



In Sports
Eye to eye
with Sixers'
Shawn
Bradley
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An Associated Collegiate Press
 Four-Star All-American Newspaper

In Section 2
Winging it
WWII
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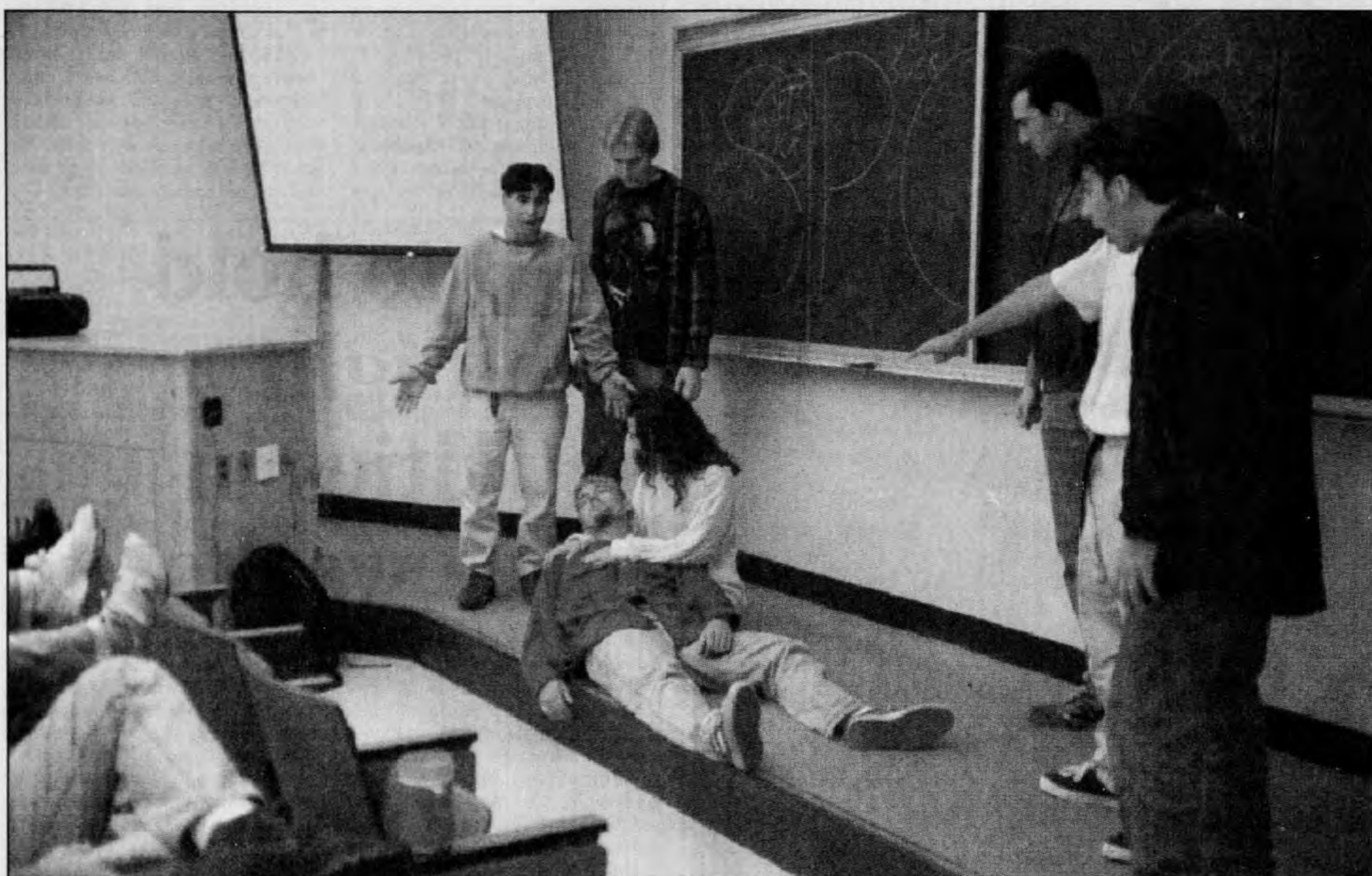
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THE REVIEW

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Rachel Spano (AS SO), kneeling on the floor, rehearses her part as Maria in HTAC's production of "West Side Story."

Displaced drama troupe recoups

After Wolf Hall suspension, theater group rehearses in parking lots, raquetball courts

BY ROBERT ARMENGOL
 Staff Reporter

"What's going on here?" asked one confused passer-by.
 That's the same question many members of the Harrington Theatre Arts Company like to ask themselves from time to time — especially times like Monday night's rehearsal at Pearson Hall.
 The scene: A chilly night, the lights outside 106 Pearson are not very luminous. But this doesn't daunt HTAC performers and their director Steve Toth (AS JR) as they

rehearse "West Side Story" in the semi-darkness of a parking lot.
 "Car!"
 Their dance is cut short by oncoming headlights. The actors scatter momentarily as the vehicle drives past. A few direction calls and the number resumes, this time from the top.
 Since receiving a two-year suspension from 100 Wolf Hall in the spring of 1994, HTAC has been forced to rent Mitchell Hall for its performances, and to find odd locations for most of its practices.

1995 university graduate Nicole Norton, who is now helping choreograph West Side Story, was an HTAC member at the time of the suspension.
 "We left things out and the bathrooms got real dirty," Norton recalled, adding that such incidents had occurred before, "but it's unfortunate that because of a few individuals, new people have to bear the brunt of it."
 "I had been receiving complaints about HTAC for over a period of five years total," said Dean of

Students Timothy F. Brooks.
 "One of their worst offenses by far was when they destroyed a piano by dropping it," Brooks said. "This added to the level of dismay we were already feeling toward the group."
 Reimbursement for the piano eventually cost HTAC over \$6000.
 Other complaints directed toward the theater group included "damage to instructional equipment," and "garbage left in the room," Brooks said. All of these offenses led to

see THEATER page A9

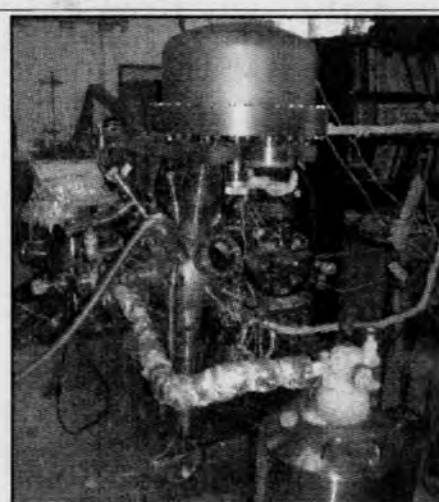
Technology on campus: a special report

UD's equipment, services described as 'top-of-the-line'

BY MATT MANOCHIO
 Administrative News Editor

Fifteen years ago, classrooms consisted mostly of blackboards with a few pieces of broken chalk, pull-down projection screens and the occasional slide show to educate students.
 Today, every department has access to technology, but the question remains whether professors make the best use of it for their students.
 Technology on campus varies from personal computer images projected to movie screens in lecture halls to vacuum chambers in the chemical engineering department worth an estimated \$500,000. A majority of the work carried out in each department involves computers to some extent. Dr. Dennis Jackson, professor of journalism, said he feels that technology is convenient but stressed the need for students to learn, think and philosophize in college since they can learn to use technology when they enter the job force.
 "If our kids can learn to think and write, we can use technology later," said. "In our field, technology is important, but thinking and language skill [is just as important]."
 "You have to weigh the benefits of technology to the cost," he said, speaking of whether or not up-to-date technology is the most important tool students can use compared to thinking and composing in the classroom.
 There are other departments that claim to be technologically up-to-date, and proof of that can be found on Academy Street, where Colburn Lab is being renovated.
 "The university has been supportive of our department," said Dr. Jon Olson, professor of chemical engineering. "An example

is the adding of space to Colburn."
 Colburn Lab is currently undergoing a \$22 million renovation.
 The chemical engineering department, which was ranked eighth in a national study, has very advanced equipment to educate students.
 The department uses spectrometers and computers to do research and also has machinery worth half-a-million dollars, such as the vacuum chambers.
 "This is a first-rate laboratory facility," he said. "The way for the reputation of a department to stay strong is to have first-class research."
 The classrooms in Colburn will be redone, roughly by 1996, the audio visual technology and acoustics of the rooms will improve, he said.
 "The technology is available," said Dr. Billy Glass, professor and chairman of the geology department. "It is up to the faculty members to use the technology. Sometimes they don't take the time to learn how to use it, and it does take time."



THE REVIEW / Barry P. Bush

This ultra high vacuum chamber — used by chemical engineering students — is an example of UD's dedication to up-to-date technology.

Patricia Sine, manager of multi-media/instructional computing, is involved with Multi-Media User Groups, which help departments come together to discuss ways to better use technology in the classroom and give students the most up to date ways to learn, she said.
 Other examples of the university's advanced technology are the on-line services and the many computer sites offered to the students.
 "We are top-of-the-line," said, Leila Lyons, director of User Services, speaking of the university's award-winning computer system.
 Last year, the university won an award given by "Cause," a national association for managing



Gov. Carper comes to Newark, page A5

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Main Street bank robbed

BY AMANDA TALLEY
 City News Editor

A suspect is still at large in the Tuesday morning armed robbery of Sovereign Bank of Delaware at East Main Street and Tyre Avenue, Newark Police said.
 Police said the suspect displayed a gun to a bank employee and requested an undisclosed amount of money which he then placed into a satchel.
 The suspect then forced a female employee to accompany him as he exited the bank. He released her unharmed once outside, police said.
 According to police, the suspect was last seen fleeing on foot eastbound on East Main Street.
 "He [the robber] was calm. He definitely knew what was going on," said Jen (AS SR), a witness to the robbery, who does not want her last name used.
 "It was a scary and terrifying thing. It didn't seem real," she said.
 Jen's description of the crime did not match the police description. She said a gun was not displayed, but the robber motioned to a gun in his pants' pocket several times.
 According to Jen, the suspect was a white male with brown hair, a medium build, wearing a brown suit and sunglasses and carrying a briefcase.
 She said when she arrived at the bank she saw the robber talking with the bank manager in an office.
 "I didn't know he was a robber. He looked like a businessperson applying for a checking account," Jen said.

see ROBBERY page A9

UD maternity leave called discriminatory

BY MARKE E. JOLLY
 Copy Editor

Two years ago, Dr. Ann Ardis, associate professor of English, had her first child by Cesarean section. She took eight weeks off in the middle of a semester for maternity leave.
 Ardis would have liked more time to recover and would have preferred to take the entire semester off to avoid the inconsistency her students had to deal with because of her departure.
 The university family leave policy, however, was structured in such a way that Ardis could only afford to take off part of the semester.
 "I was the income for the family, so I didn't have the option," she said. "Because I couldn't be excused for a semester, there was this difficult situation to negotiate."
 The university's family and medical leave policy allows employees 12 weeks off without pay for medical or maternity reasons. During their last contract negotiations, the faculty managed to have their time extended to a year off with one semester of health benefits, according to David Colton, president of the Delaware chapter of the American Association of University Professors, but it is still without pay.
 Employees can use their sick leave and vacation time to take paid leave, but Ardis could only get paid leave for eight weeks. Since her family couldn't afford to go without her salary, she had to return to work after that time ran out.
 With the faculty's contract with the university expiring in June 1996, the leaders of the professors'

union have attacked this policy, which they call unrealistic and discriminatory.
 The consensus of the Executive Council, according to Colton, is that the current policy leaves single parents and families in which the faculty member is the primary source of income unable to support themselves during their leave.
 Since single parents are more often women, according to the council, the policy discriminates against women faculty in that position.
 Assuming there are two parents in every family is "an unwarranted assumption," Colton said. "There are women who cannot take family leave because they don't have someone who supports them."
 "Both the parent and the child have to eat," he said.
 The Executive Council proposes to model a university family leave policy after the current sabbatical leave policy, with either full salary for one semester or half salary for a full year, plus health benefits for that year.
 Ardis said she believed such a policy would have improved both her personal situation, and the situation of her students.
 "It would have been a lot neater and easier for the students," she said. With the side effect of forcing students to switch teachers mid-semester, she said, a resentment builds up in many of the students.
 State Sen. Liane Sorenson (R-Hockessin, 6th District), director of the university's Office of Women's Affairs, said she would also like to see paid leave for all university employees, but said such a policy

see MATERNITY page A9



THE REVIEW / Dominic Savini

"Women are acceptable only if they're young, thin, white, beautiful, carefully groomed and polished," said advertising critic Jean Kilbourne.

Media portray women as objects, speaker says

BY LISA A. BARTELL
 Staff Reporter

Advertisements tell us who we are and who we should be. They sell more than just products, said Jean Kilbourne, an internationally known critic of women's images in advertising who was on campus as part of Sexual Assault Awareness Week.
 "We must become aware of these images and their impact on our lives and attitudes because what's at stake for all of us is our ability to have authentic, freely chosen, healthier lives and relationships that we all deserve," Kilbourne told a crowd of about 300 students, faculty and community members Monday night in Pearson Hall.
 Kilbourne, who was recently featured in The New York Times Magazine as one of the three most popular lecturers on college campuses, explored the relationship of media images to actual problems in society such as violence, child abuse, rape, sexual harassment, pornography and eating disorders.

Using a slide show of print advertisements, including ones from Calvin Klein, Revlon, and Virginia Slims, Kilbourne explained trends in advertising and their effects on women and society.
 Advertisements surround us with the image of the ideal female beauty. From an early age, women are taught they must spend huge amounts of time, energy and money striving to meet this unattainable ideal based on flawlessness, Kilbourne said.
 In reality, these images of perfection are based on computer retouching, airbrushing, makeup and the use of body doubles. This ideal, however, becomes the only standard of beauty in our culture, she said.
 "Women are acceptable only if they're young, thin, white, beautiful, carefully groomed and polished and any deviation from that ideal is met with an enormous amount of contempt and hostility," Kilbourne said.
 Women are told that how they

see KILBOURNE page A8

Clinton, GOP split on America-Cuba relations

BY LEO SHANE III
Staff Reporter

President Clinton announced plans to relax restrictions on travel and financial transactions with Cuba last Friday. One hour later, Senate Majority Leader Robert Dole (R-Kan.) moved up a vote on a bill designed to increase these restrictions.

While both sides agree that changes should be made to encourage Cuba to end communism, Clinton and his Republican opponents have adopted very different attitudes toward the U.S. embargo currently being used to hasten this change.

The Helms-Burton Bill, proposed by Sen. Jesse Helms (R-N.C.) and Sen. Dan Burton (R-Ind.), is a Republican bill designed to increase the embargo by further limiting

foreign investment and trade. It would reduce aid to countries that do business with Cuba, limit U.S. imports from any country that receives imports from Cuba and allow U.S. businesses to sue Cuban corporations that operate on properties formerly owned by U.S. companies. The bill passed in the House of Representatives last month by a 294 to 130 vote.

The Clinton administration, however, has stated the embargo harms the average Cuban citizen too much. They have said that the Helms-Burton Bill, rather than convincing Cuban citizens to end communism, will cause a wave of refugees to attempt to escape to Florida.

The administration has said that, by lessening restrictions on U.S.-Cuban trade and travel, the ideas and

benefits of democracy will filter into Cuban society faster and easier.

Victor Martuza, associate professor of educational studies, said he agrees with Clinton's methods. "I don't think the Republican methods will work," Martuza said. "The history of Cuba since Castro's takeover shows that whenever pressure is applied by an outside force, people rally around the flag."

"Opening relations and making travel easier is a way of encouraging the democratization of Cuba and positively influencing that government," Martuza said. "Openness will always produce a greater opportunity for change than the opposite."

"Also, it seems absurd and inhumane to me to punish the entire population of a country because we don't like their government," he said.

"In the '60s, Cuba was a threat because the Soviet Union could put missiles there. Today, Cuba is no threat to our national interest."

Martuza has traveled to Cuba several times. He said he sees a clear advantage not only for Cuba, but also for the United States in relaxing

learned there."

Ramon De Gordon (NU JR), a Cuban-American and vice president of HOLA, a Latin-American interest group on campus, said he has mixed feelings about the embargo. "I still have family in Cuba," he said. "The fact that they could go hungry upsets me."

"However, I am strongly against Castro. His actions have separated many Cubans in America from their families in Cuba. You lose your roots," De Gordon said. "Other immigrants can return to their home countries; the closest thing Cubans have is Miami. If pressure is increased, it may cause a drastic change in government."

"I really don't know whether Clinton's solution or the Republican solution is better," De Gordon added. "The Republican method has been

used for years and still hasn't produced results. However, while Clinton's changes might help, they could hurt a lot too," De Gordon said. "Drastic changes in U.S. policy could seem to say that Castro defeated the U.S. and allow Castro to gain more power."

Thomas Harr (BE SR), vice president of College Republicans, said, "I feel this is an area where we have to move very slowly. The Communists are clearly still in charge in Cuba. While normalization of relations is a good thing, I'd like to see some guarantee along with it."

"The situation is similar to our attitudes towards the Soviet Union," Harr said. "Everyone said that they wouldn't change, and we should normalize relations with them," he said. "Instead, we stood against them, and that government crumbled."

News Analysis

current restrictions. "Under the current U.S. policy, student and tourist travel has been prohibited by treasury department regulations," he said. "I could go there as an academic, but I could not take a group of students there to study the politics or economy or education of Cuba. I think there's a lot to be

NASA astronaut plans visit to UD

BY SCOTT GOSS
Staff Reporter

Space is still the final frontier. In an effort to push that boundary, the university will be holding the fifth annual Celebration of Space Oct. 21.

The event, which will run from 8:30 a.m. to 3:30 p.m. in Sharp Laboratory, is described by organizers as "A Day to Explore Physics, Astronomy, and Space Science."

The conference, sponsored by the Bartol Research Institute and the department of physics and astronomy, will include information about graduate research opportunities, NASA-sponsored graduate fellowships at the university and undergraduate research internships.

NASA astronaut Maj. Nancy Currie will be this year's featured speaker.

Currie, a Delaware native, is a veteran of two space flights, including one aboard the Space Shuttle Discovery. She has logged over 450 hours in space.

Currie is expected to speak on her experiences as an astronaut and give advice to aspiring space

travelers.

"No student at the university should consider themselves on their way to an education without a background in the fundamentals of engineering and science," said Professor John Meakin, associate director of the program. "Those fields are representative of some of the highest intellectual achievements of the 20th century."

"Besides, astronauts usually give exciting, interesting talks with mind-blowing visuals," he added.

In addition, the department of physics and astronomy will be giving demonstrations on the use of multimedia and Internet resources in teaching and research.

Laboratories will be open for visits, and selected physics instructors will be invited to present their favorite lecture demonstration.

Coffee, poster displays and last-minute registration will begin at 8 a.m. Oct. 21. All interested students, faculty and others may attend. A registration fee of \$5 will cover lunch and all activities. To register or for more information call 831-8116.



Courtesy of Public Relations

NASA astronaut and Delaware native Maj. Nancy Currie will speak at the university on Oct. 21.

CSB to hold late-night activities in three weeks

BY DAN CLARK
Assistant Sports Editor

The Carpenter Sports Building is scheduled to keep its doors open until 1 a.m. on Saturday, Nov. 4.

In an effort to give students something fun to do on the weekends, Bill Werde (AS SR), president of the Interfraternity Council, said the CSB will hold late-night recreational events on Saturdays.

A decision was made Tuesday morning, however, to use the CSB for sports events on Saturday nights and the Perkins Student Center for social events on Friday nights.

Dividing the concept of the university's late-night activities will lead to more accessibility for students all over campus, said Marilyn Prime, director of the Student Center.

Werde said he agreed with Prime in that having two locations rather than just the CSB is more convenient and realistic.

"I think it's great," Werde said. "I think [the Student Center] provides a venue for what's already going on."

Brian Croyle (AS SR) said he thinks two locations for late-night activities is better than one because "it will give you more options of things to do."

The Student Center was chosen as a more practical place for entertainment purposes because it has facilities more suited to hosting dances, concerts and comedy shows than does the CSB, Prime said.

"It is a different pact than was originally proposed," she said. "But this is a real workable thing. We know we've got the space, and we know we've got the capabilities of handling it."

Director of the Recreation and Intramural Programs for CSB Jack O'Neill also said it was a good decision to split up the activities between the two sites.

"Variety is important, and I think around campus we can provide that variety much better than trying to

provide it all in one place," he said. "We have no problem programming our part of the equation," he said. "We're going to base our energy on bringing on the events and promoting them."

According to Werde, the actual events taking place during the first weekend have not been finalized yet.

However, he explained that a survey was taken by 200 to 250 students in campus dining halls recently to find out what events they would be most interested in.

The results ranged from sports activities, dances and local bands, to exotic dancers and laser shows, he said.

Although not all suggestions are feasible, O'Neill said one facet of the late-night activities that has already been approved will be the extended hours of the CSB fitness center until 1 a.m. on Saturday nights.

"The key to the whole thing will be getting the information out about it," he said.

"I do think there's a segment of students who, if we stood on our heads, they wouldn't come. I mean, we could hand out \$20 bills, and they're not going to come," O'Neill said.

Kevin Burns (AS JR) said, "I think they're going to have to wait and see. If word gets out, people will go. I think initially they shouldn't expect a big response though."

To ensure success for the first weekend, Werde said several student organizations have been asked to help plan events. However, all students are invited to participate in any of the activities beginning Nov. 3 and 4.

"We've got the ball rolling now," Werde said. "We added a new dimension with the Student Center, and instead of forcing things to be where they don't really make sense, we're branching out and using the resources we have."

Kirkwood Highway to connect with I-95

BY COLLEEN DONALDSON
Staff Reporter

Construction is underway for the long-awaited \$2 million completion of the Ogletown Road interchange near Avon Products Inc. after federal wetland protection laws halted the project in 1989.

Initial plans for the joint widening of the congested Routes 273 and 4 were halted six years ago because of a survey that found the project would affect more than 26 acres of wetlands.

The project will separate Delaware Routes 273 and 4 to "allow traffic in Newark better access to I-95 and relieve congestion," said Bob Muir,

resident engineer in managing construction for O'Day Pavlo Associates (OPA) on behalf of the Delaware Department of Transportation.

The project includes the reconstruction and widening of Route 273 from Ogletown Road to Interstate 95 by making the existing two-lane highway four lanes, said John Janowski of the New Castle County Transportation Department.

"Some of the many changes include new intersections, ramps and some traffic flow adjustments made to existing 273," he said.

"There is going to be a new alignment," Janowski said. "The current road will be shifted to a

new place."

For example, Route 273 by Avon Products Inc. currently runs under a railroad bridge. As part of the Ogletown project, the road will be re-routed east as an overpass above the railroad, Janowski said.

"This new four-lane facility will tie into the bridge next to MBNA," he said.

Although this construction is extensive, Muir said it will cause as little disruption as possible.

"It is designed to try and avoid businesses and homes, to avoid hurting anyone, and at the same time be cost effective," he said.

The project was also halted by the U.S. Army Corps of

Engineers because it lacked proper permits and research, Muir said. "They required a new alignment for impact on the wetlands."

The loss of 13.2 acres of wetlands is being replaced by 20.4 wetland acres in this project, Muir said.

The current plan has a "total compensation of 20.4 acres of wetlands," he said. "Eighteen of these acres are being created while 2.4 acres are being enhanced."

According to Muir, the new plan also employs a \$3 million Route 4 overpass that was completed in 1989.

Campus Calendar

CAREER WORKSHOP AND J.O.B.S. ORIENTATION OFFERED IN RAUB HALL

Resume I will be held in the workshop room of Raub Hall at 12:30 p.m. today.

A J.O.B.S. orientation will also be offered in Raub Hall at 3 p.m. on Monday. For more information, call 831-8479.

HOMECOMING EVENTS

The annual Homecoming Carnival will be held on Harrington Beach from 2 p.m. to 5 p.m. Friday. The Homecoming pep rally and bonfire will follow the carnival on Harrington Beach from 5 p.m. to 6 p.m. For more information on either of these events, call 831-2341.

A Homecoming step show will be presented in the Pearson Hall Auditorium at 5 p.m. Friday. Admission will be charged, for more information, call 831-2991.

The Homecoming 5K run/walk will begin at 9:30 a.m. Saturday. The course will run through central campus and finish on the Mall. For more information, call 831-8600 or 831-6712.

INTERVARSITY CHRISTIAN FELLOWSHIP MEETINGS OFFERED

An Interspersed Christian Fellowship meeting will be held in the Dickinson C/D Commons and the Ewing Room of the Perkins Student Center at 7 p.m. on Friday. For more information, call 368-5050.

SMITH FILM SERIES CONTINUES

"Saturday Night Fever" will be playing in 140 Smith Hall at 8 p.m. Friday and 10:30 p.m. Saturday.

"Grease" will be presented in 140 Smith Hall at 10:30 p.m. Friday and 8 p.m. Saturday.

Admission for each movie is \$1 with UD#1 card, and only one paying guest per card is permitted.

LGBSU PLAN DANCE PARTY AND MEETING

The LGBSU will sponsor a dance party at ROAM on 913 Shipley St. in Wilmington at 9 p.m. on Friday. Admission to the event is \$3.

The LGBSU will also offer a meeting in 106 Pearson Hall at 6:30 p.m. Sunday. For more information on either event, call 831-8066.

WINTER SESSION REGISTRATION BEGINS MONDAY

Registration for Winter Session begins Monday. Registration forms are due by Oct. 20 in the Student Services Building.

BLACK STUDENT UNION BUS TRIP PLANNED TO WASHINGTON, D.C.

The BSU bus trip to the "Million Man March" in Washington, D.C., leaves the Center for Black Culture at 4 a.m. Monday. For more information, call 831-2991.

Police Reports

GENITAL EXPOSURE IN COLLEGE SQUARE

An unidentified man exposed his genitals to three females Tuesday evening in the College Square Shopping Center, according to Newark Police.

The man allegedly approached the females, police said, exposing himself through a hole cut out of the crotch of his sweat pants.

The three females fled in a car to another section of the parking lot, police said. The man followed them on foot and exposed himself a second time.

Police said the suspect is a 6-foot white male in his 30s with short, brown hair and no facial hair, wearing a long sleeve black shirt and gray sweat pants with the crotch cut out.

KICKING IN THE WALL AT MAKO'S BATHROOM

Two suspects kicked in a wall in the bathroom of Mako's in the Newark Shopping Center on Main Street Friday evening, causing \$600 damage, Newark Police said.

The owner told police an employee witnessed two suspects kicking in the wall of the men's bathroom.

According to police, the men provided their names to the employee and agreed to pay for the damage.

No arrests will be made unless the two men do not pay the owner for the damage, police said.

MAN FOUND WITH MARIJUANA

A 28-year-old Newark man was found in possession of marijuana early Tuesday morning at the Newark Emergency Room on Main Street, said Newark Police.

According to police, a hunting knife in a leather case was found inside the man's waistband and a quantity of marijuana in his jacket when police searched him at the Newark Emergency Room.

The man had been taken to the Newark Emergency Room after suffering from a bloody nose resulting from his involvement in a fist fight, police said. The man also appeared to be intoxicated.

JUDE'S DINER SIGN DAMAGED

The business sign on the roof of Jude's Diner on Main Street was damaged Oct. 3, causing \$650 worth of damage, Newark Police said.

According to police, several steel balls, larger than B.B.s were found on the roof of the diner and are allegedly the cause of the damage.

Several similar steel balls were found on the roof of The Copy Maven, across the street from Jude's Diner, police said. However, no damage to The Copy Maven was reported.

Through further investigation, officers were able to determine that a suspect lives in one of the apartments

located above a Main Street business.

The Newark Police Department administration unit executed a search warrant at that apartment Thursday, police said.

A slingshot and several BB-type pellets used to damage the sign were found during the search, police said.

Additionally, a five-foot-tall water pipe typically used for inhaling marijuana was also found, police said.

Charges are pending for one resident of the apartment, said police.

STOLEN VEHICLE RECOVERED

A 1995 Ford Explorer which was stolen from the Laird Residence lot Sept. 26 was recovered in New York City in good condition Tuesday, said Capt. Jim Flatley of University Police.

FIRE AT DUPONT HALL

A fire broke out in DuPont Hall Tuesday morning, said Capt. Jim Flatley of University Police.

