

Special Issue: While You Were Gone

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3,846

Freshman class largest in UD history

THE REVIEW/Nicole Aizaga

The Class of 2013, the university's largest freshman class ever, gathered at The Bob Carpenter Center on Tuesday.

BY JOSH SHANNON

Editor in Chief

When the Class of 2013 began its college career on Tuesday, it did so as the biggest freshman class in university history.

There are 3,846 freshmen this year, an increase of 320 over last year. The numbers exceed the planned increase of 250 students announced in February, but officials say the university is prepared to handle the extra students.

Director of Admissions Lou Hirsh said the decision to admit more students was in part to accommodate a demand among Delawareans to attend an in-state school because of the economic downturn, but the move is also seen as a

way to bring more revenue to a university that just saw a significant decrease in its annual state aid.

"If you feel that you've got the capacity to handle more students and you're in a weak economy, it's pretty clear-cut the best thing you can do for your institution is not have unused capacity because that doesn't earn you any money," Hirsh said.

The extra revenue was put toward financial aid and the hiring of additional faculty to accommodate the extra students, said Hirsh, who noted it always costs more to educate a student than the student pays in tuition. The difference is covered by state aid and the university's endowment.

The admissions department made the decision early last year to increase the size of the freshman class by 250, and has been working with other departments to make sure they are prepared, Hirsh said.

Officials were expecting a larger "summer melt,"—the number of students who put down a deposit in the spring but later choose not to attend the university—due to the economy.

However, although the class lost 43 students since May, the final yields remained the same as those in past years, resulting in the larger-than-expected increase.

Still, Hirsh said, the university has the

see COMMITMENT page 6

Bonistalls prepare for Cooke retrial

BY ELISA LALA

Managing News Editor

On May 1, 2005, then-sophomore Lindsey M. Bonistall was raped and murdered in her off-campus apartment, ending her life and forever changing the lives of her parents, Mark and Kathleen. On July 21, over four years later, the family's wounds were opened once again.

On the evening of July 21, as Kathleen walked into her house, she said she heard the phone ringing. She didn't answer the phone before the ringing ended, and instead heard a message from a reporter at The News Journal.

"He said, 'So sorry to hear the conviction was overturned,'" she said. "And with that I freaked and called my husband."

Last spring, Defendant James E. Cooke, formerly found guilty on all eleven counts surrounding Bonistall's death and sentenced to death in 2007, appealed his convictions to Delaware Supreme Court, claiming his Sixth Amendment rights were ignored.

The court, by a 3-2 margin, agreed, according to the court ruling.

According Cooke's attorney, Joseph A. Gabay, the trial court violated Cooke's rights by permitting the Office of the Public Defender to argue Cooke was "guilty but mentally ill" over his objection and despite his plea of "not guilty".

Secondly, the court failed to inquire in a sufficient and timely manner about

see COOKE page 7

Gilbert demolition to continue through Nov.

BY STEPHANIE KRAUS

Senior News Reporter

The \$2.9 million-dollar demolition of the Gilbert residence hall complex will continue through the Fall semester, according to Victor Costa, interim associate vice president for facilities.

Linda Carey, director of housing assignments, said the closing of Gilbert comes right as the Russell complex is opening so there is not a concern for housing incoming freshmen.

"Russell A and Russell D were completely renovated and opened last year," she said. "Russell C, B, and E were renovated this past year and are opened so all of Russell is fully renovated and opened this fall."

The decision to renovate Russell rather than demolish it like Gilbert was partly due to the adjacent dining hall, Costa said. Likewise, the mechanical infrastructure in Gilbert was failing at a rate faster than in Russell, he said.

The demolition of Gilbert conforms to

federal and state guidelines, he stated in an e-mail message.

Costa said the development team has worked to insure the safety of the campus community including removing asbestos during the summer, building a fence to surround the project and installing additional lighting for walking.

"We have also changed our work hours from 7 a.m. to 8:30 a.m. to reduce noise in

see PLAN page 6



THE REVIEW/Josh Shannon

Crews began tearing down Gilbert Complex this summer.

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Letter from the Editors

"We shall strive to make The Review a welcome guest to every household and a genial friend to every reader. To former students, we hope to revive the memories of by-gone days, and to those who may be unacquainted with college life, we shall aim, from time to time, to afford a glimpse of the fascinating scenes and incidents of that delightful period."

-- The Review, September 1882

This is how founding editor Horace Greeley Knowles described the mission of The Review in its first issue back in 1882.

Now, 127 years later, our mission remains much the same. Each week, we will strive to bring you the news that matters to you, find out the information you want to know and to chronicle your stories from "that delightful period" that is college life.

We use the word "you" for a reason, as The Review is as much your paper as it is ours. We encourage you to tell us your stories, let us know what you want to read about and, if the urge strikes you, join our staff and make your voice heard.

Our editors have worked hard this summer to develop several new features to allow The Review to serve you, not the least of which being our new Web site, which launched last week. In the coming weeks and months, we'll use this column to explain more, but for now we simply ask, as Knowles did a century ago, that you "receive this little mis-sive in the same kindly spirit with which it was sent."

We won't always be perfect. We'll make some mistakes. We might even miss an event that's important to you. But this much we pledge: we'll work hard to produce the most interesting and informative newspaper we can and to keep you informed of the information you need to know and the stories you want to read. We're counting on you to let us know where we fall short.

In the years since Horace Greeley Knowles first introduced this newspaper, these pages have chronicled two world wars, the fight to desegregate the university, the unrest of the '60s, and all the way up to the election of one of our own to the vice presidency, not to mention countless other stories, critically important then, but since forgotten by time.

What will this year bring? Your guess is as good as ours. But, whatever happens, know that we'll be with you the whole way. Sit back and enjoy the ride.

Faithfully yours,
Josh Shannon, Editor in Chief
Maddie Thomas, Executive Editor

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THE REVIEW/Natalie Carillo

Freshmen walk on The Green during their first week on campus.



THE REVIEW/Nicole Aizaga

Thousands of students turned out for Sunday's Student Activities Night.



THE REVIEW/Ayelet Daniel

Banners hanging on Memorial Hall say "Welcome" in several languages.

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Campus Breakout welcomes incoming freshmen

BY JOHN MÖRGERA

Staff Reporter

On Saturday, as an end to a whirlwind first day in Newark, freshmen were bused to the Field House for the annual Campus Breakout where they were welcomed by loud music, free t-shirts, and thousands of unfamiliar faces.

Freshman Miranda Daviduk said the event was a welcome break from the stress of moving in to her new home.

It was hectic and hot on the fourth floor of Thompson, Daviduk said of the residence hall she moved in to earlier that day.

"My impression is the air-conditioned buildings on campus are really cold, and those that aren't are hot," she said. "There's no happy medium."

Inside the Field House, a rock band played, while a small contingent of students created a mosh pit around YouDee. A photo booth was also set up for students looking for a way to capture their first night of college life.

Freshman Melissa Richard was among those waiting in line at the booth. Richard said she left her home in Connecticut on Friday and stayed in a hotel overnight so she and her family could move her into Russell Hall A on Saturday.

"It's been exciting," Richard said. "Non-stop."

Richard said the Campus Breakout gave her a chance to relax and have fun with new friends, but her greatest challenge will be balancing fun

with work.

"There is so much emphasis on the social aspects, but I still want to do well in classes," she said.

Daviduk and fellow freshmen Carol Nicastro and Madelyn Lynam stuck together as they waited in line for their t-shirts. The new students said they met in Thompson Hall earlier in the day.

The girls said they were apprehensive and anxious to begin their college careers.

"I'm nervous about finding my classes," Lynam said.

Daviduk said she is interested in getting involved in the theater program on campus, while Lynam is in the university's marching band.

"I hope to have fun, get good grades, and not get into trouble," Daviduk said.

Freshman Ken Tompkins said he is also concerned about his classes. Tompkins attended the university's summer college after his junior year of high school, taking a biology class. After looking at the syllabus for his chemistry class, Tompkins said he saw a much heavier work-load than he encountered two summers ago.

"I had a little taste of UD then," Tompkins said. "Now I get the full experience."

Nicastro said she thought the Campus Breakout event was very helpful.

"It's a good way to meet people and see what's going on," she said.



THE REVIEW/Nicole Aizaga

Inflatables, photo booths and a rock band greeted freshman at Saturday night's Campus Breakout.

Law honors late student, limits tanning for minors

BY CLAIRE GOULD

Copy Desk Chief

A new state law was signed on Aug. 13 requiring yearly parental consent for minors under 18 years old to use indoor tanning beds and banning children under 14 years old from tanning unless prescribed by a doctor or nurse practitioner.

The legislation is named in honor of Michelle Rigney, a student at the university who passed away from melanoma on June 17, 2008.

Sherrill Rigney, Michelle Rigney's mother, said she and Michelle worked with State Sen. Bethany Hall-Long, the primary sponsor of the bill, to get it passed.

"Michelle got up in front of the Senate, which was really hard," she said. "For the senators to see the personal effects and how it affected our family, emotionally and financially, really helped them see how important this bill could be."

Sherrill said Michelle was trying to protect younger teens from melanoma. Although Michelle's doctors could not prove tanning caused Michelle's melanoma, they believe tanning triggered the mutated gene she was carrying and accelerated the melanoma once she had it, she said.

"There's no way to measure how many lives this bill will save, but it will save lives. I'm thrilled Michelle's dream came true," Sherrill said. "Michelle was the one who gave us the courage, the inspiration and the strength to finish what she started."

Hall-Long said she heard about Michelle through Michelle's efforts with Miles for Melanoma, an educational outreach program for young adults and teens about the harmfulness of tanning.

She is chair of the public health and safety committee as well as the Delaware Cancer Consortium. She describes herself as a long term advocate for cancer education and chronic disease prevention, and she is a nurse in the university faculty.

Hall-Long said the bill has been personal for her because she has a family

member and a neighbor with melanoma. She said when she was in college, indoor tanning was very popular, but now people are more aware of the risks and she wants to continue to inform teens of the dangers.

"This bill is part of continuing to bring cancer education to the public," Hall-Long said. "Skin cancer and melanoma are on the rise especially here in Delaware. Melanoma is the second leading cause of cancer for young adults and children in Delaware, ages 25 and under."

Restricting access to tanning is the same kind of policy as mandating seatbelt use or not allowing minors to buy cigarettes, she said.

The August edition of the Lancet Oncology Journal reported that the International Agency for Cancer Research raised sunbeds to its highest level of carcinogen, along with

radium, plutonium and arsenic. Hall-Long cites this move as a major impetus for the bill.

She said there were compromises required to pass the bill. Parental guidance is only required at the first visit, not at every visit, and minors were not completely banned from tanning as they are in some states.

Twenty-nine states, including Maryland and New Jersey, have already passed laws either banning or restricting teen access to tanning salons, according to the National Conference of State Legislatures, a nonpartisan organization that tracks and advises lawmakers on policy issues.

The bill was a team effort, Hall-Long said. Although the Indoor Tanning Association lobbied to make the bill more lenient, the American Cancer Society, the American Dermatological Association, the Rigney family, and local businesses lent their support to the bill.

Carol Pappas, manager of Tan Inn on Main Street, was unaware of the new bill, but says her tanning salon has required parental consent for minors ever since it opened in 2004.

She said people under 18 years of age rarely visit the salon, since it is relatively far from the high school and has a reputation for requiring parental consent.

"Sometimes kids come in here still in their school uniform," she said. "But I'm too slick for them, they aren't getting past me," Pappas said.

She said the new bill might deter some freshmen who are not 18 yet from tanning, but otherwise it would not affect business.

Clara Breslin-Fairchild, owner of Clarabella Designs on North College Avenue, was also unaware of the new law. Her salon has been open for five and a half years and has always had a parental consent policy.

"It's never really been a problem, because most kids under 18 have a parent drive them here, so they are here to give consent anyway," Breslin-Fairchild said.



THE REVIEW/Ayelet Daniel

Children under 18 now need parental permission to use tanning beds.

Students decorate dorms on a budget

In weak economy, parents buy only the necessities

BY MARINA KOREN

Assistant News Editor

This summer, incoming freshmen turned to their older siblings' microwaves and fridges, purchased cheaper brands and used countless Bed, Bath, and Beyond coupons to keep from putting too much of a dent in their wallets.

Freshman Jamie Uhrynowich, who is living in Lane Hall, said her aunt collected coupons from Bed, Bath, and Beyond and sent them to her throughout the summer.

"I wanted to be as comfortable as possible, so I went for the expensive memory foam pad," Jamie said. "But with all those coupons I was able to save \$30."

Simone Uhrynowich, Jamie's mother, said she started school shopping with her daughter in the winter, so that meant a lot of coupons.

"It's really great because you get 20 percent off each item with one coupon," Simone said. "You can basically hand them five coupons and they'll take them all."

Freshman Will Griswold and Tim Asztalos, who will be room together in Russell, said they agreed back-to-school shopping is pricey.

"Dorm supplies are expensive but I did everything last minute. I shouldn't have procrastinated, but it wasn't that bad," Griswold said. "I just went to Wal-Mart and they pretty much had everything there."

Asztalos said he chose not to rent items offered by the university, such as microwaves and refrigerators.

"Some of the stuff that I bought I am planning to use for the next four years and even after college, like my fridge," he said.

