

the REVIEW

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THE HENS WRAP UP THEIR REGULAR SEASON.

Analysis: Biden wins big in SC

MITCHELL PATTERSON
Executive Editor

COLUMBIA, S.C. - "Just days ago, the press and the pundits had declared this candidacy dead," Former Vice President Joe Biden said Saturday night during a rally. "Now, thanks to all of you, the heart of the Democratic Party, we've just won, and we've won big because of you, and we are very much alive."

At the time of writing, Biden was declared the winner of the South Carolina Democratic primary election. The Biden campaign, along with Biden himself, were quick to assert that South Carolina was firmly theirs long before any ballots were cast today.

"I'm gonna win South Carolina," Biden said during Wednesday's televised Democratic Debate on CBS. "And I will win with the African American vote."

South Carolina was predicted to be Biden's for the taking, however, it was not expected that he would defeat Sen. Bernie Sanders (I-Vt.) by such a wide margin. At the time of writing, Biden had secured 48.4% of the vote and 29 delegates, whereas Sanders trails in a distant second with 20% of the vote and nine delegates. In total, Sanders has 56 delegates and Biden now has 49, meaning that Sanders still leads the national race for the Democratic nomination by seven delegates.

For more information on what South Carolinian voters' opinions might mean for Biden heading into further primaries, please read our article "[Title]" at www.udreview.com.

Hearing from Biden's voters in South Carolina: Why Joe?



JOHN CASSIDY/THE REVIEW

If South Carolina was the litmus test of determining who could reel in the most support from African Americans around the country, then it is important to know why Biden in particular was so popular with South Carolinians.

MITCHELL PATTERSON
Executive Editor
JOHN CASSIDY
Social Media Editor

COLUMBIA, S.C. - Long before a single ballot was cast in Saturday's Democratic Primary election in South Carolina, former Vice President Joe Biden was sure he would win. He had lost, his campaign reasoned, in Iowa and New Hampshire's primaries because of the majority of white voters there. Biden specifically argued that he would win South Carolina because it is more representative of America, and that he would win there with African American voters, who constitute nearly 60% of the population.

Indeed, Biden won the Palmetto State handily, secur-

ing 48.4% of the vote and 29 delegates. Sen. Bernie Sanders (I-Vt.), Biden's main competitor, trailed in a distant second with 20% of the vote and 9 delegates. In total, Sanders has 56 delegates and Biden now has 49, meaning that Sanders still leads the national race for the Democratic nomination by 7 delegates.

On March 3, voters in 15 states will take to the polls on a day dubbed "Super Tuesday." About one-third of the delegates needed to win the Democratic nomination are up for grabs on Super Tuesday, when voters will assign 1,344 of the 3,979 total delegates. Candidates need to bag at least 1,991 delegates to lock up the primary.

Super Tuesday, could decide the Democratic Party's presidential nominee. If Biden

was correct, and South Carolina was the litmus test of determining who could reel in the most support from African Americans around the country, then it is important to know why Biden in particular was so popular with South Carolinians.

The Review interviewed dozens of voters exiting several polling locations across Columbia, South Carolina, and among those whom we interviewed exiting their polling locations, there was not one who did not report voting for Biden. Some refused to disclose who they had cast their votes for, but among those, many still expressed fervent support for Biden in follow-up questioning.

To celebrate his first primary victory on Saturday, Biden rallied at the University of

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"Taking care of self is the new black": Rapper "Common" on love, wellness for Black History Month

JAN CASTRO
Senior Reporter

Rapper Ronnie Rashid Lynn, better known as Common, is familiar with stepping out of his comfort zone. In a three-part investigative series for the Miami Herald.

He has found success in a career that spans everything from acting to activism. So it was revealing when he said that writing a book, revisiting his traumas and going to therapy were some of his greatest challenges.

"God works in different ways for us to heal, and I think therapy is one way," Common said.

When Common came to speak at Trabant last Thursday evening, as part of the Center for Black Culture's sold-out Black History Month Extravaganza, the conversation centered around topics of wellness, mental health, relationships and love.

"I started realizing that love is a practice you have to do," Common said. "There are new ways of practicing love each and every day, but I just strive to be consistent with it."

Common's meditations on healing and love are detailed in his 2019 book, "Let Love Have the Last Word." A complementa-

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Kappa Alpha, suspended since last year, pleads their case at city hall to save the Kastle

MITCHELL PATTERSON
Executive Editor

Last year, the Kappa Alpha fraternity was suspended from the university for a four-year period. As a result, the city council voted Monday in favor of officially changing the property designation of Kappa Alpha's iconic fraternity house located at 19 Amstel Ave (sometimes referred to colloquially as the "Kastle") from "University" (UN) to "Residential, low density" (RS).

This small matter of property law minutiae has thrown the fraternity's future on campus into uncertainty. It is also the basis for a lawsuit between them and the city government.

A 2002 Newark city ordinance effectively banned privately-owned sorority and fraternity houses within the city. The Kappa Alpha Educational Foundation, Inc., however, was permitted to retain the Kastle as a "legal nonconforming use:" in other words, they were given a special, grandfathered exception to the law while they remained on university property.

Pursuant to Newark's city code, a "fraternity or sorority, however, that is suspended by the University of Delaware so that it is no longer approved and/or sanctioned to operate as a fraternity or sorority for a period of more than one year shall vacate the building and the use as a fraternity or sorority shall be terminated immediately upon such University suspension."

In January, the Kappa Alpha Educational Foundation sued the City of Newark for their grandfathered-in right to continue to reside in and oper-

CONTINUED ON PG 3

Senators in supermarkets: Challenging incumbency and the "Delaware way"



TARA LENNON/THE REVIEW

Delaware's small size and its influence from corporations lend to the idea of the "Delaware Way."

TARA LENNON
Associate News Editor

For Delaware politicians, Amtrak is a rite of passage. Former Vice President and former Sen. Joe Biden, former Rep. and current Governor John Carney, Rep. Lisa Blunt-Rochester, Sen. Tom Carper and Sen. Chris Coons have all embarked on this daily train ride from Wilmington, Delaware to Washington and back.

One can imagine this group of experienced and bipartisan-oriented group of senators sitting bundled together on their route home, exchanging small-talk with their constituents and stories of compromise with each other.

Jess Scarane is looking to bump Coons out of his train and Senate seat in the 2020 Democratic primary. Scarane, a self-proclaimed progressive, is running on a number of issues, such as "Medicare for All" and the Green New Deal, and on the idea that Coons's centrist way of politicking does not serve

the interests of Delawareans.

Scarane argues that Delawareans have not had a choice for this specific Senate seat in years. This seat belonged to Biden and two years after he became vice president, Coons was "hand-picked" to run for the seat. Historically, Scarane said, Democratic primary challenges have not been common in the state. In 2014, Coons ran unopposed for the nomination.

Delaware's small size and its influence from corporations lend to the idea of the "Delaware Way," where state politicians make decisions "in a bipartisan fashion behind closed doors," according to The News Journal. The national spotlight on Joe Biden has resulted in a discovery of this tradition by outsiders, as the Los Angeles Times recently published an article and video discussing it.

"[Coons] has this tendency ... to value this concept of bipartisanship and compromise that is not inherently flawed ... Scarane said. "But what I regularly see done from him is com-

promise that's done on the backs of the most vulnerable people."

Scarane cited several reasons for her disappointment with Coons's legislative record. She said Coons voted for more than 80 of Trump's appointees for the federal judiciary, voted for Alex Azar, the secretary of Health and Human Services, and "legislates in favor of corporations."

For a smaller candidate like Scarane with low name recognition, it can be difficult to gain support. She said a candidate must pay \$10,000 to get his or her name on the ballot and in a small state like Delaware, politicians often know their constituents.

"Some people will say to me, 'You're going against someone so popular, I see him at the grocery store ...'" Scarane said. "But that's not the experience of every Delawarean."

Running into high school friends at restaurants and growing up finding Delaware politicians in the grocery store is not the experience of Scarane, who came to Delaware 10 years ago and now works in Wilmington for a digital marketing agency called The Archer Group. Scarane recently completed her MBA at the university's Lerner College of Business and Economics.

Scarane said that she built her campaign on a group of people that worked on progressive campaigns during the past four or five years.

Kerri Harris, current committeewoman for the state Democratic party, led a campaign in 2018, primarying incumbent Carper. Although she did not win, she was optimistic about the progress her campaign made.

"The campaign ... brought together these like-minded folks and we built ... an incredible, incredible move-

CONTINUED ON PG 3

UD's chapter of Delta Gamma closes its doors after nearly three decades on campus

SHREYA GADDIPATI
Managing News Editor

After nearly 26 years on campus, the Zeta Chi chapter of Delta Gamma has closed its doors. Founded in November of 1994, the sorority of nearly 70 members was shut down due to low membership count.

In a press release, Delta Gamma President Wilma Johnson Wilbanks announced the decision to withdraw the charter of the Zeta Chi chapter.

"Though the chapter has received substantial additional support for several years, the chapter has been unable to meet our Fraternity Standards for Collegiate Chapters in terms of their membership growth and sustainability," Wilbanks said.

Sisters of the sorority are still dealing with their major loss.

"We're still trying to wrap our head around it," Joy Paganucci, a communication major and the vice president of communications for Zeta Chi, said.

Paganucci stated that the chapter initially went on probation last March due to low membership count.

"A lot of us didn't know how serious it was," Paganucci said. "We were doing COB, continuous open biddings, to try to get new members, not just through formal recruitment. It's kind of difficult when greek life [membership] in general has been going down."

According to Paganucci, the chapter received news of a year-long probation in March, in hopes that they could increase their member count within the time frame. However this time frame was seemingly cut short.

"In November, two wom-

CONTINUED ON PG 3



3
TUES

Open and Affordable Resources: A Hands-on Introduction for Faculty, Morris Library Room 116A, 3:00 p.m.
Baseball vs University of Maryland-Eastern Shore, Bob Hannah Stadium, 3:00 p.m.
Louis L. Redding Lecture Series - Defamation Experience, Mitchell Hall, 5:30 p.m.
Quizzo, Perkins West Lounge, 7:00 p.m.

4

WED

Center for Global and Area Studies Lecture Series - Asma Uddin, Gore 103, 2:20 p.m.
Women's Lacrosse vs Duquesne, Delaware Stadium, 3:00 p.m.
The COVID-19 Coronavirus: Understanding the Science and Responding Appropriately, Mitchell Hall, 4:30 p.m.
Technology and Data Analytics Career Meetup, Trabant, 5:00 p.m.

5

THURS

Provost's Symposium on Engaged Scholarship, STAR Tower, 8:30 a.m.
5th DENIN Research Symposium, ISE Lab, 5:00 p.m.
Debating Evolution & Ethics, Gore 103, 7:00 p.m.
Women's Basketball vs College of Charleston, Bob Carpenter Center, 7:00 p.m.

6

FRI

Baseball vs Rider University, Bob Hannah Stadium, 3:00 p.m.
International Coffee Hour, Trabant, 4:00 p.m.
Lights Camera Action! Frozen 2, Trabant Theatre, 7:00 p.m.
Perkins Live, Perkins, 10:00 p.m.

7

SAT

Women's Lacrosse vs Elon, Delaware Stadium, 12:00 p.m.
Women's Basketball vs UNCW - Senior Day, Bob Carpenter Center, 1:00 p.m.
Lights Camera Action! Frozen 2, Trabant Theater, 7:00 p.m.
The Crucible, Thompson Theatre, 7:00 p.m.

8

SUN

UDance Dodge Ball tournament, Harrington Turf, All Day
Baseball vs Rider University, Bob Hannah Stadium, 1:00 p.m.
The Crucible, Thompson Theatre, 7:30 p.m.
International Film Series - Aniara, Trabant, 7:00 p.m.

9

MON

International Women's Day Celebration, Purnell Hall, 9:00 a.m.
One Love Escalation Workshop, STAR Campus Audion, 6:30 p.m.
34th Annual Women's History Month Film Series, Kirkbride 004, 7:00 p.m.



Feb. 27th, 2004

ROTC Cadets Brave Snow At Kennedy Inauguration



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Hearing from Biden's voters in South Carolina: Why Joe?

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South Carolina's volleyball arena in Columbia. Congressional Rep. and Majority Whip Jim Clyburn (D-SC), who recently endorsed Biden, introduced the former vice president and set the character-focused tone of the evening. Biden followed with a 12-minute speech.

"If Americans ever cease to be good, America will cease to be great," Clyburn said, referencing Alexis de Tocqueville's famous 1838 book, "Democracy in America" in order to argue that America's worth as a nation is dependent upon the moral character of its citizens. "This campaign, this year, is about the goodness of America, and we have, as our candidate, a real good man."

Biden himself said little to nothing about his policies specifically, but instead focused on his character, his experience

and his Democratic bonafides. He made a veiled reference to Sanders, who has been criticized for running as a Democrat when he's actually an Independent.

"If Democrats want a nominee who's a Democrat, a lifelong Democrat, a proud Democrat, an Obama-Biden Democrat, join us," Biden said. "We have the option of winning big or losing big. That's the choice."

This seems to be the kind of rhetoric South Carolinians wanted to hear. Among voters interviewed in Columbia, few cited Biden's policy proposals, but most cited Biden's character and his time serving as vice president to President Barack Obama as key selling points.

"If he's good enough for Obama, then he's good enough for me," Clyde Holliday, 70, a local

pastor and a clinical social worker, said. "Ultimately, as a Democrat, we have to look to November and who has the best chance of getting in the White House."

While some who voted for Biden favored his experience in the White House, their reservations about other candidates stemmed from a policy standpoint. When asked who their second choices were, voters invariably gave support for other self-described moderates like businessman Tom Steyer, former South Bend Mayor Pete Buttigieg and former New York City Mayor Mike Bloomberg. Buttigieg dropped out of the race on Sunday, following his fourth-place finish in South Carolina.

Columbia resident Luthor Holmes said that Biden's eight years next to Obama make him look like he'll be

ready to go on day one in office.

"I like Sanders, but I just could not get the math to work out with some of the programs he offered," Holmes said.

The major policy that pushed Biden over the edge for some voters was his goal to revitalize the Affordable Care Act.

