

UD mandates background
checks for all employees
See page 3

Football players use
bracelets to aid balance
See page 19

Hens' volleyball wins
CAA opener
See page 28

the review

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Tuesday, September 28, 2010
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Study: Rape underreported at university

BY KATIE SPEACE
Editorial Editor

On a Monday night, nine women sit at desks in a fluorescent-lit classroom in Alison Hall. At the front of the room stand a young, female police officer and a smiling, middle-aged woman in a red polo shirt. The older woman, thin but energetic, paces the rooms while speaking enthusiastically—meanwhile, her students are shy and silent. Some sit quietly with their heads down, others peacefully look about the room, as if pondering who exactly the other students in the room are, what their stories are and why they're there.

Over the next five weeks, the lady in red, Officer Janet Hedrick of the university police, will physically teach the group of women safety tips and self defense moves to use in the event of a sexual attack.

The women enrolled in the action-based Rape Aggression Defense (R.A.D.) class are of all races, body types and ages—but the group most likely vulnerable to rape, female college freshmen, is virtually absent.

With continuing news stories concerning stranger rape, such as the Lindsey Bonistall case or the recent arrest of John Paul Thomas, 26, a former Delaware resident who was charged earlier this month in connection with the rape of two university students in 2006, it is not uncommon for students to believe that rape is a violent crime that rarely happens—that is a violent act a stranger performs on some unfortunate young girl. But,

See RAPE page 23

Delaware 34, Richmond 13



THE REVIEW/Matt Maloney

Freshman runningback Andrew Pierce drags a Richmond defender with him as he scores one of his three touchdowns on Saturday.

Hens upset Richmond

Runningback Pierce has fourth-straight 100-yard game

BY TIM MASTRO
Sports Editor

RICHMOND, Va. — In their first true test of the season, the Hens once again turned to their freshman running back.

Delaware (4-0) opened Colonial Athletic Association play with a 34-13 win at No. 5 Richmond (1-2) on Saturday afternoon behind Andrew Pierce's three touchdowns and fourth consecutive game with over 100 yards.

"We really haven't faced a lot

Inside:

**Transfers from Northeastern
boost defense - page 28**

of adversity this year," Head Coach K.C. Keeler said. "I thought we did a good job this week of taking the game over late in the game.

Pierce rushed for 114 yards including the go-ahead score which broke a 13-13 tie in the third quarter. The Spiders had just drew even when Tyler Kirchoff plowed his way

through the middle of the Delaware defense with 6:18 left in the third. Senior quarterback Pat Devlin responded with a 40-yard completion to sophomore Nihja White on the very first play of the next drive to set up Pierce's touchdown.

"Things opened up," Devlin said. "Nihja really made a great move on his linebacker."

The Hens' next drive again ended with Pierce finding the end zone again. He took a handoff from backup quarterback Trevor Sasek,

See FOOTBALL page 30

Police increase alcohol arrests

BY REITY O'BRIEN
City Desk Editor

The Newark Police Department has already eclipsed its 2009 record for alcohol and disorderly premise arrests. For some university students, this means parties and tailgates are ending early.

Newark Police spokesman MCpl. Gerald Bryda said even before move-in weekend in late August, police officers were ahead of last years' alcohol-related arrests by 23 percent, jumping from 434 to 532 charges.

Disorderly premise and noise violations, charges which are typically associated with parties hosted by university students at off-campus locations, have increased by 58 charges, he said.

"I would venture to guess that the noise and disorderly premise charges are 98 percent complaint-driven," Bryda said. "Which means somebody called in to complain about a party."

He also attributed the spike in these types of partying-related arrests to the Newark Police Department's fall crime suppression plan—an enhanced enforcement tactic aimed at curbing the number of street robberies that historically occur early in the semester.

"There is a theory in law enforcement," he said. "You take care of the little stuff, and it takes care of the bigger stuff, such as robberies."

In scenarios in which hundreds of people are at a residence and loud music is playing between the hours of 9 p.m. and 7 a.m., the leaseholder of that residence is responsible and is issued a criminal summons, Bryda said.

Though alcohol is in no short supply at these events, he said, Newark police do not usually make alcohol-related arrests when breaking up parties.

"We make the arrests for the problem we went there for, unless it

See CRIME page 13



Courtesy of Jeopardy! Productions, Inc.
**UD graduate student Roger Craig
poses with host Alex Trebek.**

Student savors 'Jeopardy!' success

Craig plans to vacation, purchase car with \$231,200

BY LAUREN ZAREMBA
News Features Editor

This time last year, Roger Craig was an ordinary guy working toward a doctorate in computer science and living in Newark. Today, Craig holds

two "Jeopardy!" records, has his own Wikipedia page and is currently waiting for a big check to come in the mail.

Craig, 33, is one of the highest-winning contestants in the history of the game show. He said four years

of perseverance and dedication preceded his arrival in California for the taping of his first episode. Craig was on the show for seven days, starting Sept. 13.

"I wanted to be on 'Jeopardy!'

See JEOPARDY page 13

Letter from the Editors

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Bob Votruba, pictured with his dog Bogart, brought his One Million Acts of Kindness tour to Newark last week. THE REVIEW/Megan Krol



A poster displays the university's vision for the new bookstore on Main Street. THE REVIEW/Lauren Scher



Several basketball legends performed at the Bob Carpenter Center as part of a benefit game. THE REVIEW/Megan Krol

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Univ. to mandate background checks

Change made after TA's offense discovered

BY LAUREN BOOTS
Staff Reporter

Criminal background checks will be mandated for all new hires of the university beginning Jan. 1—a reversal of existing university policy.

The new policy is being implemented as a safety precaution for the university, said J.J. Davis, vice president of finance and administration.

The new policy, which will cost the university approximately \$30 per person, will be in effect for all university positions, including student jobs, such as Blue Hen Ambassador tour guides. Davis said the background checks will provide increased protection for students, faculty and staff.

"The university is in the process of reviewing all its policies and procedures," Davis said. "Best practice suggested that implementation of criminal background checks is an appropriate and widely utilized screening tool for applicants for consideration of employment."

Davis said university officials are unsure as to how exactly the costs will be paid for, but said that the university will not require individuals to incur the \$30 cost themselves. Current employees and those hired before Jan. 1 will not be required to have background checks.

In April, prior to the policy's implementation, it was discovered that a registered sex offender was working in the university sociology and criminology department.

Teaching assistant Charles Maurice Green was placed on administrative leave last May after allegedly failing to register as a sex offender in the state of Delaware. Green had been convicted in May 2005 for the second-degree rape of a 14-year-old girl. Before he could face a disciplinary hearing, Green left the university, according to university police.

The April incident sparked calls for the university to change its policy on background checks. At the time, officials said they were discussing the matter but had not come to a conclusion.

Sophomore Meredith Lander said Green was her TA last semester before he was fired, and said she remembers the shock felt by both students and parents in response to the incident.

"A lot of students began to worry about their professors and TAs in other classes, thinking the situation could happen again," Lander said. "My parents were shocked that the TA was hired in the first place and were not happy with the school for putting me in that situation."

Lander said she is relieved to know the new policy will require criminal background checks for all new hires.

"A lot of students began to worry about their professors and TAs in other classes, thinking the situation could happen again."

—Sophomore
Meredith Lander

Brynn Campbell, adviser for the Blue Hen Ambassador program, said she thinks the new policy will be a positive change for the university, despite the extra work the process will entail.

"Parents are every day more and more concerned about the safety of their students. 'Who has access to their students? How safe of a campus is it?'" Campbell said. "I think they will be comforted in knowing that all employees, even our own tour guides, will have background checks and be cleared."

Some students said they see the new policy as a hindrance. Junior Steve Haines said he thinks it is unfair to implement the policy for new student hires.

"Being judged of a previous mistake isn't fair," Haines said. "If you are more qualified than the other candidates, then you deserve the job."

Campbell said the new policy will not unfairly restrict BHA applicants. New hires will be determined by first finding the most qualified applicants, then running background checks on the students before final positions are offered, she said.

Lander said that after the TA incident last year, she thinks the new policy is worth the effort in order to ensure safety at the university.

"People may complain about privacy and trust, but I believe that there is no harm in implementing background checks," she said. "It's better to check employees than for an incident like this to occur again."



THE REVIEW/Megan Krol

Deogratias Niyizonkiza, the subject of Tracy Kidder's book, told students about his experiences in Burundi when he spoke at Mitchell Hall Wednesday.

Genocide survivor speaks of 'dehumanizing conditions'

Subject of FYE book uses personal examples to inspire

BY KRISTEN EASTMAN
Copy Editor

Deogratias Niyizonkiza, the subject of Tracy Kidder's "Strength in What Remains," told an audience of more than 600 university community members that he fled from Burundi 16 years ago to escape an almost certain death.

Niyizonkiza shared his life story, which is detailed in Kidder's novel, with students, faculty and staff in Mitchell Hall Wednesday. The book was required reading for freshmen as part of the First Year Common Reader program.

Niyizonkiza spoke little about the book during his presentation, admitting he never read it. Revisiting the memories of his past is very painful, but he said he is happy the book has shed light on the desolation in Burundi.

In 1994, Niyizonkiza fled to the United States after escaping his home country of Burundi, which was torn apart by civil war and genocide. When he first arrived in the U.S., he lived on the streets in New York, surviving on far less than minimum wage.

Now a medical student at Columbia University, Niyizonkiza is also the founder and vice president of Village Health Works, a nonprofit organization that operates a health clinic in Burundi.

Niyizonkiza spoke of the evil that consumed his country during the civil war and genocide that lasted from 1993 until 2005. He then discussed the effort that is being exerted to reconstruct the

country and bring dignity and morality back to its people.

"We have so much power to say 'no' to the misery that dehumanizes our world," Niyizonkiza said. "We have so much power to make sure that what is happening in places like Burundi or Rwanda or Congo should not happen at all."

In Burundi, he said people used to be detained if they could not pay for the health care they received when they were ill. Patients shared beds and IV needles because resources were scarce. The same pair of latex gloves was often used with multiple patients.

"I really believe that what happened in Burundi and in Rwanda during the genocide happened as a result of these dehumanizing conditions," Niyizonkiza said. "We should not deal with consequences, we should deal with the root causes of misery to be able to change the situation."

During his presentation, Niyizonkiza used the Village Health Works health clinic as an example of how community members are coming together to build a better future for themselves. He said enemies that once would not hesitate to kill each other have come together to work on the project. The land the clinic was built on was a donation from the community, and the nearly four mile-long main road to the facility was built by more than 160 community members in four days.

Village Health Works now not only runs the clinic, which has treated more than 40,000 patients since its opening, but also works with the local government

to provide clean water and safe, nutritious food for the people in the country.

Niyizonkiza encouraged students to be the change they would like to see, not only in their local community, but also in communities across the world.

"We are in a century where things have changed, and if we can convince ourselves that we are world citizens and what is happening in places like Burundi, in New Orleans, India, Congo and other places are our problems, then we can change that," Niyizonkiza said.

Freshman Amanda Walls said Niyizonkiza's story opened her eyes to the struggles and culture of a country completely foreign to her.

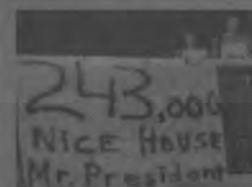
"Not a lot of people could come through what he has, but he made it," Walls said. "He pushed through every obstacle so he could do something to better his country."

Margaret Andersen, acting associate provost for academic affairs, said expanding students' worldview is one of the goals of the First Year Common Reader program, and one of the reasons why "Strength in What Remains" was chosen for this year's freshmen.

"We want the books we choose to be global in focus, but not so global that you can't connect to experiences at home," Andersen said. "To really think globally also means understanding your own nation, and its relationship to the world, and its own internal problems."

review this

This Week in History



Oct. 2, 1987 - Students hang a banner outside Kirkbride Hall protesting a \$243,000 renovation to the university president's house.

police reports

Colonel Sanders likeness swiped from KFC

A employee of KFC on Marrows Road observed an unknown suspect remove a cardboard figure of the restaurant's mascot, Colonel Sanders, on Saturday evening, according to Newark police spokesman Lt. Brian Henry.

After securing the cardboard cutout, the suspect, an unidentified man, exited the restaurant. The employee yelled for the man to stop, but he did not, Henry said.

The suspect then entered a Jeep with a Delaware license plate, and the vehicle drove off onto Marrows Road, he said.

Credit cards, textbooks, iPod stolen from student's car

An unknown suspect removed credit cards, textbooks and an iPod nano from the vehicle of university student living on Cochran Way sometime between Thursday evening and Friday morning, Henry said.

He said the victim, a 21-year-old woman, did not realize her belongings had been taken until she received a phone call from her parents Friday evening. They had received a call from the New Castle County Police reporting that officers had stopped a person with the victims' credit cards in his or her possession.

Laptop stolen from Skid Row house

An unknown suspect removed a laptop from the bedroom of a Skid Row resident early Saturday morning, Henry said.

The victim, a 22-year-old man, had hosted a party at his house on 28½ Academy St. Friday night. The next day he found his Hewlett-Packard laptop was missing. The door to his bedroom was locked during the party, Henry said.

He said the officer saw minor damage to the bedroom door near the doorknob, but the victim believed it was preexisting damage unrelated to the crime.

Henry said there are no leads at this time.

—Reity O'Brien

photo of the week



Courtesy of Randy Becker

The INNternationale on Courtney Street held an Oriental Festival this weekend.

in brief

Sidewalk in front of Skid Row to close

Beginning Friday, the west sidewalk on Academy Street between Main Street and Delaware Avenue will be closed for several months.

The closure, located in front of Skid Row, is to accommodate construction of the university's new bookstore.

Officials are asking pedestrians to use ramps on Main Street and Delaware Avenue to cross to the east sidewalk. The west sidewalk is expected to reopen March 31.

Democratic consultant to speak Wednesday

Democratic consultant Jim Crounse will present "Reaching the Voters" Wednesday as part of the Center for Political

Communication's National Agenda Series at 7:30 p.m. in Mitchell Hall.

Crounse's consulting firm, Mack/Crounse Group, was the lead direct mail consulting firm for President Barack Obama's 2008 presidential campaign, primarily in Virginia and Florida. He has worked in politics for 30 years as a consultant for important figures in the Democratic Party.

Career Services holds video contest

The university's Career Services Center began its second annual student video contest, encouraging students to submit one-and-a-half minute videos based on this year's theme, "What Can Blue Hen Jobs Do For You?"

The first place winner will be awarded

a \$600 cash card, second place a \$300 cash card and third place a \$100 cash card. The top three videos will be posted on YouTube and the Career Services website.

The video contest is accepting video submissions until Nov. 5.

Smoothie shop squeezes into new location

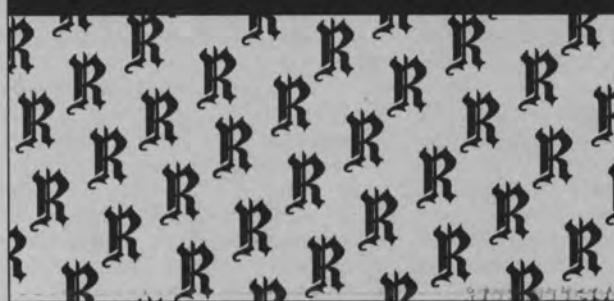
Main Street's smoothie shop, Main Squeeze, has moved from its former location in East Market Plaza, by Fusion Fitness, to its new location next to Main Street Sliders.

Main Squeeze changed locations in order to gain more student business, said owner Maggie Meeks.

In addition to smoothies, Main Squeeze sells sandwiches, wraps, salads and organic food.



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things to do

Submit events to calendar@udreview.com

Tuesday, Sept. 28

Concert: "Jason Mraz"
8 p.m., Bob Carpenter Center

Wednesday, Sept. 29

Program: "The Art of Career Suicide"
5 p.m., Trabant University Center Theatre

Thursday, Sept. 30

Career Event: "42nd Annual Job Jamboree"
1-4:30 p.m., Bob Carpenter Center

Friday, Oct. 1

Film: "Toy Story 3"
7:30 p.m., Trabant University Center Theatre

Saturday, Oct. 2

Blue & Golden Saturday
9-3 p.m., Gore Hall

Sunday, Oct. 3

Special Event: "Taste of Newark"
Noon-3 p.m., Old College

Monday, Oct. 4

"Crazy Love, With Guest Leslie Morgan Steiner"
7-8:30 p.m., Trabant University Center Theatre

Keeler jokes about salary, calls fascination 'trivial'

Coach uses weekly radio show to make first public comment on his earnings

BY JOSH SHANNON
Editor in Chief

One day after his salary was disclosed for the first time, Hens' football coach K.C. Keeler used his weekly radio show to make his first public comment on his pay, calling fascination with his earnings "trivial."

Keeler, who earned more than \$310,000 between July 2008 and June 2009, joked about the amount on Wednesday night's show.

"The worst thing about this whole deal is my wife found out how much I make," Keeler quipped on the show, which was held at Klondike Kate's and broadcast on radio station WDSO-FM.

The Review first reported Keeler's salary last week after obtaining the university's 990 tax form, on which universities and other tax-exempt organizations are required to list the salaries of their officers and highest-paid employees. Keeler's salary had never before been released, but a change in tax law forced the university to include it on its most recent 990 form.

According to the documents,

Keeler earned a base salary of \$251,083, a \$37,000 bonus and \$22,579 in other perks, such as the use of a university vehicle. An analysis by The Review found that Keeler is one of the highest-paid football coaches in the Colonial Athletic Association.

Other local media quickly picked up the story, and Keeler's salary was a hot topic on online college football message boards.

On Keeler's show Wednesday, his salary was not mentioned until late in the broadcast, during the weekly "It's not football" segment, during which Keeler typically discusses lighter topics and answers questions from fans.

Paul Schweizer, a physical therapist for Pro Physical Therapy and a guest on the show, first mentioned the salary after host Mike Corey thanked Schweizer for bringing T-shirts to distribute to fans.

"I didn't pay for them," Schweizer joked. "Coach paid for them. Didn't you see that thing in the paper?"

Keeler, who would not comment on his salary when asked

by The Review prior to publication of last week's article, responded by saying that being in the public spotlight is just part of his job. He said he knew the newspaper was planning to publish his salary and described telling his wife about the forthcoming article.

"As I said to her—she's a very private person—to me, I just love what I do so much, all those things are just trivial things to have to put up with," Keeler said.

Neither Keeler, Schweizer nor Corey mentioned the actual amount of Keeler's salary on the air, and Keeler avoided discussing it beyond generalities. University spokesman David Brond said earlier this month that Keeler is contractually prohibited from publicly speaking about his salary.

Keeler said the opportunity to coach dozens of players each year makes the job worth the public scrutiny.

"I just couldn't imagine doing anything else—being in the locker room with those guys, walking out on the field, the challenges that you face every single week," he said.



THE REVIEW/Spencer Schargorodski
Hens' coach K.C. Keeler used his radio show on Wednesday to joke about his salary, which was publicly released for the first time last week.

Library acquires new iPads

Devices available for loan; student reaction to be evaluated

BY MEGHAN O'REILLY
Staff Reporter

In an effort to expand technology use on campus, Morris Library's Student Multimedia Design Center has introduced a new service that loans iPads and laptops to university students.

"iPads seemed like a natural extension because of all the equipment the multimedia center already has to offer," said Shelly McCoy, executive head of the library's multimedia center.

Two iPads and 20 laptops have been made available to students and faculty members for the 2010 Fall Semester, she said.

iPads are lent out on a first come, first served basis at the student multimedia desk, located on the lower level of the library. They are available to any student with a UD ID card for a maximum of four hours, McCoy said, and students are permitted to use iPads outside library grounds.

"We decided we wanted to test the waters with iPads," she said. "After originally planning on getting 10 of them, we decided to evaluate the student response before making that commitment."

The funding for the services was provided by \$200,000 state grant given to the library in June, McCoy said. The annual grant is used to pay for equipment, software and other library services.

If a student does not return

an iPad within four hours, he or she will be charged \$15 per hour until it is returned. When a student reaches \$165 in late fees, he or she is billed a \$10 processing fee. If a return is made, the initial \$175 late fee still stands. If the iPad is not returned in due time, the student will be billed the full cost, approximately \$700 per iPad, McCoy said.

Initially, only one or two iPads were borrowed daily from the library, she said. But after the library began publicizing their availability last week, the number of loans and general interest from students has rapidly increased.

Gregg Silvis, assistant director of library computing services, said the new services are an excellent opportunity for the university community to evaluate iPads.

"I'm most anxious to see how the students will respond," Silvis said.

Senior Ben Szmidt, who currently works at the library's multimedia desk, said he enjoys the new technology.

"I love playing with all the new toys and I try to keep up with all the new trends, but it's getting harder with so many new things constantly coming out," Szmidt said.

Although students seem to enjoy handling the iPads, he said he does not believe the lending process allows them to experience the system's intended benefits.

"I think Apple designed the iPad as more of a personal device," Szmidt said. "And you're not going to be buying apps and reworking the settings to your liking if you only have the thing for four hours."

McCoy said the library employs a 27-step process to reset iPads, directly following individual usage. By restoring the iPad to its default setting, personal information, such as iTunes settings, smartphone uploads, login information and specific applications, are erased.

The future of education will include electronic textbooks, McCoy said, and an iPad is one of the best mediums to use to read electronic textbooks because of its shape and design.

Silvis said he believes that electronic textbooks will continue to surface because they are capable of features that regular print editions lack. iPads allow students to search specific keywords, quotes, characters and more within a text, he said.

Szmidt said he thinks the iPads offered by the library will be widely accepted by university students.

"Apple's intentions were to make the product as intuitive and easy as possible," he said. "What's easier than touching where you want to go?"



THE REVIEW/Megan Krol

Morris Library recently purchased two iPads that students can borrow.

Trespassing not a chronic issue in Newark, police say

BY NORA KELLY
Managing News Editor

Despite several reported trespassing cases in the Newark area in August, university police and Newark police officials said trespassing is not a chronic issue within the university and Newark communities.

University police Chief Patrick Ogden said the types of trespassing cases and their severity vary, from students congregating in off-limits campus locations to homeless people sleeping on park benches. He said he does not know what demographic of people is caught for trespassing most frequently, but said homeless people are found semi-frequently on university property.

"We're not trying to say, 'Hey, the university community is not somewhere for homeless people,'" Ogden said. "But at the same time we have an obligation to keep our campus safe, too."

In August, police reported two separate incidents of trespassing by homeless individuals on university property. Alex H. Baldwin, 39, a registered sex offender, was arrested for trespassing in front of the Academy Building on Main Street Aug. 20. He was subsequently released and banned from campus.

On Aug. 4, three homeless men were issued trespass warnings after they were found sleeping on a park bench outside of the Academy Building. Jonathan E. Fox, 25, a registered sex offender with a history of drug possession, Stephen D. Joslin, 27, who was once charged with shoplifting and probation violations, and Michael J. Jagers, 30, were ordered not to return to the university.

None of the men associated with either incident have returned to campus, Ogden said.

He said police policy varies depending on the offender and the circumstance of the trespassing offense. When officers first catch an individual trespassing, they are given a written warning. If that person is caught trespassing again, they are arrested by university police.

Newark police spokesman Lt. Brian Henry said Newark police have a concrete procedure for dealing with trespassers, but since May, the police have not arrested anyone in connection with trespassing. He said police have heard complaints about homeless trespassers in the Galleria on Main

Street and in the DART transit hub on Delaware Avenue, but those complaints were issued because both locations are private property.

"When people are in public areas, they have as much as right to be there as anyone else," Henry said.

He said a younger demographic is responsible for most cases of trespassing in Newark.

"Our biggest problem with trespassing comes during the summer months when we have high school-age youth hanging in Newark," Henry said.

He said young people often hang out in city parking lots after

"We're not trying to say, 'Hey, the university community is not somewhere for homeless people.'"

—Chief Patrick Ogden

hours once businesses close. Business owners can sign onto an agreement with Newark police to remove trespassers from outside business storefront.

"When they are closed, we are to act as their agent," Henry said.

Similar to university police procedure, trespassers discovered by Newark police are issued a warning and officers record offenders' personal information, such as name, age and address. If they are found trespassing a second time, they are arrested.

Ogden said trespassing cases involving university students are referred to the Office of Student Conduct. A few weeks ago, students were found on top of Russell Dining Hall and reported to university police, he said. While they were not breaking and entering or damaging university property, the students were technically trespassing, and thus their case was sent to the Office of Student Conduct.

"There was no trespass warning because they're students here, so we're not going to issue them a warning saying they can't come on UD property," Ogden

said. "And there was no arrest because it was students just being crazy college kids."

Procedure varies, however, for non-student trespassers, he said.

"Any individual that's not a student that's arrested for a crime on campus, we always issue them a trespass warning, which basically means they're not allowed to come back on campus," Ogden said.

When the homeless are caught trespassing by university police, they are given a warning and officers are instructed to be on the lookout for their return. However, homeless sex offender cases are handled differently, as with the August cases, in which university police issued a press release to alert Newark and university community members.

Ogden said homeless trespassing cases are reported most often in front of the Academy Building, in the library and in university computer labs. He said the homeless try to find shelter and use the computers, and a security office is assigned to handle any trespassing cases in the library.

Few resources are available to the homeless, Ogden said, and Public Safety officers are cognizant of that fact. He said shelters are often open to the homeless only for hot meals or at night, and homeless individuals must find somewhere to stay during the day. The university, with its many park benches and shady areas, is perhaps an attractive option, Ogden said.

He said he is sympathetic about homelessness, and said most individuals are just trying to find food or shelter or attempting to use a computer. Homeless sex offenders, however, are a different story, Ogden said.

"Obviously if someone is a registered sex offender, that kind of takes it up a notch," he said. "We would engage the community to say, 'Hey, be on the lookout for this person and if they come back, notify us so we can arrest them.'"

He said because university police operate in a campus setting, officers are more proactive in approaching individuals for trespassing than other police officers, especially in light of the more severe cases of trespassing.

"We have an obligation to make sure we don't have sex offenders running around campus as well," Ogden said.



THE REVIEW/File photo

The university's Confucius Institute will offer expanded Chinese language lessons to the public.

Director named for Confucius Institute Center to open Oct. 19 in Elliot Hall

BY SAMANTHA ANTOPOL
Staff Reporter

Jianguo Chen, an associate professor of Chinese in the department of foreign languages and literatures, has been named the director of the university's Confucius Institute. The institute, which will open Oct. 19 in Elliot Hall, will serve to promote Chinese language and culture in the university community.

The Confucius Institute was developed in partnership with Xiamen University in China and will be funded by the Hanban Confucius Institute Headquarters in Beijing, according to Havidán Rodríguez, the deputy provost in charge of the university's internationalization efforts.

"The Confucius Institute will provide a multitude of programmatic activities and initiatives, including testing for certification of instructors to teach Chinese as a foreign language," Rodríguez said. "It will expose students, faculty and staff to a diverse culture and people."

The institute will provide courses, programs and scholarly activities related to China's history, culture and language, including screenings of Chinese films, recitals and other performances, he said. It will also provide resources and guidance for those who wish to study or conduct research in China.

He said Chen was named faculty director of the Confucius Institute because of his excellent scholarship, leadership and outstanding contributions.

"He has led study abroad programs to China, has received extensive funding for two major international programs and has a significant number of publications focusing on Chinese culture and literature," Rodríguez said. "He has made excellent contributions on these areas, and therefore he is a natural choice to be UD's director for the Confucius Institute."

Named in honor of the Chinese thinker and social philosopher, the Confucius Institute started in China in 2004. According to Chen, there are approximately 300 Confucius Institutes around the world, 61 of which are in the United States.

He said he frequently receives requests from several officials at university departments and corporations in the area about a place to learn the language.

"We are unable to accommodate all those requests because we have limited teaching resources," Chen said. "By having a Confucius Institute, we will be able to do that because we will receive teaching resources from Hanban and Xiamen University, UD's partner institution."

He said the university's version of the Confucius Institute will differ from others around the world because of its connections to businesses. A group of Chinese culture and language specialists will be brought in and the institute will be used as a venue for consultations.

"This is something no other Confucius Institute does," Chen said. "We try to distinguish ourselves by doing that."

The institute's intent to expose students to Chinese culture will attract the attention of some students, like junior Amanda Chang, who said she would visit the institute when it opens.

"I do not think Chinese culture is represented that strongly on campus," Chang said.

The Confucius Institute will be used as a platform to help the university consolidate, expand and identify new partnerships in China, Chen said. It will also bring together a university-wide mission to continue relations with China, which university President Patrick Harker supports. But for Chen, it is more personal.

"It took us two years to reach where we are now," he said. "We are happy because we've made it."



University hosts environmental conference

BY DANIELLE BRODY

Staff Reporter

This past weekend the university played host to the Fourth Annual Energy and Sustainability Conference, a student-run initiative that attracted more than a hundred attendees.

Students from the Integrative Graduate Education and Research Traineeship program organized the conference, which was held in the Trabant University Center and Clayton Hall. The conference featured speakers on energy storage and conversion, solar power, sustainability at home, sustainability energy policy and more. Graduate students and faculty members showcased their research in a separate poster display room.

Amanda Little, author of "Power Trip: The Story of America's Love Affair with Energy," kicked off the conference Thursday with a speech about the nation's energy crisis. She said the country needs to rethink its connection to energy to compete in the global economy.

