

Have You
Joined The
Rifle Club?

UNIVERSITY OF DELAWARE REVIEW

If Not, Why
Not Get On The
Firing Line?

VOLUME 39

NEWARK, DELAWARE, JANUARY 17, 1923

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Quakers Too Fast For Blue And Gold Cagemen

Send Delaware Team Home On
Short End Of 37-7 Score

Varsity Defeats Alumni

The Delaware basketball team lost to Pennsylvania last Wednesday evening at Weightman Hall, Philadelphia, to the score of 7 to 37. The Blue and Gold found a stone wall in Penn's defense and was unable to penetrate it.

From the first toss Delaware was unable to receive the ball at center, against Penn's steam roller attack, and even after the Blue and Gold had captured the ball, the Quakers formed such a perfect line of defense across center that Delaware had difficulty in breaking thru to the basket. Williams, Jackson, and Robinson succeeded in puncturing the defensive line several times but were unable to get within effective range of the cords. Delaware's only score in the first half was made by Jackson on a foul shot.

In the second half, Coach McNichol put in practically all substitutes. In spite of the fact the Delaware players were closely covered all the time Robinson and Jackson managed to make two field goals and Williams one, while the Penn squad did little better.

During the entire game the fouls were in favor of the Quakers and since almost every foul counted two, the Blue and Gold were handicapped on the final score. The lineup:

Pennsylvania *Delaware*
Goldblatt ... forward ... Jackson
Kneass ... forward ... Gibson
Leopold ... center ... Williams
Voeglin ... guard ... France
Cormack ... guard ... Cole
Field goals—Robinson, Williams, Jackson; Kneass, 2; Leopold, James, 3; Shaefer. Fouls—Goldblatt, 6; McNichol, Jackson. Substitutions—For Penn: Miller for Kneass, Beard for Leopold, Shaefer for Cormack, Rhodes for Miller, McNichol for Goldblatt, James for Beard; for Delaware: Robinson for Gibson. Referee—Cartwright. Umpire—Emory.

G-Burg Here on Feb. 7th Instead of 9th

Arrangements have just been completed between the managers of the Gettysburg and Delaware basketball teams to have the game with Gettysburg played on February 7th instead of the 9th.

This date was agreed on in order to permit the battlefield boys to attend the Junior Prom at Gettysburg. Our team also profits by this change in that it will have a chance to rest up before the Muhlenberg game, which promises to be a stiff duel.

DEAN E. LAURENCE SMITH SUCCUMBS TO PNEUMONIA

HIS SUDDEN DEATH GREATLY LAMENTED BY STUDENTS AND STATE

Dean E. Laurence Smith died Tuesday morning at his home at 5 o'clock, after an illness which lasted only four days. His illness was the result of a chill he received in Wilmington last Friday and which quickly developed into double pneumonia.

His death is a great loss to the University, the town, and the State. As Dean of Delaware College he was closely associated with all three and his departure leaves a great gap which cannot be filled.

Dean Smith was born in Newark, March 19, 1877, and entered Delaware College in the fall of 1892. He received his B. A. degree here in 1896 and then continued two more years for a post-graduate course. During the collegiate year 1898-99 he held a university scholarship in romance languages at Columbia and a year later held a university fellowship in Romance and Germanic languages at the same institution. In 1899 he received his M. A. degree at Delaware.

After studying a year at the University of Paris, the College of France, and L'Ecole des Hautes Etudes he returned to America and taught modern languages at Brooklyn Polytechnic Institute. In 1902 he became a member of our faculty, as instructor in modern languages. He was soon advanced, in 1904, to the rank of professor, and in 1915 he was made dean of the College.

Dean Smith was a member of the Kappa Alpha and Phi Kappa Phi Fraternities, Modern Language Association of America, and the American Association of College Registrars.

He is survived by his wife and one child.



Dean E. Laurence Smith

Funeral services will be held in the Presbyterian Church on Friday afternoon at 2 o'clock. Classes will be suspended in the afternoon in order to permit the student body to attend the funeral.

French Clubs Hold Combined Meeting

A joint session of the French Clubs of the two colleges was held in the Faculty Club on Monday evening. About thirty members were present besides Miss Weiss, Miss Wilcox, and Prof. Levine.

Prof. Levine, accompanied on the piano by Miss Wilcox, played a violin solo, "Simple Aveu." Mlle. Charbonneau, president of the Women's College French Club, gave a talk on the "Mariage de Figaro" by Beaumarchais, and Mr. Dougherty read a paper on the life and works of Beaumarchais.