"We knew that when it came out, it was not perfect," Bishop Ronnie Elijah Brailsford, the presiding prelate of the 20th Episcopal District, said. "And neither was Medicare, Social Security, or any of those major changes. We've had to tweak all of them over the years and I believe the Affordable Care Act is moving in the right direction for this country."

One of more prominent trends among South Carolinians was the wariness of progressive candidates.

"I believe that health-care is a right and it should be affordable to all people," Clyde, who described himself as generally center-left but also conservative on certain issues, said. "[Sanders' "Medicare for All"] is too revolutionary and it's not going to sell here."

Biden claimed he won South Carolina because it is more representative of the country as a whole, whether that's true, whether Biden can win the hearts and minds of voters in hotly contested states with his character and perceived experience, will be determined this week on Super Tuesday.

For more information on the South Carolina primary, please read our in-depth analysis article here.

Senators in supermarkets: Challenging incumbency and the "Delaware way"

CONTINUED FROM FRONT PAGE

ment because of it," Harris said.

Harris said some of the challenges in her campaign stemmed from finances, voter's fear of seeing someone like themselves in places of power and the high recognition and close relationships built by incumbents.

"[Carper] has been in our state for 42 years, up and down

the state, always in statewide office, people knew him," Harris said. "And to Senator Carper's credit, he wasn't someone absent. He knows peoples names, he's had convos with them. It's hard, in a small state, to not have these feelings ... with someone that has been so present."

Coons also actively main-

tains a presence in Delaware. For example, Coons recently joined Lucy Meyer, a Special Olympics medalist, on visits to several Delaware high schools. Coons's approval rating, according to the university's Center for Political Communication, is 73%.

Harris said she understands the challenges Scar-

ane may be facing in her campaign and she believes in the power of the primary in making the Democratic Party stronger.

"[The primary] injects new ideas," Harris said. "It makes it so incumbents don't feel like their seat is guaranteed. It makes them work harder and listen more keenly to what their constitu-

ents are asking of them. Senator Coons, I think that he is becoming more aware of what the people of Delaware want because of this primary, and so I think that it's going to be a race that hopefully opens the eyes of Delaware."

Kappa Alpha, suspended since last year, pleads their case at city hall to save the Kastle

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ate the house, which they have owned since 1946. On March 2, they plead their case to the city council, arguing that if it can no longer use the Kastle as a fraternity house, it will have to sell it to a developer or the university.

City Councilmember Jennifer Wallace of District 3 viewed the litigation with hostility.

"I don't take kindly to threats," Wallace said. "It is inappropriate for the property to be zoned UN. This is the frat's fault, so they have to deal with the consequences. I have a real problem with legislating based on one single case and the threat of litigation."

Newark Mayor Jerry Clifton took a similar stance, however he noted he was open to a solution that would maintain the property as a residence.

"I will never legislate just because a lawyer stands up and tells me I have to, or else," Clifton said. "However, I would like a resolution addressing all concerns and the preservation of the traditionally residential area."

If the property is sold, Kappa Alpha claims that it will certainly be demolished. They cite the example of Kappa Sigma, which was suspended in 2018 and lost its ability to use its house on Academy Street. They ultimately sold the property to Lang Development Group. The Kappa Sigma house has not been demolished, and Lang has not announced any plans to do so.

The city argues that the UN zoning and university comprehensive plan designation can only apply to land owned by the university. Because the Kappa Alpha house is a private entity, it cannot have a UN designation. Private properties located on 9 Innovation Way, 489 Wyoming Road and 1 Innovation Way are designated UN because they have a "university-related" usage.

"A privately-owned fraternity house is not a permitted use in the University ("UN") or RS districts," James Horning, the Newark City Councilmember for District 1, stated in an email. "However, the Kappa Alpha fraternity was permitted to operate as a legal nonconforming use per City Code until it was suspended by the University in 2019 for four years. Because of the suspension, the 19 Amstel property is no longer allowed to operate as a nonconforming fraternity per City Code."

Kappa Alpha was suspended last year during a spring break trip to Ocean City, Mary-

land. Their hotel received noise complaints about the group and found their rooms trashed after they had left. The hotel banned the fraternity from returning for at least a year. However, a few months later, the group returned for a graduation party wearing Kappa Alpha t-shirts. At this point, the university administration became involved and suspended Kappa Alpha for a four-year period.

"A four-year suspension is known as a death sentence for fraternities," Richard Abbott, the attorney for Kappa Alpha, said.

The university's suspension of the fraternity from campus is not within the city council's authority to change.

The 105-year-old property on Amstel Ave. is now designated as a residential parcel, meaning no more than three unrelated persons can legally rent the house. According to Abbott, Kappa Alpha is currently renting it to three students unaffiliated with the fraternity. If they prevail in the Delaware Superior Court, they will rent the Kastle to another fraternity or sorority until the suspension is lifted. Then, they will return.

Abbott argued that the university was punishing the entire Kappa Alpha organization for the actions of only a few fraternity members. He claims that the Kastle has had no violations from fire marshal and no complaints from law enforcement, students or neighbors within the past five years.

Abbott also contended that the law forcing Kappa Alpha out of the house only applies if the university sells the property designated UN. Because the fraternity was only suspended, and their property was not sold by the university, Abbott believes the property does not then revert to the city government for rezoning.

Other high-occupancy residences are perfectly valid under Newark law. However, fraternities and sororities are specifically banned. In effect, you could have the same amount of people living in a residence doing the same things, but they cannot legally be a fraternity or sorority.

While the fraternity wishes to simply return to their pre-suspension status quo, the city council offered alternative solutions for them to retain their Kastle while designating it legally as RS.

"The home has 20 bedrooms," Horning stated in an email. "An alternative to amend-

ing the Comprehensive Plan to low-density residential [RS] is to use a high-density classification that allows for a use such as a boarding house. A high-density classification would also allow for conversion of a single family dwelling into a dwelling unit for two or more families, subject to City Code compliance and a special use permit."

Councilmember Jason Lawhorn of District 5 offered the solution with the most support. He proposed that the council investigate the potential creation of a new zoning designation entirely for private property currently designated UN with a special use permit for a fraternity.

"Categorically, it sounds like we're against keeping it UN," Lawhorn said. "I think there's a way out if we table this for now and create a new zoning altogether. Now we can't approve that here in council without a planning committee first, I think. At a minimum, I think this would require a special-use permit, which would allow us to then revoke that permit if [Kappa Alpha] was ever doing something really bad at that house."

Council unanimously passed Lawhorn's motion to have the city's planning department to research and draft legislation that would allow property owners in certain areas of the city to seek a special-use permit to operate a fraternity or sorority house.

If carried out, the new legislation would effectively negate the city's ban on fraternity and sorority houses. This would signal a major relaxation in city policy towards Greek Life organizations in general.

UD's chapter of Delta Gamma closes its doors after nearly three decades on campus

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en from executive offices came into our chapter and announced to us that we're having a 60-day chapter closure period, which was before our probation had ended," Paganucci said. "The thing is, the 60-day period would end before we got back to school, which is before formal recruitment. So it was kind of hard to prove to them that we could turn it around when we didn't have the opportunity to go through that."

The members of the chapter, as well as other sorority sisters from across the country, were allowed to write letters in opposition to the closure.

Grace Simonson, the chapter president and neuroscience major, tried to communicate the efforts of the chapter to its executive office.

"When I wrote a letter to [the executive office], I said that I understood why they were making this decision," Simonson said. "But I was hoping for one more chance."

However, not all of the sorority sisters felt that way.

"There were certain members who agreed with the decision," Simonson said. "They saw other members sacrificing a lot in terms of their time and grades [in order to run the sorority] and they didn't want that burden on future members."

Paganucci's own statement echoed that of Simonson's.

"Having less members makes a lot of things more difficult for a sorority," Paganucci said. "There are certain requirements we have to meet, [like involvement on campus]. It's hard when you have less members, those members have to do more. Our dues also have to be more [costly]."

In January, the chapters received news through email that this spring semester would be their last.

"We're still acting like we're a regular chapter, going through the regulations, but by the summer it will be gone," Paganucci said.

Paganucci and Simonson both stated that there were other factors that affected the low recruitment, despite the con-

tinuous efforts of Zeta Chi sisters, including their continuous open bidding. This meant that instead of participating in formal rush, potential sisters could join the chapter by attending smaller events throughout the year.

"There are certain stereotypes about what a 'sorority girl' is, or about different sororities on campus," Simonson said.

Paganucci also stated that a large part of recruitment depended on word of mouth, as well as the reputation of a sorority.

"Some freshman may not think that we're that cool," Paganucci said. "Stuff that they've been hearing around like we're 'different.'"

Paganucci said that low recruitment has been a trend for Zeta Chi, with current membership being 70 in comparison to last year's 103 members, the result of a successful recruitment year. The average membership count of the university's Panhellenic sororities was 182 as of the Fall 2019 semester.

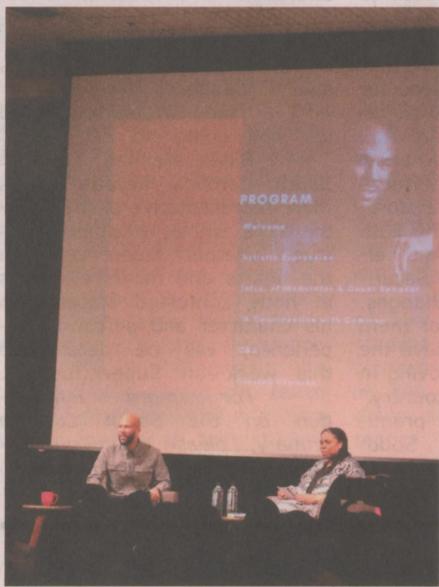
"I personally think it would have been great just to have a smaller chapter because I like knowing everyone in our chapter," Paganucci said. "At the end of the day, if Delta Gamma, as a business isn't making enough money, then it's probably not the best for them to have us."

In regards to the future, Paganucci states that since the chapter sisters have been initiated as part of Zeta Chi, they will not be able rush to be a part of any other Panhellenic sorority, though they can join non-Panhellenic sororities, such as service-oriented or professional sororities. However, she states that she got everything that she could have wanted from a sorority by being a part of Zeta Chi.

Despite the fact that Zeta Chi's sisterhood will last beyond its closing, Simonson wished that she could share their story to new generations of sisters.

"Our story is that we really cared about each other," Simonson said. "I knew the names of all 70 girls and we were all friends."

“Taking care of self is the new black”: Rapper “Common” on love, wellness for Black History Month



KAYLEEN AURES/THE REVIEW
Rapper Ronnie Rashid Lynn, better known as Common, is familiar with stepping out of his comfort zone.

ry album, entitled “Let Love,” was also released later that August.

Both works draw heavily from vulnerable moments in Common’s personal life, and particularly from relationships with his family. When his daughter, Omoye Lynn, opened up to him about his own shortcomings, in juggling fatherhood and his career, Common had to take a hard look at both himself and his relationships.

“Because [Omoye Lynn] had been able to speak on that, and speak clearly and be honest, as she had been holding that in for a while, it’s bettered our relationship,” Common said. “We went to a joint therapy session

together. I have to give her credit.”

Common also spoke extensively on therapy and self-care within the black community particularly, advocating that people should be willing to explore different and new ways of healing and seeking assistance in matters of trauma.

“We’re in a new day and age, and some of the old traditions that we’ve been taught are beautiful and we need to take them forward,” Common said. “But some don’t apply to now, and we need new ways to deal with all the things that we’re dealing with. Because we’re black, don’t hold onto all the stigmas that can sometimes stunt your growth. You can try things and see if it works for you. It may not be the right method for you to get to your healing, but try it.”

Following the introspection and reflection that came of his book-writing process, Common adopted a new mantra. “Tak-

ing care of self is the new black,” a line from the first track of his latest record, encapsulates the kind of forward-thinking self-care which Common now advocates and depicts in his most recent work.

“When I wrote that line I was like, ‘Yeah, this is a good one right here,’” Common said. “If it comes down to you just breaking that wall down, some trauma that you’ve been through, whatever it may be, break it down so you can be a better self. Whatever you open up to about yourself, it’s important to do it.”

For sophomore business major Jada Morman, the conversation with Common helped reveal the deep connections between self-love and prosperity.

“What he was saying about how, [for] people that are hateful, things don’t really go well for them, I thought that we could tie that in with self-love,” Morman said. “When people really love themselves,

CONTINUED FROM FRONT PAGE

things start to go well for them. When you love yourself, and advocate self-love, it just shows.”

Local resident and Delaware Technical Community College student Demetra Boyd also shared similar sentiments from the evening’s event, expressing her gratitude towards Common’s unique openness and willingness to speak on such vulnerable topics.

“It was just him himself, the way that he speaks, his intellectual, his spiritual, emotional values that he portrayed for this event, was something very inspirational,” Boyd said. “You don’t have that opportunity to get that a lot today. Especially people that are celebrities today.”

“That place didn’t exist. So I made it.”: University hosts Change Makers conference

WYATT PATTERSON
Senior Reporter

On Sunday, the Blue Hen Leadership Program joined with other campus departments and student organizations to host the inaugural Change Makers Leadership Conference.

The conference opened with a performance of “My Shot” by the Harrington Theater Arts Company in honor of the first keynote speaker: Bryan Terrell Clark, star of “Hamilton” and “Motown: The Musical” on Broadway. Clark, the co-founder of arts education organization and brand inDEFINED, discussed his journey from Baltimore to Broadway and what it means to be a change maker.

“I believe life is a road, and your passion is the compass on that road, the GPS,” Clark said. “That is what will lead you to purpose. And in that purpose, that is where the change will happen.”

For Clark, that passion is arts education and arts activism. He said that was why he founded a brand that would give a voice to the voiceless and erase constrictive labels in society.

“If you try to affect change from a place you aren’t

passionate about, you won’t have the fuel to make it down the long road to change,” Clark added.

Following a break for lunch, the conference offered a variety of breakout sessions for participants to attend. Topics ranged from feminism to disability advocacy, youth engagement and leadership strategies.

The second keynote speaker was Toshia Shaw, founder of Purple W.I.N.G.S (Women Inspiring Noble Girls Successfully) and a survivor of sex trafficking. Through her organization, Shaw works to close the gap on disparities, correct negative behavior and prevent girls from either entering or reentering the juvenile justice system.