According to police, an electric resistor was being used to heat water in a plastic tube which may have caused the tube to catch fire.

During this incident, an unknown acid leaked but did not contribute to the damage, Flatley said.

—compiled by Angela Andriola



World News Summary

HALF OF U.S. YOUTH RISK DAMAGING THEIR LIVES

WASHINGTON — In an indictment of family, school and community efforts to nurture young adolescents, a major philanthropic foundation has concluded a 10-year study by warning that half the United States' youth are at risk of damaging their lives through harmful behavior.

Although the journey from childhood to adolescence has always been perilous, the report by the Carnegie Corp. says, profound societal changes have left young Americans with less adult supervision while subjecting them to growing pressure to experiment with drugs, engage in sex, and turn to violence to resolve conflicts.

"The social costs of severely damaging conditions that shatter lives in adolescence are terrible not only in their impact on individuals but also in effects that damage the entire society — the costs of disease and disability, ignorance and incompetence, crime and violence, alienation and hatred," the report says.

The study was conducted by the Carnegie Council on Adolescent Development, a group of 27 prominent scholars, educators, physicians, psychologists, theologians, former and public officials and others.

The report, which focuses on children aged 10 to 14, argues that conditions can be turned around through a concerted effort by family members, educators, journalists, civic leaders and public policy-makers.

The answer is to provide young people with close relationships with dependable adults and to instill in them the belief that they have opportunities in mainstream society, according to the report.

"Early adolescence — the phase during which young people are just beginning to engage in risky behaviors, but before damaging patterns have become firmly established — offers an excellent opportunity for intervention to prevent later casualties and promote successful adult lives," the report states.

Because of the awkwardness of young teens and their penchant for bucking the authority of parents and teachers, this opportunity largely has been neglected, the report says.

"The problem has gotten worse," said David Hamburg, president of the Carnegie Corp. of New York. "Young teens engage in more and more risky behavior. Things that used to be tried out in later adolescence are much more commonly occurring earlier — drugs, sex and violence. The risks have gotten higher — from somewhat risky to very risky."

"Unsupervised after-school hours represent a period of significant risk for engaging in substance abuse and sexual activity," the report warns.

At the same time, pressures have increased from the outside, such as the explosion of gangs and the ever more explicit sex and violence in the media. Teens are engaging in sex and experimenting with alcohol and drugs at earlier ages and increasing numbers of teens lack the basic skills to resolve conflicts without violence — homicides and suicides among this group are at record levels.

"Although nearly half of American adolescents are at high or moderate risk of seriously damaging their chances," the report states, "The damage may be near term," the report says, "or it may be delayed, like a time bomb set in youth."

GOP PRESIDENTIAL CONTENDERS RUN A SWEEPSTER, N.H.

MANCHESTER, N.H. — In their first nationally televised encounter, the 10 contenders for the Republican presidential nomination virtually stumbled over each other Wednesday in their efforts to proclaim themselves as the most conservative candidate in the field.

Throughout the 90-minute session, the Republican pack — an unwieldy and diverse group ranging from front-runner Bob Dole, the Senate majority leader, to little known businessmen Malcolm S. Forbes Jr. and Morry Taylor — repeatedly stressed a few conservative themes: cutting taxes and spending, devolving power from the federal government to the states and returning the United States to traditional moral values.

So similar were the ideas the candidates emphasized that the forum frequently resembled a pee-wee soccer game, with everyone running in the same direction at once.

Some distinctions did emerge in the debate. Pat Buchanan stressed the tough-on-trade economic nationalism that has set his campaign apart, promising to "bust open foreign markets" in China and Japan. Sen. Arlen Specter (R-Penn.) touted his support for abortion rights and sharply criticized the leaders of the Christian Coalition, saying the party should not be diverted by an over-emphasis on "social issues." And Sen. Richard Lugar of Indiana set himself apart with his proposal of a national sales tax to replace the income tax system and by saying that as president, he would focus on encouraging racial reconciliation.

Typifying the forum's low-key style, the ordinary pugacious Gramm only obliquely challenged Dole's claim to the conservative mantle, jabbing at his rival's reputation as a pragmatic legislative dealmaker. "If you want a president ... who won't cut deals with Democrats in Washington ... then I am your man," Gramm said.

TENUOUS CEASE-FIRE TAKES EFFECT IN BOSNIA

BIHAC, Bosnia-Herzegovina, Oct. 12 — a countrywide cease-fire brokered by the United States began early Thursday in Bosnia, a tenuous but essential step toward finding a permanent settlement to the 3-year war there.

The truce took effect just after midnight Wednesday, two days later than originally scheduled but within the time frame international interlocutors had said was necessary for peace talks to move ahead. Representatives of the warring sides are scheduled to meet in the United States on Oct. 31.

—compiled from The Washington Post/Los Angeles Times News Service by David A. Newsom

UD and the Forbes 400 du Pont family

BY NIKKI TOSCANO
Staff Reporter

Oprah Winfrey seems to be the richest person in the world, but she doesn't hold a candle to the du Pont family, according to Forbes magazine's Oct. '95 issue.

Forbes magazine's list of the 400 richest people in the United States featured many members of the du Pont family with fortunes ranging from \$340 million to more than \$400 million.

The du Pont's family fortune exceeded Forbes' richest person mark of over \$5 billion.

The du Pont fortune is spread all over the campus, as over the years, they have given sizable contributions to the university.

"The du Ponts have donated a lot of money as far back as the 1930s," said Alvin Roberson, associate treasurer of the university. "The du Ponts have supported the institution generously."

Donations by the du Ponts have funded various projects throughout the university such as bricks and borders, the sciences and various arts departments, Roberson said.

There are three buildings on campus named after the du Ponts as a result of their generous contributions: the Amy E. du Pont Music Building, the du Pont Hall and Lammot du Pont Laboratory.

Like the du Pont family, the Gore family has also donated a generous \$15 million this summer to a new building and was also part of Forbes' 400 richest people in the United States. The Gore family fortune is estimated at more than \$800 million.

While the du Ponts support the university in a generous manner, this also seems to be the case with their employees, many of whom graduated from the university.

"Working here has been a very positive experience, and this is the place to be in chemical engineering," said Bill Provine, a Delaware graduate and research engineer for DuPont. The du Ponts "have really supported us in the work we've done."

Another graduate of the university, James DiAndreth, who has worked for DuPont for 12 years, also said positive things about both his job and the company.

"I think it's great," he said. "They allow us to try different things, and I know other colleagues have valued their experience at DuPont. My wife, who is also a graduate of Delaware, works here, too."

The du Pont family is worth an estimated \$10 billion as descendants of Pierre Samuel du Pont de Nemours, who fled Revolutionary terror in France for America, Forbes magazine reported.

The du Ponts came to Delaware in 1802 and purchased land on the Brandywine after Eleuthere Irenee du Pont used his technical knowledge of gunpowder to make a fortune in the New, John Munroe, a retired history professor, wrote in his book, "Federalist Delaware."

The du Ponts continued to make their fortune by founding Christiana Securities as a family holding company. They rescued General Motors in the 1920s along with Hercules Power Co., Forbes reported.

Sorry, it's not gonna happen



THE REVIEW / Alisa Colley

Sixers forward Sharone Wright (middle) shows rookie guard Rick Brunson that life in the NBA can be rough as he rejects Brunson's shot attempt during a recent practice at the Bob. See full-page of Sixers coverage on B10.

Del. unemployment rate lower than national avg.

BY ROD HODSFORD
Staff Reporter

Statistics released this week showed jobless claims dropped in the state by 596 for the week ending Sept. 23, but the numbers do not tell the whole story concerning the health of Delaware's job market.

State labor analyst, Ed Simon, foresees a job market where a lot of high-skill, high-paying jobs and low-skill, low-paying jobs will continue to be generated throughout the state.

But, he said, "Fewer low-skill, high-paying jobs are going to be there."

Statistics from the August issue of Delaware Monthly Labor Review indicate an average unemployment rate for the first eight months of the year at just 3.9 percent, well below the national average of 5.2 percent for the same period.

"There are the optimists and the pessimists," Simon explained.

"The optimists just look at the numbers; the pessimists question the

quality of the jobs available."

Simon believes the quality of many of the jobs available in Delaware is pretty good — if one has the necessary education and skills to qualify for them — especially in the banking and financial services industry.

Recent national statistics on average earnings by educational attainment show that workers with a 4-year college degree have nearly twice the income earning potential as those with only a high school education. And, as educational levels increase, earning potential increases proportionally. Simon found those numbers also hold true for Delaware.

Future state labor market projections to the year 2005 anticipate a moderate 1.4 percent job growth rate, with many of those jobs being of the managerial, professional and technical variety — high-skill and high-paying.

Roughly 60 percent of all the new jobs generated in that time will require some education after high school, according to those projections.

The number of low-skill jobs will also grow. The problem, Simon explained, is that the wages for low-skill jobs will lag significantly behind the wages for the higher-skilled ones.

"It will be difficult to make a living or raise a family on those wages," he said.

Labor statistics indicate that higher paying manufacturing jobs are harder to come by throughout the state. And projections show a drop in the percentage of the future workforce who will be employed in manufacturing and production jobs.

Simon explained that Delaware parallels national trends in shifting to a services-dominated economy.

"We are fortunate that we have not had auto or chemical plants close," Simon said. "But they have been downsizing."

In the absence of manufacturing and production jobs, low-skilled workers are entering the service professions at the bottom rung of the labor ladder: sales clerk, janitor, waitress, etc. And more often than not, that means a relatively

low standard of living, as illustrated by current national statistics on average earnings by educational attainment.

With the changing job market, Simon believes it will become increasingly necessary to acquire additional skills, training and education beyond high school to land a quality job.

"Right now, many companies are looking for people with computer skills and reasoning ability who can work in a group environment," he said.

For those who have, or will have, the education and marketable skills necessary to land a quality job, the employment numbers and projections may seem encouraging.

For those who do not, however, the numbers may seem meaningless.

Various people will continue to view the health of the state's job market differently. As Simon said, "It really depends on who you talk to."

Supreme Court hears Col. anti-gay amendment

BY VANESSA ROTHSCILD
Staff Reporter

The U.S. Supreme Court this week decided to hear an appeal to a Colorado law which prohibits any ordinances that protect homosexuals from discrimination.

Amendment Two in the Colorado Constitution repealed ordinances in three Colorado cities that protected homosexuals from discrimination. The law went even further by banning the state from enforcing or adopting any similar anti-discrimination provisions in the future.

The Colorado Supreme Court declared the law unconstitutional on October 11, 1994. The case to be heard this week by the Supreme Court, Evans vs. Romer, was filed by a homosexual, according to the Colorado State

Supreme Court, against Colorado's governor Roy Romer.

"The basic issue here is the denial of basic rights provided in the Constitution of the United States," said Hilton Brown, Harriet T. Bailey Professor of art conservation at the university.

According to Brown, the primary decision to be made is whether homosexuals are to be given political equality or not. He added the outcome is impossible to predict.

Peter Medwick (ED GR), a member of the Lesbian Gay Bisexual Student Union said he believes homosexuals



Hilton Brown

need ordinances such as those repealed by Colorado to protect themselves from discrimination.

"Unless these laws exist," he said, "they are leaving the door open for discrimination."

Medwick explained those in agreement with Colorado's amendment feel equal rights is not the issue at hand, but that "special rights," or privileges beyond those of other American citizens is the debate. However, Medwick does not agree with the amendment.

"This is not about giving special rights but about taking rights away from us," he said.

Paul Smith (AS SR), a member of Young Americans for Freedom, said he doesn't believe the case is about special rights.

This case, according to Smith, "is

about Colorado attempting to prevent its cities from promoting an immoral lifestyle."

Wayne Smith, Republican state representative and university alumni said that this case is turning individual status into group status.

"When you try to create group rights, by definition, you discriminate other people," he said.

Members of the LGBSU are hopeful, however. Eric Morrison (SR AS) said that regardless of what decision is reached by the Supreme Court, it will set an agenda for the rest of the nation to follow.

Brown said the Supreme Court's decision will not set an agenda for the entire nation. "That is far too global a response," he said.

Number of nation's poor the lowest in six years

BY JAY TAYLOR
Staff Reporter

There was a significant decrease among the nation's poor for the first time since a pre-recession low in 1989, according to a recently released census report.

The Oct. 5 report came amid calls in Congress to reform the current welfare system, and the need to balance the budget by the year 2002.

"There were 38.1 million Americans in poverty in 1994 — or 1.2 million less than 1993," said Dr. Daniel Weinberg, the chief of the Census Bureau's Housing and Household Economic Statistics Division.

Proponents of the welfare cuts feel that now is the time to cut spending

since the levels of income are increasing among the poor.

Congress should cut welfare spending in order to allow the poor who are currently experiencing an income increase to continue their gains, said political science major Cliff Hammond (AS JR), a proponent of the welfare cuts.

"By decreasing the amount of money budgeted towards social welfare programs," Hammond said, "the government is making it harder for people who have started to come off welfare dependency to go back to being welfare dependent."

"When a person is working and making less than he or she would by relying on the government, you have a

problem."

Proponents argue that by cutting welfare spending it would remove the so-called "benefit" and allow the poor to support themselves without government assistance.

Opponents of the welfare cuts are citing the fact that African-American households were the only race or ethnic group to experience an increase in median income. According to a press release from the U.S. Census Bureau, mean incomes in black households rose from \$20,032 to \$21,027.

Opponents argue that while the increase in income in the African-American households is a positive sign, Congress should wait until other minorities experience gains in income

as well, citing the fact that the number of poor Hispanics showed a significant increase from 8.1 million to 8.4 million, according to the Census Bureau.

One of the programs that is under review for budget cuts is Medicaid coverage.

Of the poor population that were insured in 1994 the most widely used insurer was Medicaid. It covered 46.2 percent of the poor, compared to covering just 12.1 percent of the rest of the population.

Therefore, opponents of the proposed cuts argue that the cuts in Medicaid would leave many poor Americans without coverage.

African American women and the cycle of abuse

BY TREVOR HOWARD
Staff Reporter

Both feminists and policy makers have failed to consider the effects of race and gender in cases of domestic violence, said a researcher studying the subject.

Robin Beads, a research assistant for the Family Planning Council of Southeastern Pennsylvania, said police and counseling centers are "stuck in white, middle-class views of abuse which may not be in accordance with black experiences. Political, economic, and social factors create unique experience for African-American women," she said.

Because of the police's "history of injustice, indifference and insensitivity" toward blacks, Beads said an African-American woman would be hesitant to report the crime to the police.

Beads said an African-American woman would have to ask herself certain questions that a white woman would not, especially if the abuser is a spouse. These questions include whether or not the police would believe her, what would happen to her children if her husband went to jail, and whether or not the judge would give her husband a heavier sentence because of his race.

In addition, Beads contended some battered women shelters use "racist and culturally biased" practices, including anything from the food they serve to the predominantly white pictures in the books and games they have.

These factors contribute to make African-American women feel uncomfortable at shelters. African-Americans distrust counseling by white counselors, because they feel they do not fit in, she said.



Beads

Beads said the therapists must use a culturally specific approach and "walk a thin line in trying to avoid putting too much emphasis on race while not remaining colorblind."

The clergy also contributes to the problem by persuading African-American battered women to remain in abusive relationships for the sake of family unity, she said.

These clergymen believe that only in promoting a united front can they combat racism, she said.

Beads is a graduate of the university and has won awards for her work on domestic violence. She presented her speech as part of a women's research series.

No courtroom camera in Menendez retrial: is it OJ's fault?

BY KELLY BROSNAHAN
Staff Reporter

The courtroom camera, the object of intense scrutiny during the O.J. Simpson trial, will not be allowed in the retrial of Erik and Lyle Menendez, who stand accused in the shotgun deaths of their parents.

The Menendez brothers gained notoriety in 1993-1994 during a televised trial in which they admitted to killing their parents after years of abuse. The juries in each brother's case were unable to decide between charges of manslaughter and murder, and the trial ended deadlocked.

With the retrial following the courtroom frenzy of the Simpson trial, deputy public defender Charles Gessler, attorney for Lyle Menendez, filed a motion to ban the presence of cameras in the courtroom. News sources such as the Courtroom Television Network had applied to place cameras in the courtroom during the trial.

Judge Stanley M. Weisburg of Los Angeles Superior Court ruled in favor of the motion last Friday, citing the high profile nature of the case may predispose jurors to believe any "potentially prejudicial electronic media coverage about this case outside the courtroom."

Supporters of cameras in the courtroom have argued that Weisburg's ruling was an overreaction to the media circus

created by participants in the Simpson case.

Elizabeth Perse, who teaches a class on the effects of mass communication at the university, said the Simpson trial was the first case in which the presence of cameras was brought into question. "This was not a typical case, especially with both sides playing to the camera," Perse said.

Perse said she believes cameras do not influence the outcome of a trial. "The loss of cameras in the Menendez case won't make the trial more fair," she said. "Their presence only serves to extend the public's right to view a trial."

Others share the opinion that public access to trials is a right belonging to the public.

Juliet Dee, a professor of legal issues in mass media at the university, said she believes public access to trials is a fundamental right guaranteed by the Sixth Amendment of the Constitution.

"The possibility of a trial being a circus event is a price worth paying for the general public to have access," she said.

Legal studies professor Gerald Turkel said cameras make it possible for the courtroom to remain a public arena. Depending on how it is used by the media, cameras can either give the public direct access to the trial or they can sensationalize and pervert the case.

"Cameras in the courtroom give people a sense of what is going on so they can almost act as jurors," he said.

Some local lawyers view the presence of cameras in the courtroom as an effective tool for educating the public while others said they play on the emotions of the people.

Jack Willard, a Wilmington trial lawyer with 17 years experience, said he believes in the value of cameras for the public.

"Cameras are a wonderful idea because people can watch television to get an idea of what the judicial system is all about," he said.

Willard said that through advent of the Court Television Network, "Americans are learning how the system works." However, he said he believes lawyers should be more restrained when cameras are present. Otherwise, "it spoils it for a lot of people," he said.

Newark lawyer Eileen Ford said she has mixed feelings about cameras.

"Cameras expose important judicial issues to the public but at the same time they inflate the emotions of the people in the name of public interest," she said.

Ford said people will not be as aware of the trial as a result of the absence of cameras. "The public has a right to see how the system works," she said.

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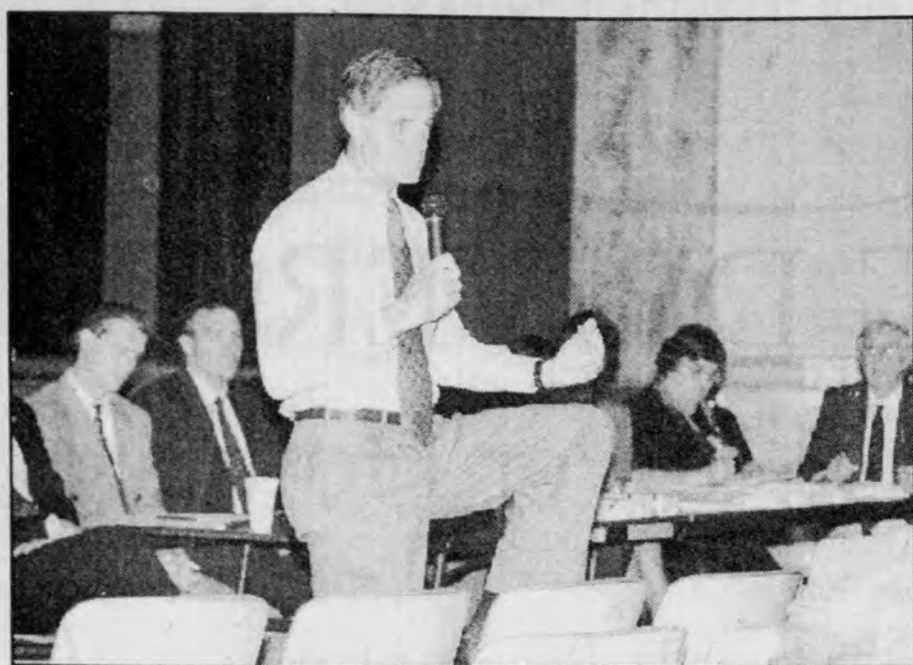
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THE REVIEW / Christine Fuller
Delaware educators told Gov. Thomas R. Carper (above) and a panel of nine experts Tuesday night at Christiana High School that they want a lower student-teacher ratio.

Carper holds Newark education conference

BY LARRY BOEHM
Staff Reporter

Delaware educators want a lower student-teacher ratio, but not at the expense of eliminating state mandated non-academic courses.

That was the message sent to Gov. Thomas R. Carper and a panel of nine experts, Tuesday night, by an audience of approximately 70 people, mostly teachers. The meeting was held at the Christiana High School.

"Can we afford not to spend the money on quality health, physical education, art, music and driver's education classes?" asked Ann McNeil, a university associate professor of health and physical

education.

Funding for such classes, called "the specials", has been cut in several schools in order to bankroll other state initiatives, like Head Start.

Student teacher Kirstin Joynt (PE SR) appealed to the panel to save the specials in Delaware schools, saying that it plays an important role in a child's personal development. "They teach kids skills that they will use for the rest of their lives," she said.

Summing up teacher concerns, McNeil gave Carper and his panel a "take-home assignment" to pursue legislation addressing the needs of teachers and students.

Those needs, she said, include:

- smaller classes
- separate state supervisors for non-academic courses such as physical education and art
- a halt to the current trend of cutting non-academic programs from the school curriculum, in an attempt to save money.

The teachers also criticized the state's methods for calculating student-to-teacher ratios.

Currently, the ratio is calculated through the "unit count," which includes non-academic teachers, school librarians and nurses in their statistics, distorting the count.

Peg Riley, the governor's education adviser, drew strong

opposition from the crowd when she said Delaware's student-to-teacher ratio was 19-to-1.

Several teachers in the audience objected to that figure, saying they have as many as 33 students in one class.

Other items on the agenda included a \$30 million program to teach children computer skills, and establish a statewide school technology system.

In addition, Carper discussed raising academic standards in math, English, social studies and language, citing a study which determined Delaware students do not meet university entrance requirements in those areas.

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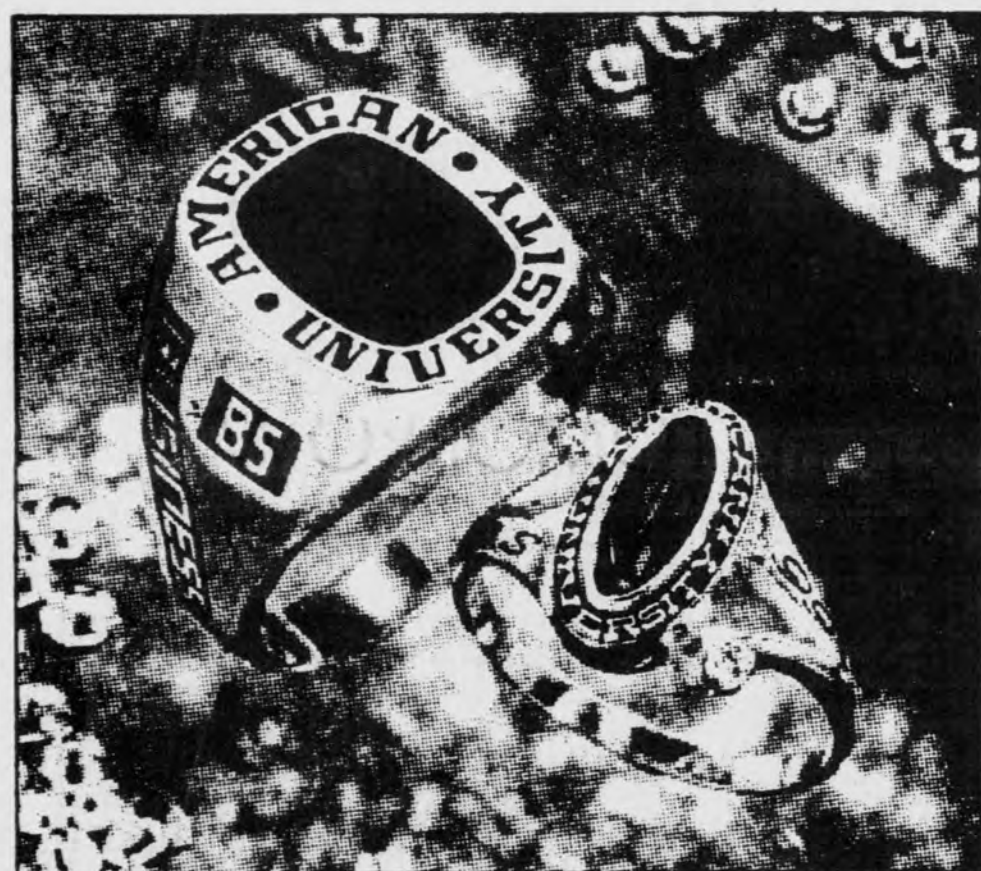
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THE REVIEW / Barry P. Bush

Richard Davison said many people falsely assume Ernest Hemingway was macho, war-loving and anti-female.

Hemingway expert hails new library exhibit

BY MARCIE SAUNDERS

Staff Reporter

Over the years, the university has acquired some of Ernest Hemingway's significant collection, and now the opportunity is here to display them.

Timothy Murray, who created Morris Library's Hemingway exhibition, said, "This exhibit is the finest of Hemingway's collection in the world, and now I have an opportunity to display it."

Richard Davison, an English professor, called the library's exhibition "one of the best collections of Hemingway in the world."

In the years since Hemingway's death in 1961, interest in the 1954 Nobel Prize winning author's life and work has grown. Davison told an audience of about 125 students and faculty in the Morris Library.

Hemingway uses the whole truth in his art; "he does not write propaganda," said Davison.

Davison said many people falsely

assumed Hemingway was macho, war-loving and anti-female from reading his works, but Davison strongly disagrees.

"His narratives are a unique combination of clarity, strength, poetic subtlety and a depth of sympathy for men, women and children."

"No one else in the English language can combine clarity of expression, incisiveness, complexity of ideas and consciousness, with such deep psychological penetration as Hemingway did," Davison said.

The university exhibition includes a comprehensive collection of books, manuscripts, poems and film posters illuminating Hemingway's writings.

The exhibition will be on display now through Dec. 16 in the Special Collections Exhibition Gallery of the Morris Library.

Davison is a charter member of the Hemingway society. His works appear in numerous journals, and he runs many seminars on Hemingway.

Roth imposes fee on child support collection

BY CATHERINE HOPKINSON

Assistant Entertainment Editor

Legislation that would require states to charge parents a 10 percent fee for collecting child support payments was proposed recently by Sen. William Roth (R-Del.), the new chairman of the Senate Finance Committee.

The proposal, which would not affect those on welfare, is "designed to recoup some of the costs" associated with the collection of child support, said Brian Tassinari, a spokesman for Roth.

The people who would end up paying the price of this fee would be the children whose parents are grappling over child support, said Barbara Paulin, director of the state department of Health and Social Services' Division of Child Support Enforcement, whose mission is to assist custodial parents in obtaining child support.

If the proposal is implemented, Paulin said the fee would be subtracted from the amount of money collected from the support the custodial parent would receive. For

example, if the noncustodial parent is ordered to pay \$200, then the DCSE will keep \$20 of that and give it back to the federal government, leaving the custodial parent with \$180.

Currently, the only fee clients of the DCSE pay is a \$25 application fee unless their income is low enough to qualify for a waiver, Paulin said.

"From the standpoint of the kids, it may not be the best public policy," Paulin said, adding that her division serves one out of four children in Delaware.

Nevertheless, Paulin is concerned about taxpayers footing the bill for the program, and taking on a responsibility that should lie with the parents.

"If it's costing us more than \$25 per case to provide services, then the state and citizens of Delaware are picking up that cost," she said.

In 1994, the federal government spent \$1.2 billion on funding for state child support collection agencies, according to Tassinari. The money gained from the proposed fee would be used to defray some of the costs of running these agencies, he said.

Tassinari emphasized that the fee would not place a burden on the poor, noting a General Accounting Office study that showed 65 percent of people receiving state child support services had an income 150 percent above the poverty level, and 27 percent had an income 300 percent above the level.

The fee is expected to save \$3.8 billion over seven years, according to information from the Congressional Budget Office, Tassinari said.

