



# THE REVIEW

A FOUR-STAR ALL-AMERICAN NEWSPAPER

ARCHIVES 161

FRIDAY

Volume 116, Number 62

Student Center B-1, University of Delaware, Newark, Delaware 19716

May 18, 1990

## Officials prevent article's publication

By Mark Nardone  
Executive Editor

Administrators say story on UD racial relations will run after revisions

University of Delaware Magazine staff members are angry that a story about the campus' racial climate will not be published because, they said, the administration ordered that the story be killed.

Mary Hempel, director of the Office of University Information, and G. Arno Loessner, vice president for University Advancement, said, however, the article will be revised and published in a future issue of the magazine.

Larry Elveru, University of Delaware

Magazine editor, said he was informed May 10 that "Separate Lives," an article about black students', faculty and staff feelings at a predominantly white university, was "killed" by his superiors in the Office of University Information.

Julie Langsdorf-Willoughby, who wrote "Separate Lives," said she believes the story was "too controversial," even after it had been revised twice at the Office of University Information's request. "We were told it needed some revisions," she said.

"We did those revisions," but the story was again "pulled" shortly before publication.

Loessner said he requested further revision. "That story will run, and when it runs, it will run in a way that will be helpful to the university, which is the reason why the university invests in a university magazine."

He stressed that it would be an "unfortunate," "inaccurate" and "unfair" to characterize the story as "killed," and the story could "cause some damage" to the

way some people perceive the university. "I just don't think it's fair."

Langsdorf-Willoughby wrote, "Here, as on many other campuses throughout the country, black and white students tend to lead separate lives."

Loessner said he ordered revisions because, "It wasn't perfect." Hempel described the story as well written, but incomplete. Loessner did not have a copy of the story when he was interviewed, and therefore he could not be specific about the

nature of the revisions he requested. He said, however, he thought some of the quotes in the story could be "potentially demeaning" to blacks.

"We will work to make it complete," Hempel said, "because that's our responsibility. That's the trust we undertake as reporters and editors in [the information office]."

Hempel said she hopes to run the story in the spring issue, the publication date of which is uncertain, "but it could be we'll wait until fall."

see MAGAZINE page 5

## Dining hall boycott empties Harrington

By Richard Jones  
Assistant Entertainment Editor

Fewer than 10 percent of the students who usually eat at Harrington Dining Hall ate there Monday during a boycott prompted by complaints about the dining hall manager's treatment of employees, the protest's organizer said.

Tyron D. Jones (AS 92), who organized the demonstration, said a total of about 100 students ate in the dining hall during lunch and dinner compared to the 1,400 diners who normally eat during that time.

Jones organized the boycott in response to the behavior of the dining hall's manager, Euretta Schultheiss, whose attitude toward full-time employees and students has been called "obnoxious, unfavorable and unfair."

Russell Dining Hall, the closest dining alternative to Harrington, had a 71 percent increase in diners, serving more than 1,200 people at dinner compared to an average of 700, according to Jim Booth (AS 90), Russell student manager.

Jones, who sat in front of the dining hall during most of the demonstration, said the protest was a success. "I'm glad students weren't as apathetic as I thought and they stuck with this."

"Management will see because

of this protest that something is wrong. They are sitting on the issue," he said.

Assistant Director of Dining Services Anthony Cerulli said the boycott was unnecessary because the workers' concerns are currently the subject of arbitration in the workers' union.

"[The workers] have their system. There's no real reason [students] should get involved," Cerulli said.

"I think a lot of students don't have the slightest idea of what the protest was about," he said.

Jones handed out copies of the May 11 issue of *The Review* which featured a story about the boycott to passers-by to explain the purpose of the boycott.

Laurie Duke (AS 93) said she ate at Harrington because she was pressed for time, but would have supported the boycott otherwise.

Jones said the arbitration system was slow and ineffective and he insisted he staged the protest in the workers' best interests.

"Management should listen to what people want to say. They want to pretend there is no problem," Jones said.

Raymond Becker, director of Dining Services, said: "We're not brushing anything under the rug. The employees' problems are going through grievances.

"[Schultheiss] is doing a good job pleasing students [as is] shown in a consistent increase in students' eating there," he said.

Cerulli said because Harrington Dining Hall has won a dining hall of the month award three times this year, it is a testament to Schultheiss' managerial skills.

Becker said he thought Jones' motives for the protest were personal and aimed at Schultheiss because she documented Jones in a violation of university policy on April 6.

Jones said although he was involved in an incident with Schultheiss, the protest was not a personal attack.

"It's not a personal thing. I thought the workers at Harrington deserved a better break," Jones said.

"Management is trying to point it at me as another excuse to ignore the situation at Harrington," he said.

Former Harrington Dining Hall Student Manager Rich Christensen (AS 91) said the protest was good.

"Higher-ups need to see students are unhappy. [Schultheiss] doesn't know how to treat her employees. She doesn't treat them fairly," he said.

Schultheiss declined to comment on the boycott or her performance.



Tim Swartz

HANGING IN THERE! Lisa Godfrey (AS 91) swings into the end of the semester at the Edna C. Dickey Park.

## Teens required to present ID for LPs

Record stores restrict sales of labeled albums

By Mike Martin  
Staff Reporter

Two area record stores have recently begun denying the sale of recordings containing explicit lyrics to youth under a specified age, according to store spokespersons.

Listening Booth in the Christiana Mall and Wonderland Records on Main Street have adopted policies restricting the sale to minors of records, tapes and compact discs with obscene lyrics that are marked by industry warning labels, said spokespersons at both stores.

"It's not a strict store policy," said Maria Montalbano, manager at Listening Booth, "but we have been checking IDs of people who may be under 18."

Montalbano said the loosely-enforced store policy was prompted by parental complaints and a recently proposed bill in the Delaware State Legislature.

House Bill No. 539, which would

see RECORDS page 5

## Apartheid activist urges divestment

By Darin Powell  
Associate News Editor

Anti-apartheid activist Randall Robinson attacked the university's policy on South Africa at a divestment rally on the Mall Tuesday, telling students not to give up their fight for divestment.

"If those in the board of trustees are not leaders, the students must be leaders, dragging them kicking and screaming into the 20th century," Robinson told a group of about 40 people.

"You are here fighting for a very noble cause," he said.

Robinson is executive director of Trans Africa, a human rights group based in Washington, D.C., which lobbies for African and Caribbean peoples.

He criticized the United States for supporting freedom movements in Eastern Europe and China while ignoring South Africa.

"When it comes to black South Africans, we don't seem to be too concerned about democracy," he said.

The rally, which was the third spring semester divestment protest in three years, was sponsored by the

Campus Coalition for Human Rights (CCHR).

Currently, the university has about \$31 million dollars worth of common stocks in companies which have holdings in South Africa.

Other speakers included members of CCHR, People United Against Apartheid, the Black Students Union, the Cultural Programming Advisory Board (CPAB), Alpha Phi Alpha and Kappa Alpha Psi fraternities, and Alpha Kappa Alpha and Zeta Phi Beta sororities.

Despite sunny weather, fewer people turned out for the rally than for any recent divestment protest. While the speakers were on stage, some passers-by stopped to listen. Most, however, continued walking.

After his speech, Robinson called the turnout at the rally, "the worst I've seen in years."

He compared it, however, to his early protests against the South African embassy, which eventually swelled from three people to the hundreds.

Yasmine Wasfi (AS 91), CCHR's chairwoman, said the low turnout disappointed her, but just having the rally was important.



Leslie D. Barabro

Randall Robinson speaks to a small audience Tuesday.

Mathematics professor David Colton, faculty adviser for CCHR and a member of the Newark Rainbow Coalition, said the size of the rally was not a major concern.

"Sometimes you have big demonstrations, sometimes you have small ones," Colton said.

He also said the university's view on South Africa was very much out of step with the rest of the nation.

"Here at the university, where we have a very conservative board of

see DIVESTMENT page 5

## Citizens push recycling program

By Brook Williams  
Staff Reporter

A report presented to City Council stating that 70 to 80 percent of Newark's trash is being recycled raised protests from area citizens Monday night.

The report, presented by the Public Works Department, was a year long study on a curb-side recycling program which the city is considering.

The report found a large percentage of Newark's trash is already being recycled, so the program is not needed, Arthur

Fridl, director of public works, said.

Robert Klezics said, "Most of the figures in the report I won't argue with, but the 70 to 80 percent that the Delaware Solid Waste Authority (DSWA) says is being recycled is wrong."

"The numbers include the 50 percent of the trash which is burned," Klezics said.

The actual number that is being recycled is closer to 11-12 percent, he said.

Only 10-20 percent of glass is recycled, 40 percent aluminum and paper and plastics are burnt, he

said. Klezics is opposed to burning solid waste because the process causes tons of pollutants to be released into the atmosphere yearly.

Gases such as carbon monoxide, carbon dioxide, and nitrogen oxides are released in burning, he said.

These gases cause an increase in global temperature, hurt the ozone and cause the orange haze over major cities, he said.

Leland Smucker, member of the Newark Conservation Advisory

see RECYCLING page 5

## Student overrides disability

By Laura Sheahan  
Staff Reporter

His arm muscles bulge as his palms press firmly against the brown leather saddle. His face strains with excited determination.

Slowly leaning over the animal, he struggles to lift his right leg over the smooth, chestnut-red hide.

With his right boot almost now touching the stirrup, his left leg dangles on the other side of the

animal. His left boot touches the platform from where he mounts the horse and where his metal crutches lie nearby.

Finally both legs straddle the animal and his boots are placed into the stirrups with a trainer's help.

He is ready to ride.

Together they are complete. The horse performs the miracle that his legs cannot.

Horseback riding is Victor Melega's (AS DC) favorite hobby.

Melega, a 25-year-old student, has cerebral palsy.

Cerebral palsy affects the central nervous system, causing facial, arm and especially leg muscles to be weak and somewhat uncoordinated since the muscles never fully develop.

The condition is similar to "a stroke in infancy" said Robert Melega, Victor's father. "He was

see SADDLE page 8

## Around Campus

### Outstanding senior receives award

Colleen O'Neill (PE 90) was named Outstanding Senior Woman of the University Class of 1990 by the Alumni Association, and received the Emalea Pusey Warner Award at Honors Day ceremonies, said Alumni Associate Bill Clark.

O'Neill received a \$500 U.S. Savings Bond and will lead the alumni delegates' procession at the 1990 commencement, Clark said.

To be eligible, a senior woman must have a cumulative grade point index of 3.0 or better and must have demonstrated leadership, citizenship and character.

O'Neill, who has a double major in recreation and park administration and hotel, restaurant and institutional management, will receive a degree with distinction. She is a Dean's Scholar and a member of both the Mortar Board and the Omicron Delta Kappa honor societies.

After O'Neill graduates, she will pursue a career in conference and special events planning, and will work toward a master's degree.

### Students plan trip to Bulgaria

Thirteen university students will travel to Eastern Europe this summer as part of an exchange program, a university honors program official said Wednesday.

The students, who have all studied Bulgarian at the university, will travel to the University of Bulgaria in Sofia, said William McNabb, associate director of the honors program.

The students will depart for Bulgaria July 29 and will return Sept. 3.

The trip is the concluding chapter in a two-year program that brought Bulgarian students to Delaware and will send students from the university to Bulgaria, he said.

In order to qualify for the trip, students had to study Bulgarian during Winter Session and the spring semester.

Field trips are planned for students to see the countryside and to increase their language skills, he said.

McNabb said the program is intended to promote a better understanding of Bulgarian culture and lifestyle.

### Sorority leases new house

Sigma Kappa sorority will lease a house being built on New London Road next semester that will house sisters and provide a central meeting place for the 5-year-old chapter.

"We've been homeless for five years, and now we will finally have an open house where all sisters can meet," said Donna Allen (BE 91), president of the sorority.

Sigma Kappa is the second largest sorority on campus, consisting of 161 members, and will become the fifth to have a house. Amy Miklovis (AS 91), housing manager for Sigma Kappa, said the sorority will be leasing the property from an independent owner and sisters will move in the fall.

"The house will be a great step for us," Miklovis said. "We are a well-known sorority, but having a house should really help us grow as a group."

Construction for the off-campus house is scheduled to begin in July and should be completed by mid-August, Miklovis said.

Compiled by Jill Laurinatis, Doug Miller and Robert Weston.

# DUSC sets agenda for fall semester

By Greg Orlando and Jim Yozallinas  
Staff Reporters

The Delaware Undergraduate Student Congress (DUSC) has elected new officers and is planning to attack university issues, listen more to student opinion, and change the university's drop/add system and the Perkins Student Center, a DUSC official said.

Newly elected President Mike DiFebbo (BE 91), said he would continue the services DUSC currently offers, such as legal aid and Delaware Day, while moving forward with new programs.

"I think it's going to be a good year," said DUSC Faculty Senator

Hope D'Oyley (BE 91). "[The new DUSC officials] ran unopposed and were able to concentrate on the issues instead of the politics of getting elected."

DiFebbo said DUSC will create a new committee to garner student opinion through mail and phone surveys once or twice a month.

He said the information will help DUSC better represent the student body on crucial issues, such as divestment and racial and gender equality, if there is enough response.

He promised DUSC would fight the Faculty Senate's proposal to force organizations to comply with a racial and gender equality code or be disassociated with the

university.

He said the proposal is ambiguous because it does not specify which organizations will be affected.

"The proposal is being hastened into process without forethought, and, as far as I'm aware, it has not passed a legal review," he said.

DUSC will also give priority to saving the theater stage in Wolf Hall.

"We are generally happy about the support we have received on this issue," DiFebbo said.

Student theater groups will be able to use the stage in the fall because of DUSC's help throughout this semester, he added.

Marc Davis (BE 91),

vicepresident of DUSC, said DUSC is investigating a 24 hour phone-in drop/add system that would handle all student schedule changes by computer.

The 24-hour system would eliminate the current 9 a.m. to 4 p.m. system, which is too restrictive for students' needs, he said.

DUSC is also in favor of a new student center because the Perkins Student Center lacks an adequate theater and space for student organizations.

"Plus, the place is falling apart," DiFebbo said.

Davis said, "Colleges and academic groups can reserve space in the Student Center and Clayton



Mike DiFebbo

Hall more easily than student organizations."

David Morse (AS 91), incoming DUSC faculty senator, said, "[DUSC] thinks the Student Center should be used for students, not for guys selling baubles, bracelets, and sunglasses."



