

The Review

The Undergraduate Weekly of the University of Delaware

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PRICE TEN CENTS

E 52 'Excursion' Under Full Steam Down At Mitchell

'Captain Obadiah' Kreshtool and 'Johanthan' Stutman Leave Review for Stage

By Leopold O'Malley

Since Jake Kreshtool and Harry Stutman, two of the main cogs in the REVIEW, have the leading roles in Victor Wolfson's comedy, *Excursion*, which will be presented by the E 52 Players on February 24, we just gotta give the play some publicity.

Captain Obadiah

Jake will play the part of Captain Obadiah Rich, a whimsical old fellow who runs an excursion steamer between Harlem and Coney Island. The captain is on his last trip since the company owning the S.S. Happiness has decided to turn her into a garbage scow. After 30 years Obadiah must live on dry land and leave the passengers and crew who have been taking these Sunday excursions with him.

Brother Jonathan

Harry has the part of the Captain's brother Jonathan, a lively coddler, who, when Obadiah tells him of the unhappiness of the S.S. Happiness' passengers, stows his bottle in a locker and suggests a trip down to an island south of Trinidad, where life will be sunnier for everybody.

Excursion!

When the S.S. Happiness steers out from Coney Island that night, the passengers are unknowingly on a real excursion down the Jersey coast.

Goodby, Slums

The worn-out shopkeeper, the unhappy wife with her newly-found lover, the communist, shop girls, an aging Jewish couple bowed under by care, uppercrust young folks: all look eagerly for the island paradise.

Fresh from Broadway

Excursion only last April was playing at the Vanderbilt Theatre in New York, where it received the unanimous praise of every important metropolitan critic.

New Prices

The new student admission price (Continued on Page 4)

"Fighter"



P. J. Bruno, the "tarter of Harter Hall," is a senior non-frat representative. He accused the Council of "betraying the student body," if they don't change the representation.

Caldwell Receives Full-Time Position, Stops Commuting

Mr. Robert G. Caldwell, who has been dividing his time between teaching at U. of P. and U. of D. for two years, has accepted a full-time position at Delaware.

Prof. Caldwell, who received his A.B. and A.M. at Penn., has been teaching only two years. He says that his advent into teaching and a trip to the altar occupied approximately the same time. Both events, he says, brought him finally "to the Elysian fields."

Mr. Caldwell now gives courses in Criminology at Delaware College, Race Relations at the Women's College, and Ethics at both ends of the battlefield.

Hobbies? Well I Don't & etc.

Hobbies? Well he's kinda wary of being labeled and stuck in a pigeon-hole. But we had to put something down, and he finally inferred that he was interested in sketching and music, so we'll put that down: sketching and music.

With the Council...

By Maximilian O'Malley

The Student Councilmen started the ball rolling Monday night with the election of Larry Hodgson '41 as Freshman Representative to the Athletic Council. Following this the notorious Reiver motion advocating the removal of the student activities fee from the student's bill was discussed and promptly killed with a unanimous "nay."

Big Business

Big business in the Council is still the question of student representation in the council. President Lattin stated that he was pleased with the large student turn-out at the Ratification meeting which didn't ratify. He stressed the need for a compromise between the two warring factions. Chairman Brown read various plans which had been submitted for the approval of the Constitution committee.

Goods and Bads

The boys then began to discuss the goods and bads of the several plans. Healey feared that electing councilmen at large entailed the danger of having an entire new Council. Reiver still insisted that the Council should represent the Students as Students and not as members of any individual group. Ryan started a new movement in the Council when he began to ask questions as to what is wrong with the present Council.

Baker Plan

Why all this commotion about a new Council, etc. G. W. Baker spoke up with a plan based on the Hare system of proportional representation and preferential voting—to "reduce political corruption and eliminate machine control." Lattin made it clear that his plan of 5-4 representation did not come from the fraternity group, asserting that he had as much trouble trying to convince the fraternity faction as he did the non-fraternity men.

Reiver In Open

Reiver came out with an appeal for open politics, whereupon Parliamentarian Lipstein who had all this time been complaining about the futility of discussing these plans out of Committee, rose and wished that everyone would stick to business. Nobody paid much attention to Lipstein as the Councilmen were still beating on the various plans.