Barbara Asztalos and Al Asztalos, Tim's parents, said dorm shopping was a little overwhelming for them too.

"You don't exactly know what they can use or what they don't need," Barbara said. "But we took advantage of what the school had to offer by buying the linens and the phone through the university."

Al said he would compare the shopping experience he and his family had this summer to diving off a cliff.

"You just jump and go for it and hope it works out," he said. "And then you hope you don't have to spend so drastically ever again."

Freshman Michelle Barineau, a new Russell resident, said she tried to save money on dorm-room supplies by shopping early in the summer and going to Target where she said she could find quality items for low prices. She said she borrowed several dorm supplies from her older brother, who offered her shopping advice on the college dorm experience.

"Dorm shopping is expensive but it is a necessity, so it makes it a little easier on the mind knowing you're spending a lot of money on things you need," Michelle said. "You have to have a good environment in your room to get good grades, like having a good chair to study in, so I didn't feel that bad about spending so much money."

She said she also opted not to purchase or rent anything from the university. She said she found it cheaper to buy a microwave and use it for the rest of college.

John Barineau, Michelle's father, said the family tried to save money on dorm-room supplies by not splurging.

"What we got was useful but not really extravagant," John said. "It's little but important things, like the microwave-oven. It's nothing fancy."

Deb Barineau, Michelle's mother, said dorm shopping does not come with a lot of flexibility.

"With some of the things you need you just have no choice but to buy them," Deb said. "Like the extra-long bed made things difficult because we needed to buy extra-long sheets and bedspreads, and there's no way around that."

The Barineau family said Bed, Bath, and Beyond coupons were life-savers for them this summer.

"We had a coupon for each item," Michelle said.

"The best advice is to save those coupons because they don't expire."



THE REVIEW/Christine Fallabel

Mizu Sushi Bar opened last month in the Main Street Storefront once occupied by Two Brothers.

Two Brothers replaced by new sushi restaurant

BY JORDAN ALLEN

Senior Mosaic Reporter

Returning students expecting to find Two Brothers Chicken & Burgers in its usual spot on Main Street are in for a surprise.

This summer, Two Brothers was sold and converted into the Mizu Sushi Bar, which opened Aug. 27.

The owner of Two Brothers, who also owns Margherita's Pizza, was overseas and unavailable for comment. His brother and co-owner of Margherita's, Michael Dellamonica, said the main reason the restaurant was sold was because it was too much extra work.

Dellamonica said for his brother, closing the restaurant was not a difficult decision.

"It was just too much overhead for him and his wife working there pretty much 80 hours a week," Dellamonica said.

He said as far as he knows, his brother was doing well with the restaurant business-wise, but wanted more free time to spend at home with his family. He said he and his brother have no current plans to sell, expand or alter Margherita's.

"There's no real space on Main Street," Dellamonica said. "And especially with the economy these days, it's very tough to do that."

Junior Alex Cangerio said she will miss Two Brothers Chicken & Burgers, but they will find something else to fill the void.

"They were always open late so if you wanted fries or something they were good for that," Cangerio said. "But there are a lot of places around here like that."

She said a sushi restaurant would probably do well because there is very little competition and it is different from the many fast-food style stores on Main Street.

"Right now the only place you can really get sushi around here is Trabant, so I think it will do well if it's not too expensive," Cangerio said.

The Two Brothers space was sold to Michael Suh, owner of Mizu Sushi Bar. The deal closed on July 1 and the restaurant was closed for a month for renovations.

"I basically gutted the place," Suh said. "We have new equipment, new counters. We painted the walls."

Suh said he owns three other restaurants in Philadelphia that are designed in the same way as Mizu.

One is located near the University of Pennsylvania.

"Once I opened, the business did really well with the college students, so I thought that that was a great market," he said.

When planning to open at a new location, Suh considered Pennsylvania State University, Rutgers University, Princeton University and the University of Delaware. He said the university was exactly what he was looking for in terms of a college town.

"UPenn is in the city so you don't get the college suburb atmosphere, and also students have options of different areas they can go," Suh said. "Here I feel that students just mainly focus in this block."

Suh said if his Newark location does as well as the restaurant near the University of Pennsylvania, business will soon be booming.

"During the school year I think we'll be jamming," he said. "UPenn is just nonstop from September to May."

Suh said he plans to try something different in Newark. He left the back hallway of the restaurant open and invites local artists to use the space to display their work. He said Mizu will showcase the work, providing the artist's name and contact information in case a customer is interested in buying the piece.

"I plan on getting involved with the campus, getting involved with the student body and the faculty," Suh said. "I'm the new guy; I want to make some new friends."



THE REVIEW/Ayelet Daniel

Many students and their parents found creative ways to save money on dorm supplies.

After 30 years, Daffy Deli bids farewell to Newark community

BY KATIE SPEACE

City News Editor

Dimitra Pappoulis stood at the register at Daffy Deli Aug. 20, taking orders and ringing them up. Before going back to the kitchen to prepare the customers' food, she picked up a camera behind the register and said, "Wait! Say maceronia! [cheese in Greek] I'm taking pictures of everyone to put in a book for memories."

The deli closed its doors the next day.

With her family hanging out at one table and customers eating lunch at others, Dimitra floated from table to table offering them samples of hot rice pudding freshly out of the oven.

"Eat it while it's hot," she said. "It's the last batch I'll ever make!"

Friendly service is not unusual for Dimitra, who ran the family-owned business since 1980 with her late husband, Taso. After his passing in 2005, she continued to keep it open with the help of her daughters, Zaharo and Georgia.

The deli was mainly known for Greek cuisine and cheese steaks, but its selection of specialty subs was also very popular. These subs were college-comfort food topped creations invented by students over the years like chicken fingers, cheese fries, mozzarella sticks, hot sauce and bacon.

Zaharo grew up in the deli. She and her sister helped out in the store since they were legally old enough to work. She said making the decision to close the deli was not one to which her family came lightly.

"For my sister and I, it has been strictly the deli for the past five years, but we've got kids now that we need to raise," Zaharo said. "My mom can't do it anymore with everything that's happened and everything that's going on, and with the hours we'd have to work here we wouldn't be doing it for our kids. We want to focus on them in these years."

Zaharo said it's not fair to say the economy is to blame, but summers in Newark were always hard on the deli.

"About 80 to 85 percent of our business is the university," she said. "When they're not in town, you really have to plan for summer."

However, Daffy Deli had many regular customers over the years as well. University gradu-



THE REVIEW/Katie Speace

Daffy Deli owner Dimitra Pappoulis waits on customers during the deli's last week in business.

ate student Steve Fox, who also attended the university for his undergraduate studies, was a regular customer at the deli for the past six years.

While standing in line waiting to order, Fox said it was love at first bite when friends first introduced him to the deli his freshman year.

"They have the best veggie burgers, period," he said. "I even came here to get veggie burgers when I wasn't a vegetarian. That's how good they are."

Fox said besides the veggie burgers he will miss how close the Pappoulis family is to the community through their business.

"They are honestly the nicest people in the world," he said. "There's something about when the owner of the store takes your order, cooks your food and brings it out to you. It adds a personal touch that you can't find just anywhere."

University alumnus Mike Dorotheo said he was shocked to hear that the deli was closing its doors. He said his favorite specialty sub was The Bomb, which had hot sauce and chicken fingers on it.

"Once I got it like four times in one week," Dorotheo said. "I think my heart slowed down after that."

Dorotheo, who said he often orders food while at work, encouraged his fellow employees to do the same and order from the deli on its last day.

"Maybe seven of us ordered food from there," he said. "Most of us got specialty subs because they're so unique, but some ordered Greek food like gyros."

Although Daffy Deli is no longer open and its account on Campusfood.com has vanished, Zaharo said her family will keep its phone number and e-mail address and Dimitra will continue to do catering from her home.

The property has already been sold, she said. The buyer plans to tear down the deli and build a structure with businesses on the first floor and apartments above it.

As for the future of the deli, Zaharo Pappoulis said there has been some discussion about whether her family will ever go back into the deli business.

"The buyer told us there will be space available in case we want to reopen, but we'll just have to wait and see," she said.

Whatever the future holds for the Pappoulis family and their food, university students and Newark residents will always have the memory of Daffy Deli and its thirty years of business.

"We feel like we're such a big part of this community," Zaharo Pappoulis said. "Just as the trees!"

Burger Studio newest addition to Trabant food court

BY JOSH SHANNON

Editor in Chief

Continuing its transition of create-your-own meal options, Dining Services has replaced Taco Bell and GrilleWorks in the Trabant University Center food court with a gourmet burger vendor.

Burger Studio, the new eatery which opened last week, features touch-screens that allow customers to choose any combination of toppings from a list of more than 30. The burgers are cooked to order and served up, the company said, within four minutes.

Burger Studio is the latest in a line of made-to-order dining options developed by Aramark, the Philadelphia-based company that runs Dining Services.

"The trend nationally in higher education is that students are preferring to take a base item, customize it and make it their own," said Ryan Boyer, marketing manager for Dining Services.

Studies conducted at the university in the last couple years showed similar demand here, Boyer said.

Last year, Dining Services opened Zoca, which serves custom-made Mexican food in the Scrounge, and added a made-to-order pasta station to Bene in the Trabant food court.

Aramark's newest concept is inspired by the rising popularity of other restaurants that concentrate only on burgers.

"You're also seeing a lot of brands coming around where they're focusing on one specific meal option and doing that just incredibly well," Boyer said. "When our company started to look at what the next option would be, Burger Studio was the next logical one, looking at the success of Five Guys and locally, Jake's."

The new eatery also sells veggie burgers, turkey burgers and fish sandwiches, but its main focus is hamburgers. The Burger Studio also has less eating choices than when the space was occupied by Taco Bell and GrilleWorks, an Aramark brand that served cheese steaks, chicken fingers and several other foods, in addition to burgers.

"In terms of the variety, on the face of it, yes, there is less of an option, but again, it is a create-your-own, customizable option," Boyer said. "You can go and get a burger and you're going to get a burger every day, but you can make it as many choices as you want."

The contract with Taco Bell expired in May, he said, and

Dining Services decided that Burger Studio would be a better fit for the space.

"The options that Taco Bell offered were something the students did go for," Boyer said. "But, we felt there were better options," adding that the cheese steak component has been moved to the GrillWorks in the Scrounge.

Replacing Taco Bell, which had several menu choices for around \$1, with Burger Studio, where the cheapest burger sells for \$3, also leaves students with fewer inexpensive dining options.

Boyer said Dining Services is trying to compensate for that by adding lower priced items at its other stations, including five-dollar combos, a three-dollar deli-sub and a smaller-sized burger at the Scrounge.

"I'm not going to say they're as cheap as Taco Bell was, but we feel that for what you're getting product-wise — portion, quality, everything else — that it's better than what we were offering with Taco Bell," he said, adding that he expects some initial push-back from students about the prices.

Reaction was mostly positive among students trying Burger Studio for the first this week.

"It's a pretty good set-up," said junior T.J. Demarco. The touch-screen ordering is quicker than having to tell the order to someone standing behind the counter, Demarco said.

Senior Nick Sarlo, also placing his first order, said he wanted to try Burger Studio after seeing it advertised in a dining hall.

"I was just texting my friend how cool it is," Sarlo said. "I don't know how it will be when it gets busy, but the idea is good."

However, some students, like senior Peter Battaglia, were surprised to see the Taco Bell gone.

"It was a solid, quick place to go," said Battaglia who went to Taco Bell once per week last year. "But this could be a good place, too, so I'm not going to make a judgment."

Dining Services is also planning a new market on Laird Campus that will open later this semester and replace Christiana Market.

The new market, called Provisions on Demand, will feature fresh produce, organic food, a coffee station and an expanded cooler and freezer section, in addition to the toiletries and other staples currently offered at Christiana Market.

Construction on the new market began late last month in the

former fitness center in the basement of Pencader Dining Hall and is slated to open at the end of October, Boyer said.

Dining Services has also rolled out new options for meal plans that allow students to carry over their unused meals from week to week. Previously, students were allotted a set number of meals each week, which expired each Saturday, regardless of whether they were used.

Such plans are still offered this year, but students can also choose one of three block plans which allot 250, 175 or 125 meals to be used anytime during the semester.

"Last year, more so than any year before that, we were really getting a lot of push-back on 'Why are we losing these meals? It should roll over,'" Boyer said.

The meal plans, which are mandatory for all students who live in traditional residence halls, cost about the same — approximately \$1,800 — regardless of whether the students pick the weekly option or block option.



THE REVIEW/Nicole Aizaga

A student uses a touch screen to place his order at Burger Studio.



THE REVIEW/Josh Shannon

Demolition of Gilbert will finish later this semester.

Plan for Gilbert site not finalized

continued from page 1

the early morning hours," he said.

So far, three of the Gilbert buildings have been demolished, but the entire project is not expected to be completed until around Thanksgiving.

The university is in the process of creating a master plan for the housing area on East Campus that will determine the number and style of buildings to replace Gilbert and Harrington, Costa said.

"The master plan will inform us on how many stories the buildings will have to be in character with the surrounding community," he said. "There have been discussions of going to four floors on the new buildings."

There is currently no estimated cost for the new residence hall that

will take Gilbert's place.

Carey said Gilbert was built in the 1950s and its demolition is similar to the university's decision to tear down Pencader on Laird campus, which was destroyed in 2005.

