in 209/211 Trabant University Center. For information, call 831-1809.

The Professional Theatre Training Program is presenting "**The Resistant Rise of Arturo Ui**," a play by Bertolt Brecht. The play will start at 7:30 Thursday night in Hartshorn Hall.

—compiled by Liz Johnson

## Police Reports

### WOMAN BITTEN BY DOG

A 70-year-old woman called Newark Police after she had been bitten by a dog at 50 Hawthorne Ave. on Sunday at 1:30 p.m.

Jessie Hartwig told police she had been walking with a friend when they approached the house, and a German Shepherd ran toward her and bit her on her right forearm. The dog reportedly did not let go until the friend she was walking with hit the dog.

The woman took herself to Christiana Hospital and was treated for the open wounds she sustained from the bite.

### MY WAY, RIGHT AWAY!

A Newark man was charged with offensive touching and disorderly conduct after he engaged in violent behavior inside the McDonald's located at 374 E. Main St. on Saturday at 9:10 a.m., Newark Police said.

Kay Stewart, 40, and Melissa Norman, 24, both

employees, were involved in the altercation. They told police that the defendant, Edward C. Marsh, a 20-year-old black male, had approached the counter because he was upset about an orange drink he had purchased. He threw the drink at Norman, and then threw a Monopoly game display at Stewart.

After Marsh was charged for the McDonald's incident, he was detained because he was wanted for failure to appear in court for a sentencing for a former charge.

### KRAZINESS AT THE KLUB KARONA

Police were called to Klub Karona in College Square after a woman was repeatedly punched and kicked in the stomach and back by unknown suspects at 2:10 a.m. on Sunday.

Only a 42-year-old male witnessed the attack on the woman, and he was the one who called the police to report it. He told police he had seen approximately six females, who were kicking and

punching the 42-year-old victim. The man said he broke up the fight, but he didn't get a good look at the suspects.

The victim was taken to the Christiana Hospital emergency room, where she was disorderly and had to be restrained and sedated. Both the victim and the witness were noted to be intoxicated.

The case is pending inactive due to lack of suspect information.

### ALTERCATION AT DEER PARK

Two Newark men were involved in a fight at the Deer Park Tavern on West Main Street on Saturday at 12:50 a.m., according to police.

The suspect struck the 21-year-old victim, causing a small laceration above his left eye, police said.

Officers located the suspect behind Willard Hall following the dispute.

The case is still pending.

—compiled by Veronica Fraatz





THE REVIEW / Dan Cullen

Acts during the evening included everything from men in drag lip synching to a Genderless Dating Game.

## LGBSU holds variety show

BY DAWN E. MENSCH  
Copy Editor

From the start, it was clear it was going to be a different kind of night.

On Friday night, the Lesbian Gay Bisexual Student Union hosted "Friday Night Live," a pre-party to the movie "In and Out." The comedy, a story about a drama teacher's reaction to being outed on national television, was co-sponsored by the Student Center Programs Advisory Board and the LGBSU.

The "mistress of ceremonies," freshman Stephen Kelly, entered the room wearing a metallic magenta sleeveless shirt, short black shorts, fishnet stockings and black spike heels. As he started lip synching and dancing to '80s techno music, the crowd erupted in laughter.

About 60 people attended the event at the Trabant University Center. Upon entering, each audience member was met by a LGBSU member wearing a rainbow-colored lei and handing out leis of assorted colors.

The room was set up with round tables with colorful balloon centerpieces and streamers. The stage was simple enough to allow for any alterations for each of the performers.

Aaron Overman, president of LGBSU, said most of the performers were members or friends. The acts varied from poetry readings to stand-up comedy.

Sophomore Christine Bavaro read a short story she wrote explaining her feelings as she left for Winter Break, leaving a loved one behind.

Aaron Fipf played on the piano and sang songs he wrote. The humble Fipf asked the crowd if they wanted to hear more, and the audience enthusiastically cheered him on.

A favorite among the crowd was the Not Quite Ready For Bed Players. They performed twice during the night, each time performing a set of skits.

One skit was called "Coming Out." The host jokingly said many in the room knew a little about what that was about, but the skit wasn't as predictable as the name suggested.

The performance was a story about a teenager named Melissa living with a homosexual couple. After coming home from school one day, Melissa tells her homosexual

fathers she is interested in a friend named Chris.

Her fathers encourage their daughter to invite Chris over for dinner, and are later horrified to discover Chris is a man and Melissa is heterosexual.

Sophomore Tom Buckley also played original songs on his guitar. With one side of the room cheering as loud as possible, it was clear he had a small fan club present.

Buckley said he agreed to perform after friends encouraged him.

"I was more than happy to do it," he said. "I've always wanted to see the Not Quite Ready For Bed Players but never had the chance."

"It was a lot of fun. I really didn't know what to expect."

The night's most popular event was the Genderless Dating Game, based on television's heterosexual version. Three contestants, one male and two females, answered junior Holly Bott's wild questions in hopes of making the perfect match.

The contest was not very serious since the contestants knew each other. However, that didn't limit the humor. Questions ranged from "What is your best pickup line?" to "Name a creative use of honey."

The responses were just as creative. Senior Melissa Walker's response to the honey question was covering her body with the sticky substance and then covering herself with corn flakes.

In the end, Bott chose Walker as her match, and the pair won tickets to see "In and Out."

Freshman Maria Del Naja, the social chair of the organization, said she was pleased with the event.

"It was what I expected it to be," she said. "However, advertising could have been done better to attract a larger crowd."

John Korman, who was part of the Not Quite Ready For Bed Players, disagreed.

"The turnout was larger than I expected," he said. "It was quite a variety [of performances], so we didn't know what would happen."

Overman said the organization is trying to do different types of programs this year. The organization is looking into sponsoring Mallstock, a concert featuring various local bands, later this spring with other student groups.

## Famous writer speaks on beliefs

### Poetry reading examines politics, gender, death and spirituality

BY SUSAN STOCK  
Staff Reporter

Renowned poet Marge Piercy gave life to her poetry Thursday night, reflecting her politically active, feminist and spiritual beliefs.

The poems Piercy read to over 100 people in Kirkbride Hall touched on such topics as her mother's death and society's standards of physical beauty.

In one poem, titled "What Are Big Girls Made Of?", Piercy questions society's emphasis on a woman's appearance.

In that poem, she said society wants "a woman forced into shape, a woman made of pain."

"They view their bodies as science projects," she read, "a garden to be weeded."

In "A Day in the Life," Piercy describes a typical day for a woman working at an abortion clinic.

She told of the death threats and constant terrorization the woman faced because of the recent violence at abortion clinics.

The poem says: "The security system is always on. The funds for teenage contraception gone into metal detectors."

Piercy said she has developed her own, individual style. Each poet should have their own way of writing based on their experiences, she said.

"You're operating from the essence, from what's in you, rather than trying to find it," she said.

Piercy added she does not go out actively

looking for inspiration, but rather lets the enlightenment come to her.

"You become aware of something that's going on over time that you think is meaningful, and you want to write about it," she said. "The world is full of things to be interested in."

Piercy ended the evening with a poem about the death of her mother, titled "My Mother's Body."

**"The world is full of things to be interested in."**

— writer Marge Piercy

Through her recitation, Piercy took the audience to the moment of her mother's death and then back in time, revisiting shared memories.

"In my mind, I felt you die," she read.

Piercy expressed how she idolized her mother and how her mother tried to instill in her the values she held dear.

"What you did not dare in your life, you dared in mine," Piercy said.

Not all of Piercy's poetry was personal or

solemn.

In "The Answer to All Problems," Piercy satirizes society's dependence on their answering machines, speaking from the perspective of the machine.

"Hi, this is a machine," she read mechanically. "My person is standing two feet away to hear if you're worth the effort."

Audience members found the poetry recitation to be more beneficial than reading the poems from books.

"She was really captivating and enthusiastic about it," freshman Tasha Alessia said. "You can hear it the way it's supposed to be read."

Sophomore Heather Kirm said, "You start to associate her character with her work."

Kirm said she liked Piercy's work because it is realistic.

"It's good to hear people talk about typically sweetened topics and make them less artificial," she said.

Piercy estimated she has written over 1,500 poems. She also wrote the novels "City of Darkness" and "Woman on the Edge of Time" and is currently working on a new book titled "Storm Tide."

The poet said she hopes people left the reading with a different perspective on the issues she concentrated in her works.

Poetry's purpose is not to bring about change, Piercy said, but to alter the reader's attitude.

"You hope that it will change people's consciousness."

## 5k for Bruce draws 750 participants

BY ERIC J.S. TOWNSEND  
Staff Reporter

More than 750 runners participated in the university's largest Greek-sponsored race Saturday for the 16th Annual Run/Walk for Bruce.

Phi Kappa Tau hosted the event as a fundraiser to benefit children via the Make-A-Wish Foundation.

First organized in 1982 to benefit Bruce Peisino, a Christiana High School student paralyzed while playing football, the proceeds from prior races have gone to individuals or organizations in need of funding.

The winner of the men's division of the five-kilometer race was 34-year old Brian Noyes, while 25-year-old Kristen Weather took first place in the women's division.

Eleven-year-old Joe Skomorucha, a Make-A-Wish recipient two years ago, was present at Saturday's event. Skomorucha was diagnosed with leukemia, but recent tests have shown the cancer to be absent from his blood.

"I think it's a great turnout because everyone here is supporting the Make-A-Wish Foundation," Skomorucha said.

Skomorucha and his family were given a trip to Walt Disney World in 1996 with the help of the organization.

Eighty runners participated in the first race held by Phi Kappa Tau in 1982. The number of entrants has increased since then, as nearly 1,000 runners took part in last year's event.

Race committee co-chairmen Mark Bianchini and Gregg Cuvin hoped this year's race would draw a record number of runners. However, expectations fell short by nearly 200 participants.

"Last year we donated \$8,500," Cuvin said. "Of course, you always want more than the year before, but we're very thankful for all who participated and helped out."

The exact amount raised won't be finalized for another week, but Cuvin and Bianchini believe because of sponsorship help, the total will be approximately the same as last year.

The race began at 10:30 a.m. and progressed on a flat course throughout the city.

Runners started at the Phi Kappa Tau house on Academy Street and finished at the same location after completing a loop which took them past the Delaware Avenue Burger King.



THE REVIEW / John Chabalko

Some of the 5K participants chose to walk the distance. The annual event raises money for the Make A Wish Foundation.

Newark High School and School Lane Garden Apartments.

Local businesses helped to sponsor the cost of the race. Klondike Kate's, Campus Surf and Formal Affairs were a few that made contributions.

"In sponsorship money from businesses so far, we've raised about \$6,000, and including the price of shirts, plus paying police overtime, it's a little over \$5,000 just to cover our costs," Bianchini said.

Expenses for hosting the event were slightly higher this year due to the renovations of the fraternity's house, and these costs included renting a generator for the disc jockey and a tent in the event of bad weather.

"Right now, we're about even with sponsorship money," Bianchini said, "so basically the runners' money is all going to be donated."

Freshman Frank Gallagher ran the race two years ago and participated with friends in this year's event.

"It's been a while since I've run, so I wanted to get back out again," Gallagher said.

Phi Sigma Sigma members Alyssa Kessler, Kim Franchino and Danielle Peterman signed up for the five-kilometer walk together.

"I think this is a great cause and that everyone showed up for it," Kessler said.

Peterman added that she hoped to do better next year.

"We tried to be first," Peterman said. "We're going to win next year — walking, that is."

Junior Gregg Spritzer heard of the race through his fraternity at Theta Chi.

"I tried to run the whole thing because some of these people only get one chance in life."



THE REVIEW / John Chabalko

5K for Bruce participants run past sponsoring fraternity Phi Kappa Tau's house as brothers and interested passers-by look on.

## SAGE holds poetry reading for women's history month

BY ERIC J.S. TOWNSEND  
Staff Reporter

A poetry reading brought an unexpectedly large turnout as students listened to prose on the struggles and commemorations of women Thursday night.

Sponsored by Students Acting for Gender Equality, nearly 50 students attended the program celebrating women's history month, held in the Brown Hall lounge.

Poetry topics included individuality, stereotypes and sexual assault.

Returning freshman Jennifer Guise read a poem titled "Rape,"

by Adrienne Rich.

"It kind of touched something in me," Guise said. "Especially when you read a lot of stories that, even in these days, women who are raped aren't believed."

Robert Ford, a friend of Guise, read the poem, "A Woman Waits for Me," by Walt Whitman, which emphasized the historical discrimination experienced by women.

"When I was looking for something to read, I saw one verse that talks about women being equal and thought, 'Oh, this is good,'" Ford said.

"They are ultimate in their own right — they are calm, clear, well-possessed of themselves," was the verse Ford said struck his attention.

"Then I looked at the rest of the poem and thought, 'Oh, this is not so good.'"

Whitman wrote about women being the possessions of men in the verse which stated:

"It is I, you women — I make my way, / I am stern, acrid, large, undissuadeable — but I love you, / I do not hurt you any more than is necessary for you."

**"It kind of touched something in me. Especially when you read a lot of stories that, even in these days, women who are raped aren't believed."**

— freshman Jennifer Guise

"You're Aging Well."

Sens said, "I didn't realize I was

going to read it until I heard a lot of great poetry about women, and it's one of my favorite songs, so it just came to me that way."

Williams' lyrics depicted the strength women have.

"Well, I know a woman with a collection of sticks / She could fight back the hundreds of voices she heard / And she could poke at the greed, she could fend off her need / And with anger she found she could pound every word."

SAGE President Brenda Mayrack was surprised by the overwhelming participation.

"I thought it was great," Mayrack said. "There were more people that showed up than were expected — I was really happy with the turnout."

Rebecca Wolf, an officer on the SAGE executive board, said this was only the first of many programs scheduled for the spring.

The group advocates the promotion and awareness of gender equality on campus and in the community.

Upcoming events include a debate on pornography and a program to discuss international human rights with Amnesty International.



# Software speaks in tongues

BY CHRISTINA MEHRA  
Staff Reporter

Learning a foreign language may not be as hard as it once seemed, thanks to a multitude of new computer software now available to help speakers increase their fluency.

Foreign language technology is increasing with the creation of comprehensive programs containing grammar lessons, vocabulary and games. Some even include a voice recorder to compare the user's accent to that of a native speaker.

Different companies have programs available in French, Spanish, Russian, Chinese, Italian, German and others.

Some of this software is already available to students in the Foreign Language Media Center, located in Smith Hall, said Tom McCone, the director of the center.

Many of the software packages come with cultural and assimilation videos where the user is placed in a real-life situation like ordering food or directing a taxi driver, McCone said.

Sophomore Jennifer Lambert, a member of Le Club Français, said she thinks the programs may be more useful for experienced students.

"They would be good for people who have at least a few years under their belt," she said, "but I'd be skeptical of a beginner using them because you can't learn from the beginning with a computer."

Whether these programs can make a student fluent in the language is uncertain, McCone said. While it is obvious the software packages are comprehensive, they may not be able to replace the classroom, McCone

said.

"Software can have a complete course with each chapter, cultural videos and comprehensive grammar," he said.

On the other hand, he added, the programs cannot give grades because marketers do not want to risk losing buyers due to negative feedback.

"It's very similar to a class, but they fall short of any real assessment," McCone said.

Another difference between the software and the classroom, he said, is that the computer can teach about language, but not well enough to use the language in a constructive manner.

"Our classes are communicative.

[The computer] can be functional, but it's not communicative," he said.

Lambert said the software may come in handy for replacing class, noting a time when she almost didn't take French in high school because of scheduling problems.

If she could have taken a computer course in her own time, Lambert said, it wouldn't have been a big deal if she couldn't take the class.

Still, she said she is unsure whether or not a computer can replace college-level courses.

She said she feels by the time a student reaches that stage, foreign language literature courses, based mostly on discussion, are the focus.

Students in these courses could continue to use the computers to review their grammar and vocabulary.

Also, Lambert said, for students who have never traveled abroad or have never had a native speaker for a teacher, the feature which compares their accent to that of a native would be very useful.

French professor Anna Bergstrom said computers cannot replace a class yet but are fun tools for aiding and reinforcing what students learn in class.

"There's a great variety of software, but they don't test for comprehension," she said. "They can't negotiate for meaning."

Professors listen to students and tell them if they understand what the student is saying, but computers are not yet able to do that, Bergstrom said.

She cited a Spanish class at George Mason University that is attempting to conduct class via the computer using a program called Exito, Bergstrom said.

She added that students do still have to meet with the professor once a week. She is unsure whether the course is successful yet, she said.

Bergstrom said new computer software can benefit students of any level as long as they know what they are looking for.

At the university, she said, professors assign their students to use the World Wide Web and make travel plans. She said students think it is lively and fun, but personal interaction is essential.

"How do you learn a particular language if you don't speak?" she said.



# Graduate students form senate

BY DOUG O'DONNELL  
Staff Reporter

University graduate students have formed a student senate designed to provide a format for graduate students to air concerns about issues such as student fees and health benefits.

Gregory Weight, the graduate student who helped launch the Graduate Student Senate, said the group, active since February, has approximately 50 graduate student members already and represents about 30 different academic departments. The senate will act as a board of directors for the Graduate Student Association.

"We're trying to provide a voice for graduate students within the university and the surrounding community," he said.

In addition to bringing graduate students together, Weight said, the senate will deal with graduate

students' "dual status as students and employees, the size,

the group with copying costs and other incidentals.

**"We're trying to provide a voice for graduate students ..."**

— Graduate Student Senate founder Gregory Weight

composition, career goals and funding of our departments, and our personal experiences with the health center and the insurance program."

Another issue being addressed is the possible creation of a \$10 per semester graduate student activities fee to fund the senate and other graduate student activities.

Graduate students do not currently pay such a fee, so the Graduate Student Association and the GSSenate have no official funding. Currently, he said, the Office of Graduate Studies provides

the idea for the senate was conceived by G r a h a m Segroves, the current acting Graduate Student Association president, with help from Weight, Allison Carpenter of the English department and Emma Cahill of the business department.