Lattin Plan Blasted

Dick Scott blasted Lattin's 5-4 plan stating that there would always be ties in voting bills because (Continued on Page 4)

Soprano



Curtis soprano Florence Kirk broadcasts over Columbia and National B. C.'s, will sing in Mitchell Thursday night.

Curtis Musicians Take Return Bow Thursday Evening

The second concert of the season by students of the Curtis Institute of Music will take place Thursday evening, February 17 at 8 o'clock in Mitchell Hall. Artists who will appear are Florence Kirk, soprano; Ellwood Hawkins, baritone; and Eugene Bossart, accompanist.

Miss Kirk has appeared many times in recital and has broadcast over both the Columbia and National networks. During the past summer she was soloist four times with the New York Philharmonic Orchestra. This fall she was chosen to sing on the Metropolitan Opera Auditions of the Air, and later was selected one of three women to broadcast in the semi-finals.

These concerts are presented under the auspices of the Newark Music Society. Everyone interested is invited to attend; there is no admission charge.

Programme

I
O del mio amato ben...Donaudy
Ruhe, meine Seele...Strauss
"Quand'ero paggio" from
"Falstaff".....Verdi
"Di Provenza il mar" from
"La Traviata".....Verdi
Ellwood Hawkins

II
Vergebliches Ständchen...Brahms
(Continued on Page 4)

University Choir And W.C.D. Chorus Give First Recital

"Concert O K"—O'Malley; Audience Demands More "Echo"; Large Crowd

By Concertina O'Malley

The University Choir, the Women's College Chorus, Anthony Loudis, and Raymond Burrows put on Tuesday night one of the best shows we have ever seen in Mitchell Hall, and it didn't cost us a cent.

Chorus First

The Women's College Chorus, under the direction of Mr. Loudis, head of music department, started off the program with four delightful little songs, one of which was *The Sleigh*—Beatrice Lillie used to sing it, remember? The other numbers were *Rain, River, River*, and *The Snow*. Pauline Piumi was the accompanist, and in *The Snow* Mary Rickel and Mildred Golin accompanied with violins.

Spoon River!

Mr. Loudis and assisting artist Raymond Burrows almost put us to sleep in the two-piano program, when they played *Variations on a Theme by Hadyn* by Brahms. But they redeemed themselves in the five other selections, one of which was Grainger's *Spoon River*.

The whole crowd—which was one of the largest we have ever seen at a concert in Mitchell Hall—seemed to enjoy the University Choir the most. Mr. Loudis' boys and girls showed the audience that the publicity hadn't been baloney.

Echo of Echo

The hit of the evening was the *Echo Song* by DiLassus. In this a mixed quartet went off in the wings and followed the choir a couple of measures behind, making a very pleasing number, which the audience demanded more of at the end of the program.

Editorial

Bill O'Malley, the boss, told me that I could editorialize a little in this story; so here goes.

We didn't expect the concert to be so hot. We were fooled. We didn't think musicians at little Delaware would ever reach a grade of performance as they did last night.

We should apologize to Mr. Anthony for the skimpy publicity we have given in the past, but we won't. We will assure him, though, that there will be a little more the next time.

Bottle Pool Popular In Faculty Club—Oberlin Holds First Place

By Greenleaf O'Malley

We hesitated before the door which bore the imposing warning, in capital letters—POSITIVELY MEMBERS ONLY ADMITTED—before mustering enough courage to run the gauntlet and enter the forbidden land. However, we had orders to get the faculty club pool ratings for the Review, so in we went.

Nobody was there. Quickly we crossed the room to the rating chart. "Bottle Pool Ratings" the chart said. That perhaps explained the ice that the boys in the Review office saw going into the club last Monday noon. We hurriedly copied down the list and then set out to find a pool room Professor who would give us the lowdown on how the faculty club boys call their shots when not standing before a class.

"What is this Bottle Pool?" we asked. Since we couldn't quite see what ice and pool and bottles had to do with each other, we were eager to get to the truth of the matter. "Bottle pool," our friend explained, "is merely a variation of pool that we play here at the club.

The pill bottle is placed in the center of the table. Then each player tries to score exactly fifty points—certain shots counting so much toward the player's score.

