

The Review

The University of Delaware's Independent Student Newspaper Since 1882

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Cash

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A freshman boxer
looks to compete for
Golden Gloves
championship

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UD alum brings balance to Bonds

BY STEVE RUSSOLILLO

Sports Editor

NEW ROCHELLE, NY — Who is Barry Bonds?

Fans and the media are accustomed to the controversial superstar chasing the career home run record amidst steroid investigations. But who is the real Bonds?

Delaware alumnus Jeff Pearlman interviewed 524 people for his latest book, "Love Me, Hate Me: Barry Bonds and the Making of an Antihero," which was released today. He went beyond the steroids era of Bonds' life and offered a detailed explanation of who the icon really is and what he stands for. The sources range from former teammates to Bonds' Cub Scout den mother and first grade teacher.

"I was kind of fascinated by what makes this guy tick," Pearlman said. "Who he is, not just what he's done, but what makes him do it. We all know he's a tough guy, often times an asshole. But what makes him an asshole? Why does he treat people that way?"

In an excerpt from Pearlman's book, opinions on Bonds differ greatly.

Former San Francisco teammate Eric Davis describes Bonds as a "quiet, caring and a giving individual," whereas former Pittsburgh Pirates team photographer Pete Diana says "personally, I hope Barry dies."

While writing the book, Pearlman was aware that San Francisco Chronicle reporters Mark Fainaru-Wada and Lance Williams were writing "Game of Shadows," a book specifically detailing Bonds' alleged steroid use.

Pearlman, former Editor in Chief of The Review in 1994, said he wanted to make it clear that his book is a detailed biography of Bonds' life, while "Game of Shadows" focuses on steroids.

"The only thing that really bothers me is when people say there are two Bonds steroid books out," Pearlman said. "My book is not a steroids book, it's a biography. I go back to his childhood and Arizona State. I really dig into who this guy is."

When Pearlman was interviewing his sources, he told them he was trying to write a "fair, balanced and accurate portrayal about Bonds."

"I initially thought that meant 50/50," Pearlman said. "But when you find out that 70 percent of the people find him to be reprehensible and 30 percent say he is OK, that fair and balance is 70/30, not 50/50."

"Balance becomes what people think of him; it's not that 50/50 is automatically balanced."

Pearlman said talking to 524 people gave a more revealing portrait of Bonds than Bonds would have given of himself. The prologue to Pearlman's book detailed his attempt to get in touch with Bonds.

Initially, Pearlman said Bonds politely declined his interview request. Pearlman then told Bonds he interviewed more than 500 people, including Bonds' Cub Scout den mother Marlene Rossi. Bonds turned around and yelled "dude, I was never in Cub Scouts," and walked away.

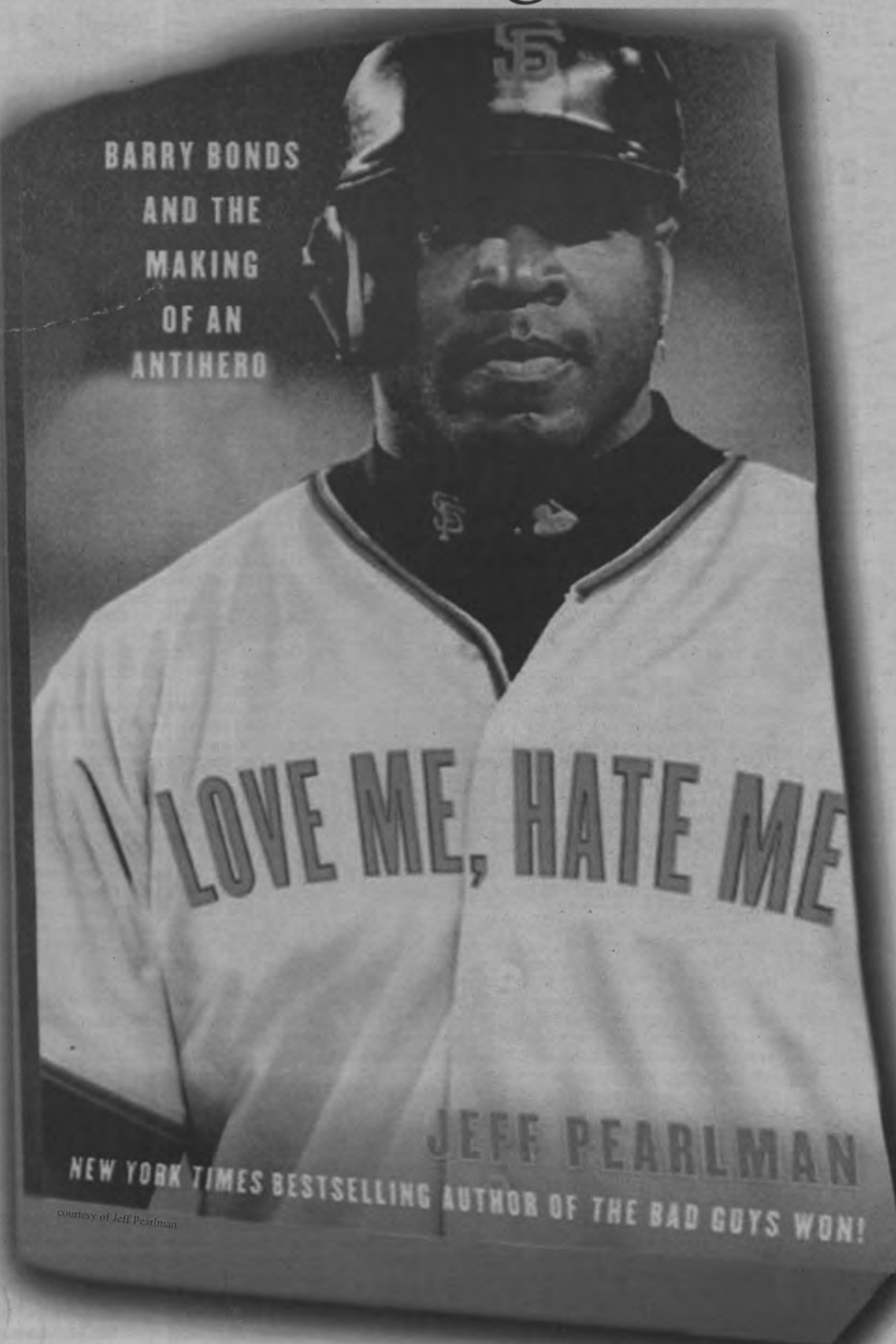
"That's kind of how he is — he's bizarre, he's weird," Pearlman said. "He's a very hard guy to figure out. He has this idea of how a superstar is supposed to be. You're supposed to remember him; he's not supposed to remember you."

In an excerpt from the book, an ex-teammate of Bonds said the slugger "yearned to be the Michael Jordan of baseball, the icon of the game." However, Pearlman said it is not in Bonds' DNA to be the face of his sport.

"He doesn't know how to go about it," Pearlman said. "It's like I could try as hard as I want to be Tom Cruise. Some things are just not possible in your makeup. It is impossible for him to be a smooth, cool, nice, empathetic human being."

In another excerpt from the book, Bonds brought his

see **BOOK** page 10



courtesy of Jeff Pearlman

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courtesy of Public Relations

The US ambassador to the United Nations John Bolton spoke in Mitchell Hall last Monday.

Bolton's global agenda

UN ambassador speaks on Iraq, Iran

BY KRISTIN VORCE

Staff Reporter

U.S. Ambassador to the United Nations John Bolton voiced concerns about the effectiveness of the United Nations around the globe, specifically in Iran, Sudan, Lebanon and Syria at the Global Agenda lecture series last week.

"It is clear that at the present time the U.N. is a troubled institution," Bolton told a packed Mitchell Hall Monday night.

He said the primary reason President George W. Bush appointed him was to reform the United Nations. "How is it that this organization has strayed so far from the intent of its founders?" he asked. "And what is it that the U.S. can do to put it back on track?"

Bolton addressed what he thought is a pressing challenge for the United Nations — the nuclear threat of Iran.

The Iranian government says it wants nuclear energy for civil purposes, he said, because its natural gas will eventually run out. Bolton said he did not accept this excuse, considering the U.S. Department of Energy has estimated Iran's oil reserves will not run out for more than 300 years.

Iran has shown no indication that it is prepared to comply with U.N. standards, he said.

"This is a test for the U.N. and a test for the Security Council," Bolton said.

He addressed criticisms about U.S. pre-emptive strikes by stating that in certain cases retaliation would be inadequate.

"For those of you who remember the Sept. 11 attacks," Bolton said, "imagine how much worse it would be if the terrorist has Weapons of Mass Destruction."

Sophomore Andrew Petrov said he did not agree with Bolton's aggressive tactics.

"Everything that came out of that man's mouth was a complete lie," Petrov said. "The only real way out for people who want an end to this brutal militarism is to have a ruling party run by the working class."

Community member Leslie Purcell said the ambassador's remarks were a bit unsettling.

"It seems like they're trying to set up moving into Iran," Purcell said. "And that's pretty scary to me."

Bolton said there seems to be a "culture of inaction" at the United Nations.

Syria has ruled Lebanon as a province for decades, he said, and the United Nations needs to continue to put pressure on the Syrian government to withdraw.

Bolton said the United States can lead a major change in the Middle East.

"The ability of people to vote in fair and free elections is significant," he said.

Bolton also focused on genocide in Sudan.

The United Nations has been unable to establish a peacekeeping force in Darfur, he said, finding resistance every step of the way.

"The issue in Darfur rests mostly on how we're going to find an effective solution that does not require fighting with the government of Sudan," Bolton said.

He said the United Nations needs the cooperation not only of the Sudanese government, but also of African Union and Arab League.

"I just wish we could move things along," Bolton said. "I'm not happy with the pace."

He said there has been an ongoing failure of U.N. peacekeeping operations.

"As the duration of peacekeeping operations goes on, the peacekeeping operation itself becomes part of the problem," Bolton said.

Because the world of 2006 is so different from the world of 1945, the United Nations inevitably must change, he said.

Bolton said America's view on the United Nations should reflect several basic questions.

"Does it work?" he said. "And if it doesn't work, can we fix it? And if we can't fix it, what are the alternatives?"

Purcell said she thought the ambassador was too focused on the American perspective.

"He doesn't seem to think about the interests of other countries, of the whole globe," she said.

Senior Jessica Lyons said she was impressed with Bolton's speaking skills and intelligence.

"I know that I disagree with a lot of his policies," Lyons said. "But even the questions that I was really excited for him to answer he answered in such a way that I could see his point. It was a little upsetting to be honest."

Ralph Begleiter, communications professor and head of the Global Agenda lecture series, said the purpose of the series is to bring speakers to the university who are authorities on global policy.

"I chose him because he's someone who is listened to worldwide, knowing that when he speaks he's representing the president of the U.S.," he said. "He's a well-known figure and a controversial one to boot."

Begleiter said, in general, university students do not spend enough time thinking about global affairs.

"These are opportunities that if I were a student I couldn't imagine missing," he said. "But they have iPod [headphones] in both ears and cell phones in the other ear and Hollywood stars to think about."

Lyons said she saw many community members in the audience, but she does not think enough students attended the event.

"These policies are affecting us presently and will be affecting us in the future," she said. "And we are the future."

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Berg seeks Green Party nomination

BY SARA K. SATULLO

National/State News Editor

Sitting in a Wilmington coffee shop in his uniform of an anti-war T-shirt, Michael Berg speaks with an animation that garners some curious looks from customers.

This aspiring Congressional candidate vows to never wear a suit and tie. He prefers T-shirts with statements, such as today's choice, which reads in French, "War is not a game."

"I tell people when we hold house parties, 'If you see me taking the oath of office in a coat and tie, then I've lied to you,' he said. "And don't throw your vote away on someone who doesn't believe what you believe."

Berg, whose son Nick was kidnapped and beheaded in Iraq two years ago when he was working as a contractor, is running for Delaware's only seat in the House of Representatives. As a Green Party candidate, he faces seven-term incumbent Republican Rep. Mike Castle.

As of the 2005-06 election cycle, Castle has already raised \$1,212,788, compared to Berg's \$11,000, according to votesmart.org. But Berg said he is not intimidated by the budget disparities and feels people are ready to hear his message.

"He has a golden slipper budget,

ours is shoestring," Berg said.

"We're not going to win based upon the number of Greens in Delaware, it is going to be based upon the dissatisfied Democrats, Republicans and Independents."

Joseph Pika, university professor of political science and international relations, said Castle is very firmly established in Delaware and he does not think there is deep-seated, widespread dissatisfaction with him throughout the state. The biggest difficulty for challengers to overcome in Delaware, Pika said, is name recognition, meaning candidates have to travel widely and meet people.

"Certainly being able to use mailings or billboards or radio announcements are all means of campaigning in Delaware and \$11,000 won't buy you much," he said.

"Actually the odds, of a third party candidate winning against any incumbent are very slight. I can't tell you the last time it happened. There are no third party representatives in House, they are either members of the Democrats or Republicans or they got elected and decided to become independents."

Running on a strong anti-war platform, Berg is quick to acknowledge that Nick's death spurned him

into politics, although he has been a staunch pacifist and anti-war activist since 1965.

He said he is greatly alarmed by the situation in Iraq.

"People need to realize we are losing control in Iraq every day. The longer we wait to withdraw, the more control we lose," he said. "People are dying at the rate of one every 12 minutes. The responsible thing would be to stop the war in the next 12 minutes."

Berg said the publishing of the photo of Nick in an orange jumpsuit was extremely painful for his family because it represented what happened in the next frame. Initially, he called newspaper publishers and begged them not to run the photo.

Though it is still an extremely painful image for Berg, he said his feelings about running the photo have changed.

"That photo did need to be seen by the world because up until that point the war had been portrayed as a pleasant thing to the world," Berg said.

Berg now maintains a policy of not speaking about his family out of respect for their privacy.

John Atkeison, Berg's campaign manager and chairman of the Green Party of Delaware, said some think that is a difficult approach to take but

people have to understand the magnitude of Nick's death.

"They not only lost their dearest loved ones, they lost their former lives and their privacy," he said, "They don't need to relive that over and over again."

Atkeison approached Berg and asked him to run after getting to know him through the peace movement. Berg is seeking the Green Party nomination until May 13, when it becomes official at the party's convention, Atkeison said.

"Like everyone else I followed the news stories," Atkeison said. "It became very clear to me he was a man of principle and had no motivation other than to do what he thought was right."

"What you see is what you get and what we say is what we believe."

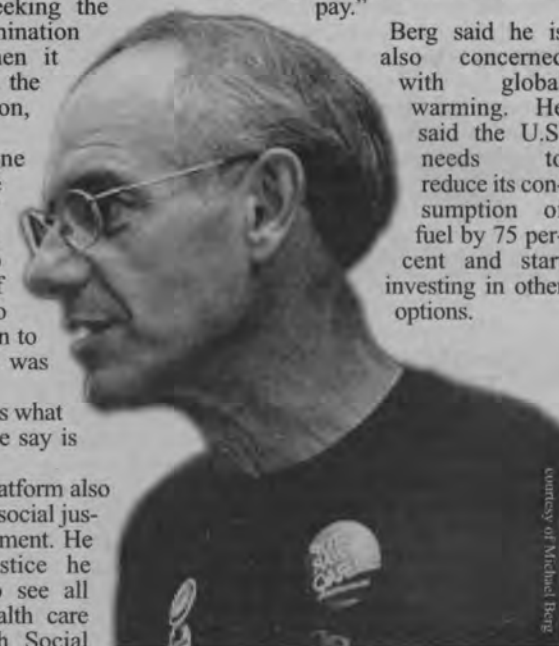
Berg said his platform also consists of issues of social justice and the environment. He said by social justice he means he wants to see all Americans with health care and he thinks both Social

Security and education need to be fixed.

"I don't think we can do any of these things until we stop the war," he said.

"Social Security can be paid for by eliminating the ceiling and making it a progressive tax, instead of regressive, and by raising the floor to help the people who can't afford to pay."

Berg said he is also concerned with global warming. He said the U.S. needs to reduce its consumption of fuel by 75 percent and start investing in other options.



courtesy of Michael Berg

Survival Guide

Spring Commencement '06

Your guide to the University of Delaware's 157th convocation

1 The Basics

When: Saturday, May 27, 2006 at 9:00 a.m. in Delaware Stadium, rain or shine. Gates open at 7 a.m.

How Long: Ceremony will last approximately two hours.

Seating: General, unreserved seating for guests will be available on a first-come, first-served basis. No tickets are required.

In Case of Rain: If severe down-pour, ceremony will still be held outside, but shortened.

The Speaker: Ron Chernow, author, lecturer, book reviewer, essayist, television/radio commentator. (see Who is Ron Chernow? on udreview.com to find out more)

Extra Ceremonies: 11:00 a.m. - 3:30 p.m. College and Departmental Convocation ceremonies.



2 Attire

Although no one would actually know if you went commando under that gown, your dress should match the prestige of the event (and this is a formal ceremony, if you were not clear on that point). A nice dress or skirt for girls, and khaki pants (please iron, guys) with a polo or button-up shirt would be just right. Your guests should wear something nice too. Showing up in jeans is an insult to the hard work you've put in for the last four years.



3 So many ceremonies, so little time

If you are one of those over-achievers with multiple majors and minors, you would be insane to attend all of those afternoon convocations ceremonies ... although the fact that you picked up that many majors in the first place suggests a lack of sound judgement. Pick the major you felt most passionate about and make a big deal about that ceremony for yourself and your guests. All of your diplomas will come in the mail in August regardless of whether you were actually sitting in the chair.

4 Accommodations

If your guests haven't booked a hotel yet, at this point, they're screwed. Well, not entirely, but they shouldn't count on staying anywhere within 10 miles of the university. There is still availability in Wilmington, but the day of Commencement is going to be an extra early morning for those families. Let this be a lesson to underclassmen that your families should book hotels at least a year in advance.



5 What to do

Why should the celebration end before it ever began? Milk this weekend for all its worth. Go downstate to the beach for a few days with friends and family. Perhaps, rent out a place in Ocean City — Maryland or Jersey. Throw a BBQ (see recipe below). Play some Frisbee. Soak up some rays. Maybe crash Six Flags like a middle school field trip. You deserve some relaxation time before the real world slaps you in the face.

8 A kick-ass BBQ recipe

Ingredients

10 hot dogs or bratwursts
10 hot dog buns or hoagie rolls
Gas or charcoal Grill
Medium-sized holding pan

Sauce

3 cans domestic beer
1 large onion, chopped
1 stick butter

Directions

Place beer, butter and onions in a metal holding pan on grill and bring to a boil. Place hot dogs on grill and turn often until done, approximately 20-25 minutes. When dogs are done, place in the "holding pan" until ready to eat. Serve on bun, dressed with your choice of favorite condiments.



Find more recipes at
www.feastyboys.tv

7 Preserving the memories

Again, we are all broke college students. But why not show some appreciation for the people that have made your four years the most incredible ones of your life?

Your best friends! Before that last mug night, have an early dinner followed by a DVD slideshow (easily made on a dummy-proof computer program) of your memories from awkward freshmen in Dickinson to grown-up seniors.



Make a CD of your favorite songs over the four years. Top songs of those years:
2002 "Hot in Herree" - Nelly
2003 "In Da Club" - 50 Cent
2004 "Yeah" - Usher
2005 "HollaBack Girls" - Gwen Stefani

Take a walk down memory lane — stroll down Main Street. Savor the moments. Recall your first Nacho Night. Go to the National 5 & 10 and stock up on Delaware paraphernalia one last time. Buy a UD Alumni sticker for your car. Take a picture with YouDee.



Yes, you have to do them. Purchase them at the book store or at local businesses like Fulton Paper. Prices range at approximately \$55-\$65 for a set.

6 Invitations



THE REVIEW/Meaghan Jones and courtesy of wireimage.com

In the News

Bush could spread gaps between voters

Intense and widespread opposition to President George W. Bush is likely to be a sharp spur driving voters to the polls in this fall's midterm elections, according to strategists in both parties, a phenomenon that could give Democrats a turnout advantage over Republicans for the first time in recent years.

Polls have reflected voter discontent with Bush for many months, but as the election nears operatives are paying special attention to one subset of the numbers. It is the wide disparity between the number of people who are passionate in their dislike of Bush versus those who support him with equal fervor.

The latest Washington Post-ABC News poll showed 47 percent of voters "strongly" disapprove of Bush's job performance, versus 20 percent who said they "strongly approve."