Leslie D. Barbaro  
**MONKEY BUSINESS** A disguised moped traveller goes ape in front of the Perkins Student Center Monday.

## Apartment residents dispute manager's ticket liability

### Tight parking at Paper Mill causes conflict

By Jennifer McCann  
Staff Reporter

Some Paper Mill Apartments residents who gave their parking tickets to the complex manager, under the impression she would pay them or take care of them, have had their cars towed.

Shirley Graves, Paper Mill apartment manager, said the students misunderstood her intentions when she accepted the tickets.

"Parking at Paper Mill has always been severe," Graves said. "I never said I would take care of [their tickets]."

The city of Newark is towing any car whose owner has accumulated more than \$50 in fines. As part of a city-wide sweep, the city has already towed more than 60 cars.

Students who illegally park in the fire lane when they cannot find a place receive a \$35 ticket.

Graves said most students leave their tickets on her desk in frustration and she puts them in their file. "I just let them drop it off," she said.

Diane Mrozek (BE 91), a Paper Mill resident, estimates she owes about \$600 in unpaid tickets that she turned over to Graves.

Mrozek said she was told by other residents that Graves "takes care of them."

"She just takes them and says 'OK,'" Mrozek said.

"Graves has never said she doesn't pay them so I assumed she did," Mrozek said.

"I would never have taken \$70 worth of tickets to Graves if I didn't think she would pay them."

Graves said Tuesday, "I never said I will take care of [tickets]. I may say 'OK' when they drop them off."

"I don't [tell them that] I don't do anything, and they don't ask. I don't explain."

"She is one of the nicest [managers] I've ever met," Mrozek said. "But from the first day she should have said, 'I don't pay tickets.'"

Noreen Barsky (AS 91), a Paper Mill tenant, said her stepfather called Graves to discuss the parking problem about seven months ago.

Barsky's stepfather, Richard Jados, said Graves told him "You have your daughter bring the tickets to me and I'll take care of them."

Barsky said Graves was initially defensive, but took the tickets after she reminded the manager of the phone conversation.

Barsky said Graves told her she "would take care of them."

Jados said Wednesday, "When she said she would take care of them, I assumed that meant she would pay them."

Parking problems arise when visitors park at Paper Mill, which reduces the available spots for tenants, Graves said.

She suggested students take their complaints to Alderman's Court but added, "students don't

want to be bothered." Craig Jaffey, Paper Mill property manager, said tenants think Graves can solve their parking problems.

He never heard her agree to take responsibility for tickets.

Newark Police Chief William A. Hogan said students should know the apartment complex cannot afford to pay for their parking tickets.

Hogan said Newark Police does not waive tickets. Handing over tickets to Graves does not relieve students of responsibility.

Graves said she sympathizes with students and cannot understand why they do not pay their tickets until they have accumulated so many.

"Why didn't they ask me what 'take care of' meant?" Graves said. She said residents became confused about what 'take care of' means.

Paper Mill resident Lauren Stertz (AS 91), who gave Graves tickets the day before her car was towed May 8, said, "It's not really [Graves'] fault, but she shouldn't let people think she's taking care of the tickets."

"Students consider me like a mom or a friend," Graves explained.

"I'm fair, I listen and I don't lie to them, I tell it to them straight," she said.

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# U.S. presence target of Filipino tensions

By Adam B. Greenfield  
Staff Reporter

Violent Filipino demonstrations this week against U.S. military bases have sparked controversy about the need for U.S. presence in the Philippines.

Two U.S. airmen stationed in the Philippines were killed outside the capital city of Manila late Sunday night when they were shot from behind at point-blank range.

No one claimed responsibility for the shootings, but local police believe guerillas of the communist New People's Army were involved.

The lease on six U.S. military bases in the Philippines expires in September 1991. Both communist rebels and civilian protestors are

opposed to continuing the leases.

Negotiations for renewal of the lease began Tuesday, while Filipino civilians demonstrated against the U.S. military.

Observers disagree about whether the bases are necessary.

"I don't see why we should have military forces deployed when there is no mission for them," said Dr. William H. Meyer, an associate professor of political science.

Meyer said the United States does not belong in the Philippines.

However, Dr. Yi-Chun Chang, an associate professor of political science, disagrees with Meyer.

"The U.S. needs those bases for strategic reasons," Chang said. "We have commitments to protect nearby countries."



Chang said the Soviet communist movement is spreading rapidly toward the Eastern Pacific region, where the Philippines are located. U.S. military presence is the one hope of deterring the movement's further spread, he said.

Meyer said he does not think the communist movement is any larger now than it was in the past, nor is it enough to justify keeping the bases.

"There are other alternatives," Meyer said. "With the long range weapons we have, we can just as

effectively fulfill our protection commitments."

Meyer said the United States could save a lot of money by closing the bases. "Those bases cost [the United States] billions to maintain every year," he said.

Chang said he thinks the Philippines have nothing to lose by allowing the military to stay.

He said the United States was instrumental in stifling a coup attempt in the Philippines last year.

"Most Filipinos want the bases there for protection," Chang said. "They are also a great source of income."

Cesar J. Icasiano (HR 93), a Filipino whose family lives in Manila, hopes the U.S. military gets a chance to renew its lease.

"They've been helpful," Icasiano said. "There are 500,000 Filipinos working on those bases. If the bases leave then all those people will be without a job."

He said it is interesting that the people who are involved in violence are not helping or offering solutions. Meyer and Chang said the riots and demonstrations are not representative of the majority.

"Every time a U.S. lease draws near to its renewal date these riots occur," Meyer said. "It happens everywhere in the world, not just in the Philippines."

Chang said communists want the United States out of Asia altogether, and are going to take advantage of every chance they get to see that they get their way.

## Campus News FROM ACROSS THE NATION

Compiled from the College Press Service.

### ROTC programs cut

The Pentagon is currently considering eliminating some of its Reserve Officer Training Corps (ROTC) units on college campuses.

The U.S. Department of Defense, which administers the ROTC program, said it may close 20 to 100 of its 400 ROTC units nationwide due to federal military spending cuts.

Army and Air Force officials said they will try to avoid closing any of their campus ROTC programs by asking students to drop out voluntarily.

"The Army and the Air Force are saying if you don't want to be in the military after you graduate, we won't hold you to your contract," Air Force Maj. Doug Hart said.

The number of ROTC programs and students affected by the cutbacks will not be known until mid-June.

Nationwide, 86,000 students are in Army, Navy and Air Force programs.

### Duke officials open athletes' private mail

Duke University student athletes had their mail opened without their knowledge by a university committee for at least five years, the Duke Chronicle reported.

Coaches and secretaries, hoping to prevent professional sports agents from making illegal contracts with student athletes, regularly sent the athletes' mail to a university administrator before re-routing it back to the athletes.

Duke President Keith Brodie said he stopped the practice when he was informed of it.

### Bucknell president to keep Greeks

Bucknell University should keep its Greek houses open but diminish their role in the school's social life, Bucknell President Gary Sojka said May 1.

Bucknell's faculty voted earlier this year to abolish all fraternities and sororities on the campus.

Sojka recommended barring all freshman from joining chapters, requiring members to have a 2.5 GPA and making all residential units have live-in adult supervisors.

Bucknell's trustees will vote May 12 whether to adopt Sojka's plan, or accept the faculty's decision.

### Florida school offers refund to students

Miami-Dade Community College, the nation's largest community college, is offering students in some programs tuition refunds if they cannot find a job after graduation.

To qualify for the program that will begin in the fall, students must request the program, complete their education at one of the college's five campuses and pass all required state and federal licensing and certification tests.

After complying with those requirements, students must seek entry-level employment within three months of their certification. If they can provide 10 rejection letters, the college will pay the cost of the rejectee's tuition, which is about \$300 per year.

The program encompasses all health and nursing programs, as well as some vocational programs such as graphic arts and funeral services.

Miami-Dade is apparently the first school to offer students such a guarantee.

# New skate glides into future

Ankle flexibility allows athletes more mobility

By Joe Anthony  
Copy Editor

Call it the bionic skate, a figure skater's dream come true.

Faculty and students have joined together in the biomechanics lab of the university Ice Arena to create what may change figure skating as we know it — a double-jointed skate, designed to allow skaters the freedom to flex their ankles.

"It could be the figure skate of the future," said Anne-Cristen Wisner (PE 92), the student who has been testing the prototypes for the past seven months.

Ron Ludington, director of intramural and recreation programming and an Olympic skating coach, said the skate has been a hot topic among skaters across the country.

The traditional skate has several layers of thick leather and is designed for support in all directions, said Pat Castagno (PE GM), who works with the new skate's interior.

With a traditional skate, a skater can only flex to a certain point before the motion is halted, Wisner said.

The new boot will allow the skater to point the toe freely but will still eliminate side-to-side movement, said Dr. James Richards, co-director of the sports laboratory and professor of biomechanics.

Richards, who initiated the idea, said they began investigating how to develop this skate two years ago.

Castagno said the flexible movement improves a skater's power and agility.

"Try jumping without bending your ankles," Castagno said.

Castagno compares the new movement to that of a spring.

"If you can bend your ankle you can bend your knee and your hip," he said. "If you can point your toe you can get more force and jump higher."

Wisner said it was difficult adjusting to the skate at first. She had to relearn how to do jumps and spins.

There was so much flexibility that she had to develop other muscles to keep her balance when landing.

"You land and it seems there's nothing to hold you up, forward or backward," she said.

But now she said she thinks her skating has improved.

"I feel I can skate faster, jump higher and I have quicker footwork," she said.

The traditional skate only lasts six months to one year, Richards said.

This is because the skater has to force movement of the ankle and eventually the skate's material wears down, Castagno said.

The traditional boot is normally uncomfortable. "A lot of blisters result from having to break in a [traditional] boot," Castagno said.

The new skate is made of a much lighter plastic shell with a replaceable nylon liner reinforced with padding for comfort, he said.

Wisner said one disadvantage of the plastic boot is that her feet perspire more and get colder.

Another major difference between the two skates is price.

Currently, custom-made skates cost \$300 to \$500, Castagno said.

The plastic shell from the new skate costs only \$10.

Wisner said she has tested four generations of the skate and will be trying a fifth next week.

She has been skating with the latest prototype for one month with no serious problems and no pain, she said.

The present model is very close to the finished product, Richards said. Researchers are now building skates for other skaters to try.

Ludington said the project is moving at "a good, conservative pace."

Wisner said she thinks it would be better for beginning skaters to use the new skate rather than those already involved in competition.



Leslie D. Barbara  
Revolutionary ice skates designed at the university offers greater ankle flexibility for figure skaters.

# Minor changes further delay construction on Ray Street

By Leanne Riordan  
Copy Editor

Construction of three university residence halls on Ray Street scheduled for May 1 has been delayed because of minor changes in the design site, a university official said Wednesday.

The university originally planned to break ground for construction on March 1, but problems arose in plans for water runoff control and in meeting the \$11.8 million budget, said David E. Hollowell, senior vice president for Administration.

Hollowell said the delays have not affected the projected fall 1991 completion date.

Land excavation should begin and building foundations should be laid by the end of the month, he said.

The Office of Housing and Residence Life plans to house sorority members and residents of nine Special Interests Houses in the new buildings.

The redesigned plans omitted only building "extras," said David

G. Butler, director of the Office of Housing and Residence Life.

"The good thing is that we didn't cut the significant stuff," he said.

He said omitting an entrance canopy will save \$66,000 and deleting custom-colored gutters will save another \$24,000.

Other changes include an asphalt roof instead of imitation slate, and a partial basement for utilities rather than a full basement.

Butler said the larger room size was not compromised as it was during the Dickinson Complex project.

The suite layout, two rooms connected by a bath, could have been substituted for "gang" bathrooms which are located at the ends of hallways.

The city has already issued the university a permit for excavation and construction of the building shells, said Ron Sylvester, chief of code enforcement for the Newark Building Department.

Sylvester said the university can begin the preliminary construction

while waiting for a full building permit, which will be issued after interior plans are submitted for approval.

The city's review of the plans usually takes about one week, he said.

"I don't anticipate any problems in getting a permit," Hollowell said.

A construction company has not yet been selected, although Hollowell said the project plans have been distributed to contractors and bids are due Monday.

Hollowell said two buildings that now stand on the site should be demolished "any day," including Daffy Deli and a brick house on the northern corner of North College Avenue.

Other university-owned property will be demolished as construction proceeds and land is needed.

The Newark Mobile Mower and two university-owned houses will be torn down at the end of the

see RAY STREET page 5

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## Special Report: The Year In Review

### FACE THE CHANGES

The year 1989-90 brought more change than anyone expected, both internationally and on campus. The same spirit of activism and change that broke the Eastern Bloc into democratic pieces also shook our campus.

Although no dictators were overthrown, and the only wall that fell on campus was the mock Berlin Wall built by the German House, students voiced their opinions to fight for their own rights.

About 100 international students boycotted Jimmys' Diner on Main Street to protest the owner's alleged racial discrimination March 2.

"They are not even American citizens. Who gave them the right to protest?" said the diner's owner Jimmy Carabetso after asking foreign students not to patronize the diner.

Once again students looked out for each other's rights on May 15 when the campus boycotted Harrington Dining Hall to protest what employees called

"Save Wolf Hall" read posters and flyers all over campus during the campaign to preserve the place where the Harrington Theater and Arts Company and the E-52 Student Theater perform.

Conflicts with classes and construction in room 100 Wolf Hall raised concerns that the theater groups might lose privileges to the stage, and without a stage, student theater groups could not exist.

Students again exercised their active voices when they demanded that the Morris Library restore its regular operating hours. Because of financial cutbacks, the library reduced its hours from 106.5 to 100.5 hours per week.

Pressure from the administration and a petition initiated by John Patton (AS 90) with more than 1,600 signatures convinced the library that students needed the extra six hours.

DUSC fought an unsuccessful battle in the fall when it lobbied against the new pass/fail grading system. The Faculty Senate supported the legislation and the new system (which has yet to be standardized) will go into affect in the Fall.

### PROTECTING DIVERSITY

After months of debate, the university decided in April not to accept any future research grants from the Pioneer Fund, because of its racist reputation.

The Pioneer Fund extended the \$174,000 grant in the fall to study differences in intelligence between races.

Students shouted "Divest Now!" against South Africa's apartheid policy challenging the university to divest.