Paulin does not expect the fee to affect the amount of money collected by the DCSE. The money will simply be returned to the federal government, she said.

Child support collections reached a record-breaking \$40.7 million in the state fiscal year 1995, a 14 percent increase over the previous fiscal year, according to a DCSE press release.

"Nationally, Delaware compares very favorably in child support services," Paulin said. According to the department of Health and Social Services' 18th annual report to Congress, Delaware ranked eighth in the nation, with 62.1 percent of total child support received compared to 47.8 percent nationwide.

Delaware fares especially well in the area of establishing paternity, ranking third in the nation, with a success rate of 72 percent.



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DUSC safety walk finds lighting main concern

BY BRIAN RUBIN
Staff Reporter

The annual Delaware Undergraduate Student Congress Campus Safety Walk brought about 15 students, faculty and Public Safety members together Tuesday night to focus on various university safety issues ranging from inadequately lit pathways to safety "trouble spots" around campus.

The walk, sponsored by DUSC in conjunction with Sexual Assault Awareness Week, began at 8:30 p.m. at the Perkins Student Center. The group walked through Rodney and Dickinson Residence Halls and ended at 9:45 p.m. by Brown Residence Hall.

"The walk gets faculty members, student leaders and public safety together to pinpoint key areas of concern," Damian O'Doherty, DUSC president said. "It also allows us to see how to rectify those concerns."

"Safety is something that should never be compromised," Dave Margalit, DUSC faculty senator said. "We feel that it is the student government's duty to keep on top of all areas of personal safety."

According to Jennifer Hila (AS SO), section chief of the Campus Safety Committee and organizer of the event, the walk allowed students and Public Safety to assess the general safety of the campus at night.

"Lighting is the main area of concern," Hila said. "This can be altered through addition, repair or simply by cutting away brush."

The two major areas of concern are the McKinley Lab patio and the walkway from the Student Center to the Harrington Commons on East Campus where many of the lights are out, Hila said. Lights will soon be added to the McKinley patio.

Kilbourne speech

continued from page A1

look is what is most important and that they're OK only if they transform and disguise themselves, Kilbourne said.

When women are portrayed as objects in advertisements, it can lead to actual physical violence against women. The advertisement becomes part of a "cultural climate that sees women's bodies as objects," she said. "It then becomes easy to abuse something that is seen as a thing."

Another popular trend in advertising, Kilbourne said, is that sex sells. "Images of pornography that used to shock the world are now commonplace in our family magazines, and images that shocked us a few years ago no longer do," she said.

The consumer is surrounded by blatantly sexual images that are targeted toward young people. "The problem isn't sex," Kilbourne said. "The problem is the culture's pornographic attitudes about sex and its use in advertising where, by definition, it is used to sell."

Women are not the only ones who are negatively portrayed in advertising, according to Kilbourne. Men are distorted as well, but in different ways. Images of men force them to be invulnerable, in power, in control and unemotional.

The objectification of men is not a major problem, however, because men don't live in a world where they are likely to be harassed, beaten or raped, while women do, Kilbourne said.

Kilbourne does not advocate the censorship of provocative advertisements — she supports the opposite.

"I advocate free speech that will depend on an active,

Technology

continued from page A1

communication information resources, she said.

"At other universities, you may see students with not as much access to computers," Lyons said. There are about 1,200 computers in residence halls around campus, she said.

Susan Foster, vice president for information technologies, said the university's technology makes a student's life easier with less administration.

An example of the way the university makes information available to students is touch-tone drop-add, along with allowing students to get information on their schedules, financial aid and other services over the Internet, she said.

"Universities from South Africa, New Zealand, Canada and the United States come to the university to see what we have done," Foster said.

Bob Johnson, a university electrician, said the majority of lights he replaces are either broken or stolen, not burnt out.

"The problem which we find is that the blue lights and the ground level lights seem to be broken by students," Johnson said.

Doug Tuttle, director of Public Safety, said most crime is not related to lighting. "But it is important to us that students feel comfortable while around campus (at night)."

There are approximately 2,750 outside lights on campus which cost the university \$168,000 a year to maintain, said Thomas Vacha, assistant vice president of the university's facilities management.

Tuttle said that in the past, lack of lighting was a major problem, but the lighting on campus has improved considerably in recent years.

"Over the last couple of years many new outdoor lights have been added," Tuttle said. "Still each person's perception of how well lit an area is differs."

Hila and Tuttle both said there may be misconceptions about how well an area is lit. The yellow bulbs, although dimmer than the traditional white bulb, still provide a reasonable amount of light.

Vacha said the yellow bulbs are used because they have a longer life and are much more efficient.

Hila said the main problem with getting the damaged lights repaired is students are not aware of how to report a problem. A student can call maintenance and report the problem which can be fixed in a week or less.

DUSC has been sponsoring the walk for about 10 years, Tuttle said, but the actual event has been taking place since the 1970s.

educated and aware public that thinks of itself primarily as citizens, not primarily as consumers, in order to become aware of these images and their impact on our lives and attitudes," she said.

Students responded enthusiastically to Kilbourne's message.

"I thought her speech was awesome," Elissa Ferrante (AS JR) said. "She made some realistic points, and it is really important that they are brought to the forefront, especially on campus."

Brian Chasin (HR SR) said, while some of her speech was "male-bashing, she made some good points and was a pretty funny speaker."

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Winter Session 1996

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IN COURSE OFFERINGS

***** ADDITIONS *****

ACCT-383 010	INTRODUCTION INTERNATIONAL ACCT	3 Hrs.
LEC MTWRF	8:00am- 9:30am	STINER F
EDCE-330 010	HELPING RELATIONSHIPS	1 Hrs.
LEC TR	3:45pm- 5:15pm	EDBERG D
		HAUBEN A
	<i>Pass/Fail Only.</i>	
EDST-660 010	APPLIED EDUCATIONAL MEASUREMENT	3 Hrs.
LEC MW	4:00pm- 8:00pm	GLUTTING J
EDST-665 010	ELEMENTARY STATISTICS	3 Hrs.
LEC TR	4:00pm- 8:00pm	YU F
ENGL-167 011	ELECTRONIC LIBRARY RESOURCES	1 Hrs.
LEC MWF	11:30am- 1:00pm	KURMAN M
	<i>ENGL167011 meets Jan. 3 - 24.</i>	
FREC-201 010	RECORDS AND ACCOUNTS	3 Hrs.
LEC MTWRF	5:00pm- 6:30pm	OTTOLINI K
HIST-375 070	HISTORY OF ENGLAND:1715-PRES	3 Hrs.
TBA		HENDRICK H
	<i>Section meets in London, England.</i>	
HPER-167 011	TAI JI QUAN	1 Hrs.
LEC MTWRF	2:00pm- 3:45pm	ZHANG XI CHUAN
HPER-167 012	VOLLEYBALL II	1 Hrs.
LEC MTWRF	9:45am-11:15am	BRATTON B
HPER-300 010	ISSUES:PHYS ACTVTV STDS & SPORTS	3 Hrs.
LEC MTWRF	1:15pm- 2:45pm	KENT J
	<i>Open to Junior and Senior majors only.</i>	
HPER-310 013	SAFETY, FIRST AID & EMER CARE	3 Hrs.
LEC MTWRF	11:30am- 1:00pm	HIGGINS M
HPER-395 010	SPORT MEDICINE PHARMACOLOGY	3 Hrs.
LEC TR	6:00pm-10:00pm	FEES S
	<i>Open to majors only.</i>	
HPER-449 010	ADVANCED TOPICS IN SPORTS MEDICI	3 Hrs.
LEC T	8:00am-12:00pm	MUNDRADE-ZWEIAC
LEC R	1:00pm- 4:00pm	
	<i>Open to majors only.</i>	
IFST-201 011	LIFE SPAN DEVELOPMENT	3 Hrs.
LEC MTWRF	11:30am- 1:15pm	PALKOVITZ R
MUSC-167 010	HISTORY OF ROCK	3 Hrs.
LEC MTWRF	11:30am- 1:00pm	HAMANT A
MUSC-167 011	HISTORY OF ROCK	3 Hrs.
LEC MTWRF	1:15pm- 2:45pm	HAMANT A
MUSC-467 010	SURVEY OF VOCAL DICTION	3 Hrs.
LEC MTWRF	11:30am- 1:00pm	EVANS R
	<i>400-level section meets with a 600-level section</i>	
MUSC-667 010	SURVEY OF VOCAL DICTION	3 Hrs.
LEC MTWRF	11:30am- 1:00pm	EVANS R
	<i>600-level section meets with a 400-level section</i>	
NURS-342 010	NURSING INFORMATICS	2 Hrs.
TBA		STAFF
TDCE-467 010	APD-CORPORATE & COMM WORKWEAR	3 Hrs.
LEC TWRF	9:00am- 5:00pm	VON KNORRONG M
	<i>Open to Junior and Senior majors only.</i>	
	<i>This is a short course. TDCE467010 meets January 2-6, 1996. Drop/Add period will be shortened. Contact department at 831-8714 for specific Drop/Add details.</i>	

***** CANCELLATIONS *****

EDDV-374-010	EXPERIENTIAL EDUCATION	CANCEL
LEC R	7:00pm- 10:00pm	GREENE M
	<i>See EDCE-334-012</i>	
EDDV-374-011	EXPERIENTIAL EDUCATION	CANCEL
LEC W	7:00pm- 10:00pm	BERILLA D
	<i>See EDCE-334-011</i>	
EDDV-374-012	EXPERIENTIAL EDUCATION	CANCEL
LEC T	7:00pm- 10:00pm	TOWNSEND E
	<i>See EDCE-334-010</i>	
ENGL-464-010	INTERNSHIP IN BUS-TECH WRITING	CANCEL
LEC TBA		WORLEY R
FREC-367-070	SOCIOECON/TECH.CHNG.BIOTECH REV.	CANCEL
LEC TBA		HALBRENDT C
	<i>FREC367070 meets in The Hague, Netherlands.</i>	
FREC-467-070	TRADE,POLICY,ENVIRMT.EU PERSPECTV	CANCEL
LEC TBA		COLE G
	<i>FREC467070 meets in The Hague, Netherlands.</i>	
PHIL-125 011	TPCS:SURVIVING BODILY DEATH	CANCEL
LEC TR	2:00pm- 4:00pm	DILLEY F
	<i>This is a short course. PHIL125011 meets January 4 - 25.</i>	

***** CHANGES (marked with "->") *****

COMM-388 010	WINTER TERM TV PRODUCTION	3 Hrs.
LAB -> MWF	1:15pm- 4:00pm	MCLEOD D
	<i>Requires permission of instructor.</i>	
EDDV-699 010	FOUNDATNS OF ADLT & POSTSCNDY ED	3 Hrs.
LEC -> MW	6:00pm- 9:30pm	CURRY B
EDST-367 071	SOUTH AFRICAN STUDIES	1-6 Hrs.
TBA		STAFF
	<i>-> Pass/Fail Only.</i>	
	<i>EDST367071 meets in Pretoria, Johannesburg and Cape Town, South Africa.</i>	
HPER-120 037	DOWNHILL SKIING: VERMONT	1 Hrs.
LEC TBA		NELSON, L
	<i>-> HPER120037 meets January 28 - February 2.</i>	
HPER-120 038	DOWNHILL SKIING: VAIL, CO.	1 Hrs.
LEC TBA		NELSON, L
	<i>-> HPER120038 meets January 8 - 15.</i>	
HPER-276 010	PERSONAL COMPUTERS IN HPER	2 Hrs.
LEC MTWRF	9:45am- 11:15am	JOHNSON W
	<i>Open to majors only. -> HPER276010 uses IBM compatible computers.</i>	
HPER-276 011	PERSONAL COMPUTERS IN HPER	2 Hrs.
LEC MTWRF	9:45am- 11:15am	RICHARDS J
	<i>Open to majors only. -> HPER276011 uses Mac computers.</i>	
PHIL-125 010	TPCS:PHIL IDEAS IN ROCK LYRICS	3 Hrs.
LEC MTWRF	9:45am-11:15am	MARLER C
	<i>-> PHIL125010 is a highly participatory seminar.</i>	
POSC-464 010	(was sec.000) FIELDWORK IN POLITICAL SCIENCE	1-6 Hrs.
TBA		DAVIS T
	<i>-> 3 Hrs.</i>	
WOMS-267 010	CNTMPORARY ISSUES IN MASCULINITY	3 Hrs.
LEC MTWRF	11:30am- 1:00pm	HOLLAND R

For daily course updates, lists of group requirements, and much more, see the UD World Wide Web site, "www.udel.edu":

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Locals gather to discuss affirmative action

BY KELLEY PRITCHARD
Staff Reporter

Tempers flared among a panel of experts during a debate concerning affirmative action in a live satellite teleconference shown at Pearson Hall and college campuses across the nation Wednesday afternoon.

University students, faculty and local residents gathered to watch representatives from organizations such as the NAACP and the American Association for Affirmative Action answer questions from campuses across the country and debate the California Civil Rights Initiative and the importance of affirmative action in college admissions.

Elaine Jones, a representative of the NAACP Legal and Defense Corporation, opposed the director of the National Association of Scholars,

Stephen Balch, when he suggested that civil rights applies to all Americans. Her opening argument was that the Constitution simply forgot African-Americans and women.

She also supported affirmative action, she said, because employers are not always fair to job seekers. Over 80 percent of jobs are never posted and are filled by the friends and colleagues of those already employed. Because of this, most jobs are circulated throughout the same racial and gender circles — white males.

Errol Smith, vice-president of CCRI, a California act which abolishes all affirmative action programs, argued that our Constitution is "flexible and living." He said the laws of the nation should be "colorblind" and should allow

anyone who was qualified, despite color, gender or ethnic background, to compete equally for admissions to college and for positions in the workplace.

Jones felt the CCRI should be called the "Civil Wrongs Initiative," because affirmative action is needed in certain areas more than others, such as workplaces dominated by white males, and typically all-white schools.

Professors from universities across the country addressed the panel via toll-free telephone lines about the repercussions of abolishing affirmative action. A University of Maryland professor said affirmative action created the most diverse incoming class at that university in its history.

Smith explained to the audience and fellow panel members that in a

recent Los Angeles Times poll, 45 percent of African-Americans support CCRI, as do 52 percent of Asians, and 54 percent of Hispanics.

Michael Forrest, director of the National Association of Colleges and Employers, said that bringing people in just to bring them in was absolutely wrong. He felt that it does not create a stronger society, only a more diverse one.

When challenged by a caller about his own success, Smith admitted that affirmative action helped him get his foot in the door, but once he got in he did not accept any special opportunities because of his color.

Smith said he achieved his success because he was competitive with everyone else. Jones claimed that Smith used affirmative action to his advantage and is now condemning it.

Bank robbery

continued from page A1

The manager and the robber left the office and the manager went behind the counter and told two female tellers to come out from behind the counter, Jen said.

According to Jen, the robber then threatened the tellers, saying "If the police come when I'm here, there will be a problem."

She said the robber told the manager to give him \$50,000 in unmarked bills.

The manager went into the safe and returned with an undisclosed amount of money, she said. He told the robber he did not know if the money

totalled \$50,000, but they were unmarked bills.

The robber took the money, turned to one of the tellers and said, "You're coming with me," according to Jen.

She said the robber did not flee on foot, but got into a black car and drove away.

"The police told me they had found the car with the [robber's] clothes in it," Jen said.

She said she has not been back to the bank since the robbery. "I don't know if I want to be back in there," she said.

Bank employees refused to comment on the incident.

The case is currently under investigation by Newark Police in cooperation with the FBI.

Theater groups

continued from page A1

HTAC's suspension from Wolf Hall.

Toth said the group has had to find all sorts of locations at which to rehearse for the show. Although the Student Center schedules and reserves classrooms for HTAC members to use, they still encounter space-restrictions.

"No one [at the Student Center] is at fault," said Chris Robbins, HTAC president. "They always try to give us space. But with over 35 people in the cast we can't practice a dance in a classroom."

So the actors split up many times; dance-parts are practiced outside while singing is practiced inside.

"It rained one night," Toth said, "so obviously, we couldn't split up. We went to the Carpenter Sports Building and used four racquetball courts. I spend a lot of my time doing things like that, finding places to rehearse."

They've even practiced on the roof of McKinley Hall — and more than once — because a Spencer Hall lecture room could not accommodate them.

"The room was pretty big," Toth explained, "but the seats were bolted down and we couldn't move them out of the way."

"I feel that was a different generation," Ben Cohen (AS JR) — who plays the character Riff in "West Side Story" — said, referring to HTAC's prohibition. "If they felt the need to take away Wolf Hall, then they should have at least provided us with adequate space to practice."

Dana Bertotti (AS SR) quipped, "If [sports teams] have an entire building for themselves, how come we can't even get a lousy stage?"

HTAC does have a stage in Mitchell Hall, where they are scheduled to perform five nights, but in order to continue putting on shows the group has had to pay large sums

of money to use stages at either Pearson or Mitchell, Robbins said.

"West Side Story" will play at Mitchell on five nights at the end of this month and the beginning of November, a deal that carries a price tag of about \$4000, Robbins said.

Since the theater group must also pay to rehearse in Mitchell, HTAC has restricted itself to only four on-stage practices before performing "West Side Story" for the general public, Toth said.

Although HTAC's two year restriction from Wolf Hall will expire after the spring of 1996, the university has recently announced plans to close 100 Wolf Hall after this academic year to all student theater groups and, in exchange, renovate the stage at Pearson Hall for student-use.

Toth is skeptical about such plans. One location for student theater is not enough, he said.

"We have three groups and one stage to perform and rehearse on. A semester has about 14 weeks — that's roughly a month for each group, and really, it's not enough for an entire show, especially a musical like 'West Side Story.'"

"An architect has taken a preliminary look at Pearson and has identified in a broad sense what will need to be done," Senior Vice President David Hollowell said. "There is, in fact, a fair amount of space above the dropped ceiling now over the Pearson stage. The plan will require removing that ceiling, relocating some ductwork and installing some rigging."

Hollowell also pointed out that a new lighting system at Pearson would be designed in such a way as to make it easier for students to use.

The scene: The parking lot has cleared, but the light in 106 Pearson is still glowing. The sound of "West Side Story's" Prologue filters through the windows to the darkness beyond.

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ARTH 308 - Modern Architecture I: 1750-1900 3
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ECON 444 - Analysis of European Economic Performance 3
ENGL 357 - Literature of London 3
*Satisfies A&S Second Writing Requirement
ENGL 472 - Studies in the Drama 3
*Satisfies A&S Group A & Second Writing Req.
GEOG 240 - Environment and Behavior: the Regional Geography of Great Britain 3
*Satisfies A&S Group C.
GEOG 325 - Urban Geography: the Geography of Greater London 3
*A&S Group C requested.
HIST 375 - History of England: 1715 To Present 3
*Satisfies A&S Group B.
MUSC 101 - Appreciation of Music 3
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EDST 202-Human Development and Educational Practice 3
EDST 230-Introduction to Exceptional Children 3
EDST 258-Cultural Diversity, Schooling, and the Teacher 3
EDST 304-Educational Psychology-Social Aspects 3
EDST 367/IFST 367-Scottish Studies 2
(Pass/Fail or Listener)
GEOG 102 - Human Geography 3
HIST 339-Topics: Scotland/Land and People 3
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FREN 205- French Conversation 3
HIST 347- The French Revolution and Napoleon 3
*Satisfies Second Writing Requirement.
HIST 473- The Social History of Paris, 1500-1800 3
POSC 441- Problems of Western European Politics 3
*Satisfies A&S Group C.
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Maternity

continued from page A1

presented new problems.

"Certainly, it would be nice to have paid leave for our employees," she said. "But it would be very expensive. There need to be other ways to address the problem [of single parents and single income families]."

Colton said he and the AAUP Executive Council support expanding the benefits as a women's equality issue. However, he made it clear that the union was not yet sure what they will bring into the contract negotiations this spring, since that is the decision of the AAUP Steering Committee, not the Executive Council.

The family leave policy "should be something that is in the spirit of the university commitment to diversity," he said.

At the last contract negotiation between the union and the university, the AAUP brought up the family leave issue, and successfully extended the health insurance coverage from the government-mandated 12 week period to a full semester, 14 weeks. The issue, according to Colton, met strong resistance from the administration's negotiating team.

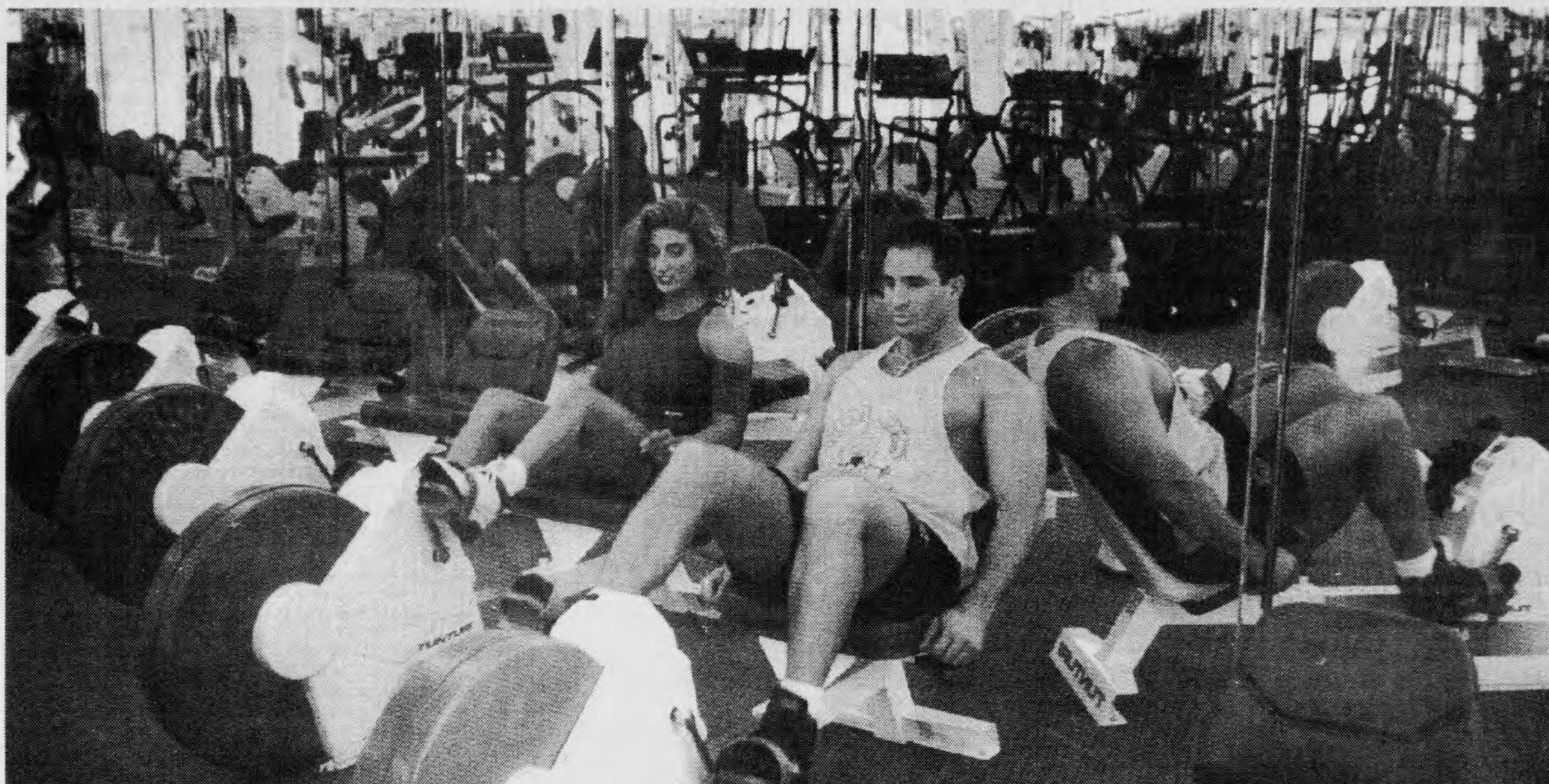
"The university has a very generous family and medical leave policy," said Maxine Colm, vice president for Employee Relations and chief negotiator for the university during contract talks. "We have implemented it more generously than the law requires."

Colm refused to comment on the union's charges of discrimination or the executive council's proposal. "I make my responses at the bargaining table," she said.

Sorenson defended the university's position, saying raising benefits is a financial issue.

"I don't think the university is trying to discriminate against anyone," she said.

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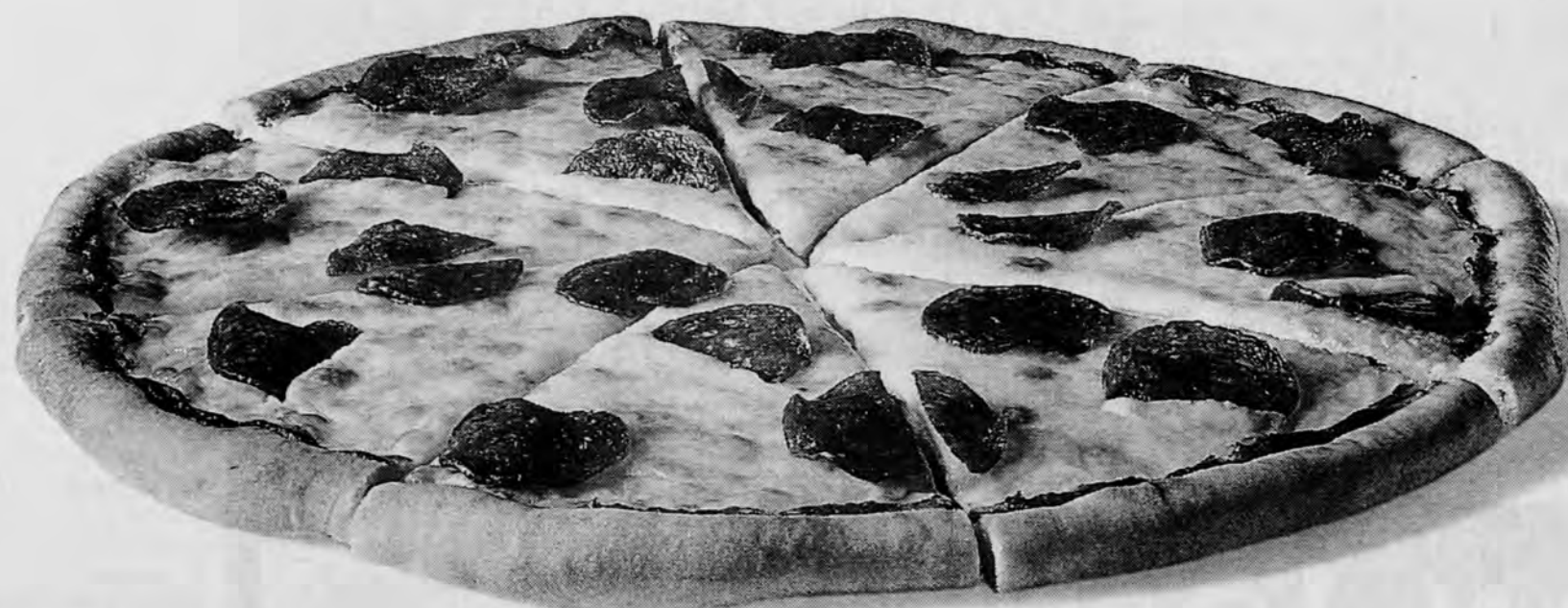
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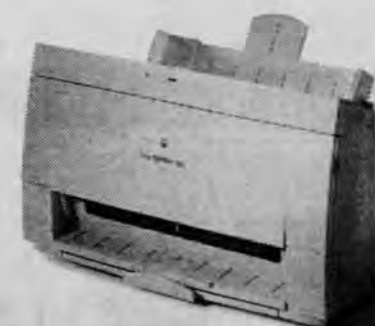
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THE REVIEW

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Injustice in Colorado

Where one state tells its lawmakers just who can be protected under the law

It's a matter of pure common sense to say that in this country or any other country, minorities are persecuted by the majority.

This is where the state steps in. In order to prevent the tyranny of the majority, the state protects minorities with legislation.

In the United States, this type of legislation was manifested in The Civil Rights Act of 1964, which prohibited discrimination in the workplace, housing, voting, etc. This act gives minorities a legal basis to contest discrimination.