"To build the buildings in Laird, they looked at the systems within Pencader — plumbing and electrical things like that versus new construction," she said. "They made decisions about what would be the most effective and least costly."

Carey said the university plans to renovate the Russell complex fully and once Gilbert is finished, renovate the Harrington Complex as well.

"The goal is to build a whole new housing complex, of very high quality, on the east side of campus like the Laird campus," he said. "Our goal will be to eventually have enough housing there to eliminate Rodney and Dickinson."

Pa. professor arrested for harassing university student

BY KATIE SPEACE

City News Editor

University police arrested a Pennsylvania man on Aug. 27 for allegedly stalking a student at the university, officials said.

Police arrested Daniel Shaffer, 40, of Lebanon, Pa. for the repeated harassment of the student through phone calls and text messages.

Officials said Shaffer was a professor at a community college the victim previously attended near Lancaster, Pa. The harassment,

which allegedly occurred last May, continued to occur once she transferred to the university.

Although the victim strongly insisted that Shaffer leave her alone, he continued to harass her with violent threats and warnings that he was following all of her actions.

Acting Police Chief Joel Ivory said Shaffer was turned over to University Police because of the initial concern that he may try to disrupt the victim during graduation.

Shaffer was charged with felony stalking and sent to the Howard Young Correctional Center in Wilmington after his arraignment before the Justice of the Peace Court.

Ivory said that although there are different levels of harassment, it's not unusual for university-age students to be harassed, especially in a domestic relationship.

Ivory said he recommends students report any behavior resembling harassment to police for their own safety.

"If you tell someone you don't want contact from them, and they continue to contact you, that's harassment," he said. "Let us know and we will investigate and try to help you with the situation."



Courtesy of University Police

Daniel Shaffer was arrested last month for allegedly stalking a university student.

Commitment to Delawareans results in higher in-state enrollment

continued from page 1

class space to accommodate the extra students.

"We're pretty confident the entering class has the sections it needs," he said. "They might not get every class they want when they want them, but they will have classes."

Accommodating the extra students

The increased size of the freshmen class meant the English department had to schedule extra sections of Critical Reading and Writing (ENGL110), the only class required for all freshmen.

This semester, there are 54 regular sections of ENGL 110, compared to 38 during the fall 2008 semester, said associate chair of the English department Peter Feng. That number does not include honors sections and sections for non-native speakers.

Feng said the department had to scramble to find staffing for the additional sections. As usual, most ENGL 110 classes are taught by supplemental faculty, he said.

Finding classroom space for the other sections was also difficult, he said. As a result, many of the sections are at less-desirable times.

"That was a challenge," Feng said. "We found room, but some may have been scheduled out of prime time."

However, finding housing for the extra students was not a problem, said Linda Carey, director of housing assignment services, even though the 700-bed Gilbert Complex was demolished over the summer.

When the Independence Complex on Laird Campus was built several years ago, extra space was included in anticipation of a loss of beds on East Campus, Carey said. In addition, the three buildings of Russell Complex that were closed for renovations last year have reopened.

There are 110 triples this year, a figure Carey said is normal. Students are often moved out of triples as the semester progresses, he said.

Increase mostly Delawareans

A majority of the extra students are from Delaware, Hirsh said. The number of in-state students went from 962 in 2008 to 1,203 this year, an increase of 241.

Out-of-state enrollment increased by 81, from 2,562 to 2,643.

The increase coincides with the start of Commitment to Delawareans, a guarantee by the university to admit all qualified Delaware residents and to meet their full demonstrated financial aid.

Hirsh attributes the uptick in in-state enrollees to that pledge, in addition to the economy, which left more students looking to the university as a cheaper alternative to an out-of-state or private school.

This year, 2,963 Delawareans applied to the university, a 6.8 percent increase over 2008, he said.

In-state students still are a minority in the freshman class, with only 31 percent of incoming students hailing from Delaware. That is, however, an increase from last year, when Delawareans made up 27 percent of the freshman class.

Last year, 36 percent of all Newark campus undergraduates came from Delaware, a number that has steadily declined since 2003. The 2009 figure is not yet available.

Next year uncertain

Officials have not yet decided how many students to admit next year, Hirsh said. The Admissions Department will look at how the incoming class does this fall when deciding on next year's enrollment goal.

"A lot of it's decided by what the university feels it can handle," Hirsh said.

The decision also depends on what majors are filling up and which have space. This year, the elementary education major was one of the most open majors, Hirsh said.

"We're pretty confident the entering class has the sections it needs," he said. "They might not get every class they want when they want them, but they will have classes."

— Lou Hirsh,
director of admissions

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UD's community garden grows enough to feed 12,000

BY ASHLEY BIRO
Managing News Editor

Garden for the Community, the university's 15,000 square foot community garden, produced more than 3,000 pounds of produce to feed approximately 12,000 people and raised approximately \$4,000 this summer for the Food Bank of Delaware.

Alyssa Collins, project coordinator and postdoctoral researcher in plant pathology, said "An Evening in the Garden" was an honorary event held on Aug. 13 to celebrate the success of Garden for the Community.

Collins said the event celebrated the success of Garden for the Community.

"We were hoping to raise money and collect non-perishable food donations for the Food Bank while giving people a chance to sample some great local foods prepared by the Food Bank's Culinary School," Collins said. "It was also an opportunity for those who hadn't had the chance to volunteer, or had been curiously peering at the garden from afar, to take a guided tour of the garden and find out why we were doing."

She said the initial idea behind the garden was to allow university graduate students to have their own individual plot of land to plant anything they wished. This year, the College decided to turn this concept on its head and instead devote the area to a Garden for the Community, which works with the Food Bank of Delaware, Collins said.

Junior Rachael Dubinsky, a Cooperative Extension Communication Scholar, said the event brought in a crowd of approximately 160 people.

"The main purpose of this event was to raise awareness about the garden and the Delaware Does More campaign, as well as thank those who have helped us thus far," she said.

Samantha Loprinzo, an '08 graduate and the assistant coordinator of the garden, said the event

was also held to find more volunteers to help with the upkeep of the garden.

"As the winter approaches, the garden will need to be cleaned up and volunteers will be in high demand," Loprinzo said.

Collins said although she planned and coordinated the activities of the garden, students and community members completed the largest portion of the work that needed to be done.

"Since most of the action of a garden happens during the

summer when most students are gone, we've really depended on community and university staff volunteers to carry us through," she said.

Volunteers from campus and community groups, such as the Air Force ROTC, Theta Chi, and a group of civil engineering students helped with the daily tasks of the garden, Collins said.

"Many RSO groups participated, and not just ag-related groups," she said. "We had a great amount of student diversity represented. During the summer, students from the English Language Institute volunteered on a regular basis and helped us get lots of work done while working on their English skills."

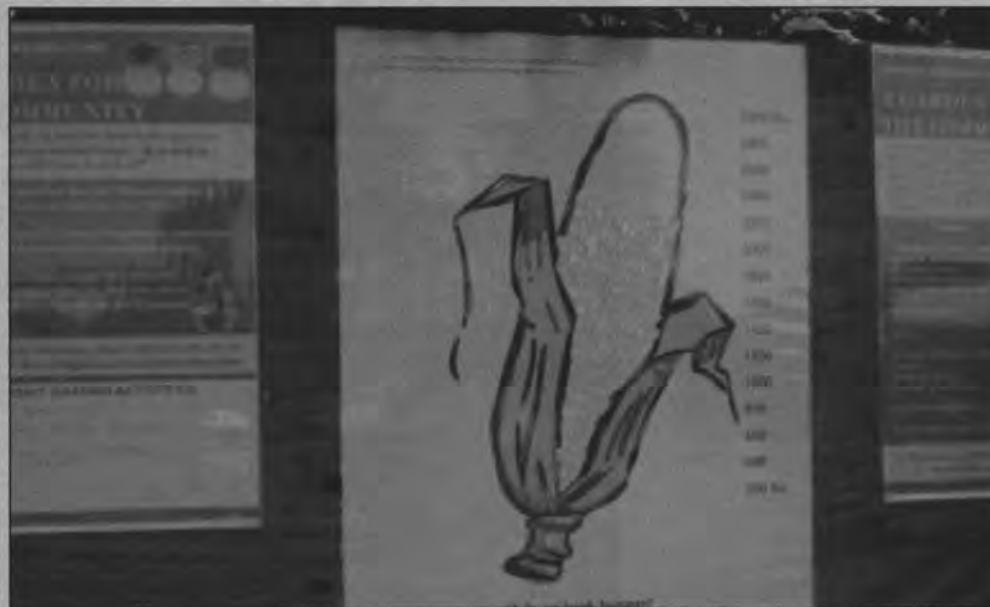
Collins is excited for all of the student groups who will be volunteering for her this fall.

"With this project, we are really just making a small dent in a dauntingly large problem, but we hope that the Garden for the Community can be used to raise awareness about the issue of hunger in Delaware, which continues to grow in these tough economic times," she said.

Garden for the Community will also be used by the university's agriculture department and the Food Bank of Delaware as a learning device for students and the community, Collins said.

"As interest in gardening increases spurred by the economy, the garden can be a teaching tool that will not only provide a living classroom for students and community members, but also a demonstration area for Food Bank culinary workshops and cooperative extension programs," she said.

Collins said Garden for the Community is still accepting volunteers.



THE REVIEW

Volunteers spent the summer tending a community garden to benefit the Food Bank.

University replants Bonistall memorial tree

BY STEPHANIE KRAUS
Senior News Reporter

The memorial tree for Lindsey Bonistall, a student murdered in her off-campus apartment four years ago, was replaced this May nearly two years after it was dug up without the family's knowledge.

Michael Gilbert, vice president of student life, said a new tree and plaque were placed the week of May 23, 2009, right before commencement.

Gilbert said he called Mark Bonistall, Lindsey's father, and sent him pictures of the site so the family could see the condition of the tree and what it looked like.

"I spoke with the Bonistall family directly and apologized for any confusion and the disappointment," he said.

Mark said Gilbert was very apologetic over the phone.

"He said, 'Sorry we missed this. We thought it was handled, but when you brought it to our attention we realized that it wasn't.'"

Mark said this summer he traveled to the university from his home in upstate New York to see the new tree.

"It was just really great to finally see it there," he said.

The original tree, a pink dogwood, died in 2007 nearly a year after the memorial service. Lindsey's mother, Kathleen Bonistall, said the univer-

sity did not notify the Bonistall family when the tree was removed. Instead she learned about the removal after a friend on campus called to tell her the tree was gone.

The university's Landscape Engineer, Tom Taylor, said the original tree died because the site conditions were not favorable for that species of tree.

"We removed the plaque at the same time as the tree because it wouldn't have looked good with a plaque and no tree there," Taylor said.

Kathleen said she did not mind that the university had to change the type of tree she had originally picked out.

"It doesn't matter what kind it is as long as they picked a tree that will thrive and survive," she said. "That is the most important thing." The grounds services division is now responsible for the tree, Taylor said.

Kathleen said she trusts the university will take care of the new tree to ensure it does not wilt like the last one.

"I think the fact that it's meaningful to their current students has sent a loud clear message

that this represents more than just Lindsey's memory," she said. "It represents the university's relationship with its students."



THE REVIEW/Ayelet Daniel

The plaque honoring Bonistall was replaced in May.

Cooke's lawyer says client's 6th Amendment rights were violated

continued from page 1

conflict that existed between himself and his trial counsel.

"The issues here aren't even about the case," Gabay said. "They're about Cooke's 6th Amendment rights. Counsel overstepped their bounds."

He said unfortunately, the people who will suffer the most from the trial's issues are the Bonistalls.

Kathleen said she does not know how the family could withstand another trial emotionally, as well as financially.

"I can't even imagine sitting in that courtroom again with that defendant," she said. "The first time a higher power got us through, I don't think we can make it again."

During the first trial, Kathleen quit her job and Mark took an unpaid leave of absence. The family temporarily relocated from their home in New York to Delaware, Kathleen said.

"My family was uprooted and we spent thousands of dollars," she said. "I just got back to working in the therapeutic community."

However, Kathleen says the money means nothing; it is the pain that costs the most.

"The trial was horrendously, traumatically scarring," she said. "We are just getting to a place where we have learned to manage our grief, and this new trial will destroy that."

Kathleen said if something

good could come out of a second trial, she would understand; however, she said the evidence is not going to change.

"Another trial will only be a waste of time, money, effort and pain," she said.

She said there are two options. One option is for the Attorney General to decide to appeal the ruling, which could take months if not years. The second option is to have a new trial.

"A new trial would mean redo it all, start to finish, new jury, all of it," Kathleen said.

She said regardless of the choice she has no fear or doubt that the same conviction will be made.

"I trust the Delaware Attorney General to make the right decision," Kathleen said. "I'd do anything to not have to do it again."



File Photo

Lindsey Bonistall



THE REVIEW/Ayelet Daniel

This apartment building is one of the new complexes in Newark.

New apartments add more choices for off-campus living

RACHEL GREENE

Staff Reporter

This school year, several new housing options such as townhouses and apartments are available for upperclassmen living off campus.

The list is available on the City of Newark's Web site.

There are new apartments on Amstel Avenue, new townhouses on North Street and new apartments currently being built on Main Street.