Little called America an "energy obese" country, citing that the average American uses double the amount of barrels of oil per

day compared to citizens of other developed countries.

"The biggest challenge is reminding people to care," Little said, adding that the new energy movement is in the hands of the younger generation.

Event co-chair and engineering graduate student Kai Mayeda was responsible for finding speakers like Little to attend the conference.

"I didn't think that she'd agree to come to our conference," Mayeda said. "Luckily, she did. That was a real score actually."

Robert Opila, a professor in the materials science and engineering department and the principal investigator of IGERT, acted as the faculty adviser for the conference. He said the conference is a learning experience for the IGERT students who are required to plan and work at the event.

"The students gain a lot of experience about how to do this," Opila said. "It interests me every year how this is a little different than it was the year before, so they learn."

Opila attributed the diversity of speakers and topics to the students running the conference.

"If it was left up to me, I would have a

bunch of techno talks—one after the other after the other about how wonderful solar cells are," Opila said.

Mayeda's co-chair Dan Kasper, an engineering graduate student, said because the conference was free and open to the community, more people could gain from the numerous experts and speakers.

"My goal for the conference is to expose the students and the general public to these, what I feel are really important sustainability topics that they may not normally have access to," Kasper said.

He said he was happy with the turnout compared to previous years. Last year each lecture attracted 40 to 50 people, while this year the number rose to 80 to 100.

Jack Flynn and Jonathan Witchard, two high school sophomores from St. Andrew's School in Middletown, came after hearing about the event from their school.

"We're both interested in changing the way energy's created," Witchard said after one of the speeches.

Christopher Corsaut, the founder and CEO of organicmechanic.com, came from Maryland to attend the conference.

"I came to see what sort of solutions people were presenting and new technologies, new perspectives," Corsaut said. "I like the diversity of topics. People have come from a lot of different industries or organizations to present kind of a wide perspective of what's involved here."

Other speakers included electric car expert Thomas Gage as well as Daniel Lerch, who spoke about sustainable cities. The event's co-chairs said the highlight of Friday night was the carbon cap and trade debate held in Clayton Hall. Cap and trade is a government policy used to limit or control pollution. Mayeda said the debate would be valuable because people would see both sides of the point, then make their own decisions.

"You don't see debates at conferences," Kasper said.

Mayeda said the conference was also geared toward undergraduate students interested in the university's research opportunities.

"The University of Delaware is a hub for energy research," he said. "We want to show what kind of research we do here on campus and how they might be interested in getting involved, finding a research position."



MainStream Nutrition, which recently opened on Main Street, sells health supplements and fitness shakes.

THE REVIEW/Lauren Scher

New store offers dietary supplements *MainStream Nutrition sells fitness shakes, supplements*

BY LEAH SININSKY

Staff Reporter

Steve Fangman, owner of MainStream Nutrition Club, lost 20 pounds in five weeks, a feat that he said influenced his decision to open the nutrition and weight management club, located on Main Street. The store acts as a hub for MainStream's approximately 400 members.

Fangman attributes his weight loss to replacing two meals with protein shakes, enjoying two snacks and eating one traditional meal daily. He said he wants to help others achieve their nutrition goals. Nearly 75 percent of the club's members are university students, he said.

"We don't claim to cure anything, it's just—your body will do amazing things when it gets the right nutrition," Fangman said.

Customers can buy nutritional supplements and other products through the club, Fangman said.

"Whatever ails you, we've got something for you. Energy, muscle cramps, PMS, male enhancement—and it's all natural," he said.

While there are other similar nutrition clubs throughout the country, MainStream is not a franchise, he said. Rather, it is an independent distributor of Herbalife products, a line of nutritional supplements, Fangman said.

"The concept is like Avon or Mary Kay. We're direct sales. As such, we're not allowed to have a retail location. There are no shelves full of product," he said.

In addition to nutritional

supplements, Fangman also sells meal replacement shakes and weight management plans.

There are more than 90 flavors of these meal-replacement shakes, which contain between 200 and 250 calories, and the cost of weight management plans ranges from \$2.50 to \$3.25 per meal, he said.

MainStream also sells a tea which allegedly burns 160 calories, Fangman said.

"We call the tea '20 minutes of cardio in a cup' or 'drink and shrink,'" he said. Fangman said Mainstream is not necessarily a weight loss club. Members' goals are to lose, gain or maintain body weight.

Sophomore Erica Smith said she is a frequent MainStream customer, and said she first heard about MainStream when she received a coupon outside of her University Courtyards apartment. She said she has spread the word to many of her friends.

"I see my diet changing. The shake replaces one meal a day. I feel more alert in class and I'm not as tired and hungry," Smith said. "It motivates me to eat healthy—when I'm not having the shake, I want to eat healthy food."

Fangman said the university environment is conducive to success for MainStream.

"Because of the college, there's a lot of traffic here, plus I've heard about the freshman 15," Fangman said. "There's nothing like this around. It's good nutrition 'on-the-go'. It's so portable that anyone can do it. There's nothing wrong with the organics, but there's so much stuff to it."

University holds blogging workshop

Conference focuses on creation, publishing

BY TIM MASTRO
Sports Editor

The university, in partnership with media company Gannett, held a blogging workshop last week designed to help aspiring bloggers use social media to shape their message and improve their websites.

The partnership, known as BlogU, helps local bloggers widen their audience, create a brand and build their blogs' profile. The session was designed to teach interested bloggers how to publish and design their websites. BlogU's workshop was held at Clayton Hall and included a panel of professional bloggers, news media and faculty members.

The panel included Lisa Ford, director of online marketing for ING Direct, Lucia Blackwell, founder of momslikeme.com and English professor Ben Yagoda. The panel was moderated by Michael Mika, the vice president of digital media for delawareonline.com.

Panel members shared their experiences with social media and journalism before opening the floor to questions at the end.

Ford began by encouraging audience members to try different social media methods, even if they might be unfamiliar with them. She said that if a blog is engaging, people are more likely to recommend it to others.

"There's no failure," Ford said. "Just jump in—but jump in with a strategy."

She shared anecdotes from the time when ING Direct first started experimenting with social

media. She said the company began with posting their commercials on YouTube, then moved on to launch a blog called "We the Savers" and create Facebook and Twitter accounts. These accounts developed into "microblogs," she said. Company members usually post and tweet at the same time, what she called a "twost," which are easier to write than blogs.

Blackwell, who spoke after Ford, said it is important for bloggers to connect with their audience. She said when she first started her blog, she would go out and connect in person with potential readers.

"Anywhere moms were gathered, I was there," Blackwell said.

She said she would attend PTA meetings and T-ball games because she knew that was where her target audience would gather.

Yagoda spoke about basic journalism techniques and his own blog, which centers on higher education and features posts by his wife and two daughters. Yagoda said his blog failed because he ended up doing 90 percent of the work, and that was not what he wanted.

The panel members agreed bloggers need to have more than one strategy to gain a diverse audience. Ford said different techniques lead to different results.

"Feel free to use a lot of different tools to create variety," she said. "Different days you're going to have different audiences, and you can use these tools to figure out what works."



THE REVIEW/Lauren Scher

City officials hope 16 new bike racks will be installed on Main Street by the end of the fall.

Bike racks approved for Main St.

Newark City Council OKs installation of 16 units

BY ISABELLA LIVIA
Staff Reporter

Earlier this month, Newark City Council approved the installation of 16 new bicycle racks on Main Street. This legislation will give cyclists in the university and Newark communities the opportunity to safely and legally leave their bicycles on the sidewalks in the area.

Delaware Department of Transportation gave the bicycle racks to the city in an effort to make downtown Newark more pedestrian friendly, according to city planner Michael Fortner.

Currently, bicyclists must tether their bicycles to parking meters, fences or trees if they wish to leave them in the Main Street area.

Members of the Newark Bicycle Committee introduced the idea for the installation of bicycle racks more than a year ago, Fortner said. The installation project is slated for completion late this fall.

"The bike racks are made to hold two bikes, which is not a lot," Fortner said. "But the mission is to have 16 to be installed throughout Main Street by the end of fall."

He said it is against the law to bicycle on Main Street sidewalks. City officials hope bicycle racks will encourage safe bicycle travel on the street, he said.

"Our first step is working on pinpointing the right locations on Main Street," Fortner said.

City officials have partnered with business leaders of the Downtown Newark Partnership to identify areas where placing bicycle racks may be beneficial, he said.

"North College [Avenue] is on the city's list as an area of demand, as well as Newark Shopping Center," Fortner said.

The most ideal locations for the bicycle racks are close to the crosswalks near Grassroots, Dunkin' Donuts and Happy Harry's on Main Street, he said. Fortner referred to these areas as "bump-outs."

"Bump-out sidewalks are areas where the road and sidewalk meet and mesh together," he said. "It forms a large space for bikes to be parked."

The second step in the bicycle rack installation is to make all storeowners aware of the plan. Owners will be receiving the city's updates in the Downtown Newark Partnership newsletter, Fortner said.

"It's important that we get the approval of all the managers and property owners," he said.

Mike Cohen, assistant manager of Happy Harry's, said the store manager alerted him to the city's plan to install bicycle racks on Main Street.

"Even though the store already has a bike rack outside, adding another will help relieve the clutter of bikes," Cohen said. "There is definitely a need for them."

Rebecca Clarke, the store

manager of Flavor, which is located close to the intersection of Main Street and North Chapel Street, said she supports the plans to install additional bicycle racks.

"Many of our employees ride their bikes to work," Clarke said. "I think many of my employees would greatly appreciate the bike rack installment."

Corey Newkirk, manager of the Stone Balloon Winehouse, said he is excited to have a specially designed location to secure bicycles.

"Having a proper bike rack for bikes to be parked instead of the restaurant's railings is great," Newkirk said.

Along with finding ideal locations for the bicycle racks, Fortner said city officials have made an effort to promote bicycle safety. Earlier this month, the Newark Bicycle Committee and Newark Police Department set up a tent near Laird Campus to provide passers-by with bicycle safety information.

"We stopped bikers and handed out bike lights, while also educating them on the rules and laws of cycling," Fortner said.

Sophomore Stephen Broadt said he approves of the bicycle racks, but said they should not be installed in areas of heavy pedestrian traffic.

"I feel the city should avoid installing them near major crosswalks," Broadt said. "It may cause more people to jaywalk just to avoid the obstacle of the bike racks."

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Journalist Quiñones kicks off Latino Heritage Month

ABC News anchor tells students about his rise to success

BY KEVIN MASTRO
Assistant Sports Editor

ABC News correspondent John Quiñones, host of the popular television show "Primetime: What Would You Do?," said his background as the underprivileged child of immigrants lends credibility to his work as a journalist and can serve to inspire others struggling through tough times. His talk Tuesday in the Trabant Multipurpose Room kicked off Latino Heritage Month at the university.

Quiñones told students to persevere through tough times, show persistence, take advantage of every opportunity they get and never give up.

"I speak all over the country with the same message of inspiration," Quiñones said. "I want you to know that I have been there and that if I can make it to network television, so can you."

Quiñones said his rise to prominence as a reporter was filled with difficulty. He did not learn English until he was approximately six years old, and he did not know the language well enough when he first started school. His family was so poor that he shined shoes as a child and later was a migrant farmer throughout Michigan and Ohio, picking cherries and tomatoes.

After struggling as a local

reporter at a country music station in Texas, Quiñones attended Columbia University and received his Master's degree in journalism. From there, he worked as a reporter in Chicago, where he got his big break after writing a story on the problem of illegal immigration.

Quiñones said he believes his story has credibility because of where he came from.

"If a kid who used to do that and somehow can make it to network television as an anchorman with Diane Sawyer and all these famous people, then anything is possible," he said.

In addition to hosting his show, Quiñones said plans to write a story on immigration based in Arizona, and he wants to travel to Chile to report on the 33 miners that have been trapped underground since early August.

Quiñones said he was honored to speak as part of Latino Heritage Month at the university because of the month's importance.

"It's an opportunity to give back especially to Latino students at the university, just to remind them that anything is possible, especially in this country," Quiñones said.

He said Geraldo Rivera was his role model when he was a fledgling reporter because Rivera was one of few Hispanics on television when Quiñones was younger. He said this inspired him to become a reporter, so

that he can eventually inspire others, Hispanic students in particular.

Senior Denise Arreola said she felt touched by Quiñones' story.

"He really motivated me to keep on working hard and wanting to be like him," Arreola said. "If you work hard, it will pay off one day."

Quiñones said he loves doing sensitive stories as a journalist because it gives a voice to the voiceless.

"Some people like to talk to the movers and the shakers," Quiñones said. "A reporter's job is to talk to the moved and shaken."

During his talk, Quiñones showed a clip from his hidden camera TV show "Primetime: What Would You Do?," which poses ethical dilemmas to everyday people. The dilemma shown in the clip was whether people would stop to help someone that had passed out in the middle of a busy street during rush hour. Quiñones said the show has been renewed for another year, which will mean about 100 new episodes.

Junior Leigh Ann Tona said she is a fan of his TV show and anticipated an interesting speech from Quiñones.

"I liked how he talked about his show but also about his history and personal experiences," Tona said.

Arreola said she liked the speaker's down-to-earth attitude.

"His story is really similar to



THE REVIEW/Megan Krol

Journalist John Quiñones spoke Tuesday at the Trabant University Center.

mine cause I came from Mexico and my parents are immigrants just like his parents," Arreola said.

Quiñones' speech was the first of many events scheduled to celebrate Latin Heritage Month. Despite the "month" designation, events are

planned throughout October and November, with the last event slated for Nov. 16. Other events include Latin-themed nights at various dining halls, a dance in the Trabant University Center, screenings of international films and other festivals and concerts.

UD bucks politically apathetic reputation for 2010

BY ARIELLE FROM
Entertainment Editor

Three years ago, "The Princeton Review" named the university the fourth most politically apathetic campus in the country. Fast forward to the 2008 presidential campaign—university alumnus Joe Biden was chosen as Barack Obama's running mate and Bloomberg News called the university the "epicenter of politics."

As the 2010 midterm election race heats up, Delaware has once again been thrust into the spotlight with the recent win of Tea Party-backed candidate Christine O'Donnell in the Republican Delaware Senate primary on Sept. 14.

Bill Humphrey, president of the College Democrats, said he believes political awareness has increased on campus since the 2008 presidential election, but said that kind of excitement tends to decrease during non-election years.

"There's probably more engagement now than there was before the 2008 campaign," Humphrey said. "Obviously during the 2008 campaign it was much higher than it is now, but that was a presidential campaign, so I would say we're still doing better than we were before Barack Obama."

He attributes the continued interest in politics on campus to the lasting effect of student involvement in the presidential election.

"Clearly there's been some level of engagement that was awakened by that, and hasn't fallen off," Humphrey said.

Dan Boselli, president of the

College Republicans, agreed students have become less apathetic over the past several semesters, as both political groups on campus have nearly doubled their membership in the past year.

"It's no longer an apathetic campus—it wasn't in 2008, it's not in 2010," Boselli said. "Maybe Democrats are apathetic this year, maybe Republicans were in 2008, but you can see not only from increasing membership, but from more panels and more discussions on politics, that we've built up more political activism here in the state and at the university."

Junior Rachel Giattino, a member of the College Republicans, said she agreed with Boselli.

"I think since Obama was elected and all of these bills and laws have been created, that students are paying more attention," Giattino said. "They're realizing that what's happening in Congress is affecting us and we need to be aware."

During and following an election season, the party holding office tends to rally more support, Boselli said.

"It's a difficult year for Democrats," he said. "They were energized in 2008 and I think some of them are disillusioned because of the promises that were unfulfilled, so they're less active and less mobile."

Political activity depends on both timing and location, Boselli said. Senatorial elections held every two years generally draw less attention than presidential elections, he said, and any party without an incumbent candidate is more politically active than a party with an incumbent—as is the case with the Republican Party

this year.

"It's different for Republicans than it is for Democrats since this is a competitive year," Boselli said. "We think that we have a chance to win in Delaware, and Democrats are either holding on to seats that are too conservative for them, that they won in 2008 or they're trying to defend policies that are difficult to defend—the struggling economy, unemployment close to 10 percent. But we had 20 people volunteering in the primaries because they were so intense and so heated this year in the state."

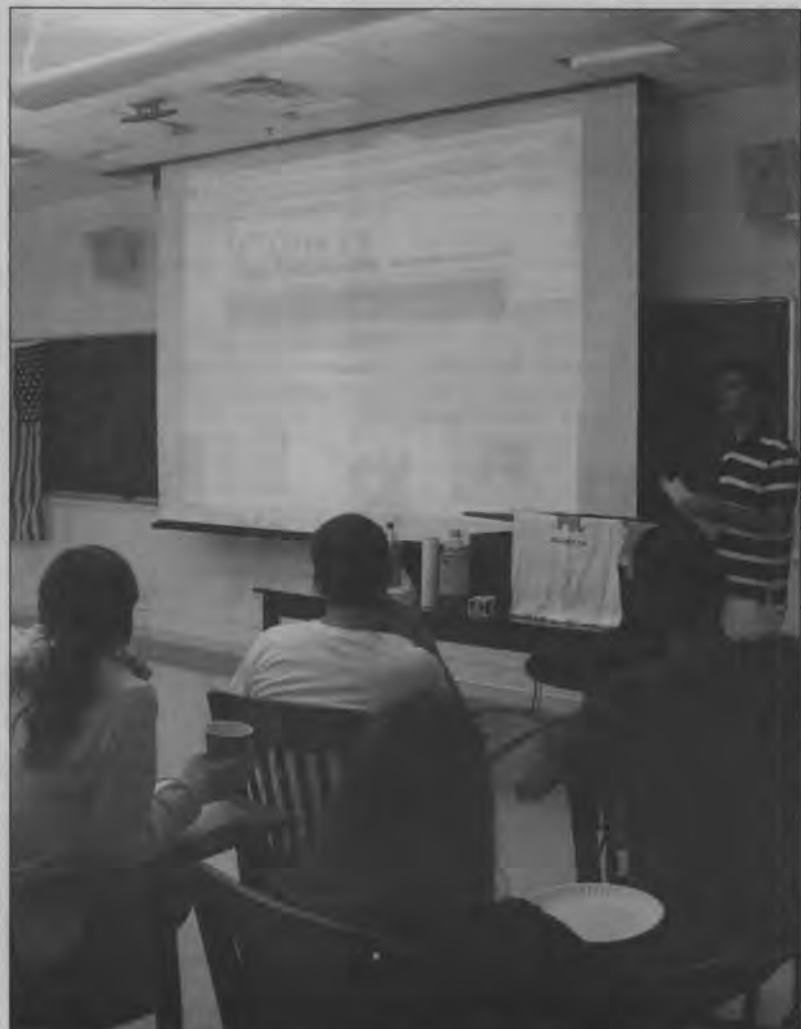
Both the College Democrats and College Republicans found O'Donnell's win in the primary against Republican Mike Castle surprising.

"It's kind of a wake-up call because Mike Castle's been in politics for so many years," Giattino said. "Maybe it's time for some fresh blood."

Junior Hannah Nidel, a member of the College Democrats, said O'Donnell's win provides a catch-22. While she does not agree with many of O'Donnell's views on certain issues, Nidel said it will be easier to beat O'Donnell than it would have been to beat Castle.

She attributed O'Donnell's win to a low voter turnout.

"I just feel like not enough people vote in the primaries and even in the senatorial and congressional elections every two years," Nidel said. "Not enough people vote, so primaries are elected by the few who do vote and they tend to be people who feel strongly."



THE REVIEW/Lauren Scher

Dan Boselli, president of the College Republicans, leads a meeting of the group last week.

Student's business offers alternative to supermarket

BY SAM SPINNER
Staff Reporter

University students, even those without a car on campus, now have the opportunity to go grocery shopping whenever, wherever—all it takes is the click of a button.

Through UDEX, a student-run grocery delivery service, students can order groceries online at any point during the school week and the groceries are delivered free of charge on Saturdays and Sundays. The service has been up and running since the beginning of the school year, said owner Joanna James-Parks, a sophomore communication-interest major at the university.

Grocery options range from fresh produce to breakfast foods to cleaning supplies, and are all priced competitively with local grocery stores.

"It's so great because students without cars can get affordable groceries delivered right to their door," James-Parks said.

All orders have a purchase minimum of \$10 and students can pay by either cash upon delivery or by credit card online, James-Parks said. Students who register with UDEX are offered special deals, such as 15 percent off of a purchase of two or more of one item.

She said she thought of the idea for a grocery delivery service for students on her drive home from school after her freshman year. She said she was used to shopping being a convenient activity at home, and wanted to provide an easy way for people who cannot drive on campus to get groceries.

James-Parks said she combined "UD" and "express," to name her business "UDEX." It stands for the express delivery

that is exclusively for university students. She said she launched the business's website on Aug. 26 in time for students' arrival back on campus. Within a short amount of time the company had 15 people registered and placing orders.

UDEX is a one-woman show right now due to its infancy, and James-Parks said her business must grow before she hires any employees.

"It would be great to get to the point that I could hire someone," she said. "But at this point I just can't imagine that."

James-Parks said the business accumulated customers quickly.

"It was amazing that it got popular so fast," she said. "But it got so busy that I had to scale down deliveries because it got a little too big a little too fast."

Despite slowing down deliveries, UDEX has continued to do well, James-Parks said. She said she likes being able to help students who are looking for grocery alternatives but are unable to go to a grocery store.

Sophomore Melissa Ceppaglia has registered online for UDEX and said she plans to begin ordering her groceries soon.

"I think it will be a great way to get a couple things from the grocery store without having to go out," Ceppaglia said.

Current customer Jackie Martinez, a sophomore at the university, has been ordering from UDEX approximately every week and a half since she joined the business' fan page on Facebook.

"I think it's so beneficial to students around campus," Martinez said. "All college students are lazy so this definitely makes it easier because we don't have to drive to the food store."



THE REVIEW/Megan Krol

Gov. Jack Markell (second from right) and state Sen. Karen Peterson (far right) joined other community members in a celebrity basketball game against basketball legends on Sunday.

Celeb basketball game benefits Rose Bowl-bound marching band

BY ISABELLA LIVIA
Staff Reporter

Members of the Downingtown High School Blue and Gold Marching Band stood in perfect formation, polished instruments in hand, as the governor of Delaware and a former Harlem Globetrotter kicked off a basketball game held to raise money to help send the band to the Tournament of Roses Parade at the Rose Bowl.

The bleachers in the Bob Carpenter Center filled with supporters on Sunday to help raise funds for the 300-student band, which was chosen from among 12 other high schools in the nation to perform in the parade in Pasadena, Calif.

The Tri-State Tornados, consisting of 34 community members of various professions, was organized specifically for the event as the "VIP team." The team featured local "celebrities" like Gov. Jack Markell, state Sen. Karen Peterson of Delaware and state Sen. Andy Dinniman of Pennsylvania. The team's opponent was an all-star team consisting of a former Globetrotter and other basketball legends.

Markell said he was approached by his colleagues about joining the fundraising effort.

"I came out because it's a good cause and I think it's important to strike a partnership with individuals in the community," Markell said.

Former Globetrotter Meadowlark Lemon entertained the audience with basketball tricks, half-court shots, slam dunks and occasional jokes.

Event co-chair Steve Wisniewski said this fundraiser is crucial in order to lower the cost of transportation to the parade. He predicts approximately 24 band players will not be able to join the other members at the Rose Parade due to insufficient funds.

He said the total cost for the trip, which includes transporting students, chaperones and equipment, will be approximately \$500,000.

"I know we won't be able to support the band in full," Wisniewski said. "Knocking the price below a \$1,000 dollars will help get as many kids to come as possible."

He said so far their fundraising efforts have raised enough to pay for traveling expenses for 60 band

members.

Montay Manson, sales consultant for 21st Century Insurance, an affiliated sponsor of the Tournament of Roses Parade, said he jumped at the chance to participate in this event.

"There was no way I was going to turn this opportunity to play against legendary Globetrotters," Manson said.

Tina Nicholson, assistant basketball coach for the girls' team at Downingtown East High School, said she attended the game because she wants to help the marching band fulfill a lifetime opportunity.

"The kids will always remember that moment they played in the parade," Nicholson said. "It's important for them to experience moments like that."

Wisniewski's daughter, marching band member Emily Wisniewski, said she and her fellow band members are practicing harder than ever in preparation for the parade.

"We have inspirational speeches before every practice by our band leaders," Emily said. "It gives that extra push to do well."



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Festival highlights six local filmmakers

BY ISABELLA LIVIA
Staff Reporter

The Newark Film Festival began its sixth year last week, showing 25 films of various genres, including projects by six local filmmakers.

Barry Schlecker, the main organizer of the Newark Film Festival and WilmFilm Festival in Wilmington, said he supports showing quality films that have not necessarily gone mainstream.

The Newark Film Festival began Thursday and runs until this Thursday at the Cinema Center 3 in Newark.

Schlecker said he believes the film festival is a great opportunity for the Newark community to see 20 to 25 films in one weekend for \$7 each. It would usually take the average person one year to watch the amount of films the festivals offer, he said.

"It's the only time where we can offer nine months of film over an eight-day period," Schlecker said.

He said he began planning for both the Newark and Wilmington festivals in January. He began by paying close attention to other film festivals, such as the Sundance Film Festival and the Big Apple Film Festival, taking into consideration recommendations from various people.

"I try to track and feature good fresh choices that don't plan to go mainstream," Schlecker said. "I like the underground ones."

Several local filmmakers were highlighted in the series. Filmmaker Steve Gonzer, of Middletown, Del., presented his documentary, "No Denying: Righteous Gentiles," at the festival last Thursday. The documentary features the stories of Holocaust survivors residing in Delaware who were saved by Christians.

Gonzer said footage for the film dates back over two decades.

"The first interview for the film was done back in February of 1989,"

Gonzer said. "And the last interview I completed just a few weeks ago, but won't be included in this film."

He found many of his subjects by word of mouth, he said, and since Delaware is a small state, it was easy to spread the word. The documentary is the fourth installment in a five-part documentary, "No Denying: Delawareans Bear Witness to the Holocaust."

Another film featured in the festival was "Left Behind," a 2009 student-produced documentary about the former Chrysler Assembly Plant site in Newark, which was presented Monday during the festival. University students in a broadcast news documentary class chose the plant as a topic because at the time, the university was planning to buy the property.

"Left Behind" traces the plant's long history, beginning as a tank factory in the Korean War to its closure in late 2008, and focuses on the plant's influence on the Newark community.

According to festival organizer George Stewart, who helped Schlecker plan the week-long film screenings, the first night of the Newark festival was a success. Each movie theater was at full capacity, he said.

"It shows how hungry the Newark community is for good film," Stewart said. "It was nice to see the support the community has given us."

Newark resident Johanna Rucker said she came out to the festival because of her love for film.

"I came for the cultural experience because many of the films have subtitles," Rucker said.

She advised prospective moviegoers to watch the trailers of the featured films online to see which showings they would most like to attend at the festival.

"Go online and pick a movie," Rucker said. "And indulge yourself in the unique subject matters being offered."



The Newark Cinema Center is hosting the Newark Film Festival this week.

THE REVIEW/Megan Krol

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Jeopardy!: Craig remembers competition experience fondly

Continued from page 1

because I'd watched it since I was a kid. I really enjoyed it. I just liked the show and I thought I could do okay," Craig said. "You can win a little cash too, but really it wasn't about the money. I just wanted to play the game and see how well I could play it."

Originally from Johnstown, Pa., Craig flew to California in late July to tape the first round of episodes for the game show's 27th season. Contestants stay in a hotel recommended by "Jeopardy!" producers, but must pay for their accommodations, including airfare.

"Everybody gets at least a thousand bucks, third place is \$1,000," he said. "At the very least, if you're on 'Jeopardy!' you essentially get a free trip to L.A., so you can't complain."

In the interest of question security, "Jeopardy!" contestants do not get to meet show host Alex Trebek before filming. Craig said Trebek was a funny guy who cracked a lot of jokes, some of which did not end up on the air.

He said the happiest moment during his "Jeopardy!" run was when he won his first game. That moment, he said, was even better than breaking the one-day winning record set by previous "Jeopardy!" champion Ken Jennings.

Craig attributes his success to his extensive base of knowledge, but also to luck and his high wagers

during Daily Doubles—during his first game he made the highest Daily Double bet in six years on a question about the periodic table of elements.

"I was like, 'I have an undergrad degree in biochemistry—I know the periodic table,'" he said. "I'm going to get it right, so I might as well just put all my money on it."

Since his first episode aired, the story of Craig's record-breaking \$77,000 one-day win last week has hit a number of news outlets.

"I knew breaking the record would get some press, I just thought it would be like an AP article and everybody would reprint that," he said. "Then next thing I know, Perez Hilton is making fun of me. I'm just glad he didn't draw on my picture."

Last week, Craig traveled to New York City for a guest spot on CBS's "The Early Show," where he was interviewed by host Julie Chen.

Craig has also been recognized in person multiple times since his seven-day "Jeopardy!" run. Most people, he said, just realize he looks familiar, but have a difficult time placing him. Some, however, call out to him on the street.

"I was crossing the street and the car that stopped for me, I waved to them to thank them, and then they yelled out, 'Jeopardy! master,'" Craig said. "Yesterday in New York, I'm walking down Fifth Avenue or something and this cab driver's like, 'Hey, hey, hey! Were you on 'Jeopardy!'?"

