

THE REVIEW

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Students acquitted in 2008 hazing death

BY MATT BUTLER
Student Affairs Desk Editor



Brett Griffin

The Superior Court of Delaware ruled on Friday in favor of two former students who were accused of causing the death of Brett Griffin at a Sigma Alpha Mu party in 2008.

The wrongful death lawsuit, brought by Griffin's parents, alleged Griffin's death was the responsibility of Jason Aaron, former chapter president, and Matthew Siracusa, former pledge master.

On the night of Nov. 8, 2008, Griffin, 18 years of age at the time, attended a 'big brother' party thrown by the Sigma Alpha Mu

fraternity, where he was pledging, at 28 Annabelle St. in Newark. After some time at the party, Griffin fell unconscious in a room in the house and was propped up with a trash can next to him in case of vomiting.

Griffin then began to foam at the mouth, according to text messages sent by fraternity members that night, and nine minutes later, 911 was called in order to help with the situation.

An autopsy of Griffin's body revealed that he had the equivalent of an entire fifth-bottle of Southern Comfort in his body, and his blood-alcohol content at the time of his death was .341, which is more than four times the legal limit for driving. His cause of death was ruled as alcohol poisoning.

Adam Cantley, assistant director of fraternities and sororities, said he hopes the trial will show students the consequences of irresponsible drinking. Fraternity and Sorority Life have made it a point to get the word out about the trial in order to spread

awareness about the case and its repercussions.

Although the case itself is tragic, Cantley said the situation can be used to prevent something similar from ever happening on campus again.

"There are a variety of policies that relate to alcohol and students here at the University of Delaware," Cantley said. "It is an expectation that fraternity and sorority members follow these policies."

If Greek organizations fail to abide by these established policies, they will be held accountable the university and their national organizations, Cantley said.

Kathryn Goldman, director of the Office of Student Conduct currently and when the Griffin incident occurred, said the Griffin tragedy was "tragic and avoidable," and she feels for the family.

During testimony in the trial, Jason Aaron and his mother testified Goldman had threatened to expel Aaron if he did not sign a form that

admitted to the fraternity's guilt and responsibility for the death of Griffin, Goldman said.

Goldman rebutted by stating the incident never occurred, and the established process was followed.

"I would never say this to any student," Goldman said. "A student representing an organization that is facing charges is informed in the first five minutes of the meeting that the meeting and allegation is about the group and will have no bearing on the student as an individual."

David Malatesta, the attorney who represented Aaron in the case, said he thought the jury realized that the plaintiff's actions were not substantial enough to have a sufficient connection with Griffin's death.

Malatesta said he thinks many things came out during the five years since Griffin's death that will hopefully clear the picture for the Griffins and their quest to know the truth about their son. Unfortunately,

there remain about 90 minutes unaccounted for during the night Griffin died, and even after five years nobody has been able to positively explain what happened during that time period, Malatesta said.

Doug Fierberg, who represented Timothy and Julie Griffin during the case, said the family feels as if the entire process satisfied many of their goals, despite the ruling. There were several settlements with other defendants before the trial began, and the truth of the events of the night Brett Griffin died became more and more clear as time went on, Fierberg said.

"What's left for people to understand is providing alcohol to pledges on 'bid night' or 'big brother night' is dangerous hazing, regardless of whether or not a pledge allegedly consents to consuming that alcohol," Fierberg said. "It remains extremely dangerous, and it is a tradition that must end."

See FIERBERG page 4

Mayoral candidates discuss STAR campus, transparency

BY KELLY LYONS
Editor-in-Chief

Though co-president of the League of Women Voters of Delaware Joyce Johnson advised Newark residents and the seven Newark mayoral candidates before beginning Thursday's mayoral forum that the event would not be focused around STAR Campus and Data Centers LLC., each candidate discussed his or her thoughts on the project.

While the majority of candidates agreed they were unhappy with the development of STAR campus, Amy Roe and Rebecca Powers were the only candidates who said they would like to halt the project altogether.

The mayoral forum, which was hosted by the League of Women Voters of Delaware at the Newark Senior Center, gave candidates the opportunity to answer residents' questions.

After representatives from the league collected questions from residents and chose the best ones, candidates were given one minute to answer the questions as succinctly as possible.

Though the questions brought up various topics from landlords to data centers, one theme was common in many candidates' views—the local government's actions need to be less opaque for Newark residents.

"Transparency is extremely important," said mayoral candidate Rebecca Powers.

Powers said the Newark mayor should act as a "conduit of information" for his or her citizens and said she has been meeting with residents on a daily basis to understand their concerns, wants and desires.

Candidate Amy Roe said she was frustrated with the lack of transparency

with the city government and the university, especially in regards to the construction of the data center.

"Neighbors have to verify facts," Roe said. "We are now involved in expensive, time-consuming Freedom of Information Act requests."

While the rest of the candidates agreed with Powers and Roe's sentiments, candidate Donald DelCollo said he felt there the government should be transparent to a degree.

"We can't be involved in every decision, but with huge decisions, like the power plant, we should be," DelCollo said.

Candidate Mark Morehead took this time to defend the current city manager. He said he believed many candidates were referring to the little information the manager gave the city in regards to the development of STAR campus when they spoke of transparency issues within the government.

He said the manager signed a nondisclosure agreement, which was perfectly legal.

Powers said the manager was not forced into the agreement but rather chose to enter into one. No city council member should ever feel that he or she should enter into a non-disclosure agreement, Powers said.

The candidates also discussed the city's relationship with the university.

Morehead compared the relationship to siblings and said the city acted as the younger sibling to the university.

Candidate Robyn Harland said she thought the university has not been contributing its fair share to the relationship Morehead suggested.

"This is a university town, there's no getting around it," Harland said. "I think they need to pay more. They're really rich."

See ROE page 4

Hens star Saddler suspended



FILE

Senior guard and captain Devon Saddler is suspended for one month, meaning he will sit on the bench for 7 games. For more details, see page 14.



THE REVIEW/KIRK SMITH

Mayoral Candidate Rebecca Powers speaks at the mayoral forum.

Changes in winter session garner mixed student reaction

BY COLLETTE O'NEAL
Copy Editor

Free on-campus housing, lowered tuition costs and a wider selection of courses are a few of the changes made to winter session this year in an attempt to motivate students to register for classes.

Deputy Provost Nancy Brickhouse said the university is aware that students use winter session to stay on track with their degree, and as a result have included more online classes and courses not previously offered. In addition,

tuition is decreased relative to fall and spring semester rates for both in-state and out-of-state students so they can take up to seven credits for the price of four and a half, she said.

Compared to winter 2013 rates, however, maximum tuition rates for in-state students have increased \$81 and maximum tuition rates for out-of-state students have increased \$216 according to financial information on the university's website.

"We are trying to make it more attractive for students to come here, and we are trying to let freshmen and sophomores who tend not

take advantage of winter session simply know that it is available," Brickhouse said.

In addition to academic changes, students will be able to stay in their current rooms at no additional charge and will not have to pay the \$500 residence hall fee said Dawn Thompson, vice president of student life.

Once they arrive on campus, students will have access to enhanced resources such as consultation from Career Services, more social programming in the residence halls and an all-points meal plan for the

term, she said.

The decision to make the changes are based on what students asked for and said they would be interested in, Thompson said. As of now, there are no plans to reverse the changes, but residence life will ask for student feedback at the end of the session and make improvements accordingly, she said.

"This isn't a pilot program or anything like that, but obviously the first time you do it, you sit down afterward and evaluate its effectiveness," Thompson said.

Susan Bogan, director of

dining services, stated in an email message that students who live in traditional residence halls or suites will be required to purchase the \$754 all-points plan, and off-campus residents can purchase the plan at varying prices.

Since dining halls will be closed and the meal plan will be used at different retail locations, such as the Trabant University Center food court, businesses around campus that accept points will have extended hours, she said.

See BOGAN page x

WORLDREVIEW



1 BATKID SAVES SAN FRANCISCO

One little boy dressed as Batman saved the city of San Francisco Friday as part of an elaborate Make-a-Wish event.

The charity, which works to help children with diseases, set up several situations for 5-year-old Miles Scott, an avid "Batman" fan who is recovering from leukemia. His parents contacted Make-a-Wish, which marketed the event and quickly received interest from thousands of people hoping to help.

Volunteers acted as villains or cheered on Miles from the crowd.

Miles' special day began when he received a message from the city's chief of police, who requested his assistance in fighting crime.

After dressing up as Batkid and climbing into a car resembling the Batmobile that was driven by a man dressed as Batman, Miles helped save a woman taken hostage and defeated the Riddler and Penguin.

He was thanked by the city's mayor, President Barack Obama and many other individuals who followed the events on Twitter.

"November 15, 2013, is Batkid day forever," said San Francisco Mayor Ed Lee.

Miles was diagnosed with leukemia before age 2 and ended treatment in June. His cancer is now in remission.

—Matt Bittle
Copy Desk Chief

2 TORNADO OUTBREAK WRECKS MIDWEST

A multi-state outbreak of powerful winds and tornadoes caused significant damage in the midwest on Sunday. States such as Missouri, Indiana, Michigan and Wisconsin were all affected by the severe weather.

Six people were killed in Illinois and as many as 200 people were injured statewide, according to authorities. Approximately 120 of the injuries originated in Washington and seven of those were "traumatic," Jon Monken, director of the Illinois Emergency Management Agency, said to CNN.

As many as 400 homes were destroyed or severely damaged just in Washington. Damage was also reported in adjacent northern Illinois Diamond and Coal City, in Champaign County, in central Illinois, southern Illinois, Washington County and in Massac County.

Gov. Pat Quinn (D-Ill.) declared seven counties a state disaster area.

Although the majority of the storm system has moved into the Atlantic Ocean and the threat of severe weather has been downgraded, wind gusts up to 40 mph were still possible in parts of the Northeast. In the Great lakes area, it could get up to 50 mph winds.

Hundreds of thousands of people are still without power.

—Rachel Taylor
Copy Desk Chief

3 RUSSIAN PLANE CRASHES, NO SURVIVORS

A Boeing 737 exploded upon landing at a Russian airport in the city of Kazan on Sunday. Forty-four passengers and six crew members will be killed, according to Tatarstan's Emergency Ministries.

The plane had taken off from Moscow's Domodedovo airport and was making its second attempt to land when its fuel tank exploded on the runway, according to eyewitnesses. Firefighters at the scene were able to extinguish the flames, but Kazan's airport has been closed since the incident.

Boeing released a statement that the company's "thoughts are with those affected by the crash," and the company is prepared to assist authorities as they investigate the cause of the accident.

Interfax News Service reported that Irek Minnikhanov, the son of the regional governor of Tatarstan, and Alexander Antonov, the head of Federal Security Service of Tatarstan, were killed in the explosion.

Russia and the former Soviet republic had the world's worst air-traffic safety records in 2011. Currently, global airline safety has improved in recent years, but according to the International Air Transport Association, Russia and the former Soviet republic has an accident rate three times the world average.

—Kelly Flynn
Managing News Editor

4 CHINA TO EASE ONE-CHILD POLICY

Chinese officials announced Friday that they will relax its one-child population policy—a controversial family-planning rule put in place to combat population growth and urban crowding that some critics claim may inevitably lead to economic collapse.

The new policy will allow couples to have two children, as long as one of the parents is an only child. By issuing the decision, Communist Party of China is striving to promote "long-term balanced development of the population in China," according to the new initiative.

Gender imbalance, disparities in population based on age and a diminishing workforce are all criticisms of the current policy. According to Xinhuanet—press agency and mouthpiece of the CPC—there were 118 boys born for every 100 girls in 2012.

The new policy, according to Chinese officials, will keep China's population at about 1.5 billion people, which will "ensure coordinated economic and social development." The officials aim to keep the fertility rate at around 1.8.

The policy's implementation date has yet to be announced.

"There will not be a uniform nationwide timetable for starting implementation," said Wang Pei'an, a vice minister of the commission. "But it would be inadvisable for the lag in timing of implementation between each area to be too long."

—Cady Zuvich,
Managing News Editor

5 TYPHOON HAIYAN'S DESTRUCTION, AID EFFORTS BEGIN

The scope of destruction wrought by Typhoon Haiyan in the Philippines is coming to view, as aid efforts orchestrated by the international community begin.

The United Nations reported Friday that 1.9 million people in the Philippines are currently displaced from their homes. The latest count estimates 3,974 people are dead as of Sunday, though that number is expected to rise.

Efforts to administer medical and financial aid are coming to fruition, though slowly. As of last week, 26.1 percent of the U.N.'s \$301 million fundraising goal has been reached.

Naderev Sano, member of the Philippines Climate Change Commission, broke down in tears at a U.N. climate change conference last Tuesday, stating "he was going on a hunger strike until 'climate change madness' ends."

In response to this international apathy, Sano said he is going on hunger strike until reform is made. During the conference, other advocates called on developed countries to lower their carbon emissions.

"What my country is going through as a result of this extreme climate event is madness," he said. "The climate crisis is madness. Mr. President, we can stop this madness, right here in Warsaw."

—Cady Zuvich,
Managing News Editor

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RSOs raise funds for Philippines, say more could be done

BY ALISON WILSON
Senior News Reporter

It is "pure desperation over there" said John Labrador, senior and president of the university's Filipino Student Association, about the current situation in the Philippines in the aftermath of Typhoon Haiyan.

"With the lack of money throughout the country, it was difficult at first, but with the many immediate responses from the rest of the world, the Philippines is slowly but surely trying to overcome this tragic event," Gizelle Pendang, junior and FSA member, stated in an email message. "Any dollar or even cent someone donates can go a long way in the Philippines."

The FSA and American Red Cross Club are trying to increase awareness on campus of the dire situation in the Philippines to get students involved in fundraising.

The Philippines is practically a third-world country, densely populated, with a large portion of the population being poor and living in tin houses, Labrador said.

Since the typhoon destroyed numerous cities in the southeastern part of the country and killed thousands of people, billions of dollars will be needed to rebuild and recover, Tinagene Inguito, nursing professor and Philippines native stated in an email message.

Massive support from various facets is necessary to rebuild towns, Inguito said.

"Financial, military and

disaster-relief organization support are needed to rebuild the cities and towns," Inguito said.

Even with aid from other countries and non-profit organizations, the road to recovery will last years—the process of rebuilding infrastructure, roads and electrical lines, acquiring access to clean water, minimizing the spread of illness and more is no quick task, Inguito said.

Labrador said as a Filipino, it is difficult to be in the United States at such a dreadful time. Even though his father's family is safe and lives in Manila, about 400 miles from the impact zone, he said he has still heard numerous stories of devastation.

He said he has heard Filipinos are looting and stealing items deemed essential, and the true human inclination to survive is overtaking.

"They didn't just lose a house, they lost their whole lives," Labrador said.

In order to contribute to the relief efforts, Labrador and FSA members are collecting monetary donations.

Pendang said FSA initially went to the Philippine American Association of Delaware to find ways they could participate in the relief effort. FSA has been canning in Trabant University Center and has raised about \$400 to date. The group will continue to fundraise there until Nov. 26, Labrador said. FSA members have also placed jars in stores on Main Street, including Newark Deli

and Bagel, Switch, Bloom, Peace a Pizza and Brewed Awakenings labeled "Typhoon Relief Fund" to encourage customers to donate spare change.

The university's American Red Cross club is also in the process of organizing fundraisers, President Shaivi Patel, a junior, stated in an email message. The club is seeking to arrange a fundraiser to be held at Friendly's—a portion of the sales will be collected by the American Red Cross to be donated to the Philippines—and is also planning to put a donation box in Daugherty Hall.

The group is also considering hosting a water drive, if they can get the approval of the American Red Cross organization, to collect fresh clean water to send to the victims, Patel said.

However, since these ideas are still in the preliminary planning stage, Patel said the club members would love to work with any students or other organizations on campus to create a stronger presence and encourage the student body to help out.

"Since the people affected would definitely benefit from our fundraising efforts and donations beyond the short term, we will continue to raise awareness of this disaster next semester," Patel said.

Another student group wanting to engage in relief efforts is the university's Minority Student Nurses Organization, Inguito said. The members are planning to collect and donate



COURTESY OF PRI.ORG

Victims who were displaced by Typhoon Haiyan survey the damage from the back of truck last week.

supplies to the victims in the following weeks.

For Labrador, who moved to the United States as an eight-month-old when his father got a job in the country, times like these make him realize how blessed he is. He said he told his fellow FSA members they should all recognize how fortunate they are to live here.

Inguito, who was born in the Philippines and occasionally lived there until age nine, said she is saddened by the death toll and devastating situation her home country is facing.

However, the Filipino

community on campus is very small, Labrador said. As a result, only a few organizations are involved in fundraising and donating to the situation in the Philippines. Originally, Labrador said he did not know of any other organizations on campus, besides FSA, that were participating in relief efforts.

The university, however, could be doing more at this time to provide help to the Philippines, Inguito said.

"Email announcements of how people can help the typhoon victims should be sent out to the UD community," Inguito said.

Opportunities "pop-up" for local and international businesses

BY ALINA O'DONNELL
Staff Reporter

When photographer and business owner Amber Shader quit her job at the peak of the recession, she said her friends called her crazy. As vice president of human resources at a large firm, she was a token of corporate America.

"A colleague of mine suddenly and unexpectedly passed away, and I just remember thinking, 'What am I doing?'" Shader said. "I'm traveling all the time, basically all of my hours are dedicated to this company. It's not what I want to do with my life."

Shader decided to pursue photography—an abandoned passion of hers, she said. Over the next couple years, she built a large clientele. However, without a studio space, there was little potential for her business to grow, she said.

Shader had a vision and a flair for business, but lacked the confidence and means to open a storefront in the unstable economic climate, she said. When she saw an advertisement for Project Pop-up, she applied immediately.

She was the first person to be approved, allowing her to open First and Little, a joint photography studio and retailer of clothing items, accessories and toys, Shader said.

Shader said the space allows



Amber Shader

her to cultivate cross-marketing strategies. Families who come in to have portraits done will leave with new children's outfits and vice versa.

Introduced in 2012, Project Pop-up, a collaborative effort of the Delaware Economic Development Office and local stakeholders, allows businesses in Milford, Milton, Smyrna and Dover to utilize vacant spaces, rent-free, for three months during the holiday season, according to the program's website. The program also connects the new business owners with experts

to mentor them throughout the process.

"It helps to dip your toe in the water to see what it'd be like having a storefront," Shader said. "It's great when you're taking a risk to not worry about rent and utilities. It was also nice to have a sounding board just to bounce ideas off of."

As stated on Delaware's official website, pop-up businesses attract new investment, invigorate the local economy and encourage more creative ventures. While most programs impose rigid start and end dates, Project Pop-up is unique in that it encourages business owners to sign long-term leases when their three months expire, the website stated.

"With my photography, a lot of my clients were in Wilmington and Philly," she said. "But now these people are exposed to Middletown. People come from all over. The more people that come in, the more commerce they bring in."

While Middletown was formerly deserted on Sundays, Shader said since she opened First and Little, two other stores have started to stay open on Sundays.

"People read my story," she said. "If it inspires just one person to pursue their dreams and open a business in the state, that will help the state of Delaware."

Junior Alexandra Davis, a 2013 Plastino Scholar Award

winner, was first introduced to the pop-up movement when her internship at the Wilmington Renaissance Corporation sent her to interview the owner of a Christmas pop-up shop, she said. As an international relations major with a minor in economics, she said her interest was piqued by this experience.

Through her research, she learned pop-up businesses were becoming a phenomenon across the globe especially in South Africa. She was awarded a Plastino Scholarship, which funded her research on role of pop-up businesses in the economic revitalization of South Africa, she said.

Patricia Sloane-White, director of the Plastino Scholars program, said she admired Davis' ability to understand the role of pop-up businesses in both a local and global context.

"All we talk about in America is entrepreneurship and Silicon Valley and people who are developing new and powerful ideas," Sloane-White said. "She's connecting this model to the changing nature of growth and economic direction in local communities. She's thinking in terms of here, in Delaware, and on a global scale. It's a paradigm that fits the needs of all types of communities."

Sloane-White attributes the movement's success to its

performance at different scales in the economy, she said.

"The pop-up movement is really introducing something new and powerful. It works at both the grassroots level and it works on Madison Avenue," she said.