"Some of the places at Delaware aren't so great so I figured a new apartment would be good," Junior Kiley Friedrich, a tenant at the new Amstel Square apartments, said.

"Below us is going to be a sub shop and coffee shop which is really convenient, so I'll just be able to go there every morning for breakfast."

Friedrich said she learned of the apartment through a friend living in the Amstel Avenue townhomes.

She said the same builders who built her friend's townhouse built the new apartment complex.

Friedrich said she loved the layout of her friends' house and was hoping that the new apartments would be identical.

They were, she said.

"We were really fortunate and we called the landlord before they were even renting and we got one of the places," Friedrich said. "I came from the dorms so having a kitchen and dishwasher and stuff like that is really nice."

Dana Johnston, community affairs officer for the city of Newark, said she has seen more off-campus housing options becoming available for students.

She said now there are approx-

imately 3,500 apartments available and 1,200 townhouses, single family or houses available in the Newark area alone.

"There are projects that are finishing up that I understand are in the process of opening up in the next few weeks to welcome the new student tenants," Johnston said.

Friedrich said she is excited to be the first tenant living in her apartment.

"It's pretty exciting because everything's brand new and like there are like no markings anywhere," she said.

Hal Prettyman, a university alum, an employee of Blue Hen Rentals and landlord of the Cider Hill townhouses on North Street said when he was here, there weren't very many housing options compared to the multitude the school has now.

"You either lived in the dorms or you had to live on Madison Drive," Prettyman said.

He said he thinks students should have a wide variety of housing opportunities both on and off campus.

"I thought it was a great location. It sits right there pretty much surrounded by dorms," Prettyman said. "It was an opportunity to put something to good use in that location."

Johnston said since the last school year, Amstel Square and the Cider Hill townhouses on North Street, along with Emily Bell Place, the Buffalo Wild Wings Complex and White Clay Vista have become available as viable housing options for students.

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editorial

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Editorialisms

New site properly honors Bonistall

University plants a new tree to remember lost student

The university has replanted a memorial tree for Lindsey M. Bonistall, a student murdered in her off-campus housing four years ago.

The original tree and its accompanying plaque were removed in 2007 from their location between Perkins Student Center and Memorial Hall after the tree suffered from unfavorable site conditions.

The university acted respectfully in replanting the tree and by sending the Bonistall family pictures of the new, more permanent memorial.

The site now contains a beautiful towering tree and a plaque remembering Lindsey that states "may she be remembered with peace and love."

While Lindsey's alleged murderer will soon be retried and the tragic hardships that the Bonistall family were forced to endure will be relived, this memorial tree will offer a new

start in the remembrance of a talented student and her life.

After contacting The Review last May, Lindsey's family took part in an interview that was published in the final issue of spring semester. Within a week, the university replaced the tree.

It is a shame that the family had to contact the media for the tree to be replaced by the university.

The family should have been promptly informed of the changes and the memorial should have been made a top priority of the university to be replaced. They should not have been forced to experience any additional grief over the removed memorial.

However the necessary changes have now been made and, once again, a place on campus exists to honor Lindsey and her memory.

THE REVIEW/ Lydia Woolover, Haley Marks

Tanning use restricted by new laws

Law regulates tanning but cannot infringe on rights

On Aug. 13, the Delaware legislature passed a bill to place more restrictions on sunbed use throughout the state.

The new law requires parental consent for children under the age of 18 for indoor tanning bed use. It also bans children under the age of 14 from tanning, unless prescribed by a doctor or nurse practitioner.

The bill, known as the Michelle Rigney Act, is an amendment to Title 16 of Delaware Code which regulates indoor tanning facilities in the state.

The legislation was named in honor of Michelle Rigney, a university student who passed away from melanoma in 2008.

Michelle and her mother, Sherrill Rigney, worked alongside Sen. Bethany Hall-Long (D-Glasgow) to get the honorable legislation passed.

Also in August, the Lancet Oncology Journal released a report stating that the International Agency for Cancer Research raised tanning beds to their highest level of carcinogen, alongside radium, plutonium and arsenic.

Twenty-nine states have already enacted laws either banning or restricting teen access to tanning salons, according to the National Conference of State

Legislatures, a nonpartisan organization that tracks and advises lawmakers on policy issues.

Local Newark businesses, like Tan Inn, Hollywood Tans and Clarabella Designs, do have some form of consent policy in place. These original restrictions were a step in the right direction but a more clearly defined system of regulations was obviously needed after the recently published cancer research was released this fall.

Many salons said that the majority of their clientele is over the age of 18 and some do not allow minors at all.

Restrictions on tanning should mirror similar policies such as mandating seatbelt use and age requirements for buying cigarettes.

Much like the restrictions on tobacco, legal adults are able to make the conscious decision to purchase or not, despite the warnings and hazards. Seeing regulations and health risks alone may have the potential to deter adult students from sunbed use.

As long as the law is not amended to include adults, thereby infringing upon their rights of choice, the new restrictions on tanning only have potential to benefit the health of minors.



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opinion

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Summers of yesteryear may be lost and gone forever



Lydia Woolever

Put a Lyd on it

The innocence of summer wavers as students enter adulthood.

When I look back on my childhood, what I remember most is not the first day of school, or my favorite pair of neon leggings, or the friends I made. Instead, the images I cherish of myself as a girl, full of innocence and grace, are drawn primarily from the three timeless months that made up my summer vacations. The milestones of my youth were born in those lazy, hazy days of no responsibilities, no worries and, better yet, no homework.

For me, summer meant that the boat finally got put into the water, which subsequently meant tubing, fishing and of course, to me and my sister's amazement, watching Dad one-leg water-ski behind our Boston Whaler.

It meant that my most favorite things were finally in season — corn on the cob, sunflower fields, sparklers, fireflies.

Summer meant a highly-anticipated reunion with my best friend-slash-cousin from Philadelphia and that, doused in bug spray, we were allowed to camp out in my backyard. Despite paternal warnings, we would lie on our

backs for hours, dreaming of pursuing esteemed professions like Spice Girl or Mrs. Leonardo DiCaprio.

As I grew older, summertime meant overnight camp, co-ed pool parties and later alarm settings. And, eventually down the road, it meant trips to the beach, being tan and Coronas.

Yet at a mere 21 years of age, legally an adult yet physically, mentally and emotionally still a kid, summer vacation has changed.

It felt like summer flew the coop. Vanished. Vamoosed.

Like summer packed up all of its belongings, quietly closed the door behind itself and vacated the premises without so much as a "goodbye," an "adios" or an "it's been real."

I can't say I didn't see the signs. Two years ago, with newfound notions of the necessity of jobs and the benefits of internships, I began to feel my vacation falter, its unwavering hold on my life fumble.

Years were passing by at an alarming rate and the real world no longer seemed so far off.

Dream futures and careers meant internships and summer classes. A prospective employer may not equally appreciate just how much fun Dewey Beach can be in the heat of a weekday afternoon in July. Nor may they understand how perfectly crisp the wake can get out on the water on an August evening.

This year I could no longer feel the season's presence around me, could no longer smell the sweet perfumes of summers past. I

was not resentful or bitter with summer for abandoning me in such a way — no notes, no texts. More than anything, for the first time I felt like a grownup, a new adventure in and of itself, and that chapter of my childhood seemed more like a reverie.

Needless to say, I'm pale, I haven't eaten my fair share of watermelon this year and I find myself repeating phrases like "Wow, summer really flew by," or, "It really hasn't even felt like summer, has it?" I guess it's true when they say how fast it goes, and how before you know it,



snow will be on the ground again.

I put forth my best effort during the dog days between internship and senior fall semester. I tried my hardest to get one last taste of that easy freedom that comes with summertime. I sunbathed, I read a few books, I even slept in twice.

Finally a senior, I've been frightened into thinking. Thinking about things I don't necessarily want to think about. And with all this thinking, I have come to the realization that summer vacation may just be a thing of the past — an eight-track, a Walkman, a VHS. But as sad as I am to leave summer vacation behind, I respectfully bid it adieu.

I realize that, in fact, summer will always be summer. June, July and August are technically still those three idyllic months — warm, balmy and infused with aromas of Old Bay and sunscreen. So it never left, never skipped town, never moved on without me, like I had thought.

I see that in reality, I am the one who has changed.

I have grown up, consummating the dreams of all those late nights spent under a tent as a little girl, minus the whole Leo's muse and sometimes girlfriend thing. Maybe if I play my cards right, I can eventually have a nice, long vacation, known by many as retirement.

Until then, I look back warmly at my youth and the summers of years past. I move forward to the real world — to careers, to being a grown up, to all the things I ever wanted when I was young. And what more could a kid really want than that?

Lydia Woolever is an editorial editor at The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to lydiaw@Udel.Edu.

Future of democracy in Iran lost to a media thriller



Haley Marks

Mark my words

Media coverage of a celebrity death overshadows a monumental political revolt.

Michael Jackson may have been many things in his peculiar life, but I am sure that no one expected him to become a hindrance towards the spread of democracy in the Middle East.

As Iran prepared for a monumental election, the world watched and waited with bated breath, hoping that the nuclear power would elect a more-moderate leader. An estimated 80 percent of the population voted in the presidential election held on June 12 and popular consensus, as well as exit polls, named the more moderate Mir Hussein Moussavi the winner with an estimated 60 percent of the vote.

However, the official results did not echo the country's actual voting patterns, as the incumbent Mahmoud Ahmadinejad was named the election's victor.

With high voter turnout and the possibility of a more moderate life for the people of Iran under Moussavi, Iranians did not take the rigged election lightly. The Iranian people took to the streets both in Iran and around the world in protest of such blatant disregard for the people's decision. Not since the Iranian Revolution

of 1979 was such global media attention placed on the political system of Iran.

While the government made no considerable changes, passionate, revolutionary and sometimes violent discussions were being held around the world about the future of Iran and, for once, a majority of Americans seemed to be listening to and truly caring about an issue of international politics. It seemed for a few weeks in late June that a world-changing overthrow of the current Iranian government might realistically occur.

Then the movement that seemed to be gaining ground came to a screeching halt. A legendary 49-year-old American pop star died, and a country of 66 million lost all hope for a fair revote or a radical change in the government. The King of Pop literally stopped the world cold and greatly hurt the possible spread of democracy to a country that has long been a serious nuclear threat to the western world.

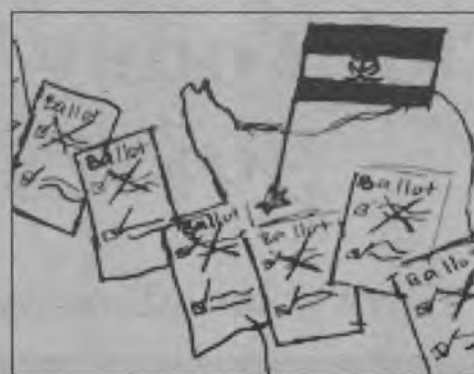
I mourned the death of Michael Jackson just like every fan of his music and I believe that his untimely death and painful life are two tragic stories of a historic American icon. However, I for one am extremely discouraged by the chain of events that followed his death in relation to the possible second Iranian Revolution.

It was as if the story of the Iranian people simply vanished from all media outlets for the month following Jackson's death. Mass riots, unfair imprisonment and violent military clashes all continued after Michael Jackson, but for weeks upon weeks, news outlets were nearing

around-the-clock coverage of an apparent drug overdose as if the second coming had occurred. It grew into one of the biggest news stories of our lifetimes and the Iranian people were left in the dark.

Mahmoud Ahmadinejad has since been sworn in for a second term as Iran's president and the violence in that country has remained.

Reports of 30 to 60 deaths directly resulting from post-election conflicts have been released and even more accusations of torture, secret mass graves and false imprisonment are slowly being reported by American news outlets.



What does this say about the American people or, more fittingly, the American media? Our generation is one of complete apathy. When an international issue finally seems to be gaining some support from the American

youth, mainstream media ignores its existence and instead replaces it with the continuous glorification of a celebrity's death.

I know that in this economic age, where the money lies is often where the attention is paid and Michael Jackson's death was a large earner for all parties involved. However, some element of responsibility must lie in the hands of the media to cover Iran, a nuclear power at odds with the United States, when massive protests, not seen in 30 years, are occurring.

This is a country with the capability to destroy large populations at the flip of a switch and its government was teetering on the edge of being overthrown. If this type of a story cannot be continuously monitored by the American media, hundreds of other stories of international unrest and violence taking place every day in countries like Darfur and Tibet are in even greater risk of never being heard.

The future of the Iranian people in regards to this recent crisis is something that has to be taken seriously by America and the rest of the democratic world. Bad timing cannot allow this issue to fall away from the forefront of international politics. Aside from the moral dilemma that faces ignoring such an inhumane situation as exists in Iran today it is in our own national security's best interest to cover the aftermath of this June's rigged election.

Haley Marks is an editorial editor at The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to hmarks@Udel.Edu.

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mosaic

*TV pilot
filmed in
Newark*

see page 14



Newark resident shoots TV pilot on Main Street

"Watching the Detectives" turns local stores into stages

BY JORDAN ALLEN
Senior Mosaic Reporter

This past weekend when shoppers walked into Flavor Clothing, they were immediately confused by the grown men wearing kiddie cowboy hats and fake mustaches. Their eyes zeroed in on a camera as the store's employees explained the bizarre scene before them. It wasn't just any bizarre scene — it was a one being filmed for the pilot episode of a new TV show called "Watching the Detectives."