What surprised Craig most

was not the amount of publicity his appearance garnered, but his lack of nerves before his first game. Since he has public speaking experience from giving lectures and teaching labs, he said he was not nervous about the cameras and just went into it with a "Let's do it, let's play" attitude.

Craig hosted a viewing party with a different group of people each night he appeared in an episode.

"I wanted to share it—that was the best part of the whole experience," he said. "Being able to share that with everybody—especially my parents, my relatives and friends."

Craig said he does not have any extravagant plans for spending the \$231,200 he earned on the show. He plans to buy a new car, pay off bills and possibly take a dream trip or two.

"I've always wanted to go to Easter Island, which is totally random and there's really not a whole lot to do there except look at the statues and bicycle around the island," he said. "I just always was fascinated with that place reading about it as a kid. Maybe I'll see the pyramids or something—kind of like 'The Bucket List.'"

Craig plans to complete his doctoral degree and then search for a post-doctoral position or an industry job.

"I wasn't Ken Jennings—I didn't win \$2 million," he said. "I definitely need to get a day job."

Crime: Police step up presence in city, at tailgates

Continued from page 1

is out of control and we need to do more," Bryda said. "However, the occupant that's getting the summons, they can receive an additional one if they're underage and they've had alcohol."

Junior Alex Daniels said he has hosted several parties at the house he leases on Maunel Street this semester. On several occasions, a party was broken up by police officers.

But he said he is doubtful that any of his neighbors, most of which are students, called 911 to complain about the parties.

"We're 90 percent sure that the cops are following kids down our street and breaking up our parties," Daniels said.

Despite this theory, he said his conversations with police officers in these situations have been cordial.

"I mean, they're pretty nice about it and everything," Daniels said. "They just said they got a call and they had to give us a noise violation."

Bryda said the city has seen a large drop in robberies over the three years since the police department implemented its crime suppression plan.

"During move-in weekend to now, we've had four robberies so far," he said. "We had two over the same time period last year, but, overall we are down by five."

University police Chief Patrick Ogden said his department approaches alcohol enforcement with a similar ethos regarding tackling smaller crime problems in order to prevent significant issues.

"History has shown us that some kids, when they get intoxicated and wander off by themselves, they are usually the ones who are victims of an off-campus robbery and other similar crimes," Ogden said.

From move-in weekend until Sept. 24, university police referred 79 alcohol-related cases to the Office of Student Conduct, he said.

Ogden said the student tailgating parties held in the Fred Rust Ice Area parking lot

have become a particular area of concern.

"It's kind of like an excuse to have a party at a football game," he said. "There is a university policy that no one—not just the students—no one can continue to tailgate once kickoff starts."

Ogden said fans are permitted to tailgate four hours before the game begins and are expected to enter the stadium after that time.

"What happens in the ice arena a lot is that kickoff starts, and literally hundreds of kids are released on the community and a lot of them have been drinking," he said.

Ogden said university police plan to take a tough stance to contain the alcohol-related crimes common at tailgates. To prepare for upcoming football games, Ogden said plans to integrate more officers into the student-dense crowd in the ice arena parking lot.

"We're going to take at least two parking spots in the remaining games this year, and we're going to have officers stationed in those two parking spaces on some type of platform," he said. "So they're in the crowd, but they're up high so they can see the crowd."

Ogden said he hopes this will serve as a visual crime deterrent.

"We don't want to ruin everybody's good time," he said. "We want people to enjoy the tailgating and football and all that. The ice arena is really getting to the point that I feel that we have to do something to address those issues."

Ogden said the size of the crowd at these tailgates is so large that underage drinking is difficult for officers to control.

"We don't specifically look at someone and see them drinking and say, 'Hey, can I see your ID?'" he said. "It's a little difficult because does a 20-year-old really look that much different than a 22-year-old?"

Ogden said an underage student consuming alcohol at a tailgate must go out of his or her way to attract the attention of police officers.

"We don't just indiscriminately go pick on somebody," he said.

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editorial

14

Students at fault for complaints

Increased arrests a result of student irresponsibility

While there is an increase in average arrests so far this school year, students might want to consider their surroundings before blaming the police for over-patrolling. It could be students' neighbors are simply fed up.

According to MCpl. Gerald Bryda of the Newark Police, 98 percent of the arrests made for noise and disorderly conduct are complaint-driven, which means someone called 911 to report a loud party or disorderly group of people.

If the majority of these types of arrests are made after someone complained, then perhaps students should be looking at their own actions.

When living in an off-campus house or apartment, it is the responsibility of the residents to know their environment; therefore, it is important for them to find out which properties in the immediate area belong to families.

A 2009 City of Newark survey

found university and student behavior to be one of Newark residents' top complaints. The category includes loud parties and drunkenness, among other results of student actions.

The possibility of improving or destroying student and community relations lies in the hands of the student.

To avoid noise complaints, students should get to know their neighbors and talk to them before hosting keg parties or large gatherings. Students might also consider apologizing to their neighbors the morning after hosting a party.

Even though Newark is a college town, its residents are entitled to complain if their peace is disrupted. However, increased communication among students and their adult neighbors could help decrease the amount of complaint-driven arrests surrounding campus.

Background checks a necessity

Univ. praised for enforcing staff criminal checks

Starting January, the university will enforce a higher standard for employment eligibility, requiring all prospective university staff, including student employees, to receive criminal background checks.

Ever since last April, when Teaching Assistant Charles Maurice Green was found to have failed to register as a sex offender within the state of Delaware, the university is no longer taking chances when it comes to employee criminal history.

This new initiative will require all potential university staff to receive criminal background checks. And with a cost of \$30 per background check, the university is putting a substantial amount of resources into making sure employees are clear of any criminal history.

However, the question arises: why did the university take so long to implement mandatory

criminal background checks for all employees?

Considering most universities require background checks for staff, why didn't the university require such criminal checks prior to the incident last fall?

Since student employees must also receive background checks—including dining hall employees, Student Centers staff, Blue Hen Ambassadors and various other employee positions—checking the criminal history of so many employees seems rather tedious and costly, considering many such positions are not ones of high authority.

However, making sure faculty and teaching assistants are clear of criminal history is a necessary part of the employee application process. With a position of authority, it is highly important that such faculty be checked for a possible criminal history in order to better protect the university population.

Editorialisms



THE REVIEW/Megan Krol

"My career puts me in the public eye."

Letter to the Editor

Meeting between Obama, Ahmadinejad necessary

"A skilled killer." These were the words that President Mahmoud Ahmadinejad used to describe Prime Minister Netanyahu of Israel. It was one of many extreme and odd remarks made by the Iranian president on Wednesday night's *Larry King Live*.

Needless to say, there is some work to be done with Netanyahu. Actions such as the building of settlements in the West Bank need to stop, but that is for another article. For an hour, Larry King bombarded President Ahmadinejad with questions regarding issues such as his nuclear program, which he still denies is to be used for weaponry, and his denial of the Holocaust, which Ahmadinejad dodged.

Ahmadinejad was critical of United States

policies, sometimes unreasonably. When asked about human rights violations in Iran today, he countered with remarks about the treatment of Native Americans in U.S. history. On the issue of Israel, the Iranian president lashed out at America for supporting the "Zionist regime," the term he consistently used to describe the Jewish state.

When it came to meeting with Obama he said "it depends" on whether or not it would be in front of leaders of other states. After recent remarks by Ahmadinejad about a possible war "without boundaries" if Iranian nuclear sites were attacked, I think it's urgent that the meeting happens as soon as possible, regardless of whether or not they are surrounded by other world leaders.

—John Bosley, jpbosley@udel.edu

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LAST WEEK'S RESULTS:

Q: Do you think Candy K.C. Kasher's \$75K salary is fair?

Yes 32%

No 59%

Somewhat 18%

Opinion

15

Littering a trashy habit that does not go unnoticed



Katie Speace

Speace of Mind

The world is not our trash can.

Over the summer, while waiting in an airport for a connecting flight, I witnessed something while people-watching that has since stayed with me. (Yes, I people-watch in public places—it's a natural occurrence. Malls, airports, restaurants, the library, you name it. If I'm by myself, I'm people-watching.)

So this guy across from me, he has on his black sneaks and black tee, playing on his bright blue Nintendo DS—he's a little punky. He's multitasking, eating some sort of candy. Now, it's not like I'm staring him down. I'm minding my own business behind my laptop while still making sure to frequently look up and check out my surroundings.

I only really notice him when, out of the corner of my eye, I see a pink wrapper drop to the floor. The "Green Queen" in me is awakened. "Maybe it just fell off his seat," I say to myself, trying to keep her suppressed. "He might not even know."

If there is one pet peeve I have, it's littering.

He has another wrapped piece of candy in his lap, so now I start to watch. After a few min-

utes, he has the candy in his hands. He unwraps the pink cellophane. He places the succulent morsel in his mouth. He slowly and carefully moves his hand towards the crack between the airport seats, making sure to continue looking straight ahead like nothing is out of the ordinary. Then, he drops the wrapper on the floor to hang out with the other wrapper below him.

It comes out of my mouth before I can even stop myself.

"Hey, you. Yeah, there's a trash can right over there, you know," I say.

He's shocked. He looks at me like I am the meanest person in the world. His plan has failed. I can't even hear his response, which is some sort of mumbling—I think it is an attempt at "Sorry."

So now it really gets awkward. I'd love to explain myself and give him the spiel that someone at the end of the night is going to have to vacuum his pink candy wrappers, when he could've just gotten up and walked a maximum of 10 steps to the nearest trash can. But I refrain, since I am still shocked at my own sudden outburst.

But I feel like littering is ridiculous. It's a conscious, preemptive act. If you can't find a trash can, you're going to consciously throw it somewhere, stick it somewhere or drop it on the ground.

To me, littering is just like picking your nose. You know you're doing it, or at least you should—I hope it's not a subconscious habit for some people. There's some thrill inside

people experience when they do something socially unacceptable and think they're going to get away with it.

Well, I guess I made it pretty clear to this guy he didn't get away with anything.

Five minutes later, after he probably felt extremely uncomfortable, I notice—again, out of the corner of my eye—him pick up the wrappers and hold them in his hand. I wonder if he feels reprimanded, but at the same time I feel sad that I even had to say anything. It shouldn't be another person's job to tell others they shouldn't litter. It's our responsibility to clean up after ourselves. Don't we learn that when we learn the alphabet or that 2+2=4? It's simple.

Now that students have been back on campus for a month, I'm saddened to see the accumulation of garbage outside on my walk to and from class and my off-campus house. Last week, I counted the pieces of trash I passed on the walk from Choate Street to Cleveland Avenue (a short walk, I might add—less than five minutes): 23 Solo cups, 17 empty cigarette packs, 5 drained bottles of alcohol and a discarded DP Dough box.

Some of the listed items—a few of the liquor bottles and a couple cups—were thrown over the fence into the graveyard along Chapel Street. It's one thing to litter, but to chuck your trash into a graveyard, a place of solitude to honor the dead, is very disrespectful.

Granted, I can't doubt that most of the listed items were thrown absentmindedly from

the hands of intoxicated partygoers, but being drunk doesn't excuse littering either. Chances are, those people consciously knew what they were doing. They just didn't care.

I witness people litter all the time. The other day, waiting outside Newark Deli & Bagel for my friend to pick up our order, I watched a girl leave the establishment and throw her balled up aluminum foil into the trashcan outside along the street. But she didn't make her shot—she moved forward as if to pick it up and make sure it entered the basket but, on second thought, left it there and walked away with her friends.

After my experience with Candy Wrapper Boy, I didn't really feel like calling the girl out. But the thing is, it wouldn't have taken much extra work for her to successfully get her garbage in the trash can.

I would like to ask that every person who reads this please think about your garbage and where it's going. Just look for the nearest trash can. The amount of waste we accumulate is already a problem, and there are landfills and recycling programs set in place to take care of it.

The sidewalks of our towns are not a place for it.

Katie Speace is the editorial editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to kspace@udel.edu.

Apathetic students encouraged to register and vote

Alexandra Nader

Guest Columnist

Youth should put voting higher up in their priorities.

You are underestimated. You are not worth the time or money of the government. Your opinions do not matter. You are the reason that our generation is called into question. You do not vote.

Set your objections to my generalizations aside for a moment and think about the underlying truth of these statements. Candidates spend more time and money selling their votes to your grandparents. Do you know why? Because 70 percent of people over 65 vote, and only 49 percent of 18 to 24-year-olds decide to vote. Do not take your right to vote for granted. The youth vote is essential to our country and government and it is your civic duty. I constantly hear, "Why vote?" I'm simply asking, "Why not?"

What do you get out of not voting? A little more time to procrastinate on that paper? Registering to vote would take you approximately 10 minutes. Voting on Election Day, about an hour. So every two years, you are asked to take an hour of your time to simply select the lead-

ers of your country. I understand if you don't like politics and find all the media hoopla overwhelming, but voting is your best chance to have a say in the national agenda—why would you want to voluntarily give that up? Young people tend to not vote because politicians ignore us, but they ignore us because we don't vote. Can we stop this vicious cycle? Vote, and people will listen.

Contrary to popular belief, a majority of the issues brought up during campaigns are relevant to our generation. The downtrodden economy affects the job market that we will be entering within a few years. The military is constantly seeking young recruits to fuel the wars in Iraq and Afghanistan. The energy crisis that is practically inevitable will peak during our lifetimes, not our grandparents'. Education funding and reform, including student loans, directly impact you and the possibility of graduating without debt. The people with the power to change and enforce these issues are the people you get to vote for. For those of you who may have forgotten, or just chose to ignore, there are midterm elections in November, only five weeks away. Those of you not jumping for joy at your opportunity to make a difference in your government in November, get with the program. I basically just told you that you have a month to prepare for an exam that will take you five minutes to complete.

Historically, midterm elections are notorious for terrible voter turnout. Sure, you may be

assuming that is because representatives and Senators are just not as important, a common misconception. The legislative branch is not just some sidekick to the executive branch's superhero. They are the ones behind the action. The entire health care reform overdose (pun intended) was President Obama's idea that only came alive thanks to our trusty congressmen. So whether you were for or against the health care bill, voting during midterm elections decides who is making the policy. I understand that sometimes there just is not a candidate that fits the bill, but that should not be an excuse to not go out and at least try to make a difference. Midterm elections are a perfect opportunity to have your voice heard.

The bottom line is that 21 million people under the age of 30 did not vote in the 2008 election. So during the midterm election, when only 30 percent of 18 to 24-year-olds decide to vote, you can be a part of that statistic and hopefully tip it in the right direction. Before you raise your hand in objection, I am aware that a majority of 18 to 24-year-olds are, in fact, in college and not exactly capable of stopping by their polling place on Election Day. Luckily the government has come up with a crafty solution to this problem: the absentee ballot. Yes, it includes more forms. Yes, it will take you five more minutes. But here is the catch: the election basically comes to you. Fill out the absentee ballot request form for your home state and slip it in the mail. When Election Day

rolls around you receive the ballot in the mail, vote, and mail it back. In my opinion, this is even easier than getting in your car and driving ten minutes to a polling place. Most absentee request forms can be found online; Google is your friend here.

Now I can only hope that you have taken my pleas to heart, and instead of putting down this paper and going to check your Facebook, I think it would be much more productive of you to check out RockTheVote.org. Rock the Vote is a youth movement that is dedicated to registering people to vote and encouraging young people to head to the polls on election day. For those of you who are not registered, there is an online form you can fill out, registering you in five easy steps. For those of you already registered, I'm simply asking for you to write a massive sticky note posted in plain view saying something along the lines of: "VOTE! Nov. 2, 2010!" Voting may seem like a chore and out of the way, but it is something that affects a greater level of people. I won't force you to be excited about voting—although I think you should be—just remember that it is your opinion that you write on that ballot and your opinion can count, if you vote.

Alexandra Nader is a guest columnist for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to snader@udel.edu.

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The Sky Drops:

*A local band reaches
audiences across the globe
see page 19*

Also Inside...

A hairdresser's life story

The culture of dumpster diving

Hairdresser offers more than cuts

International stylist finds a home in local shop

BY PAT GILLESPIE
Sports Editor

Nick Biklarian had just sat down, legs crossed, at a table in front of Panera Bread and started to chomp on his pepperoni-sausage pizza when one of his female customers walked by, smiled and waved.

"Hi, Honey, how are you? Good to see you doll."

This phrase, in one form or another, is what Nick, a Main Street hair stylist, has proclaimed to his diverse clientele at the Cat's Eye Salon on Main Street every day for the last 21 years, with sincere passion.

"It makes me feel so good that I am seeing all this growth in people, in students," Nick, 50, says in his Armenian accent. "I think I make difference on people that they've been here for a long time, as far as it goes about life, about positivity."

Before we sit down for pizza, Nick, dressed in jeans and a wrinkly button-down collared shirt, walks with a slight limp to Happy Harry's with me. He needs to pick up a prescription. Nick lights his Marlboro Menthol cigarette, takes a few puffs, then, as we enter the pharmacy, tears off the lit end of the cigarette and puts the rest in his pocket.

As we leave to go eat at Margherita's Pizza, he takes the hibernating Marlboro out of his pocket, lights up and enjoys a few more puffs.

Nick's tan skin tone reflects his Middle European roots, along with his slicked black hair (what's left of it) and a big, slightly wrinkled nose.

Although hairstyling may appear to be a social trade, his customers view him as more than a stylist, and perhaps regard him as someone slightly, subtly against the grain. Hair parlors exude gossip—Nick avoids the slanderous talk, and offers, besides a haircut, friendship.

The first time I sat in the chair in front of Nick, he immediately diffused my anxiety about getting my first haircut at a salon (and potentially looking very un-bro to my fraternity brothers). When I got into the chair, Nick said, "What up dude?"

"Um, can I get a uhh, a... you know, a trim?" I nervously asked, since I really don't know how to describe the haircut I like.

"Don't worry dude, I got you," Nick said. Twenty minutes later, he "texturizes" my hair to give me a

trim with a little flair. Exactly what I wanted, with a creative style.

To Nick, knowing a personality is the key to knowing the right haircut.

"When I see someone's hair, first you look at—personality is very important," he says. "It's a little bit hard for people to say what they want, but I've been doing this for a long time. So I get it pretty quick what they mean."

Like most people at the university, Nick is from elsewhere, except he's really from elsewhere. Born in London to one of British Petroleum's financial executives, he and his family of six moved to Iran when he was an infant. He lived there until he was 13, when his father sent him to school back in Exeter, England.

"[Iran] was great, it was nothing like this," Nick says referring to Iran's current political problems. "When Americans had to move back [to the states], they would cry."

He graduated from Hammersmith College in London in 1976 (or so he says; his chronology isn't exact) with a degree in civil engineering. His father advised him to have a backup trade that he could use anywhere. In the late 1970s, he took some "visual computer tests," which revealed that he had artistic skills.

He enrolled at the prestigious Alan School of Hairdressing in London. At first, Nick only liked it because there were 300 girls and two guys, but he caught on to the actual hairdressing after a few weeks.

After working at the Alan school, Nick went back to Iran in the late 70s to work under his brother, who received a generous contract from the Iranian government to survey all the land where army and air force bases were to be built. This time though, he came with his future wife, Irene, a woman from Delaware whom he met in London.

Nick claims to have personally spoken to Mohammad Reza Shah Pahlavi, Iran's emperor at the time. Within about two years (Nick's chronology), the Iranian Revolution broke out, forcing Nick and his family to flee.

"All I know is that my brother called me and said, 'Pack the crews and instruments in the cars, and close the camp and take off and come as fast as you can to [Tehran], because things are bad and Shah might be

leaving and if Shah leaves, the airport will be shut [down] and you'll be stuck,'" he says.

Nick, who also speaks German and Farsi, bounced back and forth between London and parts of Germany with Irene for the rest of the 80s, before moving to Newark in 1988. He and Irene's brother soon opened up the Cleveland Sub Shop, which they quickly sold off.

When he was young, Nick thought he would get a specific gemstone for Christmas—a Cat's Eye. The gem has a slit of bright, energetic light tearing through the middle. Nick didn't actually get the stone that Christmas, and vowed that if he ever owned a business, he would call it Cat's Eye. He fulfilled that vow by opening up his salon on February 23, 1989, a year to the day of his arrival (the only specific date he was positive about).

Back on Main Street, Nick—the Armenian, London-born, Iranian tested hairdresser—gives a haircut to longtime customer and friend John Pesek, 63, of Newark.

"Very vivacious, very charming," Pesek, who wears an honest, Abe Lincoln-esque face, says, of Nick. "Here's somebody who connects to [customers] as a friend. That's how I feel about it. He's genuinely a nice guy."

This nice guy wants his salon, the customers and employees, to be a family. In some ways, he wants it to be the family from which he is now detached.

Nick and Irene have two kids, but they are now divorced. Nick has a third child with a woman named Jody, but they never married. Nick, now a U.S. citizen, hasn't been back to London to see his two brothers, sister and parents in more than 15 years.

"I always like to bring people to each other closer and make a person feel more comfortable and more homey—for maybe because I don't have that and that's what I'm giving," Nick says. "I haven't seen my family for, my gosh, 15 years ago—last time I saw my sister. I haven't seen my brothers for 20 some years."

Nick says he tries to keep in touch with his family in London.

His family at Cat's Eye includes Ed Augustine, 41, of Lincoln University, Pa., about half an hour north of Newark. Augustine, like Pesek, has been getting his haircut by Nick for approximately ten years.

"He doesn't engage in the stereotypical, barber shop gossip, but he does tell stories about people," Augustine says. "He shares them in a way that conveys that he cares about the situation. It's funny, he's always seeking to help people and connect people."

Nick once told Augustine, about five years ago on a day when the newspapers carried gloomy news, that it would be great to start a paper called the Sunshine Press, "where the front page was all happy news, all good news," Augustine says.

Dan McMahon, a junior at the university, has been going to see Nick since his freshman year. Dan has a vintage casual look that consists of a lacrosse pinny, a Cleveland Indians hat, Nike kicks, shin-high socks and Cranford, N.J., athletic shorts. He's a bro in every sense of the word.

McMahon views Nick's success as multifaceted.

"He gives good cuts to all types of hair styles, not just shape ups and crew cuts like a lot of the other shops around Main Street," McMahon

says. "But more than anything, his sense of humor and hospitality keeps me coming back. Plus his accent is awesome."

He thinks Nick would be a fun guy to party with.

Nick says his name is on the "Wall of Fame" at Klondike Kate's, referring to his old drinking days. Now he has a drink about once a month. If he's not at work (or eating pizza at Margherita's), he's with his kids or alone at home.

As our interview concludes, Nick keeps emphasizing how important love was in a family, perhaps from his general beliefs or some breaches in his own family. As we stood up from the table outside Panera, Nick says while hugging me, "Hey man, I love you. Now go call your father and tell him you love him."

To outline his outgoing, friendly love, Nick has cut my hair twice in four months, and recalled every conversation we have had. And I did call my father that night.



Nick Biklarian cuts hair in the Cat's Eye salon.

THE REVIEW/Megan Krol

Student goes from amateur to songstress

BY SAM SPINNER
Staff Reporter

With one album down and another on its way, senior Angela DePersia continues to follow her lifelong dream of pursuing a singing career and is anxiously awaiting for the release of her next project.

Over the last year, senior Angela DePersia

continued to develop her singing career, spending most of her time in the recording studio working on her newest project.

DePersia has been working on a five song EP, which will be released sometime in November. Of the five songs, three are covers of which she has changed from the original versions, DePersia says. Two covers are Dionne Warrick songs, "Are You There"

and "Windows of the world," and the other is Duffy's "Syrup and Honey." One of the other songs was written for her by production team, The Ingram Brothers, and the fifth song was collaboratively written by Angela and her father.

"I'm so excited for it to be released," DePersia says. "I have gotten so much positive feedback from my first album that I released

two summers ago, and it's helped my career so much—so I'm hoping this will do the same."

Her first album was released digitally and in stores but did much better digitally, DePersia says. The upcoming EP will also focus on digital sales.

Over the summer, DePersia performed

See SINGER page 23



Monika Bullette and Rob Montejo discuss their music outside Mojo on Main.

THE REVIEW/Spencer Schargorodski

The Sky Drops on Newark

A two-person band makes noise

BY ZOE READ

Managing Mosaic Editor

Late Friday night, musicians were all smiles as they chatted among themselves inside the heavily decorated walls of Mojo on Main. Guitars and keyboards were sprawled across the small room, but members of the four bands playing that night helped set up equipment for each other. Headliners The Sky Drops, performed songs from their album, *Bourgeois Beat*, as well as new music soon to be released.

Members of the The Sky Drops, Wilmington natives and university graduates Monika Bullette and Rob Montejo are releasing a new single this fall in conjunction with their Christmas song, "Christmas Feels Like Halloween." They are also releasing an EP in the spring, which will be available on vinyl. The band has toured as far as London, and distributes their music to Japan and Europe.

"We've had nice requests," Bullette says. "Once in a while we'll get e-mails saying, 'Come to Lima, Peru, come to Oslo,' so there are people out there—there must be little pockets of Sky Drops fans."

The Sky Drops released a music video on Friday for their single, "Swimming with Fishes." Bullette and Montejo are not in the music

video—or at least it seems. Bullette's gloved hands are present as she draws various images on paper. The Sky Drops have made two music videos that the members are actually in, but before "Swimming with Fishes," they released two music videos for which Bullette used archival educational films for a montage. She says she enjoys making collages and water colors, and Montejo also likes to paint in his free time.

As Bullette and Montejo sit on a table outside Mojo on Main, they find it difficult to describe their distinct, personal music style.

"It's warpy, kind of heavy pop music," Montejo says.

Their music is psychedelic, he says, but not in the same way as 1960s psychedelic. Montejo says they are influenced by some of the shoegaze noise pop bands of the late 1980s, such as Dinosaur Jr and Sonic Youth, as well as some British bands from that same time period. The Sky Drops has been compared to a sub genre of shoe gaze music, which Montejo says has had a new revival.

"It's inevitable to be compared to other bands, especially when you have this distinctive sound," Montejo says.

However, he says The Sky Drop's music is not solely based on their sound, but what the members want to say through their lyrics and

harmonies.

"You can hear the lyrics," Bullette adds. "You can understand words, instead of some mulling foreground."

Montejo says his band does not write song lyrics for the sake of adding to a guitar—the song has to stand on its own.

"It starts with the song," he says. "Sound to me is secondary."

Montejo usually plays guitar, while Bullette plays the drums—and occasionally the keyboard or the accordion. She says she has grown as a musician, as she had never actively played drums in another band.

"It wasn't as free," Bullette says. "I am free to explore what I can do on the drum set and add what I can vocally."

Bullette started singing in a band called NERO, and then released a solo album, on which she played guitar, violin and accordion. Bullette also played drums for Licorice Roots, a local Newark band. When she was working on her solo album, she asked Montejo to produce one of her songs, which sparked the beginnings of The Sky Drops.

"At the time, I was on this solo acoustic kick, or whatever, and I kind of got bored with it because it just wasn't fulfilling," Montejo says. "I

Finding balance is all in the wrist

BY ALEXANDRA DUSZAK

Executive Editor

Like the Master Cleanse and reiki, Power Balance bracelets claim to improve the health and well-being of their wearers. Like the above-mentioned lemon-and-cayenne-pepper-combo cleanse or the recently developed Buddhist practice, their efficacy is questionable, but that hasn't stopped athletes—both professionals and amateurs—from donning the bands to improve their balance, strength and flexibility.

"If you're 300 lbs. and you have no balance, it's not going to help that much, but if you're a somewhat athletic person it's going to help you out because you already have some balance," says Hens' wide receiver Nihja White.

The bracelets, which feature a holographic disk made of mylar, are designed to facilitate the flow of energy within the body. The bracelets work much like acupuncture treatments, but they open energy channels in a non-invasive manner, says Adam Selwyn, a spokeswoman for Power Balance.

Using a computer program, the bracelet's manufacturers apply a frequency to the disk. This frequency interacts with, and ultimately optimizes, energy flow in an individual's body. The disk is set into a band made of either neoprene or silicone, or it can also be worn as a pendant. The bracelets cost approximately \$30 a each.

Selwyn says Power Balance bracelets were originally created for athletes, such as surfers, who rely strongly on their sense of balance to perform well. However, the bracelets have expanded in popularity beyond their original market.

"We work with weekend warriors; it's designed to try and help people in lifestyle as well," Selwyn says.

K.C. Keeler, head football coach at the university, has been wearing a bracelet for more than a year, and

the trend has caught on with his wife, daughter and son as well. Keeler says the bracelet has been especially helpful with the minor maladies he and his wife experience.

"I don't know if it makes me strong or fast or jump high," Keeler says. "Especially at 51, I'm not looking to do those things, but I have seen a difference with her [my wife's] travel and my sleep."

He says he is unsure if the bracelet is actually doing what its manufacturers claim or if it works as a placebo effect, but he plans to continue wearing his.

"I'm a superstitious type," Keeler says. "I had one on when we played West Chester, so guess what? It's not coming off."

Hen's assistant men's basketball Coach R.C. Kehoe, who introduced Keeler to the bracelets, first tried Power Balance when a salesman from Al's Sporting Goods in Wilmington approached him in his office. Kehoe says he was initially less than enthusiastic.