The members of the two clubs enjoyed a pleasant evening, conversing in French. Light refreshments were served.

There was talk of having the two clubs combine in giving a French play in the near future. Mlle. Charbonneau was commissioned to select one for the approval of the two clubs.

Library Pledges One-Third Paid

Ground To Be Broken For New Edifice In Spring

The plans for the new Library are steadily gaining ground and the pledges for the building fund continue to come in very satisfactorily.

Dr. Hullihen and Mr. H. R. Sharp were in conference with the architects, Day and Clauder of Philadelphia, last Thursday. Final plans are to be passed upon in the near future and arrangements made for breaking ground in the early spring.

Twenty months were allotted for the payment of the \$325,000 pledged. One tenth of this apportioned time has elapsed and about one third of the pledged amount has been paid in. Approximately \$104,000 has been received to date. These promising figures lead to as promising hopes for future payments. The Women's College is trying to get the jump on Delaware College by sending in payments before bills are received, but both

(Continued on Page Four.)

ATHLETIC COUNCIL CHANGES METHOD OF ELECTING MANAGERS

Coach, Captain, and Manager to Select New Candidate

At the last meeting of the Athletic Council it was passed that Delaware should inaugurate a system of electing managers similar to that which has proved so successful at Penn State College for several years. Instead of the student body electing a man by ballot at the student elections, the coach, captain, and manager will elect the new manager for the next season. The assistant manager is to be elected by the vote of the Coach, captain, manager, and new manager. In the case of a tie the Athletic Council will cast the deciding vote.

The new system puts the election of managers in the hands of the three most competent men connected with a team. The coach, manager, and captain are without doubt in a very good position to select the most deserving and industrious man in line of competition for the

(Continued on Page Four.)

Annual Varsity Masque Frolic On February 23rd

Committee In Charge Promises
Something Unique

Music By Madden

Boys it's sure going to be a humdinger. Yessir you better dig up the old clown suit, shake out the camphor and shoo away the moths and prepare for an evening of hilarious enjoyment, for the proud possessors of the coveted "D" are going to play host with all the oldtime pep and then some when they stage the Varsity Club Ball for 1923. "Dick" Cole is chief executive of the committee — "nuff said." With the able assistance of Ike Elliott, Robinson, Nutter, and Schaefer things will be right for old King Joy to step right in and hold sway from 9 p. m. to 2 a. m. and you can bet on George Madden to supply sufficient synopation to keep King Joy's royal hosts stepping—"and a good time was had by all," all for the small price of \$3.00.

The affair will be staged Friday, February 23rd, in the Commons. "Dick" promises a ten piece orchestra led by the invincible George and something very unique and attractive along the lines of decorations from the master mind of Granville Robinson. It is required that everyone come in costume but beware! All who appear in soldier's or sailor's uniforms, full dress or tramp costumes will be tendered the "bum's rush." Preparations are being made for 75 couples and the affair promises to be a record-breaking evening of enjoyment for all those present. Tickets will go on sale first to Varsity Club members and alumni for one week and the remainder will be disposed of among the student body.

A. A. E. To Show Movie On Steel

The American Association of Engineers will give a lecture and moving picture on "Rolling Steel by Electricity" at its meeting in Wolf Hall, Thursday evening at 7 o'clock.

The lecture will be given in conjunction with lantern slides to explain details of the latest process of steel manufacture. Following the lecture, a moving picture will be shown presenting a vivid impression of several up-to-date steel mills and covering the manufacture of steel from start to finish.

The program is one of a series made up by a large steel concern and was procured by the A. A. E. after much trouble. It will be the most interesting engineering program of this year and should appeal to every engineer in college. All students in the university are invited to attend.

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DEAN E. LAURENCE SMITH

Why the blow should come now we do not understand. We have lost him—a friend—for the remainder of our earthly lives. The shock has been so sudden that we are as sheep afrighted and knowing not which way to turn. Dean Smith took such a vital part in the campus activities that his death has torn our university life up by the roots and left our hearts bleeding.

There are times when words are not adequate for the language of the heart. This surely is one of those occasions and our greatest eloquence can best be expressed by bowed head and silence.

May we look forward to the day when

"God shall wipe away all tears from their eyes;
And there shall be no more death,
Neither sorrow, nor crying,
Neither shall their be any more pain."

