

# “\$26 for 26 in the 26th”: UD graduate student Madinah Wilson-Anton is running for State Senate



KEVIN TRAVERS/THE REVIEW. Graduate student Madinah Wilson-Anton plans to run for the 26th district of Delaware's State Senate.

KEVIN TRAVERS  
Staff Reporter

When Madinah Wilson-Anton was about to graduate Gauger-Cobbs Middle School in Newark, Del. her parents faced a difficult decision: would they send Wilson-Anton to the underfunded public school, or the out-of-district to a charter school?

This question is familiar to any student that grew up native to Delaware. Wilson-

Anton attended the Charter School of Wilmington, but her experience taught her firsthand what problems are facing young people in Delaware.

“Comparing my experience with my friend’s experience and my husband’s experience in public schools, I saw just how underfunded a lot of our schools are,” Wilson-Anton said. “And what that really means for a student and [their] families.”

Now 26-years-old and a graduate student at the

university, Wilson-Anton is running for the 26th district of the Delaware State Senate on a platform of progressive-minded education and economic and ecological reforms. She said she dropped her classes for this semester last Tuesday to focus on her campaign.

“I think growing up in Delaware and going through the system the way it exists now has really given me the insight to know we need to change it,” Wilson-Anton said. “And we

can’t wait for a whole other generation to go through it before we change it.”

If elected, Wilson-Anton would be the first Muslim to serve in the state legislature. Part of her campaign slogan is to encourage a \$26 donation to her campaign, for a 26-year-old in the 26th district.

Wilson-Anton said one of her earliest memories of problems with public education funding was as a

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# Free Speech week: The struggles of a female journalist in Saudi Arabia



IZZY DEFRANCESCO/THE REVIEW. Safa Al Ahmad (left) being interviewed by Ralph Begleiter (right).

ERIC MUNSON  
Senior Reporter

The concept of free speech is something that can be taken for granted in the United States and other liberal democracies around the world. However, that is not what Safa Al Ahmad, a Saudi journalist and filmmaker, said during her frequent reporting on the Middle East.

Last Wednesday, Al Ahmad spoke to students in Mitchell Hall about her experience as a female Saudi journalist. Ralph Begleiter, a journalist and professor emeritus at the university, returned to campus to conduct the interview with Al Ahmad.

“For our purposes tonight, we’re focusing on free expression issues,” Begleiter said. “But also, the peculiarities as a Saudi citizen under the rule of a male-dominated conservative religion-based kingdom, which further restricts what journalists can say.”

One day, Al Ahmad went home to Saudi

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# Gov. Carney calls student debt erasure unrealistic, warns against increasing government spending



JALEN ADAMS/ THE REVIEW. Student debt was one of the many topics on which Gov. Carney spoke.

KELSEY WAGNER  
Staff Reporter

The price of higher education is on the rise, and it has been at the forefront of national politics as students struggle to pay back loans. Presidential candidates such as Sen. Elizabeth Warren (D-Mass), corporate executive Andrew Yang, Sen. Cory Booker (D-NJ), Vice President Joe Biden (D-Del.) and Sen. Bernie Sanders (I-VT) have all included student debt as a major talking point on their platforms for the 2020 presidential election.

But the question remains open as to how the government will finance any solution to this problem.

At a town hall event hosted by the Biden Institute last Wednesday, in Trabant, student debt was one of the many topics to which Gov. John Carney directed his audience’s attention.

He said that erasing student debt, an idea gaining currency in the Democratic presidential primary race, is not realistic, and that government should instead focus on slowing the rapidly increasing cost of a college education.

Carney also discussed recent steps he has taken to address issues such as climate change, gun control and the opioid epidemic. Throughout his discussion, his

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# “A mixed bag of s--t”: For student veterans, school can be another warzone



SAM FORD/THE REVIEW. This is the first half of this article. The Review will publish the remainder in print next week on Nov. 5. To read the full article now, please go to [www.udreview.com](http://www.udreview.com)

CALEB OWENS  
Development Officer

Every time the fire alarm in Caesar Rodney Residence Hall went off, Carson Widdoes would wake up in Afghanistan.

Almost nightly, Widdoes’ freshman year would transport him into a warzone. Noises from nearby parties — screams, thumps, blasting music — were difficult, through the crusty-eyed fog of sleep and then war, to distinguish from the distant yells and live rounds that would keep him alert and anxious through his guard shifts. “We talk about ‘owning the night,’ but

today it’s not too far off from World War Two,” Widdoes says. In the heat and vastness of southern Afghanistan, there wasn’t supposed to be life — animals were rare, and humans meant trouble. Getting caught sleeping while on guard meant, at best, a slit throat from the enemy. Getting caught by a fellow soldier meant worse.

When Widdoes thinks about Afghanistan, he thinks of sweat and sleeplessness. Caesar Rodney, unlike his base, at least had air conditioning. But the residence hall reminded of his time in Afghanistan in other ways. Like an Afghani looking at the foreign invader in a U.S. uniform, Widdoes’ floormates

would stare at him as though he were a “zoo animal.” At 22, his arms covered in tattoos, he was hardly the average freshman. “Kids would see me and go the other direction,” Widdoes recalls. And his RA was no better, having received no training for residents who have seen combat.

Months before, Widdoes’ floormates, fresh out of high school, were making their deposits to UD. Years earlier, himself two weeks out of high school, Widdoes was off to basic training. It took one night there for him to realize he’d made a mistake, but the contract he signed meant it would be four years before he’d have his

own shot at a college degree. And that was only if he himself didn’t get shot beforehand.

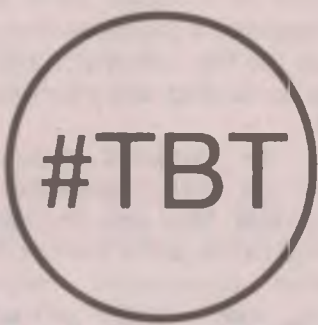
Every veteran on campus knows Brooks Raup, whether they want to or not. Widdoes, and hundreds of others, interact with him regularly. From the time a veteran expresses interest in attending the university until they graduate, Raup alone is responsible for advising these students and working to coordinate their benefits with the United States Department of Veterans Affairs (VA), a frequent source of anxiety for students attending the university on military money. Last year, for

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# PENCIL IT IN

TUESDAY, OCTOBER 29	WEDNESDAY, OCTOBER 30	THURSDAY, OCTOBER 31	FRIDAY, NOVEMBER 1	SATURDAY, NOVEMBER 2	SUNDAY, NOVEMBER 3	MONDAY, NOVEMBER 4
Education Career Meetup, 5 p.m., Trabant Student Center  Quizzo, 7 p.m., Perkins West Lounge	Office of Equity and Inclusion Workshop: Wrestling with Privilege, 2 p.m., Alison Hall 131  All Recovery Yoga, 7 p.m., Christiana Engagement Center	<b>Halloween!</b>  Hospitality Business Management Paul Wise Distinguished Speaker Series, 3:30 p.m., Purnell Hall 115  Villainous Leadership, 5 p.m., Trabant 209/211	History Lectures with Ray Callahan, 12:30 p.m., Arsht Hall  International Coffee Hour, 4 a.m., Trabant Student Center  UD Field Hockey vs. William & Mary, 6 p.m., Fred P. Rullo Stadium  Lights Camera Action! Scary Stories to Tell in the Dark, 7 p.m., Trabant Theatre  Perkins Live, 10 p.m., Perkins Student Center	UD Baseball vs. Intrasquad, 11 a.m., Newark  UD Volleyball vs. James Madison University, 5 p.m., Carpenter Sports Building  Lights Camera Action! Scary Stories to Tell in the Dark, 7 p.m., Trabant Theatre	UD Baseball vs. Intrasquad, 11 a.m., Newark  UD Field Hockey vs. James Madison - Senior Day, 1 p.m., Fred P. Rullo Stadium  The International Film Series, 7 p.m., Trabant Theatre  UD Men's Soccer vs. Drexel, 7 p.m., Stuart & Suzanne Grant Stadium	Allyship as a Spiritual Practice, 6 p.m., Hillel Student Center  Are Spiritual Truths Exclusive? A Conversation with Ravi Zacharias, 7 p.m., Trabant Multipurpose Room



Oct. 25, 2011

## Study says coffee curbs depression in some women

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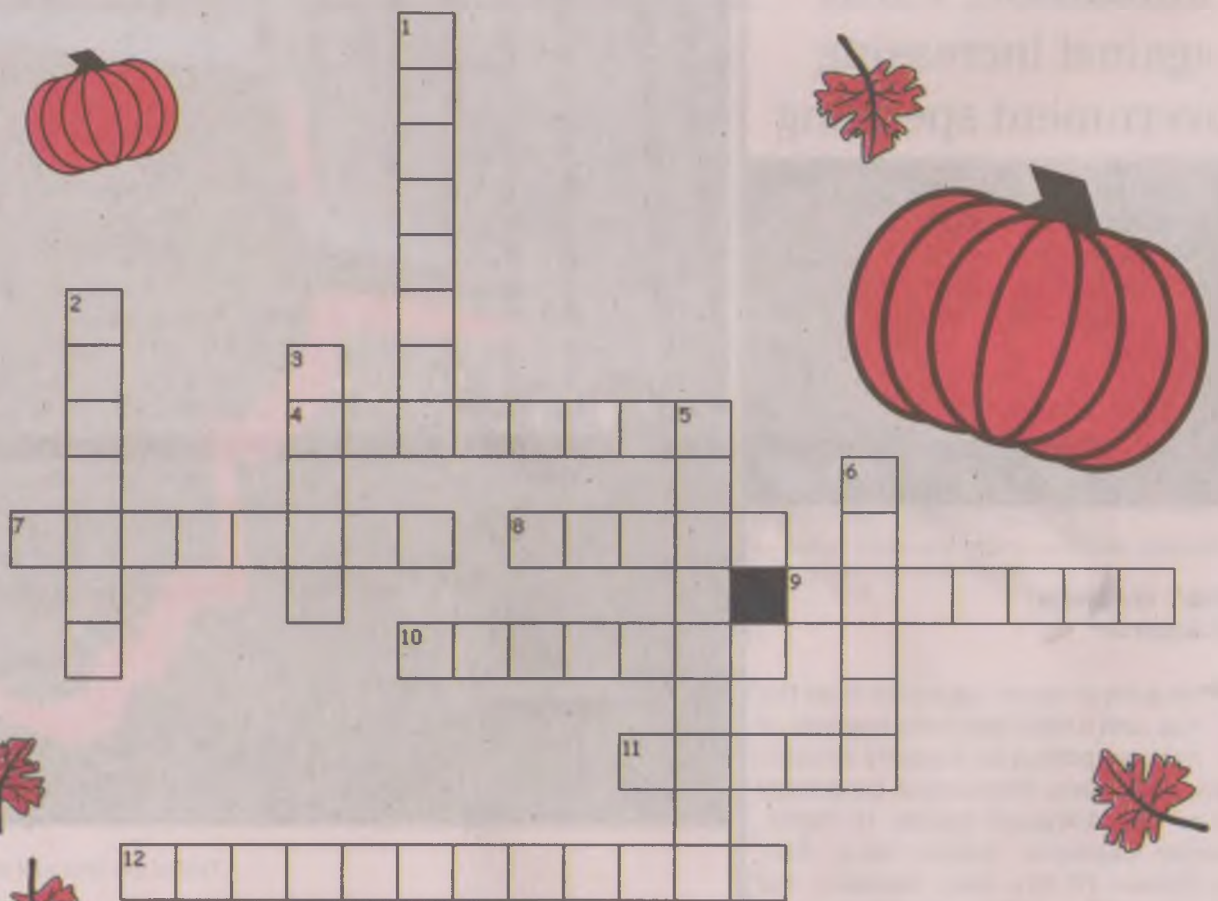
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### Autumn Crossword: Halloween Motifs



- Across
- jack-o-\_\_\_\_\_ , you carve pumpkins to get these!
  - Silver bullet to the heart defeats these creatures.
  - Edgar Allen Poe's wrote a poem about this animal that fits well with Halloween.
  - everything is "this"-flavored during the fall.
  - they're undead, but somehow destroying these monsters in the head "kills" them again? They like brains.
  - People get sick if they eat too much, but this doesn't stop everyone from eating 3 bags full on Halloween night.
  - Spirits and ghosts take over a dwelling and make it their own. A certain Eddie Murphy movie explores a family who trespasses onto one of these.
- Down
- Causes the transformation of man into monster.
  - this terrifying creature has way too many legs.
  - riboflavin-flavored, noncarbonated, polyunsaturated \_\_\_\_\_
  - the plural form of a structure that resides inside of most mammals. Insects have an exo\_\_\_\_\_
  - his blue eyes are deadly

Last week's solutions:  
Across [1. leaves, 3. tree, 5. food, 6. eagles, 8. pants, 9. grades, 12. life alert, 13. sanity],  
Down [1. love, 2. bridge, 4. dominoes, 7. stars, 10. apple, 11. temperature]

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## “\$26 for 26 in the 26th”: UD graduate student Madinah Wilson-Anton is running for State Senate

seventh-grader sitting in science class. The teacher told the class that the school had applied for more money, but the referendum failed. So, the class would have to copy a worksheet from a projection at the front of the class the single copy the school could afford at the time.