In the recent past, this perennial truism of politics — emotion equals turnout — has worked more to the Republican advantage. Several weeks before the 2002 midterm elections, Bush had 42 percent of voters strongly approving of him, compared with 18 percent in strong opposition. Democrats were stunned on election night when Republicans defied historical patterns and made gains in the House and Senate. The president's party usually loses seats during the first midterm elections after he takes office.

The premise behind the Democrats' hopes this year is simple, though not easy to quantify: people impassioned by anger or other sentiments are more likely to vote, even in bad weather and in relatively low-profile races, than are those who are demoralized or less emotional.

Iran seeks to bolster illegal weapons

The Iranian government has intensified efforts to illegally obtain weapons technology from the United States, contracting with dealers across the country for spare parts to maintain its aging American-made Air Force planes, its missile forces and its alleged nuclear weapons program, according to federal law enforcement authorities.

In the past two years, arms dealers have exported or attempted to export to Iran experimental aircraft; machines used for measuring the strength of steel, which is critical in the development of nuclear weapons; assembly kits for F-14 Tomcat fighter jets, and a range of components used in missile systems and fighter-jet engines.

Federal agents say as tensions increase over Tehran's alleged nuclear weapons program, so does the concern that Iran might strike at U.S. forces and personnel stationed in Iraq and other countries if the United States or its allies take military action against that program. In recent weeks, Tehran has announced new weapons systems, including missiles it claims to be invisible to radar and torpedoes too fast to be avoided, although U.S. experts have questioned Iran's assertions about its capabilities.

The Bush administration says it is committed to a diplomatic solution to address its concerns that Iran is trying to develop nuclear weapons. Iran contends it wants only to generate electricity. But, in recent months, it has flouted U.N. Security Council demands that it abandon key parts of its program, and, last week, announced it had successfully enriched uranium.

— compiled by Washington Post and L.A. Times wire reports

Police Reports

Laptop removed from vehicle

The laptop of a 32-year-old man was stolen Friday from his 1989 white Dodge Spirit while it was parked at the Sunoco located at 287 Elkton Road, Newark Police said.

Between approximately 9:10 p.m. and 9:15 p.m., the man entered the Sunoco convenience store to buy a prepaid phone card, a police spokeswoman said.

When he returned to his vehicle, his gray and black E-Machine laptop, valued at \$800 was gone, the spokeswoman said.

The spokeswoman said there were several subjects in the area and that the service station was busy.

There were no witnesses and the investigation is pending until the police department obtains the building's surveillance camera, the spokeswoman said.

Man's cell phone stolen during attack

Between approximately 11 p.m. and 11:30 p.m. Wednesday, a 23-year-old man, his friend and his friend's girlfriend were walking in the parking lot of the East End Cafe located at 270 E Main St., when they were approached by a group of six men in their 20s, the spokeswoman said.

No words were exchanged between the two groups, the spokeswoman said, but one of the unknown suspects pushed the 23-year-old man against a white Chevy Avalanche, then punched him on the left side of his face, causing him to fall to the ground on his right hip.

The spokeswoman said the victim believes he was unconscious for a few seconds, and that his Nextel flip phone, valued at \$500, was taken from his belt clip during that time.

Police have no witnesses, leads or evidence and are not further investigating the incident.

— Emily Picillo



THE REVIEW/Meaghan Jones

Grassroots is a fun and funky shopping destination on Main Street.



A birthday on Main Grassroots celebrates 10th anniversary

BY LIZ LUCIANA

Staff Reporter

Thirty-one years ago, working in a small storage room, Marilyn Dickey and her partner at the time worked as seamstresses making their own clothes and selling them from a small alleyway at the end of Main Street. Dickey then moved the store onto Main Street where the Old Theatre Building used to be.

But when the spacey, convenient spot on the corner of Academy and Main opened up, Dickey, who was sick of renting, decided it was time to buy.

Grassroots celebrated its 31st birthday April 14. It is now one of the most popular stores on Main Street, accommodating people of all ages with their wide selection of merchandise, spanning from clothing and jewelry to pottery and cards.

Kristin Short, Dickey's daughter and company manager, said the store's name suits their business.

"The term grassroots means basically coming from the people; it's basic and earthy," Short said. "It was just a name that seemed to work for us."

Although there are two stores in Wilmington and one in Hockessin, the employees all said the most business comes from the Newark store.

Short said the focus of Grassroots was much different in the past.

"[Dickey and her partner] were extremely well-known for these wrap skirts, which were popular in the 70's," she said. "People would come in and pick out their patterns and my mother and her partner would make them. Many young people don't know this about the store."

Dickey restocked jewelry as she reflected on her partner and their business 31 years ago.

"We used to sell all the clothes we made," Dickey said. "We did custom sewing, weddings — all kinds of things."

The store has changed a lot over the years, and with the new location and new generation, its accommodations have changed. Melissa Mannering, company manager, said the items sold have definitely changed.

"We sell mostly jewelry and clothing now, but everyone seems to find something they want," Mannering said. "We've tried to make the merchandise very well-rounded."

Short said despite the change in face for the company, they attempt to keep their image the same.

"Although the business has changed over the years, we still try to keep true to what we were originally," Short said. "All of the pottery we sell is all hand-made."

"I literally come in everytime I'm on Main Street."

— Junior Julie Martinez

Filled with both students and adults, Grassroots works to fit everyone's needs.

Junior Julie Martinez said Grassroots is a necessary stop for her, as she opened her bag and revealed the coral colored Reefs she just purchased.

"I literally come here whenever I'm on Main Street," Martinez said. "I really like how they have funky stuff, shoes and clothes."

Bloom, located across the street is also known for its funky and well-rounded merchandise.

Bloom owner Mimi Sullivan said her store opened a few days before Grassroots.

"There is competition, but very friendly competition," Sullivan said. "We always send people across there when we don't have something, and we're sure they send people over here."

Although the store has been through many changes and locations, Grassroots seems to have become a part of the community.

Freshman Kate Lucyszyn said she frequents the store because of its diverse and appealing setting.

"I usually come in here looking around for clothes and shoes, but I really like everything in the store — the whole setting," Lucyszyn said. "They have an excellent variety of really interesting things."



Graduate student Kevin Vonck served for two years as District 6 Newark city councilman.

courtesy of Kevin Vonck

Newark elects new city council member

BY JESSICA O'BRIEN

Staff reporter

Newark residents elected Stu Markham, a 47-year-old computer consultant and university alumnus, as the new District 6 councilman.

Markham, who will replace university graduate student Kevin Vonck, won 112 votes in the election. His opponents, Charles E. Barba and Stanley Tucker, received 83 and 58 votes respectively.

District 6 has 2,699 registered voters, 253 of whom voted in this election.

"I'm having a lot of different feelings right now, but it feels great," Markham said. "It was fun going out and meeting people."

Throughout his campaign for the city council seat, Markham said he stressed the safety of the city's new reservoir on Paper Mill Road and better communication between residents and the university as his top priorities.

"Solid communication between residents and students is essential in making Newark a nice place to live," he said. "When you talk to your neighbors, things seem to get along better."

The new councilman also said he wants students to understand he speaks for them as well as residents.

"If you live in my district, and you are a student, you are my constituent," he said. "I remember what it's like to be a student. I'm hoping students feel comfortable with me."

Mayor Vance A. Funk III said he sees Markham's graduation from the university as an asset to the city council.

"I think he'll have a good understanding of the relationship with the university," Funk said. "The people made a good choice."

At the polls last Tuesday, voters expressed concerns about the city that were similar to those on Markham's agenda.

Resident Linda Neel said the city needs better overall communication between the university, residents and city government.

"I think we need some new blood and new ideas," Neel said. "He [Markham] has an emphasis on communication, which I think is important."

Resident Kim Walker said she would have liked to see more attention given to matters like creating more open space for animals and revitalizing the downtown area of Newark.

"Some people really worked hard," Walker said. "But if you want someone to address all the issues you want, you have to run yourself."

Vonck leaves city position

BY KRISTIN VORCE

Staff Reporter

It is no secret that university students and Newark residents are sometimes at odds with one another. But for two years, one man has provided a voice for students in the community, working behind the scenes on city council issues.

At 23, graduate student Kevin Vonck, now 25, became the youngest person ever to be elected to city council.

Last week, however, Vonck resigned as District 6 councilman to devote complete attention to working on his doctoral dissertation in urban affairs and public policy.

Mayor Vance A. Funk III said Vonck has been a major advocate for students, particularly during the zero-tolerance policy debate.

"He always pointed out why it's not right to punish 100 percent of the students for what 5 percent is doing," Funk said.

Vonck said the zero tolerance issue boiled down to a communication problem. The police department was under pressure from the community to do something about noise, but did not involve any students in creating the plan.

"It wasn't that much different from the current noise policy," Vonck said. "But the way they came out with it made it sound like a targeted attack on students."

He said he worked toward establishing dialogue between student government members and city council.

Councilman Paul Pomeroy, District 1, said Vonck handled the issue of zero-tolerance with class.

"He really articulated in a respectable and credible way what students were feeling about the issue," he said. "It was so refreshing to have someone from the student body."

Despite the ease Vonck exhibited in his position as described by Pomeroy, Vonck said the position was initially overwhelming.

"I felt like they were thinking, 'OK, he

"To categorize Kevin as a one-issue man would be a great injustice."

— City Councilman Jerry Clifton

actually got elected, what's he going to do now?" he said. "Is he just going to go on a tirade?"

After a couple of months, however, Vonck said he found the council members treated him as a peer.

A native of Appleton, Wisc., Vonck said he has always been interested in government.

"My roommate kind of jokingly said, 'Hey Kev, you should run,' " he said. "I was like, yeah right."

But after researching the position further, Vonck said he changed his mind.

"I thought I could be someone who offered that younger perspective," he said, "someone to build dialogue and cooperation."

Funk said he developed a close relationship with Vonck during his campaign. They found they had similar philosophies, he said.

"We've both been trying to embrace a new concept for the city, trying to treat the students as guests rather than enemies," Funk said.

Councilman Jerry Clifton, District 2, said Vonck was more than just a supporter of students.

"To categorize Kevin as a one-issue man would be a great injustice," Clifton said. "His value transcends that."

Vonck said he has worked toward increasing pedestrian and bike safety, which led to the installation of signs in heavy pedestrian areas. He said he has also worked on expanding park

land and creating more trails, as well as protecting floodplains and improving storm water management.

Clifton said Vonck is knowledgeable on a wide range of issues and was valuable from day one.

"Kevin was a real zealot when it came to land use issues and water issues," he said. "That was his forte."

Senior Catherine Singley, who knows Vonck from his involvement in the Lutheran Student Association, said he is a natural leader. She said students, whether they know it, have benefited from Vonck's presence on the council.

"Students wouldn't necessarily come out to a city council meeting and air their grievances," Singley said. "He sets a really good example."

Funk said Vonck was one of the only councilmen who would help freshmen in the Rodney and Dickinson residence halls unload their belongings on move-in day.

"Whenever there was a student event, he would try to go and make his presence known to students," he said. "He was just always there."

Funk said he is unsure whether the new councilman will be as concerned with student affairs.

"I definitely feel like we're losing an important element," he said.

Former BHA to swim English Channel

BY KEVIN MACKIEWICZ

Staff Reporter

Special Olympians from Delaware and mentally challenged children from China will get to experience the chance of a lifetime because of the actions of one man.

Bryan Townsend, a 2003 and 2004 triple graduate of the university, spends his days training so he can swim the English Channel this summer to raise approximately \$7,000 for charity.

All proceeds will go to help two athletes represent Delaware in the 2007 Special Olympics World Games in Shanghai and to the Peizhi School for mentally challenged students, in Beijing, where he is currently teaching.

Townsend stated in an e-mail message that he will be the fourth person in Delaware history to attempt swimming the English Channel.

"Approximately only 10 percent of swims result in a successful crossing," Townsend said. "There are just so many external factors and uncertainties including water temperature, weather, jellyfish, oil slicks and big ships."

The swim will take place sometime between July 30 and August 6 depending on the tides and weather conditions, he said.

Before moving to China, Townsend trained with State Trooper Sgt. Ray Peden, who was the second Delawarean to complete the swim. They continue training by e-mail correspondence each week and will begin open water training when Townsend returns to the United States on May 5.

Peden said it has been a pleasure working with Townsend because of his dedication to getting in shape for the swim.

He said he has given him advice for conquering the Channel.

"The biggest factor is the cold water," Peden said. "Most swimmers in the world are not used to swimming in 56-degree water."

Peden said Townsend is on schedule with his training routine and is the most dedicated person he has helped prepare for the swim.

"Bryan is a very aggressive athlete and, in my professional opinion, he has what it takes to swim the Channel," he said.

Townsend said he spends most of his time swimming and working with the children at the Peizhi School.

"Outside of my studies and involvement with Special Olympics and Peizhi, I am either in the pool, in front of a big plate of Chinese food or sleeping," he said. "My current workouts range between 5,500 and 6,000 meters per workout, five to six times per week."

ON RECORD

First Swim

The first person to swim the channel was Matthew Webb in 1875.

Breaking Barriers

On Aug. 6, 1926, Gertrude Ederle became the first woman to swim the Channel, breaking the men's record time by two hours.

New bounds

In July 1972, Lynne Cox became the youngest person to swim the English Channel at 15. She swam the channel again in 1973, setting a new record time of nine hours and thirty-six minutes.

Most Crossings

Alison Streeter MBE holds the record for the most individual crossings of 43

Assistant Director of Admissions Mike McCloskey, who worked with Townsend when he was a Blue Hen Ambassador, said people were not overly surprised when they heard he wants to conquer the English Channel. He said Townsend always wants to find new ways to collect money for people in need.

John Painter, director of public relations for Special Olympics of Delaware, said Townsend began working closely with Special Olympics during high school as a unified partner.

The Special Olympics World Games have been showcased around the world and this is the first time it is going to China, he said.

"This will be a great opportunity for the world to see what is going on," he said. "I respect what Bryan is doing because it is an astronomical feat."

Townsend's father, Charles, said his son

has always enjoyed volunteering and helping out individuals.

"He's been very active in charity involvement and involved with the retirement home operated by Little Sisters of the Poor," he said. "In college, he engaged with projects of Habitat for Humanity and was active with Special Olympics as a coach because he enjoys working with people that need help."

Townsend has always enjoyed finding new ways to get people's attention, Painter said. He always wanted to make visitors feel comfortable when he was a BHA.

"He would do anything to make the day fun for our visitors and he would be the one jumping up and down in the parking lot," he said. "There is no limit to what Bryan Townsend can do."

McCloskey said Townsend is no stranger to experiencing new places and adventures because he has studied all over the world.

"Townsend did a number of study abroad

BY THE NUMBERS

Distance

Approximately 22 miles, but due to the tides that flow in and out of the English Channel, it could be as high as 40 miles.

Swim Time

The swim will begin between July 30 and August 6, depending on weather conditions, and will take somewhere between 10 and 15 hours. Townsend will take an S or Z path across the channel.

Water Temperature

Could be approximately 60 degrees Fahrenheit

Traffic

One of the world's busiest waterways, an average of 500 ships travel through the channel each day.

Swimmers Path

State receives \$350K federal alcohol grant

BY JESSICA O'BRIEN

Staff Reporter

A \$350,000 federal block grant to fight underage drinking was given March 27 to the Delaware Office of Highway Safety.

The grant, awarded by the Department of Justice's Office of Juvenile Justice and Delinquency Prevention through the Enforcing Underage Drinking Laws program, is intended to provide funding to enforce laws aimed at prohibiting the sale and consumption of alcohol by minors.

Andrea Summers, community relations officer at the Office of Highway Safety, said she is grateful for the funding the organization has received.

"This is probably the ninth year we've received the grant, and it really helps us a great deal with creating funds for programs to fight underage drinking," she said.

The Office of Highway Safety allocates funds from the grant to various programs throughout Delaware to educate minors about underage drinking, Summers said.

"We generally give funds to law enforcement agencies to help enforce underage drinking," she said. "We also give to treatment centers and to unique and innovative educational and alcohol-free programs for teenagers."

The biggest problems underage drinking poses for highway safety is minors who drive under the influence, Summers said.

A spokeswoman for OJJDP who wished to remain anonymous said the office's mission is to create programs and initiatives for juveniles, and provide avenues for healthy living.

OJJDP is heavily involved in prevention, intervention, and treatments, she said.

"The laws are on the books," she said. "They just need to be enforced."

Emily Cunningham, spokeswoman for Sen. Thomas R. Carper, D-Del., said Carper stressed the importance of creating programs and activities to prevent underage drinking and offer alternative means of entertainment for minors.

"The grant will help curb the problem of underage drinking in the sense it will continue to fund essential programs in Delaware, including Cops in Shops, public information and education programs, and prevention, intervention or treatment programs to prevent underage drinking or provide alcohol-free activities for youth," she said.

Summers said the Office of Highway Safety sets aside portions of its funding for programs at specific times of the

year, such as homecoming and prom, when high school students might be tempted to drink. This grows even more complicated when students leave home for college.

"For the first time nobody is standing over your shoulder watching your every move," she said. "You just have to hope you've heard what your parents have said over the years."

According to the Office of Highway Safety, 1,335 minors in Delaware were cited in 2005 for either possession or attempted purchase of alcohol. In 2004, 308 minors were arrested for driving while intoxicated, while four teens were killed and 89 injured from alcohol-related crashes that same year.

Newark Police made 329 arrests for underage consumption in 2005.

Junior Richa Shah said there are more important issues the university should be concerned with.

"I don't think underage drinking is any more a problem on our campus than it is at any other college," she said. "We should be focusing more on campus safety in general rather than making stricter laws for underage drinking."



THE REVIEW/Meaghan Jones
The university unveiled its new 'Where do you want to end up after a night out?' campaign.

UD sees drinking as 'sticky' situation

BY LESLIE WASON

Staff Reporter

A new message is being sent to university students this semester: choices made on a night out have consequences.

The "Where do you want to end up after a night out?" campaign headed by Tracy Downs, program coordinator for Wellspring the university's health education, outreach and counseling programs, aims to make students aware of the effects of their decisions to use alcohol.

The campaign's hallmark is the game piece stickers that are distributed in residence halls, student centers and other locations on campus.

Each game piece features a negative consequence of alcohol abuse, including a night in the emergency room or an alcohol violation.

Some students might remember a similar campaign from a few years ago, the "Top 10 reasons not to get drunk." This campaign featured a series of 10 colorful stickers, each with a different reason to abstain from drinking.

Downs said the previous campaign was effective in that it got students to talk about bad things that can happen when students drink. She said she hopes to achieve similar goals with the new program.

"This current campaign makes students think about how much they drink and the places they can find themselves after a night of drinking too much or unsafely," Downs said.

Jesse Coleman, substance abuse counselor at the university, also noted the usefulness of the game pieces.

"The pieces are impactful, if not totally effective, because [they] make students think about what they are doing," he said.

Other students on campus are not so sure.

Junior Christine Dierick said she doubts whether the messages on the game pieces would carry over to an actual Saturday night party where there's a lot of drinking going on.

Junior Karin Johnson said she does not see alcohol misuse as problematic on campus.

"I do think people have a tendency to get a little out of control," Johnson said, "but it is a college campus, and a big one at that."

Coleman said, in his opinion, there has been a decrease in drinking overall but an increase in severity. He said he has received more information on people who are transported to hospitals for alcohol related issues.

In addition to the campaign, the university takes other measures to curb binge and underage drinking.

According to Coleman, the university provides counseling, assessments and other prevention measures including education about alcohol use at freshman seminars for student-athletes.

Downs said the university and Wellspring take additional measures, including distributing brochures about alcohol laws and safe and responsible party guides.

"There is also an Alcohol Resource Page (www.udel.edu/alcohol) being developed that provides more information about laws, the university's alcohol policy and resources," she said.

RateMyProfessor.com

Popular site receives mixed ratings

BY JOYCE ENG

Staff Reporter

As the April 24 fall registration date rapidly approaches, students peruse through course booklets, track their credits and required classes and, more than likely, research professors.

Looking up professor reviews on RateMyProfessor has become a pre-registration ritual for many students.

Junior Kate Kelly said she and her friends use the Web site frequently.

"I think it's helpful," Kelly said. "I go on it to choose between teachers for a class I might want to take. It's nice to look at what [other students] have to say."

RateMyProfessor president Will DeSantis said it is the brainchild of John Swapceinski, a student who was inspired by a horrible teacher to create a Web site offering a glimpse into what classroom experiences would be like.

"He had two really good teachers at San José State and one really bad one that made him cry," DeSantis said. "So he decided to make an outlet for students to praise teachers and warn others to avoid unpleasant experiences."

The Web site, established in 1999, has grown into a massive hit among college students and the bane of existence for countless professors, he said.

