

Students protest Jones' remark

by Anne Wright
Assistant News Editor

Approximately 50 minority students met with President Russel C. Jones Wednesday to protest a comment he made about the status of two minority university groups.

The students were protesting a quote attributed to Jones in the April 19 issue of *The Review* in which he referred to the group's members as "underprivileged" minorities, said Horace Trent III (EG 89), a member of Resources to Insure Successful Engineers (RISE).

Jones contends he never made such a statement.

The Review stands by the story as published.

Trent said RISE and the Forum for the Advancement of Minority Engineers (FAME), the other group mentioned in the article, are not for underprivileged people. "In order to get into RISE and FAME you have to show an academic talent," he explained.

"For President Jones to say that RISE and FAME are strictly for underprivileged people is a farce," he added.

Jones said later, "I think that narrow issue has been resolved."

Members of RISE also took the opportunity of meeting with the president to

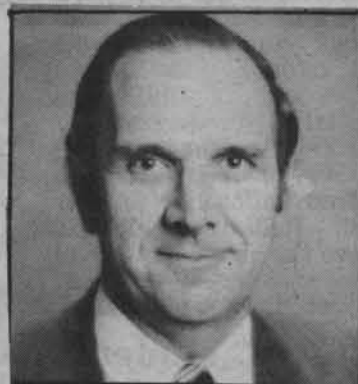
discuss issues dealing with blacks here on campus and in South Africa, according to Jones.

William Mitchell (EG 89) said the meeting also addressed grievances black students had over Jones' proposal to create groups similar to RISE in South Africa as a possible alternative to divestment.

"It's not feasible for him to use the RISE program in South Africa," he said.

Mitchell said the reason the program would not work is because of the suppression of South African blacks by their government, not because they are any less capable academically.

continued to page 13



Russel C. Jones

Center denied funds

by Diane Moore
News Features Editor

A five-year, \$7.5 million grant awarded to the university's Center for Composite Materials in 1985 will be phased out within two years, due to slow progress, according to College of Engineering Dean R. Byron Pipes.

The National Science Foundation (NSF) awarded the grant to six universities to set up national engineering research centers. When the center received its three-year performance review in October, it failed to meet the foundation's grant renewal criteria.

"The basic criticism from the National Science Foundation was that [the researchers] had not moved fast enough into the area of manufacturing," Pipes said.

The foundation indicated the lack of progress in a review 18 months ago, he explained, and the composites center had been responding to the problem.

"There has been a lot of progress since then, but [the NSF] didn't see it," he maintained, adding that the review was based on a one-day visit.

Nevertheless, Pipes said, the evaluation committee had recommended an additional five-year grant. "I think we had every assurance that we were going to continue and [the decision] was a surprise."

The \$7.5 million grant cur-



THE REVIEW/ Eric Russell

Down and out — Homeless people on Market Street in Wilmington. See pullout, B-1.

rently constitutes 17 percent of the center's funding. Other contributors include the Army Research Center and a consortium of 39 other companies.

Without the grant, Pipes explained, the center will have to absorb the depletion of its funds through a "belt-tightening" process. "We'll be thinner than we were before."

By 1990, the center will have received \$5 million of the \$7.5 million originally allotted to it.

The Center for Composite Materials, established in 1974, was the first of its kind in the country, and is the only NSF-funded composite center.

"The National Science Foundation is the single most

important financial supporter for the university," Pipes said. "We prefer their grant because of its prestige."

The university competed against 142 other institutions for one of the six grants awarded in 1985. A robotics center at the University of California at Santa Barbara will also lose its grant.

The Composites Manufacturing Science Laboratory on Academy Street, which will house the center beginning May 17, is not affected by the loss of the grant, Pipes explained. He said it is entirely funded by the state and ICI Americas.

Jackson takes state's caucus



by Cynthia Sowers
City News Editor

In a surprise victory, the Rev. Jesse Jackson led frontrunner Gov. Michael S. Dukakis for Delaware's delegates across the state's 41 districts on Monday night.

Of the 189 delegates ex-

pected to attend the state convention in Dover next month, Jackson captured 86.5 while Dukakis took 51.5, followed closely by those uncommitted with 47. Gore's campaign did not attain sufficient delegates for representation.

Local caucuses are only the first portion of a two-part process to select national delegates. From the 189 state delegates, 15 are selected to attend the national convention.

Jackson earned seven national delegates, followed by Dukakis with four and three who were uncommitted.

Due to a tie in Kent County between delegates for Jackson and those uncommitted, it is unclear at this point who will earn the remaining delegate.

Delaware will contribute 19

continued to page 3

On the Inside

• The life, times of North Central campus, p.6-7.

• UD alumnus now produces '60 Minutes,' p.17.

• Meet Delaware discus thrower Beth Diver, p. 27.



News Look: The world in brief

Debate rages over kids with AIDS

As more and more children are born with the AIDS syndrome, the controversy over how to treat them grows.

According to *The Wall Street Journal*, doctors are debating between experimental or hospice-style care for these children with a short life span.

"Sick by six months, dead by two years — that's the usual story," said James Oleske of the Children's Hospital of New Jersey.

Currently the official number of AIDS-stricken children nationwide is over 1,000. Pediatric experts believe the actual number of cases is closer to 3,000 and may reach 20,000 by 1991.

Rutgers students admit to cheating

A recent survey of Rutgers University undergraduates indicated over two-thirds of the

117 respondents have cheated, according to *The New York Times*.

It was also reported that 95 percent of those who said they have cheated have done so on more than one occasion. The most common reason for the student actions was "because I could get away with it."

Booster tested for Challenger

Morton Thiokol Inc. test fired a re-designed rocket booster in Utah Wednesday, according to *The Wall Street Journal*.

The booster may be used in the next space shuttle.

However, tensions between Thiokol and NASA over the Challenger explosion may lead NASA to switch to a Thiokol competitor.

Hussein ekes out marathon win

Ibrahim Hussein of Kenya finished first in Monday's 92nd annual Boston Marathon, according to *The New York Times*.

Hussein won by one second, the closest finish in the marathon's history. Hussein ran the last nine miles of the race shoulder to shoulder with second-place finisher Juma Ikangaa.

The winning time was two hours, eight minutes and 43 seconds, the second fastest Boston finish ever.

Hussein was the first African ever to win the marathon. He also won last November's New York City Marathon.

Banks reopen despite sanctions

A small number of Panama's 130 banks reopened Monday after economic sanctions by the United States forced the banks to remain closed

for 46 days, according to *The New York Times*.

Although customers cannot make withdrawals, they may now deposit cash or checks.

At least 40 percent of Panamanian banks have declared bankruptcy since March 3.

Israeli court finds Demjanjuk guilty

An Israeli court found Ivan John Demjanjuk guilty of World War II crimes described as "among the most serious and awful in human history," according to *The News Journal*.

The trial was only the second war crimes trial to be conducted in Israel.

A three-judge panel concluded 69-year-old Demjanjuk is the guard who earned the nickname "Ivan the Terrible" while operating the gas chambers at the Treblinka death camp in Poland during World War II.

Demjanjuk faces the death

penalty and will be sentenced in a separate hearing on April 25. The defense will then have 45 days to appeal.

"I am an innocent man," Demjanjuk said. "I will appeal and I am sure I will win."

Dukakis takes NY over Jackson, Gore

Gov. Michael Dukakis of Massachusetts won New York State's Democratic primary ahead of the Rev. Jesse Jackson and Sen. Albert Gore of Tennessee, according to *The New York Times*.

Vice President George Bush won the Republican primary, in which he ran virtually unopposed.

Dukakis led Jackson by a 5-4 margin, according to a *Times* and CBS News exit poll. Gore finished with ten percent.

The election broke along racial lines. Dukakis scored well with white voters, while Jackson won 94 percent of the black vote. Jackson had taken 85 percent of the black vote in 1984.

GREEK WEEK 1988

APRIL 23-30

Saturday, April 23	GREEK GAMES	2:00	Carpenter Sports Building
Sunday, April 24	Newark Clean and Green	9:00	South Mall
	Looking Fit Contest	11:00	
	Greek Picnic		
Monday, April 25	Greek Night at the Down Under		
Tuesday, April 26,	Arm Wrestling	7:00	Carpenter Sports Building
Wednesday, April 27	Wrestling Finals	7:00	Carpenter Sports Building
	Trivial Pursuit	7:00	Russell Dining Hall
Thursday, April 28	Greek God & Goddess	7:00	Carpenter Sports Building
Friday, April 29	Air Band Competition	7:00	Carpenter Sports Building
Saturday, April 30	GREEK GAMES	9:00	Hawthorne Field

COME OUT AND SHOW YOUR SPIRIT!



A lone supporter of Albert Gore watches Newark voters favor Michael Dukakis in the Delaware caucuses (above). Votes are tallied at the table of caucus winner Jesse Jackson (below).
THE REVIEW/John Schneider

...Jackson takes state's caucus

of 4,160 delegates to the National Nomination Convention in Atlanta in July.

Fifteen delegates are a result of the caucuses, while four other "super-delegates" (the state chairman, vice-chairwoman and two national committee members) were also assigned seats as delegates.

Party leaders estimated 4,660 of the state's 126,000 registered Democrats participated in the caucuses, up from 2,500 in 1984.

Newark — Dukakis, whose

campaign circulated a video to undermine the campaign of Sen. Joseph Biden Jr. — a nomination favorite before his withdrawal in September — apparently overcame the potential voter backlash in the state. Dukakis won 42.1 percent of the popular vote to place slightly ahead of Jackson, who had 41.6 percent. Uncommitted delegates comprised 16.3 percent of the popular vote.

A male and a female delegate — and a male and female alternate — were chosen for each candidate with

at least 15 percent of the popular vote, including those uncommitted.

Dukakis — Delegates — Judy Hendricks and Mark Metzelaar. Alternates — Betty Whitman and Lou Mosberg.

Jackson — Delegates — Barbara Watts and John Penn. Alternates — Melinda Walkowiak and Lee Washington.

Uncommitted — Delegate — Mary Lou Danberg. Alternate — Leslie Goldstein, a university political science professor. Staff Reporter John Schneider contributed to this article.



THE REVIEW/John Schneider

Special Interest and greek houses proposed for 1989

by Tara Finnigan

Staff Reporter

Vice President for Student Affairs Stuart Sharkey presented preliminary plans for a greek row and special interest housing to the Interfraternity and Panhellenic Councils Monday afternoon.

Pending approval by the board of trustees in late May, construction will begin as soon as possible. The first five houses could be operating by September 1989, Sharkey said.

The housing will be located in the area below Pencader to Cleveland Avenue, and between Route 896 and North College Avenue, he explained.

The university owns most of the land in this area, Sharkey said, and is in the process of trying to purchase the remaining property.

If approved by the board of trustees, he explained, the university will have to determine the cost of the houses for each potential resident group.

The units are roughly estimated to cost between \$750,000 to \$1 million each, Sharkey said.

He explained that the university would sell bonds to resident groups, who would make reimbursement payments over a set period of time.

He added that criteria will be developed to prioritize the building eligibility of groups wishing to reside in the area.

Due to financial and disciplinary reasons, Sharkey said, "Certain groups will be ready [to build] before others."

He added that it currently looks like building will be on a



first-come, first-serve basis.

Raymond Eddy, coordinator of greek affairs, said preliminary plans for the houses, designed by H2 L2 architects, provide for approximately 16, 35 or 50-person units of non-dormitory-type houses.

The land and the house would be owned by the university, Sharkey added.

Sharkey cited the Sigma Nu house as an example of this arrangement and said it helps to keep the house in good shape, due to maintenance inspections by the university.

"This is not the most solid investment for a university,"

continued to page 11

AIDS awareness endorsed by DUSC

by James Cordrey

Staff Reporter

Delaware Undergraduate Student Congress President Rick Crossland (AS 88) said Monday that an open letter will be issued to the university community expressing concern with the threat of the AIDS virus.

Crossland explained that DUSC drafted the letter after it was approached by Tom McDaniel (AS 89), a member of the Gay and Lesbian Stu-

see editorial p. 8

dent Union (GLSU), who is interested in educating students about AIDS.

Crossland said the letter is being distributed to various student organizations seeking

endorsement and will appear in an upcoming issue of *The Review*.

"AIDS and AIDS education is a major concern based on the figures we have," Crossland said. The letter states, "As of March 21, 1988 there were 57,000 with AIDS [in the U.S.]; of them, 31,000 have died. In Delaware, 93 people have been diagnosed with AIDS and 53 have died."

"As Delaware's undergraduate student government," he



Rick Crossland

continued to page 10

Divine dining

Daugherty Hall may receive second-floor dining facility

by Maureen Boland

Staff Reporter

The university is considering converting the upper study area of Daugherty Hall to a dining facility for students with meal plans, according to Raymond Becker, associate director of Food Service.

He said the conversion would cost approximately \$150,000 and could be completed by September.

"The number of students opting for Food Service contracts is greatly increasing," Becker said, "but the availability of seating isn't increasing."

The new dining area, he added, would seat 140 students.

He explained Food Service and Plant Operations are currently studying the costs and installation process, and expect to reach a final decision within the next three weeks.

Vice President for Administration David E. Hollowell said, "We're looking at the details of the conversion and we're seeing if it can be done in the most cost-effective way."

Becker explained that

before the conversion can be authorized, Robert Mayer, associate vice president for facilities management, and Hollowell have to approve the project.

In addition, he said the Board of Health must review the proposal and suggest necessary alterations.

"We're hoping it will alleviate the overcrowding of dining halls," Becker said, "and will especially be an asset to students on North and Central campus."

Although the conversion will benefit a majority of university students, he continued, it "could be a detriment to some students who use [Daugherty] to study."

Gamma Sigma Sigma President Elaine Belfer (BE 88) said her sorority's main office is located in Daugherty and she was recently informed that they must evacuate the building by May.

She added that Gamma Sigma Sigma has approached Food Service, but has not received any help in finding a place to relocate.

Becker said the sorority's office will be needed for a dish room if the conversion is approved.

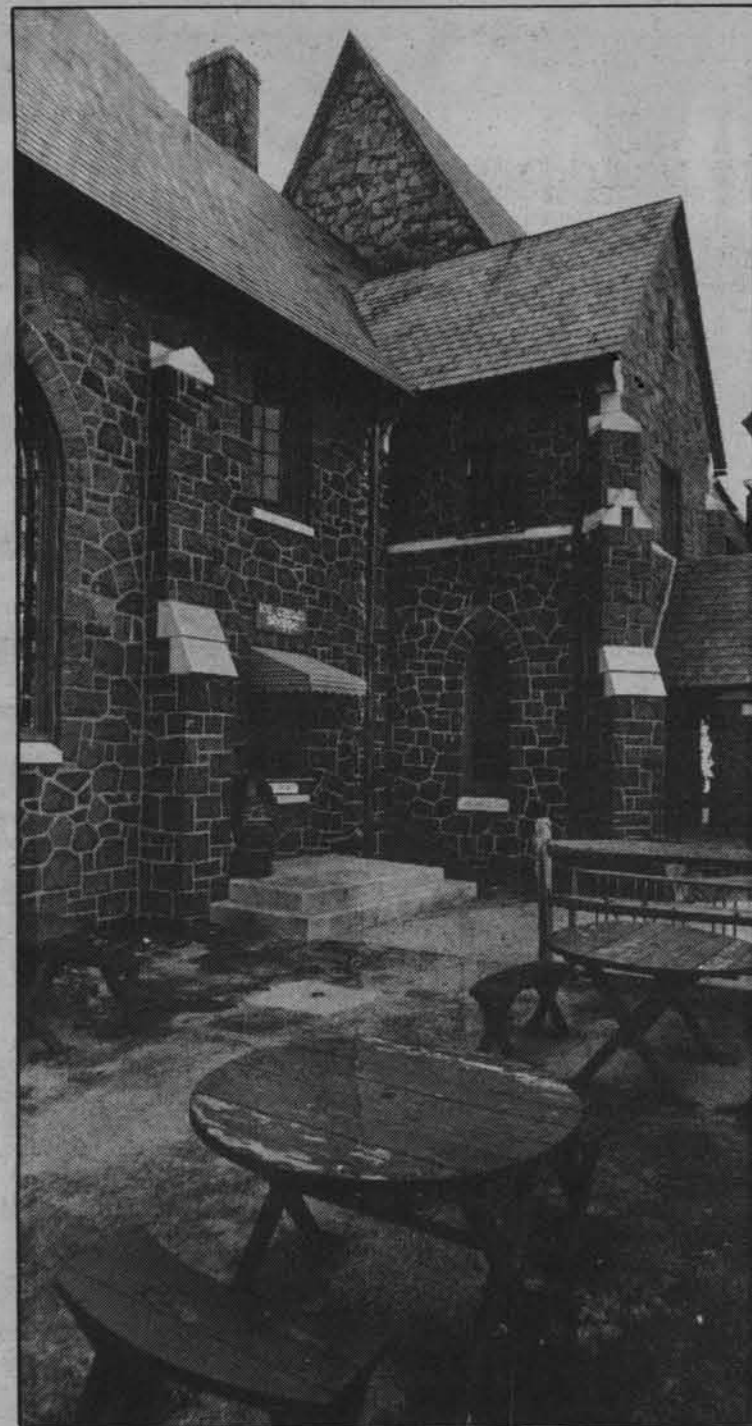
"I am sure we'll find a place for [Gamma Sigma Sigma]," he added, "but right now we're not sure where or when."

Steve Considine (AS 88), president of the Off Campus Student Association, said, "Off campus students frequent [Daugherty]. If it's turned into dining facilities, we will lose our prime study space."

Considine said approximately 44 percent of university students live off campus.

Becker said the conversion is part of a temporary plan by the university to improve dining hall facilities until a permanent solution is found.

He added the building would be reopened as a study hall when dining hall crowding is alleviated.



THE REVIEW/ Eric Russell
Daugherty Hall, located on W. Main Street, may soon be the site of a new second-floor dining area.

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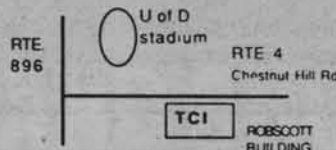
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NDSL, PERKINS AND NURSING LOAN RECIPIENTS

If you will not be returning to the University of Delaware next semester, you are required to attend an exit interview this spring.

If you have not been contacted regarding the dates of the exit interview meetings, please contact the Student Loan Office, Room 231, Hullihen Hall, Phone 451-2109 or 451-8467.

Police Report

Briefcase stolen from Toyota truck

An unknown suspect stole a briefcase containing numerous research papers from a 1982 Toyota pickup truck on East Cleveland Ave. between 7 p.m. and 9:30 p.m. Tuesday, Newark Police said. Total loss was \$75, police said.

Flower planter stolen from yard

Someone stole a 5-foot wishing-well flower planter worth \$40 from the 800 block of Lehigh Road between Tuesday

11:30 p.m. and Wednesday 10:30 p.m., Newark Police said.

Four speakers stolen from Jeep

An unknown person stole two Pioneer speakers and two Kraco speakers from a university student's 1985 Jeep at the Stone Balloon at 115 E. Main St. between Monday evening and early Tuesday morning, Newark Police said.

The speakers were valued at \$230, police said.

Sporting event tickets stolen

An unknown person stole professional sporting event tickets worth \$1,164 from a desk drawer at Martin Oldsmobile at 298 E. Cleveland Ave. between April 11 and April 18, Newark Police said.

Six tickets for a Sixers' game and tickets for several Phillies' baseball games were stolen, police said.

University truck vandalized Tues.

An unknown suspect ripped a windshield wiper from the passenger's side of a university 1986 blue Ford truck parked outside the Vehicle

Maintenance Center between 4:30 p.m. and 6 p.m. Tuesday, University Police said.

Damages to the truck totaled \$50, police said.

Cassette stereo stolen from lounge

An unknown person stole a Sony AM/FM cassette stereo from the Thompson Hall TV lounge between 3:30 a.m. Monday and 3 p.m. Tuesday, University Police said.

The stereo belonged to a Thompson female resident who mistakenly left it in the lounge, police said.

Police are searching for the suspect.

Harrington C soda machine robbed

An unidentified person broke into a soda machine in Harrington C lounge between 4:14 p.m. Sunday and 4:30 p.m. Monday, University Police said.

The suspect apparently stole all the soda and the money from the machine, police said. Police are searching for the suspect.

— Compiled by Karen McLaughlin and Valry Fetrow

Stop and smell the flowers!

GAY and LESBIAN AWARENESS DAYS

April 24th

HISTORY

Movie: **Before Stonewall** 7:00

March on Washington

Discussion Following

Blue/Gold Room, Perkins Student Center

April 25th

Sweet Sixteen Dance at the Renaissance. 18 and UP.

8-12 P.M. \$3.00

April 26th

Movie: **Entre Nous** 7:30

Williamson Room, Student Center

April 27th

HOMOPHOBIA

Movie: **Just Because of Who We Are** 7 pm

Pink Triangles 7:40

The Times of Harvey Milk 9 pm

205 Kirkbride

April 28th

Awareness Table -- Student Center Concourse
12-4 pm

AIDS 101 -- Presented by the AIDS Program Office,
7:30 Kirkwood Rm.,
Perkins Student Center

April 29th

JEANS DAY!!!

ALL DAY, EVERYWHERE!!!