"Maybe you can give us some inside information on how the professors play."

"Professor Oberlin is in first place, I believe. He plays a consistently good game; he's been at the top for quite a while. Mr. Grubb used to be at the top, but now he's somewhere near the bottom of the pile along with Dean Spencer and Coach Clark. Colonel Ashbridge plays a good game. He's always a dangerous opponent for he can make brilliant shots and he plays them hard."

"We notice Doctor Day is near the bottom of the heap. Wasn't he pretty good last year?"

"Doc Day," our friend scoffed, "can't put any english on the ball."

"Some of the faculty aren't listed; don't they all play?"

"Most of them play, but several aren't addicted to the bottle—they prefer straight pool."

"What about Doctor Kase?"

"He seldom plays; confidentially, though, I don't believe he knows his cues."

Hurt



Dave Crocker is still in the hospital in Washington in a pretty bad condition. Friends wishing to communicate with him may do so by writing to the Second Surgical Ward of the New Emergency Hospital, Northwest, Washington, D. C., 1711 New York Avenue.

Nebuchadnezzar O'Malley Travels, Interviews William Penn Frank

By Newark 511 Extension 16

The editor picked a rumpled copy of the *Journal-Every Evening* from the waste basket and scowled. He skimmed quickly by the editorial pages, stopping only for Mickey Mouse and William P. Frank's column. "Hey you," he called to us. "Hop in your car and go to Wilmington. Find out just who and what this William Penn Frank is."

Being a freshman reporter we shuffled off; for it took us only a little while to find out that cub reporters don't talk back to the editors, only upperclassmen do that.

We discretely knocked at the door labeled W. P. Frank, Private. Only a private we thought; in four years at Delaware you can become a 2nd Lieutenant.

"Come in," someone said.

"Mr. William P. Frank, I presume."

"That is correct. Who are you?"

"I am Nebuchadnezzar O'Malley. You should recognize me, you inter-

viewed me just last week. Now I want to interview you."

He twirled his mustache and beamed—"Go right ahead."

Within an hour we had learned the story of the *Journal-Every Evening* and of the prodigious Mr. Frank, the intelligentsium of Arden. Mr. Frank first gained prominence by scooping the great apple story and by criticizing plays in which he acted. He told us at length of the trials and tribulations of unappreciated producers of drama. His real forte, however, rests in his voluminous about the University of Delaware Review, of college journalists and of cabbages.

We were becoming distinctly bored. We were puzzling over this curious state in such surroundings when the door opened; someone's head peered around the jamb; a gruff voice growled; and the copy-boy, who had deceived us at the beginning, flew to his task.

We, too, had interviewed the office boy.

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February 11, 1938

Enter The Clowns

When the proposed new constitution was rejected by the student body we took it for granted that the members of the Student Council would proceed to formulate a plan which would meet with everyone's approval. But from the show that the Councilmen put on last Monday evening it looks like the opinion of the student body doesn't amount to much when it comes to a show-down.

Certain members of the Council took the stand that they couldn't see what was wrong with the Council as it stood and that the size and the representation of the Council seemed all right to them. This may be true. But 118 students thought otherwise when they voted against the new constitution. Some 156 other students voted in favor of the new constitution which provides for a Council considerably smaller than the one which sits at present. Furthermore if these gentlemen who are so easy to please find nothing wrong with the present Council why is it that the new constitution was approved unanimously in the Student Council?

This looks bad. In fact it reminds us of the little dog in the manger or of the little boy who couldn't get what he wanted so he didn't want anyone else to have anything. A few weeks ago, before the new constitution was presented to the student body for ratification, President Lattin expressed the hope that the side which lost would "take it" gracefully and be ready to work out a compromise. Well the fraternity men lost. And

we are still waiting for this compromise and not a lot of silly talk about "why change the Council in the first place?"

We realize that this so-called compromise isn't as easy as it sounds. Each faction will have to yield a bit. The plan which strikes us as being the most sensible is the 5-4 plan which provides for 5 fraternity men to be elected by the Inter-fraternity Council and four non-frat men, two from each of the upper classes elected at large.

This would make for a small, compact Council. We favor the representation of this plan because it means that each of the five fraternities would have at least one representative. The four men from the non-fraternity group, we feel, are adequate to represent the non-frat men.