"We got word out to graduate

students about it in the fall, had them elect senators, and then met for the first time in February," Weight said.

He said elections of senate officers were just held at the last meeting on March 9, "so things have been fairly loose at meetings."

"However, now we will probably adhere to a stricter, parliamentary procedure, with myself as president, running the meetings," Weight said. Previously, Graham Segroves, president of the GSA, was overseeing the GSSenate meetings.

"In the future," Weight said, "we will probably do more things with advocating graduate student rights in conflicts within the university."



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# Drinking dangerous

continued from page A1

Saturday were their drinking days. He told the audience that if those days were indeed their drinking days, that would make up one-half of a calendar year.

"If you didn't have a problem before, at the end of that year, you will have an alcohol problem," he said with a comedic twist.

After the laughter stopped, Green said drinking alcohol was the number one activity on campuses, with more than \$5.5 billion being spent on alcohol by students alone across the country. To remedy that, he said just the fact that they were attending the program was the first step.

"Being aware is the first step to stop being a one-nighter," he told them.

In the closing of his discussion, Green continued using humor but warned the students to be careful over Spring Break. He said he wouldn't tell them to stop drinking because he knows the decision to drink is up to each person.

"It's the freedom to choose," he said. "Just like I chose to do this program."

Many of the audience members crowded around Green after his speech when he displayed different alcohol-drinking mechanisms, such as a funnel, a three shot glass, different alcohol-drinking cups and beer cans.

He said, a perfect illustration of the problems that can result from drinking from a funnel was a girl he met in one of his alcohol awareness programs. Green said she went to a party and the entire night did what she thought were the proper techniques of covering her cup and not leaving it with anyone because drugs might be slipped into it.

Green told the students because the girl was curious, she experimented with a beer funnel, and then a drug was slipped into the drink, and she was raped.

Sigma Chi member and organizer of the alcohol awareness program, Rich Gilpin, said the tactics Green used to speak to the audience affected him.

"I've been in several speeches mandated by the [Interfraternity Council] — this is probably the first speech [in which] the speaker had an effect on me," Gilpin said.



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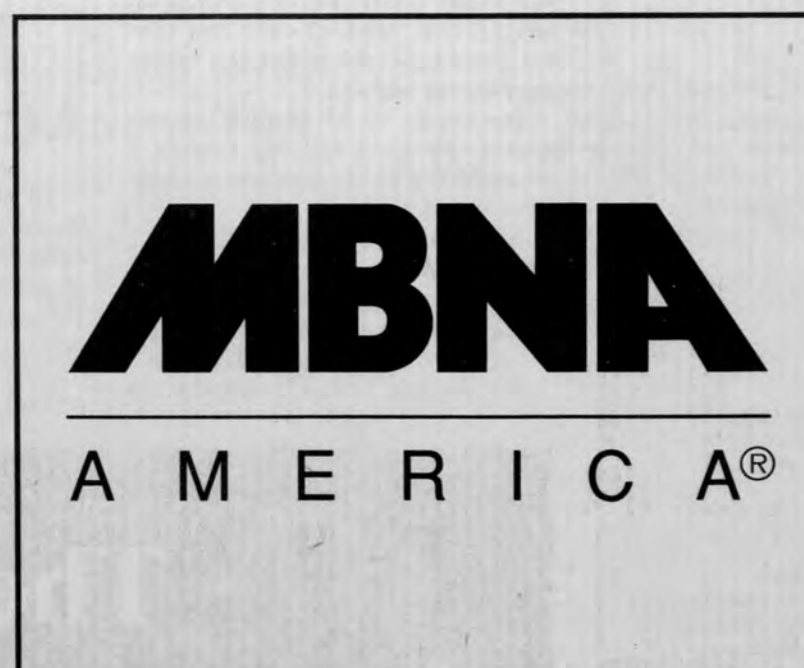
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# THE REVIEW Editorial

## Campus safety relies on public information

They play rough and tough on the field. But according to the University Police, nine members of the football team and a former starter for the Blue Hens carried that aggressive behavior off the field in a March 1 incident at the Pi Kappa Alpha fraternity house.

Because the fraternity house is considered "on campus," the players are being tried under the university's judicial system. To this date, no criminal charges have been filed.

The university's investigation team named the football players from a group of 30 to 40 people who stormed the fraternity house at 3:30 a.m. Two of the 10 individuals were charged with disruptive conduct (fighting) and trespassing; the other eight were charged only with trespassing.

The maximum penalty for disruptive conduct is suspension from the university for one semester. The maximum penalty for trespassing is generally probation for one semester. It is up to the coach and the athletics department to take any additional disciplinary action.

Now, if the players were charged in a criminal court of law, they could face assault charges as well as the trespassing charges and might face possible jail time for their actions. But under the university code of conduct, they simply may lose a semester of school.

Is the lack of filing of criminal charges evidence of a double standard? Are football players exempt from the rules under which the rest of society operates?

The Review feels that a double standard would be evident if no action of any kind had been taken. We commend the university for treating the athletes here on an equal plane as the rest of the university community.

We applaud the fact that the case is not going unnoticed because of the notoriety of the accused.

But what is despicable in this case is the protection the players are receiving from the university. The judicial

hearings of the players are closed, meaning the campus court does not release information about its proceedings.

None of the players, except for Brian Smith, who completed his athletic eligibility in the fall, has been named in the investigation.

Instead, they are being protected by the exact same judicial system which will try their cases.

The process of keeping court documents private is not unique to this university. Many universities keep their

internal judicial records private.

Jennifer Markiewicz, the former editor in chief of The Miami Student, the newspaper of Miami University in Oxford, Ohio, sued that university in an attempt to gain access to the campus court records.

Markiewicz said she felt her hands were tied when it came to informing the community about crimes on campus.

The U.S. Supreme Court and the campus court let a ruling from the Ohio Supreme Court stand in Markiewicz's favor.

This university is in the same situation. A rape, theft or assault could be taken care of in-house, and the student body would never be aware of it. Students would never know what kind of danger they may be facing.

The university is withholding the names of the football team members involved in this particular incident. What else is the university withholding from its general population?

Technically, we the students are in the dark when it comes to our safety on campus. As long as criminal charges are not filed, we don't have to find out about it.

Not only are the proceedings kept private, but the punishments and enforcement of those punishments are kept in-house as well.

We as students of this university should demand respect in all ways, shapes and forms. That respect includes being well-informed of the safety of our campus, which relies heavily on the availability of court documents and proceedings.

See story, page A1



## Letters to the Editor

### Apathy is not the answer

I am writing in response to the opinion piece called "Arkansas massacre: Who cares?"

I agree with Mr. Cormier's emphasis on the hypocrisy of American society only to the extent of course that he is making sweeping generalizations. However, the rest of his arguments are confusing at best and incoherent at worst. For instance, why is he saying that he doesn't

in our own backyards, either?

It is Mr. Cormier's disconnected and isolated view of human society that causes the very things he is claiming he doesn't care about.

The reason people are so captivated by this story and stories like it is because they are afraid the same thing can happen to them. And it can.

Read "In Cold Blood" by Truman Capote.

Tomorrow it could be you next-door neighbor. Don't kid yourself into thinking you live in an isolated world. Perhaps, rather than calling American society "pathetic," Mr. Cormier should place having responsibility and compassion for his fellow human beings a bit higher on his list of priorities than sitting on his couch watching "South Park," that is pathetic.

"...Any man's death diminishes me because I am involved in Mankind. And therefore never send to know for whom the bell tolls; It tolls for thee." — John Donne.

Jeff Savett  
Senior

Tomorrow it could be your next-door neighbor. Don't kid yourself into thinking you live in an isolated world.

care about the death of five innocent children, rather than saying that he *does* care and that we should all care about this rather than Oprah and O.J.?

He seems to be condoning the apathy that he is rallying against. I am referring to his arguments about Bosnia and Somalia.

Mr. Cormier says, "I don't understand why people care most about events that don't affect their lives and ignore ones that take place in their own backyards." True. But are Somalia and Bosnia

and its aftermath. He indicated that it pointed to a general hypocrisy in American priorities.

While Mr. Cormier is entitled to his opinion, he should have first remained consistent in his complaints. Initially, he complained that not enough attention is given to overseas tragedies and too much to ones here "at home," (i.e. Arkansas). Later, however, he would have the reader believe that an event in Arkansas is the far-away event and that owing to its being far away, it is receiving too much attention, and that we should be giving more attention to events in our "neighborhood," which I presume he means is now closer than Arkansas.

Furthermore, his inference that the murdered children were "every girl that wouldn't get jiggy with them" is an undue imposition of sexual connotations upon children who did nothing more than attend school as every child does.

Whatever point the writer hoped to convey was instantly lost with the first use of derogatory language.

Dave Gilefski  
Junior

problems our society is facing.

I am not gay, atheist or agnostic, but I understand that people have the right to make their own choices, and we all should respect those choices.

I remember when I was in my troop, I was an atheist for a period

It is truly sad in this day and age when opinions about morality come into play in various organizations.

of time. During this time, I would say the Scout Oath and Law and just shut my mouth when "God and my Country" or "A Scout is Reverent" came up. It is an easy way around the problems these boys are facing, but at the same time leads to undue internal stress for them.

They must disguise their feelings from the public because their views are not the ones of the dominant group.

I also went to a Catholic high school and they respected our right not to partake in communion or sing at church meetings. I guess church and state are still truly not separate.

I know a few other Eagles on this campus, and they feel the same way I do about these concerns.

Maybe these unfortunate scouts can appeal to the Supreme Court. Although knowing our shoddy justice system, this probably would not aid them.

Jared Cornelia  
Junior

### Waivering consistency weakens credibility

In the March 27 issue of The Review, there appeared a commentary in the Opinion section on the recent murder of four school children and a teacher at a school in Arkansas. The writer of the article, Mr. Cormier, expressed his apathy toward news coverage of the event

### Morality has no place in Boy Scouts

This is in response to Leo Shane III's editorial published in the March 25 issue of The Review.

I am an Eagle Scout as well. It is truly sad in this day and age when opinions about morality come into play in various organizations. I believe it is one of the greatest

## Correction:

In the March 13 issue of The Review, a chart supplied by the IFC accompanying the article "Greek GPAs rise above university's all men's average" omitted the GPA average of Kappa Alpha Psi. That fraternity's overall GPA is 2.905.

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# Opinion

March 31, 1998 A7

## Clinton tours Africa, opens communications

When President Bill Clinton's 12-day tour of Africa wraps up Thursday, the commander in chief will return to this country amid a debate based on ideological differences rather than



Mark E. Jolly

The Revolution will not be televised

voyeuristic fascinations with sex lives.

In his speeches and actions in six African countries, Clinton has consistently emphasized trade and the future, spending little time on past U.S.-African relations and using similarly little energy encouraging democracy.

Clinton met with leaders of states not particularly famous for their track record of democracy and human rights protection, and these decisions understandably bothered many in this country.

Many also feel he fell short of sufficiently apologizing for former U.S. wrongs against Africa, most notably slavery and supporting oppressive regimes during the Cold War.

Such complaints, however, miss the

larger point of Clinton's travel and focus on the wrong approach to helping underdeveloped countries in Africa and around the world.

What is too easily lost in political rhetoric, especially that of the right-wing "democracy-will-solve-the-world's-problems" variety, is that many of our collective goals as Americans are Band-Aid solutions. Democracy cannot be superimposed on an economy and culture that are not ready to receive it. As with all political systems, democracy must grow naturally from a society for it to function; otherwise, it becomes a rigged farce and a tool for oppressive governments to claim legitimacy. What the United States can do to aid the readying of a society for democracy — what it is our duty to do as the world's most powerful state — is foster economic growth in the underdeveloped countries of the world.

This is exactly what Clinton has focused on.

Only sustained economic growth has the power to engender true stability in a political system without oppression. We have to give the Marxists at least this much: unrest is largely caused by class difference, although that may not be the only reason.

As to Clinton's spending insufficient

time apologizing for the transgressions of our forefathers, there's no smarter thing he could do. Clinton acknowledged the major problems the United States has

**Clinton's trip to Africa is encouraging in its implications for U.S. foreign policy. Clinton was the first U.S. president to visit Ghana and South Africa, a fact symbolic of the other firsts that may come from this tour.**

caused for Africa and its people and expressed regret for each: slavery, using them as Cold War pawns, falling aid levels.

And then he moved on.

To dwell on events over which we have no control and stir up old hatreds can

only divide our country from potential allies in Africa. To focus on increasing trade, aid and encouraging education and development is the path to helping African states grow stronger and more stable and evolve into the political system which best meets the will of the people — their people.

Clinton's trip to Africa is encouraging in its implications for U.S. foreign policy. Clinton was the first U.S. president to visit Ghana and South Africa, a fact symbolic of the other firsts that may come from this tour. Perhaps the United States will, for the first time, live up to its duty in regards to the underdeveloped countries of Africa, Latin America, Asia and Eastern Europe.

All of these regions need U.S. assistance, and it is in the United States' best interest to do our best to provide that needed aid. Not only do we have a moral obligation to help those less fortunate, a creed that should apply to the macrocosmic arena of international relations as much as it does to personal lives, but helping underdeveloped states lets this country foster stability around the world and open new markets for trade.

While developing new markets for our capitalist pillars of industry to exploit seems like an obvious benefit for our economy and our country, some may

question the United States' need to be concerned with world stability or lack thereof. We are, after all, the people who perfected an isolationist culture. After finally emerging from our continental hiding ground in World War II, Vietnam reminded everyone that we need "clear missions" and "exit strategies" to avoid "quagmires." We've forgotten the rule our grandparents learned from that second world war: early intervention is the best solution because instability will eventually breed larger problems. Especially since the threats of terrorism have increased with improving transportation and information access, instability anywhere in the world has the potential to affect us.

Clinton should be viewed by this country as a strong leader trying to make his government do right by the rest of the world. The supposed shortcomings of his diplomatic mission need to be recognized and lauded for the policy decisions they are, and the people of this country must learn to accept the responsibility their affluence carries with it.

Mark E. Jolly is the executive editor for The Review. Send responses to jolly@udel.edu.

## Warning: Newsprint from this column may rub off on hands

America: Land of the lawsuit.

These days our country seems to have more lawyers than we know what to do with, and the result is a large increase of something our great nation shouldn't be proud of: frivolous lawsuits. With people now able to sue over just about any mishap one can have in life (walking into a parked car, a paper cut, etc.) companies and businesses are now resorting to the only option they have to ward off frivolous court cases: labels.



John Gephart IV

My Two Million Cents

back of a box of Cheerios will have to be replaced by a list of what not to do with Cheerios. I find it pathetic that our society has disintegrated to the point that we have to tell people not to eat a Q-Tip or drink a bottle of nail polish.

If you're a skier, go grab your ski jacket and take a look at the novel of a warning label on the back of your lift ticket. I would include an example, but I looked at the eight tickets on my jacket and couldn't find one that was less than 200 words long.

By purchasing the ticket, the ski resort is basically allowed to maim, spindle, bend or mutilate you with or without anything on the mountain. They are not responsible for floods, hurricanes or large spikes falling from the sky, and they now own the right to your first-born child. You have to admit it would be tough to find a way around a legal agreement like that.

Then again, McDonald's was forced to pay \$480,000 because their coffee was "served hot."

Working in a retail store, I came across two gems while walking around and reading packages while bored. The first was a package of batteries which said in bold font, "If battery becomes lodged in ear or nose, consult a physician. Do not try to remove yourself." I don't want to imagine a 9-volt up someone's nose, but I especially don't want to know the methods they would use to get it out.

The second was a box of "oxygen tabs" (used to keep fish alive) that were labeled "not fit for human consumption." I just

picture two guys lying at the bottom of a lake right now because they thought eating the pellets would let them stay under longer.

Speaking of eating things not meant for consumption, one has to question the warning on all those little packs of silica gel that we find in shoeboxes. Did someone ever make up a steaming cup of silica tea before? Perhaps they thought that it would make them run faster in their new Nikes. "Hey mom, these Pop-Rocks taste kinda funny..."

Then again, a few warning labels are actually necessary. One can't forget the warning labels on packs of cigarettes, a product that basically says, "Our product, when used correctly, kills you."

Some companies are at least having a little fun with the obligatory labels. Check the lower right-hand corner of certain Volkswagen ads for one of my personal favorites: "Attention: This is really, really illegal."

Warning: While the following probably won't kill you, it may lead to you smiling, laughing or continuing with a blank stare of indifference.

With that out of the way, I present to you John's Sue-Happy Schemes to Leech Money from Large Companies. Need a little cash? Why not sue the makers of White-Out for not mentioning that it shouldn't be used to whiten teeth?

If that doesn't work you could always take Hershey to court because your Snickers bar wasn't all that funny. You could also go after McDonald's because their Happy Meal left you feeling "bloated" and "irritable" but not very "happy." Nowhere on a Drano bottle does it say "not for use in unclogging a stuffed-up nose," so it's practically an invitation to make a quick buck!

Looks easy, right? In a few weeks you'll be on your way to fame and fortune. One can only hope that if you're smart enough to read, you also know not to apply large amounts of Jell-O intravenously.

Now if you'll excuse me, there are some major department stores whose electrical outlets need "inspecting." Where did I put that fork....

John Gephart is a regular columnist for The Review and reminds you that this column cures blindness, works as a floor wax and a dessert topping, and is for External Use Only. Send responses to jgephart@udel.edu.



## Recognize women's achievements all year round

Brenda Mayrack

Guest Column

Women's History Month is over as of today, the last day of March. Assuming that everyone here on campus took advantage of the numerous tributes to women during the month — the films, plays, concerts, lectures and poetry readings — it will not be necessary to explain the importance of recognizing the roles of women in history. Still, studying women's history is important because it sheds light on where women were, where they are and where they are going.

But why do women need their own version of a strictly "women's history?" Isn't regular history good enough? Certainly, the average textbook does not completely ignore the contributions and unique struggles of women. In fact, history does give women a significant amount of attention — in footnotes!