April 30th

Movie: **Silkwood** 7 pm
Kiss of the Spider Woman
9:30 pm
205 Kirkbride

May 1st

Alumni Tea -- Everyone welcome!
2-6 pm, Collins Rm.,
Perkins Student Center

May 2nd

Movie: **Another Country** 7:30
Kirkwood Room, Student Center

May 3rd

Movie: **I've heard the Mermaids Singing** 7:30
Kirkwood Room, Student Center

May 4th

Bisexuality: **A presentation and discussion** 7:30
Kirkwood Room, Student Center

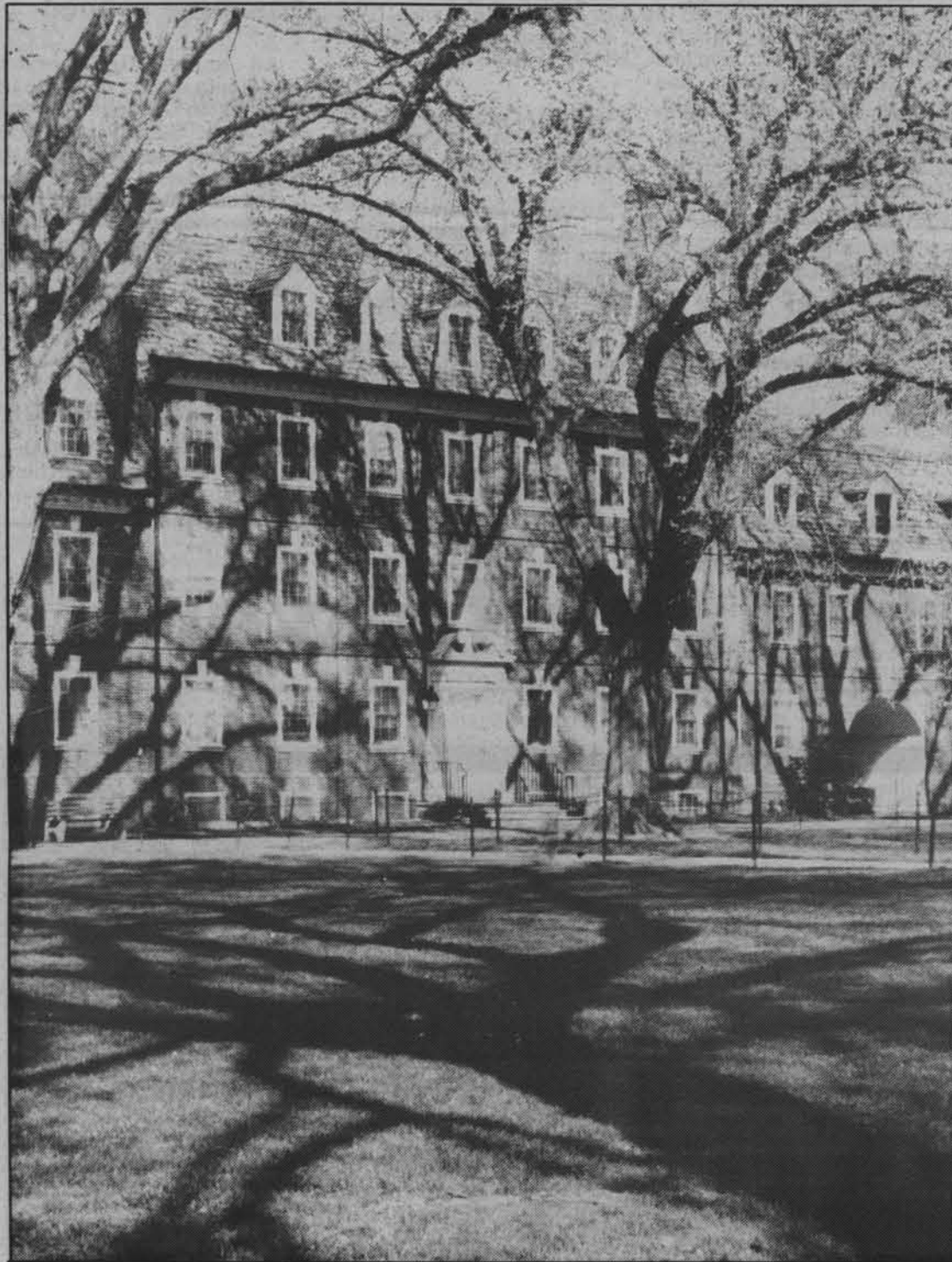
May 5th

PARENTS
Movie: **Choosing Children Not All Parents Are Straight**
Parents Come Out 7:00 PM,
Blue/Gold Room, Perkins Student Center

May 7th

Movie: **Parting Glances** 7:30
205 Kirkbride

North Central campus...



Admin. wrestles with pros, cons of dorm change

by Ted Spiker
Copy Editor

When the university administration proposed last November the conversion of the four North Central hall dormitories into office and classroom space, opposition was expected.

Indeed, in the months following the proposition — which includes the conversion of Harter, Sharp, Brown and Sypherd dormitories — a number of North Central campus residents have expressed

needs to expand its faculty. Hollowell said they cannot expand unless they have more office space.

The issue now may be whether or not the offices and classes the university wants to convert North Central campus into have to be on the mall.

He explained that the first floor of the buildings may be used for classroom space, while the upper floors can be used for offices.

Butler insists that Harter would have to be renovated at a great cost anyway and to avoid the renovation in lieu of a complete conversion would be an advantage.

If a renovation took place instead of a conversion, the university and a number of students would face the problem of where to live during the time of renovation.

In a sense, the administration is making an active effort to solve two widespread problems. If the conversion takes place, more students will be able to obtain both comfortable housing and classes they want and need.

While students express the concern that they want to keep the dorms, Butler and Hollowell said they have not received an abundance of feedback from students.

However, the Student Concern Committee was founded by Wayne Merkert (EG 90) to express student opinions about the conversion.

Hollowell said they will make a well-informed decision and be sensitive to the concerns of the students.

For the administration to make a well-informed decision, students must express their concerns actively and the administration must not shun these feelings.

The administration is still in the process of collecting data on the architecture of the buildings, and Hollowell said

continued on page 13

news analysis

outrage over what they see as a threat to a tradition in student life.

No definite decision has been made yet as administrators continue to wrestle with the pros and cons of such a substantial — and controversial — conversion.

David Hollowell, chairman of the Land Use Committee, said recently that the conversion has better than a 50 percent chance of proceeding.

David Butler, director of Housing and Residence Life, and Hollowell said a new housing facility would have to be built before a conversion could occur.

The new dormitory would most likely be built between North Central and North Campus, and it would provide state-of-the-art conveniences.

It has been approximately 15 years since a campus dorm has been built.

The crux of the conversion lies in the university's desire to keep the academic buildings on the center of campus.

Hollowell, who is also senior vice president for administration, has classified the conversion as an alternative to the problem of overcrowded academic space.

With such a great demand on classes, the university



On the mall. . .

Historic Sypherd Hall Basks in the shadows of North Central elms (above left). Students relax between studies on the green in front of Harter Hall (left). Residents check out the scene from their third floor vantage point (opposite page).

...the life, time, tradition

History of housing: envisioning the past

by Cynthia Sowers
City News Editor

The more things change, the more things stay the same.

Like university President Russel C. Jones, the Rev. Francis Alison, a Presbyterian minister, had a vision.

Alison called his 1743 vision the Newark Academy, an ambitious endeavor of higher learning for pre-Revolutionary War Delaware.

A hundred years later the boys preparatory school that Alison pioneered evolved into Newark College and later Delaware College — all of them rich-blooded ancestors of the present-day university.

During its beginnings nearly 200 years ago, the institution was part of a small and dusty Newark, where the only land available for the construction of a college was on the west end of town.

"Old College" was the sole college building, providing classrooms, labs, a library and lodging for 80 students and faculty members.

In 1890 both Main Street and Delaware Avenue were dirt roadways and South College Avenue was called "Depot Road."

The community witnessed the controversial admission of women to the college in 1872 and their subsequent withdrawal in 1886.

Between 1904 and 1923, social fraternities Sigma Phi Epsilon, Sigma Nu and Theta Chi were established and permitted to lease houses on the north side of Main Street. This area had originally been considered as a site for all men's dorms.

In 1913, a separate Women's College was established on 21 additional acres purchased for \$9,000. Today, this is South Central Campus.

An increase in the number of students before World War I and extensive interior reconstruction of "Old College" necessitated new dorms for men.

A \$75,000 donation by Pierre du Pont in 1917 enabled the construction of Harter Hall on the south side of Main Street. The dormitory was preceded by Wolf Hall, built in 1916.

Ongoing construction of Harter and Wolf was nearly complete by the end of World War I, and the former was named in honor of George Abram Harter, president of the college from 1896 to 1914.

Rising enrollment of students primarily interested in engineering forced the building of

temporary housing structures where Sharp Hall now stands.

In 1941, Brown Dormitory was completed as an all-male dorm. It was named for and funded by former college president H. Fletcher Brown.

The years just prior to World War II had Mechanical Hall serving as a dorm for athletes, due to its proximity to Frazer Field, the university's athletic area.

But, the arm of impending war stretched toward campus in 1940 and virtually depleted the student body.

Harter Hall, Old College, Mechanical Hall and two campus fraternity houses were used for military housing during the world conflict.

The years 1945 and 1946 found women occupying Harter Hall, a formerly all-male dormitory.

By the end of the war, the university officially became a coeducational institution and segregation by sex was eliminated across campus.

Enrollment at this time increased markedly. Although the growth was not altogether unanticipated, in four years the student body grew from 376 students to over 2,200 by 1949.

By this time the housing shortage had become so severe that many male university students were forced into extended housing in community homes. Others were forced to commute.

Three Army barracks nicknamed Eton, Windsor and Hanover, after English nobility, were erected until permanent residence halls could be built by the newly born Department of Housing and Residence Life.

In 1952, housing shortage problems were relieved for the first time in several decades with the completion of Sharp Dormitory, named for H. Rodney Sharp, alumnus of the class of 1900.

In 1958, construction was completed on Sypherd Hall, the last dorm to be built on "the green" of North Central Campus.

It was named after former university president Wilber Owen Sypherd, an English professor from 1906 to 1947.

With Sharp and Sypherd halls' completion, the humble Academy Alison envisioned had evolved. Gone were the days of dorm rooms in Old College, the days of dorms from Main Street to Delaware Avenue had arrived.



Photos by
Christine Thompson

Residents recall by-gone days on the mall

by Fletcher Chambers
Assistant News Editor

Spring at Delaware is not so much marked by the calendar or a red-breasted harbinger, as it is by the mass migration of students to the North Central campus mall.

Stereo speakers do an about-face toward the window as audiophiles see what their amps are made of.

Classes are cut, Frisbees are flung and Hacky-sacs are hacked with reckless abandon.

This spring, North Central residents past and present reminisce and wonder about years to come.

Ralph Cope, assistant professor of

mechanical engineering and member of the class of 1978, lived in Brown his freshman, sophomore, and junior years.

Cope recalls a delicate balance of silliness and study in the then all-male domain of North Central campus.

"We traditionally had huge water fights the first week of classes — to the point where the administration had to send everyone letters to stop it.

"We'd use bookstore bags filled with water. You never did anything to a guy's room — it was like water fights with rules — and you'd never mess up his books.

"There was a big raid on a female

dorm, Cannon. They attacked us and we attacked them en masse.

"We just trashed their dorm — we vaselined everything — we shot shaving cream on everything," he said. "Shaving cream was big then. We had a thing called a 'Polish cannon' — which we used to shoot tennis balls across the mall.

"There was a group that got into throwing things off the roof for awhile. That was like a passing fad. They threw bikes off the roof."

Cope said that the dorm residents had a reputation not only for their antics, but also for academics.

"We had a lot of engineers on the

floor," Cope said. "They all worked together. We had study sessions at night. Everyone left their door open — you could hear guys screaming questions up and down the hall."

Cope explained how good-natured North Central campus rivalries served to strengthen building unity.

"Any Friday or Saturday night there'd be screaming fights back and forth between the dorms across the mall," he said. "We were the brunt of a lot. Harter would scream, 'What color is s—?' and Sypherd would scream, 'Brown!'"

continued to page 14

THE REVIEW

Vol. 114 No. 24 Student Center, University of Delaware Newark, DE 19716 Fri., April 22, 1988

Simon Says

The university is at an impasse with AIDS education. In 1981 AIDS was still a muffled issue, but now the concern — along with the virus — has mounted exponentially.

In Delaware, 93 people have been diagnosed as having AIDS and 53 have died. And an estimated 1,500 are carriers of the virus statewide. Since the onset of AIDS seven years ago, the university administration has failed to enact a decisive AIDS education policy. The administration is skirting the issue and it's dangerous. AIDS is in Delaware. AIDS is on campus. And pamphlets in Laurel Hall do not make much of an education policy.

But students and student organizations have decided to forge past that conservative bastion — the administration — and take the initiative to educate about AIDS.

This past week, the Delaware Undergraduate Student Congress, prompted by a concerned student, devised an "open letter to the university community" urging support of the administration and other student groups for an AIDS information package to be sent to all resident students. It stresses the advantages of abstinence, communication skills and safer sex.

Kudos to the students who combined their concern and acted upon it. Instead of remaining steadfast and comfortably ignorant, they have taken the first uncertain step.

Let's hope the university administration supports the letter and resolution — to at least follow where it failed to lead.

Vocal Point

The hallowed halls of Brown, Harter, Sharp and Sypherd, the only residence dorms left on the mall, are in danger of being converted to office space and classrooms.

The proposal has a 50 percent chance of succeeding currently, according to the university administration, and student input has been minimal. On April 27, the Land Use Committee will hold a meeting to discuss the pros and cons. If students want to keep the tradition going, let the university know on Wednesday.

Kevin Donahue, editor in chief
Chuck Arnold, managing editor
Cathleen Fromm, executive editor
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Editorial Opinion: Pages 8 and 9 are reserved for opinion and commentary. The editorial above represents a consensus opinion of The Review staff and is written by the editorial editor, except when signed. The staff columns contain the opinion of the author pictured. Cartoons represent the opinion of the artist. The letters to the editor contain the opinions of our readers.

THE NEED FOR AIDS EDUCATION —



Simple Math

Two plus two equals four.
Jack and Jill went up a hill to fetch a pail of water.

Abraham Lincoln freed the slaves.
The acceleration for a falling object is 9.8 meters per seconds squared.

Ah, glorious education. We spend about 16 years of our lives trying to learn as much as we can by doing the absolute minimum.

There's no doubt that there is a flaw in the educational system — there's got to be some sort of medium that can be beneficial to both students and teachers.

Since we spend most of our time complaining about what teachers should do to

make the system better, I think it's about time to reverse the roles a bit.

Let's take a magical journey through our learning process and see how and why we indulge in the desert of education — college.

First stop — nursery school. You have to admit, this was the life. Finger-paint a little, play a little. I think this was the system's little trick in trying to convince a bunch of four-year-olds that school was good.

It soon hit us hard that school was not fun. Not only did I have to read books that didn't mean anything, but I had to interact with the dreaded "other gender."

Soon enough, it was time for high school. This is where the educational dilemma starts. "Didn't you hear man? In high school, you can actually talk back to the teachers and they won't even get mad." Not true.

The paradox of education surfaces. We learn to think critically of those in high places, but we also learn that when we put this theory in

practice, we get the short end of the stick. While that one student actually had the guts to question a teacher's "sacred" remarks, I laughed. I don't laugh now.

Last stop — college. I just recently had one teacher who made everybody in the class write down one question on an index card for each class period. "Every day? I can't think of a question for every class period," I thought. That's pretty sad.

Not only was that one of the easiest assignments I've ever had to do, but it actually worked pretty well. I wished my other classes did the same thing. You're probably saying, "When you ask questions you still receive the perspective of the teacher." But actually if I didn't agree with something, I could respond on my next index card. It helped me question the authorities.

For instance, King Lear was not insane and Kent should not have gone back to Lear after he was banished. Just a little effort on the part of students can make education more worthwhile.

I'm not saying to kill yourself doing outside reading to expand your intellectual array. Time is a serious constraint to consider.

Just think a little bit. It's always easier to point the finger: "The university doesn't really care about its students. Teachers just pile on the work and don't even consider that we have four more classes and a life to manage."

Legitimate gripes — sure. But it's nothing that can't be handled in a mature way. School is for living and learning, so let's try to take advantage of both. It's not going to hurt that much.

Well, the trip is over and it's only fair to say that we probably won't find a happy medium to improve the quality of education.

I don't know how to do it. I just know that two plus two can equal five.

Ted Spiker is a copy editor of The Review



Ted Spiker

Opinion

Letters

Pres. Jones refutes 'minority' quote

A statement attributed to me in the article on scholarships for South African students in the April 19 issue of *The Review* is incorrect. I did not say that the FAME and RISE programs are designed for "underprivileged" minority students. As president and as an engineer, I am very much aware of these exemplary programs and the students, who come from many different backgrounds, participating in them. The one characteristic that the students have in common is an aptitude for engineering and a desire to excel in the field. It is because these programs work so well that I mentioned them as models for other areas in the university.

President Russel C. Jones

Editor's Note: *The Review* stands behind the accuracy of the "Alternative to divestment" story.

Student enjoys Review's lampooning

I just want to take a moment to comment on the March 25 April Fool's issue of *The Review*. I thoroughly enjoyed reading every article that I took the time to read. I had no idea that the minds behind the traditional articles were constrained to the conservative style that appears in the typical editions; you either take great pains to edit out the satisfying strikes of sarcasm or you have the natural ability to adapt from style to style depending on the purpose. Either way I sigh with relief that you have published something very original, which is now a part of *The Review* reader's experience.

To be honest, I hardly ever read past the comics but I knew something was different when my housemate set the April Fool's issue on the coffee table along side of *Time* and the telephone messages.

Can't you create a new section in *The Review* titled "Sarcasm" which could fester the space for the regular appearances of material as inappropriate as that presented in the April Fool's issue? This way I may be lured into reading beyond *The Far Side*.

Keep up the good and original work!

Ed Beck (AS 88)
Typical non-Review reader

Victim misnamed in N.Y. murder case

To whomever puts together "News Look: The world in brief" in *The Review*:

As a New York resident, I am familiar with the Robert Chambers "Preppy Murder Trial." I wish to inform you that the victim's name is Jennifer Levin, not Andrea Levin as you printed in the April 19 issue. This poor girl's name has been dragged through the mud long enough. Let's at least try to get her name right.

Peter Berman (AS 91)

Corrections

In the April 8 issue of *The Review*, the Panhellenic ceiling was calculated with hypothetical numbers, rather than a realistic amount as stated in the "Panhellenic" story.

In the April 19 issue of *The Review*, Greg Perry was cited as a board of trustees' member on the Committee on Physical Education, in the "Athletic complex proposed" story. This is incorrect, he is a football offensive line coach. Also, the amount listed for funding was \$200,000, not \$2,000.

The Review regrets these errors.

Right to Write

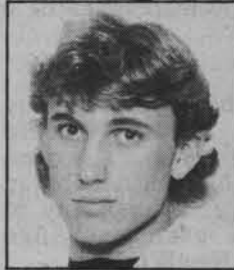
Last September I wrote, on these very pages, a column on the U.S. Constitution.

It was Constitution Day and the entire country was celebrating the 200th anniversary of the document which gives Americans more personal freedom than any other people on earth.

The document, after two centuries, still guarantees everyone of us the right to speak our minds, pray to our gods, carry our guns, and vote for our leaders.

And we must not forget the right of which we writers and journalists are most fond — freedom of the press.

After all, it is the ever-popular First Amendment which allows me to express my opinion



Kean
Burenga

right here — unedited, uninterrupted and in its entirety.

It is that liberty which permits me to tell you I think Congress is full of boobs, university trustees are insensitive to students and Oprah Winfrey should lose another 100 pounds.

Isn't this neat?

Yet, the real power of a free press does not exist solely in the freedom to analyze, scrutinize, and criticize in print.

More importantly, the First Amendment insures the distribution of meaningful information.

It is this information which allows us to make educated decisions about the world in which we live.

Look through the pages preceding and following these.

I know, you're probably thinking, "What in a college newspaper could possibly be of importance to me?"

Nothing perhaps...

But consider for a moment a campus without a free press. A campus with no flow of unrestricted information. A campus where the president could easily turn four historic dorms into offices without anyone's knowledge.

Or consider a campus where trustees could unwittingly support apartheid in South Africa without protest.

But alas, this is a university — a place of higher learning — dedicated to enlightenment and the expression of new ideas.

Surely such an institution would be the last place where censorship or the restriction of thoughts would exist.

Wrong.

While the university administration does not censor the editorial content of *The Review*, they are masters at withholding the facts and providing only sketchy information on issues which are vital to students.

For years, the provost has refused to talk to *The Review*. He is the second most powerful person within the university, and he refuses to deal with the press. Obviously, information is being suppressed here.

The Department of Grounds and Buildings is another haven of unaccessible information. While the associate vice president responsible for this department has not come out and said he refuses to speak to the press, he might as well have.

He will not meet with reporters, he very rarely can be contacted in his office and he does not return phone calls. When he can be reached, he is often rude and dodges the issues.

Even the board of trustees, the highest decision-making body at the university, is guilty of keeping information from flowing freely.