One of the nation's leading anti-apartheid activist Randall Robinson organized and informed students in a rally May 15.

The Lesbian Gay Bisexual Student Union (LGBSU) raised its voice to students' unsuspecting ears when eleven hooded members played dead in front of The Scrounge in a "Die-In" demonstration protesting violence toward homosexuals.

"We encourage, not punish, diversity," former President E.A. Trabant said in support of the LGBSU.

Ray Becker, director of Dining Services, did not look quite so favorably on such diversity when he refused to display LGBSU table tents picturing two women kissing because he found them "inappropriate."

The LGBSU sought legal advice because of Becker's action.

### PROTESTING AGAINST SEXUAL ASSAULT

In response to the alleged sexual assault of a freshman by Kappa Alpha fraternity members, about 50 students and community members braved the cold with flashlights and candles on Amstel Avenue in October to protest sexual violence.

Both the university and Attorney General Charles M. Oberly decided not to press charges when the alleged victim



One of the largest protests this year was a 'Take Back the Night' march which addressed the concerns of sexual assault.

chose not to pursue the case.

An 18-year-old female student was sexually assaulted while walking on East Park Place in September. A 22-year-old female was raped in her Villa Belmont apartment, and a female graduate was sexually assaulted at gunpoint.

Incidents such as this spurred another demonstration on March 9 in which 450 people marched across campus to fight sexual violence.

### ENVIRONMENTAL CONCERN

The Student Coalition for Animal Rights challenged the university's ethics in using 9,000 animals per year for experimental purposes.

Scientists and other supporters answered this attack with the slogan "An End to Animal Research Equals Death."

Dining Services followed the trend to protect animal rights by agreeing only to buy dolphin-safe tuna fish. Companies that market dolphin-safe tuna take precautions not to trap dolphins in their tuna nets because an estimated 100,000 dolphins have already been killed.

The College of Agricultural Sciences' Landscape Design II class took to the trees to express their opinions April 24 when they

literally tied a yellow ribbon around American Beech, Red Maple and Black Locust trees along the Sono Pathway to Freedom.

The ribbons alerted students that walking that way damages the trees' roots, which can kill them.

Taking care of trees became more than just a fad as students began to take the environment serious.

"Slowly we are all realizing we are part of the same problem and more importantly, part of the solution," Gov. Michael N. Castle said about environmental problems.

The Student Environmental Action Coalition (SEAC) made sure the university was a part of the solution by organizing recycling projects in dorms and planting grass on Delaware beaches to prevent sand dune erosion.

On April 22 the entire campus and the nation recognized the need to protect our deteriorating environment by celebrating the 20th anniversary of Earth Day.

Local bands and speakers entertained 1,000 people on the North Central Campus mall as they browsed through stands and booths which advertised different ways to protect the environment.

### CAMPUS GETS FACELIFT

Physical changes sprang up alongside the social changes on campus. The board of trustees unanimously approved a \$51 million allotment for construction and renovations on campus.

Renovations included additions to Laurel and Allison Halls, and a complete revamping of Newark Hall.

About \$16 million was allotted for renovations to Harter Hall and the construction of three new residence halls on North Campus. Construction is scheduled to begin later this month.

### ALCOHOL, DRUG CRACKDOWN

The university banned kegs and beer balls at football tailgates. "I think there is perhaps too much of an incentive to drink in excess with so many kegs," Dean of Students Timothy Brooks said. Tailgating during games was also prohibited.

The Faculty Senate passed legislation completely banning kegs on campus, including fraternity parties, which will go into effect in the fall.

Newark Police took part in the war against alcohol by participating in the "Cops in Shops" program in December. The program prohibits minors from entering liquor stores even if they do not purchase alcohol.

The police reported 289 arrests between December and April.

### HELLO AND GOODBYE

Students gave a fond farewell to the university's 22nd and 24th president, E.A. Trabant, as he relinquished his office to Dr. David P. Roselle on May 1.

Roselle was one of four final candidates produced by the presidential search, which took more than a year and a half.

The search ended when Roselle, former president of the University of Kentucky, was selected by the board of trustees. He and his wife Louise moved into the big house at 47 Kent Way.

Trabant said he left the university with "an absolute kaleidoscope of memories."

Trabant was president of the university for 19 years.

The 1989-90 school year saw many policy, physical and attitude changes on campus and around the world. Maybe it was the students in Tiananmen Square who inspired university students to take sides and take stands.

Fall semester students can look

forward to: a new president, a plus/minus grading system, renovated dorms, and the start of a new sports/convocation center.

Students won some battles, and lost some, but the semester ends with several continuing conflicts, unfinished projects and unanswered questions.

— Compiled by Julie Carrick and Robert Weston



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## Recycling

continued from page 1

Commission, said, "Burning is not recycling."

"What Newark is doing now is not environmentally sound," he added.

The report also erroneously stated recycling is not economically sound for the city, Smucker said.

The \$50,000 to \$60,000 reported cost for the city to

implement curb-side collection will cost Newark citizens only \$2 each, he said.

Councilman Olan Thomas, District 6, said, "A main problem with curb-side recycling is until we can get people to come pick the trash up, it won't work."

Councilwoman Louise Brothers, District 2, said, "It's good that people are for the environment, but they have to understand that their has to be a market for recyclable products."

"I don't believe all the people had their facts straight," she said.

## Divestment

continued from page 1

trustees, you sometimes lose track of the fact that the world is moving around you," Colton said.

During his speech, Colton said the board's refusal to divest damages the university's racial climate.

"It shoots racial and cultural diversity in the foot," he said. "This can only contribute to the sense of frustration and isolation that black students on this campus feel."

Cheryl Reed (EG 91) a member of Alpha Kappa Alpha sorority said, "For them not to divest is a slap in the face to me and a slap in the face to you."

Colton attacked the board of trustees' belief that continued investment fosters change and helps South African blacks.

"That view is at the very best paternalistic," he said. "Without a shadow of a doubt, it has racist overtones."

Carl Eggleston (AS 90), a member of the CPAB, said the

situation in South Africa has not improved.

"There are a lot of people who think that because of Nelson Mandela's release, it is time to ease the struggle," Eggleston said. "This is not the case. We can't stop now."

Nelson Mandela is the leader of the African National Congress (ANC), a major anti-apartheid party in South Africa. Mandela was charged with terrorism in 1962 and sentenced to life in prison. South African President F.W. de Klerk freed Mandela in February. De Klerk also legalized the ANC.

Robinson said even though Mandela is free, he still cannot vote, cannot travel where he wishes and does not have full citizenship.

"Apartheid was still in force when he walked out of prison," Robinson said. "The impression given to the world was that South Africa was on the brink of change."

Robinson closed by saying change in South Africa can be achieved with the efforts of "committed, idealistic, vigorous, never-say-die people like yourself who think America's actions should be consistent with its ideals."

## Records

continued from page 1

have required warning labels on the covers of recordings which contained lyrics describing subjects ranging from sodomy to nudity, murder or drugs.

The bill was thrown out May 10 because the music industry has voluntarily presented a warning label which should arrive in stores by July, according to Rep. George Carey, R-Millsboro, the bill's author.

A spokesperson at Wonderland Records said employees are carding possible minors "by choice." She cited parental complaints as the

main reason for the policy's institution.

Jason Garghwate, another Wonderland employee, said, "[The policy] is for kids under 16, but if their parents don't mind, we'll sell them the record."

Owen Thorne, manager of Rainbow Records on Main Street, said his store has no such policy.

"Delaware's a backward state sometimes," he said. "We're just going to continue to fight against censorship of this kind."

"Parental complaints have been so rare that they're really not worth acting on," Thorne said. "I'd be happy to give them their money back if they don't approve of the lyrics."

## Ray Street housing

continued from page 3

project because the property will only be used for landscaping and pathways.

"We're trying to build something that blends in with the community and has a lot of open

space," said Douglas R. Brown, associate director for the Office of Housing and Residence Life.

The three residence halls, which will house 336 students, have not been named yet, Brown said.

"Right now we're just calling them 'The Ray Street Housing.'"

## Magazine, UD officials dispute unpublished story

continued from page 1

Langsdorf-Willoughby said, she "was really angry" when she learned the story would not be published. She estimated that since April 1989, she spent more than 200 hours working on the story and interviewed about 40 sources. "Pulling this story [from the magazine] says a lot about [the administration's] feelings about race as an issue at the school."

Several individuals who work at the magazine believe the story was an objective, fair and thorough piece of journalism. Langsdorf-Willoughby said she thinks the story is important, significant and should be published.

Bill Swayze (AS 90), an intern at the magazine, said, "The administrators are obviously blind to the truth."

Loessner said he has read similar articles in other university magazines "in which the message that [the publications] convey is that [those universities] have a genuine interest in attracting and

retaining minorities and, I think, present the view that is conducive to continuing progress."

Loessner said the magazine's mission is to inform people who are interested in and support the university about campus issues. "I do not see [the magazine] as being fluff or lightweight," he said. "I see it as being quite informative, substantive and, to date, it's been quite helpful."

Langsdorf-Willoughby said that when Loessner hired her in August 1988, he misled her about the magazine's mission, which was to be more of an objective, "journalistic" publication, and less a public relations organ. Loessner also told her that although he would never read a story before publication, he did want to be informed of the stories' natures. She said she wished she had recorded his statement during her interview.

"I certainly would not have told her that," Loessner said, "because I do look at stories ... It's a University of Delaware publication."

If she thought she was taking a

public relations job, Langsdorf-Willoughby said, she might not have accepted the position. Her opinion of good public relations, she said, "means coming to grips with issues that may not make the university look good."

She said she does not think it is Loessner's job to be an editor. "I think it's ridiculous," Langsdorf-Willoughby said. "I think if they hire an editor, the editor should edit."

Loessner said he is qualified to make editorial judgements because, as the vice president of University Advancement, "I am the person that is responsible for public relations."

"It's not only journalists who know whether articles are appropriate or not," he said. "I would not assert that I know more or less than anyone else, but I would not assert that any particular individual who writes a particular article is in a better position to determine that than anyone else."

Hempel defended his position. "The fact of the matter," she said, "is he has responsibility for the

advancement efforts of the institution — has the right to do what he sees fit."

"['Separate Lives' is] not going to run," said Swayze, who wrote a column which was scheduled to be published with the story. "It's never going to run. I think [some administrators] are doing what most good university administrators do, which is stall something until no one is around, then kill it when no one can make a stink about it."

Swayze said he thought the university's commitment to diversity was a "farce" when the institution allows administrators to "kill an objective, fair and illuminating story" about minority students' problems.

Langsdorf-Willoughby said she thought the university has made great strides in helping black students; however, "I don't think a majority of black students are happy there."

In "Separate Lives," Langsdorf-Willoughby lists university programs initiated to "improve the atmosphere for black students." They include special orientation programs for black students, the Academic Advancement Scholars Program, the Black Students of Promise Dinner, the Resources to Insure Successful Engineers program, the Arts and Science Black Student Advisers program and others.

The article quotes students who praise the programs and students who criticize them.

Cynthia Cummings, co-chair of the Commission to Promote Racial and Cultural Diversity, said she remembered being interviewed for "Separate Lives," and is quoted in the story. She said she believes that more publicity about diversity issues better educates the university community. "I think that this can only help us in the long run."

Hempel said the magazine's readership is a "wide-ranging audience" and that the magazine has "succeeded in doing what we chose to do."

The magazine has covered research, education, students, faculty and has performed a public service, she said, "in a readable, entertaining, understandable fashion that positions the university as the excellent place that it is."

Hempel would not comment on whether the article was damaging to the university's reputation. "My comment about the story is really the only one I'll make," she said. "The story is not complete."

Hempel conceded "Separate Lives" makes the point that "the university has many things to say. Some of them are not necessarily good, and the university is not alone in the problem."

Langsdorf-Willoughby said that focusing on only the university's good aspects leaves room for other publications to address its bad points. "It makes the university look like it's trying to hide something."

"If they can't trust us," she said, "who can they trust?"

Loessner said, "I guess I don't understand this, but I just don't see where the issue is here."

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# OPINION

6 • THE REVIEW • May 18, 1990

## UD plastic bubble

Meet G. Arno Loessner, vice president for University Advancement, a man with a vision.

In his world, men and women live together in ignorant bliss. Houses are built as plastic bubbles and no one confronts problems because they simply don't exist. Blacks and whites coexist in separate societies because they have no idea how to change the racism that keeps them apart. No one ever gave them the knowledge to change.

Welcome to today's University of Delaware. Frightening, isn't it?

The editor of the University of Delaware Magazine said Loessner recently refused to run an article that addresses campus racial issues.

The magazine is a quarterly publication with a mission, Loessner said, to inform "those people who are interested in the university and those people who support the institution about things going on at the university, issues that are important."

Well, if we're talking important issues at a university trying to promote multicultural diversity, doesn't it make sense to publish everything we can about racial issues, both good and bad?

We can't change problems if the university's own personal Minister of Propaganda has tinted our view of racial problems. His nicely polished mirror reflects an invisible phantom called racial problems.

Julie Langsdorf-Willoughby, writer of "Separate Lives" said she thinks the story was killed because it is "too controversial." Sshh, folks. It's that nasty 13-letter word: controversial.

The opening paragraphs of the story read: "The University of Delaware is not unique in this racial division. And in comparison with many other schools, racial tension has been relatively low key."

Mary Hempel, director of the Office of University Information, would say only that the story is well written, but incomplete. How does she know? Was she with Langsdorf-Willoughby during the more than 200 hours of work obtaining about 40 interviews?

The article presents black and white opinions equally. It presents what the university has done to solve problems, what it has failed to do and what it still needs to do. It presents the prejudices and the acceptance of students, faculty and the administration.

It's outrageous to think racial tensions can be alleviated if no one knows they exist.

"While overt racism is not unknown at Delaware, it is not nearly as common as the subtle racism that black students say they face every day on campus," Langsdorf-Willoughby writes in her article.

Loessner says that he fully intends to see the article published, but he says the story could negatively influence the way some people perceive the university.

People can only make educated estimations about racial tensions if we know all the information. Loessner has conveniently decided we don't need to know everything.

In fact, we don't need to know anything that doesn't fit his glossy perceptions.

Loessner's title exemplifies the contradiction of his performance and what's expected of him — vice president for University Advancement.