Winners write history. The dominant powers, whether the victors of a war or the majority political party, decide what is truth and what is not. History depends on perspective, and the victor's account of the past prevails. Thus, in a patriarchy, men write history. Just as the word implies, history is truly his

story. Yet, more than half the human population is not a he but a she. How will people learn her story if there is no forum or voice? That precisely explains the necessity of Women's History Month. If for only one month of the year, people can step outside the patriarchal constraints and see the past as well as the present from a different perspective, then everyone benefits.

First, people can recognize the strides made by women toward greater political, social and economic parity. They can see the enormous contributions made to society by individual women. Harriet Tubman worked to free slaves on the Underground Railroad. Susan B. Anthony crusaded for women's suffrage. Margaret Sanger founded the first birth control clinic and later Planned Parenthood. Jane Addams performed great duties in social work during the 1930s. Rosa Parks with her act of defiance, sparked the civil rights movement.

Indeed, these and countless other women have initiated significant improvements in American society. Everyone must note that women in general have become a significant part of the labor force. Women have also penetrated the political system, as women serve as Supreme Court justices, the attorney general and secretary of state, all positions previously held only by men.

However, as one examines the impressive progress of women through the study of women's history, one cannot forget to

accurately assess the status of women today. The position of women may be a vast improvement from the past, but it is still far from satisfactory.

For instance, female workers earn 71 cents for every dollar that a man makes. Women make up over half of the U.S. population but only 11 percent of Congress. Only 50 of the 435 U.S. representatives are female; in the Senate, with only nine women senators out of 100, the misrepresentation is even worse.

Domestic violence and rape are still not recognized as the egregious crimes that they are; victims of these acts are still blamed for being in the wrong place, wearing the wrong clothes or acting the wrong way. Until people learn to accept the fact that the battered spouse or rape victim did not ask for it, men will continue to perpetrate these crimes against women with little threat of punishment or social stigmatism.

Women still must maintain a constant vigil against sexual harassment and discrimination in the

classroom, the workplace and now on national television with recent controversies involving Anita Hill and scandals in the military.

Conservatives still cannot recognize the right of a woman to have control over her own body and reproductive choices, since new laws requiring waiting periods and bias counseling for abortion procedures emerge in state legislature every year. Organizations like the Promise Keepers, under the guise of religious and family values, seek to limit the opportunities and freedoms of women by reasserting a protective patriarchy.

At the university, women comprise about 60 percent of the student population but only 22 percent of engineering majors. Still, female students represent three-fourths of the students in the College of Health and Nursing Sciences and 85 percent of education, human resource, and public policy majors. Thus, women continue to dominate majors that will probably lead to low-paying jobs.

Most female college students are not safe on campus. Especially at this university, most women do not walk around unescorted at night, in light of several sexual assaults on campus this year and the false security offered by inadequate blue-light phones.

Women's History Month allows people to see both the progress of women and their unacceptable status in society. More importantly, it offers the chance for women and men to set new goals and formulate new plans of action so that someday true gender equality can be realized.

Until then, the struggle must continue for equal pay, reproductive rights and laws that punish crimes against women. Women must expand their educational pursuits into non-traditional fields and achieve higher levels of political success. Women must remain vigilant against gender-based discrimination, harassment and arch-conservative socio-political movements. And men must improve their awareness of gender inequity in the home, school, workplace and government.

Here on campus, there are many things students can do to advance the cause of gender equality. First, get involved. Attend a meeting of Students Acting for Gender Equality at 6 p.m. Mondays in 227 Trabant University Center. It is sad that only 20 students out of 15,000 consistently attend these meetings and show interest in this cause.

Second, pursue a non-traditional

major or career path. That means that both men need to be teachers and nurses, and women need to be in business, politics, science and engineering. Children would benefit from positive male influences in elementary school just as much as industry and government would be enhanced by the sense and intelligence of women.

Finally, students, try to be aware of gender inequality on campus and refuse to accept it. For women, that means questioning why it is not safe to walk alone at night and refusing to tolerate sexual comments or behavior from men. For men, that means learning from your female friends about what they experience as women and modifying behaviors that may be blatantly or inadvertently inappropriate.

Gender equality cannot be achieved unless women and men work as partners toward its realization. Women cannot afford to stagnate in their action; nor can men afford to ignore the voice of women. Both women and men must continue to evaluate the state of gender relations and strive for progress to ensure that next year's Women's History Month has many new achievements to celebrate.

Brenda Mayrack is the president of Students Acting for Gender Equality and a guest columnist for The Review. Send responses to 04726@udel.edu.



# ΦΣΠ holds leadership conference

BY JANET RUGANI  
Staff Reporter

Phi Sigma Pi, a national coed honor fraternity, sponsored a leadership conference over the weekend, with representatives from nine different chapters from surrounding colleges, such as the University of Pennsylvania, York College and Widener University.

The conference was called Tripod 21 and was held in the Perkins Student Center,

followed by a reception at the Chesapeake Inn on Saturday night. It was organized by senior member Jeff McLaughlin and sophomore member Patti Guarnieri. One of the reasons behind the conference was that the fraternity had not done much inter-chapter work, Guarnieri said.

"We don't get much national attention, so this conference was our debut on the inter-chapter scene," she said.

The purpose of the conference was to help the chapters gain new ideas about problems within the fraternity and finding solutions, Guarnieri said. All involved also said they hoped to gain new ideas about recruitment, fund-raising and public relations.

The day's events began with a keynote speech by Audrey Helfman, professor of urban affairs and public policy. Helfman spoke on the 10 commitments of leadership, issuing her audience a challenge to be leaders within their own communities.

Phi Sigma Pi responded to the challenge by making a contribution of 424 children's books to Read Aloud Delaware, a non-profit organization to promote reading.

For the remainder of the conference, individuals were separated into six different discussion sections. In one-hour periods, the groups discussed issues ranging from male recruitment to the initiation program. Each group had a facilitator from the Delaware chapter to help lead the discussion.

The fraternity was pleased with the success of the conference.

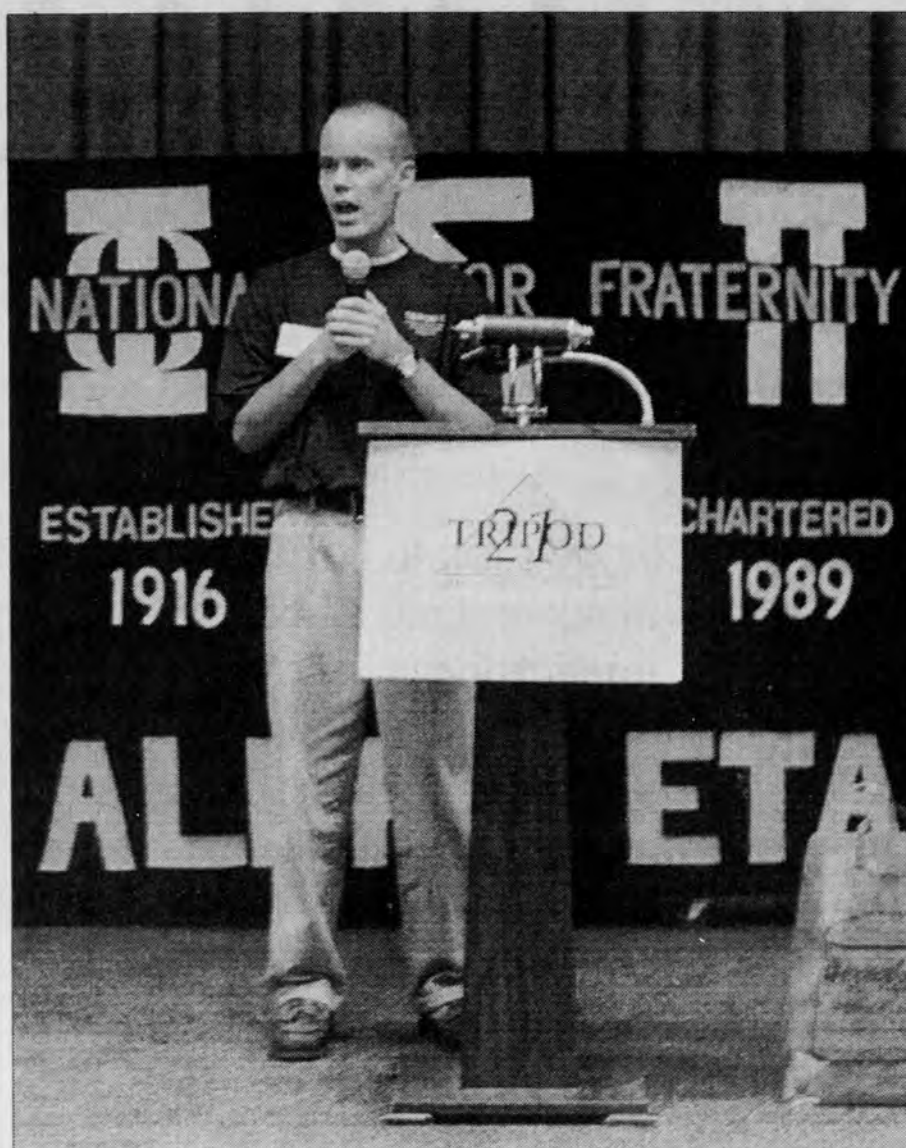
"Everybody responded really well," Guarnieri said. "It exceeded all of our expectations."

She said Phi Sigma Pi is hoping to make this an annual event.

"We look forward to helping other chapters and to gaining more recognition both on our campus and nationally," she said. "We have a lot to offer our communities."

**"We look forward to helping other chapters and to gaining more recognition both on our campus and nationally."**

— sophomore Patti Guarnieri



Phi Sigma Pi's leadership conference drew chapter representatives from nine regional colleges this weekend.

THE REVIEW / Dan Cullen

## Overseas work an option

continued from page A1

Americans.

"Most of the jobs posted are menial," he said, "but you can find a few gems if you really pursue it."

Thompson said working in Paris enabled him to live the authentic lifestyle of the French businessman.

"Our manager would come in and shake everyone's hand in the morning, and there were 50 of us," he said. "As far as lunches, we'd be out at 2 and not come back until around 5 some days."

Through his experience with the company, Thompson was able to establish a professional job contact in France.

"If I decide to go back and work again, it will be more on the level of game design," Thompson said. "This summer was more of an internship."

Study abroad coordinator Lisa Chieffo said only 22 people from the university participated in CIEE's Work Abroad program last year.

"The problem is that the program involves a bit of risk," she said. "You need to be independent and capable of living on your own."

Chieffo also said the high rate of unemployment abroad, particularly in most European countries, makes it easier to find a job at home.

"A lot of students have to work immediately after graduation or during the summer," she said. "They can't afford a risky job prospect when they can pick up work here with the state of our economy."

Sophomore Jeff Jordan ran into these

complications when he went to New Zealand last July with a friend. Jordan said he found CIEE was no help in assisting them with the job hunt.

"We went to employment services, tried the phone book, basically door-knocked everywhere," he said.

Jordan said he should have arranged a job prior to entering the country.

"But we wanted to leave it open and have the freedom to get up and move if we didn't like it," he said.

A month after the pair spent many nights at youth hostels and YMCAs, Jordan and Shepherd rented a house with two native New Zealanders in the city of Christ's Church.

They found a job a few days later detailing cars for a local garage. Jordan said the wages, which averaged below \$5 an hour in American money, were not very efficient for living expenses.

"We definitely struggled," he said. "It was enough to pay our rent and partially pay for our food. We had to borrow a lot from our parents. Without them, we would have been on the next plane."

In order to avoid situations such as Jordan's, Chieffo said students should research the economic situation and job markets of the countries they plan to enter prior to arrival.

Despite the risks, she said CIEE's Work Abroad Program offers an unusual opportunity.

"It's hard to find an opportunity like this to live and work abroad," she added. "and it is probably the only chance to spend an extended amount of time in a foreign country before you are committed to a professional life."

## Players charged

continued from page A1

is one semester of probation, and the maximum penalty for disruptive conduct is one semester suspension.

"Although you can walk into a fraternity house 24 hours a day, under those circumstances, it was considered an intrusion," Katorkas said. "That's what the majority [of players] are being held accountable for."

He said University Police became aware of the situation when they received several 911 phone calls from the fraternity house around 2:30 a.m. The incident only lasted about two to three minutes and caused damages to one window and a door lock.

One member of the Pi Kappa Alpha fraternity sustained minor injuries as a result of the disruption, Katorkas said. He was taken to the Newark Emergency Center and released that night.

The investigation revealed that the 10 players charged were present at the scene, but their involvement in the disruption has not yet been determined, Katorkas said.

"The investigation was not out to get any of the football players," he said. "We conduct all investigations the same way. It just so happens that all 10 were players."

Between 18 and 20 witnesses and victims were interviewed, and those were the only names disclosed, Katorkas said.

"For a certain amount of time we'll leave this active," he said. "But we haven't developed anything else in the past two weeks."

## Dean search resumes

continued from page A1

students. Each group is then given the chance to comment on each candidate's suitability to the job, Schiavelli said.

The committee considers each group's advice and a list of acceptable candidates is made.

At this point, the provost and the president review each person's strengths and weaknesses and make an offer to the first-choice candidate.

If this candidate declines and a second candidate is equally desirable, then an offer is made to the second choice. If this fails, the search begins again.

Committee member Steven Brown, professor of chemistry and

biochemistry, said he is excited and optimistic about the search. He said the committee is looking for someone who is capable of good leadership and is truly enthusiastic about the position.

"We are keeping open minds about the search," Brown said.

The committee has placed ads, encouraged faculty and called people from diverse backgrounds and from many different universities in an effort to find the right person.

The process of finding a replacement takes about six to nine months, and candidates will be expected to have visited the campus before the end of Fall Semester 1998, said Stuart Cooper, the chair of the committee and dean of the College of Engineering.

**REVIEW** will sponsor a  
**MAYORAL DEBATE**  
tonight in the TUC Theatre,  
at 7:30.

*Councilman Harold F. Godwin and  
UD graduate  
Marguerite Ashley  
will discuss their platforms and the concerns  
of the Newark community at the program.*



### 1998 BOOK COLLECTING CONTEST

The University of Delaware Library Associates announce their tenth student book collecting contest. The contest is open to all students currently enrolled at the University. Undergraduate and graduate students will be judged in two separate categories. A first prize of \$200 and a second prize of \$100 will be awarded in each category. The prizes are provided by the Delaware Bibliophiles and the University of Delaware Library Associates.

Entry forms containing procedures for submission may be picked up at the Information Desk on the first floor of the Morris Library; at any of the branch libraries (Agriculture, Chemistry, Marine Studies, and Physics); on the literature rack in the Morris Library Commons; from Special Collections; from the Office of the Director of Libraries; or via e-mail request to UDLA@mvs.udel.edu. The deadline for submission is April 16, 1998. Winners will be notified on or before April 24, 1998.

Entries will be judged by a panel of three persons appointed by the University of Delaware Library Associates (who reserve the right not to award prizes in any or all categories). Winners will be honored on May 7, 1998 at 2:00 p.m., during a reception and presentation of prizes in the Class of 1941 Lecture Room, Morris Library. Examples from the winning entries will be displayed in exhibition cases on the first floor of the Morris Library for the period of May 19 - June 15, 1998.

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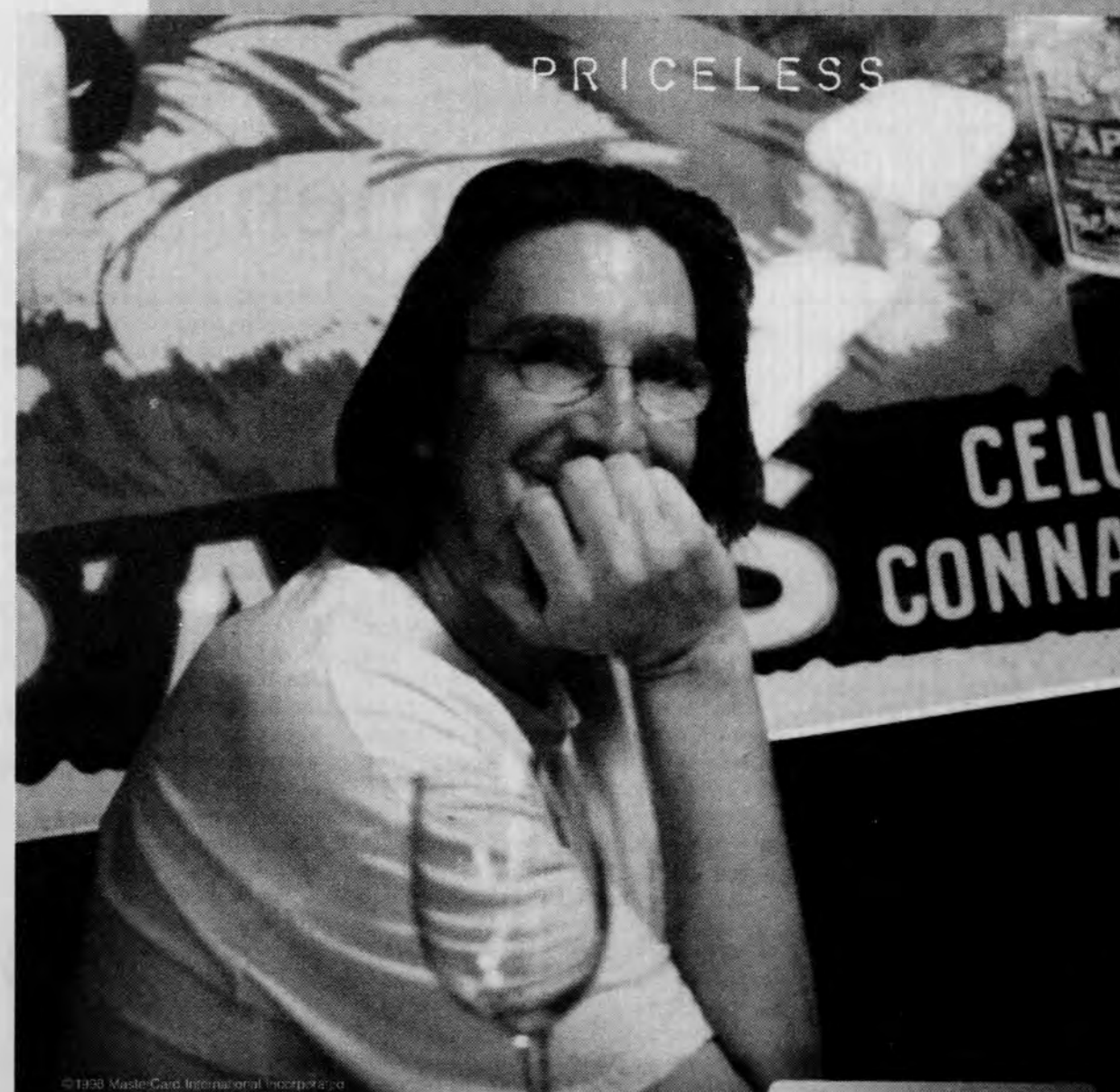
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Tuesday, March 31, 1998

**In Sports**  
Kevin Mench hit eight home runs in a four-game sweep of the Maine Blackbears. B8

BY GREGORY SHULAS  
*Features Editor*

As 11 a.m. mass convenes, Sister Harden sets the gospel scene with her vibrant organ

With a step through the church doors, everyday personalities gain a new more spiritual edge. Women professionals usually seen in their business suits joyfully guide their children through devotional hymns. And students typically overloaded with books and homework are fluid and rhythmic, bopping up and down to a crackling clapping beat as gospel classics slip through their ears and noses.