Growing up with a Vietnam veteran as a father, Shaw was raised in a household of domestic violence. Later in life, Shaw became a victim of sex trafficking. Following her escape from the system, she suffered from post-traumatic stress that confined her to her home.

“Healing was just as difficult as the actual trafficking,” Shaw said. “I would get up, brush my teeth, take a shower, and go right back to bed.” Determined to heal in

order to be there for her son, Shaw began writing in a journal, which evolved into poetry, spoken word and eventually an album. During her undergraduate degree, she began working at a shelter for runaways and was inspired to found her organization.

“I kept looking for places for these girls to go, where they could get help, but that place didn’t exist,” Shaw said. “That place didn’t exist. So I made it.”

Shaw’s program has now served more than 5,000 girls, many of whom were survivors of human trafficking, domestic violence and sexual assault.

The final keynote speaker was Nyle DiMarco, an activist for the deaf who previously won both America’s Top Model and Dancing With The Stars. He is the founder of the Nyle DiMarco Foundation, a non-profit organization that exists as a national philanthropic resource for all organizations, institutions and individuals working to improve the lives of deaf people.

“I have never once wished I could hear,” DiMarco said via translator. “I focus on the positives of deafness, and the ways in which my differences are an advantage.”

In fact, DiMarco has a strong love of his iden-

tity as a deaf individual, and said that his attitude changed the outcome of every action.

“If I walk into a job interview against a panel of hearing peers with a mindset that my deafness is a disadvantage, how do you think I would do?” DiMarco said. “Not very well, I’d imagine. But if I walk into that room with confidence, knowing my deafness can be an advantage, I guarantee that I will get that job.”

DiMarco was a contestant on Dancing with the Stars and talked about the most significant moment for him on the show. During one of his numbers, DiMarco and his partner cut the music and continued to dance, bringing the audience into his experience.

“I was told it had never been done, that it would get us thrown out of the competition for sure,” DiMarco said. “But the moment we finished the dance the atmosphere had changed. The audience was in tears, the judges were crying. For a moment,

I brought them into my world.”

DiMarco concluded his presentation by teaching the audience how to say “love yourself” in sign language.

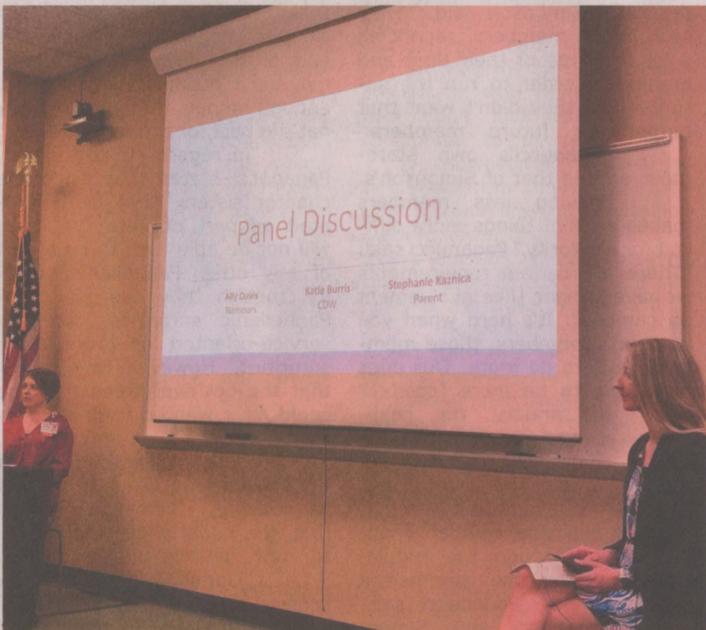
Susan Luchey closed out the conference by having participants create an action plan, in which they determined an issue derived from their passions and brainstormed solutions.

“If you just dream a little bit, and do a little brainstorming,” Luchey said. “Then you will generate a path to change.”



WYATT PATTERSON/THE REVIEW
The university hosted the inaugural Change Makers Leadership Conference on Sunday.

Center for Disability Studies invites speakers to discuss early autism evaluations



MIKE OTTONE/THE REVIEW

MIKE OTTONE
Senior Reporter

On Tuesday, Feb. 25, the university’s Center for Disabilities Studies (CDS) hosted an event at which speakers from the Child Development Watch (CDW) came to speak about their groundbreaking strategies for treating children from ages 0

to 3 who show signs of or have been diagnosed with autism.

The event was part of the “Lunchtime Learning” series at CDS, which consists of one or more speakers coming into the center around noon to give information and insight on how parents can successfully navigate the challenges that come along with raising a child with special needs.

One of the topics addressed during the event was how the southern division of CDW utilized funds from the Building Bridges Grant, a program spearheaded by CDS and Autism Delaware to build a more coordinated and supportive system of care for families with children with autism.

“We and [the CDW] were project partners on a federal grant that we received about three years ago,” Brian Freedman, associate director at the Center for Disabilities Studies, said. “Our goal was to examine the process for early childhood autism evaluations as well as other aspects of the lives of children at risk for autism in Delaware.”

Due to a few of the scheduled speakers being unable to attend, there were a few last minute changes in the panel lineup. Brittany Powers, program director for Building Bridges, and Katie Burris, a family service coordinator at CDW, were joined by the two late additions of Stephanie Kaznica, a parent of two children with autism and a project coordinator at CDS, and Dr. Ally Davis, a psychologist at Nemours Alfred I. duPont Hospital for Children.

Powers acted as the moderator for the discussion and began with a presentation about the new benefits CDW South is able to offer due to the Building Bridges Grant. Some of these

benefits include shorter wait times for an appointment and in-house diagnoses from clinical psychologists. This quick and coordinated process makes it easier for parents to receive a diagnosis for their child and qualify for the healthcare they need.

“From Sept. of 2017 through Aug. of 2019, there were a total of 131 autism assessments completed at CDW South,” Powers said. “Of those, 107, so almost 82% of the children who had diagnostic assessments done, did receive a diagnosis of autism. This goes to show there was truly a need in the community.”

After Powers finished her presentation, the discussion was opened up to the panel featuring Burris, Kaznica and Davis. Each speaker discussed how critical it is for children with autism to receive an early diagnosis and how it may be beneficial to train more pediatricians in how to identify signs of autism early on.

“We know you need early diagnosis to get those interventions while children are still in those early developmental periods,” Davis said. “Being able to learn social communication while they’re still young versus not getting that opportunity until they’re a lot older is going to make a huge difference in long term ability to communicate and engage in things.”

Late in the event, the

panel took questions from the crowd, though there was only enough time to answer two of them. Powers stepped in on behalf of the panel for the last question to address how CDW was planning to expand their services as to give people in northern Delaware the same resources as those in southern Delaware.

“We have actually, since the statewide contract that was put in place by DPH, made sure that we were sustaining the autism assessments not just at CDW South,” said Powers. “They are also starting to happen at CDW North.”

Both the CDW and CDS believe that the innovations that have come to fruition as a result of the Building Bridges Grant have marked a new standard for autism treatment that can provide families of children with autism with quicker diagnoses and better resources.

“I think the takeaway message from this particular event is that there were several stakeholders across the community in Delaware that came together and recognized that we had a challenge in our state in terms of creating efficient and effective services for kids at risk for autism,” Freedman said. “I think what the panel spoke to today was their effectiveness in how to come together to create some innovative solutions for that.”

Students have a lot to say about mental health services on campus and counselors are all ears

JOHN CASSIDY
Staff Reporter

The university's Center for Counseling and Student Development (CCSD) hosted an open forum Wednesday night in the Perkins Student Center's Bacchus Theater for students passionate about mental health on campus.

The event, titled "Tell Us How You Really Feel," gave students a platform to share their thoughts on CCSD's services and how it could ease the barriers they face when seeking help.

A tough obstacle for students is not knowing what to expect. Many worry that counseling will not be confidential and counselors may inform parents of their child's conditions.

Mary Anne Lacour, the clinical coordinator and associate director of CCSD, assured those at her table that counselors cannot call parents without permission unless students hurt themselves.

"We can't call parents," Lacour said. "We can't call friends, and if professors call us, we can't tell them."

However, counselors in the past have pushed students to call their parents before they feel ready, adding ex-

tra stress to their situations, Promoters of Wellness and Active Minds representatives said.

Nicole Lovitch, the wellness speaker series coordinator for Promoters of Wellness, said she sought therapy as a freshman due to her anxiety disorder, but her counselor's only course of action was pressuring her to call her mother.

"She was basically saying, 'I can't give you the support you need. You should call your mom,'" Lovitch, a senior health behavior science major, said. "I thought, 'I want an outside person to talk to right now and that should be you.'"

Another grievance with the CCSD has been their quickness to refer students to off-campus counseling.

Nikki Lupo, the president of Active Minds at the university, said she sought counseling her freshman year after being sexually assaulted, but the center referred her elsewhere.

"The reason they were getting at for turning me away was that the troubles I was facing would need more long term support than what they could offer me," Lupo, a senior psychology and criminal justice double major, said. "I did have a second appointment to go through

different referral options, but most were far off campus and I didn't have my car. It didn't leave me with many options."

The CCSD offers students 12 sessions per semester, but only for one semester per year.

"We see folks for about a semester and they can do that for each academic year, at least that's how we're operating right now," Lacour said. "Groups don't count in that limit. Someone could do a round of therapy and then they could go into a group and be a part of it every semester they're here."

After students shared their experiences, counselors asked what they wanted to see moving forward.

Lupo recommended that the CCSD initiate a program similar to BetterMynd, a therapy program featuring different specializations of counselors such as those that represent a certain gender, race, ethnicity or suffer from a specific trauma so that people can find someone specifically catered to their needs.

"What I like about BetterMynd is it's also virtual, and they have late-night hours," Lupo said. "Athletes, for example, have so much going on between their sports and academics. By the time their hours would per-

mit them to go to the counseling center, it's already closed."

She also suggested they email a weekly newsletter that includes information about mental health events taking place on campus, a journal prompt to give students something to write about if they wish, and a "coping mechanism of the week."

Lovitch proposed that the center combat "post-recruitment blues" by offering group sessions to those who recently rushed for a Greek life organization. She also suggested expanding Fresh Check Day, an event dedicated to promoting mental health, to both semesters instead of just spring.

One shared aspect students like about the counseling center is that its location on campus is accessible for students. However, its current location between the Dunkin Donuts and the West Lounge of Perkins might turn some students away as others getting food or doing work crowd the area.

People generally tend to keep their feelings to themselves, and the big sign hanging above the stairs that reads "Counseling Center" adds to their anxieties.

"I think it only comes with your comfortability to say 'I know this is the right decision

for me and I don't care if someone sees me walk up a flight of stairs,'" Samantha Fern, a junior psychology major and health promotion assistant for Promoters of Wellness, said. "But I totally get where that fear comes from and it can be scary."

The university plans on moving the counseling center to Warner Hall, which used to be the campus' only all-women's dorm. However, renovations will not complete until 2021 at the earliest, meaning current students must overcome that sense of judgment from climbing those steps.

While time constraints and a lack of resources limit the CCSD from taking on long-term patients, it offers a variety of sessions this semester. Events such as Fresh Check Day and drop-in hours for students of color and members of the LGBT+ community.

The UD Helpline 24/7/365, offered through the University of Delaware's Division of Student Life, provides live counseling assistance over the phone at (302) 831-1001.

The National Suicide Prevention Lifeline offers free, confidential support for those in distress 24 hours a day, 7 days a week. The Lifeline can be reached at 1(800) 273-8255.

SUNYU KANG
Senior Reporter

On Tuesday, Feb. 25, the city of Newark Planning and Development Department held two public workshops concerning its new downtown parking plan. The public workshops were "drop-in," open-house events that gave people the chance to voice their opinions on Newark's current parking situation and also learn more about the parking plan.

The city has chosen to work alongside Kimley-Horn, a consulting firm, on designing and executing the projects within the parking plan.

One of the projects the city is working on is the construction on Main Street. Michael Fortner, the city planner, said that a primary goal for the parking plan is to increase pedestrian walk space and make Main Street more accessible for bikers. The city hopes to achieve this by build-

ing pedestrian bump-out extensions that widen the sidewalk and enhance the visibility of pedestrians for passing drivers. Additionally, there will be spaces designated for bicycle storage and new crosswalk markings.

"We want Main Street to become a more bustling, vibrant downtown environment," Fortner said.

The city has also adopted new technology to improve parking experiences. In replacement of the standard parking meters, kiosks and a mobile app, called Passport, are being installed as methods of paying parking fees. Courtney Mulvanity, parking supervisor, said that with the Passport app, people will be able to pay their fees for parking in any lot that has a Passport zone code through their phones. The app also allows people to add more time without having to go back to their cars. Similarly, kiosks work for parking spots that are within their vicinity. If a person needs additional

New(ark) Parking

time, they can use any nearby kiosk to pay the additional money.

Mulvanity said that the kiosks also have taxpayer benefits. One kiosk is the same price of six meters, but it can cover up to 240 parking spaces. Overall, the cost of installing a few kiosks for every parking lot is cheaper than the cost of placing a meter at every parking spot. Since parking technology is paid for with taxes, the transition from meters to kiosks allows taxpayers to save their money.

"They really are just so much more efficient," Mulvanity said. "Need more time? You don't need to run back to your car since there's a kiosk right there."

All of the city meters on Academy Street, Courtney Street, Haines Street, New London Road, Lot 3 and Lot 4 will be replaced with kiosks within the next few months.

Additionally, in order to make more public parking space, the city continually buys or rents unused space from businesses or

other private entities. Fortner said that oftentimes, private parking lots, such as ones owned by banks or churches, are not utilized during certain days or hours. The city rents the space during those

times for more public parking. In fact, 80 new parking spaces are available in the new Municipal Lot 7, which used to be the parking lot for Simon Eye Associates.

Michael Connor, a Kimley-Horn consultant, said that all of the new changes to Newark's parking were decided by taking into consideration public input.

Through surveys and community planning activities, the city gauged the opinion of local residents and other community members. Then,

they created the new parking plan to address any complaints.

"Public input is the most important factor," Connor said. "And we're always looking to hear back from more people."



LOUIS MASON/THE REVIEW
On Tuesday, Feb. 25, the city of Newark Planning and Development Department held two public workshops concerning its new downtown parking plan.