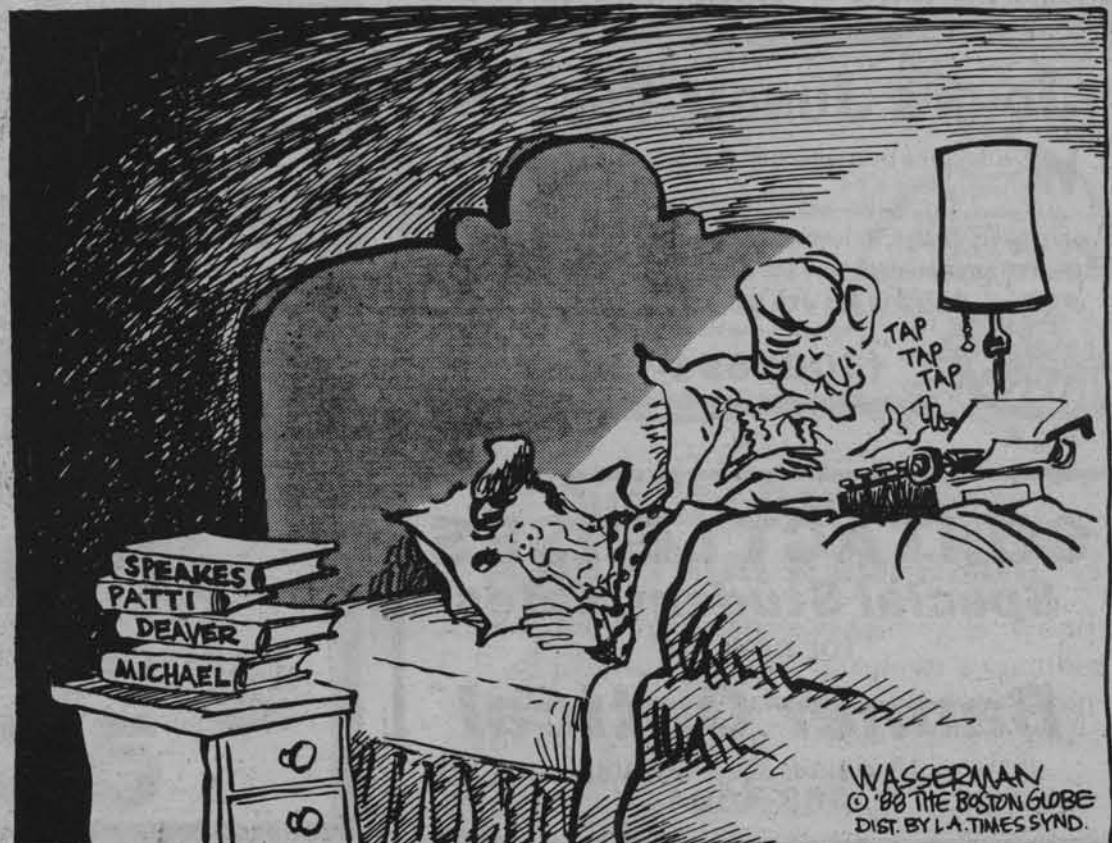
Trustees are very reluctant to speak about anything which is being discussed in one of their multitudes of committees. They have also made it clear that anyone privy to their business is not to release details on proposals being considered.

Apparently they do not like to feel pressured by the press, especially on controversial topics such as the proposed student activities fee and divestment.

So they choose not to talk about what they are doing until they've done it — when nothing can be done about it. This is a public institution. The students and faculty have a right to know what the trustees are doing.

How can we expect a free flow of important information to exist in our society when it does not even occur here at the university?

Kean Burenga is an administrative news editor for *The Review*.



MAC and Mellon merger complete

by Joan Maliczyszyn
Copy Editor

Monday marked the union of two financial rivals as Cashstream institutions began converting their automated teller machines (ATM) into the money access center (MAC) network of CoreStates Financial Corp., according to a Mellon spokesperson.

Craig Feistman, public relations officer of CoreStates Financial Corp., said as of Monday, cardholders from 145 Cashstream institutions could use their ATM cards in MAC machines.

The newly-converted machines will also service MAC customers, said Feistman.

He added that Cashstream cardholders can continue to use their cards at former Cashstream machines, sporting MAC signs, until they receive a MAC card from their institution.

Feistman said 139 financial institutions converted Monday, and six consolidated prior to April 18.

"With almost 4,400 ATMs from 517 financial institutions affected, cardholders gain access to the MAC system in

Delaware, Maryland, New Jersey, New York, Pennsylvania and West Virginia," said Feistman.

The two Mellon Bank ATMs on Academy Street, adjacent to the Student Center, have already converted to the MAC system.

This offers university students and personnel the convenience and safety of making transactions without the need of driving to a MAC institution.

"[The conversion] makes using the machines safer for people at night," said Daniel Richards (AS 89). "Now students don't have to walk to Main Street and worry about what might happen to them."

Senior Vice President of CoreStates Bonnie E. Hill said, "The consolidation benefits consumers directly by giving them the convenience of more ATMs at more locations."

When the plan to unite Cashstream and MAC was announced in January, it was predicted the merged system would serve over 11 million cardholders and handle over 22 million transactions each month.

Cashstream spokesperson



MAC and Cashstream cards are now interchangeable at 24-hour tellers.

Norma Buhrman said the consolidated network would become the second largest electronic banking network in the country, second only to NYCE, a cash exchange system in New York.

Donald J. Gleason, vice president of Mellon Bank, said, "[The union reflects] the cooperation and participation of our former Cashstream network members and their ongoing commitment to an effective ATM delivery system."

As part of this merger, a new program known as Point-of-Sale (POS) is to be activated, according to Susan Gallagher, manager of media relations for Mellon Bank.

She explained POS, which acts like a credit card system, will enable cardholders to purchase gas, liquor, groceries and other goods with their MAC cards.

Feistman said, "Because of the increase [of MAC customers], merchants are becoming more interested in the use of the MAC card for POS."

He added, however, no activation date has been announced for the use of the POS system.

The actual conversion process, Feistman explained, includes technical work in the software and operating systems, along with the in-

...AIDS

continued from page 3

added. "we thought we should get involved."

He explained that DUSC wants to endorse the letter in order to be directly involved with the educational effort.

The letter addresses student concern with the threat of the AIDS virus and acknowledges that sex is a private and sensitive issue.

However, it maintains that the issues of sexual privacy and morality slow and stop the federal, state and university health

institutions from making explicit information about sexual transmission of AIDS available to the general public.

The letter states, "...we are supporting an effort to mail to all resident students an information package that stresses the advantages of abstinence, communication skills and safer sex information."

The mailing of the information package will fall upon McDaniel, who claims that such sex education is long overdue.

stallation of new MAC signs.

Delaware financial institutions involved in the conversion include: Bank of Delaware, Clayton Bank and Trust, Delaware Valley Credit Union, DEXSTA Federal Credit Union and Mellon Bank.

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Students: from 'Backpack to Briefcase'

by Julie Grabus

Staff Reporter

"The transition from the college world to the working world is a difficult one," said Michelle Dorrell, university graduate and an American Express personnel representative, at a seminar titled "From, Backpack to Briefcase" Wednesday afternoon.

In making the transition from schoolwork to paid work, Chris Norwald, university graduate and underwriter for Zutz Insurance Company, agreed, "You can't roll over and go back to sleep because it's a rainy morning and you don't feel like getting up."

Many students decide to start working during midterm exams, Norwald said, but in the business world the work starts the first day.

Also, when in the work force, Norwald said, "Your job is pass/fail — there isn't a

chance to do better on the next exam."

Besides the transition from college to work, the seminar addressed concerns of women in the work force and confronted working world realities.

It is important to remember the first job is not the most important, said Dorrell, explaining that it should not dictate a person's life.

A career-person in his or her first job should not be afraid to ask questions, Dorrell said.

She also suggested finding a mentor, someone who supports and encourages the person's work. When finding a mentor, Dorrell advised that a role model be followed while creating personal individuality.

Both Norwald and Dorrell stressed making oneself visible. "To achieve recognition and promotion, volunteer for

everything and make sure everyone at least knows your name," Norwald said. "If you see something that needs to be done — do it. Don't wait for someone to tell you."

Also, in order to receive recognition, Dorrell advised talking with upper management and discussing ideas.

They also suggested getting involved in office activities, planning the company picnic or playing on the company volleyball team.

An important part of a job is the salary. According to Barbara Corrozi, the executive director of the Delaware Commission for Women, the women of Delaware make about 63 cents for every dollar a man makes.

In order to receive equal pay, Corrozi said it is necessary to ask for high salaries. Also, she said, if a

company uses performance evaluations, women could ask for them, because they lead to raises.

Corrozi addressed discrimination and bias toward women in the work force. "Women can avoid discrimination," she said, "through being serious about the work they are doing."

"Women should not laugh in business situations and refrain from using qualifying language such as, 'I don't know if this is right, but...'" she said, adding that they should keep work and social life separate.

Along with discrimination in the office, the speakers said both office politics and the office grapevine exist.

According to Norwald, to avoid being stabbed in the back constantly, be nice and



Michele Dorrell

listen. She said the grapevine will provide information on who's moving up and out.

A student in attendance, Rick Miller (AS 90), said, "Although I am not a business major, the seminar was relevant to my career objectives in communications."

...Special Interest and greek houses proposed

continued from page 3

said Sharkey, "but the city of Newark has made it increasingly difficult for greeks to attain housing."

Included in the plan is a new dining facility that would provide individual dining rooms for each fraternity or sorority and a regular dining area for all students to use, Sharkey said.

The dining hall would not be built until after the first five houses had been completed, he added.

Each of the houses would have some parking, Sharkey explained, but the university may have to take some of the Hollingsworth Lot, across from the Down Under, to accommodate residents.

Interfraternity Council

President Steve Considine (AS 88) said the greek row would be beneficial to fraternities because "it would take us [greeks] out of the residential area, where we are having a lot of problems."

"The Panhellenic Council strongly supports the construction of special interest housing and a greek row," said Caroline Beugless (AS

89), Panhellenic housing chairman.

"A house which could allow for the majority of the sisterhood to live together would greatly enhance a girl's sorority experience."

Panhellenic publicity chairman Karen Weinlader (HR 89) said, "A greek row would not only strengthen individual chapters, but serve to promote unity among the greek community."

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"Quality Parenting: A Spiritual Approach"

A free one-hour lecture by Emily B. Wood, C.S. of Charlotte, North Carolina, a member of the Christian Science Board of Lectureship.

Friday, April 22 at 8 p.m. in the New Century Club, Delaware and Haines Streets.

All are Welcome.

Academy Street tenants evicted on short notice

by Richard Ellis
Staff Reporter

The university's purchase of Scissors Palace Hair Styling and Wanda's Beauty Salon has resulted in the eviction of the tenants housed above the building on Academy Street.

The tenants were given only 45 days notice, which is a violation of the Delaware Landlord-Tenant Code.

A summary of the code states, "The landlord must give a minimum of 60 days written notice, before the end of the lease term, in order to terminate the lease agreement."

The building's landlord, Walter Slote, sent the tenants a written notice in mid-March informing them that they must leave by April 30, said Dolores Groft, an 18-year tenant of the Academy Street building.

"The landlord does have to give them 60 days notice," said Consumer Information Officer Nancy Hebner.

"When a building is sold and is going to be re-rented, the tenants are OK. But if the landlord is going to tear the building down, then [the tenants] don't have the same protection," she added.

When Slote was told he was violating the Landlord-Tenant Code, he said, "What is

"We had a place for [Groft] to go and she could have taken that. She could have had it for six months."

— Walter Slote

[Groft] going to do about it? She's the only one complaining. Everyone else is happy."

Groft said she is very unhappy and feels Slote has taken advantage of her. "I have five rooms of furniture to get out of here," Groft added.



Tenants of this building at 16 Academy St. will be evicted by the end of the month.

Early this year, Groft said Slote told her, "Don't worry, when the time comes you'll have a couple of months."

Slote explained he offered Groft an apartment in his home.

"We had a place for her to go and she could have taken that," Slote said. "She could

have had it for six months — even if she didn't like to live there."

Other tenants have expressed their concerns.

"I'm not working now, so it puts stress on me," said Brian Crowe. "There's nothing I can change."

Concerning the short notice

given, Crowe said, "Forty-five days is enough time to find a place to live. But [Slote] knew he was going to sell the building. The people could have been notified sooner."

David Fitzgerald, director of Human Services for Newark, said the city is not responsible.

Students and faculty are cordially invited to a brown bag lunch talk on THE NEW ETHNIC MINORITIES

by Stephen Castles, University of Woolongong
co-author of *Immigrant Workers and Class Structure in Western Europe*

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...admin. wrestles with proposed dorm change

continued from page 6

they will have a better idea of what the conversion would involve over the summer months.

It may be a little easier for the administration to be sensitive to student reaction when the student population

depletes significantly.

The decision must be based, Hollowell said, on short-term complaints of students and what is essentially best for the institution in the long run.

Butler said he has mixed feelings about the conversion.

He said he enjoys the diver-

sity of housing options at the university, but has an emotional attachment to the mall dorms.

The administration has taken a controversial step toward what it sees as an improvement of the quality of education at the university.

Concerned students have fought for what they believe is an irreplaceable tradition.

Both sides, however, have yet to realize they essentially seek the same thing.

Whereas students see the conversion as an attack on a heritage long-built, the ad-

ministration is concerned with reasonable long-term alternatives: both are deeply concerned with the future of their university.

Yet, the image of the past has met the concept of the future with unopen arms.

Priorities must be set.

...black student groups protest Jones' statement

continued from page 1

"Due to the apartheid regime," he explained, "the education of the South African students is deficient and the students aren't prepared as well as students educated here."

"I don't think it would be a feasible alternative to divestment," he added.

Jones also discussed a program which is about two years old and is designed to bring "qualified" South African students to the university to further their education, RISE

member Regina Knotts (EG 89) said.

Aside from talking about divestment, "we were talking about other options," Knotts said.

She said other questions were raised by the students, such as how the university defines "qualified" students, how the university plans to bring the South African students here, and what means it will provide for getting them back.

"A lot of times when there is an educated black who has been educated somewhere

else, they have a hard time getting back into their country," she explained.

"It's like once they leave," she continued, "they're exiled from the country."

Although the program to educate South African students has been in effect for two years, Knotts said the university has not yet found a student which meets its standards.

"They've had two graduate students apply," she said. "They were found to be unqualified."

Knotts said she appreciated Jones meeting with the students, but said she did not think much was accomplished.

"I had mixed feelings," she said. "I do commend him for putting forth the effort to improve relations on this campus."

"But, I still am not convinced that something significant is going to happen," Knotts added.

Jones described the meeting as "one of the best sessions I've ever had with the black students."

Other issues discussed during the session, according to Jones, included the possibility of requiring all university students to take a Black American Studies class, and the subtle forms of racism that exist on campus.

In regard to the criterion used for choosing qualified students from South Africa, Jones said, "The normal routine is to take students we think will succeed."

Judith Gibson, assistant provost for minority affairs, declined to comment on the meeting.

Male and female models still needed. Call Camille or Chuck at The Review, 451-2774.

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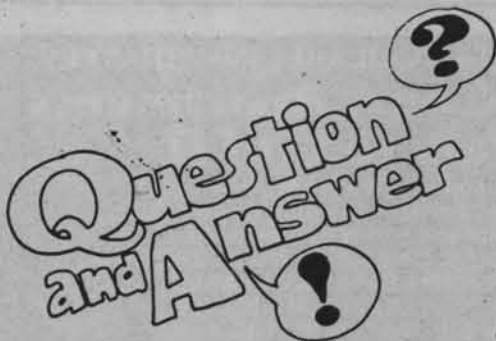
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April 22 at 6 pm -- Shabbat Dinner to commemorate Yom Ha'atzmaut -- Hillel Office. Members \$2 / Non-Members \$5
Kabbalat Shabbat Evening Service at 7 pm

April 23 at 7:30 pm -- Havdalah Service and Celebrate Israel's 40th Birthday. Israeli Food, Music & Fun
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SATURDAY, APRIL 23 - 9 a.m. till 2:30 p.m. The Wesley Foundation is sponsoring a workshop dealing with AIDS-related issues. Discussion concerning facts about AIDS, safe sex as a way of AIDS prevention, issues concerning children and AIDS as well as caring for persons with AIDS will be presented. The fee is \$1.50 for University students. Lunch and resource materials are covered. For reservations and information please call 368-8774, the Newark Methodist Church by April 15.

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Semi-Annual Faculty Meeting

The regular Spring meeting of the University Faculty is scheduled for 4 p.m. on Monday, April 18, 1988 in 130 Smith Hall. The Agenda will include:

1. Progress Report on Project Vision by Dr. Russel C. Jones, President.
2. "The Library -- A University Resource" by Dr. L. Leon Campbell, Provost
3. Report of Senate activities by Dr. Ulrich C. Toensmeyer, Senate President.
4. Memorial tribute for Professor Rita M. Fillos to be presented by Professor Frank B. Murray
5. Filing of annual committee reports (which will be attached to the Minutes)
6. Such other items as may come before the Faculty.

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or call Dr. Allan Thompson, Dept. Geology
451-2585

...residents recall

continued from page 7

Cope, who said he was disappointed when Brown went coed, faces even greater disappointment if the dorm is converted into offices as proposed by the university.

"I can see the administration's reasons, [but] I'm not convinced it's the greatest thing to do.

"You don't turn the Colosseum in Rome into office space."

**"There was a group that got into throwing things off the roof for awhile...they threw bikes off the roof."
— Ralph Cope**

Jill Brandt (AS 88) spent her sophomore and junior years on third-floor Brown.

"[The atmosphere] was very, very close. Doors were always open; clothes were always borrowed," Brandt said. "There was always somebody to talk to about classes or homework. Studying was social. Doing laundry was social. Eating was social. Everyone did everything together.

"It's one of the best living experiences on campus."

Brandt said one of her more amusing memories was a water fight with her friends Doug and David.

"We were having a water fight," Brandt said. "Doug decided to climb out the window so he could ambush me, because I was waiting outside [his] door.

"Brown doors are very old and they have this special button — when you push it it locks the door in such a way that even if you have a key you can't open it. It can only be opened from the inside.

"The water fight had subsided, and Doug was going to take a shower," she said. "David had gone across the hall and pushed that little button in, hoping to ambush me again.

"Doug didn't realize this, and closed the door. He and David were locked out of their bedroom.

"The only way they could get in was through the open window," Brandt continued.

"They both went outside, Doug still in his towel which hit just about mid-thigh. David wasn't strong enough to pull himself up.

"We stood out in the rain watching Doug in his towel scaling the wall of Brown to climb into his own room."

Brandt, who now resides in Park Place Apartments, is also unaccepting of the university's proposal to convert North Central Campus to office and classroom space.

"I think it's horrible...I get violently unobjective when I talk about it," she said, adding that the center of campus should be for students.

"I think [the proposal] is indicative of how the university feels about the students in general," she said.

Read the Review



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continued from page 24

SIG EP and SIGMA KAPPA WEDDING — A TRADITION AT ITS FINEST!

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PHI SIGMA SIGMA thanks everyone who attended the RUSH EXPO!

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AOII — Thanks for the barbecue mixer last Friday — we had a great time — The Brothers of Sigma Chi Lambda.

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PHI SIG — Greek week is here but get ready because Greek Games are only a week away.

Congratulations to Tau Kappa Epsilon's newly elected Prytanis: Bob Stratton.

Congratulations to Tau Kappa Epsilon's newly elected Epiprytanis: Steve Labold.

Congratulations to Tau Kappa Epsilon's newly elected Grammateus: Troy Wright.

Congratulations to Tau Kappa Epsilon's newly elected Crysopholos: Dave Bixby.

Congratulations to Tau Kappa Epsilon's newly elected histor: Mark Scheider.

Congratulations to Tau Kappa Epsilon's newly elected Hypophetes: Scott Pirrung.

Congratulations to Tau Kappa Epsilon's newly elected Pylotes: Phil Simmons.

Congratulations to Tau Kappa Epsilon's newly elected Hegemon: Dan Louderback.

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SURF'S UP! Delta, ASA, and Phi Psi, thanks for the "Beach Party" love AXO.

HAPPY, HAPPY, BIRTHDAY Tall Paul (from Phi Tau). You can have my beer chart, if I can initial the first box. Love JKoanna.

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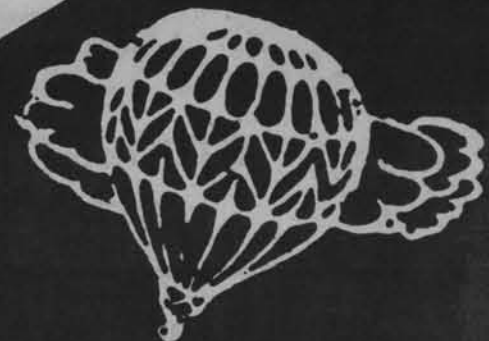
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SPECIAL TO THE REVIEW/Bill Clark

Chuck Lewis, a 1975 university graduate, produces hard-hitting news segments for the highly rated CBS program, "60 Minutes."

Minuteman

UD alumnus beats the clock producing CBS news show

by D.B. Quayle

Staff Reporter

On a bright spring day in 1981, a young man went to the home of Nancy Reagan's parents in Paradise Valley, Ariz. and rang the doorbell. He identified himself as an ABC news reporter and made an inquiry about asking them a question.

"They yelled, 'Go away. We don't want to talk to you,'" laughed Chuck Lewis, the intrepid reporter and 1975 university graduate.

Lewis said he rarely gets that kind of response to his questions. At 34, he has been a producer of CBS's "60 Minutes" since 1984 and has been working in television news for 11 years.

"'Producer' is a very elusive term," said Lewis, who graduated from the university with a bachelor's degree in political science. "I'm like a newspaper reporter who has to worry about the pictures for television. It's like wearing two hats."

A "60 Minutes" story normally takes two to three months to complete, he said, with one month allotted for research, one for filming and one for editing.

During those three months, the producer must set up and conduct interviews, coordinate two camera crews in four or five cities, and edit the results.

"We have to whittle 360 minutes of tape down to 15 minutes," said Lewis, who was an associate producer at "60 Minutes" prior to his current position. "Out of the 50 to 100 interviews we usually do for a segment, four or five [interviews] will be shown."

After long hours in the editing room, Lewis is finally ready to show the story to the head of the news program. "Then it's white knuckle time," he added. "If he doesn't like it, you've just wasted 70 to 80 grand. If he does like it, you're in."