— senior Larry Henderson,  
director of a student gospel singing group

While Henderson is planning another gospel soul review showdown for the spring, the music is felt every Sunday morning at the Assembly of God Church on Old Baltimore Pike.

Indians clap to the music while adorned in traditional Hindu dress. Blacks hug and kiss white parishioners on the cheek as Reigel's choir sings the "Amazing Grace" lyrics, *"I once was lost, but now I'm found."* Gospel

No matter what denomination, whether born-again or bred Baptist, it's the power of the people which gives air and confidence to the lifting spirit of gospel.

# The Story Behind the Names.

**BY JENNIFER L. TOWERS**  
*Staff Reporter*

Cicala says today's John Campbell probably started out as John of Campbell, where Campbell was a city or

see **NAMES** page B4



THE REVIEW / Andrew T. Guschl

**BY KRISTEN ESPOSITO**  
*Staff Reporter*

sophomore Erika Dzelzkalns. "They're usually cheaper and have everything in the same place."

see **BUSINESS** page B4.

see **BUSINESS** page B4



THE REVIEW / John Chabalko

**Rickel Home Center in College Square closed in January, some say because bigger competitors drove the hardware store out of business.**



# Cherone rekindles Van Halen

Van Halen III  
Van Halen  
Warner Brothers  
Rating: ★★

## stray tracks

BY SCOTT WARDELL  
Staff Reporter

Marking their joyful liberation from more than 10 years of melodramatic Sammy Hagar-inflicted drudgery, Van Halen has drilled deep and released a geyser of pent-up creativity with "Van Halen III."

The band's first album since Hagar's noisy departure in 1995, "Van Halen III" burns with an energy and originality that hasn't been tapped since their multi-platinum record "1984."

New frontman and ex-Extreme vocalist Gary Cherone, is the man to thank for this refreshing change.

His previous collaborations with Extreme guitar virtuoso Nuno Bettencourt prepared him well for breathing new life into the aging rockers' repertoire.

### The Gist of It

★★★★ Sex.  
★★★★ Sax.  
★★★★ Six.  
★★ Sox.  
★★ Sux.

### At Record Stores

Head Trip In Every Key

Superdrag

Elektra

Rating: ★★

With their musical progression from the melodic, mellow 1960s to the 1990s variation on reflective punk, Superdrag's "Head Trip In Every Key" simulates the constant highs and crashes of most mind-altering substances.

The first song, "I'm Expanding My Mind," opens the gates to a Candyland prototype of the perfect world. The guitar hums a hypnotic lullaby as singer John Davis softly drones about getting wasted. Bass and drums eventually add true vibrancy to the piece and disrupt the soothing influences.

The songs fluctuate irritably between the vigorous tempos in "Bankrupt Vibration" and the pacifying meditative rhythms of "She Is a Holy Grail."

Their lyrics expose a grave void in depth: "I don't want to tell simpletons' make-believe. I'm hiding in a tree." Unless the band is truly testing listeners with such broken phrases, Superdrag should consider hiring a new lyricist, preferably one who is not strung-out.

— MaryChristine Daly

Cherone's strong vocals and surprisingly sharp lyrics have helped spark Eddie Van Halen's latent six-string fireworks, returning him to his position as king of rock guitar.

As the piano and acoustic guitar of the aptly titled opening track "Newworld" fade into a mind-warping, frenzied intro to "Without You," the album's first single, it's clear the band is here to rock, but with new-found musical freedom.

Songs like "Dirty Water Dog" and "The Ballot or the Bullet" find the band edging into progressive rock territory with complex arrangements and blistering chops to match.

Eddie's playing is as bluesy, fast and fluid throughout the 12 songs on "Van Halen III" as it was back in '84.

The faster material on the album, like "Fire in the Hole" and "Without You," are classic Eddie performances filled with whaling solos that steamroll listeners from beginning to end.

Power ballads "Once" and "Josephina" set off the cheese detector with Cherone's over-dramatized sensitive rocker schtick conjuring up images of Phil Collins. But the music remains intricate and tasty despite the lulls.

The third track, "One I Want," displays Cherone's broad choice of lyrical subject matter. Cherone addresses political topics that may surprise Van Halen fans used to typical glam rock fare: "Blackman, he looking for justice / Whiteman, he trying to get a tan."

But hearing Cherone's playful brand of social criticism atop a rocking

Van Halen tune may seem out of place for these former champions of rock 'n' roll hedonism.

"One I Want," finds Michael Anthony's bass-playing departing from his trademark one-note chord-riding into a loose, syncopated improvisation with drummer Alex Van Halen's free-flowing waves of percussion.

Given Van Halen's knack for writing fist-pumping hard-rock anthems, Cherone's lyrics don't overstep their bounds.

Only the album's closing tune, "How Many Say I," makes for a real stomach-turner. In his first recorded lead vocal for the band, Eddie does his best gravel-throated imitation of Pink Floyd's Roger Waters on this disappointing coda to an otherwise impressive record.

On a whole, the inspired composition and performances delivered in this third incarnation of Van Halen secure Cherone's position as centerpiece. His versatility as a singer and writer have helped fellow band members stretch their creative muscles.

And his emergence as emcee for this older and wiser Van Halen is fortunate given the band's varied past.

As Van Halen's first frontman, David Lee Roth was at first the perfect



ring leader for Van Halen's rock 'n' roll circus. He was able to match Eddie's dive-bombing guitar work with wild on- and off-stage antics. His lyrics and lifestyle were sex, drugs and music to the hilt. But when egos clashed headlong in 1984, Roth parted ways with the band to pursue an ill-fated solo career.

Hagar was next to front Van Halen. Though less controversial than Roth, Hagar's lyrical abilities were sub-par and resulted in a similar turn in the band's music. In concert, he insisted on playing — almost exclusively — new material, slighting an integral era of the past as well as an important fan-base.

Now, with Cherone at the helm and "Van Halen III" under their belts, Van Halen's batteries seem fully charged to reclaim their title as King of the Rock.

### Little Plastic Castle

Ani DiFranco

Righteous Babe

Rating: ★★

The original Righteous Babe returns with another rocking collection of guitar-driven melodies and unorthodox lyrics.

On her 12th album, "Little Plastic Castle," DiFranco distinguishes herself from other singers, and from her own previous albums, exhibiting artistic growth with each passing song on the album.

The opening and title track as well as "Fuel" find her covering familiar ground, blasting fame and the recording companies who keep recycling "that same damn song," while ignoring the irony that she is recycling some of her own best songs. "Pixie" and "Swan Dive" offer perceptive examinations of herself and her fans, with the singer acknowledging her status as an icon of all "ornery hipsters."

The closing track, "Pulse," is a brilliant, 14-minute musing on what she would do for her lover. "I would give you my breath," she sings. "I would offer you my pulse."

The song exhibits an understanding of love deeper than what we're used to hearing from her and brings to fruition the talent her fans always assumed she possessed.

— Brian Callaway

### A Rose Is Still A Rose

Aretha Franklin

Arista Records

Rating: ★★

The woman of soul is back, this time with more R-E-S-P-E-C-T than ever before.

Aretha Franklin's most recent release, "A Rose Is Still A Rose," is a fantastic fusion of R&B with soul. Her musical maturity, mixed with the new feel she recently developed, makes the album a potential top-seller.

The second track, "I'll Never Leave You Again," co-written and produced by Sean "Puffy" Combs, incorporates smooth rhythm into Franklin's solid, golden vocals. She even manages to squeeze a little jazz into the song, scat-singing every so often with the beat, making her sound like a modern-day version of jazz legend Ella Fitzgerald.

Her voice on the soft rhythmic ballad "In The Morning" is sentimental and touching. Her improvised inflections and vocal range make the song a top 10 on Franklin's greatest hits list.

She has finally managed to cross over the '90s rhythm-and-blues boundary. And regardless of her age, Aretha is still Aretha.

— John Yocca

# Conversation pieces

## QUOTE OF THE WEEK:

"I remember I just totally stopped talking. It was like I couldn't even swallow."

— flight attendant Cristy Zercher claims that's what it was like to be groped by President Clinton while his wife, Hillary Rodham Clinton, slept on the same plane just one seat away.

Shape magazine  
April 1998

Several dozen South American guinea pigs were illegally released in New York's Central Park on Thursday when their owner was evicted from his apartment and needed to get rid of them fast. He now faces the possibility of two years in prison for each guinea pig released. That could mean 86 years.

The New York Times  
March 27, 1998

Soon fans will be able to join the most "deliciously deranged" and talked-about third-graders in town when the first official "South Park" videotapes are released May 5. The show continues to shatter all Comedy Central records. One of the most recent episodes was viewed by more than 5.5 million people.

The Associated Press  
March 27, 1998

Two teenage boys found ingredients on the Internet to help them produce a so-called "date-rape drug." The boys ordered the ingredients, made the drug and then took it, putting themselves in life-threatening comas last Tuesday.

The Philadelphia Inquirer  
March 27, 1998

When President Clinton greeted Nelson Mandela on Thursday, it was the first time a U.S. President set foot on South African soil.

Earth Day is April 22, and pitching in to preserve the environment can easily fit into any person's work-out schedule. Separating plastic from glass garbage burns 60 calories, picking up litter for one hour burns 177 and planting bushes burns 472 calories.

Fitness magazine  
April 1998

In the English language, "four" is the only digit that has the same number of letters as its value.

Useless Facts Webpage

— compiled by Meghan Rabbitt

## MOVIE TIMES

REGAL PEOPLE PLAZA 13 (834-8510)  
(Movie times for today through Thursday.) Grease 1:15, 4:15, 7:15, 10:15  
The Newton Boys 1:30, 4:30, 7:30, 9:55  
Meet The Deedles 1:25, 4:25, 7:25, 10:10  
Primary Colors 1:25, 4:25, 7:25, 10:15  
Mr. Nice Guy 1:15, 4:15, 7:15, 9:40  
Man In The Iron Mask 1, 4, 7, 9:35  
U.S. Marshals 1:05, 4:05, 7:05, 9:45  
Twilight 12:55, The Big Lebowski 1:10, Titanic 1, 3:10, 4:45, 7, 8:30  
The Wedding Singer 1:20, 4:20, 7:20, 10:10  
Good Will Hunting 4:10, 7:10, 10:10  
As Good As It Gets 1:05, 4:05, 7:05, 9:55

NEWARK CINEMA CENTER (737-3720)  
(Because movie times change frequently, call the theater for showtimes.) Meet The Deedles, U.S. Marshals, Man In The Iron Mask

CHRISTIANA MALL (368-9600)  
(Movie times for today through Thursday.) Grease 1:30, 4, 7:15, 9:45  
Titanic 1, 3, 4:45, 7, 8:30  
Primary Colors 1:15, 4:30, 8:30  
Twilight 1:45, 4, 7:15, 9:30

CINEMARK MOVIES 10 (994-7075)  
(Movie times for today through Thursday.) The Newton Boys 4:25, 7:25, 10:20  
The Big Lebowski 4:20, 7:40, 10:15  
Man In The Iron Mask 4:10, 7, 9:50  
U.S. Marshals 4:15, 7:10, 9:55  
Mr. Nice Guy 4:45, 7:35, 9:40  
Good Will Hunting 4:30, 7:20, 10:05  
Meet The Deedles 4:50, 7:30, 9:45  
Wild Things 4:35, 7:45, 10:10  
The Borrowers 4:40, 7:15, 9:35  
As Good As It Gets 4:05, 7:05, 10

## CONCERT DATES

KESWICK THEATER (215) 572-7650  
B.B. King, \$35, 7:30 p.m. and 10:30 p.m. Friday  
ELECTRIC FACTORY (215) 569-2706  
Rattlog, \$22.75, 8:30 p.m. Friday  
Reverend Horton Heat and Face to Face, \$16.50, 9 p.m. Saturday  
TLA (215) 336-2000  
Galactic, \$15, 8 p.m. Wednesday  
The Promise Ring, \$8.50, 7 p.m. Thursday  
Whiskeytown, \$10, 8 p.m. Friday  
Los Fabulosos Cadillacs/Cherry Poppin' Daddies, \$15, 8 p.m. Saturday  
THE TROCADERO (215) 922-6888  
Pigface, \$16, 7 p.m. Friday  
BALLROOM AT THE BELLEVUE (215) 336-2000  
Joan Baez, \$30, 8 p.m. Friday

## Horoscopes

### PISCES

(Feb. 19 – Mar. 20)

You're under pressure this week from several different sources — gird your loins and prepare to kick butt. You've got the talent and the flair; now all you need are the skulls on your belt.

### ARIES

(Mar. 21 – Apr. 19)

A sunspot activity around Venus may cause a car to be broken into, a bowl of soup to be spilled on someone's crotch, a lottery ticket that fails to win by just a few numbers and a friend who ignores you completely.

### TAURUS

(Apr. 20 – May 20)

Ah, that scent is in the air ... But is it love or just an overturned garbage truck? Keep your eyes and ears peeled for information that will mean big things for you. But watch out for that old "special someone" who may surprise you in the near future.

### GEMINI

(May 21 – June 20)

Make a wish list today — a wish that comes true could save you a lot of trouble. Call your mom and have a good talk, and she'll help you out with a major problem you are having.

### CANCER

(June 21 – July 22)

This is not a good time to be dealing with animals. Your energy should be directed at humans, particularly humans of the opposite sex. It is obvious you're desperate to find love, and someone you've been ignoring is waiting to ask you out.

### LEO

(July 23 – Aug. 22)

Don't talk to people who can't keep a secret today — actually they're everywhere, so you'd better not talk to anyone at all. Paranoia is chic these days so don't worry. If you're scheduled to work this week, call in sick and avoid people.

### VIRGO

(Aug. 23 – Sept. 22)

There may be a great deal of pressure on you — resist the urge to dance shirtless at a party. Ask a friend to intervene or suggest a good brand of liquor or pain reliever to help.

### LIBRA

(Sept. 23 – Oct. 21)

Spend some time talking to an older person this month. You may absorb some of their knowledge while speaking with them. They may also have a grandchild who will play a major role in your life.

### SCORPIO

(Oct. 22 – Nov. 21)

The tensions in your life should be easing, but there's still plenty of crap to deal with. New friends can help you turn a challenge into a pleasure, but don't push your luck — it's not going to be that good this month.

### SAGITTARIUS

(Nov. 22 – Dec. 21)

You have an excellent month on the way! Just make sure you don't step on any of your friends' toes on your path of fun and adventure. Be wary of taking yourself too seriously — nobody else does, so why should you?

### CAPRICORN

(Dec. 22 – Jan. 19)

You should be in a pretty good mood this week, but the worst is yet to come. Talk with a sibling tonight and tell him/her that your parents liked you better. If you are an only child, argue with your imaginary friend.

### AQUARIUS

(Jan. 20 – Feb. 18)

That love/hate relationship having a little turf war in your head is getting no better. Stay cool; rash actions will only wind up getting blown out or proportion. Early morning is your best time for romance — but lunch time isn't bad either!

# 'Midnight' could be more

BY LIZ JOHNSON  
Student Affairs Editor

Savannah, Ga., is a town steeped in its own heritage, letting no outsiders in, preferring to preserve its own rules of conduct. While at first glance this may seem like a independent way to live, there are secrets buried deep within this calm, aristocratic town.

"Midnight in the Garden of Good and Evil," written by John Berendt, is a true story of murder and deceit in Savannah. When a prominent antique dealer is accused of murder, the dark side of Savannah begins to reveal itself.

Unfortunately, this isn't introduced in the plot until a third of the way into the book. Instead, Berendt, a journalist from New York, takes the reader down a garden path filled with the eccentric denizens of Savannah.

The first part of the book is basically a collection of short stories. These tales offer a close look into the lives of some of Savannah's most esteemed and most ludicrous people.

Berendt, who is also the narrator, makes the stories fascinating. Each small segment of individual life lends itself to the tapestry that is Savannah. By showing the reader these vignettes, Berendt gives an explanation for some of the generalizations of the citizens that he introduces later in the book.

The stories are told in an easy-to-understand, yet nuance-filled way. Readers come away feeling they truly know something about this person — one of Berendt's greatest gifts in this book is his ability to give a person life with only a few well-chosen details.

