



Giving Detroit a run for its money, B1



Hens leap forward over Temple, B8

Non-Profit Org.
U.S. Postage Paid
Newark, DE
Permit No. 26

An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

250 Student Center ♦ University of Delaware ♦ Newark, DE 19716

Volume 127, Issue 44

www.review.udel.edu

Friday, April 13, 2001

GODWIN WINS AGAIN

2001N
Council Election

Water reservoir the second victor

BY LAURA CARNEY AND
ERIC J.S. TOWNSEND
News Editors

Newark voters gave their nod to Harold F. Godwin Tuesday night as the incumbent mayor won a second term in office, defeating challenger Bruce Diehl by a count of 1539-1094.

Also during the election, voters endorsed a tax referendum supporting Godwin's plan to construct a 300-million-gallon reservoir off Old Paper Mill Road, potentially making the City of Newark "water independent" for years to come.

Godwin said he felt much of his win was due to voters' recognition of his hard work on an improved and long-awaited water plan for Newark. He centered his campaign on the water system to remind voters of why he made for a better candidate.

"I'm the best choice because I have vision, leadership and experience," he said. "I think the record speaks for itself, particularly with the water system."

Godwin said he thought his earnest communication with 6th District residents on Election Day strongly affected the outcome of the race.

"We lost that district in 1998," he said. "I think that's where we gained the extra margin today."

"I spent the whole day on the telephone with them."

Councilwoman Chris Rewa, 6th District, said many of her constituents were pleased with Godwin's solution to Newark's water problems.

She said residents in her district are not concerned about future reservoir construction taking place in their backyards.

"People in my district were overwhelmingly excited about [the reservoir]," Rewa said. "A lot of developments in District 6 are the newest in the city."

"They're looking at living in Newark for a long time, and they're enthusiastic about the fact that the city is doing all [it] can."

According to Godwin's plan, City Council will



Newark Mayor Harold F. Godwin addressed the media following the announcement of his victory Tuesday over challenger Bruce Diehl in city elections. His new term ends in 2004.

spend \$18.6 million on the now-imminent reservoir and an iron-removal plant, raising residents' water bills by 83 percent.

This breaks down to a \$20.64 increase every three months, assuming the average household consumption of water does not exceed 15,000 gallons per quarter. Construction for the reservoir will take place at the Koelig Farm property, while the iron-removal plant is slated to be built off Route 72, south of Newark.

Construction for both projects will most likely begin in January 2002 with an expected completion date of September 2003, Godwin said.

"I base my opinion on the reservoir on a certain list of facts," he said. "We've tried to do a good job communicating that to the community."

see DIEHL page A11

Confusion over voting locations leads some voters to voice protests

BY ERIC J.S. TOWNSEND
Editor in Chief

Newark officials received criticism Tuesday from a number of voters who were re-directed to polling sites in other areas by election workers during City Council elections.

Much of the confusion stemmed from misreading New Castle County voter registration cards that listed voters' state election districts but made no mention of city area assignments.

And although some officials claimed to have heard more than 100 complaints from constituents, few believe the bafflement came at the expense of overall voter participation.

City Secretary Susan Lamblack said her office received numerous calls Tuesday regarding the election. While many people simply asked about poll locations, some vented frustration at being re-routed.

"They weren't angry — they were a bit confused," Lamblack said, estimating that she personally fielded 70 to 75 calls as two other city employees addressed even more feedback.

"It seemed like thousands [of calls], but I know it wasn't," she said.

New Castle County voter registration cards — issued under Delaware's Department of Elections — list county election and representative districts.

However, cards make no mention of city districts, whether the municipality is Newark, Elmsmere or Wilmington.

Newark administrators have been aware that registration cards lack city district numbers. In fact, Newark officials even approached the county



Defeated mayoral candidate Bruce Diehl gets a kiss from wife Ruth Tuesday night.

see FRUSTRATED page A11

Mutual 'interest:' MBNA and UD

BY DAN STRUMPF
Features Editor

Senior Rachel White pours nearly 100 letters onto a table from a shoebox, glaring at the mess with disgust. The envelopes emblazoned with emblems of Visa, Discover and MasterCard settle into a heap, the offers of 3.9 percent APR and no annual fees shining through cellophane windows.

"This is three years worth of junk mail," she said. "I get more almost every day."

Mixed in with the various proposals for free CDs and calling cards are a

number of offers, directly addressed to White, announcing an exclusive credit card offer specifically designed for university students.

Unbeknownst to White, and most students, these solicitations are the result of a marketing arrangement between the university's Alumni Association and the world's largest independent credit-card lender — MBNA America Bank.

Several times per year, MBNA, in partnership with the Alumni Association, sends thousands of Affinity credit card applications, heralding the availability of official University of Delaware credit cards for students and alumni. Different from regular credit cards, Affinity cards benefit the organization that sponsors the card.

While both the Alumni Association and MBNA do all they can to spread the word of this offer to the campus community, they are far more reserved about advertising the existence and the details of the lucrative agreement resulting in this symbiotic partnership.

White said she felt betrayed when she learned the Alumni Association sold her name to MBNA in return for proceeds from the Affinity cards.

"It seems like education is being replaced by commercialization," she said.

Other students and industry critics echo White's qualms about the circumstances surrounding the University of Delaware Affinity card agreement. They often raise concerns that the arrangement is an invasion of privacy, an attempt to take advantage of unwitting and inexperienced consumers and a desecration of the once-hallowed ground

see MAINTAINING page A6



The MBNA offices on Paper Mill Road make the corporation a near-next-door UD neighbor. Administrators and experts have various opinions regarding the bank's influence on campus.

Banking on alumni support

BY DAN STRUMPF
Features Editor

The university allows MBNA America Bank to market credit cards to its students and alumni, but it does so indirectly by going through a separate third party, the University of Delaware Alumni Association.

The reasons for the arrangement are often unclear, and the lines that separate the organizations seem blurred at best.

Shared administrative offices and operations create the appearance that the university and the Alumni Association are a single entity.

Even the president of the Alumni Association, Charlotte Brown, said the separation between her organization and the university is very minimal, pointing out that the university pays the administrative costs of the Alumni Association.

"It's like we are all part of the same organization," she said. "We are kind of like the spokes of a wheel in

that we are all interconnected and all benefit each other."

Although the university and Alumni Association work closely together, they have some very good reasons to remain officially separate.

According to the Alumni Association's most recent tax return, the group, holding \$644,326 in total assets, donated \$346,970 to the university in 1999.

Because the Alumni Association is a nonprofit charitable organization, and its activities do not deviate from the scope of its tax-exempt purpose — supporting the university — Internal Revenue Service regulations show that all royalties received are tax exempt.

When the Alumni Association donates portions of these monies to the university, the transactions are again tax-free.

see INTRICACIES page A6



THE REVIEW/Eric J.S. Townsend
Purchases on Main Street often include the exchange of a 3-by-1-inch piece of plastic.



THE REVIEW/Eric J.S. Townsend
University officials have drafted plans to build a new hotel in the vicinity of Clayton Hall.

New hotel in works for Laird Campus

BY KRISTA REALE
Staff Reporter

Hotel, Restaurant and Institutional Management majors may soon have an opportunity to hone their skills at an on-campus hotel, university officials said.

University Executive Vice President David E. Hollowell stated in an e-mail message that officials are drafting a proposal to build a hotel in the vicinity of Clayton Hall on Laird Campus.

Hollowell said a hotel would provide several benefits, including:

- a location for HRIM majors to gain hands-on knowledge and learn more about the operation of a hotel;
- housing adjacent to Clayton Hall that will assist the university in attracting conference programs during the academic year;
- and on-campus housing for parents, guests and other visitors to the university.

Hollowell said the building and operating costs of the hotel would come from the revenue it generates.

University President David P. Roselle stated in an e-mail message that an investigation into the possibility of building a hotel on campus is underway.

"At present, there are a number of issues that must be resolved prior to the project being recommended to the [Board of] Trustees," he said.

Hollowell said the construction should not interfere with the current parking situation on Laird Campus.

"It is not likely that the hotel will be built on an existing parking lot," he said. "Added parking for hotel guests would be part of the project."

University Vice President Stephen M. Grimbale said the Board of Trustees and the City of Newark must approve the proposal.

"The preliminary discussions and evaluation of a possible hotel on campus began in April 2000," he said.

It has not yet been decided which hotel company would be employed, he said.

"If we went forward with a hotel," Grimbale said, "it would be a franchised or a branded hotel."

He said decisions still have to be made regarding organization, structure, financing and architecture.

Robert Nelson, an HRIM professor, said he believes an on-campus hotel would benefit students.

"I think it would be a terrific thing," he said. "It would provide an educational facility and serve the university community."

Sophomore Jessica Paguchinsky said although she sees the positive aspects of a hotel on campus, she believes one's construction would have a negative impact on the university community.

"I think it would lead to more clutter and traffic," he said.

Roselle said a date will not be set for the presentation of the proposal to the Board of Trustees until the details are finalized.

Biden speaks on China

BY STACEY CARLOUGH AND
M.B. PELL
Staff Reporters

After 24 American personnel were scheduled to return from a Chinese military base, Sen. Joseph R. Biden Jr., D-Del., answered questions at a press conference Wednesday at the J. Caleb Boggs Federal Building in Wilmington concerning the incident that led to their detainment and the negotiations for their release.

On April 1, after a mid-air collision with a Chinese fighter plane, an American spy plane landed at a Chinese military base on Hainan Island in the Indian Ocean.

The 24 American personnel onboard were held by Chinese official for 10 days before being released.

Biden said the United States has done nothing wrong and will continue to operate aerial reconnaissance missions in the region.

"We're sorry our plane had to land at a heavily guarded Chinese base, but under international law that was allowed," he said.

Biden also expressed regret at the death of the Chinese fighter pilot who was killed after his plane collided with the American spy plane, but he said the United States was not responsible.

He said he was optimistic that this incident will not have a negative impact on American/Chinese relations.

"I saw nothing in their actions that makes them more or less menacing, more or less likely to come into the League of Nations or more or less likely to be trade partners," Biden said.

Alice Ba, a professor in the department of political science and international relations, said it would be difficult to predict how the incident will

affect the two countries' long-term relationship.

"There are many reasons why the two countries would want a peaceful resolution," she said. "China is interested in modernization, and both countries are interested in trade with each other."

Biden said the reason the situation ended now was because China played by the accepted international rules.

"If they had not, then we would have a serious problem," he said.

Ba said the Chinese reaction is not completely out of the ordinary.

She said if a Chinese spy plane crashed on American soil, and an American pilot died, she would imagine the country would be quite upset.

"Maybe we would ask for more than an apology," she said.

Biden said it was troublesome that the incident was not settled in 48 hours.

"The amount of time it took shows the internal difficulties China has," he said. "What we witnessed here is a family fight in the front yard."

Ba said she felt both sides were constrained by domestic politics.

"There is a historical pattern of American and Chinese relations where domestic politics have influenced the ups and downs of situations like this," she said.

Ba said it is important to note that not everyone in China has the same point of view.

"That puts constraints on those in positions of leadership," she said. "Leaders are concerned about their own positions — they cannot appear as not nationalist."

Additionally, Biden addressed the concern that sensitive information was compromised when the Chinese gained possession of the American plane.



THE REVIEW/M.B. Pell
Sen. Joseph R. Biden Jr., D-Del., said he does not think the spy-plane incident will have a bad effect on American/Chinese relations.

"It is my expectation that we will find that the vast majority of sensitive software and equipment is at the bottom of the Indian Ocean," he said.

Currently there is no way to know what information the Chinese have, Biden said.

Also not known for certain at this time is who was responsible for the collision, Biden said, there is nothing to indicate the American plane was responsible, but he does not believe the Chinese planned any violence.

"The Chinese pilot was not attempting to be menacing, he was just trying to show prowess he did not possess," he said.

The next step in American/Chinese relations will be to retrieve the plane and figure out what information has been compromised, Biden said.

In the News

MAYOR CONSIDERS NATIONAL GUARD ACTION

CINCINNATI — Mayor Charles Luken says he may call in the National Guard to help quell violent protests sparked by the shooting death of an unarmed black man by police.

Vandals roamed the city early Thursday, breaking windows and looting stores as unrest spread from a mostly black neighborhood where a police officer was shot in earlier rioting.

The officer was wearing a vest, which deflected the bullet late Wednesday night in the Over-the-Rhine neighborhood, where most of the violence has been centered. He was treated and released from a hospital. Police were searching for the suspect.

Other outbreaks of violence and random gunshots have been reported in at least four other areas near Over-the-Rhine, and white motorists in several areas were hit with rocks and bricks. No serious injuries were reported.

The mayor said he intends to do everything he can to protect the police and citizens of Cincinnati.

"If that means calling Gov. Bob Taft and getting the National Guard here in Cincinnati, as much of a stigma as that is for our city, I intend to do just that," Luken said Wednesday night. He said his administration has discussed the possibility with Taft. "The determining factor is if this subsides."

At least 66 people have been arrested on such charges as disorderly conduct, criminal rioting, obstruction, felony assault, theft and breaking and entering since the violence began Monday.

The fatal weekend shooting of Timothy Thomas, 19, by a white officer, sparked the protests, a federal investigation and calls for accountability.

Thomas was killed as he fled Officer Steven Roach, who was trying to arrest him for failing to appear for misdemeanor charges and traffic violations.

Roach, 27, has been placed on paid administrative leave for seven days. He has not commented, but his union says he feared for his life during the encounter.

Tensions between blacks and police have increasingly heightened here over the past few years. Since 1995, 15 black men died at the hands of police, including four since November.

The U.S. Department of Justice and the U.S. attorney's office in Cincinnati on Wednesday joined the FBI in a federal investigation of Thomas' shooting. Hamilton County Prosecutor Michael Allen also said he probably will present the case to a grand jury sometime next week.

CONSEQUENCES MAY BE FORTHCOMING FOR JUSTICE INVOLVED IN RACIAL PROFILING

TRENTON, N.J. — A state Supreme Court justice should be impeached for lying to a Senate committee, routinely misleading lawmakers and withholding information about racial profiling by police, senators said Wednesday.

In a letter to Assembly Speaker Jack Collins, the state Senate Judiciary Committee asked the lower house to present the Senate with articles of impeachment against Justice Peter G. Verniero.

Echoing language used by federal civil rights investigators, the letter says Verniero "engaged in a pattern and practice of withholding and concealing information."

The justice has repeatedly denied wrongdoing and has said he will not resign. His attorney, Robert Mintz, said Verniero would respond to the charges by Monday. Mintz said the allegations are unfounded and that the committee's recent hearings on racial profiling were held only to attack Verniero.

In April 1999, Verniero became the first attorney general to admit that state police had been targeting minorities. The admission came one year after two white troopers fired at four unarmed minority men, wounding three, during a traffic stop on the New Jersey Turnpike.

But the Senate committee contends Verniero had crucial information about racial profiling for years before that and offered intentionally vague answers during his Senate confirmation hearings in 1999.

"The letter speaks for itself," said Republican Sen. William L. Gormley, the committee's chairman.

Impeachment would begin in the Assembly before moving to the Senate for a trial. One lawmaker has already drafted an impeachment resolution.

On Wednesday, Verniero's lawyer made public a statement from two retired Supreme Court justices who said questions about the former attorney general's integrity are unfounded.

Verniero was "well-prepared, forthright, intelligent and dedicated" when he argued cases before the court and became "an outstanding justice," according to the statement from Marie L. Garibaldi and Daniel J. O'Hern.

Acting Gov. Donald T. DiFrancesco leads a number of senators, including all 11 committee members, who say Verniero should resign. The Black and Latino Legislative Caucus and a coalition of religious and civil rights groups have also called for him to step down.

State law allows Verniero to be impeached for his actions as attorney general up to two years after he left office. That would mean the Assembly would have to act before June, unless Verniero's Senate confirmation testimony is considered part of his judicial conduct.

SENIORS UNDER FIRE

CHULA VISTA, Calif. — A gunman opened fire at an apartment building for low-income senior citizens Wednesday, killing two people, police said.

Shots rang out at Congregational Tower at approximately 2:30 p.m., and officers were fired upon at least six times as they arrived at the high-rise building, according to Sgt. David Eisenberg.

Inside the lobby, officers found the bodies of a woman and a man. One officer suffered minor injuries, but police would not say how he was wounded.

Tactical units, aided by police helicopters, searched the building and surrounding area for the gunman. Police sealed off a huge swath of the city, nine miles south of San Diego, as people in nearby offices covered in doorways.

Rep. Bob Filner, D-Cal., was among people told to stay inside nearby buildings.

"I'm locked in the office watching the whole thing," Filner said in a telephone interview. "There are some constituents here. They had a longer meeting than they wanted."

Several residents stood just outside an area cordoned off police and waited anxiously for news about family members trapped inside.

The San Diego area has had a succession of shootings in recent months. Two schools east of the city were scenes of shootings in which students were injured or killed. Two teen-agers were charged in those incidents.

— compiled by M.B. Pell from Associated Press wire reports

Bill could stop public smoking indoors

BY DEANNA TORTORELLO
National/State News Editor

State senators and representatives proposed a new bill Thursday that would outlaw smoking in dozens of currently legal public areas and give Delaware one of the toughest secondhand smoke laws in the country.

Senate bill 99 states smoking would not be allowed in any indoor, enclosed area that is open to the general public. Furthermore, smokers would be banned from smoking anywhere within 20 feet of an entrance of all these restricted areas.

The bill has the support of Sen. David B. McBride, D-13th, Sen. Patricia M. Blevins, D-7th, Rep. Deborah Hudson, R-12th and Rep. Robert Valihura, R-10th.

Locations like bowling alleys would be prohibited from allowing anyone to smoke, and restaurants would be disallowed the privilege of a smoking section.

Restaurants would not be allowed to provide a smoking section due to health risks such as area poses to employees.

Maria Beauchamp, chair of

Delaware Kick Butts Generation, said secondhand smoke found in restaurants is eight to 20 times higher than that found in other workplaces.

Motels and hotels in the state would be required to provide nonsmoking rooms in at least 75 percent of the spaces they sell to customers.

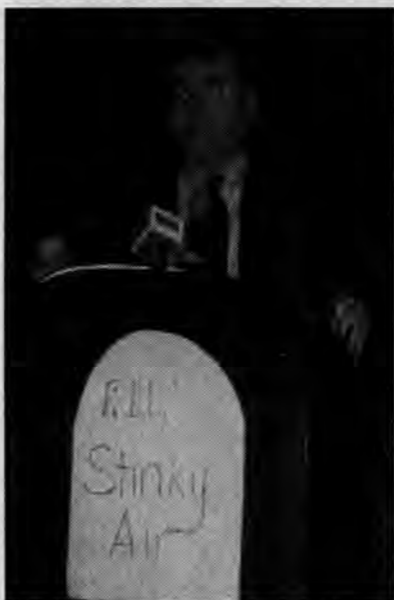
McBride said that, despite the restrictions of the bill, it would not hinder a smoker's choice to use tobacco.

"Senate bill 99 does not take away the smoker's freedom to choose to smoke, nor would it bring government regulation into the home," he said.

"The purpose of the bill is to prevent thousands of premature deaths of nonsmokers each year and to reduce the incidence of respiratory illness in children."

McBride said the bill was created in the interest of protecting children from secondhand smoke.

"Children exposed to secondhand smoke almost never have a choice," he said. "Protecting children from the health effects of secondhand smoke should be a



THE REVIEW/Deanna Tortorello
John D'Angelo chairs a local lobbyist group concerned with the health threats of tobacco.

priority."

Hudson said past Delaware legislation is not enough to combat the high rates of cancer and other cigarette smoke-related diseases.

"No separation between a

smoke-filled environment and a nearby environment of non-smoke completely reduces levels of [secondhand] smoke for nonsmokers," she said. "That's just not good enough."

Money from recent settlements with various tobacco companies will be used to fund the program, she said.

"We're working on research, we're doing cancer research and on and on and on," she said, "and I finally said to myself, 'To accept millions of dollars from the tobacco settlement and not protect innocent victims — we are not completing our commitment to the people.'"

John D'Angelo, chairman of IMPACT Delaware Tobacco Prevention Coalition, further stressed the need for tougher laws due to the reactions that children have to chemicals found in tobacco.

He said there are strong regulations on other products that would cause health problems, especially in children, and these actions are further needed in tobacco regulations.

More women run businesses

Women own 23.8 percent of businesses in Delaware

BY BRIAN PAKETT
Staff Reporter

Female-owned businesses grew 5.4 million total establishments (16 percent) between 1992 and 1997, according to new data from the U.S. Census Bureau.

This recent growth by entrepreneurial women compares to a 2 percent increase in the number of businesses owned by men, officials from the U.S. Small Business Administration said.

Delaware ranked 36th in the nation in the percentage of businesses owned by women.

Of the state's 57,000 companies, women own approximately 24 percent. Maryland ranked third with 28.9 percent, and Pennsylvania ranked 35th with 24.2 percent. Delaware ranked higher than New Jersey, which placed 43rd, with 23.7 percent of its businesses owned by women.

Washington D.C., has the highest percentage of women business owners with 30.9 percent. South Dakota is at the bottom of the list with 21.5 percent.

The rankings come from information collected during the 1997 Economic Census, a survey conducted every five years. Statistics collected take several years to compile.

Jayne Armstrong, district director of the U.S. Small Business Administration, said that although Delaware ranks in the bottom third, the number is growing as a result of corporate downsizing.

The rise in businesses owned by women is directly related to the recent increase in the number of home-

based businesses, she said.

"Home-based businesses give women a greater opportunity because it gives them more flexibility," she said.

The highest growth occurred in fields not traditionally pursued by women, Armstrong said, like transportation, finance and construction.

"We are getting to the point where the term 'non-traditional' will no longer be accurate," she said.

Furthermore, she said, although businesses owned by women have fewer employees than most traditional companies, this does not mean that female business owners are working alone.

"Women have learned to develop strong networks and work with other small businesses," she said. "In many cases they are self-employed but are working together with other small businesses."

Armstrong said the new chances to run businesses from home make women feel as though there are no limitations on what they can achieve.

"From personal experience, I see that women recognize that there are riches in niches and feel as though they can establish their own niche," she said.

Armstrong said that in the past, women would have their husbands take care of business endeavors because they felt inferior in the business world.

She said the mentality of women seems to be changing.

"Women are finally beginning to challenge the glass ceiling," Armstrong said. "They are beginning to realize that they can define glass ceilings on their own terms."

Donna DuPhily is among those women who have started their own business.

The owner of Donna's Delights for 21 years,



THE REVIEW/Janine Franciosa
Donna DuPhily of Donna's Delights said it is hard to be a female business owner.

DuPhily said it is hard being a female business owner. She cited an incident involving male delivery workers.

Every morning, DuPhily said, trucks driven by men park in front of her store. When she asked them once to move, she said, the men were nasty toward her but when her son asked the same question, the men moved their vehicles without any opposition.

"It's just different the way women business owners are looked upon," she said. "They feel they can get away with murder and think we're sappy."

DuPhily, whose business has been on Main Street since 1996, said that although it is hard being a female business owner at times, her business is a success.

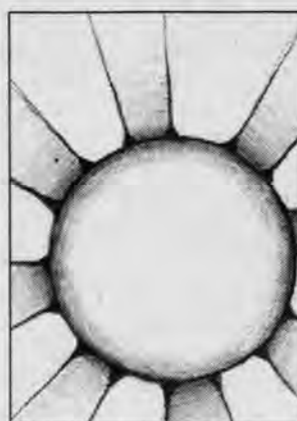
"As long as you treat your customers right and have a good product, then you will succeed — man or woman," she said.

THREE-DAY FORECAST



FRIDAY

Highs in the lower 70s



SATURDAY

Highs in the upper 60s



SUNDAY

Highs near 70, chance of showers

— courtesy of the National Weather Service

Police Reports

SLASHED TIRES

A woman discovered a slashed tire on her car Wednesday night; Newark Police said.

Officer Scott Horsman said the woman parked her car behind the Stone Balloon on Main Street before entering the bar.

Upon leaving, she discovered a slashed right front tire, he said.

There are no suspects, leads or witnesses, Horsman said.

LOCKER THEFT

An unknown person stole a man's wallet from a locker at the YWCA on South College Avenue Tuesday night, Horsman said.

The man went into the locker room to change in order to go swimming, he said. Later that night, the man noticed his wallet was removed from his locker.

Horsman said the man left the locker unlocked, and the unknown person removed \$190 from the wallet.

KEYED VEHICLE

An unknown person keyed a woman's vehicle late Sunday night, Horsman said.

The victim parked her Chevrolet Malibu at Acme in Suburban Plaza and drove home after running errands, he said.

The next day, the victim noticed the damage to her car. She said she is unsure if it occurred while at the supermarket or overnight, Horsman said.

The damage totals approximately \$200, he said.

LAPTOPS STOLEN FROM MAIN STREET STORE

Seven laptop computers, totaling more than \$8,000, were stolen from Second Source on Main Street early Tuesday morning, Horsman said.

Two men used cinderblocks to break the windows to enter the store, he said. A display case and a glass door were damaged in the process.

Soon after removing the objects from the store, the two men fled in a black Ford Explorer, Horsman said.

One witness remains to be interviewed, he said.

— compiled by Jill Liebowitz

Hispanic drop-out numbers up

BY DANIELLE MCNAMARA

Copy Editor

Hispanics are the largest minority group in the United States. They are also much more likely to drop out of school and college than other ethnic groups, according to the 2000 Census.

Hispanics make up 12.5 percent of the U.S. population, blacks represent 12.3 percent and Asians 3.6 percent.

According to Wilmington's Latin American Community Center Web site, the national drop-out rate for Hispanics is 35 percent, higher than any other ethnic group in the United States.

While the drop-out rates for white and black youth are dropping, the rate for Hispanics has continued to rise.

Carmen Rivera, a prevention specialist in the LACC, said the center holds many programs to help Hispanic students with higher education.

"We have the Hispanic Recognition Program, which provides scholarship money for a student excelling in academics, sports and community service," Rivera said.

She said the center has programs for high and middle school students.

"We have programs across the board, but we emphasize, 'you have to work hard so you can get into college.'"

"All the information we receive from the governor Hispanic council is passed on to the students," she said, "including information on free SAT courses and college brochures."

Juan Villamarin, an anthropology professor at the university said that the reason for the high drop-out rates is lack of opportunities for Hispanics to receive a college education.

"Hispanic students find barriers in graduating high school, so there will be

difficulties with college as well," he said.

Villamarin said Hispanic families with lower income may need all the members to work instead of pursuing a higher education.

He said the university has made progress in helping the situation: the advent of the two-year-old Hispanic-Latin American Student Council, which looks into ways to improve Hispanic education and an increased number of Hispanic tenure-track professors.

"But there is still much more to be done," he said.

The Hispanic Organization of Latin Americans is also working to improve the situation of Hispanic students in Delaware.

The high school drop-out rate in Delaware for Hispanics is 7.2 percent, compared to 5.6 percent and 3.4 percent for blacks and whites, respectively. HOLA has put together the Youth Empowerment Task Force, a committee to help combat this problem.

Junior Jonathan Garbar, president of YETF, said he believes this problem has to be addressed because of its severity on a national and economic level.

"Society and the government have to understand that it's unsuccessful to have such a large population at the bottom of the economic ladder," he said. "It will just cause problems."

Garbar said he believes the key to helping Hispanic youth is motivation.

"Our committee goes to high schools and community centers in the area to discuss higher education in order to motivate and empower Hispanics," he said.

Lack of help from society, poor motivation of students and inefficient funding for programs all contribute to the problem, Garbar said.

"Both inside and outside the community there is a lack of concern and knowledge,"

he said. "People in power positions don't understand the culture, and that affects funding."

"There's not even close to being enough funding in Latin communities."

Ernesto Lopez, an admissions officer and HOLA adviser, said the high drop-out rate is the No. 1 reason Hispanics are underrepresented in higher education, especially with women.

"For Latinas it's a generation thing," he said. "The mothers and grandmothers are saying, 'Stay home. Cook. Have babies.'"

"So there is a lot of disparity between the family, who needs their help at home, and the teachers and counselors telling them to get their education."

Lopez said that by not having more Hispanics with higher degrees, the community loses tutors who can help with education and mentoring.

"We're hurting ourselves by not educating ourselves," he said.

Lopez said he believes the university is doing a good job in helping to expand the number of enrolled Hispanics.

"The university is stepping out of the campus and finding students," he said. "We're struggling with the recruitment of Latinos, but the effort is being made."

Lopez said despite the increase in the Hispanic population in the United States, the population is relatively young.

"The average Hispanic in the United States is around 26," he said. "And that means young couples with young kids. So the problem begins in the elementary schools."

HOLA is addressing this problem by teaching children English through the Head Start education program in Newark, Lopez said.

Freshman Jullisa Gutierrez said it is



THE REVIEW/Christian Jackson

Children participate in a martial arts class Thursday at Wilmington's Latin American Community Center.

difficult to explain what it feels like to be one of few Hispanic students on campus.

It's hard being on campus sometimes," she said. "I get labeled as the 'Spanish girl'."

"You just wish there were more people that are like you around that can share your country."

Gutierrez said the university should take more steps to help the situation.

"The minority overnight program is good, but there should be a separate one for Hispanics," she said.

"A mentor or Hispanic program coordinator should [also] be hired to run more academic programs."

Garbar said he believes if the youth gain the motivation they need, they will have more pride in their country.

"This country has a lot to gain as a whole," he said. "Latino people are very hard-working. They're just not given the chance."

Garbar said it is the responsibility of Hispanic college students to help others to become as successful as them.

"Being successful isn't about making 100 grand a year and driving a Benz to work," he said. "It's about including the community in your success and taking an active approach toward change."

Animals affected by work

BY LAURA BUSH

Staff Reporter

Upcoming construction in McKinley Lab and Wolf Hall may result in a negative impact on lab animal research, said George Keech, director of the Office of Laboratory Animal Medicine.

What is known as Phase Two of the construction currently taking place in Wolf Hall will focus on the back section of the building, which is in the vicinity of the animal facilities, he said.

In addition, he said, the plaza deck behind Wolf Hall must be replaced due to water leaks in the basement of McKinley Lab, where the animals are housed.

Keech said the Wolf Hall animal facility is located in McKinley Lab but is accessed through Wolf Hall.

There are 310 rodent cages in the Wolf Hall animal facility, Keech said, along with two large tanks of fish and a tank of turtles.

While there are no physical dangers that threaten the health of these animals, he said, a potential problem would occur if noise or vibrations caused by the construction alter the animals' behavior and cause changes in the researchers' data.

Keech said he believes it is important to protect the animals from disruptions that may influence their behavior.

"Research is continuous here," he said. "There are always scientists coming and going."

"The idea is to relocate the animals because of the impact construction may have on the scientists' research and data collection."

Jeffrey Rosen, a psychology professor, said he agrees that the animals should be relocated during construction.

"The animals should be moved or else they will have high stress levels because of the construction noise and vibration," he said. "The effects of behavioral and endocrine tests may be swamped by the effects construction



THE REVIEW/Christian Jackson

Construction work being done in and around Wolf Hall and McKinley Lab could potentially affect the animal research being performed inside these buildings. Officials are currently considering moving the animals.

stress.

"[The animals] won't be able to be discerned from the high stress backgrounds."

Keech said there are no existing facilities where the animals can be moved due to strict legal requirements for housing animals. Other than McKinley and Wolf Halls, no buildings on campus fulfill this requirement.

"The question would be to either have other facilities built or to find existing facilities off campus," he said.

Evelyn Satinoff, a psychology professor, said she feels moving the animals would be a standard procedure.

"I think the animals and labs will have to be moved," she said. "I believe Dr. Keech is looking into renting trailers for this purpose until renovations are complete."

"Since a lot of the experiments we work on involve high stress levels, we don't want jack hammers and vibrations adding extra stress to the situation."

Keech said he feels moving the animals off campus will inconvenience researchers but probably will not hinder them in any way.

If the animals are moved off campus, he said, students and scientists

will have to travel farther to use them for labs.

However, Keech said, the decision to move them has not been made official yet.

"We're looking at the possibilities and implications of moving them and not moving them or stopping research altogether, and it's still very early in the decision process," Keech said.

Megan Vogel, a senior psychology major, said she disagrees with the proposal to move the animals out of their current facility.

"If the animals are moved to a different site, the data that has been collected and analyzed is going to be a waste," she said. "Consistency of the environment is an important factor, and by changing this, you add a new variable giving altered results."

"I think it is hard enough to get good data as an undergrad when doing experiments such as these, and disruption of the environment will only add to the inaccuracy of the data."

Construction that may affect the animal facility is expected to begin within the next 90 to 120 days, he said, and will probably last for more than a year.



UD, Newark committee plans to talk about RWJ

BY JILL LIEBOWITZ

City News Editor

An update regarding the Robert Wood Johnson Foundation grant and the announcement of the annual Volunteer Recognition Program will be discussed at the City of Newark's Town and Gown Committee meeting Monday night, city officials said.

John Bishop, assistant vice president of Student Life, said the grant is scheduled to expire at the end of August.

He said he wants to update Town and Gown on where the project is now and what they have done recently, and to discuss some of the current activities.

"There are probably more activities now that focus on some of the community issues," Bishop said. "What my intention would be is to at least tell the committee what our committees are discussing and what we think might happen in the future."

More than 100 people from the community and city government are involved in the Building Responsibility Coalition created by the grant, he said.

"Lots of ideas are lying around, and we're trying to expose them since these issues involve both campus and community," Bishop said. "We thought it would be a good opportunity for everyone to at least know where we are and what we're thinking."

Despite the impending termination of the grant, he said, he feels the grant will still have a substantial impact on the city and the university.

"I think the coalition is going to have a life beyond the current grant," Bishop said. "We think there's more to do in addressing the problems surrounding the community."

Dean of Students Timothy F. Brooks said the Volunteer Recognition Program is held as a joint project between the city and university as a way of honoring student volunteers.

"I think it is a really excellent program," he said.

The committee places advertisements and also contacts the nonprofit agencies in town each year to find out which students have spent their leisure time assisting others, Brooks said.

"These are students that go out of their way to go beyond," he said. "Areas can vary from the Newark Senior Center to the Emmaus House."

Brooks said last year's program applauded approximately 20 volunteers.

"We all get together and invite the students," he said. "The mayor will present each student with a certificate at the municipal building."



THE REVIEW/Eric J.S. Townsend

The empty Charcoal Pit restaurant may soon be taken over by the Italian Bistro, pending approval by the city.

Italian Bistro moving to Main Street

BY STACEY CARLOUGH

Staff Reporter

Pending approval by the City of Newark, the owner of the Italian Bistro plans to open a new location on Main Street by the beginning of Fall Semester 2001, the builders said.

City Manager Carl Luft said although people in Newark are excited about the Italian Bistro's move to Main Street, it is still in the application stage and the move to that location is not definite.

Roy Lopata, Newark's planning director, said in order for the former Christiana Mall restaurant to move to Main Street, the owner must apply to the City of Newark.

The Italian Bistro's owner, Tony Cammarata, has not yet officially applied for the location, he said.

Sam Bailey, president of Black Bear Construction Inc., said the lease for the building has been signed, and his construction company is busy clearing out the building in preparation for renovations.

"We're planning on adding a 30-seat eating area outside in addition to the 120 seats that are inside," he said.

Bailey said the management is hoping for a "soft start"

during the summer, before classes begin at the university, so they can hire and train people before it gets too busy.

Lopata said a number of zoning problems have arisen that would make getting approval for the site difficult, but not impossible.

He said the site is in close vicinity to the Newark United Methodist Church, so alcohol zoning issues may arise.

Lopata said due to additional parking issues, the planning board has suggested other sites on Main Street.

John Cordrey, commissioner of the Delaware Alcoholic Beverage Control Commission, said no Delaware law exists stating that a restaurant cannot serve alcohol if it is within a certain number of feet from a church, but its location is considered when granting or denying liquor licenses.

"The law provides that any applicant for a liquor license must notify anyone within 'x' amount of feet [of the proposed restaurant]," he said.

The applicant must also notify the town where it will be operating.

Cordrey said that depending on the type of license, the amount of space could be between 200 and 1,000 feet.

"One of the reasons that I can grant or deny a license is if the applicant is within the vicinity if a church," he said. "But it is not necessarily true that because it's trying to get a license in the area of a church they will always be denied."

Bailey said the owner of the Italian Bistro was aware of the liquor license issue.

"Tony definitely doesn't want another Stone Balloon," he said.

Bailey said the ideal situation would be for the restaurant to have a bar, but there are alternatives.

"I believe Delaware law allows alcohol to be served directly to the tables," he said.

Bailey said the worst case scenario would be if the restaurant could only serve soda, coffee and tea.

Ryan German, owner of Caffé Gelato, said that the addition of the Italian Bistro to Main Street will increase competition.

"The pie will get bigger," he said. "More people will come to Main Street to eat."

DNREC tests drinking water supplies

BY BRIDGET WADE
Staff Reporter

The Delaware Department of Natural Resources and Environmental Control is currently conducting a statewide survey of public drinking water supplies in response to a 1996 amendment to the 1974 Safe Drinking Water Act, officials said.

A. Scott Andres, a hydrogeologist with the Delaware Geological Survey, from the Delaware Source Water Assessment and Protection Program will assess the quality of ground water sources used for public drinking and determine their susceptibility to contamination.

The Water Resources Agency, a university- and community-sponsored program, is also involved in the federally-mandated survey. The agency's job is to map water sources in Delaware, as well as its contamination sources.

Steve Smailer, a DNREC hydrologist, also stressed the

importance of determining all the state's water sources.

"Our job is to communicate where the water comes from and what could be potentially impacting the raw water," he said. "The Department of Public Health then assesses the effectiveness of water treatment methods."

Andres said similar programs are being conducted in all 50 states in accordance with the 1996 legislation.

Robin Woods, a spokeswoman for the Environmental Protection Agency, said the goal of federal government through the amendment is to have the citizens of each state informed about their drinking water.

"This is the first time that the states have conducted comprehensive groundwater testing, which is a significant source of drinking water," she said.

The survey is receiving financial assistance through a \$9.6 billion state

revolving-loan fund.

SWAPP research, which is being conducted by DNREC, began in February 1999 and is expected to be completed by 2003.

According to the DNREC Web site, when the source water assessments are finished, they will be made available to the public when they are finished.

Andres said the differences in where water supplies are found in northern and southern Delaware will require separate approaches to how water is obtained for the survey.

"Surface and ground water are used to supply drinking water north of the Chesapeake & Delaware Canal," Andres said. "South of the canal, all drinking water comes from groundwater only, through public and private wells."

Andres said two-thirds of the drinking water in New Castle County is from surface water, the biggest

source being the Brandywine Creek.

"Other smaller sources include the Red and White Clay creeks and the Christina River," he said.

Waste-water disposal is the primary concern in relation to surface water, especially around the Brandywine Creek area, Andres said. Surface water is also vulnerable because it is open to air pollutants.

"In the south, our main concern is groundwater being contaminated by underground gasoline leaks, fertilizers and pesticides," he said.

Allison Taylor Levine, communications director from the Delaware Department of Health and Social Services, said levels of nitrates and arsenic from fertilizers and pesticides in water is a concern in Delaware.

"In most cases, levels of these substances are low and can be controlled," she said. "It is very rare that a water supply is not treatable."



THE REVIEW/File photo
In Delaware, health officials are concerned with the level of toxins in drinking water from fertilizers and pesticides.

Gathering calls for awareness of choice

BY MELISSA MCEVOY
Staff Reporter

"This fight over the Supreme Court is your Vietnam," said an official for the National Organization for Women.

Students Advocating Wednesday night to heighten awareness of possible changes to reproductive rights by President George W. Bush's administration or by the U.S. Supreme Court.

Approximately 30 people gathered in Kirkbride Hall to support pro-choice opinions on abortion.

Kim Gandy, the national executive vice president of NOW, spoke about Bush's policies and their possible effects on a woman's right to have an abortion and use birth control.

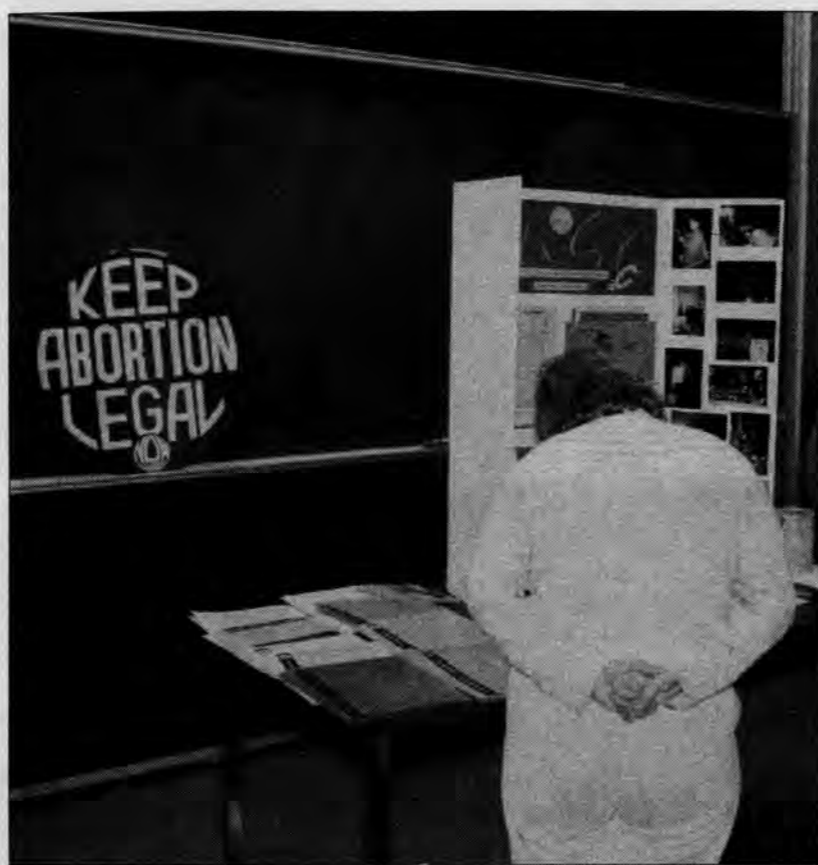
"We are one vote from the overturn of Roe v. Wade," Gandy said.

She said that Justice Sandra Day O'Connor could be the deciding vote on the Supreme Court.

If O'Connor decides to retire, as she is rumored to do soon, Bush will most likely appoint a justice who is reactionary, which means ultraconservative in politics, she said.

"President Bush is a ruthless reactionary rather than a compassionate conservative," Gandy said.

She also said this decision would significantly affect reproductive rights



THE REVIEW/Mami Lowitz
Thirty people gathered in Kirkbride Hall to discuss how President Bush's administration will affect abortion in the United States.

for the next 20 to 30 years.

Students who attended the rally were encouraged to participate in a march in Washington, D.C., April 22, which kicks off a state of emergency concerning women's reproductive rights.

Gandy said it is important that there is a show of force through numbers and extreme determination.

"Senators need to know that women will not go back 30 years on civil rights laws," she said.

Sophomore Angela Caswell, a member of SAGE, said she feels that Bush is threatening the right to have

an abortion.

"Since Bush has been in office, the rollbacks on feminist, labor and environmental legislation show that he isn't just talk," she said. "That threatens people our age that will need services."

Gandy said that she has great hope for the young generation and stressed that supporting women's rights is not exclusively to female issue.

There is more male participation on campuses, Gandy said. She is pleased with their level of awareness concerning women's issues.

Students debate political issues

BY JULIA DILAURA
Staff Reporter

The United States' most controversial election in history may be resolved, but university political groups still have plenty on which to disagree.

Students from the Campus Greens, College Democrats and College Republicans debated the merits of the budget and educational proposals of President George W. Bush's administration Monday night in front of more than 40 students. Twelve students from the three groups participated in the debate itself.

Senior Craig Beebe, president of College Republicans, said the drama of the 2000 presidential election offered a unique opportunity to make college students aware of political issues.

"If you stop working between elections, you lose the next one," he said. "This election was so contentious that it captured a lot of people's attention, and we should try to capitalize on that."

Senior Katy Lewis, president of College Democrats, said she agreed that the process of exchanging ideas was important, regardless of the proximity of the next election.

"We have differences in our beliefs regardless of whether there is an election," she said. "It's good to generate discussion and have debate."

"People often rant on their own, but we need to hear the other side's perspective."

Senior Nick Galasso, president of the Campus Greens, said his organization participated to raise awareness of alternative solutions to the country's problems.

"I think the only way we can begin to discover truth is by allowing many voices to be heard," he said. "A clash of ideas, instead of two that seem pretty

similar, is the only way we can restore democracy."

Sophomore Aidan Burgers, a College Democrats member, said the groups voted on topics together and decided to focus the debate on the voucher program and the federal budget.

Beebe said during the debate that the United States is notorious for wasting tremendous amounts of money. The tax cut would put money back into the hands of the middle class, small businesses and entrepreneurs, he said.

"I think the only way we can begin to discover truth is by allowing many voices to be heard."

— senior Nick Galasso, president of the College Green Party

Sophomore Brian Sanders, a College Democrats member, said lower interest rates would be more effective at stimulating the economy than Bush's proposed \$1.6 trillion tax cut.

The surplus projections that shaped the proposed tax cuts were like weather forecasts, he said. The proposed cut could potentially recreate a budget deficit if projections are inaccurate.

Beebe said that if the long-term projections did not materialize, the government could raise taxes again to

get the money back.

In the meantime, he said, the government should not hold surplus money from the American people.

Senior Dorothy Payton, a Campus Greens member, said the federal government's spending priorities were more important than the size of the proposed tax cuts.

"Amongst all this talk of tax cuts, there are a great deal of services, such as health care and quality education, still unavailable to many Americans," she said.

Sophomore Rebecca Straus, a College Democrats member, argued that the proposed school-voucher program would not provide enough for poor families to send their children to private schools. She said children would be left behind in schools if funding were shifted to the voucher program.

Freshman Katie McKenna, a College Republicans member, said that if states also directed money toward voucher programs, there would be enough money for private education for all students in failing education systems.

"Schools will only improve if they are held accountable," she said. "Raising the competition level between schools will create higher standards and better schools all around in the end."

Junior Tara Harell, a College Republicans member, said the debate was important to combat the apathetic political attitudes of many college students.

"It's important to get issues out, for people to actively express their opinions," she said. "Any opinion, one side or another, is better than not having one at all."

Seven new IFC board members elected

BY DANIELLE MCNAMARA
Copy Editor

The Interfraternity Council elected new members to its seven executive board positions on March 21, said senior Bill Wolf, current IFC president.

Two weeks of nominations culminated in a four-hour election process. The new officers take their positions May 2, he said.

The new IFC officers are junior Justin Brenner, Kappa Delta Rho, president; junior Jeff Hudson, Phi Sigma Kappa, vice president of administration; sophomore Alex Funk, Lambda Chi Alpha, vice president of external affairs; sophomore Craig Henry, Sigma Alpha Epsilon, vice president of judicial affairs; sophomore Kevin Imhoff, Phi Kappa Tau, vice president of finance; sophomore Jeff Martell, Alpha Tau Omega, vice president of recruitment and junior Chris Samis, Tau Kappa Epsilon, vice president of academics.

The candidates had two minutes each to give their speeches, which were followed by a question-and-answer

period from the existing executive board members and chapter representatives, Funk said.

Hudson said everyone recommendation to turn in a fact sheet, a recommendation and a letter stating why he wanted to run.

Wolf said only one person per fraternity can hold a position on the board, and he was pleased with the number of candidates this year.

"Twenty-two [men] ran this year," he said. "That's more than it's ever been. People really want to be involved."

The IFC Council oversees the daily operation of its chapters.

"We are also the liaison between Greeks and administration and handle formal recruitment," Wolf said.

Brenner said his duties as president include making sure every chapter on campus is a functioning fraternity throughout his term.

"My responsibilities include representing the best interest of every Greek man on campus," he said. "I'm honored they want me to represent them."

Hudson said he was the president of Phi Sigma Kappa last year, and being IFC vice president was the next logical step.

"My duties include attendance and meeting times, handling the chair members and whatever else the president needs done," he said.

Funk said his main obligation as vice president of external affairs is to know all the social event codes and to make sure all the chapters comply.

The Fraternal Insurance Programming guidelines mandate the restrictions of Greek events, Funk said.

"I make sure the fraternities know the social guidelines and what they can and cannot do so they stay in good standings with the campus," he said.

"If a fraternity were to have a mixer with a sorority, the FIPG requires that it be off campus, check IDs, have a private bartender and give wrist bands."

Funk said he wants to foster Greek unity on campus next year.

"I plan on having a lot more all-Greek events," he said.



THE REVIEW/Eric J.S. Townsend
Juniors Justin Brenner (left), Chris Samis (seated) and Jeff Hudson (right) are three of seven new IFC board members who will take office in May. Not pictured: sophomores Alex Funk, Craig Henry, Kevin Imhoff and Jeff Martell.

South Africa

Winter Session 2002

IFST and School of Education

Interest Meetings:

Tuesday, April 17th at 3:30 p.m.

208 Willard Hall

Monday, April 30th at 4:00 p.m.