Le'Andria Johnson gets real with audience at Gospelrama

Kelsey Wagner
Senior Reporter

From the moment Le'Andria Johnson took the stage, she connected with her audience as she changed out of her high heels and into red sneakers.

"I came, you know, to be cute, but I'm taking these off and putting on some real sneakers," Johnson said. "This is how we're gonna look tonight. Anybody ever had back problems?"

Johnson was the featured performer at Friday night's "Gospelrama," an annual event hosted by the Cultural Programming Advisory Board and the UD Gospel Choir. Other performers included the UD Gospel Choir and mime Zuri Uso.

Johnson found her fame after being crowned the winner of the BET competition show "Sunday Best" in 2010. At the time, she was homeless and a single mother of three. She eventually went on to win a Grammy Award in 2011.

Her career has not always been smooth, however. In an intimate moment with the audience on Friday night, Johnson addressed the mistakes she has made since her rise to fame.

"It's been a rough journey, but I'm making it," Johnson said.

She said her continuing struggles with alcoholism are the source of difficulty in her life. Johnson told the audience a personal story about missing her daughter's birthday because she was arrested for driving while intoxicated.

"It's hard, especially when you have an addiction,"

Johnson said. "I was abusing alcohol, and it was tearing up my life, and it was tearing up my family, and it was tearing up my career."

Johnson also talked about the hardships associated with fame.

"I said to myself, 'I'm tired. I'm tired of having the microscope, tired of being in everybody's view. Everybody's watching,'" Johnson said. "You get tired of that. And every little thing you do, somebody's got something to say about it. You can't live life how you really want to live."

Johnson expressed that she was glad to have learned from her mistakes.

"All of that because I wanted to please my flesh," Johnson said. "Some people say [my arrest and the drama surrounding it was] unnecessary, but I say it was necessary, because that officer and that judge and that probation officer, all of them helped get me to where I am right here."

She was more than happy to share her story with the audience and connected with them more personally by telling it.

"I will never get tired of telling my story, but I'm telling you this because someone in here has an invisible bracelet on too," Johnson said. "There's nothing wrong with calling to get help. Stop running from who you really are."

Throughout her performance, Johnson admitted to her flaws and mistakes that made keeping faith difficult, but continued to acknowledge that she must blame herself and take responsibility for her actions.

"I promise you though, I learned from it," Johnson said.

"That's the good thing about it. I'm able to be alive to tell the story."

Johnson also encouraged audience participation. She told the audience members to come forward if they were struggling, urged them to dance and often handed her microphone to specific audience members for them to sing. Johnson spent most of her performance in the crowd, interacting directly with the audience.

Her story of finding faith despite the realities of addiction and other hardships captivated the audience, many of whom yelled words of love and support to the artist.

Sonia Covington, a retired university employee and Newark resident, said she had been a fan of Johnson long before the event. She also discussed the other artists performing that evening.

"I used to come to the university for these gospel programs and the choir was much bigger, maybe about three times the size," Covington said regarding the UD Gospel Choir.

Although the UD Gospel Choir is smaller these days, they still carried enough energy to bring the audience members to their feet.

Covington also talked about her background at a Baptist church where gospel music was regularly incorporated into worship.

"I enjoy all kinds of music, but gospel music really works me up," she said.



AIDAN FRASER/THE REVIEW
From the moment Le'Andria Johnson took the stage, she connected with her audience as she changed out of her high heels and into red sneakers.

“What do you like?": Student Centers gauge opinion through voting system

KELSEY WAGNER
Senior Reporter

Walking through Trabant and Perkins Student Centers, it is hard not to notice the wall of photographs exhibiting student centers from across the nation. “What do you like?” the large signs above them ask. Upon closer observation, one can see small stickers peppering the photographs. Some photographs, such as the one entitled “Pub - Duke University,” are covered in stickers, whereas others, such as “Student Center Mobile App - UC Irvine,” are relatively empty.

These photographs are products of a recent trip taken by students from various groups around campus to tour student centers all over the country. Some of the major groups represented were the Student Government Association, the Student Athletic Association, the

Multicultural Greek Council, multiple theater groups and HOLA.

They visited North Carolina State University, the University of Kentucky, UC San Diego and many other universities.

Tony Doody, director of University Student Centers, was at the forefront of this initiative.

“We took some student leaders to different schools across the country and gave them an opportunity to connect with their peers and to gather ideas and exchange ideas,” Doody said.

The stickers on each of the photographs represent student votes for each of the represented ideas. Ideas such as the aforementioned Pub, a diner and an outdoor performance patio, were some of the ones with the most votes.

According to Doody, the exhibits in Perkins and Trabant serve to engage students and integrate them into the process of

improving the student centers.

Asking for student opinion on the development of the university's student centers is not a foreign tactic. Doody pointed out that in years past, the centers' administration has gathered student opinions through surveys and data from focus groups.

However, having students show their opinions by physically voting is a completely different approach.

“It's one method of collecting data as a much larger way to say ‘we care about what you think and we want to hear your thoughts,’” Doody said.

The main function of the votes is to observe the general reception of students to specific ideas. According to Doody, the voting itself does not necessarily carry any weight and is more of a tool for student engagement.

“The actual voting piece is not as important as the actual

engagement piece that we experienced,” Doody said. “[The votes] are dialogue starters, which means that just because something got a low number of votes, [that does not mean] we're not going to make it a priority for us if we think it's important to students.”

In light of the new renovations to Perkins, it is clear that students and administrators alike are interested in improving experiences at the university's student centers.

“It's no surprise students have had lots to say about the conditions of our student centers,” Doody said. “[Perkins] is an older facility built in the 1950s, so [the voting] is helping inform, I hope, future strategy and conversations as we look to make improvements.”

Doody noted that the timeline for potential improvements is ambiguous. As of right now, the purpose of the voting

system is to expose the student body to possibilities and to look for themes in what students want.

Junior Jessica Martinez said that she was excited about the possibility of improvements to the student centers. She also stated her preference for in-person voting rather than an online survey as a way to share her opinion.

“When I get surveys I just kind of delete them, so once they get you upfront and just make you vote right there with the pictures and everything, it's better,” Martinez said.

Senior Stephanie Pappas reflected on the results of previous attempts to gather student opinion, saying that the “new Perkins” was a result of such efforts.

“They really do care about what's best for the students,” Pappas said. “It's nice that they're asking.”

African American history and literature celebrated at fifth annual read-in

MILLI BRAVO
Staff Reporter

Gigi McGraw, a performance artist from Philadelphia exclaimed that “The God who made the black man and the white man cannot be left the new record indicating us different species!” as an array of students and faculty gathered in the small room, never breaking the silence while relishing the words written by one of the many cherished African American authors read during The Black History Month Extravaganza event.

The event commemorated Black History Month with an audience of about 30 students, staff and faculty members at the Class of 1941 Lecture Room in Morris Library on Feb. 24.

The event started off with a lively performance-like reading by McGraw, who uses creative art forms such as writing, drama, visual arts, dancing and photography to address global issues, with a specific focus of communi-

ties of color. McGraw started the event by reading an excerpt from her play “Letters to Aunt Hattie.”

In the excerpt, Harriet Forten Purvis is responding to a character's request to find some direction in her life and have Harriet serve as her mentor. Harriet recalls a memory: “And he'd say, ‘The God who made the black man and the white man cannot be left the new record indicating us different species! Are we not sustained by the same power? Supported by the same foods, hurt by the same wounds... should we not then have the same liberties? Or be protected by the same laws?’”

Professors Delice Williams and April Kendra started the event as part of a larger movement of the National Council of Teachers of English (NCTE) in 2015, marking the event as the fifth-year celebration of diversity in literature. The Black Caucus of the NCTE created the National African American Read-In in 1990 to make literacy a significant part of Black History Month. This ini-

tiative has reached more than 6 million participants worldwide.

Other readers emphasized the significance of Black History Month by reading different styles of works. A student reader, halfway through the event, stood up, and with determination in her stride, made her way to the podium to read the work of acclaimed American poet, storyteller and activist Maya Angelou.

Common themes of the readings included hardships, perseverance, sacrifices and progress in African American history while reminding the audience of the importance of remembering this history. Celeste Doaks, an assistant professor of English, also emphasized another, perhaps overlooked point.

“You know, Black History Month is also Love Month,” she said. Doaks then continued to read her own work, “The perfect sign,” a poem about a woman looking for the perfect sign to tell her that the partner she's chosen is “the one,” wondering if she should

have married her husband or not.

“And just before we got to what my auntie calls, ‘the meat of the sandwich’ we heard a pop and then an explosion. Or maybe a collision of sorts. Glass smashing into metal, and the slow hiss of oil burning. And no we never flipped the lover's card or intercepted a Hail Mary in the fourth quarter, but our first turkey day was a delightful disaster. A wonderful failure... maybe this was all we needed.”

How do moral values exist in a world governed by science? Philosophers will shed their light

SHREYA GADDIPATI
Managing News Editor

In a university where students are constantly encouraged to voice their opinions, does anyone ever stop to think about why they believe what they believe? Are their morals a result of religion, upbringing or political affiliation? Would those morals still be true even if they didn't believe in them? Here enters the topic of mind-independent morality.

According to philosophy professor Joel Pust, the theory of mind-independent morality refers to a set of moral truths that are independent from the opinions about them, meaning they are “right” or “wrong” whether or not someone believes in them.

“It's to say that moral claims are at least like some scientific, historical and mathematical claims,” Pust said.

In an effort to further breach the topic of mind-independent morality, Pust, alongside other philosophy faculty members, organized a debate titled “Does evolution undermine mind-independent morality?”

On March 5 at 7:00 p.m. in Gore Hall, renowned philosophers Sharon Street and Russ Shafer-Landau will expand on the topic of mind-independent morality through the lens of evolution, and each will try to answer this question from their own perspectives.

Street, a professor of philosophy at New York University, is a well-regarded evolutionary “debunker” in the field. A “debunking argument” generally is one that argues facts about where your beliefs came from and how it gives you reason to doubt that

they are really worth trusting.

According to Pust, “debunking” has recently become a popular trend when debating morals.

“It's newly popular only because we have more and more ways of explaining our beliefs,” Pust said. “We have more knowledge of evolution, of cognitive science, and both of those areas are ripe for giving us explanations on why we think things that don't look like to have to appeal to us being right.”

However, Street is not out to debunk the theory of evolution. Instead, she will discuss how modern scientific knowledge of where humans came from gives them reason to doubt that if morality is the way they think it is.

An evolutionary debunker would state that we have certain beliefs because they are fitness enhancing, not because they are necessarily true. For example, many people believe that incest is bad because of their cultural or religious background. However, an evolutionary debunker would argue that incest is bad due to resulting genetic defects.

“Debunking arguments often don't try to prove that what you think is wrong,” Pust said. “They just try to undermine the reasoning that you have for thinking it is true.”

Shafer-Landau, a philosophy professor at the University of Wisconsin, will be taking the opposite stance of Street. While some think that if humans are the products of evolution it must give them reason to doubt their morals, Shafer-Landau will be arguing that humans can still have decent reason to believe in their

morals even if they are the products of natural selection.

“The debate here would be, should we actually trust our moral judgments or should we not?” Pust said.

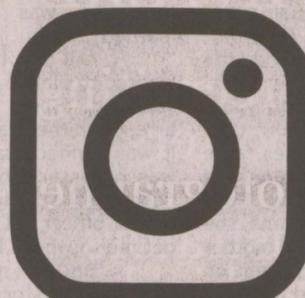
Ron Purnell, a senior fine arts major, says that moral judgment should come from deep individual consideration.

The basic sense of someone's morals comes from their own thought process and how they take things from the world,” Purnell said. “Science is more of an outward perspective and morality looks more inwardly.”

Meanwhile, Pust hopes that the debate will help accomplish two goals.

“One: people will be able to think hard about what is correct here,” Pust said “And two: they'll see an ideal model of people trying to argue rationally and reasonably about things that are potentially controversial or interesting.”

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EDITORIAL

The Honors College is first place in theory, just an honorable mention in practice

HONORS: COLLEGE or PROGRAM



KEVIN TRAVERS/THE REVIEW

The Honors Program proposed creating an Honors College. Is it worth it?

For months now, the university's administration has debated expanding the Honors Program into an official Honors College, but our editorial board has some reservations.

The Program as it is has many beneficial aspects like enrichment awards, the Munson Fellows, life in Redding

Hall and exclusive scholarships. Yet, there are also many areas for improvement, particularly when it comes to the uniformity in rigidity of individual honors courses.

Anyone who has taken a few honors classes can attest to the fact that some professors hold the exact same class, with little to no differences, for

their honors section; some professors, however, want to utilize honors students' potential, and they assign more difficult assignments in-class and out-of-class.

This disparity means that two degrees with honors from the university can symbolize vastly different things and put two very different faces of the Delaware Honors Program out into the world, additionally discrediting the work done by students that go the extra mile and take the difficult classes.

Next, there is the process of getting in and the work needed to stay in. Our board is of the opinion that there are some students who got into the Program, but purposely cut corners and slack off once they get there. They are not purged from the rosters and end up holding a coveted spot that could go to a more deserving student.

Then when it comes to the actual proposal of an Honors College, we just have one question: What's the difference?

According to the official Faculty Senate proposal from Feb. 10, many of the immediate changes will be more symbolic, while the proposal stresses that many areas will really not be that different. Sections 5.2 and 5.3 of

the proposal outline how this move would affect faculty and staff currently in the Honors Program by saying some of the higher-up administrative positions, such as Director of the Honors Program, would get promotions, at least on paper, while it would appear to be a lateral move for the rest of the Program's employees.

Section 5.6 outlines the budget for the proposed new college, coming in at a whopping \$12,000,000 over five years. But, not to worry, this money will come from endowment income.

"Enhancing recruitment of high achieving students, fostering diversity and inclusion, increasing alumni engagement, creating opportunities to name the college and create endowments to support student and faculty activities, and enhancing Honors' ability to serve as an incubator for innovative academic models," as stated in Section 5.4 of the proposal frankly comes off as vague when describing what the College would bring to the university.

To our board, unless the Faculty Senate can produce tangible differences that would result from the formation of an Honors College, it is not worth it. Of course, an Honors College would be a great investment for any uni-

versity, but this proposal needs a lot of clarification before it gets The Review's endorsement.