WHAT IS WRONG WITH US

Oh yes, there is something wrong, and all expressions of surprise at such a title are of no avail. There is something radically wrong with the student body and one does not have to have a microscope to see the ailment.

What we think is wrong is the change that is gradually creeping over the student body. Each year the effect has become more noticeable and we wonder what conditions will be like next year. This change is reflected in the lack of interest in activities on the campus.

Don't look shocked. It is the truth. Out of three hundred students here only sixty-two subscribed to the Artist Series; whereas one hundred and forty-seven of the two hundred girls at the Women's College supported this extraordinary program presented by the University.

Any student who could collect a subscription for the Review at the opening of college would make a success as a dentist. Getting Review subscriptions and pulling teeth were synonymous. Both the Senior and Junior classes voted to subscribe to the man for the Blue Hen. But it is one thing to vote with the mob and it is another thing to collect the money. At the Orpheus Club Concert held in Wolf Hall last week the students from the men's college could have been counted on your fingers.

We realize that what we have just referred to were affairs that concern the outlay of money. Lack of funds is a very good reason for not spending money, and we are well aware of the fact that water cannot be procured from a stone. We are told of one instance when that feat was accomplished; but we do not claim to have one iota of the power that that patriarch had. However, our dances seem to be well attended. Funny, isn't it?

Consider the organizations on the campus. Are they healthy and robust? Perhaps. Mushroom organizations spring up overnight and soon wither like the grass. What happened to the Chess Club, the Arts and Science Club, the Glee Club, the Round Table, the Wolf Chemical Club (also known as the Chemical Wolf Club)? What is going to happen to those organizations that are existing now merely in skeleton?

Back of this change we see one reason. Newark is too easy to get to, and too easy to get from. The individual interest of the student is some place else and as soon as he is thru there, he goes there. Naturally, every man seeks his own particular form of amusements; but unfortunately, the form of entertainment that seems most popular is a type that kills all interest in campus activities. And so we have it. Those who are interested are carrying on the work, while the masses sit back and criticize.

Perhaps we are wrong in our opinions or perhaps we have exaggerated conditions. If we are wrong and have over-emphasized the problem (we should like to think that we are wrong), we shall gladly admit our error. But we are not wrong in stirring up comment on this subject and in trying to arouse a keener interest in the campus activities. And we are not wrong in trying to overcome this spirit of indifference that is sapping our university life.

CHAPERONES. WHAT ARE THEY?

Have you ever been to a college dance and seen them. They are old creatures who are left to sit in a corner and amuse themselves with conversation and a box of candy. We really do not

see what good they do, except to grace an occasion with their presence.

That this condition should exist is not right. It has existed, it does exist, but it ought not to exist any longer. Chaperons are human beings who still enjoy going to a dance and dancing. Why should we invite them and then forget them? It is not up to the other fellow to make them feel at home. It is up to us, if we are at the dance, to see that they have a good time.

You bring a charming girl to a dance. Did it ever occur to you that perhaps the patronesses would like to chat with you and your friend a few minutes? Did it ever occur to you that they as well as the girl are your guests? If you are a member of the organization that is giving the dance, you are one of the members who invited them. You would not ignore your personal guests at such a time and you ought to feel responsible for the entertainment of these, your guests.

Chaperones and patronesses are not a necessary evil in the true sense of the word. They are your friends whom you have invited to the dance and they have come to have a good time as well as you. No longer let us consider them in the cold sense of the word; but let us see to it that they get into the spirit of the occasion as much as we do ourselves.

The proof-reading this week was in charge of R. Heinold, 26, and I Bleiberg, '26.

New York Aggies Fail
To Appear For Game

Many sport enthusiasts were very much disappointed Saturday evening when the New York Aggies failed to appear at Newark for the scheduled basketball game with the University team. However, our followers were not entirely disappointed because Gray Carter managed to form an "Alumni" team to give the Varsity a "workout."

During the first half it appeared as if the Varsity had met a very strong opponent. Williams scored but twice from the field and Jackson registered nine foul goals in fourteen tries. The Alumni failed to find the basket but Carter scored five foul goals out of six tries. In the second half the regulars rapidly drew away from the Alumni and the game ended in favor of the Varsity, 46-14.

Gray Carter played in his first full game since his injury two years ago and showed that he still knew the game. Jackson made eleven in eighteen foul tries and Williams, three out of five tries. Carter shot ten out of twelve tries.