"We get complaints every week from teachers," DeSantis said. "They range from 'There shouldn't be a rating site,' to 'Please remove the comments.'"

Leslie Goldstein, political science professor, stated in an e-mail message she does not think highly of the site.

"I know my ratings on that site are atrocious or were last time I looked," she said. "If students pick courses that way they are being extremely foolish — I advise students to ask people whose judgment they trust, that is a much better way to pick classes."

Computer science professor Terrence Harvey, stated in an e-mail message he looked at his profile two years ago and was slightly offended by the remarks.

"I remember being hurt by some of the comments," Harvey said.

However, he said he thinks the site could be a good resource if used conscientiously and should be one of many tools used to pick classes.

Economics professor Farley Grubb stated in an e-mail message he takes a neutral stance on the issue. He said he has never been to it and never intends to. However, he said he is not against its existence.

"It's a free country, with free speech, and that is a good thing, so why not a rating Web site?" Grubb said. "If you ban it, some alternative is likely to spring up in its place."

To ensure that comments are fair and constructive and void of remarks unrelated to academics, DeSantis said comments must go through a two tier screening process before they are posted on the site.

Senior Alison Krull stated in an e-mail message she is still wary of the site and does not use it to pick her schedule, partially because she does not have the luxury of choosing classes at different times in the Human Services department.

"I have used it several times before, but I don't normally use it to weigh my decisions in choosing classes," she said. "I do enjoy just reading what has been said about the professor to prepare myself for what to expect."

She said she does not think the comments are a precise and objective portrayal of the professors.

"What's written is subjective because responses are dependent upon students' behaviors, work habits and attitudes," Krull said.

Harvey said students have told him of other students writing negative comments to "get even" over a grudge with the teacher.

"If that happens, it reduces the value of the site," he said.

He noted one particular comment from a former student and a psychology major who claimed Harvey failed him on a project because he was not a computer science major. Harvey disputed the accusation, stating that teaching assistants grade the projects and that he encourages non-majors to do well in his classes.

"So here is a detailed rating that looks like it is full of facts but isn't," he said. "It would be very hard for a student to determine the problems with a rating like this



THE REVIEW/Meaghan Jones

RateMyProfessor.com is consulted often at UD.

just by reading it."

Krull said she has found herself defending some of her professors' workloads as well and has disagreed with some of the comments.

"I've read negative commentary claiming that some of my professors required too much work," she said. "I disagreed because I think the amount of work expected was appropriate for a college-level class."

Sophomore Nicole Helfant said she thinks RateMyProfessor is accurate and has helped her prepare for class.

"It tells me what to expect in the class — like three tests, quizzes, homework, what the professor wants," Helfant said.

Kelly said she felt the same way and thinks the site is trustworthy, but is aware the comments cannot all be taken too seriously.

"I don't think the comments are misleading, but varies from person to person," she said. "It's your own personal experience. Sometimes I love a professor someone hated."

Dee said she suggests students try another technique in addition to using RateMyProfessor when they choose classes.

"I don't mind if students use RateMyProfessor, but I always advise students to go and sit in on a professor's class the semester before to see if they would really be interested in the course material," she said. "We receive the best information when we seek it out ourselves, rather than relying on someone else's opinions."

Either way, DeSantis said he believes RateMyProfessor is a useful resource for students.

"There's a need for it," DeSantis said, stating that they decided to make the site free last month so archived comments are accessible to all users. "We have over 5.3 million ratings and get 1.5 million hits a month. We're providing a service and helping students make their class schedules."

As for the professors, he said they should take any type of feedback from students into account, but should not take the ratings to heart.

"They shouldn't be offended," DeSantis said. "It's nothing personal."

However, Helfant has a different perspective. "If a teacher's a jerk, he should know he's a jerk," she said.

Gas prices to rise this summer

BY MOLLY KERESZTURY

Staff Reporter

As temperatures heat up each spring, so do fears of soaring summer gasoline prices. But unlike other years, the increase expected this summer stems from contributing factors other than the typical traffic jams to the beach.

A growing trend of price pressures at the pump, in addition to worrying consumers, has also sparked a conflict in Congress over a divisive proposition to open up more than two million acres for oil drilling in the Gulf of Mexico.

Catherine Rossie, spokeswoman for AAA Mid-Atlantic, said changes in the refinery process, coupled with high demand and costly foreign crude oil, will cause gas prices to continue to rise this summer.

"Given all the ingredients we're seeing right now, we're expecting to hit the \$3 mark this summer," she said.

Unstable foreign oil markets are nothing new, Rossie said, but the curveball that will affect pump prices this summer is largely related to refineries phasing out methyl tertiary butyl ether and replacing it with corn-based ethanol.

Refineries' efforts to replace the 10 percent of MTBE used in gasoline, which was accused of polluting groundwater, with environmentally friendly ethanol may cause a peak in gas prices because of additional transportation costs expected to slow down the process and reduce supplies in some areas, she said.

"The problem is that ethanol cannot be added directly to the pipeline," Rossie said. "It will have to be transported by rail or truck."

However, the MTBE phase-out is only one reason why Congress has been deliberat-

"All of us have seen oil companies getting record profits at a time when consumers are digging deeper into their pockets for gas money."

— Catherine Rossie, AAA Mid-Atlantic

ing methods to quell escalating energy prices.

Hurricane Katrina and tense foreign dependence on oil have bumped up prices in previous years.

Sen. Pete Domenici, R-N.M., advocated opening up tracts of unspoiled oil reserves in order to solve the nation's energy crisis.

Sponsored by Domenici, the Senate Energy Committee chairman, the proposed bill would open up a two-million-acre strip of land known as area 181 to access more than 1 billion barrels of oil. But the bill faces fierce opposition despite the nation's increasing demand and shrinking supply of oil.

Bridget Walsh, spokeswoman for Sen. Bill Nelson, D-Fla., said he is collaborating with fellow Sen. Mel Martinez, R-Fla., to block the bill aimed at drilling off the coast of Florida.

She said the Martinez-Nelson Bill would extend a moratorium on drilling off the Gulf Coast from 2012 to 2020 while opening up more than 710,000 acres of land for drilling a sufficient distance from the Florida coast.

"Senator Nelson believes this is just the first step in opening up other coastal areas for drilling," Walsh said.

The Nelson-Martinez Bill, introduced in February, is currently awaiting floor debate,

Walsh said. The two senators are planning to filibuster Domenici's Bill to preserve Florida's coast and stave off a "domino effect" of opening other coastlines for drilling to combat rising energy needs and prices.

But as Congress quarrels over a quick fix scheme to pump oil from the Gulf, which would not be available to consumers for several years, the U.S. Department of Energy predicts record high gas rates for the fourth consecutive year this summer.

While the Department of Energy estimates Americans will pay an average \$2.65 per gallon on their summer vacations, Rossie said she believes gas prices will climb closer to \$3 due to the processing changes in oil refineries.

Hurricane Katrina was the root of the highest ever recorded fuel prices, she said. Gas skyrocketed across the country in Sept. 2005 and peaked in Delaware on Sept. 7, 2005 at \$3.23 per gallon.

Current pump prices in Delaware are hovering around \$2.61 per gallon, a 45 cent difference from the \$2.16 charged per gallon exactly one year ago, Rossie said.

Delaware Department of Energy Program Planner Suzanne Sebastian is attempting to promote the benefits of alternative renewable

fuels over furthering U.S. addiction to oil. But Sebastian is not alone in her environmental efforts.

"We've had calls from the public from people wanting ethanol stations," she said of the increased demand for a fuel with only 15 percent gasoline. "Right now, we only have one in Wilmington, but we hope if we get another station more will follow."

In addition to ethanol, Sebastian said an increasing number of state and commercial vehicles are switching to biodiesel fuel. With three public access biodiesel locations already in operation, Sebastian said she expects the soy-bean based fuel to become more popular when a biodiesel plant opens in Clayton, Del. within the next two months.

Marty Ross, president of Mid-Atlantic Biodiesel, said Delaware is the perfect place for one of the first such plants to be built in the Northeast because of the abundant number of soybeans grown here. Biodiesel can also be used in any diesel engine with little or no modification.

"It's cleaner burning, it's non-carcinogenic, it's economic and it's a renewable fuel," he said of the only alternative fuel to have successfully passed all the requirements of the Federal Clean Air Act.

After watching the trend in Mid-Atlantic gasoline prices, Rossie says, the best thing to do is look for alternative sources of energy rather than focusing on finding new patches of oil.

"We definitely need to look at finding new sources of energy," Rossie said. "All of us have seen oil companies getting record profits at a time when consumers are digging deeper into their pockets for gas money."

SAT mishap draws lawsuit

Firm seeks to take on College Board over faulty test scores

BY AMANDA VASILIKOS

Staff Reporter

The law firm Zimmerman Reed is bringing a class action lawsuit against the College Board and Pearson Educational Measurement, on behalf of every student who took the Oct. 2005 SAT exam. Out of approximately 500,000 who took the exam, 4,411 received an incorrect score.

J. Gordon Rudd Jr., a lawyer with Zimmerman Reed, said his firm is seeking a reimbursement for all students.

"Our position is that there should be a refund of the fee required to take the exam," Rudd said.

Although Rudd said he does not know the extent to which the students were hurt, harm was done.

"We believe there have been various types of damage," he said, including lost opportunities for scholarships. Despite the scores have been corrected, many schools have already given out scholarships and their quotas for admission have been met.

Robert A. Schaeffer, a spokesman for FairTest, a nonprofit organization devoted to preventing the misuse of standardized tests, said this error shows these exams are not lawless tests.

"They are in fact subject to human and mechanical errors," Schaeffer said. "This is one reason why it is wrong to use them."

Schaeffer said FairTest believes colleges and universities should not rely on tests like the SAT to determine admissions.

Schaeffer said there are 732 four-year colleges that do not require the submission of SAT or ACT scores.

The list can be found on the FairTest Web site and includes 24 out of the Top 100 colleges in the country as ranked by *U.S. News & World Report*.

"Colleges have shown that it is possible to make better decisions without relying on this test," Schaeffer said.

Paul Reville, lecturer at the Harvard Graduate School of Education and president of the Rennie Center for Education Research and Policy in Massachusetts, stated in an e-mail message that he is an advocate of standardized testing.

"I'm in favor of having high standards for all children and for all our schools," he said. "Anything less strikes me as inequitable."

Reville said he thinks tests are merely a tool for measuring attainment of the standards.

"You need to periodically measure progress if you intend to get to your destination," he said.

A large problem with this particular case is it took almost five months for the mistakes to be made public, Schaeffer said.

"The test was on Oct. 8, 2005 and the first announcement of the mistake was March 7, 2006," he said. "This is totally unacceptable."

Rudd said the errors were discovered not by the College Board or Pearson, but by students who came forward and asked to have their exams hand-graded.

Lindsey Spina, a high school senior who was accepted to the university and recently toured here with her mother, said this is unacceptable.

"I just know that after going through prep classes and diagnostics, to get a score back and then realize it's a mistake — that puts a damper on self-esteem," Lindsey said.

Spina's mother, Christine, said she thinks they should do away with these types of exams.

"If you're going to burden a child with this process, all the prep courses and the expense, you better have a system that works," Christine said.

Even though many schools say the SAT does not matter — it does, she said.

"All it does is give schools the opportunity to raise the standards which makes it more competitive which means they raise tuition," Christine said. "It's a business; they want to bring themselves up to the Ivy level."

Rudd said this situation really makes you question the integrity of the whole process.

"This is the SAT, there can't be any errors," he said. "You can't make mistakes — kids lives are affected."



A CLOSER LOOK

- Of approximately 500,000 high school students who took the Oct. 8, 2005 SAT, 4,411 received incorrect scores.
- The mistake on the October test was not announced until May 7, 2006.
- 732 colleges nationwide do not require the submission of SAT or ACT scores, including 24 of the Top 100 colleges in the country as ranked by *U.S. News and World Report*.
- 230 university applicants were affected by the error, making it one most impacted colleges as a result of the faulty scores.
- At the university, most of the discrepancies were between 10 or 20 points, the highest was 160 points.
- The mistakes were discovered after two students requested a routine grade verification in December 2005. An investigation ensued and found there was something systematic to the error.

Prof. absences leave students confused

BY KEVIN MACKIEWICZ

Staff Reporter

Learning a professor's personality and style of teaching is crucial in determining how to study for exams and write papers for a class. After learning a professor's method of teaching, students become comfortable with his or her expectations.

Sitting in the first row in his class, senior Trey Davis realized something peculiar was going on after his English professor, Michael Cotsell, had been missing for the second class in a row. Suddenly, after a week of Cotsell's disappearance, another professor took over the class. He handed out a new syllabus and assigned different books.

Cotsell said he missed two weeks of teaching to recover from a heart attack, and it caused confusion in the classroom.

Davis said he became frustrated because no one knew how long the professor would be absent. No e-mail messages were sent his students on how the class would continue or if Cotsell would even return.

"Nobody really knew what was going on," Davis said. "There was a discrepancy about who was going to be teaching the class and it was really up in the air."

Davis said he felt students were not given enough information about the situation.

Thomas Pauly, associate chairman of the English department, told the class Cotsell had a heart attack, but gave no more information to the students, Davis said.

Ann Ardis, associate dean of the College of Arts and Science, stated in an e-mail message each college works with the department when professor absences will occur.

"Every year the College of Arts and Sciences faces three or four situations in which coverage of a faculty member's courses during acute or long-term illnesses is an issue," she said.

Pauly said it is his responsibility to take care of the situation when a professor in the English department misses class because of an illness, pregnancy or death.

He looks first to see who is qualified to take over for the professor, then evaluates how long the professor will be missing.

"I have to go through the 45 faculty members and find who is the most qualified," Pauly said. "I try to go with some funding if it is adjunct faculty and have to rely on them to volunteer if it's regular staff."

In reference to Cotsell's cultural studies class, which Pauly ran for two weeks until Cotsell returned, he said, "I couldn't find anyone who really knew the books and I had to read the books and take over."

Cotsell said it was challenging in his situation because the students had to adapt to more than one professor.

"It remained a very difficult semester for everyone," he said.

Senior Katie Rowan said she did not have motivation for Cotsell's class because she did not know which professor's teaching methods she should adapt to.

"It seemed like we didn't get any solid information from the administration," she said. "There was a sense of uncertainty the whole semester."

Senior Christina Yates said although the circumstances were challenging, Cotsell remained understanding with attendance and the workload.

"He was lenient and he expressed that attendance would help you do better in class, but I don't think he looked at lack of attendance and lessened your grade," she said.

Pauly said it was not as much a problem to find a replacement for journalism professor McKay Jenkins when he missed classes due to health issues because he was able to find another professor to teach the material. In this situation, a replacement was found to take over for the rest of the semester.

Marika Ginsburg-Block, an education professor, said she decided to take the whole semester off after she gave birth because she did not want the students to have to adapt to a new teacher halfway through the semester.

"You are entitled to have a semester leave when you have a child," she said.

Block said an adjunct faculty replaced her and all of the students knew the instructor.

Although she missed class, she said she still did work outside of the classroom.

"We're assigned to 50 percent teaching, 25 percent research and 25 percent service, and what I negotiated to my unit head, Chris Clark, was I would switch my duties into research," Block said.

The Faculty Handbook states, "Short leaves of a day or two that do not interrupt a regular schedule may be arranged informally with the department chairman or the dean concerned."

"For longer leaves, a formal request should be submitted to the president through the dean and the Provost and are dependent upon administrative approval."

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Book details life of baseball's Barry Bonds

continued from page 1

family to Orlando in the winter following the 1998 season and had dinner with current Cincinnati Red center fielder Ken Griffey Jr. Bonds was frustrated with the 1998 home run chase between Sammy Sosa and Mark McGwire and told Griffey he wanted to do something to help his career.

"'You know what,'" Bonds said. "'I had a helluva season last year, and nobody gave a crap. Nobody. As much as I've complained about [Mark] McGwire and [Jose] Canseco and all of the bull with steroids, I'm tired of fighting it. I turn 35 this year. I've got three or four good seasons left, and I wanna' get paid. I'm just gonna' start using some hard-core stuff, and hopefully it won't hurt my body. Then I'll get out of the game and be done with it.'"

When an Associated Press reporter asked Bonds about that quote, he said "why do we have to go over this every time? Can we just talk baseball, please, please, please?"

Griffey said he did not remember that conversation taking place and Pearlman was criticized for using those comments as a direct quote. But he said multiple sources pieced the quote together for him.

"I debated whether to paraphrase or quote it," Pearlman said. "I looked at my career and other journalists and their techniques and I felt comfortable enough with the information that I had that I felt it was accurate."

In an excerpt from the book, Jay Canizaro, a former steroid user and teammate of Bonds in San Francisco, said he was aware of the transformation Bonds' body went through before the 1999 season. He said Bonds' face was bloated and his forehead and jaw were bigger than usual.

"[Bonds] took off his shirt the first day and his back just looked like a mountain of acne," Canizaro said. "Anybody who had any kind of intelligence or street smarts about them knew Barry was using some serious stuff."

Bonds is off to a slow start this season, batting only .174 with no home runs in the first 11 games of the season. Pearlman said he thinks Bonds will eventually break the home run record, but regardless of his stats, he should not be allowed in the Hall of Fame.

"In the Hall of Fame criteria, morality is a big issue, it's one of the factors," Pearlman said. "To me, that just kills him. He's unworthy."

Some people say sports writers enjoy covering "the steroid era" and are happy to see this happening. Pearlman, who spent six years covering Major League Baseball as a senior writer for Sports Illustrated, was quick to disagree with that notion.

He said it hurts to see a legitimate baseball player like Fred McGriff probably not make the Hall of Fame because he hit only 493



courtesy of Jeff Pearlman

Author Jeff Pearlman

home runs.

"I love baseball and I used to be so passionate about this game," Pearlman said. "When I was a kid, I grew up sitting in front of a TV with a mitt and a baseball. It hurts us to write about this stuff. It hurts me to see what has happened to the game, it's garbage."

Pearlman said the home run chases in 1998 and 2001 were good short-term fixes for baseball following the 1994 strike. However, they caused more harm than good in the long-run.

"It's like the environmental policy," Pearlman said. "Right now, we are not feeling the effects of global warming. Talk to me again in 20 years and see if we regret not doing anything about it."

"The home run chase was great, it was exciting, it was fun, but in the end, baseball is paying dearly for it. So was it worth it? No, baseball would have come back either way."

Steroid suspicion did not enter journalists' minds during the home run chase in 1998, Pearlman said. People got so caught up in the chase because it was exciting and it energized a sport that had been dead since the strike.

"People were so captivated by what was going on that it wasn't worth it to them," he said. "We, journalists, all fucked up. We were supposed to be investigative; we just didn't do our jobs."

Pearlman said he was most bothered when the all-time home run leader Hank Aaron said he thought Bonds was legitimate and a worthy successor.

"Bonds has had numerous face-to-face encounters over the years with Aaron," he said. "How does Bonds look Aaron in the face? [Aaron] went through so much racism and just knee-jerkily broke Babe Ruth's record. How does Bonds do that to him? How does he cheat and do that? That's what kills me about him."

"Love Me, Hate me: Barry Bonds and the Making of an Antihero" is in stores today. For more information, go to www.lovemehateme.net.

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- Delage Landen Financial Services
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- Host My Site.Com
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SPRING CAREER WEEK

TUESDAY, APRIL 18

Careers in Consulting

1:30-3:30 p.m. - Trabant M.P.R.

Come listen to representatives from several different consulting practices talk about getting started in this career field, types of job responsibilities, and characteristics of successful professionals.

eRecruiting Orientation

2:00-2:45 p.m. - 401 Academy Street

Come learn how to use Career Service's online database, e-Recruiting.com, of over 2,000 company profiles and contacts: to participate in the Campus Interview Program with over 200 organizations visiting campus between October and May to find an internship (including summer internships) or a permanent full-time job after graduation.

Resume/Cover Letter Prep

3:00-3:45 p.m. - 401 Academy Street

An introductory workshop on writing resumes and cover letters to learn what to include on a resume, how to present yourself, and the "do's" and "don'ts" of resume writing.

What To Do Between Graduation And Grad School

4:00-5:30 p.m. - 401 Academy Street

Not ready to "settle down" in a job or in grad school? Learn about interesting options that can build your resume and spark your grad school application while giving you some real world experience.

WEDNESDAY, APRIL 19

Life After UD...What You Need To Know

1:00-2:00 p.m. - 401 Academy Street

Graduating, moving, getting a job, applying for graduate school? These changes can be exciting, sad, and scary all at once. Even good change can be stressful! Come to this workshop to find out what kinds of stressors and change you should expect during your transition. Learn the strategies for success on your first job.