202 Alison Hall South

CONTACT INFO:
Norma Gaines-Hanks
117 Alison Hall West
ngaines@udel.edu
831-8616
Nora Hyland
117 Alison Hall West
nhyland@udel.edu
831-3109



Information Technology Position

Provident Mutual, an established leader in the financial services industry, has excellent opportunities at its Home Office and Field Locations for positions in the Information Technologies field

Deskside Support Technician

Must be able to work with business areas and information systems staff to provide troubleshooting and problem resolution within a Windows 95 desktop and laptop environment. Job responsibilities include: troubleshooting, working as a department member on planning & implementation, setup PC equipment, provide technical expertise to all employees, provide on call support. The position requires someone who can multitask, be a team player and who can prioritize to meet deadlines on projects of varying complexity. Good understanding of PC hardware, LAN/WAN connectivity and networking with preferred knowledge of Novell NetWare, Windows 95/NT, Microsoft product suite, Lotus Notes, Exchange. Preferred Certification in Novell CNA or Microsoft MCSA. Good problem solving and communication skills.

IT Desktop/Field Support

Positions Responsible for performing technical duties with establishing and maintaining workstation in company offices. This includes technical problem determination and resolution, problem ownership and follow-up. Provide telephone support for HelpDesk and document problem resolutions. Build and maintain knowledge of various technologies and place service calls to hardware vendors to manage equipment. You must have excellent customer service, organizational and interpersonal skills. Ability to support a large number of end users, installations, peripherals, in structure applications and troubleshooting is desirable. Prior experience with network based applications: NetWare 4.1, NT, SMS, Lotus Notes, Microsoft Office is a plus.

We offer an excellent total compensation package.

Please send resumes to: IT Provident Mutual 300 Continental Drive Newark, DE 19714
Fax to: 302.452.7004 or e-mail: jcross@ Providentmutual.com

Stone Balloon's nonalcoholic event draws 200

Night of fun featured sounds of local bands

BY RACHEL GOLD
Staff Reporter

On Wednesday night, the bar was crowded, the lights were low and the drinks were good.

Students sipped strawberry daiquiris, pina colodas and orange dream while enjoying the music.

The nonalcoholic event held at the Stone Balloon was attended by approximately 200 wild and sober university students.

Tim Tully, manager of the Balloon, said he brought the idea for the event to senior Marissa Weiss, president of Students Creating Exciting New Events.

Weiss said she was excited about the prospect of holding an event at the Balloon.

"It gives younger students who normally can't get in the chance to see what it's like," she said.

SCENE and the Resident Student Association co-sponsored the event.

Bill Carleton, an acoustic guitarist, was the first entertainer to perform.

Jon Wintowski said he enjoyed Carleton's

music.

"Bill's the man," he said. Dinomite Dave and the Baum Squad, formerly Healthy Doses, played after Carleton.

Senior Dave Lindenbaum, member of Dinomite Dave and the Baum Squad, said his band proved students can have fun on mocktails.

Lindenbaum kept the crowd rowdy with his songs about his friend who always "hooked up with a girl when her roommate was in the room."

He said he is excited about doing something he loves — playing music and singing.

"I like to sing songs that college students can relate to," he said.

Kevin Seabury, a bouncer at the Balloon, said the event was a good opportunity for students to participate in a non-alcoholic activity.

Junior Jaylyn Hermann, RSA special projects coordinator, said the purpose of the event is simply to provide a fun night out without alcohol.

Freshman Mike Davis said he had a lot of fun.

"I'm enjoying myself," he said. "I like

good music and free food."

Tully said the Balloon holds six alcohol-free events per year.

"The students seem to be having a great time, and it's great that we have all this food and prizes," he said.

Dinomite Dave and the Baum Squad got the whole crowd singing when it played cover songs like "Pour Some Sugar on Me" and "Better Off Alone."

Mike Dieleuterio, drummer for Gellner, said his band is named after its members' high-school chemistry teacher.

"We used to see Mr. Gellner at Dave Matthews Band concerts drinking beer," he said. "He was the coolest."

Dieleuterio said his band only plays original songs that Adam Laskowski, the lead singer, keyboard player and guitarist, writes.

"The songs are rock, funky and groovy," he said.

Piper Down played the fourth set.

Chip Kneaver, a member of the group, said his band sings Latin, funk and jazz music.

He said the band members do a lot of performances for SCENE, and SCENE does a lot for them.

"We help each other out," he said.



THE REVIEW/Christian Jackson

Live performances helped keep students dancing — and not drinking — at the Stone Balloon Wednesday. The event was co-sponsored by SCENE and RSA.

Fatty Patty's donated chicken wings, Peace-a-Pizza donated pizza and Klondike Kate's donated nachos for the students to enjoy.

Along with the food, SCENE received donations from Campus Surf, Home Grown,

Perfection, Campus Palette, Crystal Concepts, Old Market Road, Rainbow Books and Music, Bert's Compact Discs, Wonderland Music and Cat's Eye.

Students left the Balloon Wednesday night with a smile — not a hangover.

African poet speaks of life experiences

BY ADRIENNE YOUNG
Staff Reporter

A large voice from a small, unknown country filled a Memorial Hall classroom for a poetry reading Monday evening.

Reesom Haile, Eritrea's premier poet, gave a poetry reading titled, "A Tour of Eritrea in Poetry." American poet and critic Christopher Cantalupo, of Pennsylvania State University, accompanied him.

Haile recited his poems in his native language, and Cantalupo followed with an English translation of each.

Haile, a native of Eritrea, a small country in Africa located above Ethiopia and next to the Sudan, said his country officially became independent from Ethiopia in 1993.

The two countries had been fighting in a war for independence against each other for centuries, he said.

Haile said he went back to his home in Eritrea in 1997 to write and has been writing every day since.

"In colonialism, the Europeans sent out explorers to see the world, and they came back, and told them how great the outside world is," he said.

"My people sent me to go find Europe and the rest of the world, and I went back and told them, 'Those people are crazy.'"

Haile's poems touched on a wide range of subjects including language, invaders of Eritrea, Italian time, colonialism, food, coffee, women, Sundays, new communication and freedom.

Haile addressed the audience wearing a "talking cloak of Africa."

"This cloak is Africa's best well-kept secret," he said, and proceeded to show the audience several different ways Africans wear the cloak for different occasions,

including for war, funerals, praying and reading.

One of the first poems that he read was titled "The Wheel."

"White people claim they invented the wheel — God damned imbeciles! Have they seen our kitchens? Look at the oven: a circle, whether we cook on metal or clay. Look at the breads: circles, crisp and thin or thick and hard," he said. "Between war and peace, drought and rain, we've always lived in a vicious circle, so we invented the wheel."

A crowd favorite was the poem titled "An Eritrean Recipe." Cantalupo teased Haile during this poem, saying he thought it was about him because it described a good-looking and confident man.

The last stanza of the poem read: "United and condemning everyone, they throw justice to the dogs like a bone. God save us, weak or strong, from these cowards who lead with eyes and ears under bandages of power."

For one member of the audience, a native of Eritrea, the reading had a special meaning.

Accounting and MIS professor Araya Debessay said he left Eritrea when he was in sixth grade.

"Until the time I came to the United States for my graduate studies, I lived in Ethiopia," he said. "As a result, I was one of those Eritreans who never had the opportunity to enjoy Eritrean poetry."

"Because of this background, Tuesday's session was incredibly significant even to me and my family, as it was to many of the Eritreans in the audience."

Andrea Harmon, an Eritrean Temple University freshman, said she loved the poetry reading.

"He really brought out the spirit of the Eritrean culture," she said. "I



THE REVIEW/Janine Franciosa

Reesom Haile, from the small African country of Eritrea, read his poetry Monday night with the help of a translator.

felt that the people who went now know a little bit more about Eritrea.

"Usually when I say the word 'Eritrea,' people have no clue that it is even a country. Now those who attended the reading can say they know where it is and a little bit about it."

Debessay, who planned the event, said Haile was able to present a brief history of Eritrea through his poems.

"He was able to cover so much of

the legacy of colonialism and the suppression of Eritrean languages during the Ethiopian occupation," he said. "Many Eritreans have been deprived from enjoying the rich cultural heritage that Dr. Reesom unveiled during his poetry recital."

The event was sponsored by the English department in collaboration with the Honors Program, the African Studies Program, the College of Business and Economics, the department of foreign languages and literature, the Office of Multicultural Programs and Diversity and the Faculty Senate Cultural Activity and Public Events Committee.

Greeks camp out for airbands

Preparations for annual event lead to surprise acts for Greek Week

BY CHRIS LACROCE
Staff Reporter

On Monday morning, the porch of the Greek Affairs office overflowed with students representing sororities and fraternities, some of whom had camped out for nearly 24 hours, said senior Debbie Jacobs, an Alpha Chi Omega sorority member.

The students were there with hopes of being first to register their organizations' airband themes for this year's Greek Week festivities, held during the last week of April, she said.

Jacobs said airband is a competition among active Greek organizations that consists of a dance and lip-synch routine choreographed by the students.

Senior Bill Wolf, president of the Interfraternity Council, said the confidentiality of the themes is not a rule, but more of a tradition imposed within the organizations.

"That's part of the fun of it," he said. "There are some really creative sororities and fraternities that don't want the audience to know what's coming."

Wolf said the competition is judged by non-partial members of the campus community who have no ties to Greek life.

Junior Beth Decker, Alpha Xi Delta airband organizer, said each sorority and fraternity had to have an

original theme and song, which were assigned on a first-come, first-serve basis when the Greek Affairs Office opened at 9 a.m. Monday.

"Some [sororities] had probably started practicing before the sign-up even took place," Decker said.

Wolf said this was the reason there were more sororities in line than fraternities.

Senior Lindsay Marcus, an Alpha Chi Omega member, said airband is only one of the many events during Greek Week that poses the different Greek organizations against each other.

It draws a great deal of attention because of the preparation involved, she said.

Jacobs said anywhere from 10 to 30 members of each sorority or fraternity are actually on stage performing at the Carpenter Sports Building, depending on how many people are needed.

Marcus said in addition to the dances, the judges look at the quality of the costumes and props, which each fraternity or sorority designs and creates.

Decker said the organizations that take top-four honors in the competition are rewarded with a substantial number of points toward their Greek Week totals.

Jacobs said airband is important to all of the Greeks involved.

"Airband is a culmination of all of the effort and spirit that goes into Greek Week," she said. "In the weeks leading up to Greek Week, participating members of sororities and fraternities spend countless hours working in close quarters, trying to perfect their routines."

"Some [sororities] had probably started practicing before the sign-up even took place."

— junior Beth Decker, Alpha Xi Delta airband organizer



you know that little voice
inside that says "I can't"?
this summer,
[crush it].

Bring your "can-do" attitude to Camp Challenge. Where you'll get paid to learn how to become a leader and acquire skills that'll help you meet the challenges you'll face in your career. Apply today at the Army ROTC department, with no obligation. Before that voice tells you to take a vacation.



ARMY ROTC Unlike any other college course you can take.

Cosmopolitan Club presents
International Nights
Saturday, April 14th
7:00 p.m.
Mitchell Hall
COST: \$5

Read The
Review
every
Tuesday
and Friday

"the world's best movies"
plus lots of new releases!

VIDEO AMERICAN

NEW RELEASES — FOREIGN FILMS — GAY & LESBIAN — CLASSICS — CULT
DVD — EXOTICA — RARE & UNAVAILABLE FILMS — PROFESSOR ASSIGNMENTS
MINI-CAFE — SCREENING ROOM

243 Elkton Road (Park n Shop) - 302.368.9577
Hours- 11-10 M-Th., 11-11 F & S, 1-9 Sunday

Maintaining the balancing act ...

continued from A1

of academia motivated by greed and unregulated corporatism.

In response to these concerns, the College Green Party, of which White is a member, has started a campaign to ban credit card solicitation at the university.

In the process, the Greens have attracted the attention of news media from as far away as Philadelphia as well as a state senator, who has proposed legislation to ban credit card solicitation on state-funded campuses.

Despite the mounting controversy, the university, the Alumni Association and MBNA all maintain that the deal is beneficial to everyone involved.

THE CONTRACT

In May 1993, the university, acting through the Alumni Association, signed an exclusive agreement with MBNA, allowing the company to market Affinity credit cards bearing the university's name and logo to alumni. Four years later, MBNA received permission from the Alumni Association to market the same cards to students.

With the right to use the university's name, logo and lists of student and alumni information, the Alumni Association, which is separately incorporated and not an official university agency, independently made the actual agreement with MBNA.

Under the terms of the contract, the Alumni Association provides MBNA with the right to use its own and the university's names and logos as well as the names and contact information of students and alumni. In return, the Alumni Association receives royalties from new accounts, renewed accounts and a percentage of each cardholder's total purchases in the form of royalties.

Because the Alumni Association is a nonprofit organization, the royalties it receives are tax exempt.

After the monies are received, the Alumni Association then donates approximately 75 percent of them to the university, again tax-free.

Although no one at the university or MBNA was able to offer any explanation as to why the deal was signed through the Alumni Association instead of directly between the university and MBNA, experts have pointed out that the transfer of royalties between MBNA and the university would not be tax exempt.

According to the university, the Alumni Association has received \$1.2 million in proceeds from the deal since 1993. A total of \$1 million of this has been donated to the university to underwrite a scholarship fund benefiting the children of alumni. The Alumni Association has pledged an additional \$300,000 to be donated to the university by 2002.

University administrators involved with the contract promote the agreement as a worthy venture yielding only positive results.

Bob Davis, vice president of University Development and Alumni Relations, said he viewed the agreement as a chance for responsible students to build a credit history with a reliable company while benefiting their school, as well as a valuable connection between the university and an upstanding member of the corporate community.

However, Robert Manning, a senior research fellow at the University of Houston Law Center, said he sees the contract as opening the door to a host of problems. His concerns include:

- the deliberate targeting and exploitation of uninformed and impressionable consumers;
- the commercialization of campuses;
- the misuse of private information, inadequate credit education;
- the sanctioning of an ideology endorsing consumer debt as a necessary and acceptable part of college life.

In his book "Credit Card Nation" Manning states: "Unfortunately, the current business climate of higher education rewards revenue-enhancement programs over institutional excellence. This explains why many college administrators are willing to sacrifice the long-term interests of their students and their institutions for the short-term financial inducements of the credit card industry."

A recent petition started by the College Greens as well as legislation proposed by State

EXCLUSIVELY FOR STUDENTS

UNIVERSITY OF DELAWARE • ALUMNI ASSOCIATION
NEWARK, DELAWARE • 19716 • 302-831-2343

Yes!

OFFERED ONLY to Undergraduate Graduate Students.

"This offer is specially designed for University of Delaware students."

Dear _____

You've been selected and because you're a student, you'll receive a special offer.

This offer is specially just a few minutes (your applications. It's worth it!

MBNA, Service Bank, N.A., (the world's largest independent credit card issuer) has developed this special no-annual-fee MasterCard credit card especially for the University of Delaware.

and balance transfers

- Up to \$2,500 credit line
- Worldwide acceptance
- Custom-designed card

... you'll quickly understand why students from the University of Delaware will benefit from this offer."

Building a credit history is just one of the many good reasons you'll want to carry the University of Delaware MasterCard credit card... don't miss this special opportunity...

THE OPPORTUNITY TO SHOW YOUR UNIVERSITY OF DELAWARE PRIDE every time you make a purchase!

A LINE OF PERSONAL CREDIT up to \$2,500

NO FINANCE CHARGES on new purchases each month by the payment due date. **

ACCEPTANCE AT MILLIONS OF LOCATIONS

24-HOUR PERSONAL SERVICE, 7 days a week!

Not only that, you're in line for all kinds of quick, secure online help with your credit card. For example, you can view statements and recent transactions, schedule payments, and more. You'll always find important pointers on maintaining your credit.

Sincerely,

Charlotte Brown

Charlotte Brown '81
President
University of Delaware Alumni Association

Charlotte

This is an excellent opportunity to expand your credit options with a no-annual-fee University of Delaware Alumni Association MasterCard credit card and save...

P.S. This is an excellent opportunity to expand your credit options with a no-annual-fee University of Delaware Alumni Association MasterCard credit card and save...

Sen. David McBride, D-13th District, seeking to ban on-campus solicitation of credit cards has sparked some debate as to whether the university should allow outside marketers access to the student body.

However, the fact that the university itself makes student information available to MBNA has been largely ignored.

THE VALUE OF A NAME

Presently, there are 21,017 active university Affinity accounts, 17,636 of which belong to alumni and 3,381 belonging to students.

According to MBNA officials, these figures are evidence that their marketing campaign focuses on alumni rather than students, while Davis said he believes that these numbers are representative of a lack of interest in the Affinity card offer on the part of students.

Manning, an outspoken critic of the credit-card industry, said that these numbers are misleading, pointing out that they only account for the present status of cardholders and fail to reflect the actual focus of the marketing strategies.

"The real question," he said, "is what

percentage of those 17,000 alumni got them as students but are alumni now.

"Of course they're going to market more heavily to alumni when they start the program because there is a larger population to market to. But the bottom line is, once they have gotten all the alumni they can get, every year there are new incoming students at the University of Delaware, so they are going to refocus their energies after the beginning of the contract to direct it toward students."

The 1997 agreement, initiated by MBNA, extending the Affinity card applications to

students, applications emblazoned with the bold heading "Exclusively for students," as well as the availability of similar applications linked to the university's Web site all seem to bolster Manning's claim and bring MBNA's marketing focus into question.

Available to anyone who is interested, applications are occasionally distributed at sporting events and special events, such as Homecoming. Those who sign up for the card who are not students or alumni are counted as alumni, further skewing the relevant figures.

Critics see the targeting of students as an unmistakable sign that the university indirectly encourages students to get into debt, pointing out that increased cardholder spending results in larger donations the university will ultimately receive.

"The university is actually being compensated by one particular company, which means it already has a set interest, and the amount of money it makes is based on how in debt students are," Manning said. "If the students aren't in debt, then the credit card companies aren't going to make any money, and they are not going to renew their contract."

He pointed out that while the student portion of cardholders may not make up a large part of the university's profit source in this agreement, they are an increasingly important and desirable population from MBNA's perspective.

Manning said his studies indicate that college students have become a more profitable and strategically important market than their parents, as they remain loyal customers of their first credit card company for an average of 15 years.

Manning said that during this time, most students will need a variety of financial services including loans, mortgages, insurance and banking services — all of which are provided under one roof by large banking conglomerates like MBNA — which secures future profits down the road.

Additionally, he said, the student market, unlike other focus groups, has one third of its population replenished each year with incoming freshmen and transfers, a fresh audience for MBNA's marketing programs.

WOULD YOU LIKE FRIES WITH THAT?

Manning said he believed the facilitation of the aggressive marketing of credit cards to students by the university as well as many others across the nation poses a larger threat to campus communities than alcohol or sexually transmitted diseases. He blamed the severity of this threat on a lack of effective on-campus credit education and an unwillingness of administrators to recognize the problems associated with student credit debt.

According to Manning and White, the university, by providing MBNA with the names of students, has neglected its responsibility to act in the best interest of its students, violating their privacy rights while focusing solely on the financial benefits of the contract.

"Even if the university does get a lot of money from the contract with MBNA, I am sure that both the short-term and long-term financial losses for students through credit card debt outweigh by far any financial benefits the university gains through such contracts," White said.

"The university administration must widen its view beyond just short-term financial gains and holistically look at the multidimensional consequences of allowing credit card marketing on campus."

Studies conducted by Manning and other independent agencies show that one-fifth of the nation's college students are carrying credit card debt of more than \$10,000.

Moreover, while 70 percent of undergraduates at four-year colleges and universities have credit cards, the average undergraduate student-held debt is \$2,200, an increase of \$1,000 in two years.

While these numbers seem to indicate that students are susceptible to incurring large debts beyond their ability to properly manage them, neither MBNA nor a single university administrator interviewed would acknowledge credit card debt as a serious problem facing students.

Charlotte Brown, president of the Alumni

continued on next page

Intricacies of Alumni Association often remain vague

continued from A1

IRS doctrine said if these donations were made directly from outside companies to the university, the funds would fall under unrelated business income-tax laws.

Thus, of the \$346,970 in funds donated to the university by the Alumni Association in 1999, approximately one third would be forfeited to the federal government.

Similarly, the university, according to IRS figures, would lose more than one-third of the \$1.3 million in royalties resulting from the current Affinity credit card deal if it entered into the agreement directly with MBNA instead of going through the Alumni Association.

Besides legally avoiding federal taxes, the university also benefits from its relationship with the Alumni Association in other ways.

Unlike state funds, which are earmarked for specific purposes, state regulations show that restrictions do not apply to funds donated by the Alumni Association.

This allows the university to fund programs that the state may not support, such as a scholarship fund benefiting children of alumni.

While the majority of the money coming into the Alumni Association comes from its deal with MBNA, Brown said, the group also receives royalties from other services extended to its members.

However, she said, the group does not actively fund-raise. Instead, it signs agreements with outside corporations,

allowing them to market products to its members in return for royalties from subsequent sales.

Besides organizing aspects of the annual Homecoming celebration and other alumni-related events, the Alumni Association offers benefits including credit cards, travel opportunities and a variety of university-related merchandise to its members via its Web site and mailings, Brown said.

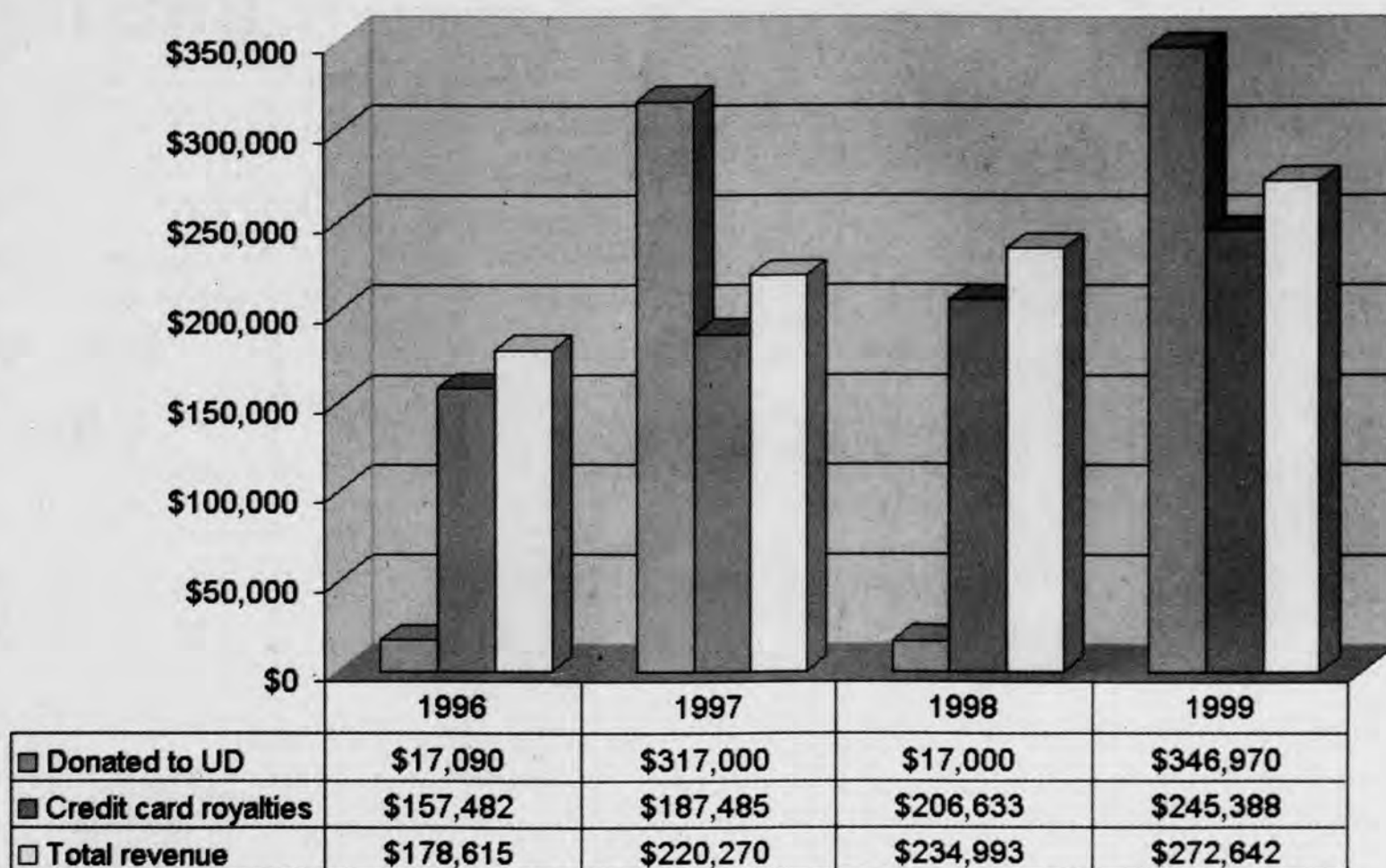
Davis said university graduates and anyone with 30 credit hours are considered members of the association, which is run by a board of directors consisting of three officers and 18 directors.

Brown said all of those who work for the organization are alumni who volunteer their time. They are employed by neither the university nor the Alumni Association.

Those who serve the association follow the mission statement of the independently incorporated group. As printed on its Web site, it reads: "[The purpose of the Alumni Association is] to advance the interest, influence and purpose of the University of Delaware, to maintain and advance the cause of education and to promote beneficial relations among its members, between the university and the association and between the undergraduate body and the Association."

While the ins and outs of the relationship between the university and MBNA can be perplexing, Brown summed it up when she said, "Going through the Alumni Association is just semantics. The money is going to university-related events."

Alumni Association Income and Donations



Source: University of Delaware Alumni Association

THE REVIEW/Sieve Rubenstein

Maintaining the balancing act ...

continued from A1

of academia motivated by greed and unregulated corporatism.

In response to these concerns, the College Green Party, of which White is a member, has started a campaign to ban credit card solicitation at the university.

In the process, the Greens have attracted the attention of news media from as far away as Philadelphia as well as a state senator, who has proposed legislation to ban credit card solicitation on state-funded campuses.

Despite the mounting controversy, the university, the Alumni Association and MBNA all maintain that the deal is beneficial to everyone involved.

THE CONTRACT

In May 1993, the university, acting through the Alumni Association, signed an exclusive agreement with MBNA, allowing the company to market Affinity credit cards bearing the university's name and logo to alumni. Four years later, MBNA received permission from the Alumni Association to market the same cards to students.

With the right to use the university's name, logo and lists of student and alumni information, the Alumni Association, which is separately incorporated and not an official university agency, independently made the actual agreement with MBNA.

Under the terms of the contract, the Alumni Association provides MBNA with the right to use its own and the university's names and logos as well as the names and contact information of students and alumni. In return, the Alumni Association receives royalties from new accounts, renewed accounts and a percentage of each cardholder's total purchases in the form of royalties.

Because the Alumni Association is a nonprofit organization, the royalties it receives are tax exempt.

After the monies are received, the Alumni Association then donates approximately 75 percent of them to the university, again tax-free.

Although no one at the university or MBNA was able to offer any explanation as to why the deal was signed through the Alumni Association instead of directly between the university and MBNA, experts have pointed out that the transfer of royalties between MBNA and the university would not be tax exempt.

According to the university, the Alumni Association has received \$1.2 million in proceeds from the deal since 1993. A total of \$1 million of this has been donated to the university to underwrite a scholarship fund benefiting the children of alumni. The Alumni Association has pledged an additional \$300,000 to be donated to the university by 2002.

University administrators involved with the contract promote the agreement as a worthy venture yielding only positive results.

Bob Davis, vice president of University Development and Alumni Relations, said he viewed the agreement as a chance for responsible students to build a credit history with a reliable company while benefiting their school, as well as a valuable connection between the university and an upstanding member of the corporate community.


However, Robert Manning, a senior research fellow at the University of Houston Law Center, said he sees the contract as opening the door to a host of problems. His concerns include:

- the deliberate targeting and exploitation of uninformed and impressionable consumers;
- the commercialization of campuses;
- the misuse of private information, inadequate credit education;
- and the sanctioning of an ideology endorsing consumer debt as a necessary and acceptable part of college life.

In his book "Credit Card Nation" Manning states: "Unfortunately, the current business climate of higher education rewards revenue-enhancement programs over institutional excellence. This explains why many college administrators are willing to sacrifice the long-term interests of their students and their institutions for the short-term financial inducements of the credit card industry."

A recent petition started by the College Greens as well as legislation proposed by State

EXCLUSIVELY FOR STUDENTS



NEWARK, DELAWARE • 19716 • 800.871.2341

Yes!

OFFERED ONLY to Undergraduate Graduate Students.

"This offer is specially designed for University of Delaware students."

EXTRAORDINARY BENEFITS FOR DEBTERS

"MBNA America Bank, N.A., (the world's largest independent credit card lender) has developed this special no-annual-fee MasterCard credit card especially for the University of Delaware."

- Up to \$2,500 credit line
- Worldwide acceptance
- Custom-designed card
- 24-hour personal service

"...you'll quickly understand why students from the University of Delaware will benefit from this offer."

Call toll free 1-877-811-0630 to request your card today!

Building your credit history is just one of the many good reasons you'll want to carry the University of Delaware MasterCard credit card...

...don't miss this special opportunity...

- THE OPPORTUNITY TO SHOW YOUR UNIVERSITY OF DELAWARE PRIDE every time you make a purchase!
- A LINE OF PERSONAL CREDIT up to \$2,500
- NO FINANCE CHARGES on new purchases each month by the payment due date!
- ACCEPTANCE AT MILLIONS OF LOCATIONS
- 24 HOUR PERSONAL SERVICE, 7 days a week!

"Taking advantage of this special offer for University of Delaware is easier than ever!"

Not only that, you're in line for all kinds of quick, secure online help with your credit card. For example, view statements and recent transactions, schedule payments, and you'll always find important pointers on maintaining your credit.

Sincerely,

Charlotte Brown

Charlotte Brown '81
President
University of Delaware Alumni Association

This is an excellent opportunity to expand your credit options with a no-annual-fee University of Delaware Alumni Association MasterCard credit card and save...

P.S. This is an excellent opportunity to expand your credit options with a no-annual-fee University of Delaware Alumni Association MasterCard credit card and save...

Sen. David McBride, D-13th District, seeking to ban on-campus solicitation of credit cards has sparked some debate as to whether the university should allow outside marketers access to the student body.

However, the fact that the university itself makes student information available to MBNA has been largely ignored.

THE VALUE OF A NAME

Presently, there are 21,017 active university Affinity accounts, 17,636 of which belong to alumni and 3,381 belonging to students.

According to MBNA officials, these figures are evidence that their marketing campaign focuses on alumni rather than students, while Davis said he believes that these numbers are representative of a lack of interest in the Affinity card offer on the part of students.

Manning, an outspoken critic of the credit-card industry, said these numbers are misleading, pointing out that they only account for the present status of cardholders and fail to reflect the actual focus of the marketing strategies.

"The real question," he said, "is what

percentage of those 17,000 alumni got them as students but are alumni now.

"Of course they're going to market more heavily to alumni when they start the program because there is a larger population to market to. But the bottom line is, once they have gotten all the alumni they can get, every year there are new incoming students at the University of Delaware, so they are going to refocus their energies after the beginning of the contract to direct it toward students."

The 1997 agreement, initiated by MBNA, extending the Affinity card applications to

students, applications emblazoned with the bold heading "Exclusively for students," as well as the availability of similar applications linked to the university's Web site all seem to bolster Manning's claim and bring MBNA's marketing focus into question.

Available to anyone who is interested, applications are occasionally distributed at sporting events and special events, such as Homecoming. Those who sign up for the card who are not students or alumni are counted as alumni, further skewing the relevant figures.

Critics see the targeting of students as an unmistakable sign that the university indirectly encourages students to get into debt, pointing out that increased cardholder spending results in larger donations the university will ultimately receive.

"The university is actually being compensated by one particular company, which means it already has a set interest, and the amount of money it makes is based on how in debt students are," Manning said. "If the students aren't in debt, then the credit card companies aren't going to make any money, and they are not going to renew their contract."

He pointed out that while the student portion of cardholders may not make up a large part of the university's profit source in this agreement, they are an increasingly important and desirable population from MBNA's perspective.

Manning said his studies indicate that college students have become a more profitable and strategically important market than their parents, as they remain loyal customers of their first credit card company for an average of 15 years.

Manning said that during this time, most students will need a variety of financial services including loans, mortgages, insurance and banking services — all of which are provided under one roof by large banking conglomerates like MBNA — which secures future profits down the road.

Additionally, he said, the student market, unlike other focus groups, has one third of its population replenished each year with incoming freshmen and transfers, a fresh audience for MBNA's marketing programs.

WOULD YOU LIKE FRIES WITH THAT?

Manning said he believed the facilitation of the aggressive marketing of credit cards to students by the university as well as many others across the nation poses a larger threat to campus communities than alcohol or sexually transmitted diseases. He aloned the severity of this threat on a lack of effective on-campus credit education and an unwillingness of administrators to recognize the problems associated with student credit debt.

According to Manning and White, the university, by providing MBNA with the names of students, has neglected its responsibility to act in the best interest of its students, violating their privacy rights while focusing solely on the financial benefits of the contract.

"Even if the university does get a lot of money from the contract with MBNA, I am sure that both the short-term and long-term financial losses for students through credit card debt outweigh by far any financial benefits the university gains through such contracts," White said.

"The university administration must widen its view beyond just short-term financial gains and holistically look at the multidimensional consequences of allowing credit card marketing on campus."

Studies conducted by Manning and other independent agencies show that one-fifth of the nation's college students are carrying credit card debt of more than \$10,000.

Moreover, while 70 percent of undergraduates at four-year colleges and universities have credit cards, the average undergraduate student-held debt is \$2,200, an increase of \$1,000 in two years.

While these numbers seem to indicate that students are susceptible to incurring large debts beyond their ability to properly manage them, neither MBNA nor a single university administrator interviewed would acknowledge credit card debt as a serious problem facing students.

Charlotte Brown, president of the Alumni

continued on next page

Intricacies of Alumni Association often remain vague

continued from A1

IRS doctrine said if these donations were made directly from outside companies to the university, the funds would fall under unrelated business income-tax laws.

Thus, of the \$346,970 in funds donated to the university by the Alumni Association in 1999, approximately one third would be forfeited to the federal government.

Similarly, the university, according to IRS figures, would lose more than one-third of the \$1.3 million in royalties resulting from the current Affinity credit card deal if it entered into the agreement directly with MBNA instead of going through the Alumni Association.

Besides legally avoiding federal taxes, the university also benefits from its relationship with the Alumni Association in other ways.

Unlike state funds, which are earmarked for specific purposes, state regulations show that restrictions do not apply to funds donated by the Alumni Association.

This allows the university to fund programs that the state may not support, such as a scholarship fund benefiting children of alumni.

While the majority of the money coming into the Alumni Association comes from its deal with MBNA, Brown said, the group also receives royalties from other services extended to its members.

However, she said, the group does not actively fund-raise. Instead, it signs agreements with outside corporations,

allowing them to market products to its members in return for royalties from subsequent sales.

Besides organizing aspects of the annual Homecoming celebration and other alumni-related events, the Alumni Association offers benefits including credit cards, travel opportunities and a variety of university-related merchandise to its members via its Web site and mailings, Brown said.

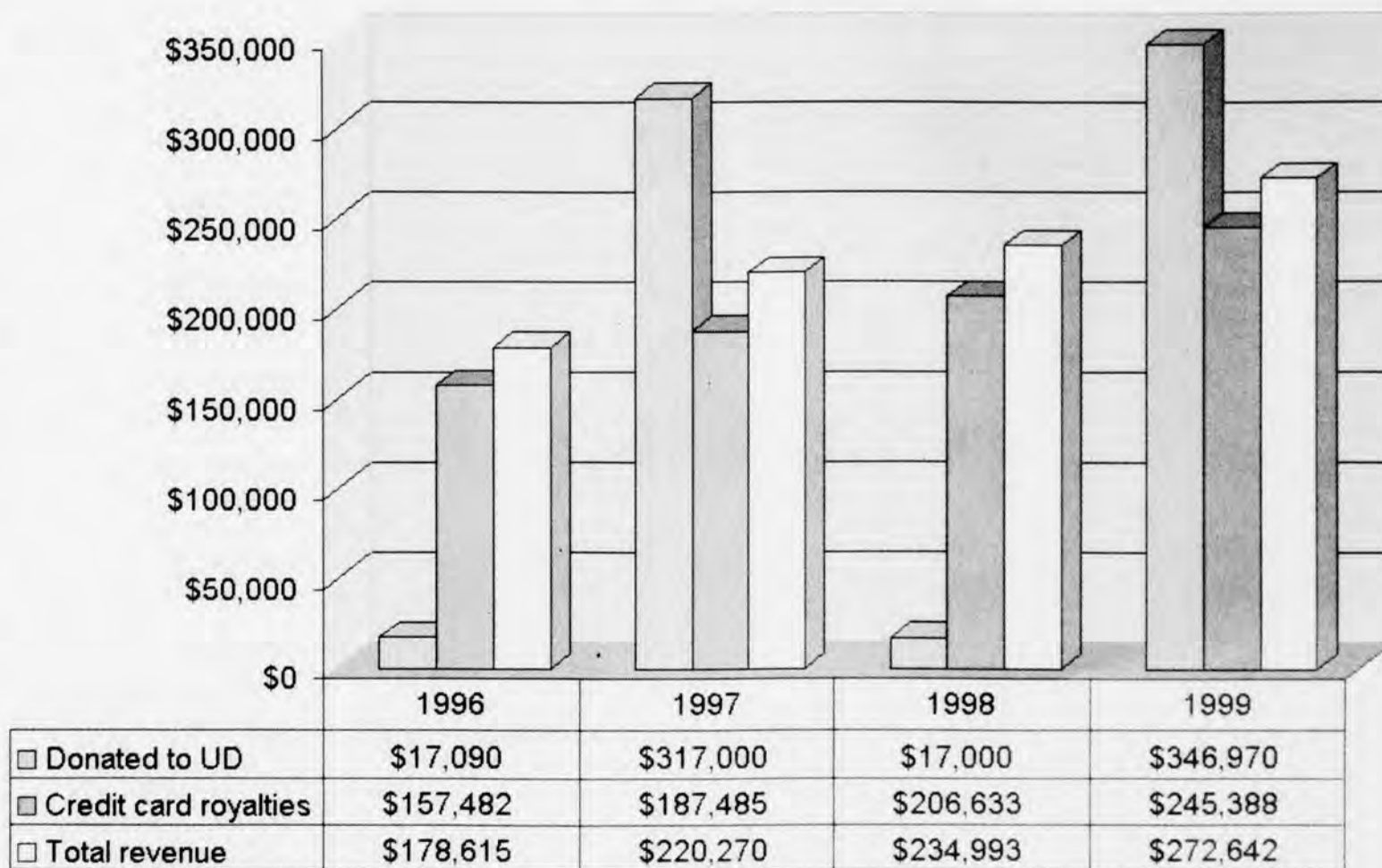
Davis said university graduates and anyone with 30 credit hours are considered members of the association, which is run by a board of directors consisting of three officers and 18 directors.

Brown said all of those who work for the organization are alumni who volunteer their time. They are employed by neither the university nor the Alumni Association.

Those who serve the association follow the mission statement of the independently incorporated group. As printed on its Web site, it reads: "[The purpose of the Alumni Association is] to advance the interest, influence and purpose of the University of Delaware, to maintain and advance the cause of education and to promote beneficial relations among its members, between the university and the association and between the undergraduate body and the Association."

While the ins and outs of the relationship between the university and MBNA can be perplexing, Brown summed it up when she said, "Going through the Alumni Association is just semantics. The money is going to university-related events."

Alumni Association Income and Donations



Source: University of Delaware Alumni Association

ILLUSTRATION BY STEVE ROBINSON

... between profit and education

continued from previous page

Association, said she believed her organization offered an irreplaceable service to the campus community with negligible side effects.

"It's not like the Alumni Association is off doing something divergent," she said. "We have had a very positive experience with MBNA, and the fact that through the agreement I'm able to provide \$1.3 million in scholarships to benefit kids, I have a hard time not justifying."

Davis said he views the offer extended to students as simply an opportunity, which they must consider responsibly.

Subsequently, he said, offering the Affinity cards did not make the university or anyone else responsible for what an irresponsible consumer may do.

"There is an action that takes place prior to a student getting a credit card," he said. "You have to fill out an application, you have to send it in, you have to respond to someone at the other end of the credit-card process, if it's MBNA or whoever the company happens to be."

"They are all conscientious decisions that have to take place."

"I don't see that offering credit-card services to students is any more offensive for people who don't know how to deal with it than offering a cheeseburger to someone who is obese."

However, White said, she saw the university's endorsement of credit cards as hypocritical in light of the fact that it takes a strong stand against other products that may have negative consequences for students who abuse

them.

"They wouldn't use this argument to justify marketing alcohol and cigarettes on campus," she said. "They wouldn't say 'this marketing doesn't force students to drink or smoke.'"

"The attitude they have right now is that it is not their problem. The university shouldn't be encouraging them and making it easier for students to fall into these traps."

BETTER SHOP AROUND

While there is a great deal of discord prevails about the university's decision to enter into the agreement, the actual offer extended to students by MBNA

"They wouldn't use this argument to justify marketing alcohol and cigarettes on campus. They wouldn't say 'this marketing doesn't force students to drink or smoke.'"

— senior Rachel White, member of the College Green Party

with the university's blessing is another major point of contention. The current Affinity credit card offer is available to students through the Alumni Association provides cardholders with no annual fee, a fixed annual percentage rate of 15.99 percent for purchases, a 3.7 percent APR on cash advance checks and balance transfers and a credit limit of up to \$2,500.

The fine print at the bottom of the offer reveals that the card carries a 3 percent transaction fee on bank and ATM cash advances as well as cash advance checks and balance transfers, plus a \$29 monthly fee for both exceeding the credit limit and making late payments.

Under these conditions, if a first-time credit cardholder were to max out his card with a \$1,000 credit limit and pay only the minimum monthly payment of \$25 per month, it would

take almost five years for him to pay off the entire debt.

Over the course of these five years the cardholder would have paid the issuer of the card an additional \$1,430 in interest as well as the original \$1,000.

In fact, in order to pay the entire debt off in one year, he would have had to pay \$90.73 per month.

It becomes immediately evident that by paying only the minimum monthly payment on this card, or any other, credit-card bills can quickly spiral out of control if the user is unaware of the fundamentals of debt management.

Professor Mitchell Fields, chairman of the finance department of the College of Business and Economics at the university, reviewed the contract and said it is a standard credit-card offer.

"I don't see that this deal is different than others based on what's available to me," he said from his office, overlooking MBNA America Hall (one of two buildings named after the credit card company on campus). "I don't think it's a bad offer — it's just indicative of what's out there. Like with anything else, if you shop around, you will find another deal."

And exactly how much shopping around would a student have to do to find a better deal? Apparently, not much.

The branch office of the Wilmington Savings and Fund Society, located in the Trabant University Center, offers a student credit card that, according to Fields, is a better proposal.

It grants a lower APR on purchases and includes a 6.9 percent APR on cash advances and balance transfers for one year.

With a credit limit of \$500, the card carries no annual fee for the first year and a \$20 annual fee for the following years, which is waived if the cardholder has accrued finance charges of \$100 or more during the preceding year. Additionally, the late payment fee and the over-credit-limit fee are both \$25.

The ability of a student to find a better deal by simply stopping at the bank office located in the student center is evidence to Manning that the university, as well as the Alumni Association, is neglecting its duties.

"This is a school that is getting



THE REVIEW/File photo
MBNA America Hall is one of two locales on campus bearing the bank's name. The offices for the College of Business and Economics are located on the third floor.

exclusive marketing for 14,000 students, and you can get a better deal as an individual? Everybody knows that with an economy of scale, you get a better deal," he said. "It is pretty embarrassing that the administration couldn't find the best offer when all a student has to do is cross the street."

Brown said that despite 12 references in the letter sent to students bearing her signature indicating that the offer is specially designed for students and approved by the Alumni Association, she is unaware that the offer was ever looked over with students in mind. Davis also said that no one from the university evaluated the offer on students' behalf.

"We rely on MBNA's marketing expertise in terms of the letters and the offers," he said.

For Manning this is another sign that administrators are more interested in profits than the well-being of students.

"It seems that they are failing to adequately represent the best interests of the students," he said. "They get paid to be representatives of the students, not MBNA."

CREDIT CARDS 101

With both sides standing their ground, the controversy surrounding credit cards and college campuses does not seem likely to be resolved anytime soon. However, providing more student-oriented credit education is one undertaking to which all parties seem committed.

While the university already provides numerous workshops about student finances each semester, administrators in charge of student programming say they will increase the

number of programs and emphasize responsible credit card management in response to student concerns, despite previous low turnouts.

MBNA spokesman, Brian Dalphon, said MBNA, which sponsors and provides speakers for many of these programs, plans to continue its support of campus events related to credit-card education.

Manning said he believed education is a key component in resolving the problem of student debt but questioned the efforts and timing of industry-sponsored student programs.

"The education material isn't oriented toward students," he said. "What kind of presentation

is a banker going to give students on credit cards? You get what you put into it."

"If you want students to attend, you have to strategically plan it. It has got to start during freshman orientation, and it

has got to be oriented toward students, not how you calculate compound interest."

"A lot of people confuse financial literacy and education with awareness. I emphasize awareness. You need to know that if your credit report is a mess that you can get rejected for a job. The credit-card industry isn't going to emphasize that you won't get a job."

A PROFITABLE FUTURE

In Dover, McBride has introduced legislation to ban the marketing of credit cards at state-funded colleges and universities. However, he has found little support from his colleagues and admits that it will be an uphill battle to pass in a state which is home to four of the five largest credit card companies in the world.

In the coming months, White plans to collect more than 1,000 signatures of students, faculty and staff opposed to credit card marketing on campus, in hopes that the university will rethink its agreement with MBNA.

But with graduation pending, she doubts if her labors will bear fruit this semester. However, she is confident the campus Green Party will continue to protest the contract, which expires next year.

In the meantime, MBNA plans to begin another round of solicitations in the coming months, hoping that a few more Delaware students and alumni will choose to show their school pride with each purchase they make.



THE REVIEW/Andrew Mehan
According to experts, many credit cards offer better deals than those offered by the Alumni Association and MBNA to current university students and alumni.

New place, familiar name

BY JONATHAN RIFKIN
Senior News Editor

The Career Services Center received a new building in a new location, with new equipment two weeks ago.

But that's not all. It also received a new name.

The modernized MBNA Career Student Center was renamed to honor a \$3 million donation made by MBNA toward the new site, said Jack Townsend, director of the MBNA Career Student Center.

The MBNA donation was part of a \$25 million package given to the university in response to university President David P. Roselle's Campaign for Delaware fundraising initiative.

Roselle stated in an e-mail message that the practice of using names for facilities is a tradition within American institutes of higher education.

"[It is done] to memorialize noteworthy programmatic, financial or other support," he said. "Certainly, MBNA's support has been noteworthy, and it is much appreciated."

Townsend said the new facility has greatly increased the center's ability to offer students resources that will help them gain employment in the market place.

Improvements from the CSC's previous Raub Hall location on North College Avenue include another 4,500 square feet of office space, five extra interviewing rooms and a new system of computers.

In spite of the benefits, these improvements will offer, Townsend said, MBNA's generosity has caused some students to wonder how much influence

MBNA will be able to exert over the CSC's operations.

Junior Melissa Johnson said the monetary donation and the new title create a potential bias.

"I don't know for sure, but there is doubt," she said. "If I were to use the career center it would make me doubt its ability to represent all my opportunities equally."

Roselle, Townsend and MBNA spokesman Brian Dalphon objected to the claim.

Dalphon insisted that MBNA's philanthropy is motivated by a wish to encourage the educational process while acknowledging the success 2,000 university alumni have helped MBNA achieve while on its payroll.

"We gave the university a gift, and they were allowed to do what they wanted with the money," he said. "It was the university who decided to use our name in the title."

Tim Kube, principal of Kube and Company, an Arizona-based management consulting firm that works on education and management issues for institutions of higher education, said most organizations of MBNA's stature are not looking to take advantage of academic institutions like the university.

He said philanthropic groups will always enjoy name recognition if facilities or programs are named after them, but mostly they are trying to promote community partnerships.

If a philanthropic group had ulterior motives, Kube said, smart universities and colleges would take measures to ensure donations are sincere.

David E. Hollowell, the university's executive vice president, said a checks-and-balances system exists to protect the university from accepting donations that make it vulnerable to outside interests.

"Money always goes through donations, and then the treasurer's office, where they are reviewed to make sure there is nothing legally wrong with the gift," he said. "Then it goes on to the trustees' committee, who will approve it if there is nothing wrong."

Townsend said he is not involved in the collection of money donations but he has been present for much of the MBNA CSC's development.

"MBNA had no say at all [in how the money was used]," he said. "They had no input over the design of the building and no say in how we operate today."

While no problems have surfaced that would cause the MBNA CSC to compromise its integrity, Townsend said, there has been some expected confusion in response to his department's new name and location.

He said some people wonder if the center is for the general population or just prospective MBNA employees, but the problem is being addressed through marketing methods.

A mass-media campaign to inform the campus of the MBNA CSC's new name and location will begin next semester, Townsend said.

Georgetown University in Washington, D.C., also received a grant from MBNA.

Jim Dixie, assistant director of the MBNA Career Education Center at Georgetown University works at his



THE REVIEW/Janine Franciosa
When the Career Services Center moved to its new location near the Perkins Student Center, it also got a name change. Now 'MBNA' is part of its identity.

university's MBNA CSC counterpart.