This is all fine and dandy, unless you're gay and live in Colorado. In that fine state, gays aren't considered a minority grouping, and any legislation protecting individuals who participate in this "behavior" is prohibited.

Colorado's Amendment Two, which is currently being debated by the U.S. Supreme Court, prohibits any legislation which gives homosexuals "protected status or claim of discrimination."

The logic cited in this decision is a matter of petty semantics, claiming that homosexuality is a behavior, not a characteristic, such as race. The amendment is obviously a sloppily masked attempt to prohibit protection for those whom the majority of Colorado voters view as having an immoral lifestyle.

Cutting through the b.s. is easy with this amendment. The people of Colorado voted in a bill that glosses over the belief that gays don't deserve protection with the argument that they don't constitute a minority.

Colorado has proven exactly why protective legislation exists. An

inexcusably ignorant voting public is attacking a group they don't approve of.

First of all, legal protection is given to individuals and groups who are persecuted. If there is discrimination, there is a need for protection. It doesn't matter what factors the discrimination is based upon.

Even if homosexuality was just a behavior (which it isn't), these individuals deserve legal protection from discrimination just as much as other minorities.

All citizens that need legal protection from discrimination deserve it. And discrimination against gays is every bit as real as it is against racial minorities.

Nobody can deny this is true, whether discrimination against gays bothers them or not. It is just there.

One would have to walk through life with blinders and earplugs not to be aware of this.

How long will the close-mindedness that brought about this referendum prevail?

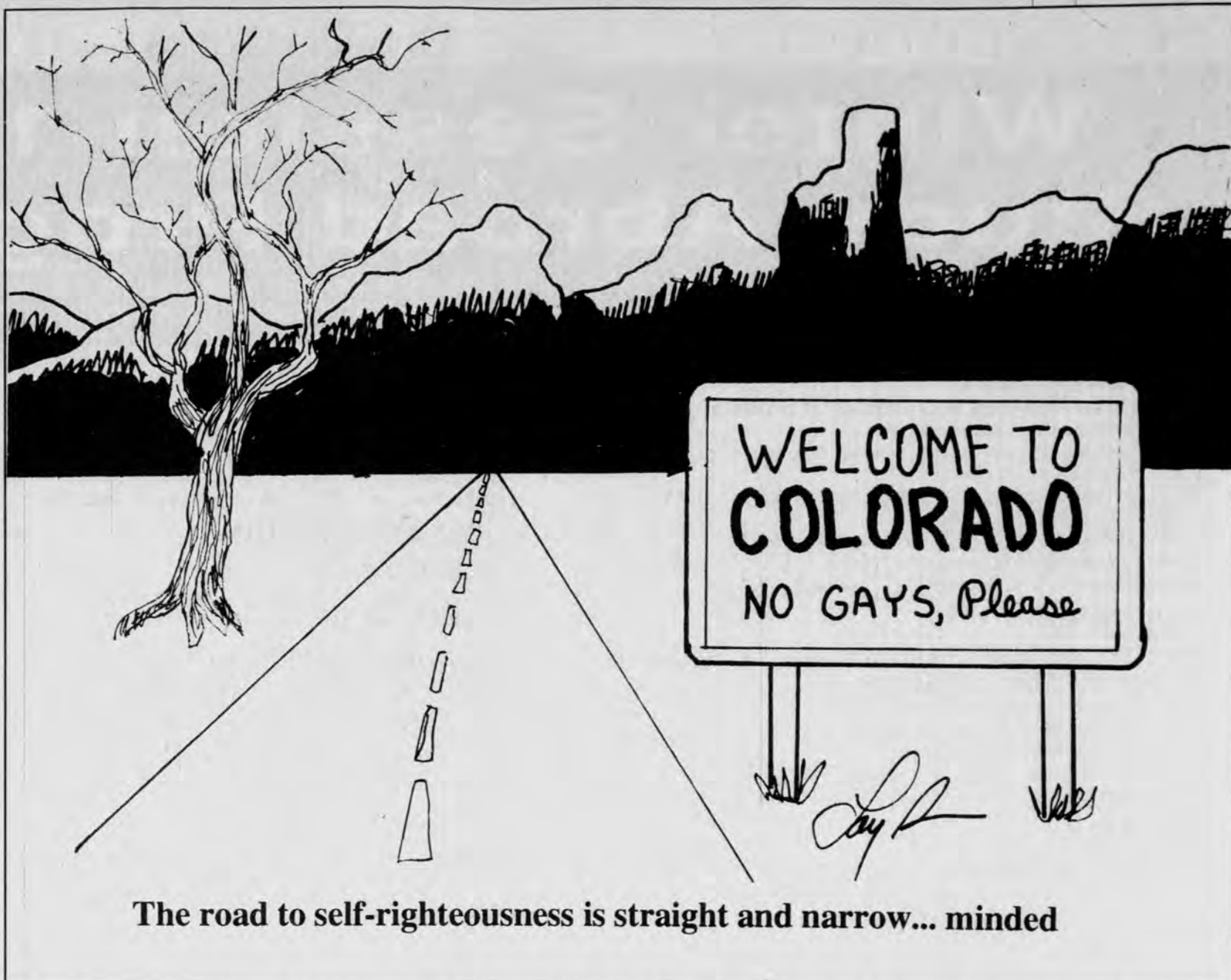
Our society has to stop viewing homosexuality as a deviant behavior. It is a sexual orientation. It is not a choice. People don't choose to be gay one day and straight the next. Just deal with it.

It would be great if groups and individuals didn't need to be protected by the majority, but they do.

Colorado's Amendment Two blatantly denies equal protection under the law for a group of people.

We can only hope that the U.S. Supreme Court will throw the amendment out on its ear.

The protection of the rights of all



The road to self-righteousness is straight and narrow... minded

The perilous lack of moral education



Keeping Vigil
Jimmy P. Miller

A friend of a friend of mine is now a father. Seven pounds, 15 ounces. Problem is he doesn't want to marry the mother. He doesn't love her.

In the grand scheme of love and emotions, fair enough. But

what about the child? What about the mother? Who is going to take responsibility for the baby? For the mother's education?

"Nobody stands for anything anymore," one of *The Review's* copy editors said last week. He's right. No one stands for — or stands up to — anything. Too many people don't take responsibility for themselves, for their actions — for anything.

So I'm advocating moral education. How advanced is a society that can build weapons of mass destruction or write a bill of rights but does not know how to use or apply those things?

Why do we study the development of children, biologically and socially, without also studying their moral development? Why don't we take into account that child's future as one of our leaders?

Any university course can explain biological functions, but how many courses teach sex education? Where do we learn how to manage our biology?

In the age of O.J. and the Rodney King verdict, the dialogue over racism has opened up considerably in this country.

Finally.

But what good will it do our students, our children, ourselves to learn about the Freedom Rides of the 1960s or to discuss the events of the past five years without learning that racism is bad?

Our educational system, beginning at home, focuses on us. We are taught at a young age how to take care of ourselves, how to act, how to handle ourselves.

We are not taught how to take responsibility for our actions. We are not taught how to deal with the consequences of our own thoughts or our own problems.

We are not taught what is right and wrong.

Matthew Arnold once wrote about a world devoid of love, comfort and compassion where ignorant armies clash in the dark.

Our time is devoid of morals. This is not a column advocating traditional "family values" or bashing political correctness.

I'm not advocating a shallow heroism, where people stand for whatever is romantic or popular, like in the movies. I'm not advocating any way of life, any religion or any profession over another.

I'm advocating teaching people how to take responsibility for their actions.

My friend's sister has two children and no husband. She has been in and out of jail and re-hab. Her parole officer doesn't keep tabs on her or her children.

A few weeks ago, she disappeared for several days. Her five-year-old was found wandering around Wilmington by himself.

I can't believe she is related to my friend. Where is her morality? Who is taking responsibility for her children? Who is taking responsibility for her

actions? She isn't.

I'm not saying "People need to be good," or "People need to do this," or "People need to do that," or anything so wishy-washy. I'm saying people need to feel the basic moral obligation that they are responsible for their own actions.

This school and some of its students are busy trying to figure out why alcohol is such a big problem here.

"People drink because they think it's fun," is the answer I always get. I disagree. People drink because they are not responsible for themselves when they're drunk. "I was wasted," becomes the universal excuse for anything from throwing up on your friends to smashing a car.

I get the feeling that a lot of people at this school were never told that drinking is not an absolution of responsibility.

I also get the feeling that the school is just beginning to understand the magnitude of the problem.

Our faculty and administrators cannot go into homes of future students and tell people, "By the way, we expect you to be a responsible, complete individual."

But what we can do is tell our students that drunk behavior will not be tolerated, that they will be expected to answer for everything they do in their four years here.

Each individual can set for themselves the goal of being responsible for something, be it their own education, their family life or, simply, their behavior on a day-to-day basis.

Jimmy P. Miller is the editor-in-chief of *The Review*. Send responses to jimmyp@brahms.udel.edu.

Letters to the Editor

The forgotten spousal abuse

Please don't get me wrong — I was to send this letter out regardless of (last) Tuesday's verdict. First, to you spouse abusers out there, (and to you O.J. fans as well) I know you'll say he's not guilty of anything, since he was acquitted. But there are those of us, either victims or survivors of abuse or have friends who were once abused, who (guess what O.J. fans?) are not quite that stupid.

I will also confess that although I don't usually condone suicide, I take exception to Harry Weisse, the fellow who shot himself after killing his wife and a friend of hers) and I wouldn't have been all that sorry had O.J. done it while in the Bronco. Yes, that's right, if you spouse abusers out there reading this don't have the brains to comprehend this here message, you are, along with Sweet Prince Weisse and Sweet Prince O.J., unloved and unwanted in this here world.

Oh-oh! O sure hope I didn't upset or offend any of you spouse abusers, for if I did, I don't give you even my shallowest apology any time soon.

Bruce Douglas Tucker
Newark resident

The end of racism?

This letter is in regards article "The End of Racism?" which appeared on Sept. 29 in *The Review*.

What purpose is served by repeatedly mentioning the ethnic identity of the author in the article's text, and mentioning it in the headline? Does it make the author's views more credible?

Absolutely not.

In fact, the reference to Mr. D'Souza's ethnic identity in the article suggests that he represents the views of the Indian community in the U.S. Speaking for myself as an Indian, I most certainly do not agree

with Mr. D'Souza's book.

Sridhar Iyer
assistant professor
department of economics

Barking up the wrong tree

In response to Eric Morrison's Plate 10, Line 69, that appeared in *The Review* on Friday October 6, 1995:

Mr. Morrison, I believe your sarcasm is in excess. There is a point where criticism turns to bitterness and serves no purpose in the rectification of your situation. By mocking a tradition at Delaware that has existed in the mainstream for far longer than student theater, you are only upsetting those who can help you. Your cutting words have sabotaged you.

Delaware football is an institution. Not everyone at this school enjoys it, but it still encourages school spirit and is our most popular sport. Student theater is under an entirely different discipline. The two cannot be compared on the same level. I understand your disadvantage ... theater does not yet have the following that football does, and now you feel that you are being denied the chance to prove yourself. At the same time though, I think that you are being entirely impractical in your approach. Life is not fair, but you can't just wallow in self-pity and blame others for your problem. Look at this instead as an opportunity to persevere. By complaining as you do, you are losing the respect of many of your fellow students. By letting this situation bother you so much, you are showing a weakness in your belief in your organization. You need to spend less time looking for sympathy, and more time looking for alternatives. You're an actor, be creative.

Rachel Wardell
BE SO

Send all Letters to the Editor to:

Paul Fain, *The Review*
250 Student Center, Newark DE, 19716
Or send e-mail responses to: mallaca@brahms.udel.edu.
You must include phone numbers for confirmation.

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Throwing Stones
Brian Glassberg

essential programs such as welfare, Medicare and Medicaid.

Sounds logical.

But it's a lie.

Newt Gingrich, Bob Dole and other bygone era wanna-bees often cite the 10th Amendment to the U.S. Constitution when pontificating about states' rights.

Adopted in 1791, the Amendment states: "The powers not delegated to the United States by the Constitution, nor prohibited by it to the states, are reserved to the states respectively, or to the people."

Sounds good, but Supreme Court decisions have rightfully (don't you agree?) found in favor of voting rights for women and blacks and popular elections, whereas the states had resisted. These common sense national standards are inconsistent with states' rights.

It's funny, really, that Mr. Gingrich of all people wants less federal money to go to the states. Mr. Gingrich represents Cobb County, Georgia, which receives more federal money than almost any county in the United States.

If you beg, Mr. Gingrich, if you really beg, I'm sure you could give the money back.

Editorial columns are the opinions of the individual writers and do not represent the official position of *The Review* or its staff.

How will Mr. Gingrich react when his state (instead of the federal government) will have to give public assistance (i.e. money) to its poor people? He'll try like hell to limit the money his state gives children and the indigent.

And no, the call for state's rights isn't new. It failed in the past, just as it will fail now.

Just take a look at history. How about the early 1800s? That's a good place to start.

The roads were terrible. States didn't think it was necessary to build good roads (particularly near other states) because they didn't want people to travel out of state. They wanted people to spend money close to home. Was this in the best interest of the people? Logically, states have interests which differ from national interests.

Money for people on public assistance would be cut drastically if states controlled funding. The reason for this is simple. If New Jersey gives a large amount of money to its indigent citizens and New York gives very little, where would people move? The burden on the generous state would be disproportionate.

"Any one state, acting generously, risks the possibility that its neighbors will not follow suit and will be left with a disproportionate responsibility for the poor," writes Isabel Sawhill of the Urban Institute in Washington.

Consider the Civil War era. Back then, particularly in the South, states refused to grant equal rights to minorities. The federal government had to step in and tell the states what to do — the right thing to do.

A lot of people believed that the federal government had no right to tell them whether or not whites could own blacks. Are you sure we can trust the states to do

the right thing now?

Opposition by the states to the desegregation of blacks and whites was enormous. In 1948, Southern Democrats (very different from current Democrats) formed the States Rights Party. They nominated the governor of South Carolina for President. He was a segregationist named Strom Thurmond.

In case you're not aware, Mr. Thurmond is currently the Republican Senator from South Carolina.

Thurmond claims to have moved with the times; he is not a segregationist anymore. Who could disagree. After all, he did finally vote for civil rights legislation — unfortunately it was in 1982.

So Thurmond, like many others, has supposedly come a long way since the call for state's rights was first heard. He was first a state's rights advocate, and now he is part of the federal government encouraging the return of power to the states.

We all better hope Strom Thurmond isn't putting the lives of children and the poor into the hands of ... well ... of another Strom Thurmond.

Apparently Congress believes that things were OK back then; that the struggle by states to shackle their own people should have been won.

So they are giving the states one more chance to screw things up.

The push for States' rights is intended to empower you.

Unfortunately, it will enslave you.

Brian Glassberg is a columnist for *The Review*. *Throwing Stones* appears every Friday. Send comments to bdg@chopin.udel.edu.

Corrections

In the Tuesday Oct. 10 issue of *The Review*, it was incorrectly reported that the men's cross country team placed 14th out of 15 teams and the women's cross country team finished sixth out of 10 teams. Both events contained 28 teams. *The Review* regrets the error.

Remembering "innocent until proven guilty"



Commentary
Rich Campbell

For the record, I do not know if O.J. Simpson murdered Nicole Brown Simpson or Ronald Goldman. Unlike millions of others who seemed absolutely certain, or absolutely uncertain, I remain unconvinced either way.

Yet I believe the jury, given the case before them, did the right thing. They sat through the thing for months, let's give them the benefit of the doubt, folks.

Why do I believe this? Simply put: reasonable doubt. The prosecution did not prove beyond a reasonable doubt that O.J. committed the murders. (Please note: the jury's verdict of "not guilty" does not mean "there is no way this person did that.")

The sort of certainty so many seem to have, from where I do not know, is at this point reserved perhaps for only God and O.J. himself.

Of the two certainties expressed, however, I am more troubled — much more troubled — by those who are so certain of his guilt. So troubled, especially because they tend to be white middle-class folks.

White folks who seem so certain of the jury's racial bias. White folks so certain that O.J. got off only because he is black. White folks so aware of the speck in their brother's eye that they miss the great big log in their own. Let me elaborate.

It troubles me greatly that white people in America can hear a detective lie on the stand about his use of racial slurs and somehow dismiss this as irrelevant to a case involving a black man, especially when said detective plays a major role in the prosecution.

Make no mistake: a man willing to lie under oath about one thing will probably do so about many others. At the very least, there is a reasonable doubt cast on the rest of his testimony. When said man plays a major role in the prosecution's case, how can there be no doubts?

It further bothers me, however, because I suspect that deep down, despite denials otherwise, more than a few of us white folks do not really believe Mark Furman's attitude is all that bad, or at least bad enough to cast a rather long, dark shadow on the prosecution's case.

Much has been made of defense lawyer Johnnie Cochran's use of the race card. No doubt Cochran played it up, after all that is a defense attorney's job — to get his or her client acquitted. But are we really so naive to think that race considerations were not already present from the start of a trial with a black defendant charged with murdering two whites?

Oh ye who are so certain the mostly black jury was swayed by race, do you really honestly believe in the depths of your heart a white jury would be colorblind? That a white jury would be more likely to render an

unbiased verdict? Are you that blind to yourself?

Now let's talk for a moment about the police. Most middle-class whites have very little dealings with police other than traffic violations or being caught for underage drinking in college. In other words, we tend to trust the police to be fair and tend to trust their accusations.

Most African-Americans find accusations of police bias much more believable. Why? History and experience. Now do not construe my remarks as implying all or even most police officers are corrupt. I do not envy their job.

My congratulations and thanks go out to all the honest and fair police officers out there. But they can be and sometimes are not only corrupt but racist to boot. At the very least; they sometimes, with good intentions, get the wrong person, which brings us back to the importance of reasonable doubt in criminal cases.

Remember the American Revolution? It was based, among other things, on the assumption that no monarch or despot should hold absolute power because it can corrupt. Power should not be concentrated too much in one place. People and institutions with power can become corrupt, can lie, can fabricate or slant facts to suit their ends. Just take a look around you.

Anyone who thinks this could never

Make no mistake: a man willing to lie under oath about one thing will probably do so about many others

happen in 1990s America is rather naive.

Do you think I'm exaggerating? Then listen to the words of Bruce Franzel, a Philadelphia defense lawyer as quoted in the Philadelphia Inquirer.

Concerning Cochran's allegations of a possible frame and cover-up in the Simpson case, Franzel, who has worked as a prosecutor as well, said, "None of what Cochran is proposing strikes me as that amazing or that unbelievable."

In other words, it throws reasonable doubt on O.J.'s guilt.

Now, as individuals are also subject to the sort of corruption described above, it could be in the final analysis that the truth, as God knows it, is that O.J. Simpson is in fact guilty. In that case, justice is the victim of sloppy police work and a racist employee who should have been fired years ago.

This scenario troubles me too. But if reasonable doubt occasionally allows a guilty man to walk free, then so be it. I would rather see a guilty man walk free than an innocent one put in jail. No one ultimately gets away with anything, and sooner or later the killer(s) of Nicole and Ronald will have to answer for their crime, in this life or the next. At any rate, O.J. will be watched for a long, long time.

Meanwhile the questions continue ad infinitum, ad tabloid, ad talk show. And we wonder.

Yes, O.J. could be guilty. But I have my doubts.

And, my friends, so should you.

Rich Campbell is a guest columnist for The Review.

Losing the choice by paying for abortions



The Right Side
Paul Smith, Jr.

Delaware Senator Bill Roth recently introduced a proposal that would prohibit federal funds from being used to pay for abortions except in cases of rape, incest or where the mother's life was threatened.

Amazingly enough, there is opposition to this common-sense provision, which has been passed by Congress each year since the mid-'70s.

If those calling themselves "pro-choice," including apparently a majority of the editors of this paper, judging by their editorial on this issue, had any shred of consistency, they would support this proposal as a mean's of assuring that abortion remains a "choice," not a mandate.

If they were truly interested in "choice," why are they so opposed to giving taxpayers the choice of whether or not they wish to pay for someone else's abortion? If they choose to do so, they can do it through private means. If not, they won't. Why should the government get involved?

If forbidding abortion was so wrong, why is forcing someone else to finance abortion acceptable? A "right" to perform an action does not impose on others a duty to help you pay for that act.

Since this proposal is just a matter of protecting "choice," why is there so much anger over it from the side promoting "choice?"

Anyone who opposes this proposal is exposing themselves as truly pro-abortion, rather than believing in the "pro-choice" label coined by Madison Avenue advertising executives. Opponents of this proposal would take money from the pockets of pro-lifers in order to force them to pay for an act they consider murder. So much for "choice."

As Congressman Bob Dornan once said, "pro-choicers" have to make sure abortion remains legal in all circumstances, even up to the moment of birth, and ensure public financing for abortion in order to keep the public spotlight off what abortion truly is: murder.

If they were to grant the right not to be forced to pay for someone else's abortion, that would call into question every abortion that takes place. After all, if people shouldn't have to pay for someone else's abortion because the morality of abortion is so questionable, why is it questionable?

What is it about abortion that so many people see as wrong? If abortion is wrong in the third trimester, when the child has to be literally dissected while still alive in the mother's womb in order to kill it, why isn't it wrong in the second or first trimesters?

As soon as the "pro-choicers" admit that even one abortion is morally wrong, it automatically calls into question every single abortion that takes place. It makes every single abortion debatable, rather than the fiat of legality we now face.

So in the name of being "pro-choice," they are now taking away everyone's right to choose on abortion. If they get their way, we would all be paying for abortions whether we "choose" to or not.

Those who are truly pro-choice should favor this proposal. Delaware Senator Joe Biden, a Roman Catholic, is an example. His position on abortion has always been "I oppose it personally, but I will not inflict my moral views on others." [On this issue, anyway. And how he fits that view with the Catholic Church's strong stance on this issue is still a mystery to most serious Catholics.] He has consistently voted not to require taxpayers to pay for anyone else's abortion. Biden, of course, is no conservative, but even he recognizes the immorality of forcing people to pay for other people's abortion.

The fact remains that abortion is not a right, but even if it was, a woman's choice to have an abortion would not impose on anyone else a moral duty, enforceable by law, to help pay for it. If it is truly her "choice," she should pay for it, without being given anyone else's money.

What the issue boils down to is this: Anyone who is pro-life or truly pro-choice should favor this proposal. It preserves the choice aspect for everyone involved, except of course, the child. Anyone who opposes this proposal is truly pro-abortion — seeking to have all possible abortions take place, regardless of the burdens this may place on others.

Why they would want to do this is uncertain. Maybe they just hate kids. (I do too, but I still oppose abortion.) Maybe they see abortion as the means through which women can achieve independence. (Even though it's more likely that the woman's ability to give birth actually makes men dependent on women.) Maybe they just are nutty feminists.

Whatever the reason, remember: they are not pro-choice, they are pro-abortion. If they favored choice, they would let people choose whether or not to pay for someone else's abortion.

Just still more evidence of the liberal's hypocrisy.

Paul Smith, Jr. is state chairman of the Young Americans for Freedom and a columnist for The Review. The Right Side appears every Friday.

The rampant hypocrisy of environmentalism

Chapter IV in which I expose one of my favorite fallacies of the environmental movement — the one in which taking your trash to the recycling center makes everything wonderful for future generations.

Many environmentalists hold humanity up as the scourge of the Earth, as spoilers of the garden paradise which this planet used to be before the coming of the Industrial Revolution.

The environmental movement's great hope for the salvation of the Earth is recycling.

Good idea — recycling. Using the same materials over and over again.

In a natural state, the Earth recycles all of the materials in the ecosystem. Dead animals and plants become fertilizer for new plants, which feeds new animals ... ad nauseam.

When humans began to live in close contact, they could no longer spread their refuse around; they were forced to create dumps and landfills.

The bacteria that break down organic materials cannot work in the close confines of a landfill; there is not enough oxygen.

When you combine this with the fact that humanity uses a lot of things which bacteria could not break down at all, like plastic, glass and metal, we have a large and growing problem.

What we need to do, the environmentalist states, is to restart the natural order and reuse our junk.

The fallacy of this facet of environmentalism is that most people end their recycling with separating their trash.

In order to really recycle, we as consumers and people who care about our future must buy products made from recycled products.

I want you to join me in a little experiment, dear reader. Take your notebook out of your bookbag and look at the front cover.

Hopefully it says somewhere "Made from recycled paper."

Almost assuredly it does, but the rest of that label is more important. How much of

that is "Post-consumer" recycled waste?"

If it says 10 percent is post-consumer, then you are among the most environmentally friendly consumers around, because 10 percent is about the highest post-consumer content available.

The difference between post- and pre-consumer recycled waste is enormous.

Post-consumer waste has left the factory as a product, been purchased, used and recycled.

Pre-consumer is the ragged edges of a sheet of paper that gets trimmed off when the paper mill is making the paper. These ragged bits are carried back up to the front of the assembly line and put through the process again. It was never used, therefore it is wrong



to call it recycled.

Some of my favorite people throughout the years have been adamant about recycling. I have been chided by friends and lovers for not recycling my paper, glass, plastic and aluminum.

But many of the people who have mocked me throughout the years refused to write on recycled paper.

"It's gray!"

"It's rough!"

I once even was on the receiving end of a comment that amounted to "It is too scratchy

under my pen."

What manner of idiocy is this dear reader?

What is the sense of recycling so your conscience feels better, but then refusing to use the products you have created?

According to a spokesman for Browning Ferris Industries, the company that operates the Recycle Delaware program, prices for post-consumer waste are very low now, because the market has been flooded.

Flooded by idiots who appease their guilt for our wasteful North American lifestyles in the most painless way possible and then refuse to change their consuming habits.

Our lifestyle is wasteful.

Every six months Americans throw out enough aluminum to rebuild our entire commercial air fleet.

This is more appalling when one realizes that to recycle aluminum takes one percent of the energy needed to mine and refine virgin aluminum.

Americans throw out enough stuff every day to fill the Superdome from top to bottom — twice. The state of Delaware requires buyers of glass bottles to place a 5-cent deposit on those bottles. When we return bottles we get our five cents back. But, as much as students like to drink beer, and as much as we like to save money on our beer, we don't even return those bottles.

For those of you who are too hung over to do math, you could make each case of beer \$1.20 cheaper. That works out to a lot of money over a semester. About six bucks a weekend for some of us, or three packs of cigarettes.

There are choices we can make every day to alleviate this glut of materials that go un-

recycled.

Sending your used papers, bottles and cans to the recycling center is just the first step.

You must purchase products which are made of post-consumer recycled waste. If it's not post-consumer, you are wasting your efforts.

Though I do not recycle much material, as those who know me will probably point out to me over too many beers later tonight, I do purchase, whenever possible, recycled materials.

Before you purchase your next bottle of laundry detergent or notebook, turn it around and look for a statement of recycled content on the label.

As it is right now, Delaware can barely afford to operate its recycling program. Few companies are buying materials to use for recycling because few people will buy recycled products.

There was a paper mill that did business under the name "Tree-Free" about two years ago. They manufactured only 100 percent post-consumer recycled notebooks and pads of paper.

The Bookstore carried their products for two semesters, but did not reorder them.

Seems not enough of our environmentally aware campus bought the recycled notebooks to justify carrying them.

Consumers need to force corporations to recycle by spending our dollars constructively.

I was just informed that my introductions bear a stylistic similarity to the chapter headings A. A. Milne used in Winnie the Pooh. I had no idea I was suffering from poohness envy.

Peter R. Hall is a columnist for The Review. My Manifesto appears every other Friday.



My Manifesto
Peter R. Hall

Female vocalists are singing what we 'oughta know'



Plate 10, Line 69
Eric Morrison

songstress' strong and sincere voice began to send chills up my spine.

When I heard that Alanis Morissette had released "Jagged Little Pill" on Madonna's Maverick record label, I had to check it out. Since then, it's become my current favorite album.

Judging by record sales, Alanis Morissette's debut album has struck an emotional chord in millions of Americans. Personally, I admire "Jagged Little Pill" not for its unified sound or theme, but for its remarkable diversity. In an era when studio-processed Cheez-Wiz like Hootie and the Blowfish permeate the air waves, Alanis Morissette's edgy voice comes as a God-send.