Fortunately, Lewis still doesn't know what it feels like to have wasted \$70,000-\$80,000 on a story. He is currently working on his 10th story for the news show, which he said is "probably the biggest one so far."

The story, which should start filming in May and air in September, involves a nationally-known political figure based in California, substantial scandal and an alleged cover-up. "It's absolutely explosive," Lewis said.

"We've run across startling information that no one in the California media has known about, for some reason," he continued. "It will probably really hit the fan when we hit the air."

This producer should be used to things hitting the fan by now. Many of the 10 stories he's

continued to page 21

Art expo offers glimpse of graduate talent

by Eileen Kramer

Staff Reporter

"Three! I have \$300. Do I hear \$350? Going once, going twice, SOLD for \$300 to the lady in red!"

A vocal assault such as this is most likely what you would hear if you went to an art exhibition/auction in New York City.

However, in Delaware, things are quite different.

"Newark is just not a big city for art," observed Brian Storey, a graduate student who is working on a Master of Fine Arts (MFA) degree.

Storey and about 20 other graduate students have displayed their artwork on the second floor of Old College, until April 24, for the 10th annual Graduate Student Art Exhibition.

Showcased in the exhibit are the recent works of candidates in the Master of Fine Arts program at the university.

While many of the graduate students are willing to sell their work, the offers are definitely not pouring in.

"The main purpose of the exhibition is just for us to be able to show what we've work-

ed so hard on," explained Storey.

Their hard work is evident in the potpourri of mediums offered in the exhibition, including painting, sculpture, printmaking, ceramics and photography.

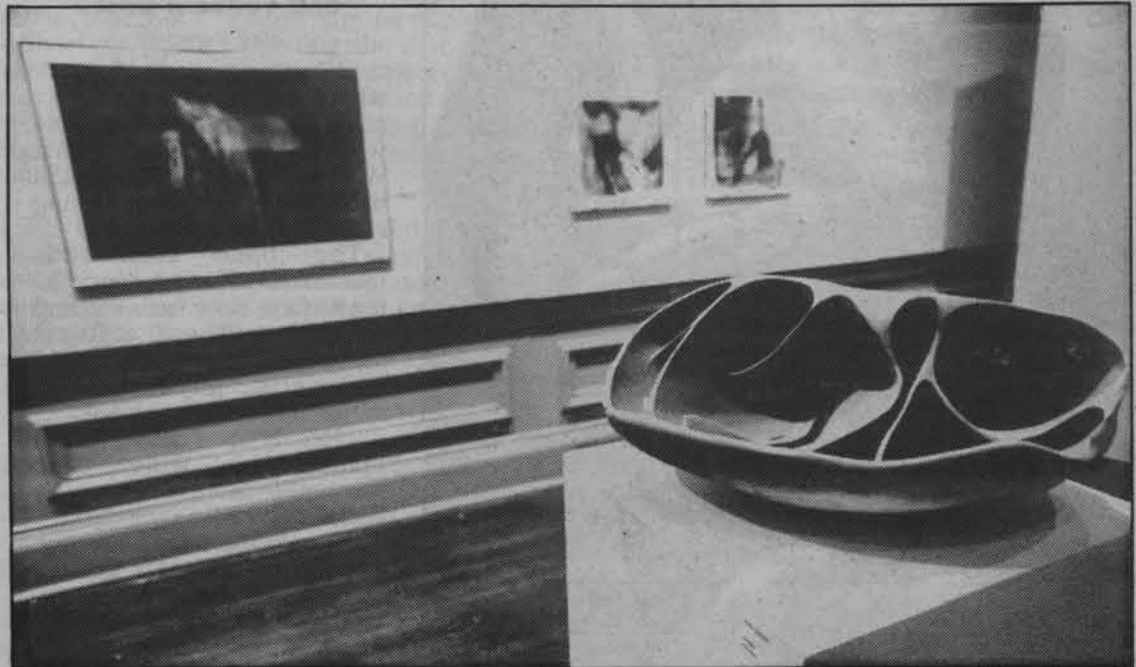
In a captivating display of nature's majesty, Karen Montgomery produced a trilogy of paintings titled "Fire Life."

The trio of works, while sharing a naturalistic theme, offers a varying visual display, reflecting Montgomery's versatility. "Salamander World," "Sierra De La Muerte" and "Tyburn Trees" each splash an array of bright, vivid colors onto the sizable canvases.

For the students who toil at their trade in a basement art studio in Old College, the exhibition is a great opportunity to display their talent.

"I love watching people share thoughts about my work," said Storey. "Different people notice different things. I like the fact that my paintings can mean something different to every individual."

Although most of the artwork on display is in the form



THE REVIEW/ Eric Russell

Judy Jacobi's untitled porcelain creation is among the works on display in the University Gallery.

of pictures or paintings, there are also a few unusual structural pieces.

One such structure, created by David Burns and Ofer Kotler, rises about 10 feet high.

Untitled and composed of

modern materials — including a slide projector — the creation somewhat resembles an astronaut.

It is obvious from the vibrant talent reflected in the gallery of Old College that

anyone who wants to see a beautiful collection of photographs, paintings and structures need not go to the Big Apple.

We've got plenty of talented artists in Blue Hen country.

Take 5/ Insensitivity limits film from being true 'Colors'

by Ed Hopkins
Staff Reporter

In the heart of our theaters people leave, bored with enduring Dennis Hopper's *Colors*, and go next door to see *Stand and Deliver*, a more objective movie about the same inner-city gang difficulties.

Colors proves that Hopper's *Easy Rider* was a fluke, and his stiff *The Last Movie* reflects his lack of directorial ability.

Greeted by justifiable accusations of racism and sensationalism, this extended cliché about two white cops battling gang violence is a trite rehash of a bad "Chips" episode, in which everyone depicted, not just the gang members, is treated with equal shallowness.

The look of the film is excellent: The imagery, scenery and primary colors (mainly blood red and bandanna blue) come seductively alive, thanks to cinematographer Haskell Wexler, one of the best working today. But, the story and plot are forgotten in the quest for overly-literal symbolic renderings, creating a

beautiful backdrop that exceeds the action.

Hopper is instantly discredited by casting and starring his buddy Sean Penn as Danny McGavin — an idealistic young cop with violence on the brain, steroid of the body — and his pal Robert Duvall as McGavin's unwilling partner, Hodges, a veteran "realist."

Their stormy pairing is uninspiring, inevitable. They preach helplessly about symptoms — the root causes of gang culture (poverty, lack of choice or education) are unexplored — and *Colors* melts into a simple blood-and-guts film, a citified *Rambo*.

It is unnerving to see another ignorant, white, male director trying to depict the behaviors of different cultures, let alone different sexes. Hopper should have hired someone more sensitive to the complexities involved or done more homework.

Instead, *Colors* maligns everyone involved — a remarkable feat, considering the racially-mixed cast and the film's host of talents.

Hopper wavers between

simply glorifying the nihilism of his weak *East Side Story*, and lamely moralizing about how horrible the graphically-depicted drive-by shotgun murders, machine-gun battles, car chases and drugs are.

Michael Schiffer's embarrassingly naive script further crucifies the film, and even the experience of Duvall and Penn cannot overcome its banality. Many promising scenes simply deteriorate into invective or violence.

In between "righteously collaring homeboys," the uniformed crusaders encounter various homegirls, who seem to be in the film only to show off their naked bodies — in one scene, quite literally: A murdered corpse of a woman is lovingly depicted and dwelled upon.

Similarly, female lead Maria Conchita Alonso's character is shown serving coffee in one scene, servicing McGavin in another, then bedding a gang member — the extent of her development limited to subservience.

This, and numerous gang girls who pamper their gang bangers and the audience,



Robert Duvall and Sean Penn star in *Colors*, Dennis Hopper's new failure about gangs, drugs and violence in Los Angeles.

resulting in coincidental coitus interruptus.

Hopper should have considered a more tempered racial/sexual outlook. He did, but only as an afterthought. The movie ends with a possible solution to the ridiculous whitey saga: McGavin gets a citified, black partner, who, in a brief sequence, hints at the stereotypes and prejudices he could point out and objectify. Unfortunately, he fails and the

last hope for believability drones away.

The best way to view this lush bit of slush would be to wear ear plugs, to block out the idiotic dialogue and the intrusive soundtrack (by Herbie Hancock), and special glasses to blind the audience to the outrageous racism — but that would ruin the dichotomous colors of the title. No loss.

Color me unimpressed.

*1/3

'Aural bombardment' crucial to local group, Batz Without Flesh

by Maureen Boland
and Vanessa Groce

Staff Reporters

"Electronic masturbation" within "a wall of sound."

It's that musical perspective which sets local band Batz Without Flesh apart from the usual "regurgitating, boring rock-'n'-roll sludge."

The band transcends musical boundaries, considering its forte to be variation and creativity. These atypical musicians profess a sound which is anything but melodious or harmonious.

"Melody is a hook," said Claude "Chip" Willey, "and we don't believe in using hooks."

Instead, the Batz strive for a combination of "power, volume and processed sound" that inspires audiences and deviates from the norm of music.

The group members adhere to rather specific roles: John Dugan "sings, yells and bangs on things"; Daniel Sloth "presses buttons on tape recorders"; and, Willey "screams and synthesizes."

Often called an industrial band, the group members

don't agree.

"People are so set in what music really is," Willey said, "but to us, music is anything we want it to be."

"The basis of our sound is through sequences and drum machines," said Dugan, explaining what sets the musical precedent for the band.

Although only Dugan is musically literate, and the band doesn't even use guitars, nothing seems to impede the auditory experimentation of these cacophonous enigmas.

"You shouldn't be intimidated by instruments just because everyone else plays a certain way," Willey said.

However, their music isn't as unorthodox as the way they play it. The group emphasizes its stage performance — going beyond visual props — as rudimentary to its characteristic originality.

"Every performance is ad-libbed," Dugan explained, "so no two shows are alike." It isn't unusual, he continued, to include the thrashing of lightbulbs, banging of steel garbage cans, or to ignite a synthesizer.

In addition, they incorporate

"tape manipulation" into their songs, adding sound bits from various media forms.

Willey said altering by selecting bits is "kind of like taking the media and shoving it back in their face."

Batz Without Flesh promotes individual interpretation of its songs, almost to the point of ambiguity, rather than a specific cause or idea. "It's more [initiating] ideas," Dugan explained, "than picking a singular thing and beating it into the ground."

The band's new album, *Batz Without Flesh*, was recently completed and should reach stores this month.

These skeletal creatures, two of whom are part-time university students, chose their name from a He-man comic. They said they have many musical influences.

Dugan said, "We listen to all different bands, from extreme-noise bands to dance music."

But the backbone beneath their musical flesh, they agreed, is "aural bombardment and processed noise."

Truly a boundless, batty bunch.



SPECIAL TO THE REVIEW/John Kubaska

John Dugan, "Chip" Willey and Daniel Sloth are Batz Without Flesh, a band creating a deviant, powerful show with sound.

RPM

For Morrissey, there is life after Smiths' death

by Diane Moore

News Features Editor

Bigmouth Strikes Again.

Yes, Morrissey, with his wailing vocals, is back, although this time without The Smiths and his songwriting counterpart, Johnny Marr.

Produced and co-written by Stephen Street, *Viva Hate* is Morrissey's first solo album following the official February break-up of The Smiths.

For four years, The Smiths dominated the innovative pop music scene. With Marr's distinguished guitar sound and Morrissey's morbid lyrics intertwined with wit and intelligence, the tightly knit foursome was a yardstick paving the way for other bands to experiment in pop.

Their split is, to some, the end of an era.

But not to Stephen Morrissey — bigmouth is crying to be heard.

As the title suggests, Morrissey is now more the frontman than ever. Without Marr's guitar, on which The Smiths' music thrived, the vocals are the driving force of the album — and they're in top form. While Marr often took

the lead on such classic songs as "How Soon Is Now," the music on *Viva Hate* serves only to back the voice with subdued melodies and beat.

All Smiths comparisons aside, the not-so-predictable Morrissey has created a surprising comeback.

His experimentation exists in the use of a six-piece string section made up of violins, viola and cello. Also appearing on the vinyl are Stephen Street on guitar and bass, Vini Reilly on guitar and keyboards and Andrew Paresi on drums.

Street, a personal friend of Morrissey, meticulously produced and co-wrote the 12 tracks that pulled Morrissey back out of the slumps and into the limelight.

Street's screeching guitar riff that opens "Alsatian Cousin" meanders through the track as Morrissey drones desperate lyrics.

"Little Man, What Now?" boasts the strumming of a spanish guitar to a singular drumbeat that carries the vocals.

The catchy, sensuous ballad, "Everyday is Like Sunday," is replete with the distinguished

string sextet and acoustic guitar; and, the lyrics denote cynicism, as he sings, "Every day is silent and grey."

Simplistic melodies pervade "Bengali in Platforms" and "Late Night, Maudlin Street." Morrissey's lyrics, in the latter, show maturation, as he ponders about leaving his unhappy days behind. This moving on could refer to his upset over The Smiths' split and the embarkment of his solo career.

The most effective use of strings, in the sensuous "Angel, Angel, Down We Go Together," marks a polished ballad with a positive tone.

The B-side's opening single, "Suedehead," picks up the beat as elated vocals and sharp, distinct guitars pluck a happy melody, though the apologetic, depressed lyrics show contradiction.

A programmed, electronic keyboard sustains the beat in "Break up the Family," as the vocals proclaim, "I'm so glad to grow older, to move away from those awful times... from those younger years." And, in "Dial a Cliche," he humbly admits, "I've chang-

MORRISSEY



Morrissey continues his lyrical mastery on *Viva Hate* and, with the help of Stephen Street, has a successful post-Smiths effort.

ed, but I'm in pain."

This character growth is displayed once again in "I Don't Mind If You Forget Me." As a raw, screaming guitar jams in the background, Morrissey reflects, "The pressure to change and move on has been strange and very strong." A ghost of The Smiths creeps into this one as the chorus has an uncanny resemblance to "You

Just Haven't Earned It Yet Baby."

Morrissey will always carry the aura of a depressed lyricist, but his attempt to move on is exemplified in *Viva Hate*. His predictably polished vocals are complimented by musical experimentation.

It's not The Smiths, but then again it's not The Smiths. Viva Morrissey.

Quick Picks: Jammin' or Jive?

Guns n' Roses, *Appetite for Destruction* (Geffen) — From the ear-splitting opening cut to the piercing finale, this album is as deafening — and twice as raw — as any release in the 1980s heavy metal renaissance.

In the disc's opening cut and first single, appropriately titled "Welcome to the Jungle," screeching lead singer W. Axl Rose stutteringly introduces the listener to a rugged, LA-street lifestyle behind the tireless riffs of lead guitarist Slash: "Get to your cha-na-na-na-na-na-na-knees."

Rose also shows a vocal range beyond many of his weaker contemporaries on some of the disc's better tracks, including the rollicking "Mr. Brownstone" and the maddening "You're Crazy."

The debut quintet's decidedly gutter sense of humor (Rose bellows the f-word more times than one can count on this record) will doubtlessly offend many, but those who can stomach the profanity will find a likeable trash element beneath it.

Despite a few formula tracks ("Paradise City," "Rocket Queen"), the listener can find an unexpected melodic twist here and there.

This is an album that at times borders on the psychotic, while at others commands attention. Try it, if you dare.

— Jon Springer

Will and the Kill, *Will and the Kill* (MCA) — Some artists can mask a lack of musical expertise by compensating with a powerful sound, interesting lyrics or an original beat. Not so for Will Sexton, Charlie's kid brother; although he endeavors, he has far from mastered the art.

This release is everything its title suggests: uninventively suffocating, stylistically drudging, and a lame attempt at coolness.

Tracks like "Teach the Teacher" and "Breakin' All the Rules" are far from complex or meaningful. And a few guitar riffs and motorcycle sound effects don't help, but manifest the band within the musical genre of guitar-pounding, leather-jacket-tough rockers.

One thing's for sure, though, Sexton can rhyme; he unfortunately never lets you forget it.

Vocally, Sexton mirrors the sexy raspings of Jon Bon Jovi, which could be his only musical asset. But talk about overdoing it.

Sexton's repetitious chord progressions and bass lines that could put you to sleep make it difficult to discern which aspect of his music is most painful. In short, he falls on his face in an inadequate attempt at following in his brother's footsteps.

Sorry Will, with those looks maybe you should try MTV.

— Maureen Boland

Pixies, *Surfer Rosa* (4 AD) — This band is anything but fairy-like, as it chops out 13 cuts of rapid-fire deliverance from the grim, mainstream forest.

Opening the disc with the offbeat vocal harmonies of "Bone Machine" is a wise production choice, as this cut proves to be one of the best and sets the hip, variant pace for the following grooves.

Sometimes comic ("Tony's Theme"), sometimes troubled ("Cactus"), this vinyl transcends stodgy classification and burns the lyric candle from both ends, alternating between humorous and emotional cuts for interesting listening.

Slightly limited musically by standard guitar (which does occasionally break out into a pleasing grind), the vocals, strong bass and solid though unoriginal drums push the album through its soft spots, as *Surfer Rosa* catches a wild ride on great tunes.

The wonderfully raw sound on "Broken Face," to name only one example, demonstrates a band in definite control of its power (or just really lucky).

It's just a kickin' album from a band that's not afraid to scream.

Shell out some clams and catch *Surfer Rosa*.

— Michael Andres

Razor Tracks

1. Butthole Surfers — *Hairway to Steven* (Touch and Go)
2. Naked Raygun — *Jettison* (Caroline)
3. The Fall — *The Frenz Experiment* (Beggars Banquet)
4. Dickies — *Killer Klowns From Outer Space* (Enigma)
5. All — *Allroy Sez* (Cruz)
6. Blacklight Chameleons — *Inner Mission* (National Brainchild)
7. X — *Live at the Whiskey A Go-Go* (Elektra)
8. Sex Pistols — *Better Live Than Dead* (Restless)
9. Stump — *(12")* (Chrysalis)
10. Feedtime — *Shovel* (Rough Trade)

— Compiled from WXDR "Cutting Edge" logs by Karin Last, 4/15/88.

Ratings

**** — Audacious

*** — A cut above

** — Routine

* — Lame

**3/4 (unfazeable metal fans add a *)

*1/4

***1/2

Music

The Stone Balloon

115 E. Main St. 368-2000. Fri., Great Train Robbery. Sat., Tommy Conwell & the Young Rumbler.

Maxwell Sullivan's Restaurant

100 Elkton Road. 737-2222. Fri., Last Metro. Sat., The Name.

Chestnut Cabaret

38th and Chestnut streets, Philadelphia. (215) 382-1201. Fri., Henry Lee Summer, Will and the Kill. Sat., The Busboys.

23 East Cabaret

23 E. Lancaster Ave., Ardmore, Pa. (215) 896-6420. Fri., Glen Burt-nick, World at a Glance. Sat., The Rhythm & Bluefish, Room 4 3.

Ambler Cabaret

43 E. Butler Ave., Ambler, Pa. (215) 646-8117. Fri., Billy Price & The Keystone Rhythm Band. Sat., Flaming Harry, Little Buddy.

Grand Opera House

818 Market Street Mall, Wil-mington. 652-5577. Fri. and Sat., "The Masked Ball."

Theater



Local rocker Tommy Conwell ("I'm Not Your Man") will be appearing at The Stone Balloon on Main Street Saturday night.

University Theatre

Mitchell Hall. Fri. and Sat. at 8:15, "Iphigenia."

Chapel Street Playhouse

27 N. Chapel St. 368-2248. Fri. and Sat. at 8:15 p.m., "You Can't Take It With You."

Harrington Theatre Arts Company

100 Wolf Hall. Fri. and Sat. at 8:15, "Joseph and the Amazing Technicolor Dreamcoat."

Comedy

Comedy Cabaret

410 Market St., Wilmington. (302) 652-6873. Friday at 10 p.m. and Saturday at 8:30 and 10:45 p.m., The Wid, Comedy Airlines, Mike Stankiewicz.

Comedy Works

126 Chestnut St., Philadelphia. (215) WACKY-97. Friday at 8:30 and 11 p.m. and Saturday at 8 and 11 p.m., Peter Fogel, Jeff Stilson, George Sharpe.

Comedy Factory Outlet

31 Bank St., Philadelphia. (215) FUNNY-11. Friday at 8:30 and 11 p.m. and Saturday at 7:30, 9:40 and 11:50 p.m., Doug White.

Movies

Chestnut Hill Twin Cinema
"The Last Emperor" (R); "Col-ors" (R). Call theater for times. 737-7959.

Cinema Center — Newark

"Above the Law" (R); "Bright Lights, Big City" (R); "Beetle-juice" (PG). Call theater for times. 737-3866.

Christiana Mall

"Good Morning Vietnam" (R); "Biloxi Blues" (PG-13); "Bad Dreams" (R); "Three Men and a Baby" (PG); "Return to Snowy River, Part Two" (PG). Call theater for times. 368-9600.

Castle Mall Cinema

"Police Academy 5" (PG); "Vice Versa" (PG). Call theater for times. 738-7222.

SPA

"Predator" (R), Friday at 7 and 10 p.m. in 100 Kirkbride, 9 p.m. and midnight in 140 Smith; "The Terminator" (R), Friday at 4:30 p.m. in 100 Kirkbride, Saturday at 7 and 10 p.m. in 100 Kirkbride, 9 p.m. and midnight in 140 Smith.

Classic Film Series

Rodney Room, Student Center. "Top Hat" (PG), Sunday at 7:30 p.m.

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ONE WEEKEND
THIS WEEKEND

...alumnus beats clock producing CBS' '60 Minutes'

continued from page 17

worked on for "60 Minutes" have brought some heat down on him.