MBNA donated \$2 million toward the construction of Georgetown's MBNA CEC four years ago.

Since that time, Dixie said, no students have doubted his center's ability to offer

impartial information on employment opportunities, but there have been some misunderstandings.

"We had a student several months ago come in and ask if her credit card was approved," he said.

Art donor discusses plans for displaying collection



THE REVIEW/File photo
Paul Jones recently donated 1,000 pieces of artwork to the university.

BY ANNA CHRISTOPHER
Staff Reporter

The university will welcome the 1,000-piece African-American art collection of Paul R. Jones in approximately one year.

At the beginning of a three-person panel discussion that reviewed how the university will use the collection, Jones, who sat on the panel, invited the 60 students and faculty members in attendance to a multimedia tour of his home.

He opened the 90-minute panel discussion, held on Monday in the Trabant University Center Theatre, with a film depicting his art-adorned house. The presentation gave a brief history of how he amassed his collection while highlighting some of his favorite pieces.

The other two panelists, Belena Chapp, director of museums at the university, and Amali Amaki, the collections curator, talked about how the paintings, sculptures and photographs donated by Jones will affect education at the university.

Chapp said the collection will be put

on display between January and March of next year in the Old College gallery.

Jones said he hopes his collection will help weave the teaching of African-American art into the study of American art at the university.

However, Jones said, it is up to students to take full advantage of the art collection's presence.

"The ball is in your lap," he said. "You can begin to let it make a mark."

Kassandra Moye, director of multicultural programming and the Center for Black Culture, said the collection is one of the "largest, oldest and most complete collections of African-American art in the world."

As a result, Jones said, he is taking actions that will make the collection accessible to other universities.

Jones said he has plans for the university to develop an "equal partnership" with historically black colleges like Spellman College, Morehouse College and Howard University.

This partnership will implement interactive classrooms and faculty-

student exchanges that, Jones said, will spread the collection's cultural merit to other academic institutions.

He said he hopes interactions with other universities will cause the University of Delaware to look introspectively at itself.

"I want to make the university more reflective of the real world," he said.

Chapp and Amaki emphasized plans to integrate the collection into university courses.

Amaki, who is a visiting assistant professor and will be teaching a course on African-American art during the Fall Semester, said she intends to use the collection as a teaching aid.

"I'm interested in teaching people to see in ways they've never seen before," Amaki said. "When you are willing to carefully examine the expression of someone who is very different than you are, you see how un-different you really are."

Chapp said she is looking to expand the collection's reach throughout Delaware.

The university will give

kindergarten through 12th grade teachers and students access to the collection via the Web and educational aides once the works go on display.

Sophomore Michelle Guobadia, who attended the panel discussion, said the historical significance of the pieces in the collection will be beneficial to students of all races.

"This panel informed the university community about what we're taking on and the magnitude of what we've been given," she said. "The collection should be enjoyed by all, regardless of race."

Sophomore Mickael Pollard said he came to the panel discussion for a study break.

He said the Jones collection will bring beneficial materials to the university.

"This collection increases the diversity of the campus," Pollard said. "Any kind of cultural uplift definitely helps the campus body as a whole."

The event was co-sponsored by the Center for Black Culture and the Zeta Phi Beta Sorority.

Prof. publishes hip-hop research

Survey included 100 questions and identifications

BY MARY SUE CATANIA
Staff Reporter

A university professor of Black American Studies recently published his work on a survey concerning hip-hop culture in a contemporary hip-hop magazine.

Publishers printed James E. Newton's research in the May issue of XXL magazine, he said.

Newton said he sampled 45 black and white students, ages 18 to 23, in the Hip-Hop Knowledge Inventory Survey.

The survey included 100 multiple-choice questions and a visual identification section on

images of hip-hop personalities.

"The purpose of the survey was to determine the extent of student knowledge on hip-hop," he said.

"The research showed that the students were quite aware of rap and the hip-hop culture."

Newton said the hip-hop culture is important to learn because it incorporates contemporary lifestyles, including clothing, music and world views, that shape the hip-hop generation.

"Hip-hop is a contemporary extension of black culture impacting present-day America," he said.

However, rap and hip-hop's impact on American youth remains controversial, Newton said, and rap can be good, bad or ugly.

"The media emphasis is on the ugly — violence and sex," he said. "However, not all rap is the same,

and it is still stereotyped."

Blacks use rap to voice their concerns through the media, Newton said.

"Rappers are the street poets of today," he said.

Carole Marks, director of the Black American Studies department, said she is happy to have a faculty member recognized for his work in a national journal.

"It is important to study all types of popular culture and to understand what people are thinking," she said.

Newton said he also published an article in last December's issue of "Black Issues of Higher Education."

"It is important to explore issues that may not be popular within a society," he said.

By studying the cultural dynamics in society, students can use their understanding of hip-hop

as a vehicle to broaden their knowledge, Newton said.

Junior Emeka Igwe said Newton's teaching is innovative and has had a profound influence on him.

"You can really tell he cares what he talks about," he said.

Junior Dwight Miller said he likes Newton's animated style of teaching.

"You come out knowing more but enjoying what you learned," he said.

Newton attended North Colorado Central University for his undergraduate degree and obtained his master's degree at the University of North Carolina-Chapel Hill.

After receiving his Ph.D. in critical development at Illinois State University, he began working at the university, where he has been teaching for 30 years.



THE REVIEW/Internet photo
James Newton, a Black American Studies professor, presents his findings on hip-hop culture in the May issue of XXL magazine.

Read The Review online:
www.review.udel.edu

Ultimate Graduation Gift
Say goodbye to student loan debt.

Sign up today!
It's FREE!
Win \$500!

GradFree.com
A student loan "gift registry"
Let the people who care about you lighten the load.

HEY DELAWARE, CATCH AMERICA'S FAVORITES!

Try All The Winning Varieties!

- HOT POCKETS®
- LEAN POCKETS®
- CROISSANT POCKETS®
- HOT POCKETS® brand PIZZA MINIS®

Available at Super G, ACME, Pathmark, Shop-Rite and other fine stores in your area (in the freezer section)

Save 50¢ ON ONE
HOT POCKETS®, LEAN POCKETS®, CROISSANT POCKETS®, or HOT POCKETS® brand PIZZA MINIS®

CONSUMER: Coupon good only on product packages. Limit one coupon per purchase. Not valid where prohibited, restricted, or otherwise. Consumer pays sales tax. RETAILER: Chief America will reimburse you for the face value plus \$1.00 handling if submitted in compliance with Chief America, Inc. Coupon Policy. Mail to Chief America, CAG Department 42895, Del Rio, TX 78840. Coupon Policy available at same address. Cash value 1/100 of 1¢.

BROOKDALE
The County College of Monmouth

- More than 50 majors
- One-to-one academic counseling
- Career testing and advisement
- Morning, afternoon, and evening courses
- Transferable credits
- State-of-the-art technology
- Unique partnerships with Rutgers, Kean and more

Summer terms begin **May 16, 2001**

Summer 1 term:
May 16-June 27

Summer 2 term:
June 6-August 15

Summer 3 term:
July 5-August 15

BROOKDALE

Call (732) 224-2345
or visit our website at www.brookdale.cc.nj.us

An equal opportunity/affirmative action institution

Enzyme reduces fat in mice

BY DICCON HYATT
Staff Reporter

Scientists at Houston's Baylor College of Medicine have created genetically-altered mice that have 50 percent less body fat than ordinary mice but consume 30 percent more food.

Salim Wakil, the lead researcher of the project, said the mice appeared to be normal in every other way, suffering no adverse side effects.

"They seemed to be very happy," he said. "They lived well, bred well — they seemed to enjoy life."

Wakil said his goal is to create a drug that would achieve similar results in humans without genetic manipulation. However, such a drug could be a long way off.

"It could be five, eight, 10 years," he said. "It could be sooner."

The researchers altered the mice's genetic structures to lack the acetyl-CoA carboxylase ACC2, an enzyme involved in the metabolism of fat.

The study, published in the March 30 issue of Science, stated the absence of ACC2 caused decreased levels of the

enzyme Malonyl-CoA. Fasting mice have lower levels of Malonyl-CoA.

Scientists believe decreased levels of Malonyl-CoA enable the mice to oxidize more fat by means of a process not yet completely understood.

Wakil said when humans were evolving, it was advantageous to store calories in fat tissue during times of plentiful food and burn those calories when food was scarce.

Now such a mechanism is harmful to people who have ready access to food in unlimited quantities, he said.

According to the Centers for Disease Control and Prevention Web site, 37 percent of the U.S. population and 33 percent of the Delaware population are at-risk for serious health problems due to being overweight.

The CDC states that obesity is a risk factor in a wide variety of disorders, including diabetes and heart disease.

Wakil said a drug regulating the levels of ACC2 could allow people to reduce the amount of unhealthy fat in their bodies without reducing caloric intake or increasing levels of exercise.

Larry Cogburn, an animal and food

science professor at the university, has performed similar studies regarding fat oxidation in chickens.

The research is promising in targeting a potential enzyme for manipulation by means of drugs, he said, but caution is necessary.

"If you eat the same amount of food and have 50 percent less fat, that would be good," he said. "But in those mice, there was an increase in oxidation, but also an increase in food intake."

"It's not a good idea to increase food intake."

Cogburn said an animal oxidizing that much extra fat would produce more heat and would have to rid itself of that heat.

"There could be serious consequences if it's exposed to hot temperatures," he said. "They didn't put the animal into a metabolism chamber and really measure heat production."

Wakil dismissed concerns that increased metabolism and heat would potentially cause problems.

"People live in a hot environment, and they dissipate heat," he said. "What's new?"



THE REVIEW/Christian Jackson
Researchers have discovered they can alter an enzyme in mice that causes the animals to oxidize more fat while consuming more food.

Students rebuild 'habitats'

BY SAMANTHA RAFTOVICH
Staff Reporter

During Spring Break, sophomore Wenny Lin woke at 7 a.m. each morning.

She and nine other university students arrived at a construction site by 8 a.m. and toiled until 3:30 p.m.

Lin was one of 10 Habitat for Humanity members who traveled to Marion, S.C. to participate in the Collegiate Challenge Spring Break Trip.

The students reconstructed two Habitat homes in the community, said Amber Burke, president of the university's chapter of Habitat for Humanity.

More than 9,700 students from around the country traveled to 184 affiliate sites to participate in the challenge, she said.

The university chapter of Habitat for Humanity was the only group sent to Marion, Burke said. The students were housed at a local church.

The city of Marion designates two blocks to building and reconstructing Habitat homes, Burke said. The homes will house low-income families.



THE REVIEW/Courtesy of Amber Burke
Ten university students spent their Spring Break installing roofs and siding on two houses in Marion, S.C.

"For 10 people, we accomplished a great deal," she said. "It was amazing."

Burke said reconstruction on the homes included painting the interiors, installing vinyl siding and building a porch roof.

"The volunteers were split into two groups to work on each individual house," she said.

Lin said that before the trip she was not aware of all that was involved in constructing a home.

She said it was a good experience to work with students and community members from different backgrounds.

Burke said by the end of the week the students successfully reconstructed the two homes.

Sophomore Roberta Augustin said the group worked well together.

"We always had fun," she said.

Sophomore Bryan Townsend said it was a good experience to see the entire community come together and work to support families in need.

"We had the community behind us," he said.

Different houses in the community hosted dinner for the students every night.

"The southern food was wonderful," Townsend said.

Burke said Habitat for Humanity registered last fall to participate in the event.

A \$75 registration fee was paid by the volunteers and the remaining cost was covered by the local chapter of Habitat for Humanity, he said.

Two new majors created

BY CHRIS SMITH
Staff Reporter

The Faculty Senate voted Monday in favor of two new majors and discussed proposed changes to 16 others that will be voted on in early May.

The new majors, health services and administration and hospitality information management, both graduate-level master of science programs, were granted provisional status for their first four years.

Judith Selekman, chairwoman of the nursing department, said the department designed the health services and administration major in response to recent changes in the health-care industry.

"There's a tremendous amount of crossover among healthcare fields," she said.

"Now we find nurses are not only responsible for patient care but housekeeping and physical therapy."

The new degree complements the university's current nursing program, Selekman said.

Fred Demicco, chair of the hotel, restaurant and institutional management department, said the hospitality information management major, which exists within the HRIM department, also reflects new developments in the field.

"It's an information-technologies degree," he said.

"If you've been to a hotel or restaurant recently, you may have seen a new level of technology is available, particularly concerning the Internet."

Potential career choices in this area involve administrating networks and coordinating Web access for hotel patrons, Demicco said.

"There are many growing jobs in this arena," he said.

Of the 16 proposed revisions and additions, nine pertain to the College of Agriculture and its departments of animal and food science and agriculture education.

"There's a tremendous amount of crossover in healthcare fields."

— Judith Selekman, chairwoman of the nursing department

Animal science professor John Dohms said four concentrations in the animal science major would be affected by the proposed changes.

The concentrations will lower the amount of required credits from 124 to 130 to comply with a new across-the-board university policy, he said.

"Cutting some requirements will help us to reduce class size," he said.

"Enrollments have been increasing steadily over the past few years, and larger classes have been a problem of ours."

The concentration of general animal science, often chosen by dual majors, will benefit most from the credit reduction, Dohms said.

"In that major, we tend to get students who are involved in other things like environmental interests," he said. "This will make the course load easier for them."

Richard Bacon, an agriculture professor, said the university's Agricultural Education Committee has proposed changes to its masters' program, which involves introducing technology education into the discipline and creating two new concentrations.

For both agricultural education and engineering graduate students, Bacon said, the added concentrations broaden employment opportunities beyond the industrial and corporate arenas.

"It provides an alternative for those not sure where they want to go," he said.

The Delaware Department of Education recently identified technology education as a critical needs area, Bacon said.

"There's a tremendous shortage of tech education teachers," he said. "Here and among the surrounding states, there are over 3,000 needed right now."

"For every graduate, 20 teaching positions await."

TWIST TEMPTATION!

Wow! A Twist Cone
Small Size
FOR ONLY ONE BUCK!

WE'VE GOT IT ALL - Water Ice And Ice Cream! ICE - LATTES, Sundae's, Milkshakes, ICE'S SANDWICHES, MEXICANALEND'S, Soft, Hand-Dipped, Twist Ice Cream, And More!

231 E. Main Rd.
Parsippany, NJ 07054-1116
Newark, DE 199-0716



Bring It

Where it matters most.

As one of the world's leading diversified technology companies, we're breaking new ground in everything from defense and commercial electronics, to business aviation and special mission aircraft. As a Raytheon employee, you'll contribute to the development of exciting, revolutionary technology designed to make life better, easier and safer throughout the world. Such as our STARs air traffic control system. And our award-winning NightSight™ technology.

But it all starts with you. Your creativity. Your knowledge and innovation. And enthusiasm about the future. In return, we offer exceptional training and professional development opportunities. A supportive, down-to-earth work environment. And incredible benefits including flexible schedules designed to respect your quality of life.

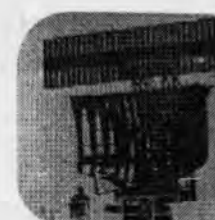
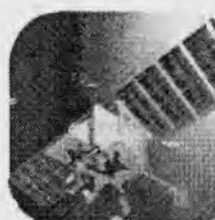
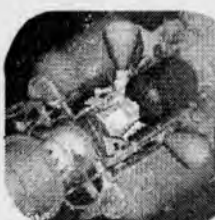
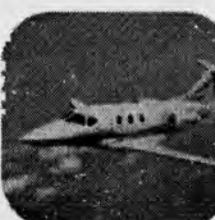
So you can still show off all those great qualities of yours outside of work, too.

We'll be visiting your campus soon — contact your career placement office for information on schedules and to arrange for an interview. If you are unable to meet with us, please send your resume to: E-mail: resume@rayjobs.com (ASCII text only; no attachments). Raytheon Company, Attn: National Staffing Data Center, P.O. Box 560246, MS-201, Dallas, TX 75266. U.S. Citizenship may be required. We are an equal opportunity employer.

Opportunities are available for exceptional students with the following majors:

- Computer Science
- Computer Engineering
- Electrical Engineering
- Mechanical Engineering
- Math
- Physics
- Chemical Engineering
- Aeronautical Engineering
- Finance/Accounting
- Human Resources
- Industrial and Labor Relations
- Marketing/Communications
- Management

Check out our Website at www.rayjobs.com/campus for further information including a calendar of recruiting events. At Raytheon, we strive to be the employer of choice for a diverse workforce by attracting, retaining, and recognizing the most talented, resourceful and creative people.



Bringing technology to the edge

The VININGS
at CHRISTIANA

Luxury Living Doesn't Have To Be Expensive!

Enjoy a fitness center, news and coffee bar, swimming pool, clubhouse, and video library while paying only \$660/mo.*!

*select units/restrictions apply

200 Vinings Way
Newark, DE 19702
302-737-4999

Biology students honored

BY MANDY TUST
Staff Reporter

A university junior won first place at a national biology conference held in Orlando, Fla., from March 31 to April 4.

Six university students traveled to the conference, and two received honorable mentions at the Annual Experimental Biology Meeting.

Seniors Jennifer Rutan, Melissa Kuchar, Jaimie Robinson, Michael Usher, and juniors Nicole Hill and Jennifer Crocco presented poster presentations of their undergraduate research.

All of the students have been on their undergraduate research since the summer.

The American Society for Biochemistry and Molecular Biology presented first place to Crocco and honorable mentions to Usher and Rutan.

One hundred participants from 50 universities competed for five awards in the undergraduate division of the meeting. The winners received \$100 each.

After the undergraduate competition, the students participated in the main meetings and presented their research along with graduate students and postdoctorates from all over the world.

Crocco said she enjoyed the conference because she learned about many specialized areas of research.

"When I was awarded first place, I was excited and felt like all my work was worthwhile," she said.

"Everyone worked like a force, and I feel like everyone should have gotten an award [from the university]," she said. "All of our work was

better than most undergraduate work there."

Rutan said she was uncertain about what to expect at the conference.

"I was really shocked, and I didn't expect to win because there were so many people there," she said. "I was surprised that once we got there, we all felt comfortable."

Usher said he enjoyed explaining his research to others and found it interesting that the conference had such a laid-back quality.

"It was funny because all the posters were given at the same time," he said.

Hill said she was glad to attend the conference.

"It was a good experience to know what the fields are like," she said.

Hill said she was nervous to answer questions at her presentation.

"I was afraid that they were going to drill me with questions and answers," she said, "but instead it was a friendly atmosphere, and I got a lot of good advice."

Robinson said the students were able to meet Nobel Prize-winner Thomas Kech.

"It was important because he is the president of the [Howard Hugh's Medical Institute Undergraduate Biological Science Education Program] that funds the university undergraduate research," she said.

Kuchar said meeting the Nobel Prize winner was one of her most memorable moments from the conference.

Crocco said her first-place research involved studying adenylosuccinate lyase, an enzyme that causes mental retardation and autism when absent in humans.

She said she took two types of mutations of



THE REVIEW/Courtesy photo

Six university students traveled to Orlando to participate in an annual biology conference and competition.

the enzyme and looked at the structures to find the causes of the mutations. Her findings proved that one mutation caused unstableness and the other caused a mild deficiency.

"When you discover something that no one else has ever discovered before, that is the most exciting part about research," Crocco said.

"My advice is that anyone at the university considering research should do it."

David C. Usher, associate professor in biology, also attended the conference. He said the six students now know what scientific communication is all about.

"The students that participated in the conference were treated as scientists, not students," he said. "And that makes a big difference."

Professor writes about duPonts

BY CARINA CLARK
Staff Reporter

In multiple locations around the university campus, the footprints of the duPont legacy can be seen.

History professor Carol Hoffercker recently published a book titled, "Familiar Relations: the duPonts and the University of Delaware," which details the duPont family's involvement with the university.

Hoffercker discussed her book with an audience of 30 people Tuesday afternoon as part of the university's Bach's Lunch series.

Hoffercker said university President David P. Roselle asked her to write the book. She began the project a few summers ago.

Roselle stated in an e-mail message that he felt this book will have a positive impact on the university community.

"It is important for the university to acknowledge those individuals who have assisted in its development," he said.

"Certainly, there have been many members of the duPont family who have been very helpful to the university, and we are deeply appreciative of their assistance."

Hoffercker said she wanted to show the duPonts the influence of their generosity.

"My main goal was to let members of the duPont family know that their family as a whole has had a profound impact on the university," she said.

Hoffercker said she started her research by browsing through the library in the Brandywine area

that holds the company and personal records of the duPonts.

She said she continued her research by contacting colleagues who benefited from duPont gifts and finding what value they had at the university.

She established a theme and told the story and history of the duPont family.

Finally, she said, appropriate illustrations were chosen and the book was published in early 2001.

Monnie Givens was in charge of the artwork for the book.

He said he worked with digital programs and Adobe Photoshop to organize the historic images seen in the book.

Barbara Owens,

an audience member and university alumna, attended the lecture with her husband, Jay Owens, because of her love for the school.

"[Barbara Owens] loves the university as much as the duPonts [do], if not more," Jay Owens said.

University bookstore representative Diane Zabenko

said 50 copies of the book have been sold so far. The book is sells for \$20.

After the Tuesday's discussion, Hoffercker signed audience members' books.

Zabenko said almost every member in the audience left the lecture with a signed copy of the book.

"I think this holds the record for most books sold per audience member," Zabenko said.

"I think this holds the record for most books sold per audience member."

— university bookstore representative Diane Zabenko

Activist discusses cultural differences

BY ASHANA SHIRENE ALLEN
Staff Reporter

"Love yourself. Prepare to be excellent, powerful. Be of service to family, people, community."

Author and community activist Sister Souljah delivered this message of empowerment through recognizing African culture in a lecture on Tuesday evening.

Approximately 75 students and faculty members attended the event in the Trabant University Center, which was sponsored by the Cultural Programming Advisory Board.

Sister Souljah, who is originally from Bronx, N.Y., discussed topics ranging from reparations to losing and loving yourself.

Junior Andre Walters said Souljah was asked to speak because of her reputation for talking about education, black

people, black empowerment and community service.

When she began speaking on political issues, such as the residue of the slavery system in American ghettos, Souljah captured the undivided attention of everyone in the audience.

She used the opportunity to discuss the relationship between African American and African cultures.

"In America, 'I' means 'me,'" Souljah said. "In the United States, we are taught to be selfish and materialistic."

"In African culture, 'I' means 'we.'"

She described the differences between women and men in the two cultures.

"American women are taught to be cute and look good but ideology that 'we look good but

know nothing,'" Souljah said. "It is possible to be academically advanced and culturally retarded."

"These young women know nothing about spirituality, love, body or self."

Souljah said it was not automatic.

"In African culture, training is about development of higher mind and higher spirit," she said.

Souljah added the idea that all people have to believe in a creator. "Men must believe in a higher being," she said. "A man with no God has no criteria."

Sophomore Michelle Guobadia asked Souljah about reparations, during a question and answer session.

"Until black people create an organized, united movement of power, there will be no reparation given to us," Souljah said.

Aside from university students, other attendees included people from Delaware State University, Christiana High School and Afrikan Rites of Passage United Collective based in Wilmington.

Salimata Linguier, an adult volunteer mentor from ARPUK, said Sister Souljah was bold, black and powerful.

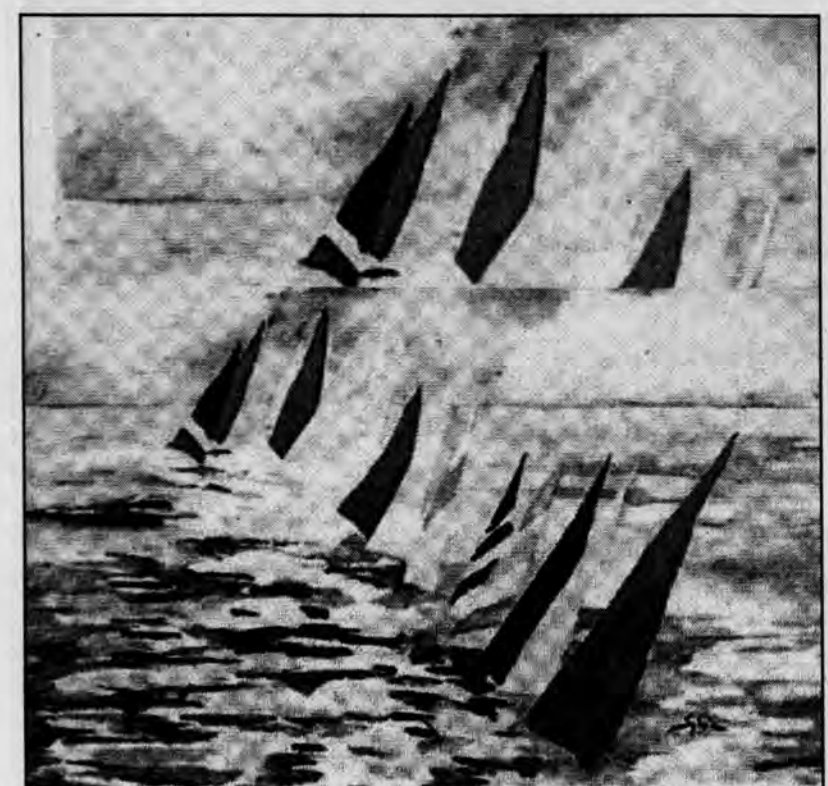
"A nation can rise no higher than its women," she said. "Sister Souljah is a woman that is definitely leading the way."

Harrington Theatre Arts Company
Presents

Encore! A Musical Revue
Including songs from **GREASE, CHICAGO, LES MISERABLES, ANNIE**, and many more!

APRIL 13, 14, 18*, 19, 20 @ 8p.m.
APRIL 14 @ 2p.m.
*Wednesday's performance will be a reduced price: \$3 Students/Seniors, \$5 General Admission
Pearson Hall Auditorium

\$5 Students/Seniors, \$7 General Admission
For more information or to reserve tickets e-mail
cpeters@udel.edu or call 831-4000 mailbox # 103436



at Stony Brook University

- 276 courses in 38 subjects
- Day and evening classes
- Low New York State tuition
- Extended payment plan
- Telephone registration

Classes begin May 29 and July 9

www.stonybrook.edu/summer

Request a free catalog:
(800) 559-7213

Stony Brook University is an Affirmative Action/
Equal Opportunity Educator and Employer.

STONY BROOK
STATE UNIVERSITY OF NEW YORK

IF CREDIT CARDS GIVE YOU SO MUCH FREEDOM, WHY DO I FEEL IMPRISONED BY DEBT?

your single source for tips on staying out - or getting out - of debt easily, quickly, painlessly and responsibly. Plus everything else you need to make real-life decisions in the real world.

youcandealwithit.com

AES
American Education Services
a division of phoenix

Reservoir's main advocate gets second term

Diehl promises to challenge Osborne for District 5 seat

continued from A1

"The \$18 million we use today will be \$50 million years from now."

Godwin finished the last leg of his campaign on Election Day by putting up signs in congested intersections, calling voters and transporting senior citizens to polling sites.

"I think by the time you get to Election Day, voters have made up their minds," he said. "I don't stay at the polls during the day — I think that insults their intelligence. I want voters to go and vote their conscience."

After the results had been announced Tuesday night, Godwin's opponent said he felt he gave a good fight for starting so late in the game.

"To me, putting up a campaign like this, I think I did pretty well," Diehl said. "Tonight's been an interesting night."

"I'm not disappointed. People know who I am now."

Diehl spent much of his day campaigning at the Pilgrim Baptist Church on Barksdale Road, the site of the District 1 ballot booth.

He said he plans to run against

current Councilman Frank Osborne, 5th District, in April 2002.

Calling Diehl a "good man," Osborne said he could have done some things differently in his campaign.

"I think a lot of his campaign literature said things we'd already tried or were already doing," Osborne said.

Godwin said the only mayor in Newark's history who was elected without first serving as a Council member was Norma Hanloff in 1968.

Earlier in the day, Godwin said if re-elected, he would place Newark's traffic issues at the top of his agenda.

"It's really time to tackle it to the ground," he said. "We're never going to completely solve Newark's traffic problems, but I think the solutions are in the process."

Councilman Jerry Clifton, 2nd District, said Tuesday's election served as a test on what Godwin and City Council have accomplished thus far.

"This election, overall, was a mandate for the direction Council has been going over the past few years,"



THE REVIEW/Christian Jackson
Bruce Diehl watches as city election officers write in the vote counts from Newark's six districts. His wife Ruth (left) offers support.

Clifton said. "This was a litmus test."

Godwin agreed with Clifton, adding that he felt the election was symbolic of Newark residents grading him on his performance in his first term.

"It's about if the mayor has been doing a good job or not," he said. "It's my approval rating tonight. If you have done well by the voters, they will probably support you."

Soon after achieving his positive "approval rating," Godwin said he wants to try to improve himself as mayor over the next three years.

"I want to try and do the job better," he said. "I have a wonderful Council to work with. Also, the Newark community is very supportive of its elected officials. So many times we've found new solutions from townspeople."

Frustrated citizens not deterred from ballot booth

continued from A1

about placing city districts in a separate space on the cards.

According to Lambblack and Councilman John Farrall, 1st District, the suggestion has been shrugged off due to "lack of space" on the cards.

New Castle County Department of Elections officials could not be reached for comment Thursday afternoon.

Farrall, who ran unopposed in Tuesday's election, spent the day thanking voters at the Pilgrim Baptist Church on Barksdale Road.

The comments he said he received were not always positive.

"I am getting absolutely blasted by people who say, 'This is the third place I've been to,'" he said.

Mayoral candidate Bruce Diehl, who was defeated by incumbent Harold F. Godwin, also noted resident complaints.

Diehl, like many officials, said he did not believe the confusion would affect turnout.

Election officials at the First Presbyterian Church on West Main Street — the voting location for District 5 residents — also confirmed that a large number of people needed to be given directions elsewhere.

"Many people aren't sure what district they're in for the city election," said Genie Floyd, the site election inspector. "Whose fault that is, I don't know."

"Many people associate this particular location with voting in general for federal and state elections."

George Bell, a Newark resident residing in Nottingham Green, was one such voter who had to be re-directed away from Floyd's site.

Bell said that because he lived in a development across the street from the First Presbyterian Church, his assumption was to vote nearby.

"To be honest, it was a guess," he said. "I was looking for at least a map in the News Journal or the [Newark] Post."

Lambblack said the city abided by all state and federal laws that required notification of voting locations, including information printed in The Wilmington News Journal and Newark Post.

Employers becoming cautious hiring for high-tech jobs

BY JOSEPHINE EVANS
Staff Reporter

Just because a student is a computer whiz does not guarantee him or her a job in the world of high technology.

According to a survey conducted by the Information Technology Association of America, companies are hiring fewer technical workers.

Jobs are available, but not enough skilled people are available to fill the positions, said Tinabeth Burton of ITTA.

"There is still a large demand for high-

tech workers, but because of the changing economy, hiring procedures are cautious," she said.

The association has interviewed and surveyed 700 hiring managers from technology companies across the United States, Burton said.

"Last year, companies were looking to hire 1.6 million workers," she said. "Only 843,000 were qualified applicants."

"This year, companies were looking to hire 900,000, yet they expected 425,000 of those applicants to be qualified for the

positions."

Burton suggested that people who want high tech jobs complete a college-level computer science or engineering major.

Professor David Saunders of the computer and information sciences department said internships are offered through the university in association with the business department.

"There are always fluctuations within the economy," Saunders said. "This tremendous economic downturn is not going to change the demand for

Information Technology."

"Although graduates will be at the very beginning of their career, their skill after graduating will be enough. The average starting salary for IT workers as of two years ago was \$50,000."

Junior Aaron Thomas, a computer engineering major, said he feels the decline in hiring for high-tech jobs will develop more competition.

"Internships may help better your chances," Thomas said. "I had one at Dupont but lost it because the whole

internship program was cut because of budgets."

Sophomore Jason Jones, also a computer science major, said he does not think the problem explored by the study will be a threat to him.

"I don't think the economy is going to be as bad as it is now by the time I graduate," Jones said. "Just because you have a computer science degree does not guarantee you will get a job. Experience is the biggest key, because that's less training for the companies."



VOCALISTS

Vocalists needed to perform at private parties. Singers to provide live vocals to pre-recorded instrumental tracks, to enhance DJ presentations. Contracts now available with nation's leading wedding services company. Undemanding format - Great pay!

Call Jaimi at 1-800-The Pros ext. 136 (1-800-843-7767)

Interested in DJ'ing call: (302) 832-1900

Study in Europe Winter 2002! BUAD...Business Administration

Interest Meeting:



Thursday, April 19th
from 4-5pm
116 Purnell

CONTACT INFO:
Scott Wycoff
10 Purnell
831-4894
wycoff@udel.edu

Application deadline: 5/18/01

International Programs and Special Sessions
www.udel.edu/studyabroad

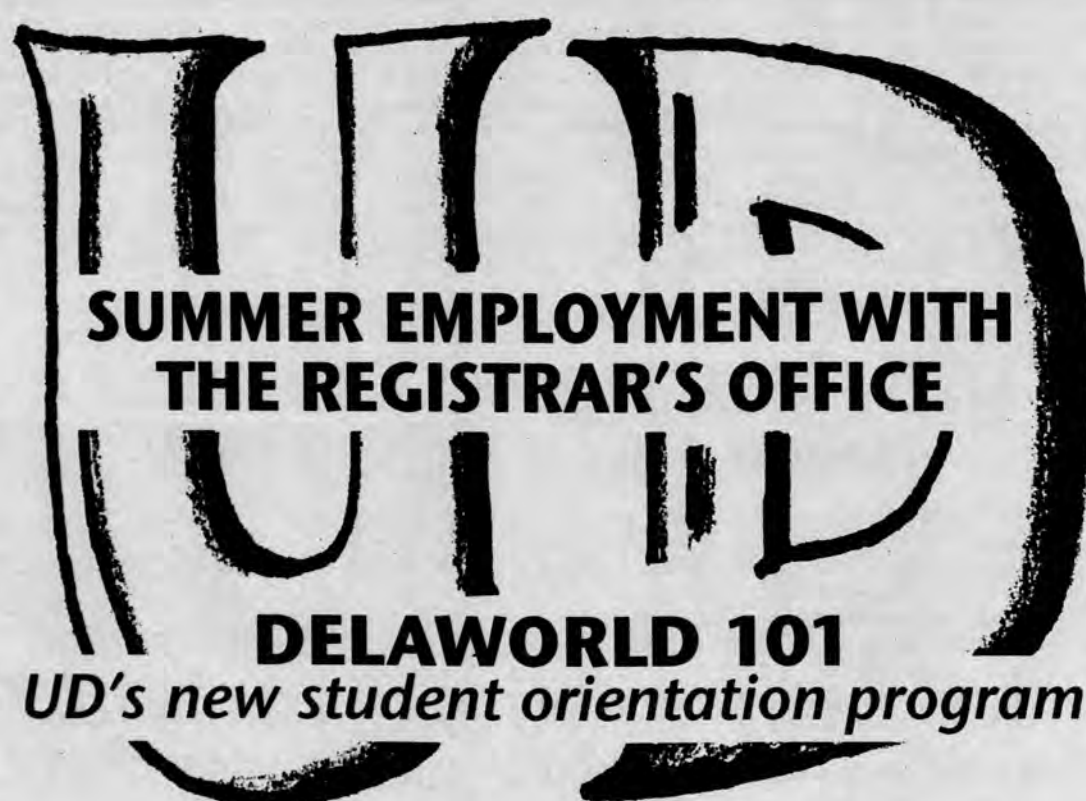


For your Spring Fashion!
Opening Special!

Fashion Earrings
Bracelets
Necklaces
Bags
Scarves
Free Neckchief to everyone!

No shipping charge on \$20 purchase or more!

Visit our Web Site: <http://www.hitnhip.com>



Positions are available for full-time undergraduates with a G.P.A. of 2.0 or higher from June 25 to July 23, 2001

Applications are available at the Service Desk, Student Services Building

Application deadline: Friday, April 27, 2001

Want your skills to really make a difference to a community?

The National School and Community Corps provides literacy, arts, service learning and other programs to enhance the capacity of urban schools to serve children and youth, their families and the community.

Full time corpsmembers serve one year beginning June 18 or August 13 and receive a living allowance, funds for college or to pay education loans, child care reimbursement (if qualified), free health insurance and extensive training. Positions are available in Philadelphia, Baltimore, and Trenton and Plainfield, New Jersey.

Call 1-800-852-0626 for an application or visit our website, www.woodrow.org/nsc



DO YOU REALLY WANT TO LUG ALL YOUR STUFF HOME FOR THE SUMMER?

STORE IT WITH US

Rte. 273 • Newark, DE 19711
(1/2 mile west of the Avon plant)

CALL 366-1588

VARIETY OF STORAGE SIZES FROM 5x5 to 10x30

\$10 OFF and a FREE LOCK with this ad

Editorial

Saturday mail

The proposal to end Saturday mail delivery by the U.S. Postal Service is a bad move. Luckily, it's not going to happen.

While the elimination of weekend deliveries would decrease the workload of postal employees, the demand for Saturday service will override the benefits of its elimination.

However, the idea is yet another signal that the U.S. Postal Service has become extremely inefficient in recent years.

This could be the beginning of the end of the Postal Service as we know it.

In the wake of several price increases on stamps in the past few years, it is obvious that officials are looking for a way to make up for lost money.

The advent and subsequent explosion of e-mail services also sounded the death knell for

postal communication, with electronic interaction and "instant messaging" replacing letter writing.

The Post Office advertises its competitive services, but private companies like FedEx and UPS have long been valued alternatives.

In fact, the service may do well to follow their examples — privatization of the Postal Service may be the only way to maximize its efficiency.

The office is scrambling to innovate its services, and privatization would be one step closer to efficiency.

Under its own jurisdiction, the office would no longer have to go through the U.S. government for its major decisions.

More importantly, there is no reason why it should not consider the privatization of mail service.

Review This:
Ending Saturday mail delivery would be the wrong decision for an already struggling U.S. Postal Service.

Happy hours

The Newark Planning Commission has the right idea with its proposal to amend current laws concerning future restaurants in the city.

The existing Newark legal code prohibits all new restaurants from offering "happy hours" or live entertainment. The amendments, however, would allow both under certain circumstances.

The proposals have yet to be considered by City Council, which should carefully weigh the situation before voting.

The amendments are designed to promote a family atmosphere in Newark, something the Council has been attempting to do for years.

City officials have voiced concerns that Newark residents are unwilling to frequent restaurants serving alcohol specials.

The amended law, then, would provide the perfect opportunity for family businesses to enter the area.

Take, for example, the planned

move of the Italian Bistro to the Main Street location formerly occupied by the Charcoal Pit.

The restaurant, which usually offers wine with dinner, would have no need for restrictions on "happy hours," and it would attract both Newark residents and university students.

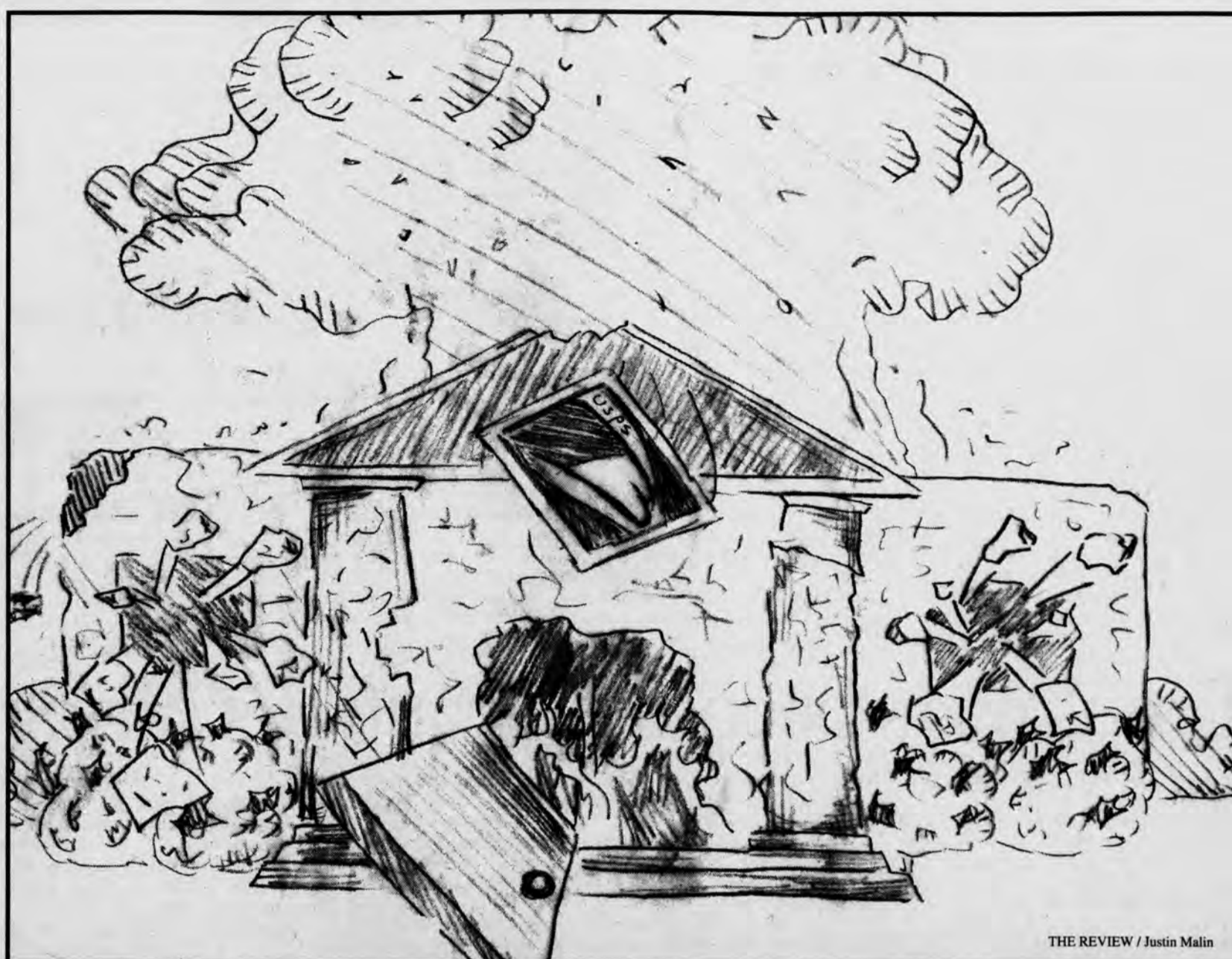
And since the proposal only affects new businesses moving to Newark, no existing bar or restaurant has been required to change their specials or offerings.

Review This:
City Council should pass the proposed amendments to laws for new restaurants on Main Street.

In short, the amendments can do nothing but good for the city, and the Planning Commission should be commended for pursuing a more lenient approach to the "happy hour" debate.

The proposal is a different direction for Newark officials, who would be wise to see this more relaxed law through to its approval.

It will, after all, create a family-oriented atmosphere in which alcohol specials won't get out of hand.



Letters to the Editor

Spring Break editorial missed the mark

The "Capitalism ruins a relaxing vacation" column that appeared April 6 was a fine piece of ego and ethnocentric whining.

The people whom Jaime Bender encountered pushing their wares will be lucky to earn in many months the amount of money shelled out for such an extravagant week's vacation in Acapulco.

How can someone bellyache about a "right to sleep on the beach" and a "grueling, hectic...Spring Semester?" Have you ever considered how blessed you are just to be able to take a luxurious vacation anywhere?

Now I like to have a relaxing vacation just as much as the next person. However, we will never know a truly grueling and hectic life because we will probably never have to support our families by selling cheap jewelry on a beach to self-absorbed college students.

Students go to these countries expecting to be treated like the elite upper class — for, in their view, only the elite have the luxury to do such things as lay on a foreign beach doing nothing.

But others will never travel to another country simply on a vacation.

Bender treats with respect her fellow students who had to stay home and work but holds the locals of Acapulco in contempt.

Consider for one moment who has the harder life, and then re-read the editorial. Don't imagine either that there's much else for these people to do — the amount of people exceeds the available jobs.

One more thing — the vendor's teeth were rotting because he cannot afford the dental work of which you have so providentially been the recipient.

Maybe now, with the few bucks Bender grudgingly tossed his way, he can go and buy a toothbrush.

Jessie Skaggs
Senior
jessman_19711@yahoo.com

Sports desk inconsistent in event coverage

The Review's coverage of the men's and women's track and cross-country teams this year has been nothing better than horrendous.

Beginning with the cross-country season, the meets were often skipped over. Other times, they were placed in "Hen Peckings," where there was only a sentence or two about the meet.

As the conference meet approached and senior team captain Mike DiGennaro prepared

to reach the National NCAA meet, The News Journal was ahead of The Review on the story.

The indoor track season brought much of the same lack of coverage. Meets and excellent performances were once again skipped over or covered in a poor, sloppy manner.

To culminate the season, those runners who qualified for the IC4A and ECAC meets received no coverage. These athletes spent an entire season working hard to meet tough standards so they could compete against other high level athletes in the region.

These are meets that the track teams consider important and take seriously even though the conference meet has already passed. Now five meets into the outdoor season, there has still been no mention of track performances in The Review. At all five meets, significant performances were logged that deserve mention.

In addition, Tuesday's sports page contained a story of a fantasy interview with Alex Rodriguez. The story's fabricated quotes belonged in the editorial section, not in the sports page with factual reporting. It certainly should not have taken precedence over coverage of any sporting event.

Athletes represent their school, and their accomplishments should be represented to the student body. Cross-country and track are varsity programs at the university, and they deserve to be covered in that manner.

Last Friday, Mike Lewis wrote that it is time for the university's sports teams to take a step forward into the Colonial Athletic Association and urged fans to remain interested despite the anticipated fall from conference dominance.

As a managing sports editor at The Review, he should take responsibility to see that all of the sports teams are covered so that students have something in which to take interest.

Michael Patrick Sadowsky
Sophomore
msadowsk@udel.edu

DUSC ticket should look back to its roots

It is great to see that the student government leadership will include both Greek and non-Greek students. From 1995 to 1996, I served as DUSC president with a great group of both Greek and unaffiliated students.

Unfortunately, it is sad to see that yet again there will not be a DUSC election that highlights the great differences in student viewpoints at the university.

It appears that our initial efforts to develop consensus some six years ago has also led to a culture of campus electoral complacency.

It was great to win the election and serve as DUSC president. But in retrospect, I would pass

up all the chicken dinners with President David P. Roselle, the controversial meetings with the mayor, the bickering with The Review's then editor in chief Jimmy Miller and the opportunity to give a Commencement address if I could fortune today's students leaders with a real DUSC election race.

That race was a blast. There were debates on WVUD with real moderators, campaign events at Wilburfest and Skidfest and even Review articles citing Florida-like election fraud.

The DUSC team worked throughout the next year to convince their respective peer groups that a coalition ticket would benefit all sides.

In short, the unaffiliated and Honors Program students would finally get a voice in student government, and the Greeks would begin the long road toward governing with an inclusive, campus-wide perspective.

These leaders succeeded in convincing their fellow Greeks and unaffiliated students that this coalition model was to be the new paradigm of student leadership.

Unfortunately, I think this cautious coalition formula has had a chilling effect on the often cacophonous but student-focused discourse that should be the foundation of any vibrant student government organization.

Your current nominees may have missed that enriching experience, but they will have plenty of opportunities to engage other potential leaders and issues in the year to come.

But if I have one piece of advice, it is this — create a student political arena that not only encourages institutional leadership from within DUSC, but one that engenders challenges from the fringe.

Maybe in 2002, The Review headline will read, "Three separate Unity tickets vie for DUSC posts."

Damian O'Doherty, Esq.
AS '96
damien@gcaar.com

CORRECTION:

In the April 10 issue of The Review, one of four amendments detailed in "Proposals create limited 'happy hours'" should have read: "Background music will be allowed so long as group performances are not electrically amplified and dancing does not take place." The Review regrets this error.

WHERE TO WRITE:

The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: jenlemos@udel.edu
and carlosk@udel.edu

The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.

Send letters and columns to
jenlemos@udel.edu and carlosk@udel.edu.

Editor in Chief: Eric J.S. Townsend

Executive Editor: Susan Stock

Managing News Editors
Andrea Benvenuto Steve Rubenstein
Yvonne Thomas

Managing Music Editors
Shaun Gallagher Clarke Speicher

Managing Sports Editors
Jeff Gluck Mike Lewis

Copy Desk Chief:
Jaime Bender

Editorial Editors:
Jen Lemos Carlos Walkup

Photography Editors:
Andrew Mchan Caitlin Thom

Art/Graphics Editors:
Dan DeLorenzo Justin Malin

Layout Editor:
Jenna R. Portnoy

Entertainment Editors:
Amy L. Conner Adam Matthews

Features Editors:
Stephanie Denis Dan Strumpf

Administrative News Editors:
Colleen Lavery Jason Lemberg

City News Editors:
Laura Carney Jill Liebowitz

National/State News Editors:
M.B. Pell Deanna Tortorello

Student Affairs Editors:
Jen Blenner Rudi Hornstein

News Features Editors:
Osita Omatola Liz Ryan

Editorial

Saturday mail

The proposal to end Saturday mail delivery by the U.S. Postal Service is a bad move. Luckily, it's not going to happen.