Yep, we're headed straight for a solution to racial problems armed with the knowledge he's so kindly laying at our feet.

— R.P.



Ted Spiker

## High impact

The first time I really thought about this newspaper came about four years ago, before I took a class at the university. My sister had come home with a copy of *The Review*. The 1986 front-page story was about Ross Mayhew, *The Review* editor in

## Let there be words a

Man learned to speak by imitating the sounds of animals. Early attempts at communication probably resembled song more than conversation. And those primitive songs were set to the rhythm of stomping feet as homo habilis migrated across Africa's Kalahari Desert in search of sustenance.

Homo habilis mapped routes to water and food sources, his means of survival, with melodies that followed the land's contours and landmarks. He gave his songs to others to ensure his species' perpetuation.

The Aborigines' Great Ancestors sang their world into being. Today, an Aborigine will disappear to "walkabout" their great mellifluous map, to sing the same songs his Great Ancestors did when they made the Earth. To sing the songs is to recreate creation.

Without the songs, the Ancestors will die, the land will die and, finally, man will die. Words gave man life, and man needs words to live.

He must also travel to learn about the world and his place in it. That knowledge must be communicated for the benefit of others.

A few weeks ago, I began to ponder my choice of careers. Anyone can write, I thought. Many people do it better than they realize.

Those people, however, choose other professions. Kurt Vonnegut was a chemist. Jonathan Swift was an Anglican priest. Our own Chuck Stone was a sociologist. Why did they decide to write? Why in hell did I decide to write? I could probably make much more money in another profession.

It occurred to me that writing isn't what I do; it's what I am, my *raison d'être*. It's all I've ever been: a fleshy bag of ideas and emotions which must be shared. Some people would rather talk about them. I can't. I write. I have a few important people to thank for that.

Gentle reader, please bear with me. It gets really personal from here. These are some of the important things I never say.

To my family —

Thanks Mom. Your heartbeat taught me rhythm when I was safe in your womb. My travels started with your slippered padding around the house. And you made me realize that I'm a seeker. The journey will be interesting.

Thanks Dad. Listening to your jokes, stories and 20-



Mark Nardone

minute long "simple story teller and expl... You also taught me l... curse, but it's your gr

Thanks Kay. Wait... gave me a sense of... start the climb yet, b... top.

Thanks Rinnie. I s... formal higher educat... books and that crucia

Andy, to you a sp... than I ever was, but... while doing this thi... you're a genius; son... genius is a needle in

So help me God... "There's no real me;

To my friends —

Thanks Ted an... eventually sail off... touch. You've been... known as *The Review* of Fame.

Thanks Sharon, b... Thanks Dennis, G... Dr. Nick. You taught

helped me hone my... need for making s... indebted.

Thanks Kevin an

## A mix of idealism, re

If an editor can only make people angry enough, they will write half his newspaper for him for nothing.

—G. K. Chesterton

Or perhaps half *her* newspaper for nothing. The only feeling that punctuated my otherwise boring existence last summer, while I was working as a secretary, was an intense anger I felt constantly.

Anger at so many things I thought I was powerless to do anything about: racism, sexism, poverty and whatever other social ill you can name.

Reading about these problems in the newspapers and experiencing some and witnessing others made for a hot, long summer which the start of a new academic year did not cool.

Walking around, pissed off at almost everything, without a convenient outlet makes for one pretty uptight person with a sense of frustration that has few equals. During the course of this year, I have found I



Sharon C.

meaning to a job... time and energy.

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## THE REVIEW

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Published every Tuesday and Friday during the academic year, by the student body of the University of Delaware. Business offices at West Wing, Student Center. Phone: 321-2200. Business hours: Monday through Friday: 10 a.m. to 3 p.m.

Editorial/Opinion: Page 6 is reserved for opinion and represents a consensus opinion of *The Review* staff and except when signed. The staff columns are the opinion of the staff. The letters to the editor represent the opinion of the artist. The letters to the editor represent the opinion of the artist. The letters to the editor represent the opinion of the artist.

# Nardone

continued from page 6

and Julie, Chris and Dana, and Abby. I cherish my family and dear friends more than anything else in this world. You've been there. Oh the stories we could tell...

Thanks Drew, Bob and Swayze. You rank up there with the all-time greatest *Review* characters, or any characters at all for that matter. It would have been boring without you. Let's drink heavily together for many years.

Thanks everyone at the advisement center. It was a great opportunity and I've missed you during the semester. I wish I was there. Leaving was one of the most difficult things I've ever had to do.

To Jim, Sharon and my staffs, the best writers who I know personally — "Thanks" is an infinitely inadequate word. Thanks for putting up with the yelling and screaming,

the Jimmy Buffett tapes, the chair throwing and my quasi-megalomaniac attitude.

You'll never understand the reason for all the craziness and I'll never tell, but we couldn't have done it without each other. We produced the best *Review* this school has ever seen. Keep it up. And keep the faith. If I made a little speech at the party last night, you've probably heard all this and more. God bless you. You're in very capable hands.

Now that I'm free from running this place, I can get back to the business of gratifying my primal needs and recreating our creation.

Remember this: The Lord said let there be light, and there was light. Then God named man. Man formed language, and language allowed us to call God by His name.

Language doesn't get much more important than that.

Mark Nardone finishes his duties as executive editor of *The Review* May 31.

# Spiker

continued from page 6

I hope you realize how many careers and career paths you have touched, including mine. You have taught me to improvise and rhapsodize with the best of them. And for that, I will consider rhapsody my favorite tune.

And, of course, my family. Although they often go unnoticed, Mom, Kathy, Kim, Ted and Axel have been there in ways nobody else could be.

At least now they don't have to worry about me getting no sleep or eating greasburgers on rye. I know you worried. Sorry to put you through it, but I have to say it was worth it.

I've learned more in this year than I have in my 16-plus years of education.

Hey, thanks for all of the subs and pizzas too.

Deadline became that much more bearable.

If I could sum up in three words what I've learned at the university, it would be reciprocity, perception and challenge. I've learned about these concepts through friends and experiences outside of the classroom. They have merely been reinforced through the classroom.

Reciprocity. Perception. Challenge.

Maybe Ross Mayhew didn't think many challenges came after *The Review*. I don't know what he thought. I wish I did. But I do know that he had the utmost respect for this place I'm sure he called his second home.

To *The Review*, thanks. I'm leaving for now, but I'll be watching. I'll also remember.

Boy, will I remember.

Ted Spiker will finish his duties as editor in chief of *The Review* May 31, 1990.

# O'Neal

continued from page 6

which, considering so many important issues confronting us, would be a disservice to our readers.

Channeling my boiling, pent-up anger into this paper, where it has much more potential to do some good than it does rumbling inside my head, is how I want to direct my energies next year into leading the state's best paper with a staff that

has my utmost confidence.

Mark and Ted deserve my thank yous right now. They and others helped me develop the faith in myself to produce what will be one of the most hell-raising papers this university has seen.

I demand it of us, and so should you, our readers.

But, as Bill Fleischman said, it will be well thought out, well written hell.

Sharon O'Neal will assume her duties as editor in chief of *The Review* June 1, 1990.

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R-544-P, 6/87

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# Canker sores erupt with added stress

By Debra Kovatch  
Staff Reporter

They are round and yellowish in color with bright red edges. Usually people experience their first one between the ages of 5 and 20.

An aphthous ulcer, that is. More commonly known as a canker sore.

Dr. E.F. Joseph Siebold, associate director for Student Health Services, said although there is no consensus on the cause of these sores, they are believed to be related to physical and emotional stress.

"We see more students [with canker sores] around during finals."

Many people have re-occurrences of the sores due to the

stress during exam week and their menstrual cycle, Siebold said.

Canker sores are very common for everyone, but they are two times more likely to occur in women, said David Wolf, epidemiologist for the Bureau of Health Promotion and Disease Prevention.

He said 70 to 90 percent of adults have been infected with this noncontagious virus.

The virus never completely leaves the body but resides in a non-living state close to the nerves, Wolf said.

"If you are upset or out in the sun too much, the virus will move to the surface and cause the blister to appear," he said.

Wolf said that a person will usually feel a tingling sensation before the sore appears, and it may

## Lifestyles & Health

take 10 to 14 days before it disappears.

Many people have the misconception that canker sores are caused by acidic foods.

Siebold said foods high in acid such as orange juice and tomato sauce will irritate the sores but are not the cause.

"These foods are also high in Vitamin C, and when you're fighting a virus, you need it," he said.

Siebold recommends taking the vitamin in the tablet form to prevent irritation and discomfort.

There is no consistency as to when canker sores appear, Siebold said.

Some believe the virus is a Type I form of herpes, Siebold explained, but it has not been proven.

"Canker sores don't kill anyone," he said, "Consequently, there isn't a lot of research done on it."

Wolf said there is no specific treatment plan for canker sores, so whatever works for the individual is the only cure.

"Over-the-counter medicines such as Blistex or rubbing alcohol can help dehydrate the sores and temporarily numb the pain," Wolf said.

If severe pain persists, a doctor can prescribe medicine to relieve the symptoms.

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# Victor Melega shines in saddle

continued from page 1

bom prematurely."

Melega can be seen rolling about campus in his worn, metal wheelchair. His palms are usually blackened from a long day of wheeling around campus.

"My father always worries about me," Melega said. "He's always telling me to clean up my room." There are clothes and books on the floor and chair. "Which, as you can see, I never do."

His former roommate Heath Chasanov (BE 91) said, "He's extremely funny — very witty and smart."

Chasanov decided to live with Melega second semester of his freshman year. "Some people said it was nice of me to live with him," Chasanov said. "But I don't want to hear I'm a great guy. I did it because we were friends."

The disease has not deprived Melega of hobbies such as swimming and fishing. It has only slowed him down.

Melega has been riding horses since the summer of 1985, the same year he entered the university as a freshman. He takes lessons in a riding program for the disabled at Bellevue State Park in Wilmington. The program is actually a therapeutic riding program to relax and strengthen his legs and other muscles.

In the wheelchair, his legs are closed, his left leg slightly turned in. "When I'm on the horse it forces my legs apart," Melega said. Riding stretches his muscles and helps strengthen his legs.

Melega was both nervous and



Victor Melega

excited the first time he rode a horse.

"I was afraid that I was going to lose my balance," he said.

Melega has won 10 awards in various horse shows. This year he placed second in the dressage competition at the Alpha Delta Kappa Show, which helped raise money for the Mary Campbell Center. The center, located in Wilmington, houses the severely disabled.

Most of Melega's free time on weekends is consumed by horseback riding. Robert Melega said his son has "incredible patience," which makes him a good candidate for teaching children and illiterate adults how to ride.

Melega is trying to get a summer job. In the past, potential employers have not responded to him. Melega awaits responses to his applications

and interviews for summer employment. Even though Melega does not know where he will work, his father said he is already trying to get special tickets for the bus system for the disabled in Wilmington.

"He doesn't want to be late for his first day," Robert Melega said.

Melega's freshman year was physically demanding. "My first semester I had to go to Willard Hall [for a class]," he said.

"When I wheeled myself to Willard it would feel like I had just run a marathon."

"Most of the places I need to get to aren't too far away," said Melega.

He wheels himself to Main Street to shop, but when going to his hometown of Wilmington he uses the bus service.

Melega is a hard worker and can be found quietly studying on Saturday mornings in the study lounge when most people are still asleep.

"I think he works harder than anyone at the University of Delaware," Chasanov said. "He's very dedicated."

However, Melega said his mom holds a typical college parent's view and thinks he socializes too much.

Some weekends Victor's friends will drive him to his favorite nightspot — The Stone Balloon. Other times Victor likes to go "dancing" at the Down Under, where bouncers carry him up and down the steep stairs that lead into the bar.

There is one thing that Melega has not been able to do at the university: "I've always wanted to go to a fraternity party, but I've never gone. It's hard to get an invite."

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## Geronimo!

### In too deep? Just try taking the plunge

By Bob Bicknell  
Editorial Editor

Go jump off a cliff. Really. Last summer, a former roommate suggested just that. He knew of a place on the Susquehanna River in Maryland which offered some of the highest natural diving boards around. I found the offer too good to pass up. "You'd better bring old sneakers," he advised. "You hit the water pretty hard." OK. No problem. About eight of us piled into our cars and drove 45 minutes to what can only be described as "really rural Maryland." We parked by railroad tracks that ran along the Susquehanna and trekked the quarter mile to the cliffs. Cliff diving, I thought. They only do that in Mexico on the "Wide World of Sports." What kind of cliffs could there possibly be in Maryland? Big ones. After climbing up what seemed to be a small mountain, we arrived at our perch — 65 feet above the water. Zoinks! We were standing on the side of a small mountain which jutted out over the water. It seemed like the middle of nowhere: no lifeguards, no life vests, no telephones for help. Just us, the mountain and the water.

(Kids, don't try this at home. And don't try this here. In fact, don't even try this.) The highest cliff was about 65 feet above the water. The rocks gradually tapered down to the left, offering various heights to jump from. "When you jump, make sure you go in feet-first and make your body as straight as possible," I was told. "Keep your arms at your sides or above your head, otherwise you'll be in some serious pain." Gotcha. Stepping toward the comparatively smaller, but still very high, 35-foot mark, my companions quickly tossed off their shirts and threw themselves into the air. One-one thousand, two-one thousand — SPLASH! One by one, each of them took the plunge until I was alone, looking down, down, down. The cliffs are flush with the water's edge — no rocks sticking out to clip off an arm or a head. One small step over the edge and you are as good as wet. The water, I was told, is about 20-feet deep. My greatest concern was a large rock about 30-feet offshore, but I was told there was no danger of hitting any rocks from jumping. Enough stalling. My turn. I waited about five minutes, for nerves' sake, but figured I had to do it. "Ahhhhhhhh..." The two-second fall seemed like an eternity. Actual free-falling is

quite a bit different than the Great Adventure ride. Two seconds of pure terror, followed by an explosion of murky water in your face. SPLASH! The fun isn't over once you hit the water, either. The fall's momentum propels your body about 10 to 15 feet below the surface, leaving an already-breathless diver hungry for some serious O<sub>2</sub>. Nonetheless, I did it. The feeling was absolutely amazing. Nothing is more exhilarating than free-falling. Your heart races, your eyes open wide and take in every terrifying detail as you race toward impact. You can't beat it. We spent the day's remainder doing more of the same. Seven of the eight of us had even ventured up to the 65-foot ledge to jump. But one of us had not. My friends encouraged me to try. "You won't forgive yourself if you leave here and not jump off the high one," they said. "OK. I'll do it," I said. That was at 1:45 p.m. At 3:15 I was still standing on the edge. Sixty-five feet is a lot higher than it sounds. The river's ripples looked like tiny specks of sunlight, like you'd see on the ocean — from an airplane. The jump's hardest part is the initial step. Once you go over the edge, it's easy. You can't go back, so you might as well enjoy the ride. Easy, right?