At an American Trucking Association convention, he was invited to step out into the parking lot by one disgruntled viewer. Lewis had been asked to appear on a media panel at the convention after producing a story titled "Killer Trucks."

"I told him, 'Thanks so much,' shook his hand and pretended he hadn't said it," recalled Lewis. Legal action is a much greater worry to him than threats of physical violence.

The stories on "60 Minutes" are often controversial and the threat of a lawsuit is never far away. They have caused uproars, generated letters and angry phone calls, he said. "Almost every [story] does." But, Lewis maintained, he is not "quaking in his boots" because of the reactions.

The work involved with producing just one 15-minute segment for "60 Minutes" requires responsibility, stress and traveling that can strain a relationship.

Sweethearts at both Newark High School and the university, Lewis and his wife, Pamela Bunting Lewis, have been married for 13 years. She graduated from the university with a bachelor's degree in education in 1974 and has worked with gifted children.

Recently, Pamela Lewis started her own business, called Creative Ink, that involves writing children's books and television programs. "I'm enormously proud of her," Lewis said. "It takes a lot of nerve to do something that no one's ever done before."

They are forced to work constantly on their relationship because their professional lives are so time-consuming, he explained. "We have to be energetic and vigilant to keep involved with each other. It's a great burden."

Because he is required by his job to spend almost 70 percent of his time on the road, Lewis feels he is missing out on his daughter's childhood. "My nine-year-old daughter's growing up and I'm not getting a chance to see her. That bugs me sometimes."

Yet there are some advantages to his position — like reduced air fare because of all the time he spends traveling — that make up for the lost time. "So my daughter's been to Paris, Brussels and Florida a couple times, and Hawaii. [The family is] getting around a lot."

Lewis also lets his creative juices flow outside his "60 Minutes" work. On weekends, in hotel rooms late at night or on airplanes, he works on his novel. The novel, he explained,

is "a sort of bizarre spy thriller set in Washington, D.C."

The novel will undoubtedly draw on Lewis' 11 years of network news experience. Over that period of time, he has interviewed presidential candidates and other major political figures, criminals, business titans and terrorists.

The past three years at "60 Minutes" have given the producer many memorable moments. Some have been dramatic, such as when an art dealer under investigation broke down and cried on camera. Another piece Lewis worked on angered the story's principle figure so much that he attempted to convince the

Federal Communications Commission to strip CBS's license.

"That one was a little scary," he chuckled.

One of Lewis' news stories was nominated for both an Emmy Award and a Writer's Guild of America writing award. Yet he says he isn't out to win awards.

"There is a sort of perverse pleasure in exposing not just wrongdoing, but exposing hypocrisy," he explained.

"When an agency or individual purports to be one thing and you find that it's not true, there's a certain thrill in showing that to the world. I don't know why."

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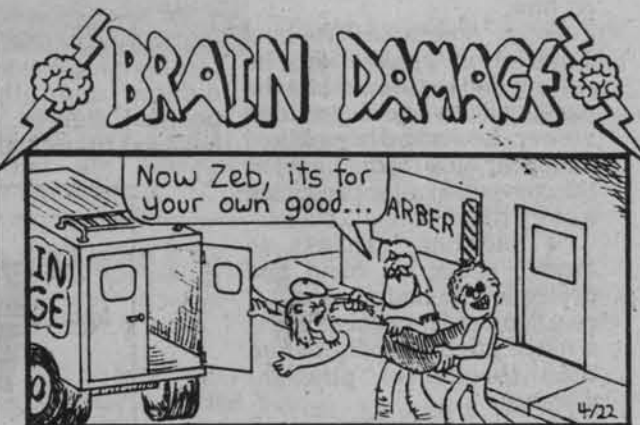
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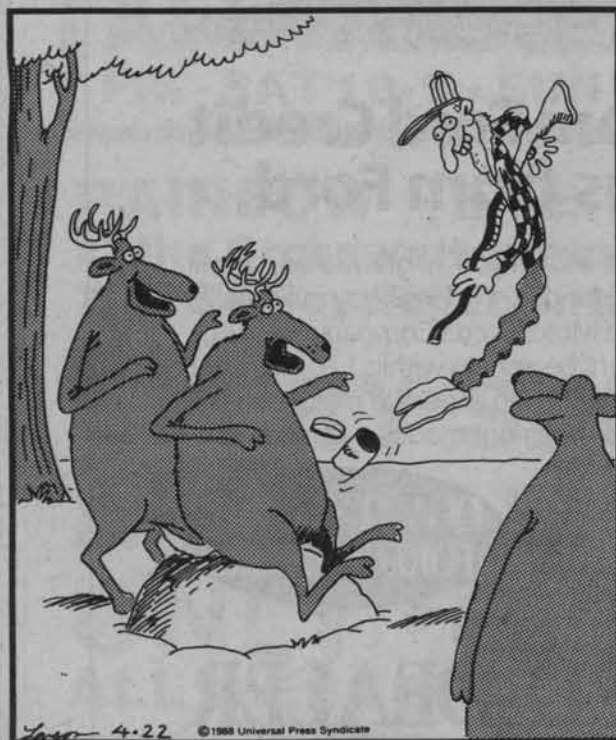
BLOOM COUNTY

by Berke Breathed



THE FAR SIDE

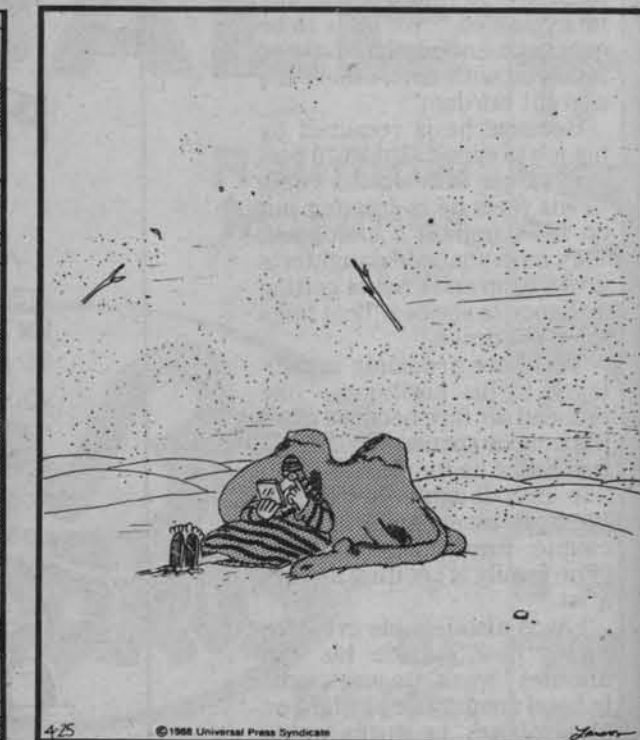
By GARY LARSON



Animal joke gifts

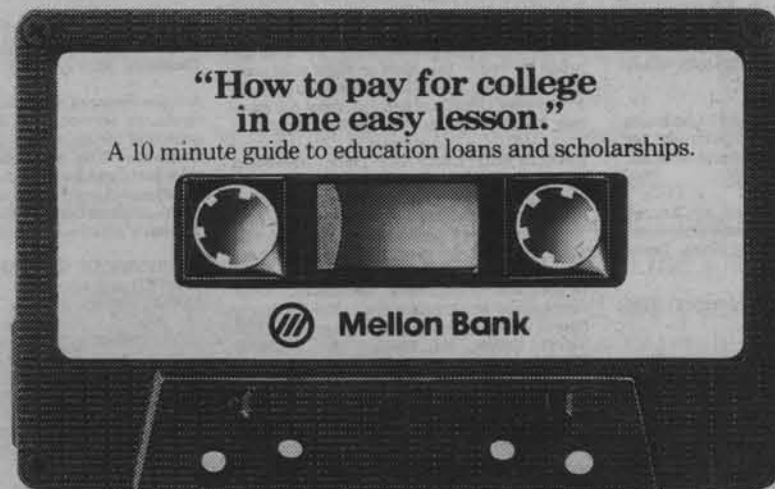


"You know, it was supposed to be just a story about a little kid and a wolf ... but off and on, I've been dressing up as a grandmother ever since."



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Classifieds

Classified deadlines are Tuesday at 3 p.m. for Friday issues and Friday at 2 p.m. for Tuesday issues. For the first line words, \$5 minimum for non-students. \$2 for students with ID. Then 20 cents every word thereafter.

announcements

Need MONEY for college? Pay of your GSL while making money. Call 998-1141 for details.

ATTENTION SENIORS! Your status at the U OF D provides you with an opportunity to purchase a new vehicle under GMAC special programs! For more information contact: Wayne Roland at 322-2438 or home 737-1961.

THERE'S A JOB FOR YOU IN SUMMER CAMP. The American Camping Association (NY) will make your application available to over 300 camps in the Northeast. Exciting opportunities for college students and professionals. Positions avail: all land and water sport, arts and crafts, drama, music, dance, tripping, nature, R.N.'s, M.D.'s, Aides, kitchen, maintenance. **COLLEGE CREDIT AVAILABLE. CALL OR WRITE FOR APPLICATION. AMERICAN CAMPING ASSOCIATION, 43 W. 23 St., Dept (UD), New York, NY 10010, 1-800-777-CAMP.**

DUE once again to circumstances beyond our control, PAISLEY OVERKILL will not be playing SATURDAY APRIL 23.

To my favorite Clayton bartender, Ed: Happy 24th birthday. I love you, Sherri.

HTAC PRESENTS "JOSEPH AND THE AMAZING TECNICOLOR DREAMCOAT" April 21, 22, 23, 24, 28, 29, 30. 100 Wolf hall, 8:15 p.m.

Typing. Fast, accurate service. Call Marilyn at 368-1233 between 6-10 p.m.

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TUTOR: All math and statistics courses. Call Scott 368-7585.

Positions are now available at Steak and Ale Restaurant. 4601 1/2 Kirkwood Highway, Newark for wait staff, line cooks, prep cooks and dishwashers. Good pay and flexible hours — Apply in person between 2-4 p.m. Anyday or call us at 994-3034.

for sale

TOURING BICYCLE: 15-speed, 23" frame, w/ 27" alloy rims. Many extras, — \$200 — Call Mike, 733-0608. *Leave message*

'80 FIREBIRD ESPRIT. EXCELLENT cond. Many new parts. \$2600. 738-8139.

1983 Nissan Sentra. 44,000 miles, new battery, brakes, tires, muffler! Great condition. Must sell. Going to France. Price negotiable at \$2000. Call 454-1466.

RAD MOUNTAIN BIKE, MUST Sell — Alloy rims and components, good condition. \$150. Call 738-2331.

1986 Honda Elite 80 Scooter for sale. Best offer! Call 731-2847.

Casio DG 20 digital guitar, \$275; Scholz Soloist guitar headphone amp 75.00. Jen at 453-9961 or 451-6636.

1969 VW BUG. Runs well needs work. \$100. Call 239-3195.

1979 Chevy Impala. V-8, p/s, p/b, runs good. \$750 or BO. 738-4533.

XL 250 Trail Bike \$250, CB175 Street Bike, \$400 nego., new Huffy 10 spd bicycle, \$100. Call 571-9179.

82' Honda Prelude, am/fm stereo, sun roof, 5-speed. Call Mike 368-8366.

King size waterbed with all accessories, a change of sheets. \$300 or b.o. Call Klas, 888-2246.

ROSES! ROSES! ROSES! Send 1 doz. for \$22.00 or 1/2 doz. for \$12.00. Free delivery. Call Chris, 454-8407.

Excellent Radar Detector. Need cash. Only \$99 — Barbara 733-7987.

Government Homes from \$1.00. "U Repair." Also tax delinquent property. Call 805-644-9533, ext. 1324 for info.

Peavey Mace Amplifier and Aria ProII guitar. \$500 or BO. Call 453-9187 after 7:00 p.m.

STEREO — Excellent Condition, Sony Receiver. Technics Cassette Deck. Technics Speakers. \$200 or best offer. Call Celeste, 738-9547.

BED — Sears orthopedic twin boxspring and mattress. Excellent condition, only 2 yrs. old. \$50 or best offer. Call Celeste, 738-9547.

rent/sublet

Madison Drive Townhouse available June 1. \$700/month, 738-5456.

Sublet for Summer Session. Room in house off Academy Street. Washer/dryer, kitchen facilities, \$115 /mo. * utilities. Females only, call Mary Kate, 738-8470 or 368-5044, leave message.

Need a place to stay this summer? 1 bedroom fully furnished Towne Court Apartment for rent. Price negotiable. Call Laurie or Jean, 733-7950.

SUMMER SUBLET: House or rooms available in large, furnished house near campus. Full use of all house facilities. Price negotiable. Call 454-9326.

For fall semester (Spring, if necessary). \$145 plus utilities, phone. 454-9094.

Two non-smoking females looking to share large Paper Mill Apt. with up to three others. Call Lori, 731-3590.

1 bedroom furnished apartment. Washer/dryer, heat and hot water included. Great location. Available immediately. Call 731-4277.

SUMMER HOUSE FOR RENT, DEWEY BEACH, DE \$550. SWEDE ST., Bay side. Call ASAP, Pat H. at 999-9930 (after 7:30 p.m.).

WANTED: I need 2 more people to share a Towne Court Apt. for next academic year. Call Josh at 368-9301, weekdays 4-6 p.m. and weekends.

ROOMMATES WANTED BEACH HOUSE FENWICK, DE. CALL FOR INFORMATION 731-5619.

SPACIOUS, TWO-BEDROOM PAPERMILL APARTMENT Available for SUMMER SUBLET: JUNE thru AUGUST. Call Kim at 738-8965 or Cara at 738-8974 for details.

Roommates needed for GREAT apt. for summer session. Option to take lease. 737-6037.

Spacious 2 bedroom apt. near campus. Available June. Call 454-9857 between 6-8 p.m.

Female roommate wanted to share 2 bedroom apartment starting September. Call 731-3714 or 731-3653.

House two blocks from BALTIMORE HARBOR Needs four roommates for the summer. Call 731-3702.

1/2 duplex on Chapel St. 3 br., 1 bath. 6/1, \$550/month * utilities. 301-398-2438.

Share furnished apartment for summer — microwave, cable, AC; main campus bus route/low rent. Call Steve, 737-7827.

Unhappy with housing assignment? One bedroom Towne Court apartment available from June 1st on. Fantastic location - 2nd building in front! Close to bus stop! Call 737-7041.

Need 1, 2, or 3 people to sublet spacious, 2 bedroom apartment for summer. Only 120/mo. * utilities. Close to campus! Call 738-8439.

Non-smoking, responsible female sought to sublet a 2 br. Villa Belmont condo June-August. Own bedroom (can be furnished). \$175/mo. * util. Residence is clean, and we like to keep it that way. For a comfortable summer home, call Dianne, 737-4438.

FEMALE roommate needed to share expenses in 2 bedroom TOWNE COURT APARTMENT. Furnished and good location. INTERESTED CALL CHRYS or DARIA at 454-9392 for details.

NEED 2 FEMALE ROOMMATES TO SHARE BEACH HOUSE IN AVALON. CALL 738-8941.

Available for sublet: Paper Mill Apt for 2-3 people. Graduating seniors moving out. Call Dixon, 737-6861.

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wanted

200 COUNSELORS and Instructors Needed! Private, coed summer camp in Pocono Mountains, Northeastern Pennsylvania. Lohikan, PO Box 234E, Kenilworth, NJ 07033 (201) 276-0565.

Now hiring — Waitresses, waiters and busboys for part-time work. Call 762-1780.

PROMOTION: EARN while you LEARN to promote concerts and shows, SPRING BREAK is over! Make your money NOW. Before summer break commences. We have the hours for you — Day shift or night shift positions available. CALL NOW! 9 a.m. - 9 p.m. M-F: 731-2496. Great pay and ask about our summer bonus program. Ask for Mr. Wright.

SPORTS WRITERS PART-TIME: Interested persons to cover local sports events and/or do some feature writing and generally assist sports staff. Minimum of 20 hours per week. Journalism and English background helpful. Must be able to type and have general knowledge of sports. Experience a plus. Dependable automobile necessary. Send resume and writing samples to Erma Oliver, Sports Editor, Today's Sunbeam, 93 Fifth Street, Salem, NJ, 08079 — NO PHONE CALLS.

Will pay cash for baseball cards. I am interested in all cards, 1985 and before. Call 366-1547.

HELP WANTED: Bartenders, cooks, waiters, waitresses. Must work nights and weekends. Call Olde Canal Inn, Delaware City, DE, 834-7442.

LIFEGUARD. May 28 through Sept weekends. Must be Red Cross certified. Excellent hourly wage. **BUSBOY/DISHWASHER.** Flexible work schedule. Excellent hourly wages. **COOK/SHORT ORDER. WAITRESS** - Bidemann Golf Club. Starts April 15; Tues - Fri, 10-3, Sat/Sun 10-4. Excellent hourly wage. **VICMEAD HUNT CLUB** 655-3333.

Life guard/wait personnel at Rehoboth Beach Country Club, Rehoboth Beach, DE. Please call Robert 302-227-3811. Full and part time.

Part-time help wanted. Telephone sales. Unlimited earning potential. Call: 366-0427 or apply within 170 E. Main St. between 9-1.

Sales and Marketing Experience: Advertising Sales in Newark — Wilmington areas. Earn high pay and gain valuable experience. Great summer opportunity. College Pro Publishing. 454-8300.

Sales — Full and part-time sales positions are available at the Vitamin Health Centers for dynamic, nutrition-oriented individuals that possess strong people skills. We are the fastest growing retail vitamin chain in the U.S. and offer fantastic benefits such as profit sharing, excellent compensation, and strong opportunities for growth within the company. To arrange for a personal interview at the Christiana Mall please contact Rosemarie at 302-738-3881. The Vitamin Health Centers.

Wanted: persons who are skilled in graphics design and desk top publishing on IBM or Macintosh computers. High pay for your skills. Call College Pro Publishing 368-2605.

SPORTSBIKES! To go on weekend trips. If you like to go fast, Call Rob 731-7261.

1-2 females needed to share spacious 4 bedroom townhouse. \$140/month. 731-3749.

Need babysitter for 3 children. Flexible hours. Live in possible. Call Margaret, days 366-5503.

SUMMER JOBS FOR THE ENVIRONMENT, EARN \$2500-3500. PIRGS hiring summer staff in 60 cities including DC, Baltimore, Boston, Philadelphia, Chicago, Berkeley, Boulder, Seattle, Columbus, Cape Cod. Career opportunities also available. Call Kate toll-free 1-800-622-2202.

Sesame Day Camp, A Major Montgomery Co./Norristown Pa. Day Camp is looking for male/female general and specialty staff. Join a team of fun, exciting professionals. Excellent salary, 215-275 CAMP. Call collect.

personals

To the ****SPRING DATE PARTIERS****: We're all looking forward to having another totally INSANE night with you! Hope you are too. Don't forget to RSVP! — "The Girls of 384". P.S. You're \$\$ is due!

\$50 REWARD for a Citizen Moon watch lost last Wed. night behind Carpenter. Call Chris at 454-8407.

The GYN Department at Student Health Service offers pregnancy testing with option counseling, routine gynecologic care, and contraception. Call 451-8035, Monday - Friday for appointment. Visits are covered by Student Health fee. **CONFIDENTIALITY ASSURED.**

WANTED: Male roommates to share an APARTMENT in NORTH JERSEY/NYC area. Contact Lex at 731-4485.

WHAT! QUIET RIOT!? On West Campus Wednesday, May 4 AND on North Campus Thursday, May 5? HOW UNUSUAL.

Are you aware of any policies, programs, curricula, or services that have improved the quality of life for women at the University of Delaware? If so, nominate the person, group or department for the E. Arthur Trabant Institutional Award for Women's Equity. For more information, contact the Office of Women's Affairs at 451-8063.

SPORTSWEAR SALE IN THE STUDENT CENTER 4/21-4/22 (10-3) — SPONSORED BY ALPHA SIGMA ALPHA.

ATTENTION ALL SORORITIES: ASA is sponsoring a FORMAL DRESS SWAP. 4/17 (12-3:30) and 4/23 (5-7:30) in 220 Smith Hall. For more details call 738-1876.

SPORTSWEAR SALE IN THE STUDENT CENTER 4/21 - 4/22 (10-3).

WEST FEST begins tonight. Get into the spirit!

Greek Week T-shirts sponsored by Panhellenic and IFC. 100 percent cotton, printed on two sides. \$4.85 a piece. Available throughout Greek Week at the various events. Watch for them.

\$\$\$ — We can help you pay your student loans while giving you experience and pocket cash. Call 998-1141.

Alpha Sig open house TODAY.

Fashion show — Forte: A Spring fashion expose presented by Student Assoc. of Apparel Designers. May 4, 7-8 p.m. Bacchus Theatre, \$2.

Bring your popcorn to the WEST FEST outdoor movie. Friday, May 6.

Ilene Glickman — Hope you had a great week! Love your Secret Sis.

Congratulations to KDR wrestlers for greek games — SCOTT WITWER (Finals - 177), JERRY BASEL (Consolations - 128), and GERRY HINKLE (Consolations - 136). Great job guys.

ELAINE COOK: Happy 20th birthday! Have fun! Love, The Gang.

DAN THE MAN — I LOVE YOU I LOVE YOU I LOVE YOU — Cheryl haha.

ALPHA SIG open house — Where the fun begins.

Barry, Happy Twenty first, best of luck quenching your thirst! 1 - 4 - 3! Love and kisses all over, Nanette.

ROSES! ROSES! ROSES! Send 1 doz. for \$22.00 or 1/2 doz. for \$12.00. Free delivery. Call Chris 454-8407.

ALPHA SIGMA ALPHA open house today! Don't miss it!