While the elimination of weekend deliveries would decrease the workload of postal employees, the demand for Saturday service will override the benefits of its elimination.

However, the idea is yet another signal that the U.S. Postal Service has become extremely inefficient in recent years.

This could be the beginning of the end of the Postal Service as we know it.

In the wake of several price increases on stamps in the past few years, it is obvious that officials are looking for a way to make up for lost money.

The advent and subsequent explosion of e-mail services also sounded the death knell for

postal communication, with electronic interaction and "instant messaging" replacing letter writing.

The Post Office advertises its competitive services, but private companies like FedEx and UPS have long been valued alternatives.

In fact, the service may do well to follow their examples — privatization of the Postal Service may be the only way to maximize its efficiency.

The office is scrambling to innovate its services, and privatization would be one step closer to efficiency.

Under its own jurisdiction, the office would no longer have to go through the U.S. government for its major decisions.

More importantly, there is no reason why it should not consider the privatization of mail service.

Review This:
Ending Saturday mail delivery would be the wrong decision for an already struggling U.S. Postal Service.

Happy hours

The Newark Planning Commission has the right idea with its proposal to amend current laws concerning future restaurants in the city.

The existing Newark legal code prohibits all new restaurants from offering "happy hours" or live entertainment. The amendments, however, would allow both under certain circumstances.

The proposals have yet to be considered by City Council, which should carefully weigh the situation before voting. The amendments are designed to promote a family atmosphere in Newark, something the Council has been attempting to do for years.

City officials have voiced concerns that Newark residents are unwilling to frequent restaurants serving alcohol specials.

The amended law, then, would provide the perfect opportunity for family businesses to enter the area.

Take, for example, the planned

move of the Italian Bistro to the Main Street location formerly occupied by the Charcoal Pit.

The restaurant, which usually offers wine with dinner, would have no need for restrictions on "happy hours," and it would attract both Newark residents and university students.

And since the proposal only affects new businesses moving to Newark, no

existing bar or restaurant has been required to change their specials or offerings.

In short, the amendments can do nothing but good for the city, and the Planning Commission should be commended for pursuing a more lenient approach to the "happy hour" debate.

The proposal is a different direction for Newark officials, who would be wise to see this more relaxed law through to its approval.

It will, after all, create a family-oriented atmosphere in which alcohol specials won't get out of hand.

Review This:
City Council should pass the proposed amendments to laws for new restaurants on Main Street.



THE REVIEW / Justin Malin

Letters to the Editor

Spring Break editorial missed the mark

The "Capitalism ruins a relaxing vacation" column that appeared April 6 was a fine piece of ego and ethnocentric whining.

The people whom Jaime Bender encountered pushing their wares will be lucky to earn in many months the amount of money shelled out for such an extravagant week's vacation in Acapulco.

How can someone bellyache about a "right to sleep on the beach" and a "grueling, hectic...Spring Semester?" Have you ever considered how blessed you are just to be able to take a luxurious vacation anywhere?

Now I like to have a relaxing vacation just as much as the next person. However, we will never know a truly grueling and hectic life because we will probably never have to support our families by selling cheap jewelry on a beach to self-absorbed college students.

Students go to these countries expecting to be treated like the elite upper class — for, in their view, only the elite have the luxury to do such things as lay on a foreign beach doing nothing.

But others will never travel to another country simply on a vacation.

Bender treats with respect her fellow students who had to stay home and work but holds the locals of Acapulco in contempt.

Consider for one moment who has the harder life, and then re-read the editorial. Don't imagine either that there's much else for these people to do — the amount of people exceeds the available jobs.

One more thing — the vendor's teeth were rotting because he cannot afford the dental work of which you have so providentially been the recipient.

Maybe now, with the few bucks Bender grudgingly tossed his way, he can go and buy a toothbrush.

Jessie Skaggs
Senior
jessman_19711@yahoo.com

Sports desk inconsistent in event coverage

The Review's coverage of the men's and women's track and cross-country teams this year has been nothing better than horrendous.

Beginning with the cross-country season, the meets were often skipped over. Other times, they were placed in "Hen Peckings," where there was only a sentence or two about the meet.

As the conference meet approached and senior team captain Mike DiGennaro prepared

to reach the National NCAA meet, The News Journal was ahead of The Review on the story.

The indoor track season brought much of the same lack of coverage. Meets and excellent performances were once again skipped over or covered in a poor, sloppy manner.

To culminate the season, those runners who qualified for the IC4A and ECAC meets received no coverage. These athletes spent an entire season working hard to meet tough standards so they could compete against other high level athletes in the region.

These are meets that the track teams consider important and take seriously even though the conference meet has already passed. Now five meets into the outdoor season, there has still been no mention of track performances in The Review. At all five meets, significant performances were logged that deserve mention.

In addition, Tuesday's sports page contained a story of a fantasy interview with Alex Rodriguez. The story's fabricated quotes belonged in the editorial section, not in the sports page with factual reporting. It certainly should not have taken precedence over coverage of any sporting event.

Athletes represent their school, and their accomplishments should be represented to the student body. Cross-country and track are varsity programs at the university, and they deserve to be covered in that manner.

Last Friday, Mike Lewis wrote that it is time for the university's sports teams to take a step forward into the Colonial Athletic Association and urged fans to remain interested despite the anticipated fall from conference dominance.

As a managing sports editor at The Review, he should take responsibility to see that all of the sports teams are covered so that students have something in which to take interest.

Michael Patrick Sadowsky
Sophomore
msadowsk@udel.edu

DUSC ticket should look back to its roots

It is great to see that the student government leadership will include both Greek and non-Greek students. From 1995 to 1996, I served as DUSC president with a great group of both Greek and unaffiliated students.

Unfortunately, it is sad to see that yet again there will not be a DUSC election that highlights the great differences in student viewpoints at the university.

It appears that our initial efforts to develop consensus some six years ago has also led to a culture of campus electoral complacency.

It was great to win the election and serve as DUSC president. But in retrospect, I would pass

up all the chicken dinners with President David P. Roselle, the controversial meetings with the mayor, the bickering with The Review's then editor in chief Jimmy Miller and the opportunity to give a Commencement address if I could fortune today's students leaders with a real DUSC election race.

That race was a blast. There were debates on WVUD with real moderators, campaign events at Wilburfest and Skidfest and even Review articles citing Florida-like election fraud.

The DUSC team worked throughout the next year to convince their respective peer groups that a coalition ticket would benefit all sides.

In short, the unaffiliated and Honors Program students would finally get a voice in student government, and the Greeks would begin the long road toward governing with an inclusive, campus-wide perspective.

These leaders succeeded in convincing their fellow Greeks and unaffiliated students that this coalition model was to be the new paradigm of student leadership.

Unfortunately, I think this cautious coalition formula has had a chilling effect on the often cacophonous but student-focused discourse that should be the foundation of any vibrant student government organization.

Your current nominees may have missed that enriching experience, but they will have plenty of opportunities to engage other potential leaders and issues in the year to come.

But if I have one piece of advice, it is this — create a student political arena that not only encourages institutional leadership from within DUSC, but one that engenders challenges from the fringe.

Maybe in 2002, The Review headline will read, "Three separate Unity tickets vie for DUSC posts."

Damian O'Doherty, Esq.
AS '96
damien@gcaar.com

CORRECTION:

In the April 10 issue of The Review, one of four amendments detailed in "Proposals create limited 'happy hours'" should have read: "Background music will be allowed so long as group performances are not electrically amplified and dancing does not take place." The Review regrets this error.

WHERE TO WRITE:

The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: jenlemos@udel.edu
and carlosk@udel.edu

The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.

Send letters and columns to
jenlemos@udel.edu and carlosk@udel.edu.

Editor in Chief: Eric J.S. Townsend

Executive Editor: Susan Stock

Managing News Editors
Andrea Benvenuto Steve Rubenstein
Yvonne Thomas

Managing Mosaic Editors:
Shaun Gallagher Clarke Speicher

Managing Sports Editors:
Jeff Gluck Mike Lewis

Copy Desk Chief:
Jaime Bender

Editorial Editors:
Jen Lemos Carlos Walkup

Photography Editors:
Andrew Mehan Caitlin Thom

Art/Graphics Editors:
Dan DeLorenzo Justin Malin

Layout Editor:
Jenna R. Portnoy

Entertainment Editors:
Amy L. Conner Adam Matthews

Features Editors:
Stephanie Denis Dan Strumpf

Administrative News Editors:
Colleen Lavery Jason Lemberg

City News Editors:
Laura Carney Jill Liebowitz

National/State News Editors:
M.B. Fell Deanna Tortorello

Student Affairs Editors:
Jen Blenner Rendi Hornstein

News Features Editors:
Osita Omatola Liz Ryan

Still here, still queer

Remember LGBT struggles as you celebrate Lesbian Gay Bisexual Transsexual Awareness Week at UD from April 16-22

Matt Huenerfauth
Guest Columnist

An aggressive gay and lesbian rights organization named Queer Nation was founded in 1990 to raise public awareness of the existence of lesbian, gay, bisexual and transgender Americans and to work for LGBT civil rights through confrontational tactics.

While the group was often criticized by traditional LGBT civil rights groups for its radical approaches, Queer Nation's slogan of "We're Here. We're Queer. Get Used to It!" became a popular catchphrase for the modern LGBT political movement.

It's 11 years later, and the world is a different place. Thanks to the efforts of gay advocacy groups, changes in popular media, acceptance of homosexuality by major religious organizations, incorporation of LGBT Studies into the curricula of major universities and the appearance of openly gay entertainers, athletes and political figures, the world may no longer need a group as radical as Queer Nation to stir up attention for LGBT issues.

This doesn't mean that there still isn't work to do. While more people may appreciate that LGBTs exist, this new attention has often increased discrimination and harassment.

Increasing numbers of hate crimes against gays and lesbians, restrictions placed on the information available to middle- and high-school students about sexual orientation, the expulsion of LGBT-identified clergy and recent legal measures to thwart gay adoption and marriage all indicate how knowledge of LGBT existence can be used to hurt LGBTs.

Students at this university are not immune to these issues — and that's why it is sponsoring LGBT Awareness Week, starting April 16.

LGBT Awareness Week is an annual event sponsored by a broad cross-section of the campus — LGBT groups, religious organizations, SCPAB and residence life are just some of the sponsors.

While its name includes "awareness," the purpose of the week is to help the university community move past awareness and toward understanding.

Simply knowing that there are gay, lesbian, bisexual and transgender students among us won't make us a stronger community unless we also become familiar with the special concerns LGBT students face. By bringing to campus notable writers, performers, athletes and lecturers, the week is designed to open a dialogue on LGBT issues and increase the understanding among people of all sexual orientations.

For college students who experienced filtered information on sexuality in high school, who watch gay characters on popular sitcoms and who will soon decide whether they will need to hide their sexual orientation in the workplace, the issues discussed this week are extremely relevant.

An important thread running through the Awareness Week this year is that homosexuality and religion are not mutually exclusive.

There is reason for hope — many religions have extended their ministries affirmatively to gay people, from welcoming openly gay parishioners to blessing same-sex unions.

While most of the week will be issue-oriented and focused on helping the university community move beyond simple awareness, without the occasional reminder we might forget that some of our own blue hens are LGBT.

Hopefully, more of the university community will realize that LGBT students really are everywhere — studying in every college and classroom, walking across the Mall, working in the student centers, researching in the library, contributing to fraternities, taking exams, working in laboratories, joining clubs, performing on stage and even writing for *The Review*.

That's why Wednesday, April 18 has been declared the campus "Day of Silence."

During this day, LGBT community members and straight allies will refrain from speaking to draw attention to those who have been silenced by hatred, oppression and prejudice.

While a single week of speakers and programs could never solve all the misunderstandings and miscommunications between university community members of different sexual orientations, it can certainly help.

Even if not everyone who sees the rainbow-colored posters advertising the week takes the time to participate, the posters' presence might raise a question, an issue or at least an eyebrow.

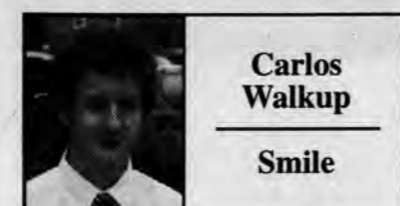
This article alone might start a conversation or make someone look for more information about a topic they had never considered.

Every effort brings us closer to the day when everyone at the university might say: "We're Here! We're [insert sexual orientations here]! And We're Talking About It!"

Matt Huenerfauth is the secretary for the Lesbian Gay Bisexual Student Union. Send comments to matt@udel.edu.



Real v. Ideal: the death of quixotism



Carlos Walkup
Smile

This modern age is governed by realism — cool, sweet, rational realism.

A thing is good if it can be eaten or used in some way to make eating, sleeping and breeding easier.

A object is good if it causes delight, but it is far better if it can be plucked, possessed and marketed for the delight of others — for then it opens up jobs and circulates capital.

But around that to come. First, let's turn around and take a brief look at history, for things weren't always tried and condemned based on utility.

In the beginning the earth was without form, and void, and darkness was on the surface of the deep.

Nothing was fixed or limited, nothing was anything unto itself. The world was a jumble of abstracts and ideals waiting for physical, concrete manifestation.

And God said, "Let there be light." There was, and it was good. Now the world had two options to toggle between — on or off. The division of light and dark into day and night soon followed, and thus began Gaea's descent from chaos into order.

In the ensuing week all sorts of natural laws were established, anchoring the world in a very earth-and-stone reality — until God tossed the monkey wrench of

self-consciousness into his machine.

Suddenly "real" wasn't exactly real anymore. Sure, men saw only real things, but they were able to ponder them and color them with conjecture.

Ideas were formed, and ideals with them, and the world played host to chaos once again. Thousands of quixotic minds were pitched against each other, and men hurled themselves full-throttle against the windmills of opposing conceptions.

For a while history clipped along at a fair pace. Beautiful sculptures and paintings were made, enchanting symphonies were composed and brilliant philosophies and theologies were conceived.

Most of humanity was pretty miserable by today's standards — the masses were stuck in the fields providing food for themselves and a privileged few. But the few that lived well lived their lives to the fullest.

While this system was unfair, it was incredibly fruitful. Just compare the great cultural works of the past century with the works of almost any other age.

And the wars! Until the 19th century, warfare was a glorious pursuit. Picture the epic clashes staged at Marathon and Thermoplae, the elaborate, volatile sieges of the Crusades. Flesh pitted against flesh and steel against steel — all for the sake of a few ideals.

Of course, a great deal of blood has been shed over the years for the sake of empty words and hyperactive neurons. The maelstrom of an idealistic human mind is capable of stirring up more chaos than any thunderstorm or earthquake.

Lenin's regime alone, for example,

surrendered more souls to heaven and hell than the worst natural disasters in history.

But if the chaos left in the wake of rampaging ideals wasn't always particularly fun for the participants, it sure was fun to watch. And what is the world if not a gigantic, fantastically interesting snow globe fashioned for God's amusement?

Sadly, the world hasn't been too amusing of late. Quixotism has passed out of vogue, and today's society finds realism much more comfortable.

A couple of centuries ago, the masses began to blame their misery on political, social and economic structure — as well they might.

As a result, a wave of democratic and capitalistic reform swept Europe (and America), leaving behind lots of "liberated" peasants and a few disposed aristocrats.

Suddenly everyone, regardless of birth, had to work for their food and shelter, and the value of every pursuit had to be weighed by the amount of food it would put on the table. From here, society slid into realism rather effortlessly.

In the first place, capitalism tends to demand a utilitarian train of thought. Philosophy is floundering because it's hard to get many people to spend money on it, but factories all over the world continue to churn out synthetic flowers — thereby creating jobs, moving capital and making the world a better place.

Furthermore, ideals were something the aristocracy grappled with. Ideals started fights, and fights led to stealing, burning, raping and killing.

It's true that realism can be more

practical than idealism in this day and age. Buy a cup of coffee for a friend and you do him an obvious favor. Share an abstract philosophical point with him and he may or may not benefit from it — indeed, it might actually turn him against you.

But without ideals, nothing and no one has any intrinsic value. The world is reduced to a collection of interacting masses you can dodge, fight or try to eat.

And in a realist's world, nothing really has any value at all. An apple may be considered an asset because it provides nutrition. But if someone has no higher purpose to live for, what good do those nutrients really do? They're only postponing the inevitable for a day or two.

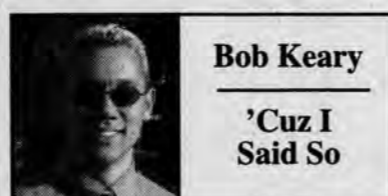
Everyone needs spiritual or philosophical ideals to base their life on, because without them, life is just an aimless 70-year chemical reaction.

People pity Don Quixote for his dry, empty ideals. But the truth is, he believed in his twisted variation of chivalry and acted on it with such conviction that he was probably happier than most people living under today's ultra-realism.

Ideals may lead men to pointless alleys or send them searching for the unattainable. Ideals may lead men to kill one another. But at the same time, they give men something worth living for and — perhaps more importantly — something worth dying for.

Carlos Walkup is an editorial editor for The Review. Send comments to carlosk@udel.edu.

A bad case of the Jersey blues



Bob Keary
'Cuz I Said So

About a month ago, I wrote an editorial complaining that I'd never win anything because I live in Delaware. But as I drove

home from New York last weekend, I realized that I've been a winner for years without even knowing it — I'd won the right and privilege to say that I'm not from New Jersey.

All you New Jersey folk will claim that complaining about the Garden State is a mere potshot, a trite argument that has been made by one too many other states. But really, it's like complaining about the hole in the ozone layer — it won't stop until we do something to either make it better or get rid of it.

Unfortunately, fixing what's wrong with New Jersey will take years longer than cleaning up an environment we've been killing systematically for more than a century. But I digress.

On my way home from New York, I stopped in New Jersey to get some gas. I pulled in to the full-service station and coasted up alongside a pump. My passenger window was approached by a young man who can only be described as Ernest P. Worrell's much nastier cousin.

Before my friend could finish rolling her window down, the attendant shouted into the car, "What do you want?!" I was so surprised by his immediate rudeness that I was, for once, speechless. I had not been met with such contempt since last summer when I marched into the Armani Exchange on Fifth Avenue with 30 preteen campers.

Because I had pulled up in a car and had been asked what I wanted, my impulse was to respond with a number for a Value Meal. Then it occurred to me to say something sarcastic, like, "I want a trumpet flourish and some pole dancers," but the attendant didn't seem to have much of a sense of personal hygiene much less a sense of humor, so I elected to reply with, "huh?"

"YOU came HERE," he pointed out to me. "So what do you want?" His patience with me had worn paper-thin, so I figured I should just ask for gas before he reached past my friend, pulled me out of the passenger window and beat me over the head with the gas nozzle. Trust me, that's exactly what would've happened.

As I pulled back onto the turnpike, I looked back over my shoulder and stuck my tongue out, making sure he wasn't watching first for fear he would chase my car down and shoot me. And believe me, that's what would've happened, too.



THE REVIEW / Nat Scott

Where do such mean, spiteful people come from? A mother's womb is the obvious answer, but more specifically, a New Jersey mother's womb. When I'd heard people complain about Jersey drivers, Jersey people, Jersey air or anything else Jersey, I thought to myself that no single place could be so sucky. Boy, was I wrong.

I decided to feel sorry for the gas attendant, for it was obvious he hates life. And wouldn't you? Look at all the things I'm saying about him, and I'm a nice person. I can only imagine what someone not as nice as me would have to say about such a worthless waste of human life and space.

Speaking of a waste, how useless a job is that? On any road trip, the first thing you want to do when you stop for gas or food is get out and stretch. I was robbed of this luxury. I cannot believe people are actually out there being paid to pump someone else's gas. If nothing else, Delaware has at least been smart enough to eliminate such bottom-feeders from the employment totem pole.

New Jersey might as well hire people to push grocery

carts through stores for people. This gas-pumping jerk is an example not only of the lack of ambition or education necessary to be employed where he lives, but also of the laziness of people there. For the love of unleaded fuel, New Jersey, get off your fat asses and pump the gas yourself.

Our government has long prided itself on the low rate of unemployment in this country. But if such needless jobs as pumping other people's gas are to thank for such success, our focus should shift instead to the sadness of that fact. To all gas pumpers and such: Go to school, learn something and come back to the labor force with valuable knowledge or skills.

And if there must be useless people and useless jobs in this world, is it too much to ask for a smile with my gas? And by smile, I mean a full set of teeth — unlike my gas-pumping Jersey friend.

Robert B. Keary is a copy editor for The Review. Send replies to rkeary@udel.edu.

Sports Editors:
James Carey Rob Erdman
Assistant Sports Editor:
Beth Iscoe
Assistant Features Editor:
Noel Dietrich
Assistant Entertainment Editor:
Amanda Greenberg

Assistant Photography Editor:
Christian Jackson
Senior News Editor:
Jonathan Rifkin
Senior Mosaic Editor:
Laura M. LaPonte

Copy Editors:
Andrea N. Boyle Meredith Brodeur
Carla Correa Carolyn Delice
Bob Keary Danielle McNamara
Matthew Steinmetz
Online Editor:
Ryan Gillespie
Imaging Editors:
Elliot Tobin

Advertising Director:
Johnnie Carrow
Advertising Graphics Designers:
Chris Gorzynski
Advertising Assistant Director:
Layla Lavender Rob Odell
Classified Advertisements:
Jenna Kelley

Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
Fax (302) 831-1396

Still here, still queer

Remember LGBT struggles as you celebrate Lesbian Gay Bisexual Transsexual Awareness Week at UD from April 16-22

Matt Huenerfauth
Guest Columnist

An aggressive gay and lesbian rights organization named Queer Nation was founded in 1990 to raise public awareness of the existence of lesbian, gay, bisexual and transgender Americans and to work for LGBT civil rights through confrontational tactics.

While the group was often criticized by traditional LGBT civil rights groups for its radical approaches, Queer Nation's slogan of "We're Here. We're Queer. Get Used to It!" became a popular catchphrase for the modern LGBT political movement.

It's 11 years later, and the world is a different place. Thanks to the efforts of gay advocacy groups, changes in popular media, acceptance of homosexuality by major religious organizations, incorporation of LGBT Studies into the curricula of major universities and the appearance of openly gay entertainers, athletes and political figures, the world may no longer need a group as radical as Queer Nation to stir up attention for LGBT issues.

This doesn't mean that there still isn't work to do. While more people may appreciate that LGBTs exist, this new attention has often increased discrimination and harassment.

Increasing numbers of hate crimes against gays and lesbians, restrictions placed on the information available to middle- and high-school students about sexual orientation, the expulsion of LGBT-identified clergy and recent legal measures to thwart gay adoption and marriage all indicate how knowledge of LGBT existence can be used to hurt LGBTs.

Students at this university are not immune to these issues — and that's why it is sponsoring LGBT Awareness Week, starting April 16.

LGBT Awareness Week is an annual event sponsored by a broad cross-section of the campus — LGBT groups, religious organizations, SCPAB and residence life are just some of the sponsors.

While its name includes "awareness," the purpose of the week is to help the university community move past awareness and toward understanding.

Simply knowing that there are gay, lesbian, bisexual and transgender students among us won't make us a stronger community unless we also become familiar with the special concerns LGBT students face. By bringing to campus notable writers, performers, athletes and lecturers, the week is designed to open a dialogue on LGBT issues and increase the understanding among people of all sexual orientations.

For college students who experienced filtered information on sexuality in high school, who watch gay characters on popular sitcoms and who will soon decide whether they will need to hide their sexual orientation in the workplace, the issues discussed this week are extremely relevant.

An important thread running through the Awareness Week this year is that homosexuality and religion are not mutually exclusive.

There is reason for hope — many religions have extended their ministries affirmatively to gay people, from welcoming openly gay parishioners to blessing same-sex unions.

While most of the week will be issue-oriented and focused on helping the university community move beyond simple awareness, without the occasional reminder we might forget that some of our own blue hens are LGBT.

Hopefully, more of the university community will realize that LGBT students really are everywhere — studying in every college and classroom, walking across the Mall, working in the student centers, researching in the library, contributing to fraternities, taking exams, working in laboratories, joining clubs, performing on stage and even writing for *The Review*.

That's why Wednesday, April 18 has been declared the campus "Day of Silence."

During this day, LGBT community members and straight allies will refrain from speaking to draw attention to those who have been silenced by hatred, oppression and prejudice.

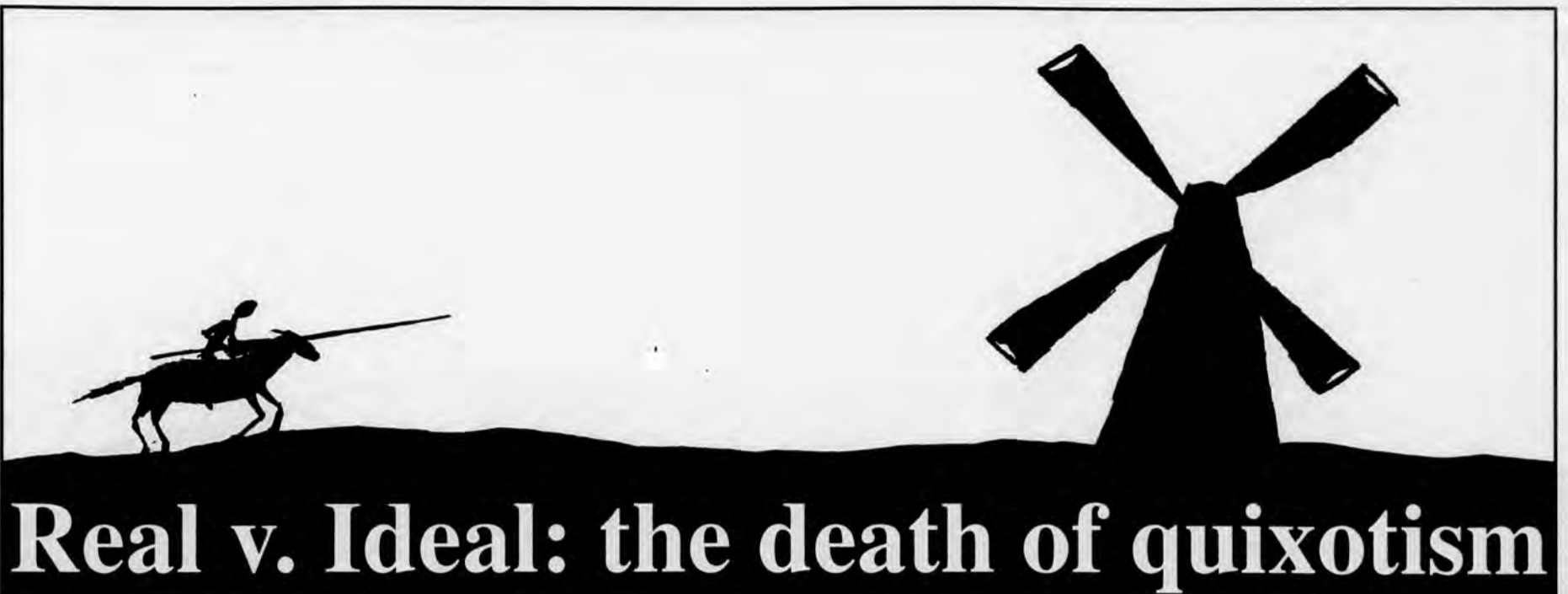
While a single week of speakers and programs could never solve all the misunderstandings and miscommunications between university community members of different sexual orientations, it can certainly help.

Even if not everyone who sees the rainbow-colored posters advertising the week takes the time to participate, the posters' presence might raise a question, an issue or at least an eyebrow.

This article alone might start a conversation or make someone look for more information about a topic they had never considered.

Every effort brings us closer to the day when everyone at the university might say: "We're Here! We're [insert sexual orientation here]! And We're Talking About It!"

Matt Huenerfauth is the secretary for the Lesbian Gay Bisexual Student Union. Send comments to matt@udel.edu.



Real v. Ideal: the death of quixotism



Carlos Walkup
Smile

This modern age is governed by realism — cool, sweet, rational realism.

A thing is good if it can be eaten or used in some way to make eating, sleeping and breeding easier.

A object is good if it causes delight, but it is far better if it can be plucked, possessed and marketed for the delight of others — for then it opens up jobs and circulates capital.

But more on that to come. First, let's turn around and take a brief look at history, for things weren't always tried and condemned based on utility.

In the beginning the earth was without form, and void, and darkness was on the surface of the deep.

Nothing was fixed or limited, nothing was anything unto itself. The world was a jumble of abstracts and ideals waiting for physical, concrete manifestation.

And God said, "Let there be light." There was, and it was good. Now the world had two options to toggle between — on or off. The division of light and dark into day and night soon followed, and thus began Gaea's descent from chaos into order.

In the ensuing week all sorts of natural laws were established, anchoring the world in a very earth-and-stone reality — until God tossed the monkey wrench of

self-consciousness into his machine.

Suddenly "real" wasn't exactly real anymore. Sure, men saw only real things, but they were able to ponder them and color them with conjecture.

Ideas were formed, and ideals with them, and the world played host to chaos once again. Thousands of quixotic minds were pitched against each other, and men hurled themselves full-throttle against the windmills of opposing conceptions.

For a while history clipped along at a fair pace. Beautiful sculptures and paintings were made, enchanting symphonies were composed and brilliant philosophies and theologies were conceived.

Most of humanity was pretty miserable by today's standards — the masses were stuck in the fields providing food for themselves and a privileged few. But the few that lived well lived their lives to the fullest.

While this system was unfair, it was incredibly fruitful. Just compare the great cultural works of the past century with the works of almost any other age.

And the wars! Until the 19th century, warfare was a glorious pursuit. Picture the epic clashes staged at Marathon and Thermoplae, the elaborate, volatile sieges of the Crusades. Flesh pitted against flesh and steel against steel — all for the sake of a few ideals.

Of course, a great deal of blood has been shed over the years for the sake of empty words and hyperactive neurons. The maelstrom of an idealistic human mind is capable of stirring up more chaos than any thunderstorm or earthquake.

Lenin's regime alone, for example,

surrendered more souls to heaven and hell than the worst natural disasters in history.

But if the chaos left in the wake of rampaging ideals wasn't always particularly fun for the participants, it sure was fun to watch. And what is the world if not a gigantic, fantastically interesting snow globe fashioned for God's amusement?

Sadly, the world hasn't been too amusing of late. Quixotism has passed out of vogue, and today's society finds realism much more comfortable.

A couple of centuries ago, the masses began to blame their misery on political, social and economic structure — as well they might.

As a result, a wave of democratic and capitalistic reform swept Europe (and America), leaving behind lots of "liberated" peasants and a few disposed aristocrats.

Suddenly everyone, regardless of birth, had to work for their food and shelter, and the value of every pursuit had to be weighed by the amount of food it would put on the table. From here, society slid into realism rather effortlessly.

In the first place, capitalism tends to demand a utilitarian train of thought. Philosophy is floundering because it's hard to get many people to spend money on it, but factories all over the world continue to churn out synthetic flowers — thereby creating jobs, moving capital and making the world a better place.

Furthermore, ideals were something the aristocracy grappled with. Ideals started fights, and fights led to stealing, burning, raping and killing.

It's true that realism can be more

practical than idealism in this day and age. Buy a cup of coffee for a friend and you do him an obvious favor. Share an abstract philosophical point with him and he may or may not benefit from it — indeed, it might actually turn him against you.

But without ideals, nothing and no one has any intrinsic value. The world is reduced to a collection of interacting masses you can dodge, fight or try to eat.

And in a realist's world, nothing really has any value at all. An apple may be considered an asset because it provides nutrition. But if someone has no higher purpose to live for, what good do those nutrients really do? They're only postponing the inevitable for a day or two.

Everyone needs spiritual or philosophical ideals to base their life on, because without them, life is just an aimless 70-year chemical reaction.

People pity Don Quixote for his dry, empty ideals. But the truth is, he believed in his twisted variation of chivalry and acted on it with such conviction that he was probably happier than most people living under today's ultra-realism.

Ideals may lead men into pointless alleys or send them searching for the unattainable. Ideals may lead men to kill one another. But at the same time, they give men something worth living for and — perhaps more importantly — something worth dying for.

Carlos Walkup is an editorial editor for The Review. Send comments to carlosk@udel.edu.

A bad case of the Jersey blues



Bob Keary
'Cuz I Said So

About a month ago, I wrote an editorial complaining that I'd never win anything because I live in Delaware. But as I drove home from New York last weekend, I realized that I've been a winner for years without even knowing it — I'd won the right and privilege to say that I'm not from New Jersey.

"All you New Jersey folk will claim that complaining about the Garden State is a mere potshot, a trite argument that has been made by one too many other states. But really, it's like complaining about the hole in the ozone layer — it won't stop until we do something to either make it better or get rid of it."

Unfortunately, fixing what's wrong with New Jersey will take years longer than cleaning up an environment we've been killing systematically for more than a century. But I digress.

On my way home from New York, I stopped in New Jersey to get some gas. I pulled in to the full-service station and coasted up alongside a pump. My passenger window was approached by a young man who can only be described as Ernest P. Worrell's much nastier cousin.

Before my friend could finish rolling her window down, the attendant shouted into the car, "What do you want?!" I was so surprised by his immediate rudeness that I was, for once, speechless. I had not been met with such contempt since last summer when I marched into the Armani Exchange on Fifth Avenue with 30 preteen campers.

Because I had pulled up in a car and had been asked what I wanted, my impulse was to respond with a number for a Value Meal. Then it occurred to me to say something sarcastic, like, "I want a trumpet flourish and some pole dancers," but the attendant didn't seem to have much of a sense of personal hygiene much less a sense of humor, so I elected to reply with, "huh?"

"YOU came HERE," he pointed out to me. "So what do you want?" His patience with me had worn paper-thin, so I figured I should just ask for gas before he reached past my friend, pulled me out of the passenger window and beat me over the head with the gas nozzle. Trust me, that's exactly what would've happened.

As I pulled back onto the turnpike, I looked back over my shoulder and stuck my tongue out, making sure he wasn't watching first for fear he would chase my car down and shoot me. And believe me, that's what would've happened, too.



Where do such mean, spiteful people come from? A mother's womb is the obvious answer, but more specifically, a New Jersey mother's womb. When I'd heard people complain about Jersey drivers, Jersey people, Jersey air or anything else Jersey, I thought to myself that no single place could be so sucky. Boy, was I wrong.

I decided to feel sorry for the gas attendant, for it was obvious he hates life. And wouldn't you? Look at all the things I'm saying about him, and I'm a nice person. I can only imagine what someone not as nice as me would have to say about such a worthless waste of human life and space.

Speaking of a waste, how useless a job is that? On any road trip, the first thing you want to do when you stop for gas or food is get out and stretch. I was robbed of this luxury. I cannot believe people are actually out there being paid to pump someone else's gas. If nothing else, Delaware has at least been smart enough to eliminate such bottom-feeders from the employment totem pole.

New Jersey might as well hire people to push grocery

carts through stores for people. This gas-pumping jerk is an example not only of the lack of ambition or education necessary to be employed where he lives, but also of the laziness of people there. For the love of unleaded fuel, New Jersey, get off your fat asses and pump the gas yourself.

Our government has long prided itself on the low rate of unemployment in this country. But if such needless jobs as pumping other people's gas are to be thank for such success, our focus should shift instead to the sadness of that fact. To all gas pumpers and such: Go to school, learn something and come back to the labor force with valuable knowledge or skills.

And if there must be useless people and useless jobs in this world, is it too much to ask for a smile with my gas? And by smile, I mean a full set of teeth — unlike my gas-pumping Jersey friend.

Robert B. Keary is a copy editor for The Review. Send replies to rkeary@udel.edu.

Sports Editors:
James Carey Rob Erdman

Assistant Sports Editor:
Beth Iscoe

Assistant Features Editor:
Noel Dietrich

Assistant Entertainment Editor:
Amanda Greenberg

Assistant Photography Editor:
Christian Jackson

Senior News Editor:
Jonathan Rifkin

Senior Mosaic Editor:
Laura M. LaPonte

Copy Editors:
Andrea N. Boyle Meredith Brodeur
Carla Correa Carolyn Delice
Bob Keary Danielle McNamara
Matthew Steinmetz

Online Editor:
Ryan Gillespie

Imaging Editors:
Elliot Tobin

Advertising Director:
Johnnie Carrow

Advertising Graphics Designers:
Chris Gorzynski

Advertising Assistant Director:
Layla Lavender Rob Odell

Classified Advertisements:
Jenna Kelley

Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
Fax (302) 831-1396

Miss Water Festival could be you!!

If you are a girl living in Cecil County between the ages of 15-19, you are eligible!

Miss Water Festival wins:
\$500 savings bond
First Runner Up wins:
\$250 savings bond
Second Runner Up wins:
\$100 savings bond

Several gift certificates from local businesses will also be given to each of the winners!

Contestants perform a talent the Friday night of the North East Water Festival.
The Water Festival runs July 6, 7, & 8, 2001.

For more information to request an application call:
410-287-8307, 410-398-7163, or 410-658-5262.

DARN GOOD CARS



WITH A DARN GOOD WARRANTY



Stock #50676

96-hp, 1.5-liter DOHC 4-cylinder engine
• Dual front air bags** • 5-speed manual transmission • Independent MacPherson front strut suspension



Steel side-door guard beams • Dual remote mirrors • Driver's seat 8-way manual adjustable • Rear window defroster • Dual cup holders

10 YEARS/100,000 MILES POWERTRAIN
5 YEARS 24 HOUR ROADSIDE ASSISTANCE
5 YEARS/50,000 MILES LIMITED BASIC WARRANTY

THE 2001 KIA RIO. STARTING AT \$8,499.*



250 East Cleveland Avenue • Newark, Delaware 19711

CALL TOLL FREE 888-503-8828

www.nucarmotors.com

The Kia Long Haul Warranty Program** consists of various limited warranties, including limited basic, limited powertrain, and limited anti-perforation warranties, plus a roadside assistance and trip interruption plan. For details, including specific coverages, limitations, terms, conditions, and restrictions, visit your Kia dealer or the Kia website at www.kia.com.
**MSRP \$20,000 for 2001 Rio with 5-speed manual transmission includes freight. Excludes taxes, title, license, options and Dealer charges. Actual prices set by Dealer and may vary.
*For maximum protection in all collisions, always wear your safety belt. Rio with optional equipment shown. ©2001 Kia Motors America, Inc.

*After rebate

Towne Court apartments

Taking Applications - HURRY IN!!!

- ▲ Efficiencies, 1 Bedroom, 1 Bedroom & Den, 2 Bedroom, 2 Bedroom & Den apts. available.
- ▲ New 3+4 Bedroom Suites Equipped with a washer and dryer
- ▲ Olympic-sized Pool / Baseball-field
- ▲ State-of-the-Art Fitness Center
- ▲ Free Heat and Hot Water
- ▲ Balcony / Patios
- ▲ All Masonry Construction
- ▲ Tennis / Basketball Courts
- ▲ New Appliances
- ▲ Covered Picnic Areas
- ▲ 9 Month Leases Available
- ▲ On UD bus line
- ▲ Laundry Facilities in each Bldg.

Office Hours

M-F 10-6
Sat 10-4
Sun 12-4

Rental Office

91 Thorn Lane
Elkton Road entrance
368-7000

DR: I-95 to Rt. 896 (U of D exit), follow 896 north to W. Park Place & turn left, go to Elkton Rd. Rt. 2) turn left to Towne Court.

CHECK US OUT!

BROOKDALE

The County College of Monmouth

- More than 50 majors
- One-to-one academic counseling
- Career testing and advisement
- Morning, afternoon, and evening courses
- Transferrable credits
- State-of-the-art technology
- Unique partnerships with Rutgers, Kean and more

Summer terms begins May 16, 2001



Summer 1 term
May 1

Summer 2 term
June 6

Summer 3 term
July 5

Need more information?

Call (732) 224-2345

or visit our website at

www.brookdale.cc.nj.edu

An equal opportunity/affirmative action institution



Lurking Within:

Britney and Christina sign
cola contracts,
B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

In Sports:

Men's lacrosse
defeats Drexel
9-8 in overtime,
B8



Friday, April 13, 2001

Local man recounts life with 15 mothers

BY JEN LEMOS
Editorial Editor

When John Hammon encounters family members in his remote Arizona hometown, he may not automatically remember their names or even that they are related.

He has 15 mothers, 31 brothers, 44 sisters, approximately 1,000 nieces and nephews — and one father.

John grew up in what he calls the "cult of Fundamentalist Mormonism," an unauthorized branch of the Church of Jesus Christ of Latter Day Saints that advocates polygamy, or plural marriages.

Now 30 and living in Kennett Square, Pa., John is the son of the late Fundamentalist prophet Jonathan Marion Hammon, who fathered one of the largest families in the United States.

His father married 19 times for religious purposes, John says. Families in his hometown of Colorado City, Ariz., often sidestepped the U.S. ban on polygamy that has been in place since the 1880s.

"If a man worked in the outside world, he needed to have an outside appearance and therefore would marry his first wife by the law," he says. "Inside Colorado City, he might have 10 wives that everyone knew about and recognized him as having."

"No marriage certificate was ever applied for after the first wife. The kids were legally considered bastards who had the honor of their father's name."

Contrary to popular belief, John says, Fundamentalist polygamy is about religion rather than sex and is based on the teachings of the founder of Mormonism.

"Joseph Smith said it was a big enough issue to God that everyone have a mate that he was reserving the higher heav-

ens for people who would practice polygamy," John says.

"It didn't mean that you couldn't have a cool place in heaven if you didn't, but in order to reach the very highest levels you had to volunteer for this project."

Under Smith's guidelines, women were originally free to choose their husbands. Men are still forbidden to court partners or refuse unions.

First wives are consulted in the addition of other women, called "sister wives," and participate in all marriage ceremonies by saying "I do."

"Polygamy, for what it's intended, works," John says. "A wife can be a lawyer, go to work and know that her kids are being raised exactly as she would do it if she were home."

"And say the lawyer comes home and the doctor has to work the night shift — the lawyer will do the same for her sister wife. It works if you want a stable family life. Dad's been dead for 15 years now, and my family is still together."

While John's experience seemed normal to him, he says, growing up in Colorado City always included a feeling of isolation. Known as "plig-kids" in the nearby public schools that older children attended in the 1970s, the term caught on among later generations.

"We began to call each other 'plig-kids' as a term of endearment," John says. "It had a sense of community to it, a sense of acknowledgement that we were different."

The sense of separation was found within the community as well, says John's sister Rachel, 36, who still lives in Colorado City despite having left the Fundamentalist Church.

"On the first day of school, one of the mothers would get up in front of all the kids," Rachel says. "She would say to us, 'You need to act special because whatever you do reflects on your father, and people watch you for an example.'"

"A lot of kids thought we were perfect and that our family could do no wrong because Dad was the prophet. It was like we were born of royal blood."

John estimates that the family included a total of 40 to 50 people living in three houses on his father's property at any given time.

"Chores were broken up," he says. "We had seven fireplaces that needed to be tended all winter. During the summer, it would be watering the cows and — four hours every morning — hoeing weeds."

The duties of women in these polygamous households were even more intensive, says Rachel, who recalls some discrimination in assigning chores.

"While the boys did not have to do the dishes, vacuum the floor or clean, the girls were still hoeing weeds, working in the garden and doing barnyard chores," she says. "I remember that I was 14 years old the first time I saw a man pick up a dish towel to wash the dishes."

This chore system, which was organized entirely by the women and which John says ran like clockwork, didn't rule out strain between the sister wives.

"There were some tensions," he admits. "Some mothers were obviously going to have more servings for their own children than for those who weren't their children, especially when it comes down to who gets the cookie."

Another problem was discipline, a duty of the eldest Hammon brothers. Punishments included being beaten with a board or kicked. Penalties from his father were more severe, John says, recalling the time he and his brothers were disciplined for not cleaning a field well enough.

"That time it was part of a harness strap," he says. "Do you know what the harness on a pull wagon looks like?"

"It had a long strap that would be four layers thick and about three inches wide, and you sew it all together to make it real strong."

"I don't remember feeling a lot of that. I sat and took a number of beatings without crying. I hate to say that I was abused, because I don't remember feeling that way, really, but what some of my brothers did to me and others in the name of discipline was pretty hard to swallow."



THE REVIEW / Jen Lemos

John Hammon knows family matters, having grown up with 75 brothers and sisters.



THE REVIEW / Courtesy of John Hammon

Jonathan Marion Hammon was a prophet for a group of Fundamentalist Mormons in Arizona.

With so many half-brothers and sisters living on one property, John says, sexuality also took on an inappropriate nature at times. While he never went beyond "playing doctor" with siblings close to his own age, there were occasional meetings in the house to discuss acceptable behavior.

"It was just, 'Sleep with your hands above the blankets,' he says. 'Don't be in the bathroom for more than 10 minutes. Don't go places where people can't see you.'"

"It was more about suppression. In light of what [some siblings] were doing, I look back and think that we were just having denial meetings."

Sexual abuse between siblings, while infrequent, also occurred, John says. Rachel, who stresses that such abuse is not specific to polygamous households, also remembers sisters who claimed to have been assaulted or raped.

"It did happen, but people won't tell you that it happened," she says. "We grew up in a vacuum. We were totally isolated. People tend to feel like, 'This is my family, this is private and it's no one's business but ours.'"

Despite the original tenants of Fundamentalist Mormon polygamy, women now have less control over their lives in regards to sexuality and marriage than when the rules were first set down, John says.

Rachel, who was 15 at the time of her first marriage, says Fundamentalist women have very little time to interact with prospective husbands before their weddings, which are arranged by the elders of Colorado City and looked upon as a blessing.

"My older sister had just over an hour between when she

found out that she was getting married and when it happened," Rachel says. "She was 16 and he was 60, but I always tell people that theirs was a marriage that worked."

One of John's brothers also submitted to an arranged marriage with very little time for preparation.

"He came home on a Monday night and got a phone call from a member of the council of elders," John says. "He said, 'Put a suit on and come on down here, we've got a girl for you.'"

"My brother was going down there to get married thinking, 'Well, who the hell is it?' Up until about five or six years ago, the average courting time was 24 hours, if you were lucky."

Rachel, whose first arranged marriage was monogamous but ended several years later, then became the first wife in a polygamous family that included her younger sister.

"It wasn't strange or weird to me," she says. "All my life, like other girls, I was taught to prepare for it and looked at it as an honor and a privilege."

"Growing up, my sister and I shared a bedroom and did everything together, so we were already friends."

"[Our husband] organized his time how he wanted to spend it with us, which eventually became an 'every other night' deal. It bothered me personally — I'm not into schedules."

Though John considers Colorado City to be a patriarchal community, Rachel has a different view of the relationships between men and their plural wives.

"The men think they have all the power, but there are way

see POLYGAMY page B4

Society of Automotive Engineers driven to succeed

BY JEFF MATYGER
Staff Reporter

Most students worry about whether their cars are washed, have nice systems or whether they should tint their windows.

The students in the Society of Automotive Engineers worry about their car even starting.

Sitting on a table in a Spencer Lab classroom, the car's steel skeleton looks unimpressive. But in less than a month, this same frame will race around a track at 60 mph in an international competition.

The 15 members of SAE, a Registered Student Organization established five years ago, will compete in the Formula SAE Competition from May 17 to 20 in Detroit.

The group's goal is to build cars for competitions. It includes students of all majors, from engineering to business.

This year's car, which will resemble a mini Formula One racing car when completed, should weigh approximately 500 pounds, says SAE president Mike Hawley.

The group's members typically start work after returning from the previous year's competition. The first four or five months are devoted to design, says senior Alexis Cox, SAE treasurer. Using a computer, they create 3-D models of the car before constructing it.

"We probably put in about 40 hours a week," Hawley says.

Many members of SAE have opted to sacrifice vacations and winter and summer job opportunities to work on the project.

SAE receives funding from the university as an RSO and is also financially supported by the College of Engineering.

Other donations come in the form of car parts through junkyards and sponsorships from companies, Hawley says.

While constructing the car, SAE tries to involve all members in every aspect of the project — from design to driving the completed vehicle.

Vice president Wilson Steele, a junior, says the members divide into five groups, each responsible for a different area of the car.

The first group, chassis, focuses on the



THE REVIEW / Courtesy of the Society of Automotive Engineers

Members of last year's Society of Automotive Engineers placed 22nd out of 100 in design at the Formula SAE Competition.

overall structure of the car. The second group is in charge of modifications to the engine. The third, drive train, uses the engine to create the actual motion of the car. The fourth group works on the suspension, and the final group builds the driver controls such as brakes, steering and shifting.

A group leader heads each division, and all participants meet periodically after working on their particular area to ensure unity in the final product.

This year's design includes a manual

six-speed transmission and a custom seat for the different drivers from the group. Steele says the car is expected to have a projected 80 horsepower. The car will accelerate from 0 to 60 mph in three to four seconds and travel a quarter-mile in 13 seconds.

A grueling year of working on the car culminates with the trip to Detroit. This year's competition includes teams from Ireland, Australia, England, Mexico and Canada. Joining the international teams are groups from various colleges around the

United States.

The competition started in 1981 and has been dominated by two schools, Cornell University and the University of Texas-Arlington, since its inception.

During the competition, teams are judged in eight events, Hawley says. This year's events include judging on presentation, engineering design, cost and manufacturing analysis, acceleration, skid pad event, autocross event, fuel economy and endurance track.