"Anything kids see in Sports Illustrated or ESPN The Magazine becomes the latest fad," Kehoe says. "When he came in selling them, I laughed at him."

He agreed to take the Power Balance test, in which he had to put the bracelet in his pocket and attempt poses like balancing on one foot, while the salesman tried to knock him over by pushing on his opposite shoulder or on his forearm.

"He takes it out of my pocket, does the same test—I almost fell over," Kehoe says. "I was floored. I was absolutely floored."

While he has become something of a believer in the power of the coin-sized holographic disks, Kehoe remains well-aware that he is participating in a trend.

"To me, it's two parts," he says. "There is some scientific validity to the tests that come along with the bracelets, and it's a fad and a mental thing and a fashion statement all wrapped into one."



Courtesy of Power Balance

A computer-designed hologram is said to enhance balance.

See SKY page 26

SIGHTS & SOUNDS

"You Again" Touchstone Pictures 3 stars (out of 4 stars)

It's a blast from the past when high school arch enemies are reunited in "You Again." Kristen Bell plays the school nerd, Marni, who was tortured by evil headcheerleader Joanna (Odette Yustman).

After graduating high school, Marni ditches her round glasses for contacts, gets rid of the acne and braces and grows into the hot vice president of a successful PR firm. She's on her way home to meet her protective older brother's fiancée, Joanna, without knowing his fiancée is actually "J.J.," the girl who made her life a living hell when she was a teenager. When they see one another again, J.J. seems completely reformed from bully to nice girl, but as Marni digs a little deeper, she realizes Joanna's new nice girl image may just be one big act. She'll tackle a fire ant farm, dance competitions and flying plates to expose J.J.'s true colors to her big brother before the wedding bells sound.



Meanwhile, Marni's mother, Gail (Jamie Lee Curtis), is reunited with her passive-aggressive, overly jealous best friend from high school, who happens to be Joanna's Aunt Ramona (Sigourney Weaver). The two women are still hung up on past memories of when their friendship took a nose dive senior year of high school. Ramona is still trying to outshine Gail, determined not to be deemed 'second best,' by flaunting her newly developed financial success. The reunion for the ex-best friends proves to be more realistic and serious than Joanna and Marni's, but with a comical edge.

"You Again" cleverly twists relationships together in a

predictable, yet laugh riot way. From Jamie Lee Curtis' cheerleading kicks and outrageous dance moves to hilarious misfortunes for Kristen Bell and Betty White swinging from an acrobatic cirque' ribbon, this chick flick is slap-happy cheesy. "You Again" takes "Mean Girls" drama schemes beyond the halls of high school. It's a hysterical film that is cringe-worthy for its closeness to the brutal realities of the competitive girl-world.

—Megan Richards,
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Courtesy of Rottentomatoes.com

Cryptograms Deerhunter Kranky 3 stars (out of 5 stars)

Deerhunter's M.O. throughout the years has been pretty straightforward—crushing power and intensity over distinct hooks. In the process, they dissolve ambience, shoegaze, pop and noise into a distorted stew. The band's second album, *Cryptograms*, narrowed in on the violent ends of beauty and the ambivalence of genre-defined textures. Their third release, *Microcastle*, brought hooks to the forefront with a focus on more con-

ventional noise pop, shifting influences from My Bloody Valentine's ethereal abrasion to the hazy ambience of the Cocteau Twins. With the band's latest release, it seems to be getting a few tips from Motown too.

Halcyon Digest continues Deerhunter's slow descent (or ascent) into straightforward pop. The abrasion and dissonance it made its name on is absent. Nuanced arrangements make up for the album's lack of immediate force—the banjo soars, Bradford Cox stars as a one man ketamine choir, and all the members lock in for pop transcendence in two minutes and change.

"Memory Boy" is lucid psychedelia with joyous guitar jam-outs, and Cox cheerleading "Is there anyone! Who wants to see the sun go down, down, down..." The monstrous "Desire Lines" shows the tremendous maturity the band has gained through the years, and its tendency to create mammoth epics, playing second cousin to old powerhouse "Nothing Ever Happened." Deerhunter show more talented variation on "Coronado", mixing up its hazy brand of power-up with a freak-out saxophone between verses. Deerhunter pulls it off with natural ease, sliding perfectly into the wide open sound, positivity showcased throughout the album.

It all chalks up to yet another Deerhunter success. The band has taken the rough edges and sanded them off in favor of finely tuned 60s psychedelic blurs with forthright consistency. It's the sound of a band growing up, and I'm pleased to hear them getting older.

—Thomas McCauley,
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Courtesy of Amazon.com

Wall Street: Money Never Sleeps 20th Century Fox 3 stars (out of four stars)

There's a reason formulas work—they tell the audience what to expect and provide the movie a sense of direction. Without a clear formula, "Wall Street: Money Never Sleeps" gets confusing and devolves into too many elements and subplots.

Jake Moore (Shia LaBeouf) is a young, successful trader on Wall Street trying to recover after the collapse of his firm and the death of his mentor. His relationship with the idealistic Winnie Gekko (Carey Mulligan) is also tested when he meets her estranged father, Gordon Gekko (Michael Douglas), a former broker who served eight years in prison for insider trading, and is quickly drawn into an uneasy game of wealth and revenge.

Gordon Gekko, the questionable hero of the original 1984 "Wall Street," has an odd role in the film. Douglas plays both a protagonist and a villain, but with such detachment that he's not compelling as either. His character is wholly predictable, and not nearly as complex as audiences may expect in this film.

However, the other performances shine. LaBeouf is a solid, likable leading

man, while Mulligan is compelling as LaBeouf's emotionally and ideologically torn girlfriend. Josh Brolin plays a cold-hearted, relentlessly ambitious villain and Frank Langella delivers a brief, but memorable performance as Jake's mentor, whose shocking suicide motivates much of the film.

The film cleverly plays on the current economic crisis by using the Wall Street collapse and controversial bank bailouts of 2008 as the turning point of the film. But the sentiment has much less impact now than it might have had a year ago, when the wounds and anger of the collapse were still fresh.

The story suffers from a lack of focus, but "Wall Street: Money Never Sleeps" has strong visual appeal and an impressive cast that makes up for the film's flaws.

—Chelsea Caltuna,
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Courtesy of Rottentomatoes.com

Clapton Eric Clapton Reprise Records 3 and ½ stars (out of 5 stars)

Does Eric Clapton still have it? Yes, but only to a point. His new album, *Clapton*, can get fairly repetitive, yet it retains an impressively bluesy aura—both lyrically and musically—all throughout, especially during the jam sections.

The album begins on a strong note, with a cover of Marvin Jackson's "Travelin' Alone." The track's morose guitar riffs, despondent keyboard lines and Clapton's timelessly soulful voice, make this track an instant blues classic. Clapton's watertight execution of blues songs is evident on most of the record, regardless of the tempo and instruments utilized.

For instance, "Rocking Chair" immediately has the listener closing his eyes and bobbing his head, imagining himself seated in a velvet lounge chair in the middle of the trendiest café in town. Conversely, in "Judgment Day," the combination of the steady drum beat and the wavering harmonica form a swagger that induces either the desire to barbecue or take a smooth ride in an open boxcar. "Autumn Leaves" is the eeriest track on the album, with a full-fledged orchestra and melancholy lyrics that Clapton sings in a woebegone low register.

A few tracks sound essentially like something that would come straight out of vaudeville musicals. It is reminiscent of old New Orleans jazz, but Clapton should stick to skillful guitar solos and forlorn lyrics.

Nonetheless, it is incredibly enjoyable to listen to the delicately intertwined instruments on the blues tracks, and the syncopated rhythms keep the listener undeniably attentive the entire time.

—Ethan Barr, ebarr@udel.edu



Courtesy of Amazon.com

I'll try anything: Go Vegetarian

Each issue, a Review staffer tries something he or she has never done before. This week, Enterprise Editor Erica Cohen, a self-proclaimed carnivore, forgoes meat and only eats vegetarian food.

As I write this column, I'm on my last few hours of vegetarianism. At this point, I would give pretty much anything for a steak, and in a few hours time I will be enjoying "Erica's Meat Crawl," where Review staffers and I will go to Main Street Sliders, Groucho's and Freddy's.

But before I get too excited about all of the meaty goodness, let me start with Day 1.

I'm a carnivore—there are few things I eat that don't involve some sort of meat, or in the best case, several kinds of meat. I don't eat salad unless it is covered in cheese and some sort of delicious carbohydrate and I definitely don't eat tofu. That being said, this was a particularly difficult challenge.

When I volunteered to try this out I thought this week would give me the opportunity to eat ridiculous amounts of bread and cheese—which really excited me—so I decided I was game.

All my roommates assumed I would cheat. They know the way I eat would scare most cardiologists, so almost every night someone would ask me if I was okay—as if something really tragic had happened, which in itself is pathetic.

Because I rarely eat veggies and don't cook vegetarian dishes, I opted not to restock my fridge—rookie mistake, because the next day I hugely regretted it when I looked in my fridge and remembered I couldn't eat prosciutto, turkey, chicken or even the soup I like.

On day one I went to my fridge to get turkey to bring to my internship, but no, I can't eat turkey. Instead I ran to Panera Bread and bought my favorite salad, but without chicken—it tasted nowhere near as good, and I knew at that point I was in for a long week.

At dinner that night I ordered my favorite pasta from Cucina di Napoli, but had to request no sausage, another low blow. My boyfriend says I looked like I just found out someone died after ordering. It was

day one and I was already wondering how I could smuggle wings into my apartment later that night, but no worries, I stuck with it.

It was incredible how menus just seemed to shrink to nothing when meat wasn't an option. Even restaurants I knew that had huge menus still seemed like they had nothing for me. 40 plus options soon became three, and many of them were just appetizers.

I'm one of those people who lives to eat, and deciding what to have for dinner became a challenging project. What do I know how to make for myself without meat? The answer is really nothing.

Then eating out became difficult—which place did I know would have tasty meatless dishes?

Homegrown Café was really the only place I felt like I could eat without having to comb through the menu looking for a single OK dish, and this is probably because they cater to the vegetarian crowd.

The worst part was the late night cravings. Readers, you know what I'm talking about—you get back from the bar and you pass Buffalo Wild Wings and immediately need a late night snack of Asian Zing wings. These were no longer an option, and my late night snacks turned into 100 calorie packs of cookies—hardly satisfying.

The week as a whole was a blur of salads, pasta, bread and cheese. Normally this wouldn't sound that bad, but I think I may have overdosed on carbs (GASP).

Friday night at dinner, I wasn't even looking forward to our cheese plate, and anyone who knows me knows that I never turn down cheese.

I commend all vegetarians who manage to do this for years and don't end up gaining weight—I feel like if I did this for another week I'd have to buy all new clothing.

I also never realized how difficult

it was or go out and order things or stick with it when all of my friends are eating whatever they want. Katie Space, our editorial editor, is a serious champ for being a vegetarian, and I really respect her and the people who do this, because in no way is it easy.

While I'm literally counting the minutes right now waiting to go meat-crazy, I must admit that by day seven, this really isn't so bad. I found ways around eating things I'm used to, and I feel like if I stuck it out for another month I could get completely used to it.

That being said, it's just not for me.

While I was able to get through the whole week without any major meltdowns, and my roommates never found me crouched over the fridge at 2 a.m. eating steak, it was still pretty much all I talked about and thought about.

So as I depart on the meat crawl to end all meat crawls, I leave you with these tips for those of you who decide you want to try it out.

—ecohen@udel.edu

HOW TO BE A VEGETARIAN

- 1) Restock your fridge with vegetarian goodies, and either throw out your meat goods or put them in a separate fridge to avoid heartbreaking moments when you're super hungry.
- 2) Ask friends. My roommate owned a vegetarian cookbook, and I stared at it angrily all week, instead of learning how to make something.
- 3) Look at restaurant menus ahead of time to avoid being disappointed. By the end of the week, I knew exactly which places had things I would still love.

fashionforward

Since when is food a fashion accessory?

If you haven't heard already, coconut water is loaded with nutrients and great health benefits. According to Vito Coco, a popular coconut water brand, the drink is 100 percent natural, non-fat and cholesterol free. It has more potassium than two bananas, boosts the immune system, promotes smoother skin and contains the five electrolytes. So, it's not surprising why many people choose to drink coconut water—but believe it or not, its health benefits aren't the only reason it's become such a popular beverage.



Megan Soria
Columnist

While I was in New York City, I spent some time in Williamsburg, Brooklyn (aka the hipster capital of America), where the young and trendy reside. Walking down Bedford Avenue is an art show in itself, and I have to admit the unbelievable style of the people on the street was a little intimidating. In the midst of the artistic community, I noticed a girl wearing an ethereal, bohemian maxi dress with chunky jewelry and oversized sunglasses, but it was her sipping coconut water out of its shell that caused me to do a double take. Her tiki drink complemented her whole ensemble, as if she had stepped out of some tropical paradise. The next thing I knew, there was another person carrying one, and then a few more people further down. All the hype seemed ridiculous, and I was baffled as to why so many people were strutting around with a coconut. Well, I guess my bias didn't last very long. Fast-forward five minutes and there I was paying \$3 for one at a corner bodega. Curiosity had taken over my pride, not to mention it was a hot summer day.

I remember a trip I made to the Philippines when I was little, where everyone drank from coconut shells. There, it is completely ordinary and costs about a dollar, equivalent to someone here walking around eating an apple. But in the last few years, the coconut found its way to the concrete jungle of New York City, and has worked its way up to the ranks of a fashion ornament. Like most trends, once one ignites in a city like New York, it's most likely to spread. If you haven't seen one already, you'll most likely catch one next summer in Philadelphia.

Whether people were drinking it for its nutrients or not, in the city, hipsters were carrying the three-pound shell like an accessory. The coconut was just as much a part of their outfits as the jewelry, sunglasses or hats. It was as if they were trying to show off what they were drinking, which had in fact caught a lot of other people's attention.

The odd, ivory shaped sphere was intriguing to say the least. After staring at it for a whole ride to Manhattan, a guy with a sleeve of tattoos carrying a skateboard asked me where he could get one when he saw me sipping it in the subway. His girlfriend peered over his shoulder and said, "It looks so chic, I've always wanted to get one." I couldn't help but wonder—how did a peeled baby coconut look so chic? And it was funny how she disregarded caring how the drink tasted; all she cared about was how it looked. I guess the reality is appearance overrides practicality for some. When it comes to trends, people are always on the lookout for the next hottest thing, and if it happens to be a tropical food like a coconut, so be it. It's interesting how much people will do or pay just to achieve a certain look.

Even though bodegas were selling juice boxes of Vito Coco (cheaper than from the shell), trendy city-goers still opted to pay more for the shell because of its appearance. You can expect to pay up to \$6 for one.

It's puzzling how a humble food like a coconut can be treated like an accessory. But it's kind of comparable to a cigarette or a Starbucks coffee cup. Let's face it, there's a certain amount of people out there who smoke for the "look," and I constantly wonder whether some of the avid Starbucks regulars really go for the caffeine fix or the image. Objects that evoke interest or grab attention add a little twist to style. Accessories can come in all forms—even when it comes to round drinks that grow on palm trees.

—megsoria@udel.edu



Cohen looks longingly at her favorite source of protein.



Freegans save cash by finding items in trash cans, curbsides and dumpsters.

THE REVIEW/Lauren Scher

Dumpsters: a pot of gold

Freegans dive for second-hand goods

BY LEAH SININSKY
Staff Reporter

Brian Millman has never paid for a piece of furniture in his life.

The 26-year-old university alumnus has acquired all of his furniture from the world's only free vendors—dumpsters and the curb.

"College towns are a great place to dumpster dive because students just leave stuff on the curb," Millman says. "Some things are kind of crummy, others are perfectly nice—but people don't have the means to move them."

Senior Chris Burton is an employee of Frolic, a store known for its hemp clothing, Grateful Dead posters and tobacco accessories.

Last year, at the end of his spring semester as a junior, Burton found a medicine cabinet and two outdoor chairs in the dumpster behind his University Courtyards apartment.

"I saw a big medicine cabinet for over a toilet sticking out of the dumpster at the University Courtyards Apartments and needed one, but didn't have the fifty dollars," Burton says. "So, I jumped in and checked it out, and it was almost brand new. When I came up the stairs with it all my roommates were like, 'Dumpster dive much?' But in college the best price is free."

Dumpster divers, or freegans, are people who search for food, and or useful, recyclable and valuable items that have been discarded. In the most literal sense, dumpster diving means physically climbing into a dumpster behind an apartment building, restaurant, supermarket or other place of business.

While some dumpster divers are homeless, and dive only by necessity, others do so as a proactive response to the amount of trash that Americans produce.

"So much of our country's food goes to waste, Millman says. "Some

people live solely off of food they trash bags. Dumpster diving, I've found all types of useful things: A hiking backpack, a camping stove, bikes and bike parts that are only lightly used."

Dumpster divers do not always search for ready-to-use objects. Some artists go through trash looking for materials for their projects.

"The Dumpster Divers" are a group of artists from Philadelphia whose work is constructed entirely from materials that others have discarded.

Philadelphia native Joel Spivak, 70, is a co-founder of "The Dumpster Divers."

"At first there were about eight of us," Spivak says. "We all knew each other for a long time and tried to get together once a month to share what we were looking for: wheels, spindles, etc. In 1992 we became formal."

Now there are approximately 50 or 60 divers who contribute to the dumpster divers' exhibit.

Not all of "The Dumpster Divers" are actively freegan in all aspects of their personal lives. Quite simply, they share the belief artists don't need to pay for art supplies, Spivak says.

"We live in a society where many things were made to be used once and thrown out. This was preceded by a group of people who never threw anything out," Spivak says. "I grew up during World War II. I would take a nail out of a board and give it to my father for reuse. I'm from that generation."

Additionally, Spivak used to run a food program that asked fast food restaurants to leave their leftovers on the dumpster for him and his co-volunteers to deliver to homeless shelters.

However, while Millman has procured perfectly safe food items while diving, they have each

separately discovered that many establishments frown upon dumpster diving and have replaced their dumpsters with compactors.

"The problem with dumpster diving is that sometimes, if you're trying to get food, people think it's contaminated with gross stuff cause it's garbage," Millman says. "Some places are really anal about it. They have stuff that's expired, but it's packaged so it's totally clean. Someone will come out and say: 'you can't do that.'"

Three or four months ago, while in Delaware, Millman went to the dumpster at Goodwill. There was a camera out back and the police were called. Although they didn't charge him, they took his ID and told him to leave.

"What's in the dumpster is still their property while it's on their property," Millman says. "Once it's collected by the city, it's theirs even though it's trash."

He says even though Dumpster Divers do not harm the businesses at all, companies don't want to encourage customers to take products for free—especially if those items are sold inside.

"Places that throw out food could just donate it to people who need it," Millman says.

Burton is slightly more optimistic about the wasteful tendencies of many Americans. He believes that, especially in this economic climate, most people are on a budget. "On-the-go" products are affordable and much more practical for the constantly moving American lifestyle, he says.

"A hefty majority of products used in America are over packaged or non-salvageable. I also think we are more wasteful than other countries because it's not on people's minds when they just see trash disappear from the curb once a week and never see it again," Burton says.

Dance against war

BY JEN RINI
Features Editor

The audiences at the Fringe Wilmington Festival can watch the dancers of The Naked Stark say goodnight to war, all the while waking up to an air of social change.

Created in 2009, director and dancer Katherine Stark says the contemporary dance company is committed to the philosophy that works of art can create social change. Now the company based in Philadelphia is working to create a name for itself by entering the performing arts scene—the group's first big effort being the performance of "Goodnight War" at the Fringe Wilmington Festival.

The Fringe Festival is a five-day experimental performing arts event held yearly in Wilmington. This year the festival runs from Wednesday until Oct. 3, with the dancers of "Goodnight War" performing throughout the weekend.

Stark's show is an interpretative dance where four dancers try to break through sheets of cardboard, symbolizing struggling through war.

Stark says she has been working on the idea for "Goodnight War" for over a year, fine tuning it and analyzing her previous works on social change. She says this one has a distinct personal element.

"I had a baby, and I was reading story books to her and I was thinking about the world I want for her," Stark says. "I had the realization that the next generation was not the world that I wanted for her, and that's a little bit scary for me."

Stark had created works about social change in the past, but this time she ultimately wanted to challenge herself.

"[The work] is a combination of two things—I had made a work about the idea of collective responsibility," she says. "I realized there was more behind it about why we feel this collective responsibility, why we make peace or war."

Stark says she wants the audience and her dancers to acknowledge and feel that responsibility in our everyday lives. Given those expectations, dancer Nicole Christman says the dance has been a challenge both physically and mentally. However, seeing the dance evolve has been a collaborative process.

"I really like Katherine's movement a lot, she's very modern-

based," Christman says. "There's a slow relaxation and it's very intelligent movement; you have to think about the choreography."

The choreography represents the emotional and physical struggles individuals face when war is upon them, and it's not performed by professional dancers alone. Stark also enlisted the talents of community members from Philadelphia and Wilmington—a task which proved to be a difficult and risky endeavor.

"It's been challenging and it's raised a lot of questions to me and the relationships between the work I'm making at the community," she says. "I think in the future it would be interesting to get involved with a group, at a community center and work with them, more interested in what the piece was about rather than being on the stage."

During the performance, the community members create a cardboard wall covered with fabric. They hold the wall up, which Stark says symbolizes the resiliency of war.

"They hold the walls and the dancers are kicking them, putting them down," Christman says. "[War] is represented through movement."

The 50 minute long dance shows the performers breaking down the wall. Stark says the dancers move in relation to barrier and play off of the dancers gliding across the stage.

"The choreography came from how we occupy the space and I wanted this section in particular to have a lot of movement trying to be ahead of each other," she says. "And the lack of space is causing them to be in conflict with each other."

It is crucial for the dancers to be in tune with each other, dancer Eliza Panzella says, there are so many intricate moments in the dance.

"It has a lot to it," Panzella says. "She came in with movements she wanted us to use and we have taken it and she has manipulated the movement. We've retrograded it, and we've changed the dynamics."

Stark wants her piece to make her audience ponder the effects of war and in essence what it would be like to say goodbye to yourself in the process. Stark chose to use letters from soldiers and their family members to tug at the audience's heartstrings.

"She wants her piece to leave it all naked on stage, to leave it bare," Panzella says.



Courtesy of Rachel Simpson

Members of the Naked Stark dance troupe perform interpretive works.

Singer: DePersia talks about new music, future career

Continued from page 18

near her home town in southern N.J., in addition to clubs and bars in the Philadelphia area. She also sang the national anthem at boxing games.

"Singing the national anthem was such an honor and actually a new thing for me," she says. "It's something different than I'm used to but it was a great experience."

DePersia has recently been working with the former Director of A&R at Capitol Records, Roy Hamilton III, who also produces. DePersia plans to begin recording songs with him sometime next month.

Hamilton got in touch with DePersia after he heard her first album, and the two have been collaborating ever since. DePersia was initially referred to Hamilton from a friend of her family.

"Working with Roy is a big step for me," DePersia says. "I'm so excited to start recording next month."

DePersia was scheduled to open for Hip-hop performer Sean Paul, earlier this year, but after his management team was unable to get his contract together with the

House of Blues in Atlantic City, N.J., the performance did not happen.

"It was definitely a disappointment," she says. "But the promoters of the venue still want me, so if another opportunity comes for me to open that is a definite possibility."

As a student, DePersia majors in leadership and minors in music management, which she says have helped her begin her music career.

"The combination has worked out so well because I'm able to understand how to tie in leadership skills with the actual music industry," DePersia says. "It has given me great insight into the industry and what I can actually do with my career."

DePersia says she recognizes the difficulty with pursuing a singing career and is realistic about her future.

"Ultimately my dream career is to be a singer," she says. "Singing really is my passion, but it's also the passion of a lot of other people."

If her music career does not take off, DePersia says she would still like to get involved with the industry in any way possible, and use her music management

minor to work for a venue or to get involved in music production.

DePersia's friends and roommates continue to support her in her aspirations and are always eager to hear her sing, she says.

"Every couple days one of my roommates will poke their head into my door and ask me to sing something for them," DePersia says. "They are incredibly supportive of me."

DePersia's father is still her manager and is very involved with her career. If she were able to sign with a big label, he might look to take a step back, she says, but always would remain very involved in her career.

"He will be my manager for as long as he possibly can be," she says.

Currently, DePersia says she is not performing as much as she usually does and is focusing on working something out with Hamilton. The collaboration takes a lot of time and focus, and the two are figuring out the best way for them to work together.

"I'll keep performing here and there, but I really want to make something work with him since this is an amazing opportunity," DePersia says.



THE REVIEW/Spencer Shargorodski
Senior Angela DePersia is recording a new album.

Rape: studies find rapes unreported, university programs seek to help

Continued from page 1

according to a 2002 study from the Department of Justice, one in four women will be a victim of rape or attempted rape by the time she graduates college, and 90 percent of those women who do become victims will know their assailant.

According to Jessica Schiffman, a professor of women's studies, whose research is based on improving the university's anti-rape policy and forms of rape education, women are at most danger of being sexually assaulted during their freshman year—especially during the first few weeks after stepping foot on campus.

Schiffman says throughout this period of time, girls experience their first taste of independence from home. What's worse, if something terrible happens to them after drinking too much or going somewhere they were warned not to go, the initial reaction is to blame themselves or refrain from telling other people who may reinforce that blame.

"A victim may feel as if her parents would see her as less than capable of managing her own life or feeling not yet sure enough of her own capability to manage herself," Schiffman says.

Rapes on campus are under-reported

There are approximately 9,000 female undergraduate students who attend the university's Newark campus. But since 2006, only 12 on-campus rapes were reported to university police. And since 2008, only five off-campus rapes in which the victims were university students were reported to the Newark Police Department. The numbers clearly do not match up.

Lt. Brian Henry, spokesperson for the Newark Police, says the main reason for contradicting data is due to under-reporting.

"We know that there are probably a good number of rapes that go unreported for whatever reason—the victim doesn't want to

get involved with the police or want anyone to know what happened to her," Henry says. "There's no way of knowing how many are unreported; that's the scary part."

University Police Chief Patrick Ogden says alcohol is a main factor in why sexual assault happens in the first place on college campuses, and alcohol awareness programs are an essential part of rape prevention.

"Alcohol clouds people's perception," Ogden says. "Unfortunately, girls are victims of sexual assault, and they're true victims. But in some cases, the guy doesn't think he did anything wrong."

Research from the university's Center for Drug and Alcohol Studies supports Ogden's concerns. Since 2008, the center has annually conducted the College Risk Behaviors Study, which looks at binge drinking on campus and its related consequences.

The 2009 report shows that binge-drinking females at the university are more than twice as likely to be a victim of sexual assault, which the report defines sexual assault as "having been forced or coerced to engage in unwanted sexual intercourse of any kind including vaginal, anal, or oral sex."

Whitney Gunter, a senior research associate at the center, states in an e-mail message that out of 1,204 students, 6.4 percent reported they had been victims of sexual assault in the last year.

Gunter says it can be estimated that approximately 1,008 students were sexually assaulted last year. However, the survey did not ask where the events occurred, so the possibility must be recognized that not all sexual assaults reported in the study occurred on campus.

Initiatives in place to increase sexual assault reporting

While the numbers don't exactly equate to one in four, they are still high when compared to police reports. If, in reality, there could be hundreds of possible students who

By the numbers

25 % of female college students will be a victim of sexual assault or attempted sexual assault by the time she graduates.

1,008: estimated number of university students were sexually assaulted last year.

experience sexual assault on campus each school year, why don't more victims report what happens to them?

Angela Seguin, program coordinator of Sexual Offense Support (S.O.S.) at Wellspring offers some solutions.

S.O.S. is a 24-hour service specifically designed for sexual assault victims where advocates are available to provide answers and support from the time the rape occurs all the way through the judicial process if the victim decides to press charges.

Inside a plain white house on South College Avenue, the support center's waiting room walls are decorated with awareness posters on issues from Human Papillomavirus (HPV) and cervical cancer to binge drinking.

Upstairs in her office, Seguin sees anywhere from five to eight victims of sexual violence for individual support each week. She also oversees a sexual assault support group every spring.

"I definitely think that there are a lot more victims on our campus than there are people who use our service," Seguin says. "There are so many reasons why victims don't report. It could be just so personal and

degrading that they're humiliated, but a lot of the times they might not see it as rape, or they might not want to get the guy in trouble and have his life be ruined because he might have to go to jail."

She says it often feels too burdensome for victims to take it to the judicial level, and they might justify their lack of action by telling themselves it was a mistake or their rapist was drunk too.

Schiffman says the university as a whole generally does a large amount of programming around rape awareness and education—especially during April, National Sexual Assault Awareness Month. But, she says, there are some communication roadblocks among the different offices on campus as to how they respond to sexual violence.

"If you are going to the police, are you going to get the same information as you would at the counseling center or at Women's Health?" Schiffman says. "There are a huge number of resources for students to approach, but those resources have not always been in communication."

As a result, a committee headed by Seguin, which formed in the summer of 2009, is working to reach what is called a "Coordinated Campus Response."