Wilson-Anton said that at the time she hadn't understood the policy behind this lack of funding, but her frustration with the situation began a lifetime of involvement in public policy.

Delaware public schools have been criticized for underfunding, mismanagement indicative of policy that leaves students under-supported.

According to the U.S. Department of Education, Delaware supported its students in 2016 with an average of \$14,713 per pupil, the 12th highest in the nation.

Even so, compared to neighboring states that same year Delaware showed lower scores on the National Assessment of Educational Progress proficiency examination.

In 2013, Education Week, a publication that analyzes education issues, evaluated states with "report cards" on a variety of factors. The system,

called Quality Counts, shows Delaware falling behind in many elements of educational ranking. Compared to neighboring states, Delaware received a B- in the category "Chance for Success" and a D+ average in the category "K-12 achievement."

Though with the appearance of high ranking per-student funding, Delaware students still struggle.

Insight from the U.S. Census Bureau illuminates why: in Delaware, the vast majority of school revenue comes from the state at \$1,124,112. The number is close to two-thirds of the total revenue of \$1,879,594, compared with neighboring states, which match state and local funding closer to a 50-50 spread.

Overall, this means that the state is in charge of where funding is implemented, and in examples like Wilson-Anton's experience, this leaves entire public school districts underfunded.

The atmosphere of private and charter schools does not help. According to data from the same survey in 2013, Delaware also has the third-highest private school attendance rate in the country. Even in districts with higher income per capita, parents will send their students to a better-

funded private or charter school rather than vote on increased local taxes.

Wilson-Anton grew up amidst these problems and is now running to solve them at the local level by fighting on behalf of her home Newark district.

As an undergraduate, Wilson-Anton studied international relations and Asian studies. Originally, she had considered working as an interpreter in the public sector, having received a formal education in Arabic, Chinese, French and Spanish.

But it was her time working as a legislative fellow in the state legislature and as a legislative aide for the 26th and 27th districts that Wilson-Anton began to find her passion for taking a direct role in shaping public policy.

"When I was working in the [state] legislature is where I started to see what it really takes to be a legislator," Wilson-Anton said. "It's just being part of the community listening to everyone, and learning what their concerns are, and then actually having the courage to stand up and stand for the issues that you care about."

Wilson-Anton now works as a public policy researcher and event coordinator for the Biden Institute at the university. Not

wanting to take a behind-the-scenes role anymore, she has cast her candidacy to directly impact Delaware politics, citing courage and frustration as her inspiration.

"Honestly, frustration is what really inspired me to get involved in this way, seeing a lot of issues not change," Wilson-Anton said. "Not because there weren't solutions identified to fix them but there wasn't the political courage to get it done."

Wilson-Anton also wants to enact a statewide \$15 minimum wage and repeal the "youth training wage" that allows workers under the age of 18 to be paid less than the current \$9.25 state-mandated wage.

Wilson-Anton also hopes to protect housing rights in Delaware by creating a new Tenants' Bill of Rights. She wants to ensure homeowners cannot be pushed out of their homes by landlords that currently have the ability to sell manufactured housing development land out from under residents that own homes.

The graduate student is challenging a fellow Democrat, John Viola, who has held a seat in the 26th district since he was elected in 1998. She worked under Viola in her time as a legislative aide, Wilson-Anton

**CONTINUED FROM FRONT PAGE**

believes she better represents the people of her district and offers a fresh change in leadership.

Wilson-Anton said that younger generations of voters and public policy figures are better equipped to deal with problems in our society. Issues such as climate change and student loan debt are problems that affect her millennial generation and Generation Z and she believes that younger people feel a greater sense of urgency on these matters.

"It is important to get younger people involved before you have kids to take care of and you have other things that come up over responsibility in life," Wilson-Anton said. "I think it is important for people of all walks of life to get involved. I'm really excited that younger people are getting into the fray and I'm excited to give it a shot."

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## How satire and talk shows illustrate the psychology of the left and right

**WYATT PATTERSON**  
Staff Reporter

What do the audiences of Sean Hannity and John Oliver have in common? More than you might think, according to Dannagal Goldthwaite Young, an associate professor of communication.

Last Tuesday, Morris Library hosted the 2019 Faculty Lecture, an annual event sponsored by the Friends of the University of Delaware Library. This year, Young explored arguments backed by extensive research as to how and why the media targets the left and right differently.

Audiences on both sides

of the political spectrum lack faith in many core democratic institutions. However, they maintain high political interest and high knowledge and engagement levels, so why are the genres of television they engage in so distinct?

"An abundance of political satire comes from the left, while

opinion-based shows thrive on the right," Young noted. "Neither side has been very successful at adopting the other's genre, and it has something to do with the psychology of those watching."

Political satire is a genre guided by ambiguity, play, deliberation and openness, while political talk shows are guided by

certainty, vigilance, instinct and boundaries. These are qualities, Young believes, that are often associated with liberals and conservatives, respectively.

"In terms of psychology, [liberals and conservatives] differ in two main ways; tolerance for ambiguity and need for cognition," Young said.

According to Young, conservatives have low tolerance for ambiguity and low need for cognition, while liberals have high tolerance for ambiguity and high need for cognition.

"Conservatives are hard-wired for threat identification, they want everything presented to them as straight-forward as possible," Young said. "That's why shows with personalities like Sean Hannity are so popular on the right; he tells them exactly what they should be scared of and why, with no funny business."

Young said that, when it comes to their news, conservatives find it important that there is no room for doubt. On the other hand, liberals are unlikely to take anything at face value, and prefer programming that allows them to draw their own conclusions.

"Political satire, on the other hand, requires a high level of cognition to understand, and that's why it's so popular on the left," Young continued. "The audience ultimately has to make up their own mind about the issues presented and how to interpret what they've been told, and that sits much better with liberals than conservatives."



Carina Christenbury/The Review  
Last Tuesday, Professor Dannagal Young explored arguments backed by extensive research as to how and why the media targets the left and right differently.



## The journey toward water accessibility

**SARRA SUNDSTROM**  
Staff Reporter

James Leitner came to campus last Friday to talk about clean water and his 3,000-mile journey across the United States by foot.

Leitner is an alumnus of the university and is the founder of the nonprofit MissionCleanWater, which works to bring community-driven and long lasting water accessibility projects to critical locations in Africa. His talk was hosted by the Green Liaisons, an environmental networking group on campus.

"We are working to provide clean drinking water and sanitation

to underserved communities," Leitner said. "We have requests for clean water support from all over the world."

During his presentation, Leitner pointed out that 60% of all water projects implemented in Africa have failed in subsequent years. Some of the reasons for the failure of other projects that have been implemented include taps that access low quality ground water with high magnesium content that rusted the infrastructure and overuse of the water access points.

"If you can imagine, [there were] certain resources designed for three hundred people, then being used by three thousand

people," Leitner said.

Leitner wanted the work done through MissionCleanWater to be more thoughtfully designed. The nonprofit is currently working on a project in the Agirigiroi community in Uganda. Leitner employed geohydrological experts to assess the best access points, and established relationships with the communities to gain their insights on the projects.

"We want to make sure that wherever you are in the community, you have access to clean water within 1 mile," Leitner said.

The more thorough design and implementation process of the projects pursued by

MissionCleanWater are more expensive than the sorts of projects that are designed less long-term. Leitner has funded his organization through "adventure" fundraisers, where participants can raise money and funds for an experience they are going to undertake, with a portion of the proceeds going to the nonprofit.

Leitner was inspired by his own adventure, an over 3,000-mile trip across the continental United States by foot.

Leitner started in Princeton, New Jersey and made his way all the way to the West Coast on his two feet while towing ten gallons of water behind him in a wagon. He made the journey to represent

how far women and children frequently have to walk to gather clean water everyday in areas of Africa and Asia.

The trip took him 143 days to complete. Leitner sees the length of his journey as representative of the time that many young people across Africa lose lugging water, time that could be otherwise used to pursue educational or economical opportunities to better their lives.

MissionCleanWater currently has four more projects in the works that will serve about 10,000 people in communities across Africa.

## Former East German citizens remember Nov. 9, 1989

**ANNA FAVETTA**  
Staff Reporter

On Nov. 9, 1989, history was made: the wall dividing East Berlin and West Berlin came crumbling down, uniting a once-divided Germany.

As the 30th anniversary of this historic event is approaching next week, the university's German faculty has created a four-day symposium entitled "Beyond the Berlin Wall: Remembrance and Responsibility." This series of lectures and panels seeks to commemorate the fall of Berlin Wall and the lasting mark it left on the country. It is sponsored by the European Studies Program and the departments of History, Languages, Political Science and International Relations.

Last Thursday, Bayard Sharp Hall filled with around 50 people, all there for the second day of the symposium. The event featured a panel of five former East German citizens who came to recall their experiences with life before and after the wall.

The night began with a speech by Trudy Gilgenast, a retired German professor, about a photograph featured on the brochure handed out to the audience members as they entered. In the photograph, two soldiers can be seen shaking a hand through a break in the wall. Gilgenast was the woman in the photo shaking the soldiers' hands. She explained that she previously took her students on a study abroad trip to the Berlin Wall. As they approached, they noticed the colors and paintings covering the wall and the crowds of people who came to see it.

She noticed a family nearby with a bag full of hammers they were using to try and chip pieces off of the wall. Gilgenast borrowed one and attempted to chip off a piece for herself, with no success. As she was starting to give up, her students called her over to see two men peeking through a slit in the wall. The hammer had been so loud, the guards on the other side heard and looked through. To this day, she does not know who those two men were, but they ended up being the two men featured on the front of the brochure. Eventually, Gilgenast did end up with her own piece of the wall. Not because she took it herself: one of her students later gave it to her because their uncle had worked on the wall.

After Gilgenast's story, the first panelist to speak was Hans-Jörg Busch, an associate professor of Spanish.

"Of course I'm glad that the wall fell," Hans-Jörg Busch said.

Hans-Jörg Busch had an easier time in East Germany compared to most. His family was not heavily persecuted by the state, and they lived in relative stability. His family was even able to get luxury items, such as candy, chocolate and clothes,

delivered from the West.

As a kid growing up in East Germany, the first language they were taught was Russian. However, in the seventh grade, Hans-Jörg Busch began studying Spanish and French. He described this learning experience as life changing.

Despite his aspirations, Hans-Jörg Busch was unable to travel to France due to the famously restrictive East German travel laws. However, he was able to study at a special French-language institute with French students; he called this his "Little France" within Germany. Thereafter Hans-Jörg Busch worked as a translator, allowing him to travel more freely as the East German laws relaxed over time.

In 1988, he met a professor from the University of Delaware who also spoke French. One day, the professor asked him to come work at the university, but Hans-Jörg Busch declined. Leaving East Germany altogether to work in the West was not possible. However, a year later, in 1989, as the Berlin Wall fell and the East German government began to collapse, he came to America and became an associate professor of Spanish at the university, a position he has held since 1991.

Antje Arnold, author of "The Girl Behind The Wall," was the second panelist to speak.

Although Arnold was only 11 when the Wall came down, it had a dramatic impact on her life. She stated that she doesn't remember much from that time besides a newfound abundance of candy from the West and a fantastic array of newly available TV shows. As with many behind the Iron Curtain, her parents lost their jobs when East Germany was reintegrated into the West German federal republic. They came to America with the hope of better prospects.

The third panelist, Jens Schubert, an assistant professor of economics, was only nine when the Wall came down, but said that even to a nine year old, the power of its fall was not diminished.

Schubert grew up in Leipzig, where a series of peaceful mass protests began in October 1989. These enormous demonstrations precipitated the East German government's downfall. He remembers that, at eight years old, the Soviet military was getting ready to shut down one of the protests. His mother had a job in information technology for the East German government at the time, and when his father heard of the demonstrations, he called Schubert's mother telling her to go home early because it was too dangerous.

"It was a time of tension," Schubert said.

Schubert also recalled a trip he took with his family to Berlin three weeks after the Wall came down. There, they walked across the border, got picked up by a

bus, showed their passports and were able to go shopping in West Germany. His mom was most excited about the briefs on display, which were made from more than one color and fabric. There, he got his first West German book bag, which he wore proudly for three years. One of Schubert's friends vomited because he was so overwhelmed by the material wealth of West Germany. No one from the East had ever seen that many choices in consumer goods before. Everything in West Germany was clean and colorful, what he described as "a remarkable sight."

The fourth panelist, Joachim Pipek had a different experience in East Germany. He was 33 when the Wall came down, and to him, East Germany had provided him with a happy life. He said it was "nice" due to there being no college tuition and that he had a guaranteed job after he graduated.

"My life was safe," Pipek, a professor of physics, said.

His views toward the divide were revealed later, when Pipek stated that when the Wall came down, he had "mixed feelings." With an open wall, Pipek was worried that it would not be the East and West coming together, rather that East Germany would simply be hijacked by the West.

According to Pipek, he was right. The first free elections in the East were completely dominated by West German politicians. East German coins became West German coins. To him, it was not a unification like what was promised, but a hostile takeover instead. He lost his job in East Berlin, but was lucky enough to find a job and a home

in the United States.

Pipek said many other East German natives were not so lucky, with many East Germans losing their jobs after the fall. Of those who lost their jobs, he said a third of them never got a job again.

After beginning his new life in America, Pipek published four books. He said he knows the good and bad that exists in socialism and capitalism since he has experienced both and wonders if one day there will be a middle ground.