"The design event is the most presti-

gious," Hawley says. In this event, the team will present its car to racecar designers. In last year's competition, SAE finished 63rd in the overall competition but received 22nd in design.

Steele says that in the cost event, judges probe the team's expenditures, ensuring they did not exceed the \$30,000 limit.

Cox says the presentation event involves trying to convince potential buyers that the car would prove profitable in the corporate world.

"The acceleration event is exactly what it says — a drag race," Cox says.

In the skid pad event, Hawley says, competitors drive in a figure eight while judges use a formula to determine the maximum lateral g-force of the car.

Drivers maneuver the car through a number of "gates" made up of cones in the autocross event. The endurance and fuel efficiency events are run together. The cars run 20 laps against their competitors, Steele says. The judges record fuel consumption and check to make sure the car stays in one piece.

Only 17 to 20 cars out of 100 usually finish the endurance event, Steele says. Though that is a staggering statistic, members of SAE insist that what they do is safe.

"The competition adds rules every year to ensure that everything runs safely," Cox says.

In fact, Steele says, 90 percent of the event's rules are geared toward safety. All drivers must undergo an extensive safety check before competing. Hawley says the cars are designed to protect the driver in a crash, and SAE has not had any injuries.

Despite the countless hours involved in building the car, members say the experience is worth every minute.

Hawley says professors often fail to take SAE seriously, thinking the organization is just about a bunch of people who want to drive a racecar, when in actuality the members enjoy working together and take pride in the finished product.

SAE members are still trying to prove that they are not just "race guys," Hawley says.

"This is not just a hobby."

'Jones's Diary' worth a look

"Bridget Jones's Diary"
Miramax Films
Rating: ★★☆☆ 1/2

Sneak Peek

HOLLYWOOD

BY AMY L. CONVER

Entertainment Editor

Based on Helen Fielding's international best-seller, "Bridget Jones's Diary" stars Jewel look-alike Renée Zellweger as the kooky but highly loveable Bridget Jones. It's New Year's time and Jones, a 32-year-old "single-ton," is at her mum's house for festivities.

Constantly being introduced to potential husbands by her meddling mother (Gemma Jones), Bridget braces herself for the latest chap. Lo and behold, Mark Darcy (Colin Firth) is actually tall, dark and handsome ... and a jerk. Mark matter-of-factly chides Bridget about her drinking, smoking and blabbering. Crushed, Bridget abandons her mother's home for her own, where she smoothes her pain with vodka and Celine Dion's woeful rendition of "All By Myself."

The next morning Bridget decides it's time to take control of her life and start keeping a diary.

The Gist of It

★★★★ Gwyneth Paltrow
★★★★ Brad Pitt
★★★★ Mike Myers
★★★★ Jodie Foster
★★★★ Keanu Reeves

One of her first resolutions is to find a nice, sensible boyfriend to go out with and to discontinue forming romantic attachments to "alcoholics, workaholics, commitment-phobics, peeping toms, megalomaniacs, emotional fuckwits or pervers."

Bridget soon prays from her resolution by flirting with her boss, Daniel Cleaver (Hugh Grant). After several days of mutual "sexual harassment" at the publishing house, the two start sleeping together.

Daniel and Bridget run into Mark at a book release party, prompting Daniel to reveal that Mark was the best man in his wedding, then ran off with the bride. The two men absolutely hate each other, and it's not long before Bridget starts loathing Mark as well.

Things are going along too swimmingly with Daniel. Lurid circumstances arise and, mortified at his behavior, Bridget quits her job and finds a gig at a television studio.

Bridget is given an important reporting assignment but bumbles it badly. Up pops Mark, a key source for her story. He gives her an exclusive, saving her career and causing her to wonder why he helped.

A startling reversal of information is divulged, and Bridget spends the rest of the movie figuring out her feelings and her life.

Zellweger, who gained 20 pounds for her part, gives a hilariously touching performance as a woman out of control. When she commiserates about her career and relationships, the audience feels for her. Her mottled accent is one of the only drawbacks of the exceptional movie.

In a departure from his usual stuttering shy-guy routine, Grant is wonderfully despicable as Bridget's scoundrel boss/boyfriend. Their onscreen compatibility is a delight.

Firth is miscast as Mark. He's a bit dull and awkward in the role but resuscitates the character toward the end.

Jones is perfect as Bridget's nagging, neurotic mother. She leaves her husband for a short period to shack up with a Home Shopping Channel announcer, who has promised her a "modeling" job on his program.

Director Sharon Maguire does an impressive job on her first feature film. Formerly the producer/director for



the BBC's "The Late Show," Maguire is known for several acclaimed documentaries.

Kudos to Helen Fielding, the author of "Bridget Jones's Diary" (1996) and "Jones: The Edge of Reason" (1999), for creating the crazy character of Bridget.

The adapted movie is an absolute gem. Essentially a "chick flick," the movie also caters to the male species. Men will love Bridget's raucous antics and sexual

escapades. Bridget is a real woman. Slightly overweight and charmingly inappropriate, she dazzles. The movie is an absolute must-see.

Amy L. Conner is an entertainment editor for The Review. Her past reviews include "Tomcats" (★★★ 1/2) and "The Mexican" (★★ 1/2).

"Along Came a Spider"
Paramount Pictures
Rating: ★★☆☆ 1/2

Tired of the repetitiveness in today's cop-versus-criminal movies? "Along Came a Spider" breaks the mold. After losing his partner in a sting he organized, police detective Alex Cross (Morgan Freeman) can't forgive himself. With broken spirits he decides to go into retirement and get away from the police force.

Secret Service Agent Jezebel Flannigan (Monica Potter) is a private school security guard responsible for the children of some of the world's most important people.

Their paths cross when Meghan Rose (Mika Boorem), the daughter of a senator, is kidnapped from school by teacher Gary Soneji (Michael Wincott). Soneji is a criminal mastermind looking for a place in the history books.

His peaceful demeanor while committing his crimes, along with his flawless preparation, mirrors the precision in which a spider spins its web to catch prey.

Cross, a psychologist familiar with the mind games of criminals, is the first to receive a phone call about the kidnapping.

Cross and Flannigan team up to capture this criminal genius, but the case is filled with unexpected developments.

The final plot twist may fall short of 1999's blockbuster "The Sixth Sense," but it delivers a surprise nonetheless.



Morgan Freeman, reprising his role from 1999's "Kiss the Girls," gives an outstanding performance as detective Cross. He is matched by Michael Wincott's portrayal of the intelligent, narcissistic, yet calm Soneji. The intense rivalry between these characters drives the story.

The film's major shortcoming comes with the detectives' outrageous assumptions that always seem to work out to make their pursuit flawless. Monica Potter's role as a Secret Service agent is also a little hard to swallow.

"Along Came a Spider" may not win an Oscar for best picture, but it is a good suspense film that will keep audiences on the edge of their seats.

— Dennis Clark

"Shadow Magic"
Sony Pictures Classics
Rating: ★★☆☆ 1/2

There are two kinds of films about the movies: the kind that explain why people make movies, and the kind that explain why people watch movies. "Shadow Magic" is the latter.

"Shadow Magic," the tale of the arrival of silent movies to Qing China, follows the escapades of Chinese photographer Liu Jing Lun (Xia Yu) and British entrepreneur Raymond Wallace (Jared Harris) as they attempt to bring this new technology to the fearful masses.

As the film opens, the entire city of Beijing is buzzing over the arrival of the famed opera performer Lord Tan (Li Yusheng). While being photographed by Liu, Tan's session is disrupted by Wallace's shadowy presence for the new "shadow magic."

Even though the people of China are somewhat wary of Western technology, Wallace's silent films soon enrapture Liu, and the two join forces to sell the movies.

Yu's performance is strong, his eyes wide in wonder at the ghostly images before him. He also nicely conveys his difficulty in choosing between two worlds when the shadow magic comes between him and his new love, Ling (played drably by Xing Yufei).

Director and producer Ann Hu brilliantly captures the amazement of moviegoers, frequently panning the camera before audiences with their eyes lifted toward the screen.



light from the movie illuminating their astonished faces. "Shadow Magic" is a love letter to the movies and to the people who see them. It is full of wonder, and it also succeeds as a coming-of-age drama about Liu, even if the love story is a bit empty.

More importantly, its exploration of the friendship between Liu and Wallace highlights the interface between East and West, which is a collaboration increasing in cinema today.

Now that John Woo, Chow Yun-Fat and Ang Lee are deservedly big names in American film, it can only be hoped that the gates will be opened to artists like Ann Hu and Xia Yu.

— Matt Zankowski

The PRICE of FAME

by Amanda Greenberg

As the spring days blow by, Hollywood stars attract controversy, take part in new projects and marry their significant others — things that, like all Hollywood endeavors, won't last.

Michael J. Fox couldn't stay away from television for long. Fox is reportedly returning to work as an executive producer for a series on the Lifetime cable network. The show will be based on author Suzanne Finamore's book "Otherwise Engaged" and will follow an engaged couple until they say "I do." Fox wants to throw his hat into the ring of reality shows, but without the pig-killing and army uniforms.

Actress and ex-Calvin Klein model Brooke Shields has scored big time since her "one-love" marriage to Andre Agassi two years ago. Shields married "Spin City" writer-producer Chris Henchy last Wednesday on Santa Catalina Island off the coast of Los Angeles, her publicist confirmed Tuesday. This is her second marriage and his first. The happy couple plans to start a family soon and Henchy hopes to

get into her Calvins as soon as possible.

Open mouth and insert foot — at least that's what Mike Myers needs to do after his comments during the Academy Awards. Members of the Academy are ridiculing Myers for comments he made while introducing the Best Sound and Sound and Editing categories. Myers mocked the category, saying, "Who cares about this award?" while introducing the nominees. Myers was right — who does care?

Eminem is back in the news, this time because he was sentenced to two years probation after pleading guilty to charges of carrying a concealed weapon. The rapper could have faced up to five years in prison but instead received probation and was told to seek counseling and undergo drug testing. Em pleaded guilty in February after making an agreement with the prosecution. He is facing another gun charge on April 23 after an incident that took place last June. Smarten up, Slim — apparently the way you are is not acceptable.

SAY WHAT?

In the past five years, e-mail has exploded into people's homes and businesses. Some students report that more than 50 e-mails per day land in their inboxes.

As e-mail becomes even more prevalent, will it ever outweigh a hand-written letter?

The Review toured the campus to ask students:

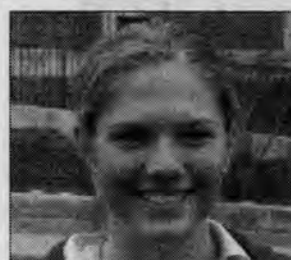
"Will e-mail ever replace regular mail?"

— compiled by Shaun Gallagher



Jonathan Sciarcon
Senior

"No, I need something about handwriting that's just more personal."



Julia Morgan
Freshman

"I don't think so. Regular mail is more personalized."



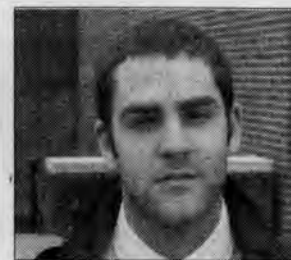
Chris Holmes
Graduate student

"No, you'll always have people who are electronically ignorant."



Tim Johanns
Graduate student

"No, I think a lot of people are starting to get tuned out to e-mail."



Dave Rosenblum
Freshman

"Probably not. I don't think computers are going to get to everybody."



Annie Harycak
Sophomore

"Maybe in like 2050 but not any time soon. How would you send packages?"

CONCERT DATES

THE BIG KAHUNA — (302) 571-8401
Shaggy, April 25, 6 p.m., \$25.50

ELECTRIC FACTORY — (215) 627-1332
Disco Biscuits, April 15, 8 p.m., \$17.50
Sizzla, April 21, 10 p.m., \$19.99

THEATER OF THE LIVING ARTS — (215) 922-1011
Billy Idol, April 17, 8 p.m., \$27.50

THE TWEETER CENTER (FORMERLY THE BLOCKBUSTER-SONY MUSIC ENTERTAINMENT CENTER) — (609) 365-1300
David Copperfield, April 18, 8 p.m., \$17.50-62.50

MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)
Bridget Jones's Diary 11:35, 2:10, 5:00, 7:50, 10:35
Joe Dirt 11:20, 1:30, 3:40, 5:50, 8:00, 10:15
Kingdom Come 12:00, 12:30, 2:15, 2:50, 4:35, 5:15, 6:50, 8:10, 9:20, 10:30
Josie and the Pussycats 11:55, 2:45, 5:05, 7:35, 10:25
Along Came a Spider 12:10, 2:40, 4:40, 5:10, 7:10, 7:40, 9:40, 10:10
Just Visiting 11:40, 1:55
Blow 11:25, 2:05, 4:45, 7:30, 10:20
Pokémon 3 12:15, 2:30, 4:50, 7:15
Spy Kids 11:30, 12:20, 2:20, 3:00, 4:30, 5:20, 7:05, 7:45, 9:25, 10:00
Tomcats 9:30
Someone Like You 12:05, 2:25, 4:55, 7:00, 9:45

The Brothers 11:50, 2:35, 5:25, 8:05, 10:40
Heartbreakers 12:35, 3:30, 6:55, 9:50
Enemy at the Gates 12:35, 3:35, 6:45, 10:05
Exit Wounds 4:25, 7:25, 9:35
See Spot Run 11:45, 2:00
Crouching Tiger, Hidden Dragon 11:15, 4:45, 7:20
Traffic 1:45, 9:55

CHRISTIANA MALL (368-8900)
Joe Dirt 1:45, 4:30, 7:30, 9:45
Kingdom Come 1:40, 4:20, 7:20, 9:30
Josie and the Pussycats 1:30, 4:15, 7:15, 9:40
Crouching Tiger, Hidden Dragon 1:15, 4:10, 7:10, 9:50
Enemy at the Gates 1:00, 4:00, 7:00, 9:50

THE HITLIST

FRIDAY

Ground Floor: College Night
Dance Party, 9 p.m., \$7 cover.

East End Café: Adam Brodski, 10 p.m., \$3 cover.

Pearson Hall Auditorium: Encore! A Musical Revue, 8 p.m., \$5 students and seniors, \$7 general public.

Trabant Movie Theater: You Can Count on Me, 7:30 p.m., O Brother, Where Art Thou?, 10 p.m.

SATURDAY

Ground Floor: Hip Hop DJ, 9 p.m., \$7 cover.

East End Café: Hurt, 10 p.m., \$3 cover.

Pearson Hall Auditorium: Encore! A Musical Revue, 8 p.m., \$5 students and seniors, \$7 general public.

Trabant Movie Theater: O Brother Where Art Thou?, 7:30 p.m., You Can Count on Me, 10 p.m.

'Jones's Diary' worth a look

"Bridget Jones's Diary"
Miramax Films
Rating: ★★½

Sneak Peek HOLLYWOOD

BY AMY L. CONVER
Entertainment Editor

Based on Helen Fielding's international best-seller, "Bridget Jones's Diary" stars Jewel look-alike Renée Zellweger as the kooky but highly loveable Bridget Jones. It's New Year's time and Jones, a 32-year-old "single-ton," is at her mum's house for festivities.

Constantly being introduced to potential husbands by her meddling mother (Gemma Jones), Bridget braces herself for the latest chap. Lo and behold, Mark Darcy (Colin Firth) is actually tall, dark and handsome ... and a jerk. Mark matter-of-factly chides Bridget about her drinking, smoking and blabbering. Crushed, Bridget abandons her mother's home for her own, where she smoothes her pain with vodka and Celine Dion's woeful rendition of "All By Myself."

The next morning Bridget decides it's time to take control of her life and start keeping a diary.

The Gist of It

★★★★ Gwyneth Paltrow
★★★★ Brad Pitt
★★★★ Mike Myers
★★ Jodie Foster
★ Keanu Reeves

One of her first resolutions is to find a nice, sensible boyfriend to go out with and to discontinue forming romantic attachments to "alcoholics, workaholics, commitment-phobics, peeping toms, megalomaniacs, emotional fuckwits or perverts."

Bridget soon strays from her resolution by flirting with her boss, Daniel Cleaver (Hugh Grant). After several days of mutual "sexual harassment" at the publishing house, the two start sleeping together.

Daniel and Bridget run into Mark at a book release party, prompting Bridget to reveal that Mark was the best man in his wedding, then ran off with the bride. The two men absolutely hate each other, and it's not long before Bridget starts loathing Mark as well.

Things are going along too swimmingly with Daniel. Lurid circumstances arise and, mortified at his behavior, Bridget quits her job and finds a gig at a television studio.

Bridget is given an important reporting assignment but bungles it badly. Up pops Mark, a key source for her story. He gives her an exclusive, saving her career and causing her to wonder why he helped.

A startling reversal of information is divulged, and Bridget spends the rest of the movie figuring out her feelings and her life.

Zellweger, who gained 20 pounds for her part, gives a hilariously touching performance as a woman out of control. When she commiserates about her career and relationships, the audience feels for her. Her mottled accent is one of the only drawbacks of the exceptional movie.

In a departure from his usual stuttering shy-guy routine, Grant is wonderfully despicable as Bridget's scoundrel boss/boyfriend. Their onscreen compatibility is a delight.

Firth is miscast as Mark. He's a bit dull and awkward in the role but resuscitates the character toward the end.

Jones is perfect as Bridget's nagging, neurotic mother. She leaves her husband for a short period to shack up with a Home Shopping Channel announcer, who has promised her a "modeling" job on his program.

Director Sharon Maguire does an impressive job on her first feature film. Formerly the producer/director for



the BBC's "The Late Show," Maguire is known for several acclaimed documentaries.

Kudos to Helen Fielding, the author of "Bridget Jones's Diary" (1996) and "Jones: The Edge of Reason" (1999), for creating the crazy character of Bridget.

The adapted movie is an absolute gem. Essentially a "chick flick," the movie also caters to the male species. Men will love Bridget's raucous antics and sexual

escapades. Bridget is a real woman. Slightly overweight and charmingly inappropriate, she dazzles.

The movie is an absolute must-see.

Amy L. Conover is an entertainment editor for The Review. Her past reviews include "Tomcats" (★★½) and "The Mexican" (★★½).

"Along Came a Spider"
Paramount Pictures
Rating: ★★½

Tired of the repetitiveness in today's cop-versus-criminal movies? "Along Came a Spider" breaks the mold. After losing his partner in a sting he organized, police detective Alex Cross (Morgan Freeman) can't forgive himself. With broken spirits he decides to go into retirement and get away from the police force.

Secret Service Agent Jezebel (Monica Potter) is a private school security guard responsible for the children of some of the world's most important people.

Their paths cross when Meghan Rose (Mika Boorem), the daughter of a senator, is kidnapped from school by teacher Gary Soneji (Michael Wincott). Soneji is a criminal mastermind looking for a place in the history books.

His peaceful demeanor while committing his crimes, along with his flawless preparation, mirrors the precision in which a spider spins its web to catch prey.

Cross, a psychologist familiar with the mind games of criminals, is the first to receive a phone call about the kidnapping.

Cross and Flannigan team up to capture this criminal genius, but the case is filled with unexpected developments.

The final plot twist may fall short of 1999's blockbuster "The Sixth Sense," but it delivers a surprise nonetheless.



Morgan Freeman, reprising his role from 1999's "Kiss the Girls," gives an outstanding performance as detective Cross. He is matched by Michael Wincott's portrayal of the intelligent, narcissistic, yet calm Soneji. The intense rivalry between these characters drives the story.

The film's major shortcoming comes with the detectives' outrageous assumptions that always seem to work out to make their pursuit flawless. Monica Potter's role as a Secret Service agent is also a little hard to swallow. Suspending one's disbelief is essential in this film.

"Along Came a Spider" may not win an Oscar for best picture, but it is a good suspense film that will keep audiences on the edge of their seats.

— Dennis Clark

"Shadow Magic"
Sony Pictures Classics
Rating: ★★½

There are two kinds of films about the movies: the kind that explain why people make movies, and the kind that explain why people watch movies. "Shadow Magic" is the latter.

"Shadow Magic," the tale of the arrival of silent movies to Qing China, follows the escapades of Chinese photographer Liu Jing Lun (Xia Yu) and British entrepreneur Raymond Wallace (Jared Harris) as they attempt to bring this new technology to the entire city of Beijing.

As the film opens, the entire city of Beijing is buzzing over the arrival of the famed opera performer Lord Tan (Li Yusheng). While being photographed by Liu, Tan's session is disrupted by Wallace's shouting his sales pitch for the new "shadow magic."

Even though the people of China are somewhat wary of Western technology, Wallace's silent films soon enrapture Liu, and the two join forces to sell the movies.

Yu's performance is strong, his eyes wide in wonder at the ghostly images before him. He also nicely conveys his difficulty in choosing between two worlds when the shadow magic comes between him and his new love, Ling (played ably by Xing Yufei).

Director and producer Ann Hu brilliantly captures the awareness of moviegoers, frequently panning the camera before audiences with their eyes lifted toward the screen.



light from the movie illuminating their astonished faces. "Shadow Magic" is a love letter to the movies and to the people who see them. It is full of wonder, and it also succeeds as a coming-of-age drama about Liu, even if the love story is a bit empty.

More importantly, its exploration of the friendship between Liu and Wallace highlights the interface between East and West, which is a collaboration increasing in cinema today.

Now that John Woo, Chow Yun-Fat and Ang Lee are deservedly big names in American film, it can only be hoped that the gates will be opened to artists like Ann Hu and Xia Yu.

— Matt Zankowski

The PRICE of FAME

by Amanda Greenberg

As the spring days blow by, Hollywood stars attract controversy, take part in new projects and marry their significant others — things that, like all Hollywood endeavors, won't last.

Michael J. Fox couldn't stay away from television for long. Fox is reportedly returning to work as an executive producer for a series on the Lifetime cable network. The show will be based on author Suzanne Finamore's book "Otherwise Engaged" and will follow an engaged couple until they say "I do." Fox wants to throw his hat into the ring of reality shows, but without the pig-killing and army uniforms.

Actress and ex-Calvin Klein model Brooke Shields has scored big time since her "one-love" marriage to Andre Agassi two years ago. Shields married "Spin City" writer-producer Chris Henchy last Wednesday on Santa Catalina Island off the coast of Los Angeles, her publicist confirmed Tuesday. This is her second marriage and his first. The happy couple plans to start a family soon and Henchy hopes to

get into her Calvins as soon as possible.

Open mouth and insert foot — at least that's what Mike Myers needs to do after his comments during the Academy Awards. Members of the Academy are ridiculing Myers for comments he made while introducing the Best Sound and Sound and Editing categories. Myers mocked the category, saying, "Who cares about this award?" while introducing the nominees. Myers was right — who does care?

Eminem is back in the news, this time because he was sentenced to two years probation after pleading guilty to charges of carrying a concealed weapon. The rapper could have faced up to five years in prison but instead received probation and was told to seek counseling and undergo drug testing. Em pleaded guilty in February after making an agreement with the prosecution. He is facing another gun charge on April 23 after an incident that took place last June. Smarten up, Slim — apparently the way you are is not acceptable.

SAY WHAT?

In the past five years, e-mail has exploded into people's homes and businesses. Some students report that more than 50 e-mails per day land in their inboxes.

As e-mail becomes even more prevalent, will it ever outweigh a hand-written letter?

The Review toured the campus to ask students:

"Will e-mail ever replace regular mail?"

— compiled by Shaun Gallagher



Jonathan Sciarcon
Senior

"No, there's something about handwriting that's just more personal."



Julia Morgan
Freshman

"I don't think so. Regular mail is more personalized."



Chris Holmes
Graduate student

"No, you'll always have people who are electronically ignorant."



Tim Johanns
Graduate student

"No, I think a lot of people are starting to get tuned out to e-mail."



Dave Rosenblum
Freshman

"Probably not. I don't think computers are going to get to everybody."



Annie Harycak
Sophomore

"Maybe in like 2050 but not any time soon. How would you send packages?"

CONCERT DATES

THE BIG KAHUNA — (302) 571-8401

Shaggy, April 25, 6 p.m., \$25.50

ELECTRIC FACTORY — (215) 627-1332

Disco Biscuits, April 15, 8 p.m., \$17.50

Sizzla, April 21, 10 p.m., \$19.99

THEATER OF THE LIVING ARTS — (215) 922-1011

Billy Idol, April 17, 8 p.m., \$27.50

THE TWEETER CENTER (FORMERLY THE BLOCKBUSTER-SONY MUSIC ENTERTAINMENT CENTER) — (609) 365-1300

David Copperfield, April 18, 8 p.m., \$17.50-62.50

MOVIE TIMES

REGAL PEOPLES PLAZA
(834-8510)

Bridget Jones's Diary 11:35, 2:10, 5:00, 7:50, 10:35
Joe Dirt 11:20, 1:30, 3:40, 5:50, 8:00, 10:15
Kingdom Come 12:00, 12:30, 2:15, 2:50, 4:35, 5:15, 6:50, 8:10, 9:20, 10:30
Josie and the Pussycats 11:55, 2:45, 5:05, 7:35, 10:25
Along Came a Spider 12:10, 2:40, 4:40, 5:10, 7:10, 9:40, 10:10
Just Visiting 11:40, 1:55
Blow 11:25, 2:05, 4:45, 7:30, 10:20
Pokémon 3 12:15, 2:30, 4:50, 7:15
Spy Kids 11:30, 12:20, 2:20, 3:00, 4:30, 5:20, 7:05, 7:45, 9:25, 10:00
Tomcats 9:30
Someone Like You 12:05, 2:25, 4:55, 7:00, 9:45

The Brothers 11:50, 2:35, 5:25, 8:05, 10:40

Enemy at the Gates 12:35, 3:30, 6:55, 9:50, 10:05
Exit Wounds 4:25, 7:25, 9:35
See Spot Run 11:45, 2:00
Crouching Tiger, Hidden Dragon 11:15, 4:45, 7:20
Traffic 1:45, 9:55

CHRISTIANA MALL (368-8900)

Joe Dirt 1:45, 4:30, 7:40, 9:45
Kingdom Come 1:40, 4:20, 7:20, 9:30
Josie and the Pussycats 1:30, 4:15, 7:15, 9:40
Crouching Tiger, Hidden Dragon 1:15, 4:10, 7:10, 9:50
Enemy at the Gates 1:00, 4:00, 7:00, 9:50

THE HITLIST

FRIDAY

Ground Floor: College Night
Dance Party, 9 p.m., \$7 cover

East End Cafe: Adam Brodski,
10 p.m., \$3 cover

Pearson Hall Auditorium:
Encore! A Musical Revue, 8
p.m., \$5 students and seniors, \$7
general public

Trabant Movie Theater: You Can
Count on Me, 7:30 p.m., 10
p.m., Where Art Thou?, 7-10
p.m.

SATURDAY

Ground Floor: Hip Hop DJ, 9
p.m., \$7 cover

East End Cafe: Hurt, 10 p.m., \$3
cover

Pearson Hall Auditorium:
Encore! A Musical Revue, 8
p.m., \$5 students and seniors, \$7
general public

Trabant Movie Theater: O
Brother Where Art Thou?, 7-10
p.m., You Can Count on Me, 10
p.m.

Cola Wars heat up with dueling pop princesses

BY STEVE GERMANN
Staff Reporter

Longtime rivals Pepsi and Coca-Cola have signed teen-age divas Britney Spears and Christina Aguilera, respectively, to join the never-ending Cola Wars.

Cynthia Hoffman, a marketing professor for the university, says she feels there is hardly a contrast between the tastes of the two soft drinks.

"These companies are spending money to create an image, to create a difference," she says.

Although Pepsi and Coca-Cola spend a significant amount of money on their endorsements, Hoffman says, people have strong personal preferences toward the drinks based on the advertisements.

In the most recent battle, Pepsi has signed Spears — complete with a company-designed belly-button ring — to star in television commercials, and in return the soft drink company will sponsor her Fall 2001 global tour.

"We had her signed with us in early February," says Dave deCecco, a spokesperson for Pepsi, "and there will be a big future with different musicians for us."

Hip-hop star Wyclef Jean has recently been signed and will join the ranks of the Pepsi armada.

Spears' commercial first appeared on the Internet through Yahoo!, which preceded the ad's television debut during the Academy Awards.

deCecco says Spears grew up watching pop stars in advertisements for Pepsi and says Spears was excited to be involved with the same company as her idols.

Throughout the years, deCecco says it has always been Pepsi's aim to focus on music.

"We use music as a marketing tool," deCecco says. "We've had groups like KISS, Lionel Richie and Aretha Franklin do ads for us."

Most of the Pepsi commercials have featured the trademark jingle, "The Joy of Pepsi," being performed by pop stars.

"We're trying to create something memorable by introducing the jingle in many forms," deCecco says.

Pepsi aims to not only have pop stars do advertisements, he says, but to give these stars added exposure.

Before the release of the newest Pepsi commercial, Coca-Cola began working with Aguilera to promote its company even further, throwing a marketing grenade

into the heated Cola Wars.

Although it has been reported that Coca-Cola signed Aguilera in the aftermath of Spears' Academy Award appearance, Mart Martin, a spokesperson for Coca-Cola, says Aguilera has been signed since last summer.

Martin says last summer's advertisement was shot at a concert in Latin America. The Coca-Cola commercial appeared after Aguilera released her Spanish language album.

Since the summer, Coca-Cola has been working with Aguilera to help promote a large-scale advertising campaign that starts in May, Martin says.

"We thought Aguilera fit in perfectly because Coca-Cola carries a tradition of being authentic and real," Martin says. "Christina embodies that."

Like Pepsi, Martin says, after finishing the commercial and helping to complete a summer promotion, the Coca-Cola endorsements will give Aguilera added exposure.

Martin says the company has been a pioneer in celebrity endorsements.

"During the early '90s we had Paula Abdul and Elton John, and also some famous Hollywood stars who did endorsements," he says. "Our former chairman once said that if Pepsi didn't exist, Coca-Cola would have to create it because competition is healthy and fun."

deCecco says the Cola Wars will continue to flourish with healthy competition.

Besides Pepsi and Coca-Cola fighting to be No. 1, Spears and Aguilera have also been going blow for blow in a competition of musical rivalry.

Former "Mickey Mouse Club" members, Spears and Aguilera have a past that can be compared right down to their shoe size. Both divas have appeared at the Super Bowl and both share the same astrological sign — Sagittarius.

For some people, especially those who have established their soft drink of choice, this new twist in Pepsi and Coca-Cola's marketing will not affect what they like to drink.

"It will be interesting to see the ads when they come out for Coca-Cola," says senior Amy Lazor, "but I wouldn't buy a product based on the pop stars who are doing the commercials for them."

Junior Bryn Bernstein says she feels the campaigns will not have an impact on what soft drinks people



THE REVIEW / John Cheong

choose. "People like what they like," she says. "[The new commercials] won't affect what they will buy."

Both campaigns remain close in their market sales and campaign techniques. For the year 2000, sales between the two differed only by a slight margin.

With the Cola Wars still raging and the diva battle still making casualties, consumers and music lovers alike have yet to see the end of what seems like a good fight between these rival soft drink competitors and their continuing battle in the entertainment and marketing industry.



THE REVIEW / File Photo

The Living End performs at TLA Rockabilly band draws greasers to mostly emo-core concert

BY ADAM MATTHEWS
Entertainment Editor

The Australian trio The Living End brought its rockabilly-fried punk rock to the Theater of the Living Arts on Friday, but its headlining performance — tacked onto emo-core act Midtown's own headlining tour — sharply divided the audience.

The concert began at 8 p.m., with opening acts Thursday, River City High and Hot Rod Circuit each playing half-hour sets.

The preponderance of shag haircuts, tight T-shirts and shimmery guitar intros during the opening bands prompted one leather jacket-clad greaser with a duck's-ass haircut to question whether he was at the right show.

"Is this The Living End, or the Living Emo?" he quipped to his friend.

But despite the grumbles of a few hardcore Living End fans, it was clear they were in the minority.

Hot Rod Circuit's high-energy power-pop generated a headliner-level response from the near-capacity crowd, which sang and danced throughout its set.

The interplay between lead singer and guitarist Andy Jackson and guitarist Casey Prestwood was crisp and tight, but the vocals were occasionally difficult to make out over their crunchy melodic riffing.

The interior of the TLA was hotter than the inside of a combat boot when Midtown took the stage around 10 p.m. The New Jersey quartet's Weezer-by-way-of-Blink-182 sound quickly incited the crowd into a hurricane of dancing and pogo-ing.

Despite possessing a discography of only one full-length album, last year's "Save the World,

Lose the Girl," Midtown made a good case for why they were the night's original headliners.

The group's vocal harmonies came through loud and clear during songs like "Just Rock and Roll," "Let Go" and "No Place Feels Like Home," although it was rarely necessary with the volume of the crowd singing along.

Concluding with a tongue-in-cheek cover of KISS's "God Gave Rock and Roll to You," Midtown truly stole the show — along with roughly half the audience.

Many people decided to head home before The Living End took the stage at 11.

But the decimated crowd left only The Living End's biggest fans, and what they lacked in numbers they made up for in enthusiasm when the group finally appeared.

Lead singer and guitarist Chris Cheney, upright bassist Scott Owen and drummer Travis Demsey did not let them down, opening the show with the one-two punch of "Monday," from the band's self-titled 1999 breakthrough release, and "Roll On," the first single from its latest album.

Playing a white, hollow-bodied guitar, Cheney, dressed in an ivory-colored jacket covered in pins, a red dress shirt and dark slacks, looked like the quintessential rockabilly idol as he sneered his way through the opening numbers.

Unfortunately, his distinctive Johnny Rotten-esque vocal stylings were buried by the bass and drums, a problem that dogged him during much of the show.

At one point, after a member of the audience shouted at the group to turn up the microphones, Cheney quipped, "It's supposed to be that way. It's so you can't tell how out of tune I'm singing."

While Cheney's vocals may have been a bit

off, his playing was not.

Alternating between guitars throughout, Cheney proved that his technical wizardry extends beyond the recording studio.

His solo during the suburban call-to-arms "West End Riot" inspired applause from the crowd.

Owen engaged in his share of showboating as well, throwing and whipping his double bass around as he played like it insulted his mother.

At one point he even stood balanced on top of it as he continued to play.

Stage antics aside, the group maintained a controlled and cohesive sound throughout its set.

The group never missed a beat, even while performing the sudden time changes of its ode to alcoholism, "Uncle Harry."

Not that Cheney and company slavishly adhered to the song arrangements laid down in their CDs.

"Don't Shut The Gate," for example, featured an extended improvisational sequence between Cheney, Owen and Demsey during the song's breakdown.

"How about some Pink Floyd?" Cheney joked when the song was finished, prompting a flurry of pre-emptive booing from the audience.

Ever the crowd pleasers, the group made peace with the audience by playing its most frequently screamed requests, all of which were drawn from its last two albums.

The group closed with the galloping sing-along "Second Solution," which left the audience chanting "One more song! One more song!" as its members left the stage.

Unfortunately, by that point it was already midnight, and Philadelphia's curfew laws precluded any encores.

2001 Blockbuster Award-winners

Favorite Actress

Action
Angelina Jolie, "Gone in 60 Seconds"

Comedy

Sandra Bullock, "Miss Congeniality"

Comedy/Romance

Helen Hunt, "What Women Want"

Drama

Julia Roberts, "Erin Brockovich"

Drama/Romance

Gwyneth Paltrow, "Bounce"

Sci-fi

Jennifer Lopez, "The Cell"

Suspense

Michelle Pfeiffer, "What Lies Beneath"

Horror

Neve Campbell, "Scream 3"

Newcomer

Kate Hudson, "Almost Famous"

Favorite Actor

Action
Russell Crowe, "Gladiator"

Comedy

Jim Carrey, "Dr. Seuss's How the Grinch Stole Christmas"

Comedy/Romance

Nicolas Cage, "The Family Man"

Drama

Mel Gibson, "The Patriot"

Drama/Romance

Ben Affleck, "Bounce"

Sci-fi

Kevin Bacon, "Hollow Man"

Suspense

Harrison Ford, "What Lies Beneath"

Horror

David Arquette, "Scream 3"

Newcomer

Heath Ledger, "The Patriot"

Favorite Supporting Actress

Action
Lucy Liu, "Shanghai Noon"

Comedy

Cheri Oteri, "Scary Movie"

Comedy/Romance

Maria Bello, "Coyote Ugly"

Drama

Helen Hunt, "Cast Away"

Drama/Romance

Frances McDormand, "Almost Famous"

Sci-fi

Rebecca Romijn-Stamos, "X-Men"

Suspense

Christina Ricci, "Bless the Child"

Favorite Supporting Actor

Action
Bill Murray, "Charlie's Angels"

Comedy

Benjamin Bratt, "Miss Congeniality"

Comedy/Romance

Jack Black, "High Fidelity"

Drama

Benicio Del Toro, "Traffic"

Drama/Romance

Haley Joel Osment, "Pay It Forward"

Sci-fi

James Marsden, "X-Men"

Suspense

Andre Braugher, "Frequency"

Favorite Action Team

Drew Barrymore, Cameron Diaz, Lucy Liu, "Charlie's Angels"

Favorite Villain

Joaquin Phoenix, "Gladiator"

FEATURE FORUM

Eric J.S. Townsend



A bet that's full of hot air

In retrospect, it was a mistake — a costly one.

It's been more than five months since that fateful deadline in November when The Review published its Election 2000 special edition.

About 10 editors gathered around the office, fighting off the inevitable exhaustion filtering through the room.

And, as experts point out, being tired is almost like being drunk — which is why I made the bet. I wasn't thinking straight.

Here were the rules:

- I had to ask her by Spring Break;
- she had to say "yes";
- and it had to be a hot air balloon ride.

For years I had made innocent comments about a prominent female athlete at the university who will remain nameless. (The only person this column is intended to embarrass is myself, something I do quite frequently with members of the opposite sex. So why should this exploit be any different?)

This woman's aggressiveness on the field was juxtaposed against a very sweet demeanor during interviews.

Oh, I also shouldn't forget that aside from her favorable impressions, she was gosh darn cute.

Never mind that I had only conversed with her twice, and both occasions were "business," so to speak.

But a couple of guys up at the office convinced me to put my money where my mouth was, taking advantage of my 42-hour marathon to stay awake and get the issue to print.

"Come on, Eric! You think this girl is cute, so you should ask her out!"

What was that? A challenge?

Then we got down to the bet itself. Five editors pooled their money and offered me

\$200 if I were to ask my favorite player on a date into the great blue yonder.

The hot air balloon idea originated during a previous conversation regarding romantic date locations — no, it wasn't completely random.

If I failed to ask, or she said "no," or for whatever reason I never sailed across the sky with her in the basket, then I had to shell out \$200 in a reverse direction.

Two days later, morals got the better of me.

How do you tell someone that you'll profit off them spending time in your company?

Moreover, I began to think that in some odd sense, it'd be like I was "using" her to accomplish something that started as a joke.

So what did yours truly do? I sent an e-mail to the five editors, absolving them of their end of the bargain.

Translation: If I asked her, I paid \$180 dollars for 30 minutes above the skyline.

If I didn't, I paid \$200 to my co-workers for being too bugged at 4 a.m.

The way I figured, the bet was something that prompted me to take action for something I thought would be fun anyway. I didn't need money for my balloon ride. I needed motivation, and now I had just that.

There was no way for me to know if she had a boyfriend (earlier rumors were that she was dating some guy on the football team, but it'd been a while since I'd heard those, so I gave myself a 50-50 shot).

First I typed out an e-mail. It was hard to explain exactly why some random guy was going to ask her on a date. Thus, I left that part out.

Then I realized that e-mails just wouldn't work. I should call her.

Fortunately, her number was listed on SIS. University officials should take note

that in Newark, it sure wouldn't be hard to stalk someone.

I stared blankly at the computer screen, picked up the phone next to the terminal and typed the first six digits of her number. The phone found the cradle before that seventh button was hit.

This had to be something I did in person. Something that said, "No, I'm not a complete idiot."

Plan C: Go to a game as a photographer for the paper. I figured I'd benefit from the experience of shooting sports photos. In the process, I could maybe work up the courage to talk with this woman and — if I was lucky — not humiliate myself by cracking my voice or tripping over words.

Plan C fell apart because life sometimes happens.

In January (with two months to go), I met my now ex-girlfriend. I certainly didn't forget about this arrangement I had committed myself to, but hell, if I were going on a hot air balloon ride, it'd certainly be in the company of the person I spent much of my free time with away from the office. Yet that never happened, either.

Hot air balloon rides need reservations weeks in advance. I knew I'd kissed the money good-bye when March 1 rolled around.

Spring Break began March 23. Not a problem — I'll pull overtime at the burger joint I manage every Saturday night.

On March 26, my girlfriend and I broke up. Damn it.

So now I owe my buddies \$200. They all feel guilty, but I think we've come to a compromise. The Review has an end-of-the-year party where outgoing senior staff members give their fond farewells, and guess who'll be supplying the alcohol at no expense to anyone else.



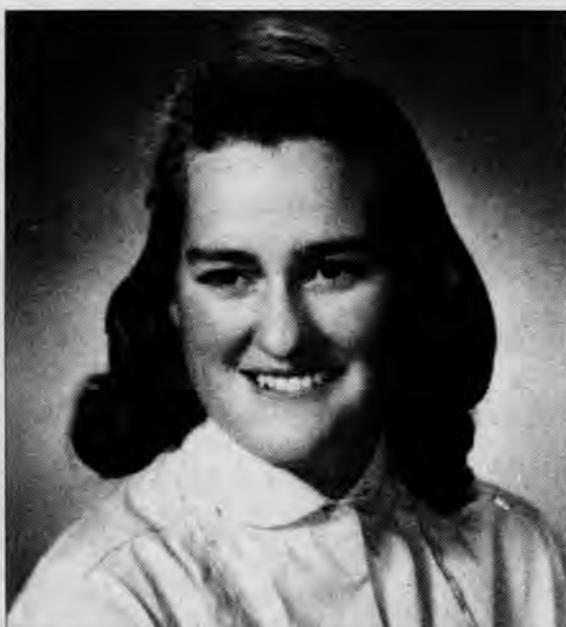
You got it. Moi.

If I were a "true man," I'd invite her along to enjoy the \$200 worth of alcohol that could've been better spent sailing across the heavens.

Is that going to happen? Only a fool

would put money on it.

Eric J.S. Townsend is editor in chief for The Review. Send comments or questions to potomac@udel.edu. And no, this story is not fictional.



John's mother shared her husband, Jonathan Marion Hammon, with 14 other wives.

Polygamy seemed normal for man raised in 'cult'

continued from B1

too many women," she says. "Men can stand up and bellow and scream but the women will just go about quietly doing things their own way."

"Think about it — one man, eight wives — you tell me who's in charge."

John's wife Kim, who was never exposed to polygamy until she met John's family, has a unique impression of Colorado City and its inhabitants.

"As I drove into the town for the first time, I felt like my heart was going to explode out of my chest," she says. "I felt like I could feel the oppression of women on an energy level immediately, and it was very intense for me — I felt like an alien from another planet."

"I feel that [the women] were not satisfied with their lives but comfortable with the only lifestyle they knew — there was no other life experience for them to measure it

against."

Eventually, John moved from Colorado City to Utah and then to the East Coast. Before leaving for Washington, D.C., with his half-sister, John's parting words were, "There's someone there I have to meet."

A little more than a year later, he married Kim and found the kind of relationship he had secretly read about in romance novels as a teen-ager — John estimates that he read more than 3,000 historical romances after his first, "Moonstruck Madness," by Laura McBain.

"Coming from the society I did, which was very patriarchal, and seeing the men win all the time, there wasn't much of the emotional stuff," John says. "Eventually, it comes down to romance being the coolest thing in the world — whether it be a spring day or just a moment that you have, the feeling is good."

When they began dating, John says, he

told Kim about his upbringing and the fact that he still harbored the notion of returning to the group.

Kim, however, did not contemplate polygamy as an option.

"I could never imagine sharing a man with another woman," she says. "The way I felt about John made that even stronger."

John has since decided against a polygamous lifestyle. Now living with Kim and her daughter, he is writing a book about Colorado City, Fundamentalist polygamy and stories of his father and the cult, which still controls the town and its residents.

John has never really adjusted to his exit from Colorado City — he is proud of his upbringing and his family and wishes that others would feel the same.

"In my own way, I love my father a lot," he says. "In other ways, he was an arrogant man who needed to be brought down a peg or two."

"People believed Dad because they thought he was a prophet, but they don't seem willing to find out for themselves. I am, so I left."

John's transition to the outside world was much easier than for others he knew, he says, but it had its difficulties.

"I was raised to suspect everyone and everything outside the cult," he says. "Some people, when they came out, went through the drinking, whoring, smoking, drugs and all of that before they started trying to piece their lives back together."

"When I left I was still wearing the long underwear that we wore all year — I couldn't let go of a lot of it. I was trying to fit into a world that didn't understand me and that I didn't like that much in return."

"If you're going to leave a cult and come out to be a part of the real world, there's a pathway of hell in between."

Travel

New Hope for restless student travellers

Shopping and scenery abound in historic Pennsylvania vacation spot

BY LAURA BUSH

Staff Reporter

Every once in a while, it's nice to push responsibilities aside and escape from life for a bit. But figuring out where to go, where to stay and what to do can be a daunting task when exploring new territory on a limited budget.

Luckily, Mosaic has done the work for you.

We've found the cheapest places to stay, the best places to eat, the must-see attractions and the hottest nightspots. With \$200 and a full tank of gas, the possibilities are endless.

Before drowning in a sea of last-minute cramming for final exams, enjoy a relaxing getaway in the scenic countryside of New Hope, Pa.

Things to do

Settled along the shores of the Delaware River, New Hope offers a serene, country-casual atmosphere perfect for romantic hideaways and family fun.

The Bucks County town allows a much-needed break from the stress of today's chaotic lifestyle, and its diversity offers something for everyone.

For students who prefer shopping to sight-seeing, New Hope provides the option of exploring more than 200 art galleries, antique shops, boutiques and craft shops.

If visitors want to get all their shopping done in one place, they can visit Peddler's Village, just five miles south of New Hope in Lahaska, Pa. This 18th-century-style attraction is set on 42 landscaped acres, including 75 specialty shops and restaurants, a 66-room inn and an antique carousel.

Rice's Sale and Country Market is a legendary shopping area established in 1860 that features both new and antique items and has more than 850 vendors.

The Boutique de Chapeaux is the place for visitors who would rather shop for clothing and jewelry. This European-style boutique displays artistic, feminine clothing and accessories crafted by award-winning international designers.

New Hope also features gourmet candy and food shops for students with a sweet tooth. Country Fair Chocolates, home of Bucks County's Original Chocolate-Covered Strawberry, makes its own fresh chocolates and sweets.

The New Hope Cheese Shop specializes in gourmet cheeses, breads, sandwiches and cookies. They also serve coffee, tea and ice cream as snacks.

Visitors can enjoy historic walking tours of New Hope to explore the sights of the town.

For those who tire easily, horse and car-



Horse and carriage rides are available after a long day spent visiting the art galleries and stores in New Hope, Pa.

riage and steam-train rides through the countryside are always available.

Boat Rides at Wells Ferry offers daily tours with narrated historic information about the scenic Delaware River.

More energetic visitors have the option of whitewater rafting, kayaking and canoeing at Mountain River Outfitters. The town also offers biking and cross-country ski rental and sales.

The kid at heart can enjoy 18 holes of miniature golf on two challenging courses at Pink Creek Miniature Golf, located on acres of natural Bucks County countryside.

After a long day of shopping or braving the river, visitors can pamper themselves at L'Advantage Day Spa, which offers yoga, massage, European facials, aromatherapy, body treatments and nail services.

Places to eat

Dining in New Hope offers visitors a wide variety of choices. Finding a mouth-watering

meal is no challenge for students.

At the Centre Bridge Inn, 2998 North River Road, the more romantic visitors can enjoy a meal on the brick terrace overlooking the river or by the fireside next to the candlelit bistro.

El Taco Loco, located at 6 Stockton Ave., provides New Hope visitors with quality, authentic Mexican food in a casual, relaxed atmosphere.

Seafood lovers can feast on the deck of The River's Edge, a family restaurant located at 50 Main St.

For a more historic atmosphere, visitors can dine in Lambertville Station, a restored 1867 railway station that offers lunch and dinner daily and brunch on Sundays.

Nightlife

Nights in New Hope are not as laid back as the days are.

At 50 Main St. is Club ZADAR, a legendary nightclub offering a complete evening of entertainment. Within ZADAR are two

clubs, two dance floors and two different types of music.

In ZADAR's Liquid Lounge, students can dance to their favorite '80s tunes and can take advantage of no cover before 10:30 p.m.

Those who enjoy karaoke, live entertainment and dancing should visit Havana at 105 South Main St., open nightly until 2 a.m.

The younger crowd of visitors can enjoy the club atmosphere at The Edge, an under-21 nightclub also located at 50 Main St.

Places to stay

The accommodations in New Hope are sure to meet everyone's budget and liking.

From hotels and motels to enchanting bed and breakfasts and gracious country inns, New Hope boasts of lodging to please even the pickiest visitor.

The Best Western New Hope Inn provides guestrooms in a country setting and is conveniently located two miles between New Hope and Peddler's Village.