But that first step... There was now a crowd of about 20 people waiting for me to jump. I had been there all day, and it was starting to get embarrassing. About five small boats also gathered in the river just below the cliffs to witness the event. One of them even had a video camera. Great.

My friends had given up and were starting to leave. It was now or never. As my left foot crossed over the point of no return, I uttered the first words that came to mind. "Our Father, who art in heaven..." I jumped. Forget holding my breath, I

screamed. Forget landing feet first, they were out in front of me. Forget keeping my arms at my sides, they were flailing wildly. One-one thousand. Two-one thousand. Three-one thou... SPLASH!!! You know, I should have at least

see GERONIMO page 10

## Every night is nacho night for the Deer Park's chef

By Kim Nilsen  
Staff Reporter

Moving from the dining hall to the Deer Park over 15 years ago wasn't so hard. Becoming the chef behind the award-winning nachos and popular Tex-Mex cuisine at the Deer Park just came naturally. Day after day and night after night, Dick Schmidt, head chef at the Deer Park and co-owner of Mirage on Elkton Road, is knee-deep in food and up to his ears in responsibilities. As an undergraduate history major, Schmidt began working for the university's Dining Services in 1970, when he sharpened his skills as a waiter at the Blue and Gold Club and the then newly-opened Clayton Dining Hall. Born and raised in Dover, Schmidt says the experience of working in dining halls helped him in managing the kitchen of a large restaurant. He admits to having no formal culinary training. After taking time off from college, Schmidt returned to the university as a food science major. But shortly after his return, Schmidt gave up his studies to devote himself to the restaurant business working full-time at the Deer Park. "Cooking was always an interest of mine,



Leslie D. Barbaro  
Dick Schmidt, head chef at the Deer Park Tavern, says the most important quality in the restaurant business is "people skills."

but I was basically a self-taught chef," he says. Schmidt's light-hearted approach carries over into his often chaotic job. "I made my share of bad stuff — that's why you keep pets around." As the man in charge of the kitchen, the heart of the restaurant, he keeps his employees happy enough to work together. "The most valued asset you can have in

the restaurant business is people skills," he says. In the past, he has comforted crying employees, stopped fist-fights and stilled the waters of romantic quarrels in an effort to keep his kitchen running smoothly on busy nights. He adds that the job is as unpredictable as it is chaotic. "You have to be able to handle everything in this job," he says. "One day it might be plumbing or gardening. The next, it might be repairing broken equipment or even waiting on tables." When Schmidt came to the Deer Park 15 years ago, it was mostly a bar. Along with the new owners, Schmidt extended the clientele as he extended the menu. "Back then, we made about \$100 in food sales each night," he recalls. Since those early days, Schmidt has increased the kitchen staff from four to 25 employees, while he keeps customers waiting in line for the Deer Park's dishes. The restaurant is open 16 hours a day, every day of the year, except for Christmas Eve. On Friday nights or Sunday brunches, Schmidt and his staff serve about 300 to 400 meals. He attributes the popularity of the Deer Park and its specialties to the fresh food and generous portions the restaurant offers. "Our nachos have won the Best Nacho

award for years now," Schmidt says, as judged by Delaware Today magazine. His secret? "One of the reasons is we fry our own chips and use fresh cheese. "Stick with good ingredients and people will always come back," he says. The Deer Park's visitors keep coming back for the atmosphere as well as the food. Schmidt recalls a night when one young female customer stood on top of a table and stripped. "A rugby team from England was on campus visiting. They came to the restaurant with the university rugby team and started singing songs and this young lady got carried away," he says. "She stripped off all her clothes and then jumped down and streaked out into the street." As for his other restaurant, Mirage, which he co-owns with Deer Park owner Leonard Reed, Schmidt says, "Our goal was to start an upscale restaurant in Newark with a relaxed and elegant atmosphere." Although Mirage is getting good reviews and becoming more popular, Schmidt plans to remain the Deer Park's head chef. With a clientele ranging from senior citizens to jazz fans to college students, he says with a grin, "This is a unique place to work."

## May I have the envelope, please? Here she comes — Miss Delaware

By Susan Couliby  
Staff Reporter

Intelligent and poised, she represents Delaware. She becomes involved in the community and stands as a role model. On May 27, she will graduate from the university. She is Miss Delaware, and on June 16, six university students will compete for her title in the 1990 Miss Delaware Scholarship Pageant. As Miss Delaware 1989, Robin Coutant (NU 90) completes her college career this month. She also nears the end of her reign and may pass her crown on to a fellow university student. Several of this year's 16 contenders competed in last year's pageant with Coutant, including Sheryl Wilkinson (AS 90) and Lisa Munzert (NU 92). Wilkinson, an English-journalism major, was voted Most Photogenic

in last year's state competition and is a "Golden Girl" (majorette) with the university's marching band. This year, as Miss Christiana, Wilkinson will perform a dance-twirl combination to a pop version of "Yankee Doodle" in the talent portion of the competition, which comprises 40 percent of each competitor's score. "It's a fun weekend, despite it being very rigorous," Wilkinson says. "The excitement is the best." Munzert, Miss Brandywine, was fourth runner-up in last year's state pageant and at the age of 19, the youngest of five finalists. She immediately decided to compete for the Miss Delaware title again. "I knew I had just spent the most exciting weekend of my life," she says. "There was no doubt in my mind that I wanted to try again." Also a Golden Girl, Munzert will perform the baton routine she used last year to "Entre Acte" from the

musical "They're Playing Our Song." Sheryl Kurman (HR 91), who already holds the title of Miss University, is the third Golden Girl to compete this year. Though she is relatively new to pageants, she has been twirling competitively since she was six. She recently won the 1990 World Baton Twirling Championship and will perform a dance-twirl routine to a mix of "Shout" and "Great Balls of Fire." Another pageant newcomer is Beth Jones (AS 91), Miss Hockessin. "It's one of the most exciting things I've done," she says. "I feel privileged because it's an honor. I feel that my hard work has paid off, whether I win or lose." Besides winning her preliminary title this year, she placed third in the university's Greek Goddess competition, which she thought of as practice for the upcoming pageant.

She will sing "Don't Cry Out Loud" for the talent competition. Suzanne Wanalista (EG 92), Miss Newark, placed second in the Miss University Pageant this year. She says she is pleased to be representing Newark, and will play a piano piece, Chopin's "Fantasy Impromptu" for the talent contest. Miss Greenville, Tammy Wolfgang (AS 90) competed in a preliminary last year, but did not make it to the state pageant. "I've worked very hard to make it this year," she says. She will sing "In Times Like These," a song by Barbara Mandrell. All the women are now preparing for the state pageant by practicing for all areas of the competition. Munzert says she specifically wants to work on the interview portion of the competition. "Though I have improved," she



Robin Coutant (NU 90) will give up her crown as Miss Delaware May 27. Six women from the university are vying for her title.

see PAGEANT page 10

# Geronimo: 65 feet of fun

continued from page 9

kept my feet beneath me. I was about 15 feet underwater when I realized I had experienced the most painful wedgie of all time. Running shorts plus a 65-foot jump into water, minus something

hitting the water before my rear end, does not equal a comfortable landing. It was like using Lake Superior for an enema. I was in pain. I was out of breath. I was full of water. But I did it. I didn't hear my friends or the

audience of mariners applauding, but I was happy. I don't recommend cliff diving for the weak of heart or for people with hemorrhoids. But if you are looking for the ultimate in natural highs, go jump off a cliff.

# The winner of the pageant is...

continued from page 9

says, "any practice I can get helps." Like the others, Wanalista says she is reading newspapers and watching the television to keep up with current events for the interview. Coutant says this interview practice and preparation is crucial. "Anything goes in interview," she says. "They can ask anything under the sun and it's really imperative that you be absolutely well-read on everything." Even though their qualifications are similar, each contestant has a different idea of what being Miss Delaware means.

"It would give me a chance to travel and get to know the people of Delaware," Wolfgang says. "I would enjoy going to the high schools and talking to the students." "If I go to the Miss America Pageant it would be good because I know two states well," says Jones, who is originally from New Jersey but has lived in Newark for the past three years. "Miss America represents all states." "It's not just a beauty pageant," says Kurman. "I think it's great to acknowledge intelligent and talented young women." "It's nice to represent the school and the state."

A native Delawarean, Munzert says she feels she can contribute to the community since she knows the area well and enjoys service activities. "I think the main reason I want to be Miss Delaware is that you have a bigger voice in getting public support and volunteers for group causes than the average person on the street," Wilkinson says. Coutant emphasizes individuality and sincerity as vital qualities for pageant participants. "I recommend that they not compromise their own individuality and personality for the role," she says.

# Classifieds

continued from page 12

**CONGRATULATIONS** to the new executive board of Phi Sigma Pi!!!  
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**DIANE** - you are the most incredible girl in the world. I'm looking forward to the summer - MIKE

**SPAN.**  
**WE GAWD DARN WELL DID IT!** If we're awake in less than 10 hours you're all mine. Cookie you are toast. Berji I want your liver on a silver plate. My dearest angels I am ruining you forever. Hunter is back.  
**DUDE MAN** - Thanks for the best two and a half months of my life. It would be SO NICE...get PSYCHED for the summer. I love you - your silly girlfriend.  
If you are looking for happiness there is a chapel up north where the sunshines 24 hours a day yet doesn't burn but shines gently on solo.  
I can't wait to see the skies of blue in Mexico when I'll be holding you PS you're my only sunshine.

**Lori** - One week until Dewey!! It's gonna be awesome - I love you. P.S. - Get down with your bad self!  
**PHI SIGMA PI NATIONAL COEDUCATIONAL HONOR FRATERNITY WISHES EVERYONE A SAFE AND HAPPY SUMMER!!!**  
**Sweeze, Skills & Bernert:** I can't believe it's all gonna be over so soon. You guys are my best friends and I do not want you to graduate. Last spring semester was the best. Rendezvous on the Steeler. Good luck I love you guys! Cookie.  
**Mark and Ted**, I must thank you first for giving me a chance and then pushing me (screaming and kicking) to be my best. I only hope I can live up to your expectations. From "Platoon" I realized I had born of two fathers...who were battling for my soul." sincerely W.C.H.

All of you going to MidAtlantic - get psyched for an awesome week! Finals will be over before you can say "God Rules!" Then, we'll be enjoying a week of learning, fun, Greg and Will. Who?  
**HAPPY BIRTHDAY ROB VILAK. I LOVE YOU, MICHELE**  
**10TH ANNUAL SENIOR NIGHT AT THE D.U. MON 21ST COME CHECK IT OUT!!**  
The Sisters of Sigma Kappa wish their seniors the BEST OF LUCK!  
Famale nonsmoker, Paper Mill Apt. OWN ROOM. 731-9791  
**IF YOU SEE ROB VILAK ON TUESDAY, GIVE HIM A HUG AND A KISS FOR ME. IT IS HIS 22ND BIRTHDAY.**  
Sigma Kappa now has a place to call home on New London Road!  
To Karen Sharkey: Best of luck to the greatest friend and R.A. in the world. Thanks for a great year. I love ya! - Kiddo  
Franie Chaltiz - Congratulations, Graduate! Thank you for being "The wind beneath my wings", and I'll miss you next year. Love, Rich  
**QUARK** - How can you leave us when we haven't finished group D? Happy 22nd, don't PODZOL too much. We love you, Moon and Relativity P.S. Good luck with future endeavors and affairs.  
No electricity, white lights, stogoes, wretched, bagel fairy, love shack, yogurt, the mall.  
**Michelle and Donna** - I can't wait until next year! But we have to survive Saturday first. Lisa  
**Jerry, Tom Petty Breakdown, Rodney**, one square dance, semi formal, Applause, Elvis, F-Fest.  
**Jennifer Castle** - Well, this is the last one and even tho it's early HAPPY 21ST BIRTHDAY. Love, Dad, Mom, and Janine  
**JIMMY**, you're an alright guy and you ALWAYS make me smile, but THOSE flip flops have gotta go! HAPPY 22nd!! Love, a KOALA BEAR P.S. Time sure flies when you're having fun.  
**Phi Tau Troopers**, adios and keep the faith - Lux  
Yo, Can this be real. Yo, a personnel appearance by the one, the only king of dry heave, bile up chuck your rug, P.J. Projectile X Yo, well golly, you can see the legend at the Christians Mall Saturday at 2:00 p.m. Yo, he, along with pals, Kool Chip Chow and DJ Ant Acid will bring the noise with "Don't Believe the Hackers," "Turn This Toilet Out" and "Me, Myself and Lunch." Catch the Hype, Grab a bucket. Yo Piece. - LUX.  
**JENN DALE** -- I finally remembered your name. Let's talk next time we're in the Balloon.  
**Jeffy** ...BECAUSE THE MUSIC THAT THEY CONSTANTLY PLAY - IT SAYS NOTHING TO ME ABOUT MY LIFE - I WONDER TO MYSELF - COULD LIFE EVER BE SANE AGAIN...  
Roommate needed, nonsmoker, own bedroom in Paper Mill Apts. \$200/month + 1/2 utilities. Begin Aug/Sept. Call Chris 456-0738  
**KERRY BRENNAN** is now 21. The world will never be the same again.  
**HARLEY** - you finally made it! Happy 21st! Love, Kim, Christine, Pam, Jen, and Sharon.  
Hey dudes! Cabbits, Mases, & Nicole's women - I love you guys and miss you already. Amy  
Hey Linds. Remember DAT RULES!! Love, THE QUEEN.  
**TO ALL THE PARTY GIRLS** who made my 21st b-day weekend (and 4 years of college) so excellent...thanks, dudes! I love you,