University of Delaware

—Goals—

	Field	Foul	Pts.
Jackson, forward	0	11	11
Gibson, forward	3	0	6
Williams, center	8	3	19
Cole, guard	0	0	0
France, guard	1	0	2
Robinson, forward	2	0	4
MacDonald, guard	1	0	2
Mannix, forward	1	0	2
Total	16	14	46

Alumni

—Goals—

	Field	Foul	Pts.
Wilson, forward	0	0	0
Challenger, f'ward	0	0	0
Boyce, center	1	0	2
Carter, guard	1	10	12

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"Mom" Nutter Captain
U. of D. Baseball Team

Charles Armel, "Mom," Nutter, our energetic head waiter, has been selected to lead the Delaware wrecking crew for the coming spring. The resignation of "Dory" Collins made it necessary to elect a new captain for this year, and the choice of Nutter is to be highly commended. There is no more hard-working man either on or off the ball field than Nutter, and none more conscientious.

This year's prospects are not as bright as could be wished for seven or eight varsity men have been lost since last year, but if we can do big things in football, we can in other sports.

The selection of a captain for the basketball team has not yet been done. Both Cole and Robinson are eligible.

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By A. Traveller

"Oh; Nature's noblest gift—my grey goose quill:
Slave of my thoughts, obedient to my will."

* * * *

THE CATHEDRAL, by Hugh Walpole. George H. Doran Company, New York, 459 pages. \$2.00.

After all the sensuality of Gargoyles and other sex-obsessed examples of this modern impressionism, it is with a sense of relief and gratitude that one finds so honest a novel as is Hugh Walpole's "The Cathedral." Here is no devastating shriek of the ultra-modern expressionist, or the tiresome padding in nastiness of these modern literary school-boys. We admit, of course, that there is promise, but the birth cries of the New Literature are becoming tiresome. May the Mountain not bring forth a Mouse.

Hugh Walpole writes good English; for that we are thankful. Hugh Walpole tells a good story, and tells it extremely well; for that we are thankful. Walpole's characters are human; they live, love, suffer, and behave just as do ordinary mortals. And for that there is thankfulness due.

At a moment when we were turning for refuge from this too, too cubistic corner of the literary world, to our beloved Lorna Doone, "The Cathedral" comes to us. And the beauty of it, the power and greatness of it, fills us with a rare contentment and delight. We have ever enjoyed Walpole since his "Fortitude," "The Green Mirror," and "The Dark Forest." Today, in "The Cathedral," he has written the finest novel of the last ten years. For here is literature, and not mere words. Here is life and humanity, and not the silly tricks of old marionettes. Here is truth and beauty, not truth plastered with ugliness.

In "The Cathedral," Walpole has drawn an amazingly faithful portrait of a great man, Archdeacon Brandon. He is an honest man, and lovable, but the real man is buried, at times, in an obstinate self-sufficiency which blasts any sympathetic understanding that he might otherwise have. The man is selfish, blindly selfish, and tragically naturally follows. And the tragedy, born of idle, ignorant gossip, moves on to the inevitable end, death in the midst of a faith not lost. But this is not the study of one man's life and character. Rather it is a picture of many lives; of hearts and souls, good and bad; of petty smallness and fine great-ness; of real, living men and women, love or despise them as we may.

And in it all, back of it all: ever present, insistent, promising, and forbidding; stands the Cathedral, smiling on sweet young love, and frowning on the old work of evil tongues. Joan Brandon hated the great cathedral, she felt that some grim, hidden fate lurked in its

MIRRORS OF OLD COLLEGE

BY

MISTER GALLAHER

"Oh wad some power the giftie gie us
To see oursel's as others see us!"

WILLARD DAVIS BOYCE
Is this that gallant, gay Lo-thario?

'Tis none else, fair galooshed nymph,

'Tis none else.

Step up close and look your fill—
He's really harmless,

Tho he may appear of purpose ill,

Fear not, 'tis just protective coloring.

Note those comely locks—
How evenly parted in the middle

of a shapley noodle;
As curly and as cunning as

The pure white wool of a new-washed poodle.

And even if they are a little thin,

What matters it? What there are

Are rooted deeply, firmly fast-
ened in

And will remain so everlast-
ingly.

His eyes? Ah, yes, they are,
Indeed they are truly lovely.

Such blue!

There's no such color
Except in the celestial dome

(The sky, I mean, and not his
own).

Both bright with mischief
And moist with sympathy

Are these Boyce optics.

And then his lips—such crimson!