Special Events:

April 29 — 20th Annual Shad Festival Riverside Dinner, at noon and 1:30 p.m.
(609) 397-0055

June 15-23 — The annual Delaware River Sojourn, "A River Odyssey"
(610) 982-0161 or (908) 996-0230

Contact Information:

Best Western New Hope Inn
6426 Lower York Road (Route 202)
New Hope, PA 18938
(800) HOPE-202

Inn at Stoney Hill
105 Stoney Hill
New Hope, PA 18938
(215) 862-5769

Maplewood Farm Bed and Breakfast
P.O. Box 86
New Hope, PA 18938
(215) 766-0477

For \$105 per night, students can enjoy the extra perks of HBO, an outdoor pool, tennis, shuffleboard, a restaurant and a lounge.

For guests who prefer a room with a view, the Maplewood Farm Bed and Breakfast is the place to stay, located among maple trees and pastures of grazing sheep. With rooms starting at \$105 per night, it features a fireplace, pool, air conditioning and, of course, daily breakfast.

Located within three-quarters of a mile from Main Street is the Inn at Stoney Hill. It has seven spacious guestrooms, each with queen beds, private baths, air conditioning and cable for \$125 per night.

How to get there

Located approximately an hour and a half from the university, take I-95 North to New Hope Exit 31. Go left at the stop sign onto Taylorsville Road. Go five miles and through two stop lights. At the stop sign, make a left onto Route 32 North and travel four miles on this road straight into New Hope.



A bet that's full of hot air

In retrospect, it was a mistake — a costly one.

It's been more than five months since that fateful deadline in November when The Review published its Election 2000 special edition.

About 10 editors gathered around the office, fighting off the inevitable exhaustion filtering through the room.

And, as experts point out, being tired is almost like being drunk — which is why I made the bet. I wasn't thinking straight.

Here were the rules:

- I had to ask her by Spring Break;
- she had to say "yes";
- and it had to be a hot air balloon ride.

For years I had made innocent comments about a prominent female athlete at the university who will remain nameless. (The only person this column is intended to embarrass is myself, something I do quite frequently with members of the opposite sex. So why should this exploit be any different?)

This woman's aggressiveness on the field was juxtaposed against a very sweet demeanor during interviews.

Oh, I also shouldn't forget that aside from her favorable impressions, she was gosh darn cute.

Never mind that I had only conversed with her twice, and both occasions were "business," so to speak.

But a couple of guys up at the office convinced me to put my money where my mouth was, taking advantage of my 42-hour marathon to stay awake and get the issue to print.

"Come on, Eric! You think this girl is cute, so you should ask her out!"

What was that? A challenge?

Then we got down to the bet itself. Five editors pooled their money and offered me

\$200 if I were to ask my favorite player on a date into the great blue yonder.

The hot air balloon idea originated during a previous conversation regarding romantic date locations — no, it wasn't completely random.

If I failed to ask, or she said "no," or for whatever reason I never sailed across the sky with her in the basket, then I had to shell out \$200 in a reverse direction.

Two days later, morals got the better of me.

How do you tell someone that you'll profit off them spending time in your company?

Moreover, I began to think that in some odd sense, it'd be like I was "using" her to accomplish something that started as a joke.

So what did you truly do? I sent an e-mail to the five editors, absolving them of their end of the bargain.

Translation: If I asked her, I paid \$180 dollars for 30 minutes above the skyline.

If I didn't, I paid \$200 to my co-workers for being too ballsy at 4 a.m.

The way I figured, the bet was something that prompted me to take action for something I thought would be fun anyway. I didn't need money for my balloon ride. I needed motivation, and now I had just that.

There was no way for me to know if she had a boyfriend (earlier rumors were that she was dating some guy on the football team, but it'd been a while since I'd heard those, so I gave myself a 50-50 shot).

First I typed out an e-mail. It was hard to explain exactly why some random guy was going to ask her on a date. Thus, I left that part out.

Then I realized that e-mails just wouldn't work. I should call her.

Fortunately, her number was listed on SIS. University officials should take note

that in Newark, it sure wouldn't be hard to stalk someone.

I stared blankly at the computer screen, picked up the phone next to the terminal and typed the first six digits of her number. The phone found the cradle before that seventh button was hit.

This had to be something I did in person. Something that said, "No, I'm not a complete idiot."

Plan C: Go to a game as a photographer for the paper. I figured I'd benefit from the experience of shooting sports photos. In the process, I could maybe work up the courage to talk with this woman and — if I was lucky — not humiliate myself by cracking my voice or tripping over words.

Plan C fell apart because life sometimes happens.

In January (with two months to go), I met my now ex-girlfriend. I certainly didn't forget about this arrangement I had committed myself to, but hell, if I were going on a hot air balloon ride, it'd certainly be in the company of the person I spent much of my free time with away from the office. Yet that never happened, either.

Hot air balloon rides need reservations weeks in advance. I knew I'd kissed the money good-bye when March 1 rolled around.

Spring Break began March 23. Not a problem — I'll pull overtime at the burger joint I manage every Saturday night.

On March 26, my girlfriend and I broke up. Damn it.

So now I owe my buddies \$200. They all feel guilty, but I think we've come to a compromise. The Review has an end-of-the-year party where outgoing senior staff members give their fond farewells, and guess who'll be supplying the alcohol at no expense to anyone else.



You got it, Moi.

If I were a "true man," I'd invite her along to enjoy the \$200 worth of alcohol that could've been better spent sailing across the heavens.

Is that going to happen? Only a fool

would put money on it.

Eric J.S. Townsend is editor in chief of The Review. Send comments or questions to potomac@udel.edu. And no, this story is not fictional.



John's mother shared her husband, Jonathan Marion Hammon, with 14 other wives.

Polygamy seemed normal for man raised in 'cult'

continued from B1

too many women," she says. "Men can stand up and bellow and scream but the women will just go about quietly doing things their own way."

"Think about it — one man, eight wives — you tell me who's in charge."

John's wife Kim, who was never exposed to polygamy until she met John's family, has a unique impression of Colorado City and its inhabitants.

"As I drove into the town for the first time, I felt like my heart was going to explode out of my chest," she says. "I felt like I could feel the oppression of women on an energy level immediately, and it was very intense for me — I felt like an alien from another planet."

"I feel that [the women] were not satisfied with their lives but comfortable with the only lifestyle they knew — there was no other life experience for them to measure it

against."

Eventually, John moved from Colorado City to Utah and then to the East Coast. Before leaving for Washington, D.C., with his half-sister, John's parting words were, "There's someone there I have to meet."

A little more than a year later, he married Kim and found the kind of relationship he had secretly read about in romance novels as a teen-ager — John estimates that he read more than 3,000 historical romances after his first, "Moonstruck Madness," by Laura McBain.

"Coming from the society I did, which was very patriarchal, and seeing the men win all the time, there wasn't much of the emotional stuff," John says. "Eventually, it comes down to romance being the coolest thing in the world — whether it be a spring day or just a moment that you have, the feeling is good."

When they began dating, John says, he

told Kim about his upbringing and the fact that he still harbored the notion of returning to the group.

Kim, however, did not contemplate polygamy as an option.

"I could never imagine sharing a man with another woman," she says. "The way I felt about John made that even stronger."

John has since decided against a polygamous lifestyle. Now living with Kim and her daughter, he is writing a book about Colorado City, Fundamentalist polygamy and stories of his father and the cult, which still controls the town and its residents.

John has never really adjusted to his exit from Colorado City — he is proud of his upbringing and his family and wishes that others would feel the same.

"In my own way, I love my father a lot," he says. "In other ways, he was an arrogant man who needed to be brought down a peg or two."

"People believed Dad because they thought he was a prophet, but they don't seem willing to find out for themselves. I am, so I left."

John's transition to the outside world was much easier than for others he knew, he says, but it had its difficulties.

"I was raised to suspect everyone and everything outside the cult," he says. "Some people, when they came out, went through the drinking, whoring, smoking, drugs and all of that before they started trying to piece their lives back together."

"When I left I was still wearing the long underwear that we wore all year — I couldn't let go of a lot of it. I was trying to fit into a world that didn't understand me and that I didn't like that much in return."

"If you're going to leave a cult and come out to be a part of the real world, there's a pathway of hell in between."

Travel

New Hope for restless student travellers

Shopping and scenery abound in historic Pennsylvania vacation spot

BY LAURA BUSH

Staff Reporter

Every once in a while, it's nice to push responsibilities aside and escape from life for a bit. But figuring out where to go, where to stay and what to do can be a daunting task when exploring new territory on a limited budget.

Luckily, Mosaic has done the work for you.

We've found the cheapest places to stay, the best places to eat, the must-see attractions and the hottest nightspots. With \$200 and a full tank of gas, the possibilities are endless.

Before drowning in a sea of last-minute cramming for final exams, enjoy a relaxing getaway in the scenic countryside of New Hope, Pa.

Things to do

Settled along the shores of the Delaware River, New Hope offers a serene, country-casual atmosphere perfect for romantic hideaways and family fun.

The Bucks County town allows a much-needed break from the stress of today's chaotic lifestyle, and its diversity offers something for everyone.

For students who prefer shopping to sight-seeing, New Hope provides the option of exploring more than 200 art galleries, antique shops, boutiques and craft shops.

If visitors want to get all their shopping done in one place, they can visit Peddler's Village, just five miles south of New Hope in Lahaska, Pa. This 18th-century-style attraction is set on 42 landscaped acres, including 75 specialty shops and restaurants, a 66-room inn and an antique carousel.

Rice's Sale and Country Market is a legendary shopping area established in 1860 that features both new and antique items and has more than 850 vendors.

The Boutique de Chapeaux is the place for visitors who would rather shop for clothing and jewelry. This European-style boutique displays artistic, feminine clothing and accessories crafted by award-winning international designers.

New Hope also features gourmet candy and food shops for students with a sweet tooth. Country Fair Chocolates, home of Bucks County's Original Chocolate-Covered Strawberry, makes its own fresh chocolates and sweets.

The New Hope Cheese Shop specializes in gourmet cheeses, breads, sandwiches and cookies. They also serve coffee, tea and ice cream as snacks.

Visitors can enjoy historic walking tours of New Hope to explore the sights of the town.

For those who tire easily, horse and car-



Horse and carriage rides are available after a long day spent visiting the art galleries and stores in New Hope, Pa.

riage and steam-train rides through the countryside are always available.

Boat Rides at Wells Ferry offers daily tours with narrated historic information about the scenic Delaware River.

More energetic visitors have the option of whitewater rafting, kayaking and canoeing at Mountain River Outfitters. The town also offers biking and cross-country ski rental and sales.

The kid at heart can enjoy 18 holes of miniature golf on two challenging courses at Pink Creek Miniature Golf, located on acres of natural Bucks County countryside.

After a long day of shopping or braving the river, visitors can pamper themselves at L'Advantage Day Spa, which offers yoga, massage, European facials, aromatherapy, body treatments and facial services.

Places to eat

Dining in New Hope offers visitors a wide variety of choices. Finding a mouth-watering

meal is no challenge for students.

At the Centre Bridge Inn, 2998 North River Road, the more romantic visitors can enjoy a meal on the brick terrace overlooking the river or by the fireside next to the candlelit bistro.

El Taco Loco, located at 6 Stockton Ave., provides New Hope visitors with quality, authentic Mexican food in a casual, relaxed atmosphere.

Seafood lovers can feast on the deck of The River's Edge, a family restaurant located at 50 Main St.

For a more historic atmosphere, visitors can dine in Lambertville Station, a restored 1867 railway station that offers lunch and dinner daily and brunch on Sundays.

Nightlife

Nights in New Hope are not as laid back as the days are.

At 50 Main St. is Club ZADAR, a legendary nightclub offering a complete evening of entertainment. Within ZADAR are two

clubs, two dance floors and two different types of music.

In ZADAR's Liquid Lounge, students can dance to their favorite '80s tunes and can take advantage of no cover before 10:30 p.m.

Those who enjoy karaoke, live entertainment and dancing should visit Havana at 105 South Main St., open nightly until 2 a.m.

The younger crowd of visitors can enjoy the club atmosphere at The Edge, an under-21 nightclub also located at 50 Main St.

Places to stay

The accommodations in New Hope are sure to meet everyone's budget and liking.

From hotels and motels to enchanting bed and breakfasts and gracious country inns, New Hope boasts of lodging to please even the pickiest visitor.

The Best Western New Hope Inn provides guestrooms in a country setting and is conveniently located two miles between New Hope and Peddler's Village.

Special Events:

April 29 — 20th Annual Shad Festival Riverside Dinner, at noon and 1:30 p.m. (609) 397-0055

June 15-23 — The annual Delaware River Sojourn, "A River Odyssey" (610) 982-0161 or (908) 996-0230

Contact Information:

Best Western New Hope Inn
6426 Lower York Road (Route 202)
New Hope, PA 18938
(800) HOPE-202

Inn at Stoney Hill
105 Stoney Hill
New Hope, PA 18938
(215) 862-5769

Maplewood Farm Bed and Breakfast
P.O. Box 86
New Hope, PA 18938
(215) 766-0477

For \$105 per night, students can enjoy the extra perks of HBO, an outdoor pool, tennis, shuffleboard, a restaurant and a lounge.

For guests who prefer a room with a view, the Maplewood Farm Bed and Breakfast is the place to stay, located among maple trees and pastures of grazing sheep. With rooms starting at \$105 per night, it features a fireplace, pool, air conditioning and of course, daily breakfast.

Located within three-quarters of a mile from Main Street is the Inn at Stoney Hill. It has seven spacious guestrooms, each with queen beds, private baths, air conditioning and cable for \$125 per night.

How to get there

Located approximately an hour and a half from the university, take I-95 North to New Hope Exit 31. Go left at the stop sign onto Taylorsville Road. Go five miles and through two stop lights. At the stop sign, make a left onto Route 32 North and travel four miles on this road straight into New Hope.

Classifieds

The Review

831-2771

Classified Ad Rates

University Rates:
(students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

Premiums

Bold: one time charge of \$2.00

Boxing: One time charge of \$5.00

Placing Your Ad

To place an ad you must obtain an Ad Request form. There are four ways to do this:

1. Call and request a form
2. Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your faxes with a phone call to ensure placement)

The Review is not responsible for ads faxed without follow-up.
3. Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.
4. Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:

The Review
ATTN: Classifieds
250 Perkins Student Center
University of Delaware
Newark, DE 19716

Deadlines

For Tuesday's issue: Friday at 3 p.m.

For Friday's issue: Tuesday at 3 p.m.

Business Hours

Monday....10 am - 5pm
Tuesday....10 am - 3pm
Wednesday..10 am - 5pm
Thursday..10 am - 5pm
Friday.....10 am - 3pm

Call Us!

(302) 831 - 2771

Interested in Display Advertising?

Call (302) 831 - 1398 for more information

Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of *The Review's* staff or the University. Questions, Comments, or input may be directed to the advertising department at *The Review*.

Help Wanted

Nanny needed for Summer '01. Two young children in country setting in Cecil County, MD. Mom on premises. Good pay and opportunity for home-oriented, imaginative, cheerful, and gentle person. Call (410) 398-5340 or email willis_agency@oais.com.

Spend all your money on Spring Break? Great P/T jobs avail. 2 miles from campus. Work 9 to 20 hours/week call Keith 454-8955

Part time position for responsible students available immediately for NYSE investment firm. \$6.50/hr, 2 evenings/days week. Call Suzanne 731-2131.

Fraternalities, Sororities, Clubs, Student Groups. Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly so call today! Contact Campusfundraiser.com at 888-923-3238 or visit www.campusfundraiser.com.

In home day care asst. PT, CPR, 1st aid cert. Own transport. 5-10 hrs/wk. Poss more summer. \$7ph. Call 738-8212.

Stewart's Brewing Company is now hiring servers and hosts. Earn some spending money in a fun atmosphere. Located on routes 40&7, Bear, DE. Only 15 minutes from campus. Learn about world class beer in our own site microbrewery. Stewart's Brewing Co. 219 Governor's Square Shopping Center, Bear DE 19701. (302) 836-2739.

Babysitter needed through summer. 12-15 hrs/wk. One 5 year old. Pleasant references. Park nearby. \$8/hr. Must have references. Call 838-2194.

Spring & Summer-Grass cutting & painting flexible hours. 731-7000.

Summer employment-Caring for 3 children (12, 8, 5). Flexible hours. Must have car. Call 428-3123.

The Roadhouse Steak Joint is looking self-motivated fast paced individuals to fill our server, salad prep, bartender, and hostess positions. We work around school schedules. Only ten minutes from Uof D. Earn top dollar while in school. Please apply in person at 4732 Limestone Road in the Pike Creek Shopping Center. Call 302-892-BEEF for directions.

LIFEGUARDS - The Town of Fenwick Island, Delaware is accepting applications for summer lifeguards. Must have current Senior Lifesaving Certificates. For additional information or application, contact: Town of Fenwick Island, RR3, Box 470, Fenwick Island, DE 19944, (302) 539-3011 or email fenwicktown@computer.net (EOE)

Less than ten minutes from campus, Cavellers of Delaware is seeking foodservers, locker room attendants and pool operations supervisor. Great pay and a good working environment. Flexible hours and golfing privileges available. Please call Gina or Mr. K at 737-1200

Assistant Teachers Edu-Care Preschool and Daycare. Infant room 7AM-2PM and 5-6yr old class 7AM-2PM. Also hiring head teachers for summer kindergarten and education major preferred for kindergarden and school age classes. Call Edu-Care in Pike Creek at 453-7326

Summer Staff needed for School Age program in beautiful Newark center. Experience and related courses preferred. \$9/hr fulltime. Call Mary Neal 758-4500.

Babysitter/Nanny needed for two girls ages 4 and 2. Four miles from campus. Please call 452-0969 ASAP.

Spend all your money on spring break? Great P/T jobs avail. 2 miles from campus. Work 9-20 hours/week. Call Keith 454-8955.

Help Wanted

Schaefer's Canal House - Now interviewing for the 2001 Spring/Summer season. All positions available: Dining Room Supervisor - Immed. position avail., Cashiers, Host/Hostess, Waitstaff, Restaurant Terrace Mgr., Pastry Chef, Banquet Prep/Assistant, Cook, Dishwasher/Utility, Market/Marina Asst., Dockmaster, Dockhands. Competitive wages, health benefits available. Apply in person Wed thru Sun 11am-8pm, Chesapeake City, MD.

Nucar Pontiac Kia has an opening for a part time receptionist/cashier. 2-3 evenings a week from 4-9pm and every other Saturday from 8-5. Must be able to work during holidays and school breaks. Duties include answering phones, receiving payment from customers, filling, and light typing. Contact Joanne Lutz 738-7575 ext 35 for interview.

Hockessin family seeks outstanding individual to care for our 2 children in our home. 3 and 5yrs old. 3 days/wk, 7 hrs/day. Passion for teaching children required. Non-smoker, transportation and references a must. \$10/hr. Immediate or Summer start. 634-8802.

SESAME/ROCKWOOD DAY CAMPS. located in suburban Philadelphia, is now hiring! Counselor and Specialist positions available. (610) 275-2267; Box 385, Blue Bell, PA 19422; srdycamps@aol.com.

Exotic Models needed. Male and Female. Apply at Hotplayhouse.com or email Rajae@hotplayhouse.com.

For Rent

Twnhse for rent. 4BDRM, carport, walking distance to campus. \$920/mo. 117 Madison. Call Bill (303) 494-4096.

COLLEGE PARK TOWNHOUSE END UNIT, remodeled, new kitchen and bath, deck, parking, W/D, exc. condition, no pets, \$875. 369-1288.

Why Share a bedroom? I have many renovated 4BR units on Madison Drive. All have DW, W/D, AC and W/W or hardwood floor. My units are well maintained. Plenty of free parking and UD bus is near. Avail. June 1. \$1080/mo + utilities. John Bauscher 454-8698.

Rehoboth Bch Summer Rentals available. 2 bldks from beach. Call 227-1833 or 368-8214 for info.

Summer Sublet available on S. College for June and July. Perfect location for anyone needing to be close to campus. 3 person house w/3 parking spots, washer & dryer, Jacuzzi tub and porch. Call 837-1712 or email elanap@udel.edu for details..

Newark's premier luxury apartment complex is now accepting applications and deposits for lease terms beginning in June and July. Amenities include W2W carpeting, dishwasher, central AC/heat, elevators, cable & telephone jacks in every room and security access. Townhouse and flat layouts are available. If interested please contact Main Street Court at 302-368-4748.

Madison Drive Townhouse, 3Bdr., W/D, Deck on front, half price rent June and July. Call Joe (610) 345-0919

NEAT, CLEAN HOUSES AND TOWN-HOUSES AVAILABLE. 6/1, 1 YR. LEASE. ALL HAVE AC, W/D, DW & AMPLE PARKING. GRASS CUT INCL. E-MAIL TO GREATLOCATIONS@AOL.COM OR CALL TERRIE AT 737-0868

Madison Drive Rental Avail. June 1. 4 person occupancy. Central AC \$850/mo + util. Call evenings 368-3240

120 Madison Dr. College Park. 3 bedrooms. Avail. 6/1/01. \$900/mo + util. + sec. Deposit. Day 731-8083. Eve. 234-3090

For Rent

Looking for next year? Townhouse. \$1000 + util. Call 837-1863.

Why share a bedroom? Rent this Madison Dr. townhouse 4 bdrm, 2 bath, W/D, W/W carpet, dishwasher, Central Air, ample parking, all units have decks. 12 month lease starting June and July. \$1100+utilities. Call Earle Anderson 368-7072 before 10 pm.

Nice 3Br Cherry Hill Manor T/H, 4 persons, near UD. W/D, A/C, 1.5 Ba, fenced backyard, ceiling fan, deck, parking. Avail 6/1. \$890/mo. Call 831-2249 or 834-7790.

400 Elkton Rd- 3Br, 4 person, W/D, DW, yard, off-street parking, separate entrance, \$850/mo includes hot water. Avail 6/1. 738-7400 or (610) 255-3912.

Annabella, N. Chapel, Prospect -4 bdrms, Benny- 2bdrm, No pets. 731-7000.

2 large 4 bdrm Apts for rent, 46 Benny St., 5 people per apt., parking, W/D, \$1450 and \$1500 + utilities. 477-1984, 494-3676 msg.

4 Person Houses avail 6/1/01. Call 731-5734.

Houses for Rent. North Chapel, Main St. Avail June 1, 2001. (215) 345-6448.

4 Br College Park. \$960/mo. Avail 6/1. No pets. 475-9172.

4 Bdrm townhouse on Madison Drive, updated kitchen, new oven, washer, dryer, refrigerator, off-street parking, 1-year lease, avail 6/1. \$1100/mo + security deposit required. Call 368-4424 Mon-Fri 9am-5pm.

We have many 4-person rental units on Madison Drive. All have W/D, AC, hardwood floors. UD less than a mile away. Avail June 1. \$900/mo + util. Tom or Scott 376-0181.

Walking Distance to U of D w/private entrance, off street parking and much more under \$675! \$100.00 security deposit special to qualified applicants, but must act now! Call 368-2357.

FOX CROFT TOWNHOUSES-1 & 2 bdrms. WALKING DISTANCE TO UD! LOW RATES! 456-9267.

182 Madison Dr. Townhouse, 4 person permit, DW/W/D. \$995 per month + utilities. Available June 1. Good condition. Call Chris 737-7127.

West Knoll Apts. Available NOW! 1 and 2 bedrooms. For details please call 368-7912 or stop in.

105 Madison Dr. College Park. 3 bedrooms. Avail. 6/1/01. \$900/mo + util. + sec. dep. Day 731-8083. Eve. 234-3090.

1129 Blair Ct. Blair Village. Avail 6/1/01. 3 bedrooms. \$990/mo. 1.5 baths, a/c, w/d. Day 731-8083. Eve. 234-3090.

Summer Sublet at University Courtyard Apartments. 2 BR, 2BA with washer/dryer, free utilities, fully furnished, parking, pool, private balcony, price negotiable, available June 1. 355-6381.

3 Bedroom, 1 and 1/2 Bath Townhouse, central air, W/D, excellent condition. 834-3790.

On campus house for rent- 4 bedroom on S. College, includes heat and water, \$1140/mo., June 1 lease 475-7100.

On campus 2-bedroom apartment for 2-3 students in large Victorian house on N. Chapel. \$650/mo. 475-7100.

Only 43 Days Til Graduation!

Roommates

Pinebrook Apt.- Private Br, partially furnished, spacious, M/F, smoking ok, no pets. \$355/mo + util. Laura 456-1683.

Room for sublet at University Courtyard Apts. Full size br with full private ba, also includes use of gym, pool, and computer lab. Call Bill (302) 540-7650.

Announcements

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE-Call the "comment line" with questions, comments, and/or suggestions about our services. 831-4898.

Publish Your Work For \$1,295. Textbooks, Novels, and More. Call First Publish, Inc. at (888) 707-7634. Or visit www.firstpublish.com.

Three Doors Down and Fuel concert photos at www.bikerlife.com-click event photos.

PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN clinic. For information or an appointment call 831-8035 Monday through Friday 8:30-12 and 1-4pm. Confidential services.

For Sale

Super Single Waterbed.. Frame, heater, bookcase, and headboard. Needs mattress. \$50 delivered or B/O. Call 999-7783.

'98 Mongoose Sniper BMX bike, blk, Odyssey gyro, standing platform, pegs, 21" top tube, \$120. Call (410)398-0835. Near Newark.

Jeep Wrangler black, 1998-Sport, automatic, both tops, low mileage, mint condition, \$18,790. Call Jen 894-1453

Need
A Job or A
Great Place to
Live This
Summer??

READ
THE REVIEW
CLASSIFIEDS
TO FIND THE
PERFECT FIT!

"Choices for Sustainability", a discussion course developed by the Northwest Earth Institute, will begin on April 18 at 7:00pm and will be held for eight consecutive Wednesday evenings at the First Unitarian Church of Wilmington. The class is free, but there is a charge of \$13.50 to cover the cost of the workbook required for the class. The church is located at the corner of Halstead and Whitby Roads, just behind the library on Concord Pike. Advance registration by April 1 is requested. To register or for more information, please call 477-1211.

Attention Families: Are you interested in sharing your culture and home with an exchange student? There are many high school aged students desiring to attend school and live with an American family anywhere from 2 weeks to 10 months. They bring a rich new culture from their home country to share with you, as you share your home with them. Council Exchanges USA High School Program has many GREAT students from countries such as Brazil, China, Germany, Ecuador, France, Italy, Macedonia, Latvia, Poland, etc. If you would like more information please contact Amy Cowperthwait 856-678-7004 or e-mail k_cowperthwait@hotmail.com.

All You Can Eat Breakfast- sponsored by the Hockessin Ladies Auxiliary will be held Sunday April 22, May 20 and June 17 at the Hockessin Memorial Hall from 8am until 12 noon. Adults \$7 and Children 3-9 \$4. For more info, please call 239-7748.

2001 Regional Bridge Tournament will be held April 24-29 at the Wyndham Garden Hotel in Wilmington, DE. Sponsored by the American Contract Bridge League (ACBL), the tournament will include players from Novice to Grand Master from throughout the country. There will also be a special section for Novice Players (zero to 99 Master points). It is not necessary to be an ACBL member to participate. There will also be guest lecturers at no charge. For complete schedule, please visit www.unitt190.org. Call Renee at (302) 368-7396 or Richard at (302) 571-6652 for more information.

4th Annual Memorial Optimists Flea Market will be held on Saturday, May 26 from 9am-2pm. Cost is \$12 per space, and will be located in the parking lot of Kirk Middle School on Chestnut Hill Rd. in Newark. For info, please call Jeanette at (302) 832-0910 or contact the Lower Delco Optimists Club at (610) 566-0413..

The Arden Folk Guild announces the following upcoming dance events: Contra Dance with Robin Schaffer calling to Some Assembly, April 1, lessons from 1:30-2pm, dance from 2-5pm. \$7. Beginning Folk Dance Lessons with Donna Abed and Jenny Brown on April 4, 11, 18 and 25, 7:30-9:30pm, \$4. For more info, please call (302) 478-7257.

The Mid-Atlantic States Intergalactic Bead Festival will take place 10am-5pm Saturday, April 21 and Sunday, April 22. Over thirty vendors from fourteen states will show and sell their wares of ancient to modern beads, bead books, beading supplies and finished beaded jewelry, at the Aetna Hook, Hose and Ladder Firehouse on Main Street in downtown Newark, DE (Corner of DE ST RT 273 and DE ST RTS 72 & 2). There will be bead making demonstrations, identification and appraisals. Admission is \$5.00. Good for both days. For festival information, 888-729-6904, www.beadshows.com

The Performing Company of DDC will be presenting a Spring Repertory Concert at Mitchell Hall on the University of Delaware campus. This is another in a long line of fine art specials for the Delaware community. The date and time of the performance are April 28th, Saturday at 8pm. The mixed repertory concert will include classical and contemporary pieces from DDC resident choreographers and guest choreographers, Ramon Galindo and Jody Anderson. The evening will also include the upbeat, fun rhythms of Jumpin and Swingin by DDC principle dancer, Allyson Cohen and a brand new modern jazz piece by Rebecca Garrison, also a principle with the Performing Company. Artistic director, Sunshine Latshaw will present three pieces

from the company's repertoire and one brand new piece set to ancient drum rhythms. Tickets will be \$10 for adults and \$5 for students or seniors. Tickets can be purchased at the studio in the Newark Shopping Center or at the door. The Delaware Dance Company (DDC) is a non-profit organization supporting fine arts in Delaware for over 20 years. DDC organized a performing company in the early 1990s to provide an outlet for Delaware dancers and to support dance activities in the local community.

New Castle County Master Gardner Workshop: "Groundcovers: Nature's Area Rugs" This gardening workshop will be held Monday, April 30th, 7-9pm at the University Of Delaware's Fischer Greenhouse, Newark, and is conducted by NCC Master Gardeners. The fee for this session is \$12. A brochure listing all workshops with details on their content and a registration form can be requested by calling the New Castle County Cooperative Extension Office at (302) 831-2506 or visit the website: <http://ag.udel.edu/ncc/>

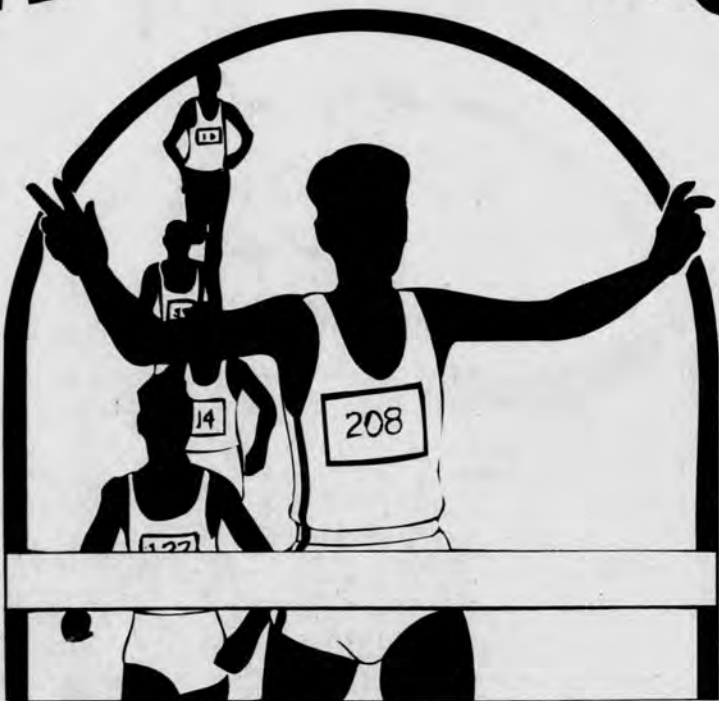
A Screening Difference Lecture Series A Debut of the Film-Seniorita Extravida: The Fate of 200 Women. The film tells the story of over 200 kidnapped, raped, and murdered young women of Juarez, Mexico. The murders first came to light in 1993. Young women continue to "disappear" to this day without any hope of bringing the perpetrators to justice. Who are these women and why are they getting murdered so brutally? They are "working girls", not prostitutes but employees of the factories that have sprung up since the 1960s, displacing many jobs from the United States to wage frugal Mexican border towns. The documentary moves like the unsolved mystery it is, the filmmaker investigates the circumstances of the murders and the horror, fear, and courage of the families whose children have been taken. Yet it is also the story of a city of the future. It is the story of the underbelly of our global economy. ...With Guests speakers Lourdes Portillo - writer, director, and producer and Rosa Linda Gregoso - Film critic, will share their latest work, the film debut, and the critical text on Portillo's work. Monday, April 30th, 2001 7pm at 204 Kirkbride Hall on University of Delaware Newark campus.

New Castle County Master Gardner Workshop: "You Simply Can't Not Compost" This gardening workshop will be held Monday, May 7, 7-9 pm., at the University of Delaware's Fischer Greenhouse, Newark, and is conducted by NCC Master Gardeners. The fee for this session is \$12. A brochure listing all workshops with details on their content and a registration form can be requested by calling the New Castle County Cooperative Extension Office at (302) 831-2506 or visit the web site: <http://ag.udel.edu/ncc/>

Free Photography Contest Open to all Newark Residents - The International Library of Photography is pleased to announce that over \$60,000.00 in prizes will be awarded this year in the International Open Amateur Photography Contest. Photographers from the Newark area, particularly beginners, are welcome to try to win their share of over 1,300 prizes. The deadline for the contest is May 31, 2001. The contest is open to everyone and entry is FREE. To enter, send ONE photograph in ONLY ONE of the following categories: People, Travel, Pets, Children, Sports, Nature, Action, Humor, Portraiture, or Other. The photo must be a color or black-and-white (unmounted), 8" x 10" or smaller. All entries must include the photographer's name and address on the back, as well as the category and the title of the photo. Photographs should be sent to: The International Library of Photography, Suite 101-2611, 3600 Crondall Lane, Owings Mills, MD 21117. Entries must be postmarked by May 31, 2001. You may also submit your photo directly online at www.picture.com. The International Library of Photography is an organization dedicated to bringing the work of amateur photographers to the public's attention. You can view the work of over 1.1 million amateur photographers at their website, www.picture.com

Phi Kappa Tau's

5K for Bruce



April 21, 2001

10:30 AM

Phi Kappa Tau Fraternity House

720 Academy Street, Newark, Delaware

\$10 for Students


\$13 for Public

\$15 Day of Race

Sign-up begins after Spring Break

*all proceeds benefit Make-A-Wish Foundation and
Hole in the Wall Gang Camp

THE THINGS A POLICE RECORD
CAN DO TO YOUR
FUTURE ARE
A CRIME



Spring in Newark can be the best time of the year. For some students however - because of stepped up efforts to control alcohol, occupancy of private residences, or noise - it means an arrest. Or, because of past arrests, some students received bad news from employers, graduate schools, or the military services.

Most violations of State and City codes - things for which you receive citations from the University of Newark police - are reported as arrests in national and state crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past - or are arrested this spring! - don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record - CALL. Thanks to the DUSC - you, your parents, or both can consult us by phone at no charge.

DON'T LET A CRIMINAL RECORD ROB YOU OF YOUR FUTURE!

MARK D. SISK, ATTORNEY
Hughes, Sisk & Glancy, P.A.
(302) 368-1200 x15
299 Main Street, Newark
Email: SISKMD@aol.com

DUI • Alcohol • Noise Violations • Overcrowding • University Administrative Procedures¹

¹Listing of areas of practice does not represent official certification as a specialist in those areas.

If comedy was a topping...
I'd have mine with extra Rubber Chickens!!

Hear Ye, Hear Ye!
By the order of the King of the United Arab Emirates the Rubber Chickens and STN will put on a show filled with high production value and mas hilarity...

STN Presents the Rubber Chickens!
• Friday, 8PM, Ch. 49! LIVE!
See the best Improv Comedy on campus!

| STN - ch49 Schedule | Fri. Apr. 13 | Sat. Apr. 14 | Sun. Apr. 15 | Mon. Apr. 16 | Tues. Apr. 17 | Wed. Apr. 18 | Thurs. Apr. 19 |
|------------------------|-------------------------|------------------|-------------------------|-----------------|------------------|--------------------|-------------------|
| Noon - 1:00 | | | What About Bob | PBS | PBS | PBS | PBS |
| 1:00 - 1:30 | PBS | Butterfly | | | | | |
| 1:30 - 2:00 | | | | | | | |
| 2:00 - 2:30 | Burly Bear | Meet the Parents | The 6 th Day | Zilo | CEN | Burly Bear | CBN |
| 2:30 - 3:00 | | | | | | | |
| 3:00 - 3:30 | NEWS | | | NEWS | NEWS | NEWS | NEWS |
| 3:30 - 4:00 | B.B. | | | Zilo | CEN | B.B. | CBN |
| 4:00 - 4:30 | | | | | | | |
| 4:30 - 5:00 | Charlies Angels | Swingers | Next Karate Kid | Bring It On | Shaft | Next Karate Kid | Butterfly |
| 5:00 - 5:30 | | | | | | | |
| 5:30 - 6:00 | | | | | | | |
| 6:00 - 6:30 | | | | | | | |
| 6:30 - 7:00 | Zilo | The Lost Boys | Stop! Mom.. Shoot | CEN | Burly Bear | CBN | Burly Bear |
| 7:00 - 7:30 | | | | | | | |
| 7:30 - 8:00 | | | | | | | |
| 8:00 - 8:30 | Rubber Chickens Show | Wonder-boys | Bring it On | Charlies Angels | Bring It On | Shaft | Next Karate Kid |
| 8:30 - 9:00 | | | | | | | |
| 9:00 - 9:30 | | | | | | | |
| 9:30 - 10:00 | | | | | | | |
| 10:00 - 10:30 | | | | W.I.T.H | Center Stage | T.W.U. | Sports |
| 10:30 - 11:00 | | | | Seizures | | Vintage | D.E. Nuthouse |
| 11:00 - 11:30 | The Hurricane | The Rock | Charlies Angels | Vintage | Won Too Punch | Special Event Show | Center Stage |
| 11:30 - 12:00 | | | | K.T.D. | W.I.T.H. | | |
| 12:00 - 12:30 | | | | | | | |
| 12:30 - 1:00 | | | | The Hurricane | Charlies Angels | Bring It On | Shaft |
| 1:00 - 1:30 | The 6 th Day | The Hurricane | Shaft | | | | |
| 1:30 - 2:00 | | | | | | | |
| 2:00 - Noon | CTN | CTN | CTN | CTN | CTN | CTN | CTN |

DO YOU WANT
MORE BUSINESS?

ADVERTISE IN THE
REVIEW

It's cheap, easy, & effective!!!

CALL 302.831.1398 FOR A FREE AD
KIT AND PRICE QUOTE

Laxers hounded by No. 2-ranked Loyola

BY PETER R. BAILEY

Staff Reporter

Tuesday night, the Delaware women's lacrosse team encountered an offensive melee as No. 2-ranked Loyola cruised to its ninth-consecutive victory with a 15-4 victory over the Hens.

The Greyhounds needed little time to strike as senior attacker Danielle Battersby scored just 33 seconds into the game.

Loyola (10-1), which has defeated Delaware seven consecutive times, would tally twice more in the first four minutes to make the score 3-0 over the Hens (4-7).

"They're a great team, and we lost too many possessions," Delaware head coach Denise Wescott said.

The Hens' first goal did not come until the 8:00-mark as junior attacker and leading scorer Ashley Moderacki

scored on an impressive drive to the cage.

However, the momentum was short-lived as the Hounds' leading scorer, junior attacker Stacey Morlang, retaliated less than one minute later off an assist from Battersby.

Delaware senior attacker Megan Fortunato said she wished the team had rallied more by playing more aggressive defense.

After Morlang's goal, Loyola continued its dominance, locking down the Hens defensively and scoring four unanswered goals.

Delaware was finally able to settle down and appeared to have regained its composure with 13 minutes remaining in the half as junior midfielder Corinne Shuck scored on a feed from Fortunato.

Thirty-three seconds later, a similar situation played out as Fortunato again assisted on Shuck's second goal of the contest.

However, the Hounds were not about to relinquish their attack and allow the Hens to stage a comeback.

Loyola attackers Christy McNew and Krissy Warnock put a blanket on the Delaware uprising as each scored in the next 10 minutes to close the half with a 10-3 advantage.

Coming out of halftime, the Hens faced a difficult uphill climb, trailing one of the nation's best teams by seven

goals.

Four minutes into the second half, Morlang scored her second goal for the Hounds, killing any opportunity for Delaware to open the half with momentum.

Fortunato finally ended the Hens' 27-minute goalless drought, scoring with a little more than 15 minutes remaining in the game for her first tally of the evening.

Fortunato finished with a pair of goals and assists, as Shuck scored two goals as well.

"Our offense has to start producing," Wescott said. "I am disappointed with the play of certain players that are supposed to be stepping up."

Loyola knocked the Hens out of the NCAA Tournament in the first round last season.

The loss does not affect Delaware's first-place ranking in the America East standings but does put a damper on the mood of the squad going into this weekend's conference play.

"It's a shame how we lost tonight but we should be ready this weekend," Wescott said.

The Hens will host Boston University at noon Saturday at Rullo Stadium.

Hen Nuggets:

Senior defender Katy Hahn was named the America East Defender of the Week.

WOMEN'S LACROSSE

| | |
|--------|----|
| Loyola | 15 |
| Hens | 4 |



THE REVIEW/Andrew Mehan

Senior midfielder Liz Walton rushes the ball up the field. The Hens are 4-7 overall but 2-0 in America East play.



THE REVIEW/Andrew Mehan

Senior defender Katy Hahn harasses an opposing player. Delaware fell to No. 2-ranked Loyola 15-4 Tuesday night.

Delaware netters fall to UMBC

BY BETH ISKOE

Assistant Sports Editor

The competition proved too strong for the Delaware men's and women's tennis teams Tuesday afternoon as the University of Maryland-Baltimore County defeated both teams at the Delaware Field House.

The Retrievers swept the men (3-5) by a 7-0 margin. The women (2-3) lost 4-3 in a more closely contested match.

The Hens and UMBC women each won three singles matches, but the Retrievers won the first two doubles matches to secure their victory.

Each singles victory counted for one point and the winner of 2-of-3 doubles contest accounted for the other point.

Junior Martine Street (6-2, 6-4), freshman Danielle Wall (6-1, 6-1) and freshman Jessica Quittman (6-0, 6-2) each won singles matches for Delaware.

In doubles play, the combination of freshman Anisha Talati and Quittman won by default because UMBC had already collected the two necessary doubles wins.

Street said she thought the team had a good match, although it fell short of victory.

"Everyone was playing hard and fighting," she said. "It could have gone either way."

"The games kept going back and forth, so it depended on who won the big point."

Wall said her team gained valuable experience from facing such a high level of competition.

"Every match we improve a little more," she said. "We become stronger and our team unity improves."

Street said she was amazed the Hens had a chance to win heading into doubles competition.

"We knew they were going to be tough and strong," she said. "They were improved from last year, and I was surprised we came as close as we did."

On the men's side, the Retrievers won all six of the



THE REVIEW/Christian Jackson

The Delaware women's tennis team lost to UMBC 4-3 Tuesday afternoon. The squad is 2-3.

singles matches and two of the doubles matches.

Junior Sean Kelly and freshman Sanjay Khindri won their doubles match 8-3 to give Delaware its lone victory of the afternoon.

Five of the six Hens losses were in straight sets. Delaware freshman John Fogelgren actually won the first set 6-2 but was then defeated after dropping the two remaining sets 2-6 and 5-7.

Fogelgren said he believed the Hens gave their best effort but came up short.

"We did play with a lot of intensity," he said. "However, we need to build on that performance."

"We tried to be as prepared as we could, but it wasn't enough. There's nowhere to go but up."

Sophomore Lee Kennedy said he was surprised by the strength of the UMBC team.

"I didn't expect them to be as deep and strong [as they were]," he said.

Both Delaware teams look to get back on the winning side this afternoon when they host conference rival Hofstra at 3 p.m.

TENNIS

Hens seniors step up

BY JAMES CAREY

Sports Editor

PHILADELPHIA — In a season that has been plagued with injuries upon injuries, the Delaware men's lacrosse team has not had the season it envisioned.

But with an automatic bid to the NCAA Tournament up for grabs between the top four teams in the America East Tournament at the end of the regular season, the Hens have the potential to earn a birth.

To do that, however, Delaware must insure that it can hold at least a fourth-place position in the league standings.

With a 2-1 conference record so far this season, the Hens have found a way to stay in contention.

It is not by luck this has happened, but through the senior leadership Delaware has on the field.

Wednesday's game proved this point in numerous ways.

The top three scorers against Drexel were all seniors, comprised of attacker Jason Lavey, midfielder Dave Christopher and midfielder Jason Motta.

Eight of the nine goals scored by the Hens in the contest were by upperclassmen.

Most important, when the pressure of a tied contest going into sudden-death overtime arose, the game-winner came from a senior (Christopher).

"Christopher's goal is an example of the kind of plays your seniors can make," Delaware head coach Bob Shillinglaw said.

Lavey's performance was only overshadowed because of the magnitude of Christopher's tally, but he had the best game of any



THE REVIEW/Caitlin Thorn

Senior midfielder Dave Christopher (16) scrambles for the ball in the Vermont game earlier this season. The Hens are 4-7.

Hens player (four goals and an assist).

"I am really pleased with him," Shillinglaw said. "He had some real good games and some that he could have played a little better. Today he played well."

The plethora of valuable seniors is not just designated to the offensive side of the field. Defense also has its fair share of experienced players. Kevin Galbraith and Bryan

Barrett are two senior defensemen that command the Delaware defense.

In the past three games, the Hens have held their foes to under 10 goals per game — one was a 7-6 loss to Army.

With five experienced seniors playing on both ends of the field, an NCAA appearance seems possible.

"Coach has said all year that seniors got to step up," Christopher said. "Hopefully it will continue."

MEN'S LACROSSE

Bats quiet but UD tops Temple

continued from page B8

tory, Vuckovich, the son of Philadelphia Phillies third base coach John Vuckovich, admitted afterwards that the Hens are in the middle of an offensive slowdown.

"We haven't been swinging the bats lately," said Vuckovich, who is batting .339 with 14 RBI this season. "It's one of those things. We came in [this season] thinking we were an offensive team, but in the past five games, we've been scrambling for hits."

"The pitching has kept us in it for the most part."

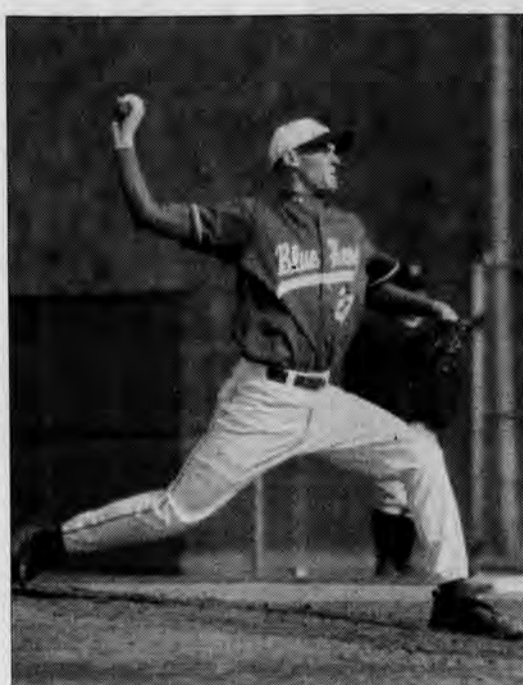
That was the case Tuesday as Hens reliever Brian Zeigler (3 H, 1 R, 3 SO) pitched the final four innings to notch his first victory of the year.

The junior left-hander, who came into the contest with just 9 2/3 innings of work this year, was originally slated to start on Wednesday's rainout against UMBC, but Sherman opted to throw him against Temple.

"I talked to him before the game and told him about the threat of heavy weather [on Wednesday]," Sherman said. "I didn't want him to miss the opportunity to throw."

The Owls mounted a mini-threat in the ninth with two outs, when junior catcher Jeff Roma (3-for-3, 2 runs) laced a double down the left field line. The tying run was stranded, however, when Zeigler induced senior center fielder Bob Filler to groundout.

"I hadn't been out there for a while," said Zeigler, who has recently recovered from a muscle-pull in his side. "I really didn't have my fast-ball, so I relied on my curveball pretty much the whole time. I didn't give up any power hits,



THE REVIEW/Eric J.S. Townsend

Left: Sophomore pitcher Jason Vincent makes a toss in a game earlier this season. Right: Vincent throws to sophomore first baseman Steve Harden in a pickoff attempt.

which was important."

Delaware hits the road this weekend for two doubleheaders against America East foe Maine. The Black Bears are one game behind the first-place Hens in the conference standings.

Because of snow in Orono, the four-game series will be played at Bryant College in Smithfield, R.I. Sherman said he feels a road trip

might cure what is ailing Delaware's plagued offensive production.

"I think we've had a stretch at home for too long," said Sherman, whose squad has played nine-straight games at Hannah Stadium. "You go through these phases every single year. Hopefully, we'll rebound once we go on the road."

Hen Peckings

• Men's basketball head coach David Henderson announced Wednesday that he has received a National Letter of Intent commitment from Vohn Hunter, a guard/forward from Champlain Junior College in Burlington, Vt.

The 6-foot, 5-inch 230-pounder from Bronx, N.Y. averaged 25.6 ppg and 5.0 rpg last season for the Beavers.