When Davis arrived in Cape Town, she said she was surprised that most of the pop-up shops were fancy boutiques owned by wealthy, established entrepreneurs. She redefined her project to focus on accessibility to small-scale business development in South Africa's township, which is essentially a shantytown on the outskirts of the affluent city, she said.

She spoke to business owners there and found there is virtually no access to pop-up programs for those living in the townships.

"It solidified my hypothesis that the already-established and already-wealthy have access to these things, and can take advantage of these programs," Davis said. "If you're a lower-class individual and you have an entrepreneurial spirit and an idea, it's still very difficult to penetrate the market."

While Davis applauds the success Project Pop-up has made, she said there's still room for growth, with the possibility of more. She said she believes better funding, increased training and more extensive publication could really expedite the movement.

University to partner with third-party company for online master's programs

BY MATT BITTLE
Copy Desk Chief

The university is creating a new system of online classes for professional master's programs, Deputy Provost Nancy Brickhouse said.

Speaking at a town hall meeting attended by professors and administrators Wednesday, Brickhouse and James Richards, the vice provost for graduate and professional education, spoke about the university's plans to partner with an outside company to set up a number of online courses for graduate students.

Professional, or terminal, master's are those that do not prepare enrollees to move on to attain doctorates, but instead helps them become qualified and ready for careers, Richards said. About one-third of the master's programs at the university are of the professional kind, he said.

Professional graduate programs were one of the focuses of the Path to Prominence enacted in 2008, Brickhouse said.

"If you look at what's actually happened over the last five years in terms of our professional programs, you'll see that we have not grown them as we said we wanted to," Brickhouse said.

Enrollment in such courses has grown from 849 students in 2008 to 1,054 in 2013, according to a slideshow Brickhouse presented. The number of students in online classes has decreased, she said.

Because the university is not located in a major city, potential for attracting students and expanding programs is somewhat limited, she said. Meanwhile, she said recruiting students and creating new systems is also very expensive, making it impractical for the university.

"One of the things that we're looking at in order to meet our goals is to engage a third-party partner," she said.

A number of universities have gone this way in recently years, contracting companies like Pearson, Academic Partnerships and Laureate Education to help set up and run online programs, she said. These companies are responsible for shouldering a large portion of the cost and also work to recruit potential students, she said.

As a consequence, the company takes a portion of the revenue—typically between 50 and 80 percent—generated from tuition paid by students in these programs, Brickhouse said.

The university currently has a short list of a few corporations administrators are deciding between, and they hope to make a decision in a matter of weeks, Brickhouse said. Once they choose the company to set up and run the online professional programs, they will sign a multi-year contract with the company, she said.

Richards said whatever company the university chooses will be selected for its commitment to technical support, its reputation for working only with the best higher education institutions and its capabilities to market the university globally. Administrators at the university have been meeting with officials at other schools to get feedback on these companies, Brickhouse said.

Richards said the outside partner would be responsible for marketing, choosing the online system for courses—such as Blackboard or Sakai—and using analytics to evaluate the customer base. The university would still be in charge of academic advising, enrollment and the classes themselves, he said.



Nancy Brickhouse

University approves new building for STAR Campus

BY JAY PANANDIKER
Copy Editor

A new 10-story building that will add 120,000 of square feet of office space for companies doing research on the university's STAR Campus will be an investment for the future, said Ernie Delle Donne, president of Delle Donne & Associates. Delle Donne, a developing company, will work alongside general contractor Bancroft Construction to construct the new site.

Stephen Mockbee, CEO of Bancroft Construction, said the building is part of a larger 15-acre collaboration between Bancroft Construction, Delle Donne and the university. The site is the former home of the Chrysler property, which occupied the land for 50 years until the university purchased the 270-acre property in 2009.

"Look into the next 50 to 100 years," Delle Donne said. "We won't be building cars anymore."

However, Delle Donne said he believes the building is an important investment in fields such as health care and the environment. The building will serve as a great place for academia to meet business, and it will be an architectural icon for the university, he said.

Delle Donne explained the thought that went into the design of the building. For example,

the curvature of the glass on the facade, he said, represents the exponential growth of research and business.

Mockbee said construction will begin after leases have been signed for 50 to 66 percent of the building's space, and the project will be completed 18 months after that.

Mockbee said the building will house offices and labs for research. Unlike many offices around Newark, which are in a more spread-out campus setting, the Innovation Building will house all the offices in a single building.

"We are building space to increase the number of tenants who want to collaborate with like businesses," Mockbee said.

Mockbee also said a high-rise building is more efficient and leaves more green space than a traditional widespread layout. He added the building is also cheaper to build because it has a more compact layout and all the offices are under a singular roof.

"The building will make a statement that the University of Delaware is advanced, and it communicates the focus of the university," Mockbee said.

There are several reasons for "building up," Delle Donne said. He said while the 270-acre STAR campus may seem like a lot of land, land is still a scarce resource for an educational institution.

See MORGAN page 4

ROE: "THE UNIVERSITY IS NOT AN ISLAND WITHIN NEWARK. WE NEED TO HAVE SPACE FOR THAT CONVERSATION."

Continued from page 1

In order to better the relationship between the city and the university, Roe said she thinks the city and the university should reinstate the Town and Gown meetings, which were held so students and residents could communicate issues with one another and work to solve them together.

"The university is not an island within the city of Newark," Roe said. "We need to have a space for that conversation."

Candidates also discussed whether they believed the plans for the construction of STAR Campus should change.

Candidates Matthew Vento and Polly Sierer said they want

to focus more on bringing jobs to Newark residents and believe STAR Campus could solve this problem.

Delcollo said he did not think the benefits of the project outweighed the risks.

"We cannot afford to waste 1 billion gallons of water for 74 jobs," Delcollo said.

He added that he was interested in STAR Campus but believed the decision to locate it in Newark is the wrong decision for residents, students and the environment.

Delcollo said regardless of the decisions the city of Newark makes, the government needs to make an impact on the city.

"We need to have more bite and less bark," Delcollo said.

MOCKBEE: "IT WORKS WELL VISUALLY, AND IT KEEPS THE RESEARCH TOGETHER TO PROMOTE SYNERGY AND GROWTH."

Continued from page 3

The space in the building could be used for collaboration between companies doing work in health, chemistry, biology, engineering and physical therapy, Mockbee said. He also said he believes there are several advantages to a new building on STAR campus.

"It works well visually, and it keeps like research together to promote synergy and growth," Mockbee said.

The Innovation Building could be a potential new home for the Health Alliance, a collaboration between the university, Christiana Care, Thomas Jefferson University and the A.I. DuPont Hospital, Mockbee said.

Delle Donne said the space can be used for a wide range of research including government contracts, companies created by university alumni and any company that wants to use resources—such as students—from the university.

The building could potentially include 10,000 square feet of "wet lab space" in the annex, allowing researchers to lease small areas of bench space within a larger research facility, Delle Donne added.

"We hope to reposition the site for the next hundred years of the state economy and the national economy," Delle Donne said.

The Newark Planning and Development Department ensured the project is up to code. Michael Fortner, development supervisor at the Newark Planning Department, said typically the university

is exempt from city zoning ordinances.

However, because the STAR Campus is zoned as a Science and Technology Campus, it is subject to zoning laws. Fortner said the STC building code prohibits buildings higher than ten stories, so the Innovation building meets the code.

There are several advantages to a new high-rise building, Fortner said, such as a greater and more efficient use of land and a more urban-like setting, as opposed to a sprawling office of one or two floors.

"At this location, density is preferred," Fortner said.

Mockbee said Bancroft and Delle Donne both have a long history with the university, and that is part of the reason they are involved in the Innovation Building.

He said Bancroft has built research facilities for the university in the past, including DuPont Hall and Allison Hall. In addition, Bancroft is currently involved in the Drake Hall renovations.

The project will be a stimulus for the local economy, Bancroft said. He said it will not only create many construction jobs but will also be a home for internships businesses. He also said Delle Donne is only working with Delaware-based construction firms on the project.

The firms have connections with the university, Mockbee said.

"We also both have a strong affiliation with the university, and we have close business and emotional ties," Mockbee said.

Controversial Ph.D. program passes key faculty vote

BY MATT BUTLER
Student Affairs Editor

A new graduate program proposal, funded by a \$16.7 million donation from JPMorgan Chase & Co., cleared another hurdle last week when it was passed by the Graduate Studies Committee at the university. The proposal now travels to the Senate Coordinating Committee on Education, where, if it passes, it will be sent to the Faculty Senate for a final implementation vote.

Antony Beris, chemical and biomolecular engineering professor and a member of the Graduate Studies Committee, said the committee recommended the proposal be accepted after the normal deliberations and review period. Beris said he thinks the close connection of a company to a graduate program is not a problem and is actually somewhat common in the engineering field.

Beris said external sponsorships are particularly popular in the chemical engineering department, noting that the Allan P. Colburn Laboratory is named after a DuPont official. Beris said he is unable to foresee any problems for the program based on the proposal voted on by the committee.

"You do not want to cut new ideas that may prove to be very fruitful," Beris said. "You want to provide [students] with that opportunity, if it still satisfies a minimum level of requirements. If there is expertise at the university and a need for education in that field, and both of these were met."

Beris said although the process for recommending the bill is in-depth, the real test of the program will come in five years when it is put to a vote for permanent implementation. For now, the program will be approved only on a provisional basis should it pass through Faculty Senate, giving the program an opportunity to prove its merit to the university, Beris said.

The process for permanent implementation is much more intense and arduous, Beris said, and there is more research available in order to better assess the fairness and effectiveness of the program.

As the current proposal states, JPMorgan officials would be made available in order to help students enrolled in the program. It also said no sponsoring organization, including JPMorgan, would be entitled to a seat on dissertation committees, who determine whether or not students who finish the graduate program receive their degrees.

According to anonymous faculty sources, that tenet had been in the original form of the proposal before it was updated.

The proposal does not, however, bar these outside organizations from a seat on the panel. The sole limitation to who can be allowed on the dissertation committee is that they "must be recognized scholars in the area of research of the dissertation." The proposal does not say who will determine the committee, or to what criteria they will be held during the selection process.

The proposal also stipulates a number of enrollment projections, and the financial rewards students will receive who are admitted into the program. Certain students' costs will be entirely covered by JPMorgan, along with further stipends from the company which will exceed university minimum stipend standards. The enrollment

examining trends in the industry.

Paul Laux, business and economics finance professor, stated in an email interview he supports the new graduate program because it could push the business school to the forefront of an important field that is growing quickly. He said he does not think there is a high risk of the program harming the school, but any time an opportunity for growth is presented, a certain amount of risk comes with it.

Laux said he is not worried about the program becoming some sort of JPMorgan training regimen instead of an academic program, as other anonymous faculty members have voiced concerns over. Both the university and the corporation have goals to accomplish, and where they intersect, it is important for the two groups to work together in order to foster the partnership, he said.

"In this case, JPMC has signed on to support a Ph. D. program and understands from the proposal that the governance of the program remains with the faculty of the two UD colleges," Laux said. "So, no, I am not nervous, but always cognizant that we all need to continue to find overlapping interests if this is to succeed over time."

Regarding fear of possible pressure from the deans stated by other members of the faculty, in the form of department budget cutting, Laux said he never felt pressured to support the proposal from anyone. Although it is common knowledge that the administration at the university was in favor of the program, Laux said, he does not feel as if this was the same as placing pressure on faculty voters.

Beris agreed with Laux's sentiment, and said he never felt as if the Graduate Services Committee was under any increased scrutiny before or after the vote. Financial services is a growing industry, especially in Delaware, where chemical companies such as ICI, Hercules or DuPont used to reign supreme, Beris said, and it is important to adapt. These companies have been replaced by growth in the finance sector and pharmaceutical field, both of which Beris said can not be ignored by the university's academic programs.

"The bottom line is nothing unusual or out of the ordinary was seen in that proposal," Beris said. "We saw nothing to suggest that there will be different problems than any other graduate program would have in its first few years."

"I am not nervous, but always cognizant that we all need to continue to find overlapping interest if this is to succeed."

-PAUL LAUX,
BUSINESS & ECONOMICS
FINANCE PROFESSOR

will run on a "cohort model," which means the program will admit a group of students every two years.

"The proposed program will operate on a cohort model with the expectation that the first cohort of eight fully funded by JPMC graduate students entering the Ph.D. program in Fall of 2014," the proposal states. "Two years after the original cohort, a second cohort of eight graduate students will enter the program (six of which will be fully funded by JPMC) for a total of 16. Two years after that, a third cohort of eight students, four of which will be fully funded by JPMC will enter."

The proposal also said there are no outside accreditation standards or formal guidelines because the program is unique. The proposal states it was created as a collaboration of several other similar programs throughout the nation at other universities and by

BOGAN: "STUDENTS WILL HAVE A VARIETY OF [...] OPTIONS DURING WINTER SESSION."

Continued from page 1

"Students will have a variety of healthy, convenient menu options during winter session without having to dine at a specific location during a specific meal period," Bogan said.

As a commuting student, sophomore Brendan Quinn said the on-campus changes will not affect him, but he has noticed an increase in the variety of classes offered, particularly for the breadth requirements, as well as cheaper prices.

Quinn said he was aware of winter session last year, but chose to do it this year to get ahead on his degree. By doing so, he said it will help alleviate the pressure of having to take extra classes in the spring or fall semesters.

"Getting those extra credits in definitely gives me some breathing room, especially with my major," Quinn said.

Although winter session enrollment has seen a modest decline in recent years, Brickhouse said, compared to this time last year, enrollments are up as a result of the changes. Part of the reason for the success, she said, is due to communicating with current students about the improvements made.

Freshman Maria Ott said despite receiving a few emails from her current professors about classes they were teaching in the winter, she was unaware of the changes the university made to winter session.

Although she said she would like to take classes this winter and said she believes it is a good investment, she is unable to do so because her loans and scholarships do not cover the expenses. As an in-state, first-generation college student, Ott said she needs financial aid in order to attend and believes the cost of winter session is too high in general.

"It's definitely expensive, sort of like a luxury," Ott said.

For future winter sessions, Ott said she would like to see more information regarding financial aid for study abroad and classes.

"Sometimes, if I want to do something extra, I need to figure out how to do it, so it would be better to have that information ahead of time," she said.

Overall, Ott said she thinks the university did a poor job marketing the new winter session to freshmen and should ask for all students to provide feedback, even if they did not attend.

Quinn said he thinks the



FILE PHOTO

Students bundle up as winter approaches. Several changes are being made to winter session this year, including additional classes offered, free housing and a points-only meal plan.

university also did not market or accommodate commuter students very well and said if given the opportunity, he would also provide feedback.

"I think it's always important to hear back from students so that the university can maintain

what the students want," Quinn said. "Students should have a voice, absolutely."

Currently, plans are also being made for winter 2015 to include a cheaper, three-week study abroad option for students, she said, but other student comments will be

taken into consideration.

"We fully expect to find that we have a lot more demand from students, and we'll continue to offer even more during winter session," Brickhouse said. "So I see this as really our first year of a gradual ramp up."

MORGAN: "IT'S A LOT MORE IMPORTANT THAT IT BE DONE RIGHT THAN THAT IT BE DONE QUICKLY."

Continued from page 3

"So implementing courses online, they call it product development, and it typically amounts to course design, graphics design, organizing the entire sequence of lectures that are going to be put into the learning management systems, so they handle all of that," Richards said. "They handle the recordings, they handle every aspect of it, the faculty literally provides the IP—intellectual property, course content."

This system would be put into place university-wide, Brickhouse said, citing an example of the University of Southern California, where administrators chose to let

individual colleges set up their own systems and now regret not working together.

To help determine if interested students meet the university's preferred criteria, the university would give the partner company a list of qualifications, and the partner would then pass on those who meet the marks for consideration by university admissions officials, she said.

The online courses would be different from those offered in person and would have the same tuition for all, regardless of whether the enrollee is from Delaware or elsewhere, Brickhouse said.

Throughout the presentation, some faculty

members asked questions and raised concerns. Physics professor John Morgan said he is concerned an online degree could be seen as less prestigious than a traditional degree.

"It's a lot more important that it be done right than that it be done quickly," Morgan said.

Brickhouse said the online master's program would not be a separate entity from the university, and the degree would have no difference from degrees gained through in-person courses.

"We want these online students to be UD students, right?" she said. "We want them to be our alums."

FIERBERG: "[HAZING] REMAINS EXTREMELY DANGEROUS."

Continued from page 1

90 minutes remain unaccounted for during the night Griffin died, and even after five years nobody has been able to positively explain what happened during that time period, Malatesta said.

Doug Fierberg, who represented Timothy and Julie Griffin during the case, said the family feels as if the entire process satisfied many of their goals, despite the ruling. There were several settlements with other defendants before the trial began, and the truth of the events of the night Brett Griffin died became more and more clear as time went on, Fierberg said.

"What's left for people to understand is providing alcohol to pledges on 'bid night' or 'big brother night' is dangerous hazing, regardless of whether or not a pledge allegedly

consents to consuming that alcohol," Fierberg said. "It remains extremely dangerous, and it is a tradition that must end."

Fierberg, who specializes in hazing law, said this year, just like every other year, some people in the fraternity system will die or be irreversibly injured due to hazing. Though several fraternities' national organizations have turned away from hazing, the local chapters of these fraternities still participate in the activities because they are traditions, Fierberg said. He said this needs to change.

Malatesta also said regardless of the outcome of the trial, the incident was tragic and unfortunate for everyone involved.

"Jason Aaron and his family are truly saddened by the loss of Brett, and sorry that it ever got to this point in litigation," Malatesta said.

FDA announces intention to ban trans fats from U.S. diet

BY JULIA CHANNON
Staff Reporter

The most common sources of trans fat include margarine, commercially prepared dough, canned frosting and microwave popcorn, Amy Wilcoxon, a dietician at the university, said. Trans fats are often used in manufactured food because once fats are saturated, they tend to become more stable and do not spoil as quickly, but they may also damage the cells that line blood vessels, Wilcoxon said.

The Food and Drug Administration announced its intention to ban trans fats from the American diet on Nov. 7. The ban is expected to affect many commercially processed foods and small businesses, its website said.

The phasing-out of trans fats began in 2006 with a rule that required manufacturers to list trans fats on nutrition labels, according to the FDA's website. In 2007, the website said, New York City banned the use of trans fats in foods at restaurants.

Partially hydrogenated oils are the source of most trans fats in the U.S. food supply and have been widely criticized for years, according to the FDA website. Trans fats can cause heart diseases and obesity, the website said.

Because they raise bad cholesterol, lower good cholesterol and have no health benefits, "there is no safe level of consumption of artificial trans fat," according to the FDA.

The FDA predicts banning trans fats for good would prevent

up to 20,000 cases of heart disease and 7,000 deaths every year, FDA commissioner Margaret Hamburg said in a press release announcing the change.

The FDA allows foods and food additives to have the designation "Generally Recognized as Safe" if they are not proven to harm health, she said. The FDA has currently determined trans fats should not be determined GRAS and has opened a 60-day comment period for the public. The FDA has likely taken this action due to the research showing the links between trans fats and heart disease, Wilcoxon said.

People do not always realize they are eating trans fats if they are not reading labels or are eating restaurant foods, Wilcoxon said.

"We know that eating cheese, bacon and ice cream may elevate their cholesterol, but many don't realize that foods like cake icing and cinnamon rolls can have trans fats and be even more detrimental to their health," Wilcoxon said. "I support this decision by the FDA entirely."

Depending on their typical diet, many students may not significantly be affected, Wilcoxon said.

Wilcoxon said trans fats were removed from many snack foods several years ago, such as Oreos. She said students who eat a lot of microwave popcorn, cookie dough and biscuits may find that their reformulated foods taste differently or that they are more expensive.

Most companies changed their recipes in 2006 after trans fats were required to be listed on the label, and they simultaneously lowered saturated fat, Wilcoxon said.

Senior Laura McAllister, president of the Nutrition and Dietetics Club, said she supports the FDA's decision, but she thinks the change will inconvenience the university community. McAllister said students, in particular, will be affected because they may not be able to eat the foods they normally consume.

McAllister said college students tend to be some of the biggest consumers of foods with trans fats.

"It will affect the dining halls because they may need to find other sources of food that do not contain trans fats to adjust to these new regulations," McAllister said.

Candice Millard, a senior dietetics major, said she thinks the ban is a good idea in theory because of the obesity issue. Trans fats essentially serve as empty calories, and our society keeps seeing more and more overweight children, she said.