Morissette's diverse album reflects the diversity of emotion each of us feels. She sings. She screams. She hits the highs — she hits the lows. She pleads, condemns, declares, sighs and moans like we all do. She sings about falling in love, falling out of love, falling into life-threatening habits and falling from the childish pedestal of innocence. There's no feeling her rough voice fails to evoke.

I'm happy for Morissette. Her debut album may not have sold six million copies, but she represents a genre of female singers long underrepresented in pop music until the last few years — the complete woman.

Growing up, my mother listened to Diana Ross and the Supremes wondering nervously, "Will you still love me tomorrow?" In my early years, Sheena Easton clucked defiantly, "Strut, put it out — that's what you want from women." For years, pop women had defined themselves in terms of how men saw them.

Today, Tracy Chapman plucks her guitar and sings about the need for personal responsibility. Annie Lennox tops the world charts as "Medusa." Madonna, once a self-proclaimed Boy Toy and Material Girl, now rich enough to buy and sell most men in this country, expresses her thoughts, feelings and sexuality any way she chooses and produces remarkable art doing it.

Thankfully, gone are the days when Billie Holiday need croon woefully in search of a perfect "Lover Man." Today, Mary J. Blige is searching for a "Real Love," but she's not crying. She's detailing what she wants in a man and it's not a fantastic ideal — it's simply a true love. Moreover, Mary makes mints in the process, unlike Billie who often recorded huge hits for a one-time payment of \$75.

Overall, pop female singers demand and receive much more respect. Long-reigning pop divas like Donna Summer, Diana Ross and Tina Turner have come a long way, from "my baby done left me" to "I'm looking for a new baby."

Now, I don't live with my head in the clouds, and I don't believe in Utopia. Women still occupy a social slot a few marks lower

than that of men. Rape, poverty and domestic violence are issues entirely too real in our society. However, never before have women had such a chance to stand together, combat ignorance and express themselves as they do in today's pop music. From rap to country-western, from hip-hop to pure pop, today's pop divas hold a strong card in their hands, and they know it.

Only the subject matter of the songs parallels the diversity of pop women's music. Women are singing and rapping about everything these days: social change, love won and love lost, the mind, Milton, money and men.

Ground-breakers like k.d. lang, Melissa Etheridge and Madonna have burst through the closet door and blazed a trail for future lesbian and bisexual songstresses to follow. Many more female performers write their own songs. Most importantly, the woman is no longer simply the object of song. She has gladly stepped into the role of subject.

Call me biased, but Madonna remains my favorite pop diva. Her commitment to her art stands unparalleled, and she shares her success with artists like Alanis Morissette and Mc'helle DeNogocello by signing them onto her Maverick record label. Good for you, Bad Girl.

Certainly, Madonna and all of today's pop divas owe much to their predecessors. 20th century pop women artists have shown great artistic and social progression from the '40s Torch singers, to the '50s girl groups, the '60s family gigs, the '70s disco divas, the '80s gender-benders, to today's pop divas.

Pardon me now, but I'm feeling a bit frazzled ... cagey ... sexy ... angry ... emotional ...

I think I hear Lisa Loeb and Bjork calling.

In a recent editorial on love, I claimed that the Bible makes no specific statements against same-sex love, ignoring the Book of Leviticus. I mistakenly made this omission due not to a lack of Biblical knowledge, but rather, a lack of time and sleep. I intended to address Leviticus but failed to do so, and a number of people have pointed out this omission to me.

In The New Jerusalem Bible, Leviticus 18:22 reads, "You will not have intercourse with a man as you would with a woman." This declaration by Yahweh floats amidst a sea of religious, moral and sexual codes listed in Leviticus. Other lines declare that a man shall not shave his beard, nor touch the skin of a dead pig, nor occupy a seat in which a menstruating woman has sat, until it has been thoroughly cleaned.

First, most of these laws were written purely for anachronistic health reasons. Secondly, if one believes in the Christian tradition, Christ came to abolish the old laws and establish a new kingdom. Third, anyone who picks and chooses Scripture in order to condemn another person, without following every Scriptural rule him — or herself, is a hypocrite.

If I burn in hell for loving men, and God is true to His word, I won't be lonely. Anyone owning a Bic or a Norelco, every member of the NFL, and any man who ever took a seat after a menstruating woman, will be joining me.

Eric Morrison is a columnist for The Review. Plate 10, Line 69 appears every Friday.

SEASON OPENER

**Tonight
October 13**

vs.

ILLINOIS @ 8 pm

**1/
2**

PRICE

Admission

**with U of D Football Ticket Stub
for Saturday 10/14 game
w/Drexel @ 5:00 p.m.**

UNIVERSITY OF DELAWARE VARSITY ICE HOCKEY SCHEDULE 1995-1996

FRIDAY, OCTOBER 20 - LEHIGH 8:00 PM
SATURDAY, OCTOBER 21 - AT MARYLAND 4:15 PM

FRIDAY, OCTOBER 27 - NAVY 8:00 PM
SATURDAY, OCTOBER 28 - AT TOWSON 5:30 PM

FRIDAY, NOVEMBER 3 - VILANOVA 8:00 PM
SATURDAY, NOVEMBER 4 - AT NAVY 5:00 PM

FRIDAY, NOVEMBER 10 - ARIZONA 8:00 PM
SUNDAY, NOVEMBER 12 - RHODE ISLAND 1:00 PM

FRIDAY, NOVEMBER 17 - TOWSON 8:00 PM
SUNDAY, NOVEMBER 19 - PENN STATE 1:00 PM

FRIDAY, DECEMBER 1 - AT WEST CHESTER 9:00 PM
SATURDAY, DECEMBER 2 - KENT STATE 1:00 PM

FRIDAY, DECEMBER 8 - AT WEST VIRGINIA 9:30 PM
SATURDAY, DECEMBER 9 - AT DUSQUENSE 5:30 PM

FRIDAY, JANUARY 5 - AT MICHIGAN DEARBORN 7:30 PM
SATURDAY, JANUARY 6 - AT TOLEDO 7:30 PM
SUNDAY, JANUARY 7 - AT OHIO STATE 3:30 PM

FRIDAY, JANUARY 12 - AT PENN STATE 9:00 PM
SATURDAY, JANUARY 13 - AT PENN STATE 3:30 PM

FRIDAY, JANUARY 19 - WEST VIRGINIA 8:00 PM

FRIDAY, JANUARY 26 - WEST CHESTER 8:00 PM
SATURDAY, JANUARY 27 - AT LEHIGH 3:30 PM

SATURDAY, FEBRUARY 3 - AT RHODE ISLAND 6:15 PM
SUNDAY, FEBRUARY 4 - AT RHODE ISLAND 11:00 AM

FRIDAY, FEBRUARY 9 - MARYLAND 8:00 PM
SATURDAY, FEBRUARY 11 - AT RUTGERS 8:00 PM

FRIDAY, FEBRUARY 16 - DUSQUESNE 8:00 PM
SATURDAY, FEBRUARY 17 - PENNSYLVANIA 2:00 PM

FRIDAY, FEBRUARY 23 - E.C.H.A. PLAYOFFS
5:00 PM, 8:00 PM
SATURDAY, FEBRUARY 24 - E.C.H.A. PLAYOFFS
1:00 PM, 5:00 PM

WEDNESDAY, FEBRUARY 28 - A.C.H.A. NATIONAL PLAYOFFS
THRU SATURDAY, MARCH 2
AT OHIO UNIVERSITY



→ Soccer loses in double overtime, B9

• Football Looks to crawl past Spiders, B9

• Shawn Bradley exclusive, B10

The Electric Factory gets a jump start, B3

Learn 'How to Make an American Quilt,' B2

Sex Savvy, B4•



THE REVIEW

Section 2

Friday, October 13, 1995

Livin' on a wing and a prayer

Real WWII nostalgia comes to Delaware at the New Castle County Airport

By Paul Fain

Few creations of man incite more feelings of trance-like amazement than the machines of flight.

Everyone from toddlers to senior citizens meshed into open-mouthed, neck-craning creatures with a shared fascination in airplanes this past weekend at the New Castle County Airport.

The World War II Victory Airshow that took place, sponsored by the Experimental Aircraft Association, was an aviation fan's paradise. Daredevil performers, remote control planes, a dedication to the women pilots of the war (Women Airforce Service Pilots) and hundreds of displayed aircraft were included — most notably the warplanes. These include The Memphis Belle, the famous B-17 Flying Fortress.

The sky is remarkably crisp this

Sunday afternoon. Brilliant blue dominates while a solid breeze slides along the green of the airfield.

The day's performances defy reality. Bob and Pat Wagner's stunt show takes the idea of marital trust to new levels. The Dayton, Ohio couple's routine consists of Bob flying a series of rolls, snaps, loops and inverted fly-by's in a red biplane — all with his wife standing on the wing.

Bob, a true pilot, responds with blunt practicality to the question of what stress Pat's precarious position adds to performing the roller-coaster ride from hell.

"There's a lot more drag," he says with straight face. "It's like hooking a trailer up to your Mustang."

He says the maneuvers are more difficult to accomplish with the 100 horsepower his wife takes away from the 450 horsepower biplane.

To stand on the wing, Pat puts her faith on a padded shoulder harness standing on a thin metal post supported by two cables. The contraption is frighteningly fragile-looking.

"It gets pretty bouncy up there," Pat says with a nervous laugh, wringing her hands in an adrenalized rush after surviving the performance.

A pilot herself, Pat has been doing the routine for 25 years, but she says the apprehension is still ever-present before every show. "I know what we're going to do, I just have no control over what we're doing."

plane, a pickup truck with the words "Teenie-Weenie Airport" painted on the side of a steel platform on its roof speeds down the runway.

Lehnert eases the plane to position over the truck with deft precision, and lands on the roof. To further amaze the spectators, the truck turns around and heads back down the runway, and Lehnert takes to the air again. This time he makes a more conventional landing.

There are multitudes of planes on display and the majority of the avi-



"Over the last few years we've gotten a lot of recognition."

With a warm smile, Straughan says although the credit for the WASPs' deeds was a long time coming, she has only positive feelings toward the experience.

"It was something we were very fortunate to do, we didn't feel slighted at all. Where else would you get a chance to fly something like that?"

Of all of the aviation displayed at the show, the WWII planes are by far the biggest attraction.

It's a strange twist of irony that many of the most beautiful, ingenious developments of man are weapons of war. The gleaming, majestic warbirds are a throwback to a bygone era when men became a part of the plane they were flying.

Dozens of tirelessly rebuilt fighter planes rest in a loose grouping around the two larger planes — the bombers.

While staring in awe at the many machines, it is a chore not to walk head-first into a wing. The two standouts in the group of fighters are the sleek, brightly painted P-51 Mustang and the bulky, muscular frame of the P-47 Thunderbolt.

The smaller of the two bombers is the B-25 Mitchell, of Doolittle bombing raid fame (the daring bombardment of Tokyo early in the War). It is twin-tailed and has a number of sinister-looking cannons protruding from it.

The Mitchell is completely outshined by its bigger brother, the B-17. This particular plane has quite a storied history, which was chronicled in the movie named after it — The Memphis Belle. The first plane and crew to complete its required 25 missions, it was brought back home intact. The crew took it around the nation on a mission to promote morale. More than 50 years later, it is still making the rounds.

Up close, the plane appears smaller than what

might be imagined. For a supposed fortress, it doesn't look very protected. The crew was utterly exposed in the protruding gun turrets around the plane, especially the belly gunner and the two gunners along the open-air middle of the plane.

The claustrophobic horror of manning these guns in the face of oncoming German planes and pelting anti-aircraft fire is easily imagined.

The plane has obviously been repainted, and the markings are impressively realistic. There are even swastika marks next to the guns to denote kills. On the drab skin of the plane next to the glass of the tail-gunner, an old inscription is still visible under the new paint job. It says "John Assmussen — the best tail around."

Later in the show, a flurry of activity surrounds three of the fighters and the two bombers.

With a sputtering of smoke and a rising of noise and anticipation, the four propellers of the Memphis Belle cough to life. It takes 10 minutes, and a number of backfires each for the engines to all get going.

By that time, the three fighters are taxiing into position. Goose bumps and smiles abound as the monstrous bird leads the way down to the runway.

"That's a sexy-looking plane," one woman exclaims as the P-51 rolls by.

The Memphis Belle takes to the sky first — its albatross-like frame creeping hesitantly into the air. The three fighters are right behind, launching upwards with ease. The planes make a circle and come back by the flight line.

see PLANES page B4



Last weekend's festivities included a showing of the Memphis Belle (center), Britain's paratrooping company called the Red Devils (above) and Bob and Pat Wagner's dramatic wing-riding act (bottom).

THE REVIEW / all photos: Barry P. Bush

The convergence of two parallels

First in a two-part series on Delaware's Parallel Program

BY PHIL SHOZDA
Staff Reporter

"The what program?"

A raft of rumored misconceptions taints the truth of the university's Parallel Program, but as any objective critic knows, rumors belie truth.

Many have claimed that some of the university's best students begin their collegiate studies with the Parallel Program. Best students or not, the program is essential to the academic and professional success of many who transfer to points beyond, positions in life which include the Newark main campus, graduate studies and prominent professional positions.

For many, without the Parallel Program, nothing better than less are the hopes.

Offering enough credit to fulfill breadth requirements for the university's college of arts and science programs, Parallel offers the same quality of instruction found in Newark but in a small, intimate environment.

One incidental difference, U.S. history professor Bill Williams observes, is found in the low student/professor ratio, which encourages close contact. This has proved essential to many students' success.

"Many students, and by far the greatest percentage, are first-generation college students," says Georgetown's assistant dean Pat Dorey. "Our faculty do an outstanding job of mentoring, encouraging and teaching good study habits as well as delivering excellent instruction."

see PARALLEL page B4

'Bittersweet' kisses from Big Head Todd

BY HEATHER LYNCH

Assistant Entertainment Editor

A familiar bluesy band cut through the sickeningly thick, penetrating veil of smoke and beer breath of the Stone Balloon Tuesday night.

Big Head Todd and the Monsters, on their first trip to the First State, created an electric presence that pulsed through the packed audience of students and die-hard fans.

Todd lived up to its infamous reputation of being an incredible live band, with thumping electric beats and genuine, sweetly sung, heart-felt lyrics.

Beginning with a half hour of down-to-earth acoustics complete with Bob Dylan's "Don't Think Twice, It's Alright," the band pumped up the audience for what was to be a foot-stomping, hand-clapping show.

The band members joked and smiled in appreciation throughout the show — they were clearly glad to be in front of a swaying sea of Hens.

The Colorado-based band is comprised of Todd Park Mohr on lead vocals, guitar and keyboard, Rob Squires on bass, and Brian Nevin on drums. All three appeared to be having a blast throughout the 18 song set.

Every selection, including Led Zeppelin's "Tangerine" and Johnny Cash's "Folsom Prison Blues," brought thunderous applause and a multitude of shouts and whistles.

The rendition of "Bittersweet," their chart-topping, urban-esque ballad, was truly spectacular, with the whines and wails of Mohr touching the audience, inviting them to embrace the words and melody.

Another recognized song, "It's Alright," a sensual melody about understanding, proved to be a show-stopper, with the crowd enthusiastically participating with the band on most of the choruses.

Some bopped to the beat while others swung their hips to the hallucinogenic edge of Mohr's voice.

The performance proved to be quite diverse, with most of the songs coming from their second album, "Sister Sweetly" and also from their latest release, "Stratagem."

After a straight hour and a half of jamming, the band ended their set with the song "Circle" from the "Sister Sweetly" album.

After they left the stage, the audience began chanting "Big Head Todd, Big Head Todd," while persistently cheering in hopes of an encore.

When the band did return, fans



THE REVIEW / Tom Nutter

Big Head Todd and the Monsters' leadman Todd Mohr packed The Stone Balloon Tues. night.

were thrilled to hear among two other songs, Jimi Hendrix's "Voodoo Chile" and the accompanying howl of Mohr's guitar.

Tuesday night's stop to this student-packed city was part of Big Head Todd's new tour.

The band has had a packed schedule since the release of their first album "Another Mayberry" in 1989. This was followed by 1990's

"Midnight Radio," the 1993 album "Sister Sweetly" which went gold, and their newest album, "Stratagem." The band has appeared on "The Late Show with David Letterman," "Late Night With Conan O'Brien" and "The Today Show," toured with Robert Palmer, and headlined four sold-out tours of their own.

Big Head Todd recently com-

pleted a tour with The Dave Matthews Band, and after a two-month break, began their new tour last week.

The tour includes shows in Philly at the recently renovated Electric Factory. They also plan to perform in New York, Baltimore, and throughout the United States. The band then plans to tour Europe and the U.K. for the first time.



The Reel Thing



Women of the cloth

Winona Ryder stars in 'How to Make an American Quilt,' a surprisingly unsentimental chick flick

How to Make an American Quilt
Universal
Rating: ★★☆☆

BY HEATHER MOORE
Executive Editor

Joining the ranks of "Terms of Endearment," "Fried Green Tomatoes" and "Thelma and Louise" comes the latest film boyfriend is refusing to see.

It's official: "How to Make an American Quilt" has been collectively deemed a chick flick.

Whether it's the movie's focus on emotions or female relationships, this adaptation of a best-selling 1991 novel seems to have turned off lots of men. Which is interesting because, as director Jocelyn Moorhouse told *Entertainment Weekly*, "If men want to know what being a woman is really about from the beginning of life to the end, they should check this out."

The movie is a story about a group of quilters in a central California town in which Winona Ryder plays Finn, a neo-hippie Berkeley grad student who spends the summer among the quilters at her grandmother's house. During these three months, she makes a fourth attempt to write her master's thesis and tries to make sense of a marriage proposal from her boyfriend Sam (Dermot Mulroney).

Meanwhile, Finn is tempted by the town stud (Johnathon Schaech), a sexy-as-all-hell, dark-skinned, Caribbean-blue-eyed Latin lover with a basket of ripe strawberries in hand at all times. We can forgive this man's single dimension because the film uses his character as an inside joke between women.

With Anne Bancroft, Ellen Burstyn, Kate Capshaw, Claire Danes, Samantha Mathis, Kate Nelligan, Maya Angelou and Alfre Woodard, this movie's cast puts a Robert Altman ensemble to shame.

Told in flashbacks from 1860 to present, the movie has each quilter recalling pivotal moments in her life for Finn. "Quilt" tries not to alienate guys by being really funny (see the scene in which grandma, great-aunt and granddaughter get stoned on the front porch) but loses something of its point along the way. It seems as if the movie holds back a full female exploration just to get a few male members in the audience.

But it's OK that the film is intentionally unsentimental. (After a romantic scene of a young couple making love, there's a sharp cut to a young, unhappy married couple with a crying newborn.) A chick flick that doesn't make you cry? That provides a dose of reality instead of a delusional fairy tale? Sounds like a good direction for American cinema.

The movie's soft-core feminism is most evident in a beautiful scene in which 70-year-old women get down, singing along with the radio in an old station wagon. This is the same Hollywood that puts Michelle Pfeiffer and Jack Nicholson in the same bed.

Understandably, "Quilt" has been compared to "The Joy Luck Club," as they both portray a multigenerational group of women dealing with universal female issues. But this movie's anecdotes are unfortunately nowhere near as moving or insightful as "The Joy Luck Club's."



Courtesy of Deborah Feingold

Although we identify with Finn, the movie is too busy making sure every character gets a chance to tell her story that we never care deeply about any one of them.

Maybe it's just because watching Winona Ryder for two hours is a pleasant idea, but an opportunity to get a deeper understanding for Finn — or any one personality — would have strengthened the movie's character development. However, it's understandable that the filmmakers would want to utilize the entire wonderful female ensemble.

Except for "Schindler's List" cinematographer Januz Kaminski, women hold all the movie's creative positions — editor, writer, director, production designer, producers, Bancroft, a 45-movie veteran, said: "I walked into rehearsal and it was the first time in my career where there were no men in the room. I thought I'd died and gone to heaven."

In The Theaters

Canadian Bacon

The late great John Candy appears in this wacky comedy also starring Alan Alda and Cheers' Rhea Perlman. Alda plays the American president who makes war on our neighbor to the North; Candy and Perlman are the sheriffs who lead the invasion.

Clockers

Spike Lee's latest paints an intense picture of the horrors of the inner city. Strike is a 19-year-old crack dealer who might have committed the murder his older brother Victor has been arrested for. Though it may take the form of a whodunit, this is a powerfully honest film about the realities of American ghetto life.

Dead Presidents

From the directors of "Menace II Society" comes this story of the problems facing returning Vietnam veterans. The film also tackles the bleak social and economic environment African Americans face and

the difficulties encountered in carrying out an armored car heist.

Devil in a Blue Dress

Denzel Washington stars in this adaptation of Walter Mosley's 1990 mystery novel, in which amateur sleuth Easy Rawlins finds himself embroiled in a political and racial scandal in 1948 Los Angeles. It's a realistic production that reflects a lot of research into the look of the time.

Hackers

Teenage computer-genius heroes battle it out with an evil corporate hacker called The Plague. Full of technospeak and cyberpranks, this movie tries to make computer geeks look like intelligent rebels. But with a character named Cereal Killer, it only succeeds in updating 80's cheese for the computer age.

Seven

Brad Pitt and Morgan Freeman star in this dark tale of two detectives tracking a serial killer who slays his victims according to the seven deadly sins. The somber, moody film is set in a bleak, unnamed metropolis much like Gotham City.

Showgirls

If you're looking for a little bang for your buck, this new movie is about the rivalry between two Las Vegas strippers. Elizabeth Berkley, who played Jessi on NBC's "Saved By The Bell," removes all her inhibitions and clothes, in the NC-17-rated shocker.

The Tie That Binds

Darryl Hannah, Keith Carradine and Moira Kelly star in a thriller that has the look and feel of "The Hand That Rocks the Cradle." In the film, little Janie is adopted by a loving couple who are horrified when their new daughter's psychotic biological parents come looking for her.

Unstrung Heroes

The first theatrical feature directed by Diane Keaton is the story of a young boy who seeks refuge with two eccentric uncles when his mother falls ill. This bittersweet tragicomedy is set in Los Angeles in the early 1960s.

—Compiled by Catherine Hopkins

Hit List

This weekend is a big one at Delaware. It's Homecoming, and there are plenty of activities to take up all your valuable time.

shows of the semester.

SATURDAY

FRIDAY

✓ Few of us are old enough to remember the days when rock 'n' roll was just beginning to cause sleepless nights for parents. But as part of Homecoming, the "Rock 'n' Roll and Remember" concert at UD will help to fill us in on all that twisting and yakety-yaking we missed by being born too late.

✓ The Coasters, The Vandellas and The Drifters — all of whom had hits listed on the Rock 'n' Roll Hall of Fame's "500 Songs that Shaped Rock" list — will perform at the Bob Carpenter Center at 8 p.m. Friday. Maybe your parents can fill you in on some of the craziness you'll witness if you go to this shindig.

✓ If your musical tastes don't quite hearken back to the days of the jukebox and poodle skirts, you may want to take a drive up to Philadelphia's newly re-opened Electric Factory to check out Newark's own Love Seed Mama Jump. Tickets are only \$6.75 at Ticketmaster, so check out this show, also at 8 p.m. Friday.

✓ If local bands aren't your thing, you can go to Philly anyway. Natalie Merchant, ex-vocalist for 10,000 Maniacs, will be giving a concert at the Tower Theater. You will pay considerably more, but if you love Natalie, what's \$22.50?

✓ For those of you with tastes a little more aggressive, Jade Tree Records' hardest act, Damnation a.d., will be playing at the Newark hard-core venue of choice, Girls Incorporated, located at 489 Wyoming Rd. Friday's show is only \$5, so get there at 7 p.m. sharp for what will definitely be one of the most maniacal

✓ Homecoming really gets in gear on Saturday, so this would probably not be the wisest day to slander the university. Take out your aggressions some other way, like the Fifth Annual Homecoming 5-kilometer Run. Don't let the metric system confuse or scare you. If you want to know how many miles that is, or anything else regarding the run, call 831-8600.

✓ Of course there will be the football game on Saturday, in which the Hens will hopefully can Richmond like a Virginia ham. The game starts at 1 p.m., and tickets are available at the box office in the Student Center.

✓ With the Philadelphia 76ers practicing at Delaware, everyone should be stoked on basketball by the time Saturday's Midnight Madness gets here. This is the official start of the basketball season, and it's open to the public, free of charge. Be there at midnight, of course.

SUNDAY

✓ By the time Sunday rolls around, you will probably be pretty tired from all the Homecoming weekend indulgences. Take a little break and go see the faculty recital at Loudis Recital Hall. The recital will feature Melanie DeMent singing in her beautiful soprano voice, and Julie Nishimura on piano. The show starts at 8 p.m. and is free of charge.

That's all there is to say about Homecoming, except please be careful and responsible. We want everyone to be here for next year's Homecoming, too, don't we? That's what I thought.

—Oakland L. Childers

MOVIE TIMES



Newark Cinema Center (737-3720)

(All times good for Friday, Oct. 13 only)

Seven 5, 7:30, 10:15 Unstrung Heroes 5:30, 8, 10 Assassins 5, 7:45, 10:30

Smith Hall (All movies \$1)

Saturday Night Fever Fri 8, Sat 10:30

Grease Fri 10:30, Sat 8

Regal Peoples Plaza 13 (834-8510)

(All times good through Thurs., Oct. 19)

To Die For 1:20, 4:20, 7:20, 10:05 Assassins 12:50, 3:50, 6:50, 9:30 The Big Green 12:45, 3, 5:15, 7:30 Unstrung Heroes 9:45 Seven 1:10, 4:10, 6:50, 9:30 Dead Presidents 1:10, 4:10, 7:10, 10:10 Scarlet Letter 1, 4, 7, 9:45 Strange Days 1, 4, 7, 9:55 How to Make an American Quilt 1:05, 4:05, 7:05, 9:50 Seven 4:40, 4:40, 7:20, 10 Jade 1:30, 4:30, 7:30, 9:55 Assassins 1:15, 4:15, 7:20, 10 Devil in a Blue Dress 1:25, 4:25, 7:25, 9:40 Halloween 6 1:05, 4:05, 7:05, 10:10

Christiana Mall (368-9600)

(All times good through Sun., Oct. 15)

Strange Days 12, 3, 7, 10 Scarlet Letter 12:15, 3:15, 7, 9:50 Jade 12, 2:30, 5, 7:45, 10:15 To Die For 12:30, 3:45, 7:30, 10 How to Make an American Quilt 12:45, 4, 7:15, 9:45

Cinemark Movies 10 (994-7075)

(All times good through Thurs., Oct. 19)

Halloween 6 1:15, 3:20, 5:25, 7:30, 9:35 Devil in a Blue Dress 1, 3:15, 5:30, 7:45, 10 Dangerous Minds 1:30, 4:45, 7:30, 9:50 Dead Presidents 1:05, 4:20, 7:05, 9:45 Seven 1:25, 4:05, 7:15, 10 Mortal Kombat 1:35, 4:15, 7 Braveheart 9:15 The Big Green 12:55, 3:05, 5:20, 7:25, 9:40 Assassins 1:15, 4:05, 7:10, 10:05 Moonlight and Valentino 1:30, 4:10, 7, 9:25 Brothers McMullen 9:20 Babe 1:10, 3:15, 5:20, 7:25

Concert Dates

Delaware

The Barn Door (655-7749)

Fri. — XOL

Sat. — Razor Blue, New Death Show, Penny Dreadful

Bottlecaps (427-0749)

Fri. — Circus Midgits

Sat. — Gingham Schmutz

O'Friel's (654-9952)

Sat. — Danny Quinn

Cromwell's (571-0561)

Sat. — Larry Rony

Buggy Tavern (478-7559)

Fri. — Token Jane

Sat. — Tuxedo Park

Kelly's Logan House (652-9493)

Fri. — Leroy Hawkes and the Hipnotics

Sat. — Tequila Mockingbird

Coda Tavern (302-324-8666)

Fri. — The Strangers (no cover)

Sat. — XOL, Watershed

Warehouse Pub. (Elkton)

Fri. — Razor Blue, Straddle, Penny

Dreadful, Frankenstein War Machine

Knucklehead Saloon (429-0749)

Fri. — Gingham Schmutz

Sat. — Juliet's Wishing Well

M.R. Docs (234-1713)

Fri. — Keli Vale

Sat. — Chalice

Rusty Rudder (302-227-3888)

Fri. — Sun. — Island Boys

Varsity Grill (656-8872)

Fri. — Tweed

Sat. — Levity Ball

Stone Balloon (368-2000)

Sat. — Love Seed Moma Jump

Philadelphia

Khyber Pass Pub (215-440-9683)

Fri. — Huffamoose, Raks PProgress, Tub

Sat. — Poole, Capsize 7, Moped, Bicycle

The Tower Theatre (215-922-1011)

Fri. — Natalie Merchant

Trocadero (215-923-ROCK)

Fri. — Mike Watt, Six-Finger Satellite,

That Dog

Sun. — Spiritualized, Polara

Spectrum (215-336-3600)

Fri. and Sat. — R.E.M., Grant Lee Buffalo

HOROSCOPES

For Friday, October 13, 1995

LIBRA (SEPT. 23-OCT. 22)

You may have to play the waiting game today, but you should be able to outlast even your closest competitor. Patience is your strong suit.