Hunter is rated by Rivals.com as one of the Top 25 junior college NBA prospects this season. He will have junior eligibility next season.

• The Delaware golf team placed sixth in the U.S. Naval Academy Invitational at the USNA Golf Club last weekend.

Junior Terry Maguire placed third overall with a two-round score of 146 (72-74). The score is the lowest for a Delaware golfer this season.

-Compiled by Mike Lewis

Laxers hounded by No. 2-ranked Loyola

BY PETER R. BAILEY

Staff Reporter

Tuesday night, the Delaware women's lacrosse team encountered an offensive melee as No. 2-ranked Loyola cruised to its ninth consecutive victory with a 15-4 victory over the Hens.

The Greyhounds needed little time to strike as senior attacker Danielle Battersby scored just 33 seconds into the game.

Loyola (10-1), which has defeated Delaware seven consecutive times, would tally twice more in the first four minutes to make the score 3-0 over the Hens (4-7).

"They're a great team, and we lost too many possessions," Delaware head coach Denise Wescott said.

The Hens' first goal did not come until the 8:00 mark as junior attacker and leading scorer Ashley Moderacki

scored on an impressive drive to the cage.

However, the momentum was short-lived as the Hounds' leading scorer, junior attacker Stacey Morlang, retaliated less than one minute later off an assist from Battersby.

Delaware senior attacker Megan Fortunato said she wished the team had rallied more by playing more aggressive defense.

After Morlang's goal, Loyola continued its dominance, locking down the Hens defensively and scoring four unanswered goals.

Delaware was finally able to settle down and appeared to have regained its composure with 13 minutes remaining in the half as junior midfielder Corinne Shuck scored on a feed from Fortunato.

Thirty-three seconds later, a similar situation played out as Fortunato again assisted on Shuck's second goal of the contest.

However, the Hounds were not about to relinquish their attack and allow the Hens to stage a comeback.

Loyola attackers Christy McNew and Krissy Warnock put a blanket on the Delaware uprising as each scored in the next 10 minutes to close the half with a 10-3 advantage.

Coming out of halftime, the Hens faced a difficult uphill climb, trailing one of the nation's best teams by seven

goals.

Four minutes into the second half, Morlang scored her second goal for the Hounds, killing any opportunity for Delaware to open the half with momentum.

Fortunato finally ended the Hens' 27-minute goalless drought, scoring with a little more than 15 minutes remaining in the game for her first tally of the evening.

Fortunato finished with a pair of goals and assists, as Shuck scored two goals as well.

"Our offense has to start producing," Wescott said. "I am disappointed with the play of certain players that are supposed to be stepping up."

Loyola knocked the Hens out of the NCAA Tournament in the first round last season.

The loss does not affect Delaware's first-place ranking in the America East standings but does put a damper on the mood of the squad going into this weekend's conference play.

"It's a shame how we lost tonight but we should be ready this weekend," Wescott said.

The Hens will host Boston University at noon Saturday at Rullo Stadium.

Hen Nuggets:

Senior defender Katy Hahn was named the America East Defender of the Week.



THE REVIEW/Andrew Mehan

Senior midfielder Liz Walton rushes the ball up the field. The Hens are 4-7 overall but 2-0 in America East play.



THE REVIEW/Andrew Mehan

Senior defender Katy Hahn harasses an opposing player. Delaware fell to No. 2-ranked Loyola 15-4 Tuesday night.

Delaware netters fall to UMBC

BY BETH ISKOE

Assistant Sports Editor

The competition proved too strong for the Delaware men's and women's tennis teams Tuesday afternoon as the University of Maryland-Baltimore County defeated both teams at the Delaware Field House.

The Retrievers swept the men (3-5) by a 7-0 margin. The women (2-3) lost 4-3 in a more closely contested match.

The Hens and UMBC women each won three singles matches, but the Retrievers won the first two doubles matches to secure their victory.

Each singles victory counted for one point and the winner of 2-of-3 doubles contest accounted for the other point.

Junior Martine Street (6-2, 6-4), freshman Danielle Wall (6-1, 6-1) and freshman Jessica Quittman (6-0, 6-2) each won singles matches for Delaware.

In doubles play, the combination of freshman Anisha Talati and Quittman won by default because UMBC had already collected the two necessary doubles wins.

Street said she thought the team had a good match, although it fell short of victory.

"Everyone was playing hard and fighting," she said. "It could have gone either way."

"The games kept going back and forth, so it depended on who won the big point."

Wall said her team gained valuable experience from facing such a high level of competition.

"Every match we improve a little more," she said. "We become stronger and our team unity improves."

Street said she was amazed the Hens had a chance to win heading into doubles competition.

"We knew they were going to be tough and strong," she said. "They were improved from last year, and I was surprised we came as close as we did."

On the men's side, the Retrievers won all six of the



THE REVIEW/Christian Jackson

The Delaware women's tennis team lost to UMBC 4-3 Tuesday afternoon. The squad is 2-3.

singles matches and two of the doubles matches.

Junior Sean Kelly and freshman Sanjay Khindri won their doubles match 8-3 to give Delaware its lone victory of the afternoon.

Five of the six Hens losses were in straight sets. Delaware freshman John Fogelgren actually won the first set 6-2 but was then defeated after dropping the two remaining sets 2-6 and 5-7.

Fogelgren said he believed the Hens gave their best effort but came up short.

"We did play with a lot of intensity," he said. "However, we need to build on that performance."

"We tried to be as prepared as we could, but it wasn't enough. There's nowhere to go but up."

Sophomore Lee Kennedy said he was surprised by the strength of the UMBC team.

"I didn't expect them to be as deep and strong [as they were]," he said.

Both Delaware teams look to get back on the winning side this afternoon when they host conference rival Hofstra at 3 p.m.

TENNIS

Hens seniors step up

BY JAMES CAREY

Sports Editor

PHILADELPHIA — In a season that has been plagued with injuries upon injuries, the Delaware men's lacrosse team has not had the season it envisioned.

But with an automatic bid to the NCAA Tournament up for grabs between the top four teams in the America East Tournament at the end of the regular season, the Hens have the potential to earn a birth.

To do that, however, Delaware must insure that it can hold at least a fourth-place position in the league standings.

With a 2-1 conference record so far this season, the Hens have found a way to stay in contention.

It is not by luck this has happened, but through the senior leadership Delaware has on the field.

Wednesday's game proved this point in numerous ways.

The top three scorers against Drexel were all seniors, comprised of attacker Jason Lavey, midfielder Dave Christopher and midfielder Jason Motta.

Eight of the nine goals scored by the Hens in the contest were by upperclassmen.

Most important, when the pressure of a tied contest going into sudden-death overtime arose, the game-winner came from a senior (Christopher).

"Christopher's goal is an example of the kind of plays you seniors can make," Delaware head coach Bob Shillinglaw said.

Lavey's performance was only overshadowed because of the magnitude of Christopher's tally, but he had the best game of any



THE REVIEW/Caitlin Thorn

Senior midfielder Dave Christopher (16) scrambles for the ball in the Vermont game earlier this season. The Hens are 4-7.

Hens player (four goals and an assist).

"I am really pleased with him," Shillinglaw said. "He had some real good games and some that he could have played a little better. Today he played well."

The plethora of valuable seniors is not just designated to the offensive side of the field. Defense also has its fair share of experienced players.

Keevin Galbraith and Bryan

Barrett are two senior defensemen that command the Delaware defense.

In the past three games, the Hens have held their foes to under 10 goals per game — one was a 7-6 loss to Army.

With five experienced seniors playing on both ends of the field, an NCAA appearance seems possible.

"Coach has said all year that seniors got to step up," Christopher said. "Hopefully it will continue."

MEN'S LACROSSE

Bats quiet but UD tops Temple

continued from page B8

tory, Vuckovich, the son of Philadelphia Phillies third base coach John Vuckovich, admitted afterwards that the Hens are in the middle of an offensive slowdown.

"We haven't been swinging the bats lately," said Vuckovich, who is batting .339 with 14 RBI this season. "It's one of those things. We came in [this season] thinking we were an offensive team, but in the past five games, we've been scrambling for hits."

"The pitching has kept us in it for the most part."

That was the case Tuesday as Hens reliever Brian Zeigler (3 H, 1 R, 3 SO) pitched the final four innings to notch his first victory of the year.

The junior left-hander, who came into the contest with just 9 2/3 innings of work this year, was originally slated to start on Wednesday's rainout against UMBC, but Sherman opted to throw him against Temple.

"I talked to him before the game and told him about the threat of heavy weather [on Wednesday]," Sherman said. "I didn't want him to miss the opportunity to throw."

The Owls mounted a mini-threat in the ninth with two outs, when junior catcher Jeff Roma (3-for-3, 2 runs) laced a double down the left field line. The tying run was stranded, however, when Zeigler induced senior center fielder Bob Filler to groundout.

"I hadn't been out there for a while," said Zeigler, who has recently recovered from a muscle-pull in his side. "I really didn't have my fast-ball, so I relied on my curveball pretty much the whole time. I didn't give up any power hits,



THE REVIEW/Eric J.S. Townsend

Left: Sophomore pitcher Jason Vincent makes a toss in a game earlier this season. Right: Vincent throws to sophomore first baseman Steve Harden in a pickoff attempt.

which was important."

Delaware hits the road this weekend for two doubleheaders against America East foe Maine. The Black Bears are one game behind the first-place Hens in the conference standings.

Because of snow in Orono, the four-game series will be played at Bryant College in Smithfield, R.I. Sherman said he feels a road trip

might cure what is ailing Delaware's plagued offensive production.

"I think we've had a stretch at home for too long," said Sherman, whose squad has played nine-straight games at Hometown Stadium. "You go through these phases every single year. Hopefully, we'll rebound once we go on the road."

Hen Peckings

• Men's basketball head coach David Henderson announced Wednesday that he has received a National Letter of Intent commitment from Vohn Hunter, a guard/forward from Champlain Junior College in Burlington, Vt.

The 6-foot, 5-inch 230-pounder from Bronx, N.Y. averaged 25.6 ppg and 5.0 rpg last season for the Beavers.

Hunter is rated by Rivals.com as one of the Top 25 junior college NBA prospects this season. He will have junior eligibility next season.

• The Delaware golf team placed sixth in the U.S. Naval Academy Invitational at the USNA Golf Club last weekend.

Junior Terry Maguire placed third overall with a two-round score of 146 (72-74). The score is the lowest for a Delaware golfer this season.

-Compiled by Mike Lewis

Commentary

ROB ERDMAN



Tiger is best ever

As Jack Nicklaus made his way around "Amen Corner" Sunday, April 13, 1975, four green jackets already hung in his closet.

Along with Johnny Miller and Tom Weiskopf, Nicklaus was tied for first at 11 under par as he made his way to the 16th green after a less-than-stellar approach.

Looking at a putt of more than 40 feet in length, Nicklaus simply wanted to get down in two in order to stay in contention and possibly force a three-way playoff.

As his putter struck the dimpled sphere, the tension was elevated to heights greater than the mammoth timbers that stood watch over the Augusta National Golf Club.

As the ball dropped in, the crowd erupted and Nicklaus was filled with enough momentum to hold off Weiskopf and Miller for a one-stroke triumph, earning his historic fifth Masters victory.

Eight months and 17 days later, Eldrick Woods was born in a suburb of Los Angeles.

Little did Nicklaus know that Dec. 30, 1975, would mark the passing of the torch, and he would no longer be the greatest golfer on the planet.

This past weekend, Tiger was able to do something no other golfer has had the skill to accomplish: He went to bed knowing he possessed the trophies for each of golf's four major championships at the same time.

In 1930, Bobby Jones won the Grand Slam and was showered with confetti during a ticker-tape parade in New York City.

However, Jones' version of the slam, the U.S. Open, U.S. Amateur, British Open and British Amateur, was quite different than the version we know today.

In 294 days, Tiger won the U.S. Open, British Open, PGA Championship and the Masters — a feat never before accomplished.

Big deal, you may say. Well, consider this:

So far this year, Tiger has earned more than \$3.2 million, tops on the PGA money list while playing in only nine events.

In those nine events, he has finished in the Top 10 six times, winning the last three tournaments he has entered.

He has only posted two rounds over par in those nine events, the last one carded on Feb. 9. His scoring average is a PGA-best 68.89.

So what, you say, he's just having a good year.

Since he turned pro in 1996, Tiger has earned more than \$27.4 million, en route to being ranked the world's No. 1 golfer for the last three years.

At the age of three, when most toddlers could hardly walk, this prodigy posted a score of 48 for nine holes.

He has annually been in the Top-10 for driving distance, greens hit in regulation, fairways hit and fewest putts.

In his five years as a professional, Tiger has collected six majors, eyeing the career record of 18 held by his hero, Jack Nicklaus.

Aside from the statistics, Tiger's youth and attitude bring a new excitement to a game once solely associated with old men, plaid pants and funny hats.

His vigor and intensity set a precedent that many amateurs strive to achieve, making the game better and increasing the ferocity of the competition.

And he's only 25 years old.

Many analysts say his best years are five to 10 years away, accumulating with his maturity.

The possibilities of what he could accomplish are astonishing.

"There is not a flaw in his golf or his makeup," Nicklaus has said. "He will win more majors than Arnold Palmer and me combined. Somebody is going to dust my records. It might as well be Tiger, because he's such a great kid."

Watch out ... Tiger's on the prowl.

Rob Erdman is a sports editor for The Review. He thinks Tiger Woods is the best player to ever tee it up. Send comments to reidman@udel.edu.

A season of ups and downs

After slow start, UD has 2 A.E. victories following OT win against Dragons

BY JAMES CAREY
Sports Editor

PHILADELPHIA — Drenched and covered in mud, senior midfielder Dave Christopher laid motionless on the saturated grass of Drexel field.

He had not sustained an injury but rather a stampeding from his teammates after scoring the game-winning goal in overtime.

The Delaware men's lacrosse squad triumphed over the Dragons 9-8 on Wednesday, battling back from a two-goal deficit.

Christopher tallied the game-winner with 1:58 remaining in sudden-death overtime, when he found a seam in the defense and grabbed a pass from junior midfielder Chris Bickley, who was behind the cage.

"I had a shot 10 seconds before [his goal] and it didn't go in," Christopher said. "The defense just left me open and Bickley got me the ball."

Hens senior attacker Jason Lavey led all scorers with four goals and an assist, while Christopher finished with two tallies.

Leading the offensive charge for Drexel (5-5, 0-2 America East) were freshmen Mark Williamson (four goals) and Scott Stewart (two goals, one assist).



THE REVIEW/Caitlin Thorn

Sophomore midfielder Brad Downer dishes a pass in a game earlier this season. Delaware topped Drexel 9-8 in overtime Wednesday in Philadelphia.

For Delaware (4-7, 2-1), picking up a conference victory was vital.

"We needed it," Lavey said. "With Hofstra coming up it made [the contest] especially a must-win game."

Hens head coach Bob Shillinglaw agreed, saying winning conference games is key to the squad's post-season chances.

"We need to be one of the first four teams [in the conference]," he said. "We're still banged up,

but if we make NCAAs, hopefully we can get some guys back."

One key that led to Delaware's win was its strong defensive presence, especially in man-down situations.

"They come to play every game," Christopher said. "[Senior defenseman Kevin Gailbraith] shut down their best guy today. We were just waiting for our offense."

Shillinglaw said some of his defenders intimidate opposing offenses.

"[Gailbraith] and [senior defenseman Bryan] Barrett may be in a situation that opposing attack don't want the ball when they cover them, with all the variety of

checks they throw," he said.

The Dragons opened up the scoring three minutes into the contest, with a tally by Stewart.

Senior midfielder Willie Hopkins answered with Delaware's first goal four minutes later, off a behind-the-cage feed from Lavey.

The Hens then finished the first quarter with a 3-1 advantage on scores from senior midfielder Jason Motta and Lavey.

In the second quarter, Drexel rebounded and tied the game at 4, going into halftime.

With the score even at 5, the Dragons seized a 7-5 lead on defensive miscue and a man-down goal by Williamson.

Christopher said Delaware did not panic with a late two-goal hole.

"We had a great first quarter," he said. "We knew we could handle them from the start. There were a couple of mental lapses, but we stayed with them."

"We realize the season isn't over yet. We have to take everything step by step. This is a tough week for us having to face Drexel and Hofstra."

The Hens successfully completed phase one. Another tough conference match-up will come tomorrow when Delaware faces off against the Pride.

"Hofstra will be a major challenge for us," Shillinglaw said. "They beat a real good Army team 17-9, and they average about 15 goals a game."

Lavey said the Hens have a great chance to beat Hofstra despite its high-powered offense.

"Every time we play them it's close," he said. "[The game] is going down to the end whether it's 2-2 or 19-19."

Delaware will try to extend its two-game winning streak tomorrow at 1:30 p.m. at Hofstra.

Hens sputter on 'O' but still pick up 'W'

BY MIKE LEWIS
Managing Sports Editor

It appeared to be a routine play in a routine game between the Delaware and the Temple baseball teams.

Situation: Bottom of the fifth, Owls 3, Hens 1. On a 2-0 count with no outs, Delaware sophomore shortstop Kris Dufner lofted a lazy fly ball to right field.

Patrolling that portion of the Bob Hannah Stadium outfield on Tuesday afternoon for Temple was junior Joseph Lyall.

Coming into the game, Lyall boasted a fielding percentage of 1.000 in 41 chances.

So, as Dufner's fly ball fell softly into Lyall's glove, it appeared that the play was over and Dufner was out. Very routine, indeed.

What broke the routine was the ball slipping out of Lyall's grip during the transfer between his glove and his throwing hand, falling to the ground. Immediately after the bobble, the umpire covering the bases ruled the ball in play, which allowed Dufner to scramble to second base.

Now, after Owls head coach James "Skip" Wilson had lobbied his useless protest with the official, his squad faced a man in scoring position with no outs — quite different from the none on, one out scenario that Temple faced seconds earlier.

The blooper became the catalyst for the Hens' run production, as Delaware scored three to take the lead in the fifth and eventually went on to capture a 5-4 triumph over their Philadelphia rivals.

"Fifty percent of the time [the umpires] call an out and 50 percent of the time they call it a dropped ball," said Hens head coach Jim Sherman of the error in right field. "I thought it was an exchange, but I tell my guys all the time to take their time [on plays like that]."

"There was nobody on base and that hurt them a little bit. We got a break."

Despite scoring four runs in the fifth, Delaware (19-8) only produced one hit in the frame — a home run by sophomore catcher Jeff Schneider that led off the inning.

The other tallies came after a moray of Owls (10-20) miscues that included two walks, a wild pitch and another error.

Schneider's knock was the



THE REVIEW/Eric J.S. Townsend

Senior outfielder Chris Kolodzey sprints down the basepaths in a game against Princeton earlier this season. UD is 19-8.

Hens' first hit of the day and his team-leading fifth of the season. Overall, Delaware only collected three hits, its lowest total of the season.

"Winning ugly — that's the description right there," Sherman said. "I think we've hit that lull. We were playing so well, but right now I think we've hit that wall."

Hens starter Mike Pelcher allowed single runs in the first, third and fourth innings as Temple jumped to an early 3-0 lead. While the junior left-hander allowed only four hits

in his five innings of work, he struggled with control, giving up six walks.

"He did his job," said Sherman of Pelcher, who threw 91 pitches. "If I would have had a crystal ball before the game, I would have taken five innings and three runs from him."

Delaware clinched the win in the bottom of the eighth when designated hitter Vince Vuckovich, the reigning America East Player of the Week, smacked an RBI single to left field off Owls reliever Jeff Rugg, scoring third baseman Peter Maestrales. Despite the vic-

torious performance, Pelcher's ERA rose to 3.19 by going 3-for-3 in the first game and 4-for-5 overall in the twinbill.

"I got a feel of the umpire's strike zone and waited for the right pitch," Welch said. "I swung aggressively, made contact and had a good end result."

Senior outfielder Lauren Mark's sacrifice fly and junior outfielder Amanda Cariello's RBI single later in the inning added two more insurance runs to help Delaware seal the victory.

Dugan, who improved her record to 8-4, said she felt she pitched well but has had better pitching performances in the past.

"I didn't pitch the best game I've ever pitched, that's for sure," Dugan said. "But I did my best."

see BATS page B7



THE REVIEW/Andrew Mehan

Senior pitcher Lauren Mark prepares to release the ball while freshman first baseman Liz Winslow crouches on defense.

Delaware splits with Explorers

BY BRIAN PAKETT
Staff Reporter

On Tuesday, the Delaware softball team found out one is better than none, splitting a doubleheader against LaSalle.

The Hens won the first game 3-0, but LaSalle rallied late in the second game to salvage a split, winning 5-4.

In the first game, senior Susan Dugan led Delaware (12-15) by pitching a complete game shutout with seven strikeouts.

The Hens broke a scoreless tie in the bottom of the fifth inning, scoring three runs.

After sophomore third baseman Melissa Basilio doubled to start the inning, junior center fielder Mandy Welch drove her in with a hard hit single to right field.

Welch improved her season average to .319 by going 3-for-3 in the first game and 4-for-5 overall in the twinbill.

"I got a feel of the umpire's strike zone and waited for the right pitch," Welch said. "I swung aggressively, made contact and had a good end result."

Senior outfielder Lauren Mark's sacrifice fly and junior outfielder Amanda Cariello's RBI single later in the inning added two more insurance runs to help Delaware seal the victory.

Dugan, who improved her record to 8-4, said she felt she pitched well but has had better pitching performances in the past.

"I didn't pitch the best game I've ever pitched, that's for sure," Dugan said. "But I did my best."

In the second game, the Hens led the Explorers 3-1 going into the top of the sixth inning.

However, LaSalle (6-23) received an RBI single from sophomore catcher Jill Stombeck and a two-run single from freshman outfielder Amanda Clark to take its first lead of the game at 4-3. Sophomore second baseman Lisa Ferraina followed with an RBI

triple to score Clark, knocking senior pitcher Lauren Mark (1-5) out of the game.

Dugan, who came in to relieve Mark, brought Delaware closer by helping her own cause, doubling down the left field line.

After an error by LaSalle junior shortstop Winter Eastmond

moved Dugan to third, she scored on a botched pick-off attempt by Stombeck.

The Hens failed to come any closer, however.

Though satisfied with the single victory, Delaware head coach B.J. Ferguson said there was room for improvement.

"We're not playing with all cylinders right now because of injury," Ferguson said.

She added that the team is having difficulty combining its bats with strong pitching.

"This is a season where we aren't putting everything together," she said. "We are not putting the offense and defense together, and you need to do that to win."

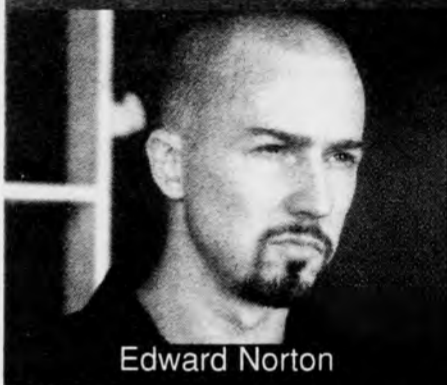
Delaware travels to Towson for a four-game America East series this weekend, beginning today at 1 p.m.

SOFTBALL

| | | |
|---------|---|-------|
| LaSalle | 0 | Gm. 1 |
| Hens | 3 | |
| LaSalle | 5 | |
| Hens | 4 | Gm. 2 |

THE EVOLUTION OF FILM:

New wavemakers and rulebreakers in cinema



Edward Norton



Paul Thomas Anderson



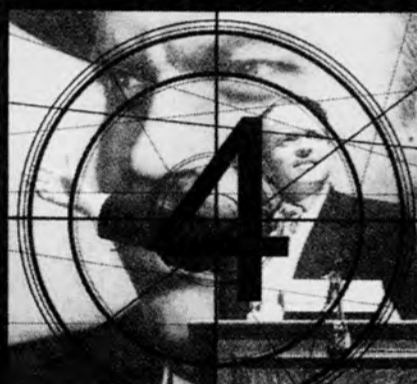
Julia Roberts



Darren Aronofsky



'The Gold Rush,' 1925



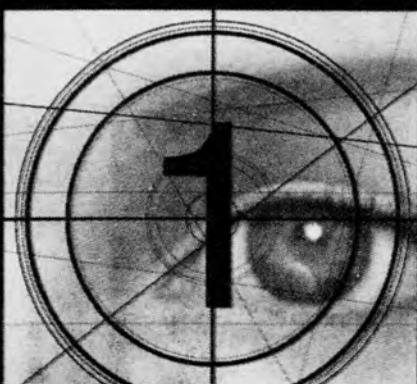
'Citizen Kane,' 1941



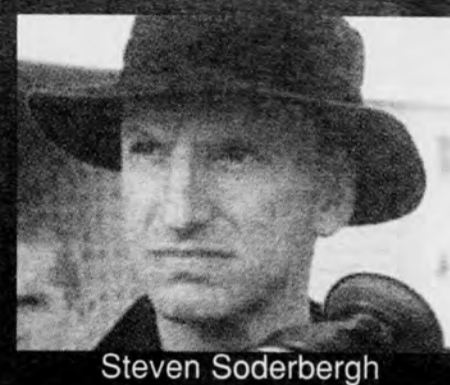
'North by Northwest,' 1959



'Jaws,' 1975



'Final Fantasy: The Spirits Within,' 2001



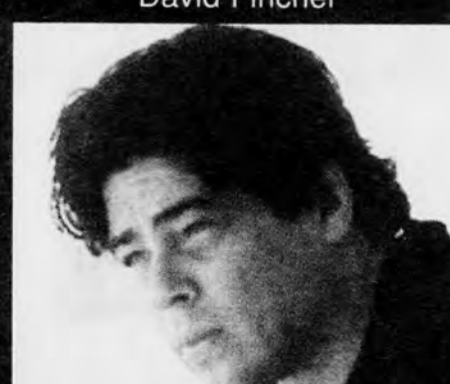
Steven Soderbergh



Cate Blanchett



David Fincher



Benicio Del Toro

'emotions, the truth, and celluloid'

A new breed of directors will reinvigorate today's cinema by challenging audiences and forever changing the movies

BY CLARKE SPEICHER

Managing Mosaic Editor

The old legion of directors has fallen. Filmmakers like Francis Ford Coppola ("The Godfather") and Martin Scorsese ("Raging Bull"), who revolutionized American cinema in the '70s, can no longer be depended on by moviegoers to produce premium movies.

Even Quentin Tarantino has fallen by the wayside after astounding audiences with his timeline-defying films "Pulp Fiction" and "Reservoir Dogs."

Now, a new wave of directors takes their place, instilling today's celluloid with a rebellion unseen since directors Francois Truffaut ("Jules and Jim") and Jean-Luc Godard ("Breathless") incited filmmakers and audiences to revolt against substandard cinema with their groundbreaking films.

Currently, Academy Award-winning director Steven Soderbergh is the standard-bearer of this new class of directors, which rose to prominence during the cinematic innovation of 1999.

As the new father of the cinematic revolt, Soderbergh helped bring the independent film scene, Miramax and the Sundance Film Festival into the mainstream in 1989 with his debut, "sex, lies, and videotape."

Praised by critics, peers, actors and audiences alike, Soderbergh is the director most filmmakers aspire to become.

"I think most directors agree that Soderbergh has the perfect career," says Paul Rachman, film director and co-founder of the Slamdance Film Festival. "He has one foot in the indie world with films like 'The Limey' and one foot in the studio world where he can make 'Erin Brockovich.'"

Soderbergh's legion of rebels share little in common in their styles of filmmaking.

Some, like Paul Thomas Anderson ("Magnolia") and Doug Liman ("Go"), are superb storytellers who weave tales with as much depth as any novel.

Others, like Darren Aronofsky ("Requiem for a Dream") and David Fincher ("Fight Club"), are dazzling stylists, bringing to light new ways for audiences to watch movies.

One thing nearly all of today's leading filmmakers share is that they didn't go to film school.

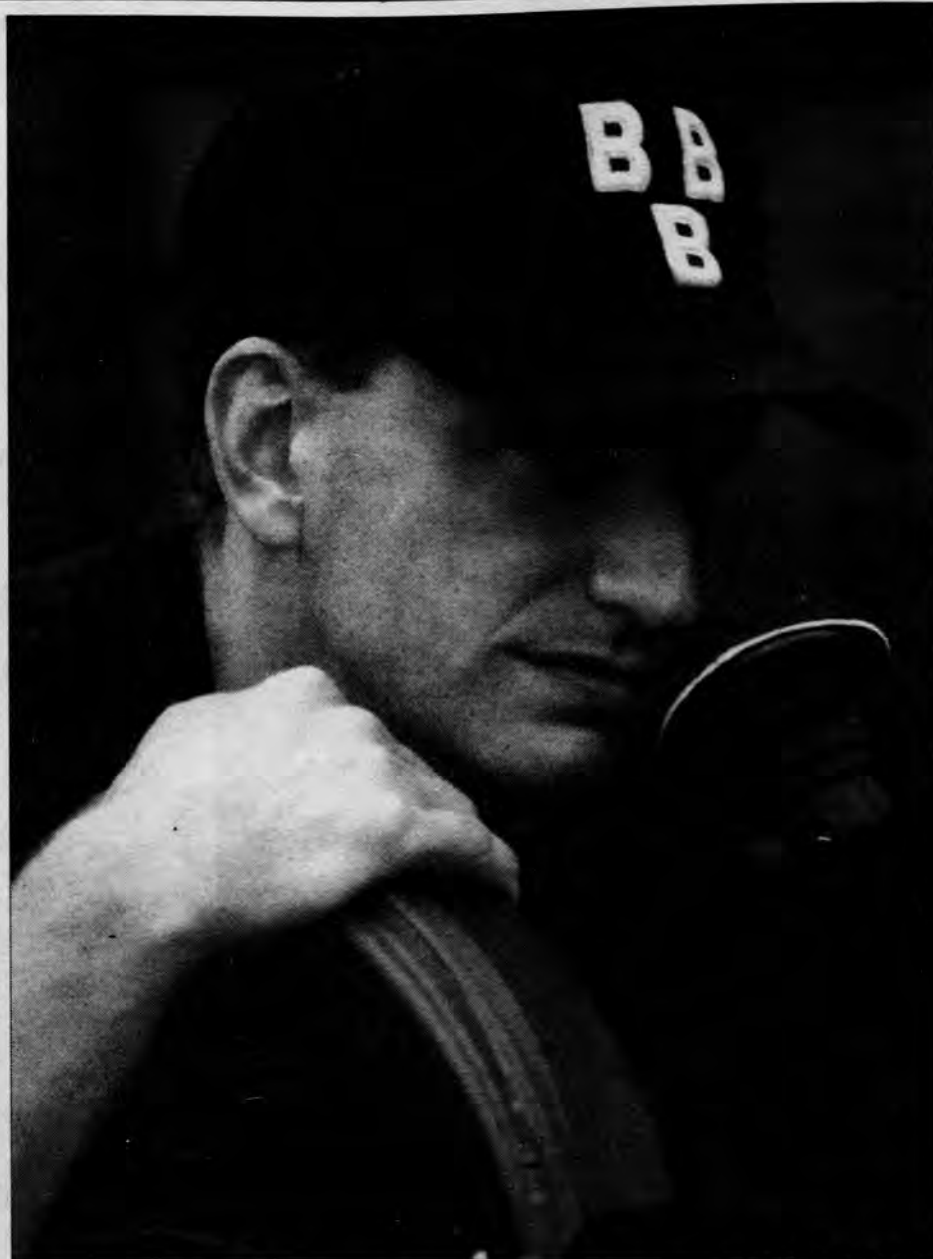
"Film school is a complete con," Anderson says. "You can learn more from John Sturges' audio track on the 'Bad Day at Black Rock' laserdisc than you can in 20 years of film school."

Today's directors agree that conformity is the death of art, making film school obsolete. For a generation raised on MTV, Nintendo and Public Enemy, breaking the rules isn't enough — the rules must be shattered.

"I like films that take a toll on the audience," Fincher says. "I want to work with the subconscious. I want to involve you in ways in which you might not necessarily want to get involved. I want to play off those things that you're expecting to get when the lights go down."

The new directors dissolve audience expectations by taking viewers on wild rides that often ignore the bounds of time and logic.

"Hollywood narrative film is in its



THE REVIEW / File Photo

Steven Soderbergh ('Traffic') leads the new rebellion of directors.

death throes right now, and people are looking for something else," says director Doug Liman ("Go"). "Films are zigging when you expect them to zag. It's a great time for new, adventurous filmmakers right now."

Witness the utter neglect of conventional continuity in "Go," "Run Lola Run," "The Limey" and "Memento" and the complete defiance of reality in "Being John Malkovich."

Filmmakers have flourished in their

willingness to challenge audiences, either through innovative storytelling ("Malkovich") or true stories that need to be told ("Boys Don't Cry").

David O. Russell, whose "Three Kings" investigated the lies behind the Persian Gulf War, says directors are starting to take more chances by delving into true stories emblematic of today's social ills.

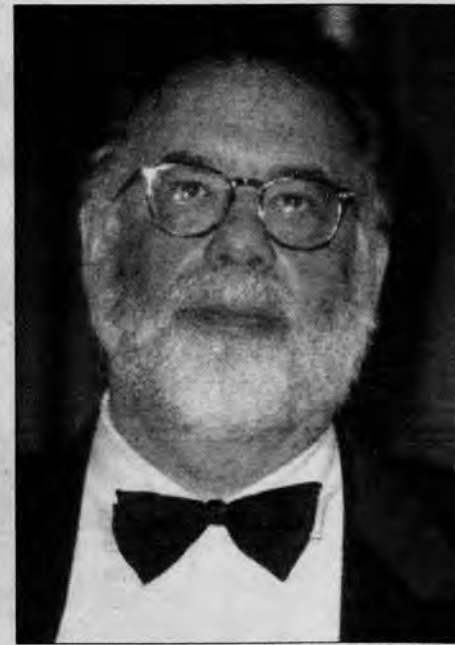
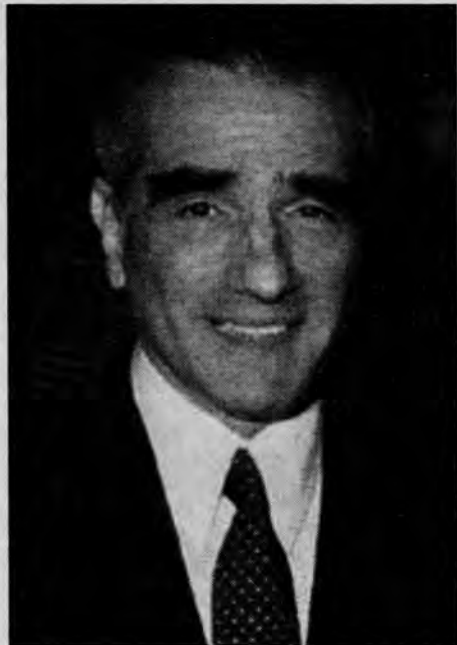
"What interests me is what's real, and what's real is confusing and mixed," he says. "The black-and-white version of the issues isn't that clear when you're in the middle of it. What you get is the collision of humanity with ideological cartoons."

Kimberly Peirce brought attention to the story of Brandon Teena with her film "Boys Don't Cry," about a young woman who convinced an entire town she was a man and was later killed for it.

"There are a lot of intriguing stories out there that, before now, I think a lot of people were afraid to hear," Peirce says. "Now it's time for audiences to open up their ears and eyes, learn something and hopefully change a little in the process."

Anderson took filmgoers through the porn industry ("Boogie Nights") and the San Fernando Valley ("Magnolia"), trips that often twisted and turned at unexpected moments.

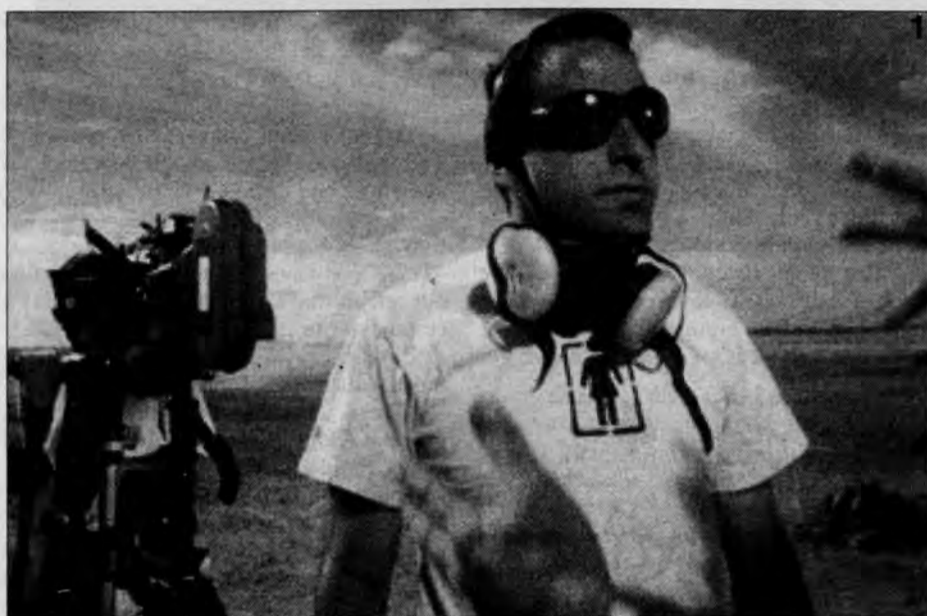
"The most important thing that a film can do is to get an audience to ask the question, 'What's going to happen next?'" Anderson says. "But that makes viewers uncomfortable because they



THE REVIEW / File Photos

Former cinematic rebels Martin Scorsese (left) and Francis Ford Coppola — who were once prominent directors with movies like 'Raging Bull' and 'The Godfather,' respectively — have given way to a new generation of filmmakers.

continued on next page



THE REVIEW / File Photos

(1) David O. Russell strives to show the truth to multiplexes on the set of 1999's 'Three Kings'; (2) Doug Liman brings a spirited and fresh look to narrative structure in films like 1999's 'Go'; (3) Darren Aronofsky directs actress Ellen Burstyn to an Academy Award-nominated performance in his harrowing 'Requiem for a Dream'; and (4) Kimberly Peirce tells the stories that deserve to be heard with 1999's 'Boys Don't Cry.'

continued from previous page

want to be smarter than the movie."

Filmgoers now seem willing to have their intelligence challenged by movies. More people are flocking to independent movie art houses in search of something new and different.

The recent box office successes of "Traffic" and "Crouching Tiger, Hidden Dragon" — both grossed more than \$100 million domestically — over lightweights like "The Wedding Planner," seem to indicate audiences are ready for whatever this new wave of directors has to offer.

Those who don't believe moviegoers need this new crop of filmmakers must only be reminded of the cinematic catastrophe that was 2000.

Soderbergh ("Traffic," "Erin Brockovich"), Aronofsky ("Requiem for a Dream"), Alison Maclean ("Jesus' Son") and Lynne Ramsey ("Ratcatcher") were the only rebel directors to release films.

Compare that to 1999 when Spike Jonze ("Being John Malkovich"), Anderson ("Magnolia"), Fincher ("Fight Club"), Peirce ("Boys Don't Cry"), Russell ("Three Kings"), Wes Anderson ("Rushmore"), Liman ("Go"), Soderbergh ("The Limey") and Tom Tykwer ("Run Lola Run") presented filmgoers with a buffet of cinematic delights.

2001 seems promising simply because many of these directors will bring new films to the screen, including Fincher's "The Panic Room," Soderbergh's "Ocean's Eleven," Jonze's "Adaptation," Liman's "The Bourne Identity" and Allen and Albert Hughes'



THE REVIEW / John Cheong

"From Hell."

Like a protective father, Soderbergh reminds his fellow revolutionaries of what caused the downfall of the great directors of the '70s.

"For a young filmmaker, the enemy isn't the studio or the critics, it's self-importance," Soderbergh says. "This is a gifted group of young directors, but

what will happen to them is strictly a function of character.

"It takes a great amount of effort to stay hungry, but it's far preferable than self-importance, which is what has brought down nearly every great filmmaker."

For his part, Aronofsky will keep his focus with the help of an amusement

park.

"I grew up in Coney Island with The Cyclone, which is one of the oldest-standing roller coasters in America," he says. "I grew up on that. That was my main form of entertainment."

"And the main thing that it taught me was, you've gotta keep the thrills coming."

Not just in it for the money

Producers try to step out of bounds and prove their worth

BY YVONNE THOMAS

Managing News Editor

In the summer of 2000, movie studios expected audiences to pack theaters for the special effects and multi-million-dollar casts of big-budget films like "Little Nicky" and "What Lies Beneath."

However, audiences left theaters unsatisfied. Except for a few expensive motion pictures like "Gladiator," the most acclaimed movies in the past year have been independent films.

"When you have a year and two independent films ["Traffic" and "Crouching Tiger, Hidden Dragon"] make \$100 million at the box office, you know the system is changing," says Michael Nash, vice president of acquisitions and co-productions for Paramount Classics.

Nash says audiences dissatisfied with big-budget films are now looking for complicated and interesting characters rather than special effects.

Palak Patel, west coast story editor for USA Films, says indie films have been around since 1959 when director John

Cassevettes made "Shadows" outside of a Hollywood studio.

"[Lately,] audiences have become more sophisticated," Patel says.

"Traffic" is a film that appeals to an intelligent audience, he says. Fox was originally set to distribute the film but

"We're in the business ... to try to find a film that will break the rules."

— Eamonn Bowles, president of Shooting Gallery Films

sold it to USA Films.

"They didn't want to make it because it was too controversial," he says. "With 'Traffic,' no one had any idea we'd make a \$102 million domestic.

"With any controversial or independent movie, you have to take a risk."

Patel says USA Films releases 12 movies per year and focuses mainly on independents.

"We wouldn't make a multi-million dollar movie about bugs like Disney," he says.

The studio chooses films driven by characters or with unique direction.

Patel says that's exactly what Paramount Classics found in "You Can Count On Me," a film about a single mom whose life is changed by the return of her brother.

"It's a very small film," he says. "We were able to break it up and get an audience and two Academy Award nominations."

Despite the success of indie films in the last year, Patel says he does not believe the industry is growing.

"The label independent has become such a gray area now," he says. "The independent film community is changing.

"I don't think it's growing. You've got

a lot of companies in that market, but independent films that were released 10 years ago might not get released today."

Eamonn Bowles, president of Shooting Gallery Films, says his company releases a package of six films every six months in major cities like Baltimore and Philadelphia. Last year's films included the critically acclaimed "Croupier" and "A Time for Drunken Horses."

"I would rather do less and keep the quality very high than do more and have lower quality," he says.

Bowles says Shooting Gallery finds its movies by attending several indie film festivals and viewing more than 1,000 films per year.

The staff then chooses the movies it will distribute based on the reactions of audiences and critics.

"If specialized films don't get reviews, they're not going to work," he says. "There's always the temptation to pick out a film that is not that good but has a certain star or a certain marketability."

Bowles says the Shooting Gallery mostly distributes foreign films.

"There are very few American independent films of quality," he says. "The basic requisition is quality, not marketability."

Many new independent film companies have been established over the past few years, Bowles says, but some run into financial difficulty without corporate sponsors.

Shooting Gallery, for instance, is backed by Polo Jeans, Blockbuster and the Loewes movie theater chain.

Bowles says Shooting Gallery's purpose is to find movies that can redefine the film industry.

"That's what we're in the business for," he says, "to try to find a film that will break the rules."

Steve Elzer, a publicist for New Line Cinema, says the studio depends on quality when searching for films, but they also search for topics that will satisfy certain groups — such as students, Latinos, gays and lesbians.

"It's a company that's been very successful marketing and distributing films to niche audiences," Elzer says. "However, that's not saying we don't make broad-based films that will appeal to many levels of taste."

In the past, New Line Cinema has released such mainstream fare as "Austin Powers," "Dumb and Dumber" and "The Mask."

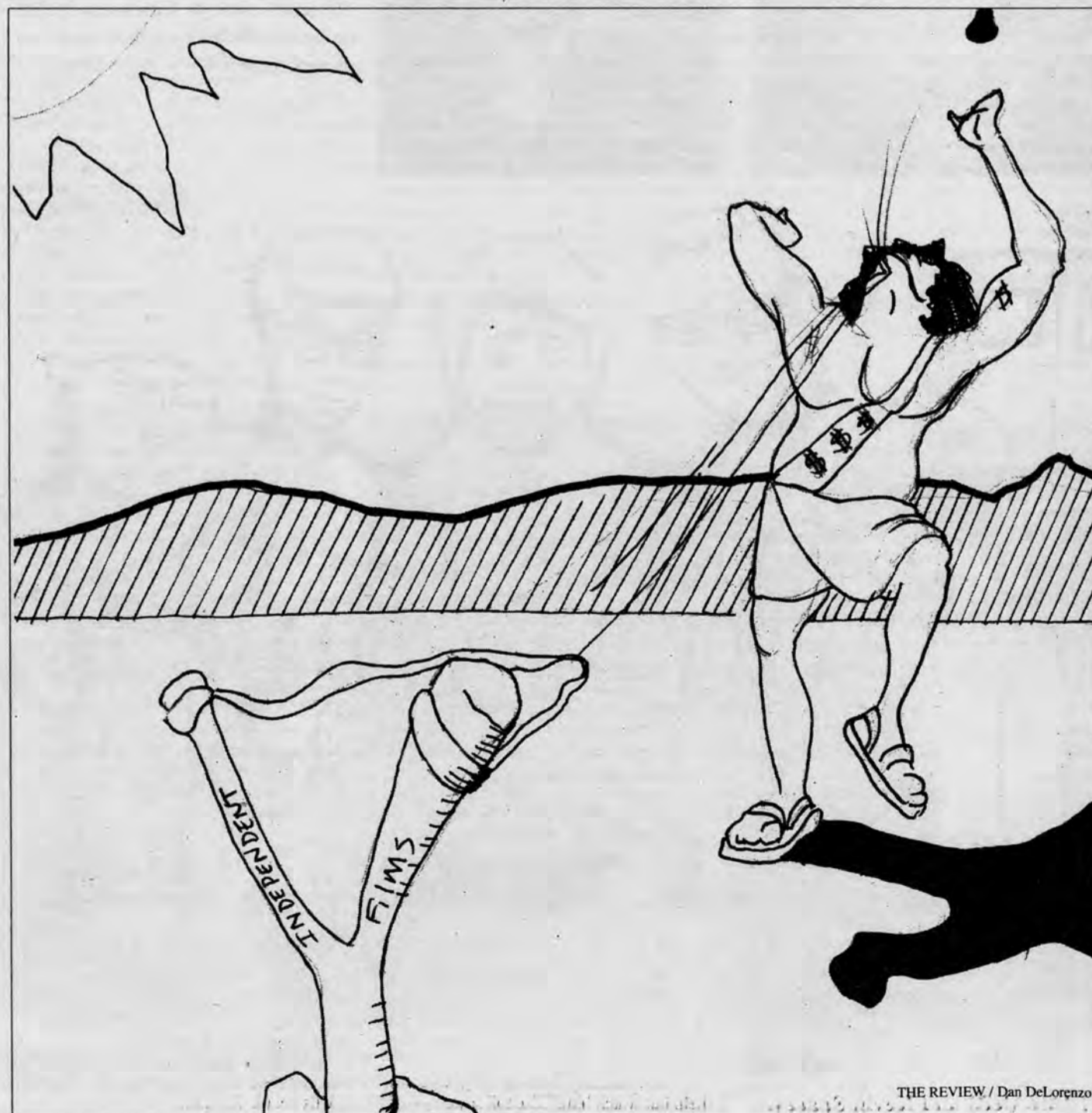
The studio plans to release the first of three films based on the classic novel trilogy by J.R.R. Tolkien, "The Lord of the Rings," on Dec. 19.

Elzer says New Line doesn't often release big-budget movies. It traditionally spends about \$2 million per film.

However, the studio spent \$10 to \$30 million with "The Lord of the Rings," he says.

Overall, Elzer says, New Line looks at whether a film will be successful with the audience for which it is targeted.

"If you have a great script and everyone agrees it's a great script, you'll be able to attract the talent and the audience."





THE REVIEW / File Photos

Edward Norton (left) returns to the big screen with 'The Score,' and Cate Blanchett travels to a fantasy world in 'The Lord of the Rings' trilogy.

Bright stars on the horizon

BY LAURA M. LAPONTE

Senior Mosaic Editor

They're the reason millions of people pay \$8.50 to sit in a dark room, feet stuck to the floor, mindlessly shoving grease-coated popcorn into open mouths while sucking down flat soda.

For them, the masses tune their televisions into awards shows just to discover the answer to Joan Rivers' incessant questioning, "Who are you wearing?"

For years, actors and actresses have sparked fans' attention worldwide.

As faces change from old to new, the best of the best will never fade as the spotlight continues to shine in 2001.

The women who light up our lives.

Catherine Zeta-Jones continues to be blinded by Hollywood's limelight in the upcoming year because of the birth of her son and upcoming projects.

Her good looks helped serve as a career catalyst, says Jessica Zacholl, an assistant at Yorke and Associates Public Relations in Los Angeles, which represents actors and actresses. Bit it was Zeta-Jones' role in "Traffic" that helped earn her acclaim as a bona fide actress.

"It helped that she wasn't the pretty chick in this film," Zacholl says. "She was pregnant and really didn't look her best."