Iris Busch, an assistant professor of German and Spanish at the university and wife to Hans-Jörg Busch, was the last speaker. She said that the discussion of the Wall remains very emotional for her. She grew up in a town run largely by the Catholic church and was taught throughout her childhood that the U.S. was the worst country. Regardless, she would still watch "Little House on the Prairie" and dreamed of coming to America to see "Indians and cowboys."

Iris Busch said there were a lot of restrictions for her in East Germany. She applied for a car at 18, but she thought she'd never get one until she reached age 30.

She also stated that East German citizens couldn't talk publicly about anything "real," as anything considered offensive to East Germany was cause for arrest. Citizens of East Germany had to be married and have one child in order to get an apartment, so many citizens married young, with a lot of East German married couples resorting to living with their parents.

When Iris Busch heard of the peaceful protesters in Leipzig,

she feared the East German government would react by violently suppressing the demonstrators as the Chinese government had violently suppressed the pro-democracy protests in Tiananmen Square in April 1989.

When the Wall fell, she was asleep, and friends called to inform her that she could come to America. Iris Busch said she believes that her parents' generation never really came to terms with all of the changes that came after Germany was reunified.

Schubert added later during audience questions that there is a parallel between then and now. To him, being able to speak your mind is the "best and most important thing," and East Germans never had that privilege.

Iris Busch never expected the Wall to come down. She said the takeaway from when the Wall fell, that college students should keep in mind is simple.

"In the end, every wall will come down, that's the situation that the Wall proved," Iris Busch said. "When many people lose their fear and come together and fight for their freedom, it will work."

*The "Beyond the Berlin Wall" symposium will culminate on Nov. 7 with "An Evening of GDR Art: Poetry, Posters, Pop Music," presented by Distinguished Professor of Music Xiang Gao. Richard Zipser, professor of languages, literatures and cultures, will also lecture. It will take place at 7 p.m. in Bayard-Sharp Hall.*



(Left to right) Panelists Hans-Jorge Busch, Antje Arnold, Jens Schubert, Joachim Pipek, Iris Busch gathered in Bayard-Sharp Hall on Oct. 24 to reflect on their experiences in 1989 East Germany.

LUKE CHALMERS/THE REVIEW.



# Gov. Carney calls student debt erasure unrealistic, warns against increasing government spending

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JALEN ADAMS/THE REVIEW.  
Delaware Gov. John Carney spoke in Trabant Student Center on Oct. 23.

emphasis returned to financial feasibility of the proposed solutions.

Carney warned his audience about excessive government spending and the debt that accompanies it.

"We are financing all of this with U.S. obligations, which means it is a tax on future income," Carney said. "People are gonna pay when those treasury bills come due down the road."

Carney has spoken at dozens of town hall events across the state, where he engages directly with his constituents. The goal of these events is to draw more Delaware residents into state and local politics.

"Accessibility to elected officials, the local governments and state governments, in my view, is much greater here in the state of Delaware because we're so small," Carney said. "There's a great opportunity for people to be involved."

He pointed to bills proposed by individual constituents and emphasized one bill in particular, which was pioneered by a college student.

Nicholas Schrieber, a junior political science and public policy double major, attended the event to hear Carney's

perspectives on issues Delaware faces.

"Delaware is kind of a really small state, so it's really easy to have access to your state legislators," Schrieber said. "Personally, I'm on my local Democratic committee, and I speak with my state representative on a pretty common basis."

Schrieber identified ways in which individuals can get involved in Delaware politics.

"Lobbyists and the public are allowed on the house floor in Delaware to meet with their representatives," Schrieber said. "I feel like Carney's comment that it is easier to have access to politicians in Delaware is pretty accurate."

Perry Spiegel, the events manager at the Biden Institute, commented on Carney's presence at the university.

"That's the great thing about Delaware politics," Spiegel said. "Politicians are looking to engage with people around the state. Everybody knows everybody in this state and we really want to make everyone's voice heard."



JALEN ADAMS/THE REVIEW.

# Free Speech week: The struggles of a female journalist in Saudi Arabia

CONTINUED FROM FRONT PAGE

Arabia and witnessed the Saudi uprising in which the Shia Muslim minority were protesting "sectarian discrimination" and the jailing of nine men without trial. This was just one of the events during the Arab Spring, a series of anti-government protests in the Middle East nine years ago.

She was confused as to why it was not being reported on and being shown to the rest of the world, and showed a short clip from her documentary "Saudi Arabia's Secret Uprising."

"In the clip, you said you travel under the radar," Begleiter asked. "What do you mean by that?"

Al Ahmad explained that since she still has a Saudi passport, it was easy to get into the country. "Under the radar" meant that she was filming without express permission from the Saudi government. The BBC, the news organization Al Ahmad currently works for, tried to get media clearance for her, but never got a response.

In order to get all sides of the conflict, she interviewed the protesters and activists on the street. However, the distribution of information is strictly controlled by the government and associating with dissidents in any way is considered terrorism.

She is now in self-imposed exile.

While her documentary was in the editing stages, one of the sources contacted Al Ahmad and told her that everything he said and did in the movie was now illegal. Al Ahmad was forced to completely edit out that particular participant.

"Most of the people in [the documentary] are dead, or have had to flee Saudi Arabia," Al Ahmad said.

Al Ahmad did not state what happened to the aforementioned source.

Prior to covering this, Al Ahmad also worked on covering the war in Yemen, a small country just to the south of Saudi Arabia. According to Al Ahmad, the United States, France and the United Kingdom were directly involved with arming the Saudi coalition against the Yemeni separatists.

"Now [the Americans] want to downplay their direct role in killing civilians inside Yemen," Al Ahmad said. "They lowered their standards on how to prove somebody is a terrorist."

Al Ahmad criticized the United States' ongoing counterterrorism war on the basis that the American government changed their views who should be considered a terrorist.

"You are a female Saudi citizen journalist, covering a war that is annoying to the male-dominated culture," Begleiter said. "Did you think about any of that before you did it?"

Al Ahmad said that the role of journalists is to uncover and to report on what is not being reported, especially so if the government is trying to hide something. With all the mystique around the Saudi government, there remains a potential for news stories.



IZZY DEFRANCESCO/THE REVIEW.

"I think a lot of people don't know what it means to live in a male-dominated society," Begleiter said. "But there's a set of laws in Saudi Arabia that broadly speaking are referred to as 'male guardianship laws.'"

"Male guardianship laws" state that Saudi women need permission from their husbands or fathers to do anything on their own such as enrolling in school, applying for a passport and requesting work outside the home.

Women who leave on their own accord are considered "escaped" and the men can call the police to have them thrown in jail. It is entirely up to the man whether he wants to take the woman back home after her sentence is over.

Al Ahmad said that being a Saudi female journalist has its advantages despite Saudi Arabia's culture of female oppression.

"[Men] disrespect you, don't pay attention to you, [you] become invisible in public," Al Ahmad said. "I can become invisible, which is my superpower."

She said she was able to pass many of the international checkpoints because the guards did not consider her a threat. This would be much harder to do as a "foreign white correspondent." Al Ahmad said she feels lucky to be a woman in the Middle East and a journalist.

"I think that's an unexpected conclusion," Begleiter said.

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## TikTok campus reps at the university

**TALIA BROOKSTEIN-BURKE**  
Senior Reporter

When senior cognitive science major Meghan Bass became a TikTok campus representative, she didn't know exactly what to expect. A semester after beginning in her role, she has become an expert on touting the social media platform across the university.

TikTok is a social media app where users can create and share comedic lip-syncing videos. Since its launch in 2016, TikTok has become the fastest growing social media platform in the world, with 500 million active users.

The company employs representatives on college campuses across the country to increase the app's popularity among one of its key demographics, people aged 16-24. This demographic currently makes up 41% of all TikTok users.

"We're just kind of going around campus to spread the word and encourage other students to use TikTok and get them excited about it," Bass said. "We want to

get a college audience and have people know that they can use TikTok to enhance their college experience."

Bass explained that the experience-enhancing features of TikTok come from the connections users can form with other users and creators.

"It's a fun way to connect with people and share stuff across the world and across campus," Bass said.

Some of the ways Bass has gone about promoting the app include passing out TikTok branded merchandise and speaking with people in public places, such as the cafe Brew HaHa!

"We've done events where we hand out stress balls in the library," Bass said, "We've done coffee events where I was talking to people in line and having conversations with them about TikTok and buying their coffee on TikTok if they had a good conversation with me about the app."

The TikTok campus representatives operate under Fuse Marketing, a firm that caters to teens and young adults with "authentic brand engagement." Fuse declined to comment when contacted by The Review.

Tim Fenton, a sophomore studying medical diagnostics, is a popular TikTok content creator. Fenton has more than 1,100 followers and more than 100,000 likes on his page, which he updates daily since started it over this past summer.

"It's just a lot of funny videos that you can just scroll through and aimlessly spend your time on," Fenton said. "It's a great distraction from doing work."

Despite Fenton's frequent use of the app, he has not met or interacted with any of the campus representatives here at the university. He feels TikTok could be better using their time and money to improve the app, rather than promote it.

"I think [TikTok] should work on the app itself," Fenton said.

"I think it has a lot of flaws in getting your videos out there."

Freshman Tucker Smith, another frequent TikTok content creator with almost 10,000 followers and 82,900 likes on his page as of October 27th, had also never interacted with the TikTok campus representatives.

"I've never heard of a campus TikTok rep," Smith said. "What is it?"



SAM FORD/THE REVIEW

TikTok employs representatives at the university to increase the app's popularity among some of its key demographics.

## UDaB moves departments, looks to increase diversity

**TALIA BROOKSTEIN-BURKE**  
Senior Reporter

Building houses in Sussex, tutoring refugees in Baltimore, serving meals in the community kitchens of Pittsburgh — all of these are service projects university students will undertake during this year's string of Alternative Break Programs.

The university's Alternative Breaks (UDaB) are week-long opportunities for students to immerse themselves in social justice activism across the country during winter session and spring break. UDaB claims that it aims to create a community of "Active Citizens," a term which Continuing Education Chair Kimberly Ortega describes as those who take action in their community to promote change.

"We define active citizens as people who prioritize their community in every action they take," Ortega said. "The best way to enact change is participation in the community, and if we want to see the changes that we believe

in, we have to be involved."

This year, UDaB has moved from its previous home at the Institute for Global Studies to the Division of Student Life, or more specifically, Student Diversity and Inclusion. Michael Wittstein, the program coordinator, explained that the switch in departments is about moving away from the idea that UDaB is simply a week-long trip, instead, it's a year-long education.

"In the past few years we've really focused on making this a year-long experience and not just a trip with a beginning and end, where the trip is the whole frame of the experience," Wittstein said. "We want people to take the experience of the week and use it as a context to understand social issues and how they play a part as an individual in shaping local culture and society."

Part of this year-long education comes from the weekly meetings that participants attend before going on the trip, and the re-orientation meetings that occur afterward are where students

are given more opportunities to engage in the community.

In addition, the departmental switch has led UDaB to place a heavy emphasis on increasing diversity within their programs. Diversity is one of the four core values emphasized in its mission statement, which reads, "UDaB focuses on promoting social justice by providing opportunities for students to engage in mutually beneficial service with a vision to develop a community of active citizens."

While diversity has always been part of this mission, it hasn't necessarily been a reality.

"We've always talked about how valuable diversity is within the organization, but if you look at our participants and our leadership, it's not necessarily coming to fruition the way it should be," Ortega said.

This year's UDaB leadership has taken a vested interest in increasing diversity not just because of their mission statement, but because of the vital role diversity plays in social

justice. Site leader Abby Farkash explained that diversity is necessary to make social change.

"Obviously, UD is a very homogenous community, but we're trying to get people from multiple perspectives, not just racially or sexual orientation, but in every way trying to diversify," Farkash said. "Our mission as an organization is to build this community of active citizens, and you can't do that with just one specific population."

Ortega stressed that diversity is necessary for every setting, but specifically important to UDaB because of the range of issues the programs tackle.

"A lot of the issues that we cover directly affect audiences that we're not necessarily reaching," Ortega said. "For example, environmental injustice disproportionately affects people of color, so having more perspectives within the organization will help us do better, more intentional, service."

To reach their goal of diversifying the UDaB programs,

upper leadership has started collaborating with members of the Latinx community and the Asian & Pacific Islander Student Association.

"This year we're pairing up with different organizations on campus," Ortega said. We're co-sponsoring events with multicultural organizations, we're offering up volunteers for the Lavender Programming Board and different events held by organizations like that in order to foster a relationship and hopefully reach the audiences that those clubs cater to."

Although UDaB has moved departments, Wittstein stressed that the values of the program hold steady.

"We still have the same driving purpose behind the work that we're doing, which is, to say the most, to change the world," Wittstein said. "We're looking to open minds, shift perspective, and shift campus culture to think about these social issues."



KAYLEEN AURES/THE REVIEW  
This year, UDaB is focusing on increasing diversity within its program



## Opinion: Universal Pre-K is not a panacea for Delaware's education problems

JEFFREY BENATTI

Universal Pre-K, a state-funded prekindergarten program for all children, is not a panacea for Delaware's education problems.