Arguments advanced against this plan include—that a 5-4 Council with a non-voting President would mean many deadlocked bills—that committees could not be appointed in sufficient large numbers to take care of all the work in the Council. The first argument has some basis. But why not give the President power to vote in case of a tie and perhaps even allow him to use his discretion and give him just the slightest bit of power? As for committees—this is relatively unimportant because the only committee on the Council which actually has a full-time job is the social committee—this requiring three men who are responsible for four functions a year. Perhaps also with a Council of this size the Council members might be forced to spend more time on their Council work and actually make membership in the Council a real job to be coveted and worked on rather than the Monday evening yea and nay party to which it has degenerated.

In sum—the student body has expressed its dissatisfaction with the present set-up. They are depending upon the Council to do something about it. We are all waiting.

Music At Last

Tuesday evening witnessed a real concert by the combined music groups from both ends of the campus. The attendance at Mitchell Hall was the largest we have seen at a concert, any concert, in Mitchell Hall. And this audience evidently got what it came after, judging from the ringing applause.

Mr. Anthony Loudis is to be commended for this fine demonstration of his pupils. It is through his efforts that the value of a musical education was stressed to the faculty to the extent that it was put on a credit basis. There are many students on the campus who have a certain amount of talent in the musical line. There are others, untalented, but nevertheless intensely interested in music. Now they all have a chance to develop and find an adequate means of self-expression.

Keep it up Mr. Loudis!

Can You Qualify

The recent controversy regarding representation on the Student Council should make every delegate in the Council at present stop and take inventory. Let the members ask themselves this question, "Am I representing my group?" Good representatives should know that their men must be contacted as often as possible in order to determine their opinions.

Moreover a good representative should be constantly available to answer any questions which his constituents might have to offer. Next to expressing the opinion of his group, the most important duty of a representative is that of informing his party as to exactly what issues are being debated in the Council.

See how many of these qualifications you Councilmen can tally.



"A good book is the precious life blood of a master spirit, embalmed and treasured upon purpose to life beyond life."—Milton.

The Riddle of Hitler: by Stephen H. Roberts. In: Harpers Magazine, February, 1938.

Hitler is presented here as a personality; on one hand a dreamer, on the other hand the leader of the major power. The resulting complications are discussed in this article.

Warfare of Tomorrow: by V. W. Germain. In: Living Age, February, 1938.

The first paper "Mobilizing the Microbes," reprinted from the organ of the German Reichswehr, indicates that bacterial warfare is more difficult in practice than we are likely to believe. The second, "The Cult of the Defensive," presents the thesis: that modern military weapons do not aid the defensive as greatly as many of us have thought.

The Country Kitchen: by Della T. Lutes.

As good in its way as "Life with Father," but done from daughter's point of view, and therefore with a difference.

What It Means To Grow Up: by Fritz Kunkel.

Personal psychology presented in a form which will neither go over the heads of the plainest of us nor bore the most sophisticated. The problems of "My Weaknesses" discussed simply and fearlessly for edification rather than for morbid curiosity.

Aged 26: by Anne C. Flexner.

A little obvious perhaps but good for all that—a picture of the man Keats and his love and his sorrow which may bring his poems a little closer.

Letters

To the Editor . . .

Dear Mr. Editor:

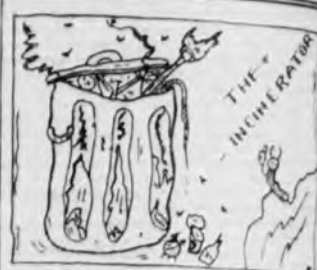
I think your paper is a very nasty organ. The music department, under the inspired leadership of Mr. Anthony J. Loudis, is doing a noble work, indeed. He is trying to build up a music department and a music public that will be a credit to this center of culture and intelligent horseplay. But what do you do? You treat his efforts lightly. Very lightly, indeed.

The concert the other night was a fine example of the work which these embryo Bach's are doing. The chorus was excellent, though their choice of numbers might have been more judicious, in view of the audience which they expected to carol and chirp to.