Nancy McCleary — Happy birthday and thank you so much for all you've done. You're an incredible big sis! Love Diana.

BELLSTER — Happy belated you VIRILE man! Love always, Jenn.

BEN — Happy belated 21st! Hope from today on the world lives up to your expectations. Jenn.

Do you need a hair transplant? Is your hairline receding? Call Laurie Aboud, she has a cure she'd like to experiment on with you! (And please wish her a happy 21st birthday! You're roomies love ya!)

FACES BY ANNE MILLER. Anne Miller will speak at the next FASHION MERCHANDISING CLUB MEETING, on Tuesday April 26, about cosmetics and beauty. The meeting will be held in 202 Alison between 6 and 7 p.m.

Mark Dussack, The Wack Man — I'm determined to get your grades home — Mr. and Mrs. Dussack. Mark has 3 D's and a C. Mark, what's your address again!

Mickey — thanks for making the past two years the best of my life. Happy anniversary. I love you, Kirst.

LORI ANN PHILIPONE — In spite of the cancellation — HAPPY BIRTHDAY! Love Cassie, Melissa, Sharon, Lisa, Christy, Karen, Hilary and Diane.

Marty Sue — happy 21st — finally! Thirty was becoming a leetle too old. Hey honey — Let's see that smile. You truly are a great friend and I hope you have a great birthday — C.G. — P.S. Hope your well rested for tonight.

Brooke Laumer — You're a great AOII pledge! Get ready for an awesome greek week! A.L. and Laura.

Hoping to move to luxurious Paper Mill Apartments? You can take a spot in a prime location — beside the pool in building 9. You can have the lease as early as June! Great rates! Call June (454-1466).

Coffee Houses aren't just for drinking tea. Come join the fun at the WEST FEST Coffee House. Tuesday, May 3.

NEWARK SOUND LABS: Next to Towers, Newark's only PRODUCTION STUDIO. Sound system rentals. Session musicians employed. 454-ROCK.

PHI SIG open house, May 3, 4:30-6:30, 192 Orchard Road.

NIPS — Good luck at the track meet tomorrow. Sorry we can't be there but we're cheering for you and we even have signs.

Dave Morneau — Have a great birthday buddy. We love you! Kellee and Dede Bear.

Skip, happy birthday!! Party it up! We love you — The girls!

Andrea — Did I tell you that you have a REAL comfortable couch?

ALPHA PHI — Thanks for the dinner Wednesday and the "awesome" mixer last Saturday. Love, the ATO boys.

To the Brothers of Tau Kappa Epsilon: Let's keep the trophy where it belongs! TEKE GAMES '88.

TERRI — Giggle Giggle — Snort Snort — Your 21st is going to be sloppy. Be prepared to say goodbye and so long to Barbara E. See you at the balloon — Karen and Rich.

DESPERATE: Need ride to Rutgers or Mercer County Area for 4/29. Will pay gas — 731-3264.

HEY EVERYONE — ALPHA SIG SAY: PUMP UP THE VOLUME FOR GREEK GAMES!!

UD CUNCUN T-SHIRTS STILL AVAILABLE. Call Marc or Gil at 454-9815.

Hey ****ALPHA CHI OMEGA**** Get ready and get psyched for Greek Week. It's gonna be a blast.

STEPHEN — Happy day! Happy day! Each passing moment heightens my wild and uncontrollable anticipation for tomorrow night. I'm excited already! P.S. ROCK ON. Love Jen.

Want to play some volleyball? Lambda Chi, Alpha Chi, and Sigma Kappa "Spike for life" Tournament to benefit CYSTIC FIBROSIS.

Diana Rossi: Congratulations and welcome to Greek life! Love, your big sister Nancy.

Come learn about Phi Sig, sorority life, and all the great things that come along with it. Monday 4/18, 7-9 p.m. in the Student Center.

KEITH VAN ARSDALE: Thanks for your help with all of our sportswear orders. Love ya, ASA.

CONGRATULATIONS SUSAN JACOB — ALPHA SIGMA ALPHA'S MOST SPIRITED SISTER.

****AXO**** would like to thank all those who came to their open house. Can't wait to see you again next year.

continued to page 15

...lax

continued from page 28

way we did in the second half," Wolfe said.

Along with outscoring the Lions 5-2, Delaware controlled the ball and played with a much higher level of intensity. If only they had picked up the intensity a little earlier.

"We have to learn to start in the first half," said freshman Stephanie Sadarananda.

The worst of times continued for Delaware on Tuesday, as they traveled to Loyola College in Maryland to face the unranked Greyhounds (7-8).

Loss number two on the week came to the tune of 10-5.

While the Hens played a good overall game — leaving the slow start behind them — they had trouble adjusting to the turf, especially on groundballs.

"We would make a cut and the ball would hit our stick and we'd have to pick it up," Wolfe said. "We weren't smooth."

Another problem the Hens had was a tight-knit Loyola defense that was fast and tough.

"Their defense worked well together," said Inden.

Both teams played intense games, but the Greyhounds were intent on beating the Hens.

Loyola took a 6-2 halftime lead and stretched it out to 9-2 in the second half before Delaware closed the final gap to 10-5.

"They just played better than we did," Wolfe said.

With all these bad times behind them the Hens are waiting patiently for one more thing.

The good times.

...Diver

continued from page 27

"I've been throwing in the mid-teens," she said, "but I'm looking for a 130 [foot throw] before the end."

Her strategy in last Saturday's meet, where she set her new personal record, was simple:

"The faster and farther I throw, the less explaining I'll have to do to my coach, and the sooner I can go home [to Fairfield, N.J.] and see my new baby niece, Sarah."

Don't forget your discus, Beth.

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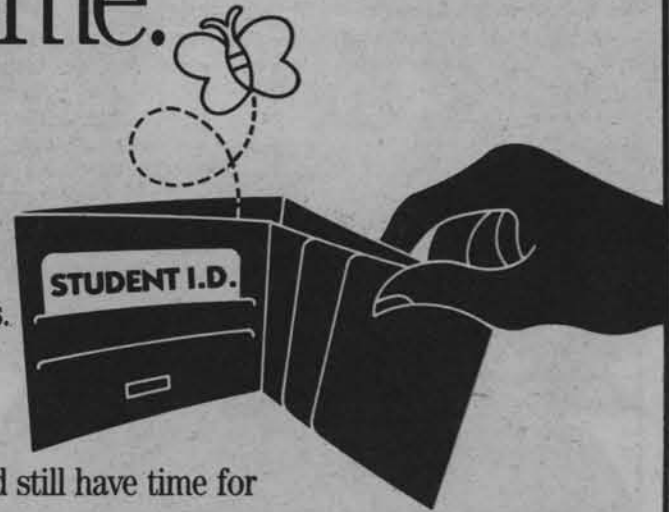
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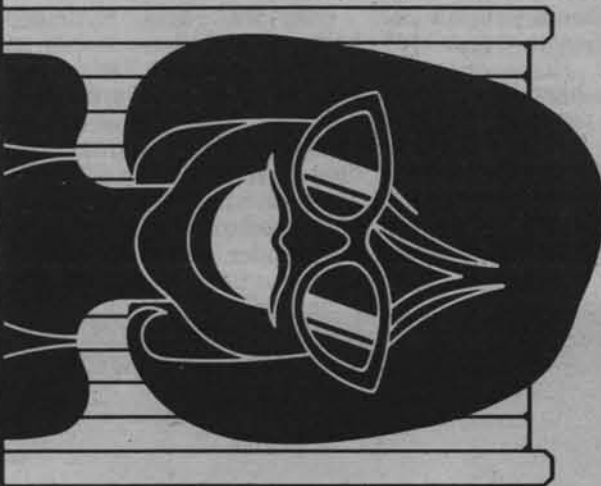
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Rylander: 'Doc' of all trades

by Loretta Clevenger
Staff Reporter

Dr. Roy Rylander, head trainer and tennis coach at Delaware, is a legend in his own time.

After an illustrious 36-year training and coaching career, Rylander will retire from his training post in June, but will

continue as men's tennis coach.

Rylander was recently appointed professor emeritus by Dr. L. Leon Campbell, provost and vice president for academic affairs.

"He is recognized for his outstanding performance as a faculty member, coach and

trainer," Campbell said.

"Clearly, he will be missed by his colleagues and students," he added.

Why is Rylander retiring? "It's about time, don't you think?" he said. "Forty-two years — that's enough."

It's a wonder that Rylander could compile his impressive list of accomplishments in a mere 42 years. He is a man who wears many hats.

Since joining the university faculty in 1946, Rylander has served in various positions, including instructor of service and professional programs, gymnastics, first aid in athletic injuries, kinesiology, and measurements and evaluations.

"Doc" as he's called by many of his associates, has also served as director of intramural sports, gymnastics coach and as an assistant track coach.

Now, in his 36th year as tennis coach, Rylander has the longest tenure of any Delaware coach, with an astounding 35-year record of 280-148-1.

Although hard work has paid off, it's not enough to succeed just on the court. Rylander also stresses working hard in the classroom.

His athletes carry a full academic load while playing

sports and many are excellent students in different disciplines.

"A lot of people have the idea that most athletes are physical education majors, but nothing could be further from the truth," he said. "And that applies to all sports."

A native of Brooklyn, Rylander received a bachelor of science degree in physical education from Southern Illinois University in 1942.

Between two separate stints with the military, he earned his master's and doctorate degrees from New York State University in 1959 and 1969.

He is a member of the National Honor Society, Phi Kappa Phi, the Eastern and National Athletic Trainers Associations and a Fellow of the American College of Sports Medicine.

He was also inducted into the National Athletic Trainers Association Hall of Fame, an honor bestowed on only a handful.

Over the years, Rylander has worked with more than 80 student trainers, many of whom have gone on to become certified athletic trainers at schools that include UCLA, Indiana, Army, Navy, Illinois, Temple, Louisiana State, Maryland and Lehigh.

Rylander said what he'll

miss most after he retires is working with young people.

Keith Handling, assistant trainer under Rylander for 16 years, said, "He's been an inspiration to me — someone to follow and to try to emulate."

"He's been the guiding light of our athletic training curriculum," Handling added.

That light has not only shone on the athletes he has trained or coached, but also many of his associates.

Scott Selheimer, assistant sports information director of the athletic department, said, "He's been around longer than any other trainer, so there's bound to be a gap there."

"You're talking about a guy who's had a big impact on what a lot of people have decided to do for their careers," Selheimer added.

Edgar Johnson Jr., director of the University Athletic Program, said, "He has an outstanding reputation as a practitioner, and as a teacher and educator. He's done a tremendous job."

Johnson said Rylander's replacement as head trainer hasn't been officially announced yet, pending the hiring of additional staff that will require some restructuring. The new head trainer and reorganization will be announced at the same time.



Roy Rylander is giving up his 42-year post as head trainer.



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Delaware's top discus dynamo

by Ken Przywara
Staff Reporter

Why does Beth Diver throw the discus almost year round? Why has she practiced as early as 6 a.m., and as often as seven times a week?

Why does she stay in Friday nights before a meet?

"For the fun of it," she explained. "I really enjoy throwing in top form."

Diver has been one of the captains for the Delaware women's track team for two years running.

This is her final season and her final year at Delaware. Four years of studying and discus throwing.

Diver began throwing the discus during her senior year of high school in Fairfield, N.J. She played basketball and soccer, but was still bored during the afternoons.

"One of my friends was a thrower and I was hanging around after school, so I thought I'd give it a try," she said.

Her high school career was none too illustrious, and she had no real intentions of competing at Delaware.

"I was riding the train home my first weekend here, because my sister had just had a baby," she recalled, "and I really wanted to see it."

"I was sitting next to a guy named Ernie and we started talking about track and the discus."

"He ended up talking me into trying out for Delaware's team," she shuddered, "my second Monday here."

She hadn't been there long before Delaware throwing coach Larry Pratt got a hold of her.

"If it wasn't for Larry," said Diver, "I never would be throwing this far."

How far?

Her personal best of 123 feet, 10 inches, set Saturday, ranks her in the top three women throwers in Delaware's history.

Her record is remarkable, because as throwers go, Diver — at 5-foot-3 — is built all wrong.

"The 'perfect' thrower is almost six feet, has long legs, long arms and big hands," she explained. "So I'm all wrong."

Pratt added, "If I were out recruiting for throwers, she would be over-looked."

"The reason she has been the best thrower in the conference for the last two years is because of sheer motivation."

She also applies this motivation to her school work. In June she will graduate with a B.A. in communications and a minor in history.

Last summer she did an internship with the Fox Network, as assistant producer for the Public Service Announcement Dept.

This didn't interfere with her throwing, though. She took

the 2.2-pound disc home with her, and threw at least three times a week — "just for fun."

"It really was good to keep in practice," she said. "It also relieves tension."

All of the long hours of practice, all the running, lifting and throwing, come together the moment she steps into the circle.

"If your mind's not into it, if your rhythm isn't right," she cautioned, "if you can't visualize it, you can't throw it."

But what does a discus thrower do during the winter? Just throw "the weight" indoors, as Diver does in the off-season.

"It's a lot like the hammer throw," she explained, "only instead of nine it weighs 20 pounds, and the chain is only two links long."

"I just threw that to keep in shape. It's really awkward to throw. You sort of heave it over your shoulder," Diver said.

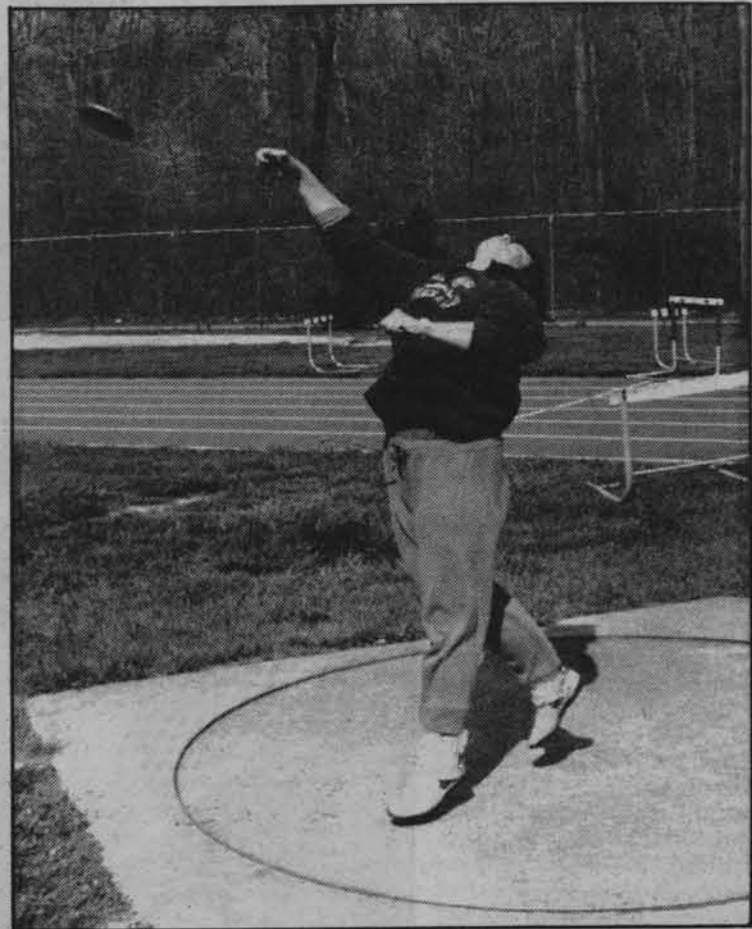
Her heave of 38½ feet is a Delaware indoor record.

"It's not that great," she explained modestly, "when you consider that there are only about nine girls who have thrown it here."

Heaving the weight is over, though, because it's discus season.

And so far this year, Diver is undefeated.

continued to page 25



Senior Beth Diver is the dean of the discus for Delaware.

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SPORTS

Nittany Lions claw Delaware

by Ken Kerschbaumer

Assistant Sports Editor

When Charles Dickens wrote his masterpiece of literature, *A Tale of Two Cities*, he began it with one of the most memorable lines in the history of the written word. "It was the best of times, it was the worst of times."

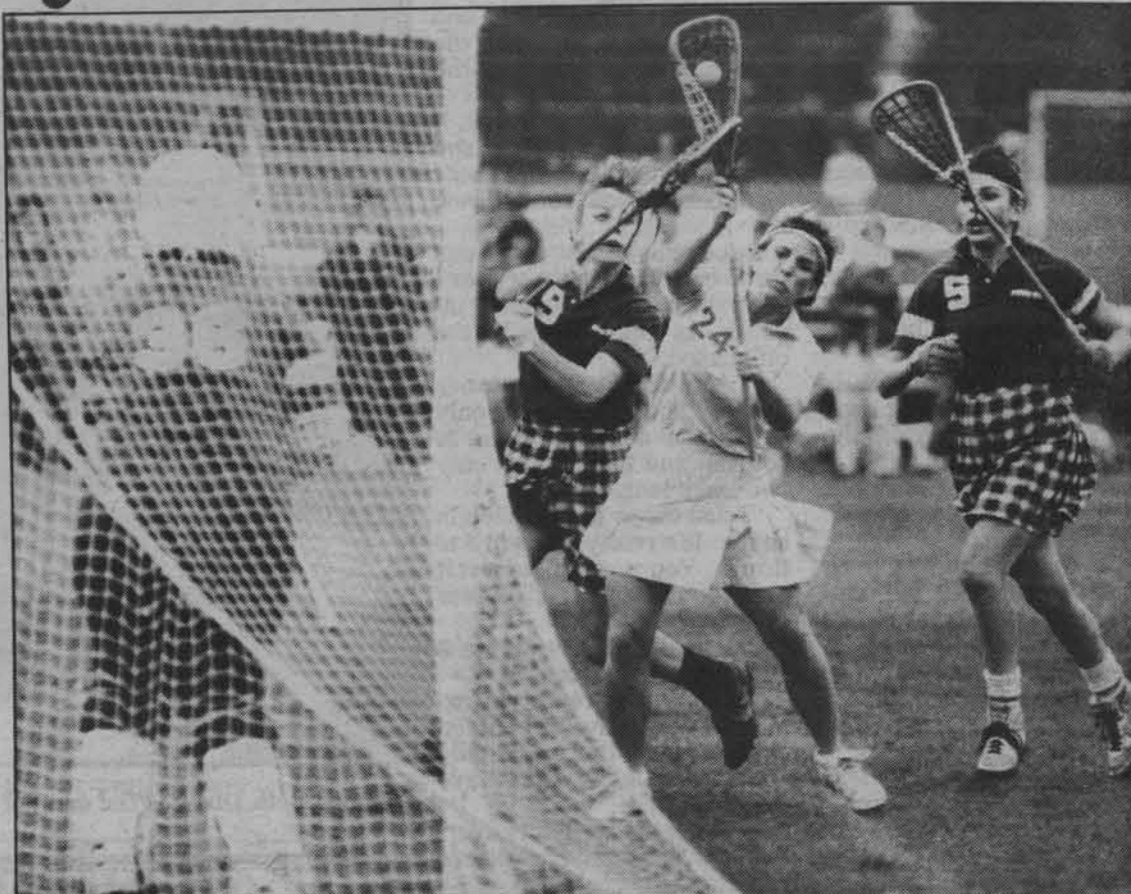
Well, after two losses earlier this week, the Delaware women's lacrosse team is starting to get a good idea of what Dickens meant when he scribbled that line down in his looseleaf binder.

The Hens, laden with talent and ability, are not having the season they had hoped for. Instead, it's been almost nightmarish.

"Our team has so much potential," said junior Lecia Inden, "that's what's most frustrating."

Flashback to Monday.

The Hens (5-6 overall, 3-2 in the East Coast Conference) defeated ECC rival Bucknell soundly on Saturday and were set to face off against the Penn State University Nittany Lions — second-ranked in the nation and defending national champions. A win would give Delaware a boost in confidence and in the rankings. But it was not to be. Penn State (9-3) won the contest,



Delaware's Nari Bush (center) scored two goals in Monday's 12-8 loss to Penn State.

12-8.

The first half was all the Lions would need as they pounced on the Hens and went into intermission with a 10-3

lead. While the Penn State offense — led by All-American Tami Worley, who finished with two goals — wasn't incredibly impressive, the Nit-

tany Lions' defense was unbelievable.

"They were very tough," said sophomore Elissa Thorndike, who had one goal in the

contest.

Penn State's combination of lethal triple-teaming in the eight-meter circle and great stick checking everywhere on the field was too much for the Hens in the first half, particularly the first 15 minutes.

And when the Hens were close enough to take a shot, they seemed unable to pull the trigger.

"We were gun shy," said sophomore Barb Wolfe, who scored Delaware's first goal at the 12:40 mark when her shot skipped between Lion goalie Cheri McMonagle's legs.

At the close of the first half Delaware's play was mediocre at best — the only exception being Hen goalie Wendy Kridel. She had more than a handful of beautiful saves in the first half and held Penn State to only two goals in the second.

"She's a great goalie," said Thorndike in reference to Kridel.

As bad as the Hens played in the first session, they looked great in the second. One would have thought they were a different team.

Or, as has been the case in a few games this season, they woke up.

"We would've won if we played the entire game the

continued to page 25

Hens knocked out Explorers launch six homers in win

by Jon Springer

Sports Editor

PHILADELPHIA — One, two, three...

It was only the bottom of the first inning, but a referee could have already begun to count out the Delaware baseball team.

The LaSalle University Explorers had just sent 11 batters to the plate, picking up two home runs and putting six runs on the board. It was enough then to win the game, but Delaware was in for more punishment.

Before the fight was over, the Hens were punchdrunk on the canvas, victims of a 12-4 knockout Wednesday at Hank DeVincent Field.