Millard said she does not see how feasible it is to ban trans fats anytime soon because such an action would involve many different food manufacturers and restaurants. Many small companies

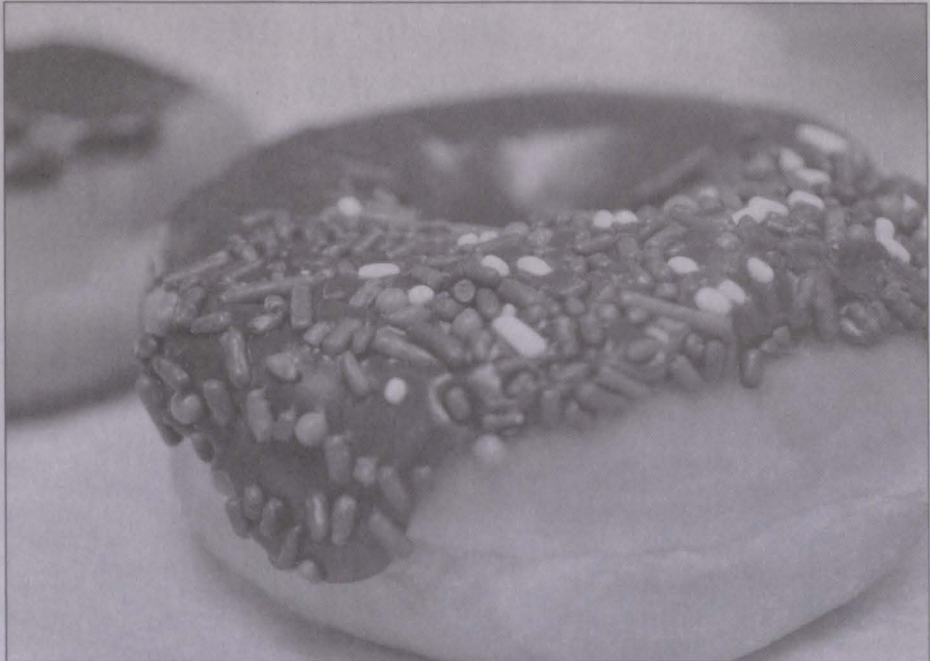
base their name and brand identity on products containing trans fat, Millard said. They will probably have to change recipes and consumers will probably notice, she said.

"It might be annoying for people at first, but people's tastes can adjust over time," Millard said. "I think they will get used to the differences."

Senior Marilyn Carney was not aware of the ban and believes people ultimately have autonomy when it comes to decisions regarding what to consume.

Due to this, an absolute ban might not be appropriate due to its infringement upon individual rights, Carney said. The limit that exists on the amount of trans fats is fairly effective and the new ban may not be as well received by the public as previous acts to restrict its consumption and use in production, she said.

"While this ban may not be a popular one for many businesses, it may be necessary on the path towards solving several health problems," Carney said.



THE REVIEW/MICHELLE MORGENSTERN

The FDA ban on trans fats is predicted to prevent 20,000 cases of heart disease each year and 7,000 deaths each year.

FINANCIAL LITERACY:

FUTURE-PROOFING TECHNOLOGY PURCHASES

As college students, we are thoroughly dependent on technology to get us through the day. Nearly everyone on campus owns a smartphone, laptop and music player, and their proper functioning is taken for granted. But what happens when one of these devices gets lost or stolen or inevitably becomes outdated? When the device you rely on passes its prime and can no longer serve the functions you need, it is time for an upgrade.

When you decide you want to invest in some new technology, an important concept to consider is what role you want the device to fill and whether or not "future-proofing" is important to you. Take a laptop as an example—if

you have no desire to play video games and simply intend on using the computer for word-processing oriented school work, research and some movie streaming, a budget laptop might be a good choice. However, if one of your secondary goals is to play modern video games, you have many other factors to take into consideration.

A budget laptop with an integrated graphics card might suit your purposes right now with the capability of playing most modern games with mediocre framerate and medium settings. But will it continue to do so a year from now? Thanks to the ongoing evolution of technology, that still-fairly-new device will mostly likely no longer be able to serve its intended purpose—unless you sacrifice even more quality in gaming or limit yourself to retro titles. The same idea applies, of course, for purposes such as video editing or other multimedia uses.

The idea of future-proofing—buying a device that

exceeds your current needs in order to make it last longer—is fairly straightforward in concept. In practice, however, this can be tricky. Higher cost items are not always better, and buying the latest and newest gadgets may likewise prove to be a mistake.

Consider the "high definition wars" from 2006 to 2008 as an example. Two similar formats emerged as a way of storing large amounts of data—including high-definition movies—on discs that resembled the standard DVD. The market had no need for two formats that were not cross compatible, so it became obvious one of the types would eventually have to concede.

Be cautious and research [...] in order to understand the risk you may be taking.

In February 2008, Toshiba announced they would give up on trying to push the HD-DVD format and the Blu-ray disc became the new standard. The lesson here is pretty clear: when you consider what happened to everyone who had invested their money early in expensive new HD-DVD players, they were not able to play any movies that came out after February of 2008. In order to stay technologically relevant, their only choice was to sell back the nearly-useless HD-DVD players for a minimal sum and buy a Blu-ray player.

The idea here is that new technologies are not always here to stay. Companies compete over types, standards, formats and sizes constantly, and adopting an unproven technology for the sake

of future-proofing may end up being a significant loss in the long term. Instead, be cautious and research what the competitors are doing in order to understand the risk you may be taking.

Lastly, limit your future-proofing to a reasonable level. If you have been saving for months (or years) for a top-of-the-line gaming computer (to use our ongoing example), you certainly want your hard-earned dollars to last you as long as possible. But some top-end options are overkill, especially when the idea is to extend the useful life of your gadgets. Running dual graphics cards for \$1,000 each, for instance, theoretically might mean you will have no need to upgrade your PC for nearly a decade.

But this prediction rarely ever comes true. Unpredicted graphics technologies may emerge that will enable far cheaper products with a better return, or maybe even features your hardware does not support. Next thing you know, your roommate has a much better PC than you three years from now for one-quarter of the cost. Likewise, the return in performance you receive for a certain price decreases for high-end products, which are aimed at professional use. A graphics card, for example, traditionally give the best investment in the \$200 price range.

With that in mind, I personally tend to aim for four years when future-proofing a computer. Different products (such as phones) certainly have far different timeframes that can be determined, as always, through research. The most important idea to keep in mind is that you want the device to fit your needs—there is no need to buy that \$1,800 gaming laptop if you are going to use it only for Netflix.

—Marcin W. Cencek
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POLITICS STRAIGHT

NO CHASER: THE HEALTHCARE ROLLOUT



SAM WILES

The United States currently has a population of about 310 million people. Of those, about 44 million are uninsured and 38 million are underinsured. There have been multiple efforts to provide health insurance to Americans through programs such as Medicare, Medicaid and more recently, the Affordable Care Act, colloquially known as Obamacare.

Medicare and Medicaid have been successful, yet not without problems of their own. The ACA, which passed three years ago, has been one of the most controversial bills in recent memory and has recently been plagued by glitches and mishaps.

Parts of President Barack Obama's signature law have already taken effect, while the major parts are slated to take effect this year and next. The online health care exchanges have been open for almost two months and have been largely ineffective mainly because of massive malfunctions in the website itself.

Recently reported numbers put enrollment figures in the state and federal exchanges at about 106,000 people, far below expectations. Only five people completing the enrollment process live in Washington, D.C.

The second blunder that has been committed is the president's recantation of his phrase, "if you like your insurance, you can keep it." Obama used this pledge to rally support for the ACA and just recently, he apologized for millions of Americans losing their health insurance plans under the new law because their plans did not meet ACA standards.

In an effort to quell internal rebellion among Democrats, the president took executive action to allow insurance companies to provide plans up until 2014, effectively delaying canceled plans.

There are also reports that the president's action will cause a negative effect to the ACA and will make insurance premiums rise. The premiums would increase, allegedly, because allowing people to keep their old plans would establish a system of two separate markets, one with less than substantial plans and one with more stringent requirements established by the ACA. This is according to America's Health Insurance Plans, an insurance lobby.

In response to this revelation, Republicans in Congress and a handful of Democratic defectors passed Rep. Fred Upton's (R-Mi.) bill that grandfathers in old plans that were canceled and exempts them from the ACA's strict requirements.

His bill collected votes from 39 Democrats, mostly members facing close reelection campaigns. The President's executive action prompted passage of Upton's bill, potentially causing fewer defectors in the Democratic Party.

Any law created by Congress will inevitably face some kind of problem. It's to be expected from a group of people who, as of recently, are only capable of renaming post offices and shutting down the government. Whether the Affordable Care Act proves to be successful or not, there are still millions of Americans who are uninsured. The ACA is one of the only main solutions proposed to help millions of Americans who are uninsured. There have not been any substantial alternatives offered by the GOP, only obstruction. Every law will face problems—to gut this law is an impediment toward assisting the American people.

—Sam Wiles
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Professors develop research-based companies

BY CHRISTINE BARBA
Staff Reporter

One hundred Newark-based companies can thank the university for their success. According to a national report by The Science Coalition, these companies were founded as a result of research done by university professors.

Guang Gao, electrical and computer engineering professor, founded ET International Inc. in Newark. Gao instilled the principles of beta flow into the company, Rich Collier, the chief operating officer of ETI, said.

Collier said Gao's research centered on multi-core chip technology, and based on the chip Gao developed, the company was able to form system-level software. The company also instilled beta-flow elements into HAMR, a tool ETI now uses to extract data generated by customers, Collier said.

Gao, the company's first customer, was a very valuable one, Collier said. He said forming the company helped Newark's economy because initially, they brought in over

40 people when the company first began to satisfy the contract, though there are now about 25 employees.

"The first customer was basically a very focused, solution-based building customer," Collier said. "I live in Boston, but I come down to Newark to work, so I think it builds a good reputation for the company and for Newark and for Delaware too."

David Weir, the director of the Office of Economic Innovation and Partnerships at the university, said forming companies such as ETI is critical to Delaware's economy. Many of the people who work for ETI, including the senior management, are university graduates, Weir said.

Weir said the OEIP develops value for the university from their knowledge-based assets, including faculty, students, facilities and equipment to turn them into economic and social value. Gao's research is critical to the growing area of data analytics, which interrogates data to extract knowledge out of it, Weir said.

Gao could not be reached

for comment.

Delaware's economy is very dependent on small businesses, especially high tech businesses, so utilizing the university's knowledge to build them is important to the state economy, Weir said. The university trademarked the spin-in program, which helps students get involved in research that will benefit local businesses, he said.

He said this program allows the OEIP, students and faculty to engage with small companies who are in the growth phase and do not have all the resources they need. If they have a product they need to develop, they spin it into the university and we put in a team of undergraduates with the right skills to work on it, Weir said.

Weir said professors or students who want to see economic value developed from their research could either start a business on their own or license the technology and pass it onto the OEIP. He said the OEIP works with the faculty or student and brings in various professors, who know the area and try to market the technology to either develop the partnership with a large outside

company or to license it.

"These students get this tremendous experience in working in the real world and on project development," Weir said.

Yushan Yan, chemical engineering professor, has also created various companies based on his research. The companies he founded include NanoH2O Inc, Full Cycle Energy and OH- Energy.

Yan said his research focuses on trying to apply new materials to water and energy. All of these companies were founded within the past eight years and were formed when he was still on the faculty of the University of California, Riverside, Yan said.

However, he said he moved to Delaware only two years ago. He said he registered his other companies in Delaware when he was still in California, and Delaware appears to be a pretty business friendly environment.

Yan said companies are doing less and less of their own research, so the university has to pick up on that research. He said he thinks the shift from companies' own innovation and commercialization to university

research following through with it is inevitable.

It is important for students especially engineering students, to get involved with university research because if they are exposed to innovation and commercialization activities during their school years they can continue this interest later Yan said.

There are 11 or 12 PhD students and six post-doctorate students working with him on his research, Yan said. He said three or four are working with him to develop a company in Delaware that will focus on green energy storage for wind electricity using a flow battery.

Yan said he is 100 percent sure he will form this company in Delaware, out of the patent he generated with the university. He said if he were not as busy as he was now, he would have done it already and they have not decided on a name for it yet.

"This is very much like having children," Yan said. "Sometimes it takes time."

Forum connects students to administrators

BY NICOLE RODRIGUEZ
City News Editor

Questions ranging from dining hall hours to gender neutral bathrooms were raised Thursday at the Student Forum hosted by the Student Government Association in Trabant Student Lounge.

Senior and President Jessica Borcky moderated the event between students and the panel of seven university administrators.

Panelists included vice president for facilities, real estate and auxiliary services Alan Brangman, Master Police Officer and community outreach coordinator Cpl. Nicole Hyden; associate director for athletics and recreational services Jake Olkkola; interim dean of students José-Luis Riera; director for auxiliary services, parking and transportation, Richard Rind; and director for food and dining services, Matthew Seamon.

Borcky opened the event by stating the forum's purpose and introducing each panelist.

"We strive to foster an empowered university community as the leading influence to encourage all students to be heard," Borcky said.

After introductions, the panelists gave updates on current projects, programs and initiatives on campus. Followed by questions that ranged from dining hall services, parking, STAR campus, recent public safety incidents, the Harrington

and Little Bob gym, programs similar to FYE, residence hall communities and construction, the ISE building and gender neutral housing as well as bathrooms.

Brangman started with a message on the quality of life on campus as he discussed his role and purpose of his department.

"My hope is we are able to provide you guys with all the things you need to have a successful education, successful life while you're here."

-ALAN BRANGMAN,
VICE PRESIDENT OF FACILITIES,
REAL ESTATE AND AUXILIARY SERVICES

"My hope is we are able to provide you guys with all the things you need to have a successful education, successful life while you're here and to have a successful place where you cannot only learn and live and play on our campus as well," Brangman said.

Students questioned him on the possible demolition of the Rodney and Dickinson residence halls, the possibility for gender neutral bathrooms and rules regarding the Interdisciplinary Science and Engineering building.

Brangman responded that the new residence hall being built on Academy Street would

replace one residence hall, either Rodney or Dickinson, while a future residence hall, planned to be built by 2017, will replace the other. When it came to the gender neutral bathrooms, Brangman noted how new bathrooms and future bathrooms are built without urinals. Regarding the ISE building, new

and math fields.

Most questions were answered with the possibility for further discussion, and he said he welcomed their ideas.

Olkkola then discussed the recently renovated Little Bob and the success it has had, as well as the status of current varsity sports.

Students asked questions regarding the reopening of the Harrington gym, club cheerleading, new gym mats and a snack bar at the Little Bob.

Olkkola responded that the Harrington gym will be reopened in 2015, while discussion is in place regarding a non-varsity cheerleading team, new mats and the snack bar.

One student also asked Olkkola if the ban on the male rugby team was permanent and why. Olkkola said that much consideration had gone into the decision, and, as of now, the ban is not being reversed.

Seamon mentioned the new Einstein Brothers Bagels, student \$5 specials and the new Provisions on Demand trailer by the Harrington Turf, he said. Seamon also mentioned upcoming theme meals: Celebration of Thanks on Nov. 21, Joy to the World on Dec. 5, Steak and Shrimp night on Dec. 9 and PJs and Pancakes on Dec. 9 from 10 p.m. to 11:30 p.m.

This topic had the most questions from students regarding extended hours, take-out options, local vendors and environmentally-friendly take-out materials. Seamon said they

would take into consideration the students' opinions.

Rind updated students about the new parking meters, the success of the new East-West express bus route and the completed renovations for the bus stop near the UDairy creamery.

Students questioned Rind about the possibility for cheaper parking meter fees and "drop-spots" where vehicles could park for free during move in.

Rind responded that there are no plans for free parking, but lower fees might be inducted during weekend and night hours, as well as extended parking time, rather than the current two-hour limit.

Finally, Hyden, who stood in place of Director of Public Safety, discussed the department's efforts and initiatives.

"What we're trying to do is reach out to students, faculty and staff on personal safety," Hyden said.

Students mentioned their concern about the assault of two residents at the Ray St. resident halls this October and the possibility for added police services on Ray Street and Prospect Avenue due to speeding cars.

Hyden could not discuss the details on the Ray Street incident but said students need to be careful when letting others into the building. She also said how she would mention the latter concern to her peers and supervisors.

This Week in History: NOVEMBER 21, 2013

A look at the Presidential Search Committee's candidates

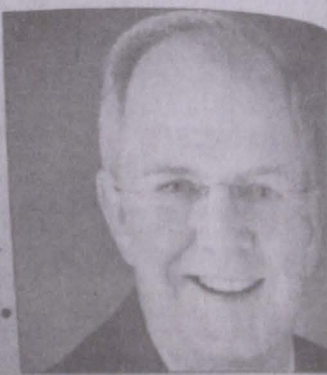


BY JULIA PARMLEY & CAIT SIMPSON
News Features Editor & Executive Editor
The Presidential Search Committee has narrowed the candidate pool down to two candidates.
The leaders of Registered Student Organizations were invited for question-and-answer sessions with each candidate. Patrick Harker, dean of the

PATRICK T. HARKER

Wharton School at the University of Pennsylvania, and Michael Hogan, executive vice president and provost at the University of Iowa, met with a mixture of undergraduate and graduate students Wednesday and yesterday, respectively, to discuss the students' concerns.
The Review chose a selective number of qualifications and achievements to offer a brief view of each candidate.

MICHAEL J. HOGAN



The search for a replacement for university President Roselle came down to two candidates: executive vice president and provost at the University of Iowa Michael Hogan and dean of the Wharton School at the University of Pennsylvania Patrick Harker.

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EDITORIAL

From awkwardness to acceptance



COLLETTE O'NEAL

Usually when people meet me for the first time and we shake hands, there is a moment of awkwardness. Instead of receiving the firm handshake one expects, the person realizes my right hand is cradled in his or her grip. Immediately afterward, a look of embarrassment and distress creeps on his or her face and the person apologizes, to which I respond with "It's fine, don't worry about it."

A similar situation occurs when I'm on my way to class. Occasionally, I notice people looking at me and noticing my slight limp and then quickly looking away once they realize I am paying attention to them.

And even though most people don't say it, I know they are curious why the right side of my body looks a little different. The answer is quite simple really: I have a mild form of cerebral palsy.

Most of the time, people assume I do not want to discuss my disability because it's too uncomfortable or think if they bring it up I will get angry with them. The truth is, I welcome it because it's so much better than the alternative.

Speaking from personal experience and conversations with other handicapped individuals, one of the worst things in the world is to know you are different in some ways from everyone else and be ridiculed for it. Growing up, I was called "retard" and "cripple" and would often get nasty glares from other kids in my class, among other things.

Thankfully, I haven't had that kind of negative experience since my freshman year of high school, but it's something

that I never truly emotionally recovered from.

As I got older, I realized the problem wasn't me, it was the people making the comments. I also realized the core of the problem is that people only fear what they don't understand and so they scorn it.

But the reality is that people with disabilities are just like everyone else and can be just as successful in life. Sometimes you may not even realize a person is handicapped because he or she has a hidden disability like epilepsy, ADHD, diabetes or autism.

Being handicapped in our society is still stigmatized and it's just the way we've learned to think about the situation.

In fact, a lot of famous people are or were handicapped. Isaac Newton, Leonardo Da Vinci and Theodore Roosevelt all had epilepsy. Cameron Diaz, Justin Timberlake and Donald Trump cope with OCD. Albert Einstein, Walt Disney and Agatha Christie struggled with dyslexia.

These are just a few examples. The list goes on and on, and it's quite inspirational when you think about it.

The sad part is that most people don't realize famous figures our society idolizes lived with a disability and persevered because being handicapped in our society is

still stigmatized and it's just the way we've learned to think about the situation.

It is true that we have made great strides in changing that issue, such as in the case of the campaign Spread the Word to End the Word and, on a greater scale, with the Americans with Disabilities Act of 1990 (both of which I am extremely happy to see), but now we have to make changes on the individual level.

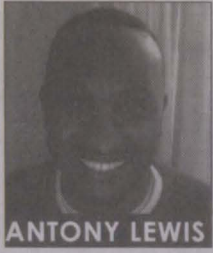
To do that, we must let go of the assumptions and fears we have regarding the issue. Everyone on both sides should embrace their curiosity about the differences between each other, and not let comments they hear dictate what they think of others. Otherwise, it leads to prejudice and miscommunication and then no one will want to talk.