Furthermore, I can see no excuse for the scale-and-finger exercises of Schutt which were foisted on the public. The two-piano numbers were well done, but the material they had to work with in the first place was poor. Even the Iturbis couldn't get away with it at the Philadelphia Academy of Music a couple of weeks ago.

The large—or relatively large turnout Thursday proves that there is a need and a desire for the appreciation of good music on the Delaware Campus. The Glee Club and Mr. Loudis are to be congratulated on their work, and encouraged toward further efforts, but we feel it our duty to warn them against programs which may become too esoteric for the general taste. Benny Goodman, Tommy Dorsey, and Bob Crosby offer pretty stiff competition, and unless the music department considers its public, it will never be able to withstand it. Good luck, Mr. Anthony J. Loudis!

Music-lover.



By Jove

Bring 'Em Bark, Buck

Mr. Frank Buck spoke to the Chemistry Club about the Manitol and the Sorbital Wednesday. If anybody knows about the Manitol and Sorbital Mr. Buck does. Mr. Buck has spent years in Borneo risking his very life hunting the savage Sorbital and the menacing Manitol. They are not animals to trifle with. The Sorbital, second only to the Manitol in ferocity, is a huge cross-cut-toothed, scaly-tailed beast shaped something like a submarine, which kills its victims with its bad breath.

The Manitol, second only to the Sorbital in ferocity, is a slimy, bristly nostrilled, three-eyed monster, with dirt under its toe-nails, which disposes of its prey by kicking them in the stummack.

An Arrow Escape

A little bit of disillusionment Jake's paper chaser found written on a Money, Credit and Banking test paper in Room 6. It's very appropriate for Valentine's day:

Why shure,
I loved her,
But she me did not.
This Cupid
Is stupid
And ought to be shot.

By the Way

Another sign in Marshallton on the road to Newark has got us thinking.

It says like this:

SAME AMOUNT
ALCOHOL

Then under that is a picture of a pint of beer, a glass of wine, and an ounce of whiskey. That's all it says.

Obviously it's some subtle form of liquor advertising, which we don't understand, but the question is, are they selling beer, wine, or whiskey or all three.

Public Works

The WPA is making us a new soccer field. We watched 'em work this afternoon. The division of labor among those fellows is remarkable. They had eight men out there to pound a little stake into the ground. Eight men. Their duties are:

- No. 1: makes the mark where the stake goes.
- No. 2: holds the stake.
- No. 3: stands off to see if it's straight.
- No. 4: hits it with a mallet.
- No. 5: measures with a rule to tell how deep it's going.
- No. 6: comes along and says stake is in wrong place.
- No. 7: pulls stake up again.
- No. 8: timekeeper.

Constitution Committee Has Neck In the Noose

On Thursday evening at 7 o'clock the Student Council Constitution Committee met in the Small Student Council Room of Old College with "their necks in the noose." Chairman Charles C. (Charley) Brown led off the verbal barrage which was contributed to by Sig. Lipstein (Sr. S. T. P.) and non-frats Bruno and R. T. Wilson. The latter was just appointed to the committee.

The instructions were to bring back a plan "dead or alive" by the following Monday evening. On the table were a 5 frat-4 non-frat plan, several plans for election at large, a plan based on the Hare System of preferential voting. Just rejected by a two-thirds vote of the Student Body was a 10-4 frat majority plan. Threatening was the proximity of a forthcoming Trustees meeting.

WITH THE BLUE ★ AND GOLD ★

By E. J. WILSON

Some Wilmington Sports Writers give us a pain in the Gluteus maximus. This stuff they write about Delaware College is sometimes true, mostly exaggerated and many times, just plain "baloney." One thing that irritated us in particular was their comments on the eight or nine hundred applicants for Coach Clark's job. These sport writers got off some cracks about "hope springs eternal," "graveyard of coaches" and speculated on "who'd be unlucky enough to get the job." Now we know that Delaware is no coach's paradise by any means but, first of all, we'd like to point out that it wasn't too many years ago that Delaware had a good football team by any standards. We played Navy—some people claim we beat 'em—but the score on the record books is 12-7 favor Navy, which is still a pretty good showing for a school the size of Delaware. Since that time, we've had three coaches, Charlie Rodgers, Neil Stahley and Lyle Clark. These men all held the "graveyard coaching" job. Since then two have gone to Harvard which—pardon us for getting personal—is a damnsight further than anyone has ever gone from the sport page of a Wilmington paper.