I have dedicated my career to early childhood education. For 45 years, 30 of which as the Executive Director for New Castle County Head Start, Inc. (NCCHS), I have seen firsthand the numerous benefits and the critical need for early education. As Delaware, like many other states and cities, builds the case for Universal Pre-K, I feel compelled to respond.

NCCHS is a federally funded comprehensive early childhood program devoted to promoting the school readiness of children from low-income families in New Castle County, Delaware. NCCHS Early Head Start program provides weekly child-focused home visits for pregnant women and children ages birth to three years. NCCHS part-day and full-day programs provide center-based early education services for children ages three to five years. The agency provides excellence in early childhood education and supportive services to help families achieve self-sufficiency. Head Start embraces diversity and welcomes children and families of all backgrounds and abilities including those with special needs.

Many politicians have seen campaign success with advocating for Universal Pre-K. After all, who doesn't want to have our children well-educated? The truth is the research does not support the tax burden of publicly funded prekindergarten for all.

Research shows children who benefit most from high-quality publicly funded prekindergarten are those from families with financial challenges, children with learning disabilities, homeless children and foster children. In fact, the data estimates that every \$1 invested in helping low-income children access high-quality early learning programs yields up to \$16 in societal benefits.

Studies also show that children from middle- and upper-income homes benefit little from prekindergarten. These children are exposed to stimulating home environments and benefit from higher parent engagement in learning experiences. Community-based early education centers are getting the job done for these children.

Universal Pre-K supporters use decades of research studies that show the success of high-quality prekindergarten for at-risk children to build the case for state-funded prekindergarten for all. The findings of the High/Scope Perry Preschool study, a landmark study to evaluate the long-term positive effects of quality early education, apply only to children

served by these programs who are reasonably similar to children living in poverty or otherwise at risk of school failure.

I am alarmed that early childhood advocates use studies, such as the High/Scope Perry Preschool study, to justify Universal Pre-K for all. This is simply inaccurate information that is misleading the public. The data does not translate to justify the cost of expanding prekindergarten for all.

When priorities shift to creating a state-funded prekindergarten system, children who need and benefit most from a quality early education will suffer. State funding shortfalls, such as the 2018 funding freeze for Delaware Stars for Early Success, undermine the quality and effectiveness of existing programs.

"In a 'universal' program, once budgets get tight, the ones shunted aside are usually those who need help the most: low-income children and parents," comments Chris Braunlich, vice president of the Thomas Jefferson Institute for Public Policy and a former president of the Virginia State Board of Education.

I believe Delaware should improve funding and services for at-risk populations before expanding services to a larger population. Delaware's Purchase of Care program, which helps low-income families pay for childcare

for children from infancy to age 13, generally only covers 50% of childcare costs that average \$10,759 per year. At NCCHS, we do not see an under-served population of disadvantaged and low-income families in Delaware. Rather, we see these families struggle due to limited funding for existing support programs.

Delaware stands to lose federal dollars by implementing Universal Pre-K, resulting in a higher tax burden to state taxpayers. Turning the state's 4-year-olds over to the school districts, which is what Universal Pre-K will become regardless of what supporters say, will result in the loss of federal revenue from early education grants due to declining enrollment, and will put many community-based childcare programs in jeopardy. The hard-working community-based childcare programs that are currently supporting state-funded Universal Pre-K are placing their programs at risk.

Universal Pre-K is not the answer. The cost-benefit analysis does not justify the burden to Delaware's taxpayers. The early childhood community and Delaware residents need to challenge the Universal Pre-K proposal and not be fooled into making an unwise investment. Instead of expanding services, Delaware should fully fund existing programs for at-risk children where research shows

the greatest return on investment for our tax dollars.

*Jeffrey Benatti serves as Executive Director of New Castle County Head Start, Inc. He was appointed as an original member of the Governor's Early Care and Education Council and is a past board member for Read Aloud Delaware and Latin American Community Center. During his career, he has participated in numerous committees and focus groups for Delaware Childcare Licensing Committee, Head Start Collaboration Project, United Way and Delaware Stars for Early Success. Benatti received a bachelor's degree in child development from Temple University, completed graduate work in nonprofit management at the University of Delaware and participated in a management fellow program at the University of California at Los Angeles. His views are his own and do not reflect the majority opinion of The Review's staff. Contact Jeffrey Benatti at (302) 452-1500.*



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# EDITORIAL

## How free speech is distributed on our campus

The third week of October marks the annual Free Speech Week, a time during which we can reflect on the importance of freedom of speech and of the press within our society and our lives. Universities are a particular hotbed of activists, students, professors and other faculty sharing their opinions on divisive national issues.

Our college campus, aligning with many others, has a predominantly liberal population, and many student and faculty opinions reinforce a liberal narrative. Delaware is one of the most deeply blue states in the Union. At the same time, there are many conservative students who may feel deterred from expressing their honest views in light of the overwhelming rhetoric supporting a liberal agenda. This can most easily be seen in the classroom.

Many professors, particularly in the political science, history and other humanities-related courses, often have their own opinions on our country and

government. For example, some of us are all too familiar with a professor making an off-handed comment about what they think of the president. Something along the lines of: "Trump's the worst." While these opinions are completely valid, they often aren't presented as opinions, but rather a statement that does not need to be discussed.

When a professor makes a statement like the one above, some students may completely disagree, but may not feel as though they have the opportunity to express that. If professors are going to share their opinions in a classroom, they must provide the option for debate, when it is appropriate, so students who may disagree are able to speak their mind. Instead of making the comment and then moving on, professors must clarify which part of what they are saying is an opinion, and that other views are welcome.

Many of us, before coming to college, experience a

reinforcement of our views within the bubble of our own towns. College should be a place where our hometown views are challenged, and we are able to experience viewpoints outside of those we already believe. Being challenged or hearing the other side allows students to question their own ideas which may lead to an expansion or better understanding of a topic.

An ideal solution that enables students to see and understand all sides of an issue would be a classroom model where students are assigned which side they must argue, which could result in a student arguing for a side they do not personally support. This would also allow for both sides of an issue being represented. However, this model would not apply to most classrooms, so the main focus should be the professors providing a place where students feel like their opinions are welcome when debate is due. Students would also benefit from professors sharing

both sides of an issue, so even if someone is not comfortable speaking up, they are still seeing their viewpoint represented in a classroom setting.

The other half of this is the students. In light of Free Speech Week, the staff of The Review would like to remind everyone that their opinion matters and everyone should feel comfortable sharing their views, regardless of if that view is of the minority. Free speech is something that we as Americans are privileged with, and it would do everyone a disservice to not take full advantage of it.

In a liberal state, college and student population, it is easy to assume that everyone holds the same views. However, opening up the discussion and allowing people to speak against the norm is an important part of human interaction. After college, when we are all tasked with making it as adults in the real world, we will encounter many people who disagree with us. College should

be a place where we are equipped with the skills to speak out about what we believe in, and be receptive to the views that differ from our own.

*This editorial is written to reflect the majority opinion of The Review staff. This week's editorial was written by Jessica Leibman, Copy Desk Chief. She may be reached at JLeibman@udel.edu.*



## Opinion: The federal Republican Party

STEWART B. EPSTEIN

According to President Donald Trump and the national conservative news media, someone who simply supports a federal government social program that helps people such as Social Security and Medicare is a "crazy socialist." If we go by that definition, then that would make Dwight Eisenhower and Richard Nixon "crazy socialists" because they both signed into law new and big federal government social programs that help people and they both supported Social Security.

In fact, Ike wrote a letter to his brother in which he stated that any Republican who wants to abolish Social Security is "stupid." Well, it appears that today's national conservative-Republicans have become a lot more conservative and a lot more "stupid" since around 1980 because we sure do have a lot more of them now who want to abolish Social Security and to move our country toward a "Survival-of-the-Fittest" Social Darwinism in which there are no longer any federal government social programs that help the lower and middle classes. They've been trying very hard to keep it a secret from all of us.

For example, I recently saw President Trump's "Acting Chief of Staff" and "Budget Director", Mick Mulvaney, on television. When he was a Congressman, he was a favorite of "The Tea Party" and was well-known for arguing that Social Security is a "Ponzi scheme," that it is "unconstitutional," and that it should be abolished.

Very few Americans know that today's national Republican Party, more and more, stealthily advocates for and stands for a creeping, crazy, and cold-hearted "Survival-of-the-Fittest" Social Darwinism.

Democrats need to have the bravery and courage to tell the American people what the national Republicans "have cookin' for all of us."

*Stewart B. Epstein is a retired professor of sociology, social work and psychology who taught at West Virginia University, Slippery Rock University, and SUNY-Brockport. He spent five years working as a New York-licensed social worker. His opinions are his own and do not necessarily reflect the majority views of The Review's staff. He may be reached at phenom51@mail.com.*



## Opinion: Every month is Mental Health Awareness Month when you're time blind

KEVIN TRAVERS

Staff Reporter

*This is a condensed version of Travers' piece. The full-length work can be found on The Review's website at [www.udreview.com](http://www.udreview.com).*

I have severe attention deficit hyperactivity disorder (ADHD). And you know what? I am freaking sick and tired of it, and I have a feeling a lot of you are too.

I just came from an exam that I bombed. Not a difficult class, anyone with half a brain could at least get a passing grade if they put in the time. But time is my enemy.

Born with an impaired frontal lobe, I have little to no ability to structure my life. You can't plan on me getting anywhere on time, meeting deadlines, or even remembering plans in the first place.

Even when I am trying my hardest, I feel completely unreliable. If you know someone like this, try to understand that even if it doesn't appear like it form the outside they are giving their best effort. This may not even be up to them, and they might feel like intelligent energy shackled to a physical form that wasn't built up to spec.

If they are like I am, they haven't fit in anywhere their entire life. Always too loud, too distracted, energetic, and ultimately too flawed to make up for any of these would-be minor personality traits with hard work.

It's funny, I really do intend to be successful, it's just that my brain doesn't seem to understand that.

We all have a fuel tank of sorts, a capacity for executive functioning, the skills that let you plan out and manage everything you do. You return home from a long day, feeling too spent to cook dinner so you snack or microwave something? That's your tank running on empty, gluing you to the couch.

For us with executive functioning disorders, such as ADHD, our tank runs out exceptionally fast. We have a severely limited capacity for anything that requires higher planning or examination; anything required to be a functional human being.

We fall behind in every aspect of our lives, blind to time. Having missed one deadline, we have to overcompensate to work to fulfill that expectation. An expenditure of time that pushes ourselves further off track.

This evil cycle of panic and fear kicks in as classes, clubs, jobs and obligations overlap to create a

constant state of fear, paranoia, and depression. Even worse, we tend to shame ourselves into believing that our failures are just who we are, not a symptom of a mental disorder.

"If you want to kill a kid with ADHD, send him to college and he'll do it for you," my psychologist said.

Some days I don't even get out of bed, too overwhelmed by simple tasks to face the world. It feels like I always feel emotions to a greater extent than others, and as it turns out we do.

We all know people with Attention Deficit Disorder (ADD) or ADHD can't focus or plan and procrastinate all the time, but most people don't understand one of the largest detriments to our mental health, Rejection Sensitivity Disorder (RSD).

Because of our over-empathetic, fast-paced minds, we are hyper-attuned to the emotions of other people. Our susceptibility to the pulls of depressive anxiety means we often end up seeing negatives even if there are none. Because of RSD, that small whisper of negativity eats away at our brains until it is the only truth we can recognize.

Mental illness isn't suited to this modern world of realistic expectations. And we really do see how realistic obligations are to fulfill. We can be very introspective people, but self-knowledge means nothing in the face of a disability. Knowing is half the battle, but the other half is fought with a hand tied behind our backs.

The only way we can get anything done is by relying on negative feelings that kick in right before a deadline lands.

Adrenaline junkies, the pounding beats of our exhilarated heart is the only thing that compels us to complete something. God forbid you to become used to a cycle as dangerous as that. We end up building a cruel environment where we only begin working when terror shakes us to our core, and our heart races past 120 beats per minute. Why start that assignment now- when I can just do it the day it is due, hyper-focusing like a racecar driver hitting submit at light speed minutes before it closes?

Well, even if that is the initial plan, (what a terrible plan) we also have a tendency to 'fall out.' We fail to get that expected activating adrenaline on the eve of the due date, so we make up some rationalization for not completing the work and we submit nothing at all.

I have done that more times than I have fingers or toes. I really am sorry, but you'll never hear me give the excuse that I have a mental disorder.

Mental illness isn't stupid, but at the same time I feel like using my condition is a stupid excuse for failing to do what I believe "normal people" can. I know many people that face challenges with mental health feel the exact same way.

If any of this relates to how you feel: know that there are others like you. Hell, there are plenty of people like you out here, fighting just to wake up in the morning.

Talk to someone. It wasn't until I embraced my support system that I started seeing improvements in my life. The university offers great consulting services. You have the option to speak to a trained professional who will hear you out. Just putting words to your feelings is difficult, but therapeutic. Believe me, I'm doing it right now.

Even if it "doesn't feel like that big of a deal." It is a big deal because you are. No one in the world is like you, and I'm happy you are here. And if you are doing well, great! Reach out to someone who isn't.

We all have friends who appear happy and put together, but brave faces often hide internal struggles. Reach out to everyone you hold dear, and tell them it's okay. Even if you can't understand, you can empathize.