Something the university has struggled with is the line between business and academic institution, and it is our fear that this would spill over into an Honors College, which is arguably the last place anyone wants a debate about the role of education versus money.

Simply put, if the university wants an Honors College, they should move forward with the proposal, but the College should be just that: A college.

An Honors College should be a rigorous place of learning, regardless of how much tuition or investment it may or may not bring in. Without this guarantee of whole academic independence from the administration and a more clear-cut picture of what a new College would entail, this proposal appears baseless.

The Review's editorials are written to reflect the majority opinion of our staff. This week's editorial was written by Victoria Calvin. She may be reached at VCalvin@udel.edu.

Opinion: Indian Democracy is crumbling under Modi's Rule

YUSRA ASIF

It all began in December last year, when India's Prime Minister Narendra Modi announced the implementation of the Citizenship Amendment Bill, thereby giving all but Muslims the right to receive Indian citizenship. This bill, combined with the National Register of Citizens, is a strike to stamp out the country's Muslim population.

Being an Indian Muslim, I was both shocked and embarrassed at the Prime Minister's decision. He is known for his anti-Muslim speeches as he repeatedly mentions that he wants to rid the country of Muslims and make India a Hindu nation, but a bill like this is pushing it too far, even for a nationalist like Modi.

It is a blow on the very idea of secularism, a fundamental doctrine of the Indian constitution.

People all over the country, Hindu and Muslim, are protesting against the bill.

The protests, peaceful at first, have taken a violent form over the past few months — the most recent ones were in Delhi, the nation's capital. More than 30 people have been killed and over

200 were injured in the violence that broke out in a largely Muslim-populated area in northeast Delhi. Meanwhile the prime minister was busy building a wall to cover up slums in my hometown of Ahmedabad, where his good friend President Trump was going to visit. As if Trump was somehow unaware of the poverty in India.

What surprised me is that it took three days for Modi to issue a statement on Twitter that peace and harmony should be maintained. Neither Modi nor his Minister of Home Affairs, Amit Shah, who is in charge of the law and order in the country, have reached out to those who have been injured or killed.

The hospitals in Delhi resemble a war zone as the city witnesses the worst communal carnage since the 1984 genocide of the Sikhs.

Since coming to power, the Modi government has done nothing but incite communal hatred to further his ideal of a Hindu Rashtra (Hindu State). Bharatiya Janata Party (BJP) ministers are seen openly threatening Muslims as they refer to Muslim immigrants as termites.

The party seems to ex-

cel at creating conditions in which violence can unfold. A local BJP politician gave an ultimatum to the police: clear the roads of the Muslim protestors or allow his followers to do so. The party's ministers are frequently seen delivering inflammatory speeches and threatening to take the law into their own hands.

A country that is known for its diversity — where Hindus and Muslims, Christians and Sikhs eat together on one plate — is seeing mosques being vandalized and the Quran desecrated by a few radical Hindutva supporters.

The government repeatedly claims that the mobsters act on their own volition, but because of its inability to take actions and habitual discourse of hate speech, they have the assurance that the government will not take any strict actions against them, as exemplified time and again. Squashing any form of dissent as being anti-national not only incites more violence but gives the extremists the courage to take the law into their own hands.

The state of the nation is hopeless; heartbreaking rather, as Modi tears apart the social fabric of the country.

Democracy grants people the power to speak up; to express dissent; to criticize the government. But with Modi in power, any form of dissent is met with brutal force.

Recently, the students protesting the Citizenship Amendment Bill at the Jamia Millia Islamia University in New Delhi were beaten with batons by the Delhi police. Tear gas shells were fired. This is just one of the many accounts of the government forcefully crushing dissent.

Nothing kills democracy like controlled media, scripted interviews and crafted Twitter responses.

Modi has repeatedly denied press conferences. It is the first time in the history of independent India that a prime minister only had one press conference and almost every question was redirected to his home minister Amit Shah.

The Indian media has also come under scrutiny for being biased as news anchors like Arnab Goswami commit to bigoted speech on national television, openly expressing their loyalty to BJP's propaganda of Hindutva.

You cannot expect free

and fair news when the media is in the clutches of one man.

Despite all this it seems like Modi supporters, or 'Bhakts,' have turned a blind eye to everything. They keep holding to the promise of 'Aache Din' (Good Days) that the Modi government repeatedly emphasized during its election campaign but has fabulously failed to deliver.

The country's GDP has hit its lowest point since 2013 with a growth rate of only 4.5% in the July to September quarter in 2019. The Reserve Bank of India keeps cutting its interest rates and there has been a steep decline in the manufacturing sector leading to job cuts, not to mention the epic failure of the Demonetization policy.

India suffers under Modi's rule. Democracy will soon become a distant memory — a wishful dream.

Yusra Asif is a staff reporter for The Review. Her views are her own and do not reflect the majority opinion of The Review's editorial staff. She may be reached at yqureshi@udel.edu

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PHOTO BY MINJI KONG

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MOSAIC

MARCH 3, 2020

WWW.UDREVIEW.COM

Which is the worse disease spreading in America: the coronavirus or racism?

NUSHI MAZUMDAR
Managing Mosaic Editor

It's not like discrimination occurring in America is anything new. We've seen it countless times, so is it really surprising that the 2019 coronavirus has sparked a new wave of racism against Asians in America?

The news is littered with various counts of discrimination regarding coronavirus, such as Sen. Tom Cotton's (R-Ariz.) theory that the virus was created in a Chinese military lab as a biological weapon. College campuses are not innocent either, with University of California at Berkeley claiming that xenophobia is a natural response to a health crisis.

Despite these racist incidents around the country, it seems that Chinese students have not suffered discrimination on the university's campus. For instance, international student Wenjin Wang was impressed with the manner the university handled the situation, refusing to give in to the panic and hysteria that has affected much of the country.

"So far I have been treated pretty much the same as before on campus," Wang says. "I read some negative news about the discrimination against Asian students [and] people happening in some other areas, but the university's as well as our [Sociology and Criminal Justice] department's responses to the virus outbreak



OPINION | GLOBAL VIEW

China Is the Real Sick Man of Asia

Its financial markets may be even more dangerous than its wildlife markets.



TOM COTTON (R-AR): THE CORONAVIRUS SITUATION IS VERY GRAVE BECAUSE CHINA HAS BEEN & IS STILL LYING ABOUT IT

COLLAGE COURTESY OF NUSHI MAZUMDAR

Racism regarding the coronavirus has spread across the country with mixed reactions on the issue.

are fast and supportive, and that means a lot to us."

However, this equality and fair treatment of Chinese students does not extend to the rest of the state, as students have reported instances of discrimination when venturing outside the safety of the campus. Ruixue Xiong, an

international student from China, was initially met with mixed reactions as he entered into America.

"I got good and bad reactions from people after I got back to the U.S.," Xiong says. "Mostly kind greetings, but I can't forget that once, [I had] been called 'coronavirus'

loudly on the street. I was so angry but also scared, feeling that I had not been welcomed to the U.S. at the moment."

Similarly, Tianyi Cao claimed that he didn't experience any sort of discrimination, but one of his Chinese friends was discriminated against at Costco when shopping with a mask

on. He was surprised to hear of such an incident as he had been treated fairly by individuals on campus. Likewise, after arriving from China, Tingru Nan, an international student, was pleased with how students and faculty treated her on campus, but faced some difficulties at her job.

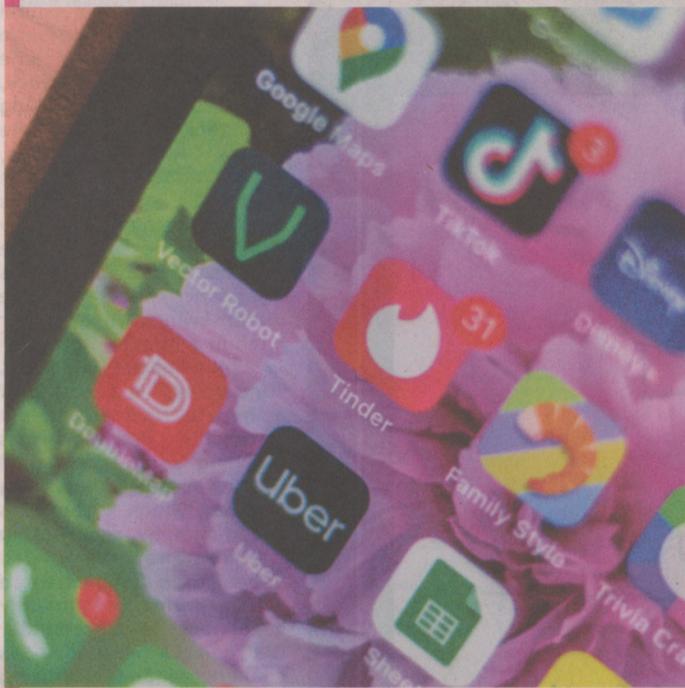
"My manager told me to not come back to work until 20 days after I came back from China," Nan says. "This indeed gave me some troubles. I had to work from home, and it causes some inconvenience."

Coronavirus symptoms can take up to 14 days to show themselves, the Center for Disease Control and Prevention says.

Although it may be difficult for some students to realize the extent of discrimination surrounding coronavirus, it is evident that racism against Asians is spreading throughout the country, even in Delaware. Now more than ever, it is important for students to stick together as a community and to treat our peers with the same respect and kindness as before the outbreak.

"I hope that UD students could really see what's going on in China, and do not be scared of Chinese students," Nan says. "People shouldn't be getting too scared of this virus, as well as the students here."

Tinder: More than a hookup app?



AIDAN FRASER/THE REVIEW
Could Tinder be more than just a "hookup" app?

TALIA BROOKSTEIN-BURKE
Assistant Mosaic Editor

To swipe left or to swipe right?

That is the question that plagues millions of Tinder users each day as they peruse an endless stream of profiles. With 57 million users worldwide, it's no surprise that Tinder has become one of the top-grossing dating apps since its release in 2012. Even more unsurprising is the primary demographic the

app attracts is college-age students.

Among the millions of Tinder users, 35% of them are aged 18 to 24, as of 2018. This age range captures the typical college student audience and for good reason. The dating app was initially tried on college campuses across America, with representatives for the app speaking largely to sororities to engage large swaths of people. Since then, college students have become a primary focus demographic. Although the app is

hugely popular among college students, many students disagree on the purpose of the app. Most commonly referred to as a "hookup app," many people assume Tinder is simply a quick and easy way to find one-night stands and non-committal, sexual relationships.

However, actual Tinder users report that they often turn to Tinder in hopes of finding long-term relationships, not just hookups. In fact, many of the users who initially downloaded the app for fun found much more.

Gavin Terziu, a junior majoring in psychology, met his boyfriend of more than a year on Tinder. Terziu first downloaded the app out of boredom and as an attempt to get over a recent breakup.

"I was bored, I had just gotten out of a long-term relationship, and I wanted to meet new people," Terziu says. "I definitely wasn't going for a long-term relationship."

Terziu had never met up with someone on Tinder prior to meeting with his now-boyfriend. Despite initial trepidations about getting catfished, the two went out for a dinner and movie date the day after matching. Terziu explained he had a "gut feeling" about his recent match, and that a pre-date FaceTime session helped assuage his fears of being trolled by a "fake person."

A few weeks after their initial meetup, the two became official. Terziu credits Tinder with forming the relationship, but acknowledges that the

app's role in their meeting had some disadvantages.

"The only more difficult thing [about meeting via a date as opposed to naturally] is that we were building both a friendship and a relationship at the same time," Terziu says. "It was really hard for the first few months, just learning how to be good friends to each other and also good boyfriends at the same time."

Luke Chalmers, a senior studying history, met his current girlfriend two years ago on Tinder and believes that the classification of Tinder as a 'hookup app' isn't quite accurate.

"Tinder has a rep of being just a hookup app," Chalmers says, "When in reality it's more or less a way to expand your network, you just throw a broader net."

Chalmers believes that part of the allure of Tinder is the fact that there are so few expectations for where it could go.

"It's one of those things where it can be anywhere from no strings attached to something more serious," Chalmers says. "You can find just about anything on there."

Alyssa Warner, a junior studying media communication, has used the app on-and-off for about two years. Her friends initially created the account to help her get out of her shell and become more confident in herself, a tactic that 45% of users say also motivates their swiping.

Warner contends that Tinder can be more than

just a hookup app, primarily based on the fact that many profiles she sees are explicitly searching for something more.

"I see a lot of people on the app who say that they're looking for friends or say that they're not looking for hookups," Warner says. "I think when Tinder first came out it was really meant to be a dating app. I feel like there are people who use it for more than just hookups."

For those interested in going beyond hookups, Chalmers believes that the key to success is balancing the line between using the app to enhance your life and letting it become all-consuming.

"Don't take it too seriously," Chalmers says. "Don't become so closed off with the app that you miss stuff in front of you. Use it as a guide, not a roadmap. If you take the app too seriously, you're going to end up missing the things right in front of you."

SORORITY BUS
One reporter remembers an experience that drove him to hell.

PAGE 10

PARENTS
What are the effects of having authoritarian parents?

PAGE 11

SWIM COACH
Our associate sports editor tells us why experience is everything.

PAGE 15

SATIRE: I got on one of those sorority buses, and it drove me straight to hell

EVAN TRIDONE
Senior Reporter

I don't know how this message is reaching you, but if you are reading this, please come to hell to rescue me from this eternal pain.

It all started a few weeks ago, when I was waiting outside Perkins for a bus to take me to North Campus. One of these yellow buses pulled up. At first, I didn't know what to think about it. Eventually, I decided that the normal university buses must have been late, since that seemed logical. It's

an Academy Street bus; it's not out of this world.

So, I got on the bus and took a seat near the front. When I looked around the bus, I saw a lot of girls. Like a lot. All with heat-treated hair, wearing name tags with the same shirts and jackets on. Now, I don't know why I

didn't think anything of that. It should have been the first warning. However, they did not seem to notice me because they were all talking to each other while eating a bowl from Roots.