Interview Preparation

2:00-3:00 p.m. - 401 Academy Street

This workshop teaches you how to prepare for and excel in an interview as well as provides insight to handling tricky questions, dressing for success and keeping your cool.

Non-Profit Career Forum

3:00-5:00 p.m. - Gallery at Perkins

This program will introduce students to non-profit organizations and acquaint them with internships and jobs in the independent sector. Non-profit employers will speak informally about career opportunities.

Getting Ready for the Job Fair

4:00-4:45 p.m.

Find out how to make the most of your job fair experience (e.g. What should you ask employers? What should you wear?). This is an excellent workshop to help prepare for Thursday's Spring Job Fair!

CIA Information Session for Students With a Major or Background in Foreign

Let's do lunch!

Share your ideas, suggestions & concerns
with UD President David P. Roselle,
and have lunch at the same time.
(His treat!)

If you're interested, please contact Cheryl Kowalski by e-mail at [CherylK@udel.edu] or send the form at right by Campus Mail to: President's Office, 104 Hullihen Hall, at least a week in advance of the luncheon date.

Name: _____
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Lunch will be from 12:30-1:30 p.m.
in the Blue & Gold Club at 44 Kent Way.

Thursday, May 11



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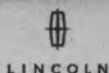
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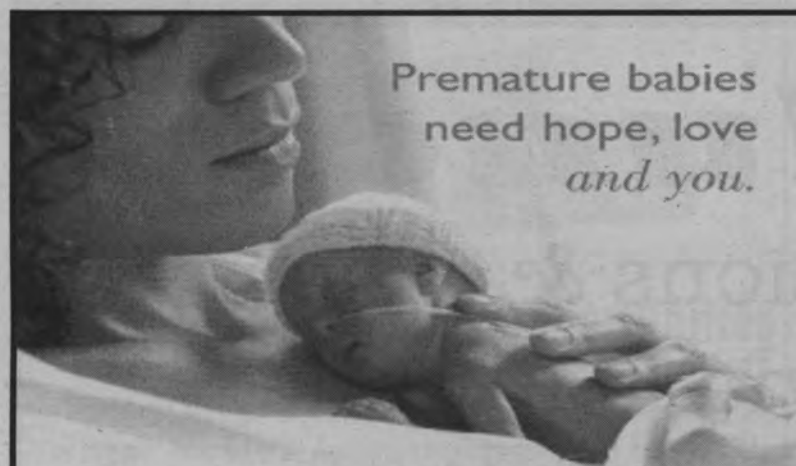
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Please contact Margot Carroll (831-2200) margotc@udel.edu or Suzanne Deshong (831-8964) deshong@udel.edu to find out the many ways you can volunteer to help!

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Editorial

ONLINE POLL

Q: Should the univ. replace its
alcohol-education campaigns?
Vote online at www.udreview.com

LAST WEEK'S RESULTS

Q: Should the univ. disclose info.
about its reneged offer to Willard?
Yes: 91% No: 9%

LETTERS TO THE EDITOR

New improvements not in students' interest

I'd like to thank the university fitness administration for installing new high definition plasma televisions, sponsored by mtvU, in the Carpenter Sports Building gym. Now, finally, I can spend an additional hour of my day being exposed to mind-numbing marketing for unneeded products and tasteless music.

Never mind that the gym is overcrowded, needs expansion and most machines are outdated or frequently "out of service." Now, I have mtvU, the "one resource for everything college."

Students, please note the sarcasm embedded in the above paragraph.

You may be asking yourself, "Why is this reader disgruntled about such a small change?" Well, to me, the gym example just scratches the surface of a broader issue. The administration does not respect students. When will the administration learn that its students are a resource that needs to be respected, worked with and consulted, not manipulated for profit?

I encourage students to look at miscellaneous campus developments, both large and small, and decide for themselves who they were designed to benefit — the Board of Trustees' wallet, or your education? For example: the new PR-friendly water fountain on the Green; disciplinary action for students with unruly Facebook profiles; the decade-long ineffective crusade to promote abstinence from alcohol, rather than promoting responsible use. The list goes on.

Here's a novel idea: how about enhancing my education instead of profiting from enhancing the marketing of it? I'm thankful for my acceptance to a graduate school where I will be treated as a person, not a number.

Kevin Owocki
senior
ksowocki@udel.edu

Think before you donate hair

In three years on campus, I've seen lots of girls growing their hair longer so they can donate a bit of it to charities that make wigs for cancer patients. However, it isn't just cancer patients that need wigs. There are other diseases that cause or involve hair loss — trichotillomania, for example. Who donates hair for that?

I'm not against donating to worthy causes. And these certainly are worthy causes. But a reality check is needed.

Wigs aren't necessarily things patients get for free. Synthetic wigs can be anywhere from \$30 to \$300, depending on style and length, with human hair wigs running from roughly \$125 to as much as \$1,000. These aren't National 5 & 10 costume wigs — these are wigs that have to pass as real hair.

Imagine yourself without hair, but with stubble on your scalp where hair used to be. Imagine living with a roommate and going to classes with that condition. Would you want everyone to know you wear a wig? Would you want it that blatant? You'd want it to look as natural as possible. You'd feel that no one would love you or hang out with you. "Why would they?" you'd ask yourself. "Without your hair, I'm not attractive."

These are the types of thoughts that people with hair loss have running over and over in their minds. People who donate hair to charities should at least think about these things.

Jasmin Pues
senior
kitsune@udel.edu

Stop the baseless attack on religion

In the March 21 issue of The Review, sophomore Lauren Buchanan commented that "People that are religious view abortion as murder and people that go to church just take what the church teaches them."

Thank you, Lauren. I see so clearly now that the long-raging debate on abortion is due solely

to silly religious churchgoers and their inability to make decisions on their own.

They are blind and stupid in adhering only to their church's teachings, and they obviously have nothing to offer contemporary society.

Mindless churchgoers — Galileo, Martin Luther, Rene Descartes, George Washington, Isaac Newton, Abraham Lincoln, Mother Teresa, Albert Einstein, Martin Luther King Jr., Bono of U2 and Dr. Michael Behe — never did anything to challenge both the social and religious beliefs of the societies in which they lived.

I hope readers of this newspaper see how ridiculous these comments are. Before people baselessly condemn those whose opinions and beliefs are different than their own, they should take a step back and examine what they're saying.

Buchanan accuses religious people of not knowing the "facts" about abortion. Here's a fact for her, provided from www.johnstonsarchive.net, www.eadshome.com and www.lifere-source.net: the "special cases" of rape, incest, and life or health of the mother or fetus are the cause of a whopping 7 percent of abortions in the United States.

Planned Parenthood of America does not provide any statistical data on the reasons behind abortions. But I'm sure Buchanan already knew that, because I'm sure she's researched the facts herself.

I'm proud of my religious beliefs as well as the development of my mental abilities. I'm always sure to research any issue, religious or not, before I form an opinion on it. So before people shoot down any argument solely on the basis of religion, they should examine their own knowledge of the subject.

Maybe Buchanan would discover that "people that go to church" also know what they're talking about.

Patrick Knerr
sophomore
freebird@udel.edu



The Review/Lana Frankel

The (not just a) game

University should cut childish alcohol-awareness ads

Top reason why the university should stop its asinine alcohol campaigns: because nobody has proven they actually work.

The university recently launched a new campaign to curb underage drinking, mirroring its former "Top 10 reasons not to get drunk" initiative.

For "The (Not Just A) Game of College" campaign, game-piece stickers are distributed to students in residence halls, student centers and other locations on campus. Each sticker asks "Where do you want to end up after a night out?" and details a consequence of excessive drinking. (One sticker portrays a student with broken limbs from an alcohol-related injury, another shows a student head-over the toilet.) Similar to any board game, the pieces remind students they will pay for their faults.

Better yet, they're made with pretty colors and come in fun shapes — perfect for students who act their shoe sizes.

The Review is always stumped by the university's "games," since the Editorial Board still can't figure out why someone is paid to come up with these absurd ideas.

Obviously, there are many points of disconnection between administrators and students. But none is more embarrassing than the childish way students are treated as the university advertises and imposes adult sanctions.

Tracy Downs, program coordinator for Wellspring's health education, said she believes the campaign will be effective because it will encourage students to talk about the negative effects of drinking, just as the "Top 10" campaign did.

Wellspring hasn't provided statistical evidence that its campaigns

have indeed curbed underage drinking. So if the university thinks it can rely on anecdotal evidence, The Review has its own to offer: silly campaigns beget silly responses.

Students treated the "Top 10" campaign immaturely, the same way the university promoted it. Some roommates collected stickers gleefully and posted them on their doors, yet not to remind their friends the importance of drinking responsibly. They instead crossed out the "not" and added their own pictorial decorations.

Administrators continually fail to understand that sticker campaigns, educational programs and other mind-numbing nonsense won't drastically curb underage drinking. They naively ignore all of the issues that most students are worried about, and instead pour thousands of dollars into weak campaigns that only target excessive drinkers in the minority.

How about posters on guidelines and possible sanctions for drunk students who call Public Safety when they feel unsafe walking home alone? Or information packets with suggestions for safeguarding possessions while out at parties? Those types of campaigns will encourage more students to seriously consider their health and safety while drinking.

The Review stands strong on its position that the best way to mitigate problems associated with underage drinking is to create the safest environment possible for students who choose to drink. But of course, the university is unwilling to be liable for student safety, since requests such as funding for a student-run Safe Rides program likely won't ever be addressed.

Simply put, if the university continues to literally treat drinking as a "game," so will students.

WRITE TO THE REVIEW

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Opinion

No diversity? No problem, in KY

■ Can a place call itself a university if it doesn't practice tolerance? Ask anyone at Cumberlands (but they won't tell you).



THE PAT CAME BACK

Pat Walters

When University President David P. Roselle told the community he could do nothing to remove Bob Huber from campus, many students were outraged. He told them that Huber, a physics TA who was outed as a white supremacist, was harmless since he kept his radical opinions off campus. And he told students to remember that a university is a place where diversity is to be celebrated, and tolerance revered.

A university, he said at a meeting, is a "free marketplace of ideas."

Two weeks ago a college sophomore named Jason Johnson was told he was no longer welcome at the University of the Cumberlands, in Kentucky. He's not a white supremacist. In fact, he's not any sort of religious or political radical. Johnson is gay.

The university — and it pains me to refer to it as such — ejected Johnson when administrators found he had posted his sexual orientation on his MySpace profile.

Homosexuality, it turns out, is a violation of the guidelines for student attitude and conduct at the Christian university. A passage in its student handbook states:

"Any student who engages in or promotes sexual behavior not

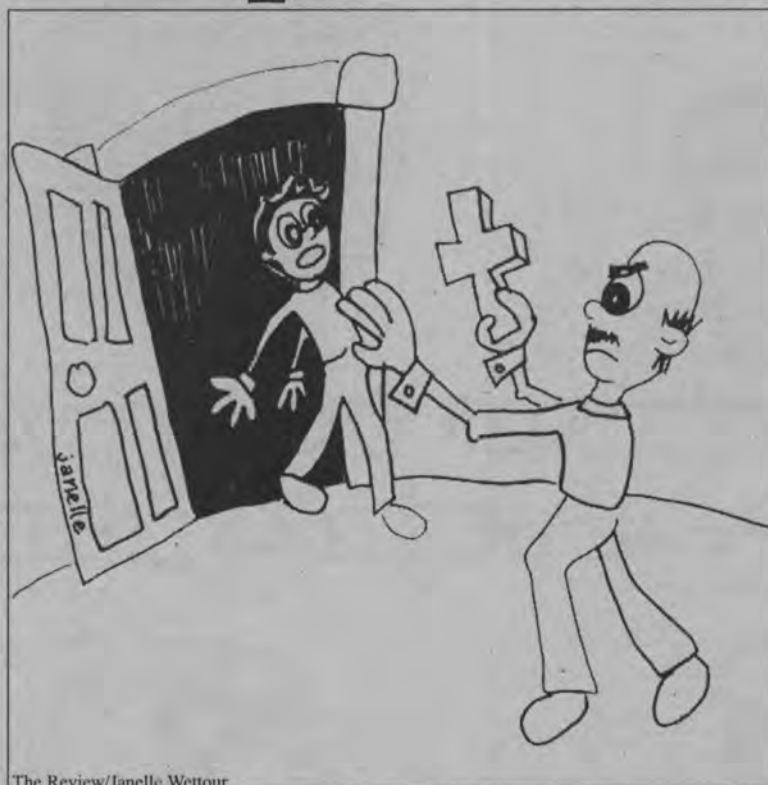
consistent with Christian principles (including sex outside marriage and homosexuality) may be suspended or asked to withdraw from the University of the Cumberlands."

Cumberlands, a small, rural, private university, appears to have the legal high ground. Every student receives the student handbook upon admission, and everyone is expected to read and abide by the guidelines it sets forth. According to Cumberlands, Johnson chose the wrong school.

But what kind of an education can a school that bans homosexuals from its campus possibly provide? How limited is the scope of that education?

I would argue against calling Cumberlands' curriculum a broad-based liberal arts education, as the university mission statement suggests. Intolerance does not, in any way I can imagine, enhance the liberal arts experience. But answers are hard to find, since almost nobody at Cumberlands is talking.

The Student Government Association at Cumberlands is, according to its Web site, the voice of students. Susie Pederson, SGA president, called last week to tell me



The Review/Janelle Wettour

she would rather not comment.

The opinion of the students, she said, could best be reached by talking to a man named Larry Cockrum, Cumberlands' director of media relations.

Cockrum did not respond.

Even the student newspaper, The Patriot, is speechless. Lisa Bartram, faculty adviser for the newspaper, refused even to com-

ment on how the newspaper is covering Johnson's expulsion. And no one on staff was available to talk, or so she said.

One student boldly chose to speak. Jennifer Roberts, a senior who worked closely with Johnson on a campus television program, told the Lexington Herald-Leader that everybody on campus is extremely upset about her friend's

expulsion. And they have every right to be.

I began this column with a discussion of ideas. Homosexuality, of course, is not an idea, but a human biological quality — a sexual orientation. To say that homosexuality is acceptable and normal is, however, to espouse an idea. In places like Williamsburg, Ky., it's not a very popular one.

Johnson bravely allied himself with that idea when he openly proclaimed his sexuality on MySpace.

In expelling Jason, Cumberlands administrators highlighted the absence of an idea that has, almost certainly, long been absent on that campus, if it ever existed there at all.

That idea is tolerance. It has been the guiding educational philosophy of American universities for hundreds of years.

But maybe tolerance, at least as a guiding educational philosophy, has gone out of style. Caring is what's important.

Jim Taylor, Cumberlands' president, says he cares deeply about his students. In the student handbook he eloquently professes that concern in succinct prose. He writes:

"You are unique. You are one of a kind. There is no one quite like you. You are a special creation of God. So we are concerned about you, and we care for you."

Unless, of course, you're gay.

Pat Walters is a news features editor for The Review. Please send comments to walters@udel.edu.

Auto response from Life: Sign off for good

■ There comes a time when people should stop broadcasting their lives on Facebook and AIM. If you're getting married, that time is now.



LOCK IT UP

Dana Schwartz

So, seniors are at the five-week countdown until our dreaded graduation date and I've started thinking about what life after graduation will really entail.

When I close my eyes and picture my "freshman year of life," I see a job, moving out of my parent's house, hopefully a decent paycheck and obviously a Facebook account and instant messenger — right?

This is the perfect pre-graduation time to ask the big question: when is it time to sign off for good?

One day during my usual procrastination routine of browsing profiles and away messages, I came across a Facebook profile for a high school friend who, as I saw, recently became engaged. My first thought was, he's engaged?! My second thought, did he really post

and Facebook go hand-in-hand. Let's get this straight: wedding pictures are meant for a wedding album, not for Facebook profiles. Congratulations are meant to come in the form of cards, not in Facebook wall postings. "Interests" in Facebook profiles should consist of hobbies other than "my husband."

I can understand keeping up with Facebook a year or two after graduation to check in with friends and feel connected to college life again. But if wedding pictures replace your Facebook Spring Break album, a red flag should go up. At that point, I can only assume it means that your away message on the big day said, "getting married, call the cell."

That leads me to instant messenger, something basic to every college student's life. Listen here, kiddies: when you graduate from college, find that special someone, move in with them and have children. But please refrain from filling

us in on your life via away messages and profiles.

A girl who sat next to me in class last year has a wedding countdown on her profile — I'm really not making that up. She'll probably inevitably announce her pregnancy in her profile, with birth dates in baby blue and pink. Later, she'll put away messages up saying, "we just welcomed our little baby into the world" and "playing with the kids."

I don't have children, but last I heard, mothers with young children don't have much time to shower, let alone put up away messages.

So if I ever see an away message reading "changing the baby's diaper," I'm immediately calling the Department of Social Services — well, after I throw up — because that child is probably neglected.

I'm trying not to be too cynical here, really. Just because I don't plan on getting married and having babies right out of college doesn't mean I disagree with those life choices. For those that are starting a

family, I say celebrate your engagement, have the wedding of your dreams and enjoy married life, but accept that starting a new part of life means it's time to leave the old one behind.

And maybe, just maybe, if you're holding on to those Facebook and instant messenger accounts a little too passionately (because how else is your buddy from a sophomore group project going to know when your wedding date is?), you might just want to take a good look at the ring on your finger and ask yourself if that wedding date is a little premature.

Auto Response from Life: If the words "engaged," "wedding," "married" or "baby" are now part of your vocabulary, log off Facebook and instant messenger once and for all. It's for your own good.

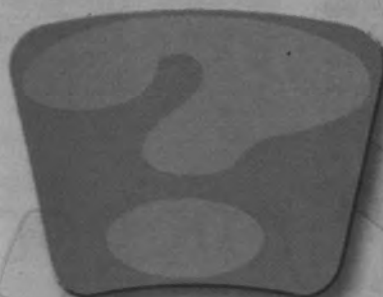
Dana Schwartz is an entertainment editor for The Review. Please send comments to danas@udel.edu.

Not just a
THE GAME OF

COLLEGE



WHERE DO YOU WANT TO END UP AFTER A NIGHT OUT?



<http://www.udel.edu/alcohol>

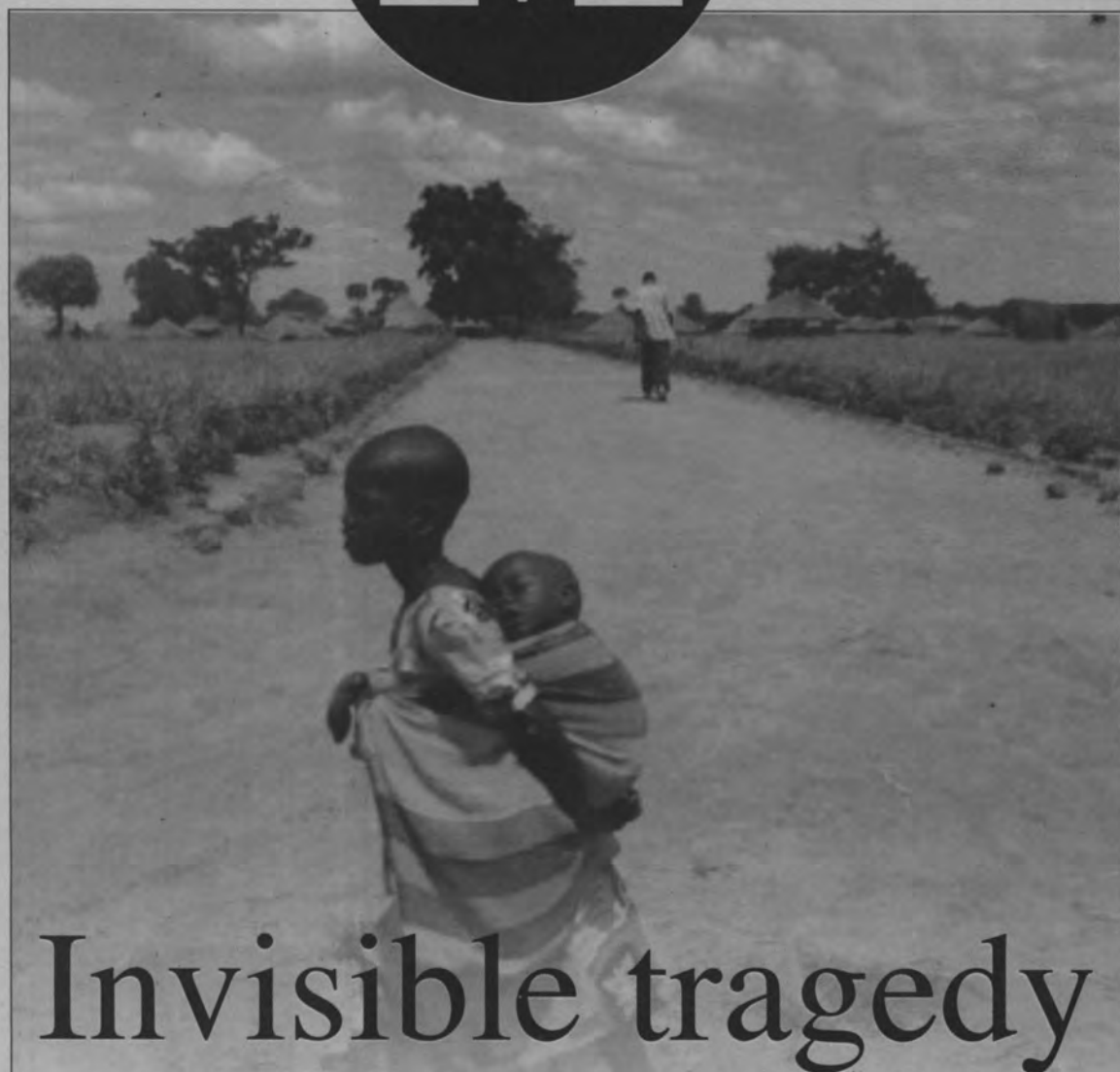
YOUR CHOICES = YOUR CONSEQUENCES

Inside:

Tom Travers keeps the '80s alive, Assassins hit campus and Happiness 101.