Ending on a positive note, people with ADHD can be some of the funniest, most energetic creative minds there are. I know there are many successful artists, actors, writers, business leaders and politicians across the world who are executively impaired. With a heightened awareness of mental health, I know we will see a future filled with even more neurodiverse societal leaders.

I am personally looking forward to a day when well-structured externalities compel me to overcome my internal struggles. Luckily, there are resources available to help me on my path. Even if it feels like there isn't, these same helping hands extend to you.

Reach out.

*Kevin Travers is a staff reporter for The Review. His views are his own and do not reflect the majority opinion of The Review's staff. Kevin Travers may be reached at [kevobt@udel.edu](mailto:kevobt@udel.edu).*



# How to Marry like an Indian

**NUSHI MAZUMDAR**  
*Column Editor*

Dancing every night? Colorful outfits? Henna? Delicious food? Obviously, I'm describing an Indian wedding. Anyone who has ever been to an Indian wedding knows how unique and crazy it can be. There is endless excitement and festivities that will keep you busy the whole weekend.

Indian weddings often last three days and feature a plethora of food and dancing. Typically, the first night is a ceremony, called Ganesh Pooja, performed at home with the couple, bridal party and close relatives. On the second day, there is the mehndi ceremony, which consists of mehndi or henna drawn on your hands and/or feet. Afterwards, the real action begins with the sangeet. During the sangeet, there's food and dancing. The last day is the reception, which involves the bride and groom walking around a fire seven times (yes, I'm serious.) Then, vermillion, or red powder, is applied to the bride's forehead a mangalsutra, a black beaded necklace that symbolizes marriage, is placed on the bride's neck. After the reception is the cocktail hour, which is pretty much what it sounds like: yummy food and tempting drinks. Luckily, I was able to experience this craziness last weekend.

My cousin got married last weekend in Atlanta. The ceremony was a mix of an American and Indian wedding: a representation of the couple themselves. Instead of a typical three-day wedding, the couple opted for a two-day wedding, skipping the Ganesh Pooja.

The trip itself was pretty hectic, as I traveled alone for the first time on a plane. I was also pretty dead after taking an exam and staying up late to finish a 30-page essay. My driver was 25 minutes late to pick me up, as I worriedly munched on a bagel. Luckily, I

made it on time for my flight and landed in Atlanta 10 minutes early. Sadly, another driver failed me and dropped me off at the wrong location, but I eventually walked to the right spot.

When I finally arrived at the venue, I quickly changed into an Indian outfit in the bathroom with the sangeet in full swing. The groom's and bride's side performed dance numbers in colorful Indian outfits and some interesting dance moves that they choreographed that morning. I joined in on the dancing later, of course. I got some mehndi on my one hand done so I could still eat with my other hand. There was lots of Indian food; lucky for me, most of it was vegetarian. From paneer, cubes of ricotta cheese in sauce, to kofta, vegetable balls in sauce, my stomach was satisfied. However, the main attraction was the fresh jalebi, a sweet fried dessert, which was made in front of us and could be accompanied by kulfi and Indian ice cream.

The next day was the main event, so I had to come dressed to impress in a lehenga, a formal Indian gown that consists of a blouse and a heavy skirt, and even got my hair done. The reception featured an exchanging of rings but omitted the walking around a fire. They wrote their own vows, but cried through much of it. After the ceremony itself, there were more tears as emotional speeches were given to the happy couple (even I got a bit teary-eyed.) Then, we chowed down on some Southern comfort food, my personal favorite being mac and cheese, and then attempted to dance with full stomachs to festive dance songs.

The weekend was a blast, although a bit tiring after all the dancing and food. However, it's hard to beat the thrill and excitement of an Indian wedding. Just be prepared for sore feet and heavy stomachs.



(TOP LEFT) I HAD TO STEP UP BY DRESSING UP IN A LEHenga, WHICH FEATURES A BLOUSE AND A HEAVY SKIRT. (TOP RIGHT) THE BALLROOM LOOKED STUNNING WITH FLOWERS AND CANDLES GALORE. (BOTTOM) THE HAPPY COUPLE GOT MARRIED IN TRADITIONAL INDIAN OUTFITS AFTER EXCHANGING RINGS AND VOWS.

## Satire: Study finds that 90% of UD students forgot to renew their eduroam connection

**TARA LENNON**  
*Senior Reporter*

On the morning of Monday, Oct. 21, many students woke up to the spookiest Halloween surprise of all: disconnected wi-fi.

Last week, Information Technology Support (UDIT) continuously reminded students to take action to keep their wi-fi connections active. All students had to do was renew their connections to eduroam before the Oct. 21 deadline.

UDIT used various methods to try to get students off their asses to do this one thing: they hung posters in the dining halls, they dispersed their minions to badger students in Perkins Student Center, and they even programmed the toilets in every single residence hall to faintly whisper "Renew your wifi" as they flush.

Of course, students did not listen. They were too busy taking Sporcle trivia quizzes and debating if they should get another basket of shoestring fries at Caesar Rodney. Mark Miller, an employee of the UDIT department, commented on the failure of students to take action to stay connected to their wi-fi.

"This one's not our fault, losers," Miller says.

The UDIT department recently put out a memo claiming that 90% of students forgot to renew their eduroam connection and thus, had no wi-fi on Monday. This explains the pond of tears that has formed in one of the ditches on Main Street and the sudden crash of Pornhub's stock.

Some students who lost their wi-fi connection, like Mia Thompson, are extremely distressed.

"I just ... feel so lost," Thompson says. "I don't have any direction anymore. Literally, I got lost on the way to Gore today because I couldn't use Google Maps."

However, other students have adapted to this lifestyle change. Several students wore bonnets and powdered wigs to class on Monday. They hugged encyclopedias as they strolled across The Green and churned butter in the kitchens of Russell Dining Hall between classes.

The students that remembered to renew their wi-fi connection held their heads high on Monday.

"I haven't turned in a homework assignment on time in my four years at this institution," Daniel Lynch, a senior philosophy major, says. "But I made damn sure to renew my wi-fi connection."



### KANYE IS BACK

His new album, "Jesus is King," examines Christianity.

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# Album and film review: “Jesus is King” tries to make the profane into the sacred with mixed results

EVAN TRIDONE  
Senior Reporter  
EDWARD BENNER  
Music and Society Editor

The man married to the woman with the most-viewed video on Pornhub ever just made a self-proclaimed gospel album. Let that sink in.

Within American pop culture, it may not be a stretch to say that Kanye West has the name visibility of Jesus Christ. West even titled his 2013 album “Yeezus” and has made countless comparisons between himself and God.

The confusing part of this fascination with religion is that West has never been one to be known for his moral high ground. From raunchy lyrics on tracks like “Father Stretch My Hands Pt. 1” to his insistence that slavery was a choice made by black people in America, he is no stranger to being criticized for the things he says. And who could forget the infamous “Imma let you finish ...” incident at the 2009 MTV awards, when West got on stage with a young Taylor Swift to dispute her victory in the “Best Female Video” category.

After all, it really is only the things he says that cause audiences to get flustered. West rarely acts in malice, and more often than not, he does positive things for the communities around him, as well as supports other musicians vigorously. All of his life, the controversy, the personal struggle, the

accolades and the triumph has culminated in this 11 track, 27 minute gospel-rap cyclone entitled “Jesus is King” and the accompanying film of the same name.

West is not a new Christian. Themes of religion were what put him on the map after all, with his single “Jesus Walks.” However, “Jesus is King” is different. There is less rap on this record than any of his albums since his 2008 release “808s and Heartbreaks,” taking a new creative direction completely as fans have come to expect with each album release.

West stuck with the gospel theme that he proclaimed would appear on this album. At its core, the record is still a hip-hop record but one deeply rooted in Christianity. There is no cursing, and no references to drugs or sex on the entire record: a first for West.

Instead, he takes the time on this album to reflect on his relationship with God and God’s relationship with him. Much of West’s faith seems conditional on what God gives him in return, however. The sketches of religion on “Jesus is King” feel lukewarm at some points, and at extremely passionate at others. On the song “Follow God,” West invites the listener into his mind and the different reasons he feels connections to God in this world.

On other tracks, West gets straight-up corny, using Christianity as a hollow kitsch

topic. “Closed on Sunday” sounds like a Psalm over a Travis Scott instrumental with pop culture references lazily thrown into the mix.

It’s somewhat unbelievable that the lyrics, “Closed on Sunday, you my Chic-Fil-A” and “I pray to God that He’ll strengthen my hand/ They will think twice steppin’ onto my land” are on the same track. The first being terrible (but quick content for memes), the second being terrific. This is about par for the course for “Jesus is King.”

The production, like any West album, is the highlight. Each instrumental is better than the next, with the exception of “On God.” West’s knack for matching his lyrics with the feel of the track continues with excellence on his newest album.

The climax of the album comes in right at the end. The collaboration between West, rap group Clipse, and saxophonist Kenny G, entitled “Use This Gospel,” is haunting and beautiful at the same time. The instrumental drills itself into your head from the start, accompanied by a dark gospel melody blended with synthesizers. The lyrics are beautiful, the track is amazing and to cap it off, Kenny G does a good job on the outro with a smooth sax solo.

West consistently builds up steam just to stop and let the instrumental or gospel choruses take over, never

really taking the spotlight for himself the entire album. The contrast between corny, positive aphorisms and deep self-reflection is stark when comparing the quality of the tracks to each other.

The album experience of “Jesus is King” is one thing, but the film takes it to another confounding place entirely. Traveling to the theater to witness the accompanying movie in overwhelming imax knowing nothing about it other than having the album name attached was certainly a gamble. At a brisk 38 minutes, it certainly begged the question of what getting one’s money’s worth actually meant, especially for 75% of the hype beast audience who came in twenty minutes late.

The film features no real dialogue and chronicles performances of the Sunday Service choir doing songs from the album and other devotional numbers. Between each song was a quotation from the Bible on a black screen and occasional nature footage. The ear-splitting volume added to the power of the collective voice choral format, even allowing one to distinguish between each singer in certain moments.

Shot in James Turrell’s art installation within the Roden Crater, located in the Painted Desert of Arizona, the scenery certainly warrants the high definition footage. Low angle shots focusing on the leader’s

out-of-body, reactionary movements while directing with the blindingly gorgeous blue sky above made for one of the most breathtaking sequences in the film.

The best moment, however, came near the end when the choir disappeared for the night and West, accompanied by a pianist, organist and vocalist do a stunning rendition of the “808 and Heartbreaks” song “Street Lights” filled with pure emotion. Interestingly enough, this is one of the only moments in either the film or movie that West’s efforts feel truly authentic and devotional not just for the sake of being devotional.

Between the film and the album, “Jesus is King” is a commendable artistic venture for disregarding most everything that came previously, but it comes off as half-hearted and gimmicky in moments interspersed with limited powerful moments of religious proclamation. The film especially feels self-indulgent and not very substantive, merely situating itself within the media spectacle that Kanye’s born-again antics with this album have caused.

Audiences can only question if this sole emphasis on Christianity will keep up and what new thing Kanye will inevitably be up to with his next album.

## The voice of a generation: The Review’s staff reflects on their favorite Frank Ocean songs

The voice of a generation: The Review’s staff reflects on their favorite Frank Ocean songs

In honor of the recent release of the first Frank Ocean single since 2017, “DHL,” staffers discuss their favorite songs by the influential artist. In all narratives, it is evident that Ocean is a voice of a generation who has significant meaning to every person for varying reasons.

### 1. “White Ferrari” | Bianca Thiruchittampalam, Managing Music Editor

“I’m sure we’re taller in another dimension/ You say we’re small and not worth the mention.”

“White Ferrari” was one of the first songs my younger sister played for me in a campaign to get me into Frank Ocean, and I adore it. Subtle and beautifully heartbreaking, this song evokes long, late-night drives on backroads and the cathartic yet melancholic feeling of letting go of someone or something you have loved deeply.

### 2. “Seigfried” | Edward Benner, Music and Society Editor

“Dreaming a thought that could dream about a thought/ That could think of the dreamer that thought/ That could think of dreaming and getting a glimmer of God”

The song “Seigfried” is one of the many tracks on “Blonde” that stopped me dead in my tracks and has been carried with me since its release. The song pits Ocean against himself, grappling with the pressure to settle and the expectation that age and experience will bring constancy. Much of my

transition into adulthood was marked by feeling alienated and confused about my emotions, my life trajectory, my ability to love, and my faith. In this song, I found some semblance of solidarity that my plight wasn’t mutually exclusive and that getting older did not require me to have all the answers.

### 3. “UNITY” | Evan Tridone, Senior Reporter

“U-N-I-T-Y, Neptunes and peace signs / Chirqa, Palestine like / Iberville 1995 / You’d think there was airstrikes on outside”

The album “Endless” arrived a couple of days before “Blonde,” and was subsequently lost in the mania ensuing its counterpart. However, “Endless” can be considered as good if not better than “Blonde.” I own a vinyl copy of the record, and is one of the few versions available with studio quality mixes of the tracks. All other versions found on the internet are ripped from the visuals, in which the songs were solely available for over a year. “UNITY” is one of the high points on the record, blending rap and soulful singing in a way unlike any other track in Ocean’s discography. The song includes vocals about his upbringing, casual sex and other vague references to god knows what. Then, Ocean seamlessly transitions into some of the most powerful singing in his discography. If you can find “Endless,” give it a listen. And then listen again.