"That's a wrap, people," says Tim Carr, the show's creator. "I think we got something hot." Filming for the pilot episode took place in Newark throughout August, with the last scenes shot on Saturday at Flavor Clothing and Frolic, which is also located on Main Street. The show is about department store detectives who go undercover to catch shoplifters.

In the pilot episode, Carr's character decides to take on a position as a mall detective after getting divorced from his wife and fired from his job. Carr says his character is just trying to find his way in the world and in the last few minutes of the episode, surrounded by jeering antagonists, he finally starts to stand up for himself.

"Here were five guys making fun of him. My character had already been hit by a car, he doesn't know what he's doing. He's just trying to swim with the big boys," Carr says.

"Around minute twenty he steps up and says he's going to make a go at this because, yeah, he got hit by a car, but he feels alive. It's that on-going philosophy that maybe any change isn't necessarily a bad change, maybe him getting fired and him getting divorced is his chance to start over."

This final scene was shot in Flavor Clothing, where recent employee and university senior Garrett Mutz was asked to stand in as one of the rivals mocking Carr's character.

"My acting career started today, it's kind of funny," Mutz says. "I'm a visual communications major and I've worked with film a lot so for me it's really cool just to have them at work."

The store remained open during filming, and Mutz says the store and the film crew tried to be mindful of one another.

Jamey Godfry, owner of Frolic, says the crew shot about three short scenes on their last day of filming.

"They were shooting a shoplifting scene," Godfry says. "They were pretending to be shady so it was pretty funny."

He says he hopes the show takes off so Carr returns to film more in the store.

Carr, who lived in Newark when he was younger and now owns a home in the area, says he has always loved the spirit of the town. He misses Main Street venues like The Stone Balloon for their independence and vitality.

"The more I came back the less independent it became; it became more corporate. There's more giant coffee conglomerates and tanning beds," Carr says. "I just wanted that spirit back."

One of his goals is to bring attention back to the independent businesses in Newark, which is why he chose to film on Main Street rather than in the Christiana Mall. On top of that, he says, he sees Newark as the "express lane to the United States" because of its proximity to cities, beaches and other states.

"Whatever I was doing I would always try to bring it home, come back and involve the town and Delaware," Carr says. "You really have a lot to work from so that's what brought us up here."

Carr first got the idea for "Watching the Detectives" about ten years ago after he worked in the Christiana Mall as an undercover security guard for one of their department

see Tim Carr page 18



THE REVIEW/Ayelet Daniel

The cast of the "Watching the Detectives" pilot lines up in front of Frolic.



Courtesy of Josh Marks

Lawrence Aiello demonstrates the modified WiiMote.

Students redesign Wii to help disabled

BY BRYAN BERKOWITZ
Entertainment Editor

Parents who yell at their kids for wasting hours with their videogame systems may feel some remorse thanks to three university students and their professor.

After acquiring a summer job from their engineering professor Kenneth Barner, Lawrence Aiello and two classmates, all engineering majors at the university, spent the summers bringing Barner's brainchild to life. Their task was to take a Nintendo Wii remote and turn it into something functional for people with disabilities.

The three students called their project WiiAssist. In one part of their project, they worked to turn the WiiMote into a computer mouse which operated using only head movements. They did not tamper with Nintendo's equipment, and all work done on the project was done through computer programming, Aiello says.

The Wii console uses a sensor bar to pick up a signal from the controller which direct the mouse on the television screen. The team used that idea and engineered a way to harness the technology to make their project work. A pair of special glasses designed to pick up on sensors from the controller allows a person to move the mouse on screen by simply moving their head. This is beneficial to people who don't have the use of his hands allowing them to control the computer screen.

"You are the controller," says Aiello, a junior computer engineer major.

The uses of the Wii equipment do not stop there. With a Wii Balance Board, used in the popular "Wii Fit" videogame, users can perform a left and right click on the screen as they would by using a mouse, only utilizing their feet instead.

Pairing the use of head and feet motion, the prospects of a hands-free web browsing is all the more realistic.

"If you lean to the left on the board, it does a left click and if you lean to the right, it performs a right click," he says.

The team attended the DEFCON hacking convention in Las Vegas to present their idea to the public. Normally, the presentations focus around identity theft or hacking into an iPod, but this particular seminar focused on hacking for a good cause.

"We were hacking for good reasons, not just to steal credit card numbers," Aiello says. "This was very different from anything else at the convention."

Given just 20 minutes to get their message across, the team impressed onlookers by demonstrating everything their new product can do.

"We used the board to show how to drag and drop windows," he says. "We also were able to demonstrate how the computer can detect how far your head is from the screen so it can zoom in when necessary."

The demonstration's most popular feature was it's display of the classic Nintendo game "Duck Hunt." Their additions to a simple videogame console became an instant hit. Spectators flooded to their station to test out and play one of their favorites games launched on the original Nintendo, Aiello says.

Their work will eventually be made available to the public so they can lend some ideas on how to improve the design.

"Anyone will be able to download the technology and apply it to the Wii equipment," he says.

In addition to gaining experience, the students had fun in Las Vegas and received praise for the work they accomplished. They continue to gain recognition from bloggers that witnessed the demonstration and then spread the message all over the internet. All of this experience, and some cash in their pockets, make the WiiAssist project a definite success, Aiello says.

"It allowed me to solve problems outside of the classroom," he says. "Usually teachers give you a problem and help you solve it, but with this, you can make your own problem and come up with the solution all on our own."

Professor to be awarded at White House for mentoring

BY JACKIE ZAFFARANO

Features Editor

Children often grow up thinking they're going to become doctors, lawyers, ballerinas or maybe even the President. But some children discover the desire to teach at a very early age, as Patricia DeLeon did.

The university's own professor Patricia DeLeon says her mother can recall her speaking about "teaching" the other children in her kindergarten class when they struggled with reading.

"I have always known that I wanted to teach," DeLeon says.

DeLeon went on to become a professor of biological sciences, but also a mentor. This summer it was announced that DeLeon, in addition to two university graduates, would be honored in Washington D.C. by President Obama for their work in mentoring and teaching.

DeLeon will be receive a Presidential Award for Excellence in Science, Mathematics and Engineering Mentoring. Former university students Jo Anne Deshon and Karen Fredricks will also be awarded Presidential Awards for Excellence in Mathematics and Science Teaching.

During his time as the Dean of the College of Arts and Sciences, university Provost Tom Apple nominated DeLeon to receive the honor, according to the university's Web site.

The award itself includes a trip to Washington D.C. and a \$10,000 cash prize.

DeLeon will be honored in the White House ceremony for her contribution to the development of minority students underrepresented in fields of science, mathematics and engineering. According to Whitehouse.gov, this award is presented to mentors who "help ensure that the next generation of scientists and engineers will better reflect the diversity of the United States."

DeLeon has mentored several students over the years, about one-third of which were minority students, according to the university's Web site.

DeLeon says she has surpassed the expectations she had for herself when she first entered school at the University of the West Indies as an undergraduate. She realized that being a professor would allow her to conduct research as well as teach. Her research was published for the first time in *The Lancet*, a leading British medical journal, when DeLeon was just a master's student. Shortly after her paper was published, another article appeared in *The Lancet* which confirmed her findings.

"The feeling of the joy of discovery was exhilarating," she says.

As the second-born of nine children, DeLeon says she enjoyed supervising the homework and lessons of her younger siblings. However, it was her first assigned mentoring experience that taught her that mentoring was a symbiotic relationship, which she came to realize as a postdoctoral fellow at McGill University.

DeLeon recalls receiving an issue of the leading non-specialty scientific journal *Nature* as a memorable experience she had as a professor at the university.

The journal had been sent to her by a past student who had been working as a research assistant. "I was pleasantly surprised and gratified," DeLeon says, who wants to be published in the journal herself. Referring to her mentoring experience with the student, she says "I took her under my wings."

The student had once been a dishwasher in DeLeon's lab as part of the university's work-study program, and was unsure of what she wanted for her future. DeLeon proceeded to work with the student and eventually helped place her at a position in the research lab at a University of Pennsylvania.

"UD has played a significant role in shaping my career and who I am," says DeLeon. She feels the university has "most definitely" bettered her life professionally and in general.

"I have benefitted enormously from my various interactions with generations of bright students and with colleagues in my department and across campus, and am appreciative of the many opportunities afforded me to grow and to serve in different capacities," she says.

Aside from having the perspective of an educator at the university, DeLeon is also the mother of a Blue Hen.

"Becoming a UD parent has provided me with additional perspective on the individual student experience," she says.

Students cross paths with professors who do great things every day without having the slightest knowledge of their accomplishments. As for Patricia DeLeon, she is very much looking forward to meeting President Obama. This fall, she will be met and be honored by the President of the United States.



Courtesy of Patricia DeLeon

Patricia DeLeon has surpassed the expectations she had for herself.



THE REVIEW/Ashley Biro

Mizu opened Aug. 27 where Two Brothers Chicken & Burgers used to be.

Stores open across Newark in summer months

BY ANNE ULIZIO

Features Editor

When students (with some help from parents) pack up those duffels and suitcases in May for the long-awaited three-month summer vacation, the thought of returning to the familiar and routine places on campus in the fall is the last thing on their minds. As of summer 2009, students can expect to see some changes to those familiar places along with new faces and businesses when they move back in this fall.

Some will be happy to know that only one business moved out — and was replaced while we were gone on summer vacation.

Mizu Sushi, located in the space where Two Brothers Chicken & Burgers used to be, is bringing fresh new flair, along with fresh fish, to Main Street.

Manager Bryan Kim emphasizes Mizu's uniqueness in the Newark community, without the predictable college-town fare of half-pound calzones and buckets of fried wings.

The Mizu staff is excited to be able to offer a wide variety of sushi rolls to students and Newark residents alike, he says.

"UD students love sushi," Kim says.

Owner Michael Suh operates several Mizu restaurants in Philadelphia, with one located on the University of Pennsylvania campus. When Suh decided Mizu was ready to expand, he looked to college campuses outside the Philadelphia area, and the final decision came down to a space to Penn State University or the University of Delaware.

Mizu opened Aug. 27, and Kim says the Mizu staff is looking forward to being an active member of the community while offering something different to its customers.

The grand opening of the restaurant, timed with the return of UD students to campus, was a coincidence, Kim says. In fact, they had tried to open earlier. He says he is pleased with the timing of the opening, however, because the process was not rushed and went smoothly.

Kim says he is already planning addi-

tions to the restaurant, possibly expanded menu to include teriyaki dishes.

"The more I get to know it, the more I like Newark," Kim says.

The University Mini Mart, located right across from 7-Eleven on E. Delaware Avenue, opened June 24. Manager Jay Patel says he and his father, who is the owner of the convenience store, opened their store near the university campus because of the students. The Patels chose to open up during the summer to settle in before the crowds of students rush in during all hours of the night.

Saxbys Coffee in Amstel Square, off Elkton Road, is another addition to the Newark community. Owner Walt Chiquoine says he and his staff are more than ready for the heavy influx of university students craving their morning cups o' joe.

As a Newark resident and university alum with an M.B.A. from the Alfred Lerner School of Business and Economics, Chiquoine is confident in Saxbys' position as a "solid member" of the Newark community. He says setting up shop in Newark is an excellent opportunity to serve the college students and residents of the Newark area.

The development of Amstel Square, located right across from the Rodney and Dickinson complexes and in close proximity to the Alfred Lerner School of Business and Economics, was an enticing business proposition to Chiquoine. Construction had not even begun when he secured a spot for his Saxbys shop, which is one of many franchises across the country.

The location, Chiquoine says, will help better serve the business and music students who frequent the area, as well as the graduate students living in the apartments upstairs.

Chiquoine says he is "extremely proud" of the selections Saxbys offers, is looking forward to the return of the college crowd, and urges anyone and everyone to come in and try one of their beverages.

Saxbys offers freshly brewed coffee and tea, outside seating, free Wi-fi, and a "wonderful place to come and sit and relax," he says.



Summer films reel in big buzz



"This is not a love story. This is a story about love," are the resounding — and so appropriate — words spoken at the film's opening. **"(500) Days of Summer"** tells the not-so-perfect story of Tom and his love, Summer Finn. When Tom spots Summer for the first time, he knows she is the girl for him.

Unfortunately, Summer says she doesn't believe in relationships. The movie follows Tom for the 500 days he is in love with Summer. When she moves away, Tom falls into depression. Tom and Summer become reacquainted just in time for Tom to discover that his love is engaged. The movie captures the harsh truth in waiting for the right kind of love and finding excitement in new beginnings.

— Jackie Zaffarano, jackiez@udel.edu

Summertime blockbusters need to have all their components aligned. The action needs to be explosive. The effects need to be visually stunning, without being too implausible. The humor has to be thrown in at the right times and, coupled with a film's heroics, must be the perfect counterweight. Throw in a splash of nostalgia and the return of one of the most popular franchises in film and TV history, and **"Star Trek"** is light years ahead of its summer competition.

Director J.J. Abrams and stars Chris Pine and Zachary Quinto bring **"Star Trek"** back to life with an intergalactic spectacle guaranteed to enthrall audiences for years to come.