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Invisible tragedy

BY AMBER MCDONALD

Staff Reporter

Each night in Northern Uganda, tens of thousands of children flee their villages, commuting to nearby cities. According to Invisible Children Inc., these children join together, with hardly any adults in sight, as a means of protecting themselves.

They sleep in the city streets to avoid becoming a part of the 20,000 to 50,000 Ugandan children who have been abducted from their families, brainwashed and used as weapons in a 20-year war — a war that has been alive longer than they have.

Invisible Children Inc. is a non-profit organization working to raise awareness and bring resources to the Ugandan children.

Carolyn Sams, office manager of the Invisible Children headquarters, says the organization began three years ago.

The organization calls this issue one of the worst humanitarian crises in the world due to the complete lack of attention it has received.

"It all started in 2003 when three film school students — Jason Russell, Bobby Bailey and Laren Poole — left their native California on a mission to produce a documentary about Sudan," Sams says.

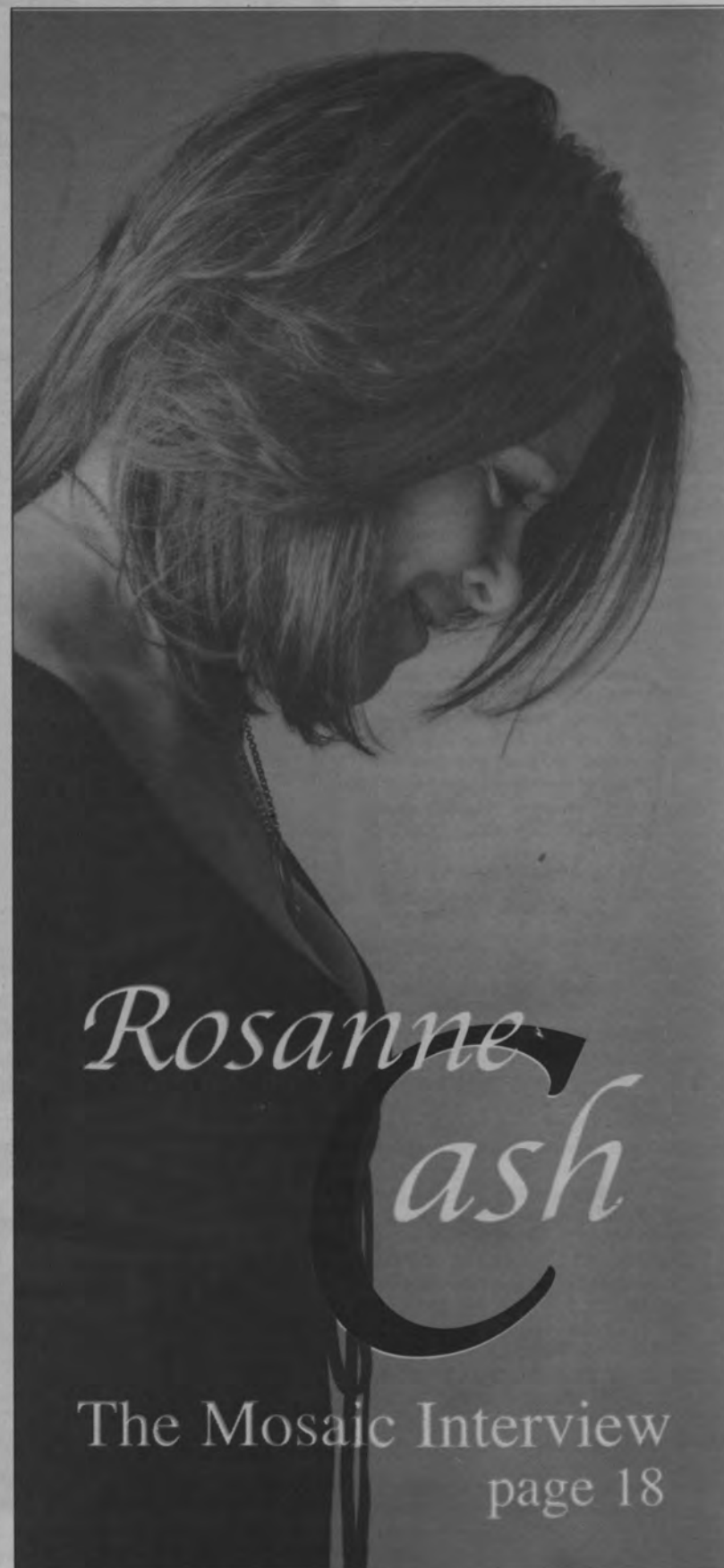
Jason, Bobby and Laren didn't have to go as far as Sudan to find their story.

"Along the way, they stumbled upon a huge war taking place in Uganda and then met the amazing children and learned their stories,"

she says. "When the guys returned they felt they had to do more than just a film documentary and decided it was important for them to reach out to the children and show this problem to the world."

The first step was to show people their film, "Invisible Children: Rough Cut," which is fast-paced with a MTV-meets-National Geographic style. They held screenings in living rooms, high schools, religious conferences, colleges and Capitol Hill. The result was a non-profit organization committed to ending the war in Uganda.

"The first thing we realized was we wanted to support the education system there and so we came up with the bracelet campaign," Sams says. "We pay women in see FILM page 21



*Rosanne
Cash*

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Bona fide drag

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Music royalty forges her own path

Singer Rosanne Cash on writing songs, making films and remembering her father on her own terms

BY CHRISTOPHER MOORE

Managing Mosaic Editor

Rosanne Cash is songwriter. In fact, Rosanne Cash is a good songwriter. But considering her genetics, how could she not be? Although her family name carries so much history, it's the songs that tell her story. The eldest daughter of Johnny Cash recently released "Black Cadillac," a stunning opus on human emotions.

The album seems especially poignant considering it was written during a period when she lost not only her father and stepmother, June Carter Cash, but also her mother, Vivian Liberto Cash Distin. The material is raw, captured when Ms. Cash was at her rawest.

"If you're dealing with a tidal wave of emotion and it finds its way into song," Cash says, calling in from New York City, "for a songwriter, that's what you want."

That emotion has created the spark that allows "Black Cadillac" to burn so vividly. From the dark undercurrents of the title track, to the angry, fist-raising sentiment of "Like Fugitives," the album is more than just Cash's meditation on grief, which many articles have pointed out. It's easy, though, to see how specks of her life experiences have worked their way into the songs.

"People are focusing on the backstory," she says, "but it's about so much more. It's about ancestry and renegotiating relationships and the simple survival of love."

"It's not just a record about grief."

Cash, a mother of four, says she thinks it may be difficult to see such depth considering her family's history because "the attention on [her] family is so tremendous right now."

That attention, spurred in part by a Hollywood version of her family's life in "Walk the Line," has made some view "Black Cadillac" as a tribute album, something Cash is quick to dispel.

"It's dangerous to pull the legend [of Johnny Cash] into my private life," she says. "I'm not in the service of turning him into an icon."

"I'd rather keep my private memories and my private relationships to myself."

On "Like Fugitives," she makes that point clear, singing, "And the only truths believed in is the one up on the screen / So we live our lives like fugitives / When we were born to live like queens."

She says she has to maintain a healthy distance between Johnny Cash the icon, and Johnny Cash the father.

"You have to keep that distance," she says. "It's poisonous not to."

Although she maintains a firm grasp on the privacy of her family life, Cash's own music career has created a chronicle of her public life. From her genre-bending '81 album "Seven Year Ache" to the 1990 album "Interiors" which chronicled, among other things, the unraveling of a relationship, her music has afforded her consistent critical praise, something few of her contemporaries can claim.

On "Seven Year Ache's" title



photos by Ethan Russell



photo courtesy CMT.com

PRESERVING A LEGACY: Rosanne Cash says she isn't in the business of making her father an icon.

track, Cash lamented the perils of social lives, singing "There's plenty of dives to be someone you're not / To say you're looking for something you might have forgot."

In a review of "Interiors," Rolling Stone's Wayne King wrote, "It can only be fervently wished that on the strength of this album's achievement, Cash herself finds sufficient reason to keep digging below the surface of our complacencies."

"I think the critics have always been fair with me," she says, "and the

music, I think, has stood on its own."

In more recent years, her albums, in particular, "The Wheel" and "Rules of Travel," have focused less on herself and more on observations, looking to the outside world for inspiration.

"The subject matter has matured," she says. "I've pulled the gaze up from my navel (laughs) ... I don't have the self absorption I had as a writer. I'm more into third-person subjects, not relationships."

Cash is also the subject of a

short film, "Mariners and Musicians," debuting at the end of this month at the Tribeca Film Festival in New York City.

Featuring songs from "Black Cadillac," Cash says the film is based on an essay she wrote on a project called "American River."

"I ended up liking it," she says, "and I performed it when I played Lincoln Center. The film was directed by Steve Lippman — it turned out really well."

With her ability to maintain her singular voice almost 30 years into her career, Cash doesn't seem interested in resting on the accolades she receives. Many musicians cite her influences, but she rejects the notion that she is a trailblazer. She isn't self-ish with her talent; she's even taught songwriting classes. She continues to record, tour and utilize the craft she's labored long to perfect.

"I've been a songwriter for 30 years," she says. "I know how to use my skills, but I've also learned how to refine them."

Although many musicians cite her influences, she rejects the notion that she's blazed a trail for other female singer/songwriters to follow. When asked if her influence is of a pioneer she pauses and laughs, saying, "have you ever heard of Joni Mitchell?"

Further Listening



"Seven Year Ache"



"King's Record Shop"



"The Wheel"



"Interiors"



"10 Song Demo"



"Rules of Travel"



"Black Cadillac"



Film follows Ugandan plight

continued from page 19

Uganda to make these bracelets and when people purchase them from us the money is donated to a Ugandan children education fund."

Continuous screenings, the bracelet campaign and a new Web site, invisiblechildren.com, are all vehicles the group has used to open people's eyes to the problems in Uganda.

University seniors Jessica Lyons and Sarah Graham say they were inspired to help the Ugandan cause after a speech by Olara A. Otunnu, given last month and sponsored by the Global Agenda Series.

"After the speech, I was so inspired because Olara told us exactly what's going on with the Uganda war, what we can do and how we can be the change," Lyons says.

So Lyons began surfing the Internet and found the Invisible Children Web site. She explains that the site moved her so much, that after watching the film's trailers, she immediately purchased the DVD.

"I watched it, and I laughed, and I'm like, 'these guys are like some of my idiot friends,'" Lyons says. "Then I cried and then I was really moved by the filmmakers' almost innocent belief that they can change it. They truly have faith that people throughout the country will care and are willing to take on this issue, and I just found that confidence so refreshing."

Graham was also intrigued by the documentary, finding it unique to any she had ever viewed.

"The fact that these three young white kids just came upon this issue was really apparent," Graham says. "I think it was really interesting in that respect, of following a different person's point of view as they stumbled upon an issue of this magnitude in person."

Since viewing the film, Graham and Lyons, with a handful of other students, have started a committee called Uganda Untold: The Project. Through Amnesty International. The committee has arranged a viewing of "Invisible Children: Rough Cut" at the university. The screening will be



Courtesy of invisiblechildren.com

University seniors Jessica Lyons and Sarah Graham have started a committee to raise awareness for those Ugandan children who have been silenced by war.

held April 18 in Kirkbride and the committee will provide attendees the opportunity to sign petitions and letters addressed to congressmen.

"From that movie, I walked away feeling like, God I am so blessed, look at where I am and look what I can do from where I am," Lyons says.

Graham and Lyons say the issue of Uganda is so important because, without international support, the amount of devastation caused will be outstanding.

"There will be a culture of people that no longer exist in the world, on our watch, and I don't want to live with that," Lyons says. "These people are dying and they are dying at a rate of 1,000 people per week. A population of 2 million cannot withstand that amount of people dying and it's not ending. That's my preaching speech."

One major event Invisible

Children Inc. has organized is The Global Night Commute set for April 29. On that night, more than 16,000 people will travel to one of the 136 participating American cities and sleep in the streets in a demonstration to get America's attention.

Signing up is simple and can be done online. Several cities surrounding Newark are participating, including Philadelphia, Washington D.C., and Baltimore.

According to Sams, GNC is Invisible Children Inc.'s way of ending the war in Uganda.

"Our goal that night is to end the war," she says. "It may sound ridiculous, but the American government has told us the only way they can confront the Uganda issue is if the constituents of America say this issue matters and we believe by joining people together for one night all across the country, and the world, it will be effective."

Happiness 101

Harvard prof. teaches course in positivity

BY KATE POWELL

Staff Reporter

Happiness, self-esteem, empathy, friendship, love, achievement, creativity, music, spirituality and humor.

These are the course topics listed for Psychology 1504: Positive Psychology, the most popular psychology course in the history of Harvard University.

"People aren't meant to be rat racers - not even rats are meant to be that," Tal Ben-Shahar, a lecturer on positive psychology, says.

Ben-Shahar, who earned both his bachelor's and doctoral degrees at Harvard University, was introduced to the field of positive psychology by his teacher and mentor Phillip Stone, who taught the first positive psychology course at Harvard. As Stone's teaching fellow in 1999, Ben-Shahar was able to experience the effects of positive psychology in his own life.

"I was on a personal quest to increase my happiness and self-esteem," he says.

Now, after two years of lecturing at the university, Ben-Shahar has made Harvard history with his positive psychology course that attracts hundreds of undergrads looking to discover the science of a fulfilling life.

"The ultimate currency is happiness," Ben-Shahar says.

The University of Pennsylvania's Positive Psychology Center's Web site states the mission of positive psychology is to "understand and build the strengths and virtues that enable individuals and communities to thrive."

It's not just Harvard students who are benefiting from the theories of positive psychology. According to Penn's Web site, colleges and learning institutions around the world are applying forms of positive psychology to curriculums.

Credited as the founder of positive psychology, Martin E.P. Seligman, director of the Positive Psychology Center at Penn, is conducting a research program on the possibility of learned optimism to prevent depression among college students.

According to the Positive Psychology Center's summary of activities, the purpose of the study is to prevent depression and anxiety among young adults at risk for depression using cognitive behavioral intervention in combination with web-based resources.

The Positive Psychology Center reports that in a previous study, students who participated in the workshop in a similar study had significantly fewer episodes of depression and anxiety than those in the control group.

According to Ben-Shahar, happiness is a universal quest and everyone could benefit from the study of positive psychology.

"People want to be happy, it's not particular to a time and

place," he says.

The Positive Psychology Center's Web site lists the three central concerns of positive psychology: positive experiences, individual traits and institutions. In understanding these matters, one must study those aspects in life that create happiness within the self and the community.

According to the Web site, understanding positive emotions entails the study of contentment with the past, happiness in the present and hope for the future. Understanding positive individual traits consists of the study of the strengths and virtues and understanding positive institutions entails the study of the strengths that foster better communities.

Ben-Shahar says he believes positive psychology can help people find a different approach to failure, to be more grateful and to simplify their lives.

"We can either learn to fail or fail to learn," he says. "People should perceive failure as a learning opportunity rather than as a disaster, as failure is often perceived."

For Ben-Shahar, the goal of becoming financially successful can be reached without sacrificing one's happiness.

He says he believes people must understand what happiness really is.

"We have to identify the right goals and priorities," Ben-Shahar says. "Beyond the basic level, money won't make us happy."

Students in Ben-Shahar's class are required to write response papers on topics such as personal experiences, identifying goals and learning from previous mistakes. Due to the subjective nature of the papers, responses are graded pass/fail, meaning that if a student turns one in, he or she passes.

However, Ben-Shahar is adamant that research is crucial to the study of positive psychology. Along with response papers, students are given objective exams focusing on journal articles and textbooks. Students are also required to compose a research paper.

"Positive psychology, through its commitment to rigorous research, can bring respect to the notion of self help," he says. "Research helps students realize that this is a serious issue."

Ben-Shahar says he believes positive psychology is effective because it uses research to backup theories on happiness.

He says people are interested in self-help but the field has been given a bad name by cynics.

Ben-Shahar says he recognizes there is skepticism about the validity of positive psychology and its place in a college curriculum. However, when asked about what he thinks of positive psychology skeptics, Ben-Shahar simply responds, "Those people don't take my class."

'Slevin' deadly sins

Why no one is casting Josh Hartnett in the lead role

"Lucky Number Slevin"

Ascendant
Rating: ☆☆

"I'm just a guy who is in the wrong place at the wrong time."

So says Josh Hartnett's character, Slevin, as he tries to escape a case of mistaken identity, but this line serves well to embody the perplexing decision to cast him in his latest film, "Lucky Number Slevin."

In fact, this snappy piece of dialogue sums up the film's place in the whole catalogue of neo-noir thrillers. It seems the film's screenwriter, Jason Smilovic, engineered his unoriginal plot from the outtakes of every film written by the Coen Brothers, Alfred Hitchcock and Quentin Tarantino. But much like the clone of a clone, there's something horribly wrong with this movie.

Perhaps one must first examine the decision to lean so heavily on Hartnett, whose career has been less than lackluster.

Perhaps choices like "Hollywood Homicide" and "40 Days and 40 Nights" are to blame, but, nonetheless, he's more effective in small doses. See "Sin City."

Thus, it's baffling to try and decipher why "Wicker Park" director Paul McGuigan would look to Hartnett once again to carry a film that is so demanding. What's even more inexplicable is how the array of A-list actors who play second fiddle to this talentless hack ever agreed to make a movie so trite.

In fact, it seems almost every

credible Hollywood actor is assembling his queue of scripts on a dartboard and throwing blindly to select his next project. One merely needs to look at Samuel Jackson's decision to join the cast of "Snakes on a Plane" to wonder how discriminating actors are these days.

McGuigan violates the first tenet of film noir, which is no matter how complex a plot twists, the film's premise should remain relatively simple. At its heart, "North by Northwest" was merely a case of mistaken identity. While "Kill Bill's" multiple flashbacks might have been perplexing, Uma Thurman was just a bride out for revenge.

As much as "Slevin" smacks of smugness, there is nothing brilliant about this complicated knot of alliances and rivalries.

Hartnett plays Slevin, a young nomadic punk with a string of bad luck. After losing his job and finding his girlfriend in bed with his best friend, Slevin arrives in the Big Apple to bunk with his pal Nick Fisher only to find his friend missing.

But Slevin's luck is about to get a lot worse. A case of mistaken identity throws him in the middle of a rivalry between two of the city's crime bosses: the Rabbi (Ben Kingsley) and the Boss (Morgan Freeman).

To exacerbate Slevin's predicament, he's also under the surveillance of Detective Brikowski (Stanley Tucci) and a rogue assassin, Goodkat (Bruce Willis). Fortunately for Slevin, Lindsey

(Lucy Liu), a fetching coroner with a penchant for "Columbo," lives across the hall and offers to lend her services in helping Slevin escape his quagmire.