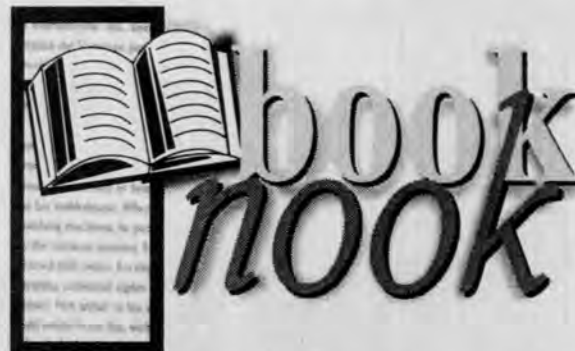
But after reading five or six of these stories, most readers will feel they have had enough. Although they are interesting, there does not seem to be any kind of cohesion between them. When Berendt finally does get to the real plot of the book, some of those people are never heard from again, leaving the reader wondering why they ever needed to know about them in the first place.

Berendt's purpose seems to be to introduce the reader to the atmosphere of Savannah, which is a fine thing to do. He peels away the proud facade of the town and shows the weak, white underbelly

that lies beneath the surface, where murders are a frequent event and the worst crime a person can be accused of is not acting like a gentleman.

However, this still makes for an abrupt beginning when a murder is suddenly committed. Although there have been several segments of the book devoted to exploring the characters of both the accused and the deceased, there is really not very much development at all. When the antique dealer, Jim Williams, is accused of murder, the reader again almost has to wonder why.

The victim, 21-year-old Danny Hansford, was shot to death. Williams,



unsure as to what actually happened. This part of the book actually has much more character development than the earlier segment, which is necessary. Had Berendt continued in the same vein as before, no one would have understood why Williams wanted to kill this man — and neither would he have cared.

Throughout this segment of the novel, which encompasses four trials and many twists and turns, Berendt's writing is better than anywhere else. The writing is more like reporting, and adds a much-needed dash of realism to the plot, which almost gets bogged down with extraneous stories about crazy inventors and elderly drunk women.

By the conclusion of the novel, Berendt does manage to tie up most of his loose ends and does a particularly nice job with the conclusion of the murder plot, adding a totally unexpected twist at the end.

The book is easy to read, with a very fast pace, and has very interesting characters and plot twists. Because the narrator is an impartial observer, never displaying any real emotions of his own, the reader is treated to a true account of the events as they happened. However, this does leave the reader with a sense of detachment. Given only facts, it is hard for the reader to really get into the story.

Overall, "Midnight in The Garden of Good and Evil" is interesting to read and tells a good story, but it could have much better.

What the book is now is a factual, occasionally dry story, despite Berendt's attempts to make it more interesting. It could have been something much more — something rife with emotion and character, and it's sad that this never really takes place.





# Role-playing group journeys into a world of sci-fi fantasy

BY CATHERINE CHANG  
Staff Reporter

Students members of Galadrim, a special interest group that focuses on the appreciation of science fiction, take their hobby seriously — but not too seriously.

"Chaos starts when we begin playing games," says Adam Cohen, president of Galadrim. But, he adds, "We are just a group of friends that all like to play sci-fi games."

Galadrim is the name of the woods in J.R.R. Tolkien's "Lord of the Rings."

"However, it was misspelled in the first copy as 'Galadrim.' The real name is 10 times longer," Cohen says.

The group gives a chance for students to escape school books and enter into the world of fantasy. The roll of dice, the magic of cards and the amazement of board games come alive in the weekly gatherings of a group of friends.

The group mainly concentrates on playing board games like Star Wars Monopoly and Axis and Allies, but encompasses other role-playing games like Darkest Night.

On the Darkest Night, no one is who they appear to be.

In the game, werewolves and vampires fight for power and influence. The students play not because they want to be a vampire or a werewolf but because they simply enjoy the mysteries of science fiction.

The players move around the Trabant University Center as though it was a Monopoly board, acting in an imaginary world of science-fiction characters.

During the warmer months, students can even catch a glimpse of these group members wearing all black, running through the night on the North Mall.

In Darkest Night, the players portray characters that have different mental, physical and social disciplines.

"You make your own initiatives and goals for your character," sophomore Nick Leamy says. "Some set



their goals to gain influence in the city, increase their abilities or just to acquire information from the others."

For instance, graduate student Mark Cruise plays a character called Cynric, who is the leader of the Clan Gangrel.

"I overcome people by my mental power, and I can become quite vengeful," Cruise says. "But I am inoffensive to animals."

Dressing up in character is also part of the fun. Some masqueraders come with a chain collar and defined black

lines drawn around their eyes, while others come in just a suit and tie.

Cohen, who plays the Prince of Newark, mills around the room by himself, holding a foam bat as his protection, while remaining completely silent. Yet he's not as submissive as he might seem.

"Sometimes I put masking tape all over my face to portray a deformed guy," he says. "I carry around a foam bat that's supposed to portray a titanium metal bat to hit people."

Weapons are important in the game. Some players hold paper slips which represent a variety of armaments.

"Let me just warn you," Leamy says, "I am holding a small arsenal."

One of the goals of the game is to throw the Prince of Newark out of power. This can be done either socially, by talking to him in character or through role-played force.

"We are planning on bringing him down socially," Leamy says. "But we will attack if necessary."

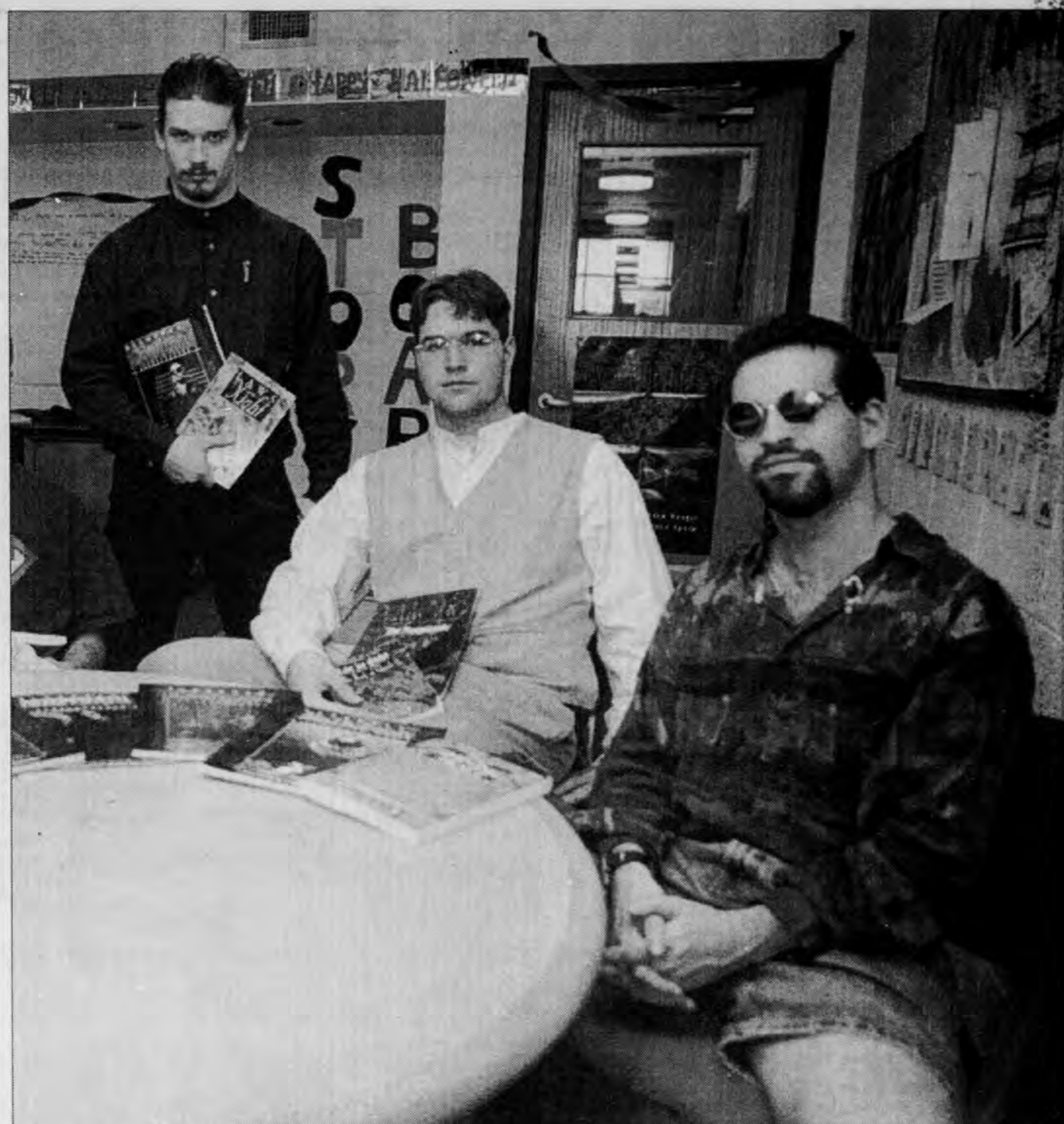
Although the night belongs primarily to university students, there are a few out-of-state members who join the adventure.

"We even have a guy who comes [down] here from Villanova," Cohen says.

Although this group meets biweekly, the more prominent involvement for the students is their Galadrim meetings.

But, like all games, when the Darkest Night is over, it's over.

Cohen explains, "This game is just an escape from reality in which we can all have fun for awhile."



THE REVIEW / John Chabalko  
ROLE, ROLE, ROLE: Nick Leamy and Eric Metsch have to dethrone Adam Cohen, Galadrim president and the hailing Prince of Newark. Cohen carries around a foam bat for protection from his enemies.

# Radio does the Radiothon

## Local bands converge on Hen Zone

BY MARIA DAL PAN  
Staff Reporter

The excitement that the WVUD Radiothon returned to the Hen Zone last weekend was the perfect complement to the warm spring weather.

The 20-year tradition known as Radiothon brought a cornucopia of up-and-coming musicians to the university. Friday night's gig gave concert goers of all ages a diverse mix of grooves on which their ears could feast with acts like Big Girl, Mary Arden Collins, Rugby Road and Juliet's Wishing Well.

A crowd of about 150 people gathered for Newark opener Big Girl. Although the band's current lineup has only been together for about two weeks, singer Larry DiMaio and bassist Michael Bolan were popular among the masses for their previous efforts in the defunct local favorite Schroeder.

Even though there was a large number of people present, Big Girl faced a challenge common to opening bands: getting people moving.

But with DiMaio flailing his slender body around on stage and their full sound backed by three guitars, audience members found it hard not to move their bodies to the music.

With their crunchy distortion and solid beats, the bubble gum pop of Big Girl didn't have the flavor of the soft pink stuff, but of Cinnaburst — their spirit gave their sound that refreshing burst of flavor crystals.

Fierce energy ended their set as they played "Anymore," a song bouncier than a 12-year-old at a Green Day concert. They left the stage and the crowd hanging on for the next performer, Mary Arden Collins.

Delaware native Collins rounded out the evening with her abounding skill, stage presence and musical style. She was completely different from the other artists, playing folk-like jams while pounding her bare feet on the stage floor.

Dressed casually in a brown tank top and baggy black pants, the singer and guitarist did not

put on any airs to show she came to rock.

She didn't have to.

Her music spoke for itself. With lyrics like "Looking into your eyes / I can see what you've run from," and a potent voice to back them up, it was apparent that her vivacity and aptitude have led her to become part of the local scene.

Keeping with the relaxed, coffee-bar atmosphere that Collins established, the four-piece Rugby Road took the stage.

Their blues-inspired keyboards, funk-influenced bass, electrifying guitar riffs and precision drumming lived up to the infamous phrase, "You need leather balls to play rugby."

As their vocals made room for long instrumental interludes, the keyboards and guitar seemed more like best friends than inanimate objects. They constantly complemented each other while finishing each other's musical phrases.

Rugby Road's talent equally dispersed itself through their rhythm section. Drums and bass kept the melodies tight and steady, although the vigor with which they played caused them to seem a little untamed.

After Rugby Road's set, the crowd had significantly dwindled for Juliet's Wishing Well. But the 60 or so fans left in the Hen Zone filled the room with the most energy they had shown all night. About 20 concert-goers formed a small crowd in front of the stage as lead singer Dan Weisman joked: "We're on our little group tour. We're only going to play for little groups of people."

Although less people stuck around for Juliet's Wishing Well, the band's energy remained high. Weisman's deep, sexy voice carried lyrics like, "This time when you wake up, I might not be around," with the passion and inflection of a Broadway performer.

They ended their act and the evening on a upbeat note, leaving those who stayed for the show ready for a night that for most still felt was young.

# Rising female solist Beth Wood, who will play in Wilmington, laments the boys' club

BY LAURA SANKOWICH  
Entertainment Editor

It's not easy for a female in a male-dominated industry to be recognized for her talent alone. Even though there are many female-fronted bands, the majority of the backing musicians in such bands are male.

"It's a difficult thing because [the music industry] feels like a boy's club sometimes," says Beth Wood, a female artist on the edge of breaking into the music scene.

Wood's work on her new album, "New Blood," moves beyond that of a typical female musician. She transcends stereotypes with her intelligent music that extends beyond the level of being deemed merely competent.

When she sings, her voice sounds like Joan Osborne's, soulful and commanding.

But the voice on the other end of the phone is clear, soft and feminine. When she swears, it is as if words alien to her tongue grab hold of it and escape past her lips. It's almost cute.

"I found that if you're a female and a pretty good musician, people say 'Wow, you're good,'" Wood says. "It's kind of like they're surprised."

Musically, her songs are tight and upbeat. They're almost folksy, but have a harder edge than typical folk music. Some of the songs, like "You and Blue," have a jazzy feel to them as well.

The entire album has plenty of energy that launches the listener from one track to the next, leaving a compulsive yearning to hit the play button again on the stereo.

Her lyrics are pristine and full of heart. She calls it foolish. Wood's voice is distinct, reaching out to the well of emotions in all of us. The songs inspire the soul and tug at the heart strings.

The lyrics aren't expressed through a female persona — they're intentionally androgynous.

"I want my role as a female musician to just be that of a musician," she says. "I don't want that to be the emphasis of my music because I don't think music is gender specific."

Although some of her songs are about love and breaking up — typically girl's stuff — they're universal emotions without gender specificity. This approach makes it easier for people to relate to emotions, from confronting personal fear in "Rip It Up" to the death of a personal hero in "New Blood" and doomed relationships in "Nearness."

Wood began to first come into her own after her band broke up. She decided that she really didn't need a band to make music, and just starting playing solo. This gave her the opportunity to focus more on her music and writing abilities.

When she started touring, she realized she had never actually played on stage alone before.

But with the display of talent on "New Blood," one would be hard-pressed to imagine that she ever needed improvement.

"This gave me the opportunity to get better as an artist and a singer," she says. "Besides traveling is a lot easier without a band."

However, she says, there are some drawbacks to being a solo artist. The synergistic energy that artists draw on while playing tends to get lost.

"You're only drawing on your own energies," Wood says. "It can get lonely on the road sometimes, and there is no one to blame if you fuck up something."

Wood will be playing Kelly's Logan House in Wilmington April 3.



File Photo  
Beth Wood: "I found that if you're a female and a pretty good musician, people say 'Wow, you're good. It's kind of like they're surprised.'"

# PTTP steps up to the altar, kisses success

BY CATHERINE CHANG  
Staff Reporter

The institution of marriage can be affected by things other than emotion. Political and economic reasons can come into the heart of every marriage.

The witty humor of George Bernard Shaw's play "Getting Married" filled the Hartshorn Hall theater in a performance by the Professional Theater Training Program.

Set in the Chelsea sector of London during the spring of 1908, Shaw's play gives insight into the tribulations of love and marriage.

In this play, three couples struggle with the uncertainty of marriage. The overall message is that what may be right for one couple, may not be for the next.

With the entrance of ingenious and amusing characters, the play is set with a humorous tone early on.

It revolves around the marriage day of Edith Bridgenorth, played by Colleen Madden, to Cecil Sykes, played by David Foubert. On this morning, the bride-to-be is away in her room, reading to pass away the time. Meanwhile, Cecil, her bridegroom, is downstairs trying to weasel his way out of the marriage because he fears Edith will hurt his reputation.

At the same time, Edith's sister, Leo Bridgenorth, is in the midst of getting divorced from her 50-year-old incompe-

tent husband Reginald, played by Steve Cardamone.

Leo is taken by a young and rather snobbish debonair, St. John Hotchkiss (Hayden Adams) who seems to be much more of a man than Reginald will ever be.

However, Leo wants the best of both worlds, and tries to keep both men as her

With no intermission, the two-hour play flies by with nonstop humor and superb professionalism.

The actors portray their roles with finesse and clarity. Hotchkiss amuses the audience in his outright snobbish manner.

During his grand appearance at the wedding party, he is greeted with distaste due to his manner. The first thing he pompously says when he meets General Boxer is, "Allow me to introduce myself — read my card."

Leo, the soft-spoken young girl, is quite attached to this stuck-up man, but Hotchkiss's sentiments are not the same. When he rejects her, Leo, in fine form tells him off as she runs over to hold the arm of Reginald.

Overall, the costumes and make-up are very well-done, reflecting the times of the playwright, and making the audience members second-guess the ages of these 20- and 30-year-old actors.

The authentic lacy and stately dresses worn by the ladies and the gray powdery wigs reflect the time period.

The lighting and stage management is done exceptionally well, with the 3-D stage design giving the audience a peek into the kitchen of this explosive English family.

To love or not to love — that is the question. But to Shaw, it's to each their own. "Getting Married" is running through May 9.



THE REVIEW / John Chabalko  
Bernard Shaw's "Getting Married" will run through May 9.

husbands to satiate her desires.

Finally, Boxer Bridgenorth, a pompous military general played by Randy Howk, is looking for love in the vain and strong-headed Lesbia Grantham, played by Allyson Grotsky.

After nine failed attempts of marriage proposals to her, he fails yet again. He eloquently puts his situation as "always giving the bride away, but never getting married."



Photo courtesy of WVUD  
WVUD sponsored three concerts in the Perkins Student Center as part of the station's Radiothon, which lasted through Sunday.