Through this initiative, the university's numerous offices to which rapes may be reported will begin to communicate more effectively to ensure the best services available to students. The committee includes representatives from departments such as Public Safety, Student Health Service, Wellspring (S.O.S.), Residence Life, the Office of Student Life, the Office of Student Conduct and the Office of Equity & Inclusion. Schiffman is a faculty member of the committee.

This fall, each of the offices represented on the committee will bring in their protocols, Seguin says. The committee will look at the protocols for what each office's staff is told to do when a victim arrives or calls.

"To my knowledge, we hadn't in a really long time done much to the strategy in looking at all of the policies and procedures in place on campus to respond to sexual violence," she says. "Hopefully through this process, we'll be able to see where there are some holes in the system or in each individual office's services."

Schiffman says some universities that have proven to be successful in creating coordinated campus response systems are Rutgers, the University of Maryland and the University of Virginia.

As the committee continues to meet and seek new ideas for how to make students aware of the problem at hand, Schiffman remains concerned.

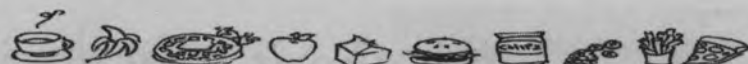
"We have a complete turnover every four years where there's a completely new population of people," she says. "Over the course of time, we haven't seen enough change in attitude about these issues to really make a difference for students on this campus. Students who experience sexual assault need to know that there are safe places for them to get the kind of information and help they need."

As the first class of the Fall Semester R.A.D. series comes to a close and the windows show that it's already dark outside, Hedrick makes sure all of her students have a planned form of transportation home other than their own feet. Before she dismisses them, she repeats the advice she's given at least twice already.

"God forbid anything ever happens to you, call Public Safety," Hedrick says. "We're operating 24/7. You aren't a nuisance to us—someone will be there to listen to you and file a report."

If you or someone you know has been a victim of rape or attempted rape, visit www.udel.edu/sexualassault for a full list of on-campus and off-campus resources.

Campus Cravings



Newark restaurants: Insider secrets



Erica Cohen
Columnist

This week, I took some time off from cooking. (Mainly because I was doing the "Try Anything" column — vegetarianism is not fun.) I really should have come up with some non-meat recipes, but honestly all I did was eat at The

Cereal Bowl and grab salads at Cusi, so I took an alternative route. When I was on a study abroad trip to Paris, one of my fellow travelers was a waitress at Cucina di Napoli and let me on a little secret—their Aurora sauce. The sauce is somewhere between a marinara and alfredo and is absolutely amazing, especially on their gnocchi. I honestly would never have tried this without her semi-professional recommendation, and it got me thinking—what do these

Main Street workers know that we don't?

I spent this week asking eateries up and down Main Street that exact question—what do you get here? Since most of the workers and owners have tried a huge variety of menu options, they know better than most of us do, unless they're me and we're talking about Main Street Sliders. Here's what I found.

Peace A Pizza

Sophomore and Peace A Pizza cashier Shelly Piascik says her favorite slice is the honey lime chicken—chicken with mozzarella, honey lime dressing, mandarin oranges and tart cranberries. She says the mandarin oranges on this pizza make it sweet and unexpected.

Erica's Pick: the Mac n' Cheese slice—whoever thought of putting noodles on a pizza is a genius.

Cucina di Napoli

Junior Sean Keim is a waiter at Cucina and loves the Seafood Pescatore in white wine sauce. The dish comes with shrimp, clams, and mussels, and Keim says it's simply amazing.

Erica's Pick: Gnocchi in Aurora sauce. Like I said, it's just awesome.

Café Gelato

Junior Angela Lanni, a Café Gelato hostess, goes for the lump crab and shrimp fusilli. Lump crab and sautéed shrimp are tossed in a parma rosa crab sauce with Chiffonade basil and fusilli pasta. Lanni says the combination of the crab sauce and seafood is what makes it her favorite.

Erica's Pick: The crispy polenta and pulled beef short rib is the perfect combination of textures and flavors and a very filling appetizer.

Catherine Rooney's

Sophomore Lynsey Keator, a hostess, may have just begun working there, but already has her favorite picked out—the turkey club sandwich on a pretzel roll. She says the pretzel roll is the perfect twist on the classic turkey sandwich.

Erica's Pick: Catherine's Chicken and Crab. The chicken is super moist and the basil cream sauce is perfect with the crab meat.

Mizu

Junior Ashley Pratt, a waitress, always orders the Volcano roll with soft shell crab, eel, avocado, scallions, masago and spicy eel sauce. She loves the mix of spice and crab.

Erica's Pick: the American Dream Roll. With shrimp tempura, avocado and eel sauce, this is sweet, crunchy and really fresh tasting.



The Review/Josh Shannon

The southwest slider is the top seller at Main Street Sliders.

Home Grown Café

According to hostess Angela Scorrardino, 21, the best item is the southern cali cobb wrap with veggie chicken. The ranch dressing and avocado makes the wrap extra special.

Erica's Pick: The Black and White Chicken. It has tempura chicken and crispy noodles with a side of the best green beans I've ever tasted.

Klondike Kate's

Sophomore Jen Cronaver, a hostess, loves the margarita pizza—but she says the trick is to order it with the garlic oil instead of red sauce, which makes the dish extra special.

Erica's Pick: the Buffalo chicken nachos on Tuesdays are huge and add something special to the classic nacho. The sauce is delicious and the chicken is nice and crispy.

Santa Fe

Duncan Roth, 21, a waiter, loves the chicken chile rilleno. This dish has egg-battered fried poblano peppers stuffed with cheese and shredded chicken topped with ranchera salsa.

Erica's Pick: grilled chicken quesadillas with extra guacamole. Their guacamole is the best I've ever tasted.

Iron Hill Brewery

Hostess Tess Emery, 19, loves the cheese tortellini. Cheese and pasta are her two favorite foods so this was an easy choice.

Erica's Pick: the mushroom pizza, I'm not even a huge fan of mushrooms, but I think this is a great thin crust variation.

Main Street Sliders

Owner Jason Voit says the southwest slider is their top seller and his personal favorite—fried onions, cheddar cheese and barbeque sauce make his choice a no-brainer.

Erica's Pick: pulled pork sliders. The pork is flavorful and tender—I probably get this at least once a week.

Kildare's Irish Pub

Senior Kara Kelly, a waitress, says the hot chocolate dessert is the best. With two layers of warm chocolate cake, chocolate sauce, chocolate chips, vanilla ice cream and whipped cream. Who could say no?

Erica's Pick: I completely agree with Kelly, this dessert is so amazingly chocolatey and rich it will probably be your pick too.

Events

Sept. 28 - DJ Steel at Klondike Kates, 10pm - close

Sept. 29 - Kristen from Kristen and the Noise and Joe Daphne Acoustics at Klondike Kates, 10 pm - 1am

Sept. 29 - Bruce Anthony at Homegrown Café, 10 pm

Sept. 30 - Element K at Klondike Kates, 10 pm - close

Sept. 30 - Third Annual Film Brothers Festival of Shorts, Theatre N, Nemours Building in Wilmington

Oct. 1 - Oct. 2 - Delaware Symphony Orchestra: Classical Series at The Grand in Wilmington

Oct. 1 - Alfred James Band at Homegrown Café, 10 pm

Oct. 2 - Kennett Brewfest on South Broad Street, Kennett Square, P.A., 2 p.m - 6 p.m. (21 and older)

Oct. 2 - Rubber Skunk at Homegrown Café, 10 pm

Oct. 3 - Taste of Newark on Old College, 12 p.m. - 3 p.m.

Oct. 3 - Coast Day in Hugh R. Sharp Campus in Lewes

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And there you have it—some of your favorite places with dishes chosen by some of their biggest fans. We all have our favorites on Main Street but hopefully some of these will pique your interest and make you change your normal choices.

Until next time, take these tips and go to town, literally—and keep craving!

Have an idea or recipe you would like to share with Erica?

E-mail her at ecohen@udel.edu or follow her on twitter @ElC0826

Mosaic Guides: Fall TV, movies, music

After a summer of reruns and, for the most part, lackluster movies, we are excited for the start of fall entertainment. Here is a preview of albums, TV and movies we are look forward to seeing.

Untitled Kanye West Album (November 16)

Previously known under the working titles Good A— Job and then Dark Twisted Fantasy, this November release will be the Chicagoan's fifth studio album, and the first since the Michael-Corleone-in-Sicily auto-tuned detour that was 808s and Heartbreak. The album's first single, "Power," obliterated the radios this summer, and subsequent teasers—the Nicki Minaj-driven Monster, the Video Music Award performance of Runaway, a list of confirmed guest artists that ranges from Eminem to Jay-Z to Weezy to Beyonce to indie star Bon Iver—have only increased the anticipation. Whether you were entertained or appalled by Kanye's Video Music Awards antics last year, it's clear that the subsequent publicity and backlash has infused the rapper with a newfound determination. This album is sure to be a classic.

—Tom McKenna

Boardwalk Empire on HBO

This is the TV series Martin Scorsese was born to make. Scorsese has already brought us some of the best organized crime thrillers of all time—Gangs of New York, The Departed—but those were only three hour movies, which make audiences very excited to see what he can do over the course of a whole season of episodes. With an all star cast, and the backdrop of the Roaring Twenties, an era that created some of the most notorious gangsters of the century, this show has potential to be HBO's next big hit.

—Brian Resnick

The Office on NBC

Steve Carell's last season on "The Office" premiered last week, but ever since Jim and Pam got married, some argue the show jumped the shark. With Carell saying this upcoming season will probably be his last, we wonder how the series will go on. In any case, in one more season of the pompous yet oblivious boss, Carell is sure to give us a couple more laughs—come on, this is the man who made popular "That's what she said." Although there are rumors circulating about who will replace him, The Office post-Carell probably won't be the same. Watch it while it lasts.

—Brian Resnick

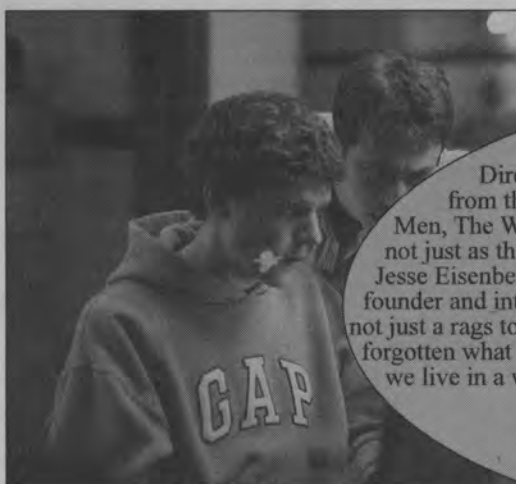


Courtesy of NBC

The Social Network (October 1)

Directed by David Fincher (Zodiac, Fight Club) and written from the dazzling pen of screenwriter Aaron Sorkin (A Few Good Men, The West Wing), "The Social Network" seems poised to position itself not just as the movie of the year, but of this entire era. Longtime indie darling Jesse Eisenberg has been earning rave reviews for his performance as Facebook founder and internet magnate Mark Zuckerberg. Above all, Sorkin's screenplay is not just a rags to riches feel-good—it's a melancholy lament for a generation that has forgotten what it really means to communicate with one another. In Sorkin's eyes, we live in a world of tales tweeted by idiots, full of sound and fury, signifying nothing.

—Tom McKenna



Courtesy of Rottentomatoes.com

Harry Potter and the Deathly Hallows Part 1 (November 19)

A new Harry Potter movie is always a big event, with college students camping out in wizard robes to see the first showing. However, this first part of the last movie has potential to be bigger and more epic, especially in 3-D, than the previous installments. The book "Harry Potter and the Deathly Hallows," was filled with soaring action sequences and harrowing chase scenes that will be a challenge for Hollywood to match on the big screen. If director David Yates succeeds in capturing the ambitious scope of the final novel, this movie will live up to the hype.

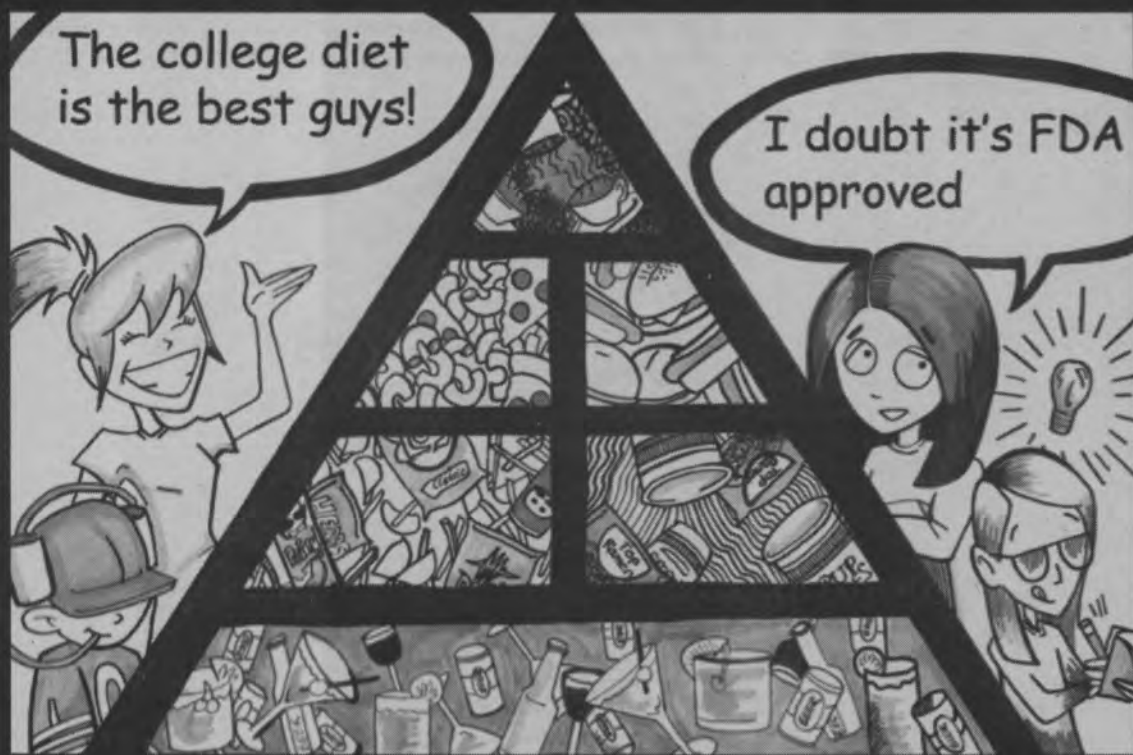
—Brian Resnick



Courtesy of Rottentomatoes.com

The college diet
is the best guys!

I doubt it's FDA
approved



"CrashCourse" by Alex Moreno

"Crash Course is a modern-day satire that draws attention to the realities of everyday college life. From an insider's point of view, Crash Course is meant to prepare incoming students, while entertaining returning ones." — tigrllily@udel.edu

Sky: self-made band

Continued from page 19

just like to plug in and make some sounds."

Montejo says he had an idea for a new band, and called Bullette because he wanted to create harmonized vocals, and she could sing.

"I really wasn't expecting her to be into starting a band," Montejo says.

However, Bullette jumped right in, and the two set up a rehearsal date with a bassist who never showed up. They decided to continue playing music together that day without the bassist.

"I didn't know what to expect; it just clicked," Montejo says.

Bassists still approach The Sky Drops to offer their services, but Bullette says the band does not need a bass guitarist. She says the sound against the kick drum creates a bass line, along with the way Montejo works with his guitar and the amps.

"Some people say, 'I can't believe you make so much noise with just the two of you,'" Bullette says.

The band says they get along just fine without anyone else, partly due to their similar personalities—"weird and quiet" is how Montejo describes them. When they go on tour, the band doesn't need to have discussions during the entire car ride or even listen to music, Bullette says.

"I've heard horror stories about people who get along in town with their band, and then they go on the road and someone turns out to be a complete jerk and then they leave them on the side of the road and keep going," she says.

However, they sometimes disagree on tempos—Montejo thinks a song should be faster or slower, and Bullette rejects his opinion. Montejo says Bullette sometimes shoots down his work, but they both agree it's beneficial to have a second opinion.

"Sometimes he likes to compress things and make things shorter," Bullette says. "Like there was a certain song where he wanted to clip something, and I was like, 'You have to let this breathe. This is the time everyone can have that 'What's going to happen next?' feeling."

Montejo calls himself a perfectionist when it comes to his music, and he says it can become extremely draining. He spends most of his time concerned with the band, which can take a toll on the mind.

However, Montejo is open about his passion for music.

"I'm just obsessed with The Sky Drops, I just really want it to be something special and give it everything I have artistically—all I've got to give," he says, noticing Bullette smiling at him. "I'm serious, you know."

Luckily, Montejo says, Bullette is more laid back and keeps him in check.

"I am willing to let things go a little faster than he is," she says.

When they are not working, the members of The Sky Drops enjoy just listening to music. Recently, Bullette has been listening to T. Rex, a 1980s British band, who faced tragedy when their lead singer was killed in a car accident.

"When we were in London, we went to [Marc] Bolan's death site," she says. "It was the anniversary of the death, and there were flowers where the car accident was—it was very surreal, it was the middle of the night."

The members of The Sky Drops work on their music independently, but they say they would ultimately like to sign on a big label because working alone is time-consuming. They currently book their own shows, organize their own travel arrangements and produce their own music. Recently, they have been spending much of their time booking an upcoming tour in October. They will be traveling from Pittsburgh, to Kalamazoo, to Chicago and to Minneapolis. They say finding the right places to play and the right bands to play with is challenging.

"To have a machine behind you would be helpful so that you could spend more time actually doing the creative part," Bullette says. "We're excited to do it, but sometimes I feel like I've already lived it because I've lived it in my mind."

Bullette says one of the best overall experiences on tour was at a place called Doug Fir in Portland because it was well organized. She says parking and loading was a breeze, and they didn't have to search endlessly around Portland for something to eat and drink. The bands were also paid, and didn't have to chase someone down to receive their earnings, which happens approximately 50 percent of the time, they say.

"You have to be your own advocate," Bullette says. "You can't just wait around for someone to pass it to you because if you don't ask no one's gonna come forth."



THE REVIEW/Spencer Shargorodski

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Did you know?
Richmond is the highest ranked team the Hens have defeated since a 20-17 win over No. 5 Southern Illinois in the 2007 NCAA semifinals.



sports

28 Vincent leads XC to Division I title

Hens victorious at Delaware Invitational

BY MELLISSA HOWARD
Assistant News Editor

In the second men's cross country meet of the season, senior Steve Vincent showed strength, maturity and patience after winning his first race, helping the Hens win the Division I team title at the Delaware Invitational. As a result of this victory, he was named CAA runner of the week.

Vincent started off strong as one of the leaders through the first half of the race. When a group passed him, however, he said he was not worried because he knew there was a difficult part of the course ahead where he could catch up. With a mile to go, Vincent passed the leader and held the spot for the remainder of the 8 kilometers with a time of 25:33.43.

"He waited and waited," Head Coach Jim Fischer said. "Then when he felt confident he could make a strong movement, he just went. I think that it showed some patience and maturity for him to just wait until he felt confident."

Vincent, one of the four team captains this year, said he worked hard training and improving over the summer, running 120 miles a week, allowing him to win his first race for Delaware. His hard work lead to a drastic change in his ability to compete with the top runners this year, Fischer said.

"Last year he was good but, this year it's just such a dramatic difference," he said. "It wasn't

that he was bad. It's just that he has put himself into a whole different group of people."

Vincent reached the 100 miles per week mark by gradually increasing mileage and being patient enough not to overdo it or get hurt.

"The key to it really is just running more miles but, you have to be patient and work up gradually," he said. "So I think the key is increasing mileage with each season, doing it at a pace slow enough where you can stay healthy and do it correctly."

Vincent had success as a runner in high school, but he developed into a runner who can be competitive at the college level because of his work ethic, which sets a good example for the rest of the team, Fischer said.

"People see how hard he works and that just brings everybody along, especially some of the younger kids," he said. "He's out there putting in the extra miles and putting in the extra time. I think they see that and it will help them not only this year, but down the road as well."

Vincent's teammates recognize the effort he puts into training, admire it and look to him as an example, senior captain Eddie Bonnevie said.

"If we all tried to train more like him, we would all be faster," he said.

Bonnevie said he admires

See VINCENT page 30



THE REVIEW/Spencer Schargorodski

Junior outside hitter Kim Stewart (7), senior setter Jess Chason (10) and senior middle hitter Paige Erickson (3) take the floor in the Hens' conference game against Towson on Friday. Delaware won the match 3-1.

Hens triumph in CAA opener

Volleyball team beats Towson 3-1 for third straight win

BY PAT GILLESPIE
Sports Editor

After one of the program's best weekends last week, Delaware volleyball returned to Viera Court Friday to begin conference play against Towson. The Hens, coming off victories against Notre Dame and Santa Clara, defeated the Tigers 3-1.

"I'm really glad to get out of here with a win," Head Coach Bonnie Kenny said. "I had butterflies before this game. I was nervous about this one."

At the Notre Dame invitational, the Hens upset Notre Dame and Santa Clara, 3-2 in both matches, neither of which Delaware was favored to win. The wins appeared to give Delaware a new level of confidence.

"That was a great weekend," Kenny said. "I can't remember the last time in a preseason tournament where we went out and beat two teams we weren't supposed to beat."

In previous years, Towson was never a challenge for Delaware, but with new coaches and a new

system, the Hens were in for a match against an improved Tiger team this year.

"In the past we were just like, 'alright Towson, whatever,'" junior outside hitter Kim Stewart said. "But then they came out and we were like, 'Okay, they've changed up their lineup, they've changed up their girls, everybody's gotten better.'"

The Hens had a wake up call in the first set. Delaware and Towson went back and forth early

See VOLLEYBALL page 31

Transfers from Northeastern useful for Hens

Walk-ons find new home at Tubby Raymond field, strengthen Delaware's defense and special teams

BY TIM MASTRO
Sports Editor

On Nov. 23, safety Darryl Jones and linebacker Kyle Hunte were left without a football team. Northeastern had voted to drop its football program due to low attendance and to save money, leaving the two players in a strange position.

"I had been there for three years," Jones said. "I was going into my senior season. I

knew the defense, I knew the players. I was in the system. Transferring was basically starting from the bottom as a senior, which isn't the best feeling in the world."

The two players began looking at other schools and had offers from all throughout the CAA.

"I wanted to stay in the CAA," Hunte said. "I wanted to stay with someone that was on the team just to go with someone that I already knew. But we both liked Delaware a

lot on our visit."

They enrolled at Delaware in time for Spring Semester and were able to participate in spring drills. Still, Jones said it was a transition for him.

"It was tougher in the beginning, feeling like the new guy again," he said. "It was kind of weird at first but I feel like the team's taking a liking to us, it just feels like we're part of the team now."

Jones had four interceptions, three

fumble recoveries, and was second on the team with 68 tackles for the Huskies in 2009. This season, he played sparingly in the first two games but was featured often against Duquesne, where he got his first interception as a Hen. This past weekend at Richmond, he was third on the team with seven tackles in his first start.

See TRANSFERS page 31

chicken scratch



weeklycalendar

Thursday, September 30
Women's Soccer vs. Northeastern
7 p.m.

Friday, October 1
Cross Country at Paul Short Invitational
Women's Tennis at St. Joseph's Tournament
Volleyball at Georgia State
7 p.m.
Field Hockey at Old Dominion
5 p.m.

Saturday, October 2
Women's Tennis at St. Joseph's Tournament
Football at James Madison
Noon
Men's Soccer vs. Old Dominion
7 p.m.

Sunday October 3
Women's Tennis at St. Joseph's Tournament
Field Hockey at William & Mary
1:00 PM
Volleyball at UNC Wilmington
1:00 PM
Women's Soccer at Hofstra
1:00 PM

henpeckings

Women's Soccer: The Hens traveled to UNC Wilmington and Georgia State this weekend as they opened CAA play. They fell 1-0 to UNCW after a late goal in the 70th minute and then beat Georgia State 3-2. Senior Amy Pickard scored the game winner with just 30 seconds to go in regulation. Ali Miller and Morgan Warrington also scored for the Hens. They are now 5-5 on the year and 1-1 in the CAA. The team will continue their season with a home game Thursday night against Northeastern.

Men's Soccer: The Hens opened their conference season this past weekend and fell at Georgia State by the score of 2-1. Even after outshooting Georgia State 9-6, they fell behind in the second half after Georgia State scored goals in the 48th minute and the 64th. Junior Evans Frimpong scored in the 88th minute to pull one back but it was not enough. The Hens travel to Columbia University Tuesday night to continue their season and then have their CAA home opener on Saturday against Old Dominion.

Men's Tennis: The men's tennis team traveled to Saint Joseph's University over the weekend to take part in their fall invitational. The team was able to win two titles, one in singles and one in doubles. Sophomore Robby Kay was a part of the doubles team and also won the flight 4 singles title after defeating Luv Sodha from Temple University 6-3 and 6-4 in the finals. Kay also partnered with Ryan Kent to win the doubles title, winning 9-7 over a team from Lafayette.

commentary



TIM MASTRO
*"Ten Observations of the Hens'
Football Season so Far"*

1. Andrew Pierce is scary good: Not since Omar Cuff has Delaware had a running back like Andrew Pierce. If you have not gotten a chance to see him play you are missing out. The fascinating thing about him is that he not only seems to speed up once he finds a hole, he also seems to gain a burst of speed whenever he first gets hit. He reminds me a lot of a Ray Rice-type back, with a low center of gravity and strong legs which make him extremely difficult to tackle without help. Every single game so far he's been over 100 yards and became only the sixth player in Delaware history to rush for 200 yards or more in a game back in Week 3 vs Duquesne.

2. David Hayes can still bring it: Lost in Pierce's success is how well David Hayes has played as the number two running back. He's tenth in the CAA in average yards per game with 58.2. He has two touchdowns this year and averages 6.5 yards a

carry. Hayes played his way into the starting role his freshman year and were it not for the development of Pierce he would be seeing the bulk of the carries. He's more of a speed back, while Pierce is more of a power guy so he does bring a different style and the Hens really do not lose too much if Pierce needs a rest.

3. Walk-ons can contribute: Both Pierce and Hayes were walk-ons. The two starting outside linebackers, junior Andrew Harrison and sophomore Paul Worilow, both came onto the team as walk-ons. Harrison leads the team with 32 tackles on the season, good for eighth in the CAA. Worilow is tied for fourth on the team in tackles with 19 along with fellow linebacker Matt Marcocelle.

4. Great to see Marcocelle healthy again: Speaking of Marcocelle, a guy in his sixth season at Delaware and who has been tormented by injuries throughout his career, he was a huge reason why this team did not give up a touchdown until this past weekend. He is a special player that has shown flashes of NFL talent during his career here, especially back in 2007. Now that he is healthy again the defense is much scarier with a guy as big as Marcocelle coming from linebacker. This season he has those 19 tackles, one interception, and one sack.

5. Best secondary in the nation?: At Monday's press conference K.C. Keeler said the Hens' secondary is one of the best in the country and he might be on to something. Tyrone Grant leads the CAA with eight passes defended with three interceptions. Who's second? Anthony Walters with six passes defended and he also has three interceptions. Who's third in the CAA? That would be Anthony Bratton with five passes defended and two interceptions. That's right, the top three are all Hens. Add Darryl Jones who has one pick this year, Marcus Burley who has 25 tackles, and

Ricky Tunstall who has contributed a lot on special teams, there might be something to Keeler's claim.

6. Good for Trevor Sasek: It's always nice to see a young guy have success and Sasek is one of those guys. He was on the field four times on Saturday before the Hens ran out the clock and three of those four plays ended with the Hens in the end zone. He scored his first ever rushing touchdown on a beautifully executed read play where he faked to Pierce and kept it himself for a seven-yard score. The fake was so nice every one of us in the press box were still watching Pierce run to the sideline and then all of a sudden everyone is jumping on Sasek in the end zone.

7. Most underappreciated player = Sean Banner: For a defense to be successful it really helps to have great field position. To have great field position, you need a kicker capable of giving it to you. Sean Banner has given the Hens a new dimension this year as his kickoffs consistently reach the end zone or at least go inside the five-yard line. Jon Striesky was a great field goal kicker, an All-American actually, but he struggled with kickoff duties. Banner has a great leg and Keeler has been quick to give him all the credit he deserves for the team's success. Hopefully the fans realize what this freshman brings to the table.

8. The fat guys: South Dakota State Head Coach John Stiegelmeier started this whole "fat guys" talk at the postgame press conference after Week 2. The Hens' offensive and defensive lines have done a great job of controlling the line of scrimmage every single game this year. Both were huge question marks entering the year but both appear to be areas of strength now. The defensive line is so deep they can basically send two totally differ-

See COMMENTARY page 30



About the Teams:

About Delaware: The Hens (4-0, 1-0 CAA) are now ranked fifth in the nation after defeating previously No. 5 Richmond on the road last week 34-13. Freshman running back Andrew Pierce has rushed for at least 100 yards in every game this season and had three rushing touchdowns against Richmond. Senior quarterback Pat Devlin returned from injury and threw for 240 yards in the victory. The defense forced another two turnovers bringing that total to 11 this year.