The bus took off toward what I

thought was North Campus but kept going. I figured maybe this is just the wrong line. I'll get off at the next stop. But there was no next stop; the bus kept going, and going and going. Eventually the surrounding buildings and nature turned red, and the A/C stopped working on the bus. Newark hath become hell. The heat was unbearable, and I could barely keep my eyes open since I was about to pass out from dehydration.

Then, the bus stopped. Hallelujah! I suddenly heard chanting from a distance. I pressed forward, needing an answer. With the group of girls whom I rode with, I descended further and further into hell, and the chanting got louder. I could barely hear a melody, and I could see a group of

people, bouncing in rhythm.

Oh god. They're singing "Mr. Brightside."

I couldn't escape, like sirens their voices drove me toward them in morbid curiosity. That's when they noticed me. I was immediately jumped, held down and shoved inside of an old YoUDee costume. That is where I am writing this from. If anyone, anyone at all reads this, help me out of this hell.

Yours truly,
YoUDee?



COURTESY OF CREATIVE COMMONS

Album review: Desolation, dissolution and King Krule's "Man Alive!"

EDWARD BENNER
Senior Reporter

King Krule is no stranger to desolation. His fascination with urban isolation, modern disassociation and the depression of the technological age manifest in his music time and time again. Sounding disinterested, yet impassioned, with his soul-shaking grumble, the red-haired Londoner, born with the name Archy Marshall, aims to be a light in the darkness, a light atop a cellphone tower, a "Man Alive!" in his third album.

Marshall interrogates the institutional facets of his life that cause the isolation and despair he feels so deeply throughout "Man Alive!" The opening track "Cellular" introduces this quest with tessellating synths, meandering post-punk bass and a rumination on the apathetic state of human relationships. Anxiety heightens in the following song "Supermarché" as he struggles with the notion of worth is determined by others' digital, remEDIATED perceptions. Fear and unsteadiness are manifested in the ebb and flow of his echoed vocals that erupt into screams and distortion, clawing their way through the intentionally muddy mix.

This screaming is intensified in "Comet Face" that exhibits horrifyingly distorted strings and nasty bass that compete with Marshall's grumble. An urban nightmare about drugs that "contort the glows at the worst time," Marshall's scream deconstructs midway into a haunting saxophone chirp which symbolizes his complete unraveling. The most harrowing song on the album, "Stoned Again," is also about addiction and the utter desperation to escape its clutches. On this



JUSTIN O'TOOLE/THE REVIEW
"Man Alive!" is King Krule's elegy to the depression of the digital age.

track, pounding drums and unhinged, double-tracked vocals mimic a splitting migraine to add to the effect.

The second half of the album moves from to a more inward-facing place. "Alone, Omen 3" offers a rare glimmer of hope in its smooth, driving tone and message about taking chances and opening oneself up to experience. Riding a

train, a favorite metaphor in Marshall's lyrics across albums, is revisited here as a symbol of hopefully surrendering to a journey they can't be fully controlled. This theme of accepting absurdism is further addressed in the track "Energy Fleets" as well.

In trying to make sense of the world he inhabits, Marshall comes to the realization that

his very sense of self and reality are misaligned. "Slinky" features vocals scrambled in reverb trying to discern dreams from memory.

"I dreamt I was here before/ Above wet pavements/ Across deep blue skies she would soar," Marshall sings.

His circular thoughts continue on "(Don't Let the Dragon) Draag On" with

depression represented by descending, woozy guitar riff and monotone vocals like water spinning down a drain. The album's final track, "Please Complete Thee," comes from the same place of mental urgency, confessionally addressing a former lover. Like the substances in other songs, he looked to this woman as the false answer to his problems, leaving him only with numbness and false dreams. Devolving into a dissonant chaos, a slide guitar swings to a higher pitch in a hopeful note.

While not the final song, "Underclass" is a marker of a hopeful beacon amidst Marshall's despair. This touching song is a ballad to his wife and to becoming a father, which he believes saved him by repurposing his life. The dreamy and upbeat tune complemented with a perfectly schmaltzy saxophone is a reminder that being a "Man Alive!" is challenging and harrowing but worth it to find reprieve in others that reciprocate the love they're given. While the album's existential themes might lead one to think "Hell is other people," Marshall comes to the opposite conclusion: life is completed by those we love. And that is enough.

A definitive ranking of Timothée Chalamet's early rap performances

DANNY ZANG
Senior Reporter

Like any self-respecting moviegoer, I've taken a great interest in Timothée Chalamet's meteoric rise over the last few years.

At just 24-years-old, Chalamet, affectionately referred to as Timmy Tim from here on out (we're close enough friends for me to do this), has already earned nominations from the BAFTAs, Golden Globes, Screen Actors Guild and the Academy Awards.

His filmography thus far has been wildly varied. Chalamet had supporting roles in both of Greta Gerwig's solo directorial features "Lady Bird" and "Little Women" and played the titular Henry V in the history epic "The King." He starred opposite Armie Hammer in the Academy Award-nominated coming-of-age romance "Call Me By Your Name," for which he was nominated for Best Actor.

His upcoming projects will pair him with acclaimed directors Wes Anderson for July's "The French Dispatch" and Denis Villeneuve for the science fiction adaptation "Dune," in which Timmy plays the lead.

But before the nominations, the celebrated directors, and the adoration of film fans the world over, Chalamet's career in performance art was decidedly different. Timothée megafans have uncovered a veritable treasure trove of old talent show footage from his high school years.

With this information, The Review graciously submits a definitive ranking of these videos so that megafan hopefuls might better understand and appreciate where Timmy Tim's talent came from.

Hell's Kitchen Room Performance

Supported only by a friend referred to as "Jiggy Jake," who provides a beat through snaps and claps, not even the freestyling lyrics are enough to save a poorly staged and, quite frankly, amateurish performance in what I can only assume to be Timmy's bedroom.

The Hell's Kitchen rap flows well, but lacks any meaningful artistic value to be taken seriously. Still, the video as a whole provides interesting insight into Timmy's work process. The rough and unfocused quality of the performance acts as a window into the mind of a creative genius.

Rising Stars 2011: Tiny Tim and Sixth Period Lunch

With easily the best flow of Timmy's Rising Stars performances, his 2011 stage presence remains unmatched. Supported by a trio of backup dancers, the performance quality is elevated.

It's impressive to see Timmy's command of the audience, and especially exciting to see some of the same physicality here as in his modern-day performances. But despite this stage presence, Timmy is unable to muster up the same excitement as his shows in later years.

Timmy Tim Rising Stars 2012

Boasting impressive lyrical flow, creative choreography and an unpredictable line-up of songs, Timmy Tim's

performance at the Rising Stars 2012 show is undoubtedly his best outing for original songwriting and staging.

Timmy's introductory rap features some excellent lyrics, from the deeply personal "Voulez vous coucher avec moi? Oui, je suis from France!" to the sensational, "You really like my shirt. Should I take it off?"

Timmy moves into an excerpt from Nicki Minaj's "Roman's Revenge," with impeccable costume design taking the

form of pink-and-purple wigs and a tank top with "TXT ME" and Chalamet's phone number written on the front. Truly, this is a man who exudes confidence.

The grand finale is an admirable performance of LMFAO's "Party Rock Anthem," delivering a truly succinct conclusion to a stunning performance. Given the excitement of the crowd, it can be assumed that party rocking was in the house tonight.

"Statistics" Music Video

The "Statistics" video, at first glance, appears to be recorded for a class project of sorts. A simple statistics assignment, if you will. But this surface level reading betrays the truly prophetic visions of Timmy's performance.

While the bulk of the song lyrics are derivative ("statistics, yuh, statistics, yuh" is repeated several times), the line, "the probability you'll see me on TV, one zero zero zero trillion percent" proves itself incredibly prescient.

This is the true appeal of Timmy Tim's artistry at work. The layers behind every facet of the video, from the empty, black void in which he sings to the final lyric of the song, "man, I gotta poop," strike true with emotional significance.

Rising Stars 2014: Tiny Tim and Co.

By far the most energetic and fast-paced of the Rising Stars series, the 2014 show offers up a collaboration with more dancers than ever and a flurry of musical genres.

Beginning with a pulse-pounding original rap supported by a dozen dancers, Timmy segues into a Nicki Minaj cover, complete with pink-and-purple wigs. If this reviewer is being honest, the show falters during this segment, as Timmy is unable to truly match Nicki's flow.

The next phase of the performance features an accompaniment of male dancers to sing "Boyfriend" by Justin Bieber. Timmy shines again, but proves himself a humble king when one of the backup dancers gives an impressive solo outing on one of the verses.

After a more intense rock interlude, the performance hits the grand finale with the beloved classic, "Gangnam Style," truly defining Timmy's broader international appeal.

The versatility in genre and sheer talent on display makes the 2014 performance the indisputable best that Chalamet's early career had to offer and a welcome prelude to a successful career in film.

Timothée Chalamet may be breakout star with immense command of his craft, leading his generation of actors to new highs while giving me an acute anxiety over how much I've accomplished at my age, but it's comforting to know that he comes from a background of the same dumb things we all did in high school.



DANNY ZANG/THE REVIEW

Personal Essay: I'm not angry, I just have authoritarian parents

RACHEL SAWCKI
Senior Reporter

I hate apologizing. I can't take criticism. My patience runs thin and my defense mode is just as bad as my offense. I used to believe there was something wrong with me; I lost friends, relationships, created issues within my family, and I was told it was my fault. However, the most important part of healing yourself is understanding what caused those wounds. Becoming self-aware is the only real way to get better.

I'm no psychologist, but can draw conclusions of people's actions based on their past. My sophomore year I took a class with Scott Caplan, a communication professor at the university, called communication and interpersonal behavior (COMM330). One of the most interesting units was about parenting styles and how they create certain tendencies and attachment styles in children.

There are three main parenting styles that we discussed in class: Authoritarian, Authoritative and Permissive. Authoritarian parents are considered strict and unbending. Punishment is frequently dished out and

negotiations are impossible between parent and child. Permissive parents are the exact opposite. The rules of the household are loose or nonexistent and expectations are low. Permissive parents generally are unhelpful in providing direction and guidance. Finally, authoritative parenting is a balance of both. There are reasonable rules and expectations and parents provide just the right amount of discipline and nurture to their kids.

My parents were together throughout my childhood and are still married, but had very different parenting styles, which caused a great deal of confusion. My dad was the "cool" parent, but in the face of conflict, directed all lesson-teaching to my mom, who was authoritarian through and through. It wasn't until later in life that I understood why she parented the way she did, but I still ended up the poster-child of a stubborn, demanding parent.

I have numerous memories of getting yelled at for things that I look back on and realize were minor issues that didn't require punishment at all. Once, when I was 5, I decided I wanted to dress up for dinner. We weren't going anywhere,

but I was a kid and loved playing dress up, so I quickly put on my best church outfit after I got called down to dinner. I hoped to be met with smiles and compliments, but was instead scolded for not coming to dinner right as I was called.

"Why would you put that on before dinner? There's no need to get dressed up. That outfit is uncalled for, go and take it off right now," my mom yelled. I cried the rest of the night.

I had my phone taken away every other week when I was in middle school. My mom would take it from me and hide it for weeks if I was even slightly disobedient. She would also go through my messages, invading my privacy and scolded me for anything crude I may have said to my friends in confidence.

I was outed as bisexual just after my freshman year of high school. I was isolated from my friends and had my phone taken away for almost six months and was still heavily monitored and controlled for another six months to a year after getting it back. I was extremely suicidal and wanted to run away. Not once did my mom ever ask me why I felt the way I did nor did she listen when I tried to explain. I was wrong and she was right, end

of story.

I definitely could have benefitted from therapy but hated the idea of it because it was presented to me as punishment. "If you won't listen to me then maybe I need to send you to see a counselor so they can help you fix your feelings," my mom would say.

Studies show that early childhood exposure to a demanding and controlling parent leads to depression, anxiety, rebellion, aggression and hostility later in life. Even as an adult today, I struggle with patience and would consider myself more of a hothead than my other friends.

I finally got my independence when I left for college, but my parents and I would argue every time I went home, and we still do. The difference is that I now understand why we argue and am able to keep my cool better. After taking Caplan's class I started going to the Counseling Center, where I totally lucked out with the best counselor ever. She made her way through my twisted and complicated thoughts and feelings and found the root of my issues, as well as my mom's.

I have a half-sister who grew up in an incredibly unstable environment, and

although anyone can see that my childhood household would set me up for nothing but success, my mom's fear of another f---ed up child was projected onto me from the minute I was born. My own anger is actually a secondary emotion to sadness. I'm not actually angry at my mom when we argue, I'm frustrated, disappointed and despairing because I feel as though I can't confide in her without getting yelled at. Instead of offering advice when I need it, my mom offers accusations that my problems are all my own and all my fault.

It's unclear if my relationship with my parents will ever be normal or nurturing in the way that I need and want so bad. Children of authoritarian parents often are forced to find affection elsewhere, but none of my friends or significant others at this age are capable of providing parental love, care and security, and that isn't where I'd want to find that type of love anyways.