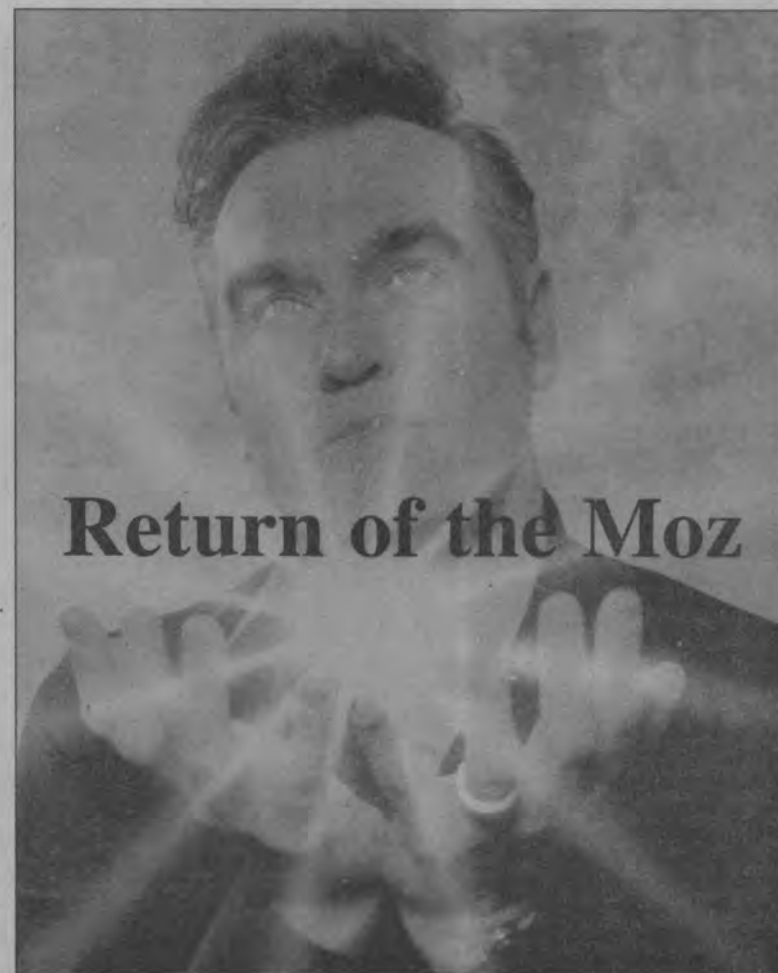
Uptempo dialogue and nicely timed surprises make "Slevin" an entertaining flick, but all the action seems a bit too strained. If one studies the details closely one of the film's twists will inevitably reveal itself. The other surprise, however, is shockingly unforeseen.

Even with such a convoluted entanglement, one would think the film's high-caliber ensemble would be enough to save "Slevin" from sinking into mediocrity. This assumption is clearly wrong, since even the most adept actors can't save this mundane script.

Willis doesn't have nearly enough screen time and Kingsley, a highly nuanced actor, is left to languish in a limp, banal role. Hartnett's performance is austere and steely, when it should be crisp and cool.

With no accessible characters, a rivalry that threatens to dethrone the Montague-Capulet face-off in lunacy and a lead man who must prance around in nothing but a towel half the movie to distract his audience from the inane script, "Slevin" will leave you absolutely certain Josh Hartnett's career is nothing but pulp fiction.

Monica Simmons is a managing Mosaic editor for The Review. Send comments and thoughts on last week's episode of "West Wing" to brandnew@udel.edu.



Return of the Moz

Morrissey in love? Imagine that.

"King of the Ringleaders"

Morrissey

Attack Records

Rating: ☆☆☆

Of all the dour, cynical, trash-talking musicians in this world, Morrissey seems like the last of the flock to re-emerge with a zippity-doo-da, dancing in the streets attitude. OK, perhaps he isn't doing the two-step down Chancery Lane, but one listen to his latest album, "King of the Ringleaders," and it becomes clear, the Moz of 2006 is singing a much brighter tune.

Considering the tone of his last album, it would seem plausible the ex-Smiths frontman would turn the gloom up a notch, upping the ante on his already sardonic catalogue that includes "Everyday is Like Sunday," "Lifeguard Sleeping, Girl Drowning," and the effervescent "I Have Forgiven Jesus."

True, the material on "Ringleader" is at times dark, but the overall sentiment is of hope rather than anger. And, judging by a few of his new lyrics, it would appear as though Morrissey has, dare I say, fallen in love.

Oh yes, when he sings, "I entered nothing and nothing entered me / 'Til you came with the key," it's likely he isn't singing to his mother. The lyrics are only part of this magnificent transformation—his voice seems reborn, bursting with gusto to the point that he may have actually been smiling while recording the song. Shocking, I know.

For those who long for "Meat is Murder" Morrissey, "Ringleader" may seem a disappointment, but with middle-age already knocking at his backdoor, it only seems fair the king of aloof would trade in dirty looks for a few gentle glances. The grittier portions of the album gladly showcase Morrissey as the tormented gentleman so many of the singer's fans continue to long for. These few songs on the album

exist as shadowy figures and interrupt the cheer momentarily, forcing love to take a backseat to the singer's trademark doom and gloom approach.

"Life is a Pigsty" may soon become the quintessential Morrissey recording: full of bitchery and bombast, its 7 minutes-plus running time and acoustic guitar mid-section puts it on par with classics like "Space Oddity" or "Bohemian Rhapsody."

Morrissey, clearly still aware of his pessimistic nature, succeeds at his musical moodswings, bouncing back from the gutter into the arms of love on "In the Future When All is Well," singing, "I thank you / I thank you with all of my heart / Please, please stand up and defend me / In the future when all's well."

For all its bright spots, "Ringleader" stumbles, especially on the final track, "At Last I Am Born." Similar to the background music one would find at the end of a bad ABC Family movie, its chorus of "from difficult child to spectral hand to Claude Brasseur-oh-blah blah blah" doesn't achieve the effectively pompous name-drop it may have intended.

For a performer like Morrissey, though, a few missteps in an otherwise magnificent album are easily forgivable. For most musicians who have been around as long as the Moz has, a sense of complacency often creeps into their songs. Thankfully, he is the same bitchy queen he was in 1985 and no matter how many cupid arrows may pierce his heart, he's still not above turning around and telling everyone what and where to kiss—and thank God for that.

Christopher Moore is a managing Mosaic editor for The Review and his favorite Morrissey song is "First of the Gang to Die." Send comments to ccmoores@udel.edu.



Go for the 'kill'

Role-playing game a hit in Cannon Hall

BY ASHLEY WILLIAMS

Staff Reporter

Sophomore Jonathan Holland stands motionless in his dorm closet, not an easy feat for someone who is six-foot-six. He clutches a small plastic water gun in his hand, waiting for the perfect moment to reveal his presence. He hears the door to the room click open and then slam shut before he pounces from the enclosure pulling furiously at the trigger on the small gun.

No, this is not the latest stunt to scare a slightly jumpy roommate.

Rather, it's Assassins, the go-for-the-kill role-playing game that is gaining mass popularity nationwide, especially on college campuses. Now the first floors of Cannon and New Castle residence halls are living in paranoia.

Junior Blair Thornley says you always have to be a little wary.

"It's important to have your gun with you at all times," Thornley says.

Specific rules vary from game to game, but in Cannon, each player is given a name of another player to seek out and "kill" by squirting them with a water gun. Once a target has been killed, he or she must tell their assassin who the next target is and the assassin continues in the game until one person remains.

Senior James Nelson presented the idea of playing Assassins to his floor in Cannon and the idea spread through word of mouth.

"My mom is a professor here and she told me that the chemistry department played Assassins about 10-15 years ago," Nelson says. "She told me stories about how students would camp out on the roof of Brown Lab in order to ambush their target. So I was thinking about that idea and thought it would be fun to play as a floor."

Every game of Assassins has a list of safe zones which are off limits to assassination, Nelson says.

"Safe zones basically started off with the idea that we didn't want to get shot while we were sleeping or while we were in the bathroom," he says. "Then there was the premise that we didn't want to get shot in classes with certain professors, but then we do with other professors."

With the assistance of the Internet, monitoring who is still alive and who has been killed has become much easier.

Cannon residents keep a list of players online on a personal Web site; however, Web sites are now being created to provide the service of hosting Assassins games.

The game has become so popular because it allows students to alter their reality in a non-harmful, but adrenaline-producing way, Mulligan states in an e-mail message.

"People like to feel adrena-

line every once and a while, and this provides them with a great means to do so, without harming others or participating in self-destructive activities," he says.

The first game in Cannon concluded last week with a stand-off between Holland and junior Pete Welfel.

Both Holland and Welfel went to extraordinary lengths to ambush their targets.

"I went up to my target's room when she wasn't there and looked at her schedules which were posted on her wall," Holland says. "I realized she had a class that ended at 9:15 a.m., and I have one that starts at 9:30 a.m."

"So I got up a little early and waited outside her classroom. I had my gun in my jacket and people were giving me strange looks while I waited outside the door. When the class ended I saw the back of her head go around the corner and I pushed through the crowd and started shooting her."

The novelty of attacking someone with a water gun makes the game popular because people like playing pranks on each other and staging attacks, Holland says.

"I had a lot of fun tracking down the people I was after and looking at their schedules and feeling like I was planning something really elaborate," he says.

The final face-off between Welfel and Holland, who had been battling it out for a couple of days, occurred in Kent Dining Hall in front of an enraptured audience.

"We were eating at the dining hall and I was looking to my left and then everyone turned to look at something," Holland says. "Before I knew what was going on, I saw the gun in my face and he just shot me and walked away."

Welfel entered the dining hall without a squirt gun and saw Holland, but was able to escape before he was caught. He was willing to sacrifice a meal for the love of the game.

"I got my squirt gun, went back to the dining hall to swipe in again, this time with FLEX, and finished him off," he says. "It was great because there was a big crowd so I got a nice ovation for finishing the game."

Welfel went out of his way to assassinate targets, including killing someone just before an exam while they were studying.

"For one kill I pretended to be the UPS man and called up to somebody's room," he says. "I said they had a package then stood behind the door and waited for them to come out."

As the winner of the first game, Welfel has his pick of a water-squirting device for the next game, in which he promises to drench whoever stands in his way.

"Since I get to pick my water gun, I'm going with whatever the highest Super Soaker is now. What is it, 10,000 or something? Maybe a dump truck of water. We'll see."



BY KELLEY DAISEY

Staff Reporter

The entrance of Lord & Taylor at the Christiana Mall is welcoming. The lady at the jewelry counter smiles as customers walk in. The young girl working in the shoe department is willing to sell the latest line of stilettos, clogs or thong sandals. The neatly organized women's department has employees working hard to ensure not one cardigan is out of place. The escalator shifts customers between floors so they can easily search for that perfect birthday gift for a spouse or that sophisticated yet slightly revealing party dress for a first date.

Lord & Taylor has been open in the Christiana Mall since 1997. However, a clearance sale is set for April 30, marking the beginning of the end for the department store.

Lord & Taylor is scheduled to close by the end of summer 2006, following the lead of Strawbridge and Clothier, which closed March 23.

Both stores are owned by The May Department Stores Company, which was recently acquired by Federated Department Stores Incorporated.

As a result of the acquisition, Federated plans to divest 80 duplicate store locations, according to its Web site. Due to the recent merge of Strawbridge and Macy's, Strawbridge and Clothier of the Christiana Mall became one of those 80 stores.

The disposition for Lord & Taylor is yet to be determined.

Christina Steinbrenner, marketing manager for the mall, says the department store could merge with Macy's or the entire chain could be sold. The mall's Lord & Taylor store is following a trend of recent Lord & Taylor closings.

"The Lord & Taylor brand has been shutting down elsewhere," Steinbrenner says.

When Lord & Taylor shuts its doors, the mall will be left with two of its four anchors, Macy's and JCPenney.

"Unfortunately, Christiana has three out of four stores owned by Federated," Steinbrenner says.

Michelle Lapidus, editor-in-chief of UDress, the university's fashion magazine, says Lord & Taylor was always a convenient place to shop for a piece of costume jewelry, a last minute party dress or varieties of makeup.

However, Lapidus says she understands why Lord & Taylor is shutting its doors.

She says people go there just because it's there.

Lapidus says there was a lack of creativity at Lord & Taylor. She confesses she never fell in love with the merchandise she found in the store, defining it as "so-so."

"It's important to fall in love," Lapidus says.

While Lord & Taylor will soon just be a memory, Lapidus says she hopes it will be replaced by a Bloomingdales or Nordstrom. If an upscale department store opened in place of Lord & Taylor, she says she would be quick to forget Lord & Taylor ever existed in the mall.

"With no taxes, a large body of students paying \$20,000 a year right nearby, and virtually no competition, an upscale department store is definitely called for," Lapidus says.

Senior fashion merchandising major Katrina Tavares currently works in the men's department of Lord & Taylor, where she has been employed for three-and-a-half years.

Tavares says Lord & Taylor attracted an older clientele for the most part. However, it was trying to bring in a younger demographic by selling clothing that appeals to college students.

"I am a frequent client of the handbag department and of the Clinique makeup counter," she says.

Junior Victoria Scovil says she spent time shopping at Strawbridge and Clothier when it was open.

She says people who shopped at the store will probably be reluctant to shop at Macy's because prices tend to be higher and can go up further now because of the lack of competition.

"It's kind of wrong," Scovil says, "but business is business nowadays."

For other students, the lack of competition won't be a problem because, once Lord & Taylor closes, they don't plan on shopping at the Christiana Mall.

Estelle Glick, a resident of Wilmington, says she normally stops in at Lord & Taylor once a month.

"I avoid Macy's because they don't have the styles that I want," she says.

Glick admires the displays that Lord & Taylor presents. She says she likes the styles and the way the

clothes are arranged on the mannequins throughout the store.

"I don't see that anywhere else," Glick says.

Once Lord & Taylor closes, she says she hopes an upscale department store will take its place.

In the meantime, Glick says it's too much trouble to travel to malls such as King of Prussia to visit a Lord & Taylor.

Mandy Orzechowski, a Newark resident, says she shops at Lord & Taylor two to three times per month and the store has been her source for formal dresses for years.

Orzechowski says she recently went to look at dresses in Macy's and found nothing to her liking.

"Hopefully, they'll bring something down from King of Prussia," she says.

Eddie Tzafir, manager of the Heaven's Therapy kiosk, says he hopes that a few smaller stores will take Lord & Taylor's place to increase diversity in the mall.

"Macy's, JCPenney and Lord & Taylor all carry basically the same stuff," Tzafir says. "They're just under a different name."

Steinbrenner says she is optimistic about the mall's future, anticipating greater leasing opportunities.

"The mall is extremely attractive to stores hoping to lease," she says.

According to Steinbrenner, the Christiana Mall is one of the strongest malls in the country.

When the mall opened in 1978, it was mainly a community center, she says. Today, the mall has become one of the highest sales production centers in the Philadelphia region.

As for the clientele, she says there is a mixture of people with a large amount of college students as both customers and employees.

Steinbrenner says the mall's location near the university is fortunate because a lot of the students own cars, whereas such a luxury is not available at many other colleges.

"I probably went to the mall four times in the total of the four years that I attended Penn State," she says.

Steinbrenner says even though the precise plans for the replacement of Lord & Taylor and Strawbridge and Clothier are undecided, the plans for the mall's future are to continue upscaling the center.

"We can't announce anything yet," she says.

Sophomore ballerina balances life's demands

BY ASHLEY WILLIAMS

Staff Reporter

Life as a college student is tough. There are tests, research papers, classes, homework assignments, readings, discussions and group projects — and that's just academics. Throw in organizational meetings, attending office hours, having a job, a boyfriend or girlfriend and friends, and it becomes clear that every day for a typical college student is a busy one.

Sophomore Aynsley Inglis, however, is not a typical college student. In addition to studying political science, she spends almost one-fourth of her day dancing.

"Ballet, ballet, ballet," Inglis says. "That about sums me up."

In January, Inglis won two categories at the Youth American Grand Prix — senior division contemporary and senior division classical.

In two weeks, she will head to New York City to compete in the Grand Prix Finals.

Ballet is not just a hobby for Inglis.

"It is definitely my life," she says. "It is definitely going to be my profession."

She has been dancing since the age of three, due to some maternal encouragement, Inglis says.

"My mother took me to take a class at Anne-Marie's dance studio in Wilmington," she says. "The class was a combination of tap, jazz, ballet and tumbling and I told my mom that I hated everything but ballet and from that point on I only wanted to take ballet classes."

Ballet has consumed her life ever since.

For Inglis, the artistic aspect of dance and the ability to connect with the audience while onstage is the best part.

"When you perform, you come into a very personal and vulnerable state," she says. "It's difficult to explain but you feel very true to yourself and very accepted by the audience."

While ballet is very rewarding, the physical aspects can often be daunting.

"Sometimes the pressure to be thin gets a little overwhelming," she says. "But as much as I don't like it, it's a really good way to push my limit mentally and physically."

Inglis trains at the School of First State Ballet Theatre in Wilmington under the instruction of Pasha Kambalov and Kristina Kambalov, and is currently training for the upcoming competition.

"I train for approximately six or seven hours per day," she says. "I take ballet classes, pointe classes and run through my rou-

tines."

Hard work and determination have paid off immensely for Inglis, Pasha Kambalov says.

"She is very artistic," he says. "I know the finals in New York will consist of the best dancers from around the world and Aynsley is one of them."

Senior Emily Towle, who danced with the Delaware Ballet Company, says that being a great ballerina like Inglis requires a lot of concentration.

"You have to think about everything from your head to your toe," she explains. "Where am I looking? What is my neck doing? Are my shoulders back? Is my chest lifted? Is my stomach in? Where are my arms? Are they in the right position during each second of the move? What are my hands doing? Where should my hips be facing? Are my legs turned out? Are my feet doing what they are supposed to? And lastly, are my toes pointed?"

"And that's just one move!"

For dancers, ballet is not only a hobby, but a passion, Towle says.

"Ballet is an art form and an expression of the music," she says. "If you can watch a ballerina and understand everything that she is feeling and saying through her movements, then as a ballerina she has accomplished her goal."

"All dancers dream of being able to dance for hours a day, and make a living by dancing every day. I hope Aynsley dances for herself and savors every moment of being up on stage at the finals."

Inglis will make her third appearance at the finals in New York City in April, competing in the contemporary and classical divisions.

As for the daily grind of college, it takes a lot of balancing.

"I make many lists to keep my schedule straight as well as trying to be very good at organizing my time," she says.

With her recent success, Inglis has a lot to be proud of. It is especially gratifying when someone is moved by a routine.

"After a performance of 'The Nutcracker' this past December, three of the mothers who attended the show were all crying," she says. "They told me that I really moved them and that was something that made me realize that all my hard work is worth it."

Inglis knows that dedication and commitment is pertinent to achieving any goal.

"The best advice for anyone is to work as hard as you can every day toward your dream. Time is an irreplaceable resource."



He loves the '80s DJ Tom Travers spins for the kids

THE REVIEW/Mike DeVoll

BY BECKY POLINI

Staff Reporter

"Right now I'm sitting at home watching 'Empire Records' with my dog," Tom Travers says after he picks up the phone. It is a tame scene when compared to how he has spent every Saturday night for the past 12 years — hosting "The Awesome '80s" at Klondike Kate's.

"I've not missed a Saturday night," he says. "I did it with pneumonia, and I did it with my mother passing away."

A Delaware native, Travers graduated from the university in 1978 with a bachelor's degree in liberal arts, but he says he really only went to school for his mother.

"Maybe education wasn't what I wanted," he says. "But [Newark] has always been a place I've been close to."

Travers has been in the record business his whole life and has been a DJ since college. Travers says he is an authority on The Beatles and credits Elton John, Little Richard, Chuck Berry and Paul Simon as his musical influences.

While Travers was working as a "rock jobber," someone who drops off the new releases to various radio stations, he says he realized everyone was playing the same Top 40 hits.

"I think around 1988 we started losing our creativity," he says. "It's really all about the melody for me."

With that in mind, Travers says he decided Newark needed a DJ who wasn't going to play the songs that could be heard all over town. He began by doing "The Super '70s" at Klondike Kate's, where he played — obviously — all '70s music.

"I remember the first night there were eight people there. Two weeks later, the place was packed," he says.

That was 12 years ago.

After that came the idea of "The Awesome '80s," which got an even bigger response on campus. Today, Travers has done approximately 700 shows at Klondike Kate's. He says he believes he's one of the best DJs because he is "doin' somethin' different."

"I play the music the way it was made — loud and to rock to," he says. Travers also has a personal belief the music should be directed toward the ladies.

"Some people remove clothing," he says. "If the ladies are happy, the gentlemen are happy."

According to Travers, '80s night at Kate's usually draws a 3:1 ratio of women to men.