About James Madison: The Dukes (3-0, 0-0) are coming off a defensive struggle against Liberty University where they were able to post a 10-3 victory. The highlight of the season for the No. 3 ranked Dukes was defeating FBS powerhouse Virginia Tech in Blacksburg by the score of 21-16. The Dukes are led by senior quarterback Drew Dudzik who has eight total touchdowns on the year, four on the ground and four through the air. The Dukes' strength is on defense where they have only allowed 26 points through three games.

underpReview:

Delaware vs.

James Madison

Time: Saturday at noon

Location: Bridgeforth Stadium



The Numbers:

0-3: K.C. Keeler's record at James Madison.

149.5: Andrew Pierce's rushing yards per game. Good enough for number one in the CAA.

3: The amount of turnovers the Hens have forced in the redzone this year.

79-26: The Dukes' points scored versus points scored against this year.

The Prediction:

Right now the Hens are a contender for the national championship, if they win this game they may become the favorite. This will be a physical and hostile game and I think the Hens' momentum will carry them past the Dukes.

**Hens 20
Dukes 13**

—Tim Mastro
Assistant Sports Editor

Commentary: Top 10 breakdown

Continued from page 29

ent squads out every play and still be effective. Pierce has been very complimentary of his offensive line the entire year and they have done a great job helping Devlin stay on his feet. A welcomed change from last year when it seemed like he was getting sacked left and right.

9. If they want, they can throw: Pat Devlin has not had to pass too much this year because of how good the ground game has been, when he has though he has been very efficient. He looked the

best he's looked this year in the second half of the Richmond game setting up most of Pierce's three touchdowns. The receiving core is so deep shown by Sasek hitting seven different receivers against Duquesne and Devlin finding eight different ones on Saturday. The Hens might have to throw more against James Madison this coming week so it helps Devlin did not miss a beat after his week off from injury, still throwing for 240 yards.

10. Keeler's salary, not that big of a deal: Yes, \$310,662 is a lot of money. However, consider the circumstances.

Keeler was hired in 2002. He won a national championship in 2003, which more than likely led to a pretty hefty raise. He made another national championship game in 2007. If Delaware wants to keep and reward him for the good job he's done it makes sense how much he is earning. It's not like he's Nick Saban, who is earning about \$5 million. College football runs just like a business; if a team wants to be successful, it's going to have to pay.

Tim Mastro is a sports editor at The Review. Send questions, comments and a paycheck to tmastro@udel.edu

Vincent: Leading the pack

Continued from page 28

Vincent's running philosophy and his ability to upkeep the number of miles he runs each week despite his course load, said Bonnevie.

"He can run 120 miles a week and still manage to be an engineering major," he said. "He runs 25 percent more than I do and has the same work load. Plus he can run it faster than I can."

Practices are usually held in the afternoons so Vincent, a civil engineering major, often has classes or labs that are only offered during practice times. This class schedule creates difficulty in his training, forcing him to run alone, Vincent said.

"If you can't come to practice because of a lab or class, then you have to go out and do it on your own," he said. "You have to be committed to the fact that you are going to have to get up earlier in the morning or run later at night. A lot of times I find that I have to do running on my own but, I just have to be motivated to do it on my own and not slack off."

For the rest of the season, Vincent is more focused on the team's success than individual success. His main goal is for the Hens to finish in the top 10 cross country teams of the region, a feat Delaware has not accomplished during Vincent's tenure at the University.

"I am not worried so much about individualized goals," he said. "Because I am just going to go as hard as I can individually, knowing the faster I run individually the better the team will do."

Even though Vincent is focused on team goals, Fischer said if he stays healthy and avoids injury, Vincent might be competitive enough to qualify for nationals.

"I think he will be competitive in the conference for all-conference," he said. "I think he will be in the region for all-region and possibly have a chance at going to nationals."

Football: Hens beat Richmond

Continued from page 1

and powered his way through the Spiders' defense, breaking multiple tackles, and wound up dragging a defender with him into the end zone for a 27-13 lead.

"That's how I am," Pierce said. "I don't like getting tackled by one person. I just put my shoulder down, lowered my center of gravity and ran into the end zone."

Devlin got the start—with a brace on his left arm—after missing the previous week's game versus Duquesne due to a cracked bone in his non-throwing wrist. Sasek took all snaps in goal-line situations and scored the game's opening touchdown when he faked a handoff to Pierce and scampered up the middle into the end zone untouched. The scoring drive was 94 yards on 13 plays, the Hens' longest of the season.

"It was nice to get Trevor into the mix," Keeler said. "Trevor is a special athlete so we can run him with some different runs."

Pierce then extended the lead to 13-0 with his first touchdown of the game with a two-yard rush on first and goal in the second quarter.

Devlin found eight different receivers for 240 yards after throwing an interception on his very first play of the game. The pass was tipped at the line by Spiders' defensive end Brandon Scott and picked off by linebacker Patrick Weldon. The interception was Devlin's first of the season, but he later found his groove, completing 14 of 21 attempts.

"It was great having Devlin back," Keeler said. "He just makes such quick decisions on his reads. I've never seen anything like it."

Sophomore David Hayes added insurance late in the fourth quarter with a 40-yard rush to make the final score 34-13.

Delaware's defensive streak of not allowing a touchdown ended with 30 seconds left in the second half on an 11-yard touchdown catch by Richmond tight

end Kevin Finney. The touchdown meant Delaware was the last team in college football to allow a touchdown this season.

The streak had lasted 233 minutes, or 14 quarters, dating back to the fourth quarter of the last game of 2009 against Villanova.

The Hens were able to hold Richmond's quarterback Aaron Corp, a transfer from USC, to just 116 yards in the air. Anthony Walters led the defense with his third interception of the year and 10 tackles, gaining him CAA Defensive Player of the Week honors. Fellow senior defensive back Anthony Bratton also had 10 tackles, while senior defensive lineman Siddiq Haynes led the defensive line with six tackles and added two sacks.

"As a whole, the defense knew that this time was going to come," Haynes said of their streak ending. "When it did we had to step up and play our defense, play our assignments and just go one play at a time."

The win was the first time the Hens have defeated Richmond since 2006 and they have now moved up to No. 5 in the polls.

"This is the first big road win since I've been here," junior center Rob McDowell said. "So it makes a statement. But the CAA is the CAA. Every team is a good team. Every team can beat another team. So this is just the start of it."

This Saturday Delaware will travel back to the state of Virginia as they square off against No. 3 James Madison (3-0). The Dukes beat the Hens last season at Delaware and gained national attention this season when they upset Virginia Tech 21-16. Keeler has never won at James Madison in his coaching career.

"It's a hostile environment," he said. "Even the band will cuss at you. It's classic, we're warming up and that band is just cursing at us and my guys are looking like, 'This is the band,'" and I said, 'Yeah, just wait until you play the team.' Its going to be a fun atmosphere, the place will be packed."

James Madison dominates over Delaware

Field hockey suffers 7-1 loss in conference game against Dukes, defending champs must make comeback

BY KEVIN MASTRO
Assistant Sports Editor

The Delaware field hockey team could not stop a powerful attack from James Madison University Sunday afternoon, losing 7-1 at Rullo Stadium.

JMU scored three goals in just over a minute early in the second half to put the game out of reach and drop Delaware to 4-5 on the year and 0-2 in the CAA.

Sophomore Tori Lindsey scored four goals in the game as the No. 20 ranked Dukes moved to 6-5 overall and 2-0 in the CAA.

Senior Michelle Drummonds scored the lone goal for the Hens on a penalty corner after time had expired. The Hens struggled to create attacking opportunities the entire game as they were outshot 10-1 in the first half and 19-7 for the game.

"The only place to go is up," Head Coach Carol Miller said. "I think I saw enough desire in their eyes after the game that they really do want to make some changes, necessary changes that we need to make."

The Hens were dominated from the start of the game as

they found it tough to even gain possession of the ball. When they did, they often turned it over quickly as JMU was able to clog the passing lanes and force turnovers. JMU got on the board in the 22nd minute after scoring on a penalty stroke. A shot that was going in was deflected off the leg of a Hen defender, so a penalty stroke was awarded.

Senior Amy Daniel scored the penalty stroke as she placed the shot over a diving Noelle Diana. JMU added to their lead in the 30th minute when Lindsey scored her first goal of the game. The Hens came out strong in the second half, but their comeback attempt was quickly stopped with a barrage of three goals coming in a total time of one minute and three seconds.

"They knew that they could beat us down the sidelines and our defense wasn't organized well enough to handle that," Miller said. "We couldn't get ourselves organized."

Just seven minutes after letting in the three goals, the Hens let in two more in 43 seconds, Lindsey scoring both. Every time the Dukes took possession of the

ball, they posed a threat to score against what looked like a tired and sloppy Hens defense.

"It was difficult to bounce back so fast and not have time to recover but that's part of the game, recovering as soon as possible," Diana said.

Drummonds scored her team-leading seventh goal of the season to give the Hens a consolation goal at the end of the match. Diana was able to make six saves during the match and did an admirable job in net throughout the game against the powerful JMU attack. Diana said she realized the defensive effort needs to be improved or else it will be a long season.

"We can either go on with the season continuing to lose or we can make a change and grow from it," Diana said.

The Hens will hit the road next weekend for two more conference games as they hope to get back on track in CAA play. They travel to Old Dominion on Friday night and then to William and Mary on Sunday. Miller said she realizes changes need to be made but is still confident the team can get back to their winning ways.

"We're young," she said. "We

need to understand that we are very young and we are trying to get through some things and it's just taking a little bit longer than I wanted it to."

The Hens, who are defending CAA champions, now face an uphill climb to make it back to

the playoffs, in which only the top four teams qualify to play.

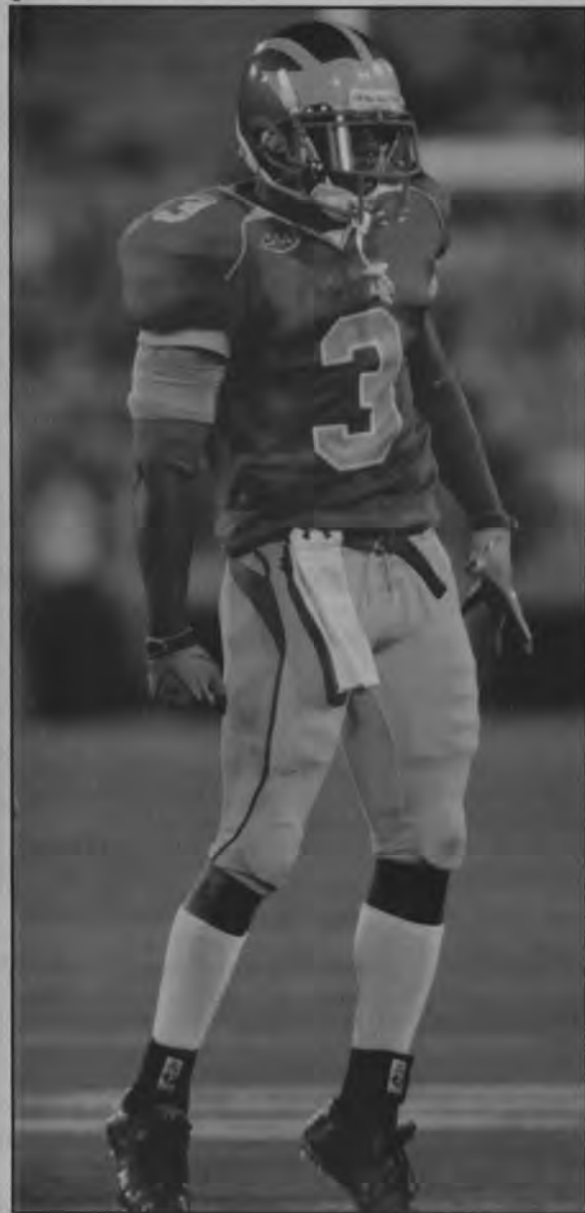
"This group is not going to give up," Miller said. "They are going to continue to push through it and make some of those changes."



THE REVIEW/Spencer Schargorodski

Delaware field hockey is now 4-5 on the season and 0-2 in the CAA.

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THE REVIEW/Spencer Schargorodski

Senior defensive back Darryl Jones made seven tackles against Richmond, ranking third on the team.



THE REVIEW/Spencer Schargorodski

Injured sophomore linebacker Kyle Hunte has two tackles on the season and contributes to special teams.

Volleyball: Hens get conference win

Continued from page 28

on, and at one point were tied 14-14. Towson pulled away though, taking the first set 25-22.

Kenny's squad knew it had to make adjustments.

"We always kind of wait and see, so it was a big wake up call," senior outside hitter Katie Dennehy said of the first set. "[Towson has] been okay in the past, but it's exciting that everyone's tough in our conference this year."

The two teams were in another seesaw battle, tied 9-9 in the second set, when Dennehy began serving. Six points later, Delaware had a commanding 17-10 lead.

To capture the 25th point of the set, the Hens played a very long volley with Towson. Freshman libero Cara Rosehill, coming off the bench, made a spectacular diving dig to save the point. Sophomore Chelsea Lawrence ended the set with a kill, tying the match at one set.

Kenny said she is impressed by Rosehill's progression this season.

"She's good, she's coming along," Kenny said. "I thought she did some really good things [tonight]. She served really well, and it's hard to come off the bench and serve when you're cold, but I thought she had some really good, key digs. She listened."

Delaware won the second and third sets by the same score, 25-16. The Hens captured the victory with a 25-17 fourth set victory.

Friday's contest was important not only for what happened on the court, but also for who was in the audience.

The Hens are now one year into their "adoption" of Olivia Calbazana, a 5-year-old girl who was diagnosed with a malignant brain tumor in 2008. After undergoing a significant number of chemotherapy treatments over the past year, Calbazana is in better health than during last season and is able to attend more games.

Calbazana is a part of the Friends of Jaclyn program, which pairs up a high school or college team with a child with a life-threatening medical condition.

"It's so nice to see her smiling and feeling good and recognizing us now because she's around a little more because she's doing really well," Kenny said. "She's just an inspiration for everybody."

Olivia's mother, Lulu Calbazana, chased her smiling daughter around the Carpenter Sports Building lobby after the game.

"She actually gets really excited about coming here," Calbazana's mother said. "She's really excited about being around the girls."

Transfers: Jones, Hunte as Hens

Continued from page 28

"That's why we took him," Head Coach K.C. Keeler said. "We thought Darryl would make an immediate impact for us and he has."

At Delaware, he joined an experienced secondary made up of seniors Tyrone Grant, Anthony Bratton and Anthony Walters. The four of them had the four most tackles in the game against Richmond. Keeler said Jones's strong play recently has forced him to move Walters from safety to cornerback in order to make sure the best 11 players are on the field.

"I think Darryl was an All-Conference level kid in Northeastern's mind when he transferred here," Keeler said. "Bratton and Walters have already been All-Conference and Tyrone's our captain. I don't know if anyone has a better secondary in the country than we do."

Keeler said Jones gives them more flexibility at corner and safety as they can move Walters and sophomore Marcus Burley around for different schemes.

Jones knew the Hen's deep secondary would be difficult to break into, but he welcomed the competition.

"It was a challenge," he said.

"When you're around good players they force you to play better, so it was a good thing for me."

Hunte, now a sophomore, said his experience was a little different. After a promising freshman year where he won the Huskies' Co-Rookie of the Year award and was twice named CAA Rookie of the Week, he said it was hard being the new guy again when he joined the Hens.

"I had been at Northeastern for three months," he said. "After the spring semester I had already been at Delaware longer than I had been at Northeastern. It was like I was a rookie two times in one year."

He had an impressive debut in the Blue-White spring game with six tackles and a sack. Keeler said he was looking forward to Hunte challenging teammates for a starting linebacker job but he was hampered by a bone bruise in training camp over the summer.

"[He's got] tremendous ability," Keeler said. "[I] really liked what he did in the spring, really thought he would compete for a starting job this fall."

Senior captain Matt Marcocelle, a starting linebacker, said Hunte's speed will help strengthen the linebacking core.

"He's another really fast

linebacker who can probably even play safety, he's that fast," Marcocelle said. "I'm excited about those guys, I'm glad we have them and I'm glad for those additions to our team, I think they're really going to help."

Hunte is currently the fourth linebacker on the team behind Marcocelle, who is in his sixth year of eligibility, junior Andrew Harrison, and sophomore Paul Worriow. Hunte, who has two tackles on the year and contributes often on special teams, credited Marcocelle for welcoming him quickly and teaching him the defense.

"Over the summer I tried to watch film as much as possible with him," Hunte said. "Obviously he's been through everything here so he's a great person to learn from. He's an all-American guy; he's probably been the biggest help for me since I got here."

Keeler said Jones is expected to start again this weekend against No. 3 James Madison. Jones welcomes the pressure and is looking to continue to play a major role as the Hens continue to climb the national rankings.

"It's my last year so I'm looking for a knockout punch," he said.

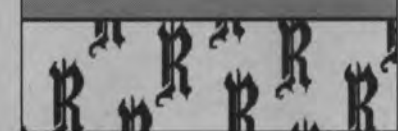
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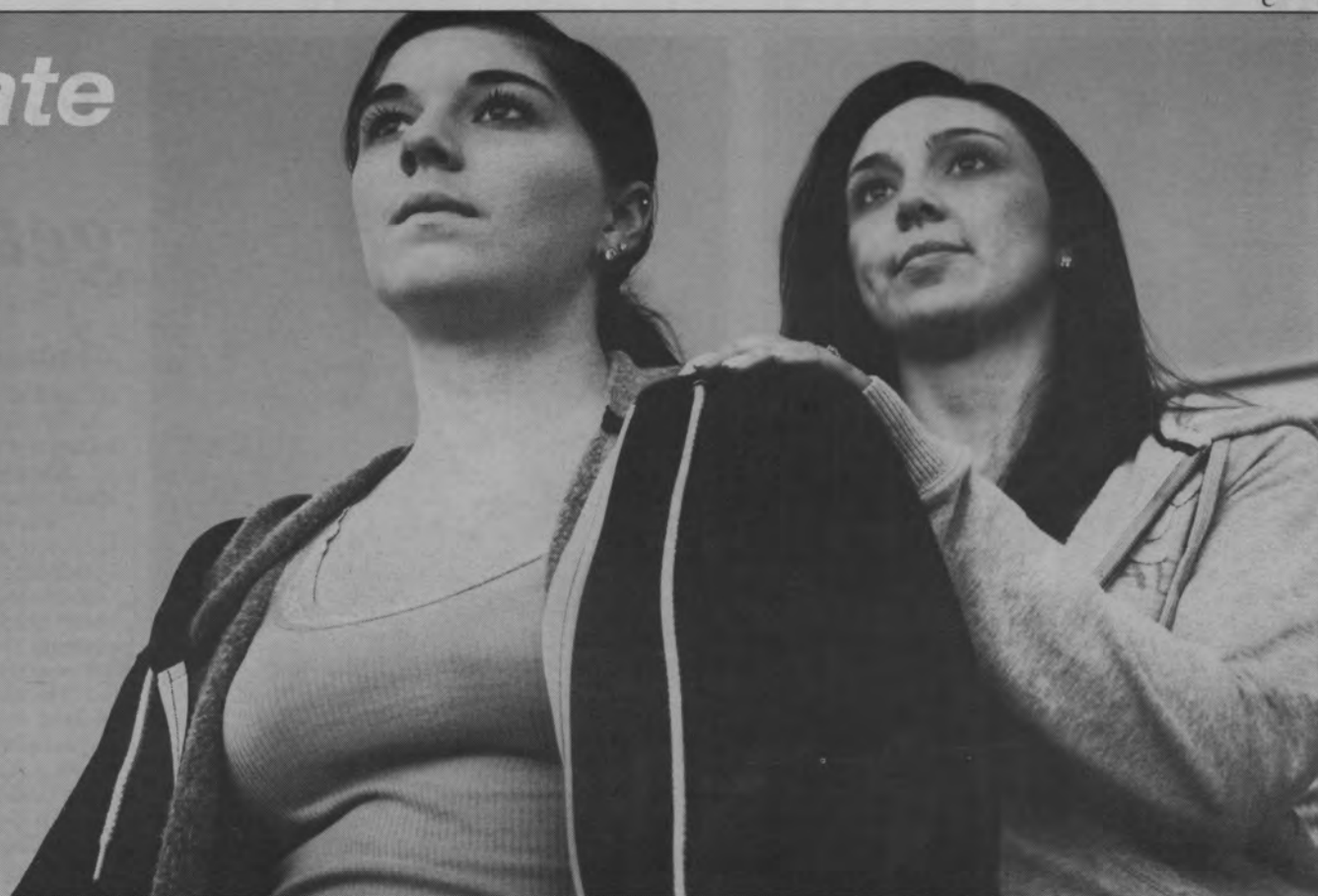
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the review



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Read and borrow more than 2.8 million printed Library volumes, or more than 20,000 videos, or identify anything in the world via *WorldCat Local* or other databases to borrow via interlibrary loan at no charge to students, faculty, or staff.

Create bibliographies with RefWorks The Library subscribes to a Web-based product called *RefWorks* that any UD user can use 24/7 to download references, create bibliographies for papers, develop reading lists and more.

Use Library workstations or bring your laptops More than 200 workstations, 200 wired laptop connections, and wireless access are available throughout the Morris Library.

Create video and multimedia for projects The Student Multimedia Design Center in the Morris Library with 80 workstations, multimedia software, 6 studios, 2 classrooms, camera and recording equipment to loan, provides state-of-the-art capability for course projects and creativity.

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Study alone or with friends until 2:00 a.m. Sunday through Thursday nights, during the fall and spring semesters in the Morris Library.

Study 24/7 in the Library Commons, just inside the front door of the Morris Library, and find food and beverages in the Bleecker Street café.



Group study rooms are popular locations for study and research



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Greetings,

Welcome to the University of Delaware Library which includes the Morris Library and four branch libraries.

This is an exciting time for the University of Delaware Library as more and more students are using the services, facilities and collections of the Library both onsite and remotely. The Morris Library is also a favorite place to study and is open until 2:00 a.m. Sunday through Thursday nights Fall and Spring semesters.

New technologies allow students and faculty to have remote access to collections 24/7; ask questions of reference librarians who are subject specialists via text messaging, email or live chat; link to the Library via Facebook; and create multimedia in the Library's state-of-the-art Student Multimedia Design Center with studios, workstations, and cameras for loan.

Electronic journals and databases for research and instruction licensed by the Library provide millions of documents and references available only by subscription and not freely on the Internet. Examples are large databases like the Web of Science, and JSTOR; image databases like ARTstor; and comprehensive worldwide resources such as WorldCat Local with its links to over 182 million books and 100 million article citations. The Library also has created online Library Subject Guides which are an excellent place to begin research on a specific topic.

Please ask for assistance of Library staff at any service desk or online. May your library experience be abundant with enrichment and scholarly achievement!

Susan Brynteson
Vice Provost and May Morris Director of Libraries



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Throughout
Morris Library**

LIBRARY INFORMATION

MORRIS LIBRARY HOURS

FALL AND SPRING SEMESTERS

Monday through Thursday	8 a.m. to 2 a.m.
Friday	8 a.m. to 8 p.m.
Saturday	9 a.m. to 8 p.m.
Sunday	11 a.m. to 2 a.m.

All Library service desks close
at or before 12:00 Midnight

MORRIS LIBRARY COMMONS HOURS

The Morris Library Commons is open 24 hours a day during the fall and spring semesters. Check the Library Web or call 302-831-BOOK for specific times.

BRANCH LIBRARY HOURS

The four Branch Libraries provide specialized collections for faculty, staff, and students. Hours may be found on their Web pages:

- Agriculture Library — 025 Townsend Hall
www2.lib.udel.edu/branches/ag.htm
- Chemistry Library — 202 Brown Laboratory
www2.lib.udel.edu/branches/chem.htm
- Physics Library — 221 Sharp Laboratory
www2.lib.udel.edu/branches/phys.htm
- Marine Studies Library — 234 Cannon Laboratory, Lewes, Del.
www2.lib.udel.edu/branches/mars.htm

Library hours vary during exams, holidays, winter and summer sessions, and intersessions.

For Library hours, call

302-831-BOOK

or check the Library hours online:

www.udel.edu/library/info/hours

For Users with Disabilities

Users with disabilities have physical access to the Morris Library through the main entrance ramp and power-assisted doors. Closed captioning is available on designated video stations in the Instructional Media Collection Department on the Lower Level of the Morris Library. The Assistive Technology Center on the First Floor is equipped with five computers with Internet access, special application software, and large screen monitors. The workstations have Kurzweil 3000, ZoomText for screen magnification, JAWS for Windows, and Dragon Naturally Speaking. One workstation is equipped with Duxbury Braille translator software and an embosser for printing. Three workstations include optical scanners. Other equipment includes Optelec ClearView for print magnification, tape recorders, and a Braille typewriter. For assistance or an orientation to the Assistive Technology Center, users may contact the Reference Department at 302-831-2432.

More information may be found at www2.lib.udel.edu/atc/polatc.htm on the Library Web.

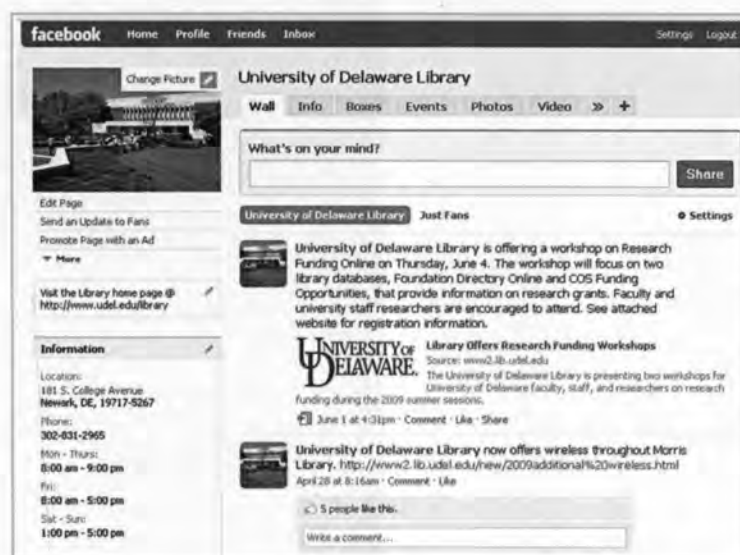
Library on Facebook

The University of Delaware Library designed a Facebook page with information on library events, exhibitions, and building hours. The Facebook page has a variety of tools to help students gain access to important library information. Facebook users can also begin research using DELCAT or *WorldCat Local*.

Visitors can access "Ask a Librarian," an option that lets the user send questions via instant messaging (IM) to reference librarians. The page also features video tutorials, videos students made using the resources in the Student Multimedia Design Center, and historic photographs in Flickr.

A discussion board permits Facebook visitors to communicate with staff about library-related issues. The page complements other virtual services that the Library offers students, such as chat reference, text messages, and email.

Students and others can find the University of Delaware Library in Facebook at www.facebook.com/UDLibrary and become a fan.



University of Delaware Library Facebook page

Upcoming Exhibitions at the Library

► **August 24, 2010 through December 17, 2010:** "London Bound: American Writers in Britain, 1870-1916." Special Collections Exhibition Gallery, Second Floor, Morris Library.

► **September 20, 2010 through December 17, 2010:** "From Oxford to Narnia: The Many Sides of C.S. Lewis." Information Room, First Floor, Morris Library.

Library Commons, Bleecker Street Café, and 24-hour Study

The Library Commons, located just inside the main entrance of the Morris Library, contains tables and chairs, the Bleecker Street café, vending machines, and both wired and wireless Internet access. The Library Commons is accessible from the terrace on the north side of the Morris Library and the main entrance of the Library. The Library Commons is open 24 hours a day for study during fall and spring semesters. Users may call 302-831-BOOK or go to www2.lib.udel.edu/hours for Library hours. Bleecker Street café information can be found at www.udel.edu/dining/menus/bleecker.html.

To preserve Library collections, equipment, and facilities, Library users are asked to not bring food beyond the double glass doors of the Morris Library. Closed or resealable drink containers are permitted. With the financial assistance of Dining Services, patrolling Public Safety staff help the Library maintain an atmosphere conducive to studying and reading.



Bleecker Street café in Morris Library Commons

How to Print from Library Computers

High speed printers are connected to Library computers. To pay for printing, University of Delaware students, faculty, and staff swipe their University of Delaware ID cards at the "print release stations" next to printers. Those without UD ID cards may purchase blank Library Copy Cards for \$1 at the Student Multimedia Design Center desk. Funds may be added to both UD ID cards and Library Copy Cards at the Student Multimedia Design Center desk or at the Value Transfer Station, both located on the Lower Level of the Morris Library.

The charge for printing from the more than 200 computer workstations in the University of Delaware Library is 5 cents/page single-sided printing, and 4 cents/side for double-sided printing. Printing from DELCAT, the Library online catalog, is at no charge.

University of Delaware departments may obtain a "Department" UD1/FLEX card through the UD1/FLEX Office, and arrange to add departmental funds to that card by contacting Kathy Phelps at the UD1/FLEX Office at phelps@udel.edu or 302-831-4033.