— Ted Simmons, tsim@udel.edu

Disney and Pixar have done it again — this time in 3-D. **"Up,"** Pixar's latest animated creation, was a huge hit at the box office this summer.

"Up" tells the story of Carl, an elderly man who sets off to fulfill his lifelong dream of seeing South America — by tying thousands of balloons to his house. After lift-off, he discovers a stowaway onboard — a wilderness explorer named Russell trying to earn his final merit badge.

"Up" is number ten in a long line of Pixar movies that first premiered in 1995 with **"Toy Story."** Pixar's latest project, **"Toy Story 3,"** is scheduled to open in theatres next June.

— Allyson Heisler, aheisler@udel.edu

"Inglourious Basterds" can only be described as vintage Tarantino. The writer/director creates an alternate version of history that places brings audiences in Tarantino's own visionary world.

Brad Pitt delivers an entertaining performance as Lt. Aldo Raine, but Christoph Waltz steals the show with his Oscar-quality portrayal of the Nazi Col. Hans Landa. The addition of female lead Mélanie Laurent, who plays a Jewish woman seeking revenge on the Germans, shows an unconventional viewpoint, giving the film increased depth.

Quentin Tarantino's unique direction goes a long way in taking a good film and making it great.

— Bryan Berkowitz, bberk@udel.edu



"Harry Potter and the Half-Blood Prince" raked in over \$77 million in its opening weekend. The sixth movie in the series drew in fans of all ages wearing their wizard hats for the big premiere.

The movie received moderately high reviews from fans, and reporters from the Detroit News and Associated Press call this movie the best so far in the series.

In Harry's sixth year at the Hogwarts School of Witchcraft and Wizardry, he discovers a mysterious book, which ends up serving as both a nuisance and an aid in his potions class. Harry also teams up with Albus Dumbledore to continue the battle against the Dark Lord, Voldemort.

— Anne Ulizio, aulizio@udel.edu

In an era where horror is reduced to torture and shock value, Director Sam Raimi returns to the genre's origins with the classic scare-fest **"Drag Me to Hell."**

Raimi, best known for directing the **"Spiderman"** franchise, is a master puppeteer, pulling frightening strings in this story of a cursed loan officer.

There are no death contraptions or gruesome torture sequences in **"Drag Me to Hell,"** just pure terror that Raimi creates with demons, spirits, and inevitable doom.

It all results in a summer thriller that's new in its release but classic in feel — old-fashioned fear, pure and simple.

— Ted Simmons, tsim@udel.edu

Shia LaBeouf and his best buds, the metal mashing Autobots, did it again in **"Transformers: Revenge of the Fallen."** This sci-fi movie was the summer's most anticipated blockbuster and took in nearly \$109 million in its opening weekend. Despite harsh words from critics, fans turned out in high numbers to see the sequel. It may have been the high-scale special effects, or the effects of one Megan Fox, but **"Transformers: Revenge of the Fallen"** ended the summer bringing in just short of \$400 million from domestic theaters. That's enough box office buzz to overcome any critical slam.

— Brittany Harmon, bharmon@udel.edu

Anyone looking for a laugh this summer got what they asked for in **"The Hangover,"** a comedy about an epic bachelor party gone wrong.

Doug (Justin Bartha) heads to Vegas to party the night away with best friends and future brother-in-law, but things take a turn for the worse when the boys wake in the morning to find their room trashed, a tiger in the bathroom and the groom-to-be missing.

The trio then tries to retrace their steps and find Doug in time for his wedding. It's a story as outrageous as its characters and one of the best comedies of the year.

— Jordan Allen, jea@udel.edu

delawareUNdressed The art of attraction



Brittany Harmon
Columnist

With a new semester kicking off, students find themselves returning from a three-month vacation consisting of back-at-home laughs and the fantasy that their summer flings will last forever.

Yet as summer lovin' in the heat of the night passes, we land right back in Newark for an immense amount of parties, mixers, and bar hopping turned on full blast. What comes out of mixing the opposite sex with alcohol and the freedom to walk back to Laird Campus together? Inescapable attraction.

The art of conversation, icebreakers and strategies to reel in the cutie across the room varies from person to person. Unfortunately, there are those who still use the corny pick-up lines that we all know and love (or loathe), such as, "Are you a parking ticket? Because you have fine-fine written all over you." Or my favorite, "If you were a new hamburger at McDonald's, you would be McGorgeous."

Luckily, most skip that stage and move on to general conversation. However, where do you start?

One girl I spoke with has three "golden rules" she follows faithfully whenever she's out and sees an attractive guy. Rule number one: it's all in the eyes. Catching his eye with that sultry yet I-am-innocent-and-mysterious glare works 99 percent of the time. Rule number two: let him know you're single by throwing out the infamous "my boyfriend and I just broke up" line. Apparently, the damsel in distress act actually works.

Tell me what you think ...for next week:

1. How long does the honeymoon stage last?
2. How have "beer goggles" changed your perceptions of the opposite sex?

Respond to bharmon@udel.edu

Engage in conversation, keep him guessing, then apply rule number three: make him work for it. Everyone loves a chase now and then.

On the other side of the fence, a guy I spoke with tends to follow the go-with-the-flow approach, no guidelines needed. His strategy to snagging the girl at the end of the bar is to strike up conversation in a non-stalker way. Give her space so she's not creeped out by yet another macho guy at the bar, and actually be intrigued by the talk. He says girls can see right through someone not paying attention to them when they are talking — someone has taught you

well, Tom. So act intrigued and you can score the number — or more — later.

Another guy I talked to also has an interesting strategy for catching the eye of the lady in red. He says to grab a spot next to her waiting in line for the bathroom or the jungle juice — we all know that usually takes a while. He'll use the line, "So do you go here?" and ask about her major and future plans, which he says makes girls melt like butter. Sorry dude, but I don't feel my legs weakening when I inform someone I am an English major. B-minus for effort though.

In my personal opinion, everyone has their own comfortable way of approaching someone of the opposite sex. Use whatever icebreaker works best for you and makes you sleep well at night — and hopefully not alone. So along with storing away your flip-flops for the fall, remember to trash your pocket-size "10 Best Ways to Score" book and be yourself. It seems to work the best.

On a side note, welcome this year's UNdressed column, and look forward to exciting stories from those around campus and my personal opinion of scandalous topics.

Sit back and enjoy the ride, folks.



fashionforward The King of Pop's reign over fashion

The King of Pop? I say he was equally the King of Fashion. His biggest media break yet had come. Where were you when it happened?

As I reflect on my work days this summer, I see the irony associated with being a fashion intern. I mean don't get me wrong, lugging vinyl garment bags through sweltering subway stations with makeup running down your face can be incredibly glamorous — if you're going for that distressed look.

Although venturing through the city was always an experience to be had, getting to stick around the office kind of put you "in the know." Names like Kate Hudson, Amy Adams and Beyoncé were mentioned on the daily, and requests such as, "Oh yeah, could you drop this bag at Jessica Beil's before heading to Vogue?" were pretty customary. Even so, no celebrity gossip or encounter stirred the interns more than news regarding the media's main man of the summer — good old MJ.

Michael Jackson — fashion legend who could sing and dance, or mythical musician with serious style? The world may never know. In any case, the news of his death came like some sort of unbelievable joke that day. The King of Pop was dead. Sure his reputation hadn't been so favorable lately, but he was still a man to be marveled at.

Fashion owes "Jacko" a great deal of recognition. The King of Pop, along with his signature glove and leather loafers, is no longer a living legend, but surely his image will live on. One doesn't easily forget a single-gloved, moon-walking man in socks, loafers and a cropped jacket paired with high-water trousers — especially when he can pull them off.

It may sound a bit like overkill, but MJ knew what he liked. His style was profound, and his image was original. Being the fashion trend-blazer he was, Michael was loved even after he crossed forbidden white sock-black shoe territory, and he did it with ease.

He had the talent, the jacket, the glam and the glove, but his confident fashion sense is what made the image of Michael Jackson so prominent. He's had such an influence on fashion that designers have drawn inspiration from his style, and musicians have modeled elements of their own looks after his image. His style is truly iconic.

The beauty of Michael's wardrobe resided with the outrageousness his clothing often exhibited. As for embellishments, you name it — his clothing had it. Sequins, buckles, grommets and studs adorned the clothing with which he dressed himself.

Without Michael, military jackets may not have led such glamorous lives, and who knows where the fedora would be without him. Fashion wouldn't be what it is today.

Balmain's '80s-influenced spring/summer 2009 collection shows looks clearly inspired by the King's wardrobe decades after the peak of his reign. Jackson-esque military jackets, tight pants and embellished ensembles were catwalked down the runway. No moon-walking was involved, unfortunately.

After Michael's death, Repetto's appropriately named "Jackson" patent leather loafers were a popular request. Although donning the shoes may have supposedly paid tribute to Jackson, modeling his fearlessness of being bold and original through portrayal of personal style-expression, they would do well to honor the impression he's made on fashion and the world. Long live the King.



Jackie Zaffarano
Columnist

mediadarling The duality of Jackson's personality

The first time I remember seeing Michael Jackson, I was five years old. I was watching the music video for "Will You Be There (Theme From Free Willy)," and I couldn't figure out whether Jackson was a man or a woman. It didn't occur to me to care — all I knew was that I really liked that song, so much so that I'd often play the video over and over, never actually watching the movie that followed.

My introduction to Michael Jackson happened in the wake of allegations that he had molested 13-year-old Jordan Chandler, and it was events like those that would color my perception of Jackson for the rest of his career. I grew up with and without Jackson, too young to remember *Thriller*'s initial success but old enough to know whose signature dance moves I was imitating when I did the moonwalk at my high school dances, although I thought I was imitating a weirdo.

When Michael Jackson passed away this summer, the world undoubtedly lost a great music and cultural icon. Along with Jackson's 13 Grammys and 17 no. 1 singles, the media attention he received bolstered his status as a pop icon and kept him in the limelight, even when he wasn't actively touring or releasing new music.

Unfortunately, the limelight often cast a harsh glare on Jackson. The media firestorm that surrounded him for as long as I can remember extends far beyond innocent paparazzi photos of him walking in town with his children or rumors that he may have had a little work done to his nose. On the rare occasion that Paris-Michael, Prince and Blanket were seen in

public, they were heavily guarded and their faces were covered with the same masks that their father wore to hide his ever-morphing — and increasingly disturbing — visage. Nor was Jackson's most severe brush with the law a Lohan-level charge of disorderly conduct outside a Hollywood club — he has twice been accused of child molestation, although he was acquitted in the instance where charges were pressed.

Michael Jackson's idiosyncrasies and



Courtesy of newscam.com

fashion choices did little to normalize him in the public eye. His singular white glove — iconic though it may be — apparent addiction to plastic surgery and Neverland ranch were weird at best, and always seemed a little perverted.

Psychologist Dan Kiley has suggested that Michael Jackson suffered from Peter Pan syndrome, a popular psychology term which suggests the sufferer remains trapped in a childlike developmental state and sees the world as too confusing and overwhelming to exist in as an adult. This may explain Jackson's unusual fondness for young boys; perhaps he saw them as his allies. Still, Jackson's admission that he had slept in the same bed as they did was nothing less than creepy, especially coming from a man with such a checkered reputation.

I'd like to think about Michael Jackson purely in terms of his talent, but when I think of Michael Jackson, I think of the creepy washed up pop star first and The King of Pop second.

Upon hearing of Michael Jackson's passing, John Mayer Twittered, "Dazed in the studio. A major strand of our cultural DNA has left us. RIP MJ. I think we'll mourn his loss as well as the loss of ourselves as children listening to *Thriller* on the record player."

I'd like to enjoy his music with the same innocent gusto I did when I was five. Unfortunately, I've just heard too much negative press about Michael Jackson as I've grown up for that to be possible.

— Alexandra Duszak, aduszak@udel.edu



Chart toppers, show stoppers



Big Whiskey and the GrooGrux King
Dave Matthews Band
RCA

Dave Matthews Band has been a rock fan's staple since the 1990s. This summer, they have returned with their newest release, *Big Whiskey and the GrooGrux King*. The band's eighth studio release continues to reach out to music lovers of all genres by mixing modified music styles, from rock to jazz to alternative.

Released on June 2, the album tells the story of summer in under 60 minutes. The lyrics, instruments and music styles highlight the highs, lows, and the in-betweens

that are part of the summer experience.

The band dedicated the album to saxophonist LeRoi Moore, who died this past year from complications from an ATV accident. The emotional lyrics and, at times, melancholy sounds prove that the Dave Matthews Band has kept Moore close to their hearts over this past year.

"Funny the Way It Is," a fan favorite, incorporates an easy-going sound and introspective lyrics that differ from other tracks on the album. "Time Bomb" and "Squirm" slowly build instrumentation and tone before they erupt into a rocking beat with tougher lyrics.

Now that the band has dealt with its emotions from the loss of their saxophonist, it will be interesting to see what they will come up with next.

—Allyson Heisler, aheisler@udel.edu



The E.N.D.
Black Eyed Peas
Interscope

"We know what they say, party every day" is the summation of the fifth album released by the Black Eyed Peas, *The E.N.D. (Energy Never Dies)*. The disc features a collection of songs only suitable to listen to at a club around a bunch of people fist-pumping to the beat and achieves its goal of being one of the best party CDs of the summer.