Post birth and with her figure back, Zeta-Jones is currently working on the comedy "American Sweethearts," which also stars Julia Roberts, Billy Crystal and John Cusack.

In the film, a movie publicist (Crystal) deals

with the public split of his movie's co-stars (Zeta-Jones and Cusack). Roberts plays Cusack's new love interest, just to spice things up a bit more.

With an actress of Julia Roberts' caliber, a movie is sure to be a success. The combination of her Oscar-winning talent and charisma makes her the epitome of the title "star."

Julia Roberts is one of the few actresses beloved by all of Hollywood, Zacholl says.

"She's someone you would never think to meet," Zacholl says, "but still has an approachability to her."

Roberts pairs up with her "The Mexican" co-star Brad Pitt, George Clooney, Bill Murray, Andy Garcia and Casey Affleck in "Ocean's Eleven," which is currently filming.

In this remake of a Rat Pack movie of the same name, Roberts plays Tess Ocean, part of a 11-criminal gang plotting to rob a string of casinos in Las Vegas.

Cate Blanchett is an actress who continues to bring life to the material she works with. Her most recent project, "The Gift," is proof of that talent.

The actress will be busy again for the next few years competing for the spotlight.

Over the next three years, Blanchett stars with Elijah Wood in J.R.R. Tolkien's fantasy trilogy, "The Lord of the Rings."

The first of the three flicks, "The Fellowship of the Ring," is currently in post-production and will be released this Christmas.

Blanchett is also filming "Bandits," which



THE REVIEW / File Photos

Oscar winner Julia Roberts (left) runs with the pack this year in 'Ocean's Eleven' and Catherine Zeta Jones glows in the spotlight after 'Traffic.'

debuts between the first and second installments of the Tolkien series.

In the movie, Bruce Willis and Billy Bob Thornton play two bank robbers who fall in love with Blanchett, the woman they kidnap.

The men women really think about.

Edward Norton continues to astound audiences on video and DVD with his performances in "Fight Club" and "American History X" during his absence from movie theaters.

However, this summer Norton will return to the big screen — although he won't be beating himself into a bloody pulp.

Instead, Norton faces off against screen legends Marlon Brando and Robert DeNiro in "The Score." Norton plays a young man who blackmails an old master thief (DeNiro) into pulling off one last heist before he retires.

When asked by the London newspaper "The Guardian" about what it was like working with DeNiro and Brando, Norton replied, "God, when I was watching those two guys — those two great, gestural, non-verbal guys — I realized I was just staring at them. They could have been reciting the phone book."

In 1999, moviegoers couldn't tear their eyes away from the screen as Kevin Spacey played Lester Burnham in "American Beauty." In 2000, fans were reassured of his commanding talents in "The Big Kahuna," despite the somewhat drab material.

"Kevin Spacey is so good you just can't help but watch him," Zacholl says.

She says moviegoers appreciate the caliber of an actor like Spacey as opposed to teen-sensations like Freddie Prinze Jr.

"The people who know and go to the movies know there is a difference," she says. "They might not care all the time, but people know the difference."

Spacey will star with Cate Blanchett, Judi Dench and Julianne Moore in "The Shipping News." Spacey plays an emotionally beaten man who moves in with two sisters to try and reclaim his life.

He is also currently filming "K-Pax," where he plays a mental patient who believes he is from another planet. Jeff Bridges plays the psychiatrist who begins to doubt himself as Spacey explains his views on life.

After his Oscar-winning performance in "Traffic," Benicio Del Toro is a name on everyone's lips.

"Benicio Del Toro has been around forever and he's always been great," Zacholl says. "There is so much talent, but it doesn't get seen."

She says the attention Del Toro received from his role in "Traffic" was the break he needed to propel his career.

"There are a lot of things that get an actor to stand out," she says. "It's also about getting the right role."

Look for Del Toro with Tommy Lee Jones next year in "The Hunted," a film about an FBI deep-woods tracker chasing an assassin who kills people for sport.



THE REVIEW / File Photos

In 2001, all eyes are on Benicio Del Toro (left) and Kevin Spacey.

Not just in it for the money

Producers try to step out of bounds and prove their worth

BY YVONNE THOMAS

Managing News Editor

In the summer of 2000, movie studios expected audiences to pack theaters for the special effects and multi-million-dollar casts of big-budget films like "Little Nicky" and "What Lies Beneath."

However, audiences left theaters unsatisfied. Except for a few expensive motion pictures like "Gladiator," the most acclaimed movies in the past year have been independent films.

"When you have a year and two independent films ['Traffic' and 'Crouching Tiger, Hidden Dragon'] make \$100 million at the box office, you know the system is changing," says Michael Nash, vice president of acquisitions and co-productions for Paramount Classics.

Nash says audiences dissatisfied with big-budget films are now looking for complicated and interesting characters rather than special effects.

Palak Patel, west coast story editor for USA Films, says indie films have been around since 1959 when director John

Cassevettes made "Shadows" outside of a Hollywood studio.

"[Lately,] audiences have become more sophisticated," Patel says.

"Traffic" is a film that appeals to an intelligent audience, he says. Fox was originally set to distribute the film but

"We're in the business ... to try to find a film that will break the rules."

— Eamonn Bowles, president of Shooting Gallery Films

sold it to USA Films.

"They didn't want to make it because it was too controversial," he says. "With 'Traffic,' no one had any idea we'd make a \$102 million domestic.

"With any controversial or independent movie, you have to take a risk."

Patel says USA Films releases 12 movies per year and focuses mainly on independents.

"We wouldn't make a multi-million dollar movie about bugs like Disney," he says.

The studio chooses films driven by characters or with unique direction.

Patel says that's exactly what Paramount Classics found in "You Can Count On Me," a film about a single mom whose life is changed by the return of her brother.

"It's a very small film," he says. "We were able to break it up and get an audience and two Academy Award nominations."

Despite the success of indie films in the last year, Patel says he does not believe the industry is growing.

"The label independent has become such a gray area now," he says. "The independent film community is changing.

"I don't think it's growing. You've got

a lot of companies in that market, but independent films that were released 10 years ago might not get released today."

Eamonn Bowles, president of Shooting Gallery Films, says his company releases a package of six films every six months in major cities like Baltimore and Philadelphia. Last year's films included the critically acclaimed "Croupier" and "A Time for Drunken Horses."

"I would rather do less and keep the quality very high than do more and have lower quality," he says.

Bowles says Shooting Gallery finds its movies by attending several indie film festivals and viewing more than 1,000 films per year.

The staff then chooses the movies it will distribute based on the reactions of audiences and critics.

"If specialized films don't get reviews, they're not going to work," he says. "There's always the temptation to pick out a film that is not that good but has a certain star or a certain marketability."

Bowles says the Shooting Gallery mostly distributes foreign films.

"There are very few American independent films of quality," he says. "The basic requisition is quality, not marketability."

Many new independent film companies have been established over the past few years, Bowles says, but some run into financial difficulty without corporate sponsors.

Shooting Gallery, for instance, is backed by Polo Jeans, Blockbuster and the Loewes movie theater chain.

Bowles says Shooting Gallery's purpose is to find movies that can redefine the film industry.

"That's what we're in the business for," he says, "to try to find a film that will break the rules."

Steve Elzer, a publicist for New Line Cinema, says the studio depends on quality when searching for films, but they also search for topics that will satisfy certain groups — such as students, Latinos, gays and lesbians.

"It's a company that's been very successful marketing and distributing films to niche audiences," Elzer says. "However, that's not saying we don't make broad-based films that will appeal to many levels of taste."

In the past, New Line Cinema has released such mainstream fare as "Austin Powers," "Dumb and Dumber" and "The Mask."

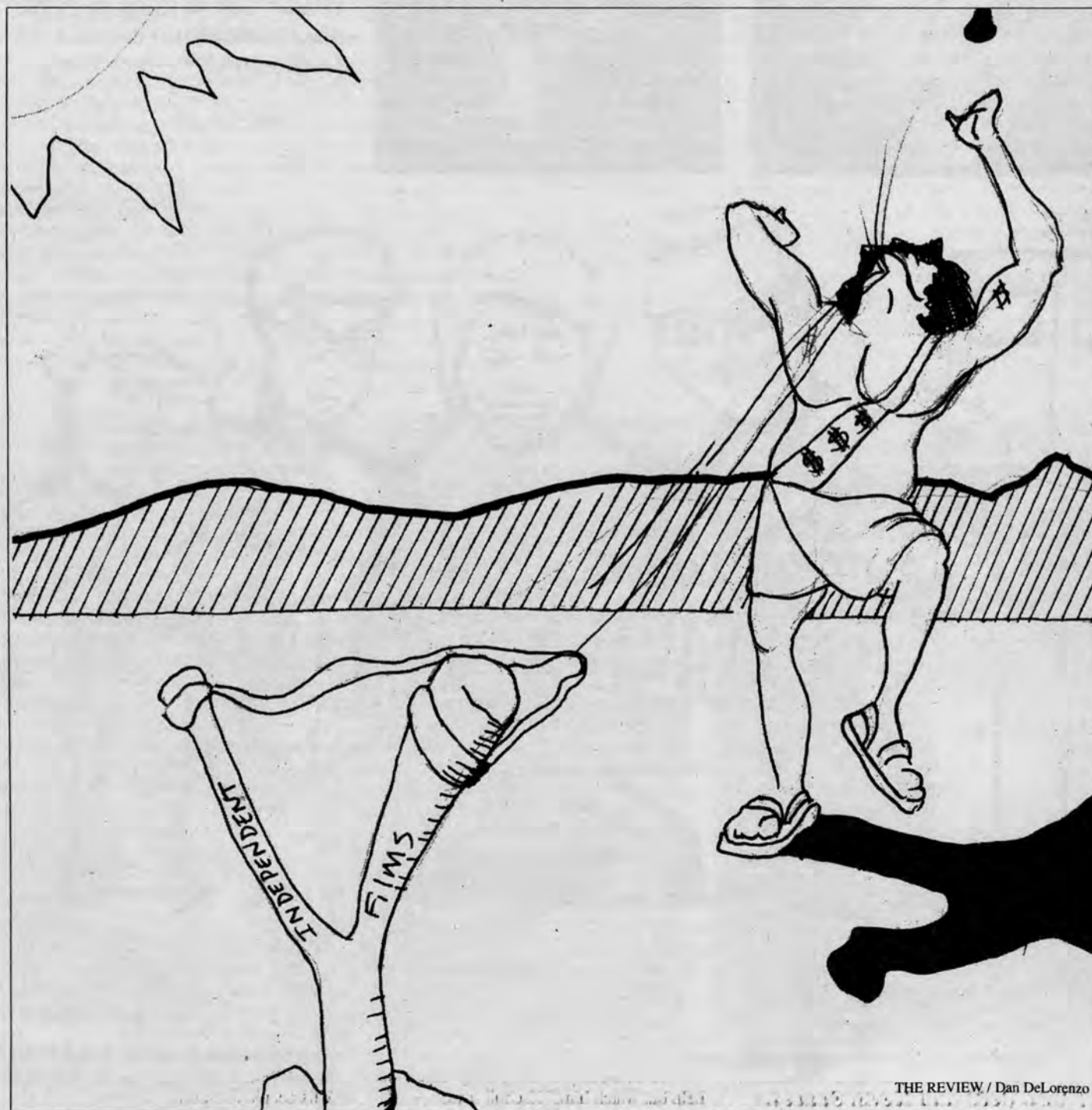
The studio plans to release the first of three films based on the classic novel trilogy by J.R.R. Tolkien, "The Lord of the Rings," on Dec. 19.

Elzer says New Line doesn't often release big-budget movies. It traditionally spends about \$2 million per film.

However, the studio spent \$10 to \$30 million with "The Lord of the Rings," he says.

Overall, Elzer says, New Line looks at whether a film will be successful with the audience for which it is targeted.

"If you have a great script and everyone agrees it's a great script, you'll be able to attract the talent and the audience."





THE REVIEW / File Photos

Edward Norton (left) returns to the big screen with 'The Score,' and Cate Blanchett travels to a fantasy world in 'The Lord of the Rings' trilogy.

Bright stars on the horizon

BY LAURA M. LAPONTE
Senior Mosaic Editor

They're the reason millions of people pay \$8.50 to sit in a dark room, feet stuck to the floor, mindlessly shoving grease-coated popcorn into open mouths while sucking down flat soda.

For them, the masses tune their televisions into awards shows just to discover the answer to Joan Rivers' incessant questioning, "Who are you wearing?"

For years, actors and actresses have sparked fans' attention worldwide.

As faces change from old to new, the best of the best will never fade as the spotlight continues to shine in 2001.

The women who light up our lives.

Catherine Zeta-Jones continues to be blinded by Hollywood's limelight in the upcoming year because of the birth of her son and upcoming projects.

Her good looks helped serve as a career catalyst, says Jessica Zacholl, an assistant at Yorke and Associates Public Relations in Los Angeles, which represents actors and actresses. Bit it was Zeta-Jones' role in "Traffic" that helped earn her acclaim as a bona fide actress.

"It helped that she wasn't the pretty chick in this film," Zacholl says. "She was pregnant and really didn't look her best."

Post birth and with her figure back, Zeta-Jones is currently working on the comedy "American Sweethearts," which also stars Julia Roberts, Billy Crystal and John Cusack.

In the film, a movie publicist (Crystal) deals

with the public split of his movie's co-stars (Zeta-Jones and Cusack). Roberts plays Cusack's new love interest, just to spice things up a bit more.

With an actress of Julia Roberts' caliber, a movie is sure to be a success. The combination of her Oscar-winning talent and charisma makes her the epitome of the title "star."

Julia Roberts is one of the few actresses beloved by all of Hollywood, Zacholl says.

"She's someone you would never think to meet," Zacholl says, "but still has an approachability to her."

Roberts pairs up with her "The Mexican" co-star Brad Pitt, George Clooney, Bill Murray, Andy Garcia and Casey Affleck in "Ocean's Eleven," which is currently filming.

In this remake of a Rat Pack movie of the same name, Roberts plays Tess Ocean, part of a 11-criminal gang plotting to rob a string of casinos in Las Vegas.

Cate Blanchett is an actress who continues to bring life to the material she works with. Her most recent project, "The Gift," is proof of that talent.

The actress will be busy again for the next few years competing for the spotlight.

Over the next three years, Blanchett stars with Elijah Wood in J.R.R. Tolkien's fantasy trilogy, "The Lord of the Rings."

The first of the three flicks, "The Fellowship of the Ring," is currently in post-production and will be released this Christmas.

Blanchett is also filming "Bandits," which



THE REVIEW / File Photos

Oscar winner Julia Roberts (left) runs with the pack this year in 'Ocean's Eleven' and Catherine Zeta Jones glows in the spotlight after 'Traffic.'

debuts between the first and second installments of the Tolkien series.

In the movie, Bruce Willis and Billy Bob Thornton play two bank robbers who fall in love with Blanchett, the woman they kidnap.

The men women really think about.

Edward Norton continues to astound audiences on video and DVD with his performances in "Fight Club" and "American History X" during his absence from movie theaters.

However, this summer Norton will return to the big screen — although he won't be beating himself into a bloody pulp.

Instead, Norton faces off against screen legends Marlon Brando and Robert DeNiro in "The Score." Norton plays a young man who blackmails an old master thief (DeNiro) into pulling off one last heist before he retires.

When asked by the London newspaper "The Guardian" about what it was like working with DeNiro and Brando, Norton replied, "God, when I was watching those two guys — those two great, gestural, non-verbal guys — I realized I was just staring at them. They could have been reciting the phone book."

In 1999, moviegoers couldn't tear their eyes away from the screen as Kevin Spacey played Lester Burnham in "American Beauty." In 2000, fans were reassured of his commanding talents in "The Big Kahuna," despite the somewhat drab material.

"Kevin Spacey is so good you just can't help but watch him," Zacholl says.



THE REVIEW / File Photos

She says moviegoers appreciate the caliber of an actor like Spacey as opposed to teen-sensations like Freddie Prinze Jr.

"The people who know and go to the movies know there is a difference," she says. "They might not care all the time, but people know the difference."

Spacey will star with Cate Blanchett, Judi Dench and Julianne Moore in "The Shipping News." Spacey plays an emotionally beaten man who moves in with two sisters to try and reclaim his life.

He is also currently filming "K-Pax," where he plays a mental patient who believes he is from another planet. Jeff Bridges plays the psychiatrist who begins to doubt himself as Spacey explains his views on life.

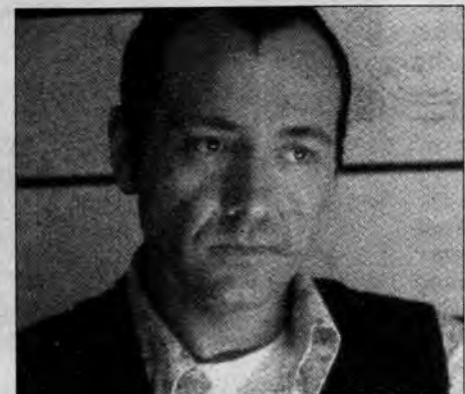
After his Oscar-winning performance in "Traffic," Benicio Del Toro is a name on everyone lips.

"Benicio Del Toro has been around forever and he's always been great," Zacholl says. "There is so much talent, but it doesn't get seen."

She says the attention Del Toro received from his role in "Traffic" was the break he needed to propel his career.

"There are a lot of things that get an actor to stand out," she says. "It's also about getting the right role."

Look for Del Toro with Tommy Lee Jones next year in "The Hunted," a film about an FBI deep-woods tracker chasing an assassin who kills people for sport.



THE REVIEW / File Photos

In 2001, all eyes are on Benicio Del Toro (left) and Kevin Spacey.

The Last Picture Show

Cinema's tragic fall and why there is still reason to hope

BY CLARKE SPEICHER
Managing Mosaic Editor

Motion pictures have dazzled audiences from the moment photography-experimenters Auguste and Louis Lumière first displayed 20 minutes of short films in a homemade theater below a café in Lyon, France, in 1895.

For more than 105 years this simple flickering of light and shadow has been the source of laughter and tears for billions of viewers.

As each year passes, filmgoers expect to be riveted in new ways, whether through intricate storytelling or astonishing special effects.

But to some critics and filmmakers, movies have been caught in a downward spiral for years, as more mediocre films are released every season.

Louis Lumière seemingly predicted the degeneration of film. "The cinema is an invention without a future," he once said.

According to director Alexander Payne ("Election"), Lumière may have been right. "American film is crap," he says. "It's been dead for 20 years. There's always been lousy pictures, but there used to be a higher number of good ones every year than we have now."

The Enemy at the Gates

Payne holds one man responsible for the plight of modern cinema.

"Steven Spielberg is the worst thing ever to happen to American film," he says. "Ever since 'Jaws' opened, studios have forsaken the art of filmmaking for profit."

In his literary masterpiece, "Walden," Henry David Thoreau wrote, "There is an incessant influx of novelty into the world, and yet we tolerate incredible dullness."

The same could be said of the movie industry in the wake of 1975's "Jaws."

More often than not, challenging films like "Being John Malkovich" and "Traffic" have to be made outside of the studio system.

"The movie industry is the most fake-reckless institution ever devised," says director James Toback ("Black and White"). "It's filled with a bunch of incredibly

cautious people who talk about themselves as gamblers and free-wheelers, and they're the most cowardly, cautious lot imaginable."

John Wilson — president of the Golden Raspberry Award Foundation, which annually dishonors the worst films — says this caution stems from the studios' recent practice of spending an average of \$100 million per film.

"When everything costs that much, of course you want to be careful where you put the money," he says. "More energy is



THE REVIEW / File Photo

Director Steven Spielberg created the modern blockbuster with 1975's 'Jaws.'

put into second-guessing whether anyone will see a film than actually making one."

To make sure a movie makes money, studios depend on proven plots and characters, which validates studio executives' need for sequels and reshapes of old TV series.

New York Times film critic A.O. Scott says that, in hopes of reaching the widest audience, studios are more likely to pick a bland, inoffensive script than one that challenges the audience.

"Studios are regurgitating safe, tired plots and movies have become a cesspool of formula," he says. "Even with Orson Welles directing, I don't think a lot of these films could have been saved."

Wilson, who once worked on film trailers, says that producers have a lack of faith

in the viewer's capacity for abstract thought.

"Studio execs are assuming that nothing can be left to the moviegoer's imagination," he says. "They're afraid if you have to interpret for a nanosecond, you're going to get lost."

"I think the filmgoer is smarter than the people making the

movies."

Peter Travers, film critic for Rolling Stone magazine, says that because of gullible audiences, Hollywood has no incentive to make challenging films.

"Why should Hollywood knock itself out making good movies when it's cheaper to sell snake oil with a savvy marketing campaign?" he asks.

Old Rebels Lose Their Cause

The recent lethargy of movies can perhaps be pinned on the disappearance of the

were passé, replaced by the bloated spectacle of "Titanic," which set the current trend of glutinous blockbusters.

Reel-Views.com film critic James Berardinelli puts a lot of the blame on indie distributors like Miramax Films, which once championed the independent film with movies including "sex, lies, and videotape" in 1989 and "Pulp Fiction" in 1995.

"The so-called 'independent distributors,' Miramax in particular, have abandoned their roots and turned to the in-house production of manufactured pseudo-art films that are actually mainstream garbage in disguise," he says.

Most critics agree Miramax has steadily taken fewer risks since being bought by Disney in 1992. In 1999, the studio sold director Kevin Smith's "Dogma" to Artisan Entertainment to avoid controversy and upsetting the Catholic League.

This is from the same film company that distributed the controversial "Priest" in 1994, about a man of the cloth who violates his vow of celibacy and harbors homosexual desires.

"Miramax has been shying away from truly risky material," says Harry Knowles, Web master of Aint-It-Cool-News.com. "I don't think the Miramax we have today would have distributed 'Reservoir Dogs' or 'Pulp Fiction' and definitely not 'Kids.'"

"Miramax has become a part of the studio system it once rebelled against."

Instead, Miramax has been called "The Matt, Ben and Gwyn Show" by critics, with

the studio focusing its energy on decidedly less edgy films starring Matt Damon ("All the Pretty Horses"), Ben Affleck ("Bounce") and Gwyneth Paltrow (the upcoming stewardess comedy "A View from the Top").

Studio spokeswoman Elizabeth Clark says, despite recent criticism, the studio hasn't lost its indie edge.

"An independent movie is a film made for high-brow, intellectual audiences, and that's what our movies are," she says. "People see our logo and they know they're in for a good time in the theater. They know the movie will be adventurous."

Miramax has also all but ceased acquiring films from the annual Sundance Film Festival, leaving the door open for distributors like Artisan Entertainment, USA Films, Lions Gate Films, Shooting Gallery and Sony Pictures Classics to provide a platform for indie filmmakers.

Bill Block, the president of Artisan, bought critical and box-office hits like "It" and "The Blair Witch Project" at Sundance, films that could have easily been Miramax releases.

"I recognized that Miramax was sort of out of the business of doing films like 'It' and 'Blair Witch,'" he says. "And I recognized that there was a vacuum because I want to see films like that."

The plight of today's film can also be blamed on the fall of America's film pioneers from the '70s and early '80s. Once dependable directors like Martin Scorsese now only release a film once every few



THE REVIEW / File Photo

Director Alexander Payne sees hope for cinema in independent filmmakers.

years, and the ones they make are often forgettable (witness Scorsese's '99 entry "Bringing Out the Dead").

"The previous A-list directors are running on empty now," Payne says. "It's not like we're looking at Oliver Stone's latest and going, 'It's gonna be great.' Or Rob Reiner. Or Sydney Pollack. Or even Scorsese."

"All these guys are running on empty

and [the new directors] are all gaining."

A New Hope

Yet, Scott believes the future of cinema is in safe hands.

"I think the hope for better movies really belongs to the younger generation of filmmakers," he says. "Darren Aronofsky, Spike Jonze, Alison Maclean and a handful of others are doing great things for movies right now."

First and foremost among them is Oscar-winning director Steven Soderbergh, Scott says.

"He's moved from making small art films to the mainstream, which means a lot to the industry," he says. "A year in which we have a Steven Soderbergh film is not a complete washout."

The Academy Award-winning director brought Miramax and the indie film scene into the spotlight in 1989 with "sex, lies, and videotape." Now he has the weight of American movies on his shoulders after directing two of the best films of 2000, "Erin Brockovich" and "Traffic."

"I've been trying to carve out in mainstream and indie films ideas for movies made with some amount of care and intelligence and humor to see if we can get back to that period we all liked in American cinema 25 years ago," Soderbergh says.

He leads a small pack of cinematic rebels who have blissfully broken the stodgy rules plaguing Hollywood films today.

Logic and disbelief are suspended under Jonze's skillful hand in "Being John

Malkovich."

Viewers have learned to expand their attention span with Paul Thomas Anderson's epic-in-length "Magnolia" and "Boogie Nights."

And audiences have come to appreciate the gritty surrealism of Aronofsky's "Requiem for a Dream" and Maclean's "Jesus' Son."

Aronofsky says moviegoers are beginning to expect a lot more from their cinema now that directors are pushing the limits of their art.

"You walk out of most movies and you go, 'Oh, that was good,'" he says. "But basically that's the only impact."

"Now people are coming out of theaters and saying, 'You pounded me for 90 minutes.'"

Toback says this new breed of director may have permanently changed the way people watch movies.

"Once you get in the habit of seeing the world this way, it's very hard to readjust to that old-fashioned way of seeing it, to the sluggish, sedate way of seeing it," he says. "Right now you couldn't get a young audience to sit through David Lean," a director famed for his epics like "Lawrence of Arabia."

Berardinelli offers a different alternative that's certain to change movies for at least a small amount of time.

"Personally, I'm hoping for an actor's strike," he says. "Maybe that would shake things up a little and it might give us an opportunity to sample more foreign films."

Yet, the film critic says there is still reason to hope for the future of cinema.

"If I didn't expect to see an outstanding film like 'Requiem for a Dream' every once in a while, I'd stop going to movies," Berardinelli says. "What would be the point?"

Soderbergh says with new digital equipment readily available at reasonable prices, anyone has a chance to make their mark on cinema.

"If you think movies are so terrible," he says, "why don't you try to make a good one instead of bitching about it?"

Payne says it's the filmgoer's duty to make sure movies don't continue their current descent into oblivion.

"The whole country is making generally lousy films these days and has been for quite a while," he says.

"That's the big problem that we all have to think about because we have to change it. It's important. We love our cinema too much."

"I feel personally responsible for the future of American cinema. But so should you."

"Steven Spielberg is the worst thing ever to happen to American film."

— director Alexander Payne



THE REVIEW / File Photo

The spectacle of 'Titanic,' starring Leonardo DiCaprio and Kate Winslet, helped put an end to the independent film revolution of the '90s.



THE REVIEW / File Photo

Released in 1999, 'Being John Malkovich' (starring John Cusack, Catherine Keener and Cameron Diaz) was a beacon of innovation for movie lovers.

The Original Motion Picture Soundtrack

Does a film promote the music or does the CD bring life to the movie?

BY ADRIAN BACOLO

Contributing Editor

"Movies and soundtracks go together like Coca-Cola and popcorn," says Chris Morris, senior writer for *Billboard Magazine*.

In the seven months between August '00 and February '01, five major motion picture soundtracks achieved Platinum status — which signifies 1 million unit shipments — according to the Recording Industry Association of America.

In the same time-span when Britney Spears, Eminem and Destiny's Child's albums sold 1 to 2 million CDs, the soundtracks for "Save the Last Dance," "Charlie's Angels," "Coyote Ugly," "Nuttty Professor 2: The Klumps" and "The Best Man" were recognized by the RIAA for shipping at least 1 million albums.

With the exception of eternal fan favorites like "The Bodyguard" (shipped 17 million) and "Saturday Night Fever"

(15 million), a soundtrack is only as strong as the popularity of the film it feeds from.

While artists like Eminem or Britney may continue to sell albums for years to come, movie audiences can forget a film — and subsequently its soundtrack — a few months past its expiration date in theaters.

"People may be a little played out by the same game, the same act."

— Chris Morris, senior writer for *Billboard Magazine*

"Some movies have a phenomenal life," Morris says. "Something like a 'Saturday Night Fever' and a film like 'Titanic,' these are phenomena.

"You're not going to encounter them very often."

Movie companies — many of which have offspring music labels — depend on the MTV-nurtured patrons.

Audiences often support big-budget films like "Charlie's Angels" with star-bedecked casts, and many listeners may intend to purchase its musical accompaniment — an assortment of *Billboard* chart-vaulting musicians sure to please a



THE REVIEW / Christian Jackson

Filmgoers are bombarded with soundtracks from their favorite movies.

fan's brand-name palate.

"With the exception of huge blockbusters like 'Titanic,' most of the hit soundtracks are going to be compilation records with current, hot bands," Morris says.

With the movie purported as successful and the songs it features considered to be as popular, an ambiguity surfaces.

Does the soundtrack promote the

movie, or does the picture showcase the official compact disc?

Morris jokingly calls the joint-process of cross-marketing and cross-promoting movies and soundtracks "synergy at its worst."

Although the soundtrack to "Save the Last Dance" was released almost one month before the film's Jan. 12 release, the motion picture and the CD essentially cross-promote one another.

"It cuts both ways," Morris says.

With the triumph of MTV as a mammoth visual promoter and its ability to thrust music into the mainstream, record executives consider the music channel as marketing tool No. 1.

Morris says the key to coordinating a financially successful soundtrack lies in compiling a complete roster of who's-who artists.

"A lot of the tunes are not going to get airplay," he says. "It's always a bonus if you have a hit, but if you have a lot of strong acts on the soundtrack [it will sell]."

Despite the lucrative opportunity presented by marrying the movies and music — the two major forms of entertainment, Morris says — people may not always lunge for the latest soundtracks on MTV's say-so.

"You are in an era when motion pictures have direct ties to major labels," he says, "and every major motion picture is accompanied by a major motion picture soundtrack."

"People may be a little played out by the same game, the same act. People may be burned out."

But staying in the public's favor remains an ephemeral quality.

Popularity's lifeline is curtailed, but not before a phenomenal spike of enthusiasm in sales and support endures a movie's life span.

However, Morris remains confident in the longevity of the movie-inspired CD.

"As long as people go to the movies and there's good music," he says, "then people will want to hear it in their own homes."

"If the music is good, the people will buy it."



THE REVIEW / Adrian Bacolo



THE REVIEW / File Photos

DVFX created the T-Rexes in 'Jurassic Park' (left), the character of 'Final Fantasy: The Spirits Within' (center) and the Roman Coliseum in 'Gladiator.'

Digital effects give filmmakers freedom to create new worlds

BY ADAM MATTHEWS

Entertainment Editor

Computer-generated visual effects in film have come a long way since the crude light-cycle battles in 1982's "Tron."

While groundbreaking, the "Tron" sequences did not mesh convincingly with the live-action scenes that bracketed them, coming off as more novel than practical.

Unless every movie took place inside of a gigantic, evil super-computer, the cartoonish look of "digital visual effects" (DVFX for short) didn't seem to have much potential.

Today, things are different.

Hundreds of DVFX shots routinely make their way into even the most realistic films, and the audience is usually none the wiser.

As manager of the 3-D department at visual effects house Cinesite, Sean Dever has first hand experience crafting these binary illusions.

"Most of the stuff that Cinesite does is what you'd call 'invisible effects,' where a filmmaker wants an effects shot that would be difficult or expensive to do otherwise," Dever says.

He cites last year's "Wonder Boys," a film about an English professor suffering through a mid-life crisis, as a film unlikely to be enhanced by DVFX.

"For 'Wonder Boys,' we did about 150 effects shots, mainly in the background and the scenes where Michael Douglas is driving the car," Dever says.

The computers were used to enhance the illusion of falling snow, he says, as well as to insert passing scenery during driving scenes, which were shot in a studio with "blue screens" over the windows.

Another example of electronic sleight-of-hand can be found in the opening casino gun battle of "3000 Miles to Graceland."

Pixel Magic Vice President and Digital Effects Supervisor Ray McIntyre Jr. says it is a good demonstration of when the subtle use of digital effects can enhance a film set in the "real" world.

"They weren't allowed to do any damage to the casino at all," McIntyre says. "Every bullet shot, every bullet hole, every piece of stuff flying or anything getting broken off was all added digitally."

McIntyre says computers frequently

accomplish stunts that would be incredibly dangerous — if not impossible — for a human to pull off.

"We're reading a script right now where someone has to jump out of a boat while it's screaming along in the water and land on somebody's back," he says. "Although it may be possible to do that in real life, that's a really difficult and potentially dangerous stunt."

McIntyre says filmmakers would be better off using DVFX to create the jumping "stunt man," and then quickly cut to a closer shot of the two actors on top of each other.

Dever says filmmakers can also use DVFX for "set extensions."

"Let's say it's a period piece like New York in the 1930s," he says. "They'll go and they'll actually shoot in New York, but then we'll replace the skyline, and while they're at it, they may want us to change a shot into a sunset, so we might add clouds, and a setting sun and other effects like that."

Dever says such effects bring freedom and cost reductions to filmmakers, who often have to work under constrictive shooting schedules and can't always afford to wait for the weather to accommodate.

These types of effects were utilized extensively in "Gladiator" to recreate the Roman Coliseum and fill it with patrons.

"For me, personally, the more realistic effects [are more satisfying] because you're really trying to fool an audience," Dever says.

McIntyre says that sometimes directors use DVFX to cover up on set accidents.

"There's a lot of visual effects in 'Big Mama's House' that no one will ever see," he says.

"Martin Lawrence had a reaction to the makeup that was put on his face, and he broke out. His face had to be cleaned in a couple hundred shots, because during that stage of shooting he had hives on his face. So we gave him a complexion makeover digitally."

Of course, not all DVFX are meant to be subtle or devious. In some movies, elaborate fantasy worlds and fantastic creatures are created wholesale out of a computer's central processing unit.

The computer-generated velociraptors and T-Rexes of the 1993 film "Jurassic Park," for instance, stalked, hissed and attacked with unparalleled realism. They represented a turning point in the use of "computer generated" (CG) characters in film.

Dever says computers merely provide new tools for an old job.

"If you take a look at the history of filmmaking, all the way back to the 1900s, the very first movies were things like Georges Méliès 'Trip to the Moon,'" he says.

"You're making a fantasy world, and you're doing whatever you can to produce an image that's going to interest an audience."

"To me that goes to the heart of filmmaking."

Having worked on science-fiction films like "The Fifth Element" and "Red Planet," as well as the aforementioned "Wonder Boys," Dever says rendering fantasy-oriented material isn't

necessarily easier than creating more realistic images.

"They've both got their challenges," he says.

The realistic effects are often more straightforward, Dever says, but prove more difficult.

"The human eye is pretty good at seeking out what is real and what is not real," he says. "Anybody can look at a movie with a character that's not well lit, and pick out right away that something's wrong."

"If you're doing something that's fully CG or big effects, you're often dealing with something that's more technically complex but a little more forgiving," he says. "When you go see those movies, you're transported to a fantasy world right away. Your eye isn't critical in the same way it would be for something like 'Erin Brockovich.'"

However, Dever says there are many things computers simply don't render very well.

Yet.

He says last year's "The Perfect Storm" represented the first time CG water was used effectively.

McIntyre says filmmakers are still better off using conventional methods to create an effect whenever possible.

"Anything you can do traditionally should be done traditionally," he says.

He says computers have yet to generate convincing fire and smoke effects on their own.

"In my opinion, there's no reason not to make real smoke, fire or water when possible. Nature does them, they're easy to produce, and you're better off doing them and just compositing them into a shot with computers."

McIntyre says old-style makeup and prosthetics are more effective in some shots than CG effects.

"If you can build a prosthetic to show a close up of to grab, it's far more realistic," he says.

Dever says that computers have also yet to render photo-realistic human beings.

"Skin is really the problem with humans," he says. "People are used to looking at other people and picking out what wouldn't be realistic right away."

He says it looks like it would be easy, but it poses many problems.

"There's the color of skin, but it really gets its color and shade variations from the blood and the muscles underneath," he says. "So to do the skin properly is a multi-layer process of colors and surfaces interacting. That's typically been a difficult problem to solve."

With the entirely CG film adaptation of "Final Fantasy: The Spirits Within" on the horizon, some are speculating that computers may one day supplant human actors entirely.

Dever says these fears are unfounded.

"People want to see other, real people. You can pretty much do anything with a real actor in terms of expression and speaking lines, and you can do that for real with just a person in front of a camera. Why would you do that with visual effects?"

"When you go see those movies, you're transported to a fantasy world."

— Sean Dever, manager of 3-D visual effects at Cinesite

R

RESTRICTED:

FILMMAKERS AND LAWMAKERS BATTLE
OVER SEX AND VIOLENCE IN THE MOVIES

BY CLARKE SPEICHER

Managing Mosaic Editor

Hollywood has become ground zero in a cultural war, a jihad embroiling the movie industry, politicians and parents alike.

For decades, pundits have castigated filmmakers for their use of sex and violence, citing the corrupting effects of mass entertainment. The controversy began as early as 1912, when a convicted criminal blamed the 12-minute short film "The Great Train Robbery" for his attempted heist.

Now, in the wake of high-school shootings and increases in teen pregnancy, the furor has grown deafening, with politicians like Sen. John McCain, R-Ariz., leading the attack on Hollywood.

"Media industry leaders are responsible corporate citizens," McCain says. "As such, they should come together and voluntarily commit to reigning in the toxic mix of sex and violence that has come to dominate so many products they produce and negatively affect our children today."

Most defenders of celluloid disagree with McCain and his supporters, labeling the recent call to arms a witch-hunt against the entertainment industry.

"Films are becoming steadily less violent and sexual," says film critic Roger Ebert. "Nudity has

been especially rare for years compared to the 1970s."

A.O. Scott, a film critic for the New York Times, says filmmakers of the '70s used violence and especially sexuality to break the standards of the day.

"There was a lot more nudity in the '70s because the idea of nudity was more of an artistic statement and a challenging of taboos," he says. "Now it's not used as much, at least partly because directors have no idea what to do with sex in their movie."

Internet film critic James Berardinelli says American directors take a more cautious approach to sex than foreign filmmakers.

"In America, sex has become a staple of movies, but all of the eroticism is leached out," he says. "It's just basically two people banging away at each other."

"In every other country, the sex means something. The eroticism almost always remains intact."

Directors and critics have noted the steady decline of sexuality in

films since the torrid cinematic endeavors of the '70s, even as the amount of violence in movies increases.

Filmmakers blame the Motion Picture Association of America's ratings board for its

apparent double standard, giving movies that contain sexuality an NC-17 rating — the film industry equivalent of the scarlet letter — which forces directors to adjust their films.

Last year, "American Psycho" received the rating for a sex scene, not for its gruesome murders.

This year's blockbuster "Hannibal" has inspired amazement in many critics that it was only rated R for its gore.

"'Hannibal' proves that if a man cutting off his face and feeding it to his dogs doesn't get the NC-17 rating for violence, nothing ever will," Ebert says. "Basically, it makes the MPAA look like a bunch of monkeys."

Director Darren Aronofsky's film "Requiem for a Dream" received an NC-17 for a scene in which a female character performs a sex act in an attempt to appease her drug habit.

"The MPAA is out of touch with society," Aronofsky says. "They approach everything with a 1950s mentality, completely ignoring the cinematic revolution of the '60s when everyone realized human love is good and violence is bad."

"Violence has become eroticized because our puritanical society is afraid of sexuality."

Director James Toback has also had to tangle with the MPAA over sexual content in his films.

In 1998, his "Two Girls and a Guy" received an NC-17 for a sex scene between Robert Downey Jr. and Heather Graham that contained no nudity.

Last year, Toback says, he had to remove eight elbow jerks from a ménage à trois in his film "Black and White" to earn an R rating.

"The MPAA can be as intellectually shabby, block-headed, inconsistent and capricious as they want to be because they're unanswerable," Toback says. "You can bang your head against a wall, and it's still their wall."

Toback voices the concerns of many filmmakers about the MPAA, which has the final say on a film's rating and can rarely be swayed once its decision has been made.

Jack Valenti, president of the MPAA, says his company has presented a public service to American parents and filmgoers for more than 32 years.

"Nothing lasts 32 years in this unfaithful, volatile marketplace unless it is providing a benefit to the people it aims to serve — in this

"To say ... we have to be careful about the ideas we put out there is inane and ludicrous."

— director David Fincher,
on the responsibilities of filmmakers in
the wake of the Columbine tragedy.

case, parents."

Toback, who met with Valenti several times during the appeals process for his films, says the

continued on next page

"I could see how wanting to kill my classmates might have been appealing to me."

— director Paul Thomas Anderson,
on the influence of violence in the media.



'Boogie Nights' (left), which stars Julianne Moore and Mark Wahlberg, was initially rated NC-17 by the MPAA for strong sexuality but was trimmed to earn an R. 'Requiem for a Dream,' which stars Jennifer Connelly and Jared Leto, was released unrated to avoid the stigma of an NC-17 rating.

THE REVIEW / File Photos



THE REVIEW / Christian Jackson

Hollywood's greatest opponents, including Sen. John McCain, R-Ariz., accuse the film industry of infecting children with a 'toxic mix of sex and violence.'

continued from previous page

ratings board needs to drastically change.

"Personally, I like Jack Valenti a lot," Toback says, "but the ratings board should commit suicide."

Director Paul Thomas Anderson is one of the few directors to defend the MPAA, even though his film "Boogie Nights" was originally given an NC-17 rating.

"I loved dealing with the MPAA people," he says. "They actually wanted 'Boogie Nights' to be NC-17. They said, 'We created the rating for movies like this, movies that deal with explicit material but that are also legitimate films. Then 'Showgirls' came along and the rating went back to X. We need a movie like this.'"

Similarly, director Allison Anders had to re-edit a scene in her upcoming film "Things Behind the Sun" after receiving an undesirable rating from the MPAA, but felt the cuts added more to her film.

"Artists hate to admit it, but boundaries are just as important as freedom to the success of one's work," Anders says. "Restraint forces filmmakers to come up with new solutions that often surprise us."

However, Anderson is quick to condemn his fellow filmmakers for condoning the use of violence in their films.

"Movies absolutely promote violence," he says. "When I was a kid I wanted to be like the characters I saw in the movies. Luckily, I've channeled that into a pretty good job making movies, but I could see how wanting to kill my classmates might have been appealing to me if my life had gone a slightly different course."

"I don't want to make beautiful, candy-coated movies, but I'm sick of people taking the easy way out of saying, 'Well, I'm just showing how it is.' It's time to do better than that. We have an obligation."

Anderson's argument is the same one used by Sen. Sam Brownback, R-Kan., who introduced the Children's Protection Act of 2000 to combat media violence.

"Well over 1,000 studies point overwhelmingly to a causal connection between media violence and aggressive behavior in children,"



"The [MPAA] ratings board should commit suicide."

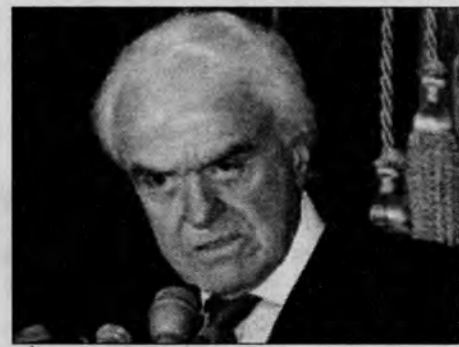
— director James Toback

Brownback says. "What does it take for the film industry to stop exposing our children to poison?"

Anderson especially denounces director David Fincher for his film "Fight Club," which came under fire in 1999 for seemingly encouraging men to beat each other to a pulp for catharsis.

"I think a movie like 'Fight Club' is incredibly irresponsible," he says. "I hope David Fincher gets testicular cancer for making it."

Fincher defends his film, saying it neither glorifies nor embraces violent behavior in society



"[The MPAA] is providing a benefit to the people it aims to serve."

— MPAA President Jack Valenti

and that it's impossible to know what will inspire and repel different people.

"If we could understand abhorrent thinking, then it wouldn't be aberrant," he says. "If we could predict how people were going to behave, we wouldn't have Columbine. But to say that because we have Columbine then we have to be careful about the ideas we put out there is inane and ludicrous."

Berardinelli says it's ridiculous to point the finger at films for the ills of American society.

"By blaming movies like 'Fight Club' for real-life horrors, politicians want us to look at the world through rose-colored glasses that they have tainted," he says. "These movies offer an uncompromising portrait that disturbs because they are perceptive and defy the facile answers proffered by elected officials."

For now, the courts seem to support filmmakers.

A Louisiana court dismissed a case against director Oliver Stone and Warner Bros. in March. The suit claimed Stone's film "Natural Born Killers" incited a young couple to go on a shooting rampage through Mississippi in 1995.

Walter Dellinger, the attorney for Time Warner, champions the decision as a victory for freedom of speech.

"This decision makes clear that the work of artists is protected by the First Amendment and artists do not have to be looking over their shoulders at litigation and tort suits when they are doing their work," he says.

Families of the victims are expecting to appeal the decision to the U.S. Supreme Court.

Meanwhile, the verdict surrounding sex and violence remains undecided.

The Evolution of Cinema Staff

Managing Pullout Editors

Laura LaPonte
Clarke Speicher

Contributing Editors

Adrian Bacolo
Adam Matthews
Yvonne Thomas

Art/Graphics Editor

Dan DeLorenzo

Photography Editor

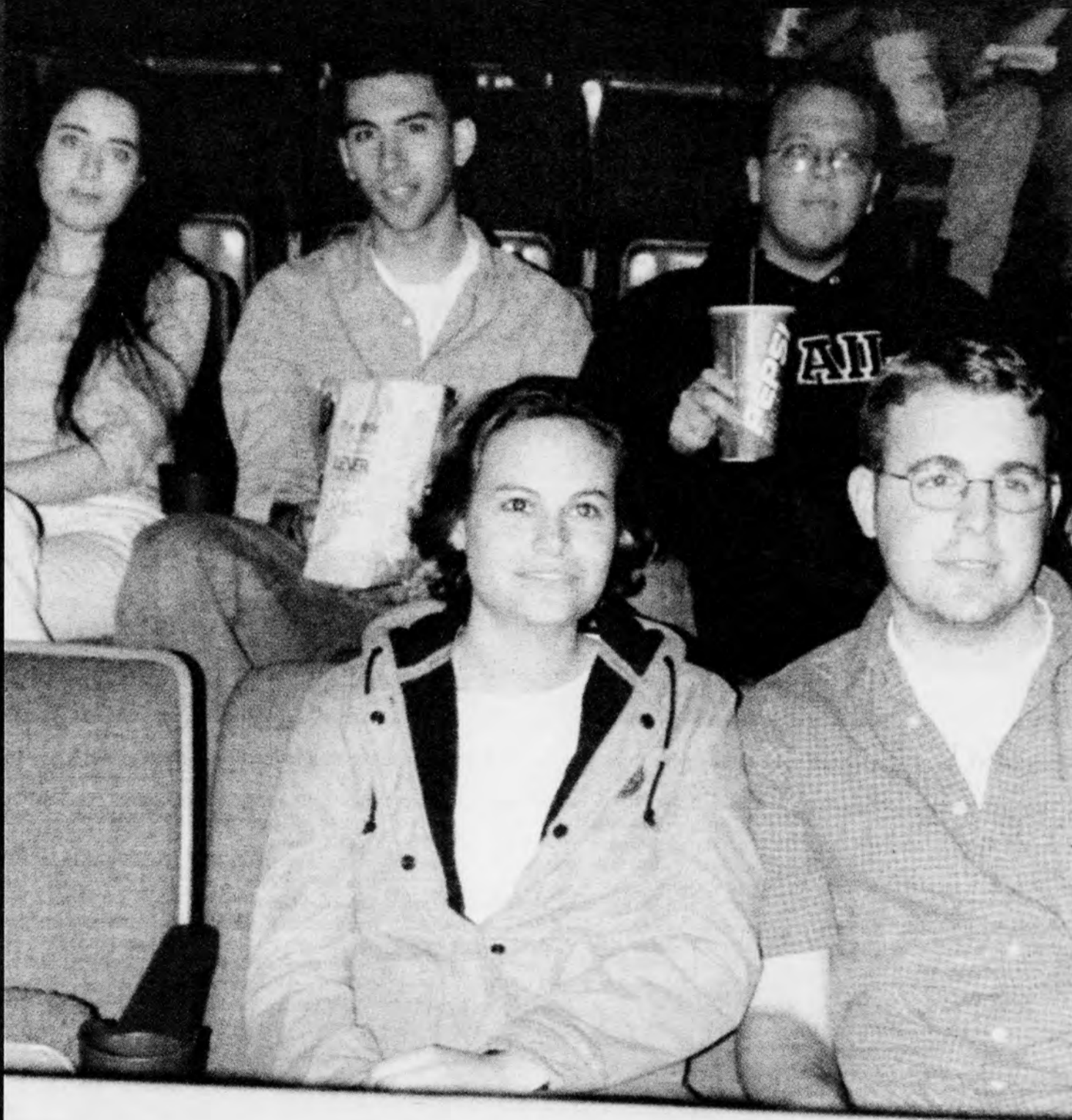
Christian Jackson

Copy Editors

Meredith Brodeur
Carolyn Delicce
Danielle McNamara

Staff Artist

John Cheong



*Front Cover "Countdown" graphic
by:*

Dan DeLorenzo

Back Cover "Filmgoers" photo by:
Noel Dietrich