Organizational meeting of a new support/advocacy group for lesbian/gay/bisexual UD faculty, staff, and other interested parties. Monday May 21, 7:30 PM, Collins Room, Student Center.  
**Shelly Augustine**-Thanks for all the points. Who said there's no such thing as a free lunch?--The Review Staff  
**Donna Weaver** (yes you!) Sorry I can't be there to see you graduate. Remember that no matter where I am, You'll always be my friend. Before you graduate - some things to remember and some to forget. First,  
**REMEMBER:** Freshman year: fourth floor, Rush, "Everything But," blue stuff, handcuffs, beads for you, Pete DuPont (??) Sophomore year: Syphard, "our room", RRW - on the deaks, terrorist squirrels, girl talk. Junior/senior year: Billy Joel, thirtysomething, beads for me, the formal, growing up (?) Try to FORGET: The tears, fears, pains in our rear, anything "from hell" Look forward to a great future, a friend forever (me, silly!) and, geez Louise, Donna, look forward to seeing me soon. It's going to be a great summer. Love, from Vienna. Mary  
**LALLONE** -E: Thanks for all your help this semester - You're the best! Love, Ab  
To all Phi Sig seniors - We love you and we'll miss you!  
**Dear sisters of LAMBDA KAPPA BETA:** Thank you for all the good times - the friendship, the love, and the gift of sisterhood. I can only hope that in the two years of my presidency, I have given as much of myself to you as you have given to me.. You have made the dream a reality - never give up the fight. Love and prayers, Rochelle  
To everyone in Phi Sig - have a safe and awesome summer!  
**Bobbi**, now you can raise hell at Park 'n Shop! Happy 21st!! Love, Donna.  
**Phi Sig** wishes luck to everyone during finals  
18 N. Chapel (present) Congratulations to Cynthia, Debbie, and Nicole. Keep studying Nora and Tracey. Thanks for the friendships and memories. Love, Lori  
18 N. Chapel (future) Be careful, we think it's haunted. And don't go in the basement.  
**Starship Commander**. It has been a voyage I will never forget. You have my thanks, love, and admiration. Love always, Lt. Choura  
**Cheryl Lary** - I love you dearly and will miss living with you terribly! Congratulations on graduation - Good Luck! You're the best!! love, Lea  
T - big, delicious, satisfied, double, sweet, scent, bear, guess my name, Peter. Satisfied? Oh, I can't forget chain - and watch for bizarre figures in your dreams.  
To Ra, Love Shack Baby, Butthead, Kinky, One Square Dancer, Elvis, Jules, Bucket, Ginerd, Jim, and Kil - what a year! Ready for Next? - KILLER  
Next year shall be even better. Smyth women from Hell!! Love, Yen  
**MERYLI** Thanks for being the best roommate ever! Here's to next year, continuing to finish each others sentences, teflon in our food... Just think - where would the world be if I had never learned to talk?! Love, Ronni  
**KIMI** I'm so happy and excited for next year!! Use your powers to wish us all a great summer and above all else - GOTO UTAH!! Love, Ronni  
Coming this summer to a theater near you - JACKSON...The Adventure Begins.  
**MISSI WELSEY** Thanks for being such a great big sis and friend. Congrats and good luck. I'll miss you. Tina  
**Elise Graiche** - Chicken, I cannot thank you enough for being there for me this past semester. You are the best. I love you. See you at the saloon!!! Jules

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John Schneider

Families, teenagers and the inevitable couples all converge on the local 202 Drive-In. Home video and high real estate costs have left the drive-in a dying breed.

## Drive-in delivers true fifties flavor

By Lea Purcell  
Student Affairs Editor

DELAWARE COUNTY, Pa. — Nothing compares to movies under the stars. The black sky envelopes the cars and shadowy figures curvy to and from the concession stand with popcorn, Goobers and soda.

Children swing, slide and climb on the playground beneath the lighted screen while their parents hold hands and reminisce about high school, proms and cruising in convertibles.

The drive-in movie.

A remnant of the nostalgic past, a time of innocence and the birth of rock 'n' roll, is dying.

The 202 Drive-In, located 40 minutes from Newark on Route 202, held its seasonal opening last weekend, according to Don Ramsey, theater location manager.

The area's only surviving outdoor theater is rundown and decrepit, like an old dog who refuses to lie down and die. The drive-in has been in continuous operation since 1963, losing every winter and opening every summer, Ramsey said.

"People like to go to a drive-in," he said. "It's a unique place to the area and we do have that advantage."

Warren Windham, a projectionist who has

worked at outdoor cinemas since 1974, said he saw his first drive-in movie, "Herbie the Lovebug" in 1967 when he was about 11 years old at the 202 Drive-In, where he now works.

"I don't do this for a living, I do it because I enjoy it," he said.

The posts at the drive-in where speakers once stood lay scattered around the parking lot like decapitated parking meters from the past.

Windham said the 202 Drive-In switched from speakers which attach to each car to AM radio station 640 five years ago.

Danielle Peyra-Ferry, drive-in manager, said customers vary depending on the movie but "it's mostly couples, from teenagers to people in their mid-thirties."

Peyra-Ferry cited privacy and novelty as advantages of drive-ins over indoor theaters.

"I like drive-ins a lot better," she said. "You're in your own car with people you want to be with and there's no noise to deal with."

Windham said drive-ins were popular in the 1950s and 1960s because cruising in convertibles was the thing to do.

"Drive-ins are prevalent out West because of the warm weather," he said. "They're still big in California, and in Phoenix there's one with seven screens."

Ramsey said customers at drive-ins are more relaxed than at indoor theaters.

"Everybody's where they want to be and the

atmosphere's a lot more laid back," he said. "People don't have to worry about other people invading their personal space."

"Nowadays drive-ins are dying out, but people traditional to drive-ins still come out," she said.

Windham said video technology has hastened the early demise of the drive-in on the East Coast.

Ramsey said he thinks drive-ins are not profitable because most of the companies managing outdoor theaters do not own the land and must pay rent for 12 months and only operate for three.

"They don't always bring in enough money to make them worthwhile," he said.

This was Ramsey's first weekend managing the theater, and he was concerned about shining a flashlight into cars.

Windham gave him this advice: "If the car's rockin' you don't bother knockin'."

In addition to the inevitable couples, families and groups of teenagers attended the opening.

Jenny, 12, and Jessica, 10, from West Chester, Pa., talked excitedly about their second visit to the drive-in.

Jenny enjoys the theater "because no matter where you are you can see the screen."

But Jessica "would like it better if you could have the speakers attached to the poles because

you'd hear it better."

Ramsey chased teenagers out of the lot because some walked in through gaps in the dilapidated fence without paying. Another paid the \$4.50 entry fee and smuggled a cooler of beer into the lot in his trunk.

Ramsey said the 202 Drive-In is trying to improve its image by discouraging drinking and non-paying customers.

As for movies, drive-ins generally show first run but sometimes second run and old films, he said.

"It all depends on the season and what's available," he said.

George Gianforaro (EG 91) said he enjoyed frequenting a drive-in near his house in New Jersey when he was in high school.

"I would go to the drive-in a lot but I was always afraid my [car] battery would die with the radio on so I brought a portable radio and put it on the dashboard," he said.

If the drive-in is not becoming extinct, it is certainly an endangered species on the East Coast, through the multiplexing of indoor cinemas and the popularity of home video cassettes.

The future of the 202 Drive-In is uncertain, and it might be closed next year, Ramsey said.

If so, another little bit of American nostalgia will be lost forever.

## Prestigious film directors prove talent in debuts

By Jay Cooke  
Assistant News Editor

For the work they do, directors are among the most unappreciated people in film. The director is the very heart and soul of any motion picture.

Like a sculptor, directors shape and mold films from beginning to end. They immerse themselves in each film and create a final product which shows a part of themselves.

Although learning their craft takes years of practice, a few directors are fortunate and gifted enough to achieve critical success in their directing debuts.

One recent example of a filmmaker achieving tremendous first-time success is Steven Soderbergh. His sex, lies, and videotape (1989) overwhelmed viewers at the prestigious Cannes Film Festival last May en route to a Best Picture award.

"sex, lies, and videotape" is a tour de force of sexual fantasy, repression and reawakening. The story revolves around one character who videotapes women talking

about sex — their fears, desires or experiences — whatever they wish.

The underlying sexuality of this film creates a mood of impending desire and passion. James Spader and Andie McDowell, as the leads in this film, create electricity whenever they are on the screen together.

While Soderbergh appears ready to join the filmmaking elite, one director who can already lay claim to this honor is Spike Lee. With his most recent offering "Do the Right Thing" (1989), Lee established himself as a major filmmaker.

Like Soderbergh, Lee showed his promise and potential in his first film, *She's Gotta Have It* (1986). This film revolves around a sensual and independent black woman who juggles three men, all who want to be her suitor.

While Soderbergh appears ready to join the filmmaking elite, one director who can already lay claim to this honor is Spike Lee. With his most recent offering "Do the Right Thing" (1989), Lee established himself as a major filmmaker.

Watching this film the viewer is able to see Lee's touch. Although

"*She's Gotta Have It*" is rough around the edges, Lee's basic directing skills are obvious.

With *Rain Man* (1988), Barry Levinson affirmed his place with the best directors in the field. His acclaimed debut as a filmmaker was the sentimental and nostalgic *Diner* (1982).

"*Diner*" is the story of self-examination and self-realization in 1950s Baltimore.

The tale of growing up among friends avoids being corny and sappy, the trap most nostalgia films fall into.

Look for Mickey Rourke, Steve Guttenberg, Ellen Barkin and Kevin Bacon in this film that helped launch their careers.

A director who has recently been appreciated for his work has a certain local appeal. Peter Weir filmed his *Dead Poet's Society* (1989) last summer in nearby Middletown, giving Delaware a taste of the big time.

Well before Weir ever knew what big time was, he directed a film entitled *Gallipoli* (1981). Filmed in Australia and starring a young and



Some young, successful directors such as Spike Lee (front and center) demonstrate talent in their first filmmaking efforts.

unknown Mel Gibson, this film about young friends who enlist in the military during World War I is beautiful and poignant.

"*Gallipoli*" is a moving film, depicting life in the early 1900s. As young men face fear and fate, they also face maturity and

responsibility. Weir's depiction of the anxieties these soldiers must confront is similar his later handling of "Dead Poet's Society."

Although directors' early films can be very bad, some get it right the first time. Check these four out.

## All I want is my two front teeth...and a little extra

Oh, another meaningless, rambling, obscure and obtuse column from your least favorite, impossible to read, nasty and irritable curmudgeon, yours truly.

I have been fortunate to have had one of the most amusing, and if I dare call it so, jobs this year. As entertainment editor, I've had the opportunity to be exposed to fascinating films and music in the surrounding area.

I've tried to bring much of this to this page and I believe I have succeeded.

But I still have a wish list for the rest of campus, so here goes.



William C. Hitchcock

There just might be some wisdom buried in the murk.

1) Everyone on campus would tune in to WXDR at once a day.

Just random listening will provide something for anybody from heavy-metal by Rich Grafstein on Ruffage to the latest and greatest of Jazz on Avenue C.

Among the diverse and unique programming there has to be some program you'll like, even bagpipe aficionados.

2) SPA would continue to bring us popular and controversial films. A campus that can have "The Last Temptation of Christ" and the "Lethal Weapon" twins is a wonderful thing. Two thumbs up.

3) Students would wander down to the East End Cafe. Live acoustic

music, a stupendous juke box and a relaxed crowd is an atmosphere that few would not enjoy.

4) Everybody who goes to SPA films would come out Sunday for the International Film Series. The films may not have gotten much screen time in the United States, but they are still too good to miss.

5) Students would support local bands (i.e. buy their tapes, see their shows and demand local venues to let them play).

Things have gotten better via the East End and the Deer Park, but for the most part bands that don't play covers are relegated to

playing outside of Newark. We have some of the best musicians around and they deserve to be heard.

6) Students have to demand acts with a pulse to play our campus.

The Allman's, The Kinks and Meatloaf just don't cut it. Maybe someone who isn't on the discount rack of the local album emporium.

"And until we meet again, au revoir, albetzerzin. Good night."

William C. Hitchcock is the entertainment editor for The Review.



Hiya, folks! This is the last Cross Culture section we'll bring to you this semester, so it's worth your while to glance over here one more time.

Although the semester is coming to a close, there are plenty of events occurring this weekend and throughout the remainder of May to satisfy every art, music and theater buff. First, here are some offerings that will satisfy those looking to whet their musical appetites.

Pop singer Taylor Dayne will come to Philadelphia's Tower Theater tomorrow at 8 p.m. Canadian vocalist Corey Hart will be Dayne's opening act. Tickets cost \$17.50 and you can call for more information at (215) 569-9400.

Mission U.K. and The Wonder Stuff will be the headliners at the Keswick Theater in Glenside, Pa. Tuesday, at 8 p.m.

Tickets are \$18.50 and can be obtained by phoning (215) 569-9400.

For those with a taste for progressive pop, Midnight Oil will perform at the Spectrum May 25 at 8 p.m.

Tickets are \$17.50 and are available at all Ticketmaster outlets or by calling (215) 336-2000.

New Castle Arts Ltd. will present their annual show "A Celebration Of Spring" through June 19. For information and directions, call 322-9191.

Painter Marilyn Bauman and ceramist Jeffrey A. Chapp will display their works at the Delaware State Arts Council Gallery I and II, respectively.

The exhibit, located at the Carvel State Office Building on French Street in Wilmington, is open until May 29. More information can be obtained by contacting Barbara King at (302) 571-3540.

For theater fans, there are many productions in the Delaware area beginning this weekend and lasting through late May.

The legendary bawdy musical "Oh! Calcutta!" will begin an extended run tomorrow at the Theater of Living Arts in Philadelphia.

No one under 18 will be admitted to the production, as three of the 13 skits feature (gasp!) total nudity.

Ticket prices range from \$22.50 to \$24.50, depending on the night you plan to attend.

For more information, call (215) 569-9400.

Enjoy whichever event you choose to attend. Don't forget to study for finals and have a great summer!