### 4. “Solo” | Leighton Trimerco, Copy Editor

“There’s a bull and a matador dueling in the sky/ Inhale, in hell there’s heaven/ Oh, oh oh, oh/ Oh, oh, oh oh”

While it’s near impossible to pinpoint my “favorite” Frank Ocean song, this track is most definitely in the running. “Solo” fits in seamlessly with the larger theme on “Blonde” about the duality and complexities of life, and here Ocean tells a beautiful story of being alone, growing into independence and loving yourself. From the organ instrumentals and gospel vibes to Ocean’s moving lyrics and stunning vocals (the “Oh’s” at the end get me every time), this whole song emanates an inexplicable, angelic aura.

### 5. “Godspeed” | Alexis Carol, Managing News Editor

“You look down on where you came from sometimes/ But you’ll have this place to call home always”

My relationship with Frank Ocean began when “channel ORANGE” dropped right before I started high school. I knew him as the quiet, reserved member of Odd Future, the raucous gang of 20-somethings that had teenagers across the globe scratching “OFWGKTA” all over their desks and antagonizing the norm, whatever that was at the time. “channel ORANGE” and, consequently, “Blonde,” simply shocked me while simultaneously drawing me in further to Ocean’s mastery. I heard the latter album, and therefore “Godspeed,” for the first time under perfect conditions: barely a week before I entered college, laying on the grass with my friends, lamenting what was to come and what was to pass. This song illustrates leaving someone (or more abstractly, something) you loved behind without bitterness. It’s essentially a proper send-off, and I think it’s fair that listeners take it any

way they wish, whether it be for a former lover, a previous home or even for a family member they felt tethered to. You’ll have this place to call home, always.

### 6. “Chanel” | Karylean Aurea, Photographer and Illustrator

“Twelve treat a n---a like he twelve, how you lookin up to me and talking down/ Can’t you see I am the big man, God level I am the I AM”

I really like this song because the ups and downs in the way he sings makes it really fun to sing along to and the lyrics are really powerful to me. I really like the way that he confronts a very controversial topic in today’s environment, and in my mind, I think of black men and boys singing along to this lyric and getting a sense of empowerment that while the world can treat them a certain way, they are still powerful in their own right.

### 7. “Provider” | Jan Castro, Senior Reporter

“Show me the wisdom in your movement/ Show me some wisdom in your movement”

I was debating picking a song off of “Endless,” like a true, die-hard Frank Ocean stan, but I think “Provider” would be the more sincere choice. When the single was first released in 2017, I wasn’t too impressed with it. Fast forward a year, after cultivating a renewed appreciation of, and obsession with, “Blonde,” I was returning to Ocean’s discography in search of tracks to fill the void, or the drought of new Ocean that was 2018. So that summer, during a trip to Montreal, I revisited “Provider” and something just

clicked. In a lot of ways, I think “Provider,” a quiet, minimalist love song, got lost amidst the residual hype of “Blonde” and the string of absolute bangers released before “Provider,” namely, “Biking” and “Chanel.” But there’s an understated quality to “Provider” that, I think, captures the essence of Ocean’s impressionistic songwriting so well: the soft, circular keyboard progression, or the mantra that comprises the song’s chorus. The flow and imagery of the lyrics channel the colors and energy of some distant nostalgia not unlike that of a Claude Monet painting, or something along those lines, summoning feelings from some early evening or springtime reverie.

### 8. “Pink + White” | Cam A. Johnson, Senior Reporter

“That’s the same way you showed me, showed me/ You showed me love”

This is undoubtedly my favorite song from Frank Ocean and I will scream this from the rooftop of Independence. When this song was released in 2016 on his legendary album “Blonde,” I appreciated the lyrics, but I didn’t fully grasp the deep meaning behind them. As a 16-year-old sophomore walking around the halls of my high school blasting this on my way to class I began to realize that this song could be the soundtrack of my teenage life. This was the song that made me realize some situations and people can be temporary in your life but are put there for a specific reason in order to teach you a lesson. “Pink + White” will always hold a special place in my heart and it was the song that helped shape who I am today.

ELIZABETH DEBRABANDER/THE REVIEW





# Going home: Meditations on growing up, from the place we grew up in

**Nushi Mazumdar**  
*Column Editor*

Newark, Del.— Growing up, I was a huge nerd and basically looked the part. I had the stereotypical mushroom haircut my mother forced upon me as an innocent, naive child. Later on, I had glasses and braces, as well as pimples to complete the ensemble. The final touch was just a book in my hand.

I was a strange kid to say the least. One of my favorite things to read was a textbook, science in particular. I wasn't in touch with nature and preferred to learn about it from the comfort of my living room sofa. However, my parents had other plans for me.

To get my lazy ass to move once in awhile, my parents would drag me anywhere and everywhere. Surprisingly, the place I would look forward to visiting most was the temple. Don't get me wrong; I'm not religious, whatsoever. My parents were relatively religious and often forced me, at least at the beginning, to interact with other human beings.

There, I made lots of new friends who I could celebrate my culture with and talk about things I couldn't really discuss with my other friends. I learned to love the comforting smell of samosas and jalebi, while damaging my ears from the ever-present shrieks of children, as they ran across the temple.

Although I loved spending time with friends, my family was equally as important, constantly caring and guarding over me. I'm an only child, so I received plenty of attention growing up. My parents ensured I was never hungry, constantly

making delicious treats and dishes in the house.

My favorite item to make with my mom was brownies. Although I usually bake brownies from scratch now, when I was little, my mom and I would just make them using the Ghirardelli brownie mix. My mom would add some walnuts to the mix and let me lick the spoon coated in that sweet, chocolaty mix. The best part was that the fragrant, overpowering smell of brownies would pervade throughout our house, making the day just a bit more sweet.

Going home, I look forward to baking with my mom or catching up with old friends, becoming a kid once again and forgetting the hardships that come along with college life. Sometimes, it's okay to turn back the clock.

**Danny Zang**  
*Staff Reporter*

MILFORD, Del.— Sometimes going back home really sucks for me.

To be clear, I've never been one of the militant anti-staying-in-Delaware Delawareans who end every sentence with "There's nothing to do here, bro." At worst, my opinion is overwhelmingly neutral. Sure, it's not the most exciting place to live, Milford especially, but there are worse places. Like Seaford, Delaware.

When I feel trepidation at returning home it's always tied to a more existential dread of growing further detached from a place I used to know like the back of my hand. I've felt it grow more intense over the last year, a particular dissociation from the fact that this was my

home.

Almost paradoxically, this detachment has been replaced by a greater awareness of the littlest things. The way the shadows lazily reach across our small backyard as the sun sets into a deep pink hue. The low hum of cars drifting through the neighborhood before the disruptive sounds are once more swallowed up into stillness. The fact that my dad has one single, solitary position in which he does puzzles on his iPad and he hasn't changed it in at least four years.

Where once was a feeling of the here and now, a sense of being rooted in one place, sure of where I'm headed and what I've done, is now a feeling of overwhelming uncertainty and fear, of doubts and constant comparisons.

Going home is a reminder of that. It's a window back in time to how it used to be. The eager, wide-eyed excitement and the sense of wholeness. All I ever knew was in one small town and all I ever dreamed of was on a path laid down at my feet. In between the shadows in the yard, the creaks of the floorboards, the slow patter of rain hitting my bedroom window, there's the way I used to feel.

I guess I'm just trying to find that feeling again.

**Caleb Owens**  
*Development Officer*

VALPARAISO, Ind.— Going home normally means drinking in the apartments that my parents told me to avoid as a kid that my friends now live in.

**Cam A. Johnson**  
*Senior Reporter*

NIKAI MORALES/THE REVIEW



SMYRNA, Del.— Considering I didn't go away for college and am only about an hour drive away from my house, I would say I'm "home" all the time.

As an individual from Smyrna, which is considered the "country" to some Delawareans, I often view home as a safe spot (now in my adult years.) When I was younger I enjoyed waking up to hear my siblings making noise and my mom coming in from a late night shift at work. These were the moments that I enjoyed and they made me feel that everything was alright in the world.

Once I turned 6 something drastic happened in my life that caused home to feel sort of empty, and at 12 I experienced tragedy again that altered home even more. However, with my family now significantly smaller than it was, I still had my mom who made home feel whole again.

As a preteen, I began to realize that Smyrna was a small-ass town in a small state and I become bored of the same old routine. I felt that I was living in a ghost town surrounded by old painful memories, and I wanted to escape. Also, I knew everyone in my town and everyone knew each other's business which I began to find annoying. I was determined to leave my safe haven and entered a brand new school at 14 where I knew absolutely no one (it was the best thing I've ever done). Sometimes starting over is the best thing that can ever happen to you.

Once I graduated high school, I began to resent the fact that I stayed in state for college but now that I am 20-years-old I realize that I love my small state and I have made some of my best friendships that I'm certain will continue after graduation. Home has become a place that I cherish deeply and coming home to see my mom and my dog Lorelei after a shitty week at school really makes me happy.

While I am still surrounded by ghosts, it is no longer a sense of dread that I feel, but instead appreciation and respect for my hometown. Even though my family only consists of about two people and a dog I am extremely grateful.

Smyrna, thank you for being my home for the last 20 years, I love you.

**Minji Kong**  
*Visual Editor*

N/A— I spent the longest part of my childhood in Bundang, a district in the metropolitan area of Seoul,

South Korea. My mom calls me the "walking history" of Bundang because I essentially grew up with the city. It was an up-and-coming area during our time of residence and today, has established itself as one of the most populous and reputable places in South Korea. I frankly don't remember much of my time there though, except that I went to a Montessori kindergarten and took Gymboree Play & Music classes. Before I had a chance to develop deep enough of a connection with the city, my family and I moved to a different district, then to different countries by the time I turned 7. For some reason, I still called Bundang my home regardless, whether it be in a casual conversation or a Common Apps application (cue sickening flashback.)

We took a trip to South Korea this past summer. This was our first time back since we settled in the U.S. eight years ago. I apparently drove us into Bundang, which would've been unimaginable to the kindergartener me who always used to get car sick while obsessively reading Greek Mythology comics in the back seat. And I intentionally use "apparently," because I wouldn't even have known that we were in Bundang until the GPS announced so.

I barely recognized the city's cramped atmosphere, and its current residents gave me intrigued looks whenever I talked to my sister in English while walking around. My parents had to point out the AK Plaza mall for me to vaguely remember being dragged there as a kid. The traffic and the recklessness that this brought out of Bundang drivers also bothered the hell out of me and to be honest, I've had better experiences driving in Manhattan.

I think Bundang and I have both drastically changed in our own ways. This trip has made me feel more distant than ever from the city I've always called "home." I still have strong Korean roots, and all my relatives are back in the country. I can't be thankful enough for my times in Korea and for how my childhood in Bundang likely has had some influence on shaping me into this sleep-deprived senior frantically finishing her graduate school applications (I sound sarcastic but I genuinely am grateful,) but till I get some stroke of desire to revisit the place of my growth, I don't think I can confidently call Bundang my hometown anymore.

## Natalie is soy-free: The snacking queen goes to Columbus

**NATALIE WALTON**  
*Columnist*

I have, for quite a bit of time, had the reputation of being someone who always has snacks on hand.

Whenever my parents, usually my dad, are going to be in the car for more than 45 minutes, a bag of snacks is always packed. I have fond memories of munching on pre-popped popcorn on the way to many a Philadelphia sporting event.

My mom is a fan of carrying snacks in her purse for any occasion, regardless of distance. She almost always has something, whether it be a granola bar or a bag of nuts, to munch on if the time comes.

She also has the habit of eating lots of small meals throughout the day rather than three large ones, something that I have also picked up on.

My own habit (which is going to seem somewhat unrelated but stay with me) is overpacking. I have made a terrible habit of saying things like, "Yes, the trip is only for a weekend, but I do think I am going to need six shirts. I can

give you a pros-and-cons list to explain why."

This mainly applies to clothes while traveling, but it also applies to snacks. It is a habit that has increased tenfold since finding out I have a soy sensitivity because it is exceptionally difficult for me to find food anywhere that is not my own house.

To tie my points together, I went to Columbus, Ohio this past weekend for the 2019 International Writing Centers Association conference. As expected, I overpacked and brought what can only be described as too many clothes, and I also brought what could be considered too many snacks.

I packed, quite literally, an entire grocery bag of various snacks, ranging from seven packs of Welch's fruit snacks to three snack-size bags of Snyder's pretzels. I also brought along a significant amount of specialty allergen-friendly foods from brands like Enjoy Life (specifically the Cinnamon Apple Breakfast Ovals and Chocolate Chip Soft Baked Mini Cookies) and Bobo's (the Apple Pie Stuff'd Oat Bites), both of which I highly

recommend regardless of if you are soy free or not.

At one point, I made a joke to the fellow university student I went to the conference with about how I was probably carrying \$35 worth of snacks in my backpack. But, realistically, that estimate is not far off base.

Allergen friendly snacks are, to put it lightly, not cheap. I spend about \$1 on average per item in each box, meaning one box of Enjoy Life breakfast ovals are somewhere between \$5 to \$6 for five bars. My cookies are about the same.

Fruits tend to be slightly better, but they can be a bit harder to protect during travel, especially when flying.