SCORPIO (OCT. 23-NOV. 21)

Get a strong, early start today and keep up the pace through thick and thin. Perform well today, and you'll be rewarded tomorrow.

SAGITTARIUS (NOV. 22-DEC. 21)

Your interest in unusual, unexplained, bizarre and at times, tasteless things will make it difficult for you to find a friend today.

CAPRICORN (DEC. 22-JAN. 19)

You will receive a warning today from a superior regarding past behavior that was, indeed, noticed. Surprise, surprise: You're being watched.

AQUARIUS (JAN. 20-FEB. 18)

You may want to take a little time today to get back to the basics and get in touch with your feelings before things really get rolling.

PISCES (FEB. 19-MARCH 20)

You may not have a real handle on what is required of you today, but you can wing it with some degree of success. More study will be required.

ARIES (MARCH 21-APRIL 19)

There is no reason for you to think that you're about to fall victim to a common threat. You have what it takes to steer clear of this obstacle today.

TAURUS (APRIL 20-MAY 20)

Have a heart today and give a friend or loved one a break. Do not insist that everyone try to keep up with you at this time.

GEMINI (MAY 21-JUNE 20)

Try not to jump the gun today, or take any major step prematurely, at home, at work or on the playing field. Stick to the game plan!

CANCER (JUNE 21-JULY 22)

You should be able to tend to routine duties early in the day and then get down to the things you really enjoy in time to enjoy them fully all day long.

LEO (JULY 23-AUG. 22)

By the process of elimination, you should be able to arrive at an important new conclusion regarding home and family today.

VIRGO (AUG. 23-SEPT. 22)

You will receive some important advice regarding an upcoming trip or adventure. Make sure to think things through fully.

Fashion Focus

BY REBECCA MENDEL AND ANTONIO M. PRADO

Staff Reporters

October is here.

That means Halloween, hot apple cider, crisper air and more clothing! It's time to dress properly for autumn with flannels, sweaters and thick corduroys.

Put on that old, favorite pair of jeans. Dust off those windbreakers and coats. Find the umbrellas buried in the closet, and whip out the ChapStick.

When it rains, utilize those rubbers (a.k.a. galoshes) that sit in the closet, waiting to splash through puddles of the fall rains. If it's just windy, put on a plaid sweater to match the changing colors of the leaves.

Join the ranks of lumberjacks by donning the reliable flannel shirt. Not everyone dresses for fall — there are rebels who disregard the temperature, and dress for the sake of aesthetics. On this campus, freshman girls mostly represent the fall fashion rebellion.

As for those girls out there who are still trotting around in tight jeans and a half baby tee, just a reminder — it is cold outside!

Those hazy, lazy, crazy days of summer left almost two weeks ago. The dog days of summer are gone, as are tank top bodysuits on a crisp October weekend nights.

Here's a little helpful hint: if little puffs of frosty breath can be seen, then it's time to put on a long-sleeved shirt.

For all those who frequent parties and bars, it's too damn hot and sweaty with all those scantily clad people tightly packed onto a dance floor. However, a long-sleeved shirt tied around the waist is not going to make it that much hotter.

Throw on a button-down or long-john waffle shirt

over those form-fitting tees. It will make the walk there and the long trek home easier to contend with. It will also look better than the girl whose lips are turning blue as she stumbles home in a shirt that barely covers her brassiere.

If preppy button-downs and waffle shirts aren't the desired look, there's still hope to avoid frostbite. Try a sweatshirt over the torso-hugging baby tee.

As far as shoes go, lug soles are a definite must; basically any variation of the Dr. Martin will do. But remember, there won't likely be many seats around at

the social function of choice, so weigh the consequences of wearing these shoes: getting shin splints was not the intended purpose of buying chunk-heeled shoes, so make sure they're comfortable.

Finally, if the intended purpose of the night is getting the attention of the mysterious stranger in the corner, try not to look like everyone else when choosing your attire.

Next year, when this year's freshman girls have blossomed into sophomores, they'll be sitting outside their dorms or houses, watching the new pack pass by on their way to a party in almost nothing but underwear. Most veteran vixens will laugh and say, "I never dressed like that. I never looked that way."

Just remember: many who now feel aged by the college experience were silly and

impractical at one point, as painful as it may be to look back.

Women all over campus will yearn to offer expertise and the wisdom of experience to those uninitiated. Perhaps the most valuable advice to pass on is to watch the weather channel — perhaps the greatest guide on what to wear.



THOSE GOOSEBUMDS ... ARE REAL SEXY

By Steve Myers

Shocking re-opening

Philly's Electric Factory sparked back to life after a 25-year hiatus, opening its gates to local bands Wednesday night

BY PETER BOTHUM

News Features Editor

PHILADELPHIA — For 25 years, the vanguard of the historic Electric Factory in Philadelphia has been fumbling in the dark, looking for a socket to plug its once-ground-breaking rock landmark back into.

On Wednesday, the lights were turned back on in the rock club that showcased Jimi Hendrix, Janis Joplin, Cream, The Grateful Dead and The Who in the late '60s.

Wednesday's grand reopening at 7th and Willow Streets in South Philadelphia featured blistering sets from local acts June Rich, Dandelion, Strapping Fieldhands and Solution A.D.

June Rich, which was voted Best Local Band in Philadelphia Magazine's "Best Of Philadelphia 1995" awards, kicked off the festivities with their folksy, Indigo Girls-inspired acoustic pop that had the 2,000 or so faithful in a constant state of motion.

With a tough act to follow, Solution A.D., co-managed by Live guitarist Chad Taylor, took the stage next with about six or seven songs of fiery pop-punk, including their underground hit "Fearless."

Strapping Fieldhands and Dandelion, whose single "Weird Me Out" has made it all the way to MTV and the Billboard Alternative charts, finished off the evening with impressive but somewhat unfulfilling sets of acid-trash punk rock.

The old Electric Factory was built by volunteer artists and environmentalists and was located at 22nd and Arch Streets. It was shut down in the late 1970s when the rent became a little too steep for its owners. The police and city also nudged the venue towards extinction because they didn't really approve of the wild rock-n-roll vibe that oozed out of the Electric Factory and pervaded the City of Brotherly Love.

Adam Spivak, general manager of the new 3,000-capacity site, says the

idea to reopen the Electric Factory came about three years ago and that the new building was designed and constructed in about three weeks.

"The initial thought wasn't to reopen Electric Factory, it was 'let's open a new venue for Philadelphia to see lots of great new music,'" Spivak says. "After we found this place, it reminded us so much of the original Electric Factory that we decided to call it that."

Spivak adds that one of the Electric Factory's main goals was to push Philadelphia-area bands.

"Every show that we play, we're going to make sure we have at least one if not two or three local bands just to help out the local music scene," he says.

Outside the front doors of the venue, head of Electric Factory Concerts Larry Magid was spellbound by how well things were working out.

"I'm overwhelmed," Magid says. "It's like getting married. It's like you're in the reception line and you have to shake all of these relatives' hands."

The Philadelphia music scene is exploding, and we want to be a part of it."

Neil Jacobsen, who is responsible for booking the acts that come to the Electric Factory, says the appeal of the venue is that it is comfortable and that the bathrooms are top notch.

The bathrooms?

"All you've got to do is go in the bathrooms and see how great those bathrooms are," Jacobsen says.

"I think we've done it right, and that's what we were most concerned about," he says. "We want this to be someplace that people can hang out and have a good time."

So what's the word on this new temple of tunes?

"It's pretty cool. I don't know if it kicks the shit out of any of the other venues, but it's pretty nice," says Kevin Murguio, lead singer and guitarist for Dandelion. "I don't know



how other smaller acts will feel about playing a place this big, but I was surprised that we got invited to play here."

Bryan Abrams, manager of B & B Tickettown in Wilmington, was on hand to see where his increased ticket sales were coming from.

"It has the feel of the old Factory. Alternative bands have needed a place like this for a long time," Abrams says. "It will bring bands in that wouldn't have other places to play."

Abrams says a big reason Electric Factory will draw so well is because of its varied arrangement, which features a floor area with concessions and snack bars and an upstairs bar area for the 21-and-over crowd.

"They're seeking a diverse crowd, because most shows are all ages and people can dance downstairs if they want or they can stay upstairs and watch," he says.

The far-reaching fringes of the music industry were on hand for the

event as well. Lauren Hamilton and Marina D'Angelo, both of the Philadelphia-based punk band Ken, say they were impressed with the new Electric Factory.

"I like this place better than the TLA (Theater of the Living Arts) definitely, and I can't say whether I like it better than the Trocadero yet," D'Angelo says.

"It is just the first night and you can't really judge on the first night," says Hamilton, who describes her band's music as "love songs for the suicidal." "You have to wait and see what the actual crowd is going to be like. Now it's just like a show-and-tell and everybody comes to have a free beer."

If Electric Factory's history — rich with names like Hendrix and Townsend and Joplin — serves as any sort of an indicator, bands like Urge Overkill, Guided By Voices, Rusted Root and others making a Factory stop could one day find they too are a part of rock history.

THE REVIEW / Christine Fuller

The Electric Factory, Philadelphia's musical epicenter, reopened its doors to Pennsylvania-based bands Wednesday night. "The Philadelphia music scene is exploding, and we want to be a part of it," said head of Electric Factory Concerts Larry Magid. Kevin Murguio of Dandelion (above) takes in the pre-concert festivities with two friends. Below, Jackie Murphy and Vanida Gail of June Rich.



THE REVIEW / Erin J. Webb

Mike Skinner, Jamie Longaberger and Sarah Shaw star in E-52's interpretation of Sartre's "No Exit."

There's 'No Exit' from the Hen Zone

BY LEANNE MILWAY

Managing News Editor

This Friday the 13th, a night set aside for freaks and fanatics, E-52 Student Theatre opens its run of "No Exit," Jean-Paul Sartre's unflinching vision of hell.

After descending into the Bacchus Theatre in the basement of the Perkins Student Center, willing participants will be able to view the four cast members' performance, who attempt to clarify French philosopher Sartre's multi-layered production for a college audience.

"There are lines in the play that sum up what Sartre spent one thousand pages writing about," says junior Shawn Fagan, who is making his E-52 directorial debut with "No Exit."

Fagan took time out of the production's concentrated rehearsal schedule to share his impressions of the philosophical implications of the play and his reasons for exposing the university to Sartre's view of life.

"It's a pretty clear view of life of existentialism," says Fagan. Existentialism is the theory which holds human beings free from any responsibility for their actions. This, in turn, causes people to feel dread and anguish.

"The play is about three people in hell," Fagan says. "It's kind of confrontational between the performance and the audience. It fits in with the idea of questioning the way you live your life."

Experiencing hell in college? Who would have guessed?

The action revolves around one man, played by senior Mike Skinner and two women, played by sopho-

more Jamie Longaberger and freshman Sarah Shaw. As the play opens, they are ushered into a locked room — soon to become each person's private hell for the next hour and 15 minutes.

There are no flames or demons, just the interactions of these three people who purposefully antagonize each other and try to justify the roles each one chose in life.

"That's what their torture is — reflecting on life," Fagan says. "It's not designed to intentionally disturb people — it's just an intense story." Fagan stresses the script is not written on such a level that no one can decipher Sartre's meaning. And it is also "a really cool story."

To the doubting student who feels he or she does not yet have a concrete grip on the concepts of existentialism, Fagan urges everyone to give it a chance.

"People get it in their heads that there are playwrights they can't get," he says. "But plays don't last for decades if they are not understandable."

"People need to have more faith in themselves. That they'll come and get it, that's our job — to make it clear."

Working with rotating practice locations and a short four-week rehearsal period, the small cast and crew had to pull together in order to make everything work. "I'm a little tense," Fagan laughs.

Because of a unique set design that places audience members on all sides of the stage, there is only a 60-person seating capacity. This accounts for the additional shows — two performances on each Saturday

night. This is the most shows for one play in E-52 history.

"It's like being in a room full of people," Fagan says, describing the "theater in the round" design. This is the first time in years that this type of set-up has been used. "Hopefully they'll see it from one corner and want to come back and see it again."

Though the story is about three people in hell and the man who ushers them in, Fagan says the play relates particularly well to a college audience.

"I think a lot of people in college play roles that aren't terribly honest," he says. For example, "you do things to be perceived as a 'good' boyfriend or girlfriend. In a lot of ways, society reinforces these roles."

"This play raises a lot of questions — I don't have any answers for them."

He says he hopes people will see this play and then go out for a cup of coffee, asking questions and promoting discussions.

"I hope that people who come and see it will be different afterwards," Fagan says. "But that's a lot to ask."

"It's not as long as a movie and it's cheaper," says Fagan, thinking about the possible reasons why students should watch the production. "And it is not terribly depressing. They are real people, there is romance, adventure, comedy and comic violence." Is there any other time to be this close to hell and not get burned?

Performances will be on Oct. 13, 14, 15, 20, 21, 27 and 28 at 8:15 p.m. Additional shows will be held at 10:15 p.m. on October 13, 20 and 27. Tickets are \$4 for students and staff and \$5 for everyone else.

Men who aren't afraid to wear white: Breaking gender barriers in the nursing field

BY LEANNE MILWAY

Managing News Editor

The opportunity to bathe women and massage breasts is not something many university men would want to pass up.

Yet only 37 male undergraduates are currently willing to take the risk — putting it all on the line for a white coat and stethoscope.

"I'm proud to be a nursing major," says one backward-cap wearing boy. "People just don't realize what we go through."

Senior Drew Earhart is talking about all the exams, the hospital rotations, and practice injections and breast exams he has performed in his three years as a nursing student.

Drew is one of the few males in the College of Nursing. There are 395 women undergraduates in the college, compared to 37 of the male persuasion.

That makes an 11 to 1 ratio.

"Oh yeah," Drew says, leaning back in his chair. "When I started saying I was going to be a nursing major, my roommates made fun of me. They said, 'Oh, you just want to meet chicks.'"

"Well, when 95 percent of your class is females, you do make a lot of good friends," he says.

"I love it."

Drew was the only guy in his junior nursing lab class, a situation common to most of the university's male nursing majors. It never seemed a problem, though, until the sponge baths and breast examinations popped up on the syllabus.

"Breast exams," Drew

sighs, swinging in his chair and shaking his head. "When you are the only guy in your clinical group, no one wants to work with you. That makes you very anxious and you are already anxious."

Another touchy topic: performing bed baths. "What is this girl going to do when I give her a bath?" Drew remembers thinking when the dreaded day arrived.

"You could keep your underwear on, though."

Added to the fact that students are practicing sensitive examinations on their peers, is the pressure of having an instructor towering over each step of the work and assigning a grade to their performance.

Nursing lab coordinator Elizabeth Jenkins observes the assessment classes and has seen a myriad of different reactions. "There's some very shy people, some who don't care and others who are ready to rip off their clothes and do anything for the back-rub."

"Sometimes," she says, "the men will bring in their girlfriends for the breast exams — they don't seem to mind."

Drew muddled through that portion of the class somehow, but says he had an easier time brushing and flossing a nursing student's teeth. "There was all this toothpaste!" he laughs, flashing his own pearly whites. "Once you're joking, though, it's OK."

Why would a man want to go through the teasing and anxiety and toothpaste to become a nurse? Drew says he was first exposed to the field by his mother, a registered nurse, who he has always admired.

"Nursing in general has a more caring attitude," he says. "The people I've talked to seem to like the nurses best. They are the ones who are there 24 hours a day, while the doctors just stop in."

Student nurses spend much of their undergraduate time working in area hospitals. Nurses, male and female, work in everything from pediatrics and maternity, to geriatrics and surgery.

His first patient was an older woman, who suffered from a lot of confusion. "She reminded me of my grandmother, and it influenced me a great deal," Drew says. When he came back to work with her a week after week, she began to rely on his presence. "At the end of my time, she thanked me for all my work."

Each student nurse spends one day in the delivery room. Drew said it was an exhilarating experience watching a child be born. "I was sorta shocked afterwards — it is kinda amazing that a person can give birth to that," he says, shaking his head incredulously.

Also on the job, Drew has been able to take bodies to the morgue and transport the legs and arms of amputees. He chuckles and says nonchalantly, "You have to have a stomach for it."

So what does scare this easy-going student? "When you do a procedure on someone that you've never done before," he answers. Away from the classroom and comfortable classroom atmosphere, there are no second chances.

He remembers administering his first shot to a young child, with the mother sitting next to him — gauging his every move. That situation created more pressure and nervousness, he said, than the toughest professor could possibly imagine.

"It's nerve-wracking doing it the first time," he says, "but afterwards, you have to wonder why you were ever worried to begin with."

Now, he is on his psychiatric rotation. "Sometimes patients go into these outbreaks and they need the security people to come. But this doesn't scare me."

At the university,

the College of Nursing operates on a completely different schedule from the rest of the campus. Drew says students may have a lecture on only Mondays and Fridays and then spend two other days a week working in area hospitals. Sophomore year marks the beginning of nursing classes. And then during

junior year, every credit is strictly focused on nursing.

This year, Drew's last year as an undergrad, he says he is preparing for his MCAT exams coming up at the end of the year.

Then, he will be ready to face the job market.

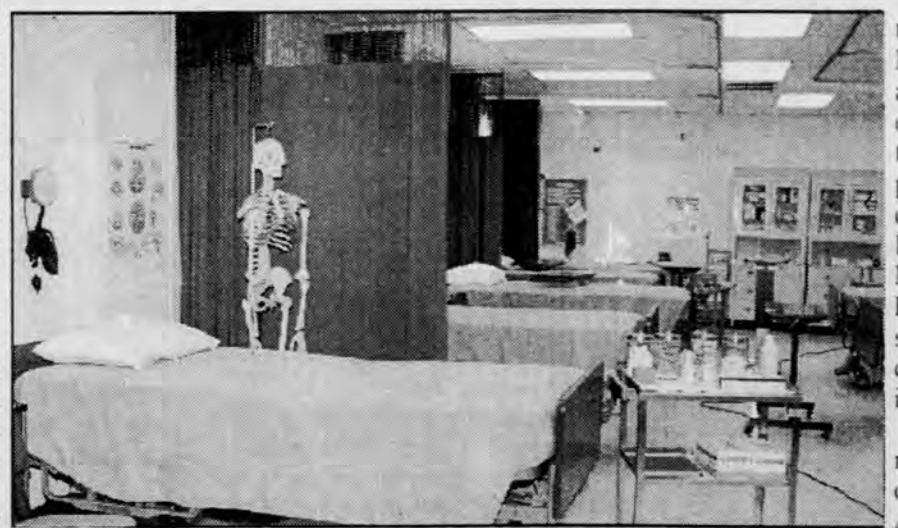
In a profession where only 2 to 5 percent of the employees are male, Drew admits that some people are ignorant about a nurse's actual job description. Despite the stereotypical view of a nurse as a subservient doctor's aide, Drew and his professors say the field is changing. "It's not just a female-dominated field. It is gaining a lot of respect," Drew says.

Assistant nursing professor Brent Thompson, who completed his undergraduate and graduate studies in nursing at the university, adamantly supports the fact that there are no stereotypes in the job. "There are plenty of men in nursing that can't lift patients," he says, "and plenty of women that can."

On the other hand, Drew feels he has more of a chance to land a job because of his sex. But, if he follows through with his plan to attend medical school, he says being a male will work against him. "It is a lot of ifs," he says.

Right now, Drew does not know exactly where he will end up with his nursing degree. "Someone once told me that nursing is like the trunk of a tree — it branches out into so many different ways."

With his background in bed baths, no hospital would want to turn him down.



THE REVIEW / Alisa Collet

Nursing students learn basic clinical skills in McDowell Hall.

SEX SAVVY

an up-front approach to life's taboo topics

As Sexual Assault Awareness Week comes to a close, Annie Lomax, Wellspring's assistant director of the center for counseling, looks at sexual assault from a male perspective. The correlation between women dressing provocatively and rape is also explored.

Section 2: Sometimes guys joke around when people talk about sexual assault by saying, "I could go for some of that." If men really understood rape, would they still say things like this? How often are men sexually assaulted or raped by women or other men? What is the prevalence of homosexual rape and sexual assault?

Annie: A number of excellent presenters have addressed definitions of sexual assault and rape this week as part of Sexual Assault Awareness Week. Words and phrases most often heard include: unwanted, non-consent, violent, intent to take something from another, power, and highly politicized. It is a dramatic understatement to say this is a complex topic. Along with many varied normative expectations, many myths and inaccuracies about rape and sexual assault/abuse are passed on in the form of jokes.

First and foremost, rape is no joke. People who have been raped, sexually assaulted, or sexually

Disclosing the myths of males, females, sex and rape

abused report fear, terror, and anxiety as their most common responses. During the Healing Workshop, Dr. Constance Dancu presented ongoing research finding that 91 to 94 percent of survivors who are diagnosed following the sexual assault experience have Post Traumatic Stress Disorder (PTSD) symptoms. These are the same symptoms reported by many Vietnam veterans. The major symptoms are: fear and anxiety (including many emotional and physical disturbances) and avoidance (of things and people). This workshop gave participants a number of suggestions on how to help friends who are survivors. SOS provides a 24-hour beeper hotline (831-2226) which can provide crucial information to survivors and their friends and family. Support services are available through the Student Health Services, the Center for Counseling and Student Development, the Office of Women's Affairs, the University Diversity Office and Employee Relations.

The comment "I could go for that" suggests the gray areas where the intention for power/control through sexual violence blends with the intention to enjoy sexual response. It also suggests extreme naïveté or protective denial about this topic from the person making the joke.

For 95 percent of rapes, the person who was raped is a woman who has been raped by a man. Five percent of reported rapes involve a male survivor. (The national average for false report of any crime is 1 to 2 percent). With respect specifically to male-male rape, outside of prison environments (where rape is primarily done by heterosexual men),

a significant number of male survivors are boys who are raped or sexually abused by other men, most often a heterosexual male family member or friend of the family. Current reporting methods do not allow for direct data on the frequency of same-gender sexual assault (male-male or female-female). Dr. Catherine Simile addressed the paucity of research in this area during her talk on Wednesday evening.

Race is another component of sexual assault for which accurate data is largely unavailable. As Robin Beads discussed during the Wednesday noon Session, African-American women are faced with two reporting biases: being women and being black. With respect to race, it is totally untrue and a myth that white women are raped by black men more often than by white men. White men commit most of the rapes against white women; black men commit most of the rapes against black women. The same continues true for all ethnic/race groups.

Section 2: Should women who prefer to dress provocatively be more scared about rape than women who dress conservatively?

Annie: What someone is wearing is not a determining factor of whether they will be raped or not. In partial response to this question, we need to re-focus on blaming victims and address issues of who is more powerful. For example, why are men not asked, "Aren't you afraid that if you wear that tank top with the way your pees are showing that you'll be raped?" Take this next comment. What's your honest response to this: "He's such a flirt with the

way he dresses, if he doesn't watch it he'll get raped." Now substitute the pronoun "she" in the same sentence. What's your honest response this time?

As part of our re-focusing of this question, we need to ask some serious questions. *Why should we not have an equal response to whether we're talking about a "he" or a "she?" Why don't we have the same responses for both genders? What if men were equally afraid about how they dress, i.e., they ask themselves the same provocative or conservative question equally as often as women ask themselves. What has to change for women to be equally unafraid as men?*

Since most rapes are done by heterosexual men, we need to clarify another myth. Men do not have (i.e. they will rape in order) to have intercourse with a partner just because they are turned on. This may be a societal belief and we need to look for the sources and perpetuation of this myth in political power issues. Physiologically speaking, this is inaccurate; both males and females are capable and frequently experience sexual arousal without following through to sexual intercourse with a partner. People get turned on all the time, at different frequencies, for different reasons, at different times and in different ways throughout a lifetime. Some turn-on experiences can be extremely intense either situationally or in response to specific others. For most people, most of the time (regardless of gender, sexual orientation, race or age), these intense turn-ons do not end in rape or sexual assault. Rape is a power issue, not a pheromone issue.

Being sexually turned on can at times be frustrating, at times uncomfortable, and still end in non-rape choices and behaviors. People have and will continue to be very creative and healthy about these options for release from sexual tension. Sexual tension is inherent in being human. Being turned on and not being able to get the kind of sexual release a person would like to have is not the same thing as violating another person's body and rights. Alcohol and other drugs can take away much of a person's decision-making abilities and is often a co-factor in acquaintance rape cases. This added complexity, associated with the influence of alcohol and other drugs, was brilliantly portrayed by the Power Plays actors on the Pearson Hall Stage on Tuesday Night.

Now, we could have a whole different discussion about what people say turns them on about the way someone dresses. But that's not about rape or sexual assault. **On behalf and in support of the healing of all sexual assault/abuse/rape survivors, we need to clarify that being raped is not about what you are wearing.**

Section 2 encourages responses, suggestions or questions to "Sex Savvy." Feel free to direct any written responses to:

Features Desk
250 Student Center
Newark, DE 19716

If e-mail is your thing:
cgreen@brahms.udel.edu. Thanks.

A look into a parallel world

continued from page B1

These facets reflect the impact the program has on its students long after they leave.

It is extraordinarily fulfilling for Williams to see students who are the first in their families to attend college and prove that the program cultivates teachers, public school administrators and a large number of attorneys for Sussex County. Such accomplishments, he insists, begin with successful academic careers in Georgetown.

Assistant provost Margaret Anderson explains the Newark administration's position, saying, "We see it as a very important program, giving students throughout the state the opportunity to enter the university and to have the university available in three sites," including Wilmington and Dover.

Before the Parallel Program was born, Sussex County residents interested in pursuing a liberal arts education without living on or near the main campus had no recourse but to commute to Newark or other distant cities.

For many older prospective college students, family and career obligations make relocation difficult, if not impossible. For younger students, thoughts of Newark's foreboding atmosphere can be very frightening.

As tuition and dormitory fees continue to rise, those who cannot afford Newark's rates can exploit DTCC's reflected low tuition which currently stands at \$56/credit hour.

As these and other hurdles persist for many prospective in-state students, the Parallel Program cancels such portents by offering what was once impossible: the chance to begin an affordable college education in relaxed surroundings close to their homes.

Senior Beverly Paul was accepted into the School of Visual Arts in New York City, but its annual \$20,000 tuition is far too expensive for her. Also, the program is located conveniently close to her Fredericka, Del., home.

Paul says, "My impression of the Parallel Program has been quite favorable

on a personal level with professors and administration."

English professor Anne Colwell is one teacher who makes positive impressions on students. She first arrived for an interview to teach in Georgetown as the 1991 autumn semester approached.

With five years of teaching then behind her, she was of the same opinion as many Newark colleagues who regarded Parallel as "a remedial program designed for second-rate students who are refused acceptance into the main campus."

Not satisfied with this opinion's credibility, Colwell looked into establishing the truth for herself.

After a day with students, faculty and administrators, Colwell was impressed with the program's high standard of quality. By the end of the day, she says she was convinced that she wanted to teach in Georgetown.

Intellectually, Colwell says, the Parallel Program and Newark are the same.

With the program for a short while, Colwell began to compare underclassmen from both camps. During her years in Newark, she learned not to expect seeing most E110 students after terms would end.

In Georgetown, though, Colwell discovered that contact between professors and students is immediate and constant. While in Newark it would have been a privilege to monitor students' growth and development, in Georgetown this is commonplace for all professors.