Senior John Paul LaFrance says he agrees.

"I go to Kate's every Saturday night to meet my future ex-wife," he says. "And also because that's where all the fly honeys are."

And Travers does not disappoint with typical sounds including "Got My Mind Set on You" by George Harrison, "Final Countdown" by Europe and, of course, Journey's "Don't Stop Believin'." He also always ends the night by playing "God Bless the USA" to show his support for our troops.

Travers can also be found on Thursday nights at Kid Shelleen's in Wilmington and at The Deer Park Tavern on Friday nights.

"The kids treat me like a king," he says. "You couldn't ask for anything more."

Junior Dina Smith has worked as a server at Kate's since July. She says the line to get in gets so long by 10:30 p.m., people start calling friends to see if they can let them in the side door.

"[Travers] has been there a long time and he has a lot of regulars," she says. "And '80s night is such a change of pace, people appreciate it."

Travers consistently receives cards and fan mail, and says he's humbled by everything he gets.

"I still find it hard to believe that I'm followed so much," he says. "I'd never give it up."

And yes, there is a Facebook group devoted to the university's favorite DJ. It's called "Tom Travers Awesome '80s Fancub," currently with nine members.

A little known fact, Travers says he has diabetes and "the arthritis of an 80-year-old man," which is why one won't see him out dancing alongside his fans.

He says he has good and bad days, but doesn't want anyone to think it's taking a toll on his gigs. He hires people to carry his equipment and tries to arrive at the bar early so he can get settled.

"The music is why I'm there," he says. "I just want to give something back to the kids who go to the university. I know they're studying their asses off."

Travers also plays at the annual graduation party hosted by Klondike Kate's. For the past six years he has been putting together a CD which is given out first come, first served and free of charge to university graduates who attend the party. Though he has kept the songs on this year's album a secret, Travers did reveal that Journey and Steve Wynwood will be featured.

"This class has been so great," he says. "I want nothing more for the kids than for them to have a good Saturday night."

As for retirement, Travers says he's thinking it may be in 2010. He'd like to move his gig down to Long Neck, Del., where he currently lives with his wife. As for now, Travers isn't going anywhere.

"I want to thank the kids for the good times they've given me, and I hope I've done the same for them," he says. "I'll be there for ya', I won't let ya' down."

Gospel of Judas lends new twist to an old story

Lost document decoded, lends credibility to Gnostic view of Jesus' betrayer

BY JOYCE ENG

Staff Reporter

Judas has been known for centuries as Jesus' betrayer, the renegade who turned Jesus in for 30 pieces of silver and the sinner who never asked for forgiveness.

That is what has been repeated time and time again, and accepted by Christian followers, but recent findings reveal that there may be more to Judas' story than what is told.

Lost in translation for nearly 1,700 years, an ancient manuscript unveiled earlier this month by the National Geographic Society offers provocative and unique insight on Judas and his relationship with Jesus.

Unlike the Gospels of Matthew, Mark, Luke and John in the New Testament, the Gospel of Judas, as the manuscript is known, portrays Judas as a close and dependable ally of Jesus who fulfilled Jesus' request of selling him out to the Roman authorities so he could shed his earthly body.

Philosophy professor Robert Brown says he believes the passage is significant for two reasons.

"First off, the text is well-authenticated. It's not counterfeit. It's real and it's ancient," he says. "Second, it makes the general public more aware of the diversity of followers of Jesus."

According to the National Geographic Society, which spearheaded the project, the 26-page text was originally discovered in 1970 in Egypt and was kept in a safe-deposit box in Long Island, N.Y. for years where it began to deteriorate, prompting conservators to preserve and restore it. Approximately 80 percent of the text was salvaged in a period of five years.

The National Geographic Society cites it used ink analysis, radiocarbon dating, multispectral analysis and close examination of the content and paleography to verify the document, which was written circa A.D. 300 in Coptic, an

ancient modified form of Greek.

While he has not read the codex yet, Brown says the most revealing passage in the manuscript is probably the claim that Judas helped Jesus liberate his soul from his body by turning him in, an idea conceptualized by an early Christian group called the Gnostics. It is believed that a Gnostic wrote the text, as the author is unknown.

"[Gnosticism] is the idea that we are immortal souls, and we're not at home in the human body," Brown says. "A spiritual person needs to get away from the body, and [the text] says Judas was collaborating with Jesus to help him escape from his mortal body, which suggests that Jesus was not really crucified."

Gnosticism is also based on the idea of "secret knowledge," and Judas was privy to that in the codex, being told by Jesus that he would "exceed" the other disciples should he follow his order to turn Jesus in.

Brown adds that Gnosticism was labeled erroneous and heretic by the early Church, and as a result, it is seldom heard of today.

"The mainstream Church selected only four gospels of Jesus to include in the Bible and told us what was acceptable and what wasn't," Brown says. "That's why most people haven't heard of it. Those four are the only ones we hear of."

He says the text shows how widespread religions in the ancient world were before Christianity as we know it today originated.

Although the gospel was validated as genuine, many Christians are incredulous of it and its claims.

Senior Josh Lehman, a member of InterVarsity Christian Fellowship, says he does not think the text has any validity or credibility because it was written 300 years after Jesus' death whereas the four New Testament gospels were all written within a century of his death by people who had close

connections with Jesus.

"I don't think this writing has any credibility other than it creates controversy, and people like that, and I don't believe it says anything that would affect my faith," he says.

Senior Ryan Moyer, another member of InterVarsity Christian Fellowship, says interpreting a Gnostic writing as something to support his beliefs makes sense.

"It doesn't sound like a big deal for me," Moyer says. "It may be authenticated, but I believe the Bible to be more authenticated —

"I'm sure he was probably a nice guy, but he betrayed Jesus."

— Senior Ryan Moyer on why the recently unveiled codex will not affect his view of Judas

authenticated by God. I don't believe this other writing to be authenticated by God."

He says his view of Judas and his faith are not going to change as

a result of the codex, which he dubs a "nice little story."

"I'm sure he was probably a nice guy," he says, "but he betrayed Jesus."

Junior Sine Callanan, a member of the Catholic Christian Ministry, says her spirituality will not be affected because the Roman Catholic Church does not embrace Gnosticism.

"It's a Gnostic gospel, so it holds no value to me in my faith life," Callanan says. "My faith life is based in the word of God found in the Holy Bible and is based in the teachings of the Roman Catholic Church."

As for the opinions of others, Lehman and Callanan say they think some people's views of Judas might change, if only because the gospel provides an interesting anecdote to an antiquated story.

"People are going to believe what they want to believe," Lehman says. "People probably aren't as interested in knowing that the biblical gospels were written by people that knew Jesus as opposed to somebody three or four generations after him, as they are in a new and controversial story."

Moyer says the likelihood of people's views being swayed depends on how passionate they are in the first place.

"Some people may change their views, but if they do then they didn't really have strong views to

begin with," he says. "But generally I think that's the case with any organizational thing. You have people who are fully dedicated, some medium and some a little dedicated. The first two probably won't be influenced, but the lower one may be."

Brown concurs, stating mainstream churchgoers will disregard the manuscript as they have disregarded similar types of texts in the past that contradicted what is said in the Bible. However, he says the discovery could benefit some people and provoke thought.

"People on the outside, on the fringes, could use this as further evidence of the diversity of Jesus' followers and further support that the church chose what they liked to include in the Bible," he says. "Up until now, only scholars knew about Gnosticism and these types of claims. The general public was largely unaware, and now it's out there for everyone."

And while she says the gospel will have no bearing on her faith, Callanan does recognize this impact as well.

"In terms of history," she says, "it is valuable in that it gives historians more insight into the Gnostic movement that developed in the early part of the first millennium."

But, she adds, "It is not something that will or should be entered into the teachings of the church."



THE GOSPEL TRUTH: The Gospel of Judas, a text decoded by the National Geographic Society earlier this month, confirms the beliefs of the Gnostics, an early Christian sect who believe humans are immortal souls.

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PTTP earns kudos

Students extol hands-on program

BY WILL COX

Staff Reporter

"Entertainer" is a desired occupation by many who dream of fame and fortune. The lure of Hollywood makes young people of all backgrounds want to drop what they're doing and learn the trade.

But, those who view the tasks as easy are sadly mistaken.

"It's physically and mentally challenging," Derek Hisek says.

And who is Derek Hisek?

He is one of the select few taking part in the university's Professional Theatre Training Program.

The PTTP is a three-year graduate program that trains students in three specific areas — acting, technical production and stage management.

The program recruits its students by conducting an extensive search through auditions and interviews throughout the country. Close to 40 openings exist for approximately 400 prospective students who apply.

Founded in 1976 at the University of Wisconsin-Milwaukee by Stanford Robbins, the program quickly became recognized for both its productions and its graduates. The first class began in 1978, and after 12 years and three graduated groups, the program relocated to the university in September 1989, graduating its first class in May 1992.

The current class, the fifth at the university, is going through the rigorous training is set to graduate in May 2007. It consists of six stage managers, 10 technical production students and 24 actors.

Hisek is one of the technical production students who made his way to Delaware from South Dakota.

"I've learned an enormous amount already from then to now," the 26-year-old says.

That sentiment is one echoed by many of the students.

Shiela Schmidt came to the university from Chicago. She's a stage management student, but says she has made the most of her experience thus far by learning how the other aspects of the theater operate.

"Mostly, I've learned process," she says. "I get to see the element of actors' work, or the technical side I'm not used to. I've learned things that no self-taught stage manager would."

The cycle of the program consists of four years. The first three are the ones dedicated to current students selected. In the fourth year, the audition and interview process takes place for prospective students.

The show goes on, however, as Equity alumni return to the program for a season to produce professional productions.

Graduates have gone on to work at various theaters around the United States, including Baltimore Center Stage, the Lincoln Center and the New York Shakespearean Festival.

Students have also gone on to star in Broadway productions, and some have even gone on to television roles, such as "The Practice" and "Law and Order," or films such as "The Ring."

The program has been recognized by *U.S. News and World Report*, in which it rated the PTTP one of the Top 10 graduate theater programs in the country.

Deenie Howatt, the program's Coordinator for Media and Public Relations, says part of the program's success is the three-year process that gives students a more focused learning experience.

"It allows the faculty closer one-on-one training of the students," she says. "And it creates a sense of company within the class."

"A company atmosphere" is also something Schmidt says she has gained from the experience.

She says she hopes to bring the atmosphere back to Chicago when she graduates to work for some of the budding children's theaters developing in her home city.

The most visible members of the group, the actors, were all selected for one main trait.

"We all had the innate ability to draw the room," Mic Matarrase, one of the group's actors, says.

The 28-year-old did not take acting seriously until seven years ago, but did have a slight interest and an outgoing personality.

"People said that I would be good at it, and I thought that what I was best at, was what I should be," he says.

He also made the decision for another key reason.

"To avoid responsibility," Mic admits. "I could never see myself working a desk job."

But his attitude has changed throughout his two years in the program.

"I've learned what it means to learn, meaning that I've learned to accept change," he says, "but I've also learned what taking responsibility means."

Responsibility has been a reoccurring theme among the students throughout the years.

Schmidt says, "Once the lights go down, we all have a responsibility to the audience."

The passion to take on the responsibility that goes into performing these shows and meet the demanding six-days-a-week and nearly 12-hour-a-day schedule is what made the directors choose these students from the beginning.

"They asked us if we could see ourselves doing anything else with our lives," Hisek says. "I didn't even hesitate."

As for the future, all three of the students agree their ideal post-graduation situation consists of going back to their hometowns and leading the next generation of theatermakers.

Schmidt says she hopes to "keep the arts alive" in Chicago and Hisek admits he hopes to "warp and shape young minds."



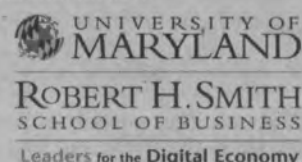
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Horoscopes

Libra

(Sept. 24-Oct. 23)

Fine, you win. This week, the get-out-of-jail-free card belongs to you. Use it wisely. If I were you, I would save it for a rainy day. April has a lot of them. But you know what people say. April showers bring May flowers.

Scorpio

(Oct. 24 - Nov. 22)

Slow down. You're going 75 mph in a 25-mph zone. Yes, the weather is gorgeous. This doesn't warrant reckless behavior, though. Try to stay within at least 10 mph of the law or risk paying a heavy penalty.

Sagittarius

(Nov. 23 - Dec. 22)

The weather is beautiful. Grab a book, your shades, a cooler and a Frisbee. Clear your head, hit the nearest beach and just chill. You deserve it.

Capricorn

(Dec. 23 - Jan. 20)

Life is a carnival. Sometimes you have to be the ringleader. Act crazy and go nuts. Let your inhibitions go and just rock out. People will follow your lead.

Aquarius

(Jan. 21 - Feb. 19)

Purple lips? Have you been eating another Popsicle or push pop? Look, I won't judge your guilty pleasures. Just make sure you wash your lips before going out in public.

Pisces

(Feb. 20 - March 20)

Starfish, clam, oyster and jellyfish. Ouch, watch the last one. Be careful, sometimes a spoke may get stuck in your wheels. Don't fret it, though. Jellyfish and sticks in spokes are only temporary.

Aries

(March 21 - April 20)

Has the wind stolen your words? The wind is unpredictable, tranquil and fickle — all at once. Be cognizant of things normally taken for granted. "Sleep with one eye open, gripping your pillow tight!"

Taurus

(April 21 - May 21)

Cut the grass already. Spring is here, now do the cleaning. Organize the mess in your life which you have been putting off for too long. Do it now so you can reap summer's benefits.

Gemini

(May 22 - June 21)

Have you ever picked a four-leaf clover? I did once at summer camp. It was a glorious day indeed. Now, I need another four-leaf clover? But, don't we all.

Cancer

(June 22 - July 22)

Basking in the sun, eh? Fine, go for it. You deserve it. Just make sure you get your work done. Don't let the weather distract you too much, and when it does, buy an Italian ice.

Leo

(July 23 - Aug. 21)

Exhausted all of your options? Sometimes you need to find the beauty in the simple things. Life isn't a constant martini party. Stop along the glorious path to smell the flowers before they are gone.

Virgo

(Aug. 22 - Sept. 23)

In another life you were a cat. This isn't another life, however. Be careful. You don't have nine lives. Lately you have been stretching your luck extremely thin. Play nice and don't burn any bridges.

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SUMMER SESSION

Price of Fame

Tom Cruise gets personal in *GQ*'s latest issue. Cruise was quoted, saying "Sex is about the connection. Great sex is a by-product ... it's spectacular," thesuperficial.com reports. Thanks Tom. Next month apparently, Cruise will release a self-help instructional video called "The Connection."

Chunky Seacrest? In *People* magazine's latest fitness issue, **Mr. Ryan Seacrest** confesses that he was teased for being "chunky." "I was overweight because I used to come home and eat a cookie-sheet pan of nachos and watch Oprah every day of my life," Seacrest says. What's worse? Being 13 and weighing 180 pounds or coming home every day to cuddle up with Oprah while eating a fresh batch of nachos.

Oprah brags riches. **Oprah Winfrey** bragged about her vast wealth at a Baltimore fund-raiser, reports thesuperficial.com. "I have lots of things, like all these Manolo Blahniks. I have all that and I think it's great. I'm not one of those people like, 'Well, we must renounce ourselves.' No, I have a closet full of shoes and it's a good thing," Oprah says. Thank you, Oprah. Maybe next time you can, we don't know, consider those less fortunate. It's the least a billionaire can do.

Baby got a boo-boo. Sean Preston, **Mr. and Mrs. Britney Spears'** son, smashed his head on the ground after falling from his high chair, reports thesuperficial.com. Instead of immediately seeking medical attention, Mrs. Spears' felt it appropriate to wait six days before bringing her "groggy" and "tearful" son to a doctor.

It turns out the little tike had a fractured skull. Afterward, a complaint was filed to Los Angeles child welfare agents on behalf of medical officials. Naturally, the couple was questioned by investigators and the police. Maybe if the Spears' weren't constantly on a cigarette break their child would be in the hospital.

And finally, the staff of Mosaic wishes to tip their hats to the **June Pointer** of the Pointer Sisters who died last week after a long battle with cancer. Anyone who has been in The Review office in the last year knows how vital "I'm So Excited" and "Slow Hard" were to deadlines. Where ever June is, we hope she knows we'll jump for her love.

— Christopher Moore



June Pointer (center) died last week after a long battle with cancer.

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SPORTS



INSIDE

Junior Katie Muth overcame fractured shins to aid in key wins this season for women's lacrosse
page 34

The Friday night contender

Freshman competes in Golden Gloves

BY MELANIE MACKO

Staff Reporter

Freshman Tom Craig has come a long way since unwrapping a pair of boxing gloves one Christmas morning when he was 12. The 19-year-old mechanical engineering major will fight April 22 in the Pennsylvania Golden Gloves State Novice Class Championship, in Wilkes-Barre, Pa.

Craig qualified for States after winning all four of his Friday night fights in March during the Golden Gloves. The competition is held annually for amateur boxers in the United States.

He began boxing in January 2003 with trainer Cliff Johnson at Lef Jab, Johnson's gym in West Grove, Pa.

Craig, who began competing in amateurs about five months later, said this has been his best season so far. Just a season ago, Craig was one match away from the state tournament before losing in Philadelphia.

In this season's Golden Gloves, Craig knocked out his opponent during the first round in two of his four matches. In Lancaster and Pottsville he won in less than two minutes. The fight in Pottsville was called when the fight was stopped in light of his opponent's battered nose.

Craig's father, Tom, has been to all of Craig's fights.

"I think his season is very impressive," his proud father said. "Last week in Philadelphia, known for having a lot of gyms as well as a lot of tough fighters, he was up against the best in the city. Every year he's been improving, but now I really see him focusing much better when he's in the ring."

Craig trains on average four days per week for two to two-and-a-half hours. He sweats through sets of shadow boxing, push-ups, mountain climbers and crunches. He also trains consistently with jump ropes, medicine balls and, of course, heavy bags. Craig said his least favorite thing to do is bag work because it can be hard to stay motivated.

"Repeatedly hitting the bag gets boring," Craig said. "But I really like doing everything else, even the ab stuff."

Since moving up 10 pounds in weight class, from 141 pounds to about 152 pounds, Craig said he hasn't had any serious injuries.

"Even though I have to fight bigger guys, I feel much more comfortable with my body at this weight," Craig said.

Craig said his routine on a fight day is completely relaxed.

"It's real chill. I make sure I have nothing to do that day," he said.

Depending on his weight, he also won't eat much that day, perhaps only a granola bar. With a laugh, he also said he is normally really tired all day and even yawning in the car on the way to the fight.

"I gradually get pumped," Craig said. "By the time I enter the ring it's like 'game on' and I'm not nervous, just excited."

Fellow boxer and alumnus Kazy Tauginas attended a Friday night Golden Gloves match in March to support Craig.

"He's really good at anticipating what his opponent is going to do next," Tauginas said. "I watched him knock out this guy halfway through the first round."

Craig said his strength is his heart, will to win and his physical drive. Ironically, he said his weakness is being able to take a punch.

In amateur boxing, the fight is not always decided by who takes the most severe beating. Fighters get points for each unblocked punch, regardless of whether it did any damage. In the end, the fighter with more points is declared winner.

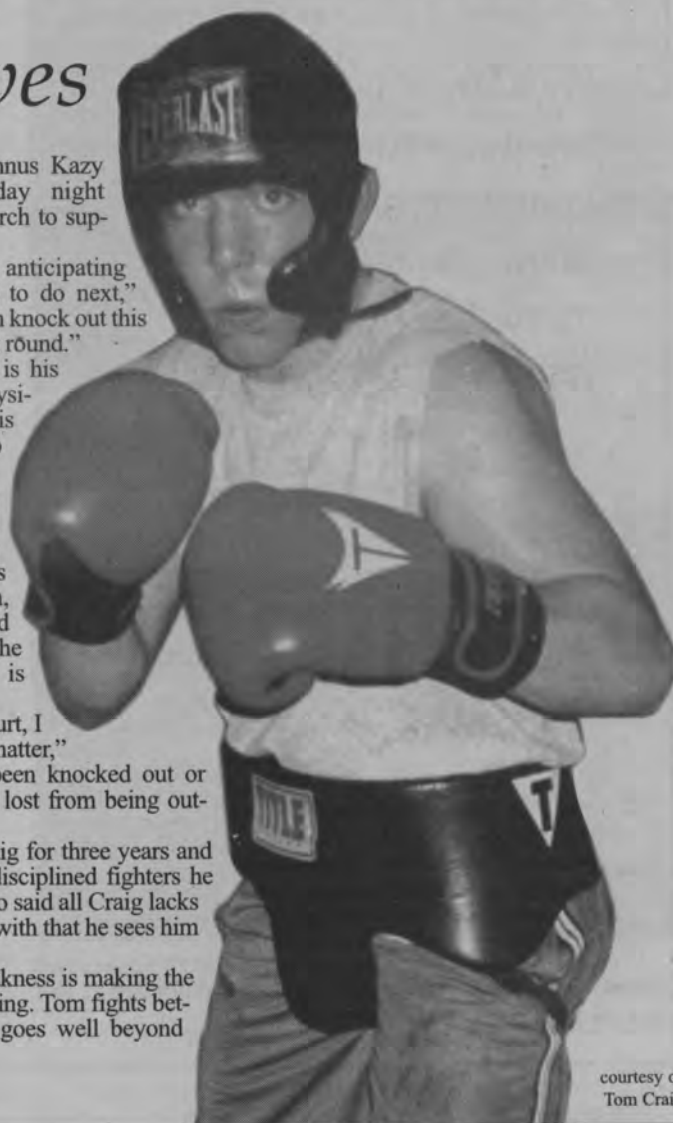
"If the punches didn't hurt, I didn't think they would matter,"

Craig said. "I have never been knocked out or even been down, but I have lost from being out-pointed."