'Twould make a ripe cherry
green

With envy,

Would those human rose petals
of kissableness.

Ah, just to—but 'tis enough.

Courage he has aplenty,

An' that's not all, he has a strong
arm,

A beguiling tongue, and a pleas-
ing way

Withal. A very deep and sturi-
ous person

Is Willard, in courses of his own
choice.

Dance?

Have you never snuggled in his
embrace—

On a ballroom floor, I mean;
Why his feet seem not to touch

the floor

But rather on air is he sup-
ported,

And floats around the clumsy
ones

And makes the mto appear
As graceful as dizzy dodos.

Why certainly you may touch
him,

But do not give him any food
(for thought)

For there's ever danger of indi-
gestion.

Oh, yes, he's good-natured—

No, no, my dear, he wouldn't
bite,

He's far too clever.

No, you cannot take him home
with you,

Just think—what would the
others do?

And in close confinement he
would not live.

No, you cannot take him home.

Yes, surely, you may come again,

Come all you wish, my dear,

And look your fill each time,

And even stroke his hair

If you desire;

But you cannot take him home,

He's for the multitude—

Not made for one.

Coue—Rock of Ages.

Jack—Between the sheets.

Both begin to giggle until

Dempsey becomes hysterical,
then Coue becomes alarmed.

Coue—Tours les jours dans
tours les—

Jack becomes worse.

Coue—Help, aid, assistance.

A distinguished looking gentle-
man, dressed rather somberly,

rushes in and pulling a flask
from his hip pocket gives Demp-
sey a pull.

Coue—Ah, my dear Johnson,

just in the nick of time. Bryon
couldn't have done better.

A big man appears from the
left wing.

Johnson—It's Willard.

Coue—N'est-ce pas. (French
for "ain't it the truth.")

Dempsey, recovering — Jess
too late, Willard.

A short interval during which
the pianist plays "Hot Lips" on
the player piano. Granville Rob-
inson then sings "Rocked In the
Cradle of the Deep" with varia-
tions.

(Continued next week)

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William P. Morse, who, as as-
sistant professor of Military Sci-
ence and Tactics, will fill the
vacancy created by the transfer
of Captain MacKenzie, who oc-
cupied this position last year.

Captain Morse's relief from
duty at Fort Benning took effect
on anuary 15th. By direction of
the President, he is detailed as
assistant professor of Military
Science and Tactics, to report to
Dr. Walter Hulihan, President
of the University of Delaware,
for duty accordingly. The name
of Captain Morse is placed on
the detached officers' list.

The arrival of Captain Morse
will be of timely aid to the
present instructors of the De-
partment of Military Science
and Tactics, who have been
somewhat handicapped by the
size of their classes. Captain
Morse is assured of a cordial
welcome from the student body
and from the Faculty.

shadows. And Archdeacon
Brandon died for the truth that
he knew had gone into every
stone of the old cathedral.



LOUIS HOFFMAN

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Delaware

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Scene I—Y. M. C. A., Holly-
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playing with a hymn book.

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CALENDAR**For January-February****January**

- Wed. 17—Fraternity meet-
ings.
Fri. 19—Basketball, Gal-
laudet, home.
Sigma Phi Epsi-
lon formal dance.
Sat. 20—Freshman Dance
at Women's Col-
lege.
Sun. 21—Church, cards,
work, stroll, etc.
Tues. 23—Basketball, Penn
Jr. Varsity,
home.
Wed. 24—Fraternity meet-
ings.
Fri. 26—Mid-year exami-
nations begin.
Sat. 27—Dr. Evans, hu-
morist, at Wolf
Hall.

February

- Fri. 2—Junior Prom.
Sat. 10—Druid Dance.

**Orpheus Club Gives
Annual Concert Here**

The Second Annual Newark
Concert of the Orpheus Club of
Wilmington was held under the
auspices of the Review on Jan-
uary eleventh. An appreciative
audience was in attendance at
the concert and they manifested
their enjoyment by frequent
applause.

The initial number of the
program was the singing of the
Club's motto which is very ap-
propriately expressed in the fol-
lowing quatrain:—

"Oh music, life's sublimest
friend,
Down from thy star-lit heights
descend
And touch our lips with golden
fire,
Sound the loud trumpet and
the Lyre!"