For the issue of disabilities, it is important to recognize that even though they are different on some level, it doesn't mean they can't do the same things others can—they just have a different way of doing it and may take a little longer.

Once that happens, we can go into these situations with a clear mind and base our decisions on the person rather than the handicap he or she lives with on a daily basis. If we do that, it'll cause a ripple effect on how we as a society view disabilities and how we see each other as individuals.

Of course this sounds too optimistic and easier said than done. So my advice is to get to know and become friends with someone who has a disability and listen to their story. You may find the experience enlightening and inspirational in a way you never expected, and the person you meet will be thankful for the time you spent to understand their struggles and triumphs.

-Collette O'Neal, guest columnist



ANTONY LEWIS

Kudos to CPAB for Luke James Concert

Kudos, CPAB... kudos! On Nov. 9, I went to my first Cultural Programming Advisory Board event in my many years at the university. Apparently, I have wasted my undergraduate years at school by not attending more. CPAB hosted a night of rhythm and blues music with local band Best Kept Soul and Grammy nominee Luke James headlining the show. The setup was very intimate and it made us feel closer to the performances.

On each seat was a hard copy of Luke James' newest material. I was pleasantly surprised, and I now wish that we had also received some music by Best Kept Soul.

I was pleased with the quality of music Best Kept Soul performed onstage. The lighting was magnificent as well as the sound. Not once was there a crack in the mic or a speaker b l o w n out. The performers would go through covers of songs to the liking of soul artists like Jill Scott, Erykah Badu, and even the megastar Beyoncé.

By the end of the set, the crowd, which had come in pretty mundane, had opened up and showed a little energy. Best Kept Soul walked off the stage thanking its home state—Delaware—for being a good audience. We stood up while giving the band the true appreciation of a great show. The night was gradually getting better, and there was more to come.

The students running the event also had a best dressed competition to stall time in preparation for the headlining act. Our host of the night started a few chants to get the crowd more involved and also reminded us of the free beverages placed in the back. It was a little amateur, but the

control in which all the event staff possessed on this night so far had been nothing short of spectacular.

However, the first moment when Luke James took a step onto the stage the entire atmosphere morphed. The crowd went from being timid while dancing to the female students losing their minds to the nostalgic sounds. James sang both original tracks and covers of legends like Marvin Gaye and Michael Jackson. With James covering these classic artists, he undeniably brought the house down.

While James sang "Sexual Healing," I even saw the police officers at the door dancing and smiling. The vibes in the room

were perfect. He ended his set serenading the lovely ladies with his hit song, "I Want You." It was such a good performance that I think he might sound better live than

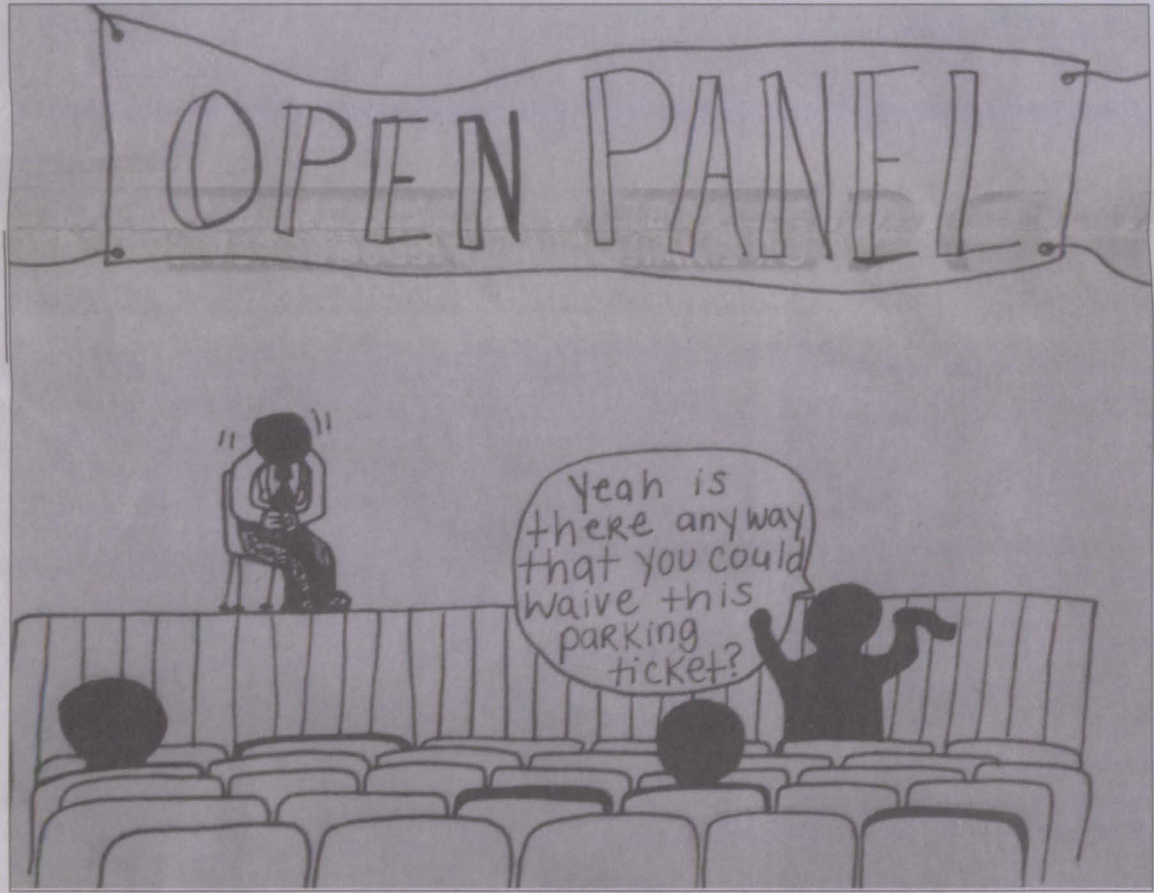
The event staff [...] had been nothing short of spectacular.

the better-known studio version single available on iTunes.

Capping off the night, Luke began to sing his name by spelling out each letter while handing out red roses. With the ratio of women to men being around 10-to-1, let's just say that was an immediate crowd pleaser. By the end of the performance, Luke James had gained not just fans but supporters.

Considering how well this event went, I would highly recommend going to a CPAB event. Not only will you enjoy the music, but you will love the staff. The students running the event were friendly, while also giving a great show. So my words to the Cultural Programming Advisory Board in this review are the same as I left Saturday's event. Kudos, CPAB... kudos!

-Antony Lewis, guest columnist



"What really matters to students."

PENCIL IT IN

Nov. 19

Physics and astronomy seminar, 4:00 p.m., Sharp 215
Women's basketball vs. Monmouth University, 7:00 p.m., Bob Carpenter Sports Center
Faculty connection series: international education week, 8:00 p.m., Independence lounge east
Reel Big Fish, 8:00 p.m.-11:00 p.m., Trabant multipurpose rooms
Coffeehouse comedy series: Barry Rothbart, 8:30 p.m.-9:30 p.m., Perkins the Scrounge

Nov. 20

Learn IT @ UD training: think before you click, 12:00 p.m.-1:00 p.m., Smith 011
Learn IT @ UD training: Excel 2010, 1:30 p.m.-3:30 p.m., Smith 010
Physics and astronomy seminar, 4:00 p.m., Gore 104
Directions in game studies lecture series, 4:30 p.m., Gore 103
Pre-finals relaxation, 6:30 p.m., Perkins 310
SCPAB film series: Only God Forgives, 7:30 p.m.-11:45 p.m., Trabant theater
Baroque chamber ensemble, 8:00 p.m., Center for the Arts Gore recital hall

Nov. 21

Process: visual rhetoric in motion, 11:00 a.m.-12:15 p.m., Memorial dome
Learn IT @ UD training: WordPress intro, 1:30 p.m.-3:00 p.m., Smith 010
Symphonic band, 8:00 p.m., Center for the Arts Puglisi orchestra hall

Nov. 22

Workshop: preparing for finals, 3:30 p.m.-4:30 p.m., Mitchell 001
Master players concert series: great music families recital, 8:00 p.m., Center for the Arts Gore recital hall
Opera theater: The Rape of Lucretia, 8:00 p.m., Amy duPont music building
Loudis recital hall
Wind ensemble, 8:00 p.m., Center for the Arts Puglisi orchestra hall

Nov. 23

The Servant of Two Masters, 2:00 p.m., Center for the Arts
Symphony orchestra, 8:00 p.m., Center for the Arts Puglisi orchestra hall

Nov. 24

The Servant of Two Masters, 2:00 p.m., Center for the Arts

Closing dining halls for winter creates potential for disaster

With the dining halls closing this winter session, unlike in past years, students may struggle more than the university anticipates. Students will be forced to use Main Street, the student centers or their dorm kitchens multiple times a day rather than having the convenience of ready-made food at the dining halls.

Vegetarian students and those with special diets, such as gluten or dairy free, will experience difficulties due to a lack of options and the significantly higher price of specialty food, which often isn't offered at the university markets. Students who must eat gluten-free food do not have the luxury of living off an inexpensive "ramen diet."

The amount of points offered in the winter session dining plan is painfully modest, (especially for students who are not accustomed to budgeting), equating to about \$100 per week for food, which isn't enough

to cover three meals per day, considering how expensive the food is. Without the convenience of having the food prepared and dishes cleaned, a meal plan loses its value significantly for many students.

We also anticipate that student centers like Trabant and Perkins will become overcrowded due to the lack of locations where students may eat. Similarly, cooking in residence halls will be difficult due to the kitchen-to-student ratio could be as high as dozens of students to one kitchen.

Healthy eating will hardly be feasible to students who decide to live on-campus during the upcoming winter session due to a lack of options besides fast food. While students have the option to buy more points or go to grocery stores, we find this decision does not serve the best interest of the students and will likely deter many students from taking winter session.

Students should take advantage of SGA Q&A forum, ask important questions

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SUBMITTED PHOTOS



- TOP:** Elena Delle Donne receives an award during the women's basketball game, Kirk Smith.
- LEFT:** Spirited fans lift their fellow student in the air at Saturday's football game, Kirk Smith.
- BOTTOM LEFT:** A behind-the-scenes look at a photoshoot of #10 of Delaware 87ers at Media day, Kirk Smith.
- RIGHT:** #15 Akeema Richards, Kirk Smith.
- BOTTOM RIGHT:** Kevin McCove opens for the UDress Fashion show, Melissa Ellowitz.

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E-Club hosts first Pitch Party

UDWELL FOUNDERS SELECTED AS WINNERS

BY TRAVIS R. WILLIAMS
Staff Reporter

With a \$1,000 check from the Venture Development Center on the line, students presented their business ideas to the audience and a panel of two judges in hopes of taking home the grand prize as the university's Entrepreneurship Club held its first ever Pitch Party Friday afternoon. Working in collaboration with the Horn Program in Entrepreneurship, the event filled the atrium of Alfred Lerner Hall with students and faculty looking to support friends and pupils.

Reminiscent of the ABC show "Shark Tank," participants pitched their ideas in hopes of convincing judges and the audience that their business plan was worth investing in.

There was a short list of

ground rules that entrants had to abide by. According to the club's website, each pitch could not exceed the 60-second time limit. There was a maximum of two pitches per business idea, but individual students were free to pitch as well. Competing teams were not allowed to cast votes in the voting portion of the competition. Finally, business ideas had to be original and owned by the people or person pitching them.

Individual and pairs of students made a total of 20 different pitches and contestants were given one minute to sell their business idea to the audience. The competition was structured into three rounds. Round one consisted of five groups of four pitches, with proposed ideas ranging from credit card trackers to mobile web design companies. One pitch from

each of these groups progressed to the next round.

Advancement in the competition was determined by votes. Audience members were given an opportunity to vote for their favorite proposal following each group and round of pitches. A panel of two judges also had a large say in who moved on, with their votes counting as three votes each, as opposed to the one vote each audience member was given.

The second round consisted of five pitches that further developed the ideas presented in the first round. Contestants were given another 60 seconds to court the judges and the crowd. This round saw pitches for flotation therapy and an on campus cupcake delivery service. The top contestants from this round moved on to the third and final round.

The final two pitches both dealt with problems that students may encounter at some point during their time at the university. One business plan, pitched



THE REVIEW/SARA PFEFER

Sophomores Yael Bloom and Tali Cohen, winners of the Pitch Party contest, listen as one of their competitors delivers his 60-second pitch.

by freshman Kevin Garvin, involved extending beds in the school's residence halls. The second finalist, a group effort from sophomores Yael Bloom

and Tali Cohen, proposed a hub of off-campus housing listing called Udwell.

See BLOOM page 11



THE REVIEW/MELISSA ELLOWITZ

Seniors Megan McGinley and Morgan Bonavita were amongst the students who helped decorate for the UDress Fashion Show, held in the Trabant University Center Multipurpose Room.

UDress Fashion Show kicks it up with corporate recruiters

BY RACHEL TAYLOR AND
JAMIE MOELIS
Copy Desk Chief and Staff Reporter

Models strutted down the runway as audience members screamed their friends' names during this year's UDress Fashion Show held Friday night in the Trabant Multipurpose Rooms. The show, themed "No Boundaries," featured clothing from local shops, such as Clothes in the Past

Lane and Bloom, and showcased a capella group "D-Sharps" and singer Kevin McCove.

Pastel-colored balloons floated throughout the room, bright purple spotlights beamed across the runway and 1,500 new UDress magazines were displayed on white cloth tables at the event.

Senior Kara Fobian, president of UDress, says she has been working on the event for more than a year. She says

due to an expanded budget, those organizing the event were able to make more innovative and helpful changes, such as switching the layout and getting additional lighting.

Fobian says the biggest change in the event is the inclusion of corporate recruiting sponsors. Ross Dress for Less, Burlington Coat Factory and Condé Nast all had booths set up at the event to give information to students

about internships and full-time positions within their companies and took questions and resumes.

"Because we're a college campus, everyone's looking for jobs and internships, so we thought it was a great time with Career Services to bring recruiters to campus and just have them experience the fashion show as well," Fobian says.

See ROTHSTADT page 12

'Should Miley Cyrus twerk?'

Founder of Crunk Feminist Collective discusses twerking, ratchetness and Deep South sensibilities

BY CADY ZUVICH
Managing News Editor

What does twerking have to do with Hurricane Katrina?

Though seemingly distant and unrelated, the storm and the dance are now etched into history alongside one another, says Rutgers university professor Brittney Cooper.

Aug. 28 not only marked the 8-year anniversary of Hurricane Katrina—which Cooper says is a "critical marker of black experiences"—but also is the day twerking landed a spot onto Oxford's Online Dictionary, just days after Miley Cyrus' much-discussed controversial performance alongside Robin Thicke at MTV's Video Music Awards.

"There is actually something at stake when Miley Cyrus gets up on stage and says she's appropriating 'twerk' without real attention to the places from which it comes," Cyrus says.

Cooper talked Tuesday in Mitchell Hall about this disconnect popular culture has with origins of twerking, ratchet and the Harlem Shake, stressing the lack of recognition had for the local cultures who pioneered these abstractions in the first place.

Cooper is co-founder of Crunk Feminist Collective where "crunk meets consciousness." She says the group was founded when she and others were in graduate school, and it is built around opening up discussions regarding social issues among hip-hop generation women who enjoy being both feminist and crunk.

Rising into mainstream consciousness via Miley Cyrus, twerking is defined by the dictionary as a "dance to popular music in a sexually provocative manner involving thrusting hip movements and a low, squatting stance." For Cooper, the connection originates elsewhere—through bounce music.

After name dropping bounce music artists such as DJ Jubilee, Cheeky Blakk and Katey Redd, artists with "Deep South sensibilities," Cooper played "Do the Jubilee All," stressing its lyrical message of "stop/bounce/twerk."

"This video is 20 years old," Cooper says. "So why are we all of a sudden talking about twerking like it's something new?"

See PAYNE page 13

The Rodjects: from the Rodney complex to a campus band

BY GABRIELLA MANGINO
Senior Mosaic Reporter

According to its Facebook group, The Rodjects is an "acoustic rock band from the University of Delaware comprising some of the best-looking human beings on campus." The band consists of five members: Kyle Coulter, Matt Beer and Nick Taylor, all on rhythm guitar and vocals, Sean Krazit, on bass and saxophone, and Taiwan Savage, on cajan, the group says.

"When all five of us get together, there's always something new and cool that someone does," Coulter says.

The band's next event is to open up for SCPAB's Reel Big Fish concert tonight. Coulter says this will be the band's biggest gig, as the Trabant Multipurpose Room holds about 800 people and their biggest audience ever has been about 100 people.

Junior Danielle Roth, the Minor Events chair for SCPAB, says SCPAB knew of the popularity and fanbase The Rodjects have across campus.

"They've reached out to SCPAB in a variety of ways in the past," Roth says. "They're great guys and easy to work with."

Beer was excited when he received an email from SCPAB asking them to open up for Reel Big Fish, he says.

"I knew Reel Big Fish in high school," Beer says. "They have a song called 'Beer,' which was big for me in high school. It's such a dream opening up for them, and I'm pumped."

The band's style makes The Rodjects unique, Roth says. The Rodjects are talented and versatile and connect with their audience and the student body, she says.

"They have a really cool sound playing covers and originals," she



COURTESY OF SCPAB

The Rodjects play in the Trabant University Center for SCPAB's event Tunes in Trabant.

says. "They spread across genres and attract a wide variety of people."

Before the band was officially formed, sophomore Matt Beer says he and fellow band member Nick Taylor lived on the same floor when they were freshmen in Rodney and used to play together. Coulter says he met Beer and Taylor playing at the Rodney Coffeehouse one night, and they all ended up approaching one another about playing together as a group.

Beer and Taylor later met Taiwan Savage, who lived on the

same floor as Coulter in Rodney, and added him to the group, Beer says. Beer knew Sean Krazit, who lived in the Russell Complex, from home. Except for Krazit, the group has its origins in Rodney, Beer says.

The band's main genre is acoustic rock pop, although it also plays reggae and R&B, Beer says. Coulter says anytime the band likes a song, it will try it out and says the band performs both covers and original songs.

See COULTER page 11

OFF THE RECORD

ALBUM REVIEW: LADY GAGA'S ARTPOP

It's undeniable that pop sensation Lady Gaga is an innovative singer who is able to effectively take artistic risks, be shocking in both her performances and interviews and ultimately garner major attention from fans worldwide. She's been this way from the beginning of her career, unlike artists like Miley Cyrus who started off as cookie-cutter and abruptly transformed almost overnight into overtly sexual and edgy.

"ARTPOP," Gaga's third studio album, is no different from her past musical works, in the sense that she is still unfiltered and not afraid to include content in her songs that others might avoid. While this component has not strayed from her typical, individualistic style, the pop star has integrated more techno-sounding songs into this album than in the past. This does not necessarily serve her well, as many of the songs sound very similar, and tracks like "Aura" and "Venus" don't make a lasting impression due to the fact that they are so comparable. Despite this, avid concertgoers will probably enjoy seeing these songs performed live. These songs incorporate a lot of abstract sounds, and I imagine that Gaga's propensity to put on engaging, groundbreaking live shows will only enhance them.

As previously noted, Gaga is known for being vividly sexual and candid in her songs and performances. Examples of this quality can be found in tracks like "Sexxx Dreams," which leaves little to the imagination. This is not the only subject matter "ARTPOP" contains, though, as Gaga references Aphrodite, the goddess of love, the solar system, "retweeting" and fashion, among other topics.

The only collaborations on this album are "Jewels N' Drugs" which features T.I., "Too Short and Twista" and "Do What U Want" with R. Kelly. "Jewels N' Drugs" is a catchy song that exposes Gaga's ability to produce a hip-hop geared track. It's likely this song will be featured on hip-hop radio stations, instead of top 40 stations where Gaga is usually played. "Do What U Want" showcases Gaga's strong vocals, and the chemistry of her voice with R. Kelly's makes it worthy of being the second single from this album. This song was released as the second single due to the attention it has gained after being highly purchased on iTunes. "MANiCURE," which features Gaga's slight rock music flare, would be a good choice for the album's third single.