In Newark, she often saw students overwhelm themselves with social activities such as fraternity and sorority pledging. Homesickness, she says, also plagues some of the most ordinary students.

The small student to faculty ratio in Georgetown, however, helps stress the best, both for and from its students. This is essential to many students' academic success.

Because of down-state timidity, the program breaks the ice for students entering college for the first time. Its small community offers a comfortable setting for those who would find the world of big college campuses too large and anonymous.

Before the transition to Newark was made, math professor Norman Passmore says, Parallel students experiencing apprehension about big campus environments adjust to the college lifestyle by studying just as hard in Georgetown as they would in Newark.

This consistently results in smooth transitions into the Newark way of life.

For those leaving Parallel, adjustment to the intense expectations of academic life in Newark is complete.

Williams continues to meet students who he feels would have washed out of the process had they decided to begin their academic pursuits in Newark. Instead, most of the program's initiates advance into a wide range of successful professional careers.

Senior Chris Nichols, a Wilmington native, knew before he graduated from high school that had he begun college in Newark he would have been one of those washouts.

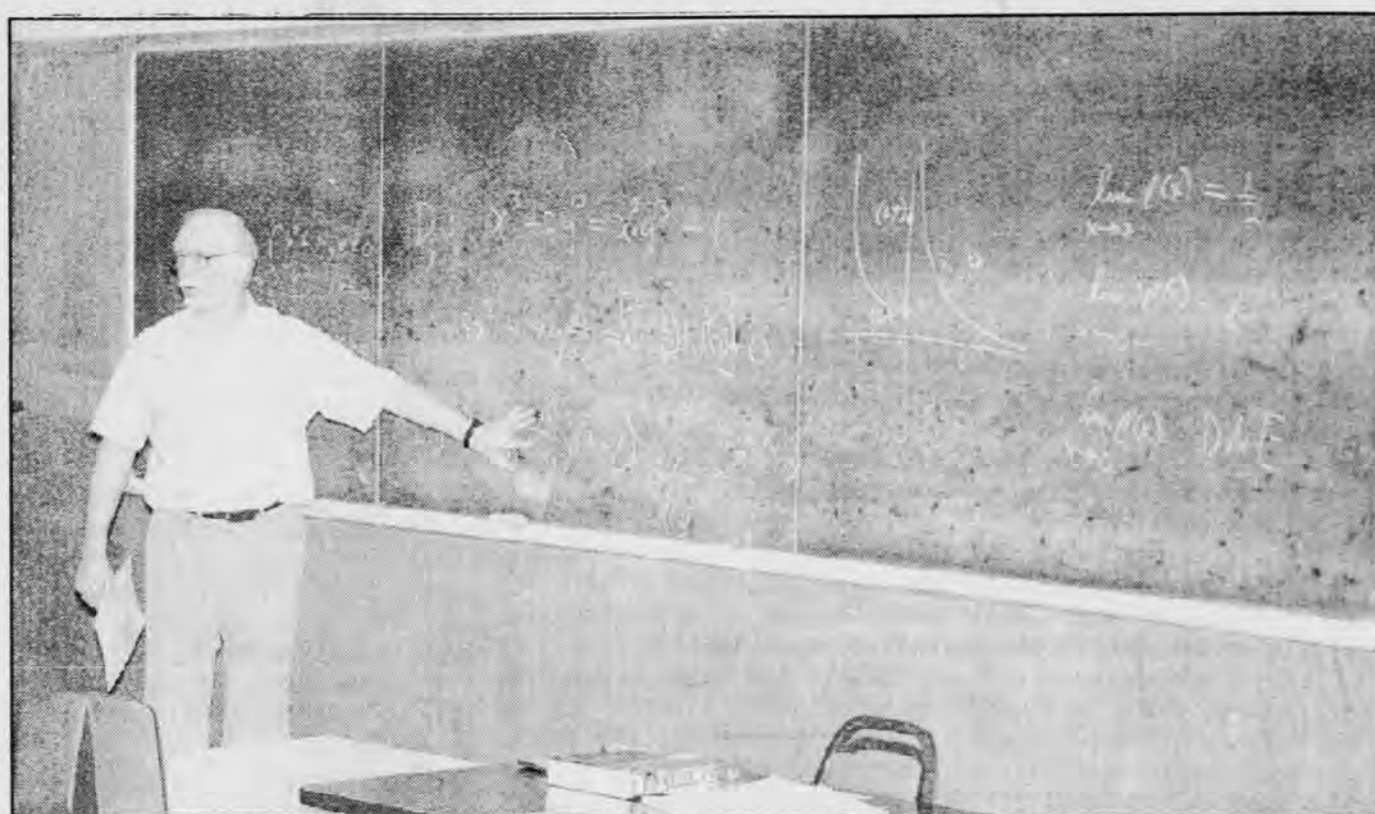
Having returned to Georgetown from Newark for his last term before graduating next winter, Nichols offers a few comparative thoughts. The transition for him, he says, was much easier to make from high school to Parallel. Had he entered Newark headlong, he strongly believes he would have failed miserably.

This small scale benefits not only students, but it livens relations between its departments as well. Encouraging interdisciplinary communication in Georgetown, the right hand, so to speak, always knows what the left is doing. This, Passmore feels, is uncommon in Newark.

Of the staff's professionalism, Dorey says, "We try to provide the best advice possible in individual and/or small group settings. Students are encouraged to make their educational goals their No. 1 priority."

Williams respects his students' enthusiasm by recognizing in them a genuine zeal for their studies, a reflection of their teachers' passion.

While teaching, Passmore strives to always project his unending fascination for mathematics onto his students.



THE REVIEW / Phil Shozda

Dr. Robert Passmore engages Parallel students by conveying his own genuine zeal for mathematics.

As for the success of any university, the quality of students cannot be expected to exceed the level of inspiration professors strive to impart on behalf of the subjects they teach. These ideals are integral to the Parallel Program's philosophy and accomplishment.

Along with a 1966 General Assembly order authorizing the original Delaware Technical and Community College, the Parallel Program got its start in 1967. Since then, it has received funding and facilities through DTCC.

During its first term, it enrolled 38 students on the DTCC Southern Campus site located in the former William C. Jason High School building, Sussex County's pre-desegregation secondary school for blacks. This compares to 477 students registered in Georgetown this autumn.

Though Delaware Tech is in the gradual process of renovating its Georgetown campus, a tour shows that many of its classrooms remain as they were during principal Jason's years as a respected educator.

Since the Georgetown DTCC's 1992 Higher Education Building dedication,

Parallel has expanded to offer four complete bachelor's programs. Including a counterpart master's curriculum in liberal studies, these consist of criminal justice, general agriculture, and engineering/technology.

Of the program's reputation, Dorey says, "I think several colleges regard us as an effective satellite extension, while others would ask, 'What is Parallel?' In arts and sciences, the feeling varies from one department to another."

The result of these and other influences, most students, Colwell believes, could benefit greatly from the close-knit society for which the Parallel Program is respected. Otherwise, regrettably, they might fail from the university.

In at least one respect, Colwell asserts, the Parallel Program's small community environment sometimes presents a hardship to students who wouldn't mind getting lost in the shuffle of a bigger campus by hiding under desks and chairs with hopes of evading the attention of professors.

Though some professors actively

engage in research, the small faculty is forced to concentrate on teaching but without the help of graduate students. Some travel with formalized research, but a large proportion of them don't.

During the past two years, however, Passmore has studied non-linear dynamics (chaos theory) on an independent basis, but not while neglecting to instruct five courses each term.

Passmore's style of teaching is best described as nothing less than energetic and flamboyant. Quick to the draw with a fervor-of-hurricane drive, his non-stop delivery extends to quick analysis and response to his students' questions.

Regarding the sum total of his experience with the Parallel Program, Passmore has no complaints. "I'm very happy there. If they don't kick me out before then, I'll continue to teach past the age of 75," he claims.

On behalf of his contact with other Parallel professors, Passmore regards the Parallel Program as "the university's unsung gem."

Plane show takes flight

continued from page B1

As the Belle glides softly by the strip, the awkwardness is completely gone. Its clumsy takeoff is contrasted by the quiet speed it exerts overhead. The fighters nimble zip around it like sparrows around a hawk.

After a few turns, the other bomber and a couple more fighters have taken off, and the sky above the New Castle County Airport is like a scene from above a British airbase 55 years ago.

After the old-but-still-virile planes are back on the ground, the world renowned British skydiving team, the Red Devils are ground bound.

The divers are trailing red smoke to mark their paths as they twist towards the ground. As the last performer safely hits the ground — a Union Jack flying from his ankle, the show comes to a close.

It is around 4:30 on Sunday afternoon, and the remaining spectators migrate to the shuttle buses and walk to their cars on the grassy hill that serves as

a parking lot.

To their backs, the hundreds of winged machines come to life as a collective unit. They form a steady procession to the runway and begin taking off.

Every 30 seconds another propeller roars over the chorus of droning engines, and a plane lifts slowly into the sky.

The planes, ranging from WWI biplanes to sleek, top-of-the-line stunt performers, take off and point their noses to the sinking sun, with their tails to the gaggle of people in the parking lot.

The forms appear to be lifting straight up, shrinking smaller — hanging suspended, their forms becoming only flashing glints on the bright horizon and gently, they disappear.

In the midst of the exodus, The Memphis Belle takes its 55-year-old body into the air again. Straying from the westbound path of the pack, it banks across the flow and circles the edge of the airport, disappearing over the trees.



THE REVIEW / Barry Bush

A P-51 Mustang knives through the sky Sunday afternoon at the New Castle County Airport.

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ACROSS

- 1 Mop
- 5 Beat
- 10 Nero's garment
- 14 Volcanic rock
- 15 Negative particle
- 16 Declare
- 17 Poems
- 18 Perry Mason's assistant
- 19 Relief org
- 20 Occasion to celebrate
- 22 Summered
- 24 Morays
- 25 Ninth planet
- 26 Fire residue
- 29 Poorer
- 31 Dandy
- 34 Beer mugs
- 36 — a boy!
- 37 Curly haired
- 38 Brazilian dance
- 39 Salary
- 40 Networks
- 41 Similar workplace
- 42 Container
- 43 Spears
- 44 Positive answer
- 45 Skunk
- 46 Before
- 48 Lop off branches
- 50 Tints
- 52 Capital of Greece
- 54 Wooty

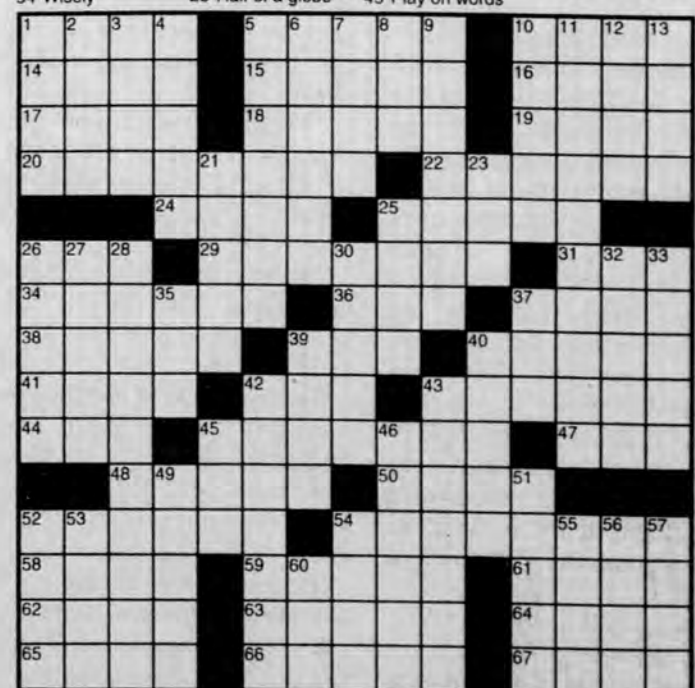
DOWN

- 1 Untidy person
- 2 Dry river bed
- 3 Say firmly
- 4 Stitch loosely
- 5 Table-tennis supplements
- 6 Trepidation
- 7 Sweet-scented flower
- 8 Costa del —
- 9 Makes possible
- 10 Unsuspected
- 11 Clinton's
- 32 Peace and quiet
- 33 Sheriff's group
- 35 King — Saud
- 37 Prince Valiant's son
- 39 Whittish
- 40 Turnstiles, e.g.
- 42 Comfort
- 43 Wash
- 45 Play on words

PREVIOUS PUZZLE SOLVED

NAME AMID MISP
PITON VICE EDNA
ANITA EKES LEAN
CASHMERE CEDARS
ERIS MEG SLY
TABLE NONOS
LUGER LANSCAPE
ITER WENTS EREN
OUDERANCH KNEAD
TARDY TRENT
TAR STS POE
AGATHA RUMMAGED
HOME BLUR LIANA
ORBS LABS TOTOM
EAST EPEE NETS

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THE ADVENTURES OF SUPERCHUM AND THE MIGHTY BEFRIENDERS

BY STEVE MYERS

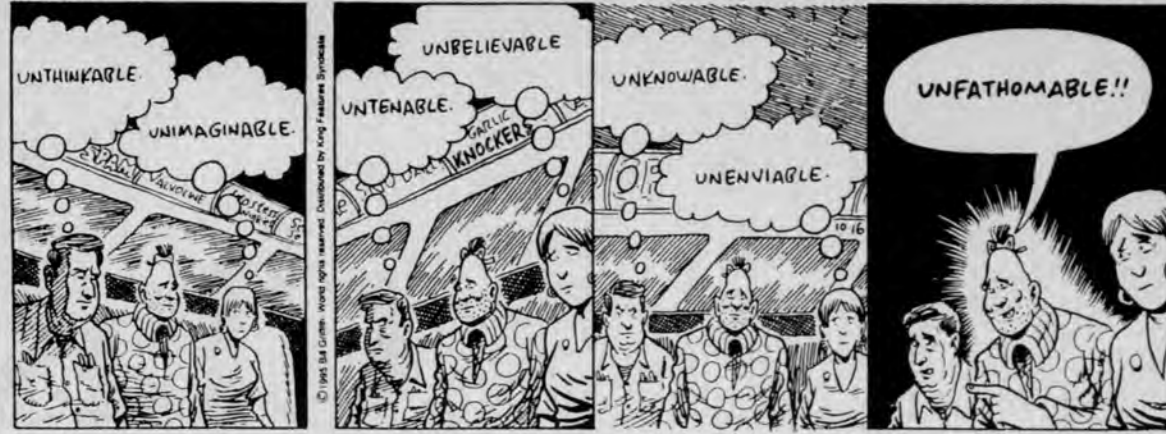


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THE MINIVAN CONSPIRACY PART XII (LIKE THE FIST OF THE WHITE LOTUS)

ZIPPY

"THE BUS STOPS HERE"

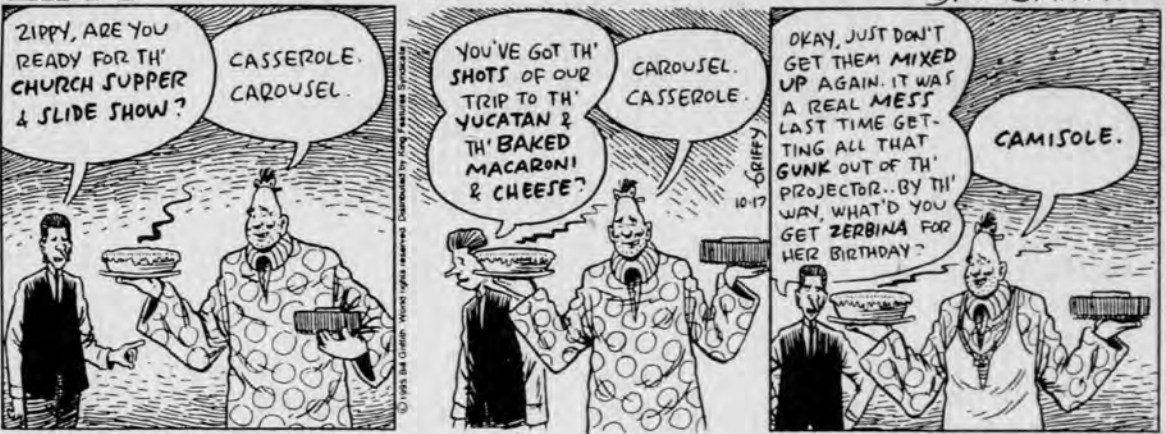
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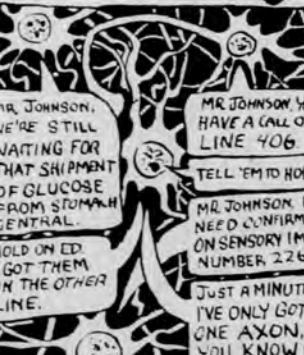
LARRY'S WORLD



YOU KNOW, THEY SAY THE HUMAN BRAIN IS COMPOSED OF BILLIONS OF THESE LITTLE CELLS CALLED NEURONS



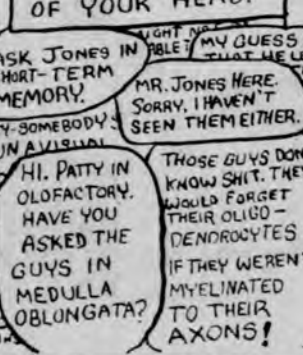
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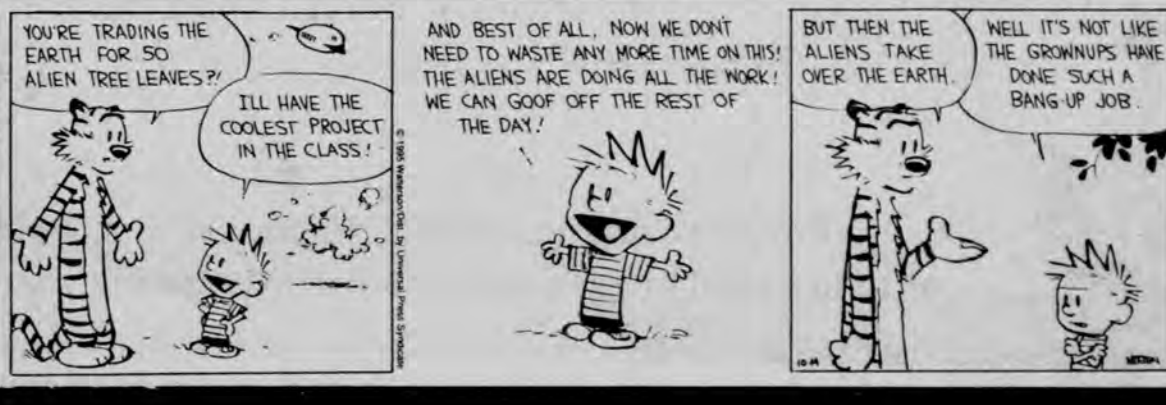


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THE REVIEW

B6 ■ October 13, 1995

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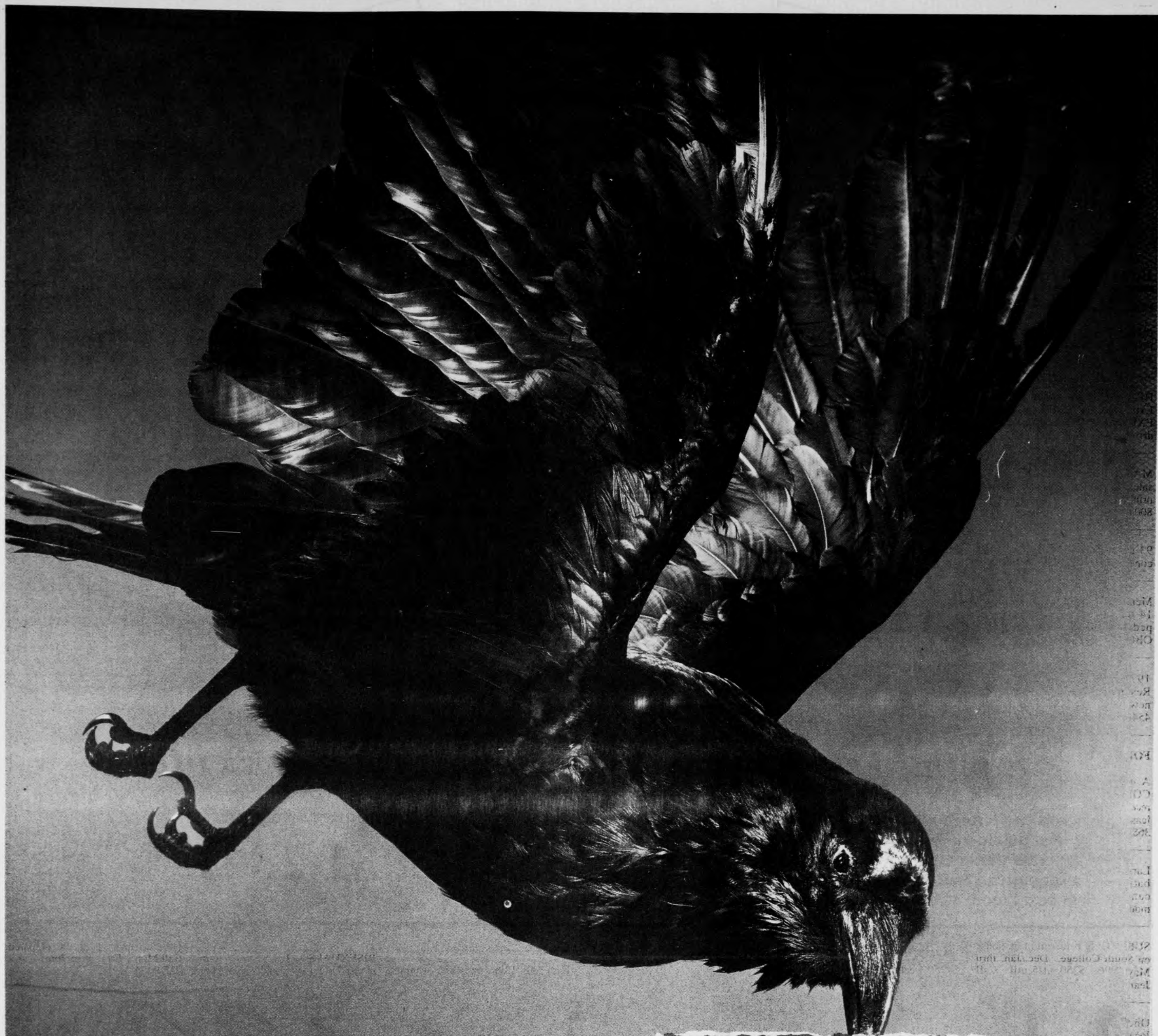
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The host for the day will be Delaware's own Christy Springfield ('80). Christy can be heard on OLDIES 98, Monday-Thursday from 10 pm to 2 am and Sundays from 10 am to 1 pm. She hosts "Backseat Memories" nightly.



Athletes' lives shouldn't end off the field

When Coach John Lucas of the Philadelphia 76ers brought in a controversial crew of new players this year, he must have known what he was getting into. To Lucas, who starting last week will try to pull the Sixers out of the NBA basement, the only important thing is to find good basketball players.

But a quick glance at any newspaper, reveals that there is more to this group of new players than just talented athletes.

First, the 76ers acquired guard Charles Smith. Smith didn't play in the league last year. He was in jail. In fact, he served 28 months of what was originally a four-and-a-half year sentence for vehicular homicide.

But Smith doesn't have to worry about sticking out on this team. Fellow guard Vernon Maxwell taint-



View of the Fan
Eric Heisler

ed his image last year by charging into the stands after harassing fans, and forward Richard Dumas will return to the NBA after a two-year suspension for drug abuse.

Even Lucas himself is a recovering drug abuser and alcoholic. So how does Lucas respond to any questions about his new players? They'll "help our basketball team," he says.

The players stick to their coach's

example. Dumas avoids talking about his problems with drugs and alcohol whenever possible. His most frequent answer is "no comment," and as far as Dumas is concerned, he's just here to play basketball.

In their own minds, Lucas and Dumas may be right. The two of them have both been hired to make the Sixers a winning team.

Their belief is that they are not responsible for making the team look like upstanding citizens, just like they're not responsible for repairing the team bus or sewing the team's uniforms. Their skill is basketball. Good behavior is not a requirement.

After all, do the NBA fans want to watch model citizens, or basketball players? Do people want to see model human beings, or great athletes?

But the real question is: Do they want to watch and read about personality-less players who are all equally-perfect people?

This is exactly why it is important what Lucas, Dumas, and Smith do off the court. The fans want to know who these athletes are that they root for each week.

Imagine a league of robots. With enough demand, technology could be focused so that the level of play could increase. Today's heroes would be replaced by perfect players with perfect backgrounds. And no fans.

The bottom line is that sports is not simply about athleticism. It is about people. That is why we watch, read, and spend hours talking about it.

It is the Olympic athlete whose sister has passed away, the football

player who wears shades indoors and rebellious headbands, and the basketball player who has, or even hasn't, overcome his problems with drugs.

Don't get me wrong. It is not by any means important that Richard Dumas has abused drugs or that Charles Smith has served two years in prison. Neither's off-the-court problems have anything to do with basketball. But it is important that the fans know about these players' downfalls.

Two weeks ago, a Delaware athlete expressed disgust in The Review's plans to interview her for a profile. Didn't the student-athlete understand that, especially in her sport, readers care much more about another interesting, talented student, than the result of a meaningless sporting event?

But then, just like their professional counterparts, there are student-athletes who don't talk to reporters after a loss, or ask not to be featured in an article, thinking that readers care only about the game result.

But each time an athlete avoids their individuality, their human side, or even their own mistakes, they deprive the fans of something.

They deprive them of something about the sport, the team, and the colorful athletes that would otherwise catch fans' interest, instead of leaving them to sink into the dull, dark world of final stats, box scores, and nameless faces, where they'll be lost for good.

Eric Heisler is the sports editor of The Review. View of the Fan appears Fridays.

A big game vs. Richmond? Hens better believe it

Football faces test against previously hapless Spiders

BY MICHAEL LEWIS

Managing Sports Editor

When the Delaware football team looked over the 1995 schedule, it's a good bet they figured this week's game against Richmond would be a breather.

After all, sandwiched between contests with defending champs Youngstown State and perennial Yankee Conference power James Madison, Richmond figured to be a nice break in the schedule.

But in one of the biggest surprises of the season, the Spiders are battling the Hens and the Ducks for first place in the conference with a 5-0 record and a No. 12 ranking in the Sports Network's I-AA poll.

"They've got a new coach and a new attitude this year, and most of their personnel is different from last year," Delaware Head Coach Tubby Raymond said. "They play very aggressive defense, and it's going to be another tough game."

The eighth-ranked Hens, who moved up one place in the poll this week, face a team that has completely turned its program around. Led by former UMass Coach Jim Reid, Richmond has vaulted to its best start since 1985. The Spiders stunned Boston University two weeks ago, and triumphed over Northeastern 26-23 in overtime last week.

The Spiders' resurgence comes as a surprise to most of the Yankee coaches, who picked Richmond to finish last in the preseason poll.

"Looking at the people they had

returning, you would think they would certainly be rebuilding," Raymond said. "The people they have are all back next year and the year after that, so if they beat us now, they could control us for a few years."

The identically 5-0 Hens are coming off an emotional 34-13 win over Youngstown State, but senior defensive tackle Mark Spinelli said the team should have no problem getting motivated for Richmond.

"We've got a new challenge every week, and we can't afford to look past anybody," Spinelli said. "We're hitting the toughest part of our schedule right now, and we still have a lot we have to work on."

Raymond also said his team hasn't reached its full potential, and that he has no trouble keeping the team motivated based on the mistakes they've been making.

"When we get to practice, we feel like we have a lot to complain about, so we won't let down," Raymond said. "We have too many errors to be bored."

The key to Saturday's game will likely be how well Delaware's defense contains the potent Spiders rushing attack, which has averaged 250 yards per game on the ground this year. Richmond's running game is led by tailback Mino Rodriguez, who is fourth in the Yankee Conference in rushing with 584 yards. Quarterback Jason Gabrels has only thrown for 397 yards, but he has rushed for 383.

Defensively, the Spiders have been extremely stingy against the run, allowing 140 yards per game.

"They have a very mobile and quick defense," Raymond said. "Reid has got them playing very well, and they're always in the right place."

"We've been getting every bit of potential out of our guys," Reid said. "Our players have made an effort to change their attitude and play as hard as they can."