The Explorers (21-14) began jabbing at Hen starter Sean Harding at the bell in the first. LaSalle catcher Frank Richey popped a two-run homer, and a few batters later, Darryn Cromwell crushed a three-run shot.

Then in the second, back-to-back-to-back homers by Richey, Steven O'Donnell and

Darryl Birkhead sent Harding — and the Hens — reeling again. A couple of defensive miscues by Delaware allowed the Explorer's tenth run.

...four...five...

"They just blew us out in the first inning," said Hen coach Bob Hannah, whose team fell to 25-7 overall, but still hold a 9-1 East Coast Conference record. "You give up five dingers and ten runs, and it gets real tough."

Equally as tough on the Hens was LaSalle starter Kevin Cartotto, whose sidearm delivery kept the Hens from hitting back with any power or consistency.

"Anytime you get a guy that drops down like [Cartotto] and throws strikes," said Hannah, "you either hit the ball or you have a tough afternoon."

Delaware suffered the latter result. The Hens managed to push across two runs in the first three innings, but Cartotto worked to keep them from putting together the big inning, the inning they needed to recover from LaSalle's early attack.

...six...seven...

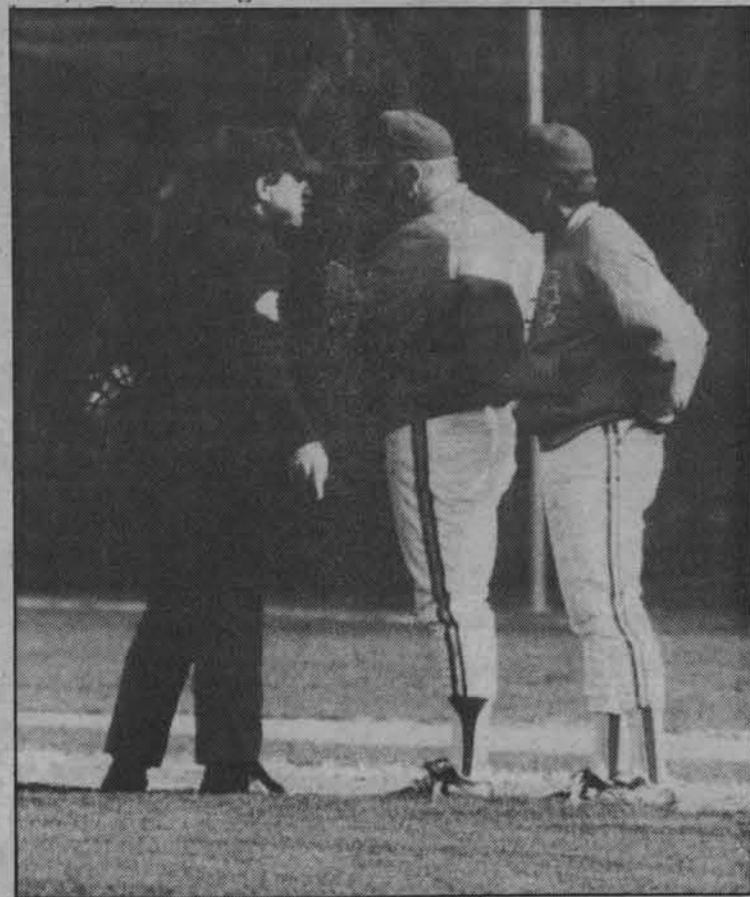
Hen right-hander Glenn Oneidas, who came in relief of Harding in the third, held the Explorers to only two runs through the seventh (one coming on LaSalle's sixth homer of the game).

Oneidas' five solid innings allowed the Hens some valuable time, but offensively, the hitters couldn't produce. Delaware had runners reach second in every inning except the ninth, but could only push across two of them after the third.

"There's no reason why we can't chip away and come back," said Delaware captain John Kochmansky. "But we just haven't swung the bat well. It's tough to win with only four runs."

...eight...nine...

Freshman right-hander Drew Ellis held LaSalle scoreless in the eighth. Hen second baseman Lenny Richardson led off the ninth with a single, but was erased on a 4-6-3 double play before Kochmansky popped out to end the fight.

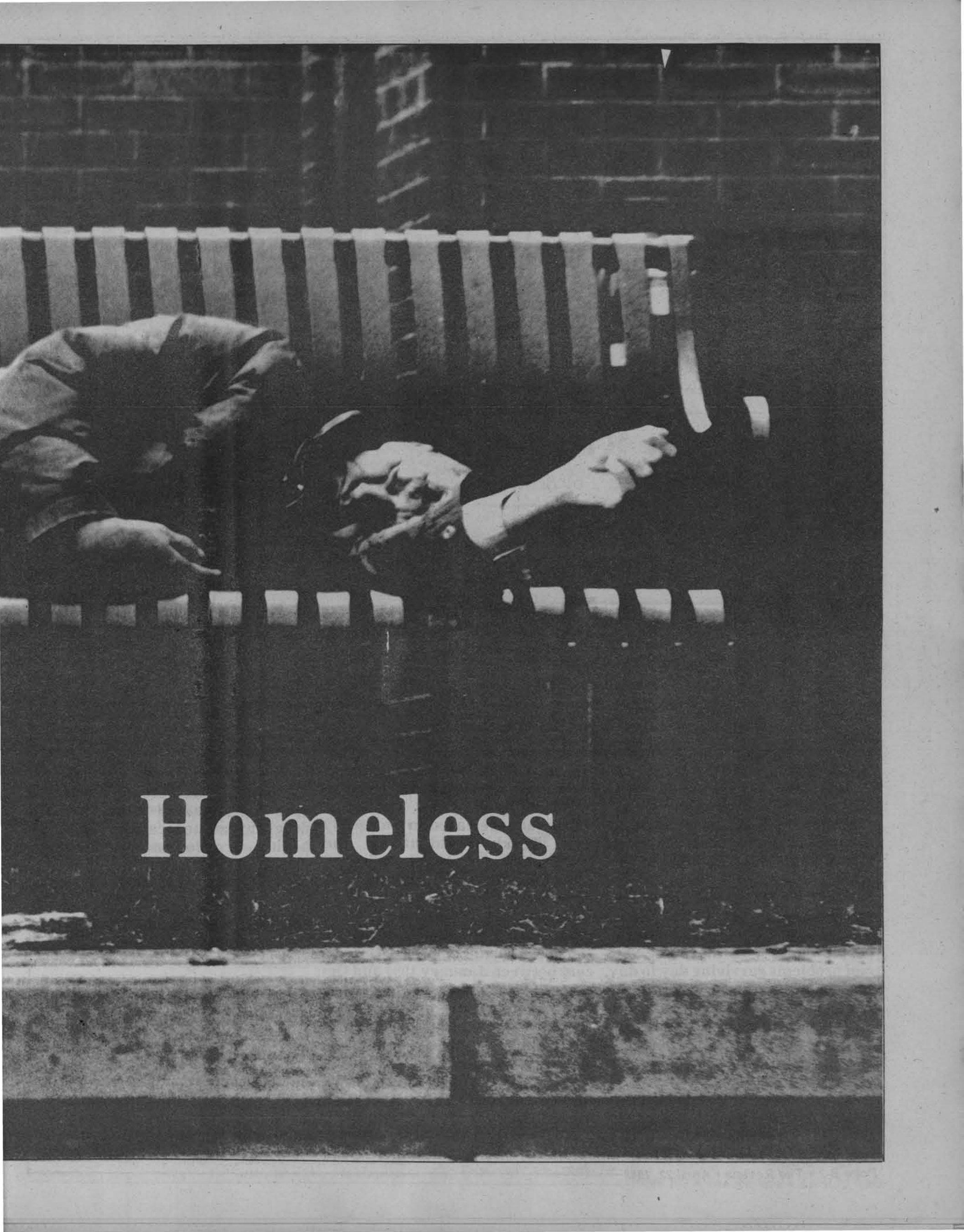


THE REVIEW/ Fletcher Chambers

Few calls went right for Bob Hannah and the Hens Wednesday.

...ten.
EXTRA BASES: Kochmansky started in the DH position to rest a sore shoulder. Heath

sky's position in right and Dave Birch started in left... The Hens face ECC rival Lehigh University tomorrow



Homeless

Contents

Too Old, Too Soon

A Homeless Man.....by Lori Poliski, pg. 3

Behind the Desk

A Political Standpoint.....by Ted Spiker, pg. 5

Ties That Bind

A Homeless Family.....by Camille Moonsammy, pg. 7

Accent On Kindness

A Worker for the Homeless....by Scott Graham, pg. 9

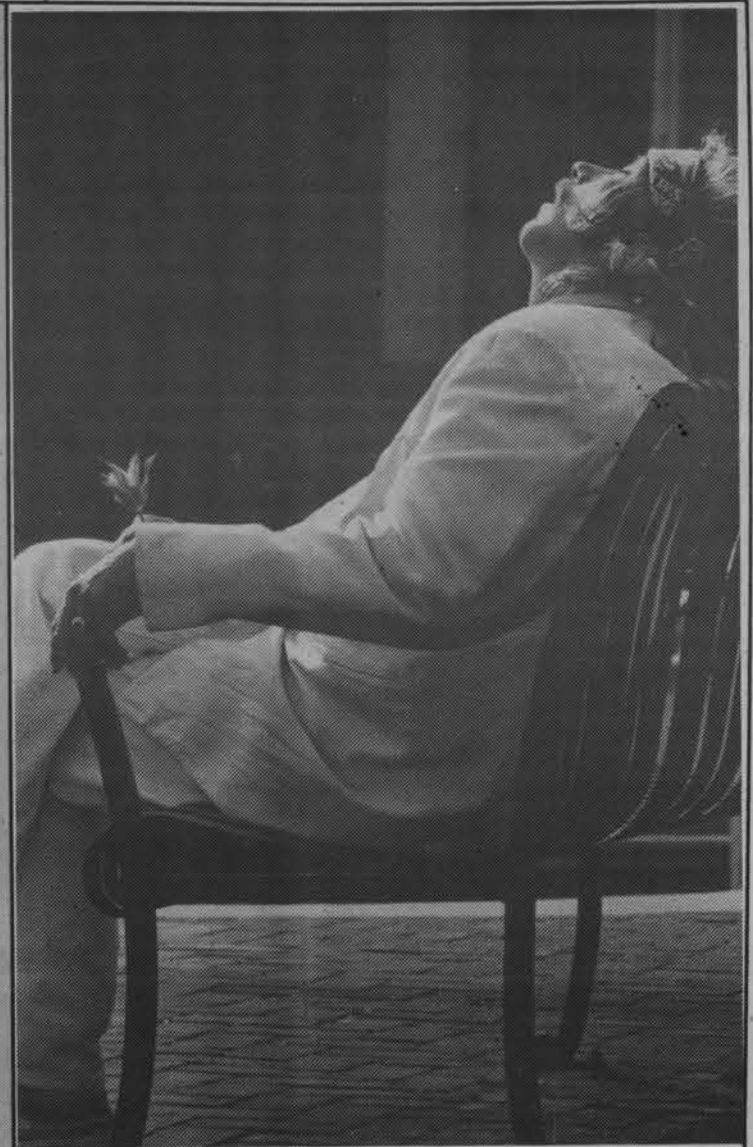
Coming Home

A Recovered Woman....by Cathleen Fromm, pg. 11

Edited and Designed

by

Camille Moonsammy and Scott Graham



THE REVIEW/ Eric Russell

Cover Photo

by

Eric Russell

editorial

Delaware is regarded as a characteristically wealthy state.

As either permanent or temporary residents, people get lost and blinded in the comfort of that label.

Even though Delaware boasts the 13th highest per capita income in the country, there are plenty of *real* people living here that have very *real* problems surviving day to day.

April 17-23 is Homeless Awareness Week in Delaware. It is designed to publicly recognize and expose the situation of the homeless in Delaware, in an effort to further combat the problem.

On Monday, a comprehensive study titled *Homelessness In Delaware* was released by The Urban Agent Division of the College of

Urban Affairs and Public Policy, University of Delaware and The Salvation Army.

The facts released in this study are clearly evident in the testimonies printed on the following 12 pages. (statistics listed on back cover).

According to the study, the number of persons housed by Delaware shelters increased 50 percent between January 1984 and October 1987. Thirty-nine percent of these homeless are children.

Despite this blatant growth, the federal government has slashed Wilmington's homeless funding from \$45,000 to \$7,000. However, the decrease in federal allocation is not a problem exclusive to Delaware.

Nationally, the Reagan administration has cut homeless aid

from \$50 million to \$8 million.

Nationally, an increase in federal spending is needed to fund social programs at the local level such as health care, low-income housing and welfare.

Locally, a greater awareness of the causes of homelessness is essential. The homeless are not all lazy freeloaders looking for a free ride from the government.

Homelessness is a condition which can result from alcoholism, drug abuse, mental disorders, and physical or emotional abuse.

The homeless are a pressing social problem. But until each individual's social conscience is awakened, our fellow human beings will continue to live on the streets.

Joe was not a typical 7-year-old boy. Although he liked to play with toy trucks, he was

usually under the influence of drugs.

He started experimenting with marijuana when he was five but smoked regularly at the age of seven.

"I grew up a lot faster than most," he explains, "my mom was real heavy into bikers and I was brought up around them and drugs. I was trying to fit in like everyone else. I was always around it."

"I would say, 'Mom, what kind of cigarettes are you smoking? That smells good.'"

He liked the smell of pot, but "got a little bored with it and went on to bigger and better things."

More astonishing is at the age of 10, he was using LSD and later heroin. "It came down to where me and my mom were both doing drugs. She got real ticked off at me for petty stuff, like not doing the dishes, but when I got arrested in school with a half ounce of marijuana, it was a different story. The only thing she asked me was, 'How come you didn't give me any yesterday,' but..." He sighs quietly, summoning all of the memories of childhood suppressed and purposely forgotten.

Joe — now a big, burly 19-year-old, who likes punk rock, sports and going out with older women, is not unlike most young men his age.

Except that his experiences shatter the stereotypical concept of youth — ranging from his childhood to his adolescence.

He just got out of Delaware State Mental Hospital on Tuesday, for trying to jump off a parking garage during an alcoholic blackout six months ago.

This is the fifth time he has attempted suicide. He is a drug addict and alcoholic, trying to recover. He is the father of a five-year-old, whom he hasn't seen in over four years. He has been in and out of foster homes, rehabilitation centers, reform schools and mental hospitals all his life.

"My life story is going from one institution from another," Joe explains hesitantly at first.

He methodically rolls a cigarette, twisting the ends constantly. With thoughtful and measured deliberation, he shares his life fraught with instability and painful memories.



SPECIAL TO THE REVIEW/ Lloyd Fox

"Being like a regular 19-year-old kid, wild, crazy and carefree, it's not like that and it wasn't like that," Joe says, shaking his head.

Permanently estranged from his turbulent family — a mother he doesn't want to know anymore and a father he never knew — he doesn't have anyplace to live.

He can't get an apartment without a job and without an address, he can't get a job.

"But at least I don't have to deal with [my mother] anymore, I haven't seen her in over a year and I don't know where she is."

He is just one of the masses on the streets of Wilmington. He wanders from shelter to shelter and bench to bench.

Living on the street doesn't carry any prerequisites. There is no norm. It disregards race, creed, color, sex and age.

"I slept on a park bench for a whole summer, because I couldn't handle sleeping in the Sunday Breakfast Mission. I would have gone totally bonkers," Joe explains, "and sometimes I tried to find secluded areas."

"There's an outdoor cabin in Brandywine Park, with a fireplace and everything," he says with enthusiasm, as if it was the zenith of luxury. "Don't go inside though, that's where all the rats are, but there's a picnic table outside, and with some friends and a

few beers, it's not bad."

Joe defines homelessness as not having a place to sleep without "50 people around me." Two months is the longest stretch he has gone without somewhere to stay, and "sleeping on the street is something I've done plenty of times."

Although he is homeless, he has aspirations to "get off the street and stay off the street."

Joe's predicament could be attributed to his childhood and family life but he is not bitter or resentful.

"I'm not going to blame anything on life, because life is what you make of it," he philosophizes, "yeah, I was dealt a couple of bad cards in the poker game, but I'm still young and I can turn it around."

"I'm not going to let it set me back — that would bring down everything I'm trying to work for," he adds.

Currently, Joe is staying at the House of Joseph, a temporary shelter under the auspices of the Ministry of Caring, a non-profit corporation committed to serving the needs of the poor. The House of Joseph, on West Third Street, is for destitute, homeless but employable men.

Run by Franciscan brothers, it welcomes single homeless men, regardless of race, color or creed, for 30

days. It provides shelter, food, and employment and helps to restore their sense of self-worth and hope for the future.

Joe is outraged by the proliferating homelessness crisis.

"I've seen people mess with the homeless numerous times. Throw a brick at them and bust their head open, teenagers who think it is funny to beat up a homeless person," he says, almost forgetting how young he is himself.

Last winter, Wilmington police estimated that between 70 to 100 men were in need of shelter on any given night.

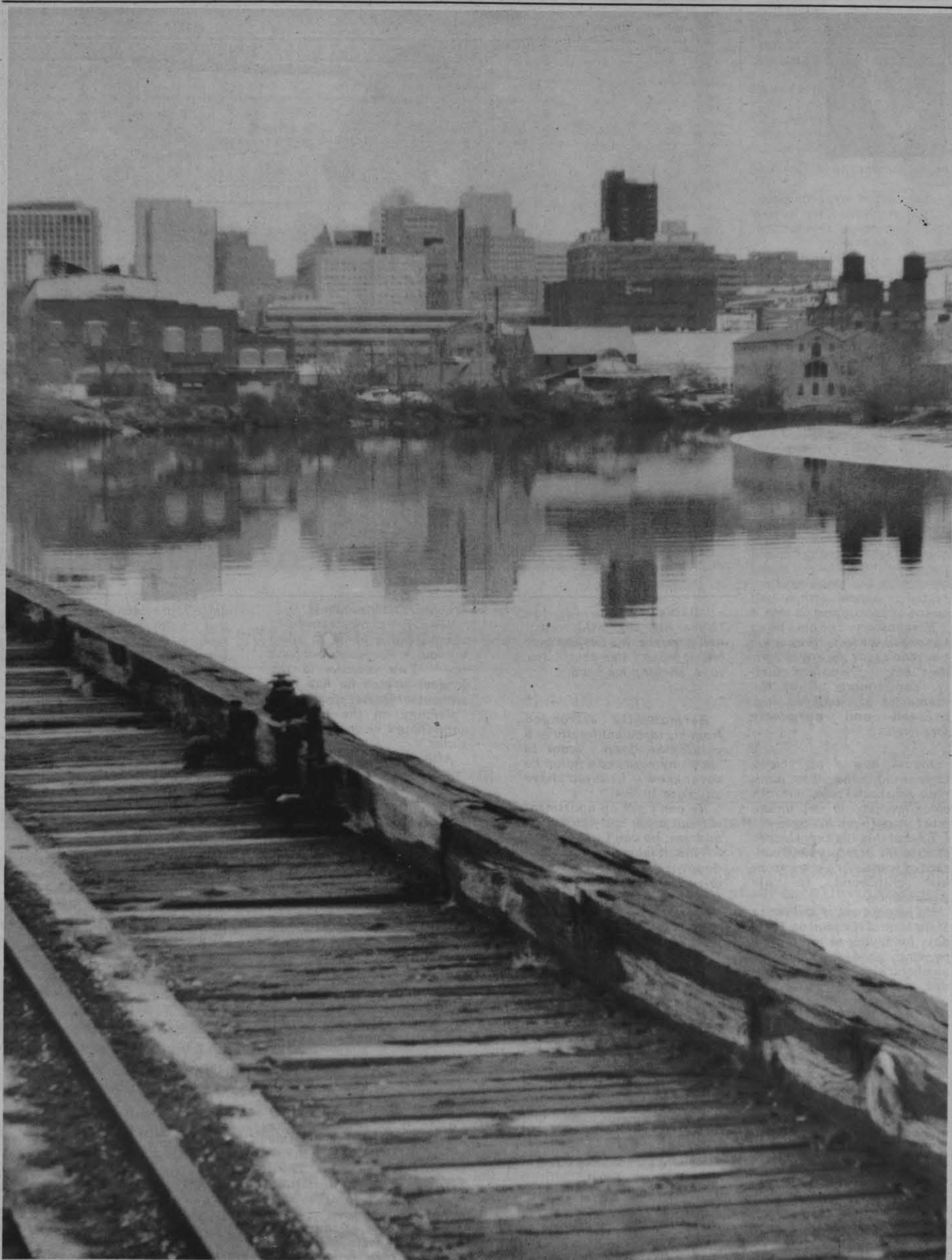
"I've seen both sides of the streets — the good and the bad."

"Most of my friends are people on the street. But there are things I have to do for myself before I can possibly help others."

Although Joe's future is brighter, he doesn't hold any expectations. "I'm not looking for big dreams right now, I just want to get my act together and get a job."

He laughs with a knowing smile which belies his young age, "At least I'll know how to deal with life later on, I've already been through it once."

— Lori Poliski



P

oliticians are the beasts of burden in any community. They must make decisions that cause both pleasure and pain to the people they represent. It's no myth that politicians have to be somewhat responsible for bringing the homeless off of the streets and into livable settings.

Because many homeless have no money, no job, no family and no nothing, they must find someone who can and who must help.

We look for the answer in the politician.

The city of Wilmington has a population of 72,000 and has 25 percent of the low income people of the entire state.

It is the job of Wilmington Mayor Daniel Frawley to find a way to keep homeless people from roaming the city streets.

"As long as I'm mayor of Wilmington, no one is going to freeze to death or starve to death in the city — that's our pledge."

While these may seem like very strong words, Frawley has proven that he is taking steps to keep his promise.