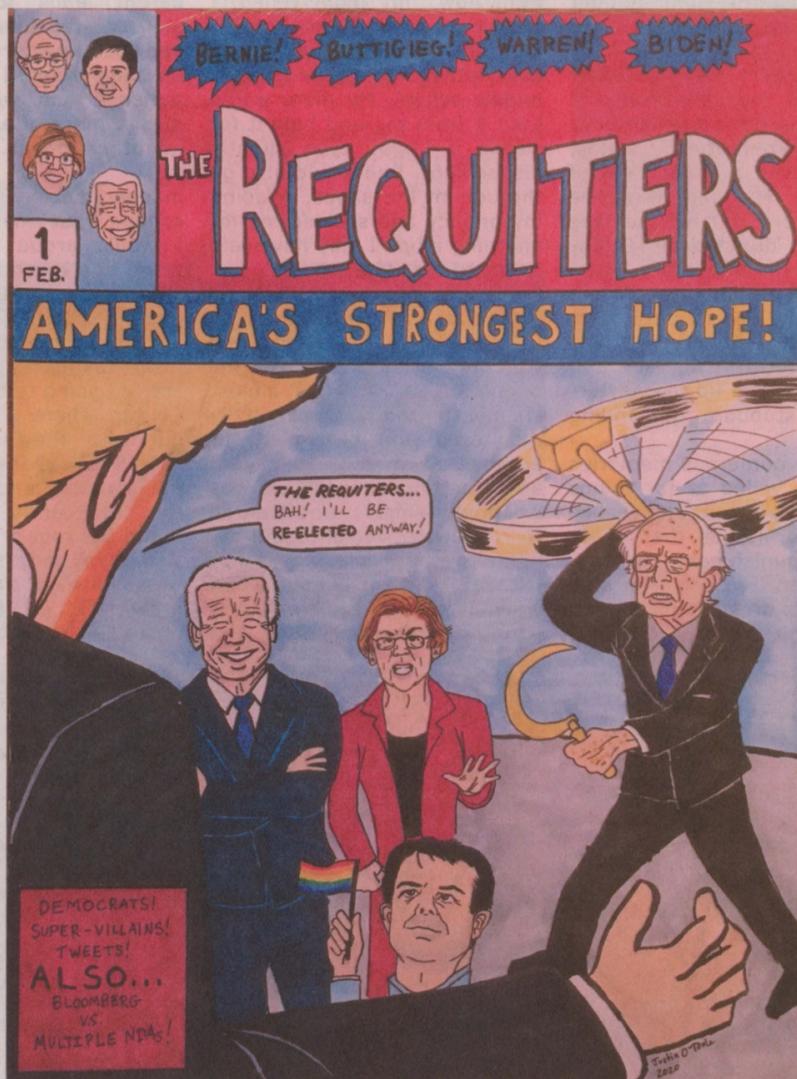
All I can tell myself at this point is that I'll never do this to my kids. I know I won't be a perfect parent, no one ever is, but I know I'll do better than my own.

MOSAIC'S

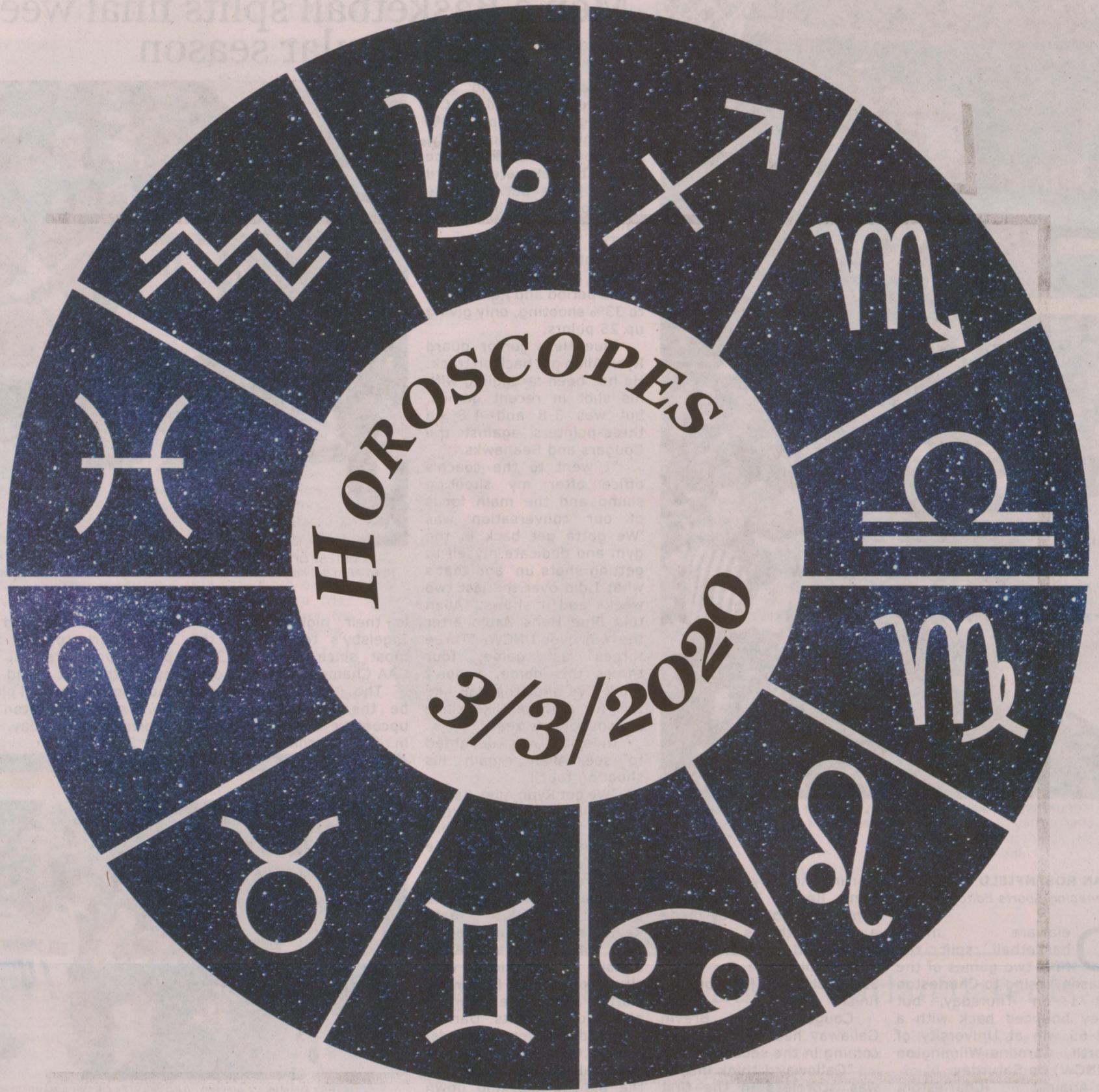
PLAYLIST OF THE WEEK

1. **"Stoned Again"** by King Krule | Evan Tridone, Senior Reporter
2. **"Grandma's Hands"** by Bill Withers | Evan Tridone, Senior Reporter
3. **"Stoned Again"** by King Krule | Edward Benner, Senior Reporter
4. **"Cattle Call"** by Eddy Arnold | Edward Benner, Senior Reporter
5. **"The Weeping Song"** by Nick Cave and the Bad Seeds | Edward Benner, Senior Reporter
6. **"Pine Point"** by PUP | Danny Zang, Senior Reporter
7. **"Galaxy Skateway"** by Pink Siifu, YUNGMORPHEUS, Foushé | Danny Zang, Senior Reporter
8. **"Martha"** by Tom Waits | Danny Zang, Senior Reporter
9. **"Rattlesnake"** by King Gizzard & the Lizard Wizard | Kevin Travers, Staff Reporter
10. **"Sade in the 90's"** by Qveen Herby | Rachel Sawicki, Senior Reporter
11. **"Velvet Light"** by Jakob Ogawa | Cam Johnson, Creative Content Editor
12. **"To Be So Lonely"** by Harry Styles | Cam Johnson, Creative Content Editor
13. **"No Matter What"** by Calum Scott | Talia Brookstein-Burke, Assistant Mosaic Editor

3/3/20: CHICKEN SCRATCH



Justin O'Toole
@justin.otoole1104



PISCES

Pisces friends, it's your time to shine. With a new Tame Impala album coming through your AirPods and a fresh break up in your heart, the canvas has never seen a monster as fearsome as you.

AQUARIUS

In an attempt to find someone on the same wavelength as you, you will travel to outer space. You will die because you lack the proper resources to go to outer space.

ARIES

Chase your dreams. Shoot your shot with Claire from Bon Appetit.

TAURUS

After finding out that Claire from Bon Appetit is, in fact, married, you will spiral into a deep depression. However, you will turn to your old friends for help: Flaming Hot Cheetos and American Spirit menthols. Hang tight, it'll be over soon.

CAPRICORN

Stop scheduling sex! It's not hot!

SAGITTARIUS

Channel your inner crusade knight from the third Crusade this week but beware; this might be a bad idea when going to your 8:00 a.m. chemistry lecture still hungover.

GEMINI

Doja Cat was probably right when she said, "Can't trust a big butt and a Gemini." Expect to be cut off soon.

CANCER

You're destined to spend your entire food budget on Cherry Garcia flavored Ben and Jerry's ice cream to try and fill the gaping void of your heart. Bon appetit!

SCORPIO

Don't dwell in the past, don't dream in the future, concentrate on the present. You don't need to look up if you can retake rocks for jocks for the third time, you just need to pass it now.

LIBRA

You will embark on a long journey to find yourself this month. You'll never reach the end.

LEO

Go out in the fields on South Campus and do some yodeling for the cows this Wednesday afternoon. If you're lucky, all other Leo's who have read this horoscope will join you.

VIRGO

Spend at most \$2 dollars and at least 50 cents on a can of black beans for the person you love. They're hearty, they're healthy, and most of all, they're beans.

Men's Basketball splits final week of regular season



COURTESY OF MARK CAMPBELL/UNIVERSITY OF DELAWARE ATHLETICS. Justyn Mutts rises up for a slam against Charleston.

close as one could get, with Delaware and UNCW shooting 52% and 50% from the field respectively. An alley-oop dunk at the buzzer by Delaware forward Justyn Mutts put the Blue Hens up 41-40 heading into halftime.

The second half was a different story. Delaware shot an absurd 15-22 (68%) in the period and held UNCW to 33% shooting, only giving up 25 points.

Blue Hens junior guard Ryan Allen got back on track. He has been struggling with his shot in recent games, but was 3-8 and 4-8 on three-pointers against the Cougars and Seahawks.

"I went to the coach's office after my shooting slump and the main focus of our conversation was 'We gotta get back in the gym and dedicate myself to getting shots up' and that's what I did over the last two weeks and it shows," Allen told Blue Hens Radio after the win over UNCW. "Three threes last game, four threes this game, I don't think I've shot the ball like this for a while, like since my sophomore year."

Ingelsby was delighted to see Allen regain his shooting touch.

"We got Ryan Allen back," Ingelsby told Blue Hens Radio. "He is a confident guy heading down to the CAA Tournament, makes four threes."

Allen finished with 13 points. Backcourt mate Kevin Anderson had a team-high 14 points and eight assists to go along with six rebounds for Delaware. Mutts and Nate Darling also had 13 points. Darling also added seven rebounds. Jacob Cushing scored a season-best 11 points off the bench, knocking down three three-pointers. Dylan Painter was the last Blue Hen in double figures with 10.

"That was a team effort," Ingelsby told Blue Hens Radio. "I really challenged our guys at halftime on the defensive end, and we responded."

Delaware finishes the regular season 21-10 and 11-7 in the Colonial Athletic Association (CAA). Delaware has improved its record in every season with Martin Ingelsby at the helm. The 11-7 record in conference



COURTESY OF MARK CAMPBELL/UNIVERSITY OF DELAWARE ATHLETICS. Ryan Allen got his shooting touch back, making three three-pointers against Charleston and four against UNCW.

is their highest mark in Ingelsby's tenure and the most since their 2013-14 CAA Championship season.

The Blue Hens will be the fifth seed in the upcoming CAA Tournament in Washington D.C. next

week, but finished tied with Charleston for fourth place. Delaware will get a bye in the first round of the tournament and will play the No. 5 seed Charleston in the quarterfinals Sunday, March 8 at 2:30 p.m.

DAN ROSENFELD
Managing Sports Editor

Delaware men's basketball split the final two games of the season, losing to Charleston 80-71 on Thursday, but they bounced back with a 82-65 win at University of North Carolina-Wilmington (UNCW) on Saturday.

Against Charleston, Delaware had control for most of the second half after a tightly contested first half. The Blue Hens led 59-49 with 6:31 remaining but the Cougars hit six three-pointers in a row, going on a 22-4 run, seizing control of the game, coming away with a 80-71 victory. Charleston scored a season-high 52 points in the second half.

"It got away from us, it really did," Head Coach

Martin Ingelsby told Blue Hens Radio. "They made some big shots, they made a lot of threes. Thought we played a really good basketball game for about 32 minutes and just couldn't finish."

Cougars guard Brevin Galloway had 19 points, all coming in the second half.

"Galloway I think maybe was scoreless in the first half and then had 19 points in the second half," Ingelsby said to Blue Hens Radio. "He made some tough shots."

The Blue Hens got the sour taste out of their mouths two days later, beating UNCW 80-71. Delaware had an impressive six players score in double figures, the first instance since a win over Florida on Dec. 1, 1996.

The first half was as



COURTESY OF MARK CAMPBELL/UNIVERSITY OF DELAWARE ATHLETICS. Nate Darling was one of three Blue Hens to score 13 points on Saturday.



COURTESY OF MARK CAMPBELL/UNIVERSITY OF DELAWARE ATHLETICS. Delaware's bench celebrate during UD's win over UNCW on Saturday.

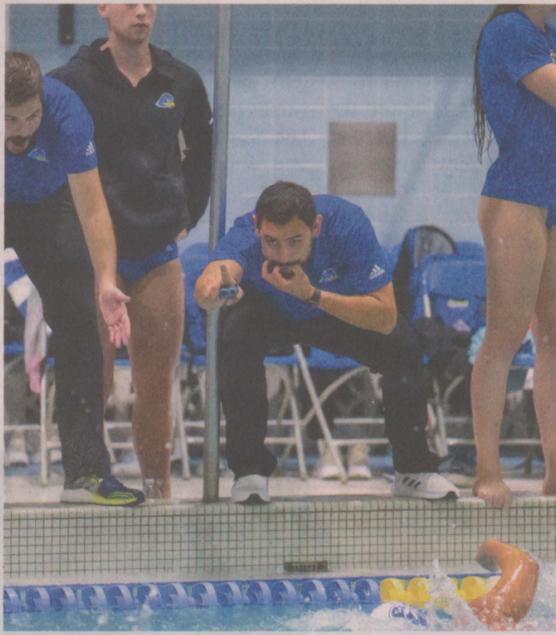


COURTESY OF MARK CAMPBELL/UNIVERSITY OF DELAWARE ATHLETICS. Jacob Cushing scored a season high 11 points, all in the first half, against UNCW.