## Media Darlings

By LIZ JOHNSON



Jack Nicholson is the man. Period, paragraph, end of story. He is one of the greatest American actors ever, and the Oscar he received last week is just one proof of it.

His performance in "As Good As It Gets" is in typical Jack style. Caustic lines are delivered with a raised eyebrow, and as always, Nicholson pokes fun at the civilized world.

But the inside line was that Robert Duvall's performance in "The Apostle" should have won. Duvall turned in an over-the-top performance, using every talent he has to bring to life a troubled Baptist preacher.

Yet the Academy chose to award Nicholson the Oscar. Why? Maybe it's because the Academy is notorious for avoiding performances that do not fit in with their idea of political correctness ("The Color Purple," "Malcolm X," etc.) They didn't want to give it to Duvall because his film was an independent project; the Academy tends to award only the big movie studios with Oscars. But I think those are just easy answers.

# You don't like him? You don't know Jack

Jack got the Oscar because he deserved it, and that's it. Every one of his performances is marked by the genius and innate talent that is Jack.

Some people say that he is not really that talented and that he plays the same characters over and over.

Maybe his characters are similar. Jack Torrance of "The Shining" and the Joker in "Batman" have a lot in common. But what's amazing to me is that he can imbue such characters with their own personalities. He avoids turning them into simple carbon copies.

Both characters are insane, and Nicholson gives his trademark insane visage to them. His eyebrows go up to his hairline, he leers at everyone who crosses his path and his eyes become very wide.

And Nicholson goes beyond mere physical representation of his characters. He plays Torrance with a quiet kind of desperation — as he goes crazy, you can see the same man inside still struggling to survive. In the scenes of "The Shining" with his wife and son, Nicholson lends a degree of tenderness to his character, avoiding making him a cardboard

villain.

When Jack played the Joker, he had a hard task in making him anything less than an utter monster. Since the character has very few redeeming qualities, Nicholson utilized his sense of humor. Every time the Joker makes fun of the stoic Batman, the audience is cheer-

*At this year's Oscars and at every other event, Nicholson looked wasted. He smiled and laughed with everyone and let Billy Crystal sit on his lap.*

ing for the Joker to get the best of Batman. By doing this, Nicholson makes the Joker a perfect foil for the superhero, making what could have been a formulaic movie into something more interesting.

Although he is better known for his stranger characters, Nicholson can play normal, neurotic people as he did in "As Good

As It Gets." Melvin is certainly not the average guy, but Nicholson gives him not only humor but also sincerity, keeping him from being a complete and utter freak.

But the Jack I know and adore is the wild man — the one whose voice comes growling up out of his chest and the one whose eyebrow is always raised. He's the master of sarcasm — the rebel who refuses to bow to any kind of authority. And this Jack is the one in "One Flew Over the Cuckoo's Nest," which is easily his best performance ever.

There has never been a character like R.P. McMurphy, and Nicholson brought him to life in such a way that no one can fault. He was loud, boisterous and arrogant, but most of all he was alive — vitality exudes from him. His heroic struggle against Nurse Ratched was the ultimate nonconformist stance. With this performance, Jack made his name legend and won the respect of many, including myself, creating a reputation that becomes larger with each of his movies.

So, Jack is pretty much awesome, and his ability is showing no signs of waning. But I

think he's getting ready to slow down. He's starting to look more comfortable in his common seat at the Lakers game with sunglasses on, rather than in a room full of well-dressed, solemn people. Every time I see him in public, I am convinced that all he wants to do is run away and go smoke a cigarette.

At this year's Oscars and at every other event, Nicholson looked wasted. He smiled and laughed with everyone and let Billy Crystal sit on his lap. He seemed to accept his Oscar in a laid-back manner. I think all he wants to do now is just soak up his fame while he can still enjoy it.

For me, Jack will always be the hero of the rebels, the wild one who walks a precarious tightrope between sanity and insanity. All the Oscars in the world could not make me think any more highly of him than I do now. But I'm still glad he won the Oscar, and I think he deserved it.

— Liz Johnson, whose new nickname is "Punky Brewster," is a student affairs editor for The Review and thinks Marlon Brando is the pimp. Send e-mail to [lizj@udel.edu](mailto:lizj@udel.edu) and tell her your favorite scene from "Last Tango In Paris."

## Names: They are more than meets the ear

continued from page B1

figures, the Virgin Mary and her mother St. Anne."

Besides traditional naming, names can also be given to show pride for heritage, ethnicity, or cultural beliefs.

Sophomore Kamilah Edwards says her uncle named her when he was flipping through the pages of an African-American baby book.

"When my name was chosen, it was a symbol of my ethnicity," she says. Edwards sees this as a way for her family to pass down her culture. And she may be surprised to find her name means "the perfect one."

Naming traditions are often as simple as "like father, like son." Sometimes given names are as old as four or five generations.

"Being named after my father suits me fine," sophomore Kenneth Frank Lovell Jr. says. "Many people can be bothered by being named after someone else, but it doesn't bother me."

"Only once is it annoying — when people confuse us on the telephone," Lovell says, "but usually he goes by 'Doc' because he's a doctor, so that makes it easier."

Tradition isn't always the force behind name-giving, though. Random chance can be just as powerful an influence when it comes to figuring out what to write on the hospital band.

"My parents were on the way home [from the hospital] and Billy Joel was playing on the radio," sophomore Melody Agans says. "He was singing 'Piano Man' and the lines 'We're all in the mood for a melody...' were playing."

Laramie Rubiah Hickey-Friedman likes the fact her name is different. Her mother decided on her name while reading the novel "Cheyenne Autumn."

"My mother liked the book so much, she named me Laramie after Fort Laramie in Wyoming," Hickey-Friedman says.

Because her parents never married, using both her father's and her mother's names have helped her to define herself.

"At about age 20, I decided to add my father's last name to represent both sides of my families," she



THE REVIEW / Bob Weill

**Nicknames are symbols of familiarity. Sophomore Catherine Conway's closest friends know her simply as "Cath."**

says. "It also brought peace to my families."

But name don't always suit a person.

That's where alternative dubbings come in handy. Nicknames can poke fun, add humor and show a bond between friends and lovers.

"Nicknames, positive or negative, demonstrate a sense of familiarity," Cicala says. Such is the case of junior Alexis Rosenthal, who likes the fact that her friends call her "Lex" instead of Alexis.

"I didn't get my nickname for any other reason than it was shorter than my full name," she says. "But now I can't imagine them calling me anything else."

Sophomore Catherine Conway says she has never been called by her first name.

"My parents shortened it first, then my friends made it even shorter," Conway says. "My best friends have shortened it to Cath. I think it happened that way because we are closer."

As for the future of names, no knows what trend will affect new parents next, but Cicala thinks he has a sure bet:

"After the Titanic craze is over, a sea a lot of Leonardos in our future."

## Local band gets Bleeker in NY

The Vibe step out of Newark's bar circuit, take it to the streets

BY THOMAS NEWSOME  
Staff Reporter

The Vibe, a fledgling Newark band, brought a sonic core to the Big Apple Thursday night, with lessons from their album "Brand New Science."

The Vibe infected Kenny's Castaways on Bleeker Street with their unique and original styles of jazz, funk, hip-hop and rock 'n' roll. The band even inspired the local avant garde and middle-aged yuppie crowd to dance shamelessly in front of the stage.

There was a wide mix of people at Kenny's, ranging from the typical trendy suits to college students sporting T-shirts and jeans. But once the music began playing, apparel became irrelevant.

A sign above the bar reads, "Through these portals walk the famous." Which is true, seeing as how the bar is laden with rock 'n' roll decorum from the Smithereens to Social Distortion and is now graced with the presence of Newark's The Vibe.

Carl Turner blew the saxophone introduction to "Rail On Me," starting off The Vibe's 11-song set which included "Raw Vibe" and "Moon Pies" from their debut "Brand New Science."

The Vibe is one of the few bands out of Newark that have a truly original sound. The funky bass lines of Frank May and drum beats of Dan Zeigler provide the foundation of their music.

Turner's smooth sax solos, Kenny Vanella's soulful vocals and a truly innovative guitar from Mike Alicknavitch complete the structure.

The response from the village crowd started with head nods which later evolved into dancing before the end of the night. The band's hip-hop influences came out in "Raw Vibe" which featured original vocals from Turner and Zeigler.

After "Raw Vibe," the crowd was entranced with Alicknavitch's funk

inspired guitar solos while Zeigler's drum beats kept the crowd moving.

Even though their music is upbeat it is by no means pop fluff. The Vibe take on social issues, like in "The Theorem," conveying the band's message of opening minds and fighting ignorance and racism. Turner raps: "Race, sex and religion, create the division."

During the show, their energy intensified with each song, hooking the crowd deeper into their funky sound.

The band closed with "Future" only to hear demands for more from the New Yorkers who couldn't get enough of the band.

The Vibe's ability to please diverse audiences is based around the band's musical diversity and experience, May said.

The Vibe demonstrated its diversity of not only musical styles but instruments as well. At one point during the show, May pulled out the Dejarro, an Australian instrument, which confound-

ed the crowd and received constant applause.

The band's energy and love for performing live is reflected by the crowd's return of energy.

"We have five monster players," May said. "During a live performance, the crowd experiences the intensity of five musical bombs going off."

Originality and a strong fan base, have allowed The Vibe to play venues out of state such as Kenny's Castaways's. Only a year ago, the Vibe traveled the bar route in Newark. Now, they travel the circuit in New York and in Philadelphia.

"The first two years, you figure out what to play. The rest of your life you figure out what not to play," Alicknavitch said.

The party did not end after The Vibe left the stage. Even after the band had packed up the instruments, their vibe echoed down the mural painted walls onto Bleeker Street and straight into the heart of the city.



THE REVIEW / File Photo

Mike Alicknavitch (right) of The Vibe mans his six-string.

## Small-town business may be fading away

continued from page B1

come in to the smaller ones as well."

At the same time, a few of the chain spots are learning the advantage of focusing on customer service and community interests to complement their convenience.

Einstein Bagel Bros., now the largest bagel chain in the country, puts managers through a five week corporate training program, in part to assure that expertise isn't a quality found only in local establishments.

"Our regional manager tells us, 'Run each store as if it were your own, and be as much a part of the community as you can be,'" says Eric Vicardi, assistant manager of the Einstein bagel shop on East Main Street. "There's always someone in the store who has an answer."

Borders Books & Music now

employs a community relations coordinator in each store. "We make sure we have lots of events with the community," says Kim Tull, who holds that position at the Borders on Churchmans Road in Stanton.

Borders caters inventory to the university and hospital populations that surround the store, Tull says. They carry books specific to customers' needs, offering a selection that's distinct from stores in other places.

Like it or not, new stores and new trends may be a reflection of changing attitudes and changing demands.

Four years ago, people strolling down Main Street could enjoy a milkshake and a hot dog at the long-forgotten Malt Shoppe. Today, they sip cafe lattes and nibble on trendy sandwiches on the second floor of the towering, brick-red Galleria.

Don't miss councilman Harold F. Godwin and UD graduate Marguerite Ashley duke it out in the Trabant University Center Theatre. TODAY at 7:30 p.m. It's Newark's Mayoral Debate '98

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# Review Mind Games: You'll need valium to come down

## ACROSS

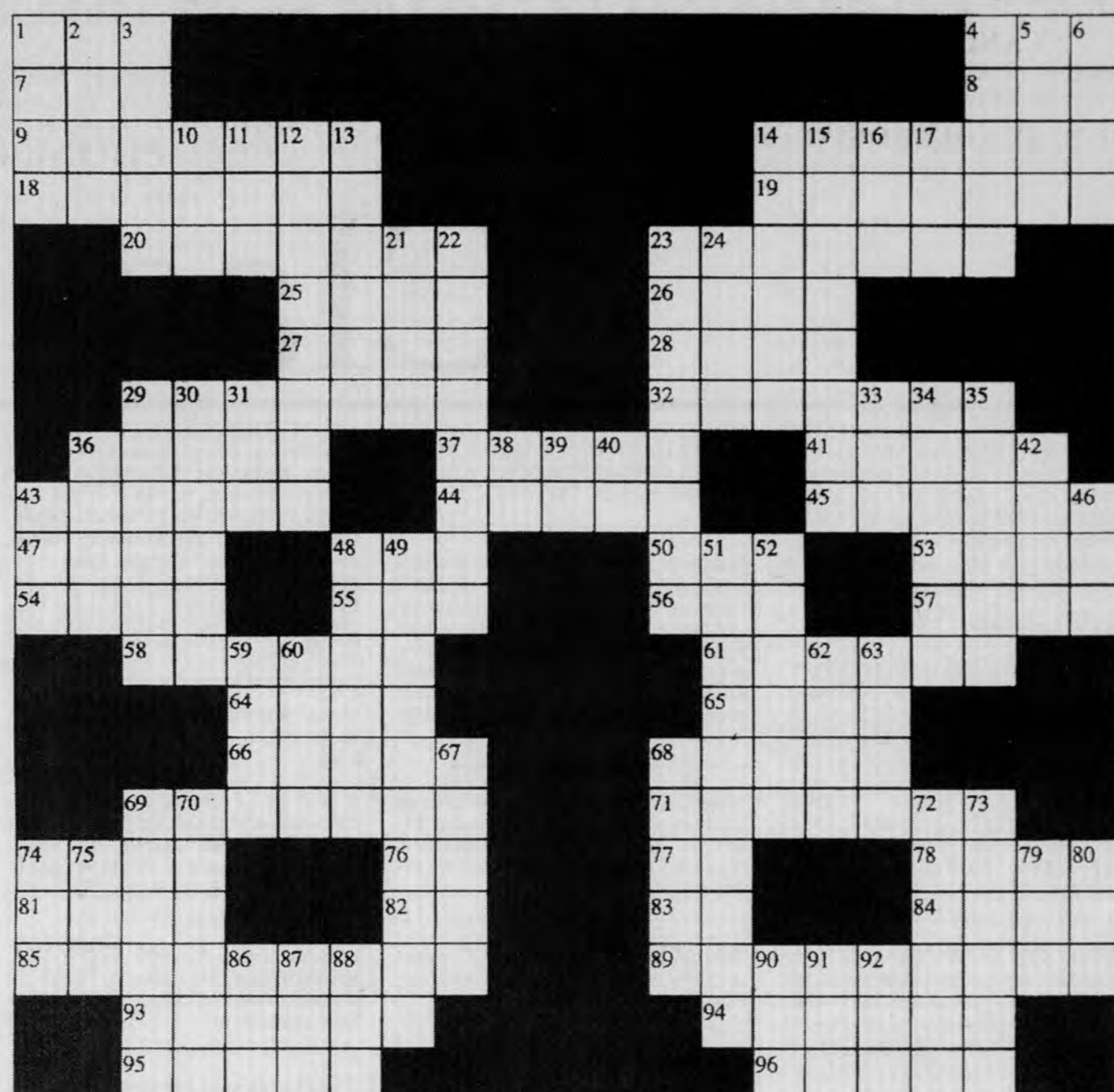
1 Apex  
4 Long-sleeved linen vestment  
7 Fuss  
8 Born  
9 Hold as an opinion  
14 Elusive  
18 Improve in appearance  
19 Abnormal dryness of the skin  
20 Real-estate dealer  
23 Place out of sight  
25 River in central Switzerland  
26 Way out  
27 Monetary unit of Iran  
28 Allot  
29 Food flavoring  
32 Floating mass of ice  
36 Mineral used as a gem  
37 Set apart as sacred  
41 Peruses  
43 Biblical dancing girl

44 Inactive  
45 Yearly record  
47 Forage  
48 Vase  
50 It is  
53 Midge  
54 Church recess  
55 Negative  
56 Female bovine  
57 Catch sight of  
58 Joined  
61 Comment  
64 Hindu mother goddess  
65 Trudge  
66 Apparel  
68 Find the answer  
69 Failure to attend  
71 Collection of weaponry  
74 Sicilian volcano  
76 Not off  
77 Hello there  
78 Vesicle  
81 Laugh loudly  
82 Objective case of we  
83 Providing

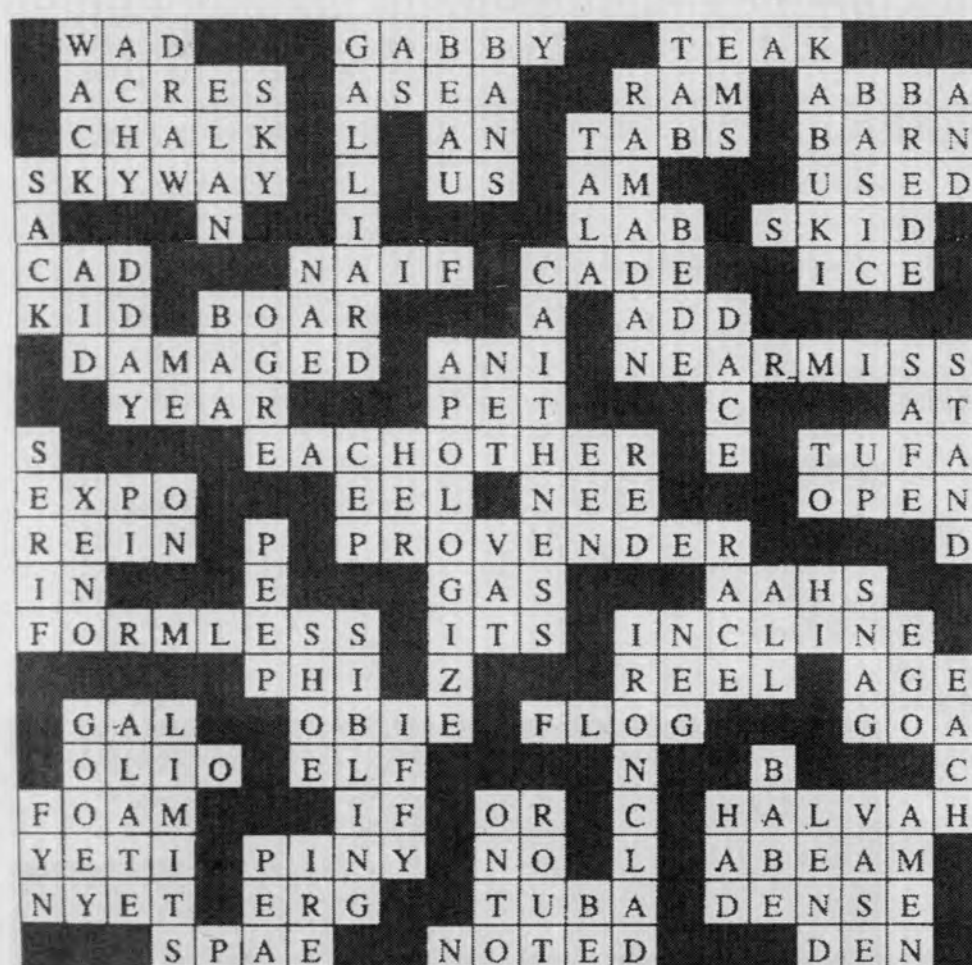
84 Woody plant  
85 Autogiro  
89 Having two leaves  
93 Customer  
94 Having cadence  
95 Nectar  
96 Appraise

## DOWN

1 Labels  
2 As previously given  
3 Pivotal  
4 Aniseed  
5 Son of Jacob and Leah  
6 Honey gatherers  
10 Wrath  
11 7th letter of the Greek alphabet  
12 Gutturalize  
13 Involve  
14 Stir to action  
15 Segment of the spinal column  
16 Part of verb to be  
17 Drunkard  
21 Spoken  
22 Narrating  
23 Symptomatic  
24 Executive Officer  
29 A rural soviet  
30 Climax  
31 Vietnam  
33 Even (poet.)  
34 Armed guard  
35 Danzig  
36 Tarpaulin  
38 Prefix meaning without  
39 To exist  
40 Otherwise  
42 Smack  
43 Mineral spring  
46 Pigpen  
48 Not uniform  
49 Discount again  
51 Causing torpor  
52 Bulges  
59 Increases  
60 Lake or pond  
62 Relocate  
63 Capital of Yemen  
67 Inward feeling  
68 Indian form of



## Solution to last issue's puzzle



address

69 Leader of a revolt  
70 Dry red wine  
72 Serving temporarily  
73 Lyre-shaped  
74 Unit of energy  
75 Plaything  
79 Become firm  
80 Golfers mound  
86 Slender metal fastener  
87 Shelter  
88 Some  
90 Cigarette  
91 Room within a harem  
92 Monetary unit of Romania

## THE REVIEW

will sponsor a  
**MAYORAL DEBATE**  
tonight, Tuesday, March 31, in  
the TUC Theatre,  
7:30 p.m.