The snack bag usually gets me through sitting around in the airport, the plane ride and then whenever I get hungry or take any day trips (I, being my mother's daughter, brought snacks with me in my purse when I visited the Columbus Museum of Art). But beyond that, my body, as most bodies do, requires more than just fruit snacks and various forms of grains.

My ideal option for food is

finding some sort of grocery store wherever I travel so I can load up on basics like yogurt, bread, some form of pre-sliced deli meat, cheese and fruit. These are the usual basics that make up a lot of my lunches since they offer necessary nutrients and do not require a microwave or oven.

But finding grocery stores is not always easy. Since I flew to Columbus, I did not have a car, and the closest grocery store was about a 40-minute walk with no bus stops.

My next best choice is local coffee shops, which are slightly better since they usually at least sell fruit and yogurt, but these usually do not tide me over; I eventually crave something more substantial. This is where restaurants come in.

Restaurants generally require two things for me to be able to eat there: first, an extensive allergen menu and second, at least a few options that do not contain soy. Typically, this limits me to chain restaurants and then limits me even further to just a few select chain restaurants. This gave me two options near

my hotel, Buffalo Wild Wings and Panera, so I at least had food for two meals.

For dinner on my second night, I had to use another method that goes into eating out when you have a food sensitivity. I simply hoped that I could choose a meal that is safe when the restaurant does not offer a great allergen menu. This is a pretty common problem for soy; despite being one of the top seven allergens, restaurants are frequently unable to tell me confidently whether or not menu items contain it.

I ended up ordering room service for dinner since I was craving something that felt 'real' and satisfying but was not as pricey as the numerous steakhouses surrounding my hotel. I took a guess while perusing the menu, hoping a basic protein/vegetable/rice dish would be okay.

My predictions tend to be wrong, so I can assure that I did experience a minor allergic reaction my last night in Columbus. But as is my new motto: "Nothing a little Benadryl can't fix!"



# Unusual horror flicks to watch this spooky season

DANNY ZANG  
Senior Reporter  
EDWARD BENNER  
Music and Society Editor

It's that time of year again when the uncontrollable urge to watch horror films is met by the smell of pumpkin spice in the air and the scavenging of Goodwills across the land for costume pieces. Rather than watching "Halloween" for the 18,000th time (approximately how many times we have seen it ourselves), try out these lesser known horror films, ranging from bone-chilling to campy to over-the-top gory.

## "House on Haunted Hill" (1959)

I've watched this movie six times, and it truly gets better with each viewing. To be clear, "House on Haunted Hill" is outrageously campy, featuring laughably dumb character decisions, goofy special effects and a leading role for horror legend Vincent Price. Beneath the B-movie schlock, however, is a real charm and good grasp on pacing an entertaining story.

Price plays Frederick Loren, a wealthy businessman who's promised \$10,000 to five strangers if they can spend the entire night in a house with a history of murder. Loren gives each of the strangers a gun for protection, and the winding tale of suspicion and hauntings, filled with more twists than groan-inducing lines (of which there are many), takes off from there.

If you're looking for a more relaxed horror experience, or just something to laugh at with friends, you can't go wrong with a high degree of camp.

## "Killer Klowns from Outer Space" (1986)

The first time I saw "Killer Klowns from Outer Space," it was so late at night that when I woke up the next day, I thought it was a dream. This perplexing film exists in a realm between legitimately terrifying and ridiculously absurd, struggling to decide whether it is taking itself seriously or acknowledging its scary amount of flaws.

A circustent spaceship lands in a small town, bringing with it carnivorous clowns to prey on the innocent community. Creature popcorn, cotton candy cocoon spinning guns and deadly shadow puppets are all contained in their arsenal. The only way for humans to fight back is to shoot them in their red noses, causing them to explode (seriously.)

"Killer Klowns from Outer Space" shines in its practical effects and vibrant and creative props and set pieces. Its blend of lightheartedness and gory shock value make it a zany Halloween essential.

## "Suspiria" (1977)

Dario Argento's "Suspiria" is a beloved cult classic for many reasons: a mind-bending and often hazy plot, extreme gore, gorgeously colored cinematography and an electrifyingly chilling score being chief among them. However, the lasting appeal of this film as a go-to spooky season watch is just how strange it is.

The story follows Suzy Bannion, an American ballet student, as she joins a prestigious dance academy in Germany. After witnessing another student flee in terror from the school just as she approaches, Suzy is drawn into a sinister plot conjured up by a coven of witches.

Argento's direction is focused far more on style than any substantive plot; there's more than enough there to make the movie interesting, but where the film really excels is in its ability to create a deeply unsettling atmosphere accented by vibrant colors and a score created by the Italian band, Goblin. Seriously, even if you don't intend on watching this movie, at least listen to the song "Suspiria."

## "Suspiria" (2018)

Luca Guadagnino's remake of the 1977 original traded some of its abstract elements for a more concrete plotline, now set firmly in the context of divided Germany still reckoning with its past. Where Argento utilized bright blues and reds in his color palette, Guadagnino chose a bleaker palette, giving the film a certain ambiance that reflects the growing dread of both ancient evils and a country in ideological turmoil.

Still, despite the stylistic and content changes, the remake succeeds in matching the unnerving tone of its predecessor. It takes advantage of modern special effects capabilities only sparingly, including one particularly horrifying sequence that might be better left watched without any knowledge of it beforehand. Goblin's score for the 1977 film is unparalleled, but Thom Yorke of Radiohead's take is more than a worthy successor.

The remake attracted it's share of critics, but it's still a well-crafted film that delivers some of the most chilling scenes I've ever experienced in a horror movie. It might also make you fall in love with Dakota Johnson and/or Thom Yorke.

## "Texas Chainsaw Massacre II" (1986)

Tobe Hooper's original "Texas Chainsaw Massacre" caused a sensation in 1974 for its gruesome violence and brutal imagery, dubbed as one of the first "snuff" films and added to the canon of the greatest horror films of all time.

Tobe Hooper's "Texas Chainsaw Massacre II" took everything that made the first film successful and terrifying and did the direct opposite.

"Chainsaw II" is a literal mess. It is quite legitimately one of the worst films I have ever seen, making it one of the best.

Leatherface and the rest of his dysfunctional family reprise their roles to terrorize in glorious violence but are given way too much to say. The dialogue is atrocious and borderline incoherent and an unnecessary (yet wildly entertaining) love subplot is added for Leatherface's character. In one of the best scenes, Leatherface expresses arousal making viewers reconsider everything they know about chainsaws.

This film breaks the scale of "so-bad-it's good" territory: the poster is a parody of Leatherface and the gang as the Breakfast Club for god's sake. Do yourself a favor and watch this dumpster fire for a hearty laugh.

## Sofa King: The Discovery

EVAN TRIDONE, HIS MAJESTY  
Senior Reporter

A few weeks ago, I began an investigation into the origins of the sofa king. Day in and day out, I heard students on campus saying, "That is sofa king cool!" with no explanation of who this royalty may be.

I spent hours, days and weeks trying to get to the bottom of this and have finally found an answer to the penultimate question: who is the sofa king?

I decided to do a little family research as a side project and did a DNA test. It's one of those tests where you send out some spit to some company that will eventually just be harvested and sold to some government agency, and in return, they tell you where your ancestors are from and who they may have been.

And as luck would have it, my test results came back telling me that I, Evan Tridone, am the sofa king! My family history is half sofa, half king, not Italian as I once thought. I am the true heir to the sofa king throne.

Now, I have no clue what this means, but of course, I took it too seriously. I went to Burger King and got one of those crowns. I haven't taken it off in about five days. I sleep with it on; I shower with it on; I eat with it on; Pretty much anything you can do with a paper crown on, I do!

I also, of course, get to sit on whatever sofa I want. This is, without a doubt, the best perk of them all. Trespassing laws and stuff still exist, but hey, I got to sit on some really cool sofas in this past week.

Being the sofa king is a great power and comes with no responsibility, whatsoever, since the sofa kingdom ended years and years ago. This truly is the best thing to happen to me in my entire life.



## "A mixed bag of shit": For student veterans, school can be another warzone

CALEB OWENS  
Development Officer

instance, a nationwide failure at the VA meant that student veterans didn't have their G.I. money — used to finance basic needs, such as housing and tuition — until late October. And smaller, more individualized problems arise daily. "We're on [the VA's] time," Raup says, noting that he's on the phone with the VA nearly every day.

When he's not on the phone, he's working with prospective and current students who have received misinformation about their benefits, or is reaching out to students to help ensure that their university accounts don't get frozen. Raup, the only veteran's coordinator on campus, oversees these matters, among others, for the nearly 270 student veterans currently attending the university on benefits, a campus minority with some of the slimmest numerical representation. Despite the disproportionate coordinator-to-student ratio, Raup insists that he has adequate time and resources to do his job.

According to Meaghan Davidson, assistant dean of students and Raup's new boss, however, Raup's role is not limited to administrative work. With the veteran's coordinator position now under the Division of Student Life, recently moving there from the Registrar's Office, it is Davidson's hope that the university can do more to build "a community of veterans." The terrain is mostly uncharted. The Division of Student Life, though housing no shortage of "communities," is more accustomed to conscripting 18-year-old freshmen from the suburbs. "[Veterans] aren't your typical students," Raup says. Davidson says that, while

she has no past experience overseeing groups with student veterans, she has been speaking with Raup and "reading" to familiarize herself with the student veteran experience.

There is no standard student veteran experience — as Raup puts it, "I could have 10 students walk into my office with the same VA benefit and have 10 different concerns, issues, or questions." And the benefits are earned in different ways. While some combat veterans attend the university on the G.I. Bill, many others receive similar benefits, but come from non-combat service backgrounds, or from the Reserves and National Guard. Ages and ethnicities span the entire spectrum. Understanding veterans well enough to generate policies that accommodate all veteran needs is a feat shadowed only by getting traditional students to sympathize and talk with their veteran classmates. On that topic, in principle within the Division's purview, neither Raup nor Davidson have a complete answer: "That's a good question," Raup replies. The current administrative focus is on connecting veterans with each other, rather than bridging divides with traditional students.

The plans are vague, couched in the language of the Division's other, more familiar diversity and inclusion efforts. The hope is to get student veterans "more connected," to put them in positions to "advocate for themselves." "We build umbrellas," Davidson says, speaking about the Division's "holistic" approach and the ongoing "strategic planning process." She, along with other members of the Division of Student Life, hope to achieve a "synthesis with multiple dimensions of the student

experience."

A number of concrete changes are, however, on the horizon. After consultation with the Blue Hens Veterans (BHV) club, a frequent partner in veteran's advocacy and the only student veterans group on campus, the department is moving forward with plans to relocate both Raup and the BHV's offices to a centralized space, to be accompanied by a new student veterans lounge, the "biggest" need at the moment, according to Raup. Other plans, if distant and at this point only "hopeful," involve establishing scholarships to assist veterans unable to pay for basic needs, or who get stonewalled by the VA and stuck in a mid-semester pinch. A website renovation, consolidating the pages of several current, and dated, student veterans resources pages,

is in the works.

Overall, both Davidson and Raup are optimistic. They cite the university's "veteran friendly" rankings, in publications such as U.S. News and World Report. With more "feedback and response," Davidson says, along with acknowledging the "multiple identities" of student veterans, the university can help them "feel supported and heard."

"I would absolutely say [that UD is a veteran friendly place]," Raup says.

Asked about student veteran retention rates, Raup says he has "no idea" how many veterans go on to graduate after enrolling, and, in turn, how many drop off.

*The remainder of this article will continue in print next week on Nov. 5. The entirety of this article is currently available on The Review's website at [www.udreview.com](http://www.udreview.com).*





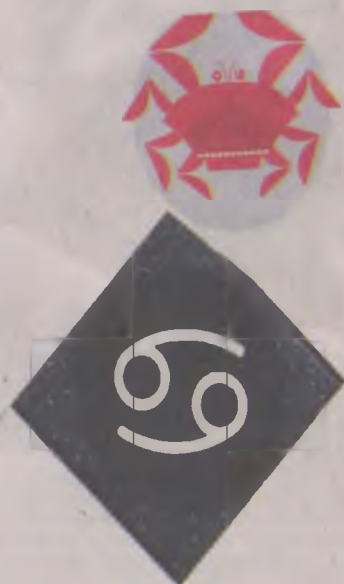
# Horoscopes for the Week of October 29, 2019: What do the stars have in store for you?

Bridget Dolan & Grace McKenna  
Guest astrologers



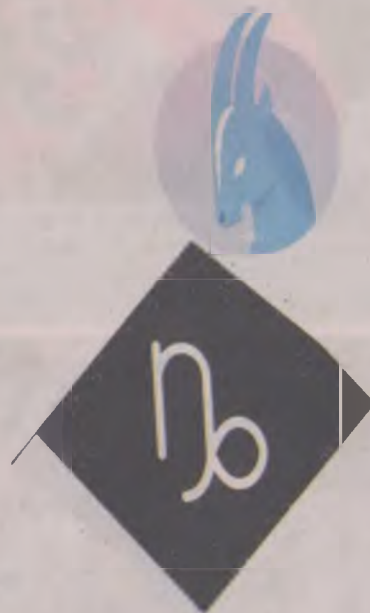
## Gemini

Check Canvas. There might be an assignment that needs your attention...



## Cancer

Take a bath. Please. Add some salts and maybe a little lavender oil. Return to the water from whence you came. Avoid people who make you crabby this week: you will snap.