Reid said he has been greatly impressed with Delaware's defensive play this season, and admitted he thinks the Hens' secondary "is the best I've ever seen at Delaware."

"I really don't see them having a weakness," Reid said. "[Junior quarterback] Leo Hamlett has taken great control of the offense, and the defense has been superb. It's going to be a real big challenge for us."

NOTES AND QUOTES: Raymond's reaction to the Hens having the longest winning streak in I-AA at 10-0-1: "I keep thinking about [sophomore spread end Courtney] Batts dropping the touchdown last year that would have beaten Hofstra," he joked.

Senior linebacker Larry McSeed is expected to play despite suffering a separated shoulder in last week's game.

Junior safety Kenny Bailey was named Yankee Conference Defensive Player of the Week. Bailey had a 75-yard interception return for a touchdown and a fumble recovery last week.

Men's hoops signs top recruit for 1996-97

The Delaware men's basketball team hasn't even started the 1995-96 season yet, but they've landed a prized prospect for the 1996-97 season.

Greg Miller, a 6-foot-4-inch guard from Rancocas (N.J.) High School, has given Hens Coach Mike Brey a verbal commitment that he will attend Delaware.

"We're very excited to get a player like Greg," Brey said. "We've been after him ever since we first saw him last summer."

Miller, about to enter his senior season, averaged 10 points and three assists last season for Rancocas, and he shot 39.5 percent from three-point range. He made his official visit to Delaware last weekend, and by Sunday night he had chosen Delaware over his other finalists, Farleigh Dickinson and North Atlantic Conference rivals Boston University and Drexel.

"I really had a good time on my official visit, and I thought the campus was much nicer than some of the others I'd seen," Miller said. "Coach Brey was really nice to me, and he seems like a coach I'd like to play for."

Miller said he'll probably make his signing official sometime next month.

—Michael Lewis



THE REVIEW / Alisa Colley

Delaware sophomore defender Brad Phillips goes up high for a shot during the Hens' 1-0 double overtime loss to Temple Wednesday.

So much for progress: men's soccer loses again

BY ROBERT KALESSE

Staff Reporter

PHILADELPHIA — Again troubled by an ineffective offensive attack, the Delaware men's soccer team failed to score in their double overtime 1-0 loss at Temple Wednesday.

Delaware (4-7-1, 0-4-1 North Atlantic Conference) gave up the only goal of the game with 10 minutes left in the second overtime when Owls' midfielder Jim Hartung scored his first goal of the season, kicking the ball past the outstretched hands of Delaware freshman goalie Joaquin Hurtado.

"We didn't score and they did,

DELAWARE	0
TEMPLE	1

that's about it," Delaware Head Coach Marc Samonisky said. "Our kids have been working hard, but they just haven't been able to get it done."

Early in the second overtime, the ball was cleared to Temple forward Shawn Vogel, who then passed to

Hartung.

"I knew I was gonna be able to get behind the defense, so I put on the jets, took off, and called to Shawn for the ball," Hartung said. "I was wide open when he passed it to me and I just placed the ball right into the goal."

Delaware escaped danger midway through the second half when an apparent Temple goal was called back due to offsides. However, the Hens weren't able to gain enough momentum, and after a hard-fought 120 minutes, the defense collapsed and Temple had secured the victory.

The closest Delaware came to scoring was when Hens' sophomore defenseman Brad Phillips had a header in the closing minutes of the game that hit the crossbar and bounced over the net.

"We had a couple of breakaways and chances; both teams had their chances," Hens' junior defenseman Dan Schultz said. "They got a break and we never got a break. It was an even game up until the last 10 minutes."

The Hens' record in their last six games is 0-5-1, with the team strug-

gling after what appeared to be a fast start with hopes of at least a .500 season, if not better.

Junior forward Steve Meldrom said that the Hens let Temple into the game.

"We controlled most of the play and we should've won, but it came up unlucky. Phillips had a header near the end of the game, but it hit the crossbar," he said.

Hartung said that it was a pretty big game for Temple. "We needed this win. They beat us last year and we wanted to get one back."

The Hens will look to improve on their record and end their losing streak as they take on NAC rival Drexel, in Philadelphia, Saturday, Oct. 14 at 1 p.m.

NOTES AND QUOTES: The Hens beat the Owls for their only win of the season last year, 4-2. Temple leads the overall series with a 32-5-5 record.

In the second half, Delaware sophomore midfielder Darin Triolo was tripped up by a Temple defender suffering what appeared to be a twisted ankle. He was helped off the field by the trainer.

Dumas returns

continued from page B10

Oklahoma State, Dumas' first pro game was delayed because he failed a required drug test and missed his first season.

He returned for the '92-93 season and helped Phoenix reach the NBA Finals, starting 20 playoff games and averaging 10.9 points per game in the playoffs.

But the following year, Dumas was again suspended for violating the NBA's anti-drug agreement, and he played for the Continental Basketball Association's Miami Tropics, under current Sixers' Coach John Lucas. He returned to the Suns and played 15 games last season.

This season he rejoins Lucas, who has had his own problems with drugs and alcohol, and whose concern for Dumas goes beyond the court.

"He just has to stay focused on what he needs to do to better himself as a player, on and off the court," Lucas says. "I think he has a good chance to do that."

"We have a great relationship. I knew him before he even became a

coach, so we became friends," Dumas says. "He's the best person for me."

And the rejuvenated Sixers may be the best team for Dumas. Lucas has brought in additional new faces, like Maxwell, to turn the team into a quicker, high-powered, offensive team.

"He adds another dynamic scorer. He runs the floor in an up-tempo game and that's what we're trying to get done now," says Sixers Assistant Coach Ron Adams. "I think he's going to be a real good player."

Dumas' play has even turned owner Harold Katz, skeptical about Dumas' background, into a supporter.

"He's got that covered," says Katz of Dumas' problems. "After knowing him, I have no problem with him. He's a very good risk. Excellent risk."

If anything, the new Sixers' biggest drawback maybe his limited NBA experience, which at 26, leaves him equal to a second-year player.

"He's only been in the league 63 games. We're going to have to

bring him along just like any other young player," Adams says. "It's going to take some adjusting getting back."

Although the press keeps reminding the former Phoenix Sun of his off-the-court problems, Dumas says his focus remains on the court.

"I could care less about what the media thinks. I'm just going out to do my job," Dumas says.

A job which Dumas thinks will help bring the Sixers along the road to the NBA Finals, something he'd much rather talk about than the problems of the past two years.

"I have big goals. I want to win a championship," he says. "If we get everyone running on the same wavelength and get everyone together, we'll be a contender."

And in the meantime, Dumas suggests, advice affirmed by teammates and coaches alike, that he needs not concern himself with the past.

"He's a strong guy," Maxwell says. "It goes in one ear and out the other. I know what type of guy he is. It definitely don't affect Rich."

Bradley

continued from page B10

We're hoping that eventually he's going to have the type of body that [former Boston Celtics forward] Kevin McHale had."

Forward Tim Perry, who has played along side of Bradley for the past two years, has also noticed a difference in his lanky teammate.

"He came to camp looking a lot better than he did last year. The progress that he made at the end of last year has carried over into this year," Perry said.

Perry said he thought Bradley seemed to be more confident and sure of himself on the floor than he has in years past when his nerves would get the best of him.

"Last season in the beginning of training camp he stood over the garbage can a lot, throwing up," he said. "This year, he didn't even spit in it."

Bradley said Lucas has been the most instrumental in instilling confidence in both him and the rest of the team.

"He believes in us. When no one else does, he does. That means a heck of a lot," Bradley said. "John's always behind us, and he helps us out the best that he can."

Bradley's strongest and toughest competition in training camp has come from second-year forward Sharone Wright, who plays opposite Bradley during drills and scrimmages. Both Wright and Bradley said that despite their vicious on-the-court battles, the two are pretty close off the hard-wood.

"We make each other better. We get along and we're friends off the court," Bradley said. "We like each other, we do things for each other and we work hard together out on the court to make ourselves better players."

"There's a competitiveness in practice, but once that's over we're friends," Wright said.

The 23-year-old Bradley, who was

born in Landstuhl, Germany, has already seen some of the far reaches of the globe. After his sophomore season at Brigham Young University, Bradley, who is a devout Mormon, left the country for a two-year mission in Sydney, Australia. He said the mission was a life-changing experience.

"The mission was something I planned on doing my whole life. I was on my own in a foreign country for two years, and it taught me what I could take both mentally and physically."

"Most importantly, it taught me a lot about life and a lot about people."

In his young career Bradley has also had the benefit of learning from some pretty expensive tutors. Before last season, the Sixers brought in Los Angeles Lakers legend Kareem Abdul-Jabbar to try to teach Bradley his famous "sky-hook" and to show him some tricks of the trade.

"It was cool. He was a nice guy, we worked hard together and he taught me some things that I continue to work on," Bradley said.

Did Kareem — the anchor of those unstoppable "Showtime" Laker teams — pass on any words of wisdom to Bradley?

"He did, but they're kind of between me and him," he said.

Bradley said that he hasn't had much time to pursue all of the fun and excitement that Delaware has to offer. He said when he's not practicing, he's sleeping.

"There's not a lot of time to do a lot. The in-between time is recuperation for the next practice," Bradley said. "But it's been really nice here in Delaware. The facility is great, and the people here have really treated us well."

When his team migrates north to open their season against the Washington Bullets in the all-too-familiar confines of the CoreStates Spectrum, Shawn Bradley will wish he had those 1,500 "nice" fans with him.



Sixers Fact:

The 76ers have an amazing 1145-468 record all-time at home, a 70.9 winning percentage.

THE
REVIEW

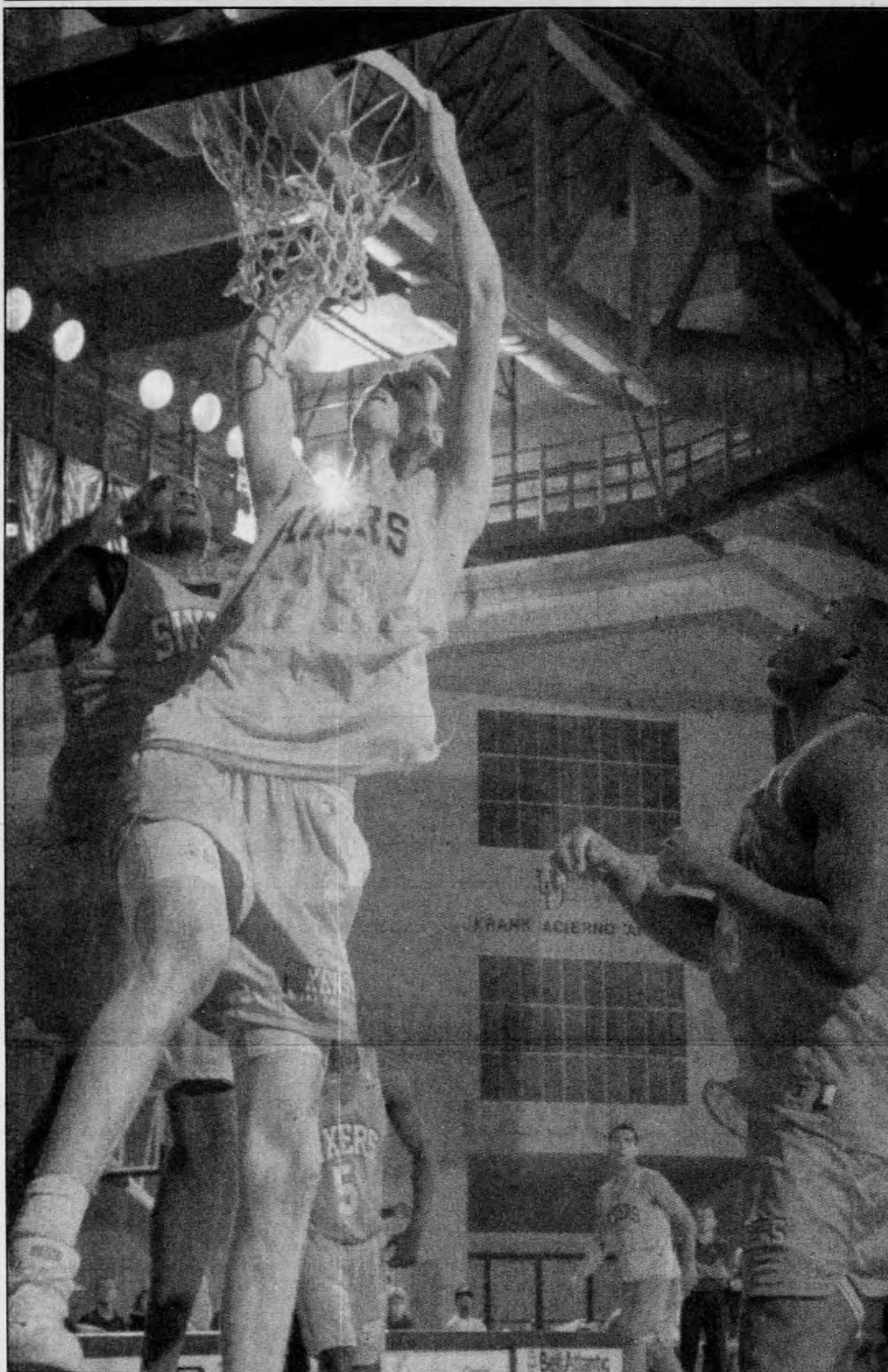
Sports Friday

Sixers at a glance

Owner: Harold Katz
Coach: John Lucas
Home court: CoreStates Spectrum
1994-95 record: 24-58, 6th place
Last playoff appearance: 1990-91
Last NBA championship: 1983
All-time leading scorer: Julius Erving

October 13, 1995 • B10

An inside look at the Philadelphia 76ers training camp as they prepare for the '95-96 season



THE REVIEW/Alisa Colley

Even though he doesn't have to jump very high, 76ers center Shawn Bradley slams the ball through the hoop as teammate Clarence Weatherspoon looks on.

A giant among men

BY PETER BOTHUM

News Features Editor

When asked to recite his "favorite" height joke, 7-foot-6 inch Philadelphia 76ers center Shawn Bradley can only smirk and lean back into his temporary locker at the Bob Carpenter Center.

He's heard this before.

"One lady asked me if it was hotter because I was closer to the sun," Bradley said. "She was serious. I laughed at her and she got mad because I was making fun of her."

Bradley would probably prefer being pelted with jokes instead of the shower of boos and jeers he has endured during his first two pro seasons. But Bradley said he doesn't let the fans bother him anymore.

"It's just not worth worrying about. I'm going to go out, work hard and do my thing. Whatever comes

from that, comes from that," he said. "I'll just do my best and try to have fun."

After enduring a frustrating knee injury during the '93-94 season, Bradley is coming off what could be called his first full season. Last year Bradley played in 82 games and scored 9.5 points per game, and he seems to be poised for a breakthrough campaign.

Sixers Head Coach John Lucas said that while Bradley is still lifting weights, the team hasn't put the center through anything close to the rigorous weight-gaining diet that he underwent during last year's preseason. Overall, Lucas was satisfied with what he was seeing from Bradley in training camp.

"Shawn's got to get his rebounding up. But he looks great and he looks far more aggressive on the

court than he did last year," Lucas said.

Assistant Coach Tom Thibodeau echoed Lucas' assessment.

"I'm optimistic. I think he'll continue to progress from the end of last season when he was giving us 16 points and 10 rebounds a game," he said. "We're hoping that he can do that all year this season."

In place of last year's strict diet regimen, Bradley said he has simply been "relaxing."

"Instead of worrying about a billion-and-a-half things to do I'm just stepping back and letting nature take its course," he said.

"I know he's trying to gain weight, but he has a body type that will never really gain a great deal of weight," Thibodeau said. "We want him to be strong enough to hold his position."

see BRADLEY page B9

From the CBA to Philly: Richard Dumas' road back

BY ERIC HEISLER

Sports Editor

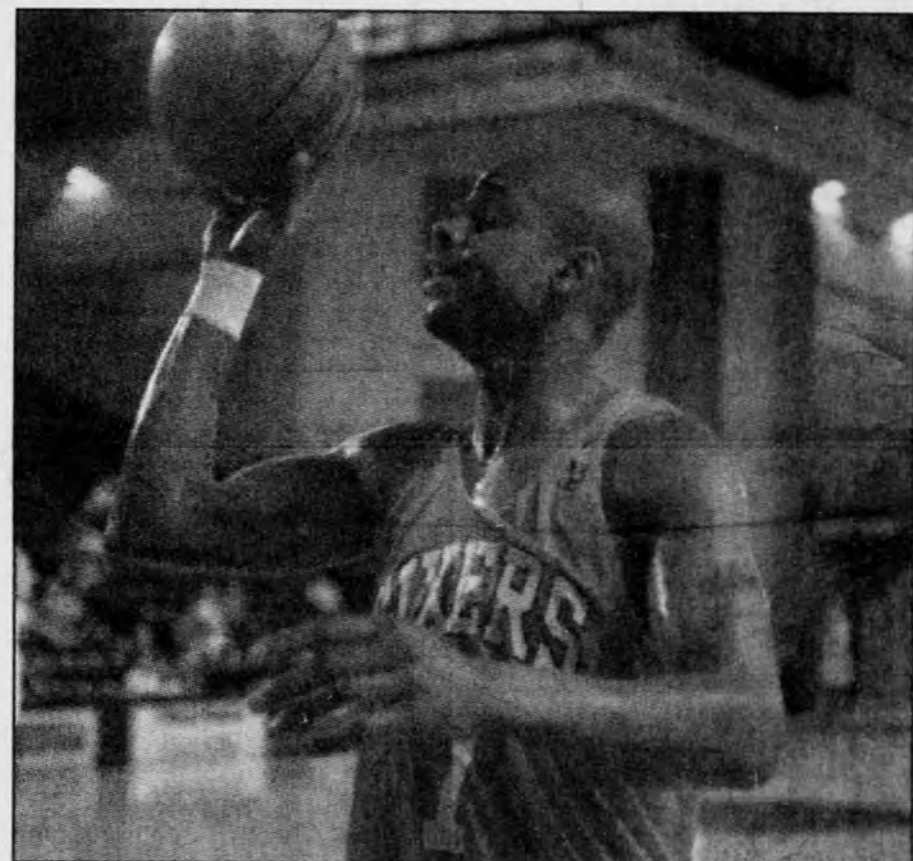
Richard Dumas has developed a way to deal with his two years away from the NBA: he avoids reminiscing about it.

"I don't talk about it," says Dumas, the Philadelphia 76ers forward who is returning to the NBA after a two-year drug abuse suspension. "I always say, 'No comment.'"

Only a week into training camp, Dumas has already made it easier to forget his off-court problems and remember the '92-'93 season when he played 48 games and averaged 15.8 points per game.

"He's still a great athlete," says Vernon Maxwell, who will join Dumas as a new player on the Sixers. "He still does the same things he normally used to do with Phoenix. He's pretty much the same kind of player."

But one week can't erase a problem-plagued career that began in 1991. As the Phoenix Suns' second-round draft pick after spending two years at



THE REVIEW/Alisa Colley

Richard Dumas is looking to make a career resurrection with the Sixers after missing almost two NBA seasons.

see DUMAS page B9

Rookie Donald Williams' fight to make it

BY DAN STEINBERG

Assistant Sports Editor

The Philadelphia 76ers are trying to learn a new play called "the wave," but it isn't working. On one broken sequence, rookie guard Donald Williams takes it upon himself to score for his squad. Williams gets the ball on the baseline, dribbles to the top of the key, and drains a jumper with his foot on the three-point line.

"Goood," says Sixers Head Coach John Lucas, as the relatively sparse crowd at the Bob Carpenter Center Tuesday morning gives Williams a nice hand.

Ten minutes later, however, Williams is being reprimanded by

Lucas for making a poor pass.

"Everything you do is to the strong side, Donald; look to both sides of the court," pleads Lucas. "Be patient, you're going too fast. Slow down."

Such is the life of an NBA rookie in pursuit of that final roster position. Williams is one of four or five players fighting to earn a spot with the Sixers as a backup guard, and every day offers a chance either to impress the coaches, or to slide back into the middle of the pack.

Williams says he tries to ignore this constant pressure when he's out on the court.

"You just gotta go give it your best 110 percent out there, and try to win the

job. [The coaches are] gonna see everything you do out there."

But that attitude doesn't stop Williams from getting frustrated when he makes a mistake. After Lucas tells the team to run a drill without any dribbling, Williams immediately puts the ball on the floor.

"Donald, Donald, keep it off the floor," yell Lucas, prompting Williams to rifle the ball into the backboard in disgust.

Another play, another emotional swing.

For the most part, though, this morning's practice is a good one for Williams. The 6-foot-3-inch guard, who earned national recognition when his deadly three-point shooting led North Carolina to the national championship in 1993, is hitting his three's consistently today. His effort is not lost on Lucas.

"Donald played very well today," Lucas says. "He's been playing better and better as camp goes on."

Williams is also pleased after the morning session.

"Today was the first day that I was really into the game," Williams notes. "At the beginning of camp, I was really struggling with [my jump-shots], but now I feel real comfortable. My stroke is really good right now."

His competitors, including Morlon Wiley, a seven-year veteran, Charles Smith, a three-year pro, and Rick Brunson, a rookie from Temple, are also having their moments.

Most impressive, however, is third-year veteran free agent Elmer Bennett, who uses his amazing quickness in several dazzling drives to the hoop. Still, the coaches aren't ready to make any commitments yet.

"No one has stepped up and said 'hey, I'm the guy,'" says assistant coach Tom Thibodeau. "Nobody has clearly outplayed another guy."

Williams acknowledges that

"everyone is playing very good," but he hopes his jump shot will separate him from his talented teammates.

"Coming in, I thought I was going to be counted on at point, but I think they like my shooting and scoring abilities," he says. "That's one thing I've probably got over the other rookies."

Vernon Maxwell, a veteran point guard who says he's been helping Williams with "basic stuff that young rookies don't know," is impressed with Williams' skills.

"He's hitting big shots out on the floor," Maxwell says. "I think he could be a little more consistent, but he's definitely playing well."

Despite the confidence of his mentor, and his success during the morning practice, Tuesday night's informal scrimmage does not go well for Williams. He misses six of seven shots, including several open jumpers he was hitting earlier in the day. Visibly frustrated after practice, Williams tries to explain what went wrong.

"I think I was a little bit too eager. Most of the shots I took were good shots that should have been knocked down."

Williams' night is capped off when, with just over a minute left in the scrimmage, he is double-teamed near halfcourt. His weak bounce pass is intercepted by Jerry Stackhouse, who awes the crowd with a thunderous two-handed jam.

Stackhouse, also a rookie from North Carolina, faces none of the uncertainty that Williams must deal with. The better-known Tar Heel is already a fan favorite, and after the Sixers made him the third pick in June's NBA draft, Stackhouse is out to save the entire franchise.

Donald Williams, however, lives in a completely different world.

Donald Williams is out to earn a job.

The Newark Sixers? local fans can dream

BY RYAN LEONARD

Staff Reporter

As the Philadelphia 76ers divorced their annual training camp sessions from Franklin and Marshall College after 17 years, they entered the event into holy matrimony with Delaware.

In celebration of the honeymoon, the Sixers opened camp on Friday at the Bob Carpenter Center.

Sixers fans, as well as other fans of basketball showed their support of the marriage by attending the daily practices.

Although it is only training camp, excitement filled the air on a regular basis. Simply knowing that a Stackhouse slam or a Bradley block could erupt at any moment was reason enough for such high levels of anticipation.

"You can see the impact," said Newark resident Chris Partin. "You got this many people out just to watch them throw the ball around."

By moving their training camp to Newark, the Sixers stand to increase fan support by familiarizing locals with their team.

"By having camp here, you draw more interest and make their fan support broaden," Partin said. Richard Main, a Landenberg resident, has made the trip down to the Bob Carpenter Center daily since camp opened Friday.

"I haven't missed a night yet," Main said. "But I won't be coming tomorrow night because my wife is starting to get pissed at me."

As valuable as fan support can be, the greatest indicator of how well a team reaches its fans is through ticket sales.

"I saw a lot of people at the training sessions that are eager to see all the players," said junior Keenan T. Hitchens. "Once the season starts, I'm sure I'll see some of those same faces at the Spectrum."

However, the Sixers aren't the only

team that stands to reap the benefits of their week-long stay here.

This week has also given fans a chance to become familiar with the Bob Carpenter Center. This, in turn, is a great opportunity for the Delaware basketball teams to attract virgin fans to the new facility as well.

"This training camp puts the Bob Carpenter on the map," said junior Matt Berman.

Corroborating this reasoning, Partin said, "The Sixers are having a big impact here in northern Delaware as far as pulling people out to see what type of facilities they have here at the university."

By practicing at one of the better facilities in the North Atlantic Conference, the Sixers are appealing to a market that rarely gets a chance to see professional basketball.

"I didn't know what the facilities were like at the university until I visited this camp," Main admitted.

Although the new facility, along with the novelty of hosting professional basketball in Newark is reason enough to attract fans to the Bob Carpenter Center throughout the week, the main factor that consistently draws fans to the arena is the players.

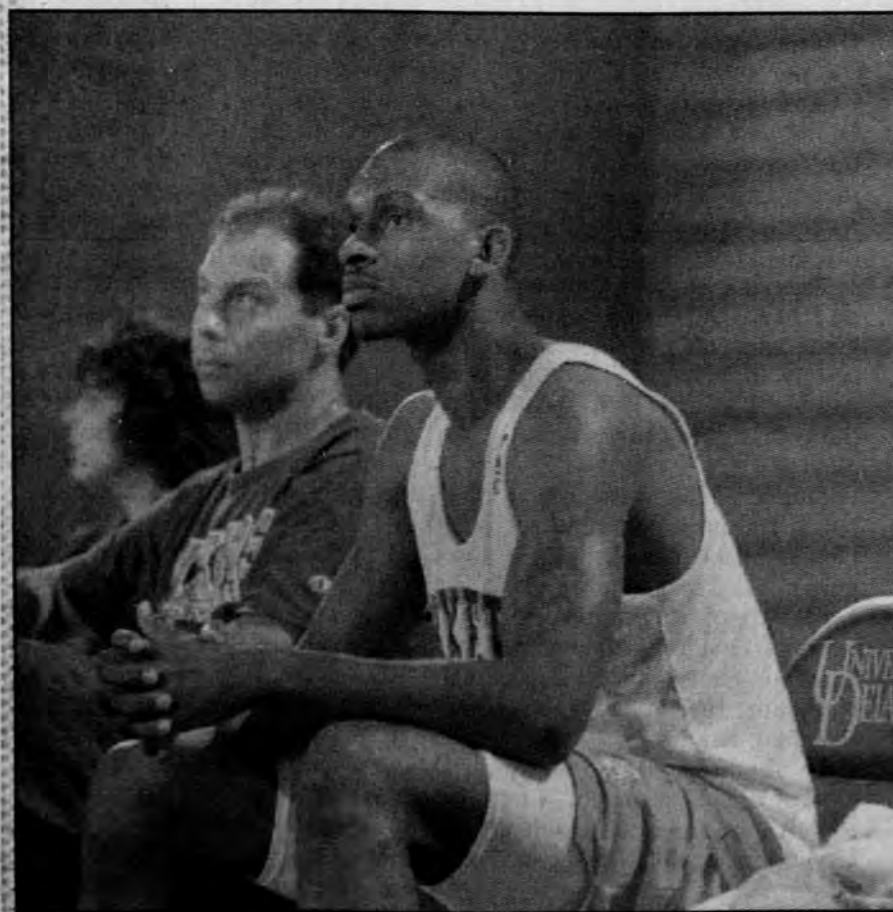
The caliber of talent working out in the area this week is incomparable, and the spectators quickly select personal favorites to keep a watchful eye on.

Of course many eyes have been transfixed this week on the newest 76er — Jerry Stackhouse.

I think that Jerry Stackhouse is going to be a star for years to come," Berman said.

Often regarded as the next Jordan or the "air" apparent, Stackhouse also has some teammates who must endure the microscopic eye of the avid fan.

"I think Bradley has improved an awful lot," Main said. "The first year he came out he looked lost, but now he seems to have an idea of what is going on in the game."



THE REVIEW/Alisa Colley

Sixers rookie Donald Williams watches from the bench.