The way the tracks' titles are styled are different from Gaga's previous works. She tries to get creative with "G.U.Y.," which stands for "girl under you," and other tracks that are presented differently are "Sexxx Dreams," "Jewels N' Drugs," "MANiCURE" and the song for which the album is named, "ARTPOP." Although making these sort of artistic choices when titling songs is very common in the pop music industry, it seems unnecessary for Gaga to do so. It reminded me of Cyrus' most recent album, where most of the songs are styled like this. It just seems very juvenile for an artist like Gaga who seems to pride herself on being iconically distinctive.

Listening to the album in one sitting, it seems like it is dance- and techno-themed more than any other genre. Fans of Gaga's past ballads, like "You and I" and "Speechless," will notice the absence of the occasional slowed down song from the songstress. One of the last tracks on the album, "Dope," fulfills this void but is kind of whiny. Coincidentally, "Gypsy," although not as slow as "Dope," is probably the best song on the album. It mixes good writing, strong vocals and a lack of techno sounds, which makes "Gypsy" a clear winner.

While "Applause," the first single off the album, is reminiscent of past Gaga sounds, no other song on the album really evokes the feeling that Gaga is being repetitive of her past tracks, which is refreshing. Despite this, it is still disappointing that Gaga made such an apparent choice to lean toward an almost entirely techno-based album. Regardless, whether these tracks appeal to you or not, it's very likely that the pop star will still remain at the top of the charts due to her unique persona and radio presence.

—Katie Alteri
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KATIE ALTERI

Students get haircuts for a cause: over 75 ponytails donated at Sunday's Hair for Hope

BY KATE JENKINS
Staff Reporter

It took Julia Dooley a year to grow her hair to 11 inches, and in five minutes, it was all gone.

She says the loss doesn't weigh heavily on her, though.

"I like my new haircut a lot," Dooley says. "It's great how much easier it is to brush and wash."

Dooley, a freshman, donated her long locks at the second annual Hair for Hope, a fundraiser for the B+ Foundation held Sunday in the main lounge of the Redding Residence Hall.

According to its website, the B+ Foundation was founded in 2007 in memory of Andrew McDonough, a 14-year-old Wilmington boy who died of leukemia. His father, Joe McDonough, started the foundation to raise money for childhood cancer research and to give emotional and financial support to the families of children diagnosed with cancer.

This year's Hair for Hope event was organized by Amanda Cahill, Student Engagement Advisor for the Redding, Gilbert and Smyth complex. Cahill, a senior and resident assistant in Redding, says she also planned the first Hair for Hope, which was held in Harrington last year. She says her goal was to increase student interest in B+, which is the service agency for Redding Complex.

"I work a lot with the B+ Foundation, so we decided to make an event to help raise awareness about childhood cancer, but also support the foundation itself," Cahill says. "We realized a lot of students weren't feeling connected to B+, so we decided to do a more hands-on approach to get the students feeling more invested in service."

Cahill says she got the idea for Hair for Hope when she realized that many of her residents wanted

to get their hair cut, but had trouble finding time to go to the salon. Many salons allow clients to donate hair, but she says believes this is the first time hair donations have been done in a college residence hall.

"This was basically from the ground up, this has never really been done before," Cahill says. "We realized a lot of people were talking about cutting their hair around the Thanksgiving holiday—we thought would be the perfect time for it. So we started it last year, and we just have been working on this particular event since June."

The donated hair will go to the Children With Hair Loss Foundation, Cahill says. She says it will be used to make wigs for young cancer patients who have lost their hair.

Ginger Casper, owner of New Trends Hair Salon, which provided the stylists for Hair for Hope, says at least twelve donated ponytails are needed to make one wig. Wig makers strip the hair and color it before it is ready to be weaved together, she says.

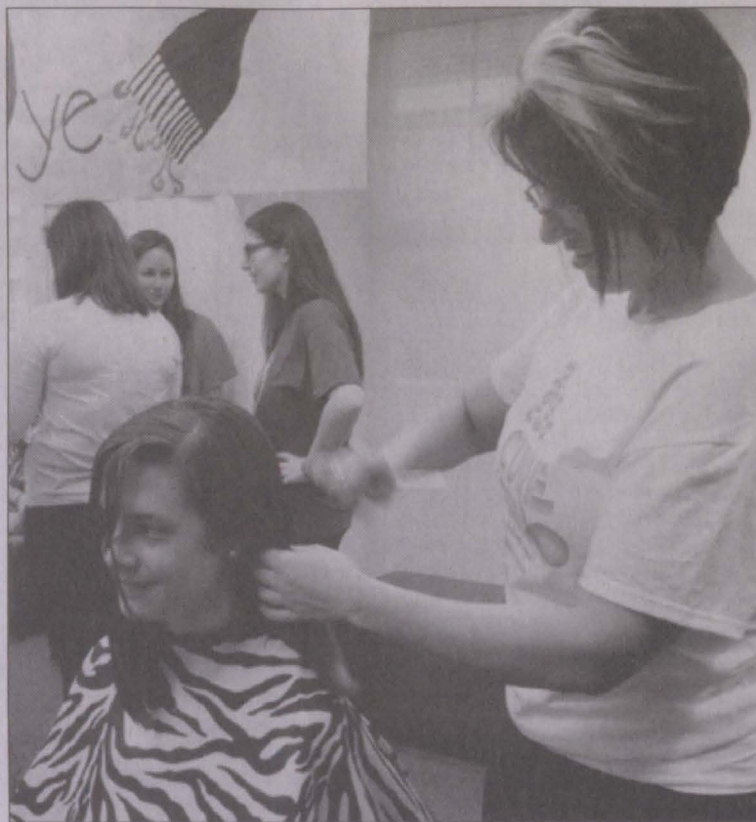
Last year, the New Trend Hair Salon brought six hairdressers, Casper says. She says the first Hair for Hope was such a success that she brought twenty-one stylists this year.

Casper says she will "absolutely" participate in Hair for Hope again. She says the cause is personal to her—her sister-in-law died of cancer last year.

Casper says donating hair is an act of selflessness.

"I think it's huge that they donate their hair," Casper says. "It takes around sixteen months to grow 8 inches. That's almost a year-and-a-half, that's a pretty huge gift."

At Sunday's Hair for Hope, students could get their hair cut



THE REVIEW/MELISSA ELLOWITZ

Freshman Katie Hogan gets her hair cut at Sunday's Hair for Hope event, held in Redding Hall on East Campus.

or dyed for a bargain price. A trim costs \$10, and a strip of color (pink, purple or blue) costs \$5. If the hair was long enough to donate—at least eight inches—the cut was free.

Sophomore Sarah McDowell says she donated 9 inches of hair. It took a year and a half to grow, she says.

McDowell says she had never donated hair before, but she wanted to support B+. She doesn't personally know anyone affected by childhood cancer, she says, but she has many friends who do.

"B+ is an organization I'm really passionate about," McDowell says. "Why not do what I can to help out?"

Dooley says she donated her hair—14 inches—for the first time last year. She did not attend last year's Hair for Hope, she says, but donated through a local hair salon.

Dooley says she is not upset about losing so many inches of hair, and that she plans to donate as often as possible.

"In the long run for me, my hair will grow back," she says. "I love that they do the events here, in the dorms. I want to do it every year."

Cahill says she donated eight inches of hair last year, but this year she just got a trim because her hair was still too short to donate.

Cahill says this year greatly surpassed last year in terms of money raised. Last year, she says, the event raised more than \$500 and collected between 25 and 50 ponytails for donation. This year, Hair for Hope raised over \$2,100, and collected over 75 ponytails,

she says. The stylists also did more than 130 haircuts and 98 dyes this year, Cahill says.

"I'm more interested in spreading awareness more than anything," Cahill says. "The monetary value is obviously helpful, because we want to support the B+ Foundation, but if we can also spread the word, that's extremely beneficial."

Cahill says she is graduating this spring, so the future of Hair for Hope will be up to the next Student Engagement Officer. She says she hopes it becomes an annual East Campus tradition.

McDowell says events like Hair for Hope help teach students to be less self-involved.

"People have a lot worse problems than what we're going through," McDowell says. "Ever as a college kid, you can become something bigger than yourself."

Cahill says community service doesn't have to be tedious or time involving.

"I want students to take away that they can be part of something bigger," Cahill says. "I think that there's a bad rep about service, and I think people sometimes think it's boring, or that they're not capable of doing it."

Participating in events like Hair for Hope can be an enjoyable way for students to make a difference in the lives of others.

"This is a great way to show them that this is something easy that can benefit a lot of people, and make service fun," Cahill said. "It can be interesting, and it can be very impactful in such a small way."



THE REVIEW/MELISSA ELLOWITZ

Students were able to get their hair cut for free if they donated 8 or more inches. The donations benefited the Children With Hair Loss Foundation.

SARAH'S SPOTLIGHT

DELAWARE REPERTORY DANCE COMPANY



SARAH BRAVERMAN

The arts have always been a huge part of my life—from taking music classes as a little girl to going on a Raku pottery weekend field trip in middle school. My greatest fear when starting college was how I was going to stay involved in the arts while majoring in English.

Although majoring in English is still part of the humanities and offers many opportunities to think and write creatively, it's not the same as being a music major or striving for a Bachelor of Fine Arts degree.

I stumbled upon Delaware Repertory Dance Company during activities night my freshman year, and I danced with the RSO for two years. This week, I spoke with senior

Jennifer Ryan, president of DRDC, to see what the organization is doing now and to learn a little more about its history.

DRDC was founded in 1991, and it has since established itself as one of the leading student dance companies at the university, Ryan says. The organization aims to provide opportunities for students to continue dancing throughout their college career, which is exactly what I was looking for as a freshman.

Ryan says DRDC offers free open classes (any student can take them) during the fall semester, and company members teach all classes. Company members, cast by audition, also perform at a variety of university

events, such as UDance, Campus Breakout and HenFEST, she says. DRDC also hosts an annual spring showcase.

Ryan says she became involved in DRDC by attending the free classes during her freshman year, just like me. She then auditioned for the company's spring show and was cast in two pieces. The following year she was cast in three pieces, served as a choreographer for the showcase and was elected to the executive board.

"DRDC is important because it allows college students to continue dancing throughout their college years and form lasting friendships," Ryan says.

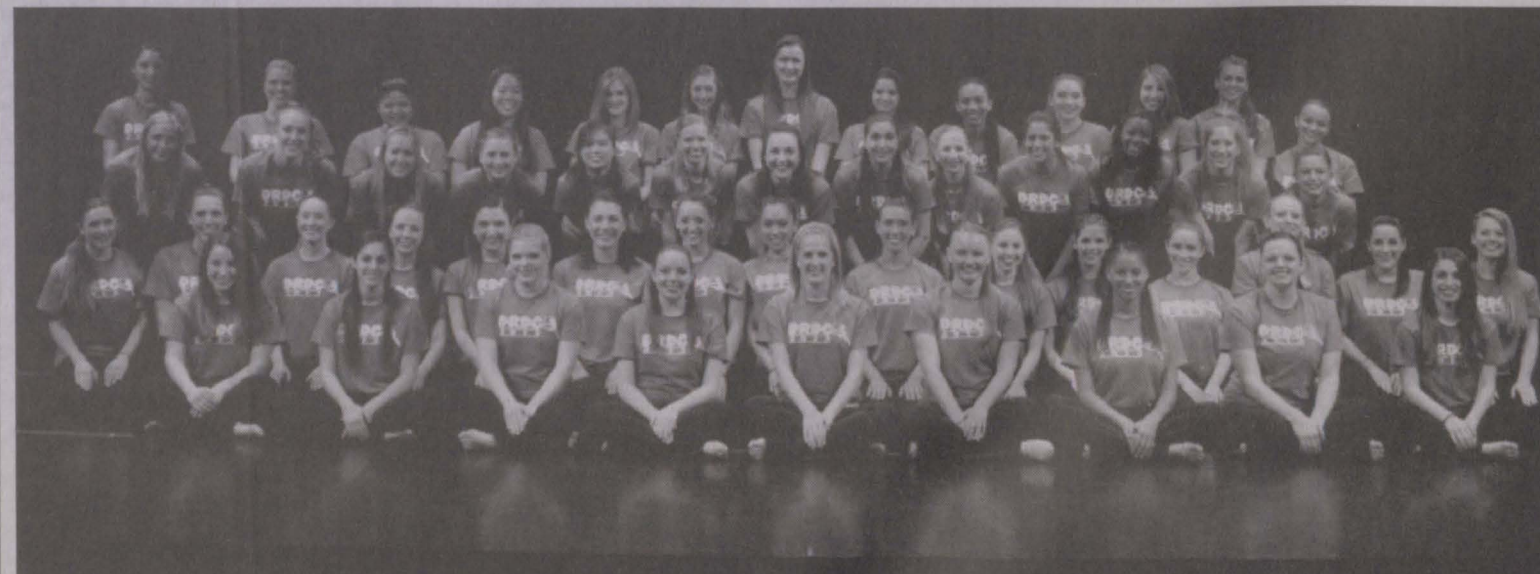
Her favorite DRDC experiences so far are

performing in the annual shows. Ryan says so much hard

work goes into preparing for and producing the shows and says finally being able to perform the dances she and her company has worked on all semester is a very rewarding experience.

Auditions for this year's spring showcase are Saturday from 1 p.m. to 7 p.m. and Sunday from 12 p.m. to 6 p.m. in Gym 3 at the Carpenter Sports Building. DRDC's 23rd annual show is called "Live for the Applause" and is on May 9 and 10 at 8 p.m. in Mitchell Hall.

—Sarah Braverman
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COURTESY OF JENNIFER RYAN

The 2013 Delaware Repertory Dance Company poses for a group photo for the 23rd Annual Spring Showcase "I Wanna Dance With Somebody."



MADISON FERTELL

EVERYDAY RUNWAY

WEAR YOUR WINGS

It's that time of year again. I'm not talking about fall or the uptick in yoga pants worn around campus, or the counting down of the days until winter break. Well actually, I'm doing all of that—especially the countdown.

I'm talking about the Victoria's Secret Fashion Show. The only nationally-televised fashion show that lets men and women watch half-naked girls walk up and down a catwalk for an hour without being reprimanded by either sex.

On Nov. 13, my Instagram was blowing up with pictures from Victoria's Secret Angels Karlie Kloss, Alessandra Ambrosio and Candice Swanepoel, as well as the Victoria's Secret company, and fashion editors from Harper's Bazaar, Lucky and Carly Cardellino from Cosmopolitan—all attending the Victoria's Secret Fashion Show. Previews have already appeared on Cosmopolitan.com, so we can only expect more teasers of the show on Facebook or Instagram or even People.com. To see the full show, we will all have to wait until Dec. 10 at 10 p.m. on CBS.

I don't know about you, but the night of the Victoria's Secret Fashion Show, my roommates and I decide it's a great idea to wear our baggiest clothing and stuff our faces with unhealthy foods, all

while saying we still have a chance at being Victoria Secret Angels. I'm still convinced it's going to happen.

Waiting until Dec. 10 gives me at least a month to decide what I want to do with my life—go to the gym and get one step closer to that Angel body, or wear slimming clothes...or maybe both.

But, hypothetically, let's say we went the no-gym route. What clothing is slimming?

The easiest answer is black. Black on black on black on black. Black is a safe zone—just look at my closet. You can pair anything with black: black, navy, burnt orange, burgundy, forest green. There are endless possibilities.

Going to a formal this winter? Try taking a twist on the classic, always-in-style little black dress. Try an illusion dress—the best example is seen on “Gravity” star Sandra Bullock. The dark silhouette on Bullock's dress with white side paneling gives an imagined, and slimming, hourglass shape.

Another great slimming fall trend: color-blocked tops. As E! Online says, “Color-blocked pieces create a streamlined look on your body—drawing the eye to the lines of the clothing.” Try the BCBGMAXAZRIA Top—Julian Color Block Trapeze from Bloomingdales, on sale from \$148 to \$103.60.

A less expensive option would be the Free People “Huntington Hacci” Colorblock Top which

comes in three colors: Black Combo, Dark Emerald Combo and Navy Combo. The textured design in combination with the color blocking makes this Free People top extra slimming.

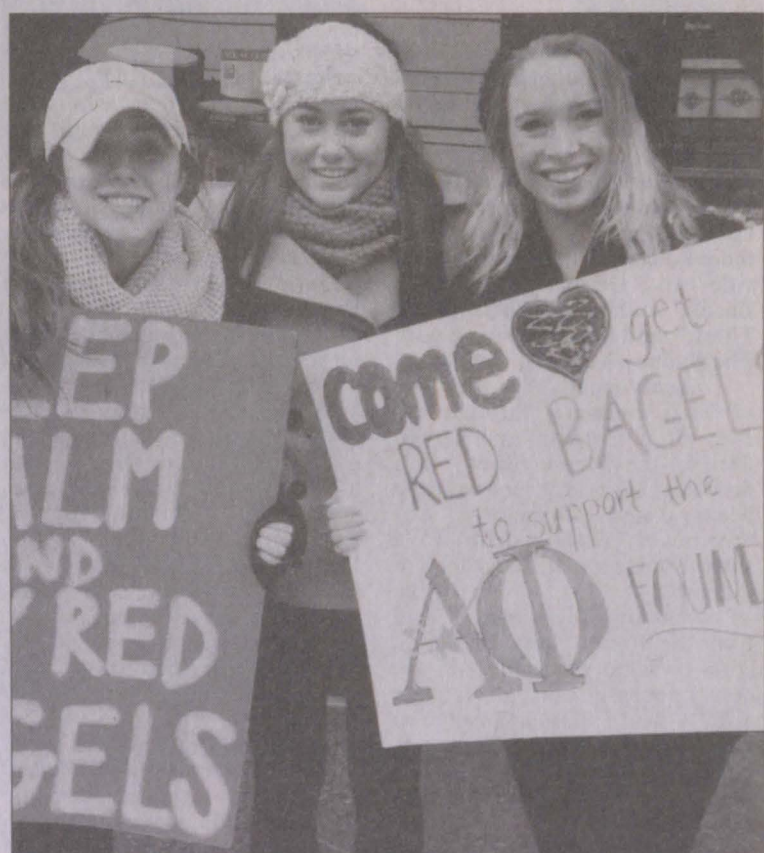
During one of my summer internships, we had three pairs of beautiful leather MIH pants. I always thought they were extremely soft and would look great with a killer pair of stilettos. It wasn't until my last day interning that I found out their function. The Leather Slim Leg has a sleek silhouette and makes your legs appear long and slim, and they better, at the price of \$948.

My suggestion: stay away from black (shocking, I know). Try one of the other great fall colors like Viola, Tabac, Dark Grey or Khaki. They will look so great with an oversized knit! If only they were a little bit, or a lot bit, cheaper.

Dec. 10 will be a sad day. I will be on winter break (yay!) but that means no partners-in-crime to watch the Victoria's Secret Fashion Show. I'm thinking Skype dates might be necessary—we can't break the tradition. So come Dec. 10, I will again be sitting in my baggiest clothing, stuffing my face with the least healthy foods, using my basement as a catwalk as I become an honorary Angel.

—Madison Fertell
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Canners travel to off campus sites, increase awareness for organizations



COURTESY OF SHELBY WILDGUST

University students participate in canning fundraisers for various charities. Left to right: Jessica O'Connell, Lieke O'Regan and Shelby Wildgust.

BY CHELSEA SIMENS
Features Editor

They started popping up in early October. In November, you could not walk down Main Street without encountering one. By parents' weekend, canners officially overtook Main Street.

Canning, or canister solicitation, is one fundraising method students use to raise money for UDance, according to the UDance website. Anyone can be a canner, junior Kelsey McWilliams, canning head of UDance, says.

Although UDance does not occur until March 23, canning started earlier this year in attempt to raise money and awareness.

“Our co-presidents have been leading the charge to ramp up UDance through outreach,” McWilliams says. “We're looking to raise more money than the year before by starting fundraising earlier.”

UDance canners have not been the only canners on Main Street. Canners from THON, Pennsylvania State University's philanthropic dance marathon, recently fundraised on Main Street during Parents Weekend.

THON has always been canning on Main Street, McWilliams says. Students have three weekends where they go to their hometowns and can, McWilliams says.

One of those weekends coincided with parents' weekend, causing a surge of canners to take over Main Street.

Pennsylvania State University senior Dana Giacobello, public relations chair for THON, says students can in Newark to raise awareness and get involved.