## Capricorn

Have you double checked your calendar for the week? There is something on Wednesday. The turtles need you to know. Listen to them.



## Aquarius

Allow yourself five to seven business days before experiencing another emotion. You don't have feelings. You have roasted broccoli and chickpeas. Become the vegetable.



## Pisces

Now is the time to listen to "Baby Shark" on repeat. Maybe watch the ocean episode of Planet Earth. What are you doing this week to save the turtles?



## Scorpio

Please stop yelling at me just because you don't know what you're doing. I also do not know. Have you considered getting any sleep? You really should. It's time to close your eyes.



## Aries

It's time to stop. Give it some thought before you go any further.



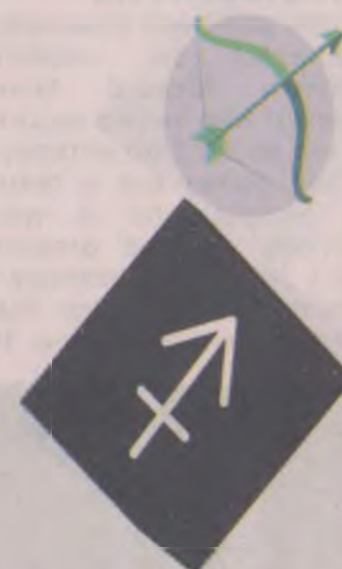
## Virgo

Take a mental journey through the good old days and make sure you fight anybody who gets in your way, or touches your hair. Leave your mark, or your scent, in the most inconceivable way possible. Love comes from the most daring measures.



## Leo

Sleeping 11 hours is not always a bad thing. Call your mom today and tell her how much you love her. She'd love to hear from you. You're doing amazing, sweetie. Believe in yourself.



## Sagittarius

Rent is the least of your problems right now. Mercury is headed straight for Gatorade and you need to watch your back. Consider eating a bar of chocolate.



## Taurus

Have you had a yam today? You should. One day, you will become one with the yam. Look in the mirror. Your piercings look lonely. Add me on Co — Star already.



## Libra

Now is not the time to dwell on being in love with your best friend. You have deadlines looming on the horizon, and it's time for you to take charge and be the one who lives your life. Breathe. You will be alright.



# Second half comeback not enough: Blue Hens lose homecoming battle with Richmond

**DAN ROSENFELD**  
Managing Sports Editor

Delaware found itself down 28-10 at halftime but rallied back, cutting the deficit to three on a Bryce De Maille touchdown pass from redshirt senior quarterback Pat Kehoe, but a 63-yard touchdown pass by Richmond to Keyston Fuller would put the game away 35-25.

On top of that 63-yard play, Delaware gave up four plays of 60 yards or more, three resulting in a touchdown, one of which came on the first play of the game, also by Fuller. Two of them came from long 100- and 88-yard kickoff returns for touchdowns by Richmond's Aaron Dykes. The Blue Hens gave up 418 yards total on the day, including 280 passing yards.

"The two kickoff returns for touchdowns would have been the most significance in the football game," Head Coach Danny Rocco said.

Delaware got off to a slow start, trailing 14-0 before scoring on a DeJoun Lee run. Richmond would score again on the first kick return touchdown to go up 21-7 entering the second. Delaware would add a field goal but Richmond would answer with the second kickoff return touchdown, and Delaware would punt the next two possessions to go into halftime down 28-10.

Delaware has been a second half team for much of the season, and Saturday against Richmond stayed true to that statement. Lee would put Delaware in great field position to start the third quarter on a 39-yard kick return. Kehoe then completed a 27-yard pass to

redshirt senior Owen Tyler. Redshirt freshman running back Will Knight ran through the Richmond defense for a 29-yard touchdown to cap off a two play, 56-yard drive in just 49 seconds of play. Delaware added a two point conversion to make it 28-18.

The Blue Hen's defense forced a punt on the next Richmond possession and Delaware would score a touchdown on their ensuing drive to make it a three-point game at 28-25.

Richmond would score once more on the 63-yard touchdown pass to Fuller. Delaware would get a fourth down stop in their own end zone early in the fourth quarter, but would end up punting and would not get the ball back as the Spiders ran the clock all the way down.

Kehoe threw for 164 yards and a touchdown. Rocco said in a postgame press conference that he decided to stick with Kehoe the whole game because he got more reps during practice. Knight led the attack on the ground with 101 yards and a touchdown while also adding 45 receiving yards.

Delaware getting off to slow starts is nothing new this season, and is a bit baffling that the team doesn't seem to be ready to play at the start of games.

"Really disappointed in the outcome, obviously," Rocco said. "The thing that disappointed me the most, I thought their team played harder than our team did today in particular in the first half."

Delaware will look to get back on track when it hits the road next Saturday to face Towson in a 2 p.m. matchup.



SARAH BOEKHOLDER/THE REVIEW



# Women's soccer clinches second seed in CAA, will host semifinals after shutout wins over Elon and overtime thriller against UNCW

**DAN ROSENFELD**  
Managing Sports Editor

What a difference a year makes.

Delaware women's soccer is one win away from tripling its 2018 season win total of four after their ninth shutout of the season over Elon 2-0 on Thursday night.

Senior midfielder Dani Kabat got the Blue Hens on the board early when she launched a shot straight from a throw in outside the box. Redshirt freshman midfielder Gabby Johnson put the second goal in 10 minutes into the second half on a long shot to the corner that went past Elon goalkeeper Katrin Hauksdottir, hit the post and went in.

"We changed our set up for the throw ins recently,"

Kabat said. "And I think that kind of helped us out a lot because I think I do a great job of switching the field when I get the ball".

Delaware dominated on both sides of the ball, outshooting Elon 22 to 10 and applied pressure with shots on goal, winning that battle 10 to three. Hauksdottir was kept busy on the night, registering seven saves. Delaware dominated the corner battle with six to Elon's one.

This game was especially meaningful to redshirt freshman forward Anna Diffendal who helped secure the win on her 20th birthday.

"We pulled out a team win tonight and it was definitely a good present that I got on my birthday," Diffendal said. "Since the schedule went out I knew. It

was a Thursday night, so I was looking forward to it."

They also fought off UNCW 3-2 on senior night in which sophomore forward Sarah D'Appolonia put in her third game winning goal of the season in another overtime victory, their fifth of the season.

"It was just down for the wire," D'Appolonia said. "We talked about playing for our seniors today, and I've had that in the back of my head since I stepped on the field. We're better than this team and we wanted it more and we proved that today."

This senior day was more meaningful than any in recent memory for the program and the seniors.

"I think having a really strong attention to your 'why' was really important today," Kabat said. "And I

think we all went in having the same 'why' and that was [to win] for the senior class and the entire team as a whole and I think that when we go in, and we go in it together, that there's nothing that's going to stop us."

Other players said the day was something special.

"It was definitely an emotional day, starting from when they came in, [the staff] had videos for us," Senior midfielder Jessica Kennett said. "They put together so many surprises for from videos to decorating our locker room and getting us presents, it just really shows how much our team has our backs and we have their backs."

The wins move the Blue Hens to 12-6 (7-2 CAA) on the year. The 12 wins marks

the highest total since 1994. They have secured second place in the upcoming CAA Tournament, earning a first round bye, and will host a semi finals matchup next Sunday. The second place finish in the CAA is the highest in program history.

"I'm just really proud of the group," Head Coach Mike Barroqueiro said. "It all goes back to the players. It's a gutsy group, it's a group that bends but doesn't break, it's a group that instead of turning their backs on one another, they come together and I'm proud of them."

Delaware will host the winner of UNCW and James Madison for a semifinal match up in the CAA Tournament next Sunday afternoon.

SARAH BOEKHOLDER/THE REVIEW



(FROM LEFT TO RIGHT) REDSHIRT FRESHMAN FORWARD ANNA DIFFENDAL (21) SCORED THE FIRST GOAL OF THE GAME AGAINST UNCW. SENIOR MIDFIELDER DANI KABAT SCORED HER FOURTH GOAL OF THE SEASON AGAINST UNCW ON A SHOT FROM 20 YARDS OUT ON A REBOUND AFTER A SAVE. DELAWARE SECURED SECOND PLACE IN THE CAA TOURNAMENT, THE HIGHEST SEEDING IN PROGRAM HISTORY.



## Player profile: For Sydney Rhodes, sports run in the blood

**DAN ROSENFELD**

*Managing Sports Editor*

It is not often to find someone with a professional athlete as a close relative. For field hockey redshirt senior goalkeeper Sydney Rhodes, having professional athletes as relatives is a common thing. Not only does she have one relative, she has two.

Rhodes is cousins with Javier and Elaine Lopez. Javier was a professional catcher in MLB from 1992 to 2006, while Elaine was a member of the Puerto Rican national volleyball team.

"Javier and Elaine both live in Puerto Rico and they are from my mom's side of the family," Rhodes said. "Growing up, I would always go to Puerto Rico and see them often."

Even at a young age, Rhodes was always into athletics. She found that visiting her cousins was a way to focus and come to love all types of sports.

"Every time that we would go to Puerto Rico, especially Javy's house, there would just be so many things we could do," Rhodes said. "We would go out and play basketball, wiffleball or just run around in the streets."

As Rhodes got older she would attend Javier's game when he played for the Baltimore Orioles, and found it awe-inspiring to see a close relative of her play on such a big stage such as the MLB.

Growing up, Rhodes was not able to see Elaine as much as she did Javier, but

nonetheless, she recognized just how talented Elaine was at volleyball and how much that meant to her as an up-and-coming athlete.

"I wasn't as involved with her when I started growing up in the athletic side," Rhodes said. "I did know that she was a killer athlete."

Since she arrived at the university, her passion for athletics that she developed as a kid with her cousins has shown on the field.

Starting in the 2016 season, Rhodes played and continues to play a vital role for the field hockey team's continued dominance among Division I field hockey.

She was a key piece in the Blue Hens capturing a Division I championship in 2016. In 2017, Rhodes posted a 92.9 save percentage; in 2018, she earned All-CAA First Team honors, as well as helped the field hockey team capture two more Colonial Athletic Association (CAA) titles.

Rhodes attributes this success to those trips to be with her cousins and family that helped develop a close knit bond with athletics.

"Going there [to Puerto Rico] was always just so freeing," Rhodes said. "It was so full of activity that it made me just love it. Just going outside and being with my cousins on the streets of Puerto Rico, I think it had a definite impact on me playing sports."



PHOTOS COURTESY OF UD ATHLETIC'S MARK CAMPBELL/THE REVIEW  
SYDNEY RHODES STANDS IN GOAL DURING DELAWARE'S BATTLE WITH NO. 3 CONNECTICUT.



SYDNEY RHODES MAKES A DIVING SAVE IN DELAWARE'S MATCH AGAINST NO. 12 PRINCETON.

## Player Profile: Ryan Mertz of UD soccer: Finding his forte

**EMMA STRAW**

*Staff Reporter*

At the age of four, junior midfielder Ryan Mertz learned to play soccer with his father, his siblings and a net in their backyard.

"My dad made sure we were spending a lot of time with a ball at our feet," Mertz said. "It's the most important thing for young players: spending time with a ball to develop passing, dribbling and other important technical aspects of the game."

Growing up in Pittsburgh, Mertz spent time at the Pittsburgh Riverhounds Academy and played with Century FC. At Upper St. Clair High School, he was captain of the soccer team during his senior year and was a 2016 PIAA All-State selection and Pittsburgh Post-Gazette All-Area team honoree.

Now, a third-year member of the Delaware men's soccer team, Mertz has played 71 minutes of conference play this

year. He is also second on the team in terms of shots on net and third in points scored.

"None of my siblings were ever the biggest or fastest kids on the field, so having developed technically at a young age was essential to our success as we got older," Mertz said.

His older brother plays professionally as a midfielder for the Pittsburgh Riverhounds SC of the USL Championship. Mertz's younger sister plays soccer at the University of Dayton.

At 5 feet, 8 inches tall, Mertz has made up for any shortcomings with his dedication to the game.

As he practiced in the backyard and on local soccer fields, he soon started to practice on the piano bench.

"When I was younger, my grandma said that she was going to teach all 14 of her grandchildren to play piano," Mertz said.

At the age of six, he began to take lessons from his

grandmother, learning classical pieces alongside his siblings and cousins.

"My dad came from a musically gifted family," Mertz said. "My grandmother has played piano since she was little and my grandpa played the banjo and was in a band in his 20s."

By the eighth grade, Mertz's interest in his father's classic rock songs from the 70s and 80s flourished, pushing him in a new direction.

"I started to play with someone else," Mertz said. "[Grandma] was so supportive of that, she just wants to see her grandkids doing something that she taught them to do."

To this day, Mertz practices on the keys as often as he can, playing everything from Billy Joel and Elton John, to Bruce Hornsby and Coldplay.

"Continuing to play even after taking lessons from her was so cool," Mertz said. "And she loves that, and from her, that's one of the gifts that I'm most thankful for."



PHOTOS COURTESY OF RYAN MERTZ





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**Christopher “Kit” Heath Wellman** teaches philosophy at Washington University in St. Louis. He works in ethics, specializing in political and legal philosophy. With Phillip Cole, he is the co-author of *Debating the Ethics of Immigration* (Oxford University Press, 2011).



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