Mr. Ralph Kinder of Philadel-
phia conducted the concert. Mr.
Frederic Stanley Smith accom-
panied at the piano. Mrs.
Frances DeWitt Babcock was
accompanying soloist. Mrs. Bab-
cock sang several solos besides
accompanying the Club with
three numbers. The "Laughing
Song" by Abbt, met with great
approval and the audience was
favored by an encore. The con-
cluding number, "Italian Street
Song," by Herbert, also met with
great appreciation. Mrs. Babcock
assisted in the latter number.
She was presented with a beauti-
ful bouquet of roses at the con-
clusion of her well-rendered
solos. The program was as fol-
lows:

- (a) Rise, Sleep No More
Stewart
(b) Vale Carissima,
Attenhofer
Club
- Die Lorelei Listz
Frances DeWitt Babcock
- Pilgrims' Chorus, Dr. Parry
- Songs of Araby Clay
Club and Mrs. Babcock
Intermission
- (a) Sylvia Speaks
(b) Laughing Song Abt
Club
- (a) On Wings of Song
Mendohlsson
(b) O Robin, Little Robin
McCollin
- (c) Sylvelin Sinding
(d) One Golden Day, Foster
Frances DeWitt Babcock
- (a) Carry Me Back, Bland
(b) de Creation Burleigh
Club
- Italian Street Song, Herbert
Club and Mrs. Babcock

**LIBRARY PLEDGES
ONE-THIRD PAID**

(Continued from Page One.)

prove to be supporting the cam-
paign with the same ardent
spirit with which they began it.

Quite a number of new pledges
have been received since the
drive closed. The committee still
welcomes any subscriptions from
those who have not had the op-
portunity to pledge previous to
this time. Receipts on the last
payment are being drawn up
and will be sent out this week.

**RIFLE TEAM SHOOTS
HIGH SCORES IN MATCH****Two Inter-Collegiate Matches
Shot This Week**

While basketball has been en-
gaging the major part of the at-
tention of the student body, rifle
team activities have continued
to progress. The first stage of
the Second Corps Area Match
has just been completed with a
total score of 941 out of a possi-
ble 1000. Cadet Lieutenant
France broke a record when
he performed the noteworthy
feat of shooting a perfect
score, scoring 100 out of a
possible 100. Other high scores
in the Second Corps Area match
are John Brown 95, Cooper 97,
R. W. Cann 95, Reynolds 94, H.
Carter 93, Pierce 93, and W.
Cook 92. The returns from other
schools engaged in the match
are not in as yet so it is impos-
sible to say at this time just how
we stand in the competition.

Captain Sparks has divided
the rifle squad into two teams,
A and B. Team B is at present
shooting a match with Cornell
University. For the week of
January 15th to 20th the sched-
ule calls for a match with Vir-
ginia Military Institute. A pick-
ed team of ten men will shoot 2
sighting shots and 10 shots from
the prone position.

After the tabulation of the re-
sults of the match with North-
western University and the com-
pletion of the shoot with V. M.
I. this week, coupled with the
complete results of the Second
Corps Area match, it will be
possible to get an idea of the
relative strength of this year's
riflemen.

**FRENCH CLUBS TO
STAGE PERFORMANCES**

Sometime during the month
of February the Men's French
Club of the University will pre-
sent in Wolf Hall the play,
"L'Anglais Tel Qu'on Le Parle."
This play is exceedingly funny
and has met with greatest suc-
cess in many of the large univer-
sities. The supervising and di-
recting are entirely in the hands
of Professor Levine, who has
been conducting rehearsals for
some time. In the cast are
Gibson, '25, Walker, '25, Dough-
erty, '25, Cummings, '25, Gra-
ham, '26, Boynes, '26, and King,
'26. In conjunction with the
presentation the members of the
Women's French Club will give
a performance of which the
character is not yet known, but
it is understood that the girls
will present a Russian ballet for
the approval of the Newark
theatre-going public. The price
of admission will be thirty-five
cents.

W. C. D. Prom Big Success

Despite the fact that the day
was the thirteenth of January,
the Annual Junior Prom of the
Women's College of the Univer-
sity of Delaware was successful
beyond the expectations of its
sponsors, the Class of 1924.

**ATHLETIC COUNCIL
CHANGES METHOD OF
ELECTING MANAGERS**

(Continued from Page One.)

manager's position. The fact
that the manager has a very im-
portant, hard-working and re-
sponsible position is not always
appreciated to its full extent.
Popular election does not at all
times insure the election of the
most competent man. The new
system is to go into effect at the
next election of a manager and
will probably include the elec-
tion of next year's assistant
manager for football.

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