“It's important to can because it gives every single one of our volunteers a hands-on opportunity to fundraise,” Giacobello says.

The student canners for THON work with more than 300 organizations in local

townships and municipalities to ensure successful canning, Giacobello says.

If canning is legal in Newark, then students will can there, Giacobello says. UDance estimates about 20-25 different organizations are involved, says McWilliams.

Despite the increase in canners, parents' weekend was the most successful weekend yet, raising thousands of dollars, senior Hillary Boova, canning coordinator for sororities, says.

“It's very hard to get permits for canning because a lot of businesses aren't up for solicitation,” McWilliams says. “We pretty much go to businesses in person and ask for permits and then give those to organizations.”

In order to raise awareness and fundraising, UDance is increasing the places they can, McWilliams says. This year, students canned in New Jersey, Pennsylvania and a Philadelphia Eagles game.

Off-campus sites may raise more money because of student involvement, Boova says.

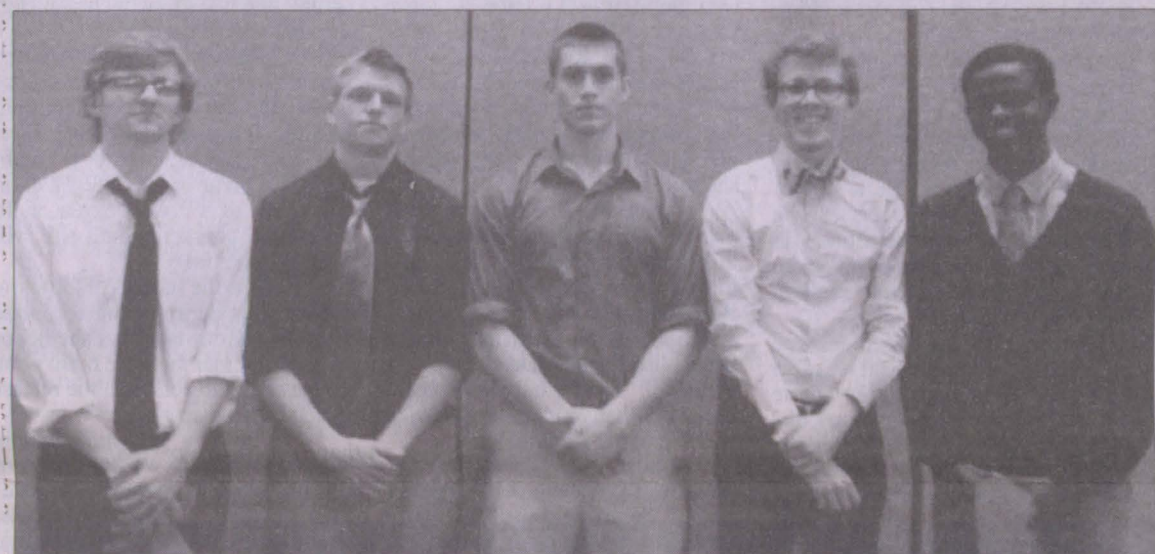
“It's hard because we're students and not a lot of students have extra money to be throwing in a can,” Boova says. “Canning off-campus is a newer opportunity to make money. It's a way to engage a larger scale of people.”

Boova says she gave money to the THON canners because they're all fighting for the same cause, for the kids, commonly abbreviated as FTK.

Having gone to elementary school with Andrew McDonough, inspiration for the B+ foundation, Boova says she's made it a point to help out as much as she can.

“It makes me a million times more committed,” Boova says. “Whenever I raise money for UDance, it makes it so much more rewarding knowing I'm doing it in memory of someone and who's done so much good.”

COULTER: “WE'RE ENJOYING WHAT WE'RE DOING NOW. AND IF IT GETS ANY BIGGER THAT WOULD BE AWESOME.”



COURTESY OF THE RODJECTS

The members of The Rodjects Kyle Coulter, Matt Beer, Nick Taylor, Sean Krazit and Taiwan Savage pose for a group photo.

Continued from page 9

“The genre really ranges,” Coulter says. “We've taken a lot of songs and made them acoustic.”

Coulter says most of the band's original songs were written prior to the band's formation, although some were written as a band. He says being in a band at home allows him to take that music and integrate it into The Rodjects. Beer says he works on solo projects and jams out at home, which helps with The Rodjects' performances.

“I think we all bring something unique to the group,” Coulter says. “For example, Sean, our bassist and saxophonist, is into swing music, so he brings that jazzy influence to the band.”

The band's first gig on campus was for UDress in the spring of last semester, Coulter says.

“We were jamming in the courtyard of Rodney, when one of the members from UDress came up to us saying she needed someone to play for their event and asked us

to play next to their table on North Green,” Coulter says. “We said, ‘Hell yeah.’”

The band next played in Battle of the Bands, which Coulter says they ended up winning. The band then played with Visions Acapella in Perkins, which Coulter says was a great show, and the band was also invited to play for Relay for Life at the Field House.

In terms of what they will be playing at the Reel Big Fish concert, Beer says the band has always played the song “No Rain” by Blind Melon for its first shows. The song is a favorite among band members, as Beer says he hopes the fans, too.

“Everyone loves Matt's original song ‘The Weather,’” Coulter says. “We could be playing on The Green and girls come up to us asking us to play it. It's a good song that we keep in our set list.”

Coulter says it is fun to play music for people who want to listen, while also gaining

recognition across campus. The best part of playing for people is when the band is approached and someone says something along the lines of, “you made my day,” he says.

“It makes my day hearing that,” Coulter says.

As for the future of the band, Coulter says he hopes the band will be able to play at bars on Main Street. He says the band has already been approached by students about when and where they would be playing on Main Street, and the band is definitely working toward it. The band hopes to write more of its own material and get more exposure as well as build a larger fan base, Coulter says.

Because none of the band members are music majors, they aren't necessarily thinking about their success turning into a career, Beer says.

“We're enjoying what we're doing now,” Coulter says. “And if it gets any bigger, that would be awesome.”

BLOOM: “PITCHING WAS THE BEST PART AND THE HARDEST PART.”



THE REVIEW/SARA PFEFFER

An audience of students and judges watches participants give their business pitches in order to win a prize of \$1,000.

Continued from page 9

In the final round of the Pitch Party, Udwell founders

Bloom and Cohen beat out Garvin and his extended mattress idea, earning the \$1,000 prize. Udwell is a

website that brings off-campus housing listings together in one place.

The judges and audience selected the comprehensive listing site as Friday's Pitch Party victor. Both sophomores, Bloom and Cohen say they plan to use to prize money to further develop their website and business.

“Pitching was the best part and the hardest part,” winner Bloom says.

Overall, the pitches given in the competition were all at various stages of the developmental process. For example, some pitches throughout the competition were still in the early stages of the planning process. Other pitches were for businesses looking for help getting off the ground.

Some ideas were further along and were nearing, or had already reached, implementation. The \$1,000 prize and the exposure the Pitch

Party provided worked as an incentive for the businesses, regardless of which stage they were in.

Senior Mac Nagaswami participated in the competition, and his idea for Penguin Ads detailed a company that pays drivers to have ads for other companies placed on their cars. Though he did not take home the grand prize, he says he had no reservations about participating in a similar event in the future.

“I would definitely do something like this again,” Nagaswami says.

Judges Mike Bowman and John Osinach were asked to take aspects such as pitch quality, pitch viability and pitch creativity into consideration. While the judges' votes were weighted, votes of the audience were also influential.

“Several pitches were outstanding,” Osinach says. “It really came down to being prepared to have the next level

of the conversation.”

Working as an adjunct professor at the university, Osinach says he brought his experiences working within the Small Business & Technology Development Center to the judges' table.

“We came up with the idea after a brainstorming session,” says E-club president and emcee of the event, Ben Rapkin.

Citing a desire to help entrepreneurs get their ideas out there, Rapkin and the E-Club put together the event to give students that opportunity. While the Horn Program in Entrepreneurship has held similar events before, Friday's Pitch Party was the first that the university's E-Club has been involved with.

Rapkin was pleased with the event's turnout and looks forward to possibly doing it again next year.

“It's about helping entrepreneurs take their ideas to the next level,” Rapkin says.

READING WITH RACHEL

"THE BOOK THIEF" BY MARKUS ZUSAK



"We have these images of the straight-marching lines of boys and the 'Heil Hitlers' and this idea that everyone in Germany was in it together. But there still were rebellious children and people who didn't follow the rules and people who hid Jews and other people in their houses. So there's another side to Germany," Markus Zusak, author of "The Book Thief," said in an interview with The Sydney Morning Herald.

Zusak exemplifies this side of Nazi Germany through the eyes of a German girl named Liesel, the "book thief." It's difficult to really convey the beauty and desperation of this novel (Zusak's fifth) in a short book review, but I'll give it a shot.

First off, this book is told from the point of view of Death, who collects the souls of the newly deceased and carries them away. Death has a particular interest in Liesel and her story, going so far as to steal the book she later writes about her life when it is lost.

Through Death's eyes, readers see Liesel lose her brother and her mother in short succession, with only a book she stole titled "The Grave Digger's Handbook" to remind her of them. She is given to a family with a fierce, loud foster mother and a gentle, accordion-playing foster father who teaches her how to read her stolen book.

Although the makeshift family are German citizens living in the time of the Nazi regime, the father, Hans, is not a member of the Nazi party, which often brings hardship to the family. While they are not members of the party, their opinions on the Nazi's anti-Semitic policies are not revealed until a young Jewish man named Max, whose father saved Hans' life, comes and asks for help.

The book thief and Max become friends and use words, books and stories to deepen the bond between them. The novel continues to explore the bonds between Liesel, her family and her friends, all with Death watching and giving away important plot points prior to their full revelation in the story.

The imagery in this novel is absolutely breathtaking and truly transports readers into Liesel's world. With Death narrating the story, it is difficult to get the image of certain iconic scenes out of your head, even after completing the novel.

The character development and descriptions are equally captivating. Although there are many important characters and relationships in this novel,

they all are fleshed out remarkably well and create deep emotional bonds for readers to laugh and weep over.

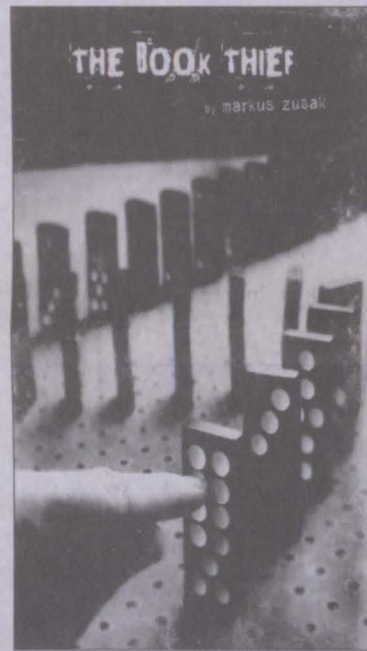
As deep and emotional as this book is, it's actually funny at times, though there is always an underlying sense of tension with Nazi policy constantly flitting at the edges of each scene.

This was another book I've reviewed listed as a young adult novel that I'm not convinced belongs in the category. The book is profoundly deep and contextual, something that a wide audience could read and enjoy without difficulty. The young adult label is often limiting when it comes to audience attraction, and that's honestly a shame when it comes to this novel. I hope it has gained enough public attention that adults wouldn't be put off reading it in fear of juvenile or underdeveloped content.

In short, I would absolutely recommend that everyone pick up this novel. It's an interesting, informative and deeply emotional way to view this time period through the eyes of a child and the dark figure that watches her life. However, this is one you'll definitely need a good box of Kleenex for, so if you're looking for something to put you in a cheerful mood, you've come to the wrong place.

Have a book you want to see reviewed? Know a great (or terrible) read? Email Rachel Taylor at retaylor@udel.edu!

—Rachel Taylor
retaylor@udel.edu

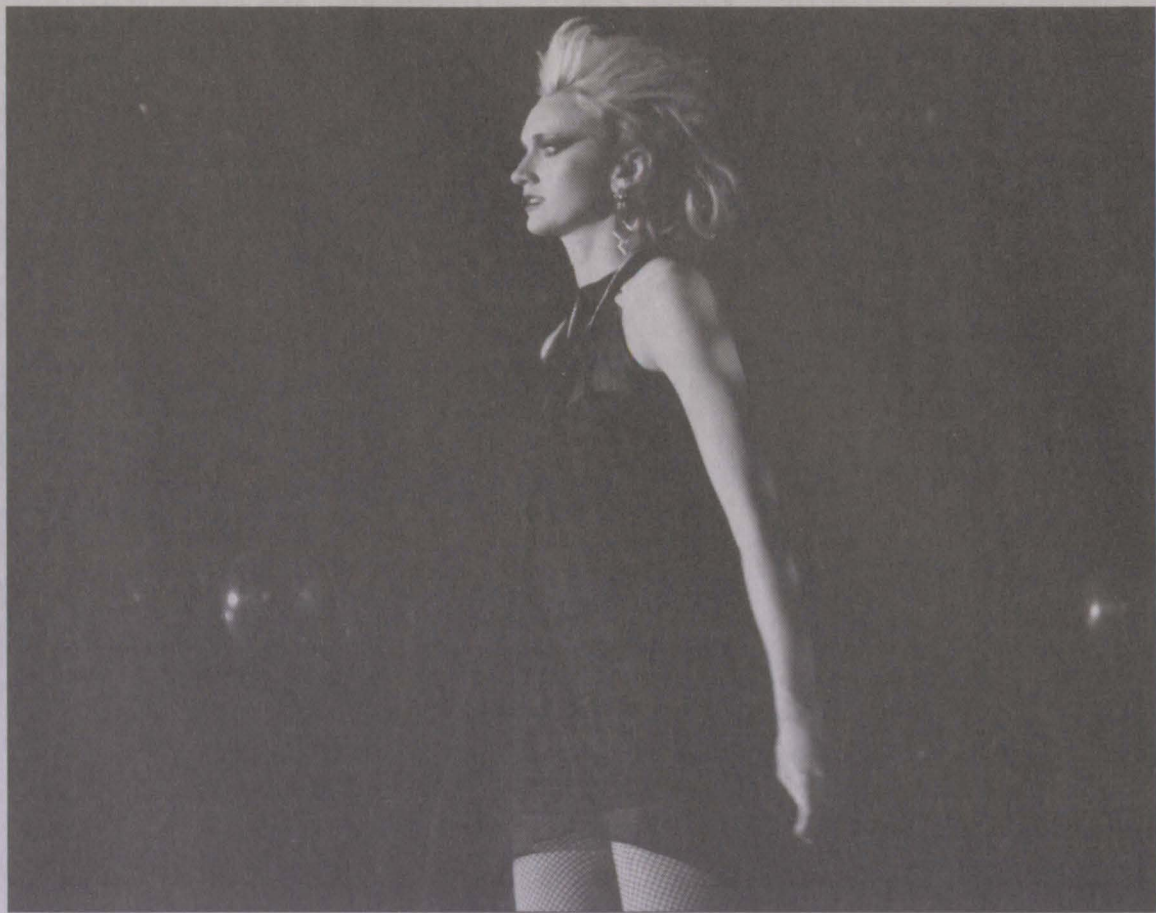


COURTESY OF KNOPF

SUDOKU

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COURTESY OF CLAIRE GROFF



THE REVIEW/MELISSA ELLOWITZ

A model at the UDress Fashion Show walks the runway at the event held Friday evening. The show featured styles from brands such as Bloom, Clothes in the Past Lane and South Moon Under.

ROTHSTADT: "THERE IS SO MUCH WORK THAT GOES INTO THE MAGAZINE..."

Continued from page 9

Scott Rappaport, a career counselor from the Career Services Center, says he worked with UDress to contact the sponsors and bring them to the event.

"So we brainstormed some companies that we thought would really have an interest in working with UDress, and we knew that the reason they were interested is because they're not necessarily looking to have their fashion in the show, but they want access to students to hire them," Rappaport says. "So it seemed like a perfect event where the employers can be there, they can sell themselves in terms of what the opportunities are in a forum where all these students are coming together."

Rappaport says he, as well as other counselors at Career Services, feels it is important to get involved in organizations like UDress while at the university. Being involved with something like UDress helps build student confidence and gives them industry experience to put on their resume, he says. This can help later on when students go to interviews, internships or even full-time jobs after they graduate, he says.

Senior Sonny Rothstadt, one

of the directors of the Fashion Show, says the event usually attracts anywhere between 500 to 700 people. This year the organizers were hoping for more than 800 attendees, partially because of the recruiting aspect added to this year's event, she says.

Bringing in corporate sponsors is a great way to have a larger variety of students to come check out the event, Rothstadt says. The organizers made specific posters advertising the recruiters in hopes that people would take advantage of this networking opportunity, she says.

"These are already companies that hire UD students, so this is just one more event that they can come to and try to find people to hire," Rothstadt says.

Senior Bria Schirripa, fashion event director of UDress, says the theme of "No Boundaries" means never limiting yourself and pushing yourself to the absolute limit.

"That's kind of what we felt with the decorations of this year's theme," Schirripa says. "We really wanted to do different things and mix patterns, mix colors—we have a lot of pink, blue and other pastel colors, but then we also have a lot of studs and grungy punk and a lot of the music is also punk."

Senior Alisa Raisis says she was impressed with the show, particularly the decorations. She says she had not expected the show to be as professional as it was and felt like she was not even on campus anymore.

Although she enjoyed the show, Raisis says she felt like the actual fashion show went quicker than she would have liked.

"I might have liked to see the models for longer, maybe even see more, but I can see where that might be difficult in planning," Raisis says.

Even though Friday night marked Fobian's last Fall Fashion event, she says it was a great night all around and something she will always remember.

Despite the success of the show and the popularity of the corporate recruiters, Rothstadt says she hopes everyone remembers the main point of the show: to celebrate the release of the UDress magazine.

"UDress is all student run, student produced, we have student stylists, student writers, student photographers, student models, it is one of the most professional student run organizations on this campus," Rothstadt says. "There is so much work that goes into this magazine, and that's what this event is really about."



RACHEL IBERS

DINNER TABLE SCIENCE

BEHIND THE COLUMN

This week I thought I'd take a break from educating the masses

and give my lovely readers a little more background about why I write what I write.

I've never really known what I want to do with my life, but I've always been well rounded. I like to read, I'm a good writer, I like public speaking, I like science, I'm OK at math and I'm pretty creative (and can draw satisfactory stick figures!). I ended up as a geology major sort of by accident, and mostly because I like dinosaurs and college is that one time of your life you can pursue strange interests and turn them into potential careers. This led me straight into the world of a science major—complete with frantic searching for internships, resume padding and being told to look down upon the humanities.

I ended up at an internship the summer after my sophomore year, at a museum in the Paleontology department. Now don't get me wrong, it was an awesome opportunity. The basement of a museum is pretty much the coolest place in the world. And I learned a lot, made a lot of friends and network connections, and definitely had a good time.

But I also decided paleontology wasn't for me. It wasn't the work (although that's a lot tougher than you'd think and takes a lot of patience) so much as it was the people. Scientists can be mean. Sadly, to succeed, they have to be. To make it in the system, they have to value their own work above anything else happening in the

academic world, be confident to the point of egotistical and get all caught up in the bureaucratic red tape.

Now I realize that's a stereotype, and I admit there are exceptions to every rule. But I didn't just spend time among the museum scientists—I also worked a lot with the public. I gave weekly talks in the auditorium about what the paleo lab was up to. I answered questions in front of the lab viewing windows, and I listened to people as they talked to each other while exploring the museum. And here's where I learned something that frustrates and saddens me, and drove me to start writing: people are scared of science.

Science has become this terrifying, out of reach thing, done behind closed doors in secret by specialized people who don't like to share. That doesn't seem right to me.

So I bought a website and I started writing. I wrote about why I wanted to reach people with science. And then I wrote about cows, and asteroids, and vaccines, and blood types, and frogs and global warming. I wrote about anything that grabbed my fancy, and I wrote about it in simple language. I never claimed to be an expert, I just claimed to be sharing information that I thought was cool.

I wanted to close the gap. I wanted to end the disconnect. Because that's what this is—it's a disconnect. It's scientists who don't want to dumb down their work or take time out from their busy, important lives to connect with the public—but they need the public. They need the understanding and support of the public more than they know. And it's people, every

day people, who go about their lives without understanding why or how things work, or where their technology comes from, or why issues like stem cells and global warming are important or relevant to their individual lives. It's people who need scientists but have no way to connect with them.