Group Study Rooms in the Morris Library

The Morris Library has 21 small Group Study Rooms available for the use of students on a first-come, first-served basis. During early fall 2010, 8 new Group Study Rooms, funded by the Unidel Foundation, will be built in the Periodicals Room on the first floor. Group Study Rooms, which are located on every floor of the Morris Library, hold from four to twelve students, have electrical outlets, and have data connections for laptop use. The purpose of the Group Study Rooms is to provide a location for student group discussion and collaborative learning relating to the curriculum. The rooms are not available for meetings, for formal classroom instruction, for social purposes, or for any purpose other than group study. The rooms are not scheduled and are unlocked at all times. Check the Morris Library map for Group Study Room locations at www.lib.udel.edu/info/maps/pdf/morris-library-all-floors.pdf.

Join the University of Delaware Library Associates

The University of Delaware Library Associates, a "friends of the library" group, support Library collections and programs through contributions from individual and corporate members. The Library Associates contribute to the University of Delaware cultural community by sponsoring three events each year to which all members of the Library Associates are invited. An exhibition opening, an annual dinner and lecture, and a faculty lecture in the spring are usually held each year.

All members of the University community, including students, are invited to join the Library Associates. Annual dues begin at \$35 with a special rate for students at \$5. Membership information is available at www2.lib.udel.edu/udla, via email at UDLA@udel.edu, or by calling 302-831-2231.



Upcoming Event

April 12, 2011: The 2011 Annual Dinner of the University of Delaware Library Associates will feature T. J. Stiles, author of *The First Tycoon: The Epic Life of Cornelius Vanderbilt* which won the 2010 Pulitzer Prize for Biography and the 2009 National Book Award. *The New York Times* called *The First Tycoon* a "state of the art" biography that "moves with the force and conviction and imperious wit through Vanderbilt's noisy life." The hospitality hour will begin at 6:00 p.m., with dinner and program at 7:00 p.m. in Arsh Hall, University of Delaware, Wilmington. This event is open to the public with a paid dinner reservation. Cost information will be forthcoming.

ELECTRONIC RESOURCES

DEL CAT: The Library Online Catalog

delcat.udel.edu



DEL CAT is the online catalog of the University of Delaware Library. It includes information about more than 2,800,000 volumes; 450,000 government publications; 20,000 videos and films; 3,400,000 items in microform; and over 31,000 current serials including electronic journals in the Library collections. This same information is accessible through *WorldCat Local*, a search interface that includes materials from other libraries as well as article information.

DEL CAT also provides direct links to electronic journals and other online resources and allows users to search specific libraries or collections.

WorldCat Local udel.worldcat.org

Search University of Delaware Library and beyond

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[Advanced Search](#) Search with WorldCat

WorldCat Local encompasses the holdings of over 10,000 libraries around the world, including the University of Delaware Library. It includes records for over 182,000,000 books, CDs, DVDs, maps, Internet resources as well as archival materials. The database is continually updated with a record added every 10 seconds.

WorldCat Local also contains over 100,000,000 article-level records from over 36,000 journals and 100,000 conference proceedings extracted from the ArticleFirst®, British Library Inside serials, ERIC, GPO (Government Printing Office), H.W. Wilson, and PubMed databases. A new meta-search feature will be added during the Fall 2010 semester that will allow users to perform a single search that will cover many of the over 300 databases to which the Library subscribes.

In a single search, users can easily identify a broad array of high-quality research materials. Users can browse their search results by author, format, or year of publication.

The University of Delaware Library was one of the first libraries in the nation to offer this innovative service.



Where to Find Articles Online

Databases provided by the Library allow simultaneous searching of thousands of journals to find articles. Many of the databases incorporate the library's "Get It!" function that links directly from the database to electronic journals to which the library subscribes. A simple click of the "Get It!" button will retrieve the full text of the article.

- Go to the Library home page and click on Databases to find the complete list of databases, or go to www.lib.udel.edu/db
- Databases which include "Get It!" links are marked with a star.

Electronic Journals & Electronic Newspapers

Electronic journals and electronic newspapers provided by the Library allow for searching and reading articles online.

- To find electronic journals, go to the Library home page and click on E-Journals, or go to www.lib.udel.edu/ej/
- To find electronic newspapers, go to the Library home page and click on More Resources, then Electronic Newspapers, or go to www2.lib.udel.edu/subj/newspapers/internet.htm#current

Insert Article URL Links

Faculty can place URLs to articles from databases and electronic journals on Sakai or course syllabi to create online reading lists.

RefWorks — Organize References Online!

Managing references and creating bibliographies for research papers have always been time-consuming, complex tasks. *RefWorks* at www2.lib.udel.edu/database/refworks.html will save time and make the task easier. This Web-based citation manager allows creation of a personal database by importing references from online databases. These references are used in automatically formatting the paper and the bibliography in seconds.

The University of Delaware Library subscribes to *RefWorks* for all UD users and offers workshops throughout the year covering the basics of setting up a *RefWorks* account, exporting citations from research databases, and importing the citations to a personal *RefWorks* account. Additional workshops cover the Write-N-Cite feature, which makes it easy to insert properly formatted notes and citations into an MS Word document.

Information regarding *RefWorks* workshops is available at: www2.lib.udel.edu/usered/workshops/current.htm

RefWorks is available from the list of Library databases. To use *RefWorks* in conjunction with a Library database, log on to the database and to *RefWorks*. Remote users need proxied connections to the database as well as to *RefWorks*.

Grants Information @ the Library

Making sense of the grant-seeking process in today's economic environment can be a daunting task. By providing knowledgeable staff and a variety of research tools, the Library seeks to make the process easier. The Library is a Foundation Center Cooperating Collection, one of more than 400 reference collections located throughout the world, and maintains a specialized collection of databases, books, and journals on grantsmanship and proposal writing.

Thousands of grants are available and databases help users zero in on funding organizations that are most likely to fund their project. Such databases include:

- ▶ **COS Funding Opportunities**, an international resource for information on federal and private research funding in all disciplines.
- ▶ **Foundation Directory Online Professional**, a database for nonprofit agencies seeking grants from foundations, corporate donors, or grant-making public charities. It is best suited for universities and other nonprofit agencies seeking grants.
- ▶ **Foundation Grants to Individuals Online**, an online directory for individuals seeking scholarships, fellowships, awards, or grants to individuals.
- ▶ **Grants.gov**, a common Web site for all federal grant opportunities. The site is searchable by keyword, federal funding agency, or date.

The Library Subject Guide on Resources for Foundations and Grants provides links to databases, electronic journals, internet resources, and more and is online at www2.lib.udel.edu/subj/foce/.

A brief tutorial on funding resources at the Library is available by appointment with the Collection supervisor, Carol Rudisell, by sending an email to rudisell@udel.edu, or by calling 302-831-6942. Information on upcoming Library workshops on grants is available on the Library Web at: www2.lib.udel.edu/usered/workshops/current.htm.



Web of Science

Web of Science is one of the most important databases accessible via the University of Delaware Library. It provides references, abstracts, and links to full text for more than 10,700 international journals in the sciences, social sciences, and the arts and humanities. It is a citation database that includes the *Science Citation Index Expanded* (1900-present), *Social Sciences Citation Index* (1956-present), and *Arts & Humanities Citation Index* (1975-present).

Web of Science links references to both the online full text of articles in journals and to related articles, thus allowing a broad search across disciplines. The power of *Web of Science* as a research tool is due to its comprehensive subject coverage and its ability to link related articles through their bibliographic citations. The citation data allows a library user to begin with a known, relevant journal article and find other, more recent articles that cite it.

Web of Science is the premier database in the "Get It!" service linking to full-text journal articles. Select *Web of Science* from the databases at www.lib.udel.edu/db.



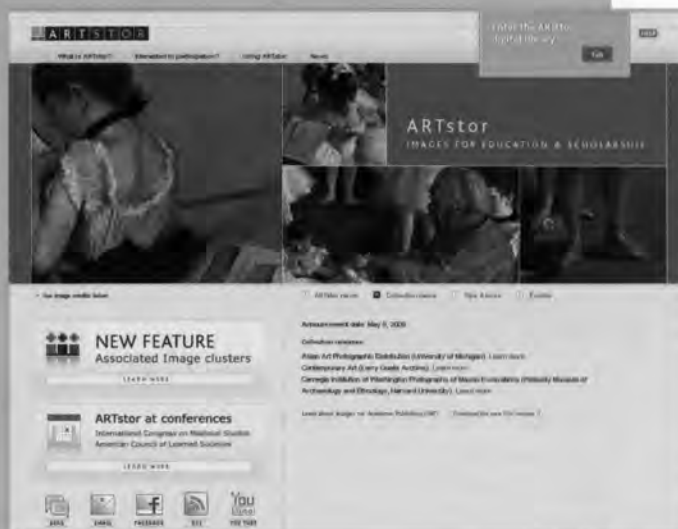
Wireless Available Throughout Morris Library

ARTstor: Over 1,000,000 Digital Images

The Library subscribes to digital image databases, including ARTstor. University of Delaware students, faculty, and staff can incorporate photos or graphics into their course, project, or Web site created for educational purposes using resources provided by the Library.

The ARTstor Digital Library is comprised of digital images of art objects including architecture, painting, photography, sculpture, prints, decorative arts and design, archaeological and anthropological objects, and other materials that are related to visual and material culture. Images are from all time periods — pre-history to 21st century, all cultures, and all geographic areas.

The ARTstor image collection at www.artstor.org contains over 1,000,000 digital images which support teaching and research primarily across the humanities, but also in areas such as civil engineering and the history of science and technology. The size and breadth of this collection makes it a valuable instructional resource for all disciplines.



ARTstor database of digital images

Interlibrary Loan

Looking for articles and books that are available only at another library? The University of Delaware Library offers Interlibrary Loan (ILL) to assist users in gaining access to materials owned by other libraries in the United States and abroad. This service is available to University of Delaware faculty, students, and staff who need to request books, photocopies of articles, and other materials not available in the University of Delaware Library collection. Registered users may track the status of their requests, view requested documents in PDF format, and more.

Most Interlibrary Loan requests have a fast turnaround time. Eighty percent of articles requested through ILL are delivered to users online within two business days. Most books, DVDs, microfilm, and other materials are available for pickup within two weeks of the request.

Logging into the system requires creating an ILL account. First-time users should go to the udel.illiad.oclc.org/illiad/logon.html and follow the directions on that page. First-time users must log in with their UDelNet ID and password to confirm eligibility for ILL services, and then select a username and password for their ILL account by visiting delcat.udel.edu/illiad.html.

For further information about the Interlibrary Loan and hours of service, please visit www.lib.udel.edu/ud/ill, contact the Interlibrary Loan office at 302-831-2236, or email ill@windsor.lib.udel.edu.



Music Databases: Naxos Music Library and Music Online

The University of Delaware Library subscribes to six large databases of music: *Naxos Music Library* and *Music Online*, which consists of five separate databases — *Classical Music Library*, *Smithsonian Global Sound*, *American Song*, *Jazz Music Library*, and *Contemporary World Music*. Access to the databases is available to University of Delaware students, faculty, and staff from classrooms, offices, and residential halls 24 hours a day, 7 days a week.



Access to *Classical Music Library* and *Naxos Music Library* is enabled by the Henry Newton Lee Jr. Family Library Music Fund.

Smithsonian Global Sound includes American Folk, Blues, Bluegrass, Old Time Country, American Indian, World, Jazz, Classical and Broadway, Spoken Word and Sounds, and Children's music. Access to *Smithsonian Global Sound* is made available through a grant from the Unidel Foundation.

Naxos Music Library can be accessed at: www2.lib.udel.edu/database/nml.html

Music Online can be accessed at: www2.lib.udel.edu/database/mo.html

American Song can be accessed at: www2.lib.udel.edu/database/as.html

Classical Music Library can be accessed at: www2.lib.udel.edu/database/cml.html

Contemporary World Music can be accessed at: www2.lib.udel.edu/database/cwm.html

Jazz Music Library can be accessed at: www2.lib.udel.edu/database/jml.html

Smithsonian Global Sound can be accessed at: www2.lib.udel.edu/database/sgs.html

Institutional Repository dspace.udel.edu

The Institutional Repository is a library system that uses DSpace open-source software to make University of Delaware original research, including technical reports, working papers, conference papers, images, and more available in digital form through one interface. The repository is limited to materials for which the copyright is owned by the author or the University. The Institutional Repository is available at dspace.udel.edu.

Information about placing research in the Institutional Repository is available by calling the Administration office of the Library at 302-831-2231 or by sending an email to Sandra Millard at skm@udel.edu, Gregg Silvis at gregg@udel.edu, William Simpson at wsimpson@udel.edu, or Susan Brynteson at susanb@udel.edu.



American Civil War Digital Collections at the University of Delaware Library

The American Civil War Digital Collections include digital versions of items for which the originals are in the Special Collections Department of the Library. Included are letters and diaries, represented by the Edward A. Fulton Collection, the David Lilley Letters, the

Thomas M. Reynolds letters to Louisa J. Seward, and the Reverend Samuel Tupper Diary.

Additional materials include thirteen autograph Abraham Lincoln documents, the Pierce Family Papers, the Alexander Gardner photographs of the Lincoln conspirators, and the Rosenthal lithographic prints of

Civil War encampments. Additional information is available for each collection on the University of Delaware

Digital Collections page at fletcher.lib.udel.edu and from the finding aid for each collection, when available, from the "finding aid" link on the page for each collection.

Additional electronic resources provided by the Library related to the American Civil War are available only to University of Delaware students, faculty, and staff. Included among those resources are two databases: *American Civil War: Letters and Diaries* at www2.lib.udel.edu/database/acwld.html and *HarpWeek* at www2.lib.udel.edu/database/harpweek.html, which are available from the list of University of Delaware Library databases.

The Historic Map Collection

The Historic Map Collection includes digital images of four atlases of the state of Delaware and several hundred sheet maps representing Delaware, Maryland, New Jersey, Pennsylvania, New York, Virginia, West Virginia, and Washington, D.C. The digitized maps are from the 17th through 20th centuries, and include transportation, regional, municipal, manuscript, historical maps, and nautical charts of Delaware Bay.



Hand colored map of Delaware; 1903. Gift of Pearl Herlihy Daniels

Willard Stewart Photographs for the WPA & Historic American Buildings Survey

Taken in the 1930s, these photographs document Delaware businesses and industries, architecture, city and town life, parks, agriculture, and natural places in the 1930s. The University of Delaware Library Digital Collections provide free and open access to digital versions of selected materials held by the University of Delaware Library.



Odessa Friends Meeting House

The University of Delaware Library Digital Collections are available online at fletcher.lib.udel.edu on the Library Web.

Find Articles: www.lib.udel.edu/db

Area, Ethnic and Gender Studies

Academic OneFile ★
 AccessUN
 Accessible Archives
 African American Newspapers:
 The 19th Century
 African Newspapers
 African Writers Series
 Alternative Press Index/Alternative Press
 Index Archive
 America: History and Life ★
 Anthropological Index Online
 Anthropology Plus ★
 AnthroSource
 Black Drama
 Black Studies Center
 Black Thought & Culture: African Americans
 from Colonial Times to the Present
 British and Irish Women's Letters and Diaries
 from 1500-1900
 Caribbean Literature
 China: Trade, Politics & Culture, 1793-1980
 Clase and Periodica
 Columbia International Affairs Online (CIAO)
 Country Profiles
 Country Reports
 Dissertation Abstracts
 EIU Country Profiles
 EIU Country Reports
 EIU ViewsWire [Economist Intelligence Unit]
 Ethnic NewsWatch ★
 Expanded Academic ASAP Plus ★
 Family & Society Studies Worldwide ★
 Gender Watch ★
 General OneFile ★
 George Handy Bates Samoan Papers:
 Photographs
 Gerritsen Collection: Women's History
 Online
 Historical Abstracts ★
 HLAS Online: Handbook of Latin American
 Studies
 International Index to Black Periodicals Full Text
 Latin American Newspapers
 LexisNexis Academic
 Liberator
 North American Women's Letters and Diaries:
 Colonial - 1950
 OECD (SourceOECD)
 OneFile ★
 PAIS Archive ★
 PAIS International ★
 Periodica
 ProQuest Dissertations & Theses
 RefWorks
 Smithsonian Global Sound for Libraries
 Social Sciences Citation Index ★
 Sociological Abstracts ★
 SourceOECD
 ViewsWire [Economist Intelligence Unit]
 Women & Social Movements in the United
 States 1600-2000: Scholar's Edition
 Women Writers Online
 Women's History Online: The Gerritsen
 Collection
 Women's Studies International ★
 World News Connection
 WorldCat Local ★

Arts & Humanities

ABELL (Annual Bibliography of English
 Language and Literature) ★
 Academic OneFile ★
 Accessible Archives
 African Writers Series
 America's Historical Newspapers
 America: History and Life ★
 American Civil War Digital Collections
 American Civil War: Letters and Diaries
 American County Histories to 1900
 American History in Video
 American Song
 APS (American Periodicals Series) Online
 ArchiveGrid
 Archive of Americana
 Art Abstracts/Art Index Retrospective ★
 Art and Archaeology Technical Abstracts (AATA)
 Art Sales Index (Morris Library Only)
 ARTFL Project
 Arts & Humanities Citation Index ★
 ARTstor
 Avery Index to Architectural Periodicals ★
 Bibliography of the History of Art
 Black Drama
 British and Irish Women's Letters and Diaries
 from 1500-1900
 British Periodicals
 Burney Collection Newspapers
 CAMIO
 C19: The Nineteenth Century Index ★
 Canadian Heritage Information Network
 Caribbean Literature
 China: Trade, Politics & Culture, 1793-1980
 Civil War: A Newspaper Perspective
 Clase and Periodica
 Classical Music Library
 Congressional Serial Set
 Conservation Information Network
 Contemporary World Music
 Delaware Postcard Collection
 Dictionary of Old English
 Digital Sanborn Maps: Delaware
 Dissertation Abstracts
 Early American Imprints, Series 1: Evans,
 1639-1800
 Early American Newspapers
 Early English Books Online (EEBO)
 ECCO (Eighteenth Century Collections
 Online)
 Eighteenth Century Collections Online (ECCO)
 English Literary Periodicals
 English Short Title Catalogue
 Essay and General Literature/Essay and
 General Literature Retrospective
 Evans Digital Edition (1639-1800)
 Expanded Academic ASAP Plus ★
 FIAF International Index to Film Periodicals
 Film Literature Index
 General OneFile ★
 Godey's Lady's Book
 Grove Art
 Grove Music
 HarpWeek
 Historic Map Collection: Maps of Delaware &
 the Mid-Atlantic Region
 Historical Abstracts ★
 Humanities & Social Sciences Index
 Retrospective ★
 In the First Person
 Index to Early American Periodicals
 International Index to Music Periodicals ★

International Medieval Bibliography Online
 ISI Citation Databases ★
 Iter: Gateway to the Middle Ages and
 Renaissance
 Jazz Music Library
 LexisNexis Academic
 LexisNexis Primary Sources in U.S. History
 Liberator
 Linguistics and Language Behavior Abstracts ★
 Literature Online ★
 Literature Resource Center
 Making of America
 Making of the Modern World
 Middle English Compendium
 MLA Directory of Periodicals
 MLA International Bibliography ★
 Modernist Journals Project
 Museology Bibliography
 National Union Catalog of Manuscript
 Collections (NUCMC)
 Naxos Music Library
 Nineteenth Century British Library
 Newspapers
 Nineteenth Century Masterfile
 Nineteenth Century Short Title Catalogue
 (Morris Library Only) ★
 North American Women's Letters and Diaries:
 Colonial - 1950
 OneFile ★
 Oxford Art Online
 Oxford Music Online
 Parker Library on the Web
 Past Masters
 Pennsylvania Gazette
 Pennsylvania Newspaper Record
 Periodica
 Periodicals Index Online ★
 Philosopher's Index ★
 Poole's Plus
 Postcard Collection (University of Delaware
 Library)
 ProQuest Dissertations & Theses
 RefWorks
 RILM Abstracts of Music Literature
 Sanborn Maps: Delaware
 Serial Set
 Seventeenth-Eighteenth Century Burney
 Collection Newspapers
 Smithsonian Global Sound for Libraries
 Teatro Espanol del Siglo de Oro
 Theatre in Video
 Times Literary Supplement Centenary Archive
 Times Literary Supplement Historical Archive
 University of Delaware Library Postcard
 Collection
 U.S. Congressional Serial Set
 Web of Science [part of Web of Knowledge] ★
 Wellesley Index to Victorian Periodicals,
 1824-1900
 Willard Stewart Photographs for the WPA and
 HABS
 Women Writers Online
 WorldCat Local ★

Business & Economics

ABI/INFORM ★
 Academic OneFile ★
 Business & Company Resource Center ★
 Business Source Premier ★
 Catalog of Nonprofit Literature
 Company Profiles
 Computer Database ★

Computer Science Index ★
 Country Profiles
 Country Reports
 Dissertation Abstracts
 EconLit ★
 EDGAR Database of Corporate Information
 EIU Country Profiles
 EIU Country Reports
 EIU ViewsWire [Economist Intelligence Unit]
 Expanded Academic ASAP Plus ★
 Foods Intelligence (Morris Library Only)
 General BusinessFile ASAP ★
 General OneFile ★
 Hospitality & Tourism Complete ★
 Industry Norms and Key Business Ratios
 International Abstracts of Human Resources
 Investext Plus
 ISI Citation Databases ★
 Journal Citation Reports
 Key Business Ratios
 LegalTrac ★
 LexisNexis Academic
 LexisNexis Statistical Insight
 Making of the Modern World
 Mergent Online
 NetAdvantage
 OECD (SourceOECD)
 OneFile ★
 ProQuest Dissertations & Theses
 ReferenceUSA
 RefWorks
 Regional Business News
 RIA Checkpoint
 Social Sciences Citation Index ★
 SourceOECD
 Standard & Poor's NetAdvantage
 STAT-USA
 USA Trade Online (Morris Library Only)
 Value Line Research Center
 ViewsWire [Economist Intelligence Unit]
 Wall Street Journal
 Web of Science [part of Web of Knowledge] ★
 WorldCat Local ★

Engineering & Physical Sciences

Academic OneFile ★
 AGRICOLA ★
 AGRIS
 Aquatic Sciences & Fisheries Abstracts (ASFA) ★
 Aquatic Sciences Set ★
 Bibliography and Index of Micropaleontology
 Biological and Agricultural Index Plus ★
 CAB Abstracts ★
 CASSIS (Patents and Trademarks) (Morris Library
 Only)
 Chemical Abstracts (SciFinder)
 Clase and Periodica
 Compendex
 Computer and Control Abstracts (Inspec)
 Computer Database ★
 Computer Science Index ★
 CRC Handbook of Chemistry and Physics
 Dissertation Abstracts
 Electrical and Electronics Abstracts (Inspec)
 Engineering Village
 Environmental Sciences & Pollution
 Management ★
 Expanded Academic ASAP Plus ★
 General OneFile ★
 General Science Index
 GEOBASE ★
 GeoRef ★

Engineering & Physical Sciences

GreenFILE ★
 GREENR
 Guide to Computing Literature
 Handbook of Chemistry and Physics
 IEEE/IET Electronic Library (IEEE *Xplore*)
 Inspec
 ISI Citation Databases ★
 Journal Citation Reports
 Kirk-Othmer Encyclopedia of Chemical Technology
 Knovel
 LexisNexis Academic
 Materials Research Database with METADEX ★
 MATH Database
 MathSciNet
 Merck Index (Morris Library Only)
 Meteorological and Geostrophysical Abstracts ★
 OneFile ★
 Periodica
 Physics Abstracts (Inspec)
 ProQuest Dissertations & Theses
 Reaxys
 RefWorks
 Safari Tech Books
 Science Citation Index Expanded ★
 Science of Synthesis
 SciFinder (new Web Edotopm)
 Springer eBooks
 Springer eJournals
 Springer Protocols
 TOXNET
 Web of Science [part of Web of Knowledge] ★
 WorldCat Local ★
 Zentralblatt MATH

Government, Law & Politics

Academic OneFile ★
 Access UN
 Archive of Americana
 C19: The Nineteenth Century Index ★
 Catalog of U.S. Government Publications (CGP)
 Columbia International Affairs Online (CIAO)
 Congressional Serial Set
 Country Profiles
 Country Reports
 CQ (Congressional Quarterly) Researcher Plus Archive
 CQ (Congressional Quarterly) Weekly
 Dissertation Abstracts
 EIU Country Profiles
 EIU Country Reports
 EIU ViewsWire [Economist Intelligence Unit]
 Ethnic NewsWatch ★
 Expanded Academic ASAP Plus ★
 General OneFile ★
 GPO Access
 GPO FDsys
 GREENR
 HarpWeek
 Homeland Security Digital Library
 ISI Citation Databases ★
 LexisNexis Academic
 LexisNexis Congressional
 LexisNexis Government Periodicals Index
 LexisNexis State Capital
 LexisNexis Statistical Insight
 MarciveWeb DOCS
 Nineteenth Century Masterfile
 OECD (SourceOECD)
 OneFile ★
 Opinion Archives

PAIS Archive ★
 PAIS International ★
 Parliamentary Papers
 Poole's Plus
 Population Index
 ProQuest Dissertations & Theses
 RefWorks
 Serial Set
 Social Sciences Citation Index ★
 SourceOECD
 THOMAS
 USA Trade Online (Morris Library Only)
 U.S. Congressional Serial Set
 Views Wire [Economist Intelligence Unit]
 Web of Science [part of Web of Knowledge] ★
 World News Connection
 WorldCat Local ★

Life & Health Sciences

Academic OneFile ★
 AGRIS
 Aquatic Sciences & Fisheries Abstracts (ASFA) ★
 Aquatic Sciences Set ★
 Biological Abstracts ★
 Biological and Agricultural Index Plus ★
 Biological Sciences Set (Life Sciences Collection) ★
 BioOne Abstracts and Indexes
 CAB Abstracts ★
 Chemical Abstracts (SciFinder Scholar)
 CINAHL Plus with Full Text ★
 Clase and Periodica
 Dissertation Abstracts
 Environmental Sciences & Pollution Management ★
 Expanded Academic ASAP Plus ★
 Fish, Fisheries and Aquatic Biodiversity Worldwide ★
 Foods Intelligence (Morris Library Only)
 General OneFile ★
 General Science Index
 GreenFILE ★
 GREENR
 Health and Wellness Resource Center ★
 Health Reference Center Academic ★
 ISI Citation Databases ★
 Journal Citation Reports
 Kirk-Othmer Encyclopedia of Chemical Technology
 LexisNexis Academic
 Life Sciences Collection (Biological Sciences Set) ★
 MEDLINE ★
 Merck Index
 Natural Standard
 Nursing & Allied Health Literature (CINAHL Plus with Full Text) ★
 Nutrition Care Manual
 OneFile ★
 Periodica
 Physical Education Index ★
 PILOTS (Published International Literature on Traumatic Stress) ★
 Primal Pictures
 ProQuest Dissertations & Theses
 PsycINFO ★
 PubMed ★
 Reaxys
 RefWorks
 Science Citation Index Expanded ★
 SciFinder
 Springer eBooks
 Springer eJournals
 Springer Protocols
 TOXNET
 Web of Science [part of Web of Knowledge] ★

Wildlife & Ecology Studies Worldwide ★
 WorldCat Local ★

Multidisciplinary

Academic OneFile ★
 America's Historical Newspapers
 American Memory
 American Periodicals from the Center for Research Libraries
 ArchiveGrid
 Book Review Digest Plus
 British Periodicals
 C19: The Nineteenth Century Index ★
 Center for Research Libraries
 Chicago Manual of Style Online
 Clase and Periodica
 DELCAT
 Dissertation Abstracts
 Dissertations & Theses @ University of Delaware
 Early American Newspapers
 Ebooks
 ECCO (Eighteenth Century Collections Online)
 Eighteenth Century Collections Online (ECCO)
 Essay and General Literature/Essay and General Literature Retrospective
 Expanded Academic ASAP Plus ★
 General OneFile ★
 Google Books
 Google Scholar
 GreenFILE ★
 ISI Citation Databases ★
 Journal Citation Reports
 JSTOR
 LexisNexis Academic
 London Times
 netLibrary
 New York Times
 News Journal (Wilmington)
 Newspapers
 OALster
 OneFile ★
 PapersFirst
 Pennsylvania Gazette
 Periodica
 Proceedings
 Project MUSE
 ProQuest Dissertations & Theses
 Readers' Guide Index/Readers' Guide Retrospective ★
 RefWorks
 Science Direct
 Springer eBooks
 Springer eJournals
 Times Digital Archive
 UnCover Plus
 University of Delaware Library Institutional Repository
 Wall Street Journal
 Web of Science [part of Web of Knowledge] ★
 Wilmington News Journal
 WorldCat
 WorldCat Local ★

Reference & Statistics

AccuNet/AP Multimedia Archive
 American Book Prices Current (Morris Library Only)
 American Heritage Dictionary of the English Language
 American National Biography
 Ancestry Library Edition
 AP Images

Biography and Genealogy Master Index
 Biography Reference Bank ★
 Biography Resource Center
 Books in Print
 Britannica Online
 C19: The Nineteenth Century Index ★
 CASSIS (Patents and Trademarks) (Morris Library Only)
 Chicago Manual of Style Online
 Columbia Encyclopedia
 Columbia Gazetteer of the World
 Columbia Granger's World of Poetry
 Community of Science (COS) Expertise
 Community of Science (COS) Funding Opportunities
 Country Profiles
 Country Reports
 CRC Handbook of Chemistry and Physics
 Credo Reference
 Dictionary of National Biography
 Dissertations & Theses @ University of Delaware
 EIU Country Profiles
 EIU Country Reports
 Encyclopedia Britannica Online
 Foundation Directory Online Professional (Morris Library Only)
 Foundation Grants to Individuals Online (Morris Library Only)
 Google Scholar
 Granger's World of Poetry
 Grove Art
 Grove Music
 Handbook of Chemistry and Physics
 Historical Index to The New York Times
 Journal Citation Reports
 Keesing's World News Archive
 LexisNexis Statistical Insight
 LIBWEB: Library Servers via WWW
 London Times Index
 Multimedia Archive
 National Union Catalog of Manuscript Collections (NUCMC)
 Natural Standard
 New York Times Index
 News Journal (Wilmington) Index
 Official Index to the [London] Times
 Oxford Art Online
 Oxford Dictionary of National Biography
 Oxford English Dictionary
 Oxford Music Online
 Palmer's Index to the [London] Times
 Pennsylvania Genealogical Catalogue
 Philadelphia Inquirer (Morris Library Only)
 Reference E-Books (Credo Reference)
 ReferenceUSA
 RefWorks
 Roget's II: The New Thesaurus
 STAT-USA
 Statistical Abstract of the United States
 Telephone Directories
 Wilmington News Journal Index
 Wilson Biographies Plus Illustrated ★
 WorldCat Local ★
 Xreferplus (Reference E-Books) (now Credo Reference)

Social Sciences

Academic OneFile ★
 Alternative Press Index/Alternative Press Index Archive
 America: History and Life ★
 American County Histories to 1900
 American History in Video
 Anthropological Index Online
 Anthropology Plus ★
 AnthroSource
 APS (American Periodicals Series) Online

LIBRARY DATABASES

Archive of Americana
ASSIA: Applied Social Sciences Index and Abstracts ★
C19: The Nineteenth Century Index ★
Class and Periodica
Columbia International Affairs Online(CIAO)
Communication & Mass Media Complete ★
Congressional Serial Set
Criminal Justice Abstracts ★
Dissertation Abstracts
Education Full Text ★
ERIC [Cambridge Scientific Abstracts] ★
ERIC [EBSCOHost] ★
ERIC [Wilson Web] ★
Essay and General Literature/Essay and General Literature Retrospective
Ethnic NewsWatch ★
Expanded Academic ASAP Plus ★
Family & Society Studies Worldwide ★

Gallup Brain
General OneFile ★
HarpWeek
Historical Abstracts ★
Humanities & Social Sciences Index Retrospective ★
Index to Early American Periodicals
iPOLL (Roper Center)
ISI Citation Databases ★
Journal Citation Reports
LegalTrac ★
LexisNexis Academic
LexisNexis Primary Sources in U.S. History
Library, Information Science & Technology Abstracts ★
Library Literature & Information Science ★
Linguistics and Language Behavior Abstracts ★
LISA: Library and Information Science Abstracts ★

Making of America
Making of the Modern World
Mental Measurements Yearbook
NCJRS: National Criminal Justice Reference Service Abstracts ★
Nineteenth Century Masterfile
OneFile ★
Opinion Archives
Opposing Viewpoints Resource Center
PAIS Archive ★
PAIS International ★
Periodica
Periodicals Index Online ★
Physical Education Index ★
Poole's Plus
Population Index
ProQuest Dissertations & Theses
PsycINFO ★
RefWorks

Roper iPoll
Serial Set
Social Sciences Citation Index ★
Social Services Abstracts ★
Sociological Abstracts ★
Springer eBooks
U.S. Congressional Serial Set
Web of Science [part of Web of Knowledge] ★
Wellesley Index to Victorian Periodicals, 1824-1900
World News Connection
WorldCat Local ★

Databases marked with a ★ include the "Get It!" service which links to articles, books, and more when you see this button **Get It!**

LIBRARY WORKSHOPS

University of Delaware Library Workshops

Adobe Fireworks CS4

Covers the basic features of Firework's powerful graphic editing tools used to prototype both vector and bitmap images for web application.