The E.N.D. (Energy Never Dies) is packed with futuristic beats, thanks to front man will.i.am, which allows the lis-

tener to truly feel that club atmosphere. Two major hits on the album, "Boom Boom Pow" and "I Got a Feeling," show that the Black Eyed Peas may be on to something by releasing an all-pop album. Other songs such as "Ring-a-ling" and "Rock That Body" provide catchy choruses and tunes that the average listener can get into on any given night.

One of the album's major shortcomings is its repetitive nature. Party music is only entertaining so many times. The lack of variety makes it difficult to listen to in one sitting.

Even with its flaws, *The E.N.D.* will not mark the end of the Black Eyed Peas.

—Bryan Berkowitz, bberk@udel.edu

Tim Carr pays tribute to Delaware roots

continued from page 14

stores. He would walk around the store in normal attire and then take action if he saw someone shoplifting. He was 19-years-old, recently dumped and starting his life over, he says. He began to think that would be a good starting point for a show.

"Working at the mall I used to dream of doing TV, now I'm doing TV and I'm filming that job," Carr says, laughing. "Who does that?"

He started making phone calls in January and found a network that was interested in the idea. The only problem was they wanted to have all rights to the show, meaning they could change characters, content or kill off the entire cast. Carr decided to take matters into his own hands and film the pilot episode on his own.

"I said 'Look I'm gonna go shoot this on my own dime, take it to my own town, and I'll bring the finished product to you and if you want to put that out then we can talk,' so it's kind of a ballsy move," Carr says.

One thing he wants to accomplish with the show, he says, is to have a strong supporting cast reminiscent of shows like "The Simpsons" and "Scrubs." The five core characters are played by Carr, Keith Bullard ("The Happening"; guest appearances on "It's Always Sunny in Philadelphia"), Brian Anthony Wilson ("The Wire"; "Law & Order SVU"), Lyman Chen ("The Departed") and Mark McGraw ("Spice Up My Kitchen"). From there Carr plans to build a large base of at least 100 characters.

The first episode introduces approximately 15 to 20 characters.

"In a 22-minute episode we have 6 characters already that are going to be tormenting us for the rest of the season," Carr says.

Actress Liv Allison plays a shoplifter in the first show, and says she is excited to see what happens next with the show and with her character.

"I enjoy being the secret bad girl, I'm just waiting to see how it develops," Allison says. "Tim's always really creative."

Actor Mike Schoch plays a parking lot stalker, and says he doesn't know much about his character except for the fact he is creepy.

"I creep myself out playing him," Schoch says. "Maybe we'll find out more what's ticking inside his head there. I'm dying to know myself."

Another thing Carr says he hopes to accomplish with "Watching the Detectives" is longevity, something he thinks the show has the potential to achieve because it is fresh and unfamiliar. He says he thinks TV is starting to suffer from a sense of familiarity and shows following the same kind of formula.

"People are flocking to things that are a little offbeat and off center because I think they want to see something new and original and fresh and fun," he says.

He says he is both anxious and excited to produce the show.

"I like the challenge and I'm also scared of the challenge of saying 'look we can do it, we can give you twelve seasons, we can give you a Christmas episode, we can take this to the next level,'" Carr says. "I think we have it, I think we have enough juice to take this far."



Crew members set up a shot inside Flavor.

THE REVIEW/Ayelet Daniel



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CAMPUS EVENTS

Friday, September 4

Exhibition:
"Milestones in the History of
the UD Press"

The exhibition will celebrate the achievements of the University of Delaware Press, founded in the mid-1920s by University of Delaware President Walter Hüllihen; Everett Johnson, publisher of the Newark Post and owner of the Press of Kells; and Dr. Joseph Odell, director of the Service Citizens, an organization funded by Pierre du Pont for the purpose of improving public schools in Delaware. The University of Delaware Press published books on an infrequent basis until 1975, when it joined Associated University Presses, a consortium of academic publishers. The four exhibition cases will feature historical documents and books from the early years of the Press as well as recent award-winning titles.

9:00AM-5:00PM
Information Room of the
Morris Library

The Rubber Chickens present:
"Welcome to College!
Your Dog is Dead"

8:00PM
Bacchus Theatre,
Perkins Student Center

CAMPUS EVENTS

Saturday, September 5

Theatre:
"A Doll House by Henrik Ibsen"

The Professional Theatre Training Program and the Resident Ensemble Players Present "A Doll House" by Henrik Ibsen. Another revolutionary Ibsen play of evolving relationships, sacrifice, and independence which still resonates today. Nora, a delightful spirit who is much less free than she first appears, valiantly tries to please her husband but gets caught in the web of social expectations and domestic condemnation. Gradually realizing that she is trapped in an insufferable situation, Nora must face the lonely decision of taking control of her own destiny.

2:00PM, 7:30PM
Hartshorn Theatre, Hartshorn Hall
<http://www.pttp.udel.edu>
For more information, call
(302) 831-2204

Outdoor Movie:
"UP"
Presented by SCPAB
North Green at Dusk
Free

Choral Ensembles Auditions

Auditions are for the University Chorale, Schola Cantorum, University Singers, and Concert Choir. To schedule an audition, e-mail udchoirs@music.udel.edu.

Auditions will take 5-7 minutes as the choral ensemble director works on vocal range, tonal memory, sight-reading and vocal quality

For more information on these ensembles, visit the Department of Music web page.

9AM-7PM
118 Amy E. du Pont Music Building

CAMPUS EVENTS

"CPAB's Annual
Welcome Back Party"

This year's theme is "Dancing on the Moon" going off of the Dream's song "Walking on the Moon" featuring Kanye West. Come enjoy an affordable party for the first Saturday of the semester.

Dress Code = All Black
(Get \$2 off by wearing it!)

Freshmen: Free
Upperclassmen: \$5
Off campus w/ any college ID: \$7

Contact: Arles Wood
(davidian521@gmail.com)

10:00 PM
Multipurpose Rooms,
Trabant University Center

Monday, September 7

Exhibition:
"ABC: An Exhibition of
Alphabet Books"

The exhibition will include children's books from the eighteenth and nineteenth centuries, typographic specimen books, artists and fine press books, all with the alphabet as subject. The exhibition will show how artists and printers can use a simple idea in creative ways.

9:00 AM - 5:00 PM
Special Collections Exhibition
Gallery, 2nd Floor
Morris Library

CAMPUS EVENTS

Tuesday, September 8

Career Event:
"Writing Winning Resumes
and Cover Letters"

This introductory workshop on writing resumes and cover letters teaches students what to include on a resume, how to present yourself and the "do's" and "don'ts" of resume writing.

3:30PM-4:30PM
Career Services Center
401 Academy Street
<http://www.udel.edu/CSC/>
For more information please call
Career Services at 302-831-2392

"Main Street Journal
Interest Meeting"

Interest Meeting for the Main Street Journal, a literary magazine open to students, faculty, and the citizens of Newark.

5:00 PM - 6:00 PM
Gore Hall, Room 114
<http://www.mainstreetjournalud.com>
For more information,
call (203) 260-0027

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Bolding: \$2 one-time fee
Boxing: \$5 one-time fee



Want to write for The Review?

Interest meeting Sept. 8 at 6 p.m.
at The Review office (2nd floor of Perkins)

Did you know?

Delaware football is 43-6-1 against the West Chester Rams.



sports

Check out our live game coverage tonight at UDReview.com

20

ChickenScratch

Volleyball

-Holding a two-day invitational tournament on Friday and Saturday, Sept. 4 & 5
-Went 1-2 at the New Mexico Tournament August 28 & 29

Men's Soccer

-Away vs. UMBC Friday, Sept. 4 and away vs Navy Sunday, Sept. 6, at Navy Tournament
-Lost their season opener to Marist 1-0

Women's Soccer

-Home vs. St. Joseph's Sunday, Sept. 6
-Off to a 2-0 start with a 3-0 win over Binghamton and a 1-0 overtime win against Providence

Women's Tennis

-Delaware Tri-Tournament Saturday and Sunday, Sept. 5 & 6

Field Hockey

-Home vs. Brown Sunday, Sept. 6 at noon
-Lost both games played in the Duke Tournament, vs. #8 Michigan State 7-2 and vs. #12 Louisville 5-2

underpReview: Delaware Football Season

About the team:

Newcomers—and lots of them.

Over one-third of the 2009 roster are first-year Hens. Promising freshmen abound along with junior Pat Devlin, a quarterback transfer from Penn State. This addition to the Hens' offense could mean a complete turn-around from last season's performance.

Returning talent

Safety Charles Graves and tight end Josh Baker highlight the Hens' returning players. Baker is rejoining the Hens lineup after sitting out all of last season. In 2007 we saw him contribute to Delaware's national runner-up squad, scoring two touchdowns and catching 22 passes to earn 344 yards. Graves led the Hens defense last year with 78 tackles and five pass breakups.

Offense

Devlin will lead the Hens offense. He and Baker have worked well together in the Hens' scrimmages.

Also debuting for the Hens is freshman Rob Jones, whose potential as wide receiver is speculated to rival that of Aaron Love. The Hens certainly have the resources to construct a successful season, now they just need to do it.

Defense

The Hens defense returns 12 players this season and is expected to be one of the best in the CAA. Despite the disappointing eight losses last year, the Hens' defense had 25 sacks and 14 interceptions—not a horrible outcome. Also returning are last season's top three players with the most tackles.

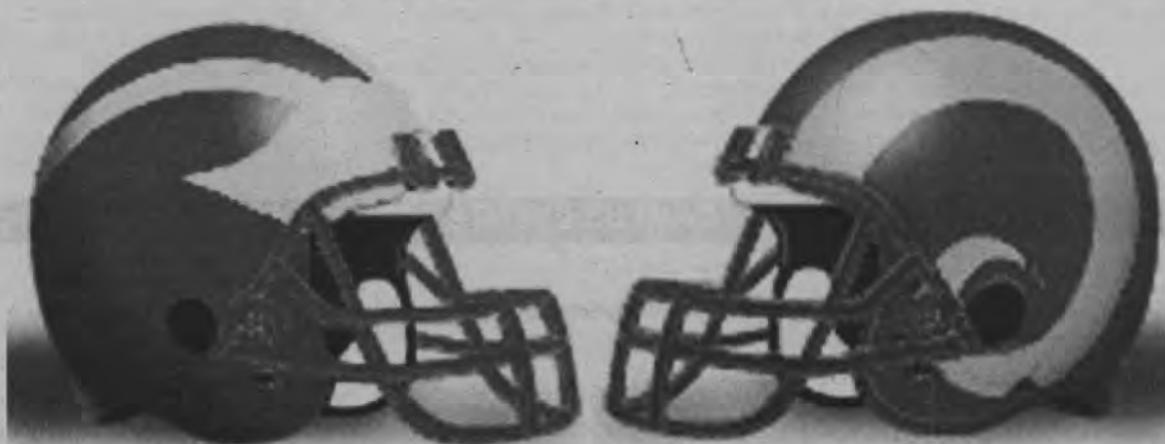
Reasons to worry

It could take awhile for Delaware's many newcomers to develop the chemistry necessary to perform well against their CAA opponents.

Six particularly formidable of those (JMU, Richmond, Maine, Massachusetts, Villanova and William and Mary) were named 2009 Preseason Sports Network Top-25 picks.

Much of the Hens' hopes lay in Devlin. Should injury sideline him, the Hens' offensive footing would be shaky at best.

In the Hens' first taste of CAA play this year, they host NCAA Division I-AA champion Richmond on September 12, 2009. A win against the Spiders would give the Hens much needed confidence and momentum as CAA action kicks off. A loss could leave heads hanging and be detrimental to the Hens' mindset as they face less menacing rivals.



West Chester comes to Newark for the 51st installment of the rivalry between the Blue Hens and the Rams.

GAME TIME: Delaware vs. West Chester

7pm TONIGHT

BY MATTHEW WATERS

Managing Sports Editor

The Blue Hen football season starts tonight at 7 pm versus longtime rival West Chester, but excitement has been swirling about this team since last spring.

At Media Day in August, the Hens were confident in the strides the team has taken in the offseason.

"Well, we're all working hard," said junior transfer Pat Devlin, who was named as the starting quarterback in the offseason. "They (the team) feel like they have a lot to prove and I think they showed in the offseason that they want to work towards getting better."

Getting better won't take many victories, as the Hens had a record-low four wins last season. Tonight's game should chalk up to a win since Delaware holds a 43-6-1 versus West Chester, 37-5 at Delaware Stadium. Last week West Chester (1-0) shut out Lock Haven University 43-0 in the Rams' home opener, which also amounted to Lock Haven's 12th straight loss.

Since the Blue Hens have implemented a new offensive leader and have a young offensive line, the Rams could easily sneak up on Delaware to start them off 0-1 for the season.

Delaware Head Coach K.C. Keeler, however, has more confidence in his new quarterback than that. He said Devlin was named starter in the spring because of his natural leadership abilities.

"He's so natural with the guys, he fits in and takes a leadership role," Keeler said. "We've only had him for six months but it seems like we've had him for longer since he's such a natural leader."

Devlin, though, has been living as if he's still fighting for the job and watches game film every day to find something to improve on. As for the offensive plan, Devlin is playing in a set similar to Penn State's offense.