Not only that but we took the liberty of checking on the last six coaches that were here. They are all doing fairly well, some are still coaching, others have given up coaching and are now in business but none are exactly starving—they're all better off than most sports writers who never held a "graveyard coaching" job.

(By the way, we'd be willing to take a little wager that any sport writer in Wilmington would give a lot for a chance to coach at Delaware if they had the qualifications which—God knows—they don't!)

Now while we're on the subject. They also moan about the Wilmington athletes who go outside the state to college. Now we regret that too in some cases but by no means in all cases.

Let me explain—we are in favor of subsidization of athletes. We think it's O. K. for an athlete to exchange ability for an education. But we cannot see pulling in a bunch of "stumble-bums" and "muscle-heads" for a good team. Most of the athletes around Wilmington wouldn't have stayed in at Delaware if they had come here. It's just as well they didn't come. Most of them have gone to colleges in Philly that are just buildings attached to gymnasiums and football fields. They don't learn anything but they get room and board for four years and come out slightly more "punchy" than when they went in or with possibly a "trick" knee or two.

We recall a story of one of those boys in one of those colleges. He was taking French. In the final exams, they gave all modern language exams in one room. This lad of whom I am speaking copied off the man in front of him because naturally he didn't know anything about the course. In addition, he didn't know anything about the

Cinema Attractions

Wilmington

Loew's—Today begins the showing of a human drama of a boy and his mother and father, at the same time concerning itself with a dramatic incident in the life of Abraham Lincoln, "Of Human Hearts," starring actors are Walter Huston, Beulah Bondi, and John Carradine.

Rialto—Because of the large number of people unable to be admitted, Sonja Heine and Don Ameche are held over in their starring vehicle, "Happy Landings."

Aldine—Mae West with her shapely curves stars in "Every Day's a Holiday," which starts today with Edmund Lowe and Charles Butterworth.

Grand—Now playing is the famous Oriental detective, Warner Oland, starring in "Charlie Chan in Monte Carlo."

Hen Mermen Sink Swarthmore To Score Fifth Win

The Blue Hens took to the water Wednesday evening for the fifth time this year with unfortunate results for Swarthmore College. Delaware won the meet 53-22.

No records were set or even approached. Delaware had several outstanding men, however. Captain Swartz turned in another fine performance in the diving events and Sonny Kenworthy swam a nice race to remain undefeated for the year. Frank Holt once again won both his events, the 50 and 100 yard free style races. For Swarthmore, Captain Carroll was by far the outstanding swimmer, winning both the 220 and 440 yard free style events. In both races he was closely pressed by Bill Gregg of Delaware.

difference between Spanish and French because he copied a Spanish student's paper and handed it in as the answer to a French exam. This story happens to be true.

That type of person is better off in Wilmington than down here. We never knew a person yet who didn't need Delaware more than Delaware needed him although there were a lot of them too dumb to see it.

Delaware will still be putting up new buildings worth several hundred thousand dollars long after those athletes are back walking the streets of Wilmington. Poor Delaware? O. K. But it's still all in the point of view.

That game with West Chester the other night was the best seen this year in the Taylor Gym. It was thrilling up to the final gun. Delaware literally threw the game away with bad passes in the early part of the game.

Parker Quink

and

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NEWARK, DELAWARE

Vocalist



Beauteous Kay Weber who will be the featured vocalist at the Prom.

Bob Crosby Comes To Gold Ballroom

Bob Crosby, gigantic jupiter of jam, brings his group of rhythmic wildcats to the Gold Ballroom March 4 for our own Junior Prom. Sir Bobby will pull out of the

Hotel New Yorker's Madhattan Room (where he's now filling Benny Goodman's spot) and mush his outfit down for the occasion.

Kay Weber, who, according to advance publicity, is as pulchritudinous a vocalist as there is around, is the singing gal with Crosby's swinging band.

Start Scrapin' Dough

The Class of '39 is all agog at the news, and they're all a hopin' that you 'n you 'n you will scrape up the three and a half simoleums one way or another, hop into your stiff shirt, and join the college crowd for the night.