— Jordan Harris

### Movie Times

**Chestnut Hill** — Teenage Mutant Ninja Turtles (PG) 5:15, 7:30, 9:45 (Sat.) 12:45, 3. Crazy People (R) 4:45, 7, 9:15 (Sat.) 12:15, 2:30.  
**Cinema Center Newark** — Mountains Of The Moon (R) 4:15, 7, 9:45 (Sat.) 1. The Cook, The Thief, His Wife and Her Lover (NR) 4:45, 7:30, 10 (Sat.) 1:30. Cadillac Man (R) 5, 7:15, 9:30 (Sat.) 1:15.  
**Christiana Mall Cinema** — Bird On A Wire (PG-13) 1, 2, 3:15, 4:30, 5:30, 7, 7:45, 9:30, 10. Tales From The Darkside (R) 1:45, 4:30, 7, 9:30. Pretty Woman (R) 2, 4:45, 7:30, 10:15. The Hunt For Red

### Ratings

☆.....don't waste your time  
☆☆.....nothing great  
☆☆☆.....worth the money  
☆☆☆☆.....a must see

The Review  
B-1 Student Center  
Newark, DE 19716

# CLASSIFIEDS

Classifieds deadlines are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. First 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

12 • THE REVIEW • May 18, 1990

**ANNOUNCEMENT**

It's been a pleasure working with everyone, the marching band, H.L. Pl. Op., Athletics, Cl. Hall, theatre and everyone in the Music Dept. I wished upon a star and my dream came true. Good-bye

ATTENZIONE: All former, "dumb, American guests" of Hotel Athens in Siena, Italy. The Second Reunion is planned for Sunday, May 20 at the Deer Park at 3:30 PM PARLEREMO, MANGIEREMO E BEVEREMO TROPPO! Refreshments will be served courtesy of "Massimo's di Siena." Attention men: free mustache trim for the "Amazing Belle." Contact Diane 452-272 and leave message. If no answer, leave message with "Belle"

Organizational meeting for a new support organization for students at the UD faculty, staff, and other professionals. Monday May 21, 7:30 PM, Ballroom at the Student Center.

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SHIPPERS - SUMMER EMPLOYMENT National Children's clothing manufacturer has summer employment openings in our shipping department. Please apply in person @ : FLAPDOODLES, INC., 875 Dawson Dr., Newark, DE, Delaware Industrial Park. No Phone Calls Please!

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1976 Camaro. Dependable. Good condition. Red interior and exterior. Auto. \$900.00. Call John at 738-8363

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1988 Honda Interceptor Excel. cond. 6K miles, blue and white. 836-9067

Scoutor Honda Elite 80 for sale. \$1000. Call Ammar 368-4257.

'82 Yamaha Virago 750 cc. Excel. running condition. Asking \$1000. Rob 738-8383

Desks, Dresser, Tables, Chairs, Coach FOR SALE - CHEAP. Call 292-2470

Couch and loveseat set for sale. \$90 or best offer. Call 292-2562

FOR SALE: Matching couch and love seat, blue floral, \$120. Brown area rug with pad, 6x8, \$40. Call 836-4092.

MUST SELL: By May 18. 5 drawer dresser, twin bed. Will negotiate. Call 737-8678

Contemporary sofa \$90.00 Call Lee 451-2706 or 836-4897

KAWASAKI NINJA, Black/Red, 1989. 600 cc, 2,300 mi. Like new. \$2,800. 731-7529

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KING SIZE WATERBED - great mattress, heater, sheets, and more - \$1,200. 1982 O.B.O. 458-0821 ask for Chris

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Lifeguard - Supervisor. Full time for Summer. Please call 322-6161 between 10:00AM and 4:00PM.

Salesperson and delivery helper for lawn furniture comp: F + C Structures, Bear, DE. Call 478-6509

Horse veterinarian at Del. park needs assistant. Career interest in veterinary medicine a plus. Weekends now, fulltime summer. Horse experience needed. Call Mary after 6PM. 301-398-0835

HELP WANTED - Female live-in attendant needed for female disabled student starting September 1990. Responsibilities include hairdressing, bathing, bathrooming, and transferring to and from the wheelchair. Room, board and salary included. If interested, contact Lisa Scott at 796-0373.

Child Care - needed in my home during the summer. Own transportation and references required. Call 451-9885, days.

House painter, landscaper, with minimal kid watching for 8 yr. old boy. 5 miles north of Newark, hours are flexible. Can work as much as you want. Will pay what you're worth. H 454-8022 W 738-7333

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Lifeguard - needed at Persimmon Creek Swim Club in Newark. Must have lifesaving and CPR cert. For more info. Call DANA - 368-0625

REWARDING SUMMER JOB - OCEAN CITY, MARYLAND - Wanted two (2) responsible individuals to share hosting professional-educational Seminars in Ocean City, Maryland during Summer 1990. Flexible hours during the day, good pay/cash bonus; rewarding personal experience. Call (202) 363-2665 or (301) 551-3200 after 12:00 p.m. for an interview.

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FEMALES to live in house in REHOBETH for summer! Contact Megan 453-1332 for more info.

Guitarist with broad background in RUSH and other R & R classics. Contact Mark 731-6143 or Jeff 731-6132.

SUMMER REAL ESTATE LEASING/MARKETING POSITION - Large developer looking for aggressive, motivated candidate to do leasing and marketing research for downtown office building. Contact: Megan Flannery 302-654-2200

DOUBLE BED LOFT WANTED for summer. Will buy or rent. Call 738-1699 or 292-6996.

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## GTE picks ex-Hen for Hall of Fame

By Alan Greilsamer  
Staff Reporter

Former Delaware All-America baseball pitcher Steve Taylor was inducted Tuesday into the GTE Academic All-America Hall of Fame at the Bel Age Hotel in West Hollywood, Calif.

"Surprised is an understatement," Taylor said. "This award is recognizing me nationally for what in fact the university prepared me for in my profession, and my involvement in the community."

Taylor was inducted into the Hall

of Fame along with former Washington Redskin Joe Theismann, former Golden State Warrior Jamaal Wilkes, Miami Dolphin Howard Twilley and Southern Methodist University sports information legend Lester Jordan.

Taylor, who pitched only in the spring of 1977 at Delaware, compiled a record of 12-1. During this time, he set three university single-season records that still stand, including victories (12), complete games (11), and shutouts (three).

"Steve was destined to be a big-league pitcher," said Hens' Head

Coach Bob Hannah. "He was ugly on the mound; he would spin your head around at the drop of a hat."

His 1977 performance, which led Delaware to a 32-18 record, enabled him to be drafted by the New York Yankees in the first round.

His professional baseball career ended after five seasons when the rotator cuff of his shoulder tore.

"Had his shoulder held together, there is no question that he would have had a big career with a huge salary," Hannah said.

With the minor-league West Haven (Conn.) Yankees (double-A),

he had a 4-1 record with a 3.04 ERA, and helped in the Yankees' 1977 Eastern League Championship.

He later pitched for the double-A Nashville (Tenn.) Sounds, triple-A Columbus (Ohio) Yankees, triple-A Tacoma (Wash.) Yankees and ended his career with the triple-A Tucson (Ariz.) Astros.

Taylor, who majored in physical education, registered a 3.40 grade point index during the 1977 season. He left in his junior year but received his degree in 1980 by taking classes in the fall semesters.

He is active in state funding for a

multi-purpose stadium in Wilmington to both house minor-league baseball and host other high-school and amateur athletic events.

Since 1984, he has served on the Delaware State Legislature and is involved with community, youth and church affairs in Wilmington.

The GTE Academic All-America Hall of Fame was established in 1988 to honor former Academic All-Americans who have attained high achievements in their chosen profession and who have made substantial contributions in their communities.



Scott Tarpley

## Move over Magic, the MVP award is Michael's

To any of you fans out there who are still confused about who the best player to hit the National Basketball Association in the last 10 years is, let me spell it out for you.

J-O-R-D-A-N.

It's gotta be the shoes.

After watching Michael dismantle the Philadelphia 76ers during the past two weeks, there is little doubt in my mind about who deserves the Most Valuable Player award this year.

It was a crime that he didn't win it last year, and if he doesn't win it this year, the man should just start his own league.

What else does he have to do? After leading the league in scoring for the fourth straight year as well as turning in his usual stellar defensive effort, he deserves the honor.

Sure, he won it after the 1987-88 season, but who cares. After all, Larry Bird, Bill Russell and Wilt Chamberlain all won it three years in a row and Kareem Abdul-Jabbar won it six times.

The problem with this award is that many people confuse it with a prize for the best player rather than the most valuable. It is supposed to be given to the player who contributes the most to his team.

If you took Jordan away from the Chicago Bulls, they would probably still win, but they wouldn't win nearly as often. And you surely wouldn't see the Bulls go so far in the playoffs.

The same cannot be said about Magic Johnson, last year's winner.

Sure, he had a great year, but if you took Johnson away, the Lakers would have still been one of the elite of the NBA.

(Oh, and by the way, what happened to that same Laker team this year? Can you say, "See ya?" I knew you could.)

The playoffs this year have only served to highlight Jordan's importance to the Bulls. When he leaves the floor, Chicago usually sags a little.

They are not as effective as a team without Jordan out there with them. And when he returns, he immediately makes an impact, making some of the most unbelievable shots you'll ever see.

During the regular season, Jordan turns in his always amazing performances day in and day out.

But come playoff time, he turns it up even more. I haven't seen anyone who could control a game more than Jordan since Wilt "The Stilt" was ruling the paint.

The ironic part is that while Jordan is the league's most valuable player, he is also its best.

For once, both sides of the argument should be satisfied if he receives the award.

So with that said, I think it's time I laid myself on the line.

I will now have the audacity to make my selections for an all-time, All-NBA team.

These players may not have been the most valuable, but I consider them to be the best. Feel free to disagree.

TEAM 1 — Julius Erving and Elvin Hayes, forwards; Chamberlain, center; Jordan and Oscar Robertson, guards.

TEAM 2 — Bird and Elgin Baylor, forwards; Abdul-Jabbar, center; Jerry West and Johnson, guards.

Scott Tarpley is an assistant sports editor of The Review.

## Birch's battles lead Delaware to the top

By Brian Dougherty  
Staff Reporter

The captain usually goes down with his ship. But in Dave Birch's case, being down was only a temporary step to being back on top.

Birch, the captain and only senior member of the Delaware baseball team, tried to hold back tears as reporters eagerly stood awaiting his explanation for the Hens' sudden ousting from the East Coast Conference Tournament, a 4-3 loss in the loser's bracket.

"We never quit," Birch told reporters, "but things just never seemed to go our way. Every time we battled back, [Rider] would get a break, or something would happen and make it that much tougher."

Birch was diagnosed as having a blood clot on his spinal cord in the fall of his sophomore year. He needed complicated surgery to remove it.

The recovery period for such a painful and serious condition was at least six months. Birch wasn't sure he'd ever play again.

He struggled through what he called "an abysmal" junior year in which he claimed to have seen curve balls dancing away from his bat in his sleep.

Birch was then thrust into the role of team captain by Head Coach Bob Hannah, and he took the field this year as both Delaware's only senior and only semblance of leadership.

All this from a guy who didn't really know whether he wanted to, or could, play baseball at the college level.

"When I got to Delaware, baseball was the furthest thing from my mind," Birch said. "I was having a good time, and I guess I was still in shock from how hard classes were that I really don't remember thinking about baseball at all."

He didn't try out for the team in the fall of his freshman year, but he remembers a Saturday-morning phone call in early spring that took him by surprise.

"It was about 7:30 or 8:00, and I would have just as soon let it ring forever, but my roommate answered it," he said. "I said hello, and it was Coach Hannah asking me to come out. I might have been half asleep, but I said, 'Sure ... okay, what do I do?' These guys were practicing for months, and I hadn't hit a baseball since high school."

"We had some key injuries that spring, and I had seen Dave play for a long time and thought he had the makings of a good college hitter," Hannah said. "He stepped in right away, did the things we told him and became a key contributor that year."

Key contributor? In his second collegiate at bat, he hit a grand slam.

Birch's sophomore year was the real test, as he had to undergo the operation to remove the clot resting on his spinal cord.

"I can remember barely being able to walk, and some serious pain shooting down my leg," Birch said. "And then [the doctors] thought it was a tumor, so here I am saying to myself, 'Oh my God, what's going on here?'"

"Needless to say, I wasn't worried about baseball."

Birch said seeing his family literally sick over his predicament gave him the extra motivation he needed to get over his situation.

"I think my friends and family were more upset than me," Birch said. "Then I thought it was useless for me to worry about it, and thanks to Coach Hannah, I set my mind on coming back to baseball."

"Dave was going through a really tough time," Hannah said. "So I just kept trying to tell him to hang in there and be patient."

"I know playing baseball at that time wasn't particularly tempting, so I was pretty tough in pushing him. I knew he would be all right. He's a winner."

Birch missed the first 10 games that season, but returned with a vengeance, hitting .355 and earning first team All-ECC honors as a designated hitter.

"After going through that mess, I'd have to say that was my most gratifying year," Birch said. "But my junior year was a real learning experience also."

Birch refers to his junior year as the "curveball year."

Pitchers threw him a steady diet of benders, and most were not even hittable, according to Birch. He wound up hitting .291 for the year.

"Pitchers knew who I was, and what I liked to hit," he said. "I didn't see much of what I liked. It was real frustrating."

"Dave went through what every hitter goes through," Hannah said. "That is the mental part of the game in which a hitter must learn to be selective and patient."

"Dave was overly aggressive and felt he had to carry the team. He was in the fourth spot in the order and took too much upon himself."

"So much of hitting is mental and that is where he had to improve to become a better player," Hannah said.

Birch credits Hannah and hours of individual instruction in turning his hitting around.

"Coach just took me aside and really worked with me," Birch said. "I started to feel better towards the end of that year and really looked forward to my senior year."



Leslie D. Barbaro

Senior Dave Birch established single-season career highs in home runs (six), RBI (36) and batting average (.355) his sophomore season. He hit .345 in 1990.

Birch was the only senior on a team blessed with young talent. The Hens were picked to finish in the middle of the ECC because of that youth.

"I told these guys from day one we could win it, and I honestly believed that," Birch said.

"I was apprehensive of taking on that responsibility of being captain, but Coach Hannah really encouraged me to do it. I ended up loving it."

Birch captained the youthful Delaware team to a 12-2 ECC record and a first-place finish in the conference. He finished his career with a .323 average, 106 RBI and was named to the All-ECC Team twice.

"It's a real shame we didn't win it because I

really wanted the title bad," Birch said. "I wanted it for me, the team and especially Coach Hannah. He's been there for me always as a coach and more as a friend."

"He's one of the few coaches you'll meet who is there for the person and not just the player. He's one of my good friends and definitely the best coach I ever had."

Birch says that Delaware could have easily won it as easily as they seemed to lose it.