So here's what I want to do. I want to change the world. I remember going to lots of museums as a child, and at the end of the day, I'd be kind of overstimulated and most of it would blur together. But I remember sitting at the dinner table, with my family, telling them all about that one display that showed how a clock worked, or the one poster about bats that used a really good example that stuck with me, or the one model of a blood cell that was so detailed that thinking about how I have tons of those inside me just blew my little 10-year-old mind.

I want to give people that. Just one thing that they learned today that they want to share with their loved ones when they go home for dinner. One thing that sticks with them. Because over time, I think those little things, sticking with a few people, could add up to a lot. And so, I'm now the proud owner and writer of Dinner Table Science, and the wonderful people at The Review were kind enough to choose me as a columnist this year and let me expand my audience to their readers, and for that I'm grateful. I hope you've enjoyed reading so far, and I hope you're excited to get back to the science next week.

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SIGHTS&SOUNDS



COURTESY OF UNIVERSAL PICTURES

THE BEST MAN HOLIDAY ★★★

Almost 15 years later, Malcolm D. Lee's sequel to 1999's "The Best Man," titled "The Best Man Holiday" debuted in theaters, narrowly beating "Thor: The Dark World" as the highest grossing film of Friday night, surpassing all expectations.

The film begins with part of the final scene of "The Best Man" and uses flashback clips from the first film to help explain where the characters were at the end of that movie and where they are at the beginning of this one.

The film reunites the cast of "The Best Man" with "The Best Man Holiday," picking up 15 years later. Harper (Taye Diggs), the protagonist of the first film, is struggling to write his next novel, his first novel being a huge catalyst for drama in the original film. His agent suggests he write a biography on his estranged best friend Lance (Morris Chestnut), a star

running back for the New York Giants who is on the verge of retirement and breaking the all time rushing record. Harper decides to accept an invitation from Lance's wife Mia (Monica Calhoun) to spend Christmas with them and their college friends, effectively reuniting the gang.

Harper and his pregnant wife Robyn (Sanaa Lathan), whom he struggled to commit to in the first film, come together with their friends Julian (Harold Perrineau), Candace (Regina Hall), who is Julian's ex-stripper wife whom he met in the first film, Jordan (Nia Long), who is Harper's close friend from college and former love interest, Shelby (Melissa De Sousa), Julian's snobbish, outlandish ex-girlfriend and Quentin (Terrence Howard), who is equal parts foul-mouthed, wise-cracking and hilarious.

There is obvious tension between Harper and Lance

from the beginning, carrying over from the first film. It was revealed that Harper, the eponymous best man to Lance in the "The Best Man," had an affair with Mia years earlier, which Lance never knew about. Though Lance and Mia do get married, the tension between Lance and Harper is clearly never resolved.

At first the film is just a silly comedy about old friends reuniting. Their crazy antics—catfights, sexual innuendos and random dances among others—are highly amusing, but it eventually takes a more serious turn. The film is surprisingly heartfelt, and it never seems fake as it emphasizes the importance of love and, more importantly, friendship. These friends and couples are constantly put to the test with old feelings, old tensions and old relationships consistently causing drama.

The strong cast is really

what makes the movie. Without this cast and their indisputable chemistry, it would be just another movie with a rather generic plot about friends getting together for the holidays. The love, animosity, tension, friendship and jealousy among the group of friends never feels forced.

The obvious scene-stealer here is Terrence Howard. Whenever the film started to get too serious, Howard was there to deliver a clever one-liner, which cracked up the audience. Basically, whenever he was on screen the audience was laughing, no matter what he was saying or what he was doing. Then he surprises you by being genuine and actually serious for a moment—but only a moment.

If you haven't seen the first film, this one can still stand on its own. There's enough background in the film that it makes perfect sense, though

there are several jokes that would probably be funnier if you're familiar with the premise of "The Best Man." It may not be quite as significant or resonate as much if you haven't seen the first movie, but there are deep, meaningful and funny moments that will reach any audience.

Is this movie anything new or groundbreaking? No, but that doesn't mean it's not worth seeing. If you're looking for a fun time with friends, I'd definitely recommend it. It was a good follow-up to the first and lived up to everything that movie was. It was good for some honest laughs and touching moments. The film even ended with a possible setup for a future installment.

Let's just hope the next sequel doesn't take another 15 years.

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PAYNE: "SHOULD MILEY KNOW WHERE THE WORD COMES FROM EVERY TIME SHE DECIDES TO TWERK? HOW REALISTIC IS THAT?"

Continued from page 9

New Orleans' working-class black culture and the music created around it is erased from the current conversations on twerking taking place on digital spaces, signaling a disregard for the word's genealogies that can—and should—be mapped and considered when adopted by mainstream artists, she said.

Black American studies professor Yasser Payne challenged Cooper, questioning her argument that Miley Cyrus should not be allowed to twerk without knowing the full genealogy of the word.

"Should Miley know where the word comes from every time she decides to twerk?" Payne asks. "How realistic is that?"

Payne relates the concept to his experiences as someone from Harlem, pointing out that not

everyone in his neighborhood knows the true origins of the Harlem Shake but does have a loose grasp of who invented the dance.

"It's not you have to know that it was the dance A B did in the streets in the 1980s, but it's that you know the Harlem Shake was not invented in 2013," Cooper says. "I would venture to say most black folks were offended because they knew at least that much."

Different histories and narratives being generated around a word that contradicts its origins is worrisome, Cooper says, as it displaces those who created these phenomena. Ignoring these histories are egregious errors, she says.

Junior public policy and black American studies Melany Justice says in many instances, it's essential to understand histories of words.

"It would be important for people in general—not specific to race—to understand the history behind certain actions before doing them," Justice says. "Though I don't think that's in my power to decide who can or can not twerk."

Ratchet, a term that originated in Louisiana, was also discussed. Originally from Louisiana herself, Cooper says she has strong epistemological ties with the word and has noticed its transformation with its emergence into popular culture.

Using a video as aid, Cooper reflected on when rapper Hurricane Chris performed his song "Halle Berry (She Fine)" on the floor Louisiana's Legislature Hall in 2009, an action that was ratchetness at its core.

"[His performance and its setting] fully encapsulates all

that is ratchet about ratchetness," Cooper says. "Its ulteriorly, its impropriety, its loudness, its defiance, its obliviousness, its Southern working classness, its capacity to inspire both joy and guilty pleasure."

Louisiana, she says, is home to "institutional ratchetness" due to the cutting of public resources, resegregation of public schools and broken justice system.

"She ratchet" and "he ratchet" could be heard when ratchet was born, and was originally an action rather than a categorization prior to the its rise to popular culture. Ten years later, the word has traveled and transformed into something solely attached to the female body, she says.

"When these words travel, [ratchet and twerk] get attached to the black female body really concretely and black men fade

out of view," Cooper says.

After attending many brown bag speaker events hosted by the Department of Black American Studies, Justice says Cooper was an edgy speaker unlike other speakers in the 'Black Studies: Everyday, Every Night' series.

Cooper's argument on what respectability means for African-American women was especially compelling, Justice says, as black women should be allowed to enjoy themselves while still maintaining respect.

As for Cyrus and others, they should refrain from twerking without full understanding of the context of the words, Cooper says.

"It is precisely because Kim Kardashian and Miley Cyrus do not have to contend with painful implications of ratchetness that they should be much more cautious with engaging in its pleasures," Cooper says.

WATCH WHAT YOU EAT GUEST COLUMN

As an eager freshman, feeling both the anxieties and excitement of entering the next "phase" of your life, you are greeted by what seemingly may be paradise—dining halls, a glistening mecca at the top of the hill for hungry students everywhere. Long gone are the days your dinners are restricted by "what mom is making." Want pizza? Four varieties are being served tonight, including bacon and chicken pizza, which, of course, is smothered in gooey, creamy parmesan cheese. Let's not even get started on LeMac, which allows you to customize your own macaroni and cheese, piling on as many toppings as your heart—or stomach—desires.

Dining hall experiences soon become routine. Go to the dining hall, get in line, chat with friends, get seconds and relinquish your plate to the conveyor belt, never thinking where your food scraps and plate may ultimately end up.

Every day is nearly identical. Little thought is actually put into considering what you are consuming, but why should you? You have other priorities, after all. With exams, group projects and the social anxieties that come along with creating new friendships, putting thought into what you eat gets pushed to the wayside, even though it's essential to your productivity and survival.

This disconnect from the origins of our food signals a dangerous shift evident throughout campus. College is a time when we are supposed to think critically and grow as productive, self-sustaining human beings, so why are we not thinking about what we put into our bodies?

As a junior living off campus, my time in the dining halls has come to an end. However, if I could give one piece of advice to freshmen—who are obligated to purchase dining hall plans if



they live on campus—it would be this: think about what you are eating and take action.

Several inherent issues exist inside the walls of the university's dining halls, all issues that need immediate addressing. The university has a contract with Aramark, a food service company that sources its food from Sysco. Though signs claiming the dining halls are committed to sustainability and local foods, these claims are questionable. Though do not ask anyone in Dining Services whether your chicken was grass-fed or if pesticides were used on growing the apple you are eating. You won't get an answer, given the confidentiality agreements between the university and Aramark.

In the summer when the campus is desolate, with nearly no students in sight, Dining Services runs a farmers market. As previously reported in The Review,

much of the food advertised as "local" at the farmer's market was shipped from locations as far away as North Carolina. Despite being false advertising, it shows the university too has a disconnect from its food, often times favoring industrial agriculture over the small farms that exist throughout the state and just over the stateline in Maryland.

The enemies of green advocates may oftentimes be fossil fuel companies, but industrial agriculture contributes immensely to our largest environmental catastrophes. According to a two-year study conducted by Pew, a massive pivot in our food industry took place between 1940 and 1960. A reliance on larger farms began, giving way to the rise of the broiler industry exponentially proliferating the meat industry.

From this rise of industrial agriculture, there have been massive environmental consequences. Agricultural runoff, rife with phosphorus and nitrogen, enters our waterways, turning them into dead zones. Additionally, greenhouse gas emissions from livestock operations account for 18

percent on the global scale. Even more worrisome, this amount exceeds emissions caused by the transportation sector.

The university needs to be clear about the food in dining halls, but nothing will be done until students proactively seek answers. Additionally, moving to a dining hall system that adopts practices such as utilizing local agriculture would be immensely beneficial to both the students and the university. Why not incorporate the agriculture school in growing local foods by endorsing Gardens for Growth, an approved program created by undergraduates? Why not economically benefit local farms by allowing them to source food here?

Being obligated to purchase a meal plan, escaping from the food uncertainty may seem impossible. Besides, without a kitchen, what is one to do? The only action that can be done is to voice concern and, more importantly, ask questions. Instead of accepting circumstances, students must seek answers and demand transparency.

—Cady Zuvich
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SPORTS

Did You Know: Four different players have scored at least 24 points in the Delaware basketball team's last two games.

Men's soccer drops heartbreaker to Drexel, makes NCAA Tournament pg 15

Hens bit by Spiders in final moments

BY MATT BITTLE
Copy Desk Chief

With under a minute to play in the Delaware football team's matchup with Richmond Saturday at Delaware Stadium, senior running back Andrew Pierce powered through the Spiders defense on his way to an 11-yard touchdown run, giving the Hens a 43-39 lead with 45 seconds left.

For a Delaware team that fell behind 22-3 in the second-quarter, it seemed as if the Hens had pulled off yet another miracle comeback, keeping their playoff hopes alive heading into the final game of the season.

Not so fast.

Saturday's Senior Day matchup was an offensive explosion that saw a score from both squads in the last 45 seconds, the final one coming on Richmond quarterback Michael Strauss's fifth touchdown pass of the day, leaving just four seconds on the clock.

The Hens' defense was lit up to the tune of 680 yards, second most in school history, as Delaware suffered a crushing 46-43 loss that likely ends the team's hopes of making the postseason.

"Obviously, a heartbreaking loss for the players, the program," head coach Dave Brock said. "I thought the players battled and fought and gave every ounce of what they had, and to come up short is disappointing for them."

Unlike last week's contest, the game began in disastrous fashion for Delaware. With junior Trent Hurley starting at quarterback for the first time since Oct. 26, the team went three-and-out on the opening possession. The Spiders then moved the ball down the field and into the end zone in a portent of things to come. Delaware recorded a field goal to get on the board, but Richmond answered with two more touchdowns.

Down 22-3, the Hens came alive on offense. Mixing runs

and passes, the team moved down to the 1-yard line, where Hurley found junior tight end Nick Boyle for a score. Delaware finally appeared to be clicking when the Hens blocked Richmond's punt four plays later to set up a touchdown.

But with 50 seconds remaining in the first half and a 22-17 lead, Richmond was not content to sit on the ball. The Spiders picked up two first downs before quarterback Michael Strauss threw a 50-yard touchdown with nine seconds to go.

"We blew a couple coverages, and when you do that and the guy finds him, it's not pretty," Brock said. "It's probably 200-plus yardage of passing offense that's not even contested."

The story of the first half could be told in one number: 381. That was the total yardage for Richmond, well above the Hens' 152.

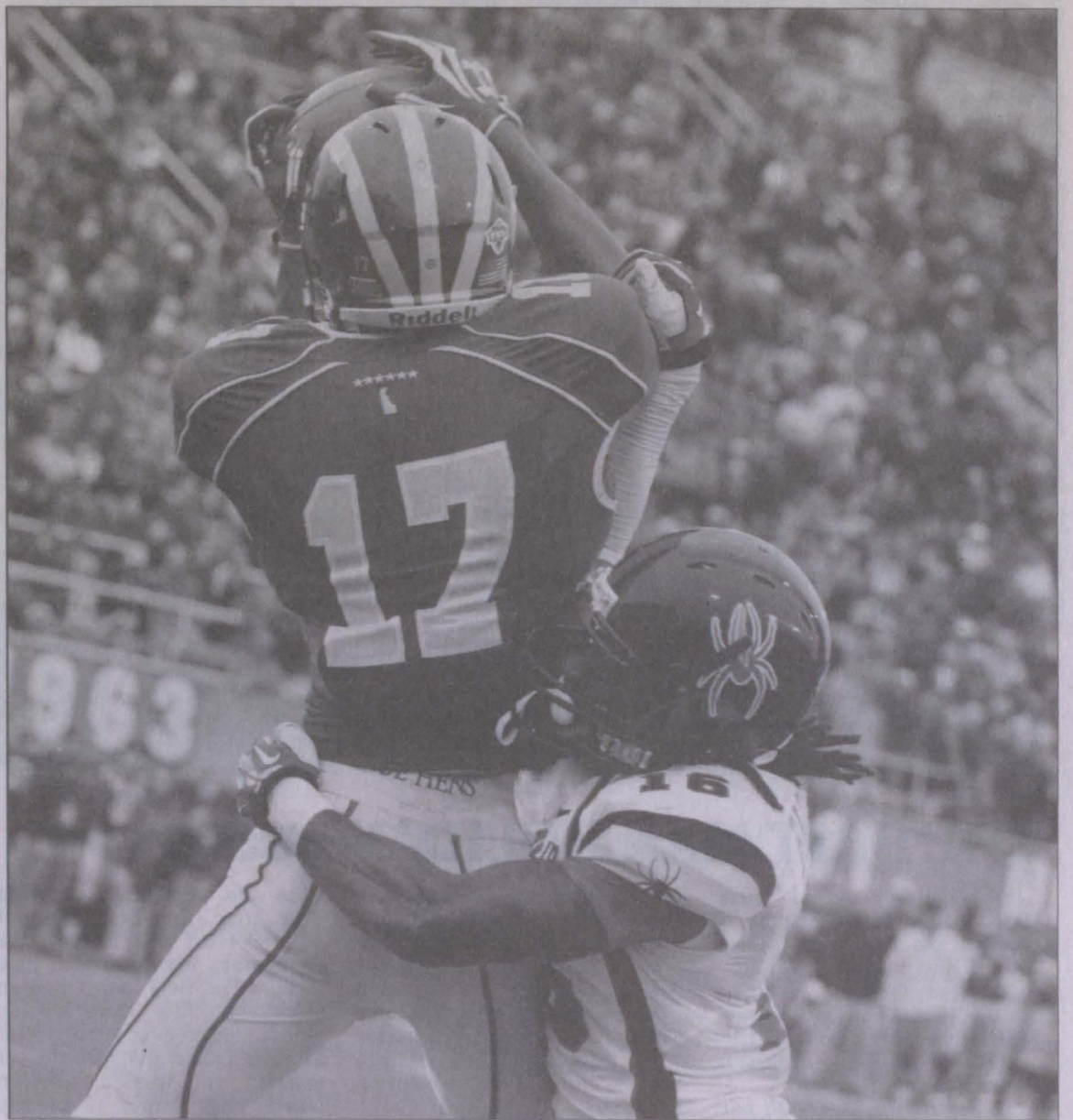
Already down 12, the Hens found themselves in an even deeper hole when Strauss threw another touchdown to make the score 36-17. Delaware, however, was not done.

"You shouldn't be playing if you're not confident in yourself, if you're not confident in your teammates," Hurley said. "You have to be confident at all times to play this game."

After Hurley's second touchdown pass of the game and a defensive stop, Delaware got the ball back at its own 20. After a first down run for no gain, Hurley found junior wideout Michael Johnson, who caught the ball near the sideline, cut to the middle of the field while eluding two defenders and then outran everyone else to the pylon. The Hens were back in the ball game, down 36-31.

Following a Richmond field goal, Delaware trailed by eight with a chance to tie.

On a fourth down play, the pass attempt fell incomplete, only for a defensive pass



THE REVIEW/KIRK SMITH

Junior wide receiver Michael Johnson grabs a pass while being tackled during Saturday's game. Johnson had one kickoff return for 23 yards and a touchdown catch.

interference call to keep the drive alive. An identical penalty on the next play negated an interception and helped set Delaware up in a first and goal. The Hens then received yet another break when Hurley recovered his own fumble.

On the next play, he hit senior running back Andrew Pierce for a 2-yard score to cut the gap to two. The ensuing two-point conversion was unsuccessful, however, allowing the Spiders to maintain their slim advantage. Several plays later, in the

midst of an attempt to ice the game with another touchdown, Richmond faced a fourth and 1 from the Delaware 46.

See HENS on page 15

Field hockey falls to UNC

BY JACK COBOURN
Sports Editor

NEWARK—The magical run for the Delaware field hockey team came to an end in the space of three minutes during Saturday's NCAA Tournament first-round game at the University of North Carolina Saturday in Chapel Hill, N.C. With the score tied 1-1 early in the first half, three quick Tar Heel goals put an end to Delaware's upset bid.

Head coach Rolf van de Kerkhof said the team played strong for the majority of the game, but the Hens were inconsistent at crucial moments.

"I think we played eight, nine solid rounds of our 12, in which we played great hockey," van de Kerkhof said. "But I think there were two, maybe three rounds that Carolina took it to us and we had difficulties responding well, and I think that eventually those moments changed the game and made it harder for us to turn things around to the way we wanted them to go."

The Hens arrived in Chapel Hill on Thursday, having beaten Liberty University 1-0 the day before at Rullo Stadium in a play-in game, breaking the single-season win record for the program with 17 wins. The Tar Heels got their NCAA berth by being No. 3 in the national standings, having fallen to Maryland 2-0 in the ACC Championship Game on Nov. 10. Delaware met North Carolina in 2012, losing 6-0.

Senior goalkeeper Sarah Scher said after the game Wednesday, the team might just have a chance to win against the Tar Heels if the players worked together.

"We're a whole different team, we're a lot more experienced," Scher said. "It's going to be a tough one. They're No. 3, but at the same time, we're such a threat, so you never know, and as long as you believe and just play your game, that's all you can ask for."

The game began with both teams controlling the ball. North Carolina got a penalty corner in the fourth minute, and though Scher saved it, sophomore defender Janell Holmes had it bounce off her leg, causing another penalty corner, which the Tar Heels missed.

In the ninth minute, North Carolina midfielder Emily Wold scored as Scher went down to give the Tar Heels the early 1-0 lead. The Hens equalized in the 13th minute, as freshman midfielder Esmée Peet scored her 13th goal of the season off of a penalty corner.