"Nothing unconventional," Devlin said. "We just try to get the ball in the hands of our playmakers. We run the shotgun more often, but football's football. You just gotta go out and play."

With a leader taking the snaps, the only remaining issue for the offense was the front line, who played small compared to opponents last year. That too, Keeler said, has been solved by hard work in the weight room and good timing.

"Sometimes you need a birthday. I think a couple of our kids, especially on the offensive line, had some birthdays and have really developed. We were really excited about that freshman class, and we have all indications that we should be excited as we were."

Through graduations and injuries, the Hens offensive line lost six of its 12 members last season. After hours spent in the weight room, the starters now average approximately 290 pounds across the line.

Though West Chester committed 11 penalties for more than 100 yards against Lock Haven, this was their best game since 2006. Their defense converted an interception for a touchdown, and will most likely test the youthful offensive line protecting their new quarterback. This game may not be a huge testament to Delaware's skill if they win easily, but it will say a lot about the Hens if they lose.

Delaware's defense will need to protect against an offense which scored 36 points against Lock Haven, but the defense is a strong point of this team. Senior linebacker Matt Marcorelle becomes the university's first three-time team captain. There's no question that the defense will be relied on, at least until the offense begins to come together.

"The defense is obviously ahead of the offense because of all the experience we have over there," Keeler said.

He predicts a win for the Hens as long as "we play like we can play." This is his second-straight season with a Big 10 transfer quarterback and after one failure in Robby Schoenhof, the ex-Blue Hen and -Buckeye, he feels this new opportunity will have better results. Confident enough, in fact, to do a little Delaware football name dropping with a comparison.

"(Devlin) has got Joe Flacco smarts," Keeler said. "He has Joe Flacco poise. When Pat's in there, you feel like it's all going to be ok."

in Review...

what you missed over the summer



Courtesy of Sports Information

Elena DelleDonne originally committed to the University of Connecticut.

DelleDonne to play basketball

Elena DelleDonne, a former high school All-American and top high school basketball recruit, decided to play women's basketball starting in the 2009-2010 season, after a year-long hiatus. DelleDonne had previously committed to play basketball at the University of Connecticut, only to leave a few days after arriving, citing burnout. She enrolled at Delaware last year, where she played volleyball her freshman year and was selected to the CAA All-Rookie Team.

Cerveny earns Womenslacrosse.com 3rd team All-American honors

Delaware women's lacrosse goalkeeper, Jessica Cerveny, was named a Womenslacrosse.com third team All-American. She was one of only three CAA athletes to be named to the team. Cerveny started all 18 games for the Blue Hens in the 2009 season allowing 150 goals while making 157 saves. She was also selected to the All-CAA first team for her efforts.



Courtesy of Sports Information

Jess Cerveny was first in the CAA in goals against average.

Brian Ginn arrested

Assistant football coach Brian Ginn was charged with driving while intoxicated and was suspended without pay for two weeks on June 19. Ginn was operating a University of Delaware vehicle when he was stopped by police for driving down a one-way Newark street in the wrong direction. Ginn was ordered by the university to enroll in its Substance Abuse Program for Faculty and Staff, along with facing penalties involved with using university vehicles in a wrongful manner.

June 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Cuneo and Alonso play in Cape Cod league

Two Delaware baseball players, Ryan Cuneo and Carlos Alonso, were chosen to play for the Cape Cod Summer Baseball League. Ninety of the top collegiate players participated in try-outs that involved invitation-only scrimmages. Cuneo signed with the Hyannis Mets, and Alonso signed with the Bourne Braves. Cuneo then went on to play in the All-Star Game July 23rd at Fenway Park. He was one of 21 players picked to compete for the West team.



Courtesy of Sports Informationzz

Cuneo played in the Cape Cod SBL All-Star game this summer.

Football coaching staff solidified

The University of Delaware promoted one football coach and hired two additions on June 9. Jason Hescok was promoted to assistant linebackers coach after working three years as a graduate assistant coach for the Hens. Drew Nystrom and Stephen Thomas were placed on the staff as graduate assistant coaches. Nystrom will work with offensive coordinator Jim Hofher while Thomas will work with defensive coordinator Nick Rapone. The Hens are looking to rebound in the 2009 season, after finishing 4-8 in 2008.

Kyle Davis drafted by the White Sox

Kyle Davis, a recent graduate and Hens' baseball player, was drafted in the 27th round of the Major League Baseball First-Year Player Draft by the Chicago White Sox. Davis, co-captain his senior year, played in 191 games and started 184 throughout his four-year collegiate career with the Hens. He was the only Delaware player to be selected in the draft.



Courtesy of Sports Information

Davis batted .262 for the Hens.

commentary



BY PAT MAGUIRE
"TICKET WOES"

A new year, a new season, a new quarterback and new players. For diehard Blue Hen football fans and Delawareans who follow the Hens religiously, it's time to pack the stands, tune out all outside distractions, and watch head coach K.C. Keeler's squad play football.

For most students, however, it means one thing and one thing only—it's time to tailgate. It always seems hard for me to ignore that there are always more students in the parking lot than in the stadium during any given Delaware football game. However, student apathy seems to come with the territory at most mid-major Division I colleges. It's hard to get that into the game when it won't be on SportsCenter later that night and when few people outside of the greater Delaware area or Colonial Athletic Association have ever heard of a Blue Hen.

When game time rolls around, and it's either in or out, it's usually a spur of the moment decision for the average student. Stay outside and eat another burger and drink three more beers? Or go in to yell and scream for the Hens? Many students choose the latter, especially in the beginning of the season. Nonetheless, student attendance often

dwindles as the season moves forward.

That's why it is hard for me to grasp the university's reasoning in their new ticket sales policy. Administrators are now asking students to pick up their tickets ahead of time at Trabant University Center or the Bob Carpenter Center.

Students who are already apathetic and may have gone into the game if it took little or no effort are not going to go to Trabant or the Big Bob to pick up their ticket in advance. While tonight's first game will likely be filled with enthusiastic freshmen and students hoping to catch a game while the weather is still nice, student attendance will likely drop as a result of the university's new policy as the season moves forward (with the exception of the Delaware State game the third week).

I've always been slightly disappointed with the apathy here with the hope that the university would work to promote school spirit and attendance at sporting events. Organizations such as the Cockpit should be commended for their work to raise excitement and to get students involved with their school's athletics. However, the university has done little. A small change in policy such as this could prove to be a major blow to student atten-

dance at the university's marquee attraction.

If Delaware's new Director of Athletics Bernard Muir hopes to usher in a new era in Delaware athletics that will rival the athletic traditions in major Division I schools—a feat Delaware is certainly capable of doing—he has already gotten off on the wrong foot. Perhaps he is unaware of the tailgate culture here, and the apathy towards the games themselves. If so, he will understand tonight when the bleachers are half empty in the second half.

There are die-hard student fans out there. I have not forgotten them. However, when only 500 students out of 16,000 undergraduates are in attendance as the season moves forward, it is unsettling.

I hope the new ticket policy does not make things worse, and the stands are packed for every game. I also hope Pat Devlin is the next Joe Flacco, the Hens will go undefeated, and that Michael Jackson is still alive. Maybe all of my hopes will come true. Those chances are unlikely, though.

Pat Maguire is a Managing Sports Editor at the Review. Send questions, comments and three beers to pmaggs@udel.edu



Courtesy of Sports Information
Graves will lead the Hens' defense as they prepare to play West Chester tonight.

Graves named sports network pre-season All-American

Senior safety Charles Graves was selected to The Sports Network Football NCAA Division I Championship Subdivision pre-season All-American second team. Graves was the only Delaware player to be selected and one of 20 CAA players chosen, the most out of any conference in the nation. Graves was one of the few bright spots during a disappointing 2008 season for the Hens. He led the team in tackles with 78 and had five interceptions. For the 2008 season, Graves was named to the All-CAA first team and earned second team All-American honors by the Associated Press.



Courtesy of Jeffery Gamza/USA Field Hockey
Katie Evans ended her career at Delaware after the 2006 season.

Katie Evans named to U.S. field hockey team

Former Hens field hockey standout Katie Evans was named to a 24-player roster for the 2009-2010 USA Women's National Field Hockey Team. The national team will first take on 2008 Olympic bronze medalists Argentina in a five game series in November. At Delaware, Evans helped lead the Hens to the 2004 CAA Championship and earned a berth in the NCAA Tournament. She still ranks second all-time in Hens history with 30 career assists.

June

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Irvin Carty passes away

Irvin H. "Irv" Carty, Jr., the first black varsity letterwinner at Delaware, passed away at age 77 on June 22. In addition to this feat he was also the first black student to live on the Delaware campus. Carty lettered in cross-country first in 1951 and again in 1952. Carty ran for Coach Ken Steers and led his teams to a combined 9-2 dual meet record in his two years on the team. Carty was also a member of the United States Army and served 30 years with the United States Postal Service.



Courtesy of Sports Information
Carty (top row, 2nd from right).

July

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Courtesy of Sports Information

Johnson ended his tenure as Delaware Athletic Director in July.

Edgar Johnson receives medal of distinction

Prior to his retirement at the end of June, longtime Athletic Director Edgar Johnson was honored with a retirement ceremony at the Bob Carpenter Sports Center. He was presented with the prestigious UD Medal of Distinction by Ruly Carpenter, member of the UD Board of Trustees and chair of the Athletics Visiting Committee. The university's Medal of Distinction honors individuals who have made humanitarian, cultural, intellectual or scientific contributions to society, have achieved noteworthy success in their professions, or have given significant service to the university, the state and the region. Johnson's 25-year tenure as Athletic Director was one of the longest among collegiate directors at the time of his retirement.

Duncan charged with filing false police report

Senior wide receiver Mark Duncan was charged by Newark Police for filing a false report alleging he was stabbed by attackers on Cleveland Avenue back in May. Duncan changed his story multiple times, first saying the incident occurred while playing basketball on university property. He also first reported that he knew the identity of the attacker and then later said he was assaulted by four unknown suspects. Duncan was subsequently charged with one count of falsely reporting an incident and one count of hindering prosecution.



Courtesy of Newark Police
Duncan is a three-year letterwinner and starter for the Hens.

Football camp begins

The Hens and head coach K.C. Keeler kicked off the 2009 football season on Saturday Aug. 8 with a three-hour practice session on the turf fields by Delaware Stadium. The Hens, who were picked fourth in the Colonial Athletic Association South Division by head coaches and media members, welcomed back 90 players, including 35 first year players, for four weeks of drills and practices for preseason camp. The Hens are anxious to rebound following a disappointing 2008 season and start tonight against West Chester.



The Blue Hens look to improve on a record-low 4-8 season in 2008 with a new quarterback and revamped offensive line. They were ranked fifth in a CAA pre-season coaches poll.

August 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Brian Johnson expected to miss 2009-2010 season

The Hens' senior point guard Brian Johnson suffered a torn ACL in his left knee while playing basketball and is expected to undergo surgery in the next couple of weeks. The injury will most likely keep Johnson out for the entire 2009-2010 season. Johnson has the option to take a medical redshirt and sit out the season while retaining eligibility in order to return for the 2010-2011 season. The injury is a big blow to the Hens as Johnson was the starting point guard, averaging 10.0 points per game, and was second in the CAA in assists this past season. Johnson had started all 94 games during his three-year career at Delaware.



Johnson led UD last season with 161 assists.

John Grant and Jordan Hall lead Toronto to Major League Lacrosse Championship

Two former Blue Hens standouts, John Grant and Jordan Hall, won the Major League Lacrosse Championship game as part of the Toronto Nationals. The Nationals defeated the Denver Outlaws 10-9 at the United States Naval Academy's Navy-Marine Corps Stadium. Grant scored two goals and had one assist while Hall played in midfield and registered one shot on goal. While at Delaware, Grant was the SILA National Player of the Year in 1998-99, while Hall was a two-time All-American.

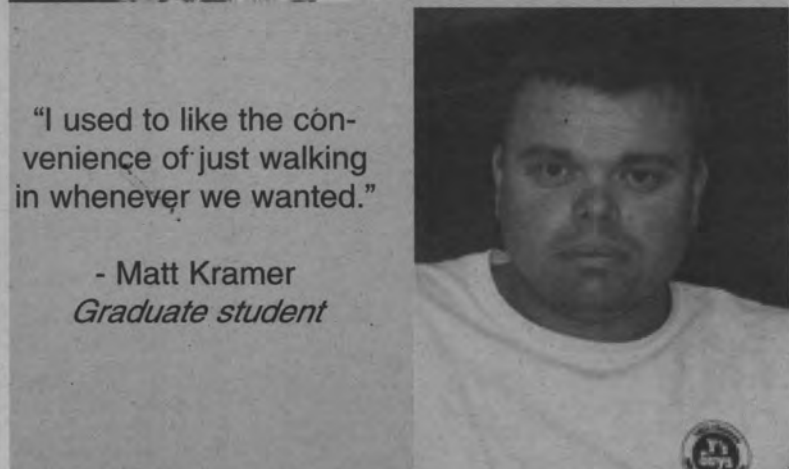
BlueHenBabble

How do you feel about the new policy initiated by the university, which asks students to pick up tickets ahead of time?



"I guess they're just trying to cut down on us manipulating the system."

-Tony Hamlett
Senior



"I used to like the convenience of just walking in whenever we wanted."

- Matt Kramer
Graduate student

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