The Prom committee, George Quill, all the O'Malleys, everybody is going around plugging the band. The phonographs in the fraternity houses are starting to play the disks that Crosby has waxed for dear old Decca.

Second Only to B. G.

Downbeat, the Koran of the popular music folks, rates Mr. Bob as No. 2 in the list of present day swing bands. Mr. Benny G., of course, knocks down the top honors in this field.

Deer Park Hotel

DINE

DRINK

DANCE

REASONABLE PRICES

EXCLUSIVE AGENT

for

Balfour's College
Jewelry...

RHODES'
Drug Store

GREENWOOD
BOOK SHOP

9th and Market

Wilmington, Del.

ALL THE NEW BOOKS

AND THE

BEST OF THE OLD ONES

HE SEES WHO BUYS WHAT TOBACCO

Like so many other independent experts, Bill Whitley, Tobacco Auctioneer of Henderson, N. C., smokes Luckies

WILLIAM D. (BILL) WHITLEY sold over 15 million pounds of tobacco last year. It's easy to see that he's an expert who knows tobacco.

So it's important to you when he says... "At 14 different markets in Georgia, North Carolina, South Carolina, Tennessee and Kentucky, I've seen Luckies buy the best tobacco. I figure it's good tobacco that makes a good smoke. So my own cigarette is Lucky Strike!"

"I've noticed, too, that independent buyers, not connected with any cigarette manufacturer, smoke Luckies more than any other brand."

Mr. Whitley is correct. For sworn records show that, among independent tobacco experts, Luckies have twice as many exclusive smokers as have all other cigarettes put together. Remember: The men who know tobacco best smoke Luckies 2 to 1.

HAVE YOU HEARD "THE CHANT OF THE TOBACCO AUCTIONEER" ON THE RADIO?

When you do, remember that Luckies use the finest tobacco. And also that the "Toasting" process removes certain harsh irritants found in all tobacco. So Luckies are kind to your throat.

LUCKY STRIKE

Sworn Records Show That...

WITH MEN WHO KNOW TOBACCO
BEST-IT'S LUCKIES 2 TO 1

'Excursion'

(Continued from Page 1)

is 35 cents. Outsiders new price is 50 cents.

Praise

It's getting late; so we're just going to fill in the rest of the space with what some of the critics had to say about it.

"Not since *Outward Bound* has the theatre permitted playgoers to embark on a more unusual adventure."

John Mason Brown, *Post*
"The Vanderbilt Theatre is still echoing with the applause of an enraptured first-night audience."

—Ward Morehouse, *Sun*
"An exultant paean to the essential gallantry of the battered human spirit."

—Richard Watts, *Herald-Trib.*

Curtis

(Continued from Page 1)

Mädchenlied Brahms
"Pace, pace, mio dio from
"La Forza del Destino".... Verdi

Florence Kirk
III

Nile scene from "Aida".... Verdi
Miss Kirk and Mr. Hawkins

IV

Bonnie Earl O'Moray.... Kreisler
There is a lady..... Bury
Trouble..... MacGimsey
When I think upon the
Maidens..... Head
Ellwood Hawkins

V

The star..... Rogers
Wild Geese..... Rogers
None but the lonely
heart..... Tchaikowski
At the well..... Hageman
Florence Kirk

Look Girls!

THE REVIEW wants a W. C. D. correspondent. THE REVIEW thinks that the Women's College should have something to say in these columns.

No experience necessary. Free passes to the Movies. Now is your chance to be a journalist. Eleanor Roosevelt is getting away with it.

With the Council...

(Continued from Page 1)

the president who isn't allowed a vote would invariably be a fraternity man. R. Scott further condemned this plan by bring up the question of committees saying that a Council of this size would be inadequate to handle the various committees. E. J. Wilson then made the alarming statement that the only salvation of the constitution was in an increased non-frat representation.

Bruno Speaks

Bruno, who with Reiver, has been leading the non-frat coalition, left a few gentle reminders to his Council members when he stated that the recent ratification meeting was evidence of what the students think. And that if the Student Council does not make some provision for a different representation plan and lets this new constitution drop that they are guilty of "Betraying the Student Body."

After much talking, the matter was finally referred to the Constitution Committee which will meet on Thursday evening.

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