Johnson has trained Craig for three years and said he is one of the most disciplined fighters he has ever worked with. He also said all Craig lacks right now is experience and, with that he sees him really taking off as a fighter.

"I think Tom's only weakness is making the change from the gym to the ring. Tom fights better in the gym because he goes well beyond

see CRAIG page 35

courtesy of
Tom Craig

Delaware's face-off artist among country's best

BY GEORGE MAST

Staff Reporter

A lone group of men's lacrosse players stand huddled together on the sideline of Rullo Stadium, oblivious to the rest of their teammates who are busy running offensive and defensive drills.

At the sound of a whistle from a coach nearby, the two players explode forward and swipe their sticks at the ball with cat-like-reflexes. Before it is clear what has happened, one of the players has secured the ball and runs in the opposite direction.

The third player then steps up to challenge the winner. This cycle is repeated again and again for nearly the entire two-hour practice.

This whole scene occurs in a matter of seconds, but for those brief moments, junior Alex Smith is the best in the country at what he does.

In theory, his role on the team is quite simple.

Face-off coach Jason Motta said Smith's job is to get the face-off, run in transition and then get off the field.

Smith makes it appear pretty simple as he continuously gets the better of his opponents. In a game against Wagner on Feb. 28 he set a NCAA record by winning all 21 of his face-offs. Smith also scooped up 14 ground balls the same day.

Despite the fact that Smith spends the majority of each game cheering from the sideline, he has a large impact on the outcome.

"As long as you have possession and the other team isn't scoring, defensively you don't have to worry about the ball going in your own net, and offensively you have the opportunity to score," he said.

No one takes the importance of the face-off more seriously than Smith, who first began taking them when he was in middle school.

"The mentality you want to have when you come down for a face-off is that you want to win every one," he said. "If I lose one, I'm upset with myself."

Thankfully for Smith, there has not been too much to be upset about this year. He has beat his opponents 194 times and

lost only 84 losses.

Motta attributed Smith's success to a combination of factors. He said he believes Smith is the best face-off player he has ever coached.

"He works every day to get better," Motta said. "His knowledge of how to face-off and his experience and the fact that he wants to get better has made him dominant. He has got one of the best techniques in the country. You combine his technique and his quickness and he is pretty hard to beat."

Smith said his technique is unusual for most college players but is used by many professionals including the premier professional face-off player in the country.

He said his technique is abnormal because he uses a double-over grip or motorcycle grip. Both of his palms are down and his fists are up as if he is holding onto the handlebars of a bike.

Smith said most of his opponents use a grip where one palm is under the stick and the other is above, instead of placing

see SMITH'S page 34



Courtesy of UD Photo Services

Junior face-off specialist Alex Smith.

From sidelines to Sports Illustrated

Junior, Muth, battled back from injuries to lead women's lacrosse

BY BRENDAN REED

Staff Reporter

For most people, a minute can pass with relative indifference. For junior Katie Muth, a minute took away something she spent so to achieve.

In her first season as a member of the women's lacrosse team, the fifth game of the year was over for Muth before it really began.

"I had to come right out [of the game] because I could hardly run," she recalled.

The minute for Muth was the first of the game. Even as she came out, she couldn't begin to realize how her lacrosse

world would turn upside down.

Two years later, Muth is featured in the April 10 edition of Sports Illustrated's Faces in the Crowd for her stellar play in a comeback win against Pennsylvania on March 15 as well as a game-winning goal against Brown four days later.

She wasn't even aware that she had been selected in the magazine until a friend saw it and brought her a copy.

"I normally read that section anyway," she said. "I was pretty excited."

Muth, a midfielder, has helped the team this year on both sides of the ball. In an April 14 game against George Mason, Muth scored three goals, her fourth hat-trick of the season. But it could have also been the four turnovers she caused that enabled the Hens to win the close game 10-9. She has played in all 15 games this season and is third on the team in both points and goals scored.

However, it wasn't always this way for Muth, who said she hates her picture in SI. She missed the final 11 games of her freshman year due to stress fractures in both her shins and lost an appeal to the National Collegiate Athletic Association to get her freshman status back. The NCAA has a rule that states if athletes play 20 percent of scheduled games they are not allowed to red-shirt that season.

"I lost my eligibility by a minute," she said. "I played a minute over 20 percent and lost my freshman eligibility."

Things got worse. At the end of her freshman season Denise Wescott, the coach who recruited Muth, resigned to pursue other opportunities.

As Muth looks back on it now, the entire year was problematic. The pain in her shins began in the fall of her freshman year and she rehabbed until August of the ensuing year. That was just the physical aspect of it. She was also dealing with a stressful NCAA appeal process and a coach who quit. But Muth knows she wouldn't have been able to get where she is now without the support of her parents.

"Both my parents are really involved and come to all my games," she said. "They're always at my games but I know if they weren't, things would be 10 times harder."

Stress fractures don't occur all of the sudden. They are the culmination of years of pressure put on the legs by running, mostly in athletics. It was for this reason that rehabbing was so much harder for Muth.

"I went to three or four different doctors and they all said that the only thing you can do is rest," she said. "And it was hard wanting to work out all summer to be prepared. But I had to rest most of the summer and workout all of

August to be prepared for fall ball."

While Muth rehabbed, she was also involved in trying to appeal the decision of the NCAA to terminate her freshman year eligibility.

She recalled that letters were sent from the university to the NCAA. Assistant Director of Athletics Susan Groff and Muth sent letters concerning the timetable of her injuries as well as when she got X-rays and bone scans.

The process took months and it took until the June following her freshman year that Muth learned she would not get her eligibility back. In the end, doctors would assure Muth that she would be able to eventually get back on the field, but it still left her worried and upset.

"I was hoping that it wasn't going to keep reoccurring," she said. "I'm fine now but I was very disappointed. I just wanted to play. If I had my fifth year I would definitely take it."

There were many factors that played into her choosing Delaware: perfect distance from home, social scene and a sports management major to name a few. Despite the fact that she was recruited by powerhouse lacrosse schools like Boston College and Virginia Tech, Muth never considered transferring. She remained optimistic that things at Delaware would work themselves out.

"I felt that the university would definitely take care of getting a good coach," she said. "I knew that there were girls on our team who were involved in the interview process."

Of the 29 girls on this year's team, 21 are either freshman or sophomores. And being one of the team's rare upperclassmen, Muth has transformed into a leader.

"This year, being one of the oldest players, I had to step up and be more of a leader," she said. "I'm not a big talker, but I like to lead by example."

Leading by example is what can get a player like Muth into something like Sports Illustrated. Of 15 games this season, Muth has been held without a goal or assist just three times. In a span of three games earlier in the season she scored nine goals and two assists.

With so many players returning next season, Muth said the team can only get better.

"We'll become better once we play longer together," she said.

The off-season flies by for most athletes. For Muth, it probably feels like a minute.



THE REVIEW/Mike DeVoll

Junior Katie Muth (right) sprints past a defender as she goes up field toward the goal.

Hen Peckings

■ Senior quarterback Ryan Carty rushed for 85 yards and completed 3 of 7 passes for 15 more as the Delaware football team concluded spring ball with its annual Blue-White Game, held at Cape Henlopen High School in Lewes due to renovations at Delaware Stadium.

The Delaware offense outlasted the defense 59-42 in a 75-play scrimmage that rewarded points for first downs, touchdowns, turnovers, and other key plays. Carty, junior Pittsburgh transfer Joe Flacco (3 of 13, 49 yards), and sophomore Jarryd Moyer (4 of 8, 46 yards) combined for 110 yards through the air, and all three were involved in touchdowns.

Carty scored first on a five-yard dance, Moyer followed with a 20-yard strike to freshman Blair Newman (2 catches, 29 yards), and Flacco found electric sophomore Aaron Love (3 catches, 48 yards) for a 34-yard score. Junior Wagner import Matthew Ruggerio (10 rushes, 48 yards) also hit paydirt for the Hens with a 23-yard run.

Sophomore Matt Marcorelle anchored the defense with five tackles, while linebackers Erik Johnson, Brian Brown, and J.T. Laws added four a piece. Sophomore defensive back Fred Andrew returned an interception 35 yards. Junior All-American Omar Cuff saw limited action, carrying three times for three yards.

■ The Delaware golf team finished fifth at the Colonial Athletic Association golf championships Sunday at Pinehurst Country Club in Pinehurst, N.C., its best showing in five years of CAA play.

Junior Joe McLister recorded a three-day score of 226 to place 10th overall for the Hens, as he shot 73 Sunday to earn first-team all-conference honors. Jeff Griest (17th, 230), Josh Williamowsky (20th, 231), Matt Grobstein (45th, 239), and Steve Boerner (50th, 246) rounded out the Hens' scoring.

-Compiled by Kenny Riedel

Smith's mastery on turf has led to Hens' success

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both above as he does.

"My grip allows for more power and speed," he said.

Smith said the grip also allows him to clamp down on the ball better.

Some of the top-ranked schools in the nation are paying close attention to Smith and seem to be afraid of him.

He also said that England's national team called Smith and asked if he had any English heritage. They hoped he could play in the upcoming national games for them.

Smith originally made a name for himself at Boy's Latin High School in Maryland. He had his pick of colleges when the school ranked No. 2 nationally during his junior year.

For Smith, it was the special attention Delaware gave him that made the difference in the end.

"On my recruiting trip they took me to meet President [David P.] Roselle and I was really impressed by him," he said. "To meet the president of the university on your recruiting trip is something special. It made me feel like the coaches really wanted me here."

Smith, a marketing major, said he hopes to play lacrosse professionally after graduation and then find a job in the marketing world as an analyst or stockbroker.

Although Smith has mastered his position he does not want to take all the credit. He said his wingâmen, Hall, Drew Turner, Chad Holmes, Paul Rodriguez, Bobby West and Brian Calabrese also contribute to the team's face-off success.

"If you could just mention these guys as my wing guys I would appreciate it," Smith said. "I want these guys to get some press because it's not fair. I feel bad. These guys are out working their asses off and everybody acts like it's all my credit. But I tell you the truth; these guys have won so many face-offs for me."

During a face-off, the ball is often knocked loose and picked up by one of the wingmen. Smith is awarded the win as long as Delaware ends up with possession of the ball.

Smith said his wingmen have secured the loose ball on nearly 30 percent of the face-offs he has won.

"These guys save my ass every day and for me not to mention them wouldn't give them justice."

Hagerich cleaning up on stat sheet

BY JOE ZIMMERMANN

Staff Reporter

When Somerset High School varsity baseball coach Steve Castilla first evaluated new sophomore transfer Bryan Hagerich in the spring of 2001, it didn't take long for the 13-year veteran manager to make a judgment on the fresh-faced outfielder.

"From the first time I saw him, I could tell that he was just a pure athlete with God-given ability," Castilla said. "He had all the tools that you could ask for in a baseball player. He had great size, a great bat and surprising speed."

"We've been blessed with some great baseball players here at Somerset, and he's one of the top ones that I've seen."

Not much has changed for Hagerich in the years since his central Pennsylvania high school debut. Standing 6-foot-4 and weighing 230 pounds, Hagerich looks the part of the pure athlete.

The junior left fielder now serves as the anchor in the Hens' lineup, hitting fourth. The big-time numbers Hagerich has been sporting all season have been impressive enough to garner attention from major league scouts. None of this comes as a surprise to Castilla.

"He made an immediate impact on our team from the minute he stepped onto the field," he said. "He was a little smaller then, about 6-foot-3-inches tall and 195 pounds, but Bryan was a key part of all the Somerset teams he played on."

Hagerich has grown both physically and as a baseball player since coming to Delaware. The honors student, studying exercise physiology, has excelled off the field as well. In 2005, he was nominated as an Academic All-American, so it is fitting he used his knowledge about conditioning and weight training to put on 35 pounds of muscle since high school.

"When he got here, he got into a very structured weight program, and he got dedicated in adding some size," Delaware head coach Jim Sherman said.

All that extra bulk has placed Hagerich among the conference's top power hitters. His .353 average ranks among the Colonial Athletic Association's elite, and he's fifth in the conference with a .706 slugging percentage. He's third in RBIs with 45 and tied for fourth with 11 home runs. Showcasing his speed, he has also swiped 11 bags in 14 attempts and scored 31 runs.

"I'm just trying to stay on the same pace as I've been all season," Hagerich said. "I want to keep putting up numbers."

Sherman said there are parallels between Hagerich's game and that of Kevin Mench, perhaps Delaware's most well-known baseball alumnus.

"Bryan's got legitimate big-league power, and his game is

similar to former outfielder Kevin Mench who now plays for the Texas Rangers," Sherman said.

For Delaware (20-13, 7-8 CAA) to make a stretch run, Sherman said Hagerich needs to keep up the consistency in his game. This will be especially true in the conference tournament and should be no problem if he keeps up his current pace.

Sherman said that Hagerich's break out year could not have come at a better time as he is now draft eligible and earning attention from scouts.

The Major League Baseball draft is usually the end result of an accomplished career for many high school baseball studs. However, Hagerich didn't take that route.

"I wasn't drafted out of high school, but it was probably for the best because I wasn't ready at the time," he said.

Eliminating the draft from his list of options, Hagerich had to choose from a number of suitor schools all clamoring to win his abilities for their team. He was most heavily recruited by James Madison, Oklahoma State, Penn State, Pittsburgh, and Delaware.

In the end, he chose Delaware because of its reputable baseball program and its physical training academic program. Sherman's presence also influenced the decision.

"He's been around the game a long time, and he was the successor to Bob Hannah," Hagerich said. "He helped develop me from day one to the player I am today."

Sherman recognized Hagerich's potential early in the recruiting process.

"He had all of the attributes of a big, strong power hitter for the corner of the outfield," Sherman said.

"This kid has all kinds of work ethic," Castilla said. "He would train so hard on the field and then also in the weight room, and then when practice was over, he'd work for two hours in the batting tunnel in his backyard."

While his work ethic is well known on the team, Hagerich takes a quiet approach to the leadership position he's earned from his teammates.

"I'm not really a loud guy in the clubhouse or the dugout, I mainly try to lead by example," he said. "I just try to step up to the occasion and bring up the level of play."

"When I was a freshman, some of the older guys kind of took me under their wing, so now I'm trying to do the same for some of our younger guys. I try to be supportive on and off the field as a mentor."

Hagerich said he is also aware that he serves as an ambassador for the baseball program.

In light of the football team's recent publicity woes and the



THE REVIEW/Mike DeVoll

Junior left fielder Bryan Hagerich

steroid taint on baseball in general, Hagerich said he knows there is a critical eye on the team and its actions.

"The whole football thing opened up a lot of eyes on campus," he said. "But it didn't really affect our team."

Hagerich said he is trying to look past anything that might trip the team up en route to its ultimate goal, a CAA championship. The season's conference schedule is winding down and the Hens are fighting for a spot in the tournament. But Hagerich feels the tides are turning in the Hens' favor.

"The team is coming around at the right time," he said. "For the team, we're just trying to reach the conference tournament. Hopefully, we get hot at the right time. We opened the conference season 0-6, but we just kept swinging the bats."

The quiet leader knows the fate of the season probably rests on his broad shoulders, but for him, he's going to continue to do what got him here in the first place.

"I just play the game every day, and I let the rest take care of itself," he said.

Craig has Olympics on his mind for the future

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what is required," Johnson said. "But the transition into the ring only comes with maturity as a boxer."

The individual aspect of boxing is what interests Craig the most.

"Well you have your trainer, but you're the only one in the ring," Craig said. "If you do well, you know you kicked ass. Then again, if you lose, you can't blame anyone else but yourself."

The sport is more than just winning and losing for Craig.

"It brings you a lot of confidence. I like how my body looks, really healthy and in shape," he said. "It's a good feeling to feel as though you carry a presence when you walk into a room."

After States, Craig's season comes to an end because the Novice Class doesn't compete any further. With more than 10 wins in Novice, Craig can move into Open Class, which he plans on doing next year.

In Novice, fighters are paired with opponents who are of similar skill level to them. However, the challenge in Open Class is that trainers cannot shelter their fighters from more experienced boxers any longer.

"You can fight anyone, even if

they have 50 wins and you've only had 15," Craig said.

Yet, once in Open Class, fighters qualify to box nationally and national champions could go as far as the Olympics.

For Craig he said he's thrilled to have accomplished this much.

"I didn't know anything about amateur boxing and now I have hopes of winning States. That's pretty cool," Craig said.

"A lot of people are looking at him," Johnson said. "If he continues at this pace, he could definitely have a shot at something like the Olympics."



courtesy of Tom Craig

Freshman Tom Craig will box for the championship on April 22.

Commentary



TIM PARSONS

Crime and Punishment

It has been more than a month since the alleged incident of sexual assault was brought against the Duke men's lacrosse team. In the past 35 days, the case feels like a ride on Space Mountain — flying through the dark, not knowing whether the next turn will shoot you down a slippery slope or snap in the opposite direction.

The case itself has erupted into a full-blown national spectacle that has turned Duke and Durham, N.C., into a battlefield over race relations, gender and privilege in the city and the country. But it strikes me as odd that this case in particular has become so big simply because the alleged attackers are members of an athletic team of a major university.

It makes me wonder why the media and the nation are so drawn

to cases involving athletes and other public figures when the same crimes are happening around us, even to people we know and care about, with less than one one-hundredth of the coverage.

Take the arrest of three Delaware football players for robbery last month. It was a story that was covered by all the local television outlets and even drew national attention through the Associated Press. Aside from extreme circumstances, a crime of the same magnitude committed by individuals who are not in the public spotlight would not receive nearly the same attention except for the token news report.

Other examples (just from the sports world) include Kobe Bryant and his alleged rape of a 19-year-old girl in 2003 and O.J. Simpson's murder trial in 1995.

Maybe it has to do with today's celebrity-obsessed culture in which the big news is which actress is pregnant, who got voted off of "The Apprentice," or which player got the hit to win the game. Maybe it is the ideal of a "sheltered" life that people think they are living and take the attitude of "that won't happen to me." But it's probably the media converging on the issue and oversaturating the market with 10 different stories telling the same thing.

People are more focused on how someone they will never meet deals with an issue rather than helping the people of their community who may have been affected by the same thing — or worse.

I'm not saying the alleged crimes committed aren't worthy of a lengthy investigation or this kind of scrutiny. They should be dealt with and the proper punishments, if any, should be handed down. Any crime committed should be dealt with swiftly. But why does it take an epidemic of crime or a national story to spark the interest of the general public?

Hopefully, this story will help people look at the crimes affecting their towns and cities rather than just turning the page of the newspaper or changing the channel because it didn't happen to someone they recognize. Hopefully, it will spur some action against criminals and shed light on issues that generally get washed over in the need for media outlets to be up-to-the-second with the latest news. Hopefully, some day a crime against a regular person leading a regular life will get the same amount of coverage.

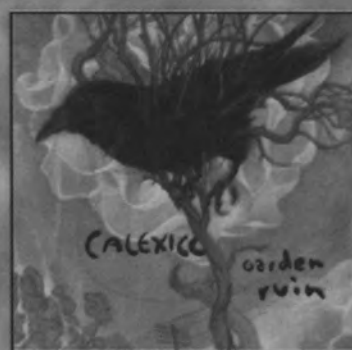
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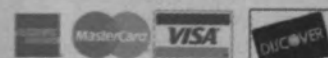
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