The city has set up an emergency shelter in an old fire station in order to help the homeless

The other \$45,000 comes from a federal homeless act. This year the \$45,000 is being cut to \$7,000 for the city.

Although these funds have helped significantly, Frawley said the federal government is cutting back tremendously on domestic programs.

"I fault to a great extent the federal government for trying to walk away from the commitment that was made to housing in the 1940s. They've wiped out 50 years of progress in seven years.

"Domestic programming has been slashed under the Reagan administration, and foreign spending — for defense principally — has been increased."

Frawley said federal support has been reduced 70 percent the seven years Reagan has been president.

"Charity begins at home. . . We ought to be taking care of our own people first.

"You've got to save lives before you worry about helping the Panamanian dictator. That's where the priorities are screwed up."

Assessing priorities may be the biggest dilemma a politician must face.

"How do you evaluate the competing priorities of educating young people on the perils of drug addiction versus dealing with the needs of the homeless?

"When you have very few resources, it

Frawley said more and more homeless are families with single mothers and many children.

"The reality is that unless we have adequate money to put people into institutional care to help them with personal problems, we're not going to alleviate the problem.

"For these people the future is unfortunately grim."

Frawley experiences situations where people expect that he can solve all of their problems.

"When you're the mayor, you're the lightning rod of the city. People see you as the leader. [They say,] 'Why can't you help me? I need help.' This is the frustration I experience as being mayor — not being able to help some of those folks.

"Wilmington has made dramatic progress in recent years in terms of number of jobs and housing units created. But it seems like a day's work is never done."

Newark illustrates a sharp contrast to Wilmington, in that it must focus its attention on the temporary homeless — the transient, or others who have been evicted from their apartments.

"If there are long-term homeless in Newark," Mayor William Redd said, "I'm just not aware of them. It's never been an issue."

The Emmaus House in Newark, however, is a top-priority item on the city's revenue shar-

"Charity begins at home. . . We ought to be taking care of our own people first."

during the severe winter months. The shelter operates from Nov. 15 until April 1.

The first year the shelter was open, 1985 to 1986, the average turnout for one night was only seven to 10 people. The shelter was then moved to a fire station downtown and it attracted about 35 people per night. This year, the average was approximately 75 to 85 people.

According to Alex Smalls, the city's director of public safety, "Any individual in need of housing can just walk up to the site without any type of registration. . . We provide the space and the heat."

Fire and police units, who found homeless people on the streets, initially brought those they encountered to the shelter.

"The concept we started was not designed to be an on-going program, but to provide immediate housing for those people we encountered on severe winter nights."

The city spent \$165,000 last year on programs to aid the homeless and the money was channeled through four groups that directly aid the homeless: the Salvation Army, the YMCA, the Ministry of Caring and St. Andrews church.

Approximately \$120,000 of that total was obtained from a federal community block grant, which could have been used for other community projects. Frawley said this shows the city's commitment to helping the homeless.

makes it very difficult and frustrating — because you cannot do it all."

Frawley also finds it difficult to deal with the homeless who are permanently in Wilmington and those who are merely passing through the city with no place to go.

"You put together a program because you want to take care of your people, and then all of a sudden you're underriding and subsidizing the transient.

"They're just as much a person as anyone from Wilmington, but it places an added economic burden on the program and places a strain on the whole system."

He said people are always competing for the city's attention.

"Setting the priorities is what it's all about."

To solve the surface problem of homelessness is not the only problem. To help people stabilize their lives is also of great importance.

"So we have to place a great priority on affordable housing to accommodate the people, on economic development to create jobs so people won't be homeless — attacking the underlying causes of homelessness.

"That's the challenge — that's why we're juggling 15 balls in the air at any one time."

"The cliché of the homeless person is some wino who sleeps on grates at night — that is not just the case."

ing fund allocations.

Redd said that although the need may not be that extensive, for those people who really need a temporary shelter, the situation is very pressing.

"Newark is a different type of town. We don't have very many rich people here. . . But on the other hand we have relatively few who are below the poverty level."

Newark's Director of Human Services David Fitzgerald has dealt with incidents of homeless in the city.

Fitzgerald stressed that there are many factors that contribute to homelessness.

"A lot of times people are homeless because of their personal management skills. They just don't know how to make it go."

"Homelessness is only a symptom of a lot of other kinds of problems.

"It's not realistic that homelessness is going to disappear."

While politicians have been making progress with helping the homeless, they admit that more still needs to be done.

As Frawley said, "What we've done is adequate, but minimally adequate."

— Ted Spiker





In the eyes of two-year-old Lamar Gregory are a lifetime of hardships. The shelter walls surrounding him are the only home he knows — walls that could crumble at any time.

Since 1985, Debra Gregory, 28, and her four children have been

homeless. They've all adjusted to moving from one shelter to another because, for them, there is nowhere else to go.

Debra had her first child when she was 15 years old. When she turned 17 she left home, got married, had another child and was divorced within 5 years. Eventually, she got involved with another man.

"He kept us up after my divorce and we had a beautiful son together. He was a firefighter and he bought us a home — that's when all the trouble started. I don't know if he was getting tired of me or if it was his job but he started coming after me and that scared me because of the kids.

"The last time he did come after me, I tried to kill him. That's when the cops came to the house, took the kids away from me and took me to Delaware State Hospital for 72 hours. That

for homeless families.

"I felt as though I didn't need to go back to my family and be a burden to them because I had children of my own to raise.

"There were some nights when we didn't know where we were gonna' sleep. One night we slept in the park. I had the kids on the bench, you know, laying across my lap. We were all crying but it was just that one time.

"I always said to my kids, 'If we had to live on the streets, I'd give you kids up.' I could survive on the streets but they couldn't and they didn't ask to come into this world. I couldn't do that to them.

"But I know if I gave them up, they'd run away from wherever they were. They don't understand anyone else and there ain't nobody else that can understand them. Even their father doesn't understand them. He says they're 'a little too grown' but that's because he didn't have to deal with them moving from this place to that place.

"He's always had a place."

Debra picked up her pack of Newports and lit a cigarette.

"I was raised in a respectable family, very respectable. But things don't always come on a bed of roses everyday. And they didn't."

"I tried to commit suicide — tried to scrape my wrists. The battle bruises on my face are

your face. And you got beautiful kids. You got to get yourself together.' "

"I've often gotten to the point where I think, 'I can't take these kids no more. They're gettin' on my nerves and my head is going.' I've spent many mornings and nights thinking that when they're up there sleeping, I could just slip out the back door and leave a little note that said 'I'm sorry. I couldn't take it anymore.'

"I've actually packed a bag and slipped it under my bed so they wouldn't see it.

"But there was always a little voice that said, 'No, Debra. You got to fight this. You got to prove to yourself that you can do something. Show yourself that you do have two strong legs that you can stand on.

"And that's just what I've been doing."

Debra attributes much of the strength she's gained to the guidance given at Mary Mother of Hope shelter in Wilmington where she is now staying with her family.

"Some shelters you go to treat you like a child — you can't do this, you can't do that. At Mary Mother of Hope, you are home until you can get up on you're feet and start a new life for you and your family.

"The scary thing is that you never know if it's all gonna' fall down on you. You might wake up one day, take a quick stretch and next thing

"But homeless doesn't mean homeless to me. Homeless means not having a parent."

was a hysterical day. None of us knew what was going on. None of us.

"My youngest just stood in the hallway and cried because they handcuffed me and wouldn't let me near the children.

"I couldn't explain to them what had happened. I couldn't tell them everything was going to be alright because after that day, I knew everything wasn't going to be alright."

With permission from his mother, Lamar slid down Debra's lap, walked to the door and grasped the silver door knob. Giving one last solemn stare in her direction, he promised to behave himself and delicately shut the door behind him.

"If it wasn't for my children, I would have never made it. For one thing, they talk to me. We have like an adult relationship. They come talk to me about how they feel about me and I try to tell them how I feel. But with the situation we're in, I feel as though I can't much tell these kids what to do any more.

Look at me! I'm a grown woman and I can't even keep a roof over their head. I can't hardly keep clothes on their body or food in their mouth. You think these kids are gonna' sit here and listen to me?"

When Debra was released from Delaware State Hospital and her children were given back to her, they began to depend on shelters

from fighting all the time."

She traced the scar on the right side of her face leading from her temple down to her lower cheek.

"And I drank.

"Yes, once I was an alcoholic. I mean I still am, I still drink but it's not as bad as it used to be — go to bed with a drink, wake up with a drink.

"My kids used to look at me and shake thier heads. They knew there was something wrong with me but I would just tell them to get out of my face. I would hit them for no reason at all."

Debra finally cut down her drinking as a result of an experience she had at a Salvation Army shelter. She took the children and went on a drinking binge that lasted five straight days. When Debra finally returned to the shelter, she found her bags packed and waiting by the door.

She was offered a second chance by one of the workers at the shelter and she took it.

Debra started attending Alcoholics Anonymous meetings and her attitude began to change.

"I started to really look at myself. I would just throw on some clothes with wrinkled up hair and all — even let the kids look that way. I didn't care. I said, 'If we homeless, we gonna' look like we homeless.'

"But then I started looking at myself and I said, 'No, Debra. You're not a bad looking woman — besides those battle marks all over

you know, wham, you're in a shelter again."

Debra and her children subsist on \$375 a month plus \$209 in foodstamps. After she pays insurance, there's about \$200 left.

"The welfare system — it's the pits. It's just people sitting behind desks saying, 'You get this and you get that,' when they don't even know. They just don't know. I always gotta' worry about how I'm gonna' pay for the next pair of shoes."

Debra has applied for admission into the Evans House where she and her children could live for 3 years. Their 30-day limit at Mary Mother of Hope is coming to a close. But until they hear from the Evans House, all they can do is wait and hope.

"You know, I never think of myself as homeless. I've seen homeless. I've given to homeless. But homeless doesn't mean homeless to me. Homeless means not having a parent."

The door opened slowly and Lamar eventually worked himself into the room and onto Debra's lap again.

"You been good, Lamar?" Debra questioned. His lips parted as a whispered voice snuck out. "Mom. . ."

— Camille Moonsammy



I

meant what I said, and I said what I meant, an elephant's faithful — one hundred percent."

— Dr. Seuss

That sentence from the popular Dr. Seuss children's story rang out repeatedly clear throughout the Mary

Mother of Hope House Tuesday morning.

It was being read by a girl to her younger sister and brother as they all sat comfortably around a table.

But it is a temporary comfort — a 30-day comfort. The family is staying at Mary Mother of Hope because they don't have anywhere else to go — they're homeless.

As big sis relayed the story of the elephant that would not leave the tree where he guarded an unhatched bird, an analogy surfaced between the faithful creature and 49-year-old Frances Silva, a woman who works seven days a week at the shelter for women and their children.

Frances watches over her own unhatched birds — the children of homeless families that she hopes one day will find a way to "make it" out of a life of poverty.

That is what Frances sees as her biggest contribution — helping put lives back together.

"When people come here I tell them 'This is a place to get yourself together,'" said Frances in her native Puerto Rican accent, "It's not good to think about the past.

"I sit down and write things down on paper with them — organizing their lives. It's like a puzzle that's just missing some pieces. If we can help find the pieces, the puzzle can be completed."

During the interview with Frances, a small boy, Paul, continually rode past on a noisy plastic truck.

Frances got up and led Paul to his young mother, almost regretfully, showing both her kindness and firmness.

It's as if Frances is mother to both the children and their mothers who stay at the shelter.

"I love people — I love helping them," said Frances with a smile, "even if it's only the little things."

Most of the time, the problems are not little ones.

The homeless are without homes because of a potentially wide range of problems including

Although a month may seem like a short time, it is long enough for Frances to develop an emotional bond with the people she's watching over.

"When it's time for them to go, you really feel the attachment you've made with each other.

"After families leave I still keep in touch with them. They come back to the shelter, they stop by my house, they send letters and cards.

"Some of them find jobs or get married — it's nice to hear that they have made it."

Frances is married and has three children of her own. The happy life she leads at home is a sharp contrast to the lives she experiences at Mary Mother of Hope.

Knowing the satisfaction of bringing up her own children increases her sympathy for homeless women who struggle with the harsh reality of putting their children up for adoption.

Many women see adoption as a chance for their children to escape poverty.

"I make sure they work through their options. It's hard. They want to keep their children — they love them, but they can only do so much. . .

"They find love and understanding here. . . I don't think most of them have ever felt those things before."

Dr. Seuss books are abound in the gathering room of the Mary Mother of Hope House, along with a host of other books.

In front of the book shelf is a bin of donated toys that could even keep a child of four busy.

To the ceiling are affixed a rainbow of colored balloons. On the walls are playful, happy animals — jumping about. There is a color television and large couches and chairs.

Adjacent to the gathering room are bedrooms where two families sleep to a room. The beds are littered with a virtual army of stuffed animals.

The comfort of the room is antithetical to the cold street where the house's temporary residents come from.

But the most comfortable aspect of the room, says co-worker Hannah McKinney, may be the mere presence of Frances.

"She's an exceptional person," McKinney said, "At all times very kind. But at the same time she makes [the homeless women] do what they're supposed to."

Part of what the women do is daily chores around the shelter. They also go through a slow process of trying to put their lives back together.

eviction, spouse abandonment, alcoholism, drug addiction, and physical and emotional abuse.

Many of the women the shelter houses lack the fundamental skills necessary to survive in the world.

Most of them lack a high school education, often having their first child while they are still in their teens.

At the shelter, Frances and her co-workers are part baby sitter, part mother and part teacher. They make sure the homeless women and their families know how to use food stamps and are aware of other government programs that exist to aid the homeless or poverty-stricken.

"With all their problems and no place for them to go, they don't know what to do," said Frances.

"They have no one.

"[The people who stay here] always get an extension on the thirty-day limit, but eventually, they must go. We send them to search for jobs and when they have to leave, we try to find other shelters for them.

"The hardest thing is when they don't have anywhere to go.

"We do have a lot of luck with some of them because they find love and understanding here — it's like it's something new to them. I don't think most of them have ever felt those things before."

"Seeing these people. . . I never could make it [in this job] if it wasn't for my own family.

"The hardest part is turning people away on cold winter nights when the shelter is full. There are people sleeping in garages, in abandoned houses, in abandoned cars. I just pray the Lord will provide.

"In the winter we double the families up, sometimes putting three or four families to a room. It's hard, but we get by."

Mary Mother of Hope House is just one of 21 agencies in Delaware that aid the homeless.

Frances is just one of many workers for the homeless in Delaware.

But to people who stay in the comfortable brick house on North Jackson Street in Wilmington, she is very special.

As soon as the interview with Frances is finished, she sees Paul again out of the corner of her eye. He's racing the plastic truck again.

This time she chases him down and picks him up from behind with a hug saying, "I got you, I got you! You want to watch television? You want to read a book Paul?" And Frances and the homeless boy sink into the couch amidst a cloud of giggles.

— Scott Graham



T

he lines on her jaded face and markings on her wrists and ankles are testimonials to the emotional pain Catherine Henry has endured throughout her 58 years.

Kicked out of her house at the age of 17, Catherine spent over 30 years searching for a

home offering warmth and understanding, qualities absent from her childhood memories.

"Things at home weren't like they should have been," she explained while removing her spectacles and rubbing her face slowly with her hand. "My mother never wanted me and she would tell me that my dad wasn't my dad. I basically grew up in a house where there was no love.

"When I was 15, I had my appendix out, but my mother had my tubes tied without me knowin' it. When I found out, I was pretty bitter."

To escape the loneliness and misery of her world, Catherine started drinking.

"My drinking started because I was trying to get even with my mother, put it that way. Revenge."

As time progressed, her drinking became more frequent. "I just drank to get drunk. I was a beer drinker when I started and then I graduated from whiskey to whiskey in my beer

Mistakenly diagnosed a "nut" rather than an alcoholic, Catherine had over 200 shock treatments administered on her in attempt to control her suicidal tendencies.

"Maybe I asked for it. They couldn't let me keep this up," she explained while pushing up her sleeve and pant leg exposing several well-defined scars on her wrist and ankle.

Catherine admits she can't remember how many times she has tried to kill herself. "I lost count."

After three years in the mental hospital, Catherine was released and hired by a nursing home as a nurse's aide. Typical of an alcoholic, she did not remain employed for very long.

"I got my license by waiver and I lost it 'cause I was never sober."

Catherine was sent back to the state hospital by her social worker — this time for a five-year stay.

"They said they were gonna teach me a lesson. They didn't teach me anything."

Catherine's drinking continued throughout her five years in the hospital with the assistance of male attendants who smuggled alcohol into the hospital and distributed it among the patients.

"We'd hide it and we'd take a Pepsi bottle, dump some Pepsi out and fill the rest with gin or somethin' and take it back to the room and

drag it. I couldn't cope with it. I thought I would always be crippled so I went out and got drunk like a damn fool."

Spending countless days and nights drunk in motel rooms, Catherine eventually found herself back at the state hospital with a new-found resolution.

"I hated this place and I wanted to get out and stay out. And I did."

Released from the hospital, Catherine moved to a town in southern New Jersey where she worked in a sanitarium with TB patients. It was during this time, at the age of 38, that she fell in love.

For 10 years, Catherine supported herself and her boyfriend, despite his persistent beatings, working in nursing homes, a motel and a Laundromat. She continued to indulge in the alcohol her boyfriend generously provided. Catherine continued this existence until she discovered the man she had been sharing a life with for a decade was married. He had been passing his wife off as his sister. "I got drunk, I got fed up and I walked off. And thank God I did."

After leaving her boyfriend, Catherine returned to the life she had lived before — one of drinking binges and motels mixed with short

"My drinking started because I was trying to get even with my mother, put it that way. Revenge."

to wine. I wouldn't think nothin' of getting up in the morning and havin' a glass of wine and a beer."

At 17, Catherine started dating a GI stationed near her home. Catherine's father, who had been excommunicated from the Catholic Church after divorcing his first wife, did not approve of her Catholic boyfriend and demanded she stop seeing him.

"He said, 'Get out and never come back.' And I did." That was the last time Catherine saw her father.

Soon after Catherine left home, her parents separated. Her father took her three younger sisters, one of whom later committed suicide, to Kentucky. Her older brother, who also killed himself years later, and his wife soon followed. Catherine's mother moved in with a boyfriend.

With her parents vacating the house, Catherine moved back to the place she had left only a year earlier. After a painful period during which she was persistently verbally harassed by her mother, Catherine had a nervous breakdown and was admitted to a mental hospital — the first of many.

"I tried to kill myself. I kept that up the whole time I was in there too because you could get booze anytime you wanted it. I'm very suicidal when I'm drinking, not otherwise, only then."

drink it. They were the days, believe me. They [hospital officials] were too dumb to know it because you couldn't smell it."

As Catherine's drinking persisted, her efforts to kill herself continued — as did the shock treatments and tranquilizers that followed each attempt.

"When they give you shock treatments you go into convulsions and when you wake up, you don't remember nothin'. There are some things I can't remember and that's good.

"I used to fight like hell before they gave me the treatments. I used to get under the bed and hold onto the bottom of the bed so they couldn't get me. I was angry, but what could they do? Let me kill myself? If they did, they'd have to answer to somebody for it."

Upon her release from the state hospital, Catherine secured a job at a nursing home in Malvern, Pa. After working only a short time, Catherine fell in a hole and broke her knee. The doctors at state hospital were able to put her knee back together. When the cast was removed, however, Catherine's leg was left rigid and inflexible. Her walk was awkward.

Unable to deal with the physical and emotional pain, Catherine took the compensation check she received from the nursing home and went on a drinking binge.

"I was mad. My leg was stiff and I had to

stays at state hospitals and detox centers. One night, after drinking 3 quarts of wine and swallowing 36 sleeping pills in her motel room, Catherine decided she didn't want to die. From the room, she telephoned a reverend she had befriended at a detox center and asked her for help. Catherine was transported to the hospital where doctors pumped her stomach.

"They told me it was touch and go for a while, but I made it."

Since that night nearly 10 years ago, Catherine has stayed away from the booze and motel rooms she came to regard as her home. Through the help of a woman's shelter, Catherine secured a job and a home at a residence in Wilmington. There she performs house cleaning tasks and helps her employer care for her husband stricken with multiple sclerosis. It is the first time in Catherine's life that she has felt loved.

"I don't think I'd be sober if I wasn't here. They treat me like a human being. I can be me. I eat at the table with her. When my birthday rolls around, she throws a party for me. Nobody ever did that before. No one. My mother never did.

"I've finally found one of the things I guess I've been lookin' for — a home, people that care about me. And I don't have to be drunk to show people I care."

— Cathleen Fromm



- 39 percent of the homeless in Delaware are children

- Women and children make up 75 percent of the shelter population of Delaware

- The average monthly rent in New Castle County (without utilities) is \$441.00

- The gross monthly pay of a person earning minimum wage is \$581.00

- 94 percent of the state's homeless households earn minimum wage or less

- Delaware ranks thirteenth among the 50 states in per capita income

- Delaware ranks second among the 50 states in infant mortality rate

- The U.S. has lost over 1 million low-cost housing units in the last decade

- In the last decade, the poverty rate in the U.S. has risen from 12 percent to 15 percent

- 3.5 million women head U.S. households in poverty

- In the last decade the proportion of households in poverty headed by women rose from 36 percent to 50 percent

- In Wilmington, rents rose 40.2 percent during the period 1979 to 1985

- In 1986 there were 2,641 people served by agencies that help the homeless in Delaware

- In 1986 there were 2,525 homeless people who went unserved in Delaware

- There are 21 agencies that serve the homeless in Delaware

- 1 out of 20 Delaware families is on a waiting list for subsidized housing

— Delaware Coalition for the Homeless