Introduction to ARTstor

Covers the basic functions of ARTstor, a digital library of nearly one million images in the areas of art, the humanities, and social sciences.

Finding Genealogical Information in Historical American Newspapers

Covers historical newspaper resources available from the University of Delaware Library, including databases and Web pages.

Genealogy for Beginners

Presents an overview of the types of records that contain genealogical information as well as research strategies for finding and recording this data.

iMovie 2009: Basic to Advanced

Hands-on series of workshops which will explore iMovie's video editing features, covering everything from basic edits to working with advanced green-screen effects.

Introduction to Instructional Media Collection Resources

Provides an overview of film and video resources and services available at the University of Delaware Library (note: this session does not cover production-related resources and services offered by the Student Multimedia Design Center).

Introduction to RefWorks and RefWorks Advanced

Workshops provide a hands-on overview of *RefWorks*, a citation management system that allows users to create and manage references and generate bibliographies.

Research Funding for the Sciences

Focuses upon Library databases which faculty, staff, and graduate students in the sciences can use to identify potential funding resources.

Research Funding for the Humanities and Social Sciences

Focuses upon Library databases which faculty, staff, and graduate students in the humanities and social sciences can use to identify potential funding resources.

Transitioning to RefWorks 2.0

Introduces current users of the *RefWorks* citation management system to the new, streamlined *RefWorks* 2.0 interface.

Getting the Most out of The Web of Science

Covers research techniques that can be used to analyze the citation history of articles using the *Web of Science* database.



For more information about the content, schedule, and registration of these or other Library workshops, users may go to: www2.lib.udel.edu/usered/workshops/current.htm. Library workshops are open to UD students, faculty, and staff. Genealogy workshops are also open to the public. Seating is limited and registration is required. For questions, call 302-831-2432 or email lib-workshops@udel.edu.

Start Research Here: Online Subject Guides

Library staff members have created more than 130 Web-based subject guides for nearly all academic disciplines in which the University offers degrees, plus subject guides on other topics. The online subject guides provide links to University of Delaware Library databases, electronic journals, DELCAT, and Internet resources considered by a subject specialist to be the best on a subject. They are an extensive list of the best scholarly Web sites on that topic and are updated regularly. From the Library home page, users may select Subject Guides or go to www2.lib.udel.edu/subj.

Streaming Video and Web Guides to Video

Audiovisual content is increasingly becoming available on the Internet. The Library subscribes to streaming video collections. One example is *Theatre in Video* at www2.lib.udel.edu/database/ativ.html from Alexander Street Press, which contains more than 500 hours of plays.

An annotated Webliography, accessible at www2.lib.udel.edu/subj/film/resguide/streamingweb.htm contains a selection of freely available multimedia search engines and streaming video content sites.

The Instructional Media Collection Department Web page at www.lib.udel.edu/ud/instructionalmedia provides further information on media-use policies and scheduling procedures.

Course Reserves & Electronic Resources

The University of Delaware Library provides on-site course reserve and electronic course reserve services to support class instruction. On-site course reserve materials submitted by faculty are made available in the Reserve Room of the Morris Library or in the branch libraries. Guidelines are available at www.lib.udel.edu/ud/reserve/faculty.html under On-Site Reserves.

In electronic course reserves, the Library scans materials submitted by faculty and posts the digital images for registered students via DELCAT. Faculty interested in providing electronic access to course reserve readings can go to www.lib.udel.edu/ud/reserve/semester.html for more information.

All reserve reading lists are available in DELCAT under the Search Course Reserves section.

Library Instruction Tailored for University Classes

Librarians offer assistance to faculty and instructors by providing instruction sessions that are tailored to meet the specific goals of each course. Topics frequently covered in such instruction sessions include basic and advanced research techniques, finding books and articles related to student assignments, and navigating subject specific library databases. Librarians also provide tours and general orientations for high school students and other community groups. For more information, users may visit the Web page at www2.lib.udel.edu/usered for Library Instruction information.

Need Help? Ask a Librarian! www2.lib.udel.edu/ref/askalib

Online Reference Services

Need help with selecting databases or want tips on searching DELCAT, *WorldCat Local*, library databases, or the Internet? Go online and Ask a Librarian! There are four ways that UD faculty, staff, and students can obtain online assistance from reference librarians who are available to provide answers to quick factual questions and assistance with sources or search strategies.

► AskRef: E-Mail Reference

Send an e-mail to AskRef and receive a reply within 24 hours (Monday through Friday). Questions may be sent using the AskRef form that is linked from the Ask a Librarian Web page.

► AskRef Live!

AskRef Live! is a service that allows the UD community to chat and search Web pages with librarians. The chat service is offered through your Web browser and no account or special software is required. Following a session, users receive via email a transcript of the online discussion.

► Text Messaging

Text a question to a librarian by using a cell phone and sending a message to 265010. Be sure to include **AskRefIM**: at the beginning of your message.

► Instant Messaging

UD faculty, staff, and students can send an instant message to a librarian for help with questions. Add a library screen name to your buddy list:



AIM: AskRefIM



Google: AskRefIM@gmail.com



MSN: AskRefIM@hotmail.com



Yahoo!: AskRefIM

Individual Consultation and Assistance

Subject specialist librarians are available to meet with faculty, students, and staff to provide assistance in identifying appropriate electronic and print resources for coursework or personal research. They can also demonstrate and discuss new library resources and services. Library users can call the Information Desk at 302-831-2965 or contact the appropriate subject specialist librarian at www2.lib.udel.edu/usered/subj.htm to make an appointment.

Reference and Information Desks

A library visit may begin with a stop at the Information Desk, which is located near the entrance to the Morris Library. Staff at this desk answer basic questions about library resources and services, provide directions, and direct users to specialized library units. The Reference Desk, located in the Reference Room of the Morris Library, is staffed by professional librarians who assist researchers with database searching or identifying with appropriate library resources. The Reference Room has an extensive collection of printed reference materials and is equipped with computers to access online resources. The Reference Desk receives questions in person, by phone 302-831-2965, and online -- see Online Reference Services.

Reference Desk Hours

Monday through Thursday	8:00 a.m. to 9:00 p.m.
Friday	8:00 a.m. to 8:00 p.m.
Saturday	1:00 p.m. to 5:00 p.m.
Sunday	1:00 p.m. to 9:00 p.m.



www.udel.edu/smdc

The Student Multimedia Design Center on the Lower Level of Morris Library is the place for creating multimedia projects. Library staff members are available to assist users. In the Student Multimedia Design Center users can:

- Borrow laptops, video camera kits, light kits, audio kits, hard drives, and more
- Capture and edit video using video editing software
- Rehearse group presentations using a 45" LCD display monitor with SMART board capabilities
- Create a custom soundtrack for video projects
- Package video projects for delivery on DVD, the Web, or iPod
- Add money to UD ID cards or, for non-UD users, purchase Library Copy Cards for printing and copying.

The 80 computers, 6 studios, and 2 classrooms of the Student Multimedia Design Center provide University of Delaware students, faculty, and staff access to and assistance with multimedia software and hardware. In the studios, students can record, rehearse, and review small group work, edit and capture video, transfer media, and record sound. Faculty may reserve classrooms for hands-on sessions. Clusters of computers are arranged in a flexible environment to allow for collaboration and group work. A wide range of copying and scanning equipment is also available.

For information about the Center, including dates of upcoming orientations, students may come to the Lower Level of Morris Library to the Student Multimedia Design Center service desk, consult the Student Multimedia Design Center Web page at www.udel.edu/smdc, or call 302-831-8832. The service desk staff also can provide assistance with Microforms, CD-ROMs, Maps, copy services, and the Digital Mapping Station (GIS).

For information about using multimedia in courses, faculty may contact Academic Technology Services on the Second Floor of East Hall, call 302-831-0640, or check www.ats.udel.edu.



Students in the Student Multimedia Design Center in the Morris Library

Instructional Media Collection

The Library Instructional Media Collection Department has a collection of more than 20,000 video and film programs. New materials are added throughout the year in support of the curriculum. The Library Instructional Media Collection Department is located in the Morris Library on the Lower Level, and includes 35 individual viewing carrels.

Media Scheduling & Media Viewing Room

University of Delaware faculty, graduate teaching assistants, and professional staff may schedule films and videos for classroom use, research, and approved programmatic functions.

A 49-seat viewing room may be scheduled for use by University of Delaware faculty, instructors, and authorized teaching assistants for audiovisual presentations to classes.

The Instructional Media Collection Department has a Media Research Room available for University of Delaware

faculty and instructors who need to research and preview films and videos for academic research and curriculum support.

For more information, library users can go to www.lib.udel.edu/ud/instructionalmedia on the Library Web.

Media Circulation

Instructional Media Collection films, videos, CDs, and audio cassettes are available for checkout to University of Delaware faculty, staff, undergraduate and graduate students. All borrowers must present a valid University of Delaware ID card to check out materials.

Some films and videos are restricted due to heavy instructional use and so may be checked out only by faculty, graduate students, and professional staff. Undergraduate students and other users may view these restricted items in the Instructional Media Collection Department's viewing carrels.

Special Collections: Rare Books, Manuscripts, and Exhibitions

The Special Collections Department is located on the Second Floor of the Morris Library.

Holdings include books, manuscripts, maps, prints, photographs, broadsides, periodicals, pamphlets, ephemera, and realia from the 15th to the 21st century. The collections complement the Library general collections with strengths in the arts; English, Irish, and American literature; history and Delawareana; horticulture; history of science and technology; and the book arts.

These materials are available for research use by all University of Delaware faculty, staff, students, and visiting scholars. Materials do not circulate, and photocopying of bound items is restricted. A laptop computer is available for use in Special Collections.

Special Collections holdings are distinguished by their subject matter, age, rarity, association with the author or earlier owners, special illustrations or binding, textual or historical significance, fragile format, or other criteria. Among the

collections are manuscripts and significant editions of works by selected 20th century American authors, for example, Alice Dunbar-Nelson, Tennessee Williams, and Paul Bowles.

Exhibitions of materials from Special Collections are featured in the Special Collections Exhibition Gallery with two major exhibitions each year and are occasionally accompanied by a published guide or catalog. The exhibitions also contribute to scholarship in a field, interpret aspects of the collections, and commemorate historic and cultural events. Adjacent to the Exhibition Gallery is the Lincoln Exhibit which features items from the Lincoln Collection. Online versions of exhibitions, as well as other online resources, including finding aids for many manuscript and archival collections, are available at www.lib.udel.edu/ud/spec via the Special Collections Web.

Exhibitions on the First Floor of the Morris Library highlight areas of the Library general collections.



Shakespeare, William, 1564-1616.
Mr. William Shakespeares comedies, histories, and tragedies / published according to the true original copies. London : Printed by Tho. Cotes, for John Smethwicke, and are to be sold at his shop in Saint Dunstons Church-yard, 1632.

The Mark Samuels Lasner Collection

The Mark Samuels Lasner Collection is housed in the Morris Library and is associated with the Special Collections Department. The collection focuses on British literature and art of the period 1850 to 1900, with an emphasis on the Pre-Raphaelites and on the writers and illustrators of the 1890s. Its holdings comprise 7,500 first and other editions (including signed and association copies), manuscripts, letters, works on paper, and ephemera. Although the materials in the Mark Samuels Lasner Collection are not listed in DELCAT, access is available by appointment.

For more information library users may call 302-831-3250, email lib-msl@winsor.lib.udel.edu, or visit www.lib.udel.edu/ud/spec/msl/index.htm on the Library Web.

DIRECTORY

Available on every floor of the Morris Library:

- Copy machines
- Group study rooms
- Computer workstations with access to DELCAT, databases, email, and the Web
- Restrooms (wheelchair accessible)

(All locations are in the Morris Library unless otherwise noted.)

Acquisitions	First floor	831-2233
Administration	Second floor	831-2231
Agriculture Library	Townsend Hall, Room 025	831-2530
Assistive Technology Center	First floor	831-2432
Book Renewal by Phone		831-2455
Bleecker Street	First floor, Commons	
Browsing Collection	Second floor	
Change Machine	First floor by Circulation Desk	
Chemistry Library	Brown Lab, Room 202	831-2993
Circulation Desk	First floor	831-2455
Circulation, Library Account Services	First floor	831-2456
Commons (Bleecker Street)	First floor	
Copy Card Dispensers	First & Second floors	
Copy Services/Copy Card Services	Lower level - SMDC Desk	831-8832
DELCAT Information	First floor	831-2965
Disability Services for Library Users	First floor	831-2432
Email Stations	First floor	
Exhibition Gallery	Second floor	831-2229
Geographic Information Systems (GIS)	Lower level	831-8832
Information Desk	First floor	831-2965
Instructional Media Collection	Lower level	831-8461
Instructional Media Collection		
Reference & Research (Film/Video)	Lower level	831-1475
Instructional Media Collection		
Viewing Room	Lower level	831-1042
Interlibrary Loan	First floor	831-2236
Library Databases Information	First floor, Reference Desk	831-2965
Library Instruction	First floor, Reference Desk	831-6310
Lost and Found	First floor, Circulation Desk	831-2455
Manuscripts	Second floor, Special Collections	831-2229
Maps	Lower level	
Marine Studies Library	Cannon Laboratory in Lewes, DE	645-4290
Microforms	Lower level	831-8832
Newspapers	First floor, Periodicals	831-8408
Office of the Director	Second floor, Administration Office	831-2231
Periodicals, Current	First floor	831-8408
Physics Library	Sharp Laboratory, Room 221	831-2323
Presentations for Classes		831-6310
Rare Books	Second floor, Special Collections	831-2229
Reference Desk	First floor	831-2965
Reserve Room	First floor	831-1726
Services for Users with Disabilities	First floor	831-2432
Special Collections	Second floor	831-2229
Student Multimedia Design Center	Lower level	831-8832
Telephones	First floor, Commons	
University of Delaware Press	Second floor	831-1149
User Education	First floor	831-2432
Value Transfer Station (FLEX)	Lower level	
to add value to copy & print		

Borrowing Books

- Books from the University of Delaware Library collection may be borrowed from the Circulation Desk in the Morris Library and any of the branch libraries.
- A valid University of Delaware ID card is required for borrowing. The individual associated with the ID card is solely responsible for all materials borrowed on his or her card and is liable for overdue fines and charges for lost and damaged materials. ID cards are non-transferable.
- Overdue notices, recall notices, and item available notices for current UD students, faculty, and staff are sent via email.
- All library materials must be checked out before they can be taken from the Library. All library users are subject to the inspection of all materials at the exit gate prior to leaving the Library.
- All items in circulation may be recalled if needed by another researcher. Recall request forms are available at the Circulation Desk and on the Library Web under Request Forms. Borrowing privileges are temporarily suspended if a borrower has an overdue recalled book.
- Items not requested by other users may be renewed as often as needed. Borrowers with ten or more books overdue have their borrowing privileges temporarily suspended until the overdue material is renewed or returned.

Complete circulation policy information is available on the Library Web. Library users may click on Services and then Circulation, or go directly to Circulation Policies at www.lib.udel.edu/ud/circ/circpoln.htm on the Library Web.

Renewing Books

UD faculty, students, and staff can view and renew their library materials online!

- From the Library Web, click on "Books I Have Checked Out."
- Enter your UDeNet ID and password to review your account information and renew your library materials.

Go to www.lib.udel.edu/ud/circ/has.htm for detailed information on using "Books I Have Checked Out."

Librarian Subject Area Responsibilities

Librarians are responsible for collection development and library instruction in subject areas that support the curriculum and research needs of the University of Delaware. All suggestions for books, journals, media, electronic media, microforms, and journal backfiles should be forwarded to the librarian responsible for the subject area. All requests from faculty for discipline specific instruction should be referred to subject librarians. The following is a list of librarians subject specialists who make recommendations for the collection development decision-making process for both traditional and electronic library resources. Faculty who wish to make suggestions regarding desired library materials are encouraged to contact the appropriate subject specialist directly.

Librarian	Email Address	Phone	Librarian	Email Address	Phone
		831-			831-
Accounting & Management			Health & Exercise Sciences	Lydia Collins	lydia@udel.edu .6306
Information Systems	Pauly Iheanacho	pinacho@udel.edu .6946	History	David Langenberg	dovidl@udel.edu .1668
African American Studies	Carol Rudisell	rudisell@udel.edu .6942	History of Science & Technology	David Langenberg	dovidl@udel.edu .8873
African Studies	Shelly McCoy	smccoy@udel.edu .6363	Horticulture Administration	Frederick Getze	fritzg@udel.edu .8873
Agriculture	Frederick Getze	fritzg@udel.edu .8873	Hotel, Restaurant & Institutional Management	Dianna McKellar	mckellar@udel.edu .0790
American Literature	Linda Stein	lstein@udel.edu .6159	Human Resources	Susan Davi	sdavi@udel.edu .6948
Animal & Food Sciences	Frederick Getze	fritzg@udel.edu .8873	Human Development & Family Studies	Rebecca Knight	knight@udel.edu .1730
Anthropology	David Langenberg	dovidl@udel.edu .1668	International Relations	Michael Gutiérrez	mgutierr@udel.edu .6076
Area Studies	Shelly McCoy	smccoy@udel.edu .6363	Jewish Studies	David Langenberg	dovidl@udel.edu .1668
Art	Susan Davi	sdavi@udel.edu .6948	Latin American Studies	Carol Rudisell	rudisell@udel.edu .6942
Art Conservation	Susan Davi	sdavi@udel.edu .6948	Leadership	Michael Gutiérrez	mgutierr@udel.edu .6076
Art History	Susan Davi	sdavi@udel.edu .6948	Legal Studies	Michael Gutiérrez	mgutierr@udel.edu .6076
Asian Languages & Literatures	Margaret Ferris	ferrism@udel.edu .8721	Library Science	Marie Seymour-Green	seymour@udel.edu .6941
Biographical Information	David Langenberg	dovidl@udel.edu .1668	Linguistics	David Langenberg	dovidl@udel.edu .1668
Bioinformatics	Frederick Getze	fritzg@udel.edu .8873	Maps	John Stevenson	varken@udel.edu .8671
Biological Sciences	Catherine Wojewodzki	cathyw@udel.edu .8085	Marine Studies	Frederick Getze	fritzg@udel.edu .8873
Bioreources Engineering	Frederick Getze	fritzg@udel.edu .8873	Material Culture	David Langenberg	dovidl@udel.edu .1668
Biotechnology	Frederick Getze	fritzg@udel.edu .8873	Materials Science & Engineering	Thomas Melvin	tmel@udel.edu .6230
Business Administration	Pauly Iheanacho	pinacho@udel.edu .6946	Mathematical Sciences	William Simpson	wsimpson@udel.edu .0188
Business & Economics	Pauly Iheanacho	pinacho@udel.edu .6946	Mechanical Engineering	Thomas Melvin	tmel@udel.edu .6230
Careers and the Job Search	Erin Daix	daix@udel.edu .6943	Media	Francis Poole	fpool@udel.edu .1477
Cartographic Information	John Stevenson	varken@udel.edu .8671	Medical Technology	Lydia Collins	lydia@udel.edu .6306
Chemical Engineering	Catherine Wojewodzki	cathyw@udel.edu .8085	Middle Eastern Studies	Shelly McCoy	smccoy@udel.edu .6363
Chemistry & Biochemistry	Catherine Wojewodzki	cathyw@udel.edu .8085	Military Science	Michael Gutiérrez	mgutierr@udel.edu .6076
Children's Literature	Meghann Matwchuk	mtwchk@udel.edu .1475	Museum Studies	Susan Davi	sdavi@udel.edu .6948
Civil & Environmental Engineering	Thomas Melvin	tmel@udel.edu .6230	Music	Susan Davi	sdavi@udel.edu .6948
Classics	Susan Davi	sdavi@udel.edu .6948	Newspapers	David Langenberg	dovidl@udel.edu .1668
Communication	Dianna McKellar	mckellar@udel.edu .0790	Nursing	Lydia Collins	lydia@udel.edu .6306
Comparative Literature	Craig Wilson	cwilson@udel.edu .2231	Nutrition & Dietetics	Lydia Collins	lydia@udel.edu .6306
Computer & Information Sciences	William Simpson	wsimpson@udel.edu .0188	Operations Research	Pauly Iheanacho	pinacho@udel.edu .6946
Copyright	David Langenberg	dovidl@udel.edu .1668	Patents	Thomas Melvin	tmel@udel.edu .6230
Criminal Justice	Erin Daix	daix@udel.edu .6943	Philosophy	Jonathan Jeffery	jeffery@udel.edu .6945
Delaware State Documents	Rebecca Knight	knight@udel.edu .1730	Physical Therapy	Lydia Collins	lydia@udel.edu .6306
Disaster Studies	Erin Daix	daix@udel.edu .6943	Physics & Astronomy	William Simpson	wsimpson@udel.edu .0188
Early American Culture	Susan Davi	sdavi@udel.edu .6948	Plant & Soil Sciences	Frederick Getze	fritzg@udel.edu .8873
East Asian Studies	Shelly McCoy	smccoy@udel.edu .6363	Poetry	Susan Brynteson	susanb@udel.edu .2231
Economics	Pauly Iheanacho	pinacho@udel.edu .6946	Political Science & International Relations	Michael Gutiérrez	mgutierr@udel.edu .6076
Education	Margaret Grotti	mgrotti@udel.edu .6310	Psychology	Jonathan Jeffery	jeffery@udel.edu .6945
Electrical & Computer Engineering	Thomas Melvin	tmel@udel.edu .6230	Public Policy	Michael Gutiérrez	mgutierr@udel.edu .6076
English Literature	Linda Stein	lstein@udel.edu .6159	Reference	Shirley Branden	sbranden@udel.edu .1728
Entomology & Applied Ecology	Frederick Getze	fritzg@udel.edu .8873	Restaurant Management	Dianna McKellar	mckellar@udel.edu .0790
Environmental Sciences	Thomas Melvin	tmel@udel.edu .6230	Romance Languages & Literatures	Megan Gaffney	gaffneym@udel.edu .6980
Ethnic Studies	Carol Rudisell	rudisell@udel.edu .6942	Slavic Languages & Literatures	Craig Wilson	cwilson@udel.edu .2231
Fashion & Apparel Studies	Linda Stein	lstein@udel.edu .6159	Sociology	Erin Daix	daix@udel.edu .6943
Film Studies	Meghann Matwchuk	mtwchk@udel.edu .1475	Spatial Data	John Stevenson	varken@udel.edu .8671
Finance	Pauly Iheanacho	pinacho@udel.edu .6946	Special Collections	Timothy Murray	tdm@udel.edu .6952
Food & Resource Economics	Frederick Getze	fritzg@udel.edu .8873	Theatre	Linda Stein	lstein@udel.edu .6159
Foundations & Grants	Carol Rudisell	rudisell@udel.edu .6942	Urban Affairs & Public Policy	Michael Gutiérrez	mgutierr@udel.edu .6076
Genealogy	Rebecca Knight	knight@udel.edu .1730	U.S. Census	Rebecca Knight	knight@udel.edu .1730
General Collection	Craig Wilson	cwilson@udel.edu .2231	U.S. Government Information	Rebecca Knight	knight@udel.edu .1730
Geography	Catherine Wojewodzki	cathyw@udel.edu .8085	Women's Studies	Carol Rudisell	rudisell@udel.edu .6942
Geology	Catherine Wojewodzki	cathyw@udel.edu .8085	Writing	Linda Stein	lstein@udel.edu .6159
Germanic Languages & Literatures	Craig Wilson	cwilson@udel.edu .2231			
Gerontology	Erin Daix	daix@udel.edu .6943			
Government Documents (U.S.)	John Stevenson	varken@udel.edu .8671			

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Bookmark these Web pages for fast and easy access to Library information:

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www.udel.edu/library/info/hours

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delcat.udel.edu

DEL CAT

The Library online catalog
delcat.udel.edu

WorldCat Local

Search 182 million items worldwide
udel.worldcat.org

Subject Guides

The place to go to start your research
www2.lib.udel.edu/subj

Electronic Journals

www.lib.udel.edu/ej

Electronic Reserves

www.udel.edu/library/ud/reserve

Special Collections

Rare books and manuscripts
www.udel.edu/library/ud/spec

Student Multimedia Design Center

www.udel.edu/smdc

Instructional Media Collections

Video and Film
www.udel.edu/library/ud/instructionalmedia

Phone Numbers

Information Desk	302-831-2965
Library Hours	302-831-BOOK
Book Renewal	302-831-2455
Lost and Found	302-831-2455

Branch Libraries

Agriculture Library	302-831-2530
Chemistry Library	302-831-2993
Marine Studies Library	302-645-4290
Physics Library	302-831-2323

Use Cards to Copy and Print

UD students, faculty, and staff may use their University of Delaware ID card to make copies or to print from a computer in the Library. Library users may add money to the card at the Value Transfer Station on the Lower Level or by one of the deposit methods approved by the University of Delaware.

Staff at the Student Multimedia Design Center can add value to the card. Staff can also make copies for users for a fee.

Non-UD users may purchase a new blank copy card at the Student Multimedia Design Center on the Lower Level and add value, or from Copy Card dispensers on the first and second floors.

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Ask SMDC

Get answers to your questions about the Student Multimedia Design Center



AskSpec - Get information about Special Collections

www2.lib.udel.edu/ref/askalib

Contact a Librarian at the Reference Desk or by phone at 302-831-2965