Peet said while she was pleased to score a goal, the game was the toughest the team had played.

"I was pretty happy to score

a goal today because we were 1-0 down today, and then we were 1-1," Peet said. "But it was a hard game, we had to fight really hard because they were really good. We hadn't played such a good team before."

North Carolina opened up a 2-1 lead as midfielder Nina Notman put one past Scher in the 18th minute, and just 30 seconds later, forward Charlotte Craddock fired one away to put the Tar Heels up 3-1. Craddock would score her second goal in the 20th minute to go up 4-1. With this, van de Kerkhof called a timeout.

"I called the timeout, because, with the two goals down being the 3-1 score against us to get them settled, it went so fast that we gave up another goal," he said. "So, I just wanted to get them settled, like, 'Guys, settle down, settle down, we've got to slow them down more, that means we have to find ways to stop the plays and we've got to work harder together to make those things work.'"

While Delaware kept North Carolina from scoring again before the end of the first half, it was the Tar Heels who performed a rare feat of leading the Hens into halftime 4-1.

The second half began with the same tempo, as both teams fought for possession. North Carolina had a scoring chance, and though the ball went in the goal, the goal-line referee

declared it was not due to the fact the ball did not bounce off the wood in the back of the goal.

The Tar Heels controlled the ball in their own zone, but Delaware made it difficult to get anywhere near the goal in the first 10 minutes. However, Craddock got her hat-trick in the 49th minute and put North Carolina up 5-1.

Delaware would answer back a few seconds later as senior forward Toni Popinko scored her seventh goal of the season to close the gap to 5-2.

North Carolina made a bold move with 18 minutes left, as the Tar Heels replaced junior goalkeeper Sassi Ammer with freshman goalkeeper Shannon Johnson. The change in goalkeeper wouldn't affect the Hens' chances too much, as senior Marta Momberg scored to open up the gap to 6-2. Though the Hens never gave up, they could not score again.

Overall, while the season may be over for Delaware, van de Kerkhof said this year will help the program get better and better as time goes on.

"We've had a great season, we have done a successful job in developing our players' group, our seniors have done a great job believing and moving this program forward," he said.



FILE PHOTO

Senior guard Devon Saddler was suspended Tuesday for seven games for violating university and team rules.

Devon Saddler suspended

BY PAUL TIERNEY
Managing Sports Editor

The university's athletic department announced Tuesday the suspension of senior guard and captain Devon Saddler for one month due to a violation of university and team rules. According to a statement, Saddler is slated to miss at least the next seven games.

Saddler will miss the team's matchup against the University of Notre Dame on Dec. 7, but will likely return for the Hens' bout with North Dakota State on Dec. 16.

Saddler, who is a preseason All-CAA first-team selection, entered this season with 1,670 career points, putting him second among all active Division-I players. With 314 more points this season, Saddler will break the Hens' all-time scoring record.

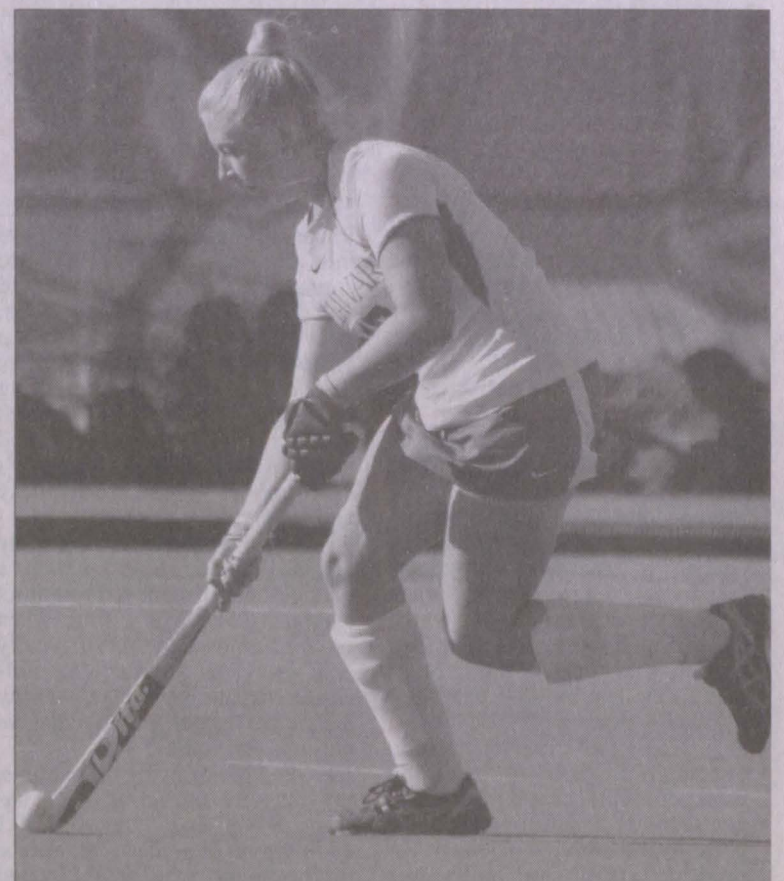
"We hold our student-athletes to high standards academically, athletically and socially," said Delaware head coach Monté Ross in a statement released by the university.

"When those standards are not met, there are consequences. Devon realizes that he now has an obligation to regain the trust of his teammates, coaches and fans."

The university said no further comments will be made on the nature of the suspension. However, Delaware did not miss a beat without Saddler on Sunday, earning its first victory of the season with a 90-79 win over Hampton University.

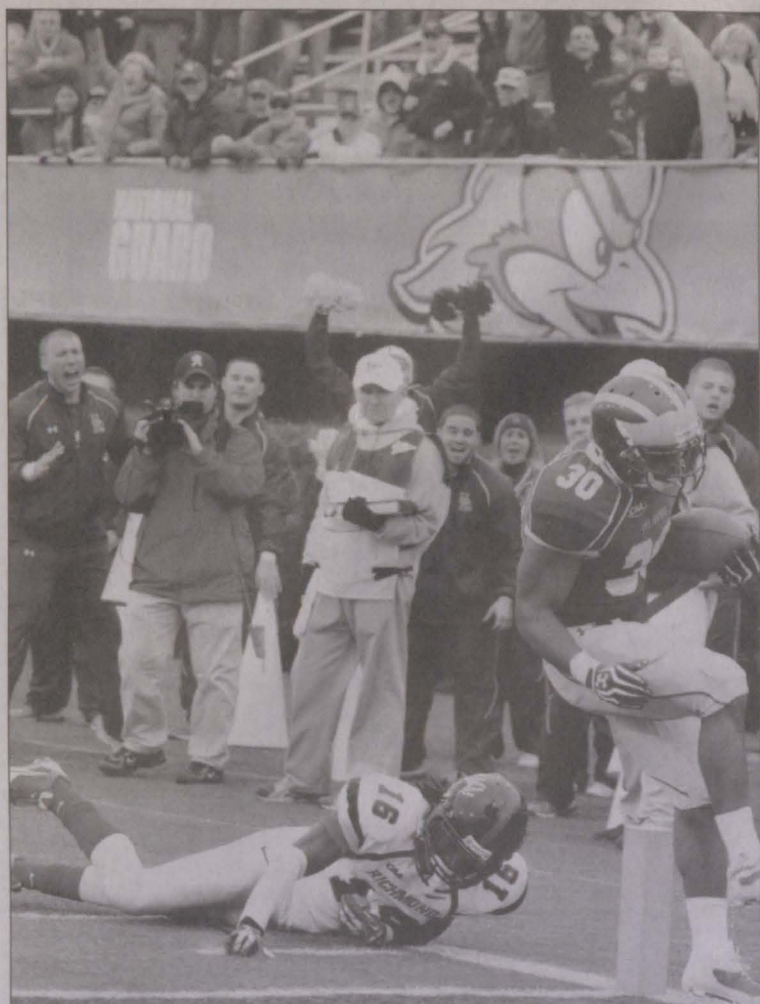
Junior point guard Jarvis Threalt led the Hens with 27 points, nine rebounds, eight assists and four steals. Junior guard Kyle Anderson added 24 points for the Hens as well.

Next up, Delaware travels to West Point to take on Army today before a road matchup with Villanova Friday. The Hens return home on Nov. 30 for a matchup with Robert Morris, and then head back out for the team's longest road trip of the season, a five-game set that includes a matchup against Bryant University at Madison Square Garden and a game against Ohio State University.



FILE PHOTO

Sophomore midfielder Michaela Patzner had 17 goals this year.



Senior running back Andrew Pierce scores on Saturday.

HENS GIVE UP 680 YARDS OF OFFENSE, 5 PASSING TDs

Continued from page 14

Strauss lined up in shotgun but then proceeded to quick-kick the ball, giving the Hens an opportunity. Once again, the offense delivered.

After converting on fourth down, the team moved to the Spiders' 11 with under a minute to play. On the ensuing handoff, Pierce ran through the defense to grab the go-ahead score.

Brock said the Hens were purposefully running clock in that situation in hopes of setting up an easy field goal to win at the very end.

"I felt like if we ran it one more time and forced them to use their timeouts, we'd be in a situation where we'd be kicking about a 22- to a 25-yard field goal to win the game, and ultimately their timeouts would have been gone," he said.

Delaware led 43-39, but in a game where Strauss threw for 543 yards—the most ever against a Delaware defense—the contest was far from over. The defense continued to give up completions, and after seven plays, the Spiders stood at the Hens' 7 with seven seconds left. As thousands of fans watched, helpless to do anything, Strauss found his man on a slant for the game-winning touchdown, causing the Richmond sideline to spill onto the field in exuberance.

Hens upset Wake Forest, 71-61

BY TOMMY MANDALA
Senior Sports Reporter

The Delaware women's basketball team started off its Friday night contest against Atlantic Coast Conference foe Wake Forest with a pregame ceremony to honor last year's 32-4 CAA Championship team.

The raising of the banner commemorating the 2012-13 team's trip to the NCAA Sweet Sixteen was just the start of the honors, as the freshmen-laden Lady Hens put on quite a show themselves.

Although the score may not reflect it, Delaware trailed for a vast majority of the game, particularly in the first half when Wake Forest dominated both ends of the floor.

Paced by guard Chelsea Douglas, who dropped a season-high 30 points, the Demon Deacons actually looked poised to pull away for much of the half. But, each time, the Lady Hens battled back to narrow the lead.

Delaware's resiliency finally started to pay off in the second half as they came out and went on an early run to tie the score at 35.

The Demon Deacons responded in a big way, however, taking a 44-35 lead with 12:30 left in the game.

From there it was all Delaware, as freshman guard Erika Brown and sophomore guard Courtney Green traded 3-pointers down the stretch to help the Lady Hens pull ahead.

"Courtney is not an emotional kid, but I could tell she was really upset with her first half, when I saw all the shots she was taking at half time, I knew she was going to come out shooting in the second half," head coach Tina Martin said.

Luckily for Delaware, she did, carrying the load at the end and finishing with a very big 12 points.

Although Wake Forest controlled the tempo of the game for a majority of the night, Delaware took control with 10 minutes left in the second half and never

After a last-gasp pass attempt by the Hens fell incomplete, the Spiders celebrated, while the Hens walked off the field knowing their playoff hopes were all but dead. Afterward, the Hens shared a sentiment—they would put this loss behind them and focus on the final game, regardless of whether or not the postseason was still an option.

"We'll go out and play each day and get better every single day as a unit, and that's all we can control," Pierce said.

Richmond finished with 680 yards while Delaware gained 411. Strauss was 35 for 46 for 543 yards, five touchdowns and one pick, while Hurley was 18 for 35 for 286 yards, four touchdowns and no interceptions. With 59 yards, Pierce moved into second place on the school's all-time rushing list.

Brock said despite the loss, he took a number of positives away from the game.

"Every game in this league, every week in this league, is a death-ground battle, and that's the mentality you have to have and that's how you have to play," Brock said. "And again, we came up short, which is—it's disappointing, but I would tell you again, I could not be more proud of the kids in that locker room and how they battled."

Delaware finishes Saturday against Villanova at PPL Park.

relinquished it.

Brown's big second half led to a total of 18 points. Martin said Brown is a strong player, one who can take chances and make them work.

"Erika has a moxy about her and a chip on her shoulder," Martin said. "She's not afraid to take a big shot and it showed tonight."

Green said it was the team's defense that kept the Hens in the game and eventually led to the offense that clinched it.

"The game is all about being calm and having patience," Green said. "It's about playing good defense and letting that get our offense going."

The Lady Hens made a big change in the second half, inserting a rotation of younger guards who really kick-started their offense.

"I'm really proud," Martin said. "Those are freshman and sophomore point guards I'm handing the ball to and telling to run the team."

Martin said senior guard Akeema Richards accepted her reduced second-half role all the same.

One constant throughout the game was senior center Kelsey Buchanan. One of the rare contributing players left from last year's team, she dropped 22 points and made plays when the Hens needed it the entire night.

And don't think for a second that with much of last year's team, including Chicago Sky WNBA Rookie of the Year Elena Delle Donne, in the stands, the Lady Hens didn't take notice.

"Absolutely, we are inspired by last year's team," Brown said. "They went to the Sweet 16, and we want to do that as well."

Delaware played like an inspired team, bouncing back from a rough start to a game they desperately needed after a 70-58 loss to Temple in the home opener.

"Biggest thing when you have youth is that you have ups and downs," Martin said. "Tonight was certainly an up and we'll take it."



JACK COBOURN

A very long time ago, the sport of tennis was sold to me by everyone, from my parents to my doctors to my gym teachers, as a "lifetime sport," one that I could play even when I was gray-haired and had multiple grandchildren. I let that idea go very quickly as I found the sport to be as challenging and adrenaline-inducing as my original sport of go-kart racing.

But that thought has come back to me over the past month, as I have seen the idea of tennis being a "lifetime sport" in the professional ranks. My first indication was when I watched the ESPN "30 for 30" special, "This is What They Want," about Jimmy Connors' remarkable run at the age of 39 in the 1991 U.S. Open. Without giving too much plot away, if you didn't like Connors before watching this show, you'll hate him even more.

My other indication was watching 32-year-old Roger Federer fall to Rafael Nadal in the semifinals of the 2013 ATP World Tour Finals in London last weekend. As I watched Federer lose, I thought about how long he would probably stay in tennis, and whether he would claim another Masters 1000 or Grand Slam title again.

But I realized all this was hogwash, as I remembered that one of the best doubles players of the 1950s was turning 100 on Friday, and how old he was when he claimed his final major doubles title. Gardnar Mulloy was 44 when he took the 1957 Wimbledon Gentlemen's Doubles title alongside fellow American Budge Patty. Mulloy and Patty took Australians Neale

COMMENTARY

HAPPY HUNDRETH,
MR. MULLOY

Fraser and Lew Hoad, both still in their early 20s, to four sets at the All England Lawn Tennis and Croquet club.

But even before that victory, Mulloy was ultra-successful in doubles, claiming the 1942 U.S. National Doubles title with Bill Talbert, with whom he won the 1945, 1946 and 1948 titles. Mulloy also made the 1952 U.S. National Championships final, losing in straight sets to Australian Frank Sedgeman.

Mulloy was a commanding officer in the Army in the Mediterranean theater in World War II, as well as the tennis coach at the University of Florida in the early 1940s, coaching Pancho Segura to three straight NCAA titles.

But the greatest fact of all about Gardnar Mulloy is he helped popularize seniors' tennis, regularly competing in tournaments into his early 90s. One can only hope that players like Federer, Nadal and that ever-young 54-year-old rebel John McEnroe, are still playing (and winning, grumbling and yelling) in their 90s.

To some people, tennis may just be a hobby. To others, it may be their way of making money while still having fun and seeing the world, much in the way men like Mulloy did. Mulloy is one of the few links to the pre-war amateur tennis era still around, and that's a pretty cool deal.

So, happy birthday, Mr. Mulloy. May the next 100 years of tennis be as exciting and fun as your first 100 were.

—Jack Cobourn is Sports Editor at The Review. Send questions, comments and senior tour tickets to jclark@udel.edu.

Hen Peckings

Volleyball: The Delaware volleyball team lost 3-0 to the College of Charleston Saturday night at the Bob Carpenter Sports Center. While the first set was a runaway for the Cougars, the second and third sets were close, with the Hens having set point in the third at a score of 26-25 before finally giving it up and allowing Charleston to snag the 28-26 set victory and the match. Sophomore outside hitter Katie Hillman led the team in kills with 10, while freshman setter Kali Funk contributed 22 assists for Delaware. The Hens' wrap up their season with an 11-17 (3-11 CAA) overall record.

Cross Country: The Delaware cross country team placed eighth at the NCAA Regionals at Lehigh University in Bethlehem, Pa. Senior Lindsay Prettyman finished in 20th place with a time of 20:48. With this result, Prettyman has gained entrance into the NCAA Championship, which will be held Nov. 23 at Indiana State's Wabash Valley Family Sports Center in Terre Haute, Ind. Prettyman is the first Delaware runner to make it to the NCAA Championship since Kim Mitchell in 1984. Senior Emily Gispert finished 50th with a time of 21:28. The Hens' record is 4-1 overall.

Figure Skating: The club figure skating team placed first in the 2013 Cornell Intercollegiate Competition this weekend.

Soccer makes NCAA tourney

Hens to square off against St. John's Thursday night

BY PAUL TIERNEY AND
JACK COBOURN

Managing Sports Editor and Sports Editor

PHILADELPHIA — Guillermo Delgado cavalierly jogged up to the ball, stared down Drexel goalkeeper Tyler Afflerbach and prepared to take his penalty kick in Thursday's CAA men's soccer semifinal at Vidas Field.

A goal and the Hens advanced to play William & Mary for the CAA championship. A save and the Delaware's triumphant comeback was in jeopardy of being squandered.

Wide left. As the Drexel faithful burst into a frenzy, Delgado buried his face in his jersey and slowly made his way back toward his teammates at midfield. Four rounds of penalty kicks later, Hens senior midfielder Drew Colletti was denied by Afflerbach, sending Delaware home with a 2-2 loss that was decided in penalty kicks, eliminating the team from the conference tournament.

The Hens gave up two first-half goals to Dragons forward Joaquin del Rosario before mounting an improbable comeback. After failing to generate offense for the majority of the second-half, Delaware got itself back into the game with a header from junior forward Roberto Giménez in the 65th minute.

With under five minutes to play, Delgado put home the equalizer on a corner kick that got loose in front of the Dragons' goal.

Despite the loss, the Hens, who have won 14 games this season, were given an at-large bid to the NCAA Tournament, the team's second tournament appearance in three years. Delaware, ranked No. 27, will face St. John's Thursday at 7 p.m. at Delaware Mini-Stadium.

The Red Storm are ranked No. 33 in the country, with a 10-6-2 overall record. In the Big

"I'm speechless. It's incredible. We came here two years ago, and I was injured. This year's a little different."

-TOBIAS MÜLLER,
SENIOR DEFENDER

East conference, the team went 3-4-2. St. John's top goalscorer is midfielder/forward Sean Sepe, with six goals.

As for the Hens' offense, Delgado leads the team with 14 goals and five assists. He said he would have to step his game up in order to be able to score on Thursday.

"I think I'll have to put all

my effort because this tournament is really hard," Delgado said. "I will have also to work with my teammates so we can altogether go to the top of the scoreboard."

For the seven seniors on Delaware's team, this tournament is their last chance to represent their school on the pitch. One of them, defender Tobias Müller has started 13 games this year, with one goal and one assist, as well as eight shots to show for his efforts.

Müller said he was very happy with the result and was glad to be playing a team that the Hens had played recently.

"I'm speechless, it's incredible," Müller said. "We came here two years ago and I was injured. This year's a little different. We are hosting the first round, which is incredible, I think it's the first time in school history that Delaware soccer is hosting an NCAA round, and against a team that we played in the spring already. We tied them 0-0, so everyone's excited, beyond excited and ready for Thursday, and we're going to try to make the season as long as we can."

As for Hennessy, he was his usual jubilant self. He said the team cannot wait to play another game.

"It's the easy part now as a coach because they're chomping at the bit to get out and play, so we'll actually try to keep the practices not as intensive maybe as they normally would be because people are now so anxious to play," Hennessy said.



Junior midfielder Roberto Giménez aims a shot towards the goal. Giménez has five goals and six assists in 14 games this season.

FILE PHOTO

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