Councilman **Harold F. Godwin** and UD  
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platforms and the concerns of the Newark  
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Friday

PLACE BY:  
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3 p.m. Tuesday

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# Classified

March 31, 1998 ■ B6

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Two Apartments within walking distance of campus. 74 N. Chapel St. Each Apartment has 3 bedrooms, Apt #1: \$780/mo.; Apt. #4 \$630/mo. Call Steve Morton: 832-2969 or Gary Stevens: 322-7636 6pm-9pm.

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2 Houses on Madison for rent- Both with W/D, one with carpet, one with hardwood. In good condition. Available June 1, \$880 each 455-9150.

2 Bedroom Apt- 400 Elkton Rd. Heat/HW/Elec./AC included. \$690/mo.- washer, dryer. Off Street parking. 738-7400 available 6/1.

3 bedroom house- 138 New London Rd. Available 6/1. 3 people- new construction, 2 full baths- W/D. Central air-deck, yard. Off street parking. \$1000/mo. 738-7400.

Madison Drive Townhouse for rent 5/31/98. 995-2247 Marty 9950.

Small but Nice 2 bedroom Apt. Near Univ. - Elkton Rd. Furnished and unfurnished available. \$475/mo. Hanceton Apts. 239-8305.

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Rehoboth Beach-Summer Rentals, 2 Blocks from Beach. Call 227-1833 or 368-8214.

A 4-Bedroom townhouse in College Park, washer, dryer, garage. 1 year lease available June. \$900/month + security deposit. No pets. Call 368-4424 Mon. - Fri. 9:00 am - 5:00 pm.

2 bedroom, 2 full bath. Villa Belmont. Excellent Condition. 3rd floor. View of the woods. \$675/month. Available 6/1/98. 456-3133.

## ROOMMATES

M/F roommate needed ASAP-4/1; 1/3 rent & utilities at Victoria Mews; own room; must be 21 yrs+; mature, responsible; call (302) 369-3923 (Nancy/Sam) or [vogue@udel.edu](mailto:vogue@udel.edu); UD shuttle bus accessible.

Roommate wanted- Main Street Apt. Next to Kate's for April-May. Andy 454-8405.

2 Roommates Needed ASAP, M/F. Own bedroom on Madison. \$235/mo. + utilities. Call Ryan or Kevin at 453-1167.

Roommate Needed. Will have own bedroom and pay 1/3 utilities. Available June 1st, 1998. Call Joe or John 738-1680.

Housemate wanted for Townhouse, New Castle. Own room \$300 + share of utilities. 302-323-0420.

Female Roommates Wanted- 4 Bedroom, 4 Bathroom Apt. CLOSE TO CAMPUS! Neat, Responsible, Mature a MUST! \$340/month + utilities. Heat, water, parking included. Call Erin 731-7919.

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'86 Ford Escort, manual 4 speed. Great Condition \$1,000 Call Jerry at 738-0366.

## LOST

Gold link bracelet with colored gem stones. Newark on 3/20. Reward. 888-2272.

## PERSONALS

Dawn E. Mensch is bloody cool, she rocks my world- Let the rainbow shine through. . . Love ya E.

Entertainment misses Laura Sankowich, Good Luck Traitor. Feel free to be an interloper anytime. Love Liz & John especially John.

Congratulations to Kappa Alpha Theta's new initiates!

Need to talk about it? We're SOS, a support group for survivors of sexual assault. Call 831-2226, a confidential 24-hour hotline. **STUDENT HEALTH SERVICE TELEPHONE COMMENT LINE-** Call the "comment line" with questions, comments, and/or suggestions about our services- #831-4898.

**PREGNANT? LATE AND WORRIED?** Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call #831-8035 Monday through Friday 8:30 -12 and 1:00 to 4:00. Confidential services.

## ANNOUNCEMENTS

**ARE YOU AT RISK FOR DIABETES?** The American Diabetes Association is calling an alert to determine which Americans are at risk for diabetes. All students, faculty & staff are welcome to come for more information to the Trabant Food Court on Wed. April 1, from 10:30am-2:30pm.

Christy's Salon introduces to you, Robbie, our new stylist who specializes in trend cutting. Call Christy's Hair & Tanning Salon to schedule an appointment today. 456-0900. 10 N. College Ave.

Newark mayoral hopefuls Councilman Hal Godwin and UD graduate Marguerite Ashley go head to head in a Review-sponsored debate tonight at 7:30 in the Trabant University Center Theatre. One of these two holds your future in their hands; the least you can do is show up and ask a tough question.

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# Grab your sneakers and spring into action

Spring fever has arrived.

And it's not only affecting professional baseball anymore — it's invading the campus. Many students have been infected by spring fever this past week, as El Niño gave the East Coast a taste of San Diego weather. Around the university people have reacted by shredding their sweats and digging out a fresh pair of shorts.

The warm, sunny, paradise-like weather has shifted students out of hibernation, and allowed them to relieve daily stress by catching some rays. Some prefer to grab a book and lounge on the freshly cut lawn, while others grab their high tops or running shoes.

The sizzling weather throughout the last couple days has filled the local basketball courts with friendly pick-up games. It doesn't matter whether it's five-on-five or three-

on-three, competitive players rush to the courts in hopes of a little Final Four action of their own.

Tennis racquets have also been



Jen Weitsen

## Jenny's Jam Session

dusted off and swung into action by excited players who dream of picture-perfect days like we have been receiving. It's like the story of the three little bears: it's not too hot, and not too cold, but just right.

Along with all this athletic enthusiasm and excitement comes the best thriller of it all: competi-

tion.

Seriously, if you think about it, where would sports be without competition?

The answer is they would not exist. What's the point of playing or watching if the threat of winning or losing were taken away? Sure you could play for fun, as many people do, but the best games are the ones where there's something on the line to lose. The natural high competitors gain when they hit a great shot down the line, or sink a fading three-pointer, is unlike anything else.

Competition is what drives an athlete and makes them want to become a better player. It's the sole difference from playing in a mediocre game to a great game.

Sometimes competition between two teams is lacking. One team gets crushed by the other. Sure the

team that wins is happy, but they would have been ecstatic if they had defeated a top-notch opponent.

Occasionally sports can be harsh. There always has to be a winner and a loser, and this can leave one team wishing they would have not missed that last scoring opportunity.

The NCAA tournament is a perfect example of this. After a team loses, they don't have another chance until next year. This can bring heartache and pain to any player who's worked hard and played intense throughout the season.

I was watching the semi-final game last Friday when Kentucky ousted Stanford in overtime 86-85. The Wildcats were the favorite to win, especially after they upset Duke in the previous round. I admit I was rooting for Stanford because

it was the underdog.

The underdog didn't take home a victory this time, but they did play a solid game. It could have gone either way, especially since Kentucky was down by 10 points during the second half. And even though Kentucky will go to the finals one more time, Stanford has nothing to be ashamed of, because they played well.

I'm sure Stanford was happy with their performance even though they lost. They should be because they left everything out on the court. The intensity and competitiveness those two teams showed out on the floor made for great basketball. Kentucky and Stanford would always rather play a game like that any day than totally crush or humiliate another team.

The best games to watch or compete in are those that are close,

competitive and intense — the type of games where one missed foul shot could have made the difference. Without intense competition, a battle loses its edge, and becomes dull.

Hopefully, the weather won't be dull for the rest of the semester and will continue to call for shorts and shades. So as you grab your basketball high tops tomorrow or the next day, remember: never be afraid to be competitive. Sure you can play for fun, but if you really want to have a good time: play to win. It's what makes a great athlete an even better one.

Jen Weitsen is an assistant sports editor at *The Review* and she's enjoying the beautiful day outside by grabbing her racquet in hopes of kicking some butt. Send comments to 07762@udel.edu

## Mench's eight homers leads Delaware

continued from B8

Hannah said Mench's performance had nothing but positive effects on the team and they were hitting well throughout the lineup.

"Kevin obviously elevated the whole offense with his display," Hannah said. "He probably helped us out with our offense, no doubt about it."

He said he hopes to keep up his performance in today's game at Veteran's Stadium against Temple.

## Women's lax wins four straight

continued from B8

Vermont took a slight stand a minute into the second half when Lindsay Morgan netted a goal to nip the Hens lead to 10-7. Delaware played strong defense for the remainder of the battle and held Vermont scoreless for the final 18 minutes.

The Hens will meet their next challenge this afternoon when they flock to Lafayette for a 4:00 pm matchup.

## Hens sweep Black Bears

continued from B8

Mench hit his second homer of the day and series in the fourth inning, extending Delaware's lead to 8-1. He finished the game with three home runs, tying a school record.

In game two, Mench added two home runs and finished the day 7-8 with six RBI. Senior left fielder Brad Eymann went 4-4 with 3 RBI in the 11-8 win over the Black Bears.

Senior right hander Chris Frey also had a complete game in the second match-up, striking out 11 and walking only two in the contest.

Sunday's game started an hour late due to a scheduling mix-up with the umpires, but the delay did not become a factor in the Hens' offense or pitching.

Delaware junior right hander Mike Koplove (2-1) was down 3-2 early in game one, but the Hens rallied with four runs in the third to take a 6-3 lead into the fourth inning.

In the bottom of the fourth, on a first pitch offering by Maine southpaw Tom Koutrouba (2-3), Mench belted his first

home run of the game. He would add his second in the sixth inning, a solo shot to right-center.

Senior center fielder Andre Duffie also had a strong day offensively, contributing to the Hens' 9-4 victory by going 3-3 with two runs scored and an RBI.

Game two started with an offensive explosion, as every Delaware player came to bat in both the first and second innings.

The result was an early 9-0 lead on Maine pitcher Jason Hall (0-4), with Mench hitting his last home run of the weekend in the second inning, a solid shot to left field.

Junior first baseman Ken Giles added a three-run homer in the second inning, his first of the season.

The bottom four of the Hens batting order had a strong showing day Sunday, accounting for five runs in game one and five more in game two.

Delaware's lead was almost in jeopardy in the second game as Hens start-

ing pitcher Dave Mullin (4-1) struggled in the fourth through sixth innings.

The Black Bears got to within 9-5 after home runs by senior left fielder Rex Turner and senior first baseman Dave Memmert.

Mullin regained control, shutting down Maine in the seventh and closing the game with a strike-out of pinch hitter Jon Hambleton.

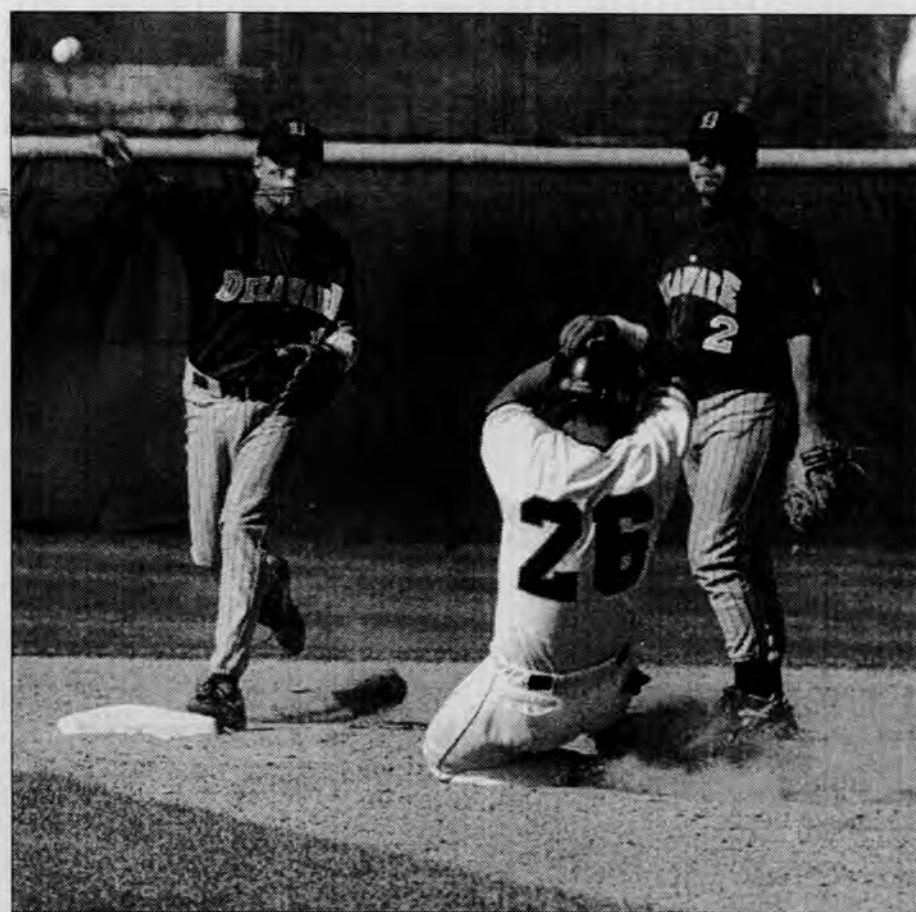
Mench said after the Hens' slow start, the team is starting to find its zone. "It started off rough," he said. "Now everyone's starting to know what their duties are on this team."

Hannah called the four-game sweep "tiring," but said that it was important for the Hens to beat an America East team.

"Everything is geared up to playing in the conference, and to win four [in a row] is a difficult thing to do," he said.

Delaware will travel to Philadelphia today to face Temple in the Liberty Bell Classic at Veteran's Stadium at 3 p.m.

## Read Review Sports



THE REVIEW/Bob Weill

Delaware shortstop Dan Trivits turns a double play against Maine as second baseman Matt Ardizzone closes on. The Hens swept the four-game series against the Black Bears and have now won 11 consecutive games.

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## BASEBALL

SUNDAY, MARCH 29 Game 2

DELAWARE 3 6 0 0 0 0 x — 9 7 2  
MAINE 0 0 2 1 2 0 — 5 10 3

WP - Mullin (4-1)  
LP - Hall (0-4)  
HR: UD-Mench (15), Giles (1); UM-Memmert, Turner

## BASEBALL

SUNDAY, MARCH 29 Game 1

DELAWARE 0 2 4 2 0 1 x — 9 13 1  
MAINE 0 1 2 0 1 0 0 — 4 7 3

WP - Koplove (2-1)  
LP - Koutrouba (2-3)  
2B: UD-Mench (8); UM Memmert  
HR: Mench (2) (14)

## SOFTBALL

SUNDAY, MARCH 29 Game 1

DELAWARE 1 0 0 0 0 0 x — 1 4 2  
ST. FRANCIS 1 0 0 1 0 1 0 — 3 9 0

WP - Galayda (7-4)  
LP - O'Connell (4-4)  
3B: Trice (SFC)

## SOFTBALL

SUNDAY, MARCH 29 Game 2

DELAWARE 0 0 3 0 0 0 x — 9 7 2  
ST. FRANCIS 0 0 0 0 0 0 0 — 0 0 3

WP - Pidstawski (5-3)  
LP - Yob (5-6)  
3B: Trice (SFC)

## Highlight Reel

A look at key performances in last week's UD sports

### Men's lacrosse downs Rutgers

Delaware junior attacker John Grant scored a career-high eight goals as the Delaware men's lacrosse team upset No. 16 Rutgers 17-12 Sunday at Yurcak Field.

Junior attacker Jim Bruder scored four goals and added two assists to top the 100-point mark for his career. Junior attackers Kevin Lavey and Kevin Gattie combined to net five goals as the No. 20 Hens improved to 5-2 on the season.