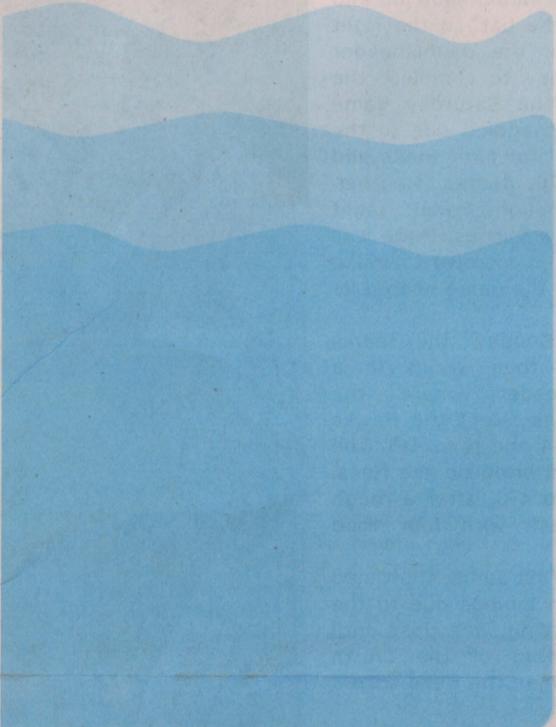


COURTESY OF MARK CAMPBELL/UNIVERSITY OF DELAWARE ATHLETICS. Dylan Painter throws down a dunk in Delaware's win over UNCW.

Pablo Marmolejo: Experience is everything



COURTESY OF SARAH BOEKHOLDER/
UNIVERSITY OF DELAWARE ATHLETICS
Coach Marmolejo was named Women's CAA Coach of the Year.



PATRICK LAPORTE
Associate Sports Editor

In only his second year as head swim coach for the Delaware Swimming and Diving team, Pablo Marmolejo has made a name for himself around the collegiate swimming community. He was named the 2020 Colonial Athletic Association Women's Coach of the Year.

Swimming has played a huge role in his life up to this point and it started with the people around him. Growing up Marmolejo's family was full of swimmers. His mother, father and sister were all swimmers. His father and sister have also taken up positions of swim coaches.

For Marmolejo, he sees swimming as something that has been with him since he was a young child.

"I just feel like [swimming] has been a part of my life since birth," Marmolejo said. "This is everything that I know."

At first, Marmolejo thought he would only want to stay in the pool competing and not be on the pool deck coaching athletes. Being around his father showed him what a swim coach has to go through and all troubles they endure along the way.

However, once Marmolejo was recruited to swim at West Virginia

University, the way he thought about the sport changed for him. During his time in college, Marmolejo earned NCAA All-American honors in 2006 and 2007 and also served as captain for the Mexican National team.

"All the experiences that you learn through the sport are what help you through life," Marmolejo said. "I think with my life experience on both sides as a coach and a swimmer I can relate to the [athletes] in a much better way."

Marmolejo is in his second season serving as head coach, but it is not his first time being on the staff at Delaware. Marmolejo served as an assistant coach from 2012 to 2015 and found adjusting to Delaware to be challenging at first.

Marmolejo had come from a Power Five conference school that had a large amount of resources. He was also in a position similar to that of a graduate assistant. Marmolejo worked 40 to 45 hours a week without getting much pay.

In spite of this, Marmolejo still learned a lot from his peers including former Delaware Head Coach John Hayman.

"He was incredibly helpful and really helped me dive into more things instead of not giving me a lot to do," Marmolejo said.

"I really got a lot of experience under him."

In his second year, Marmolejo got the full-time role of assistant coach and was introduced to the technical aspect of being a coach. He dealt with recruiting and more of the fine print details that may not come to mind when a person thinks of an assistant coach.

"That was challenging in and of itself, just trying to learn the ins and outs of the university and the NCAA," Marmolejo said.

For those next two seasons, Marmolejo developed a strong idea of what it would take for the team to be successful among other mid-major schools around the nation.

When Marmolejo rejoined the team as the new head coach in 2018, he encountered new challenges along the way. He saw the differences between his former role of assistant coach and new role as head coach.

As an assistant, Marmolejo found people coming to him with problems. He found himself in the position of being the, "good cop." Now as a head coach, Marmolejo knew that decisions would fall on his shoulders.

Even with the amount of weight that falls on him to make decisions, Marmolejo

has found that his past experience can benefit his staff around him and positively impact the team as a whole.

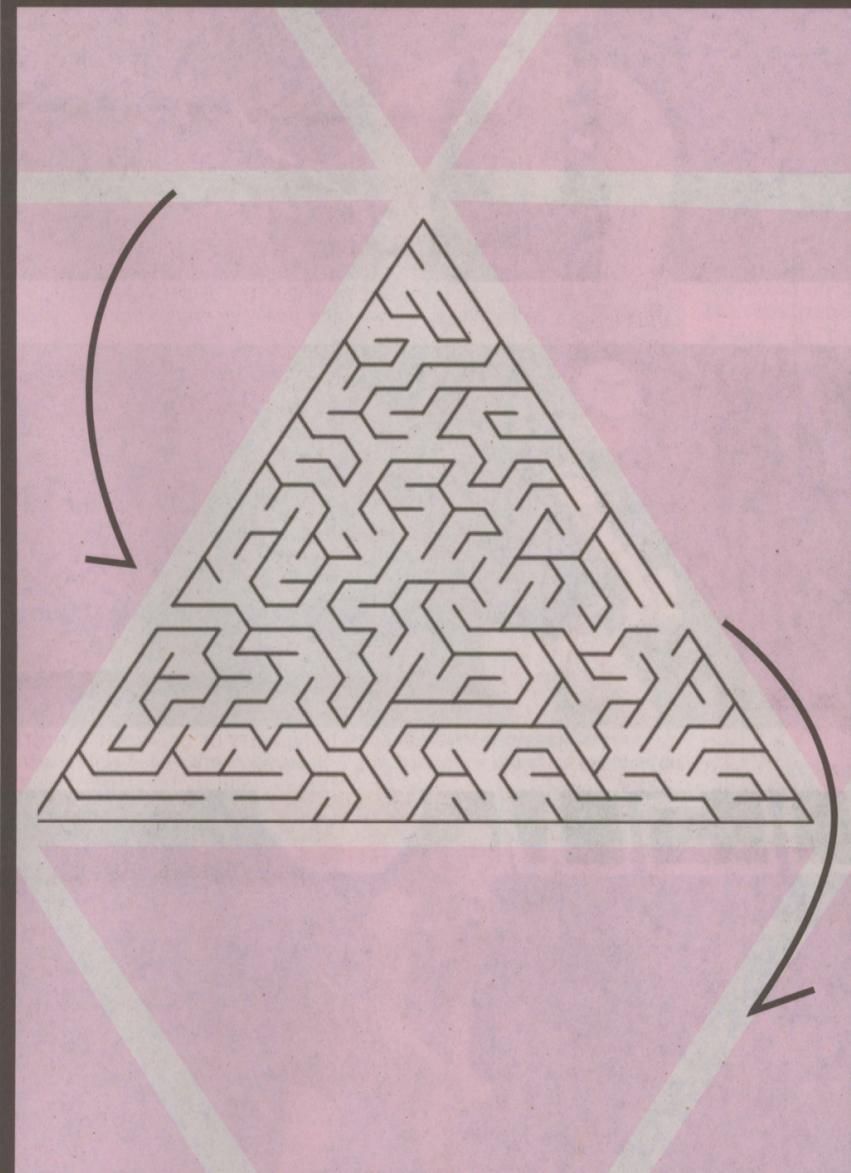
"Knowing what it takes to do the job of the assistant, I think it helps me help my staff better," Marmolejo said. "It helps them grow into the position and then helps them help the kids as well."

With Marmolejo at the helm, the swim team has had a steady rise in success. Both the Men's and Women's teams took home fifth place at the 2020 CAA Championships with multiple athletes taking home medals, including senior Kevin Basch and freshman Mira Selling.

Marmolejo is optimistic and likes where his team is right now. With the continued support of the athletic department, Marmolejo believes that the team cannot only be a successful program in terms of winning, but also in terms of giving his athletes the best experience.

"What we do for [the athletes], they actually receive that support and those services and those experiences," Marmolejo said. "I think that is hard to find."

PUZZLES AND GAMES



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RUSS SHAFER-LANDAU
UNIVERSITY OF WISCONSIN - MADISON

Russ Shafer-Landau is Professor of Philosophy at the University of Wisconsin, Madison. He works in ethics and is the author of *Moral Realism: A Defence* (Oxford 2003), *Whatever Happened to Good and Evil?* (Oxford 2004), and *The Fundamentals of Ethics* (Oxford 2010).



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Blue Hens baseball comes up short in the home opener, sweeps Sunday doubleheader

KEVIN TRAVERS
Staff Reporter

As the sunset and the field lights drew longer shadows over the players in Bob Hannah Stadium, more than 100 loyal fans snuggled together for warmth watching the final innings of the university men's baseball home opener.

Despite the cold wind, the Blue Hens brought fire against the University of Massachusetts-Lowell River Hawks on Friday night, a game that would end with a one-run victory for the Hawks, 8-7.

"I thought we got surely good pitching, surely out of CJ 'The Lefty' Schaible and then you know by Ludman at the end," Head Coach Jim Sherman said. "It was a decent college baseball game. [It] was one of those games you'd like to win."

The first inning was grueling, as the Hens gave up five runs. Starting pitcher Mike Biasiello gave up a two-run homer, which combined with two walks, gave the Hawks a dramatic lead of 5-0.

After that, the Hens began to climb back up the scoreboard, collecting runs through the rest of the game. Redshirt senior shortstop Vinny Vaccone did not connect with the ball well while at-bat, but he still made out with three runs for the night. In the bottom of the fifth, Vaccone stole his way from first to third, then tagged up on a pop-fly.

During the second and third innings, the teams saw the use of a lesser-known new rule introduced by

the NCAA in 2019: a hit by pitch rule that states batters cannot put themselves in front of a pitched ball to intentionally get a base. Some interpretations of this rule can mean if there's not a clear movement away from the pitch, even in the batter's box, the player will be out.

Left-handed senior pitcher CJ Schaible and junior pitcher Chris Ludman dominated the second half of the game, putting up a wall of defense against further scoring by the Hawks.

"We just came up short by one run," Sherman said. "Bad first inning."

Sherman, in his 20th year as Delaware's head coach, was enthusiastic that the Hens would show up and "swing the bat" in the right place for the doubleheader on Sunday to complete the series. The Saturday game was rescheduled due to the potential for high winds and below 20 degree weather. Even though Friday night saw snow flurries, there was enough of a crowd to make noise as the game neared its close.

On Sunday, the teams finished their series in a doubleheader where the Blue Hens swept the Hawks first 11-4 and then 4-3. The two wins bring up the Hens' record to 4-5, after a rough first week with four road losses.

The first game, shortened to seven innings due to the rescheduling, was close until the bottom of the fourth inning when the Hens scored six runs.

In the final game, the fourth inning also brought contention. The Hawks

pushed early with a run in the second and took two in the fourth. The Blue Hens rose to meet them with two runs in the fourth and tied it up with the Hawks in the fifth. The game went into extra innings, with the Hens scoring a final run in the 10th inning to bring the series to a close.



LOUIS MASON/ THE REVIEW

The Friends of the University of Delaware Library invites you to the Annual Dinner

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KEYNOTE SPEAKER

Rebecca Romney

co-author, rare book specialist and TV personality from the History Channel's *Pawn Stars*

Rebecca Romney builds bridges between the small world of rare books and the larger cultural universe. At the dinner, Romney will discuss how she has engaged a wide popular audience with the basics of book collecting and the rare book trade. From starring on television to posting on social media, from co-founding a book-collecting prize to writing a book on books, her outreach attempts have been varied and experimental.

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Delaware tennis off to hot start

PATRICK LAPORTE
Associate Sports Editor

The men and women of Delaware tennis have hit the courts hard this 2020 season and have a combined record of 14-3 on the season. Both are looking to keep this strong start alive as both teams are coming off seasons where they finished with a .500 win percentage.

The men finished 14-14 and went 0-3 in conference play, while the women finished 11-11 and went 1-2 in the Colonial Athletic Association (CAA). Both teams were shut out 4-0 in their opening round matches of the CAA tournament.

In their first ten matches of 2020, the men hold a 12-1 record, with a 2-0 record in the CAA. Immediately improving upon their in-conference record. The Blue Hens have won their last nine matches and have not lost since mid-January.

The recent success of the Hens has been a team effort, with production coming from everyone. Freshman Liam Hedlund and sophomore James Wilkinson are both on a roll with Hedlund winning his last eight matches and Wilkinson his last five.

Sophomore Luis Molina and junior Justice Jones are 9-2 and 8-3 respectively on the year and have contributed in allowing the Blue Hens to get off to a hot start.

In Delaware's 25 appearances in the CAA tournament, they hold an 8-0 record in the first round. Advancing past the quarterfinals is a different story. The Blue Hens have never made it to a CAA semi-finals or CAA finals match and are 0-17 in the quarterfinal rounds.

On the women's side, the team boasts a 5-2 overall record and is

1-1 in CAA play. The Blue Hens started out hot, winning their first four matches of the season, before cooling off. The Hens bounced back with an impressive win against Hofstra, winning 6-1, putting them back on the right track.

The women's team has seen solid production from Eliza Askarova and Sarah Whited. Askarova holds an overall 12-4 record and is 7-3 in her last ten matches. Whited is 10-7 and 6-4 in her last ten. The solid play of these two has allowed the team to get off to a promising start.

Similar to the men, the women have never made an appearance in the CAA finals. The Blue Hens have only made it past the quarterfinals once. The Blue Hens made their first and only CAA semi-finals appearance during the 2012-2013 season when they were knocked out by William and Mary.

With continued success, both the mens and womens teams are setting themselves up for groundbreaking seasons. For the Blue Hens to make it to the CAA final would be a huge step for two teams that are mentioned very little in the realm of athletics on campus.

The men's team hosts La Salle this Friday, March 6th, at 6 p.m. at the Delcastle Tennis Center. The women's team heads to the nation's capital this Thursday, March 5 to take on George Washington University at 1 p.m.



COURTESY OF MIKEY REEVES/UNIVERSITY OF DELAWARE ATHLETICS
Sarah Whited looks to help Delaware continue to win matches.



COURTESY OF MIKEY REEVES/UNIVERSITY OF DELAWARE ATHLETICS
Liam Hedlund looks has started off hot, winning his first seven of eight matches.



COURTESY OF MIKEY REEVES/UNIVERSITY OF DELAWARE ATHLETICS
Eliza Askarova has helped the women's team get off to a promising start.