"Baseball is a funny game. Teams that get hot win it, and teams that don't go home," he said. "A hit here, or a pitch there and we're the champs. I guess it just wasn't to be. I wanted to win real bad, but you can't let it get you down."

Captains usually go down with their ship, but not in Dave Birch's case.

## The Philadelphia Story: Searching for a champ

I wanna hamburger, no, I wanna cheeseburger ... You'll get nothing and like it!

Every sports fan wants to have it all. The victory parade would never end if every favorite professional team of yours won the title in the same year.

Of course, the chance of that happening to four teams in the same city are slim or none.

New York came close to a city of champions in 1986 when the football Giants and the baseball Mets cruised to titles in the Super Bowl and World Series, respectively.

The fine city of Boston almost reached fame and fortune in 1986 when the Celtics, Red Sox and New England Patriots all made it to the finals. The Celtics, however, were the only ones to reach the top of the championship mountain.



Josh Putterman

I guess you don't! I guess you don't!

Ten years ago the Philadelphia Flyers, 76ers, Phillies and Eagles nearly pulled off the impossible. All four teams made it to their respective championships that year (the Super Bowl was in January 1981), but only the Phillies came away with a crown.

I was 12 years old when all of these events of 1980 occurred. I

was too young to really enjoy all of those triumphs by such legendary names as Clarke, Barber, Erving, Schmidt, Carlton, Montgomery and Jaworski.

I also remember those tragic moments that brought the Flyers, Sixers and Eagles to their knees that year. Bob Nystrom scoring the Stanley Cup-winner in overtime. (The cheap shot he gave to Pete Peeters earlier in the last game must also be included here.)

And regardless of what anyone says about linesman Leon Stickle, he flat out missed the offside call in the first period on Duane Sutter's goal in that same game.

A man called Magic ruined Game 6 of the NBA Finals. He gave probably the best playoff performance ever against Dr. J, Darryl Dawkins and the crew.

And for the Eagles, with their dismal performance in Super Bowl

XV, Dick Vermeil rewrote the book on how not to prepare for the Super Bowl.

Welllll... We're waiting!

It's been seven years since the last professional team from Philadelphia won it all. And people are wondering when another parade down Broad Street will occur. Not this year.

Eagles' coach Buddy Ryan guaranteed it when he signed his five-year contract in 1986. He has one year to do it, and unless his team fails to at least make it to the Super Bowl, it will be his last chance.

The Sixers are up and coming in the playoff world, but it seems like their year will be 1991. A matchup against the Pistons would have been sweet.

In seasons past, to the Flyers, last place was as improbable as

finding a basement in the Alamo. Now it is questioned whether they can beat a Pee Wee team.

And the Phillies are looking better. But you can't judge a team's season by just the first 35 games.

Gambling is illegal at Bushwood!

It's been a long 10 years since the Phillies took the World Series, but the reunion of the team in August will be incomplete without Pete.

Rose, that is.

Everyone wants him there, and the ceremony would be cheated without honoring Mr. Hustle.

But rules are rules, and so are court orders, arbitration, free agency and Philadelphia without a championship.

Josh Putterman is a sports editor of The Review.

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**HAPPY NEW YEAR!**

SENIORS, you should know that the Delaware Annual Fund year begins July 1 and runs until June 30 of the next calendar year, following the University's academic calendar. Of course, gifts are appreciated at any time.

### DISTINCTLY ANNUAL FUND DEFINITIONS



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Returned mail makes the Blue Hen sad. SENIORS, we want you to get the UD Magazine with information about campus and your friends, class reunion notices, and your materials from the Delaware Annual Fund. Do keep in touch, AND ALWAYS BE SURE THE ALUMNI OFFICE HAS YOUR CORRECT NAME AND ADDRESS! Just write to UD Alumni Office, Newark, DE 19716.

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Software	DOS 4.0 Microsoft® Windows and Word for Windows™... hDC Windows Express, Manager™ and Color™	DOS 4.0 Microsoft Windows, Word for Windows™ and Excel™... hDC Windows Express, Manager and Color	DOS 4.0 Microsoft Windows, Word for Windows™ and Excel™... hDC Windows Express, Manager and Color	DOS 4.0 Microsoft Windows, Word for Windows™ and Excel™... hDC Windows Express, Manager and Color	DOS 4.0 Microsoft Windows, Word for Windows™ and Excel™... hDC Windows Express, Manager and Color
Price	<b>\$2,415†</b>	<b>\$2,940</b>	<b>\$3,520</b>	<b>\$3,780</b>	<b>\$5,145</b>

†Special price on the IBM PS/2 Model 30 286 (U21) is available only from March 15, 1990, through June 30, 1990.

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†Monthly rate will depend on the amount financed.

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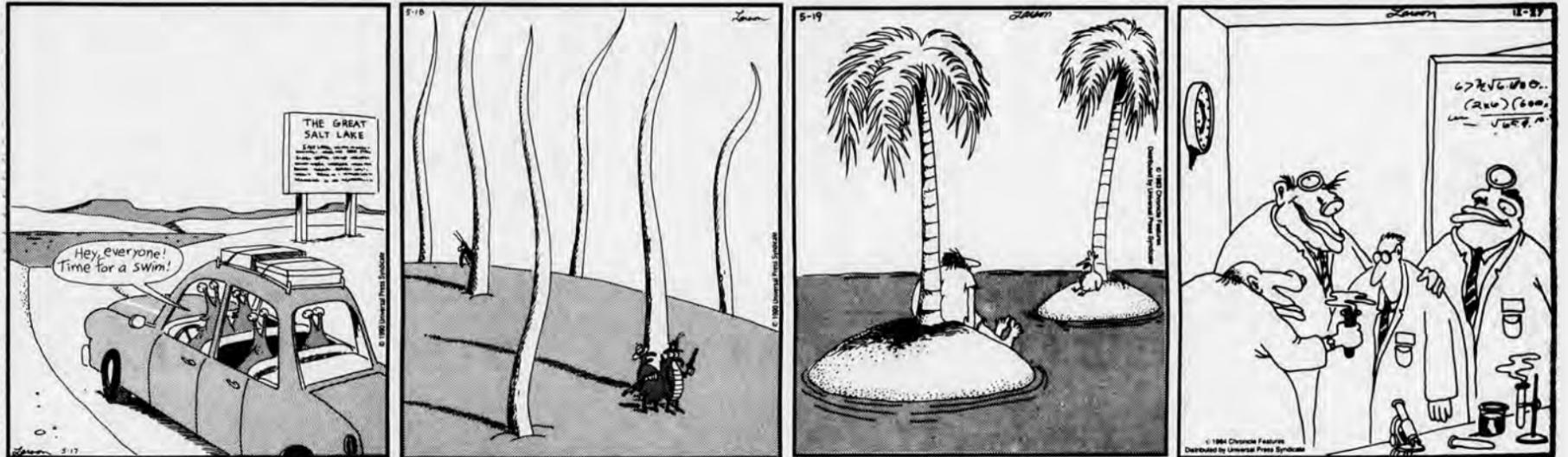


Calvin and Hobbes

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Slug vacation disasters

"Listen, before we take this guy, let me ask you this: You ever kill a flea before, Dawkins? It ain't easy."

"Boy, there sure are a lot of sharks around here, aren't there? ... Circling and circling ... There goes another one! ... Killers of the sea, yes siree ..."

Laboratory peer pressure.

Doonesbury

BY GARRY TRUDEAU



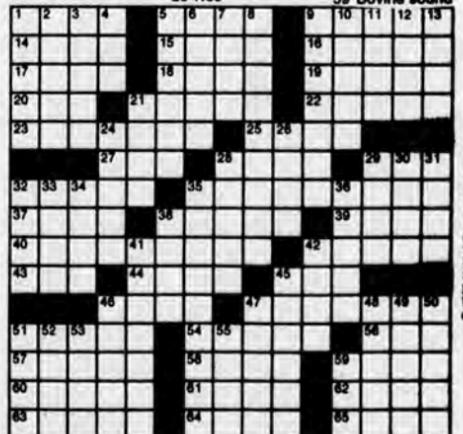
TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Inlet
- 5 Off yonder
- 9 Glutted
- 14 Valuable stone
- 15 Grid group
- 16 Untended
- 17 Combine
- 18 Authorizes to
- 19 Not as good
- 20 Pronoun
- 21 Washer cycle
- 22 Toned down
- 23 Saved
- 25 Invasion
- 27 Unburden
- 28 Iniquitous
- 29 Scarf
- 32 Radiance
- 35 Big numbers
- 37 Oolong and oopak
- 38 Loutish
- 39 Trickle
- 40 Atlantic seaboard
- 42 Breaches
- 43 Sardonic
- 44 Sharpener
- 45 Extinct bird
- 46 Chums
- 47 House areas
- 51 Foxler
- 54 '60 Olympics country
- 56 Cleverness
- 57 Red shade
- 58 Aquatic bird
- 59 Pelee output
- 60 Vestment
- 61 Blue Jays or Orioles
- 62 Algerian city



- 63 Bottoms
- 64 Knickknacks
- 65 Unite
- 30 Step — —; hurry
- 31 Venomous reptiles
- 32 Turnout
- 33 Pay heed
- 34 "— does it"
- 35 Not lasting
- 36 Flawless
- 38 Weather word
- 41 British monarch
- 42 —poly
- 45 Turmoil
- 46 Irene's forte
- 47 Shrewd
- 38 Conversant
- 48 Adversary
- 50 Seditious
- 51 Sore cover
- 52 Kind of hill
- 53 Flower
- 55 Small combo
- 59 Bovine sound



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FOR THIS SUMMER OR NEXT FALL?

DO YOU ENJOY WORKING WITH PEOPLE?

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FOR YOU!

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serve guests at VIP functions.

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UNIVERSITY FACULTY SENATE  
SUMMARY OF THE AGENDA  
May 21, 1990

(Continuation of May 7, 1990 Senate Meeting)

ANNOUNCEMENTS FOR CHALLENGE

1. Revision of the major in Consumer Economics:
  - a. Deletion of Communications concentration
  - b. Revision of the Business concentration
2. New minor in Legal Studies

VI. NEW BUSINESS

- K. Resolution in support of the University of Delaware accepting membership in the North Atlantic Conference
- L. Recommendation altering the membership of the Committee on Undergraduate Studies
- M. Recommendation for the creation of a new standing committee of the University Faculty Senate

V. OLD BUSINESS

- A. Resolution, introduced by Senator Edward Schweizer at the March 5, 1990 Faculty Senate meeting, on race and gender equality
- B. Report on the budgetary restraints upon Library services
- E. Recommendation on the revised Affirmative Action Plan

VI. CONTINUATION OF NEW BUSINESS

- N. Recommendation on Honorary Degrees
- O. "Report of the Faculty Senate Committee on Research on the Issue of the University of Delaware's Relationship with the Pioneer Fund"
- P. Resolution on the role of research and graduate education at the University
- Q. Legal Studies Minor
- R. Recommendations from the Committee on Graduate Studies
- S. Introduction of new business.

MUSIC AT  
DELAWARE



THE DEPARTMENT OF MUSIC  
IS PLEASED TO ANNOUNCE

TWO NEW PROGRAMS  
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MINOR IN JAZZ STUDIES

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**NOTICE**

The Department of Public Safety wishes to advise the University Community of the following announcements for the 1990-91 academic year:

1) Student Parking permits for 1990-91 will be available for purchase on August 13, 1990.

2) Dormitory residents who claim a special need to obtain a permit in the vicinity of their dormitory **must** present a letter from their employer or doctor, or must appear on a roster for a course requiring access to a vehicle. Letters must be on letterhead paper and include the hours of employment or the frequency of medical treatments and condition. Assignments will be based on availability of spaces and an evaluation of the student's need. The proximity to campus of the location of the student's need will be taken into consideration in making lot assignments.



THANKS

TO ALL

SPA MEMBERS

FOR A

GREAT SEMESTER

MUSIC

- Meatloaf
- The Kinks
- Biweekly entertainment in the Scrounge

CONTEMP. ARTS

- Paul Reiser
- Jerry Seinfeld
- The Oxford Union Debate

FILMS

- Weekend Award Winning Films
- Thursday Night Cult Series

SPECIAL EVENTS

- Spring Break Trip to Cancun
- Bus Trips to "Cats," Washington, D.C., N.Y.C. & "Cat on a Hot Tin Roof"

*All These Events Could Not Have been Possible Without You!!*

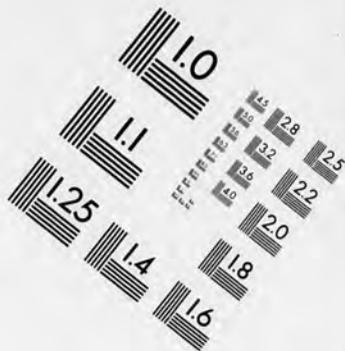
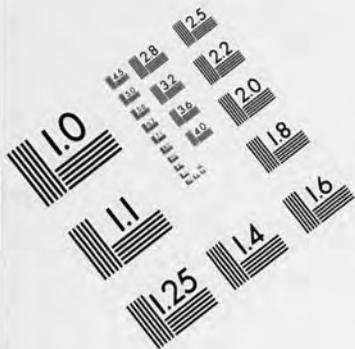


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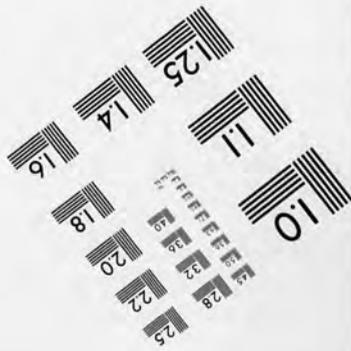
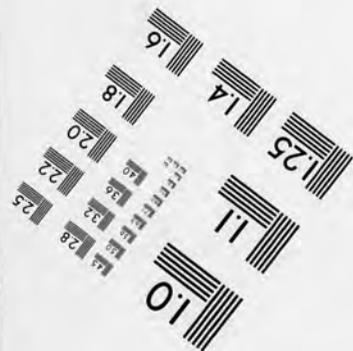
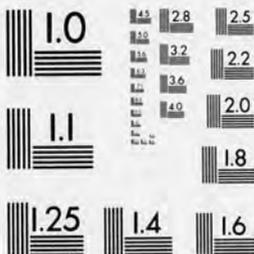
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