### Tennis blanks West Chester

The Delaware men's tennis team won all six singles matches and swept the double competition to earn a 7-0 victory over non-conference win over West Chester.

Ira Bernstein led the Hens, winning the No. 1 singles match 7-6 (10-8), 4-6, 6-3. He also teamed with Mike Murray to win the No. 1 doubles match 8-7 (7-5). The team will play at Drexel this afternoon at 3:30.

### Track competes at Rider Inv.

The Delaware men's and women's track teams competed at the Rider College Dual Meet Extravaganza Saturday.

The women finished 2-2, downing St. Peter's and host Rider and losing to Rhode Island and Bucknell. The men went 1-3 on the weekend, beating St. Peter's and losing to Bucknell, Rhode Island and Rider.

Caltha Seymour won the women's hammer throw with a toss of 155-9 1/4, while Angel Rollins placed second in the women's triple jump (35-8) to lead the women's team.

The men were led by Robb Munro, who won the 800 meters in a time of 2:02.6, and Matt Katsiramas, who took won the shot put event with a throw of 15.06 meters.

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THIS WEEK'S GAMES:

• BASEBALL VS. TEMPLE AT VETERAN'S STADIUM TODAY AT 3 P.M.

• SOFTBALL VS. LEHIGH TODAY AT 2:30 P.M.

# Sports Tuesday

COMMENTARY

SIZZLING TEMPERATURES BRING OUT THE COMPETITIVE ATHLETE IN ALL OF US.

WEITSEN.....B7

March 31, 1998 • B8

## Baseball sweeps series vs. Maine

### Hens win 11th straight

BY KAREN BISCHER

Assistant Sports Editor

The Delaware baseball team continued to dominate the opposition this weekend, as it swept Maine in a series of two America East double-headers Saturday and Sunday.

The four wins over the Black Bears (8-13, 0-4 America East) also continued a Hens (14-4, 4-0 America East) 11-game winning streak.

BASEBALL

Leading Delaware offensively over the weekend was sophomore right fielder Kevin Mench, who ended the four-game set with eight home runs and 10 RBIs.

On the pitching end, the Hens received four strong outings from their starters, who each had a complete game over the weekend.

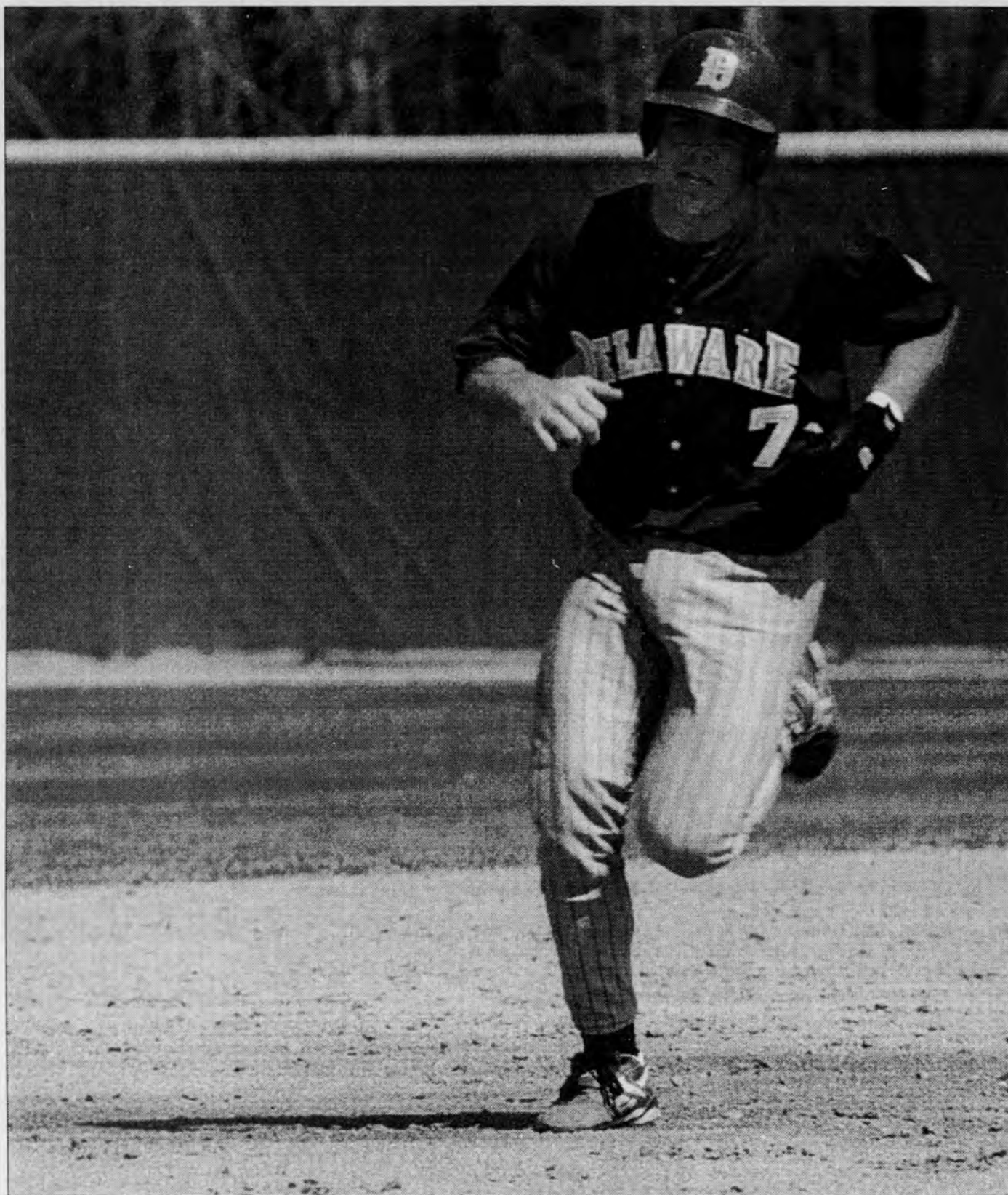
Delaware coach Bob Hannah said the efforts from his pitching staff saved the bullpen and will be a factor over the next week, when the Hens play six games in seven days.

"It was a tough weekend," he said. "We were denying ourselves to going to the bullpen to take care of our wins this weekend. It conserved arms."

In Saturday's first game, senior right hander Matt Phillips improved to 4-0 on the season and had the Hens' first complete game of the year in the 14-4 win.

Mench started the scoring with his first home run of the day, and was followed by an offensive third inning when shortstop Dan Trivits added a homer to the five-run inning.

see BASEBALL page B7



Delaware's Kevin Mench rounds the bases after hitting his second home run of the first game during Sunday's doubleheader. Mench finished the weekend with eight home runs and 10 RBIs.

THE REVIEW/Bob Weill

### Mench goes yard eight times in four games

BY MICHAEL D. BULLARD

Staff Reporter

He almost single-handedly outscored Maine all weekend.

He almost set a new university record for home runs in a single game.

He almost was too good to be true.

When sophomore right fielder Kevin Mench stepped up to the plate this weekend, it was time to start digging around for a new ball.

In Delaware's two doubleheaders against Maine Saturday and Sunday, Mench sent eight balls out of Delaware Diamond to more than double his already team-leading seven home runs.

Mench went 11-for-13 with 10 RBIs in the four games, helping Delaware sweep the series against the Black Bears in the Hens' first America East competition of the season. They beat Maine 14-4, 11-8, 9-4 and 9-5.

Delaware coach Bob Hannah said Mench left teammates with mouths wide open.

"It was phenomenal," Hannah said. "You're not going to see a much better performance than that anywhere."

Mench, who said he was hitting hanging curve balls particularly well, hit five home runs Saturday, a team record-tying three in the first

game and two in the second. He went on to hit two more in Sunday's first game and one in the last.

Mench said he didn't know why he was so hot at the plate and that he had never played like that before.

"I was in some sort of zone this weekend," he said. "Maybe it was an act of God."

His home run in Sunday's second game came in the second inning with two outs and no runners on base.

With a 1-2 count, Mench connected and sent the ball sailing over the left field wall. Maine's left fielder just stood in his position

"IT WAS PHENOMENAL. YOU'RE NOT GOING TO SEE A MUCH BETTER PERFORMANCE THAN THAT."

—Bob Hannah, Delaware baseball coach

watched it go. "The ball just seemed huge," he said.

Mench made three other appearances at the plate in the game and walked each time.

Hannah said Maine pitchers were hesitant with Mench after his earlier performance.

"They didn't want to pitch to him," he said. "They were pitching around him a little."

He went 3-4 in Sunday's first game with two home runs, a double and three RBIs.

His first blast came in the fourth inning with one out after senior shortstop Dan Trivits reached base on a 6-4 fielder's choice. He swung on the first pitch and delivered a two-run shot to put Delaware ahead 8-3.

Mench hit his second homer in the sixth inning. The Hens were up 8-4 when he sent the ball careening over the wall in right-center field.

The Hens hit well as a team Sunday with 20 hits in the two seven-inning games.

see MENCH page B7

## Women's lacrosse takes care of Vanderbilt, Vermont

### Eight different Hens score in both wins

BY JENNIFER WEITSEN

Assistant Sports Editor

Taking advantage of scoring opportunities earned the Delaware women's lacrosse team (4-2, 1-0 America East) two back-to-back wins over the weekend.

Eight different players scored goals in each of the games, helping the Hens to defeat Vanderbilt 13-10 and Vermont 13-7.

Junior attacker Amy Sullivan netted four of Delaware's goals during Friday's contest against Vanderbilt (5-2). Sullivan scored her first goal off a fast break.

WOMEN'S LACROSSE

Junior midfielder Robyn Hill assisted Sullivan's first goal, and then pinched in two goals of her own. Nationally-ranked Vanderbilt came

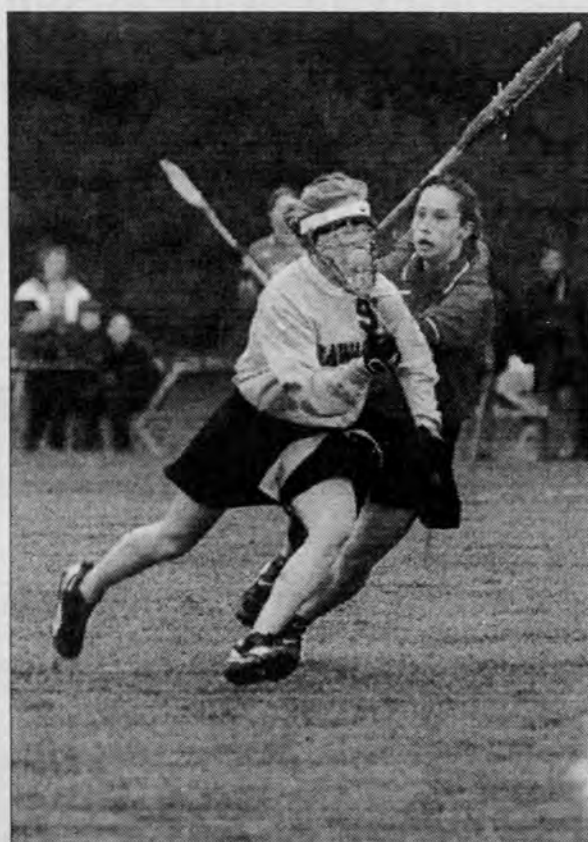
Hens	13	Vandy	10
Hens	13	Vermont	7

alive during the second half and scored three consecutive goals to trim Delaware's lead to one, 11-10.

The Hens created offensive opportunity using speed and crisp passes, allowing Sullivan to net a security goal with 7:35 remaining in the battle. Hill shot her second bullet of the day to give Delaware the edge with under four minutes remaining. For the final three minutes of the contest, rather than trying to score again, the Hens controlled possession of the ball and stalled Vanderbilt.

Saturday's warm and sunny weather gave the Hens the perfect playing conditions to host their America East home opener against Vermont (0-3). Delaware senior attacker Marisa Vecchiano scored three goals to help the Hens win their fourth straight game.

Delaware coach Denise Westcott said she was



THE REVIEW/Bob Weill

Delaware's Marisa Vecchiano tries to out run a Rutgers defender earlier this season. The women's lacrosse team defeated Vanderbilt and Vermont this weekend.

pleased with the passing combinations and scoring variability throughout the weekend.

"When we needed to get fresh legs in the game, we had a lot of different players coming off the bench and playing well," she said.

Sophomores Sarah Edwards and Christy Buck, along with freshman attacker Kathleen O'Connell balanced Delaware's attack by firing in two goals apiece.

Sullivan also scored a goal and had two assists. Senior midfielder Liza Shoemaker carried the ball down the right side of the field and passed it to Sullivan who quick-sticked the ball into the net.

The game was tied 2-2 early in the first half, before Delaware began breaking down the Catamounts' defense by scoring five straight goals.

see WOMEN'S LACROSSE page B7

## Softball splits with St. Francis

### Hens lose first game, rally to win second

BY JAMIE AMATO

Sports Editor

For the fourth time in as many tries, the Delaware softball team split a doubleheader Sunday afternoon, this time to St. Francis College of Pennsylvania.

The Hens were out-hit 9-4 and committed two errors in losing the first game 3-1. Sophomore pitcher Kristi O'Connell took the loss to even her record to 4-4.

In the second game, Delaware (9-8) received a solid performance from junior pitcher Krysta Pidstawski and capitalized on three Red Flash errors to defeat St. Francis 3-0.

Pidstawski pitched a complete shutout, striking out five and allowing only three hits. She improved to 5-3 on the season with the win.

In the first game, the Hens got on the board early after freshman outfielder Shannon Schultz led off the first inning with a walk. One out later, junior shortstop Robin Zielinski singled to drive in Schultz for Delaware's only run of the game.

However, the Hens could not solve St. Francis pitcher Patricia Galayda, and managed only three more hits over the next six innings.

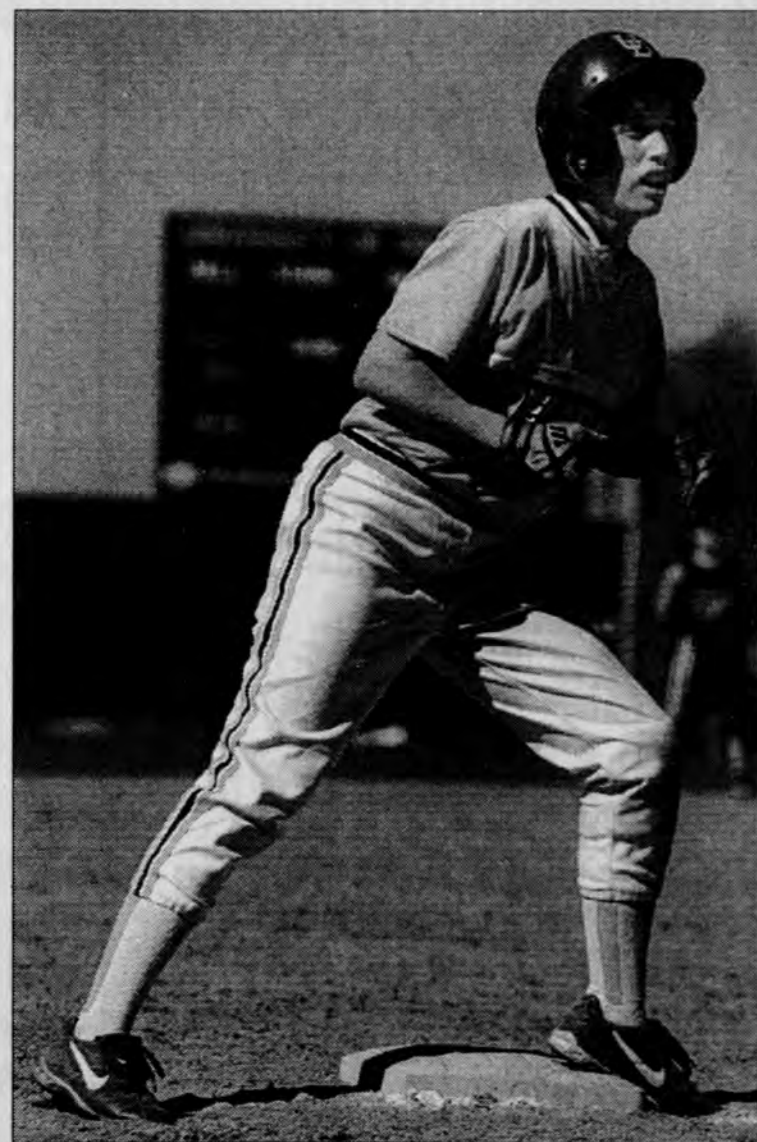
"The consistency isn't there yet, and that's a little disheartening," Delaware coach B.J. Ferguson said. "Both pitchers are doing a good job, but we're still trying to find the right line-up."

In the second game, Delaware played more sound defense and received clutch hitting with runners on base.

After sophomore outfielder Kristin Kern singled with one out in the third, sophomore outfielder Chris Brady lined a shot at Red Flash shortstop Mindy Oleska. After bobbling the ball, Oleska then threw the ball down the right field line, allowing Kern to score.

Zielinski then stepped up and hit a slow roller to St. Francis pitcher Amy Yob. After checking the runner, Yob threw the ball away and allowed Brady to score and Zielinski to advance to second. Freshman Christy Wilkins then lined a single up the middle, knocking in Zielinski and giving the Hens a 3-0 lead.

"We were more intense in the second game," Delaware



THE REVIEW/Bob Weill

The Delaware women's softball team split its fourth doubleheader in a row against St. Francis. The Hens will host a non-conference doubleheader with Lehigh this afternoon starting at 2:30.

coach B.J. Ferguson said. "We were putting the ball in play more and making things happen."

Pidstawski then shut the door on the Red Flash, scattering three hits over the final four innings and allowing only one runner to advance past first base.

"We stepped up our intensity in the second game," Pidstawski said. "I felt fast and had everything working today and felt good overall."

Delaware will host doubleheaders against Lehigh this afternoon at 2:30, and against Villanova tomorrow at 2:30.